Irving SCHLEIN

Theme and Variations
for Small Orchestra

1938

Flute
Oboe
A Clarinet
Bb Clarinet
Bassoon
2 F Horns
Violin I
Violin II
Viola
Cello
Contrabass

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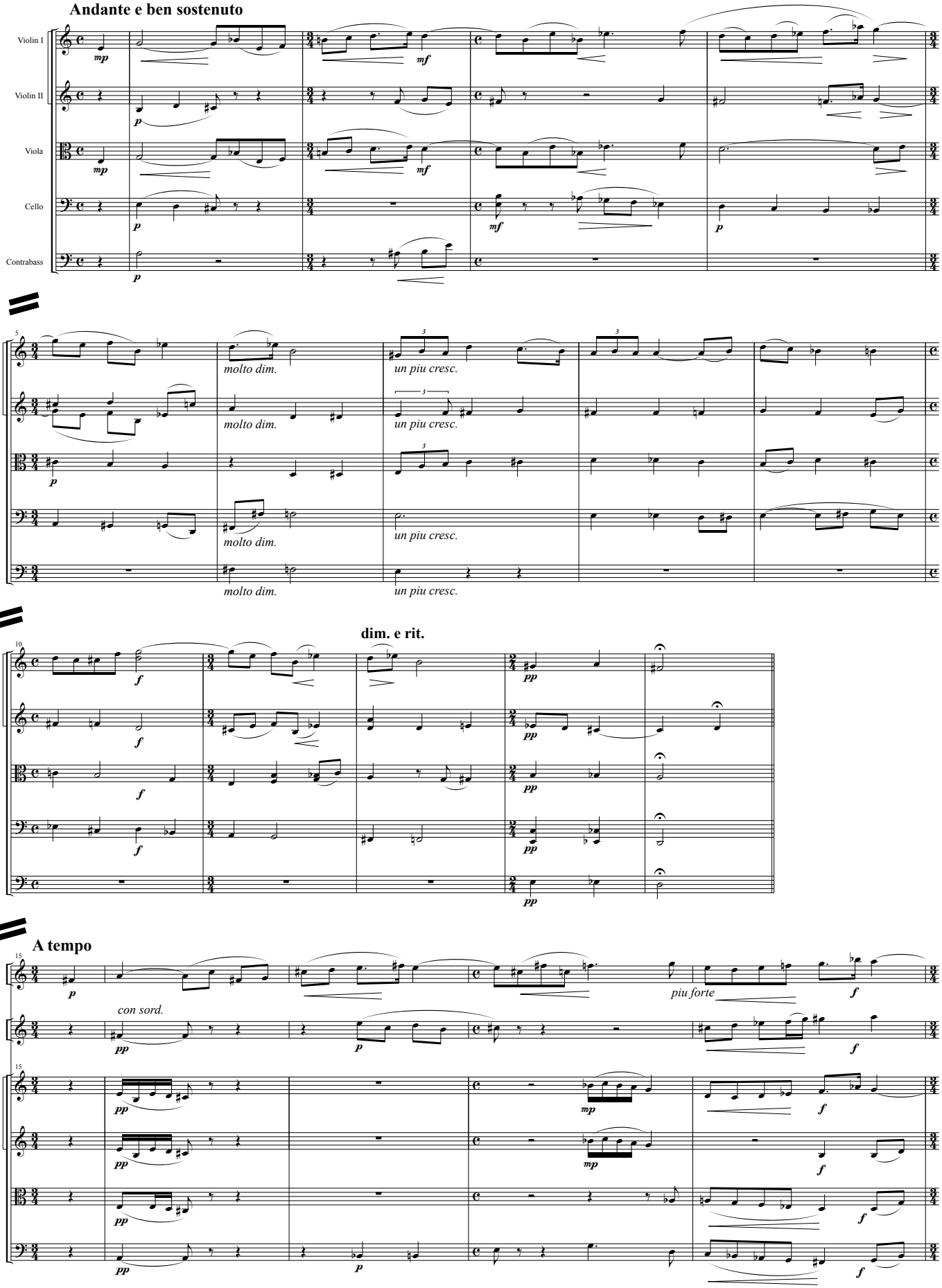
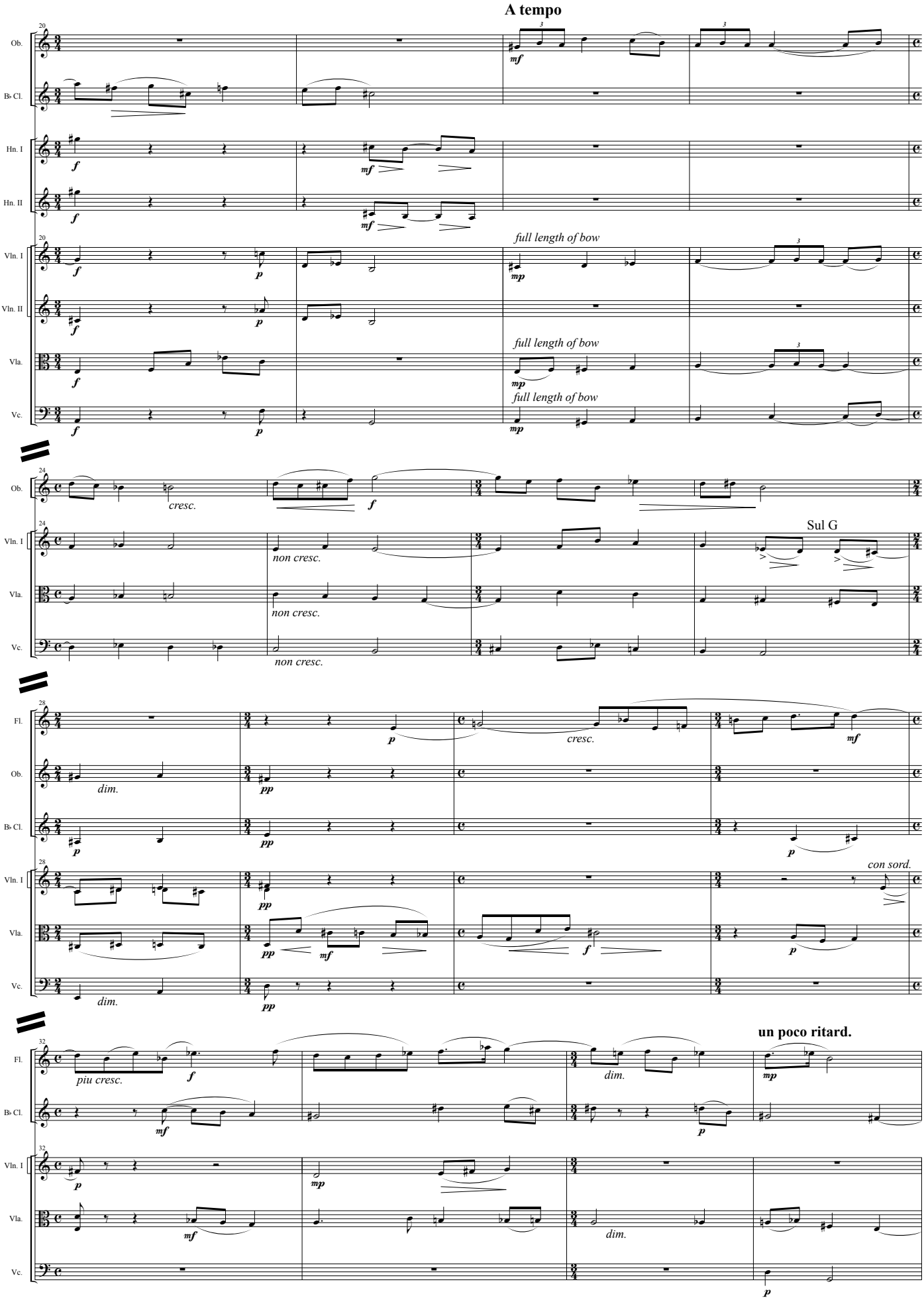
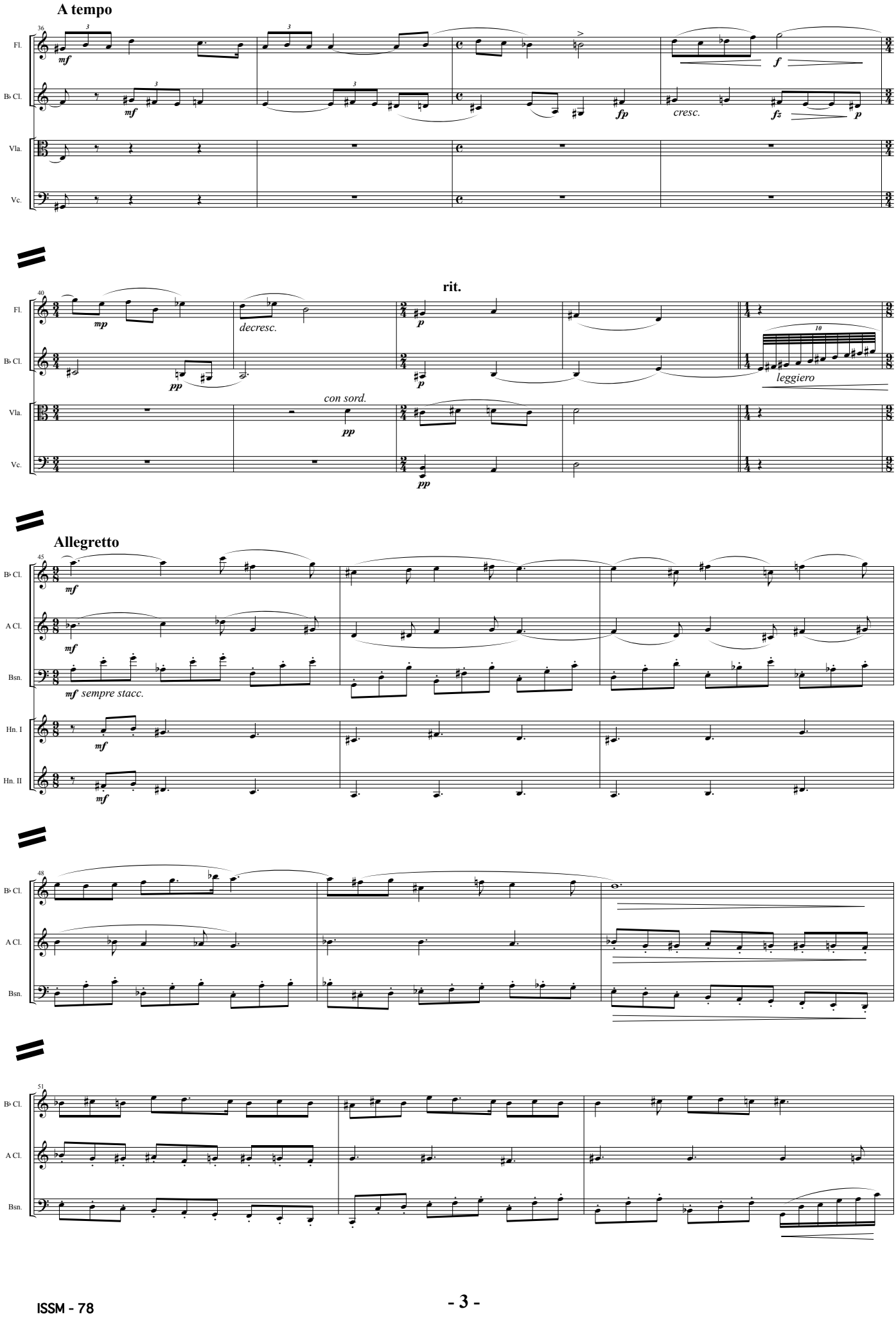
Theme and Variations
for Small Orchestra

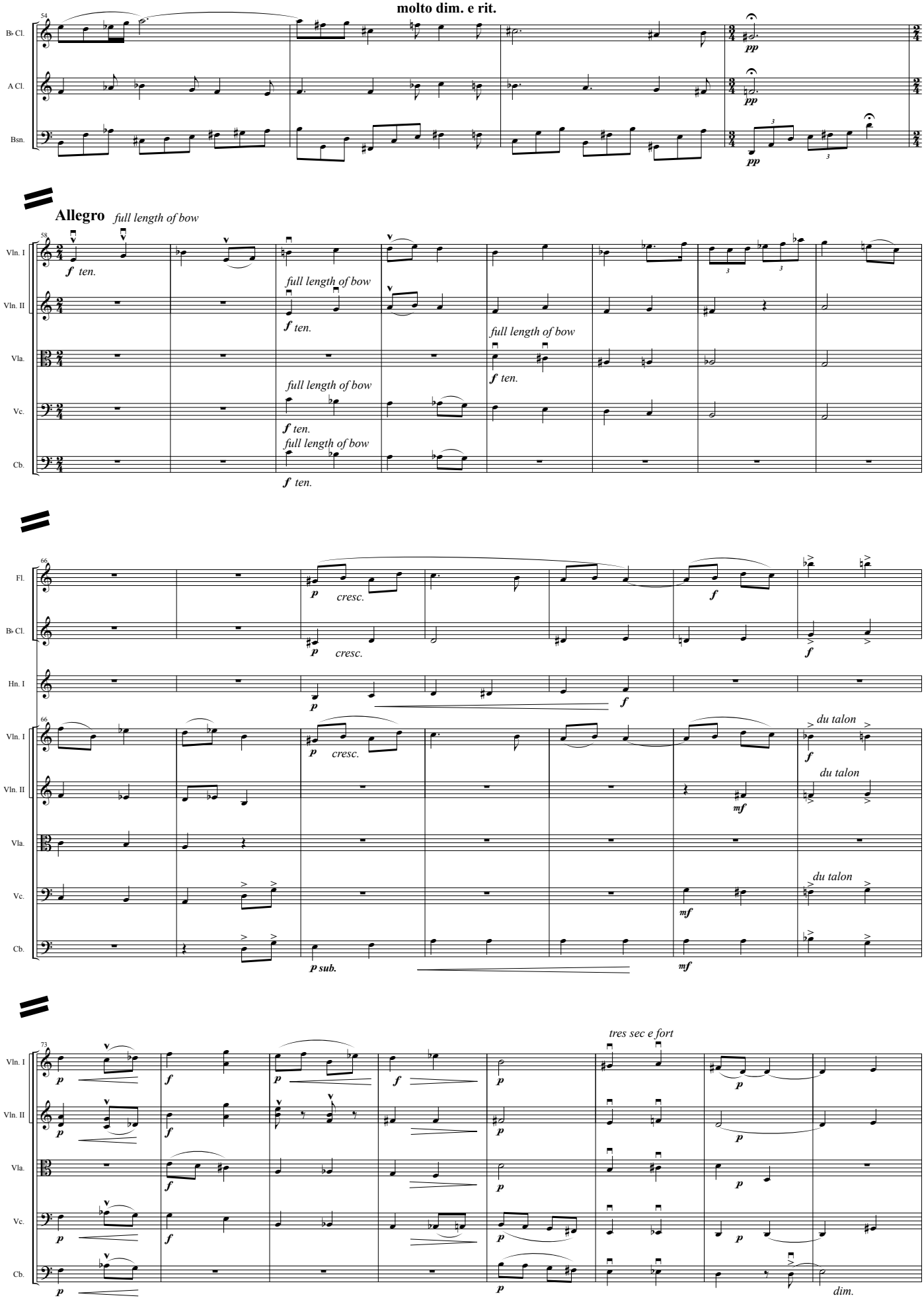
Irving SCHLEIN
(1905 - 1986)

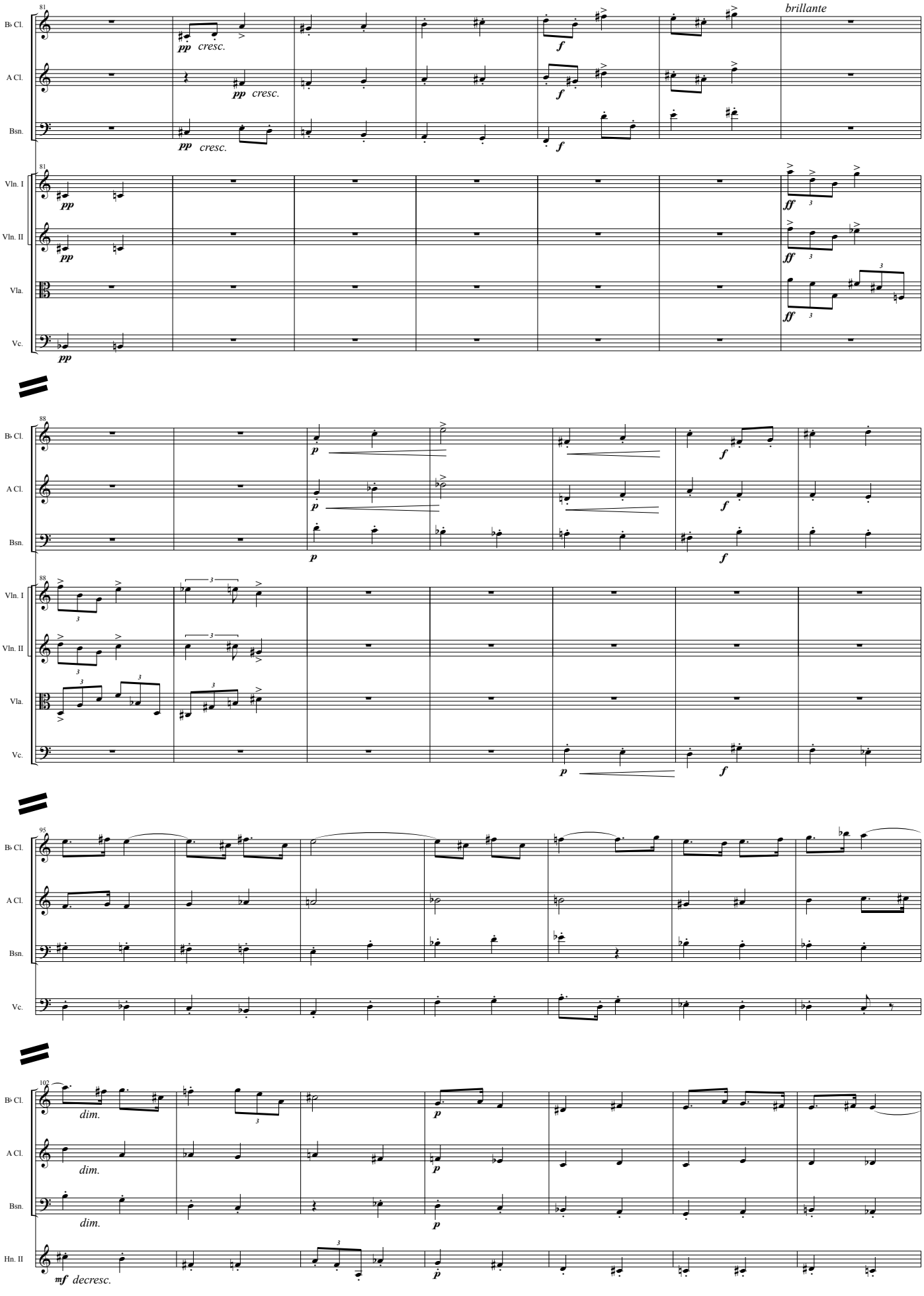
Andante e ben sostenuto

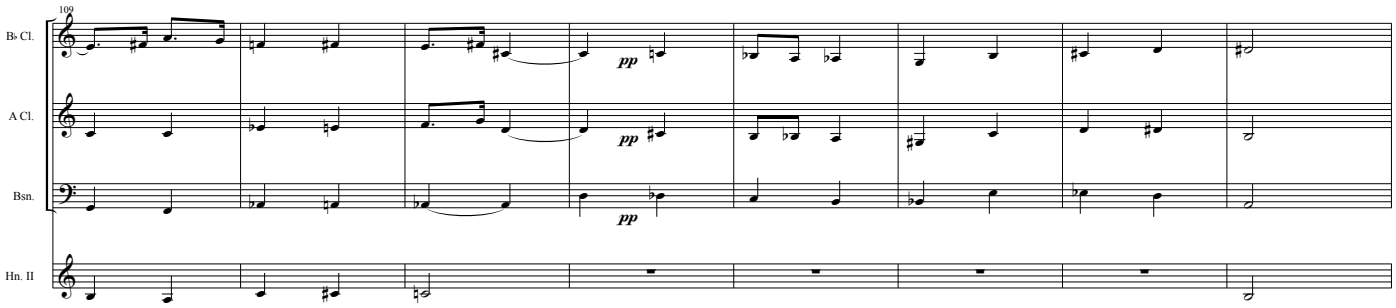


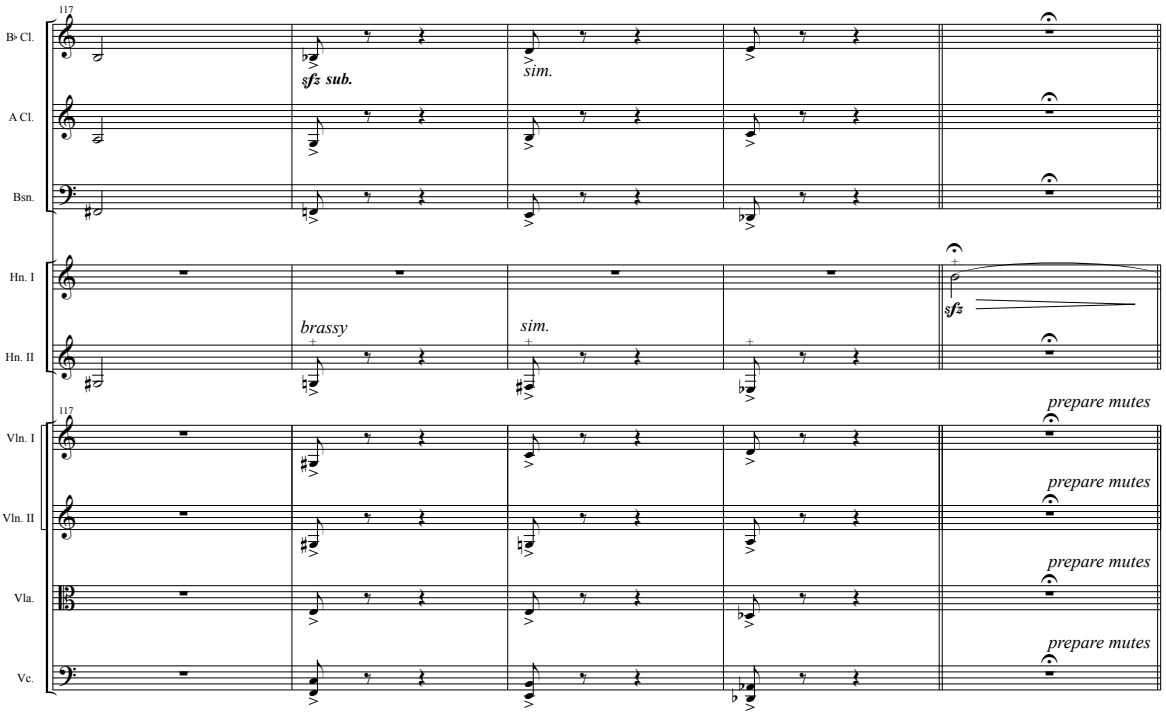

A tempo
Ob.
B♭ Cl.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
full length of bow
cresc.
non cresc.
Sul G
Fl.
dim.
con sord.
piu cresc.
un poco ritard.


A tempo
Fl.
B♭ Cl.
Vla.
Vc.
mf
fp
cresc.
f
fz
p
rit.
mp
decresc.
pp
con sord.
leggiero
Allegretto
A Cl.
Bsn.
Hn. I
Hn. II
mf sempre stacc.

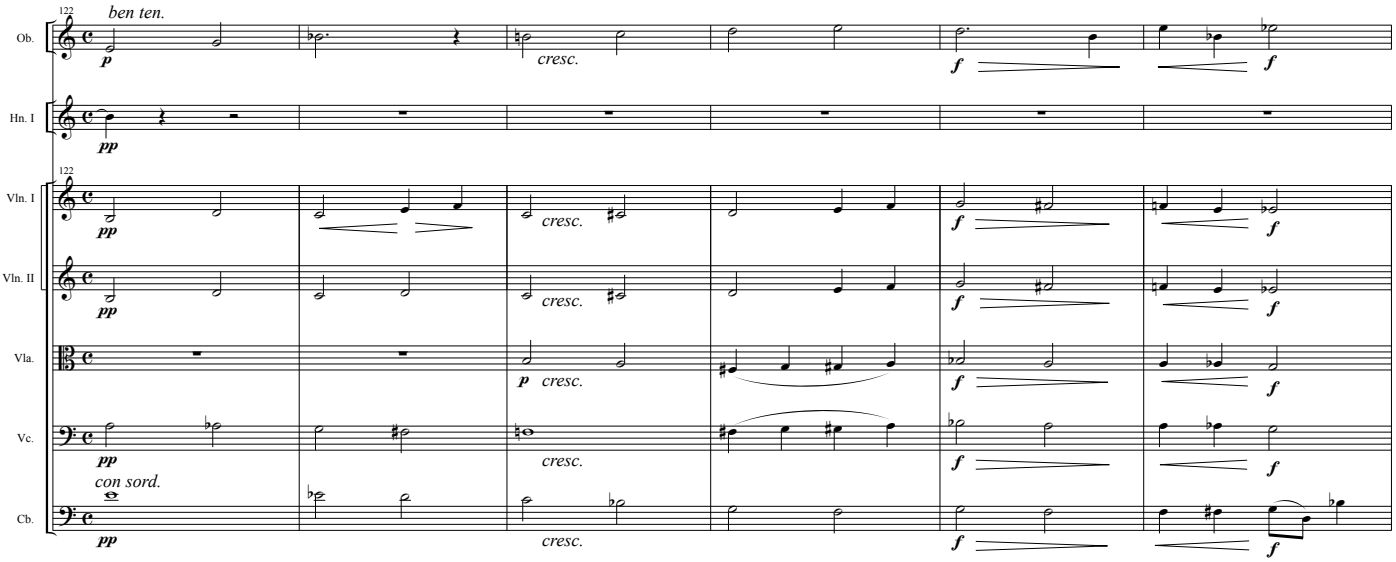

molto dim. e rit.
54
B♭ Cl.
A Cl.
Bsn.
pp
Allegro
full length of bow
58
Vln. I
Vln. II
Vla.
Vc.
Cb.
f ten.
full length of bow
66
Fl.
B♭ Cl.
Hn. I
p
cresc.
f
du talon
mf
p sub.
73
tres sec e fort
dim.

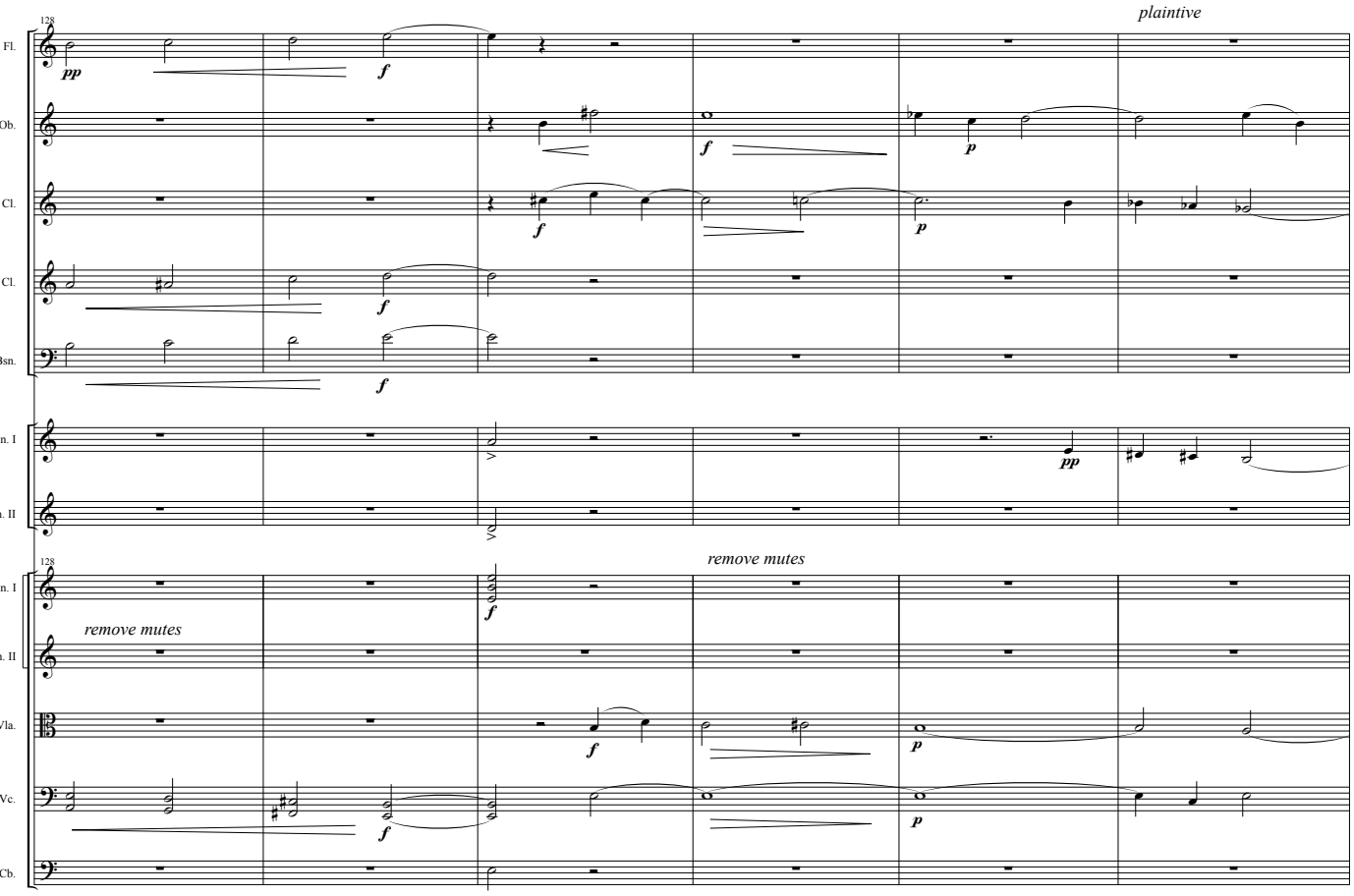

81
B♭ Cl.
A Cl.
Bsn.
pp cresc.
f
brillante
Vln. I
Vln. II
Vla.
Vc.
ff
88
p
95
102
dim.
Hn. II
mf decresc.

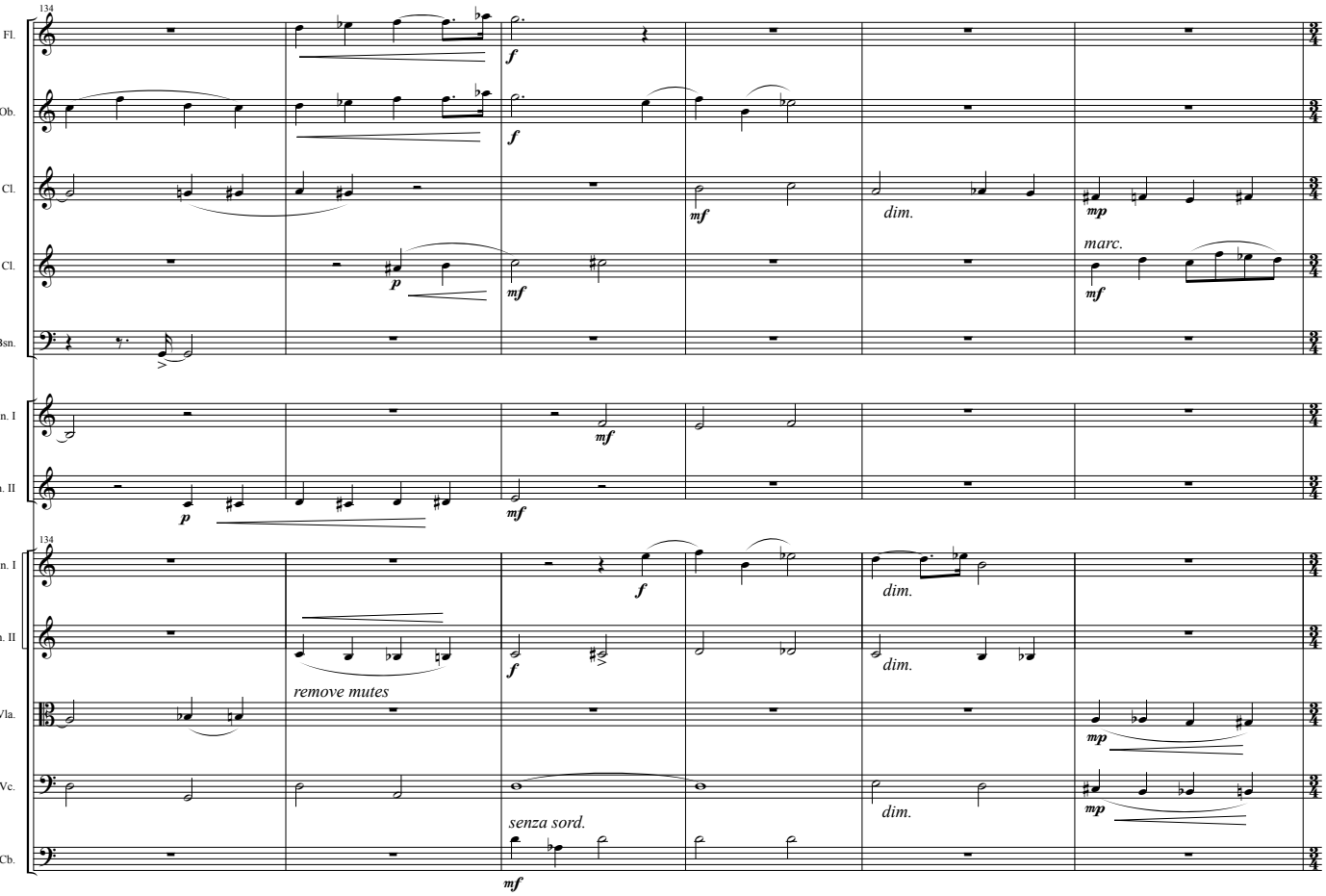


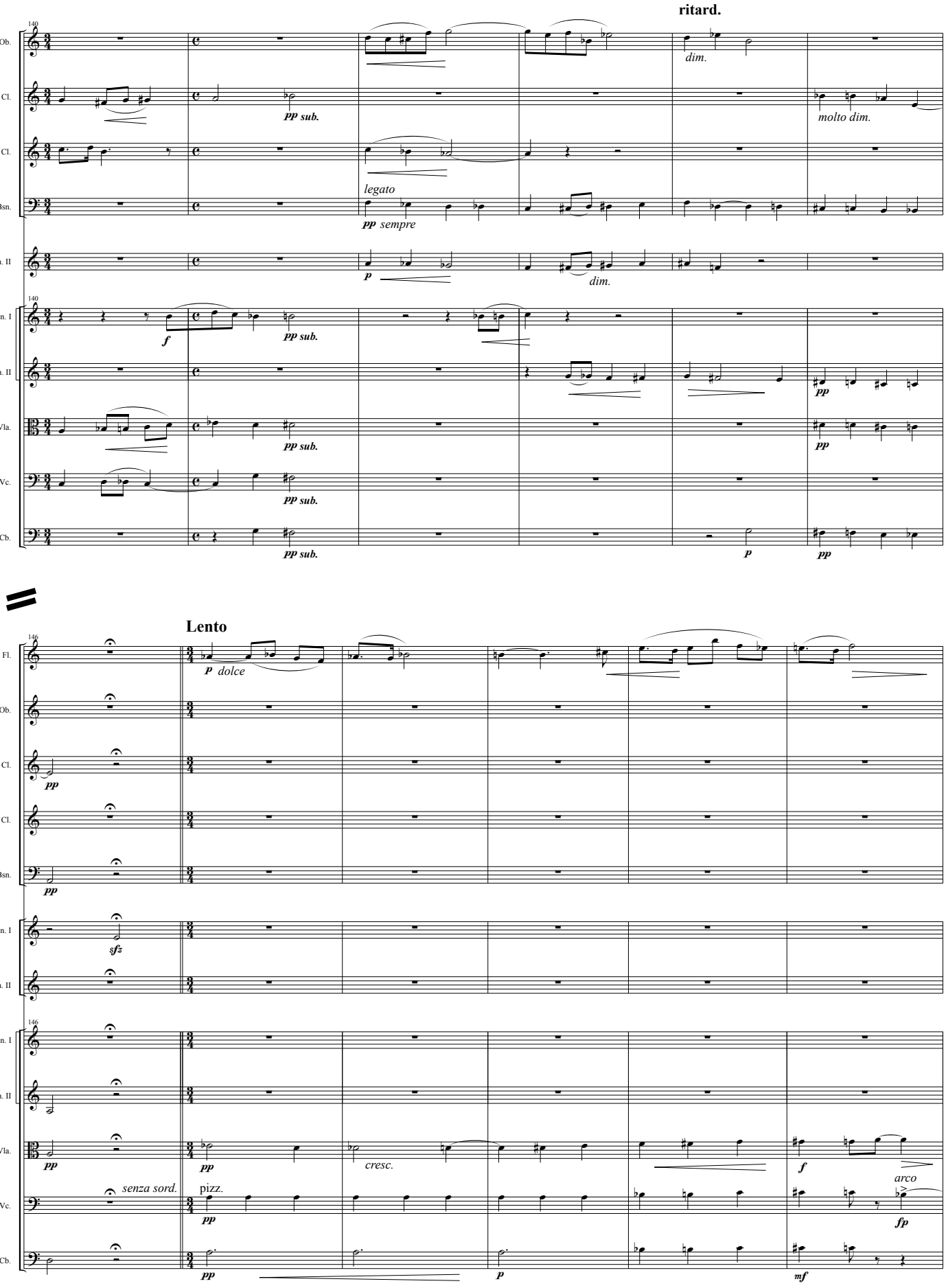


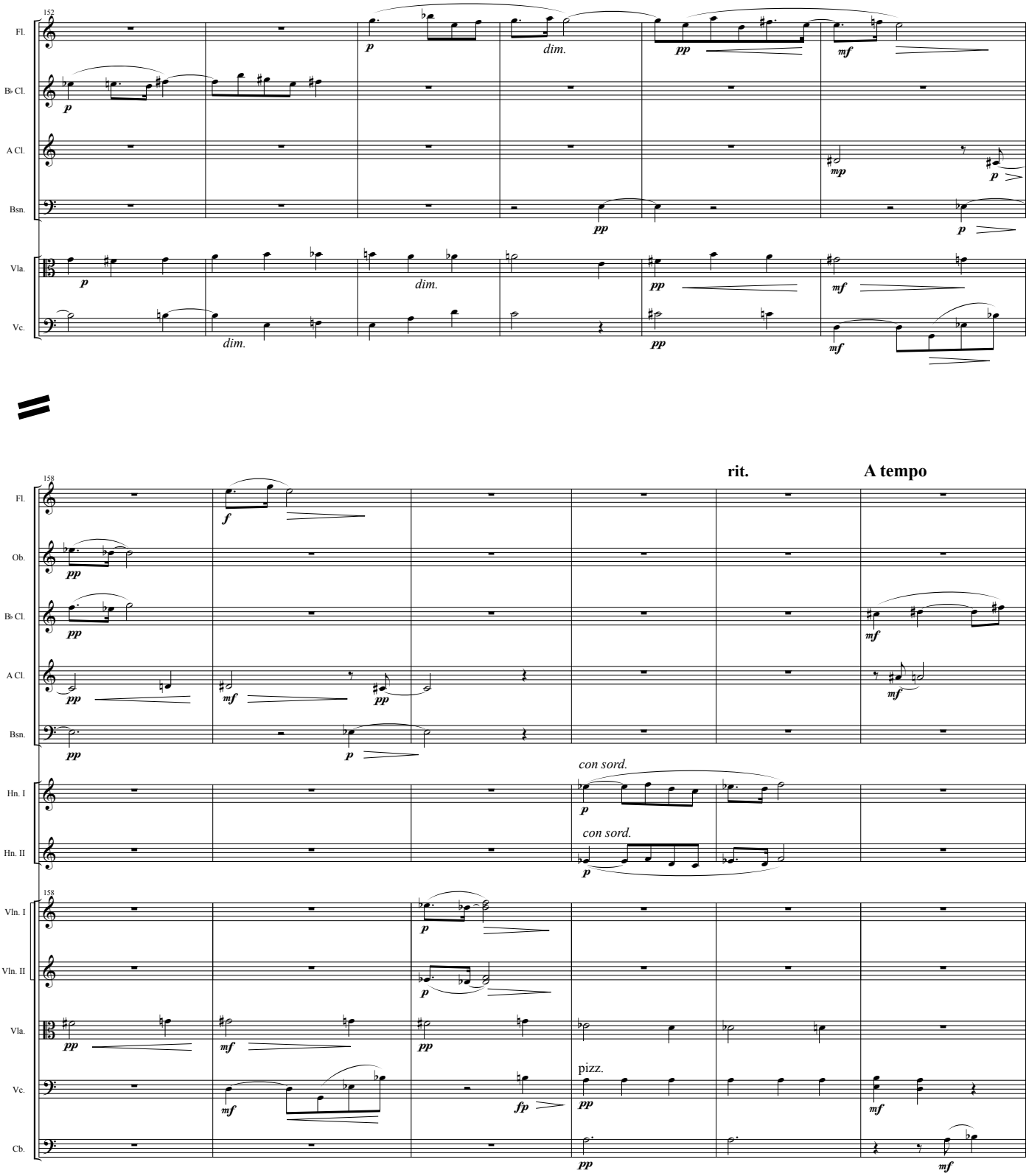
Lento e molto espressivo

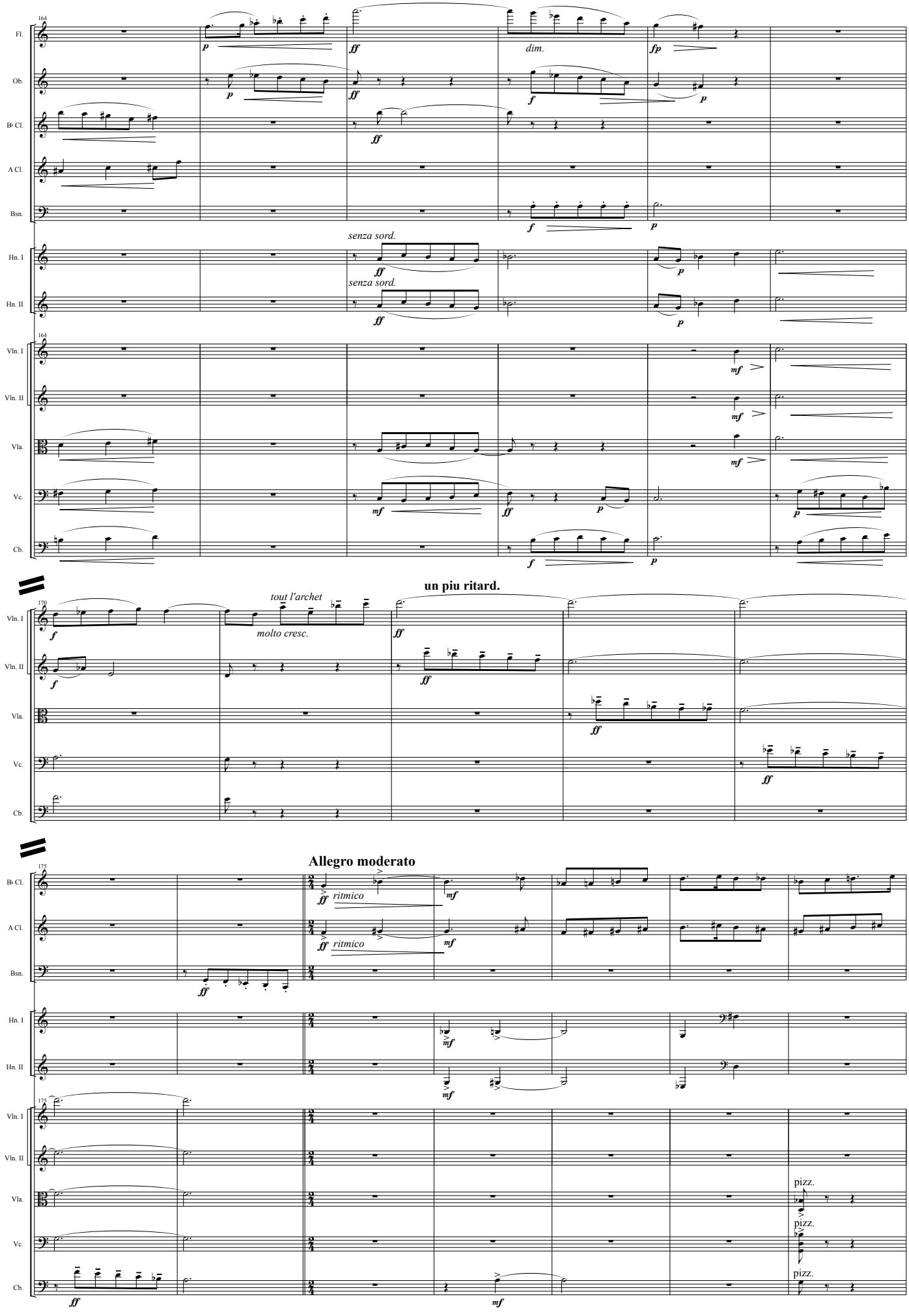


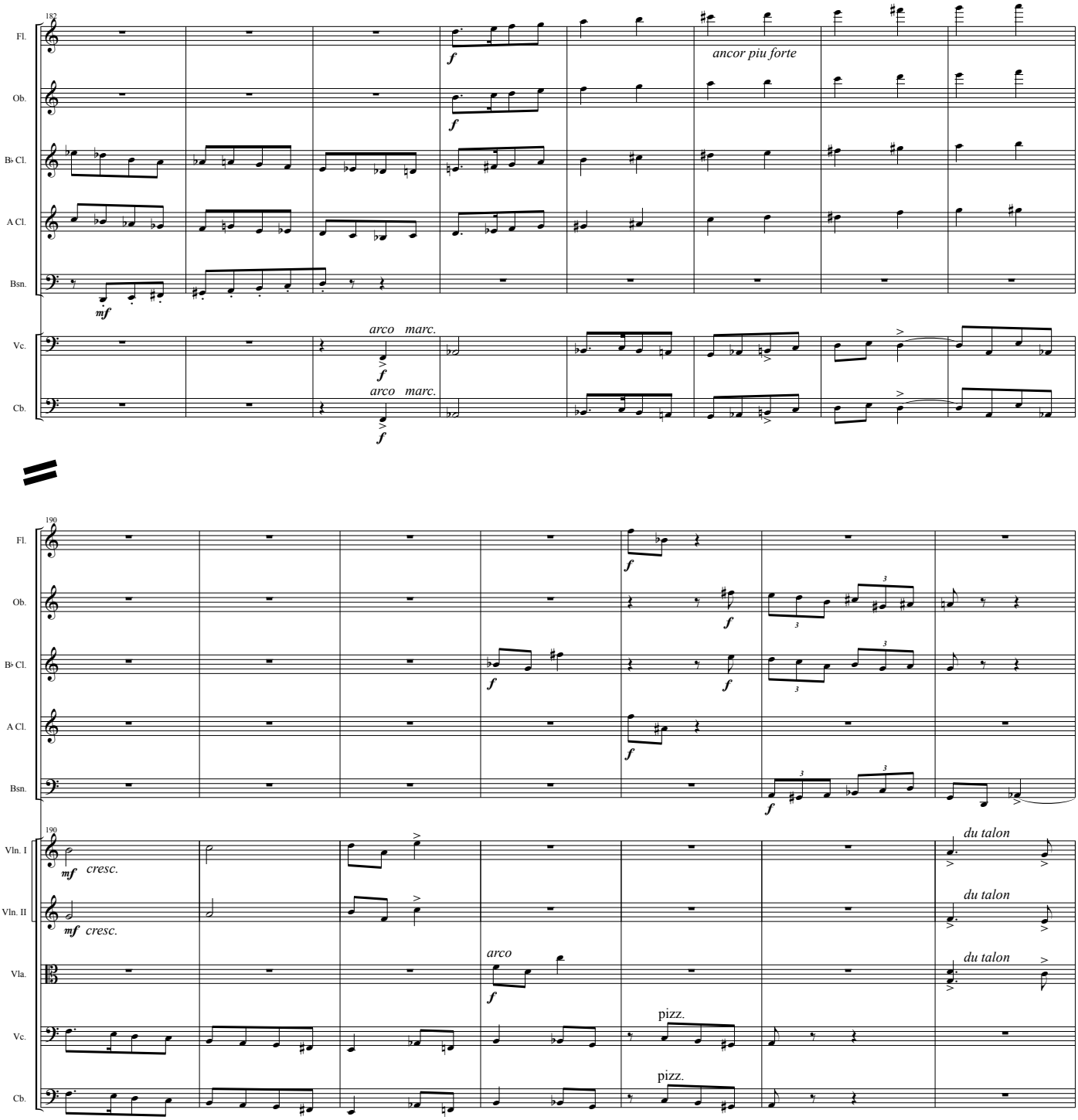

plaintive
128
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
remove mutes
remove mutes

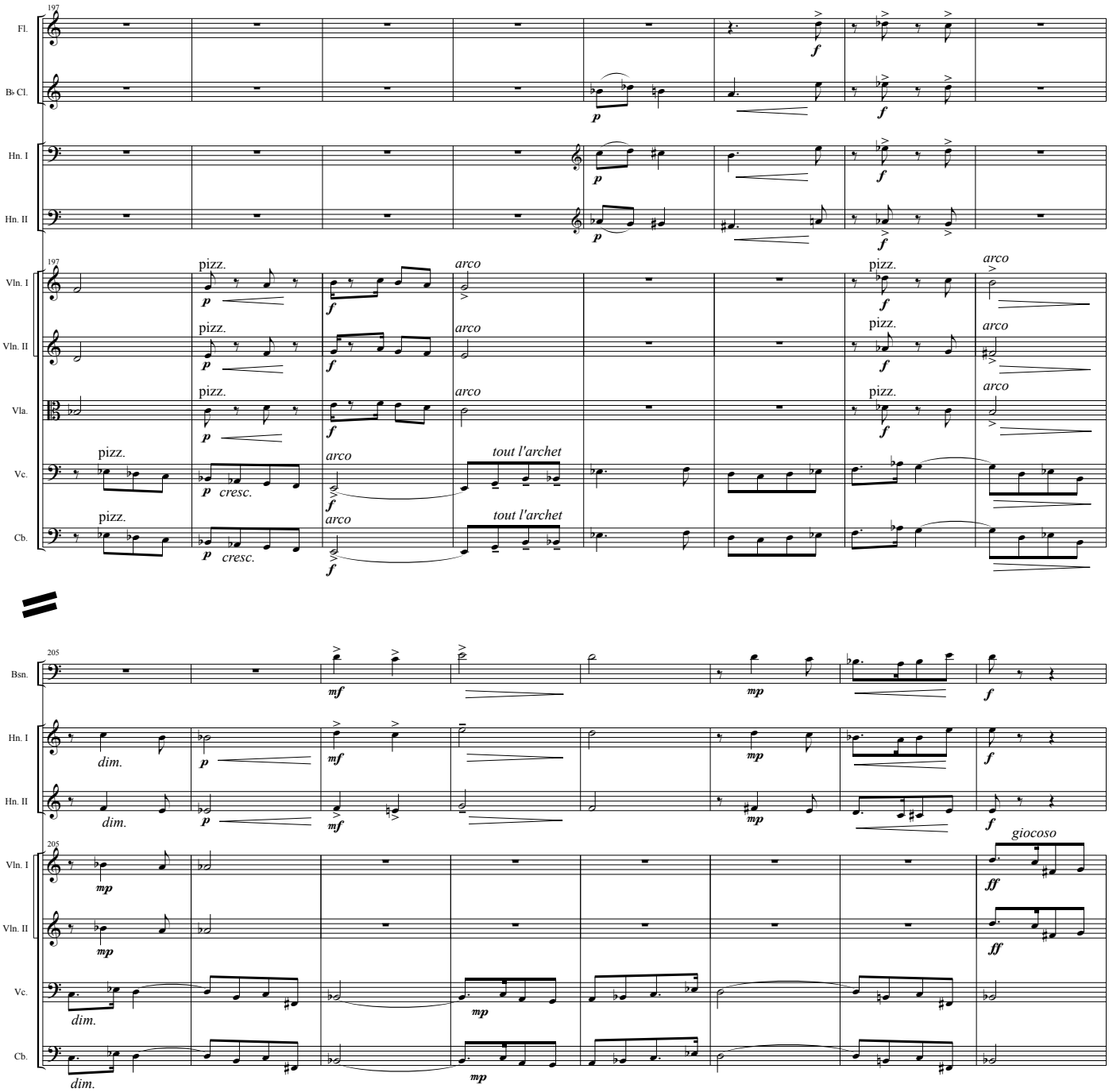

Piu mosso
134
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
marc.
remove mutes
senza sord.

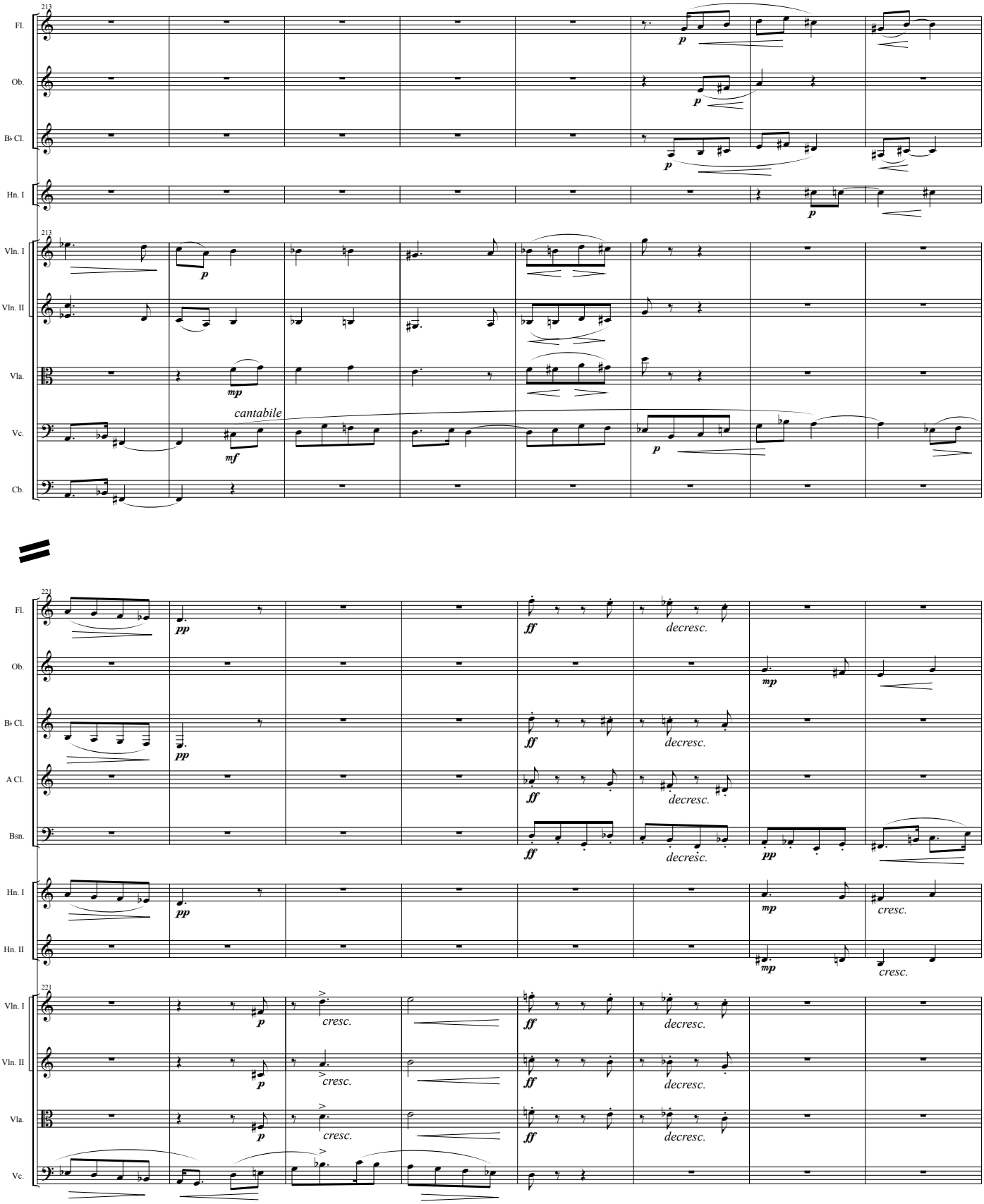

ritard.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
molto dim.
legato
pp sempre
p
dim.
f
pp sub.
pp
p
Lento
Fl.
p dolce
sfz
senza sord.
pizz.
cresc.
arco
fp
mf

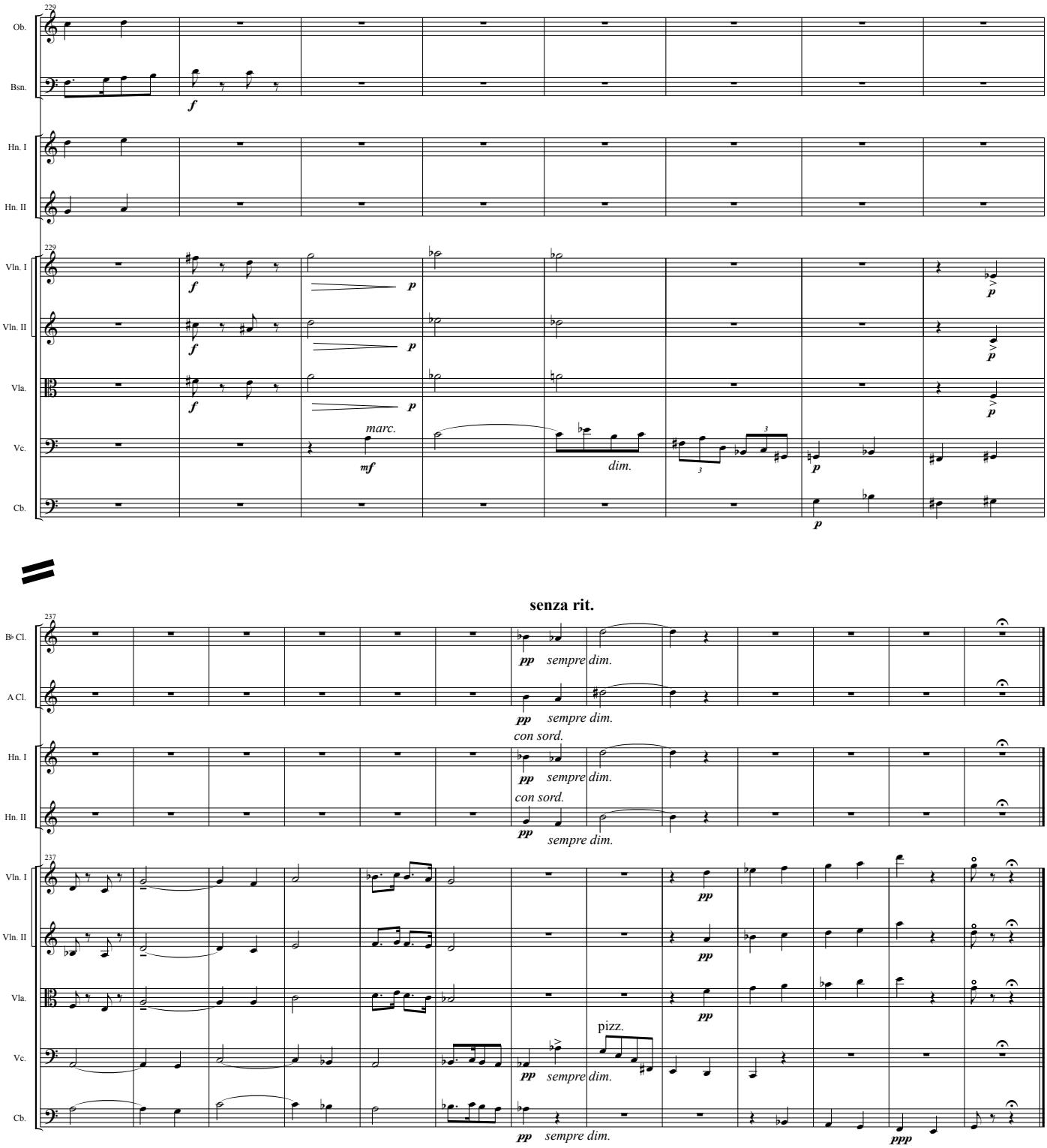

152
Fl.
B♭ Cl.
A Cl.
Bsn.
Vla.
Vc.
p
dim.
pp
mf
mp
158
Ob.
Hn. I
Hn. II
Vln. I
Vln. II
Cb.
rit.
A tempo
con sord.
pizz.
f
fp


164
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
dim.
senza sord.
senza sord.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
un piu ritard.
170
tout l'archet
molto cresc.
Allegro moderato
175
ritmico
ritmico
pizz.
pizz.
pizz.

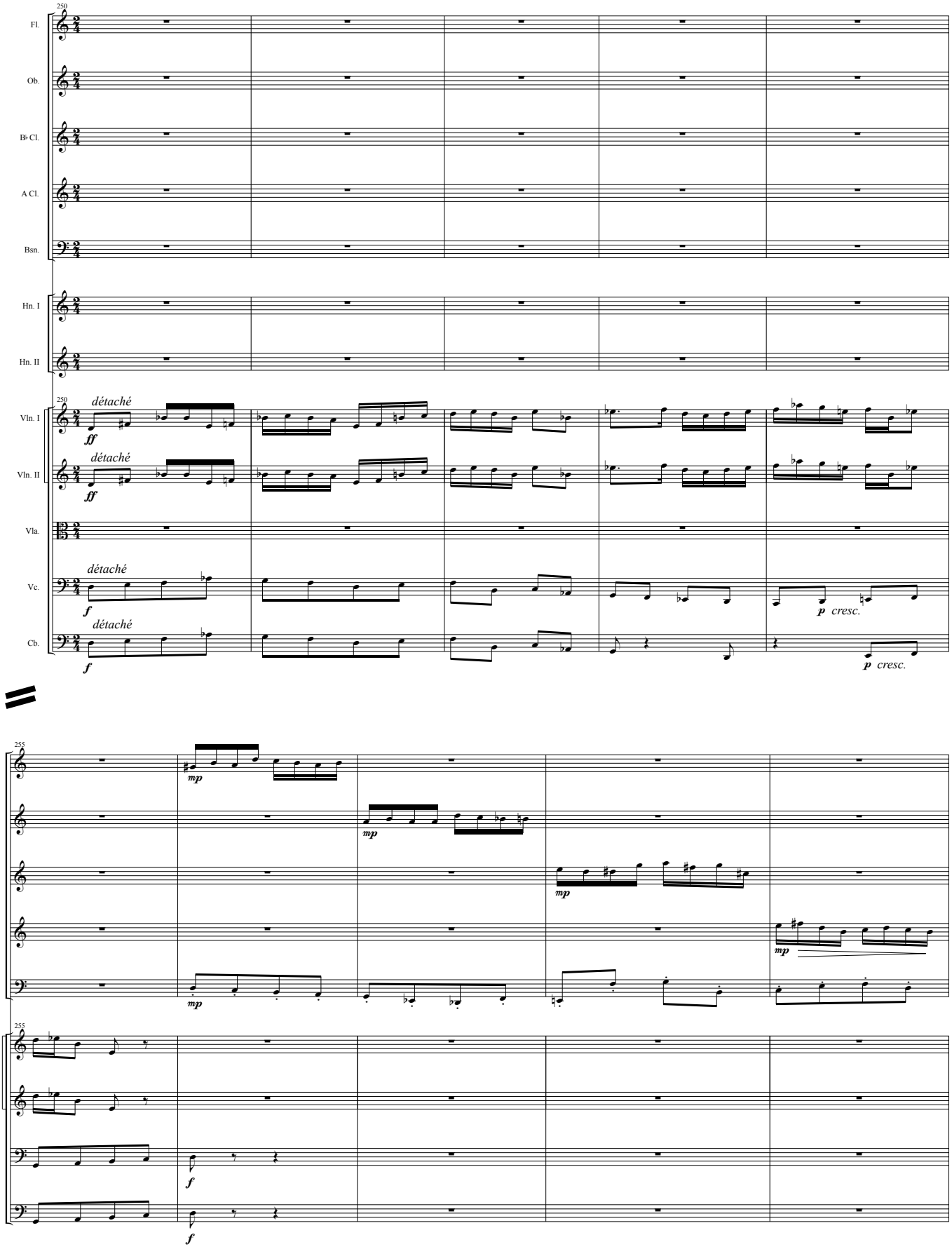

182
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Vc.
Cb.
f
ancor piu forte
mf
arco marc.
190
Vln. I
Vln. II
Vla.
mf cresc.
arco
pizz.
du talon

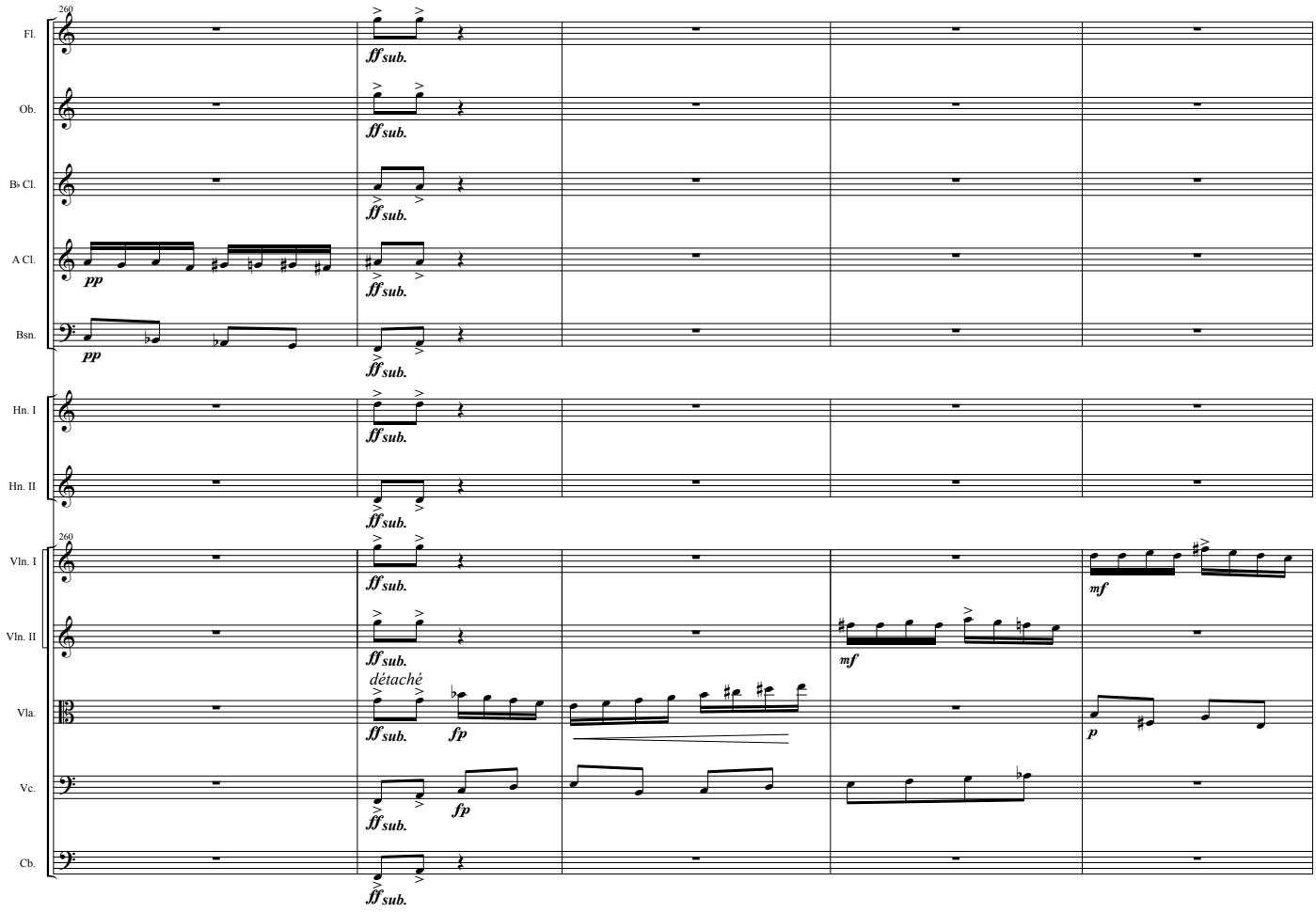

197
Fl.
B♭ Cl.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
tout l'archet
cresc.
205
Bsn.
dim.
giocoso

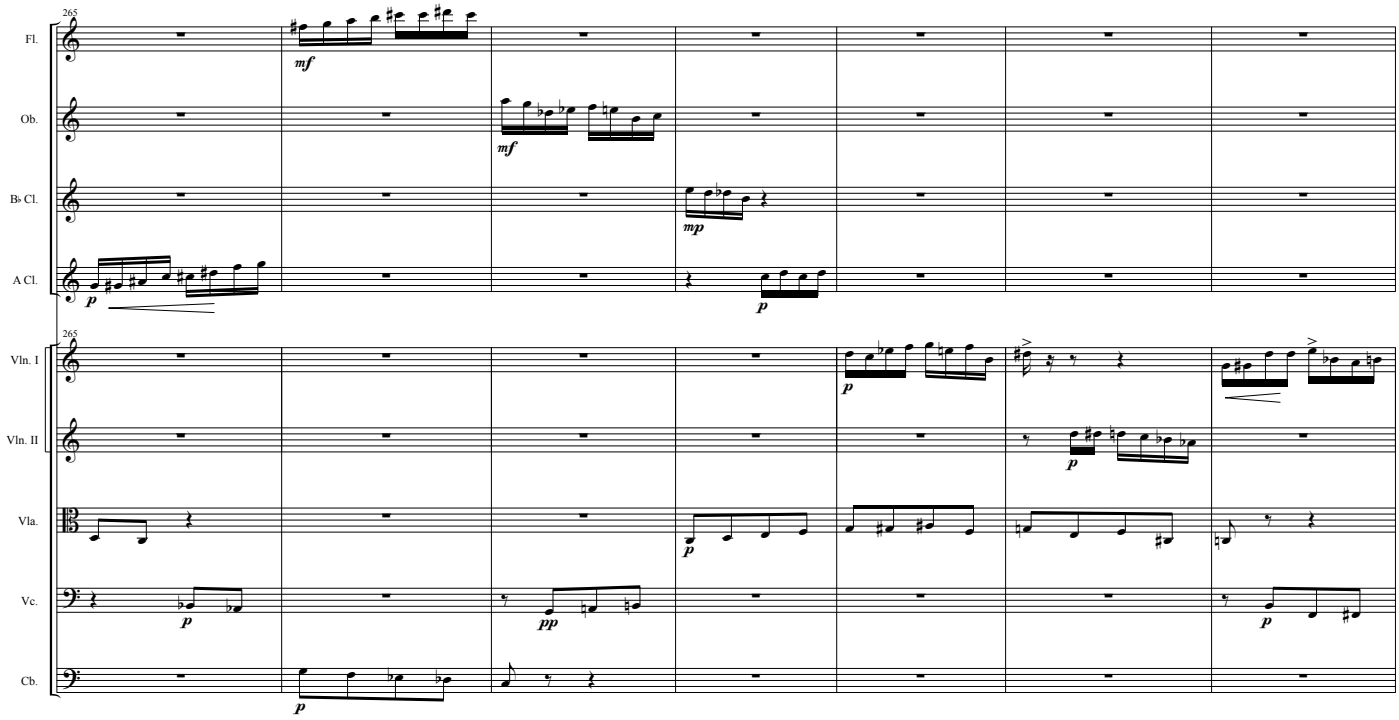

213
Fl.
Ob.
B♭ Cl.
Hn. I
213
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile
221
A Cl.
Bsn.
Hn. II
decresc.
cresc.

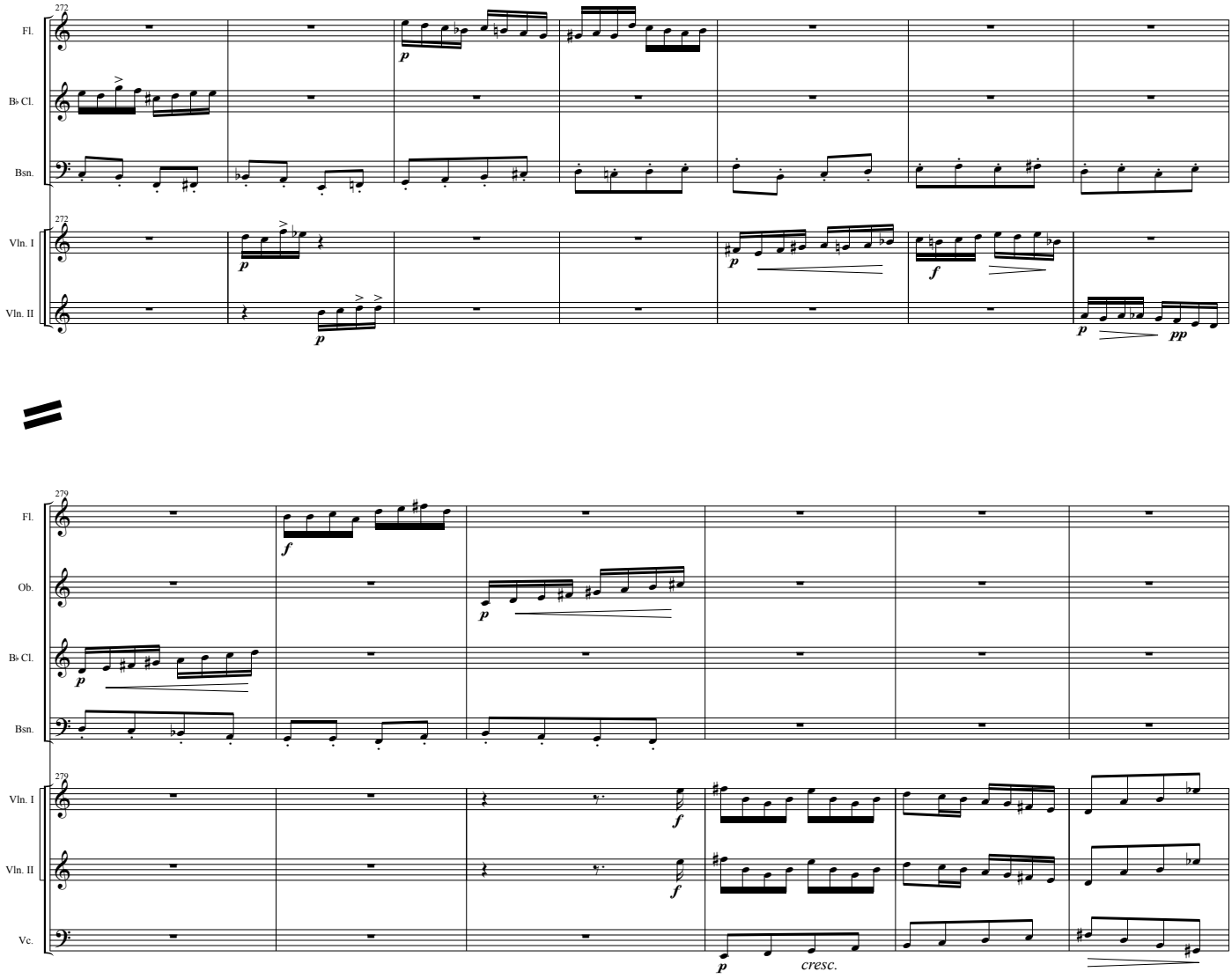

229
Ob.
Bsn.
Hn. I
Hn. II
229
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
marc.
mf
dim.
senza rit.
237
B♭ Cl.
A Cl.
Hn. I
Hn. II
237
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
sempre dim.
con sord.
pizz.
ppp

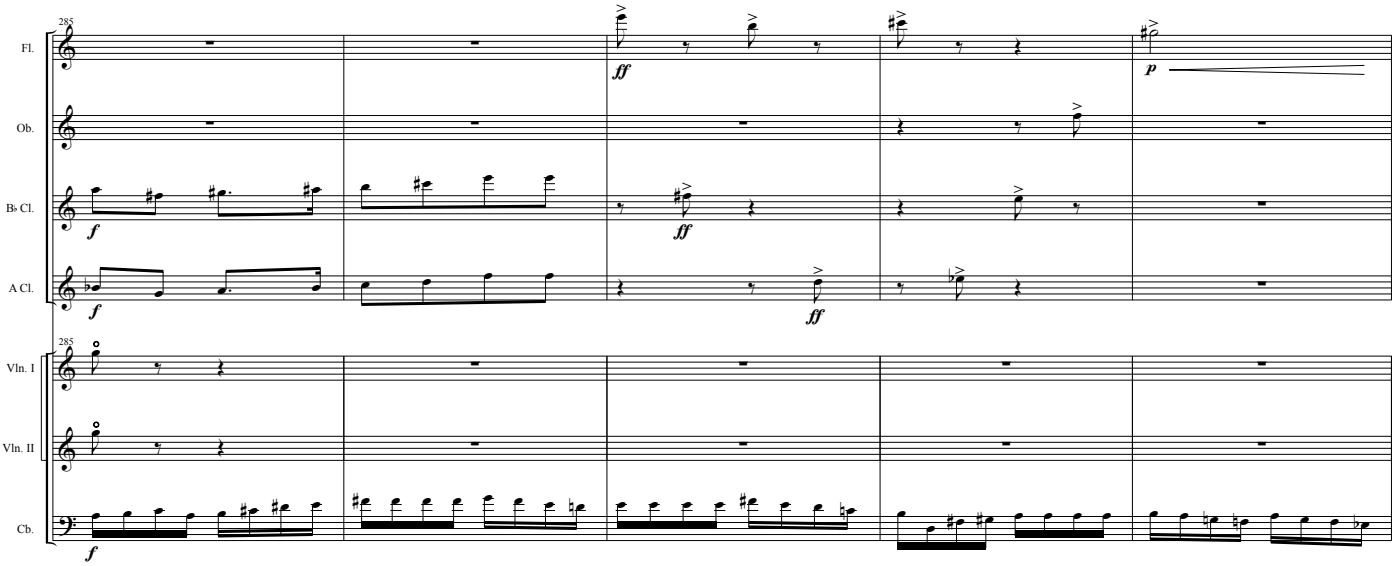
Allegro vivace con bravura

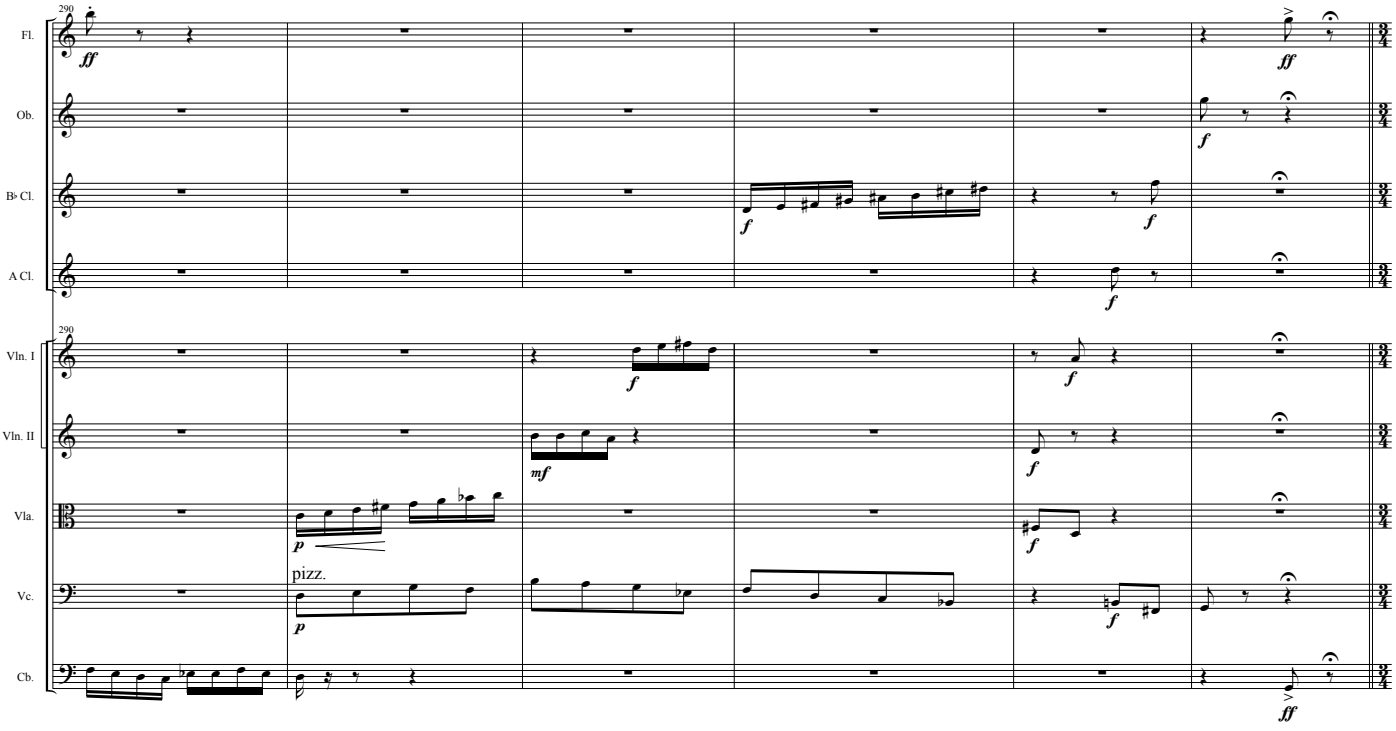



260
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff sub.
pp
détaché
fp
mf
p

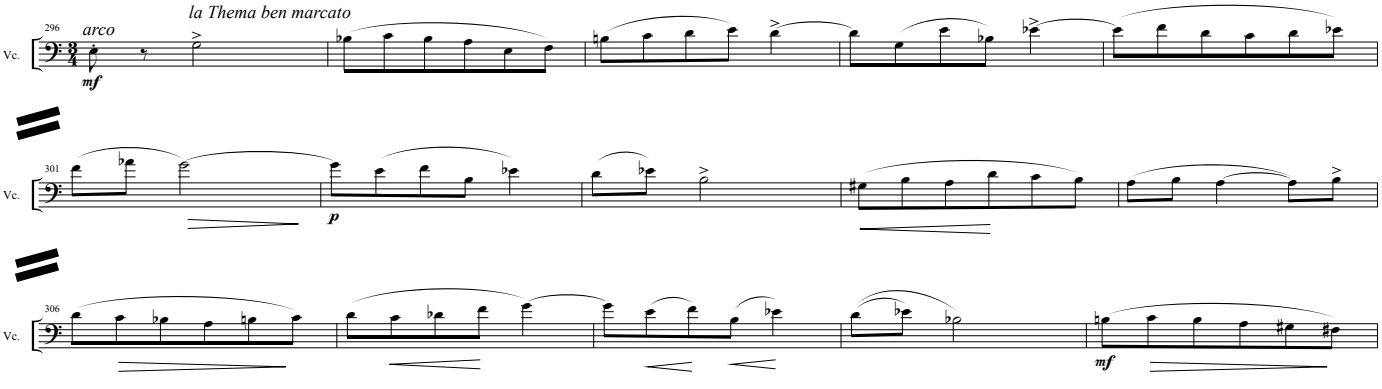

265
Fl.
Ob.
B♭ Cl.
A Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
pp

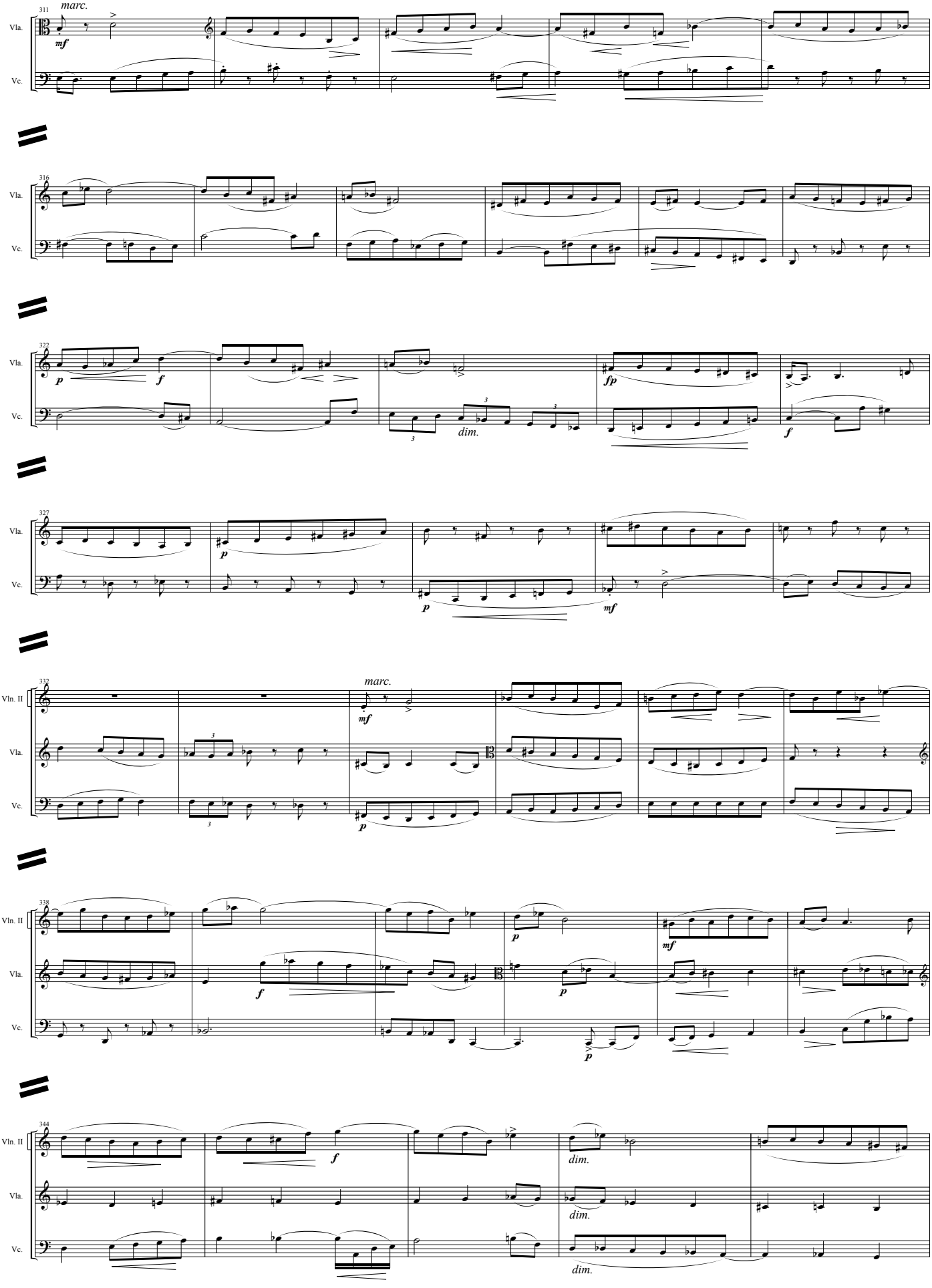

272
Fl.
B♭ Cl.
Bsn.
272
Vln. I
Vln. II
279
Fl.
Ob.
B♭ Cl.
Bsn.
279
Vln. I
Vln. II
Vc.
cresc.

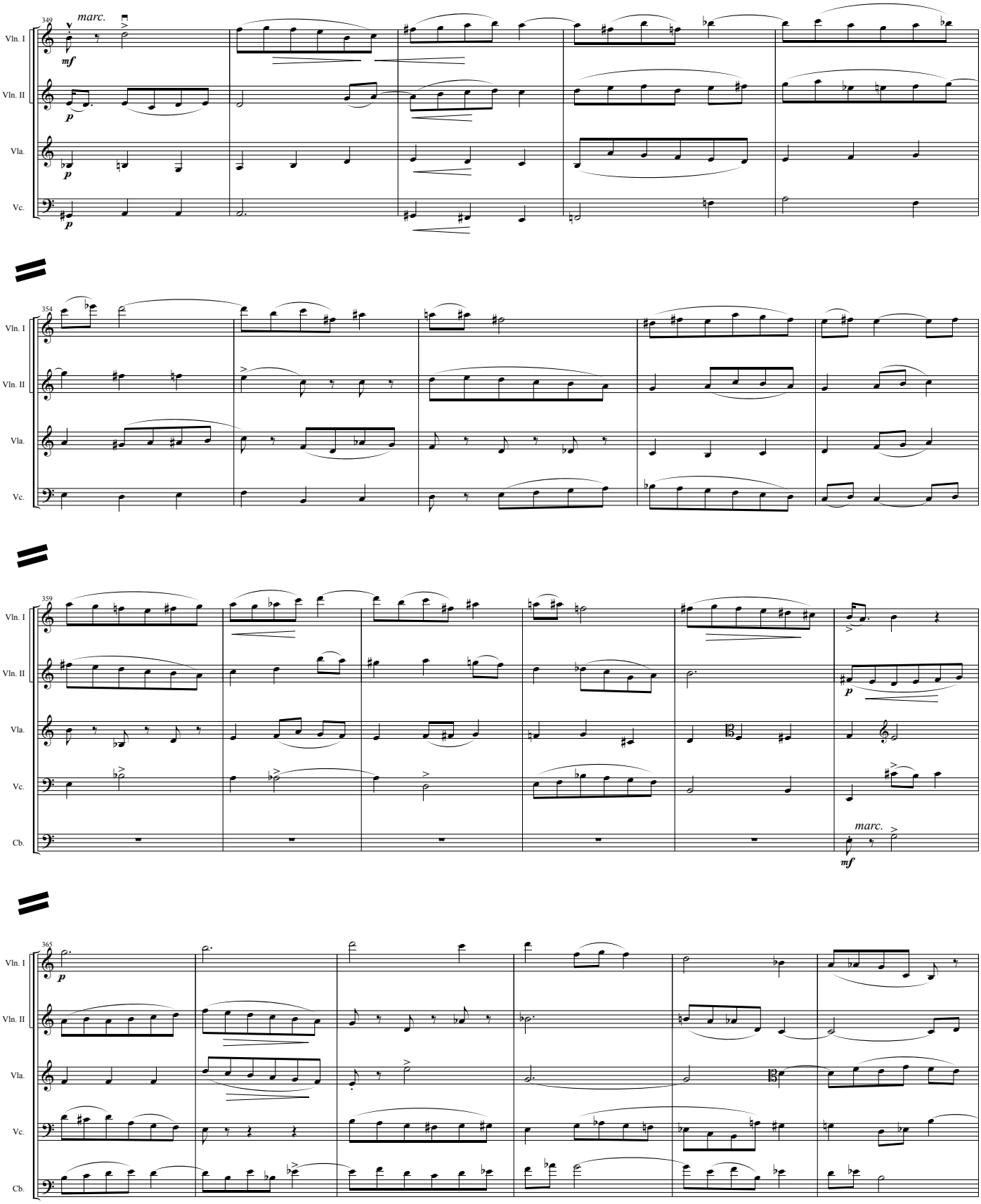


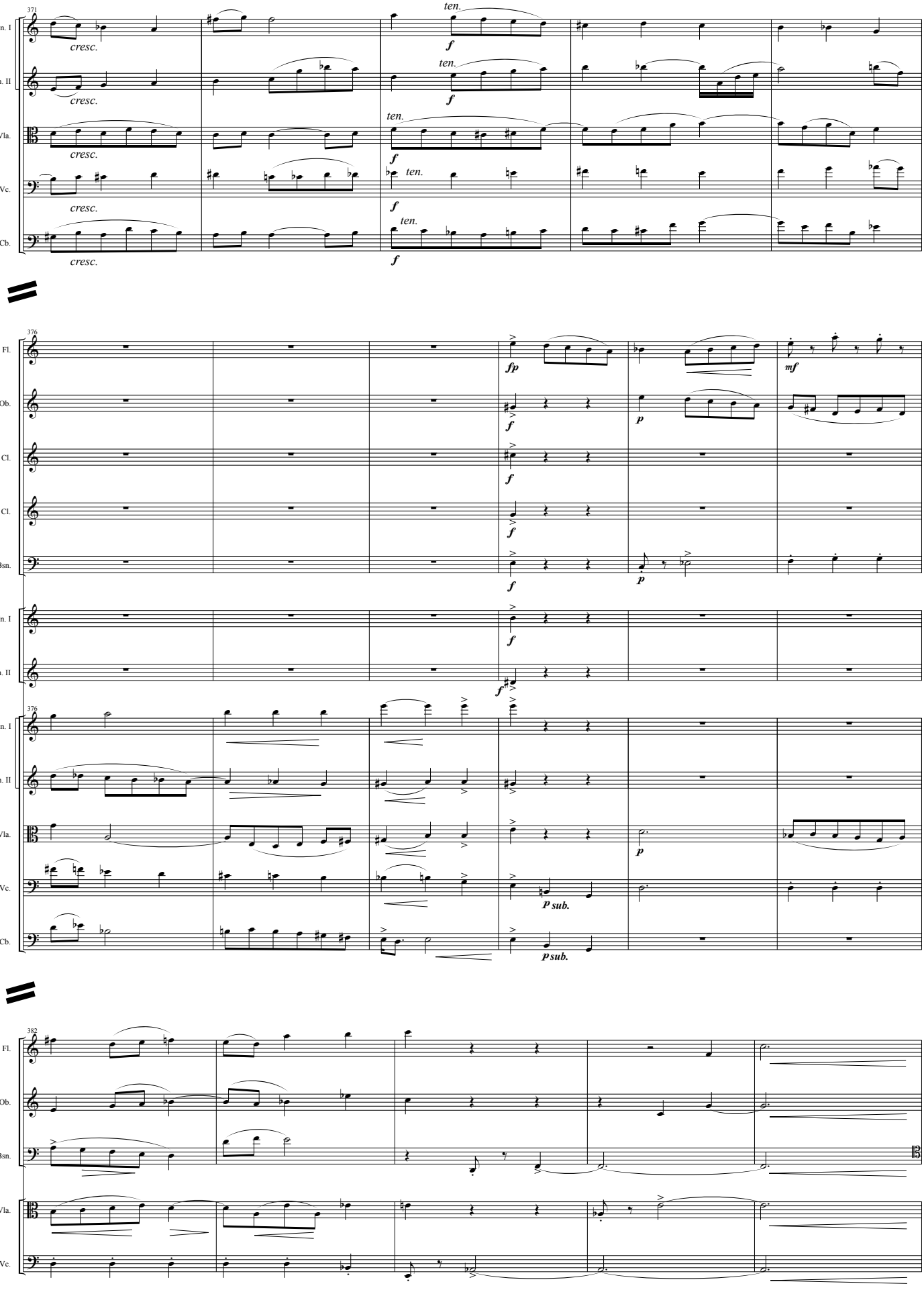


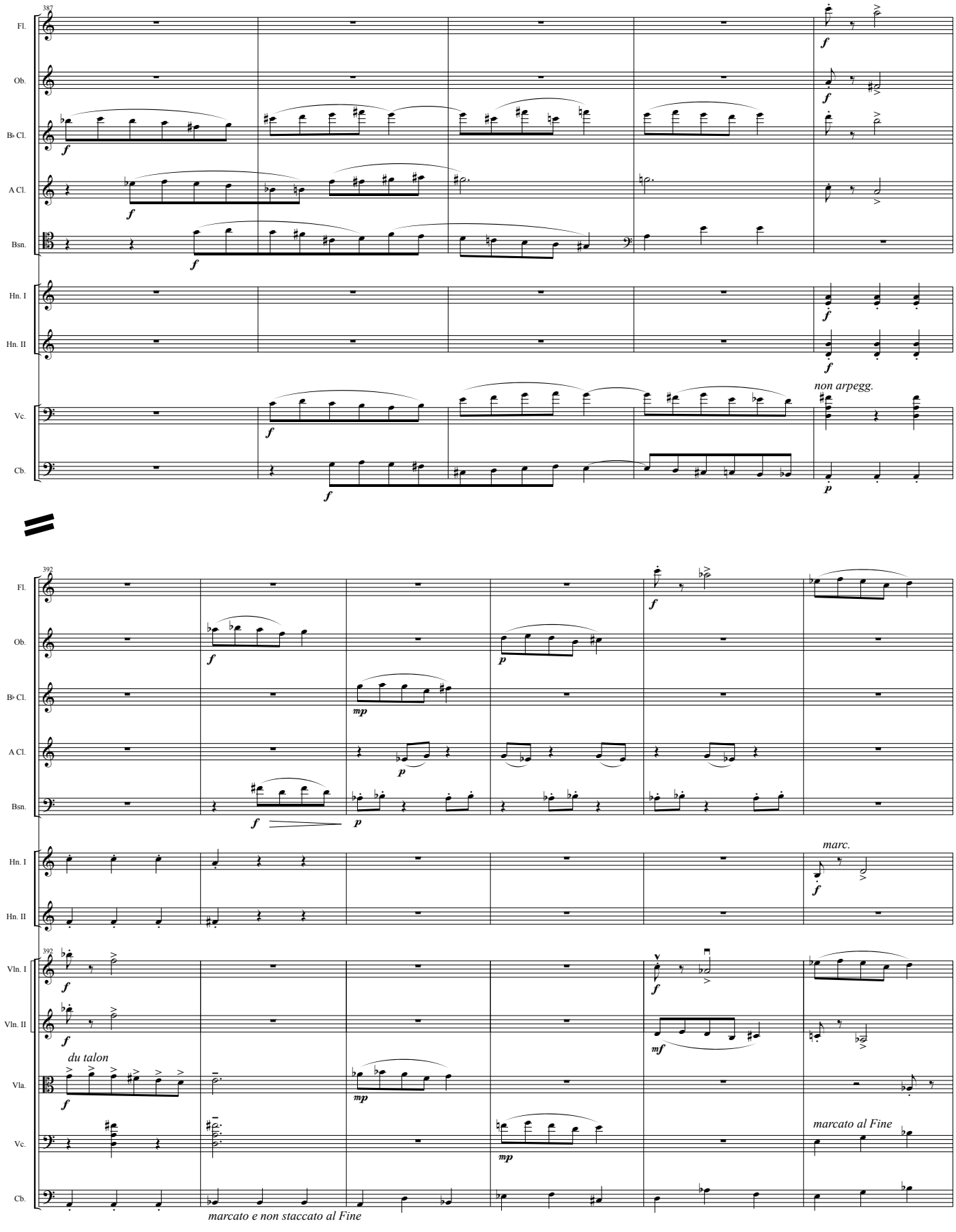
Allegro con spirito

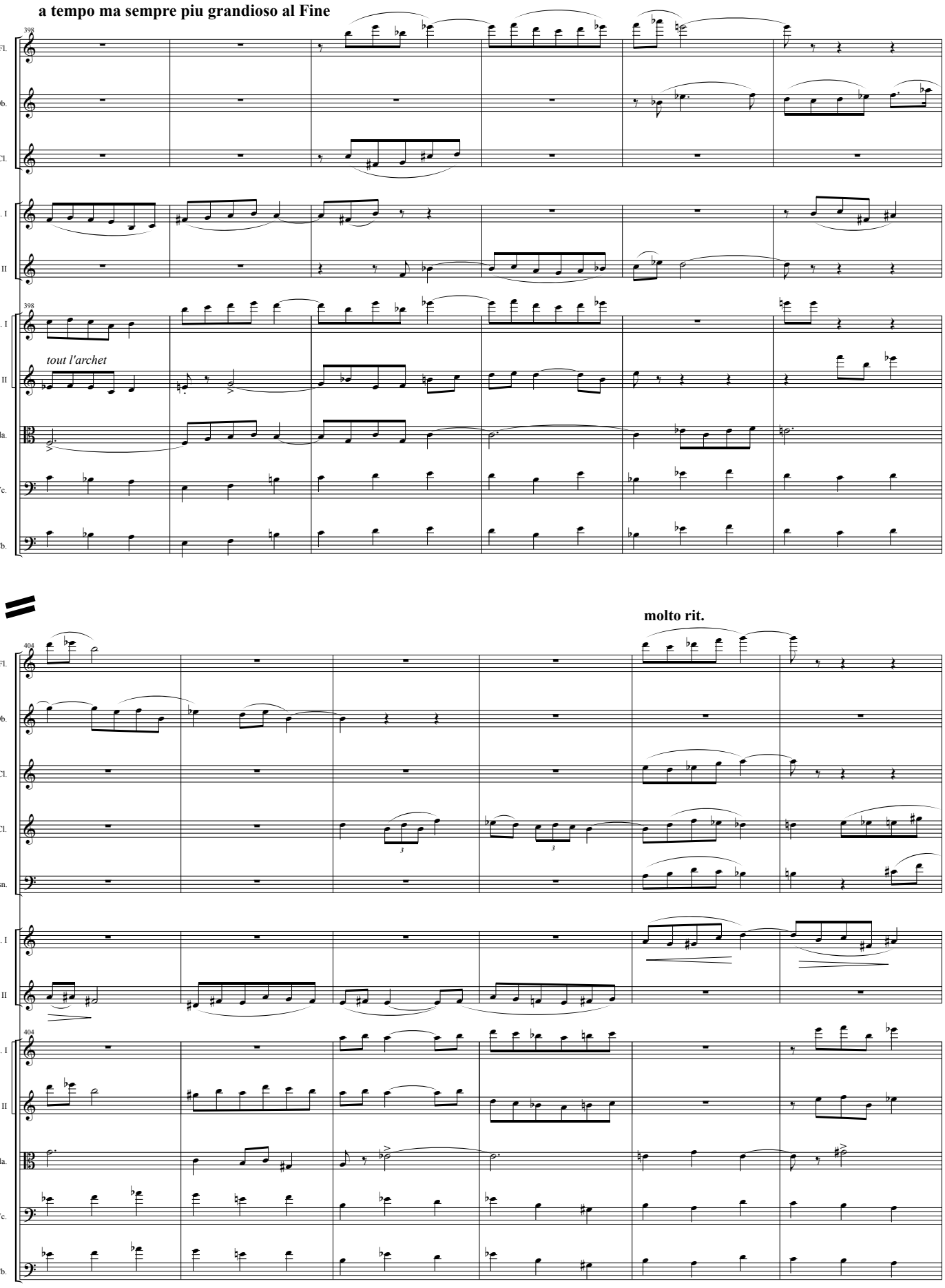


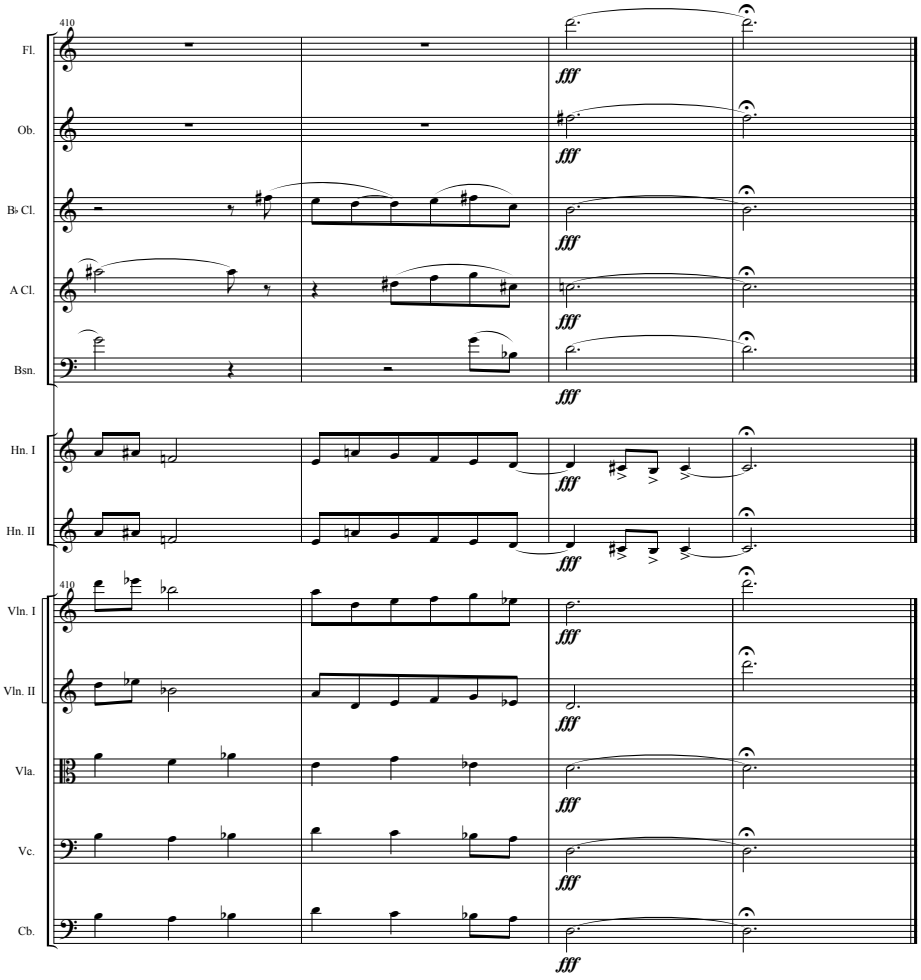

311
marc.
mf
Vla.
Vc.
316
322
p
f
dim.
fp
327
332
Vln. II
338
344


340
marc.
mf
p
Vln. I
Vln. II
Vla.
Vc.
354
359
Cb.
365


371
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ten.
f
376
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
fp
mf
p
p sub.
382


387
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
Vc.
Cb.
non arpegg.
392
Vln. I
Vln. II
Vla.
du talon
marc.
marcato al Fine
marcato e non staccato al Fine


a tempo ma sempre piu grandioso al Fine
398
Fl.
Ob.
B♭ Cl.
Hn. I
Hn. II
Vln. I
tout l'archet
Vln. II
Vla.
Vc.
Cb.
molto rit.
404
A Cl.
Bsn.


410
Fl.
Ob.
B♭ Cl.
A Cl.
Bsn.
Hn. I
Hn. II
410
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff