Cello

Theme and Variations

Irving SCHLEIN
(1905 - 1986)

Andante e ben sostenuto

p *mf* *p* *molto dim.*

7 dim. e rit.

un piu cresc. *f* *pp*

15 **A tempo**

pp *p* *f* *f* *p*

22 *full length of bow*

mp *non cresc.*

28 un poco ritard. **A tempo**

dim. *pp* *p*

38 rit. **Allegretto** **Allegro** molto dim. e rit.

pp

60 *full length of bow* *du talon*

f ten. *mf*

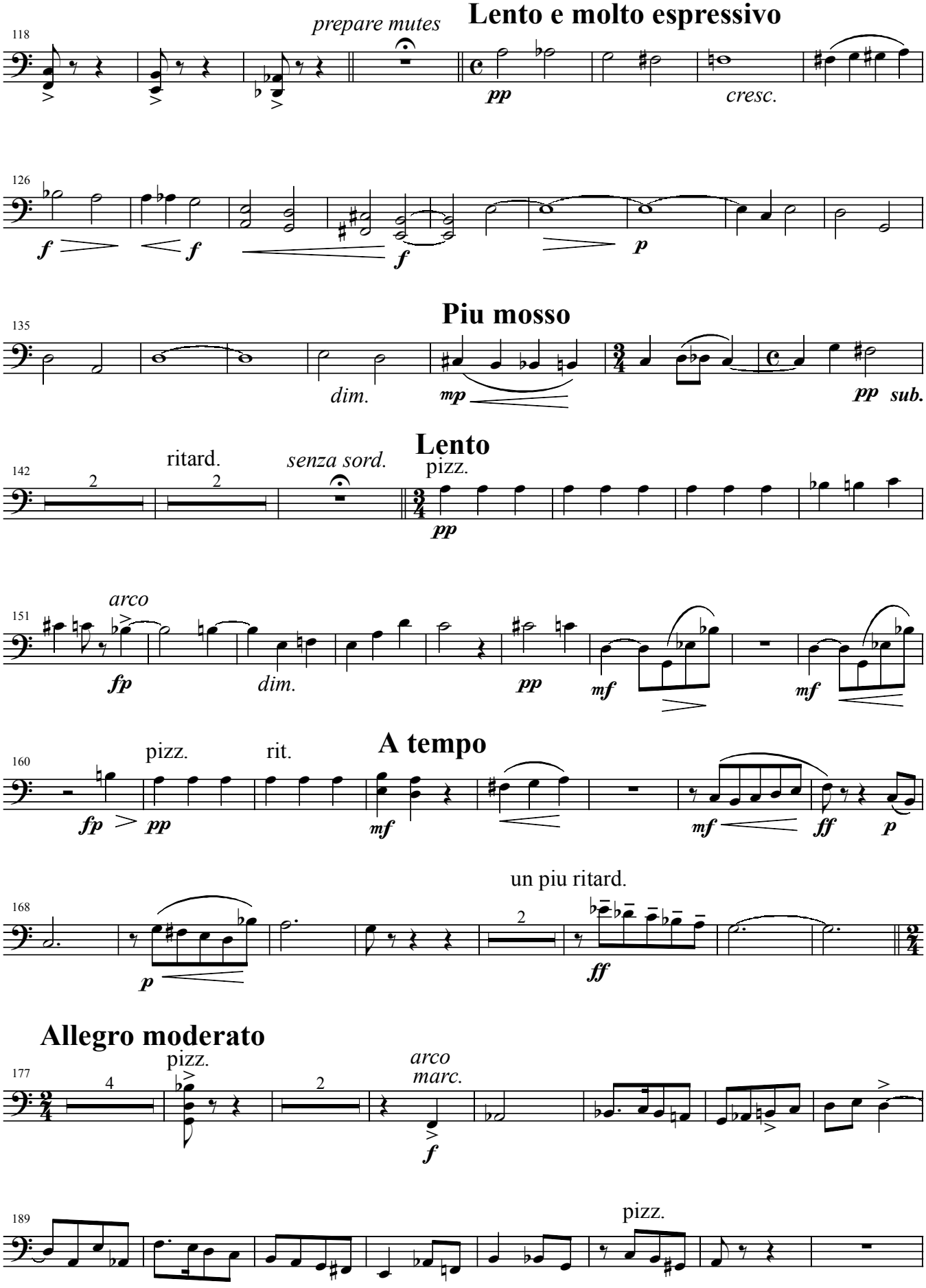
73

p *f* *p* *p* *pp*

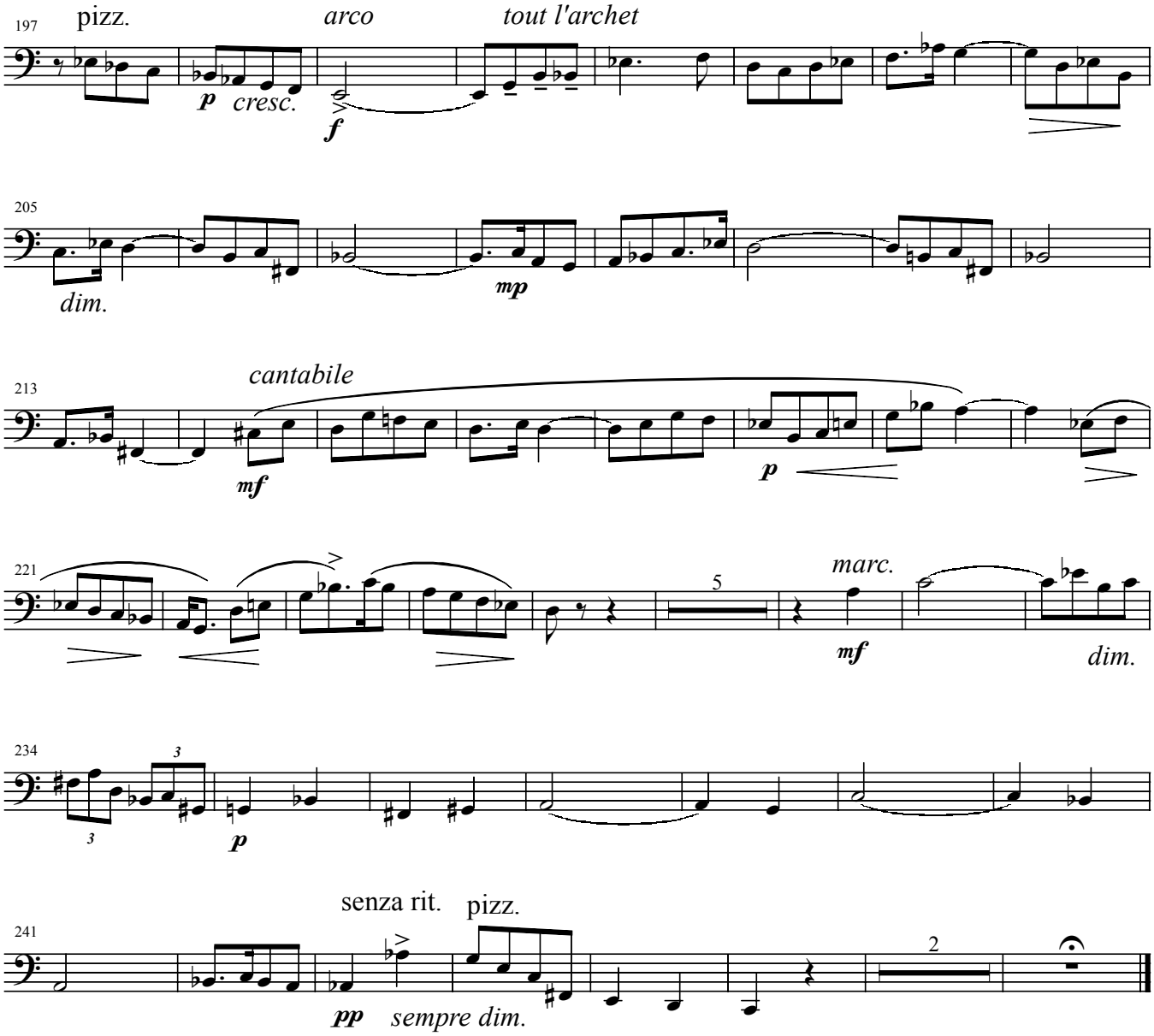
92

p *f*

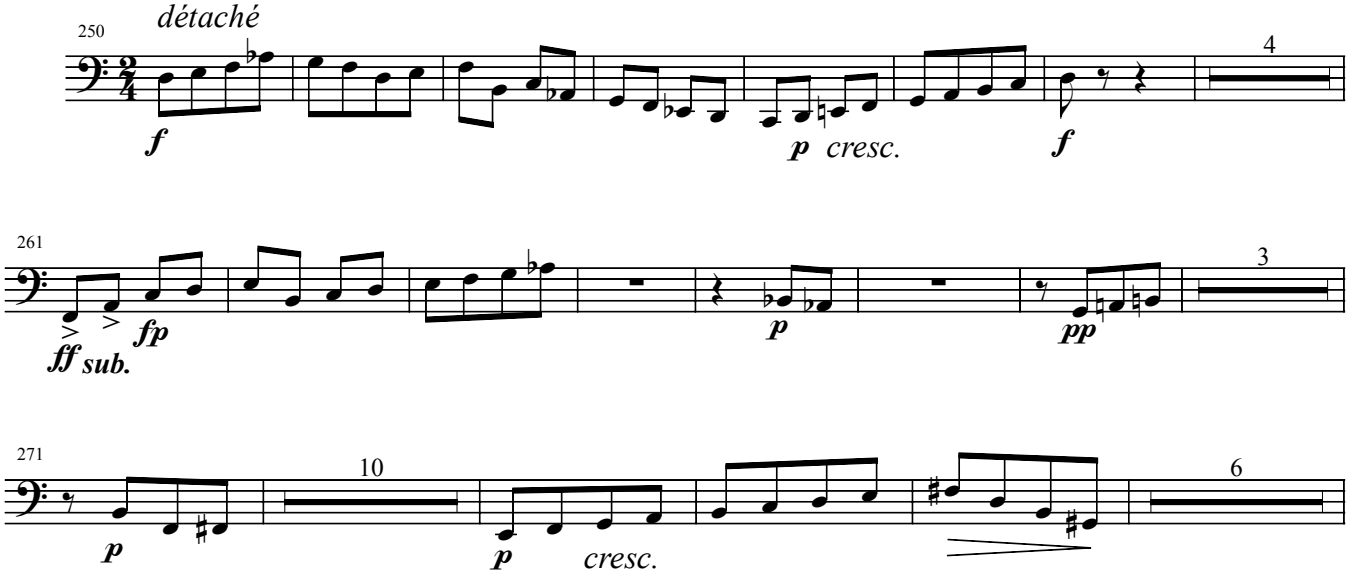
Cello

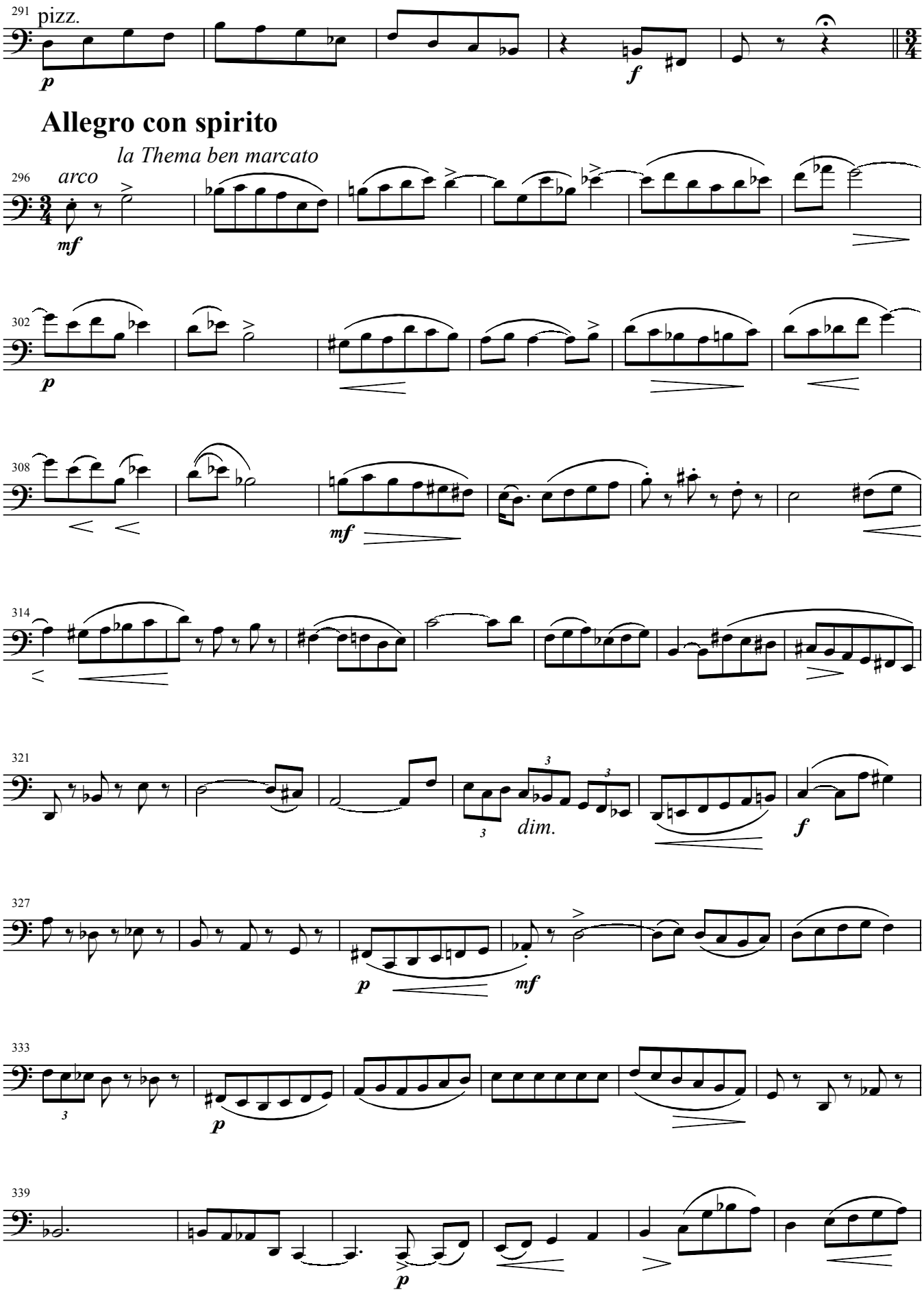

Lento e molto espressivo
prepare mutes
118
pp
cresc.
126
f
f
f
p
Piu mosso
135
dim.
mp
pp sub.
Lento
ritard.
senza sord.
pizz.
142
2
2
pp
arco
151
fp
dim.
pp
mf
mf
A tempo
pizz.
rit.
160
fp
pp
mf
mf
ff
p
un piu ritard.
168
2
p
ff
Allegro moderato
pizz.
arco
marc.
177
4
2
f
pizz.
189

Cello

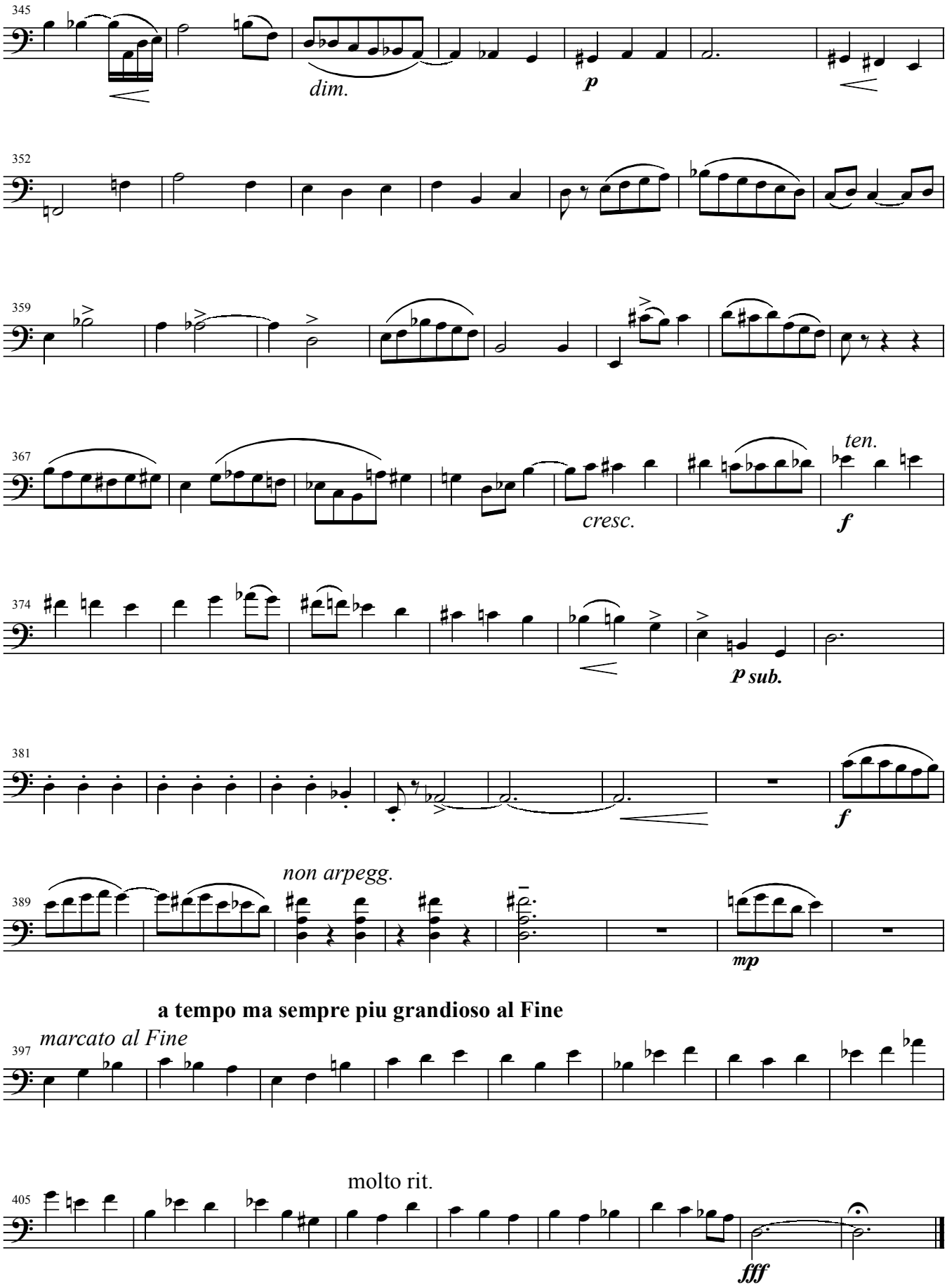


Allegro vivace con bravura




291
pizz.
p
f
Allegro con spirito
la Thema ben marcato
296
arco
mf
302
p
308
mf
314
321
dim.
f
327
p
mf
333
p
339
p

Cello


345
dim.
p
352
359
367
ten.
cresc.
f
374
p sub.
381
f
non arpegg.
389
mp
a tempo ma sempre piu grandioso al Fine
397
marcato al Fine
molto rit.
405
fff