Irving SCHLEIN

Symphony No. 3

1941

I Lento
II Allegro giocoso
III Andante sostenuto

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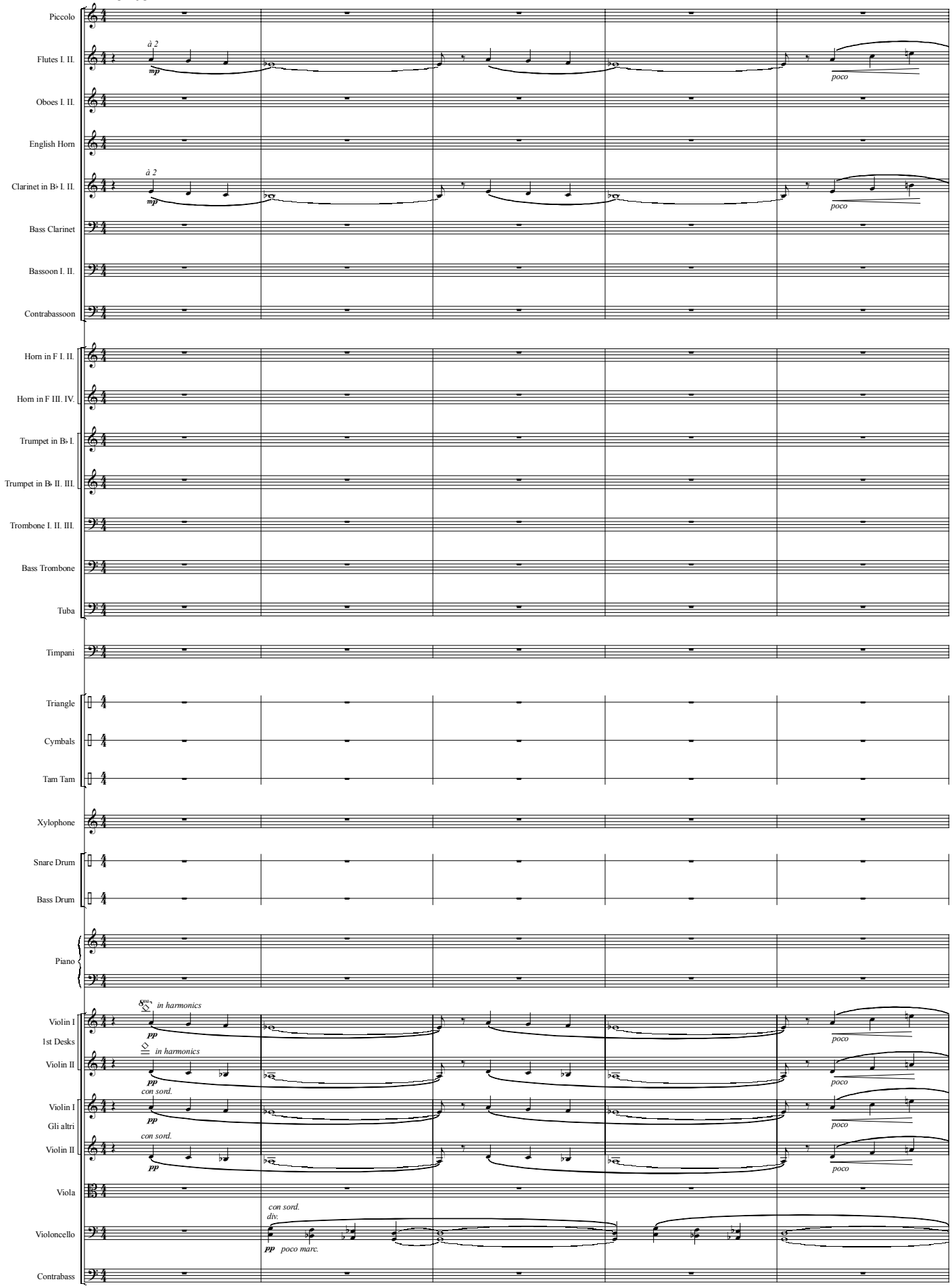
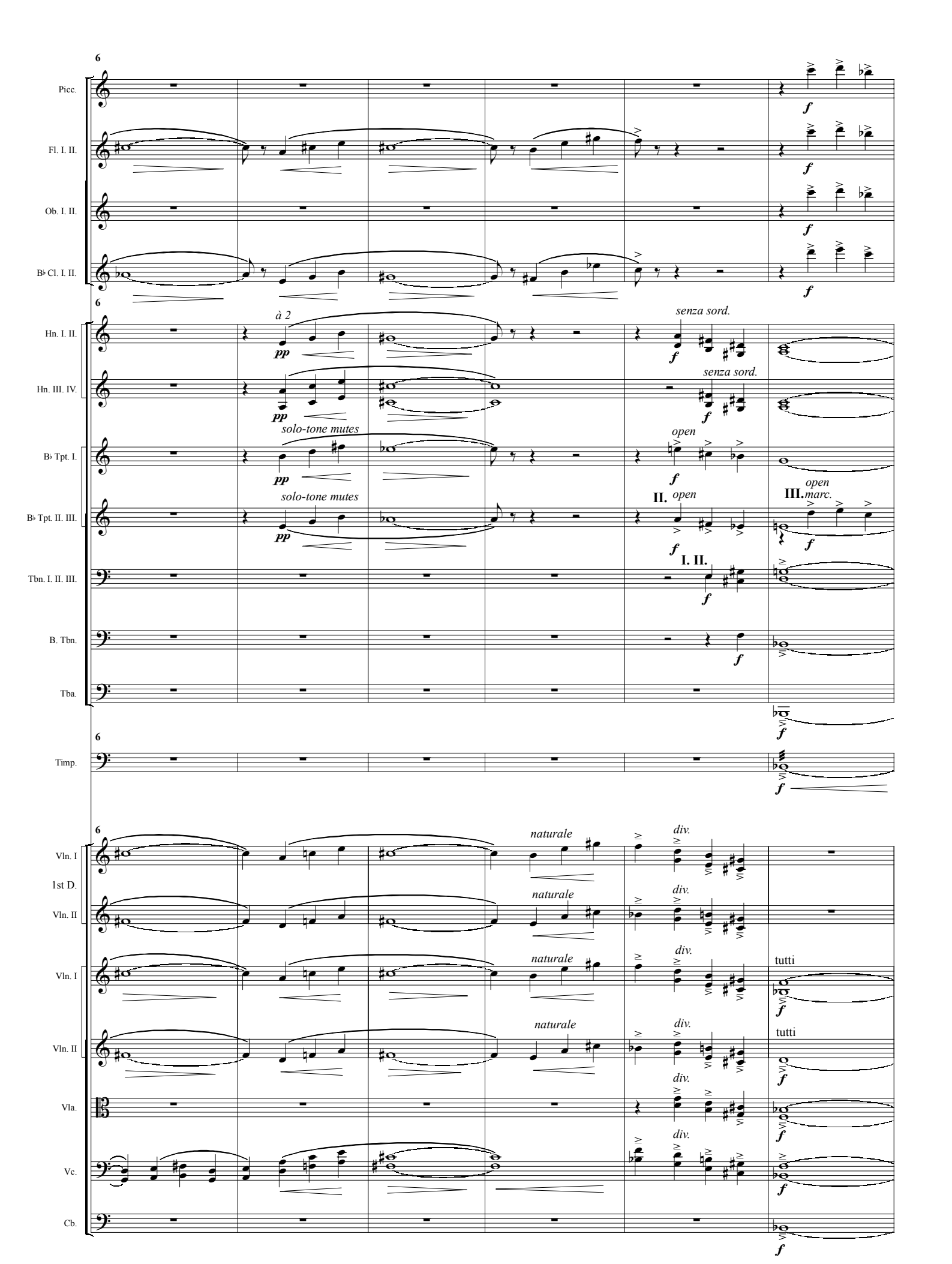
Symphony No. 3

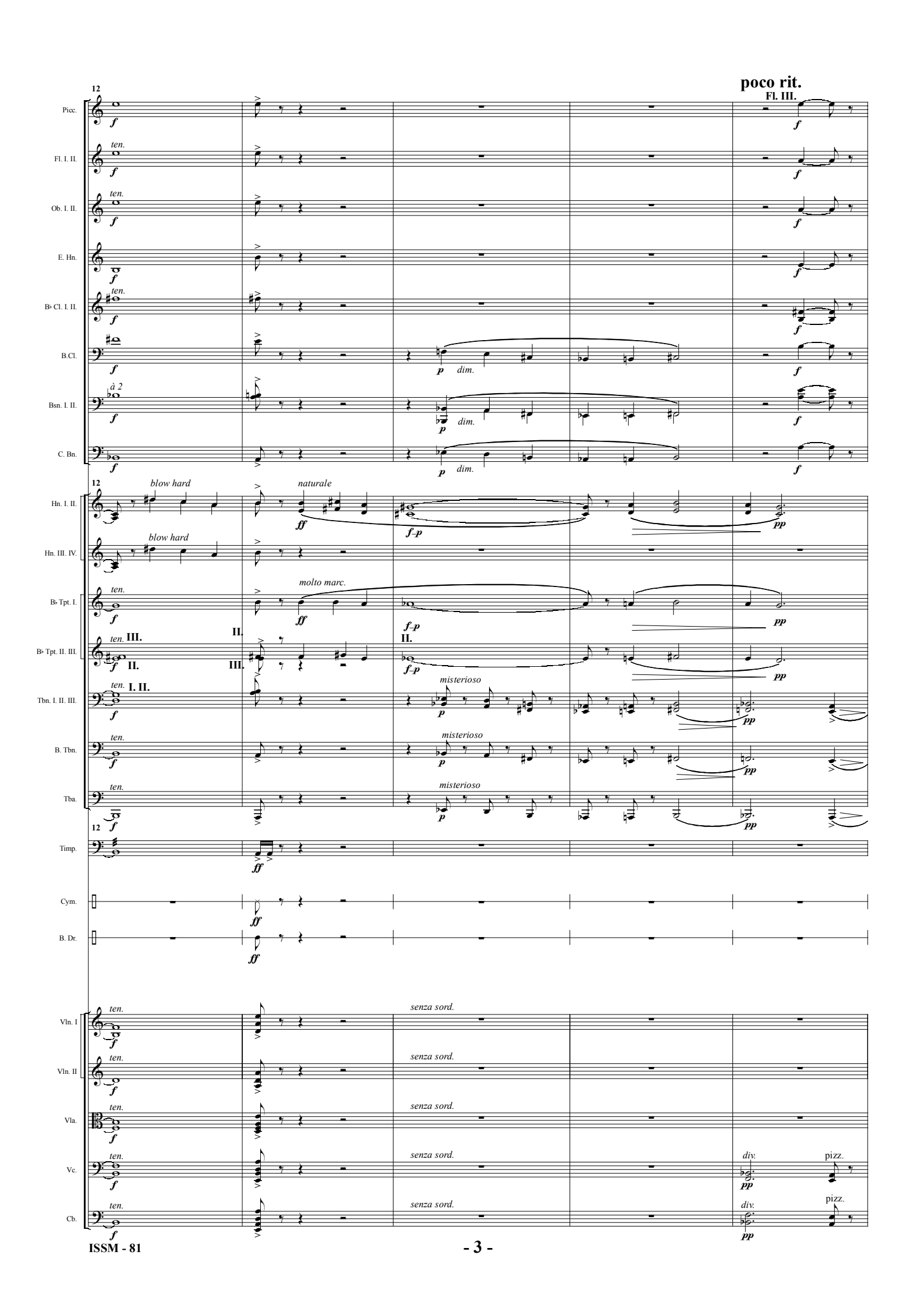
I

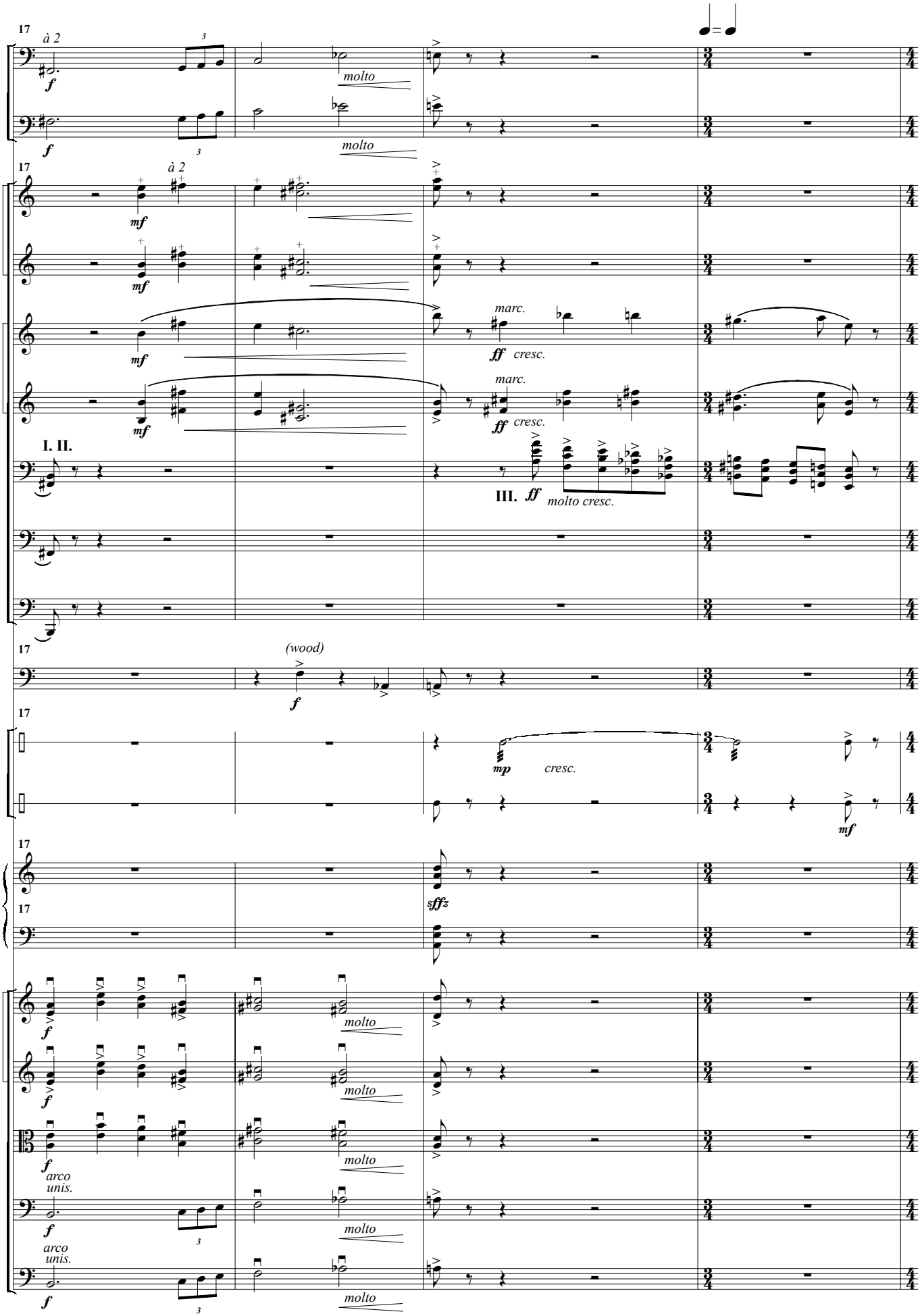
Irving SCHLEIN
(1905 - 1986)

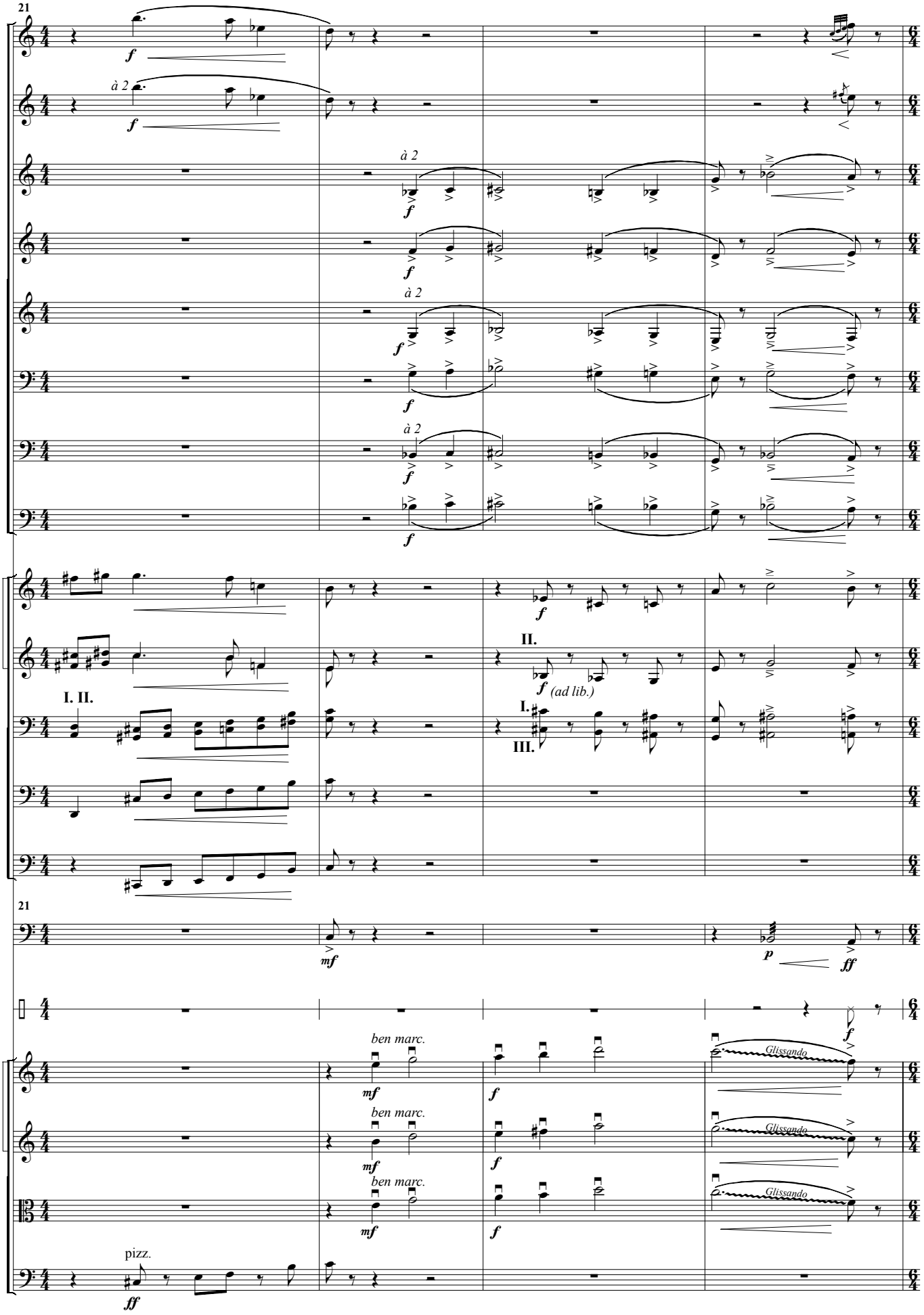
Lento ♩= 72



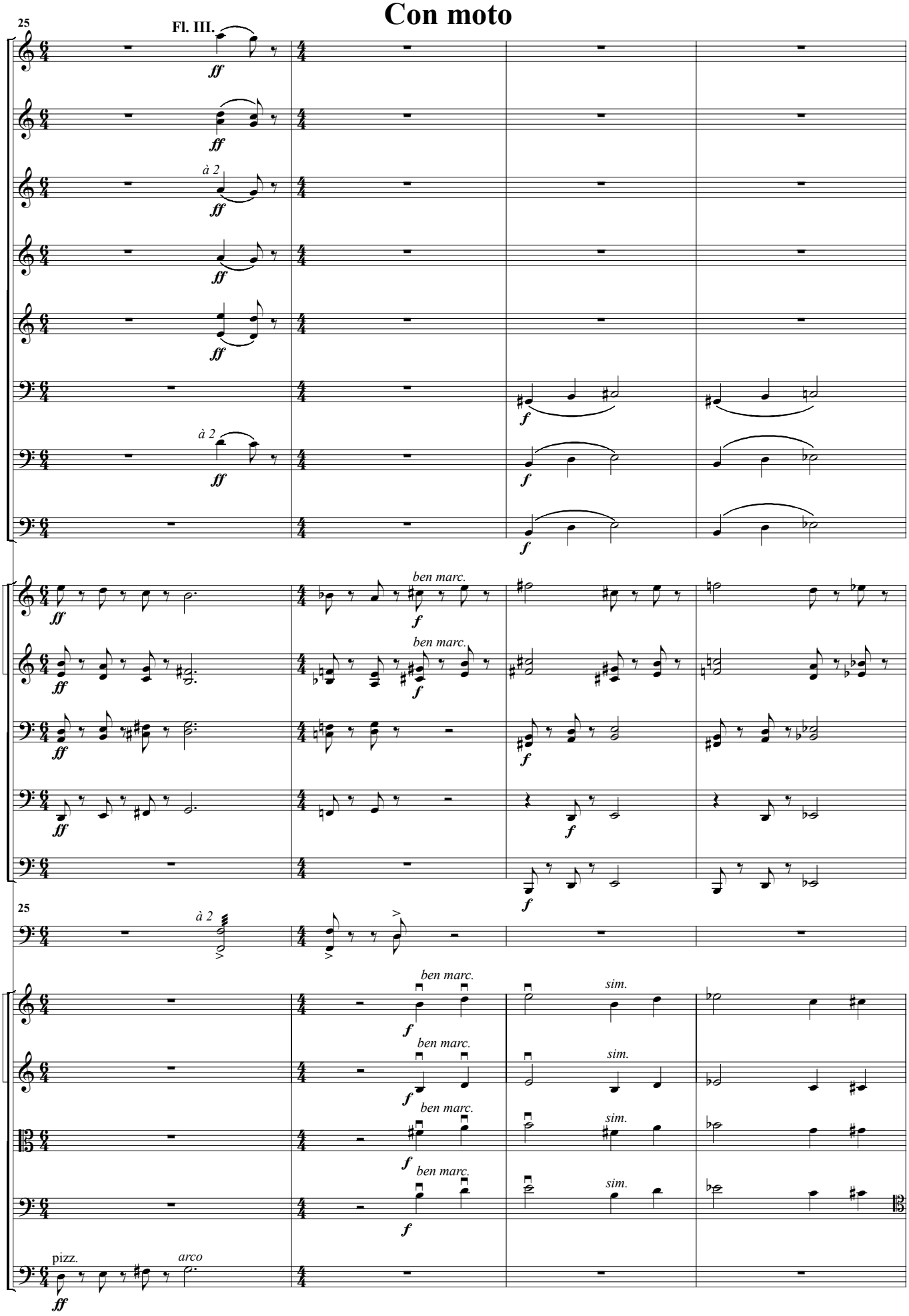

6
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
6
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
6
Timp.
6
Vln. I
1st D.
Vln. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
pp
solo-tone mutes
senza sord.
open
marc.
naturale
div.
tutti
I. II.
II.
III.
f


poco rit.
Fl. III.
12
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
à 2
blow hard
naturale
molto marc.
misterioso
dim.
senza sord.
div.
pizz.
I. II.
II.
III.

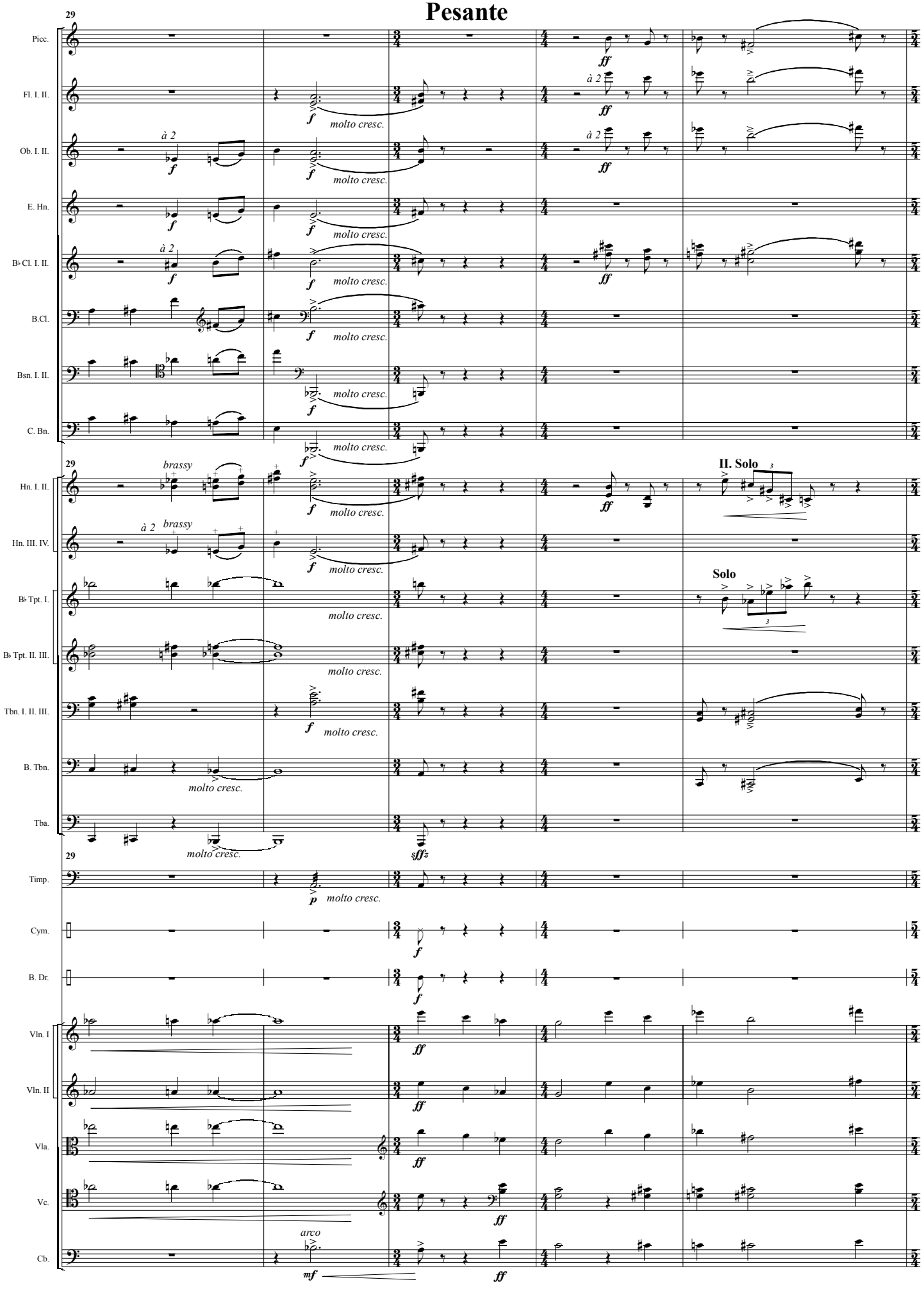

17
à 2
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
S.Dr.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
molto
marc.
ff cresc.
I. II.
III. ff molto cresc.
(wood)
mp cresc.
mf
sffz
arco unis.

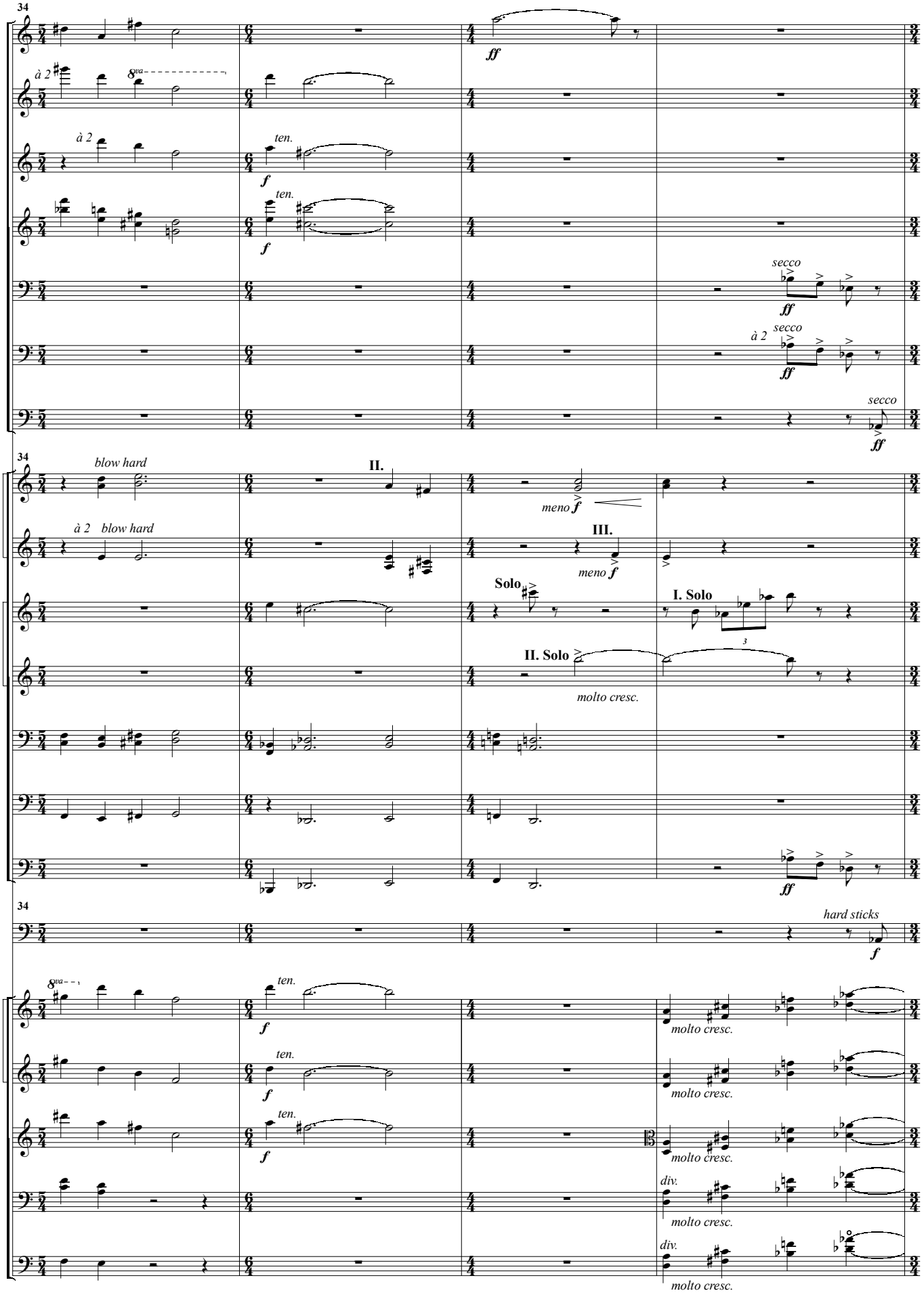

21
Picc.
Fl. I. II.
à 2
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
B♭ Tpt. I.
B♭ Tpt. II. III.
I. II.
II.
(ad lib.)
I.
III.
Tbn. I. II. III.
B. Tbn.
Tba.
21
Timp.
Cym.
Vln. I
Vln. II
Vla.
Cb.
ben marc.
Glissando
pizz.

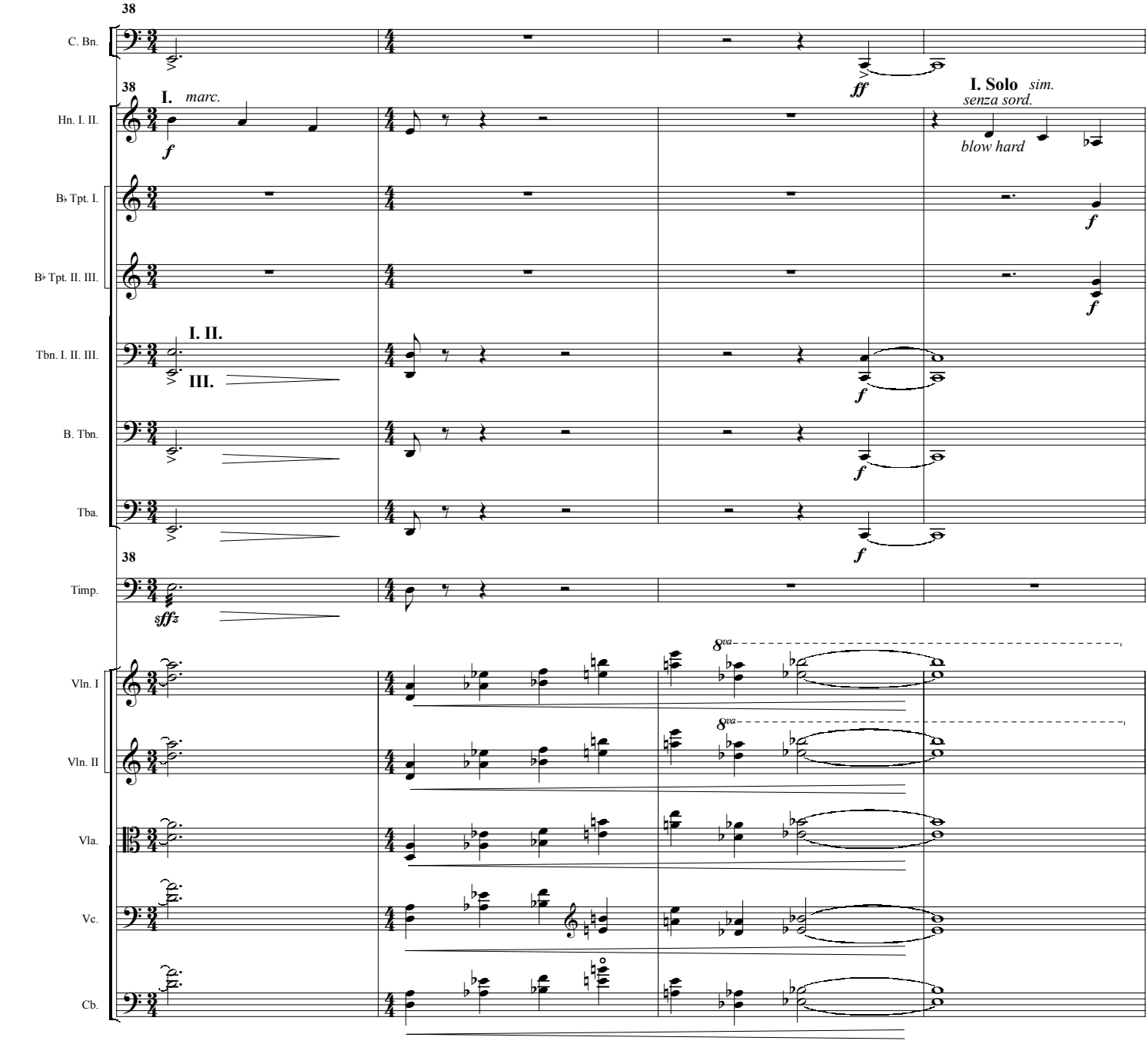
Con moto

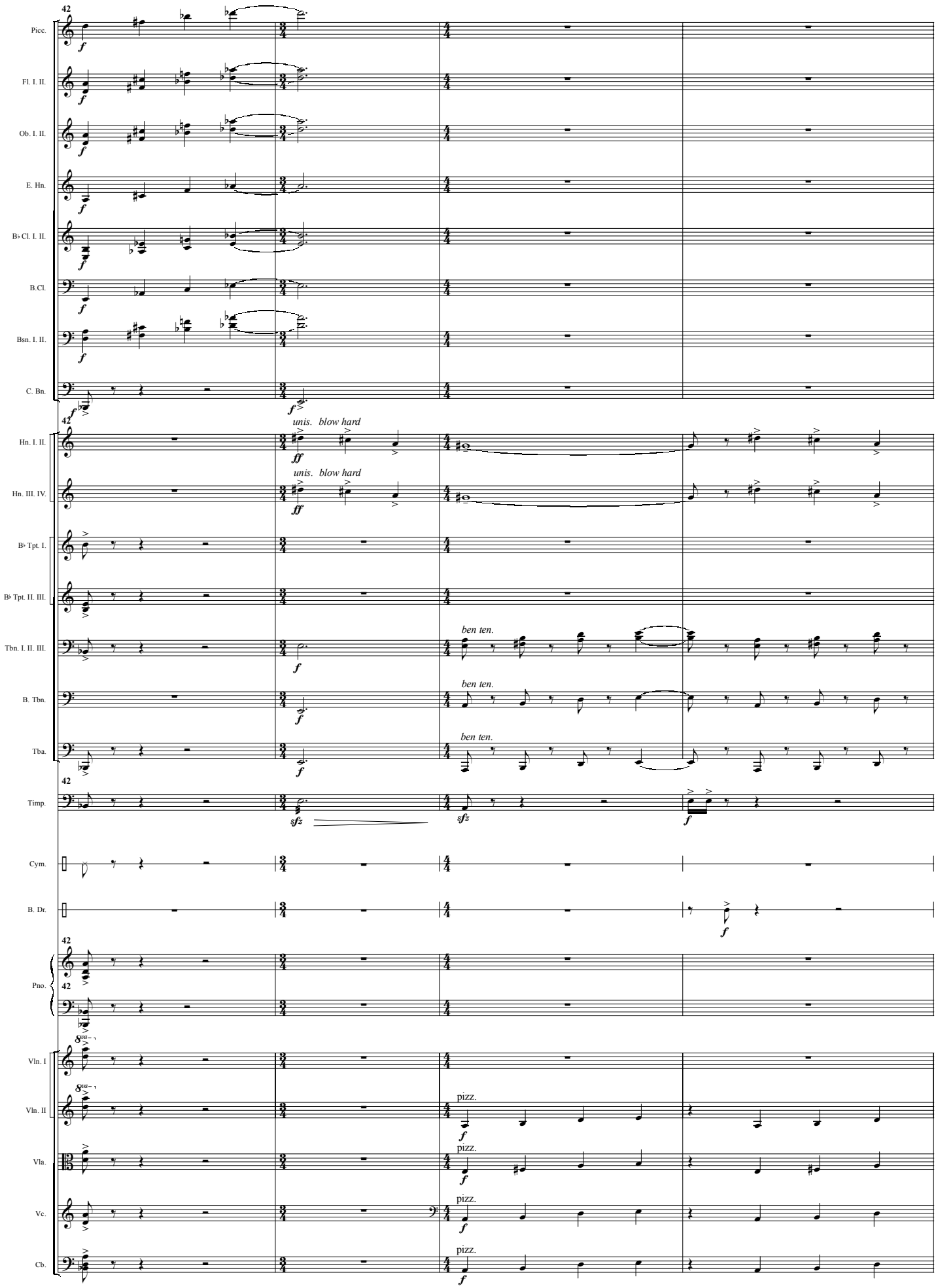

25
Fl. III.
Picc.
Fl. I. II.
Ob. I. II.
à 2
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
à 2
C. Bn.
B♭ Tpt. I.
ben marc.
B♭ Tpt. II. III.
ben marc.
Tbn. I. II. III.
B. Tbn.
Tba.
25
Timp.
à 2
Vln. I
ben marc.
sim.
Vln. II
ben marc.
sim.
Vla.
ben marc.
sim.
Vc.
ben marc.
sim.
Cb.
pizz.
arco

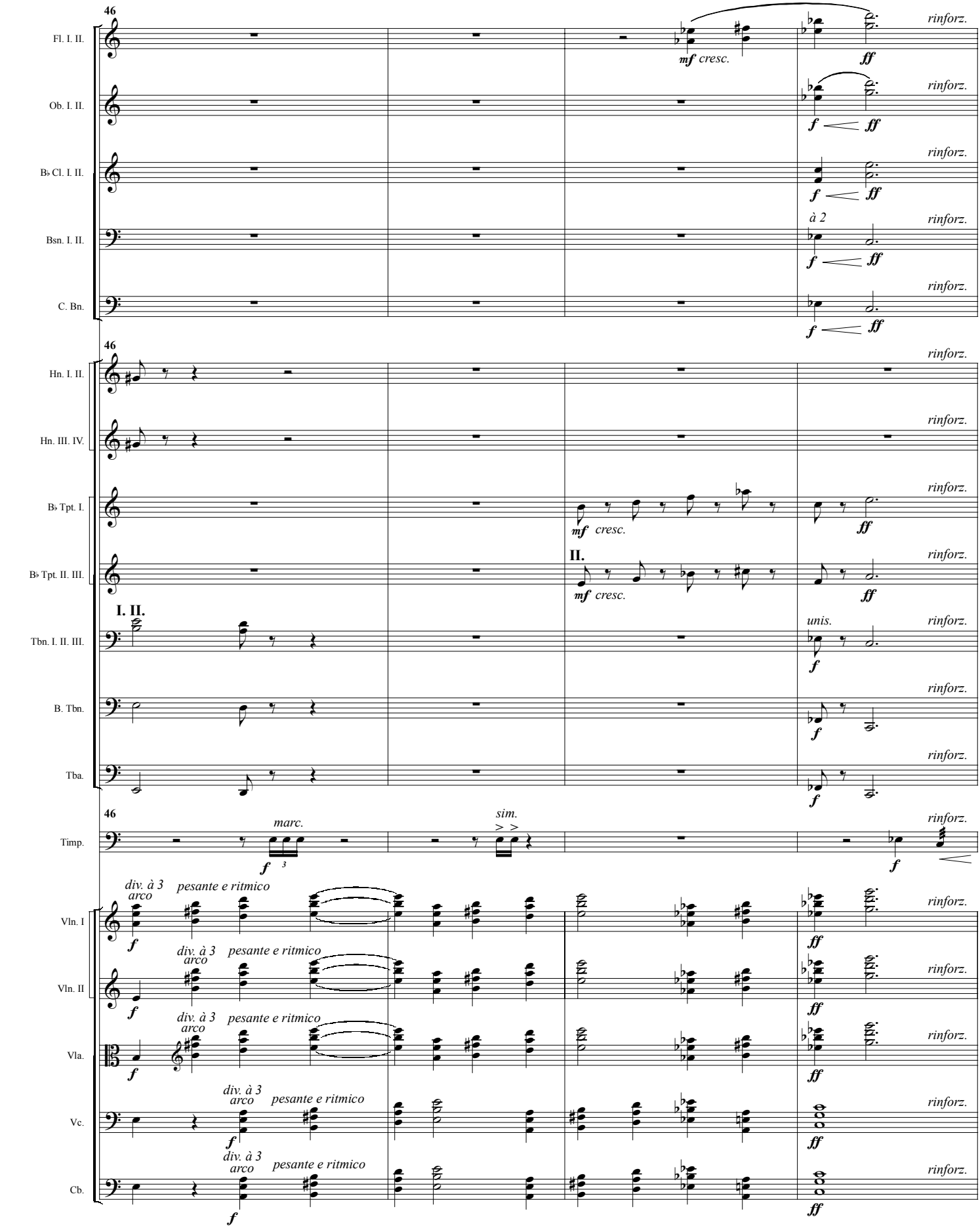
Pesante

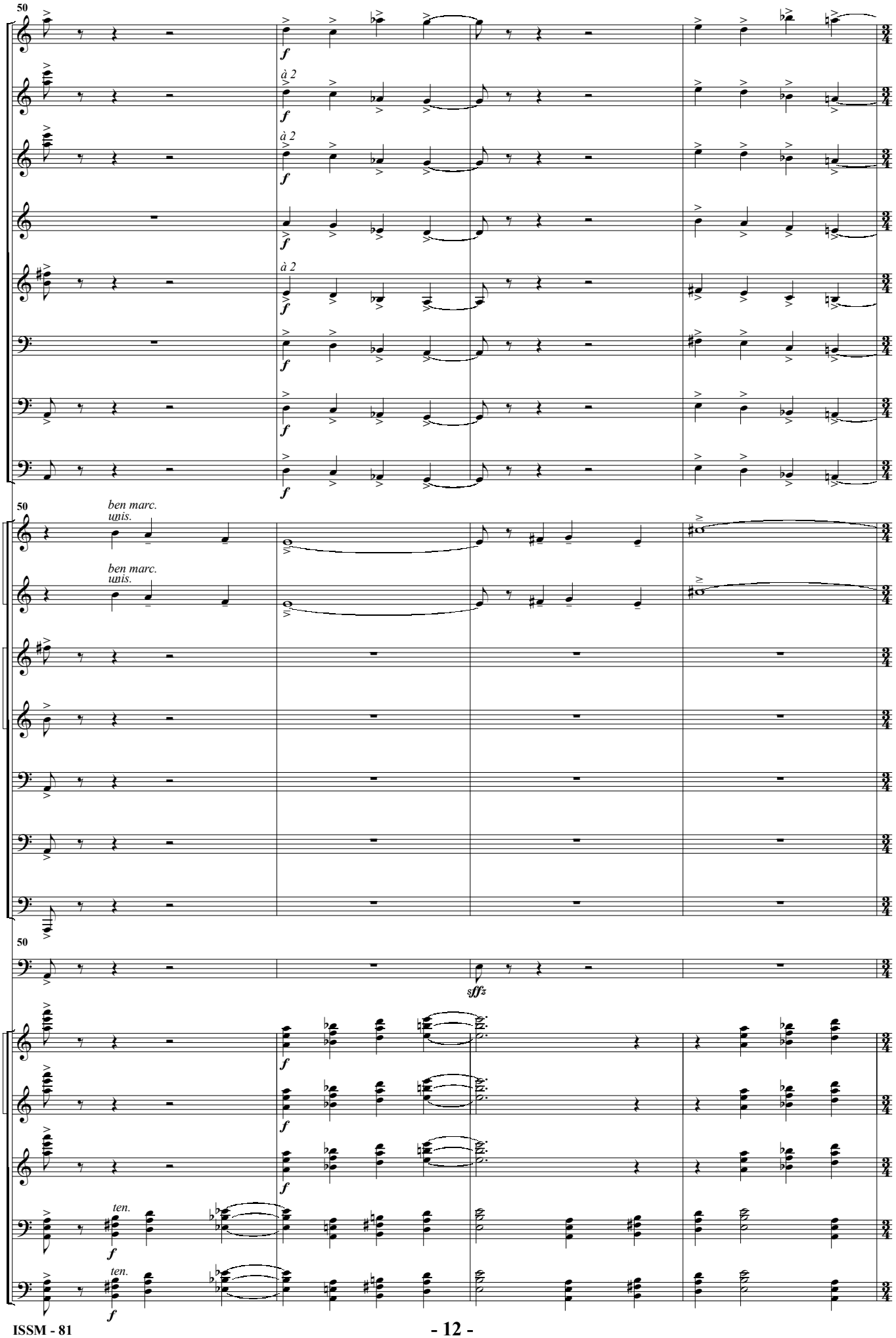

29
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
B. Dr.
Vln. I
Vln II
Vla.
Vc.
Cb.
à 2
brassy
molto cresc.
II. Solo
Solo
arco

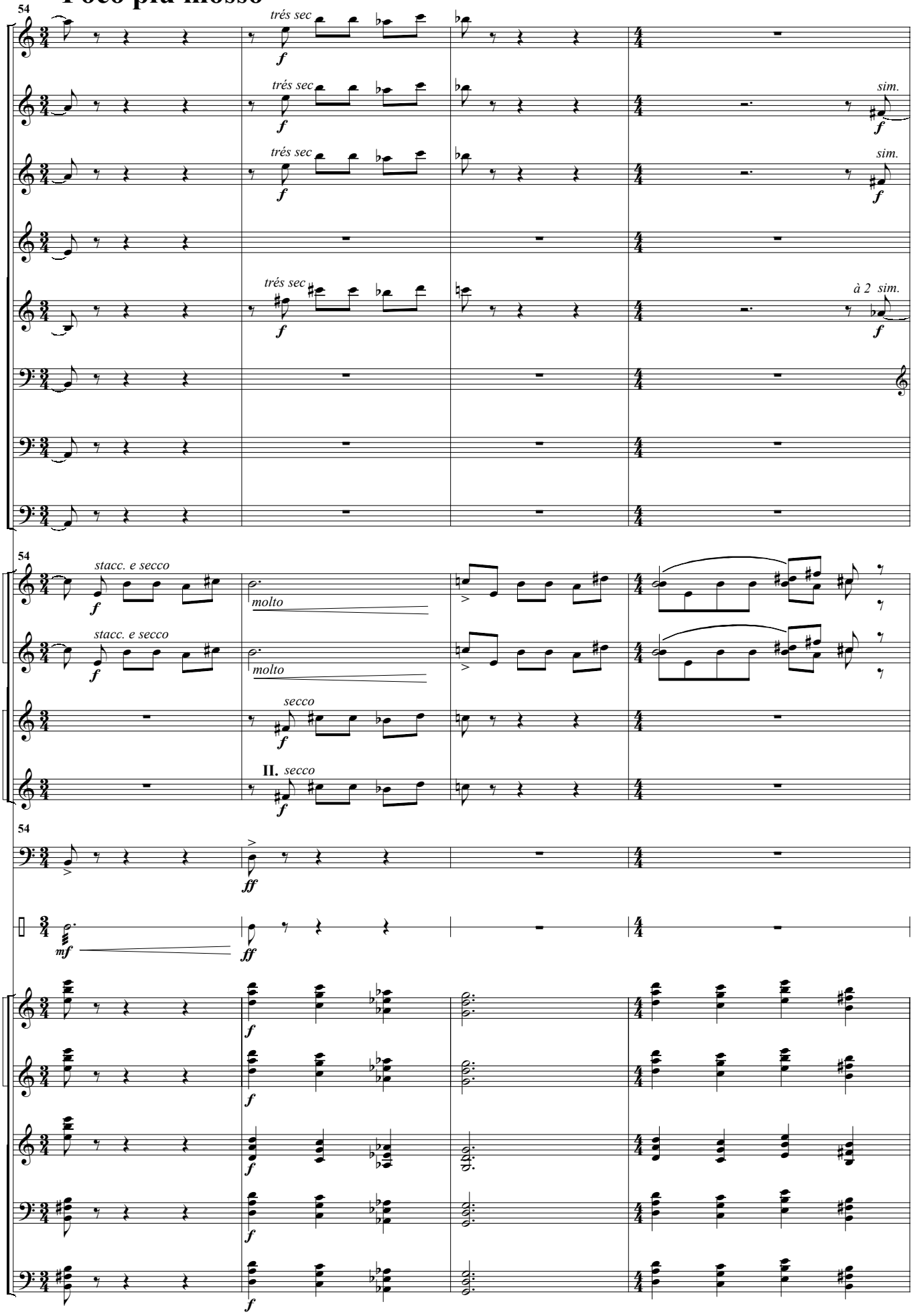

34
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
8va
ten.
f
ff
secco
blow hard
II.
III.
meno f
Solo
I. Solo
II. Solo
molto cresc.
hard sticks
div.

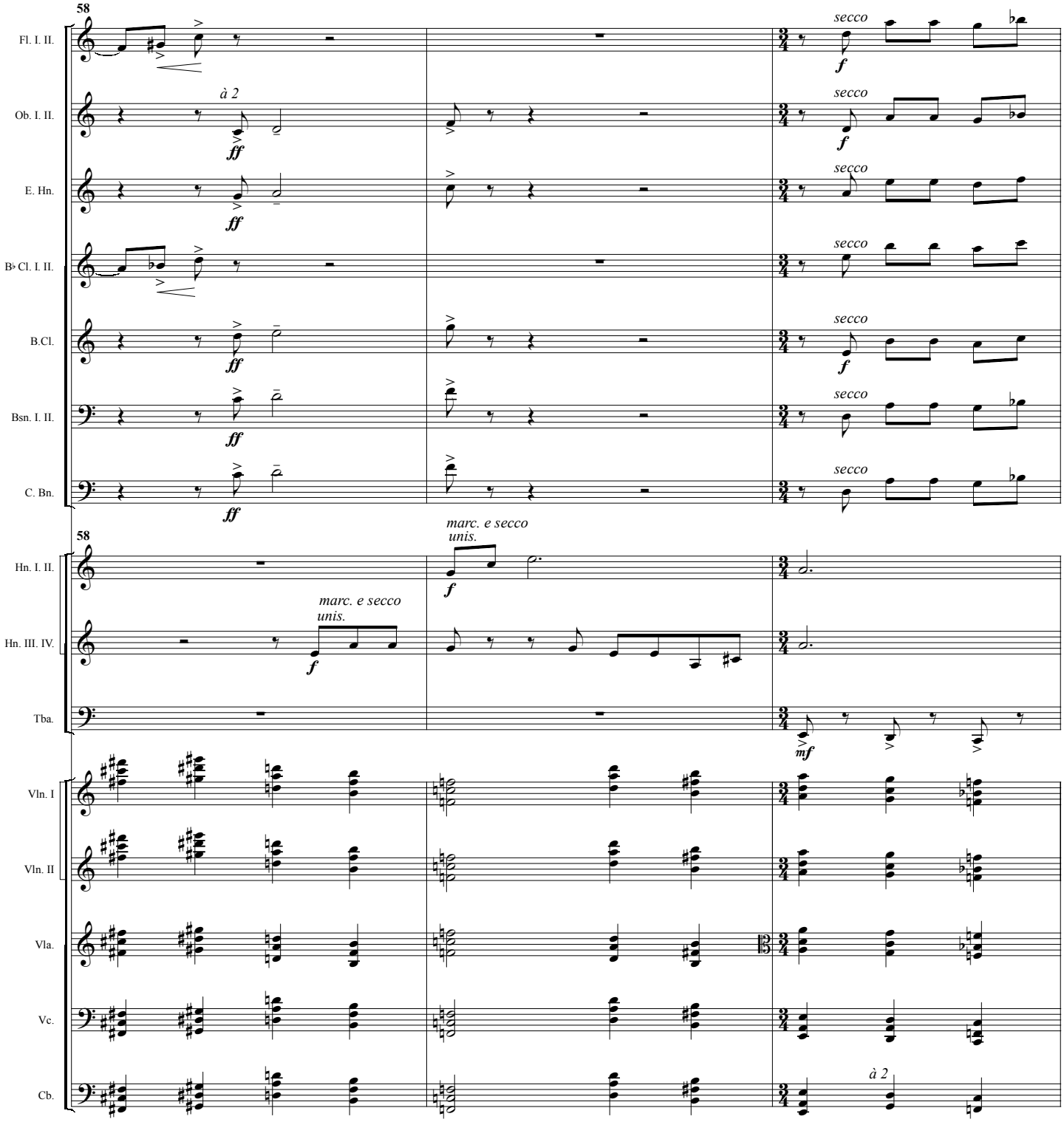

38
C. Bn.
38
I. marc.
Hn. I. II.
f
ff
I. Solo sim.
senza sord.
blow hard
f
B♭ Tpt. I.
f
B♭ Tpt. II. III.
f
I. II.
III.
Tbn. I. II. III.
f
B. Tbn.
f
Tba.
f
38
Timp.
sffz
8va
Vln. I
8va
Vln. II
Vla.
Vc.
Cb.

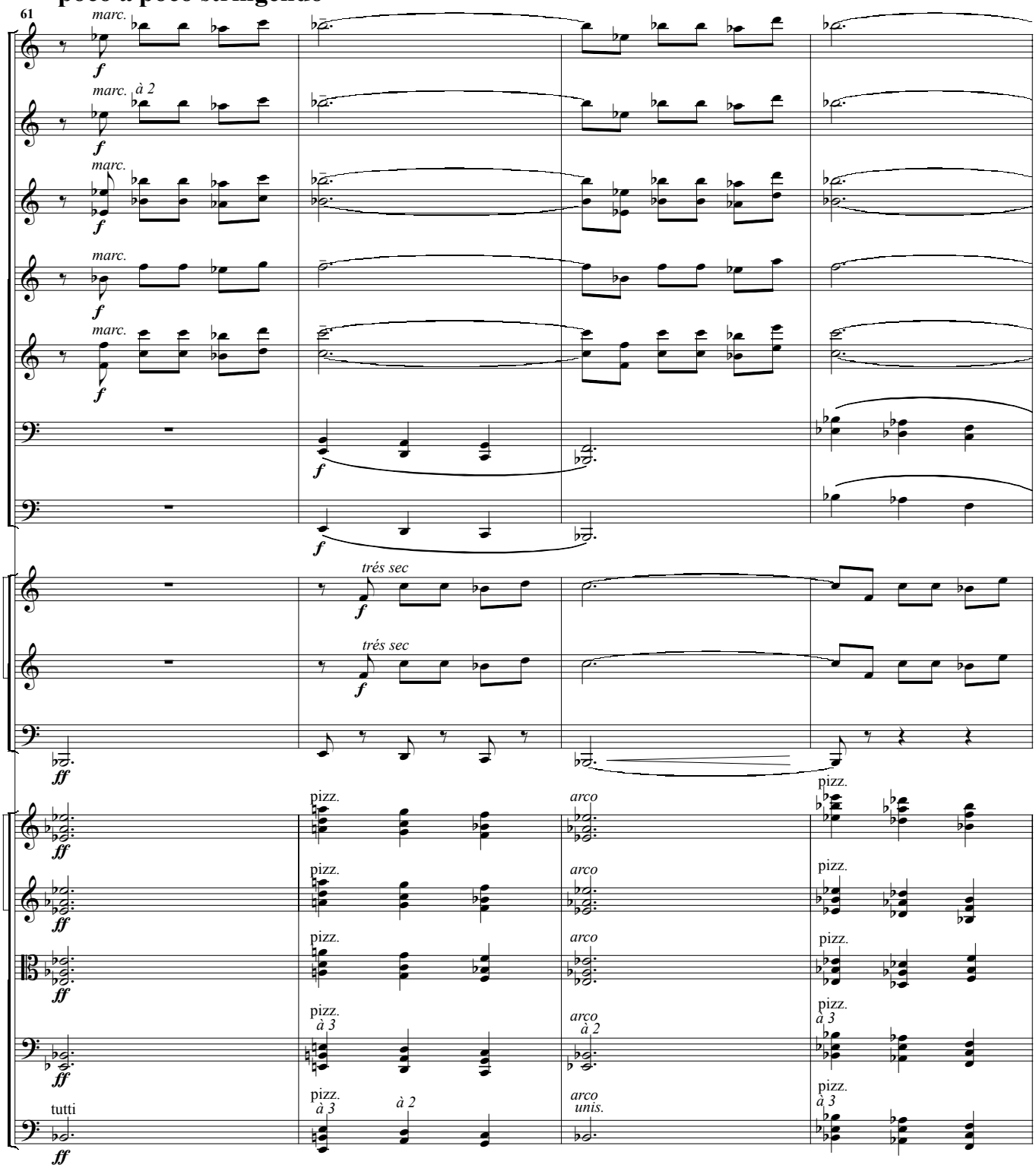

42
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis. blow hard
ben ten.
pizz.

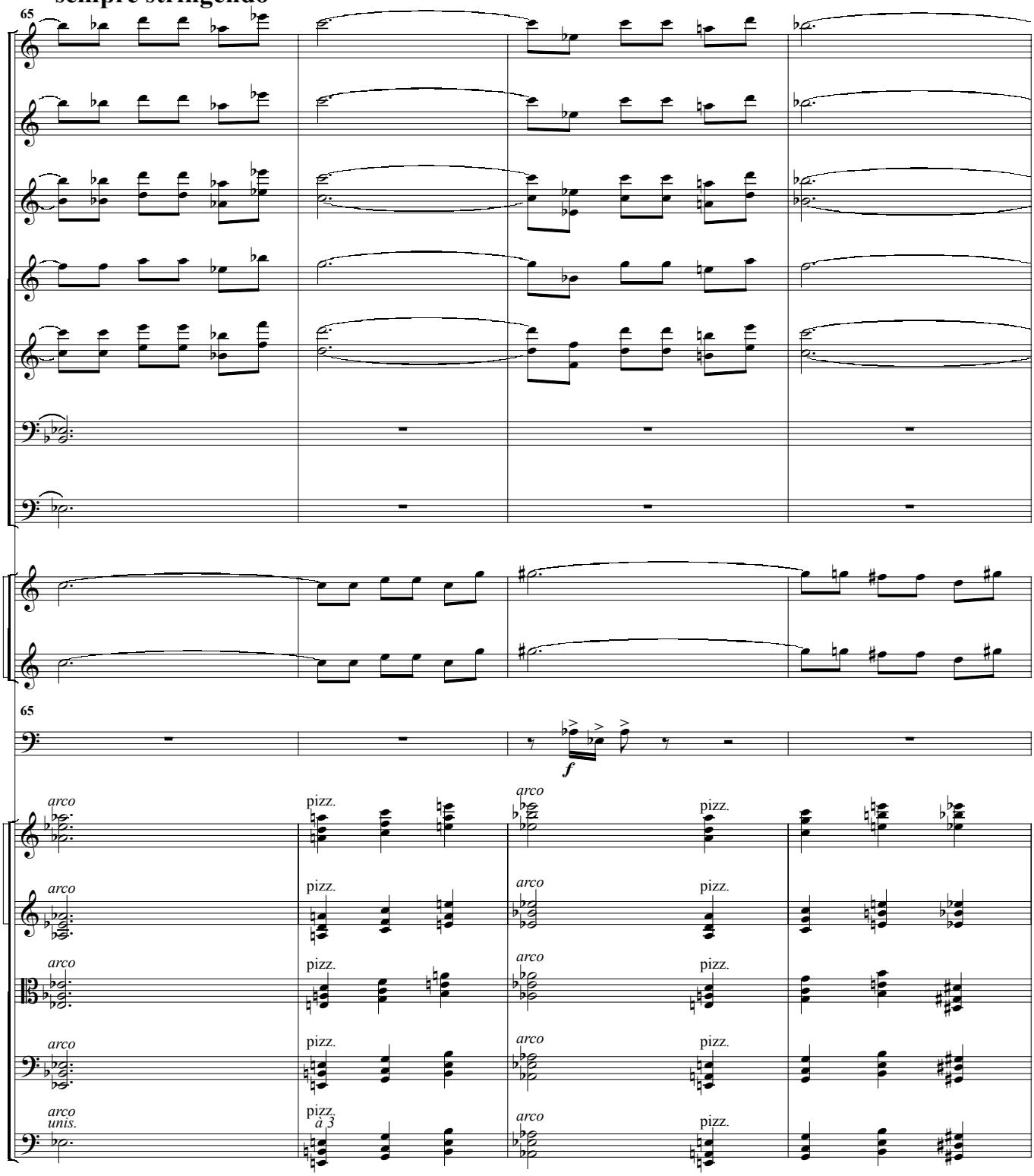

46
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf cresc.
ff
rinforz.
f
à 2
II.
I. II.
unis.
marc.
sim.
div. à 3
arco
pesante e ritmico

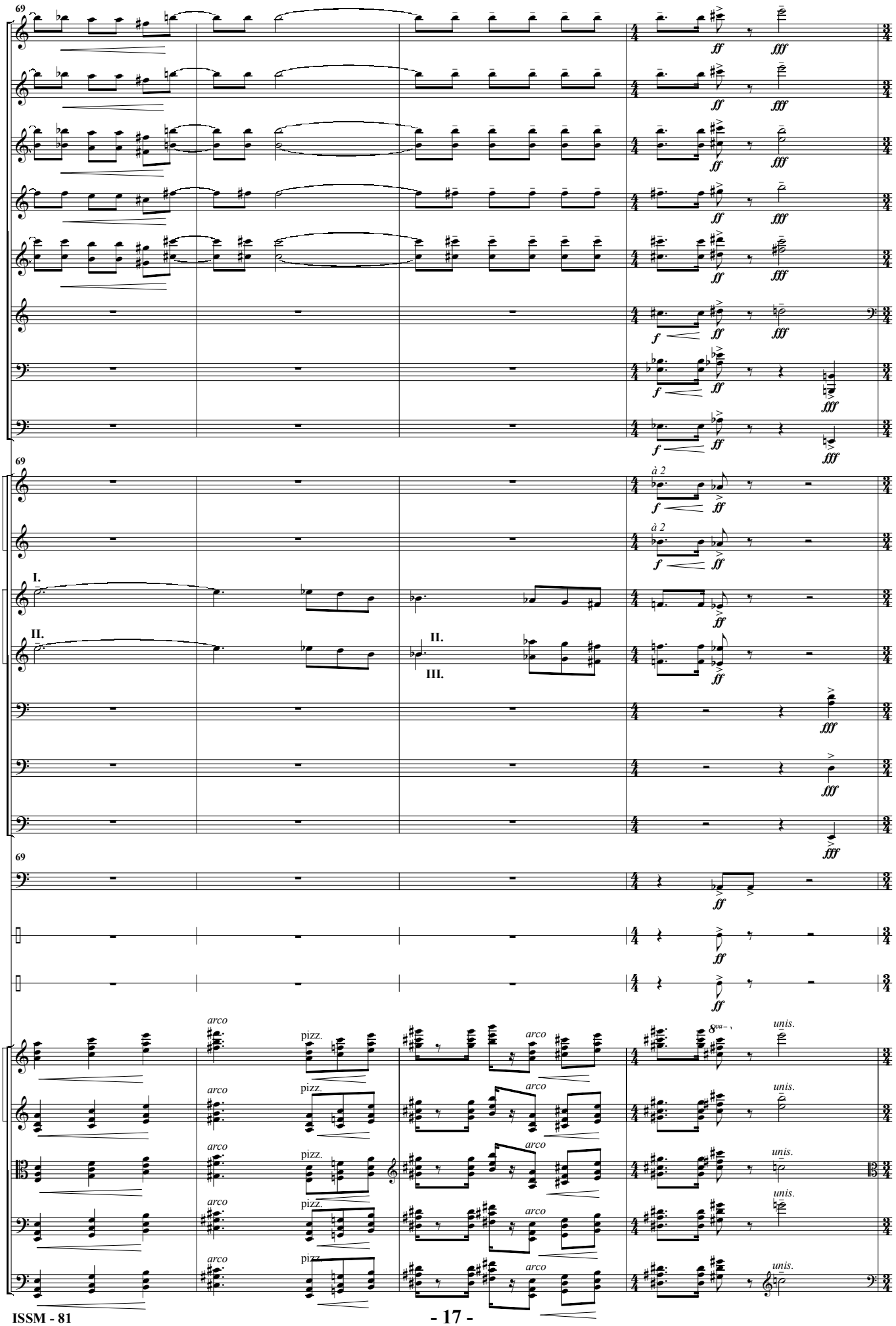

50
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
à 2
f
50
ben marc.
unis.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
50
Timp.
sfffz
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.

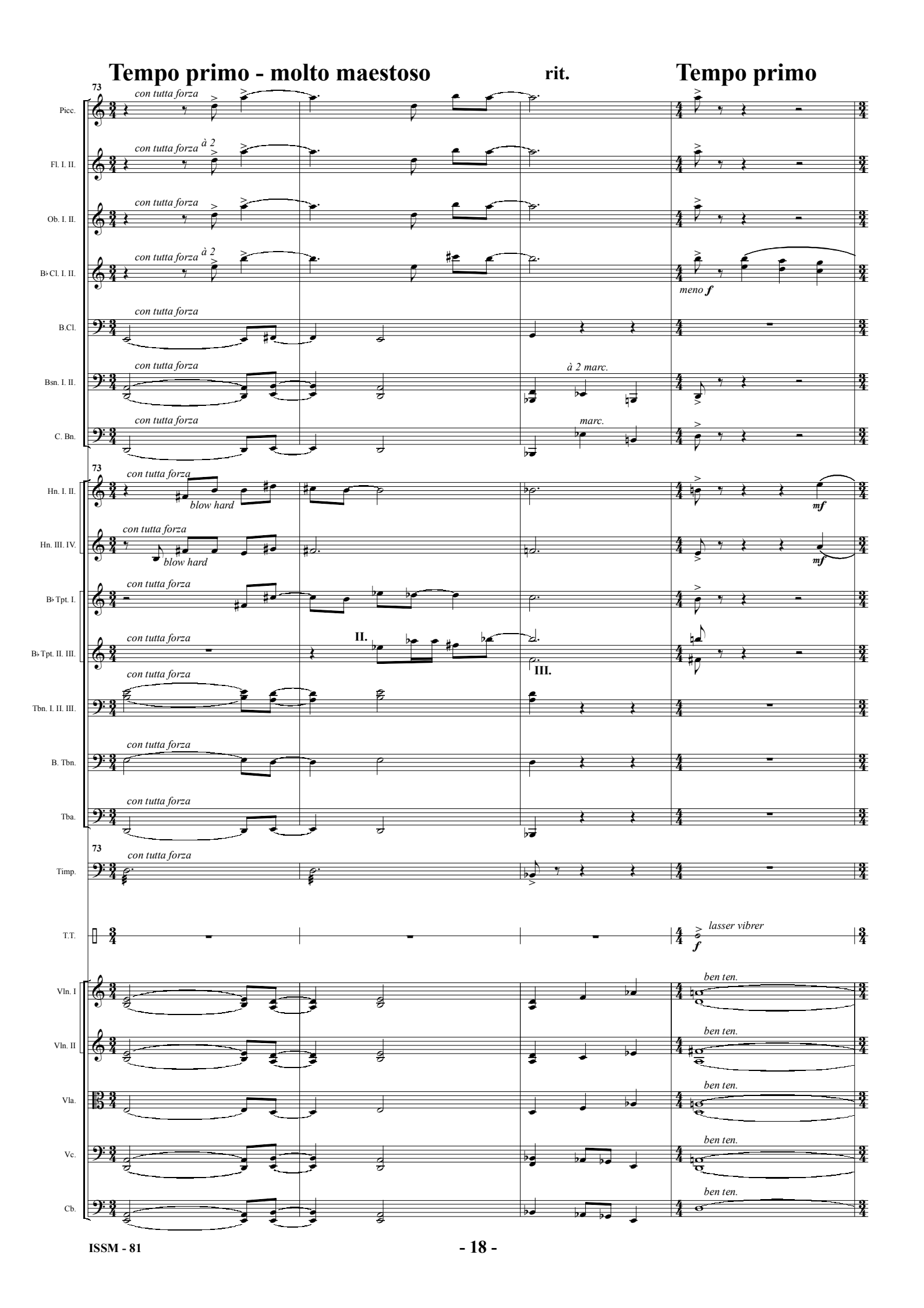

Poco piu mosso
54
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
trés sec
sim.
à 2 sim.
stacc. e secco
molto
secco
II. secco

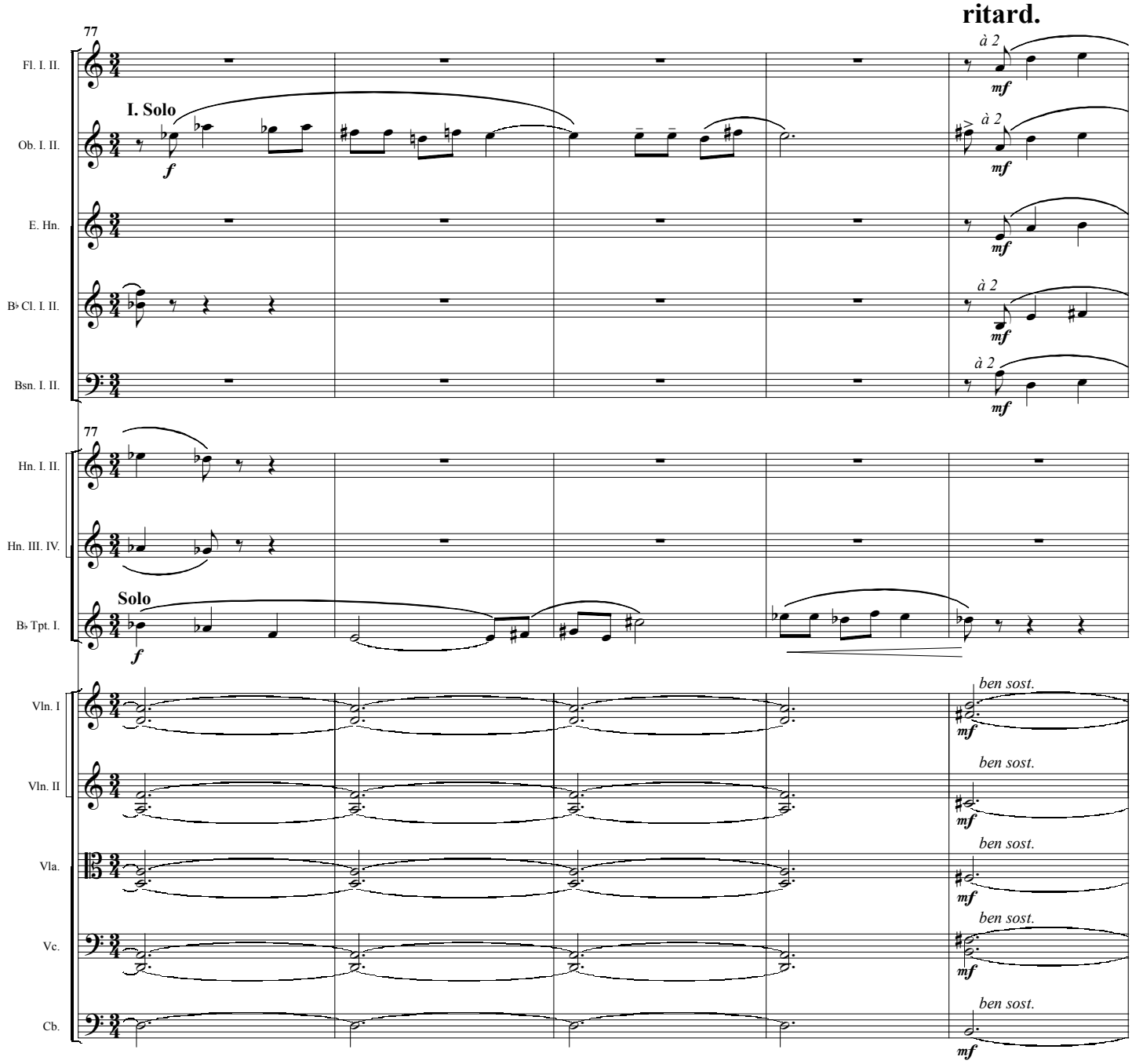

58
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
ff
f
mf
secco
marc. e secco
unis.
à 2

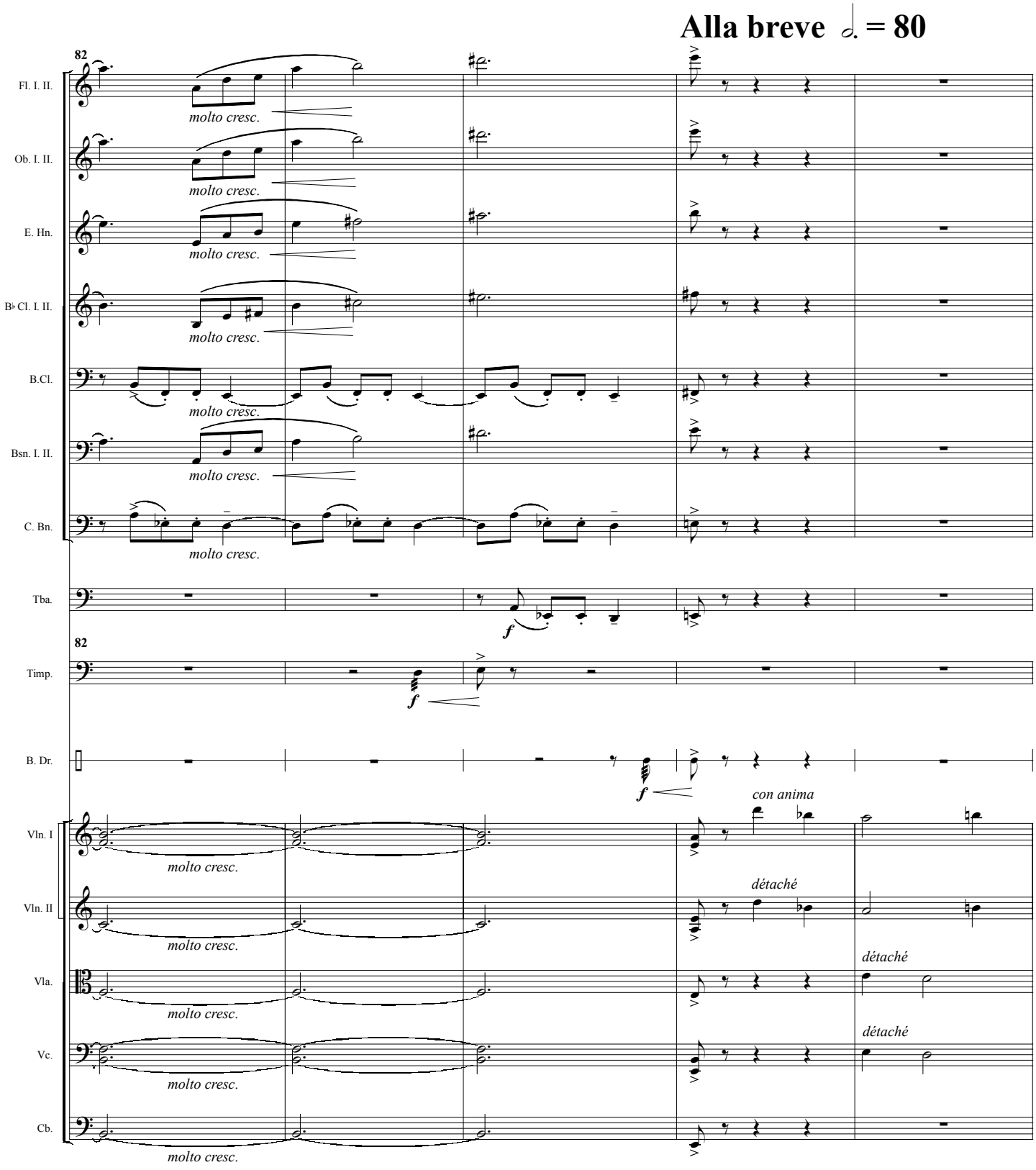

poco a poco stringendo
61
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
marc.
à 2
trés sec
pizz.
arco
tutti
unis.
f
ff

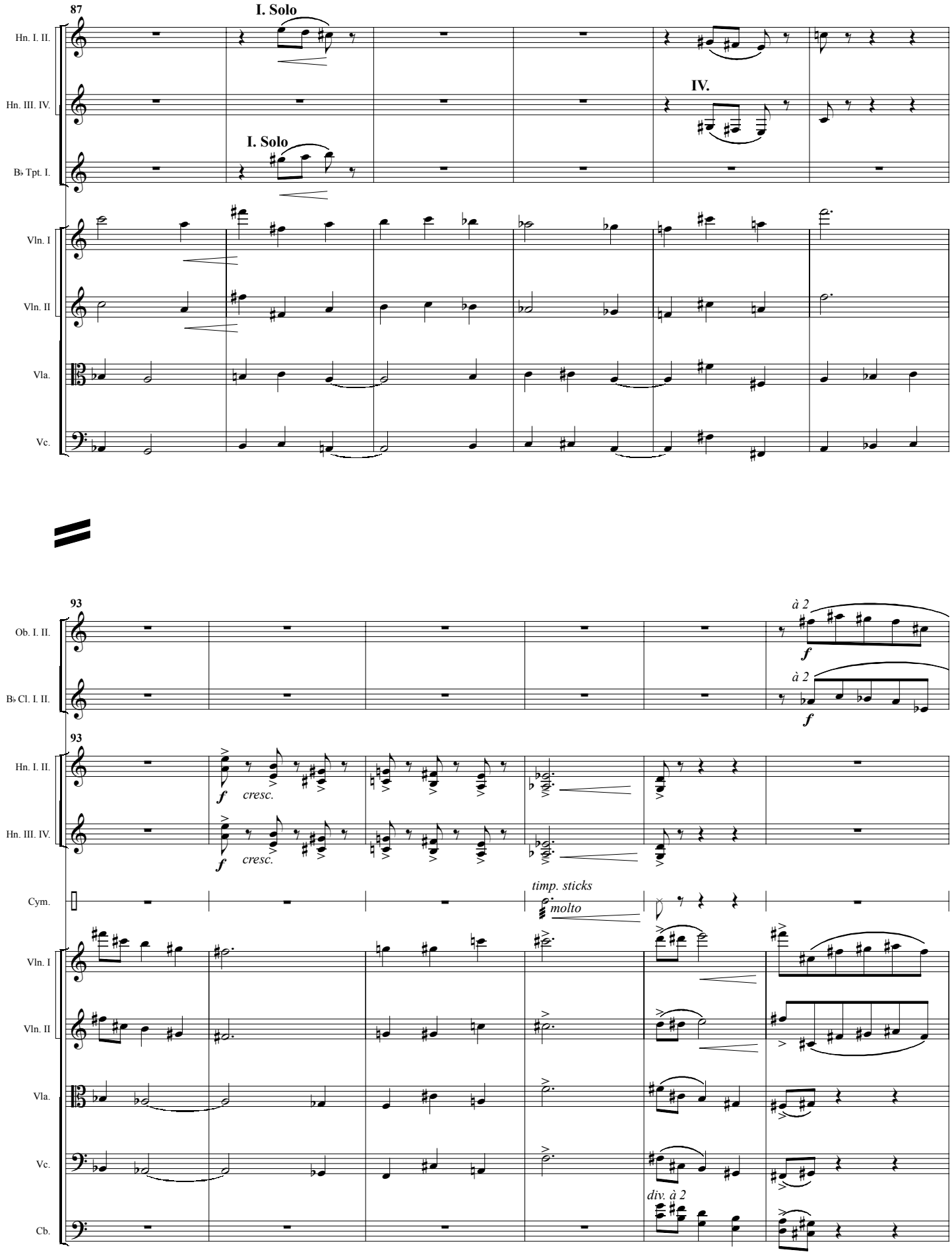

sempre stringendo
65
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
C. Bn.
B♭ Tpt. I.
B♭ Tpt. II. III.
65
Timp.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
arco
unis.
à 3

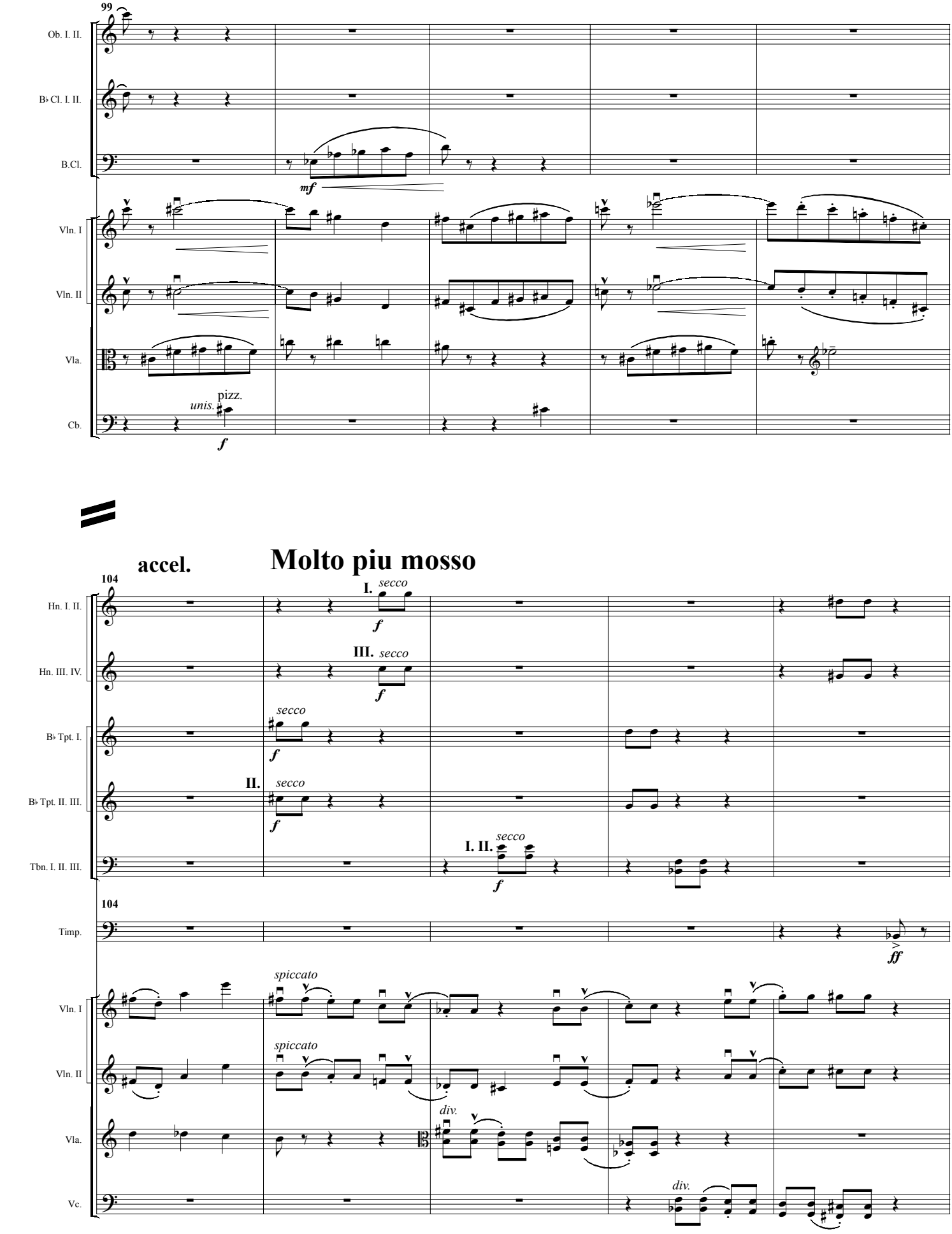

molto rit.
69
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
I.
II.
III.
arco
pizz.
unis.

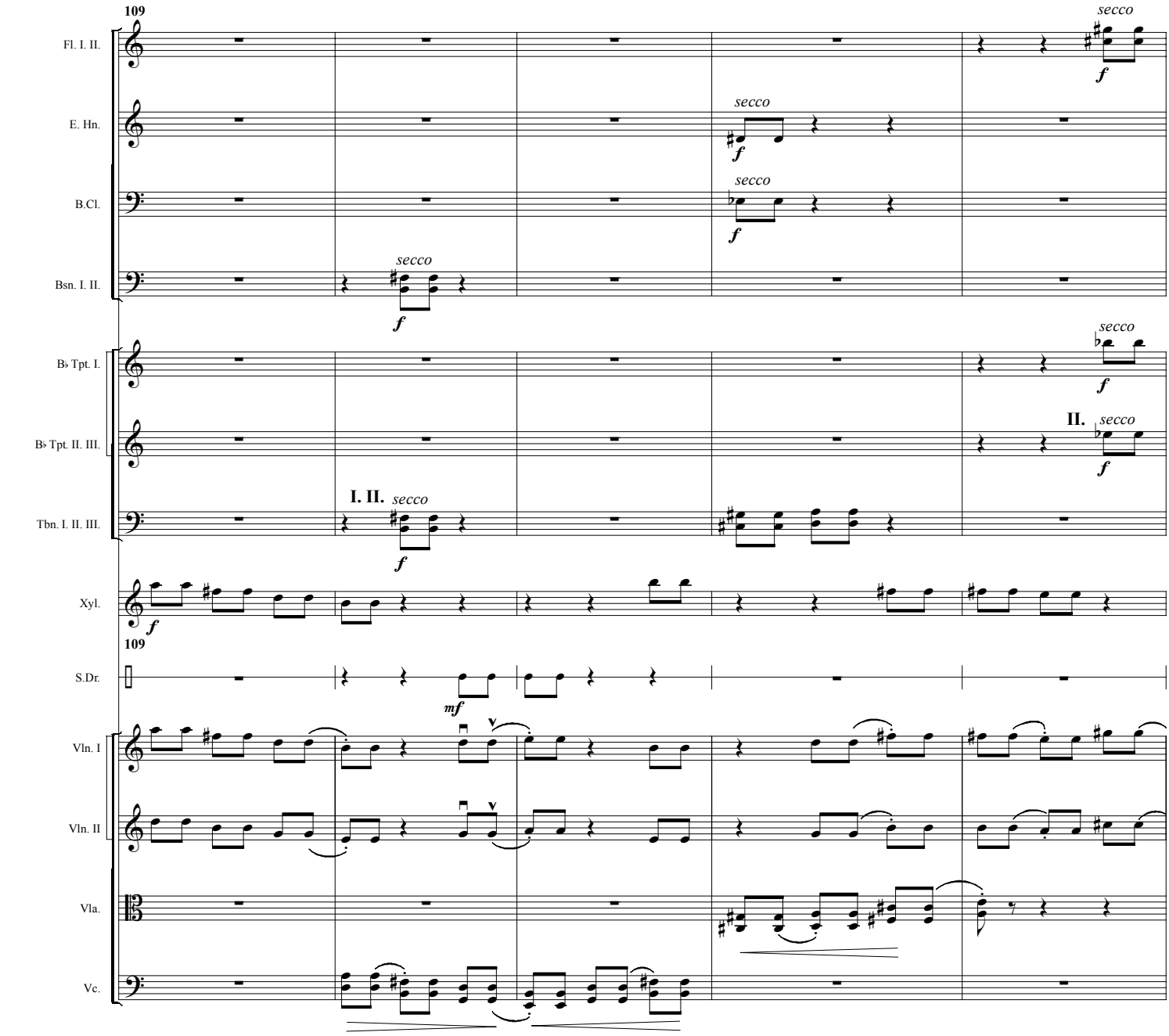

Tempo primo - molto maestoso
rit.
Tempo primo
73
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
T.T.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con tutta forza
à 2
blow hard
à 2 marc.
marc.
meno f
mf
II.
III.
lasser vibrer
ben ten.

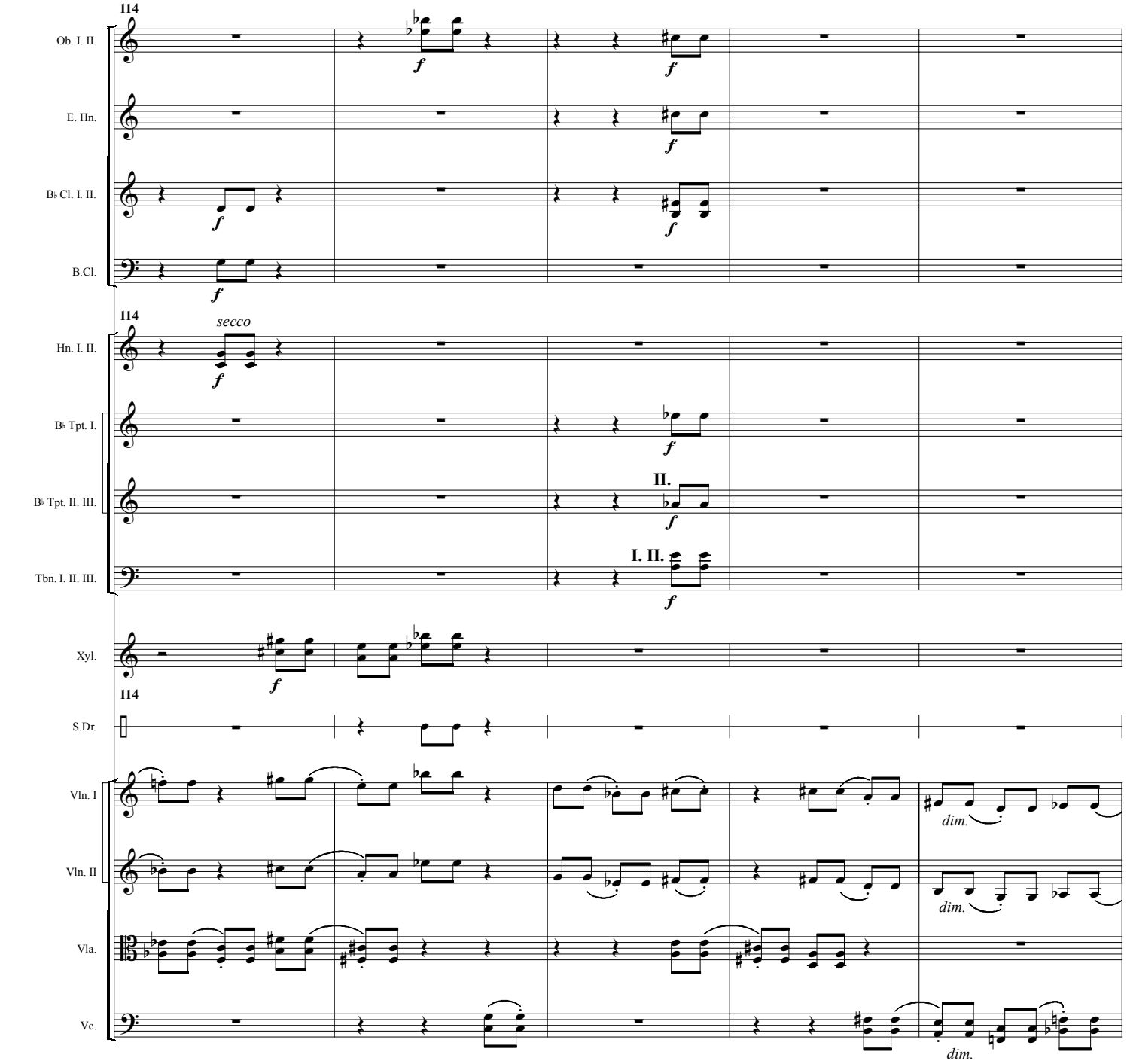

ritard.
77
Fl. I. II.
à 2
mf
I. Solo
Ob. I. II.
f
à 2
mf
E. Hn.
mf
B♭ Cl. I. II.
à 2
mf
Bsn. I. II.
à 2
mf
77
Hn. I. II.
Hn. III. IV.
Solo
B♭ Tpt. I.
f
Vln. I
ben sost.
mf
Vln. II
ben sost.
mf
Vla.
ben sost.
mf
Vc.
ben sost.
mf
Cb.
ben sost.
mf

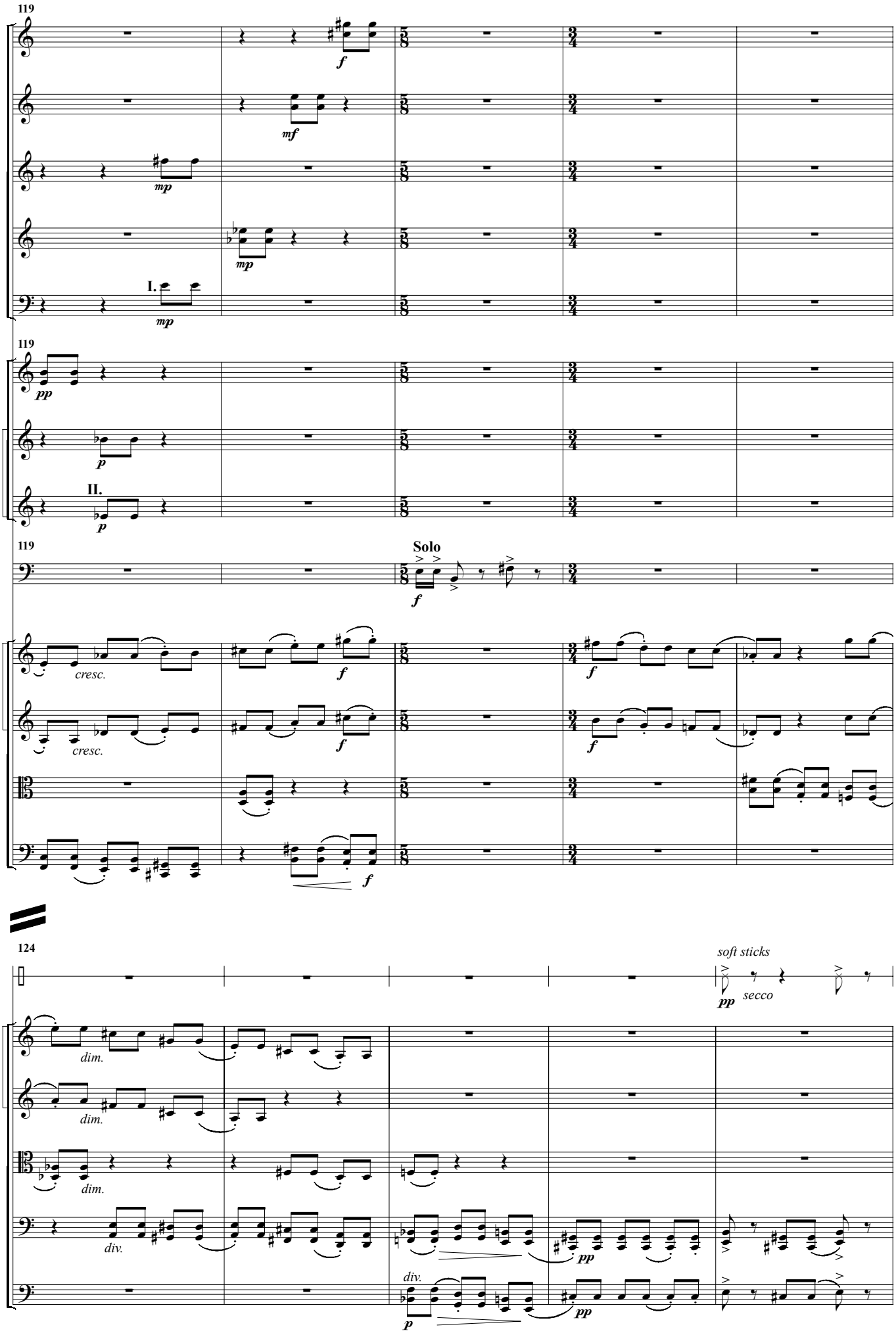

Alla breve 𝅗𝅥. = 80
82
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Tba.
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
f
con anima
détaché

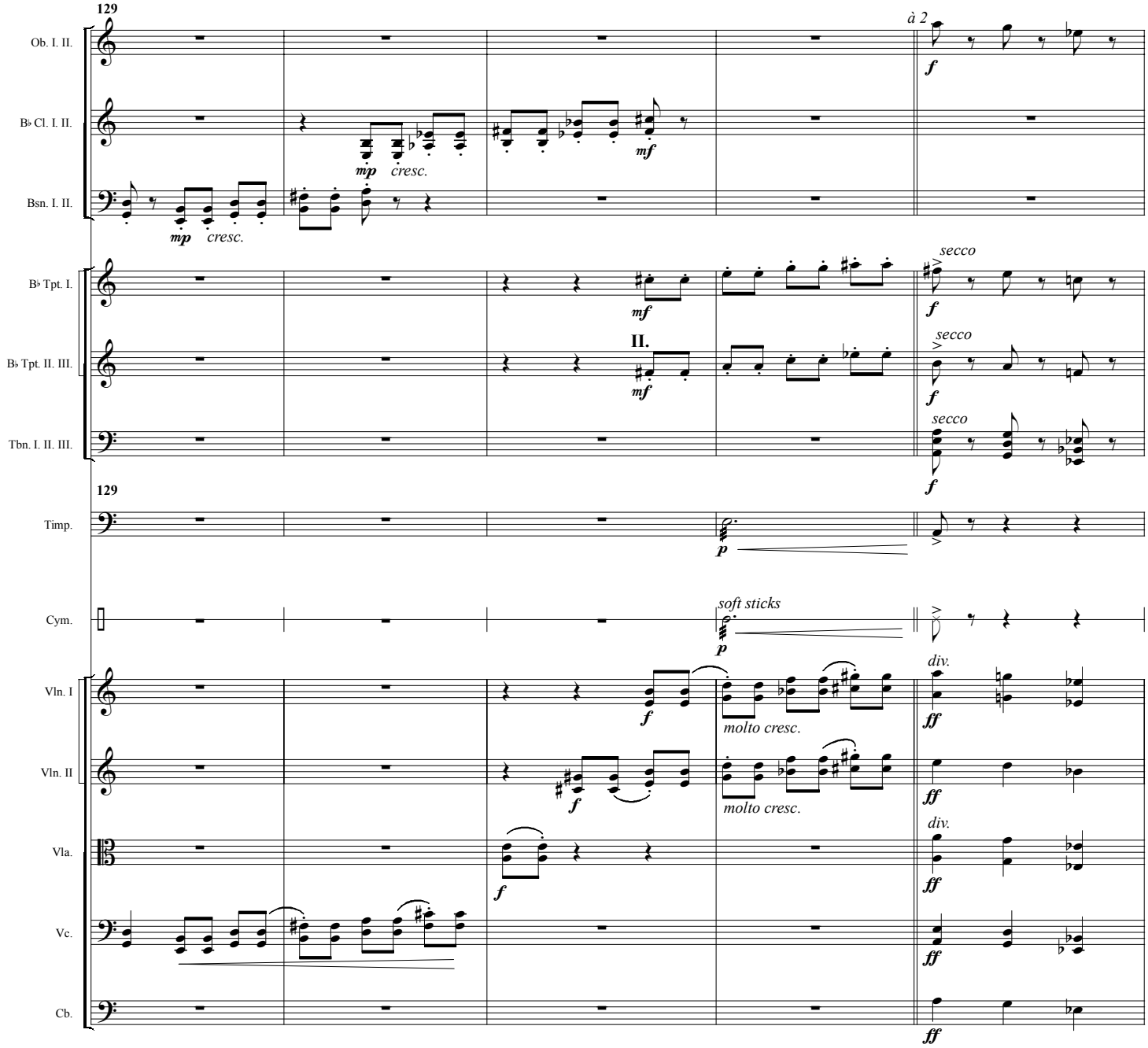

87
I. Solo
IV.
I. Solo
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
Vln. I
Vln. II
Vla.
Vc.
93
à 2
f
à 2
f
Ob. I. II.
B♭ Cl. I. II.
93
Hn. I. II.
f
cresc.
Hn. III. IV.
f
cresc.
timp. sticks
molto
Cym.
Vln. I
Vln. II
Vla.
Vc.
div. à 2
Cb.

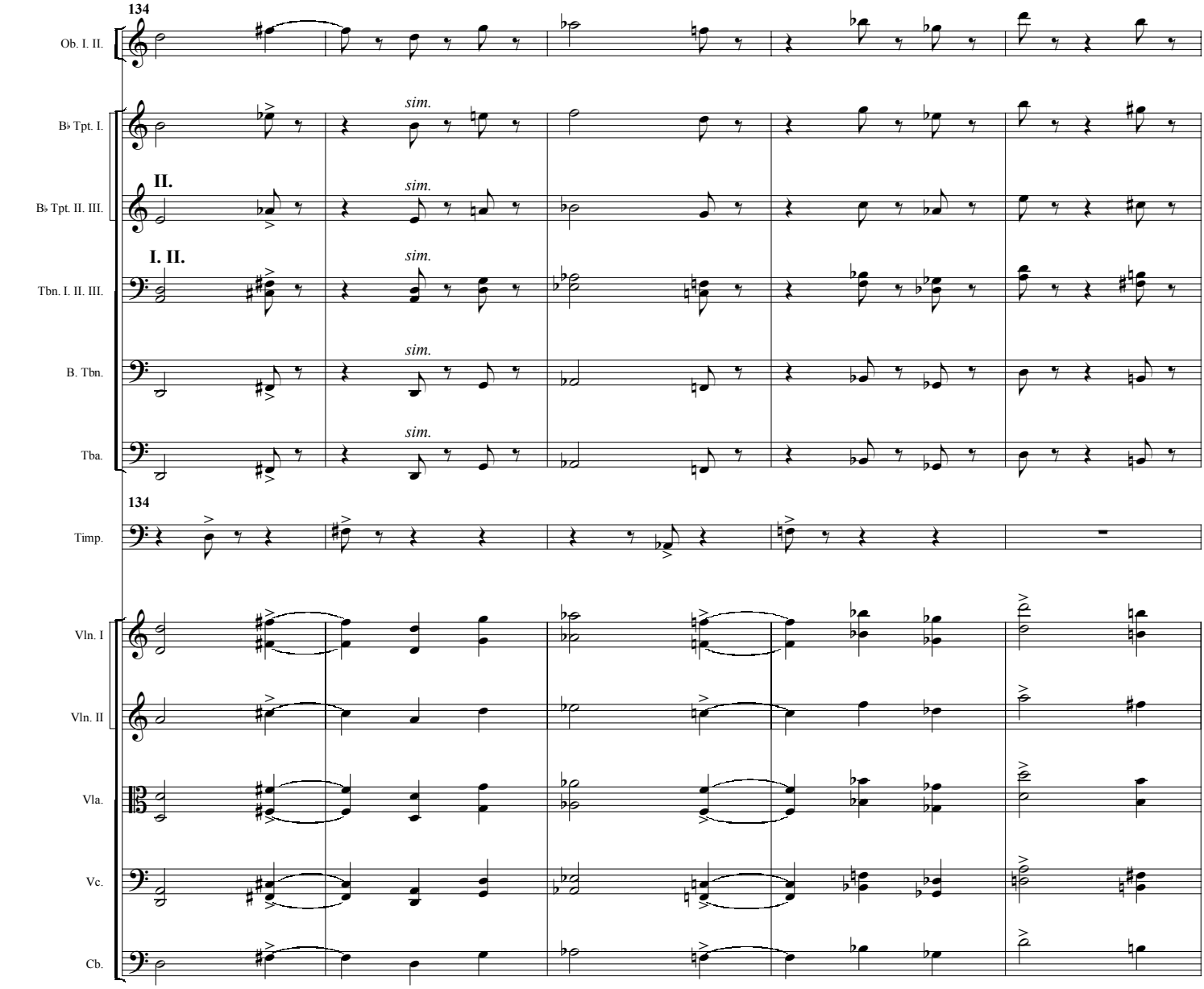

99
Ob. I. II.
B♭ Cl. I. II.
B.Cl.
mf
Vln. I
Vln. II
Vla.
unis.
pizz.
f
Cb.
accel.
Molto piu mosso
104
Hn. I. II.
I. secco
f
Hn. III. IV.
III. secco
f
B♭ Tpt. I.
secco
f
B♭ Tpt. II. III.
II. secco
f
Tbn. I. II. III.
I. II. secco
f
104
Timp.
ff
Vln. I
spiccato
Vln. II
spiccato
Vla.
div.
Vc.
div.

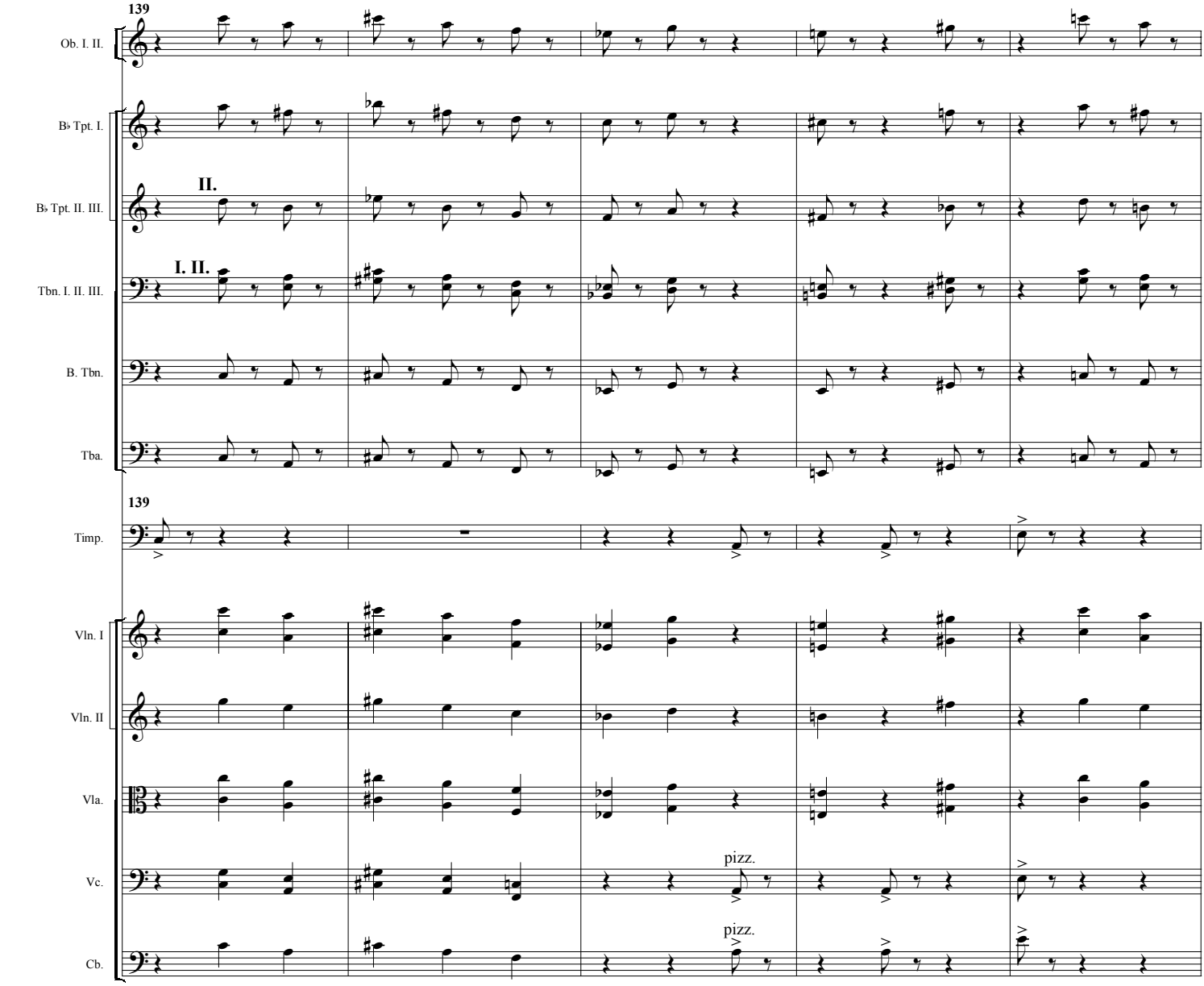

109
Fl. I. II.
E. Hn.
B.Cl.
Bsn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
Xyl.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
secco
I. II.
II.
f
mf

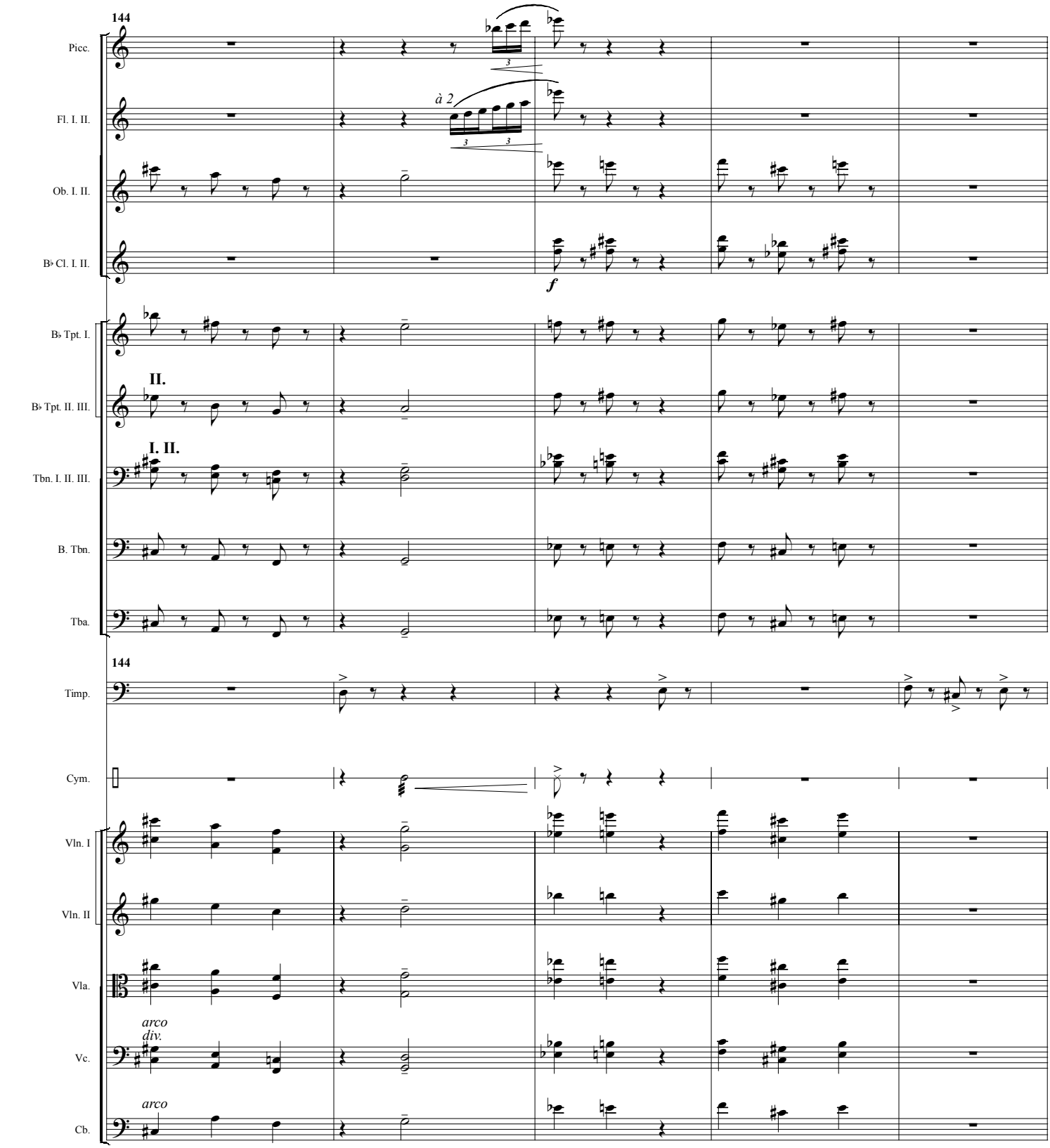

114
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
114
secco
Hn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
II.
Tbn. I. II. III.
I. II.
Xyl.
114
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.

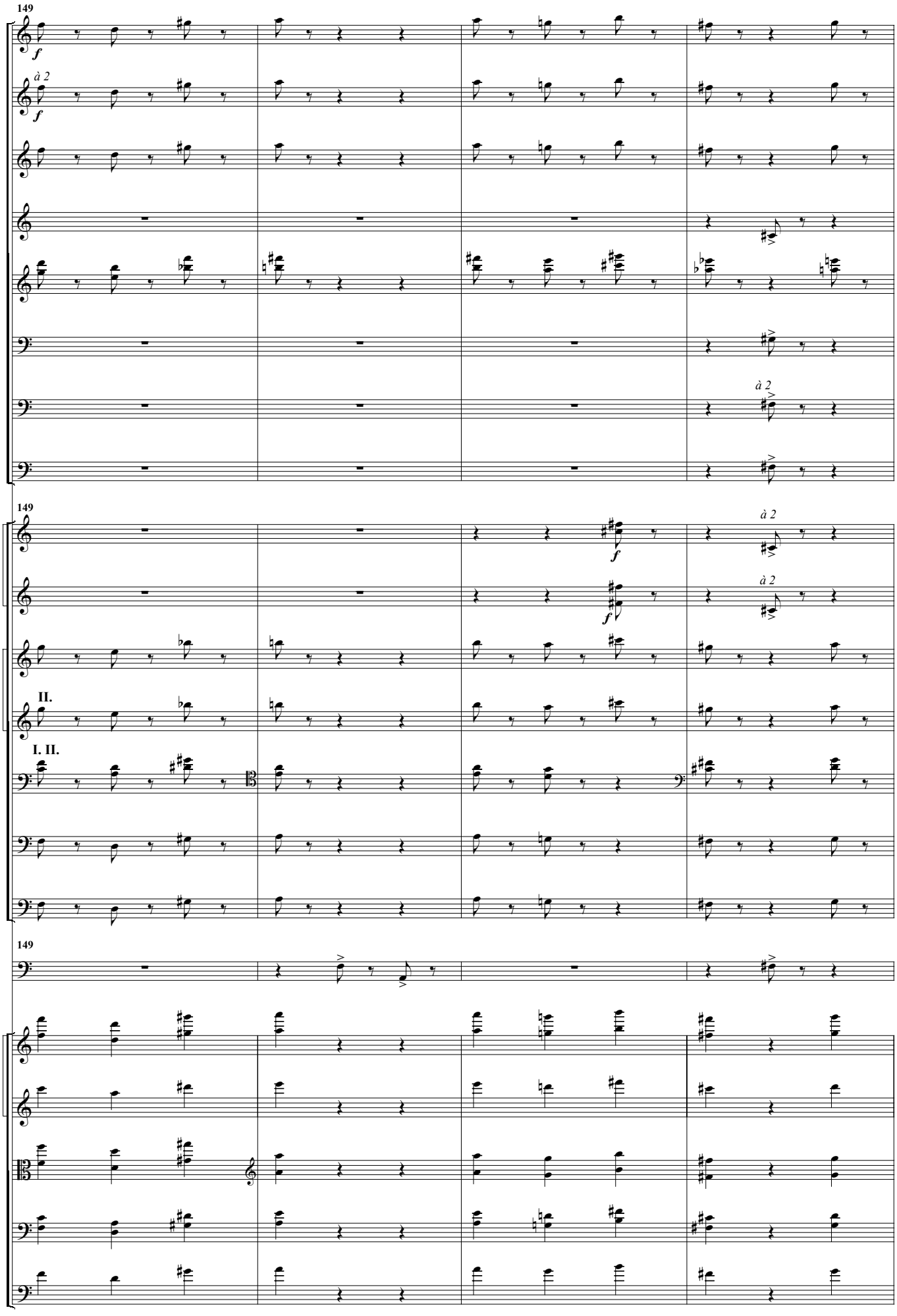

119
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
I.
119
Hn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
II.
119
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
cresc.
124
Cym.
soft sticks
secco
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
div.

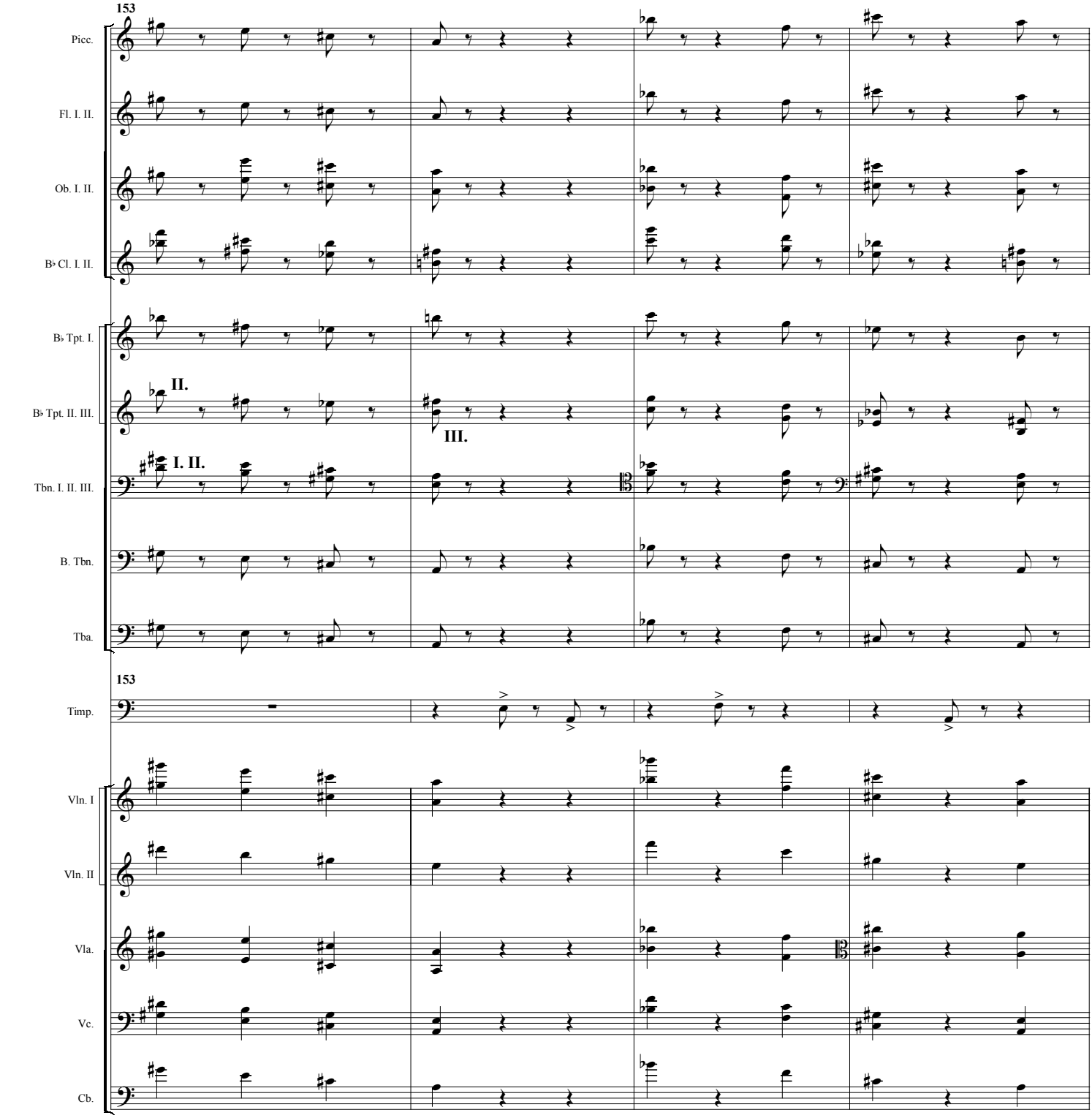

129
Ob. I. II.
à 2
f
B♭ Cl. I. II.
mp cresc.
mf
Bsn. I. II.
mp cresc.
B♭ Tpt. I.
mf
secco
f
B♭ Tpt. II. III.
II.
mf
secco
f
Tbn. I. II. III.
secco
f
129
Timp.
p
Cym.
soft sticks
p
Vln. I
f
molto cresc.
div.
ff
Vln. II
f
molto cresc.
ff
Vla.
f
div.
ff
Vc.
ff
Cb.
ff

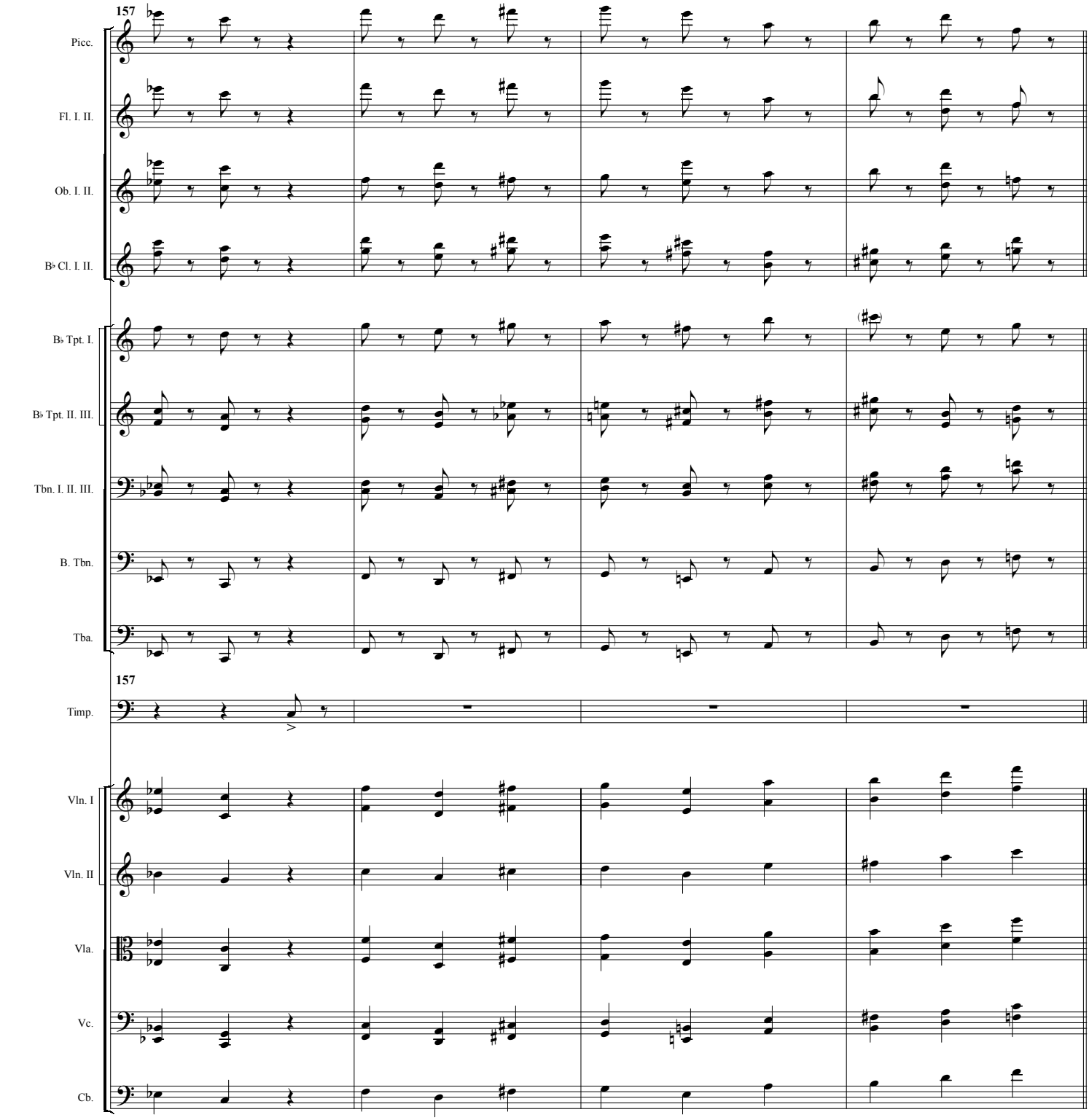

134
Ob. I. II.
B♭ Tpt. I.
sim.
II.
B♭ Tpt. II. III.
sim.
I. II.
Tbn. I. II. III.
sim.
B. Tbn.
sim.
Tba.
sim.
134
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

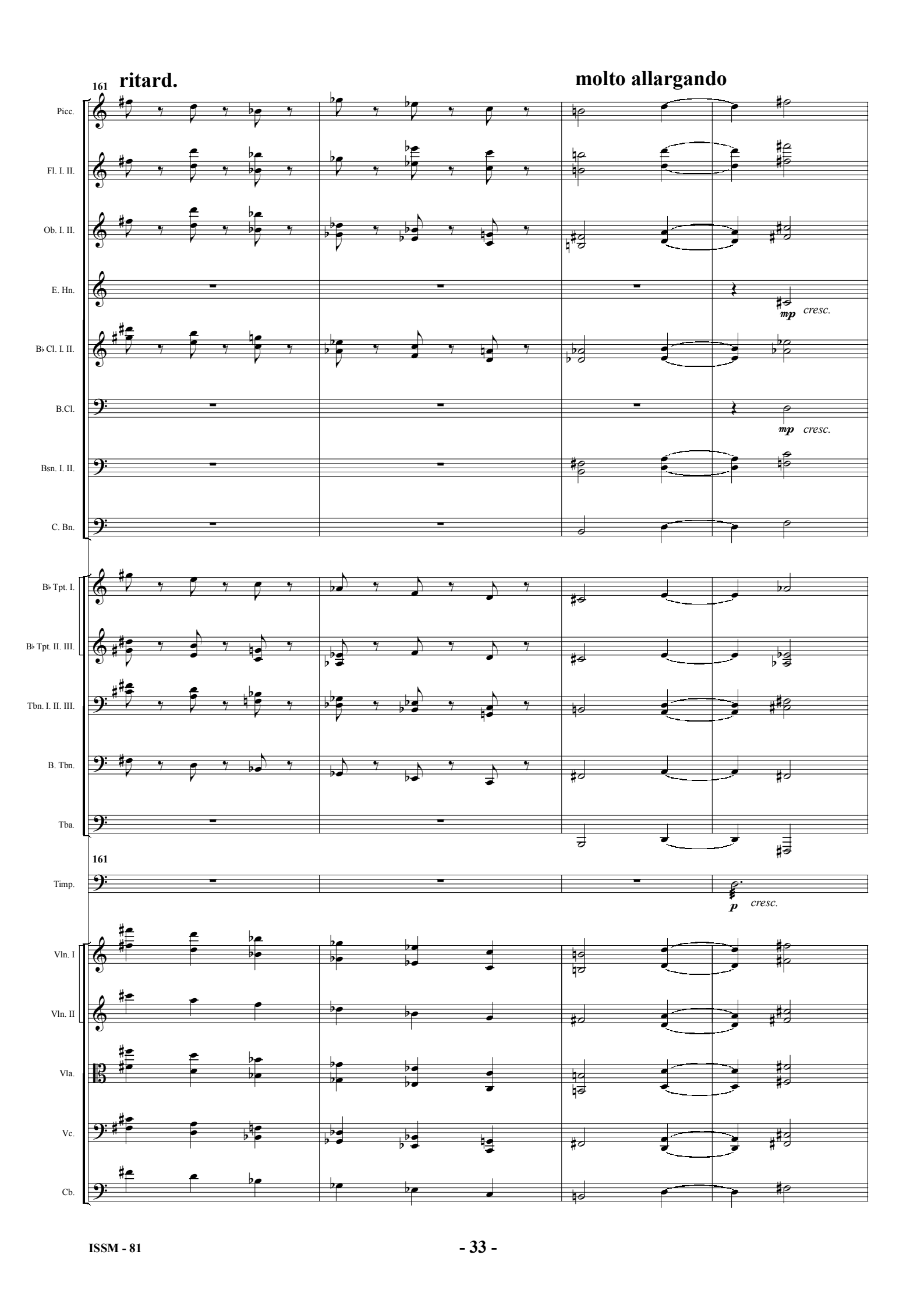

139
Ob. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
II.
Tbn. I. II. III.
I. II.
B. Tbn.
Tba.
139
Timp.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
pizz.

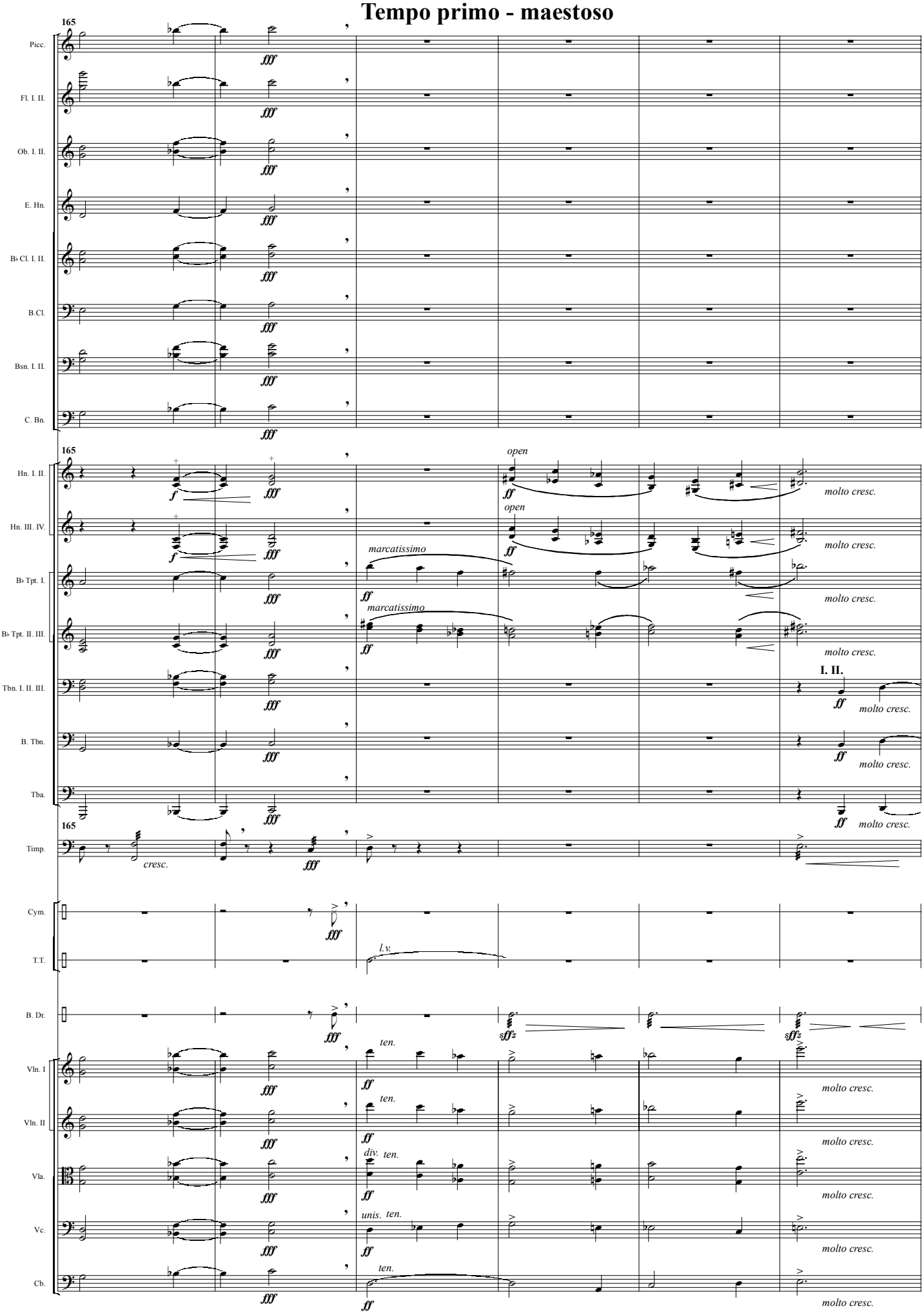

144
Picc.
Fl. I. II.
à 2
Ob. I. II.
B♭ Cl. I. II.
f
B♭ Tpt. I.
II.
B♭ Tpt. II. III.
I. II.
Tbn. I. II. III.
B. Tbn.
Tba.
144
Timp.
Cym.
Vln. I
Vln. II
Vla.
arco
div.
Vc.
arco
Cb.

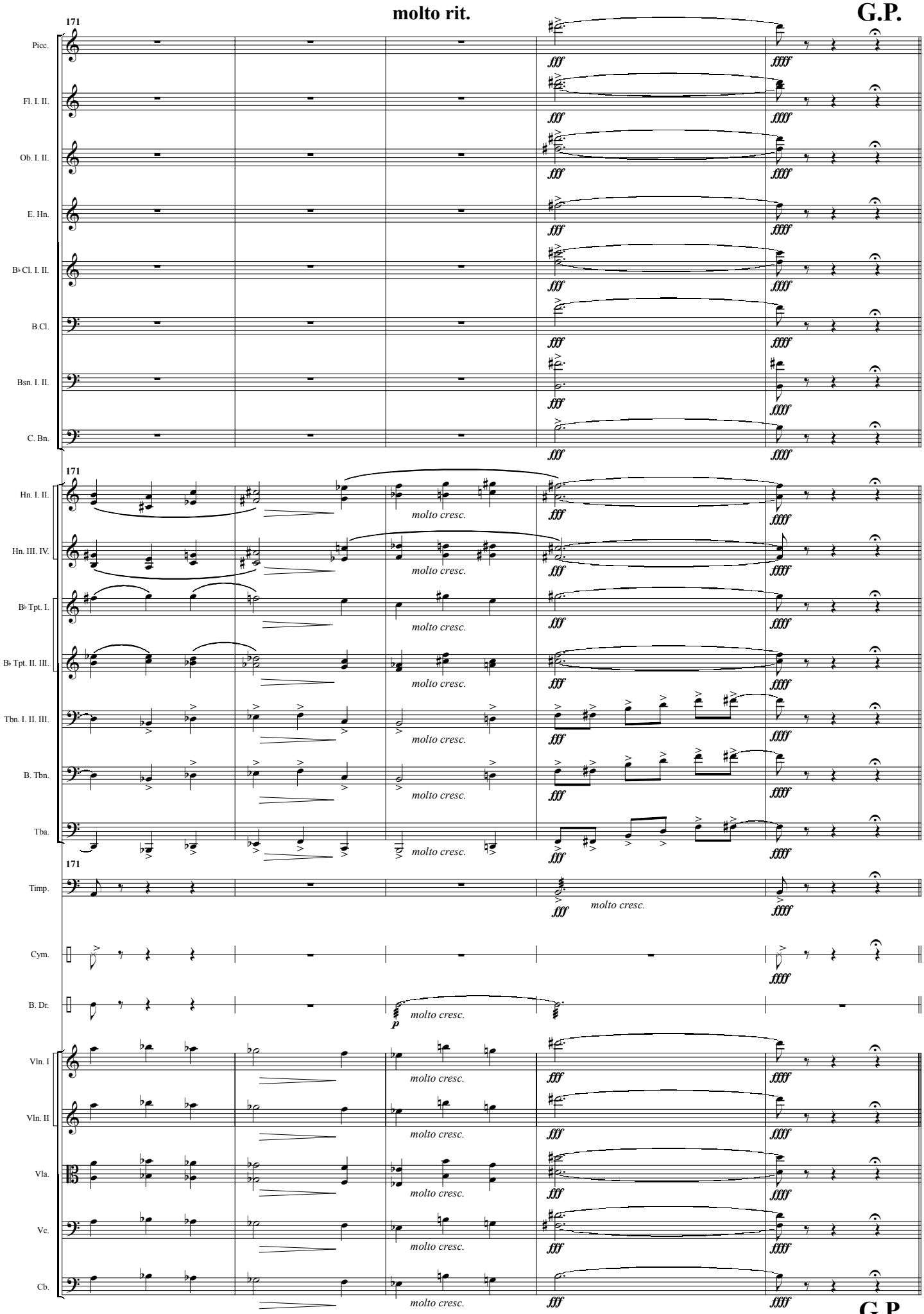

149
Picc.
f
à 2
Fl. I. II.
f
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
à 2
C. Bn.
149
Hn. I. II.
à 2
f
Hn. III. IV.
à 2
f
B♭ Tpt. I.
II.
B♭ Tpt. II. III.
I. II.
Tbn. I. II. III.
B. Tbn.
Tba.
149
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

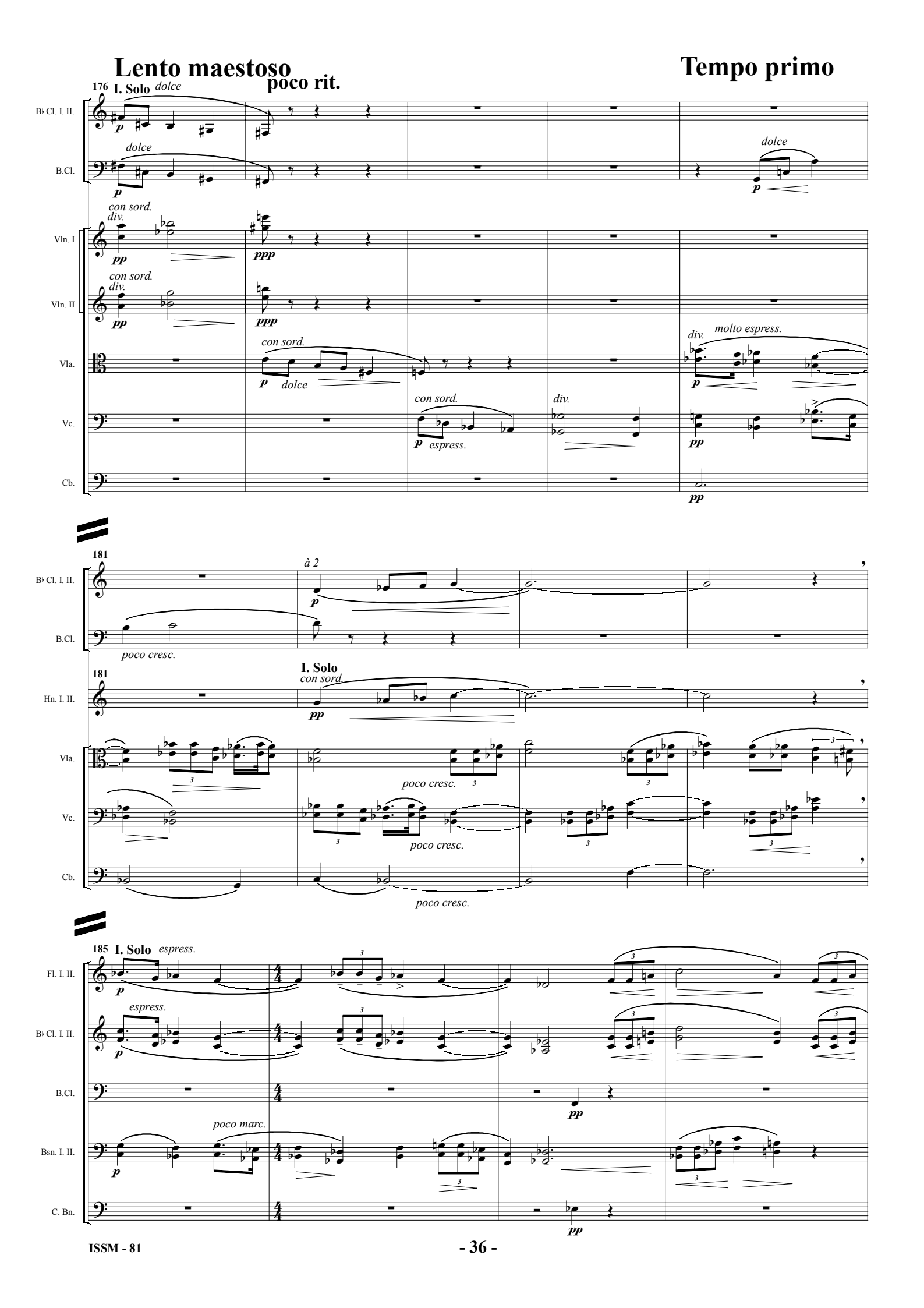

153
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
II.
III.
Tbn. I. II. III.
I. II.
B. Tbn.
Tba.
153
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

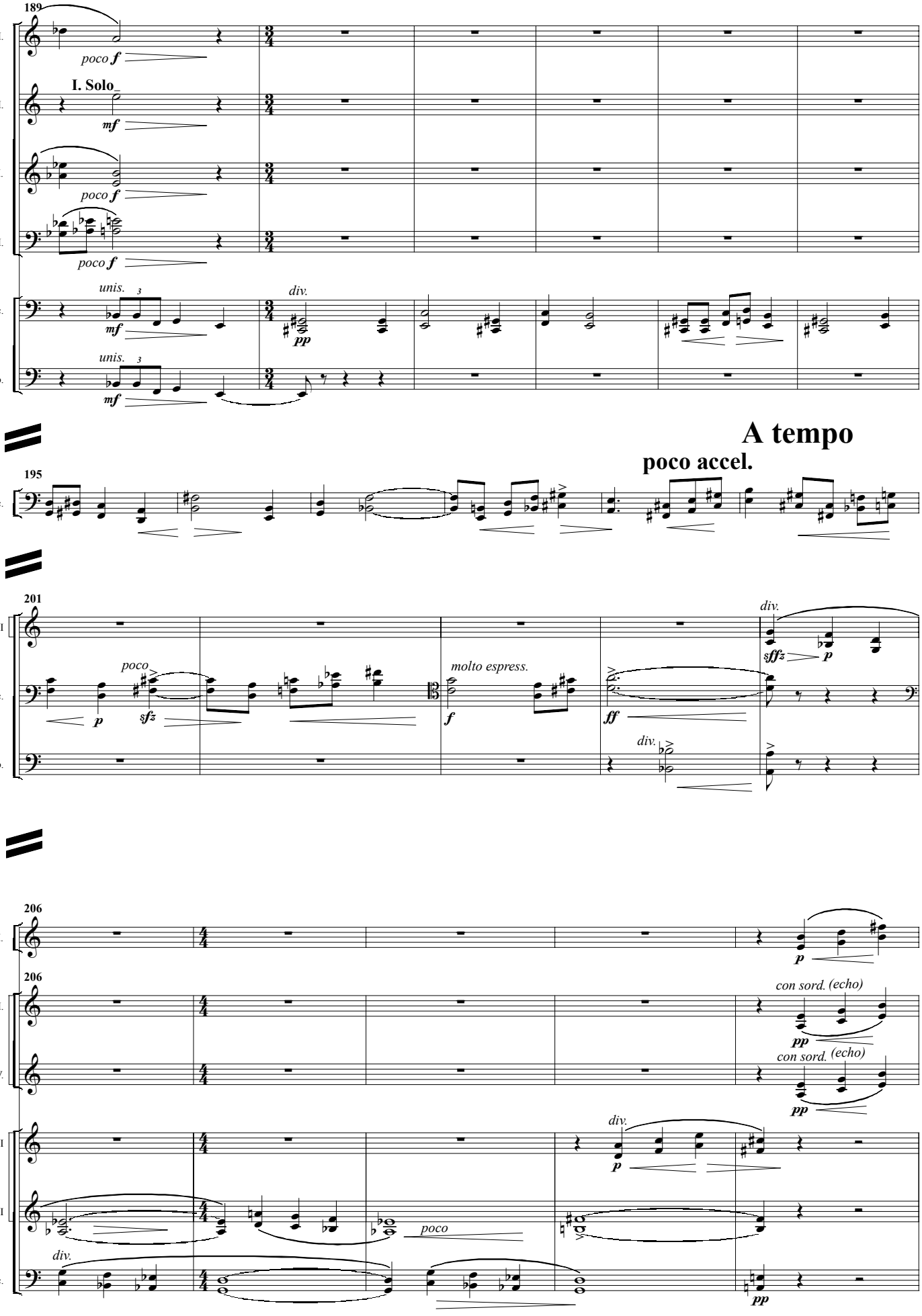

157
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
157
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

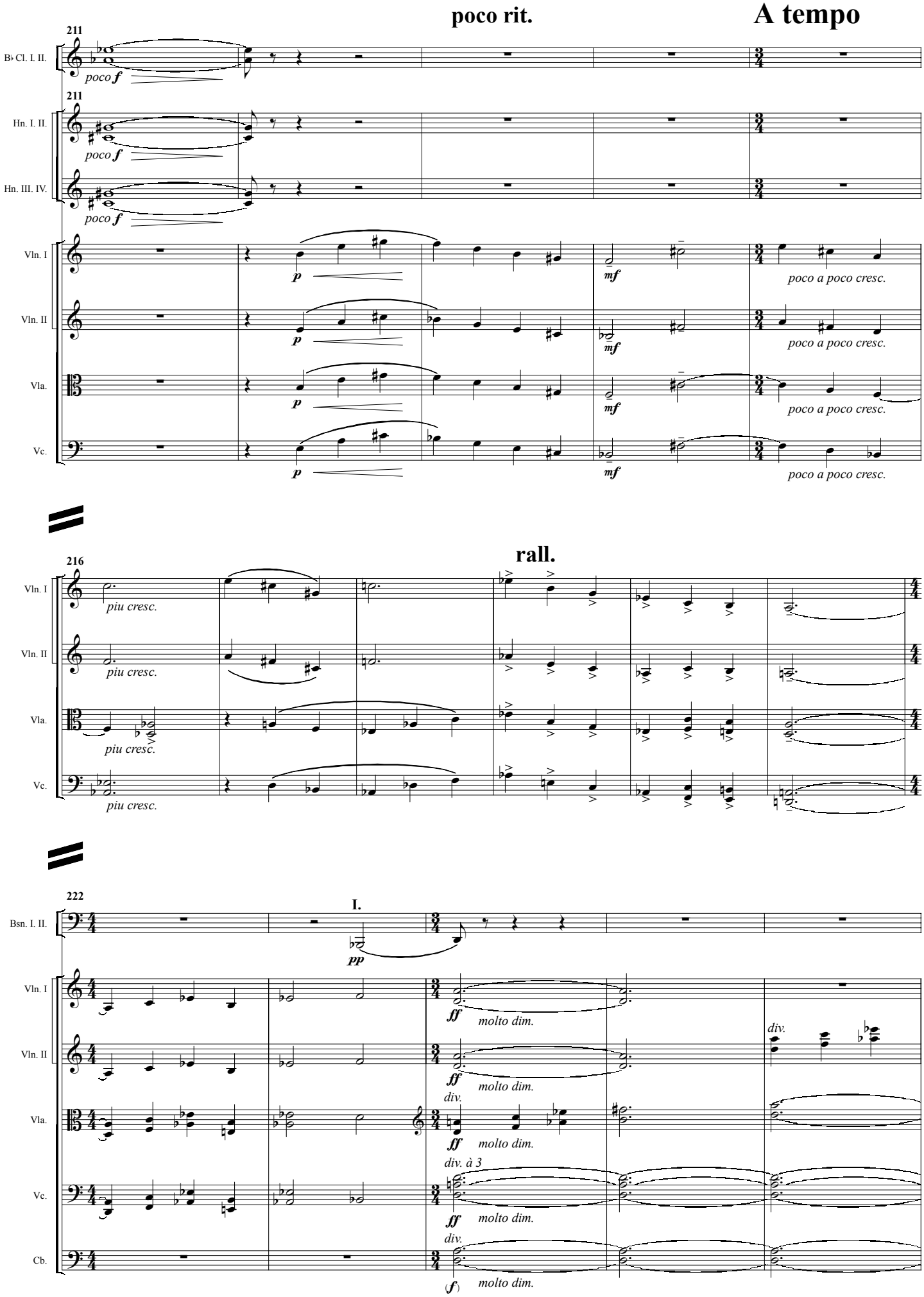

161
ritard.
molto allargando
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
mp cresc.
B♭ Cl. I. II.
B.Cl.
mp cresc.
Bsn. I. II.
C. Bn.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
161
Timp.
p cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

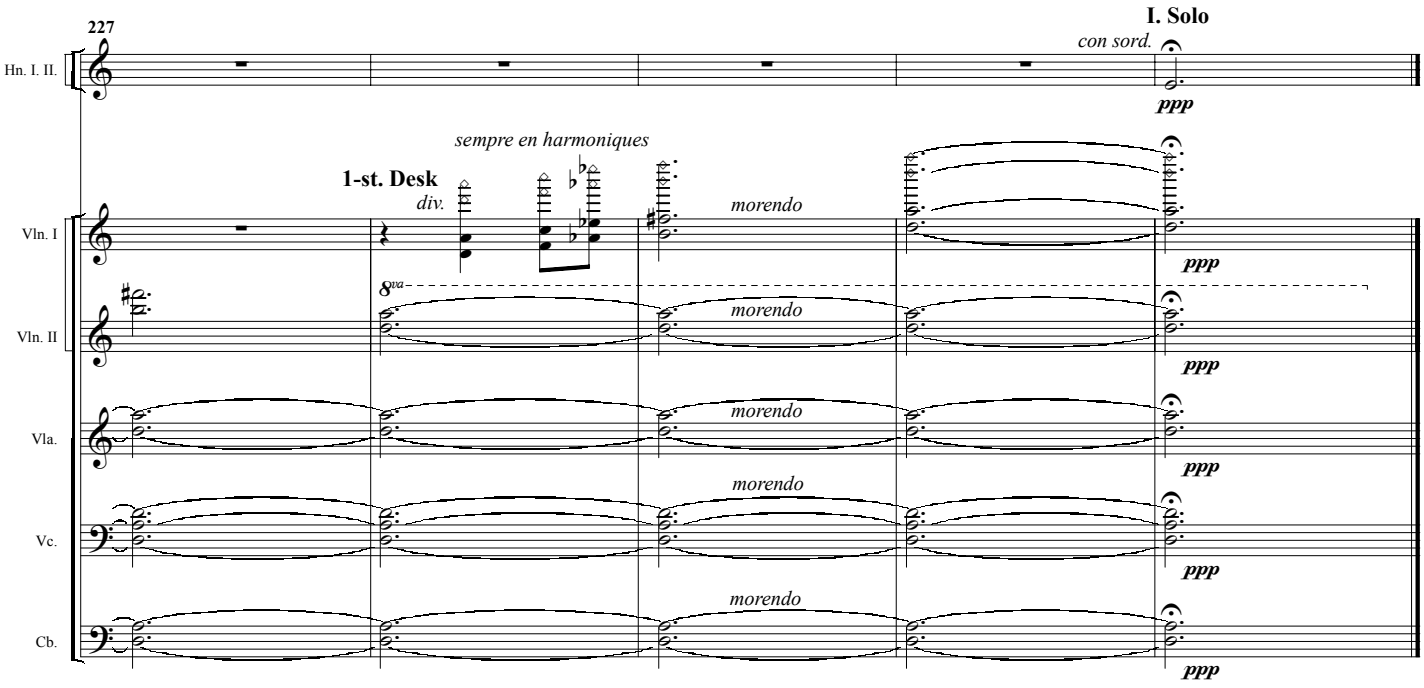

Tempo primo - maestoso
165
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
T.T.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
f
ff
sfffz
open
marcatissimo
molto cresc.
cresc.
l.v.
ten.
div.
unis.
I. II.


171
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ffff
molto cresc.
p

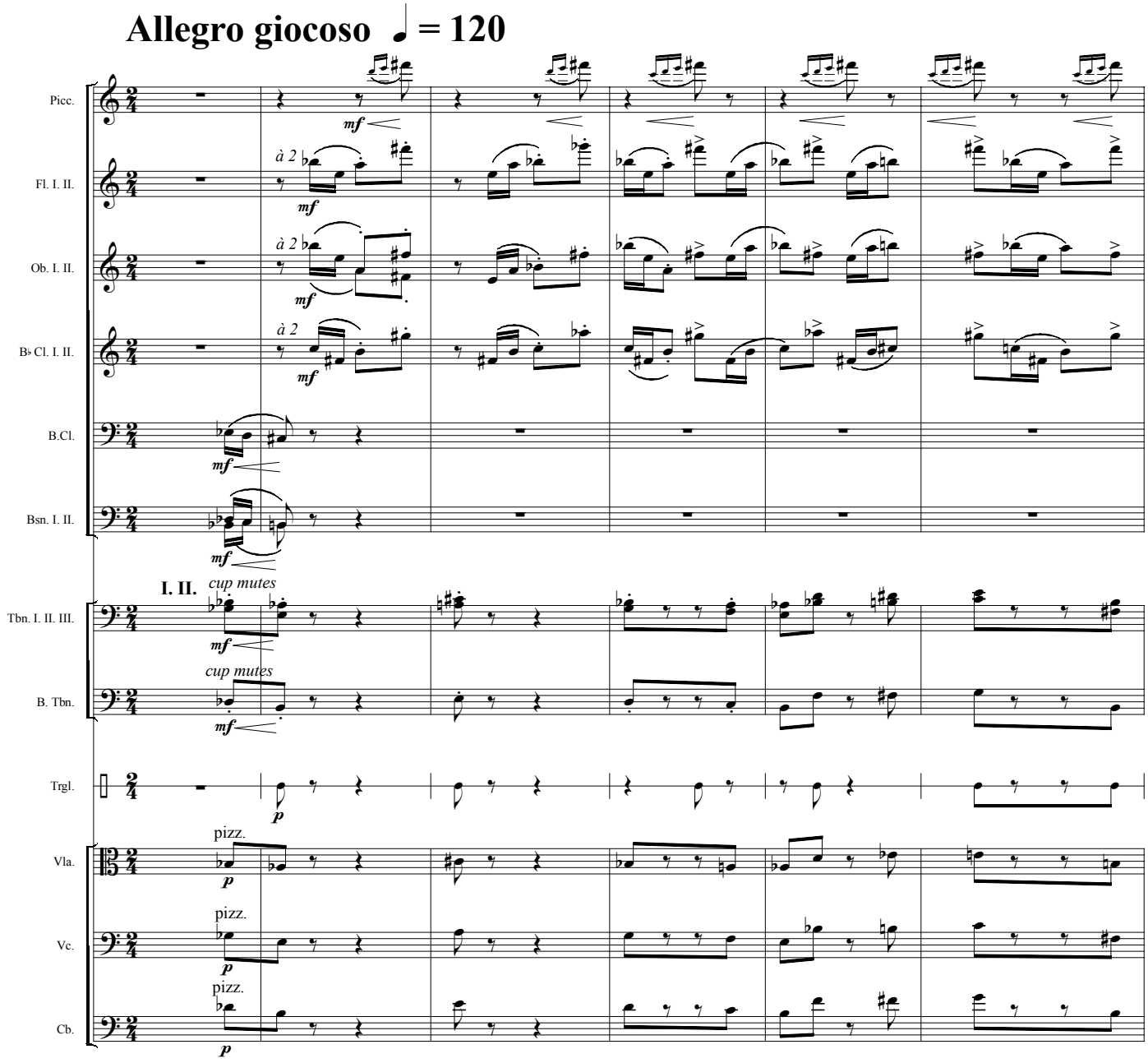

Lento maestoso
poco rit.
Tempo primo
176
I. Solo
dolce
B♭ Cl. I. II.
B.Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
div.
molto espress.
espress.
181
à 2
poco cresc.
Hn. I. II.
185
Fl. I. II.
poco marc.
Bsn. I. II.
C. Bn.

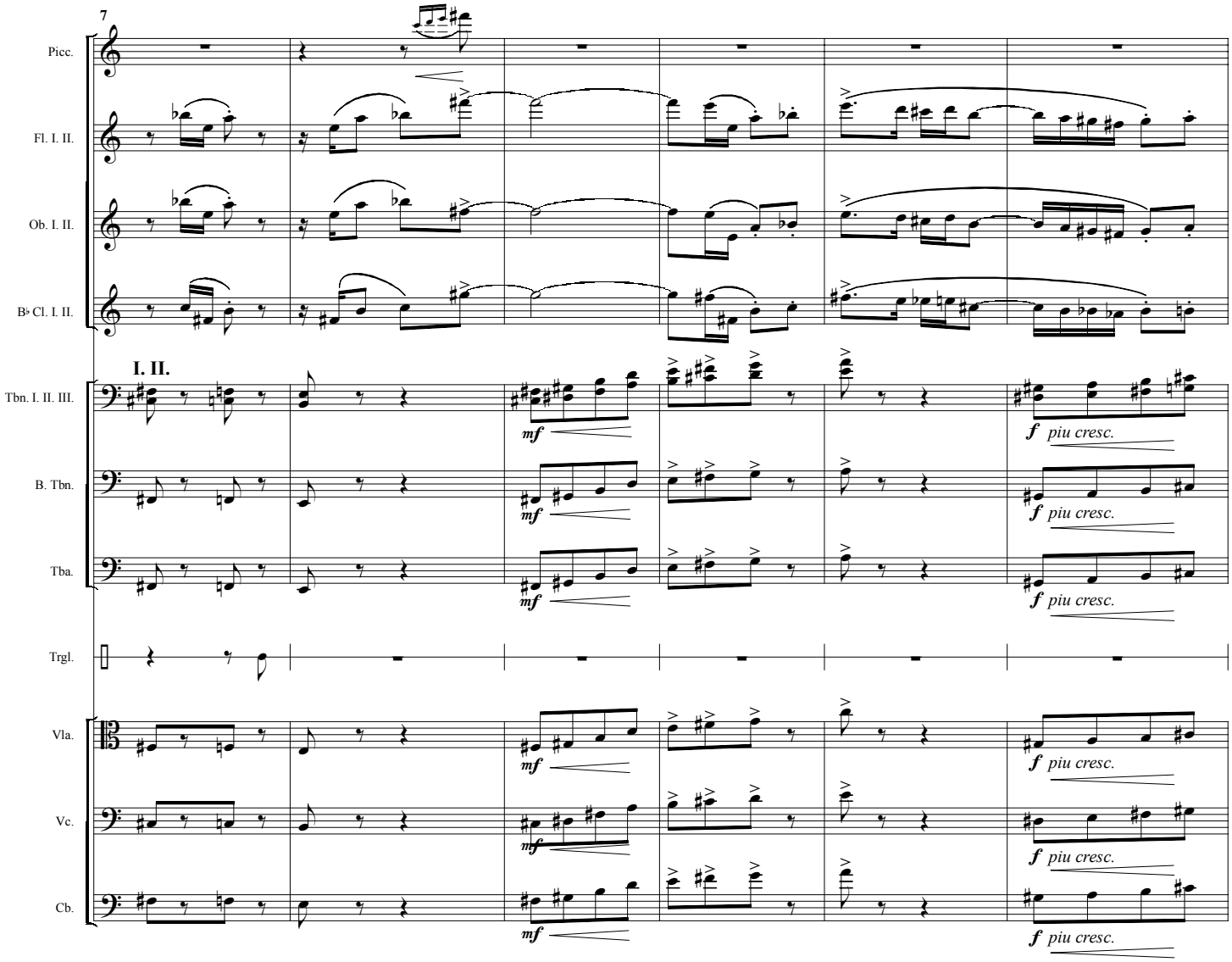

189
Fl. I. II.
poco f
I. Solo
Ob. I. II.
mf
B♭ Cl. I. II.
poco f
Bsn. I. II.
poco f
unis.
3
mf
div.
pp
Vc.
unis.
3
mf
Cb.
A tempo
poco accel.
195
Vc.
201
Vln. II
poco
p
sfz
Vc.
molto espress.
f
div.
sfffz
p
ff
div.
Cb.
206
B♭ Cl. I. II.
p
206
Hn. I. II.
con sord. (echo)
pp
Hn. III. IV.
con sord. (echo)
pp
Vln. I
div.
p
Vln. II
poco
Vc.
div.
pp

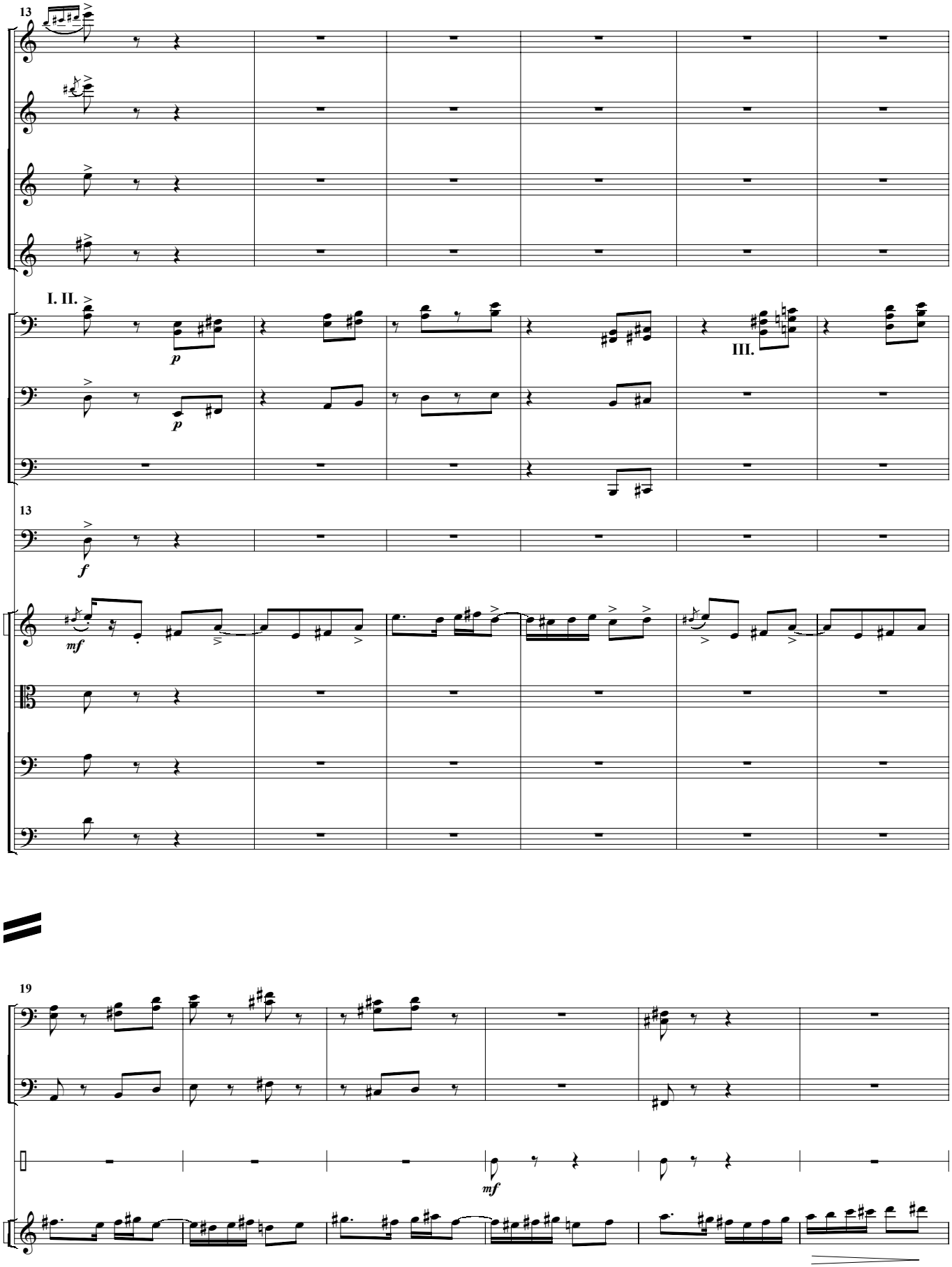

poco rit.
A tempo
211
B♭ Cl. I. II.
poco f
211
Hn. I. II.
poco f
Hn. III. IV.
poco f
Vln. I
p
mf
poco a poco cresc.
Vln. II
p
mf
poco a poco cresc.
Vla.
p
mf
poco a poco cresc.
Vc.
p
mf
poco a poco cresc.
rall.
216
Vln. I
piu cresc.
Vln. II
piu cresc.
Vla.
piu cresc.
Vc.
piu cresc.
222
I.
Bsn. I. II.
pp
Vln. I
ff
molto dim.
Vln. II
ff
molto dim.
div.
Vla.
ff
molto dim.
div. à 3
Vc.
ff
molto dim.
div.
Cb.
(f)
molto dim.

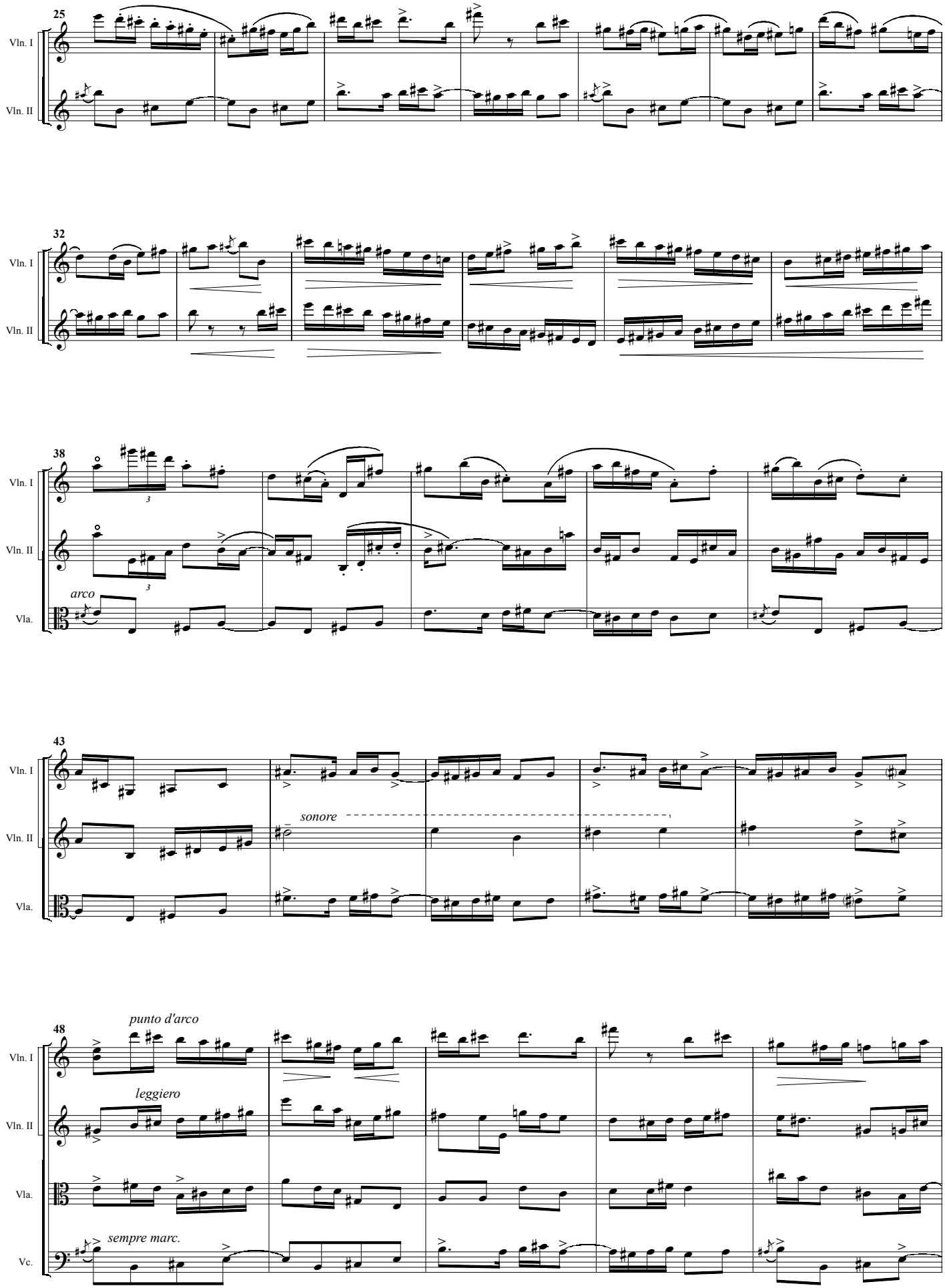

227
I. Solo
con sord.
Hn. I. II.
ppp
sempre en harmoniques
1-st. Desk
div.
morendo
Vln. I
Vln. II
8va
Vla.
Vc.
Cb.

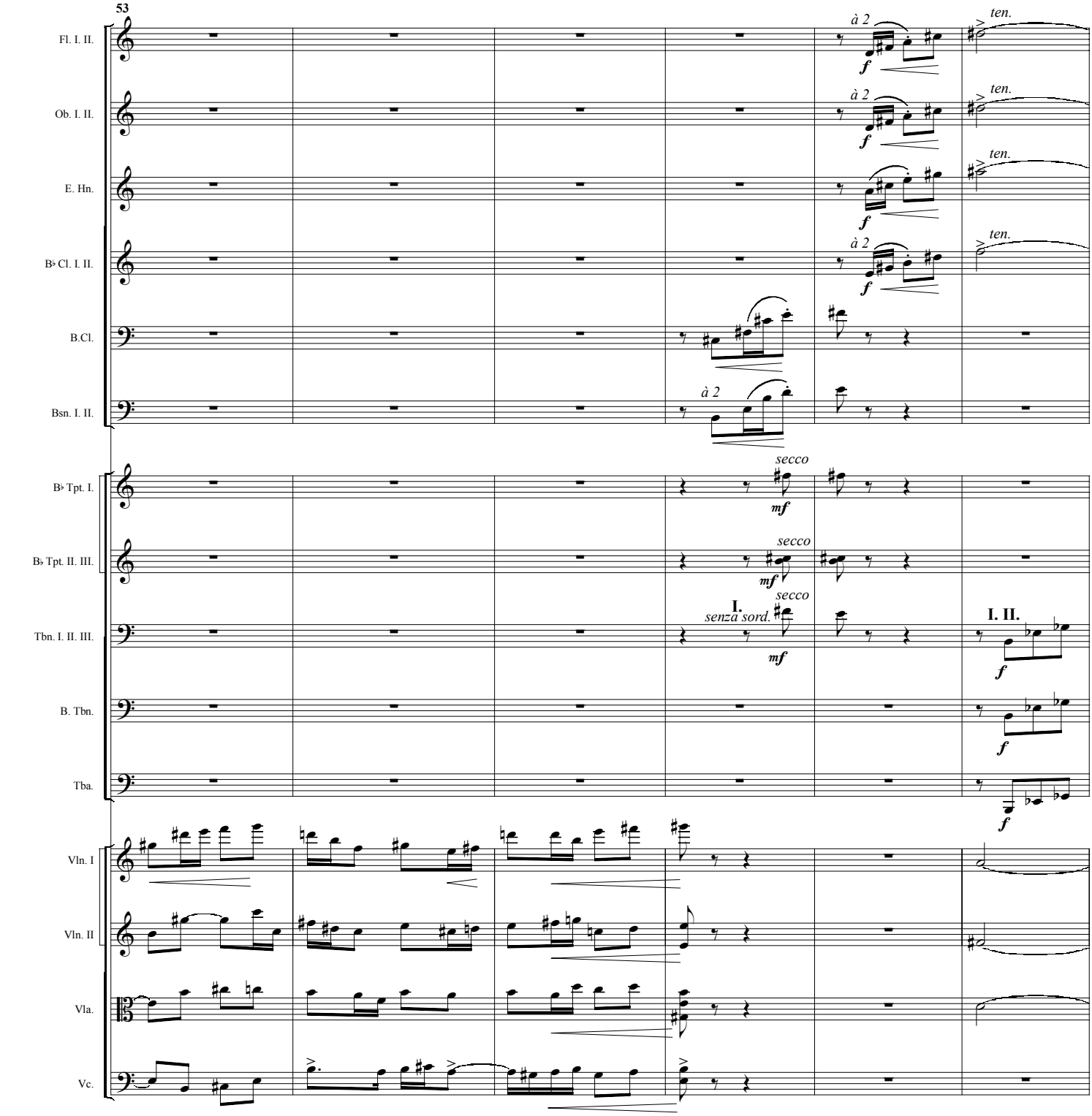
II

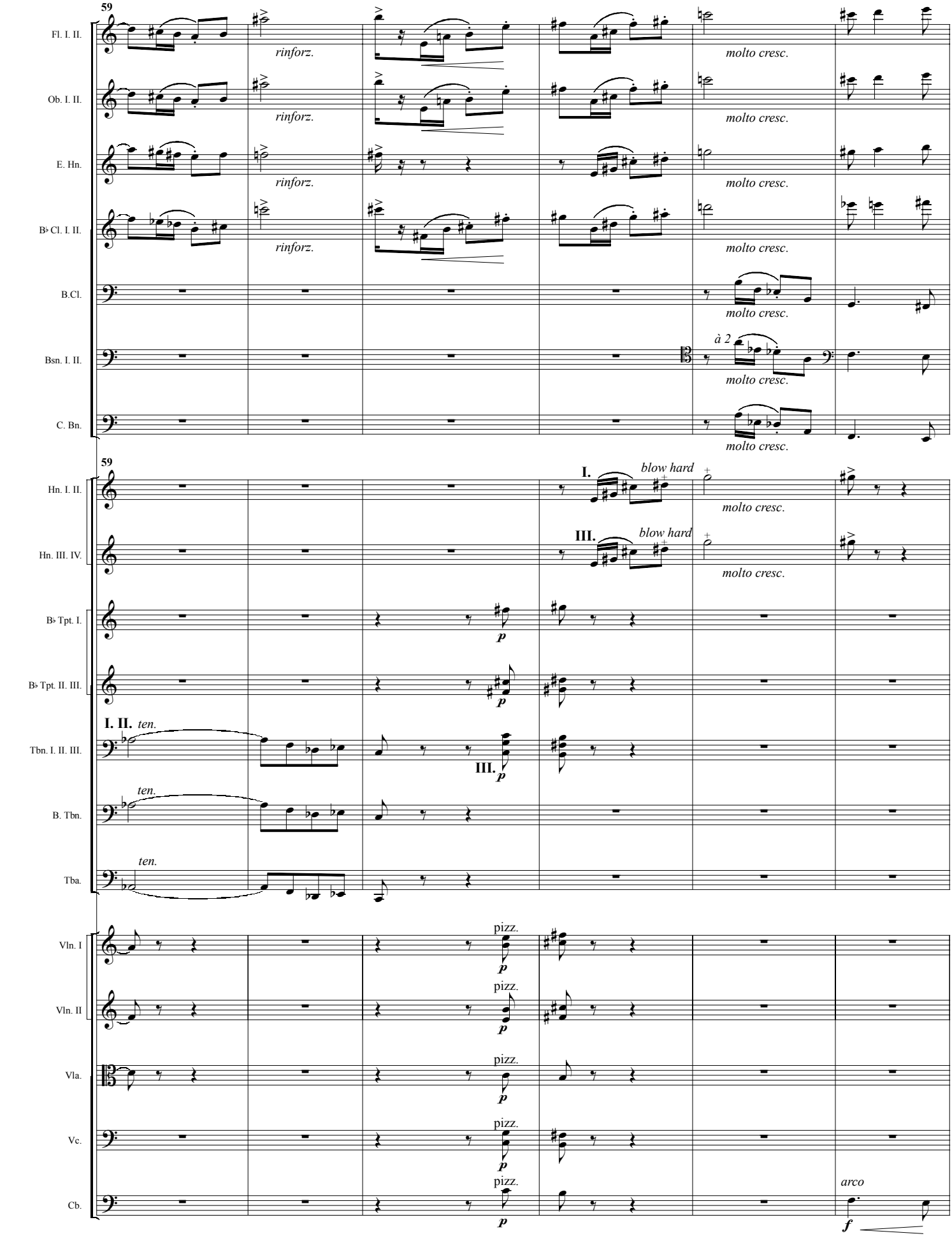

Allegro giocoso ♩ = 120
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
Tbn. I. II. III.
B. Tbn.
Trgl.
Vla.
Vc.
Cb.
à 2
mf
I. II.
cup mutes
pizz.
p

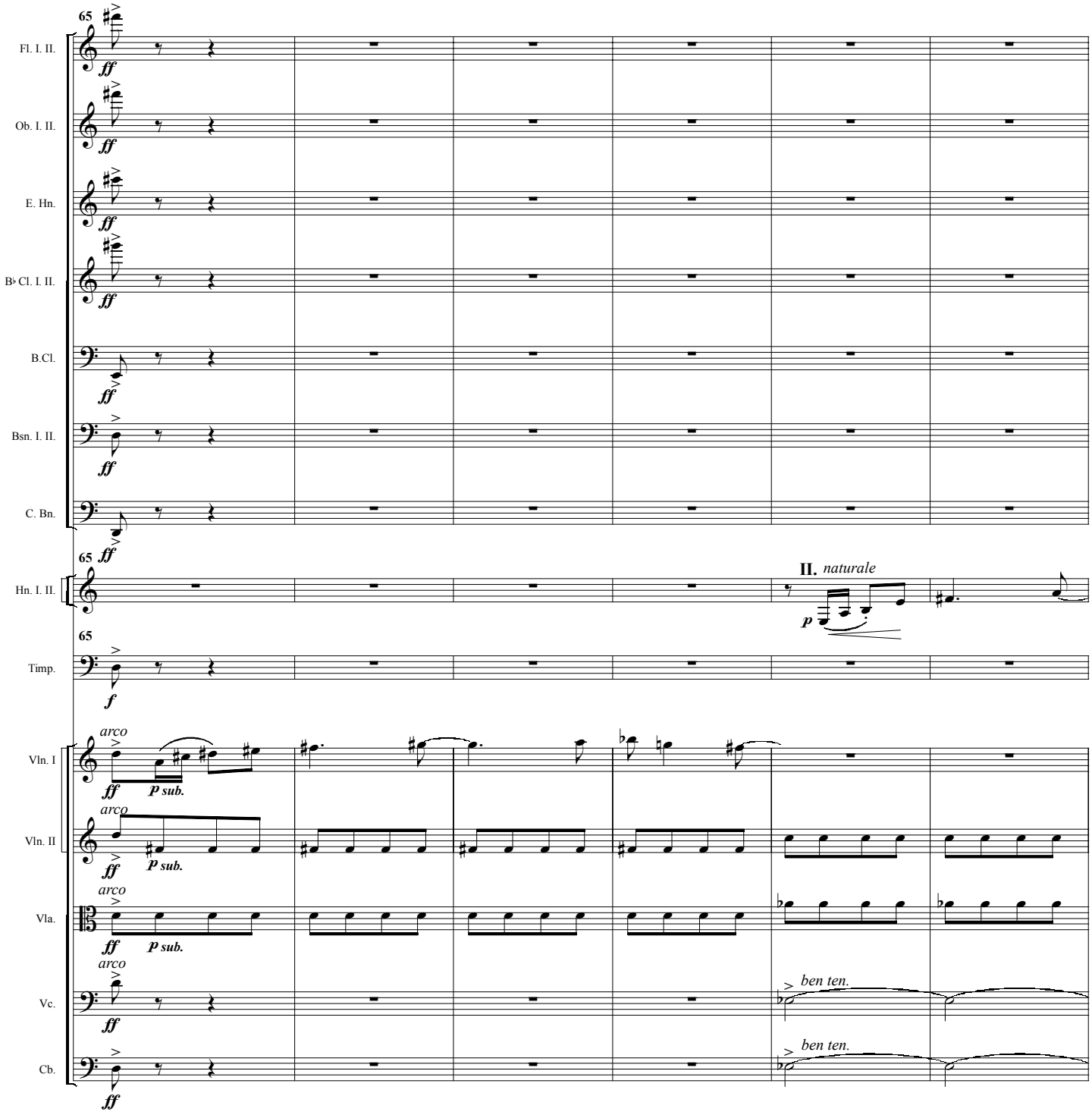

7
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
I. II.
Tbn. I. II. III.
B. Tbn.
Tba.
Trgl.
Vla.
Vc.
Cb.
mf
f piu cresc.

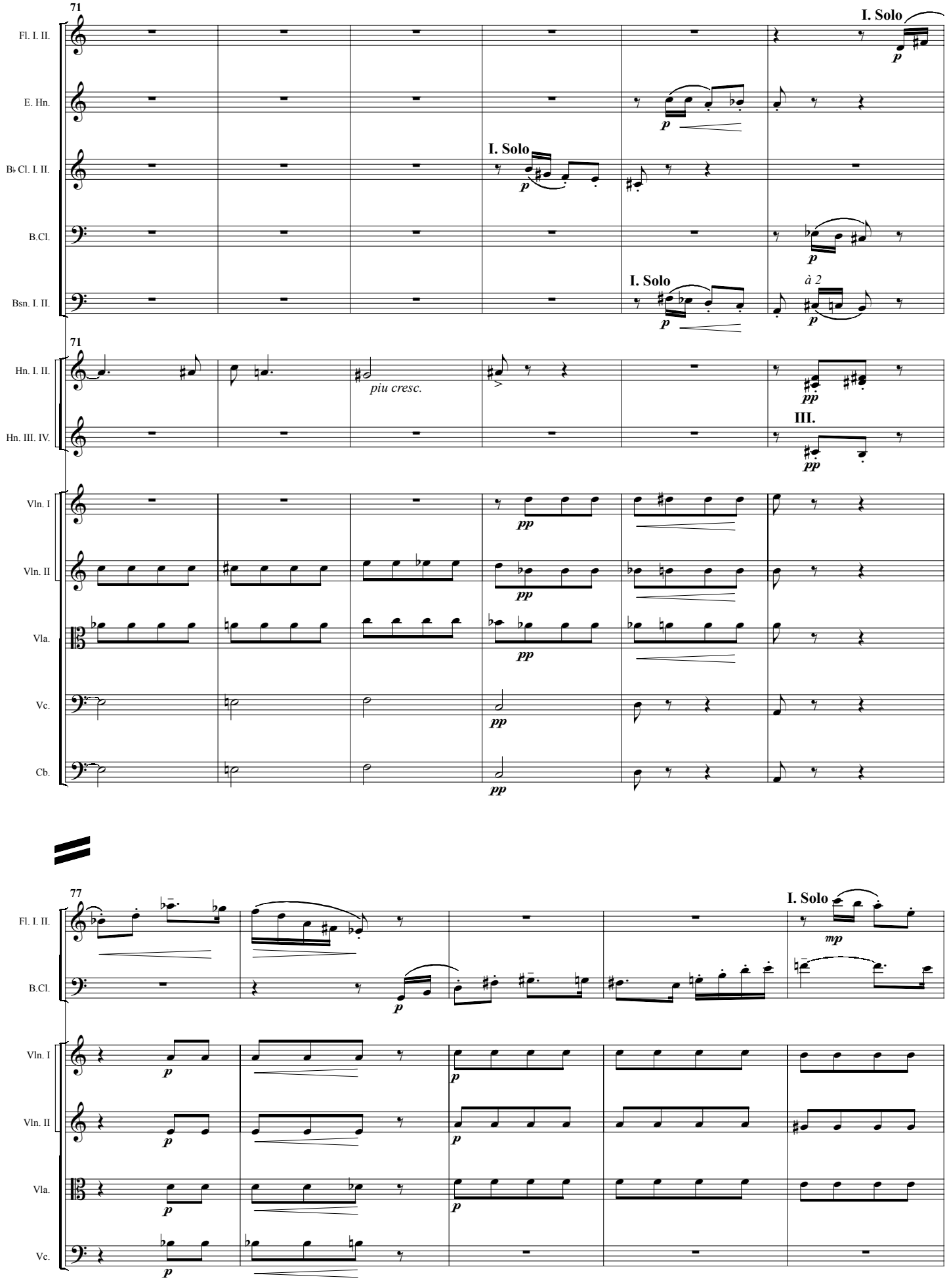

13
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
I. II.
Tbn. I. II. III.
p
B. Tbn.
p
III.
Tba.
13
Timp.
f
Vln. I
mf
Vla.
Vc.
Cb.
19
Tbn. I. II. III.
B. Tbn.
B. Dr.
mf
Vln. I

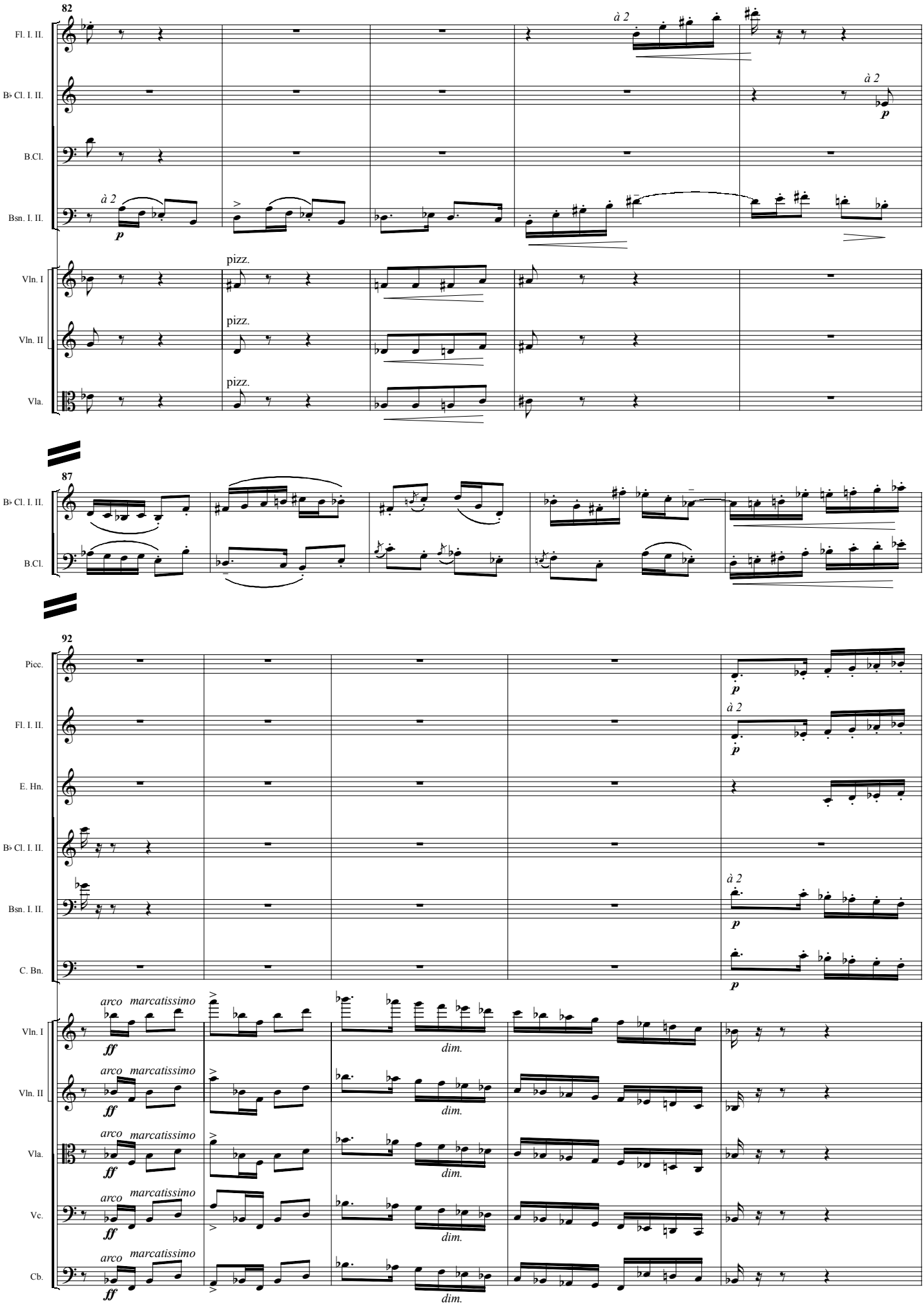

25
Vln. I
Vln. II
32
Vln. I
Vln. II
38
Vln. I
Vln. II
arco
Vla.
43
Vln. I
Vln. II
sonore
Vla.
48
punto d'arco
Vln. I
leggiero
Vln. II
Vla.
sempre marc.
Vc.

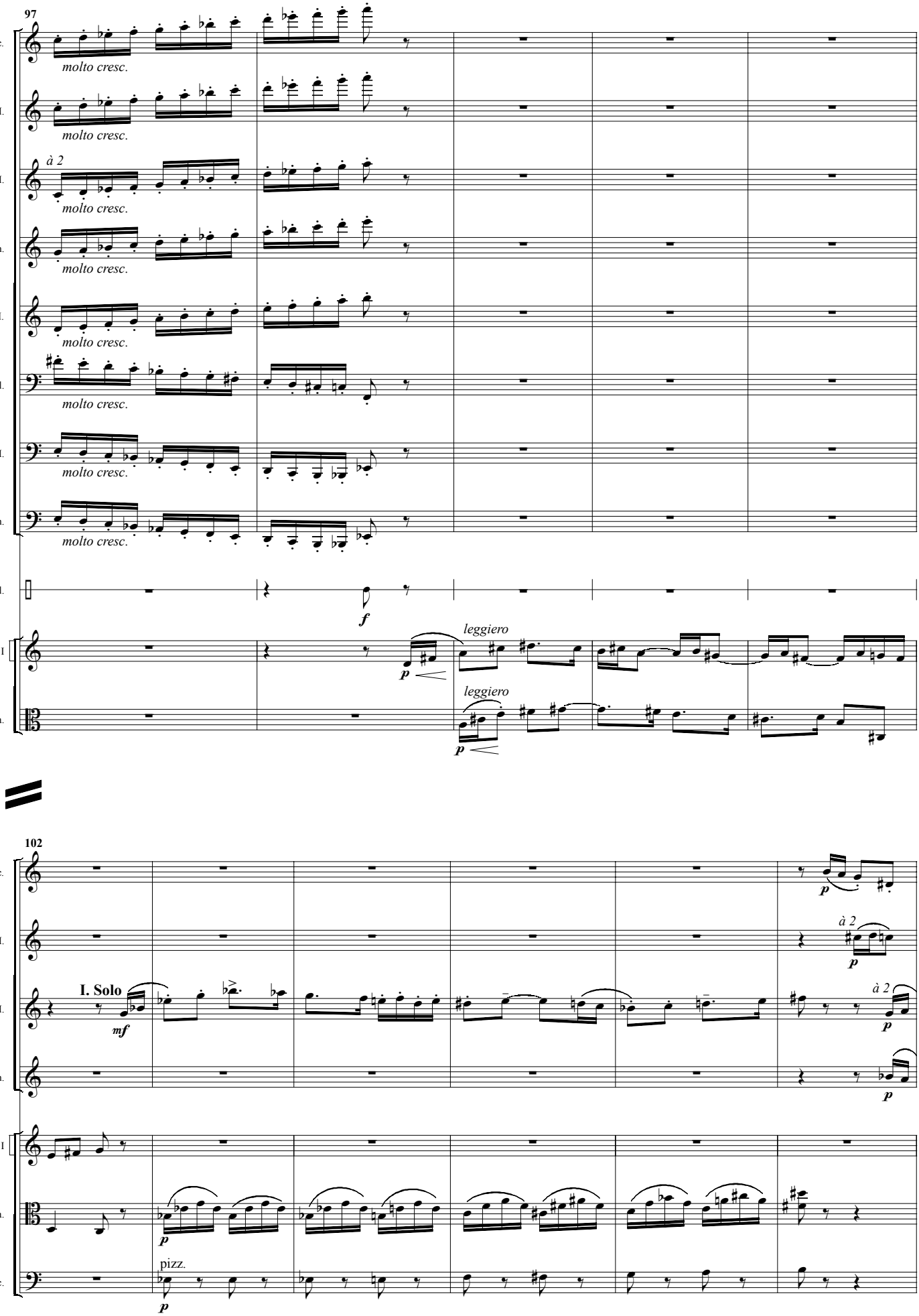

53
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
à 2
ten.
f
secco
mf
I.
senza sord.
I. II.

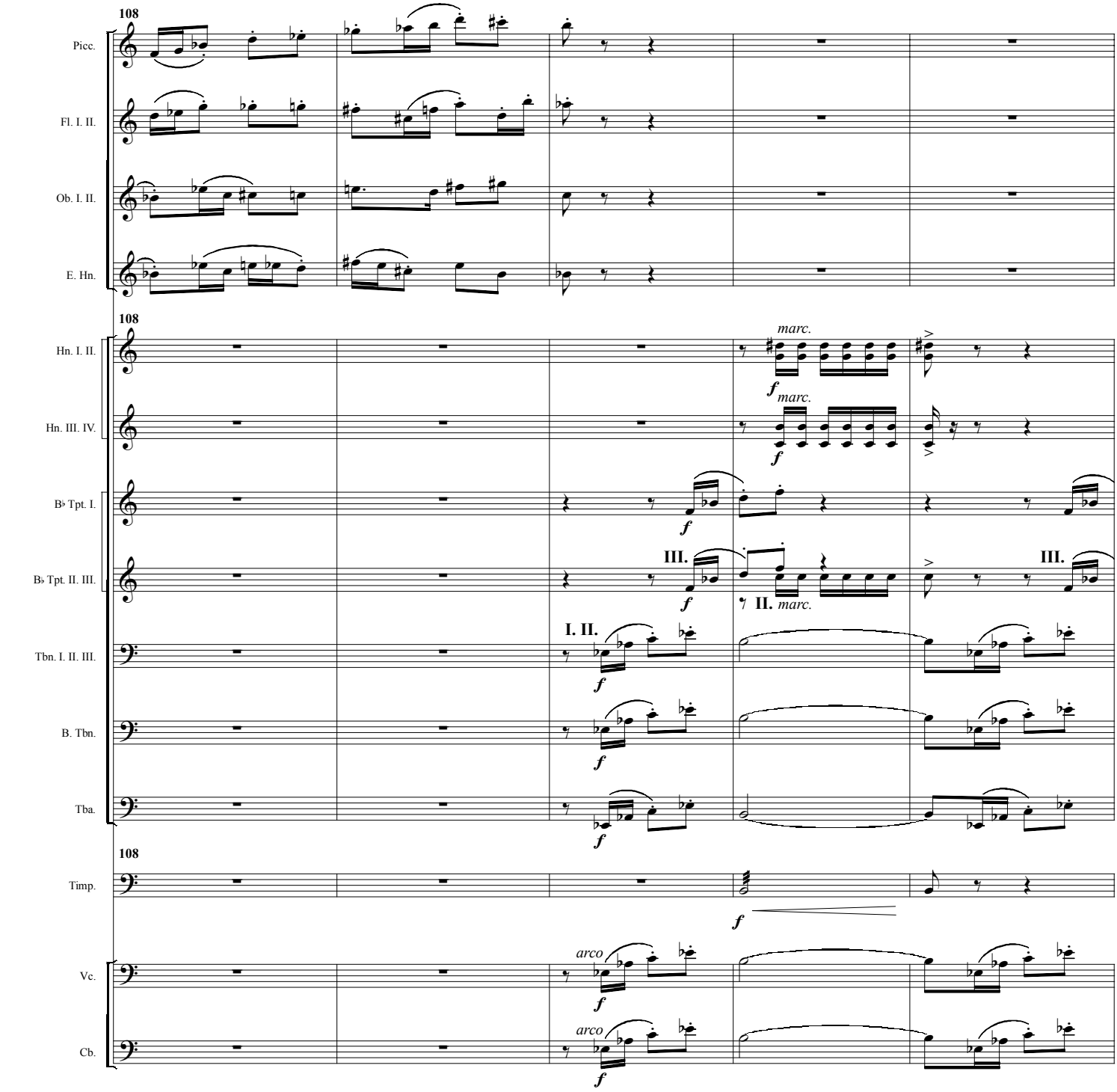

59
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
rinforz.
molto cresc.
à 2
59
Hn. I. II.
Hn. III. IV.
I.
III.
blow hard
B♭ Tpt. I.
B♭ Tpt. II. III.
I. II. ten.
III.
Tbn. I. II. III.
B. Tbn.
Tba.
ten.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
f

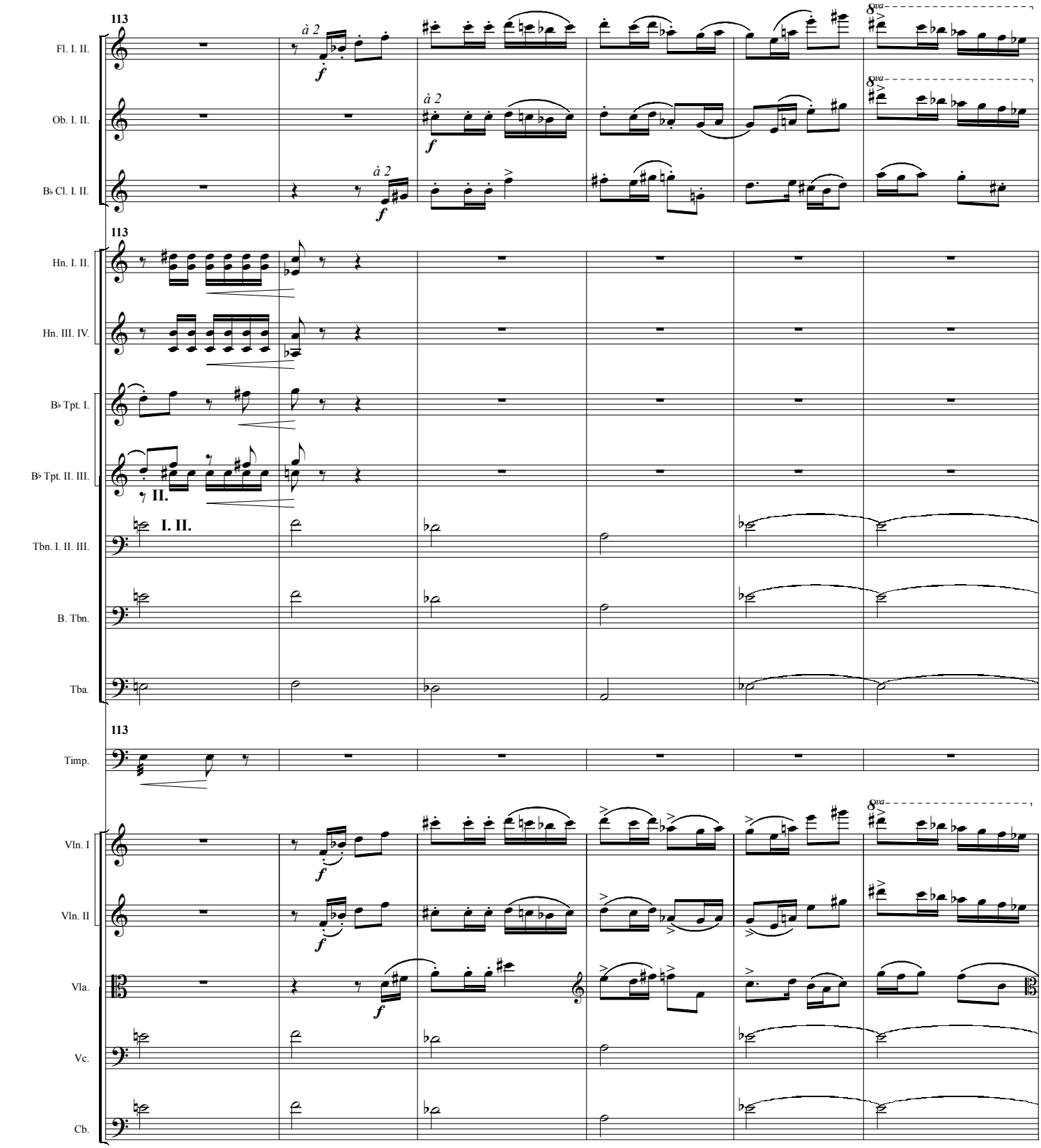

65
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
II. naturale
p
f
arco
p sub.
ben ten.

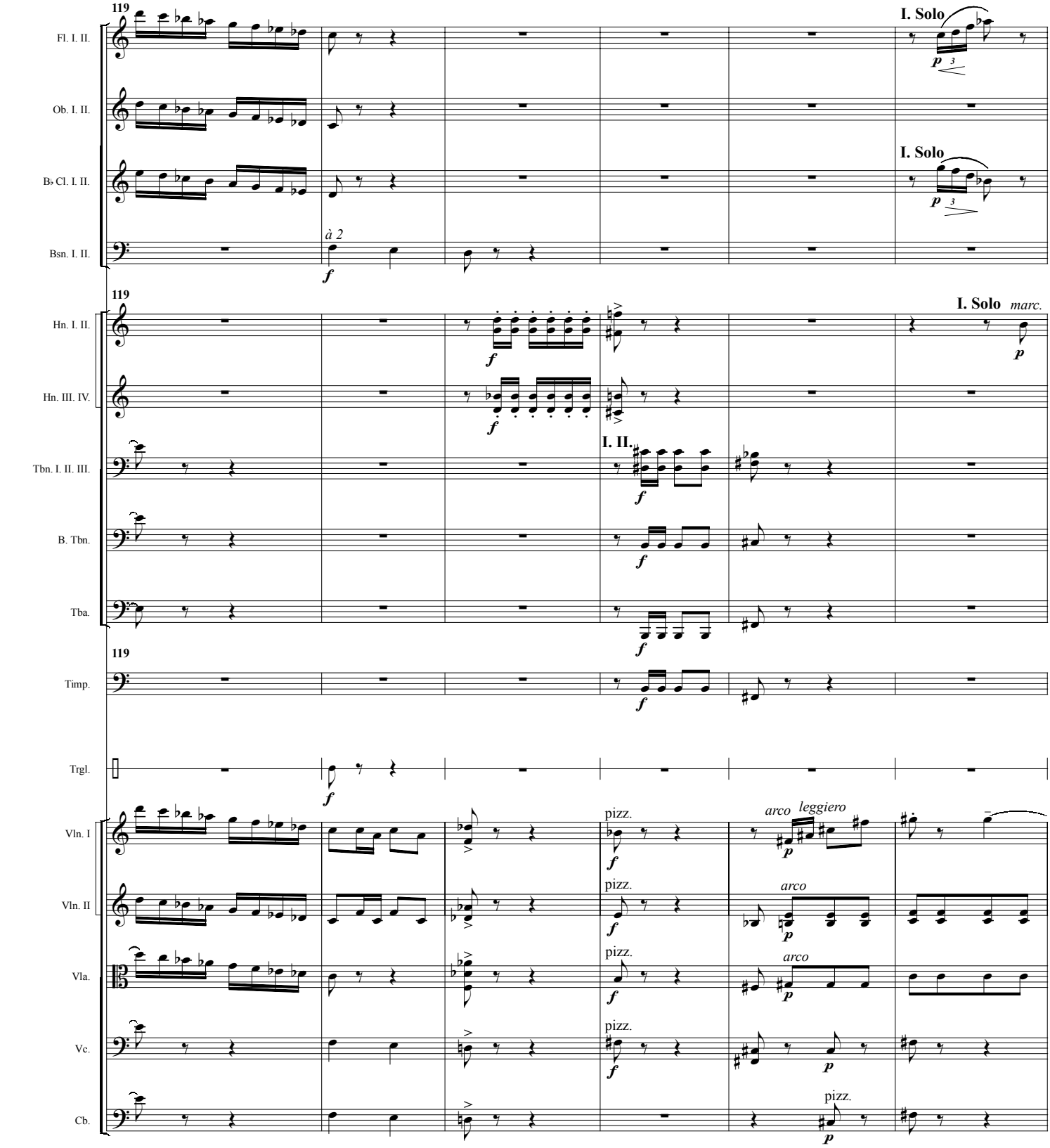

71
I. Solo
Fl. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
à 2
Hn. I. II.
piu cresc.
Hn. III. IV.
III.
Vln. I
Vln. II
Vla.
Vc.
Cb.
77
I. Solo

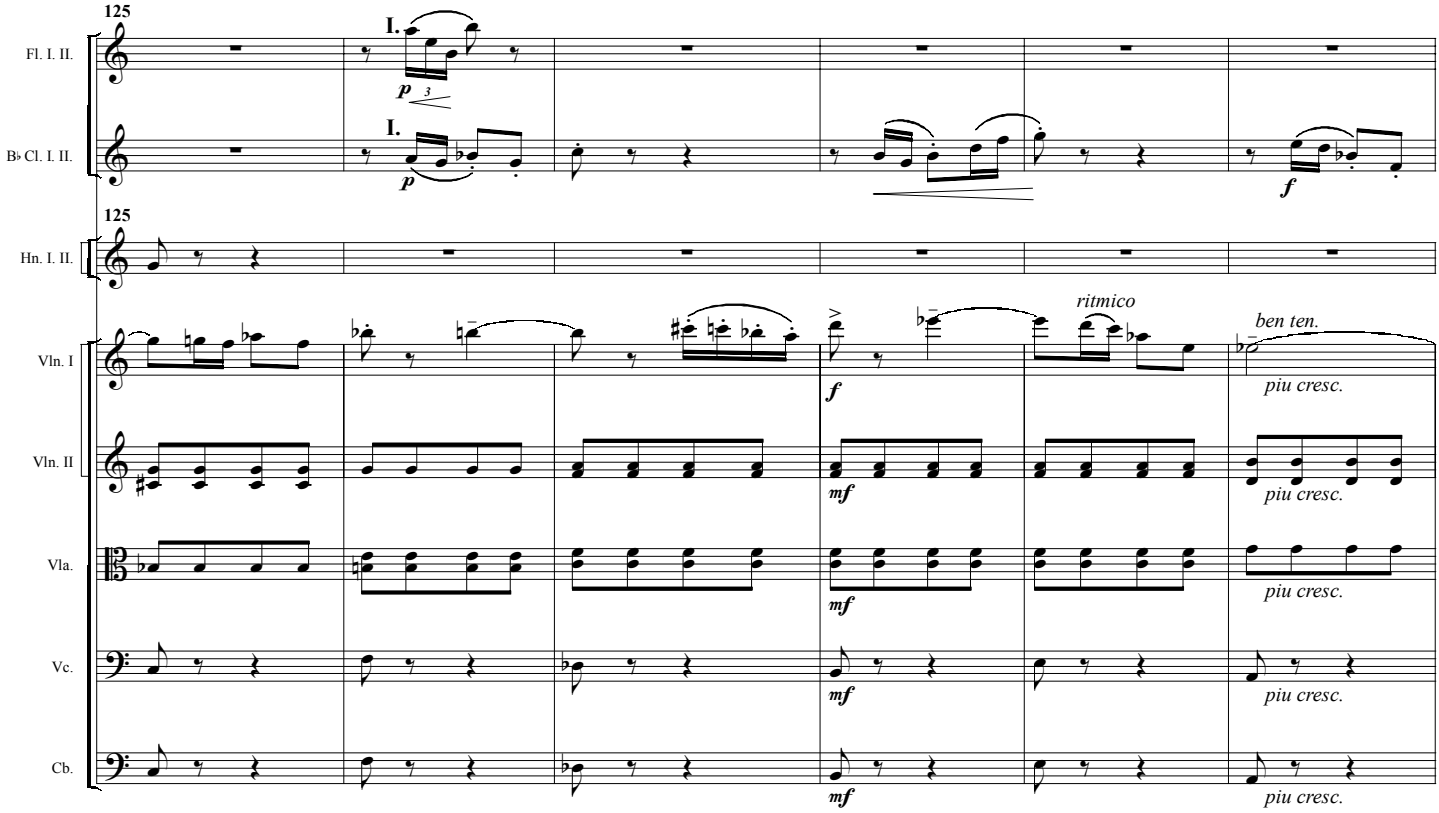

82
Fl. I. II.
à 2
B♭ Cl. I. II.
à 2
p
B.Cl.
Bsn. I. II.
à 2
p
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
87
B♭ Cl. I. II.
B.Cl.
92
Picc.
p
Fl. I. II.
à 2
p
E. Hn.
B♭ Cl. I. II.
Bsn. I. II.
à 2
p
C. Bn.
p
Vln. I
arco marcatissimo
ff
dim.
Vln. II
arco marcatissimo
ff
dim.
Vla.
arco marcatissimo
ff
dim.
Vc.
arco marcatissimo
ff
dim.
Cb.
arco marcatissimo
ff
dim.

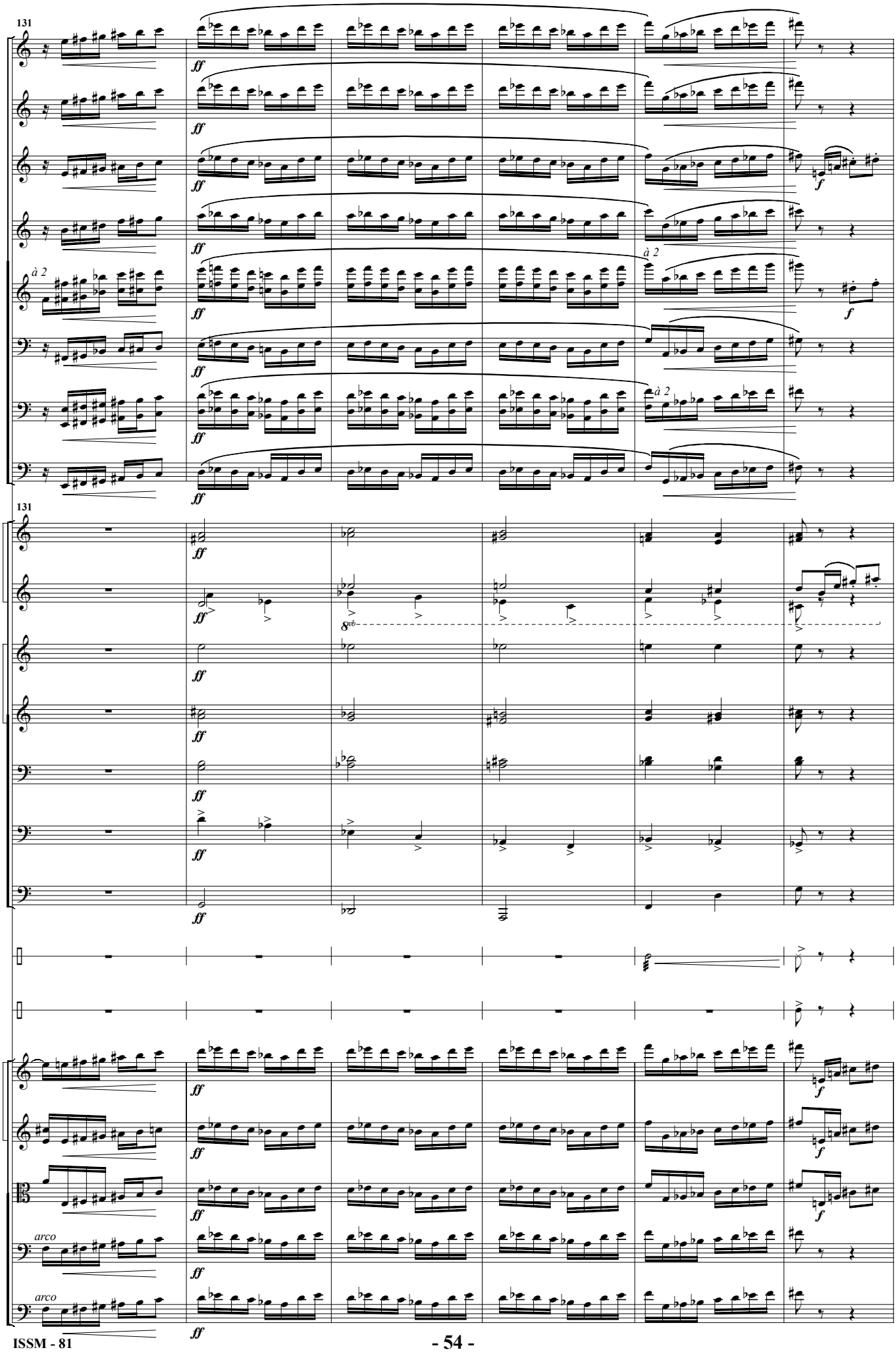

97
Picc.
molto cresc.
Fl. I. II.
molto cresc.
à 2
Ob. I. II.
molto cresc.
E. Hn.
molto cresc.
B♭ Cl. I. II.
molto cresc.
B.Cl.
molto cresc.
Bsn. I. II.
molto cresc.
C. Bn.
molto cresc.
Trgl.
f
Vln. I
p
leggiero
Vla.
leggiero
p
102
Picc.
p
Fl. I. II.
à 2
p
Ob. I. II.
I. Solo
mf
à 2
p
E. Hn.
p
Vln. I
Vla.
p
Vc.
pizz.
p

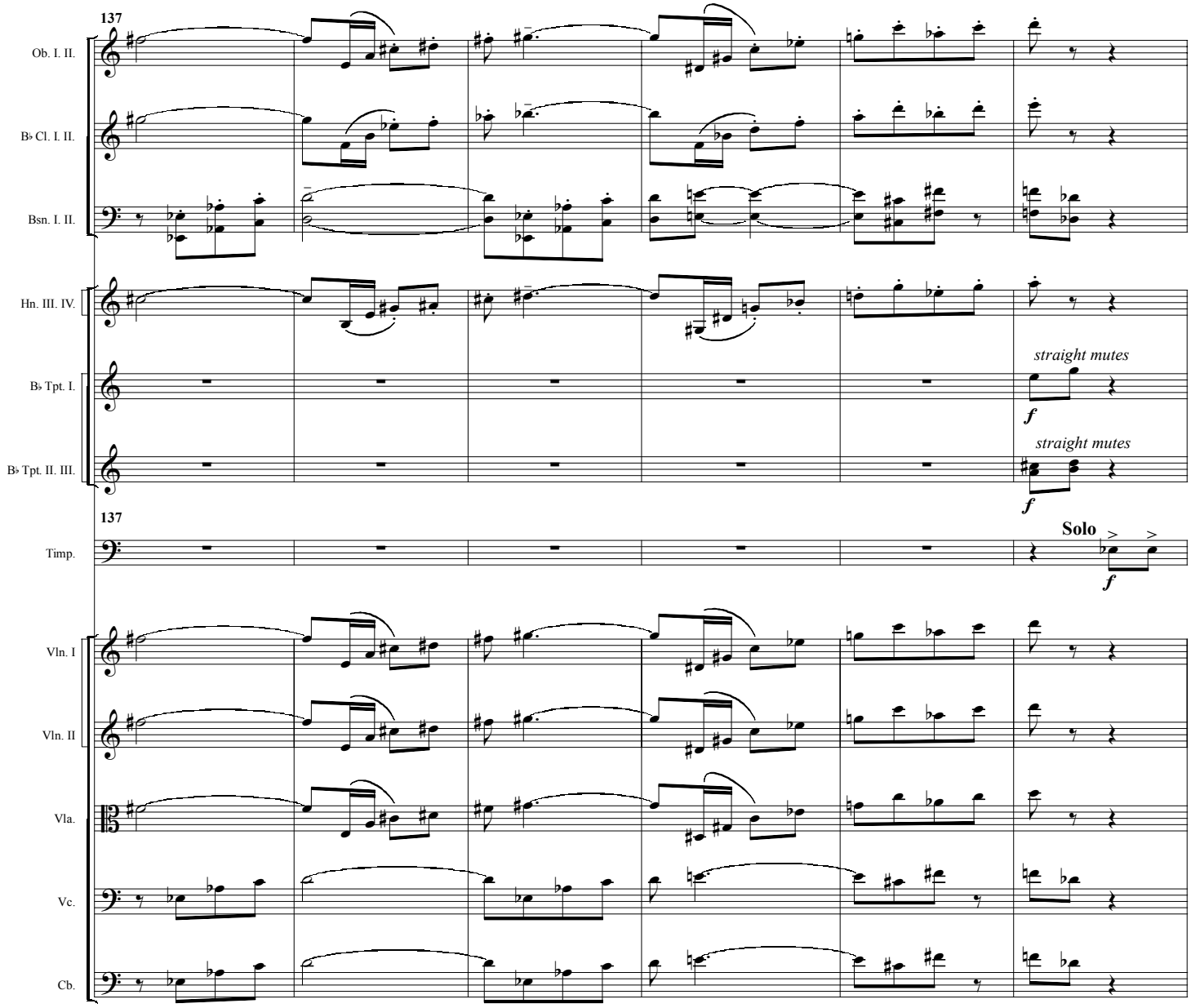

108
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
108
Hn. I. II.
marc.
f
Hn. III. IV.
marc.
f
B♭ Tpt. I.
f
B♭ Tpt. II. III.
III.
f
III.
II. marc.
Tbn. I. II. III.
I. II.
f
B. Tbn.
f
Tba.
f
108
Timp.
f
Vc.
arco
f
Cb.
arco
f

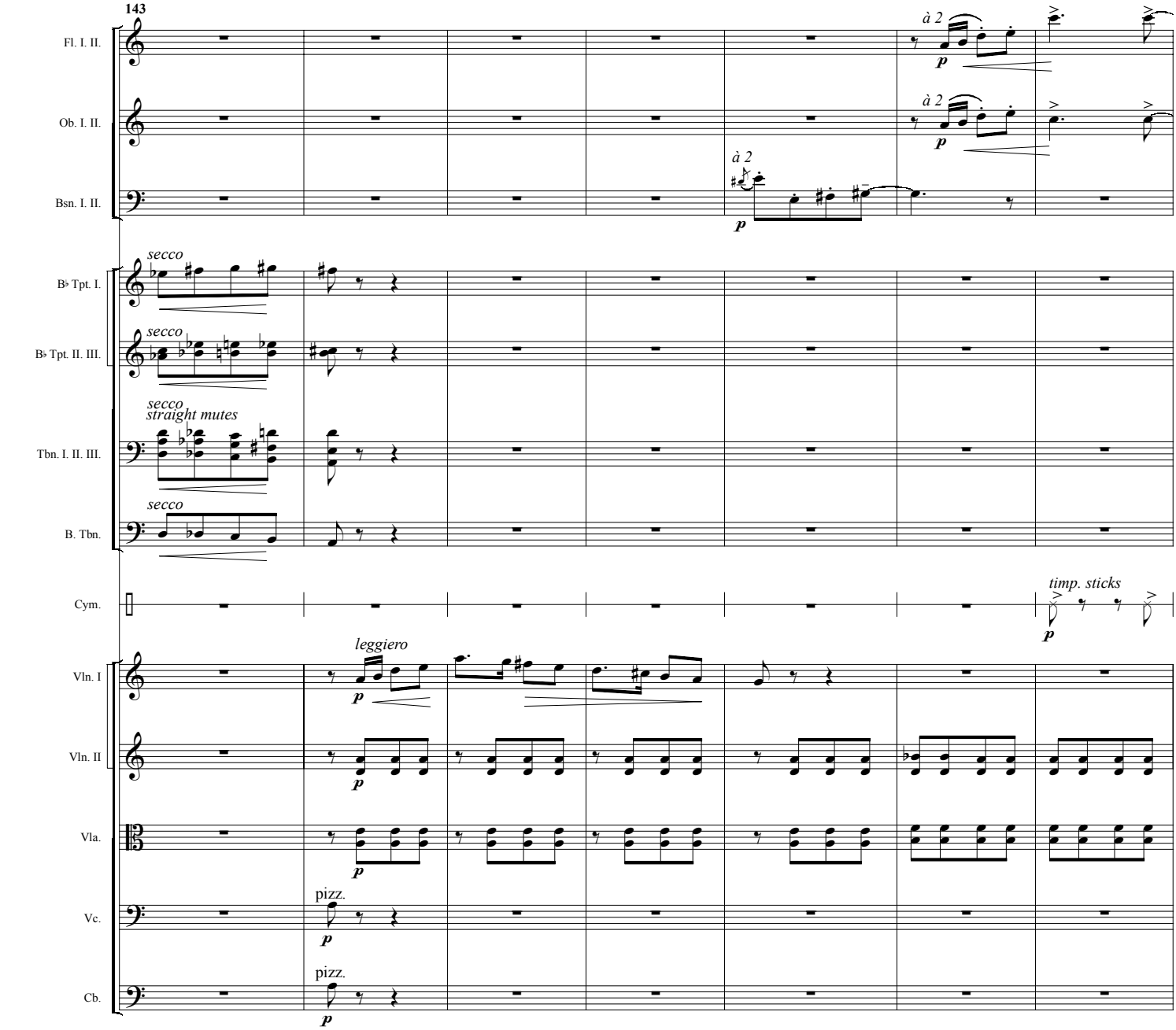

113
Fl. I. II.
à 2
f
Ob. I. II.
à 2
f
B♭ Cl. I. II.
à 2
f
8va
113
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
II.
Tbn. I. II. III.
I. II.
B. Tbn.
Tba.
113
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

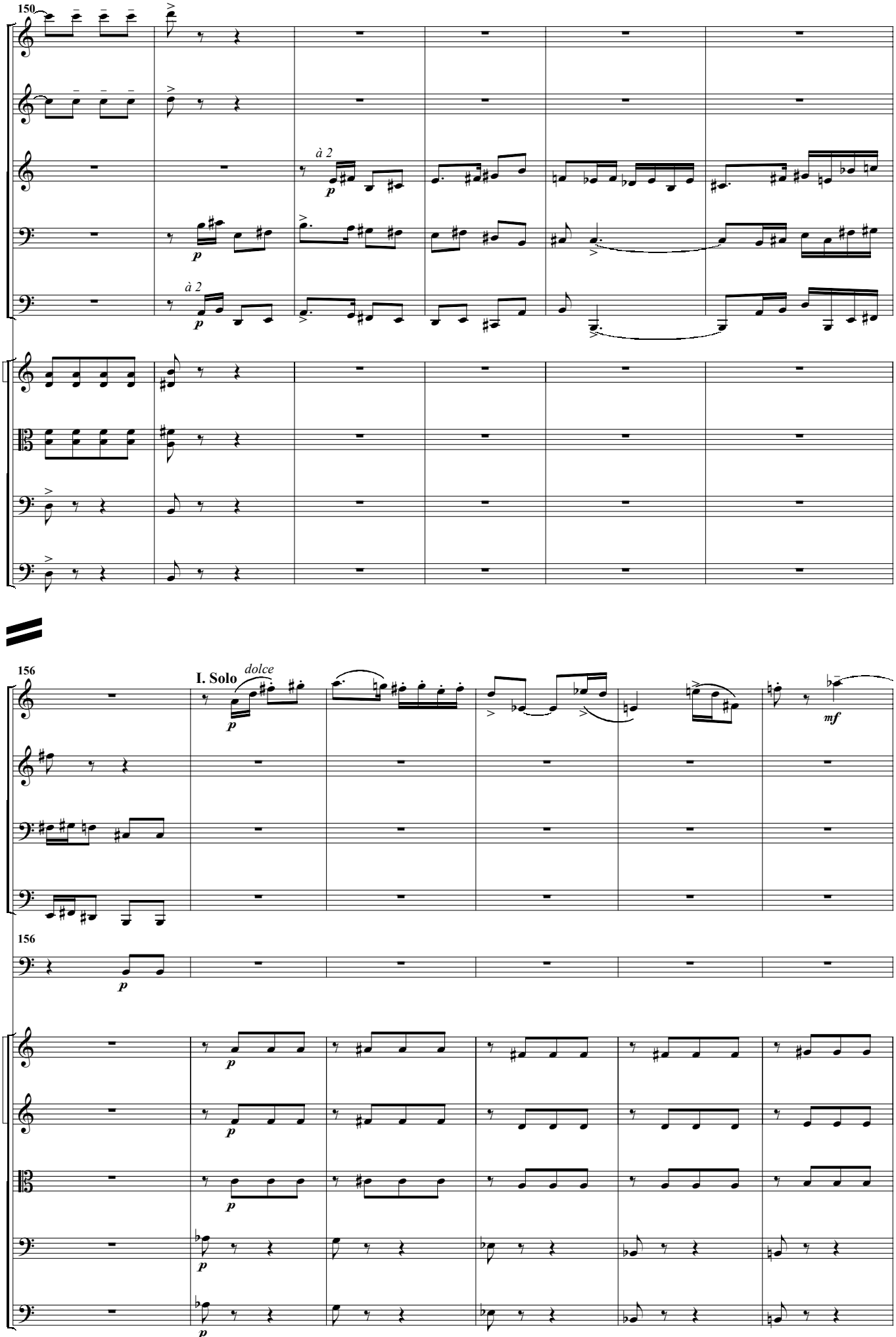

119
I. Solo
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
à 2
Hn. I. II.
Hn. III. IV.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
marc.
pizz.
arco
leggiero

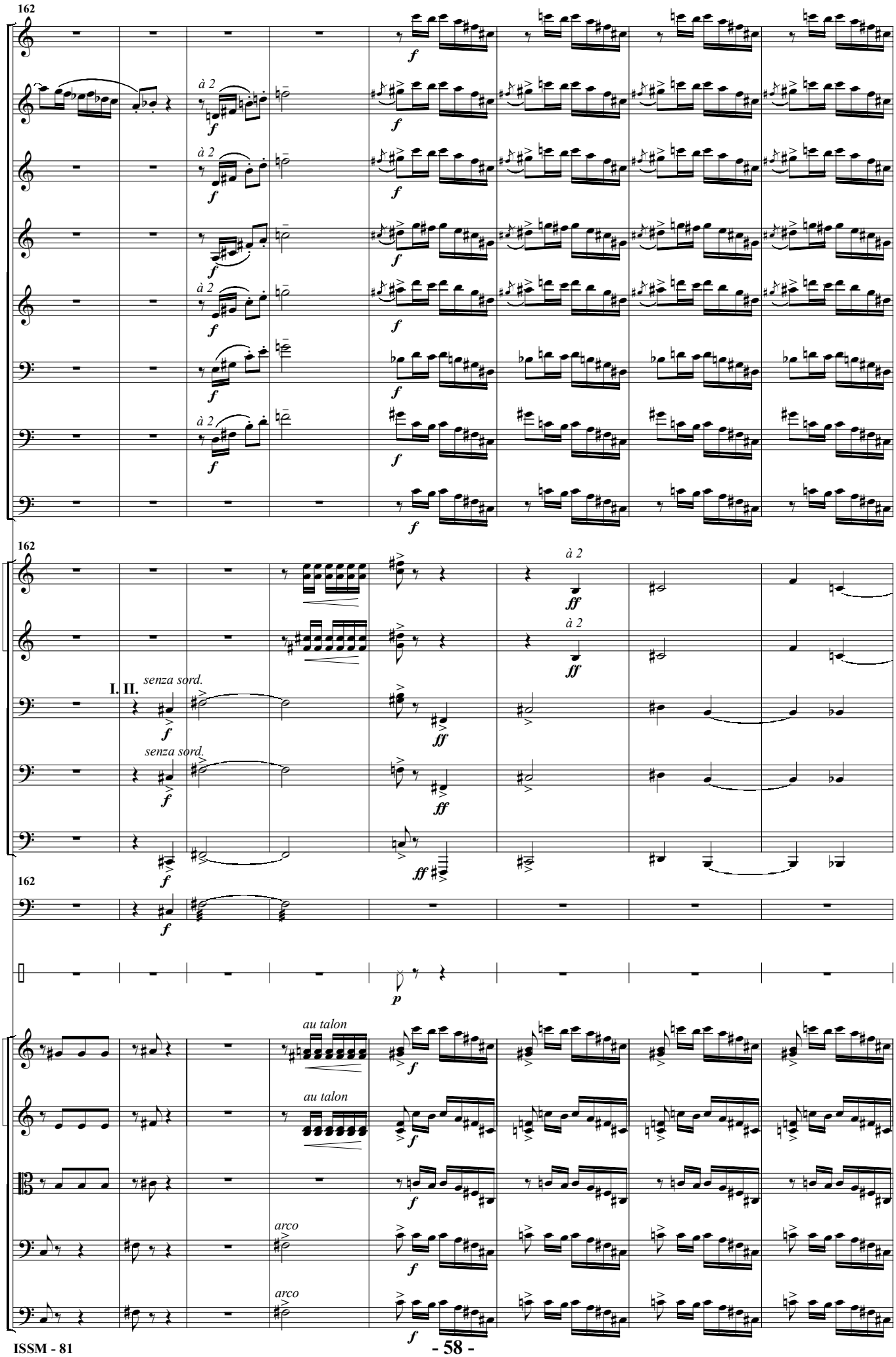

125
I.
p
3
I.
p
f
125
Fl. I. II.
B♭ Cl. I. II.
Hn. I. II.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ritmico
ben ten.
f
piu cresc.
mf
piu cresc.
mf
piu cresc.
mf
piu cresc.
mf
piu cresc.

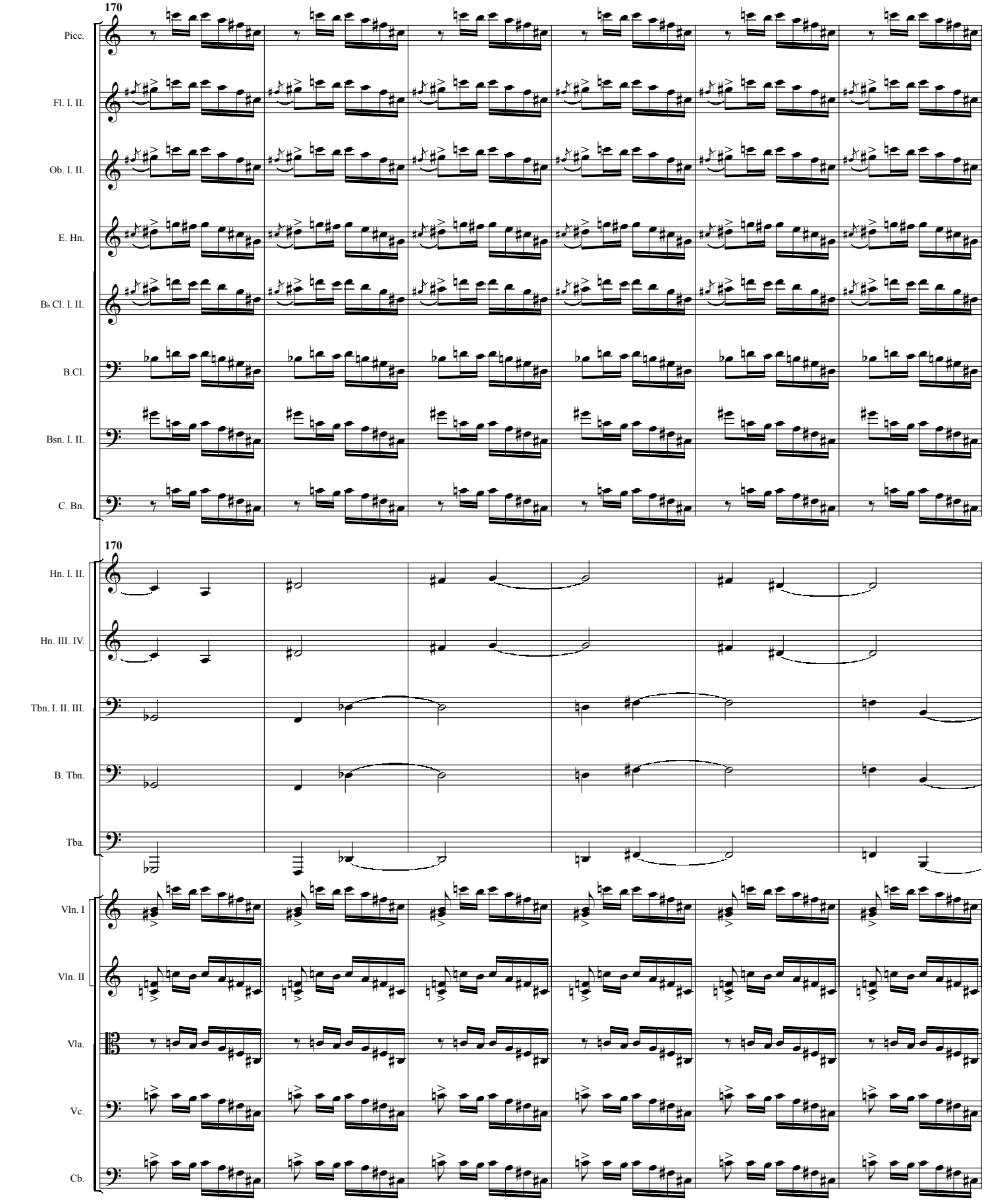

131
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
131
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
à 2
8vb
arco

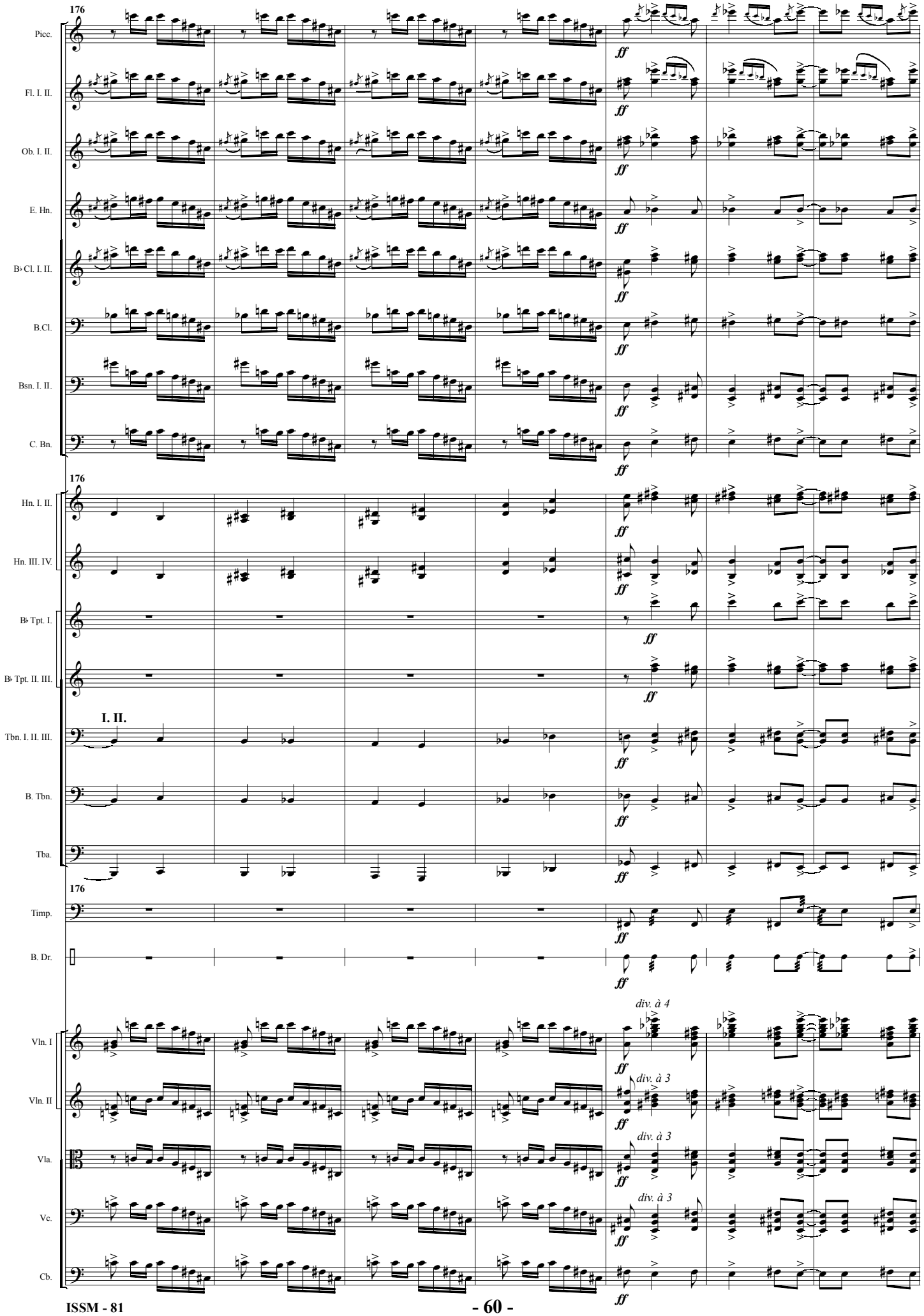

137
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Hn. III. IV.
straight mutes
f
B♭ Tpt. I.
straight mutes
f
B♭ Tpt. II. III.
137
Solo
f
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

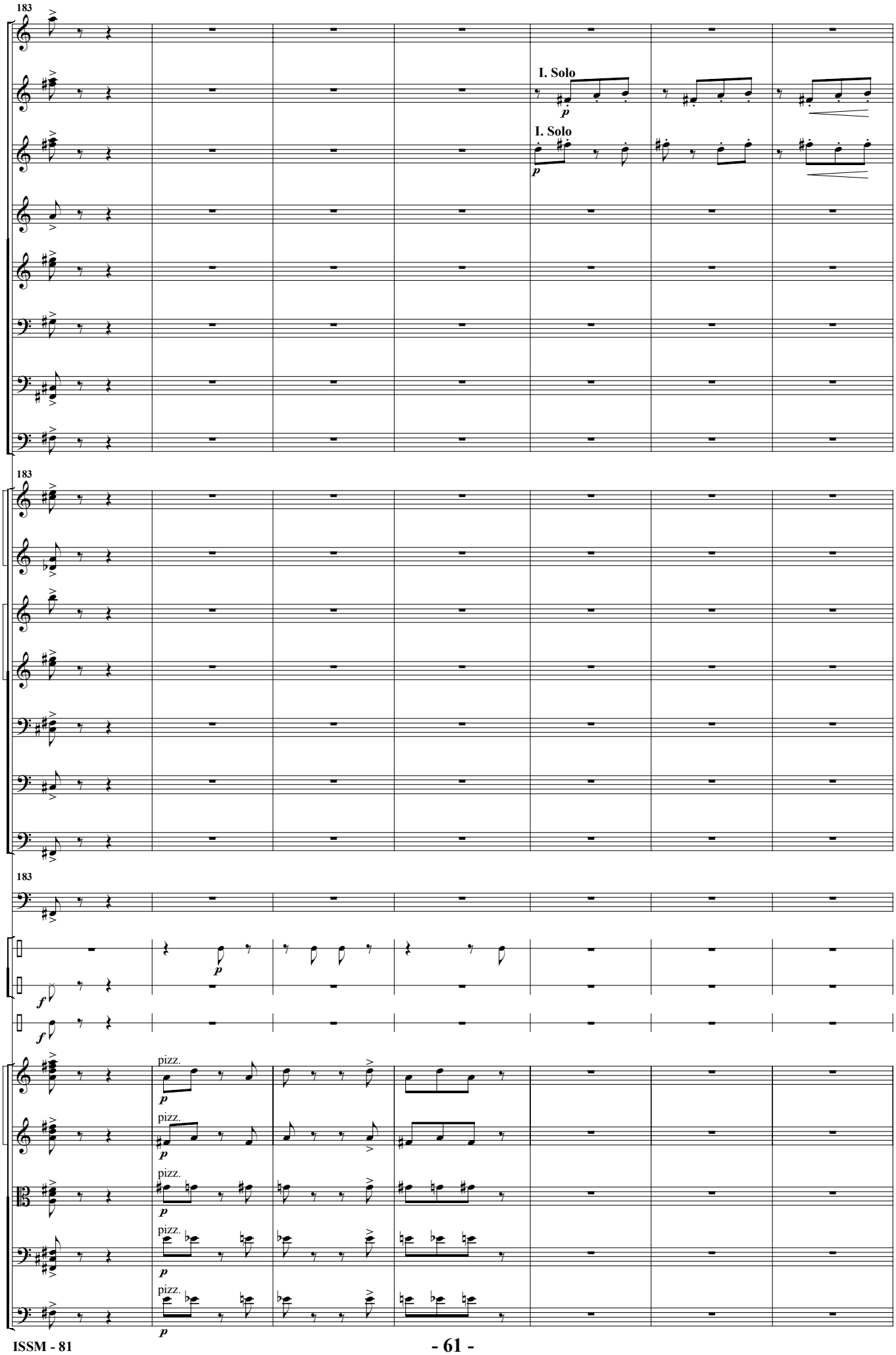

143
Fl. I. II.
Ob. I. II.
Bsn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
à 2
secco
secco
secco
straight mutes
secco
timp. sticks
leggiero
pizz.
pizz.
p

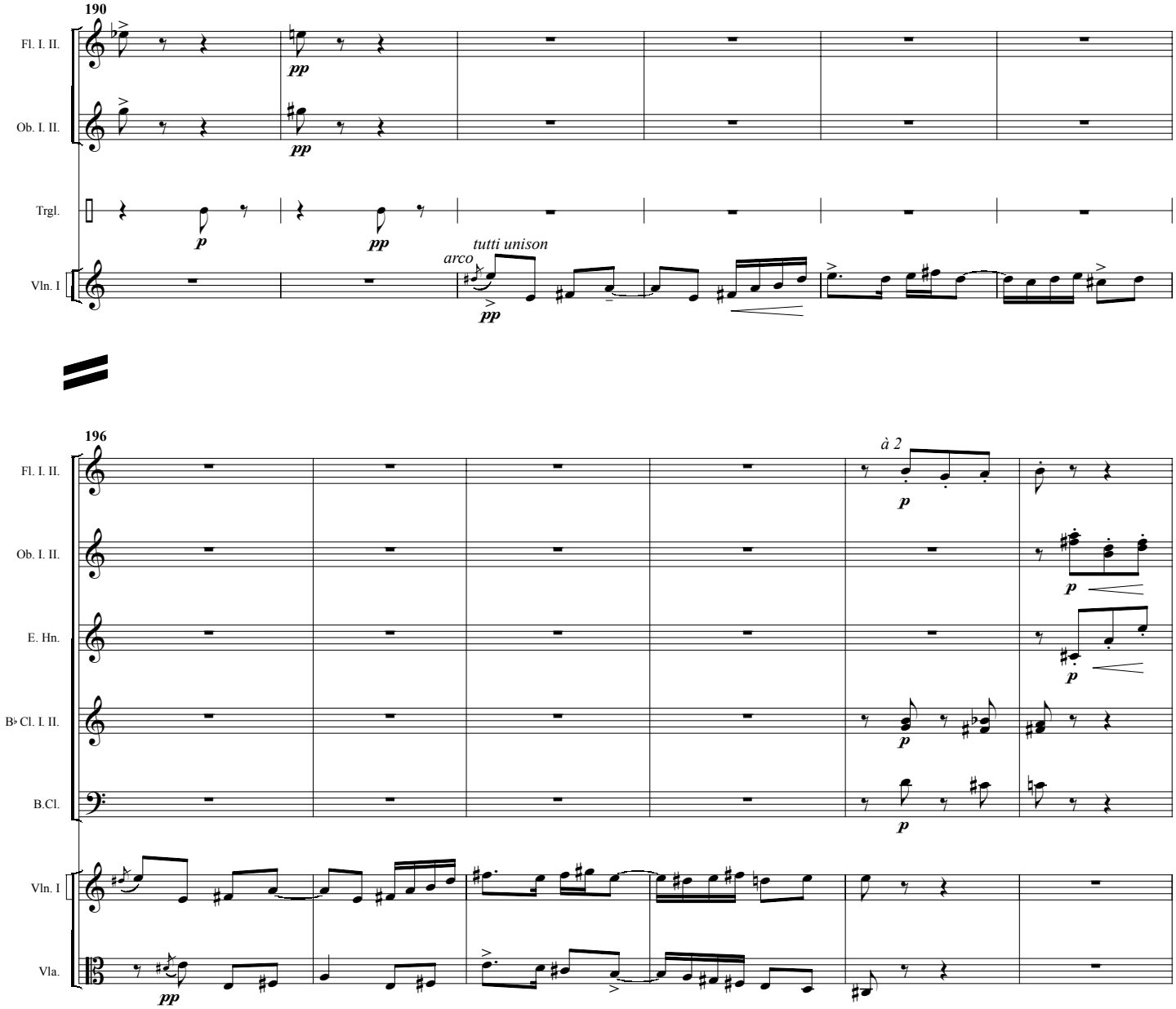

150
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
à 2
p
B.Cl.
p
Bsn. I. II.
à 2
p
Vln. II
Vla.
Vc.
Cb.
156
I. Solo
dolce
p
mf
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
156
Timp.
p
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

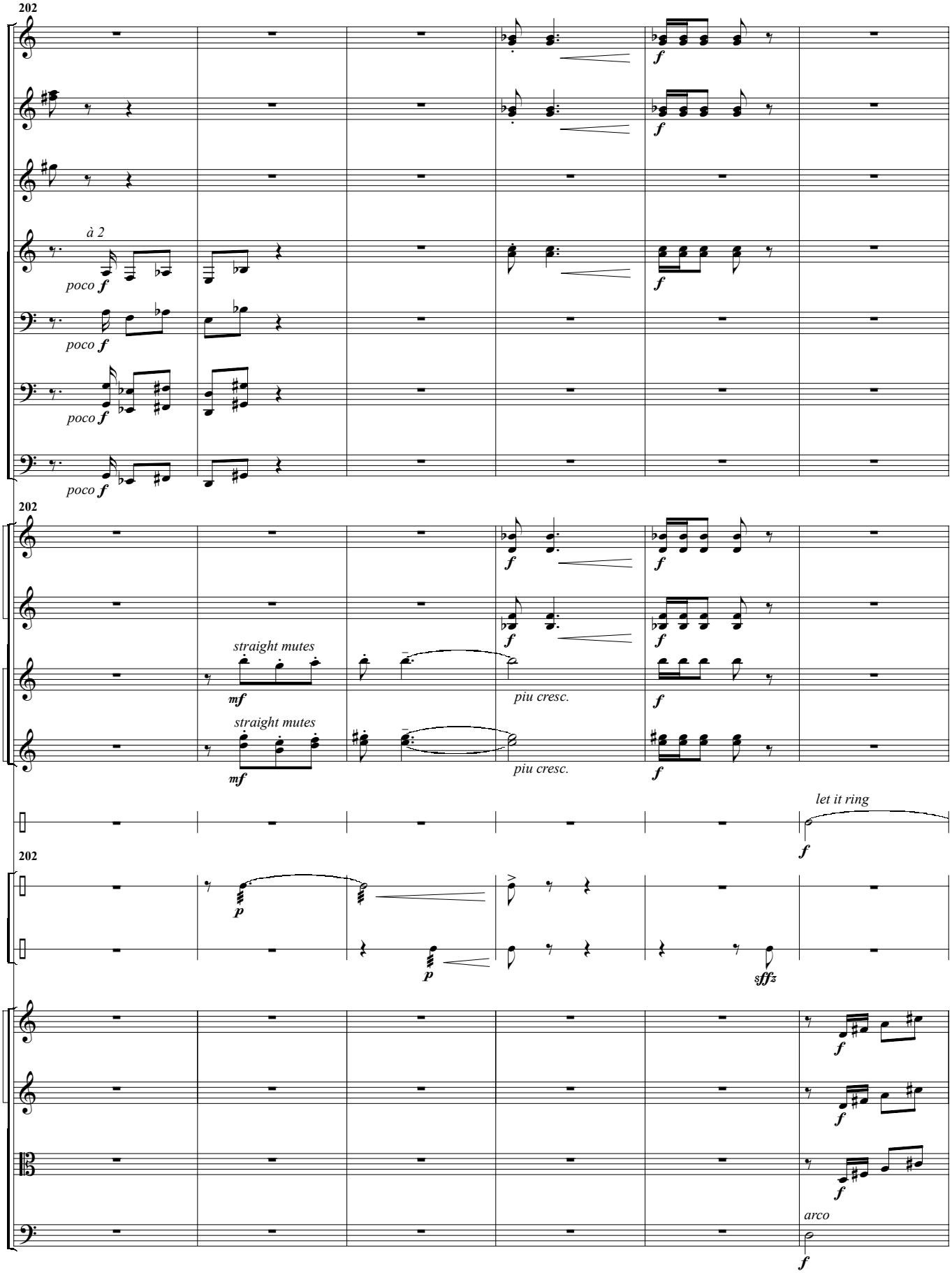

162
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
à 2
f
162
Hn. I. II.
Hn. III. IV.
Tbn. I. II. III.
B. Tbn.
Tba.
I. II.
senza sord.
ff
Timp.
Cym.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
au talon
arco

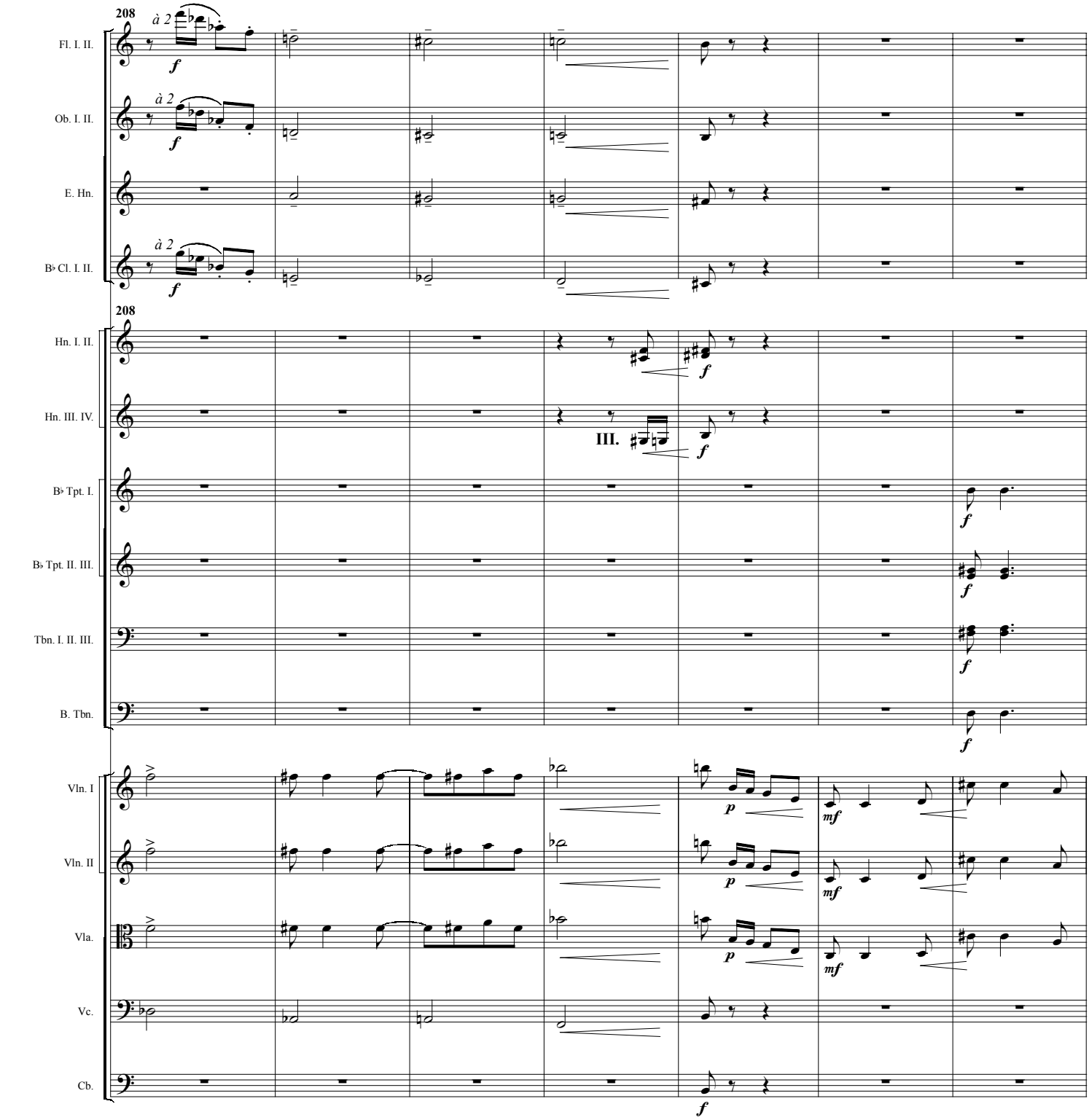

170
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
170
Hn. I. II.
Hn. III. IV.
Tbn. I. II. III.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

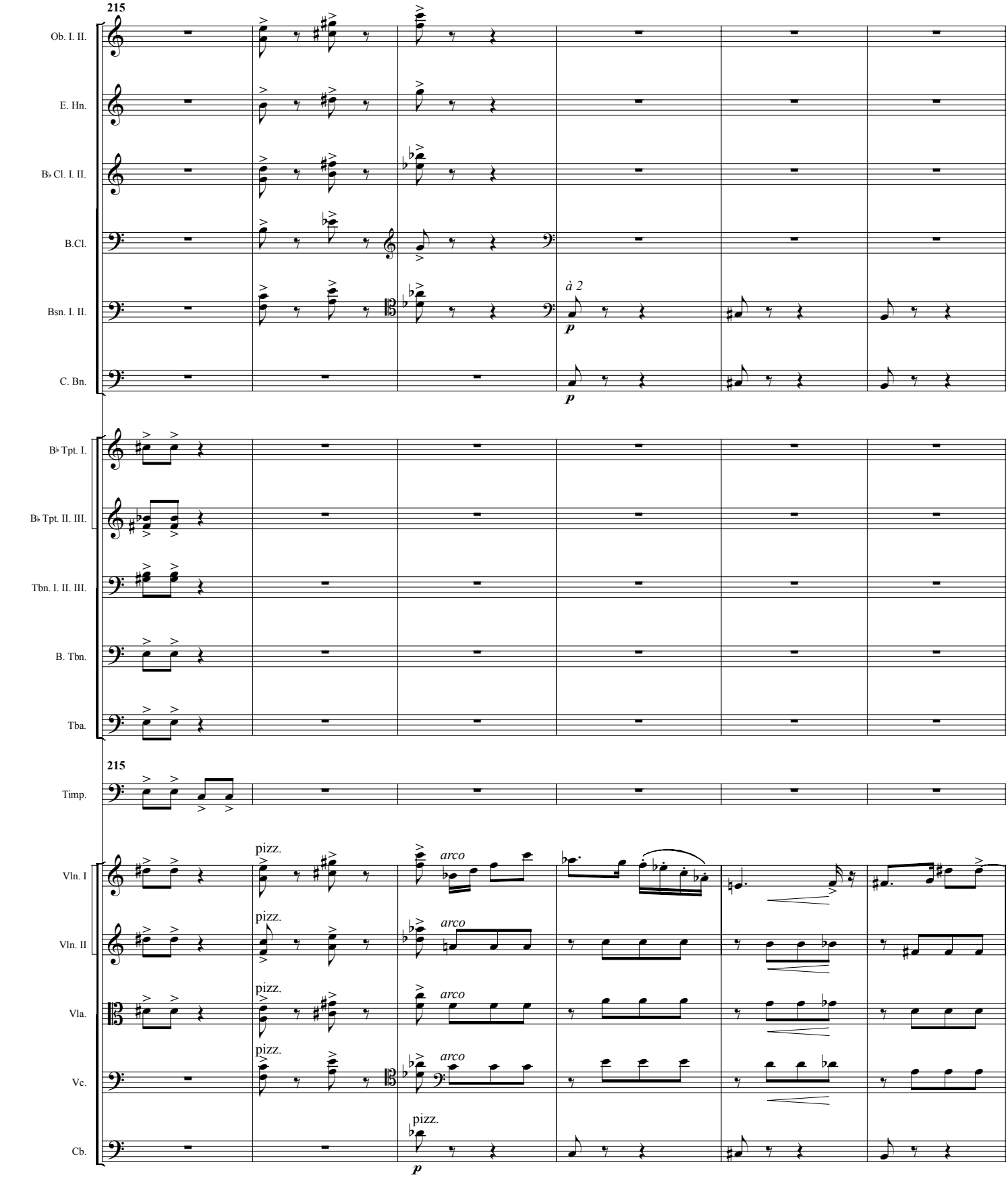

176
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
176
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
I. II.
Tbn. I. II. III.
B. Tbn.
Tba.
176
Timp.
B. Dr.
div. à 4
div. à 3
div. à 3
div. à 3
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

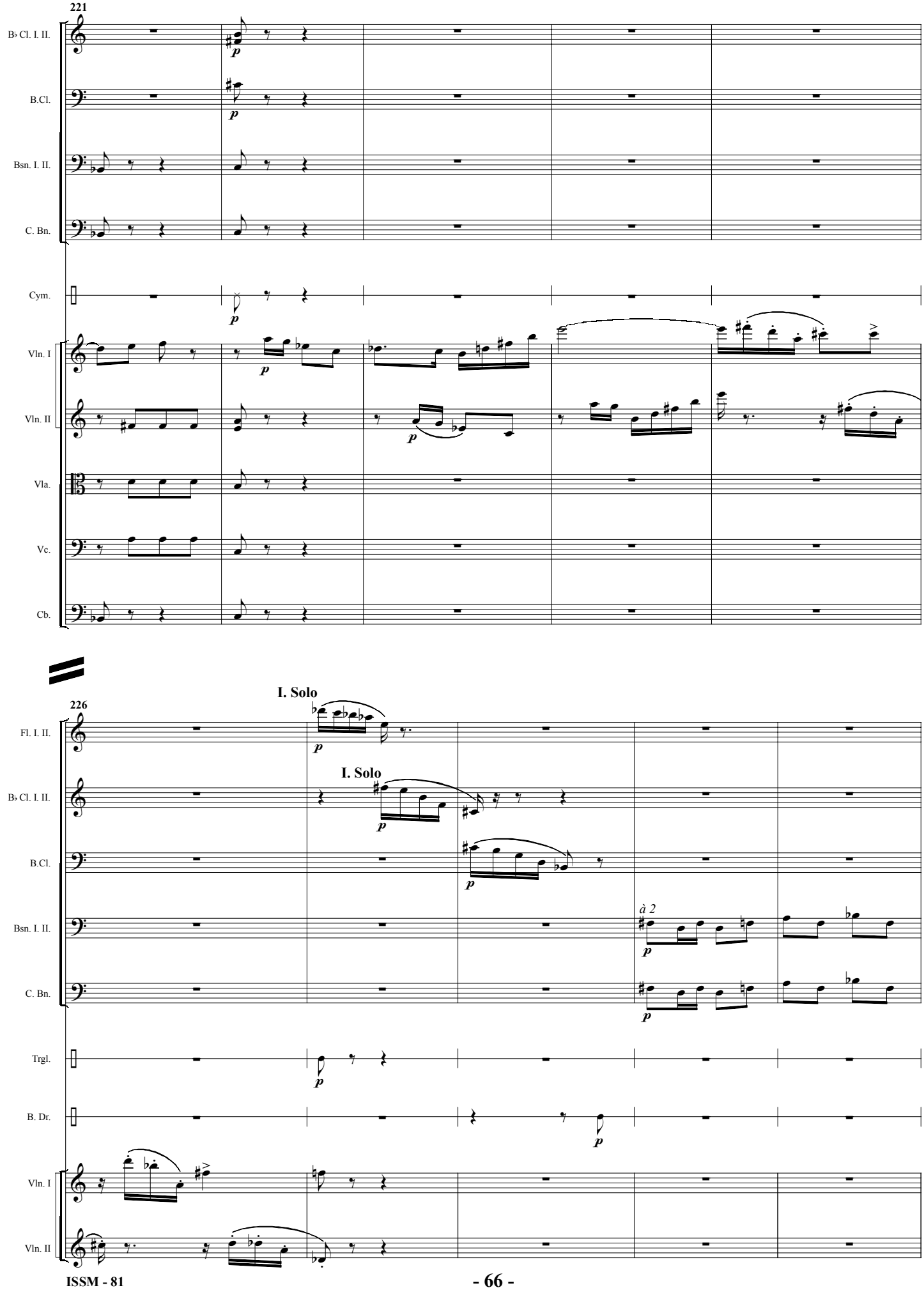

183
Picc.
Fl. I. II.
I. Solo
Ob. I. II.
I. Solo
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
183
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
183
Timp.
Trgl.
Cym.
B. Dr.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

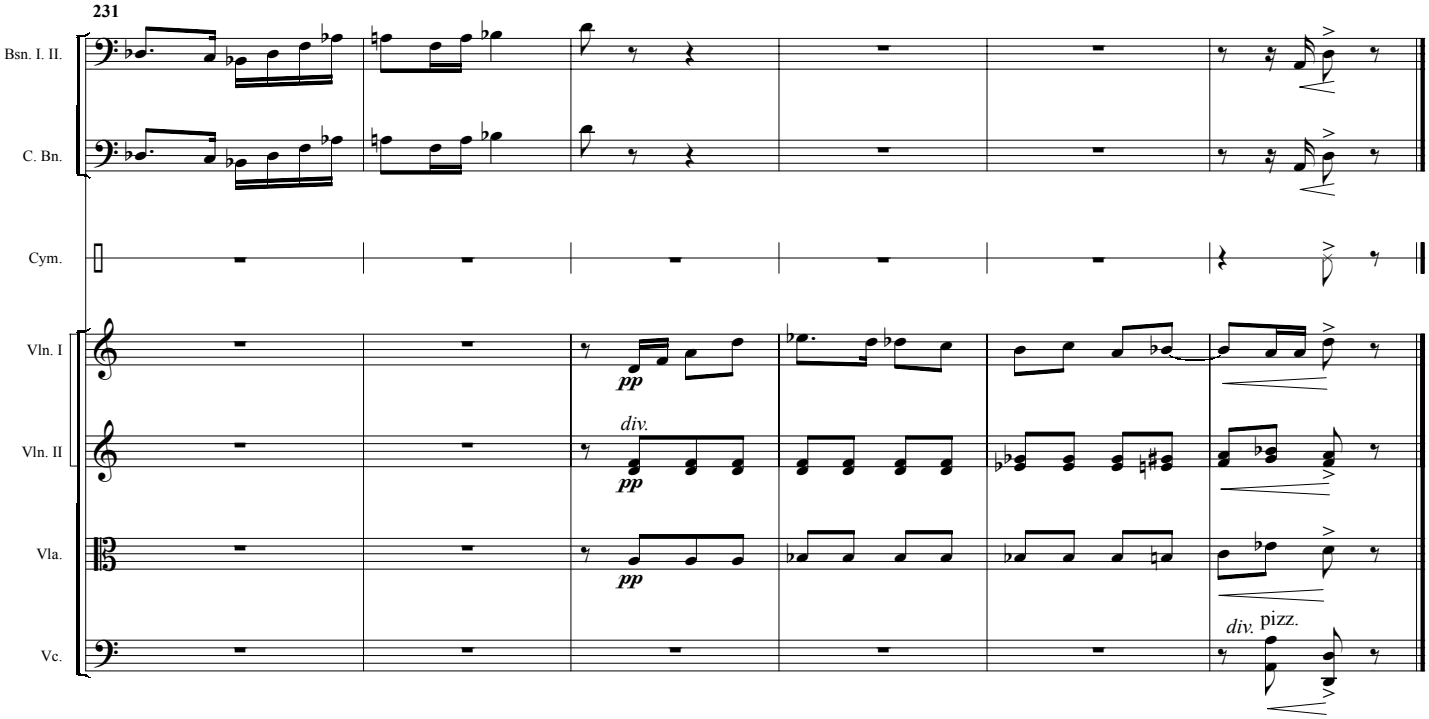

190
Fl. I. II.
Ob. I. II.
Trgl.
Vln. I
pp
p
tutti unison
arco
196
à 2
E. Hn.
B♭ Cl. I. II.
B.Cl.
Vla.


202
Fl. I. II.
Ob. I. II.
E. Hn.
à 2
B♭ Cl. I. II.
poco f
B.Cl.
Bsn. I. II.
C. Bn.
202
Hn. I. II.
Hn. III. IV.
straight mutes
B♭ Tpt. I.
mf
piu cresc.
f
straight mutes
B♭ Tpt. II. III.
Cym.
let it ring
202
S.Dr.
p
B. Dr.
sffz
Vln. I
Vln. II
Vla.
Vc.
arco

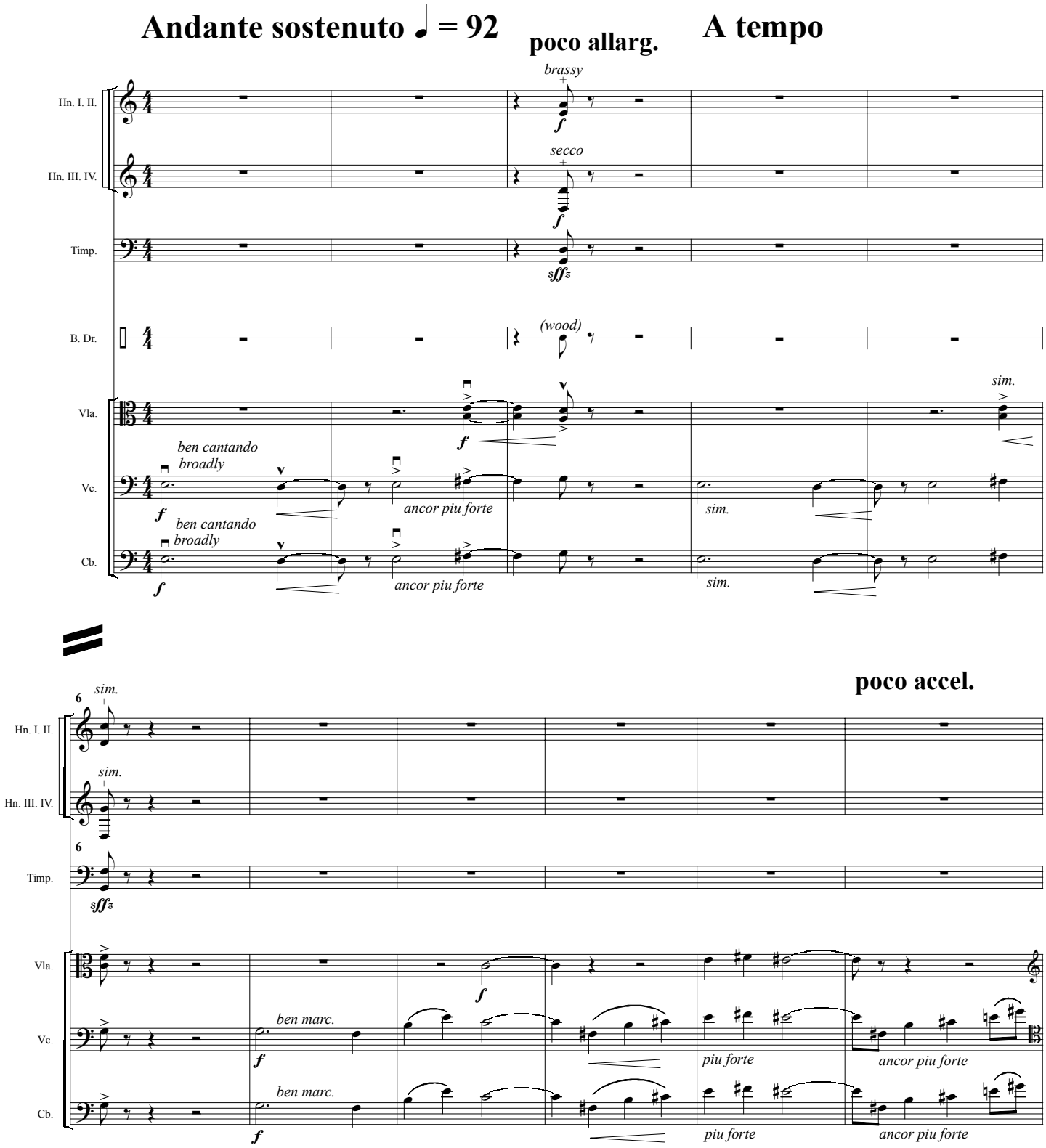

208
à 2
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
Hn. I. II.
Hn. III. IV.
III.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf

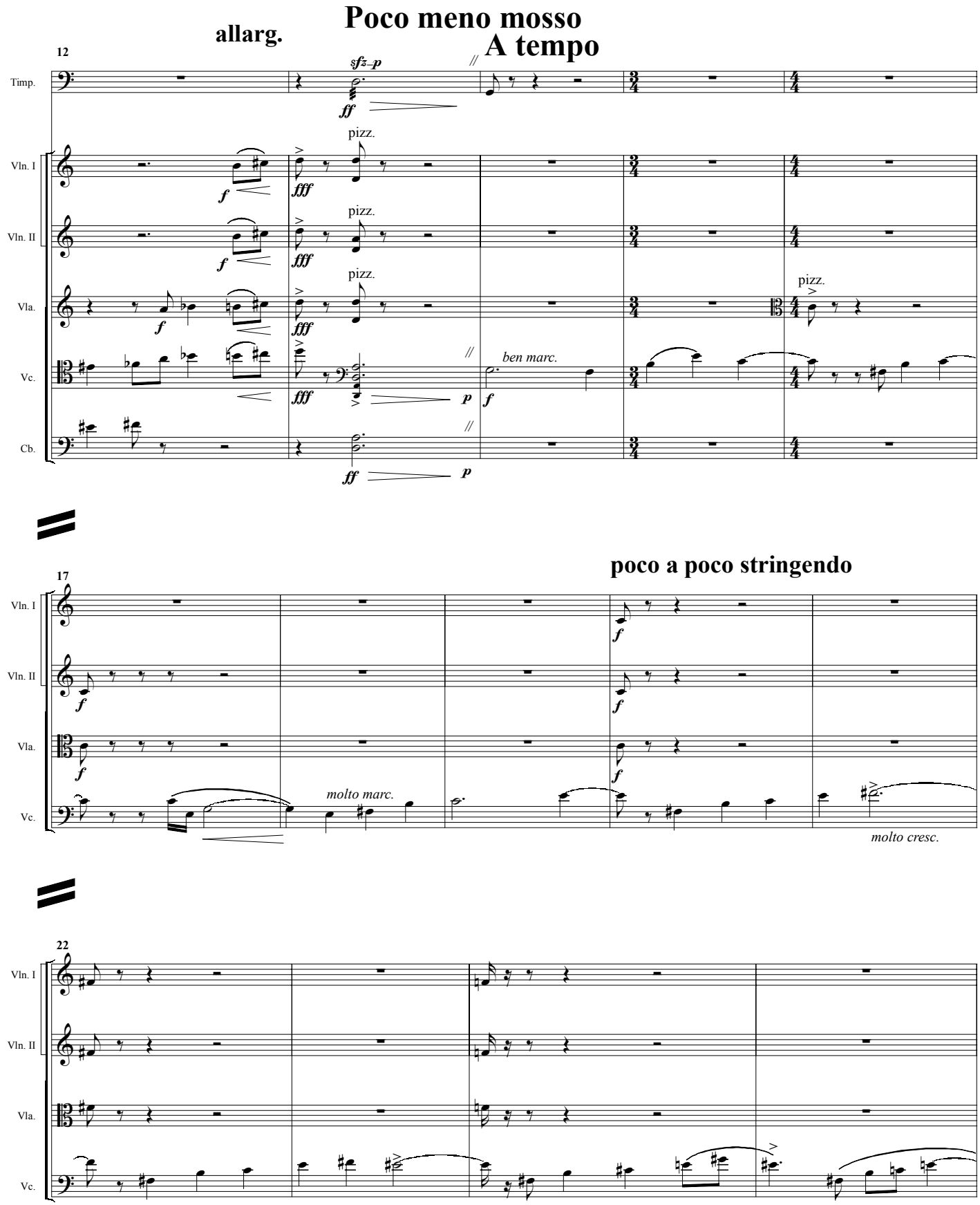

215
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
à 2
p
C. Bn.
p
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
215
Timp.
Vln. I
pizz.
arco
Vln. II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.
pizz.
p

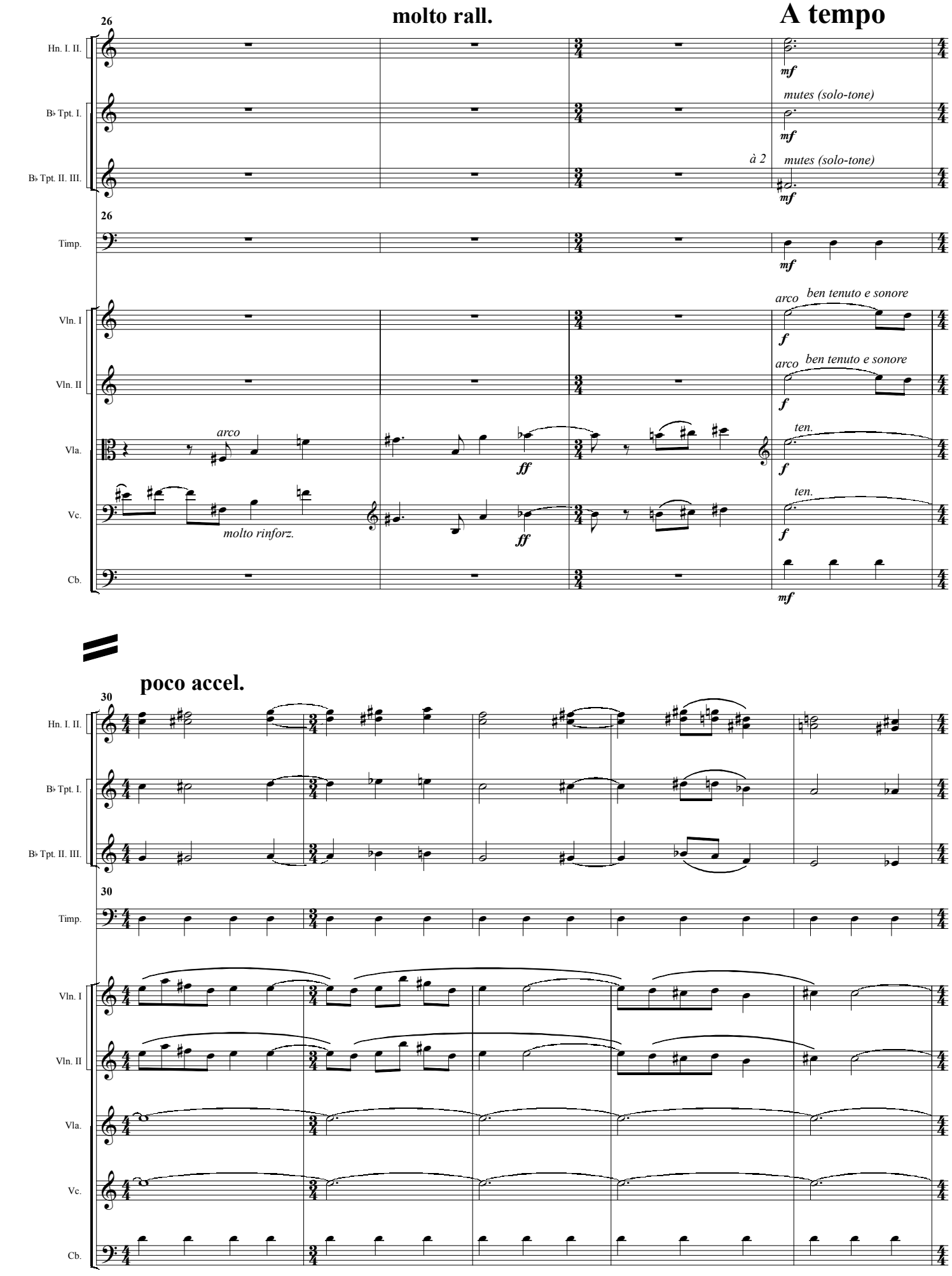

221
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
226
I. Solo
I. Solo
Fl. I. II.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
à 2
C. Bn.
Trgl.
B. Dr.
Vln. I
Vln. II

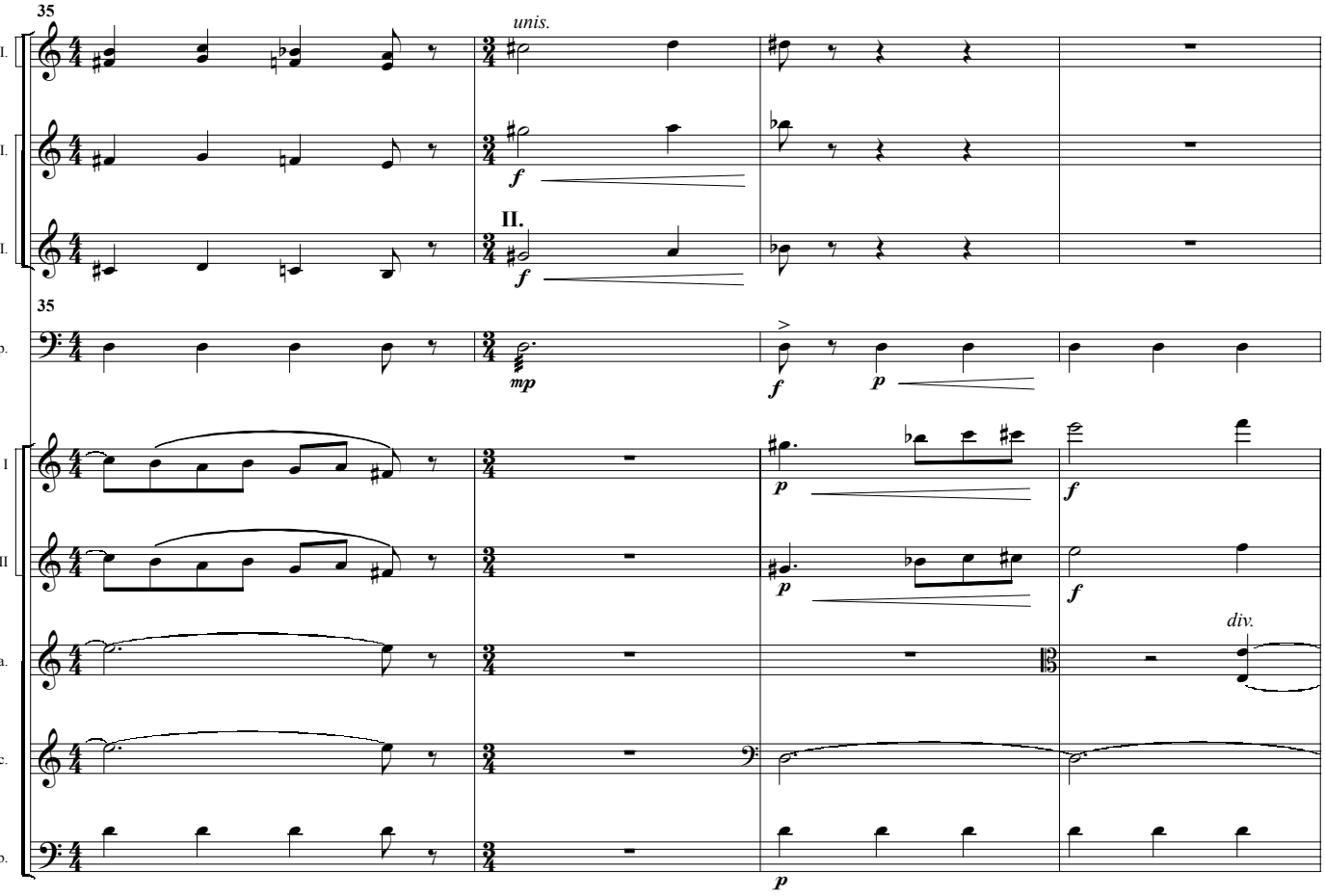

231
Bsn. I. II.
C. Bn.
Cym.
Vln. I
Vln. II
Vla.
Vc.
pp
div.
pp
pp
div. pizz.

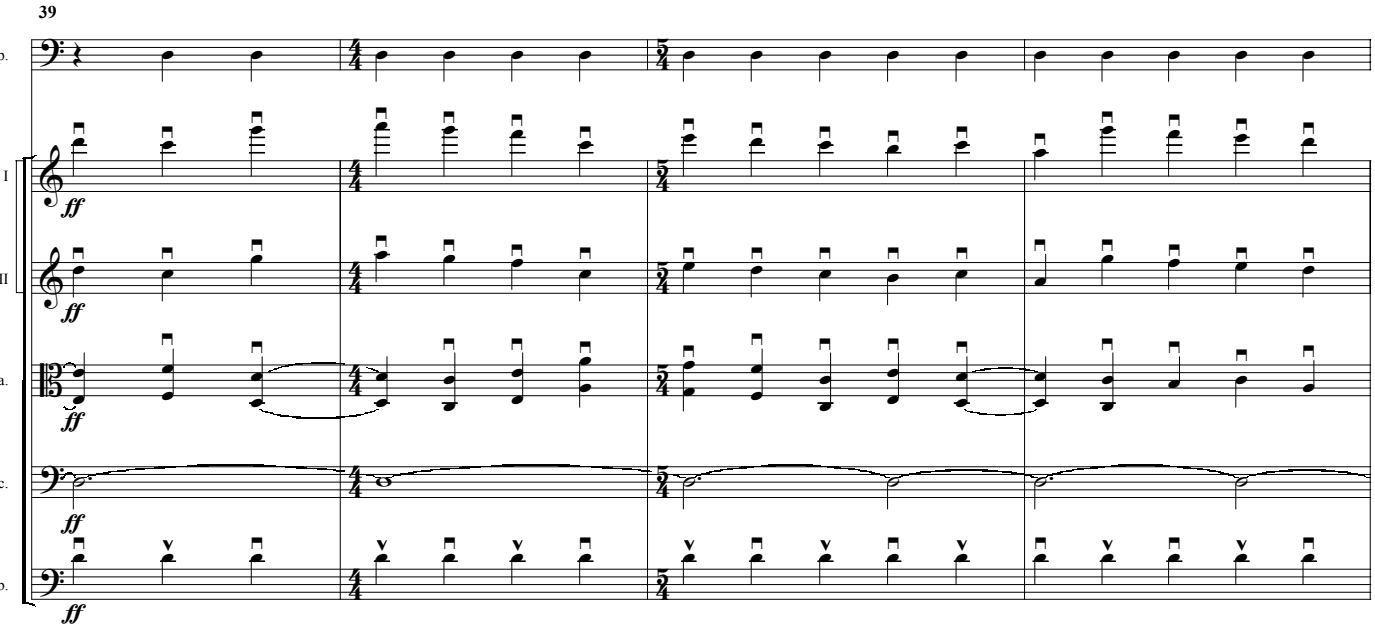
III

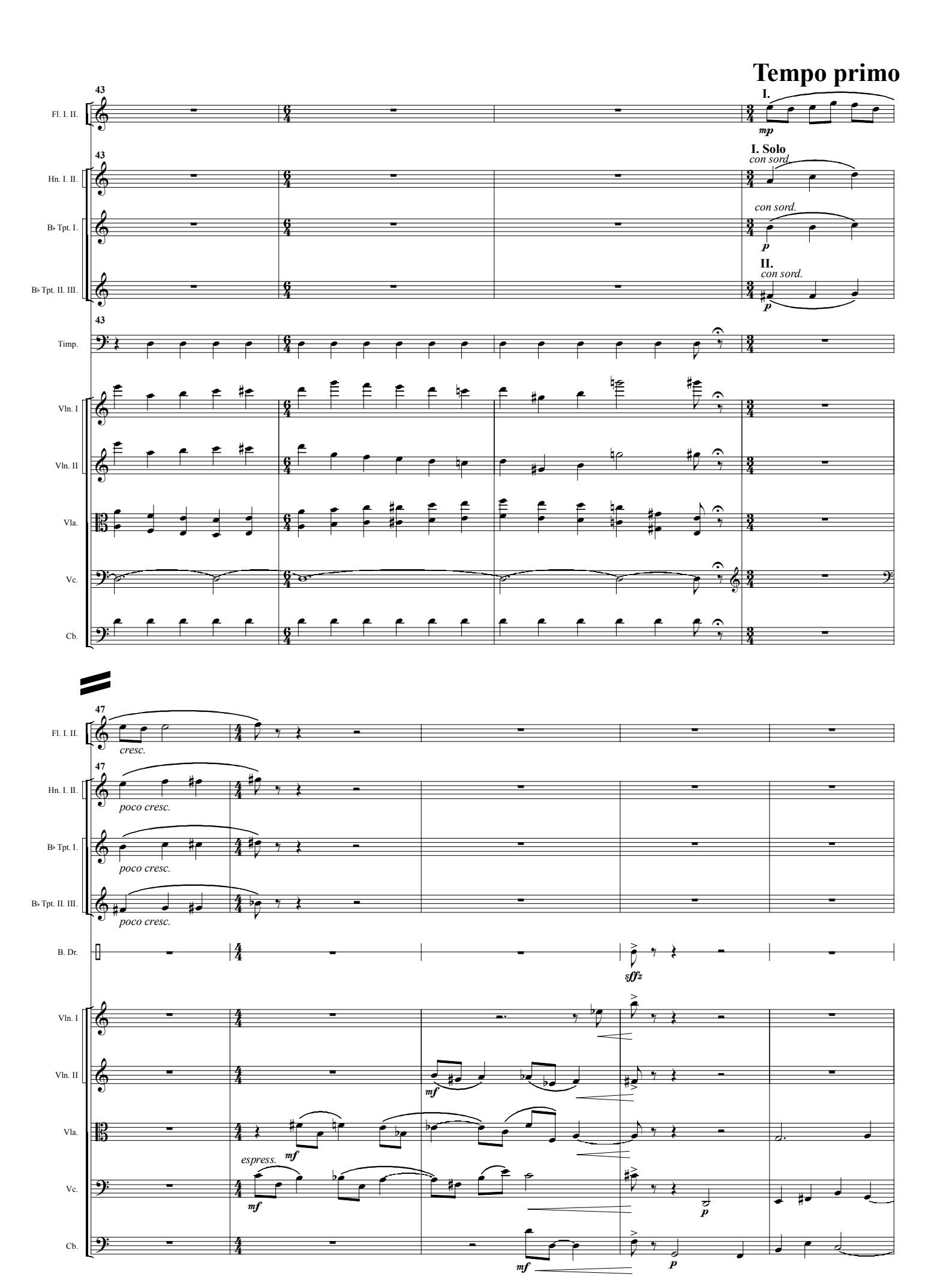

Andante sostenuto ♩ = 92
poco allarg.
A tempo
brassy
secco
(wood)
sim.
ben cantando broadly
ancor piu forte
sim.
poco accel.
ben marc.
piu forte
ancor piu forte
Hn. I. II.
Hn. III. IV.
Timp.
B. Dr.
Vla.
Vc.
Cb.

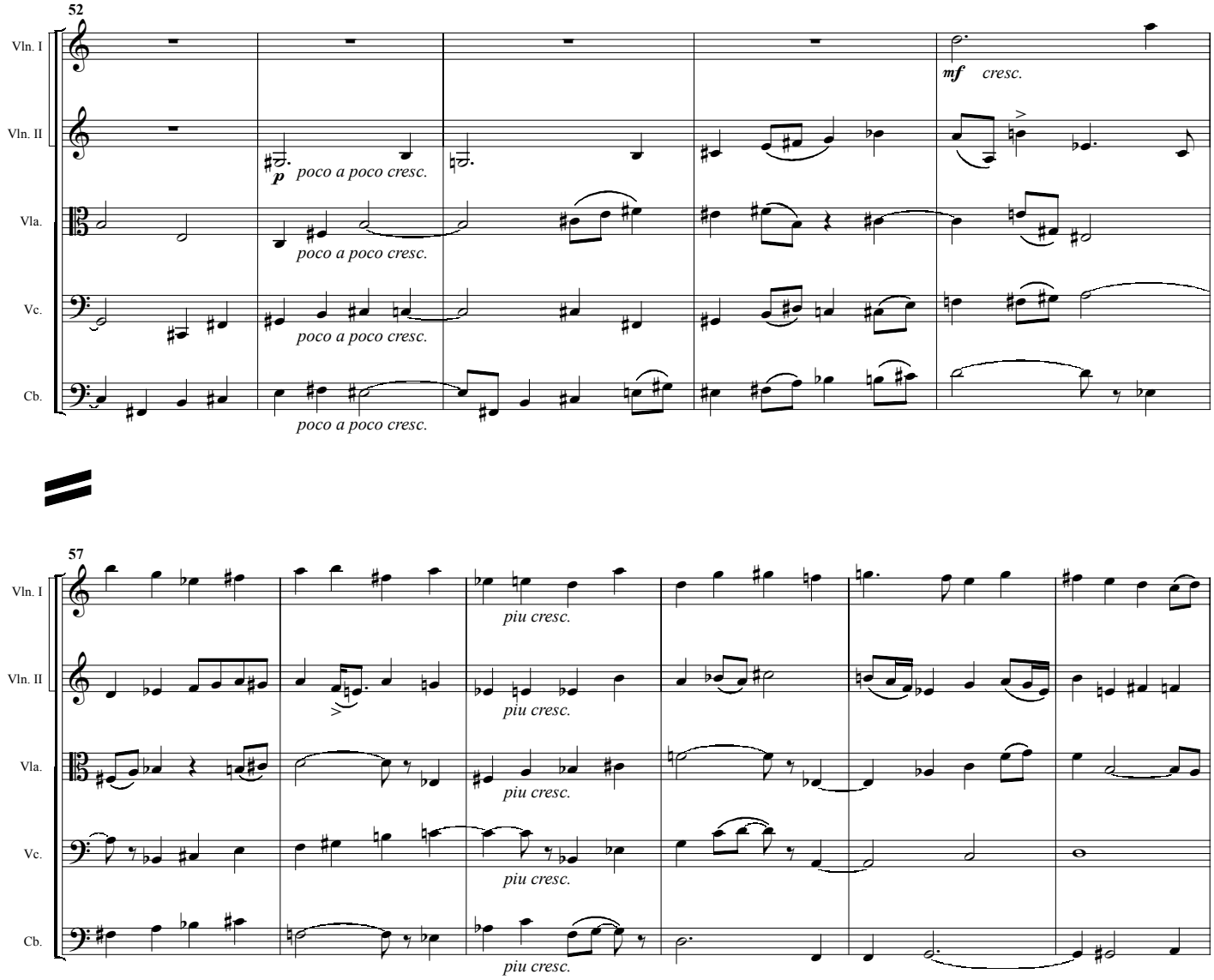

Poco meno mosso
allarg.
A tempo
12
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
ben marc.
poco a poco stringendo
17
molto marc.
molto cresc.
22

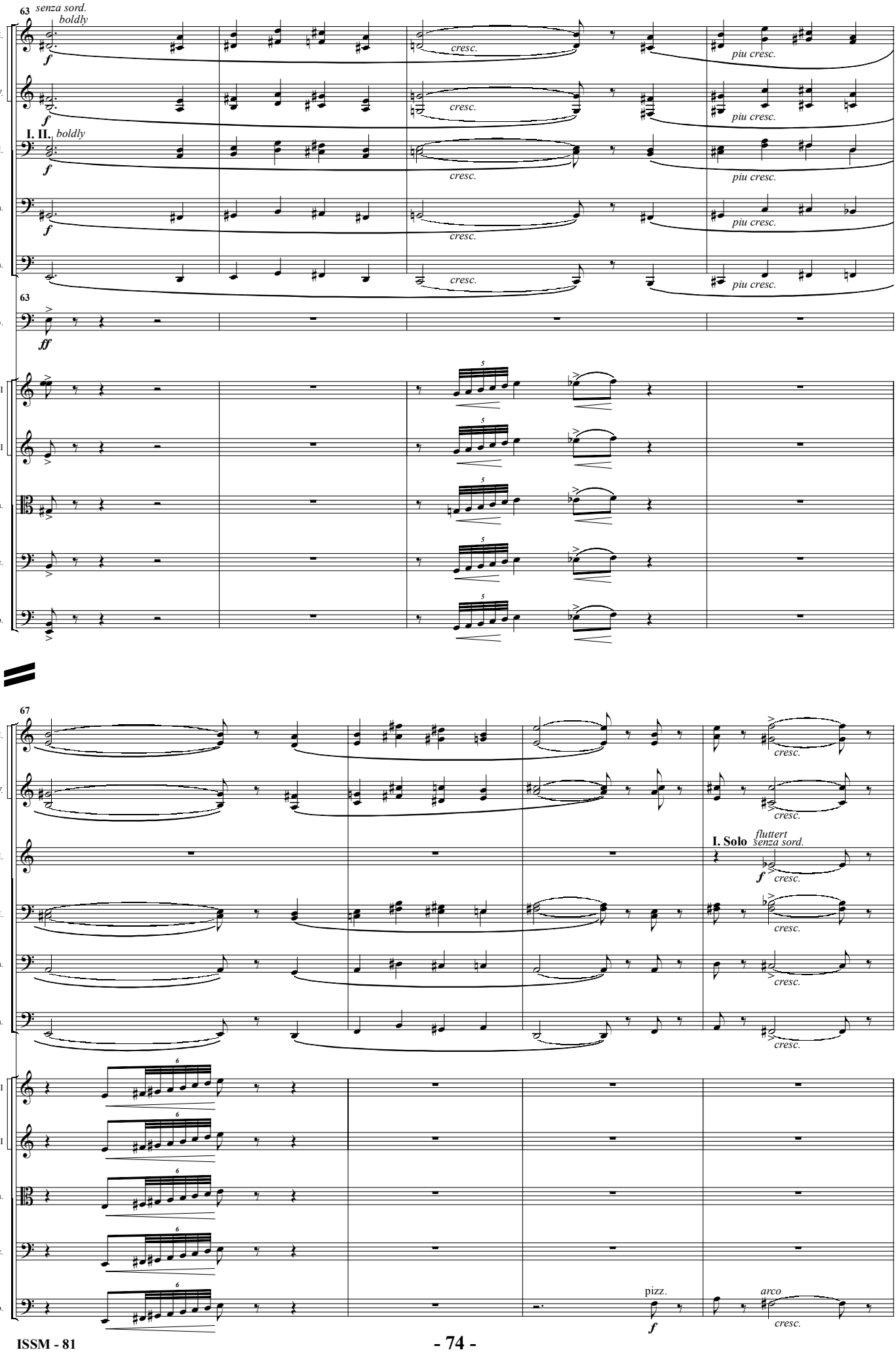

molto rall.
A tempo
26
Hn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mutes (solo-tone)
à 2
arco
ben tenuto e sonore
f
ff
ten.
molto rinforz.
poco accel.
30

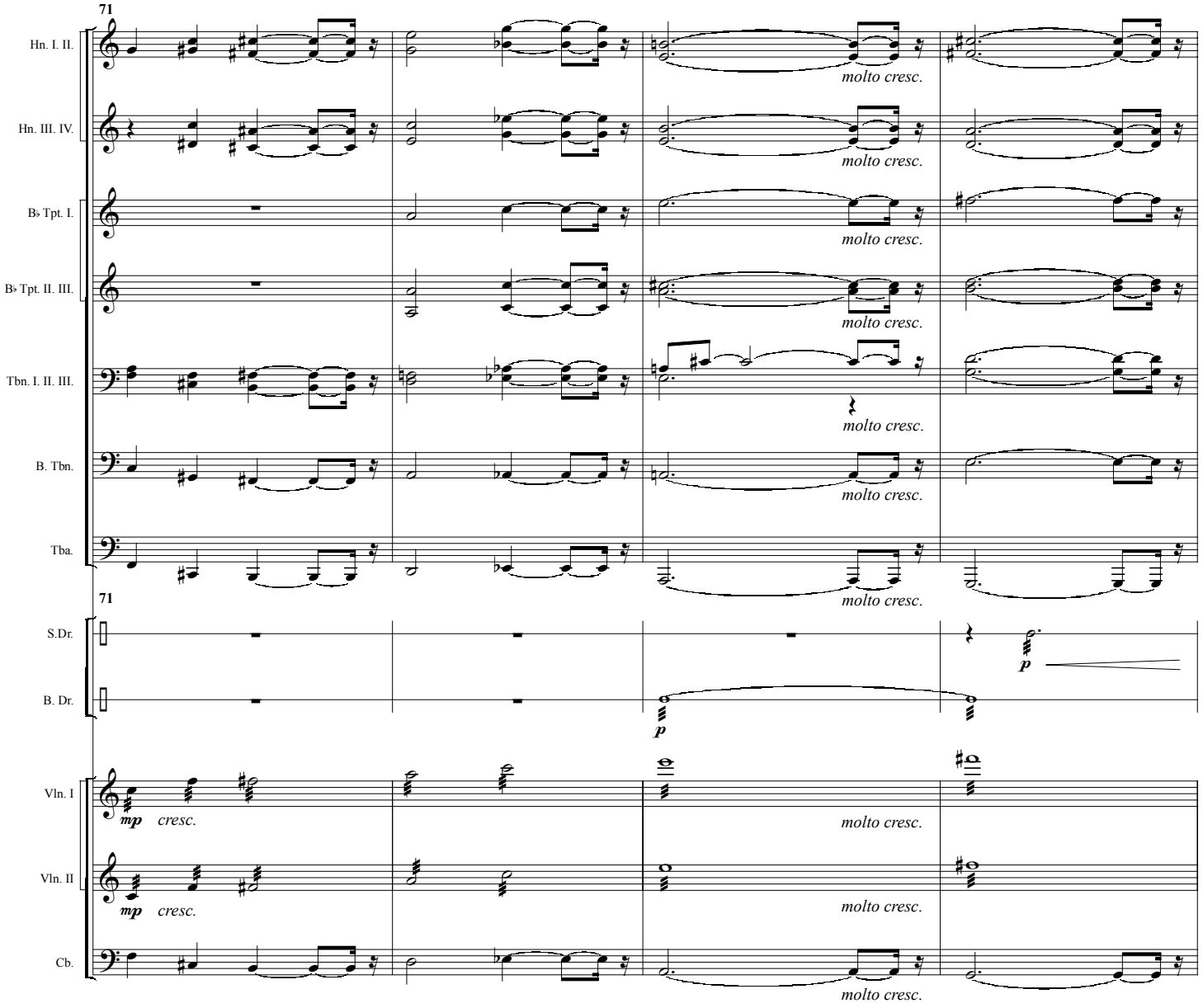

35
Hn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
unis.
II.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

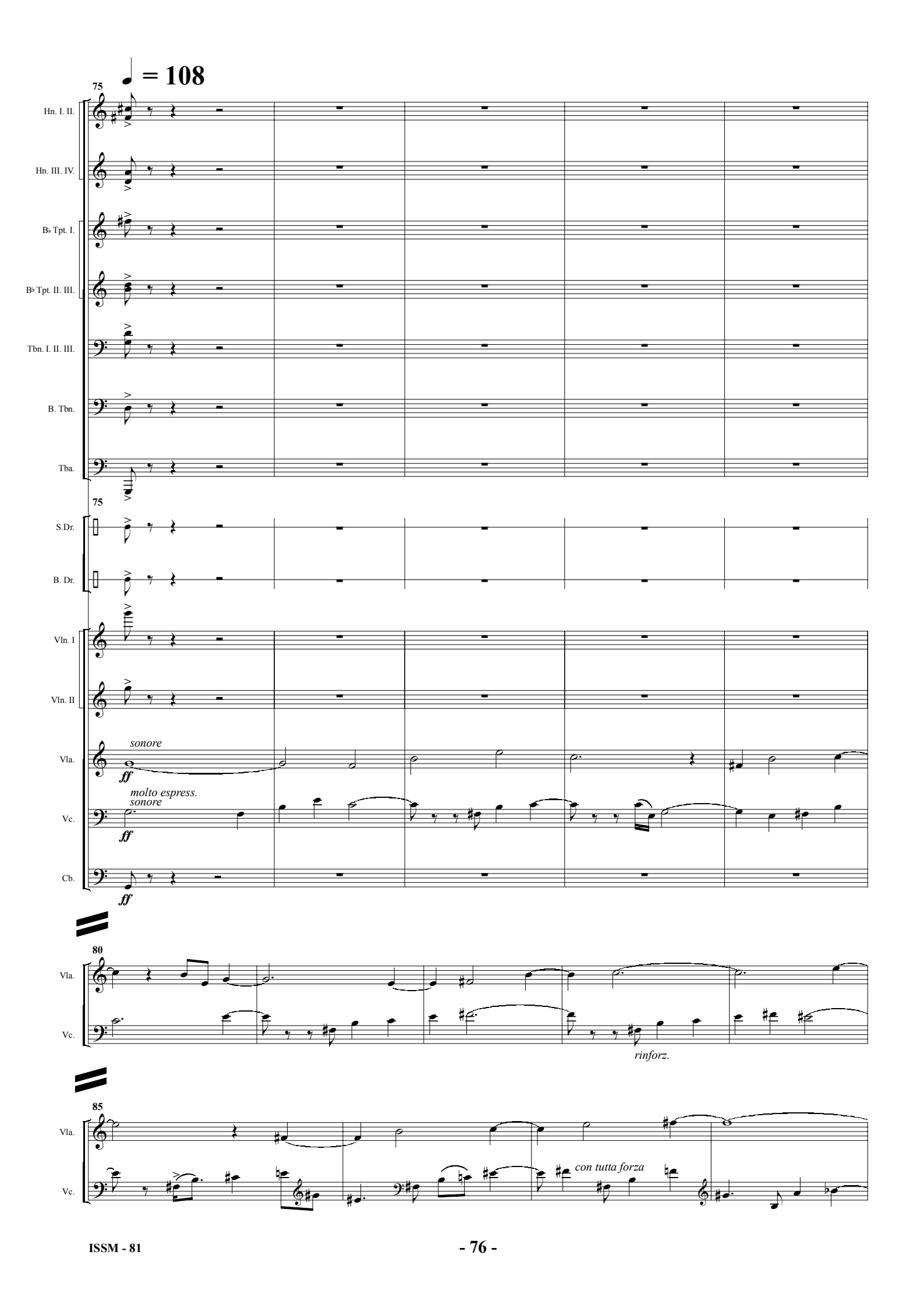

39
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Tempo primo
43
Fl. I. II.
I.
mp
43
Hn. I. II.
I. Solo
con sord
B♭ Tpt. I.
con sord.
p
II.
B♭ Tpt. II. III.
con sord.
p
43
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
47
Fl. I. II.
cresc.
47
Hn. I. II.
poco cresc.
B♭ Tpt. I.
poco cresc.
B♭ Tpt. II. III.
poco cresc.
B. Dr.
sfffz
Vln. I
Vln. II
mf
Vla.
espress.
mf
mf
Vc.
p
Cb.
mf
p

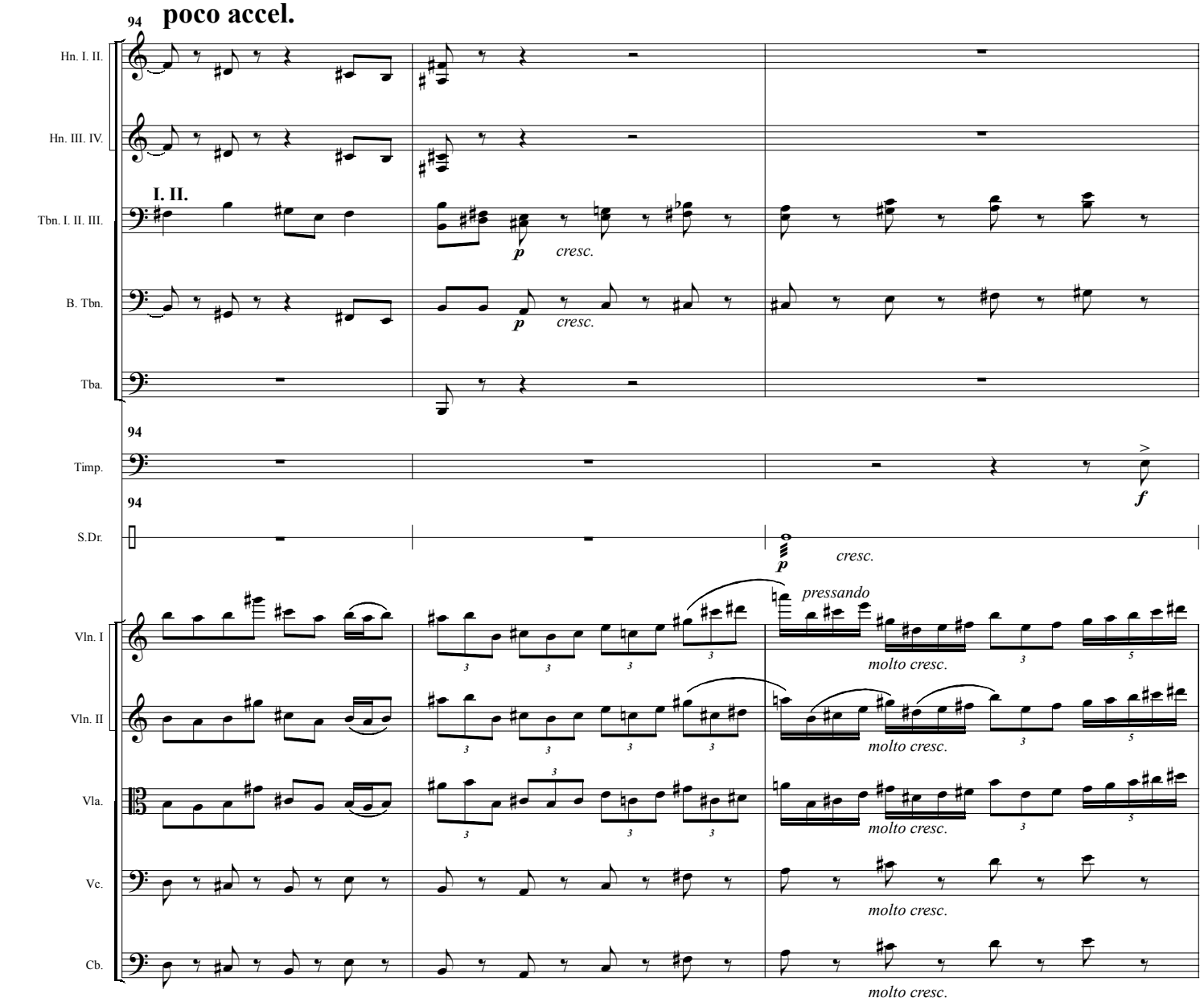

52
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
57
piu cresc.
piu cresc.
piu cresc.
piu cresc.
piu cresc.

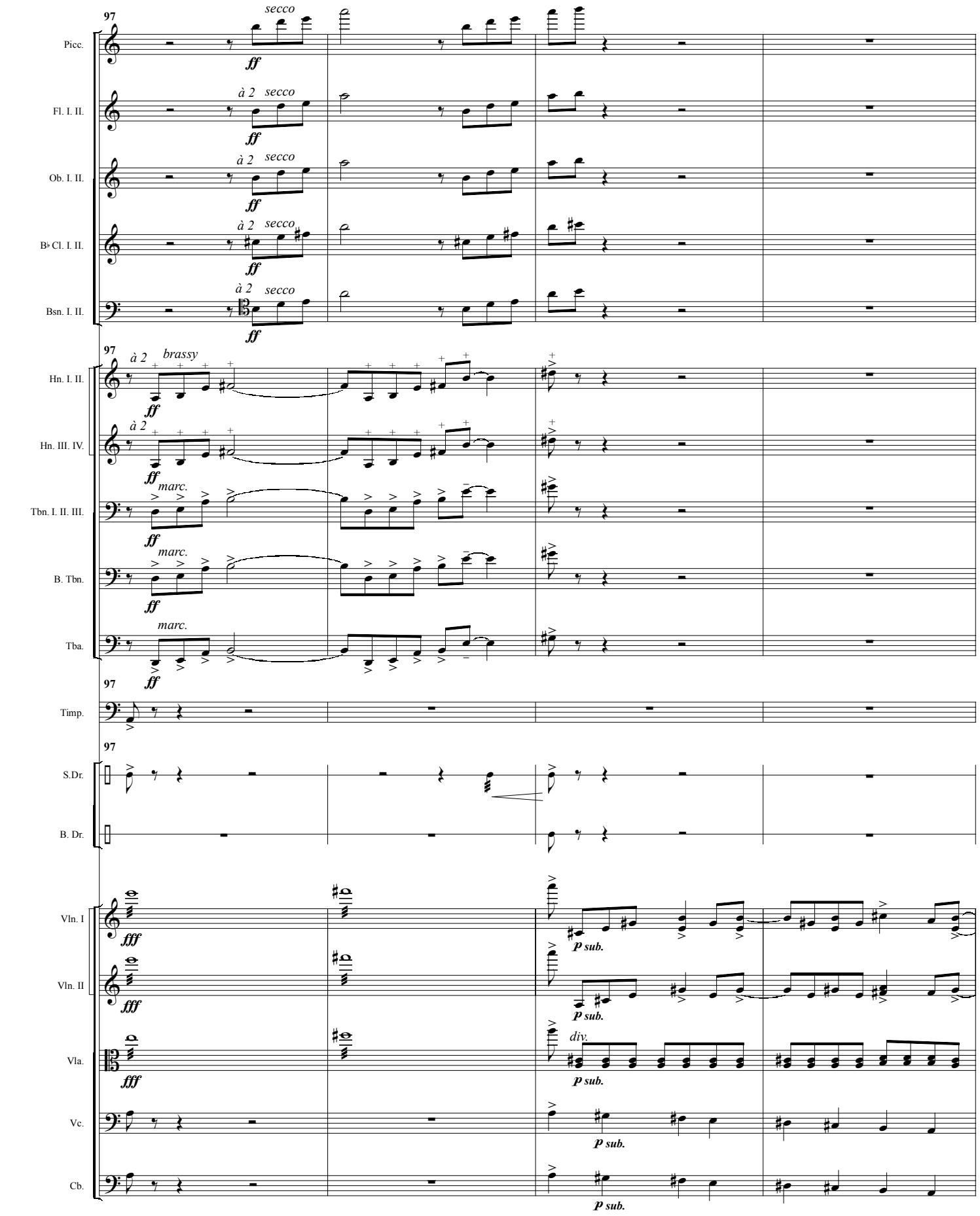

63
senza sord.
boldly
Hn. I. II.
Hn. III. IV.
I. II.
boldly
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
piu cresc.
f
ff
5
67
I. Solo
fluttert
senza sord.
B♭ Tpt. I.
6
pizz.
arco

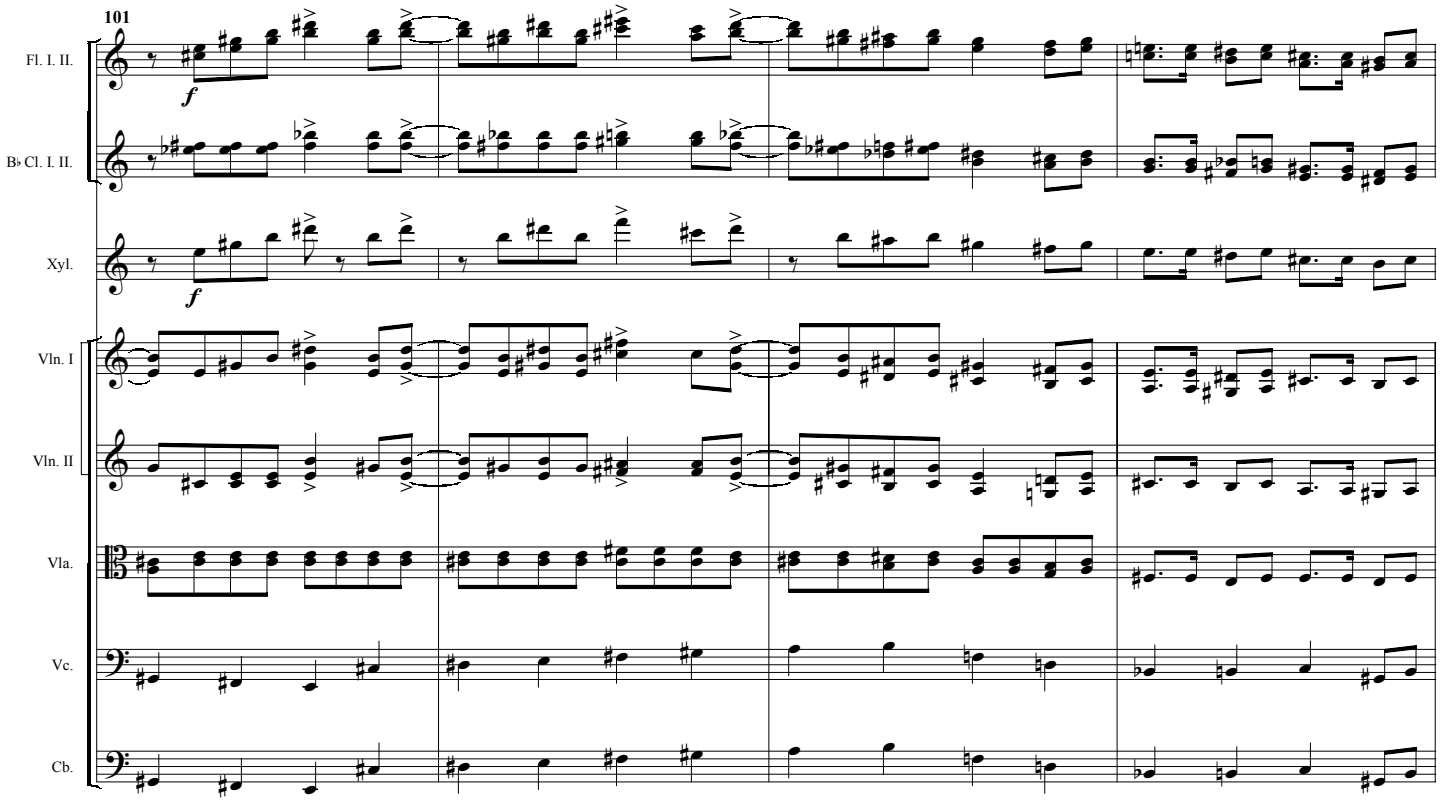

71
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
molto cresc.
71
S.Dr.
B. Dr.
p
Vln. I
Vln. II
mp cresc.
Cb.

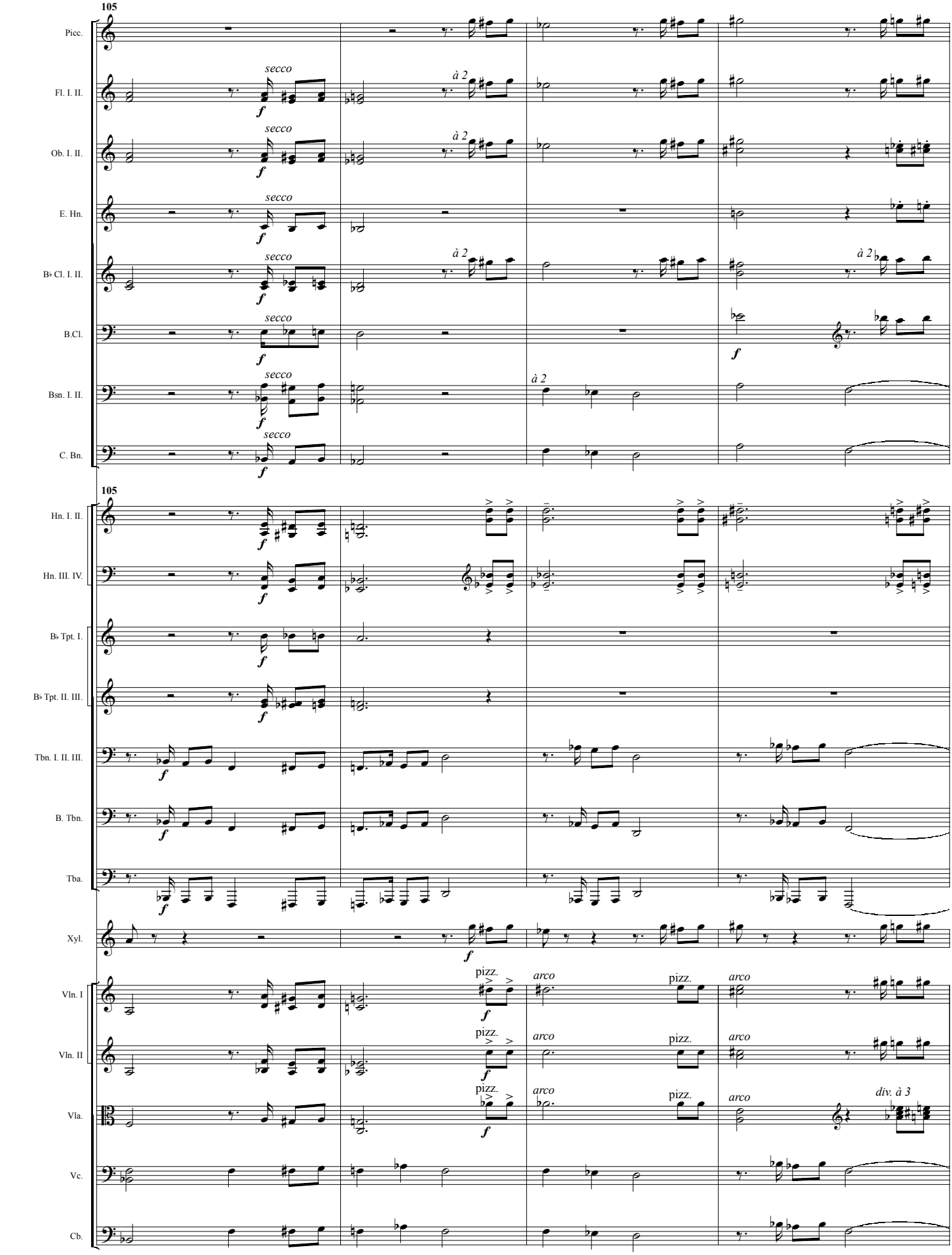

♩ = 108
75
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
75
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
sonore
ff
Vc.
molto espress.
sonore
ff
Cb.
ff
80
Vla.
Vc.
rinforz.
85
Vla.
Vc.
con tutta forza

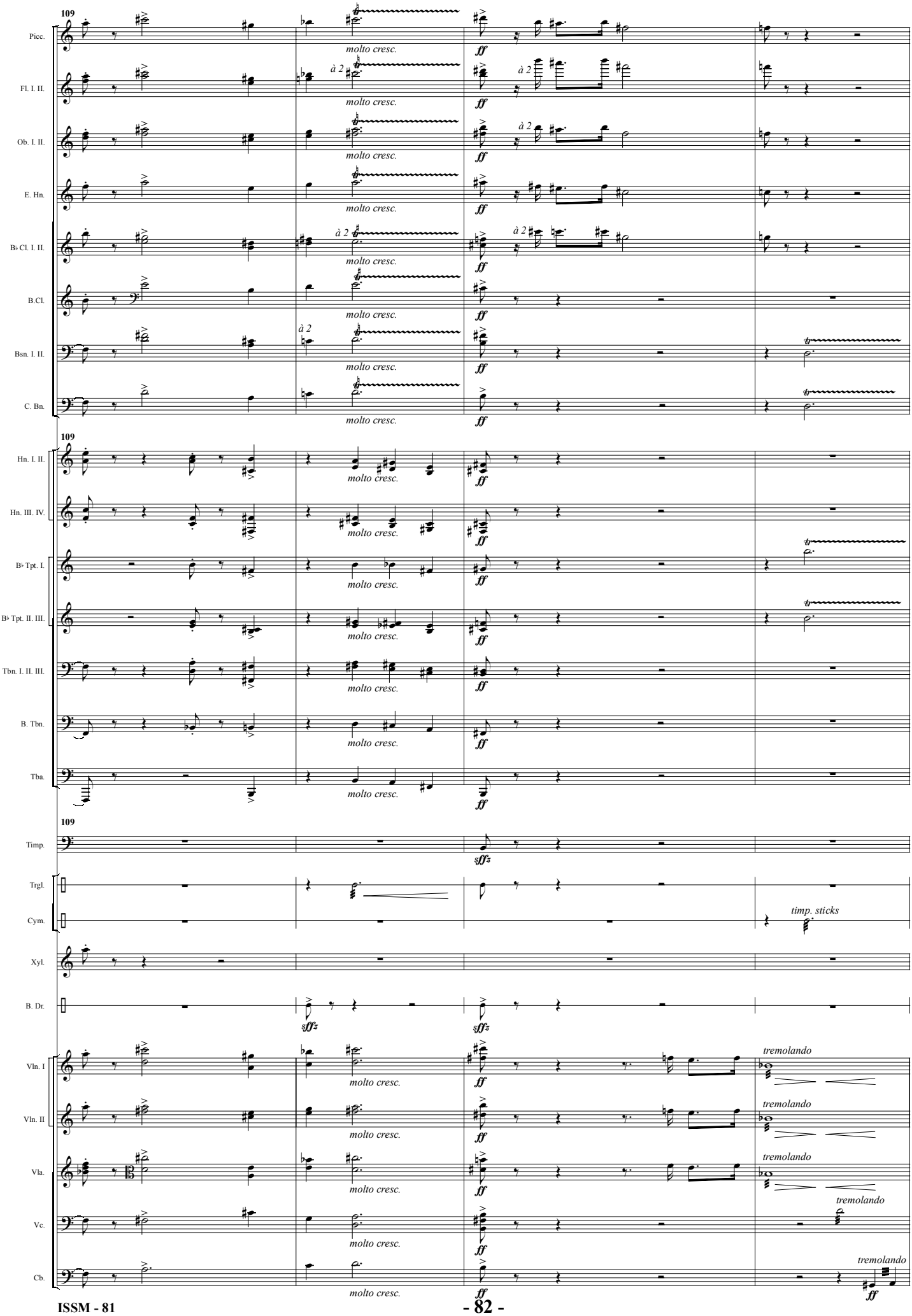

89
poco accel.
ritard.
Tempo alla breve ♩ = 152
Hn. I. II.
Hn. III. IV.
Tbn. I. II. III.
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
marc.
I. II.
au talon
pizz.

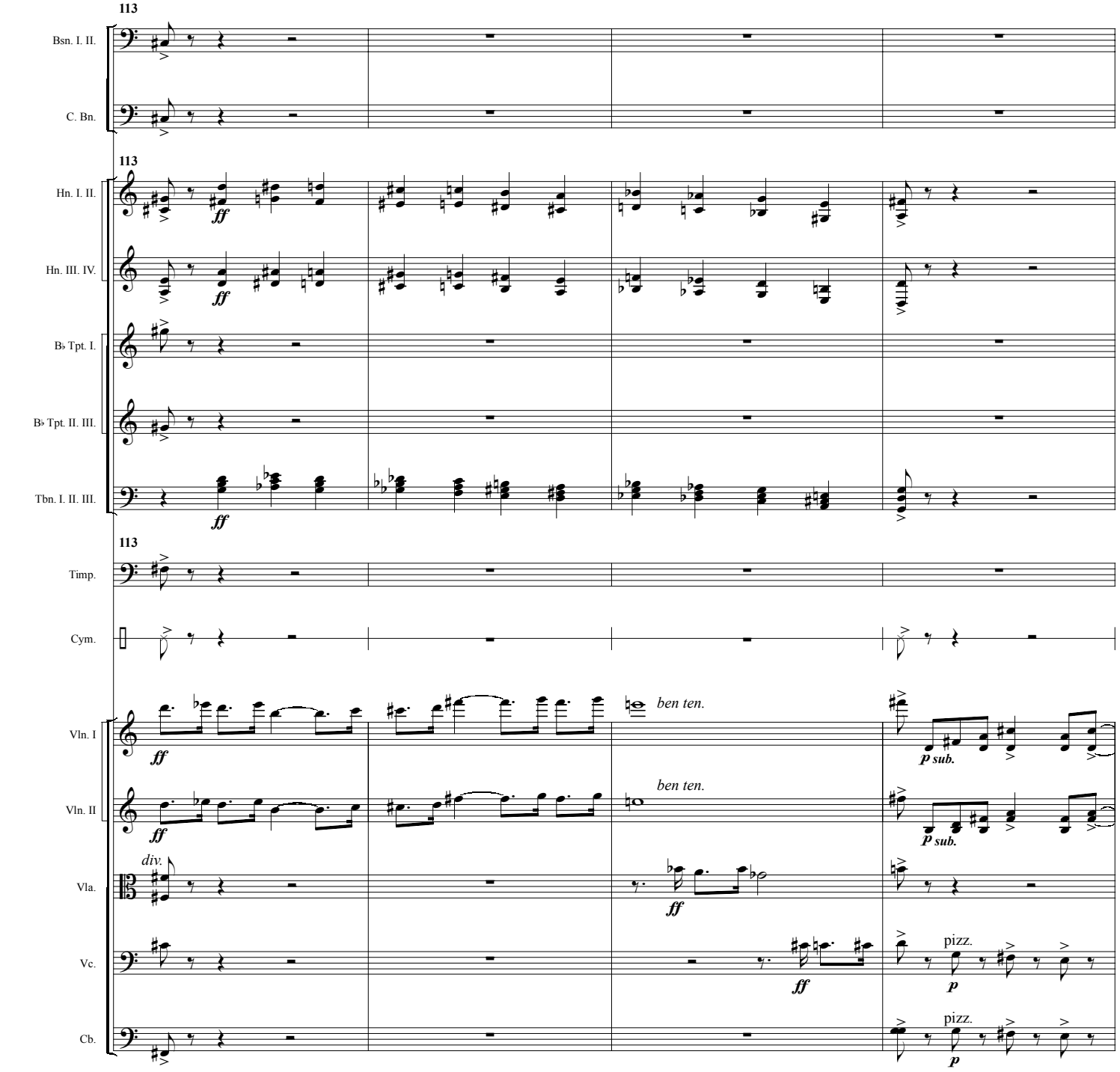

94
poco accel.
Hn. I. II.
Hn. III. IV.
I. II.
Tbn. I. II. III.
p
cresc.
B. Tbn.
p
cresc.
Tba.
94
Timp.
f
94
S.Dr.
p
cresc.
pressando
Vln. I
molto cresc.
Vln. II
molto cresc.
Vla.
molto cresc.
Vc.
molto cresc.
Cb.
molto cresc.

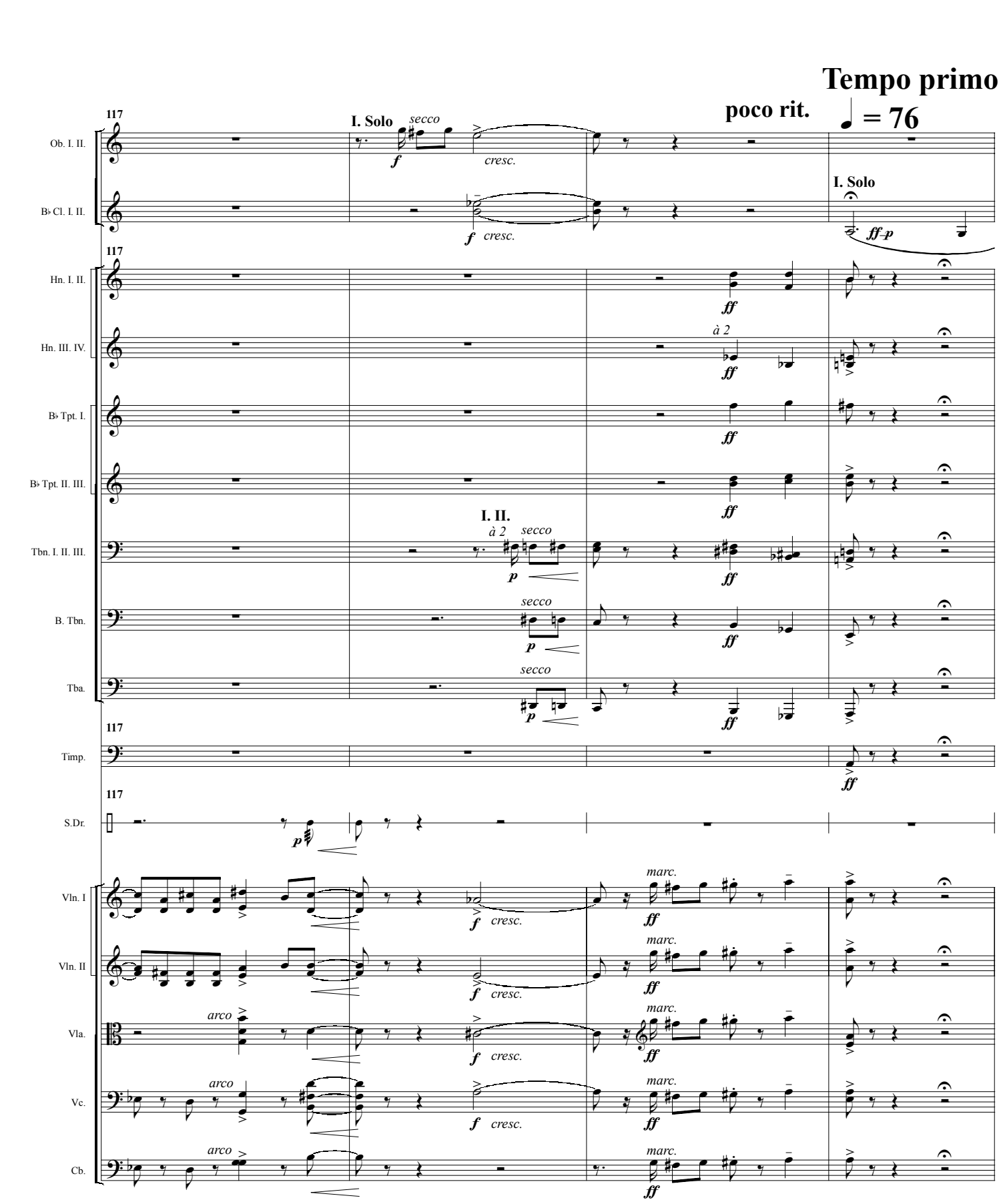

97
Picc.
secco
ff
Fl. I. II.
à 2
secco
ff
Ob. I. II.
à 2
secco
ff
B♭ Cl. I. II.
à 2
secco
ff
Bsn. I. II.
à 2
secco
ff
97
Hn. I. II.
à 2
brassy
ff
Hn. III. IV.
à 2
ff
Tbn. I. II. III.
marc.
ff
B. Tbn.
marc.
ff
Tba.
marc.
ff
97
Timp.
97
S.Dr.
B. Dr.
Vln. I
fff
p sub.
Vln. II
fff
p sub.
Vla.
fff
div.
p sub.
Vc.
p sub.
Cb.
p sub.

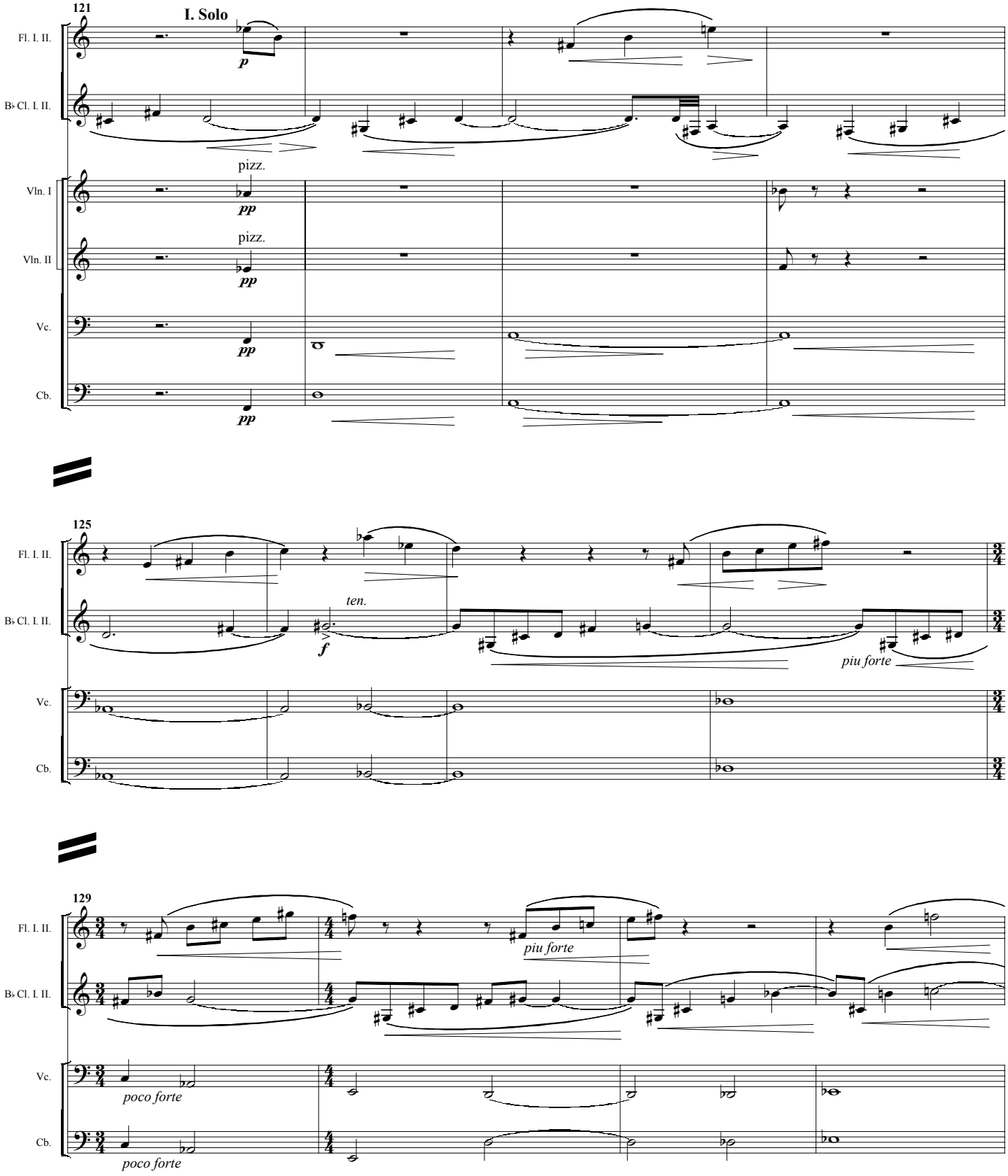

101
Fl. I. II.
B♭ Cl. I. II.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

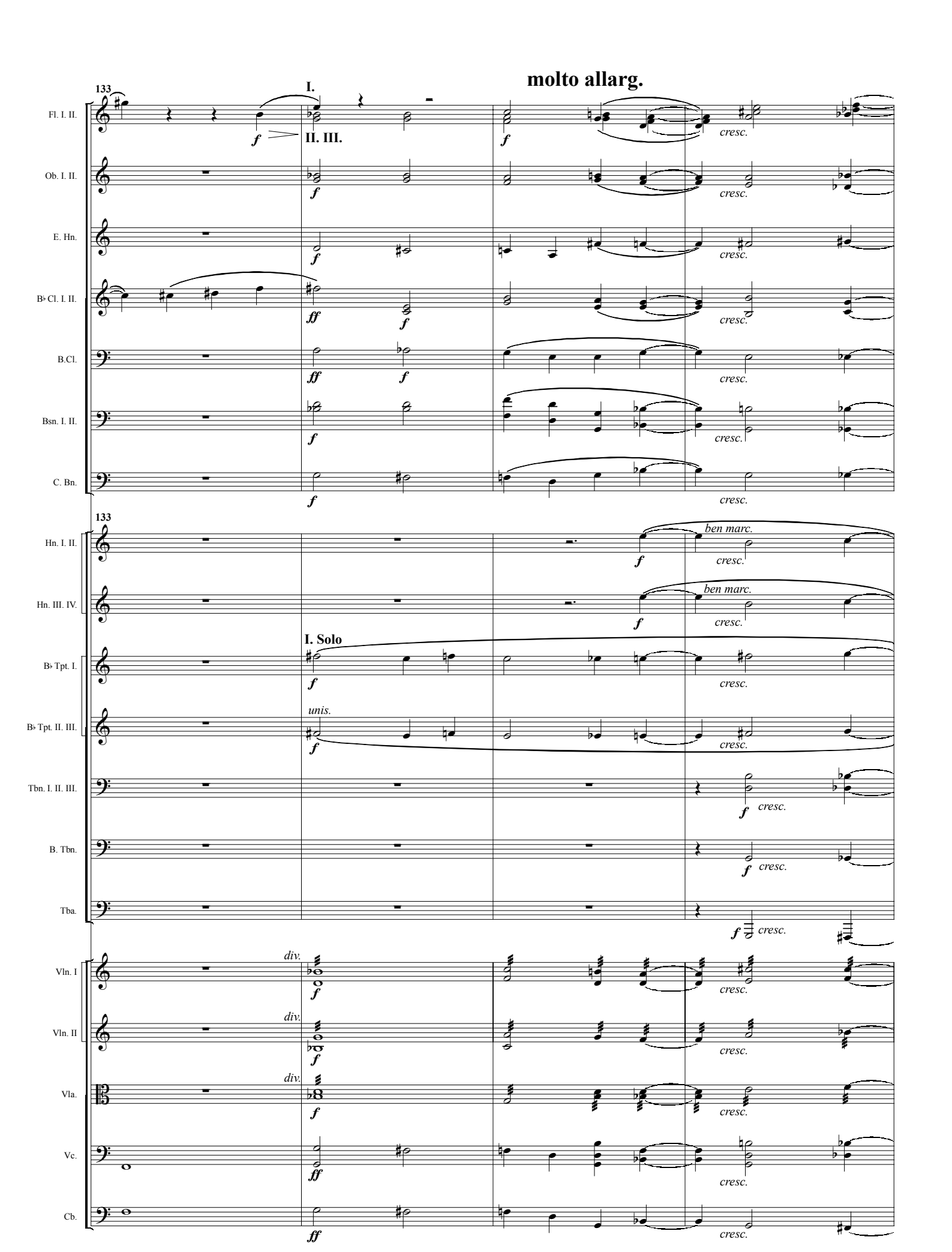

105
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
secco
à 2
105
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
div. à 3

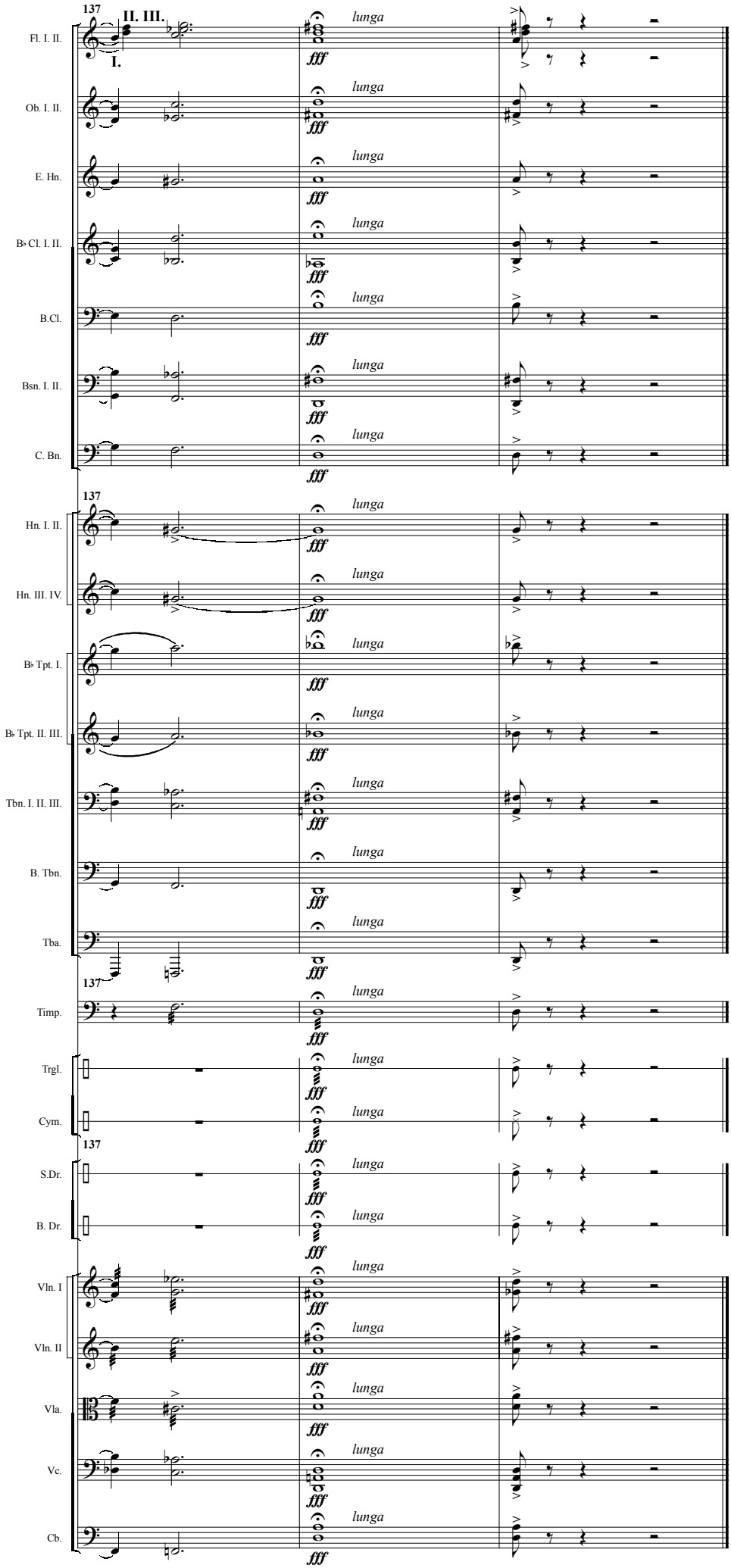

109
Picc.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
Xyl.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
molto cresc.
ff
sfffz
timp. sticks
tremolando


113
Bsn. I. II.
C. Bn.
113
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
113
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ben ten.
p sub.
div.
pizz.
p


Tempo primo
poco rit.
♩ = 76
117
I. Solo
secco
f
cresc.
I. Solo
ff-p
Ob. I. II.
B♭ Cl. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. II.
à 2
p
ff
marc.
arco


121
I. Solo
Fl. I. II.
B♭ Cl. I. II.
Vln. I
Vln. II
Vc.
Cb.
p
pizz.
pp
125
ten.
f
piu forte
129
poco forte


molto allarg.
133
I.
II. III.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. Solo
unis.
div.
ben marc.
cresc.


137
II. III.
I.
Fl. I. II.
Ob. I. II.
E. Hn.
B♭ Cl. I. II.
B.Cl.
Bsn. I. II.
C. Bn.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II. III.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
lunga
fff

1941