Irving SCHLEIN

Derivative Music
(based on Latin American Rhythms)

for Symphony Orchestra

1950

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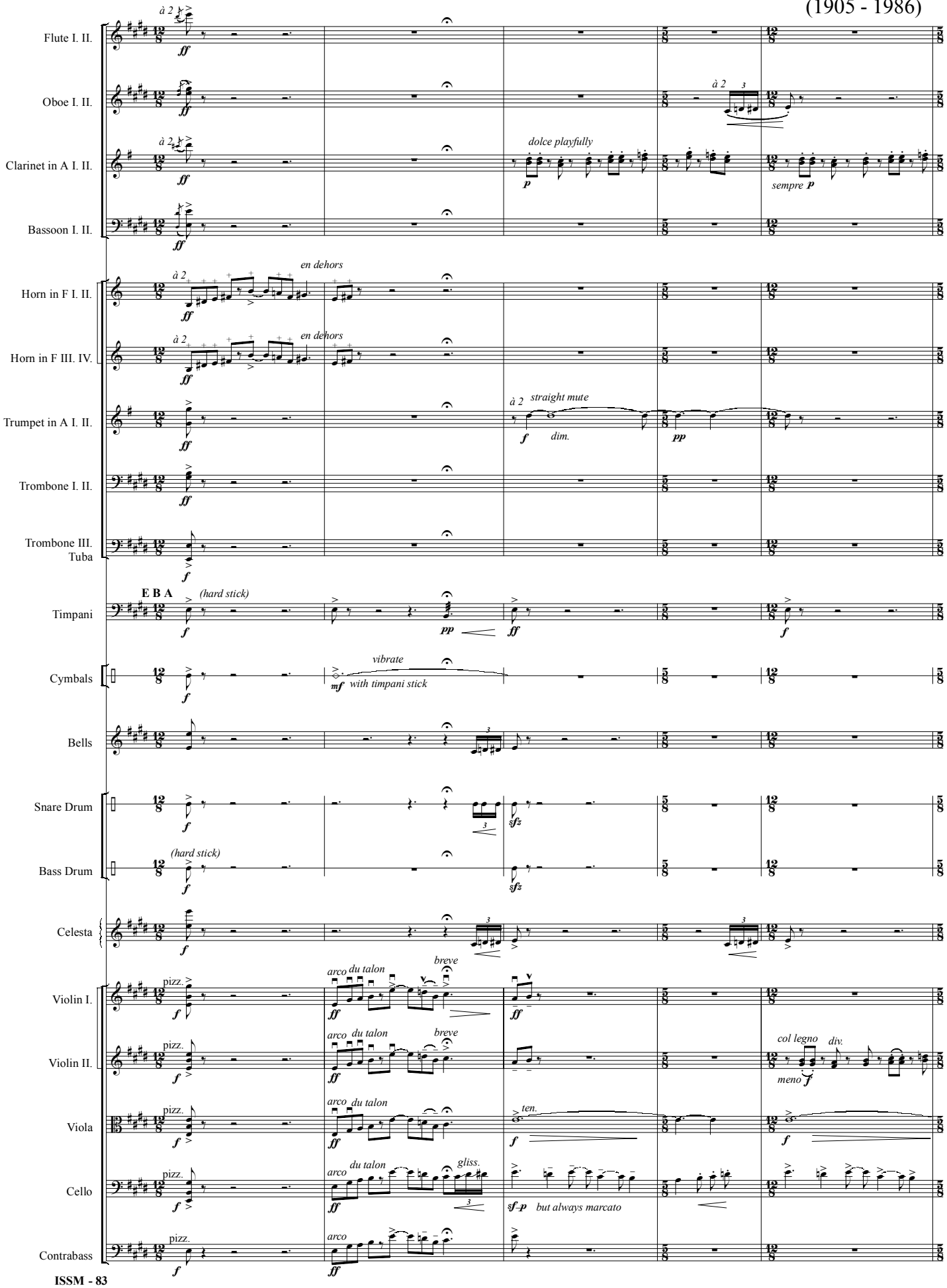
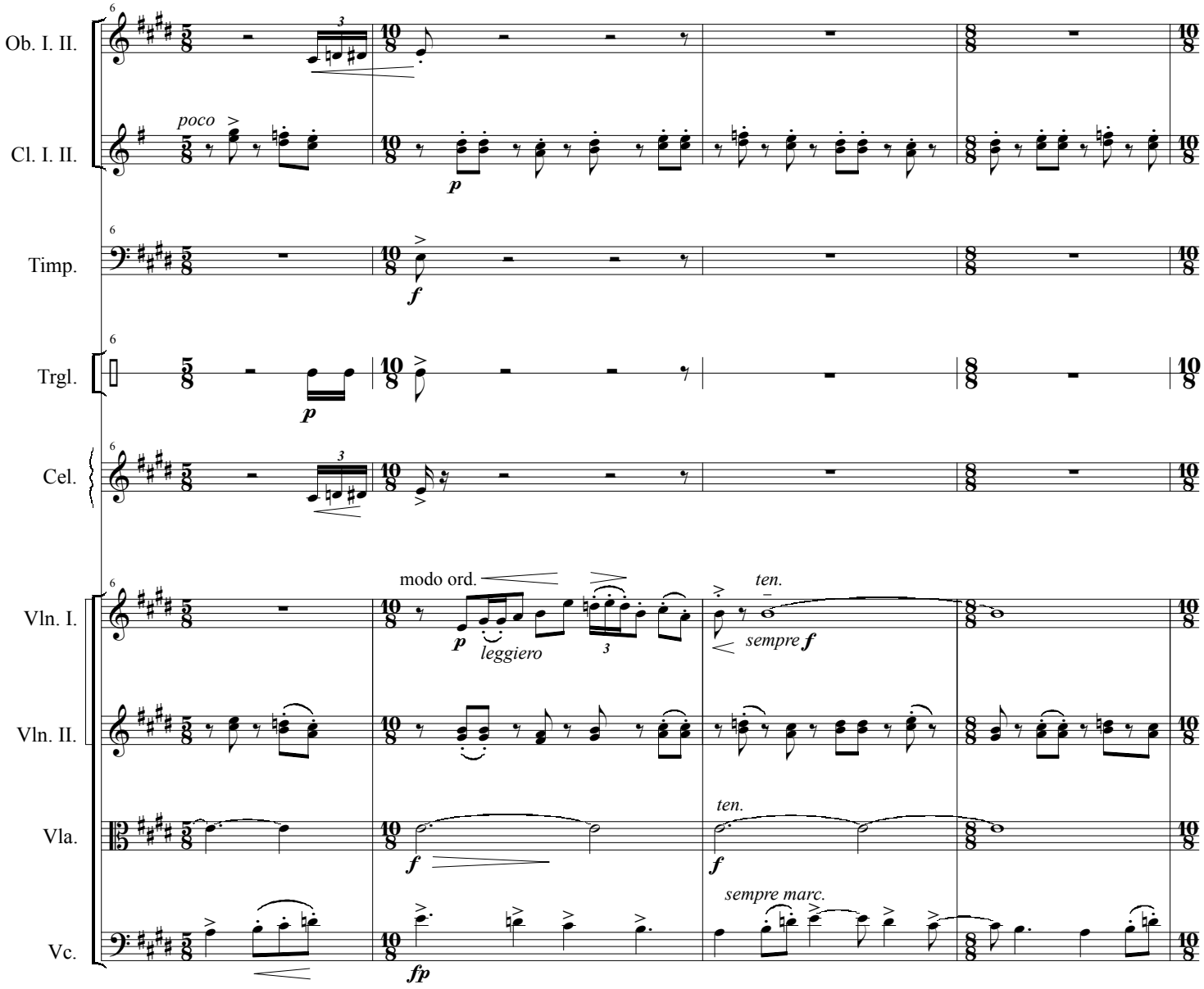
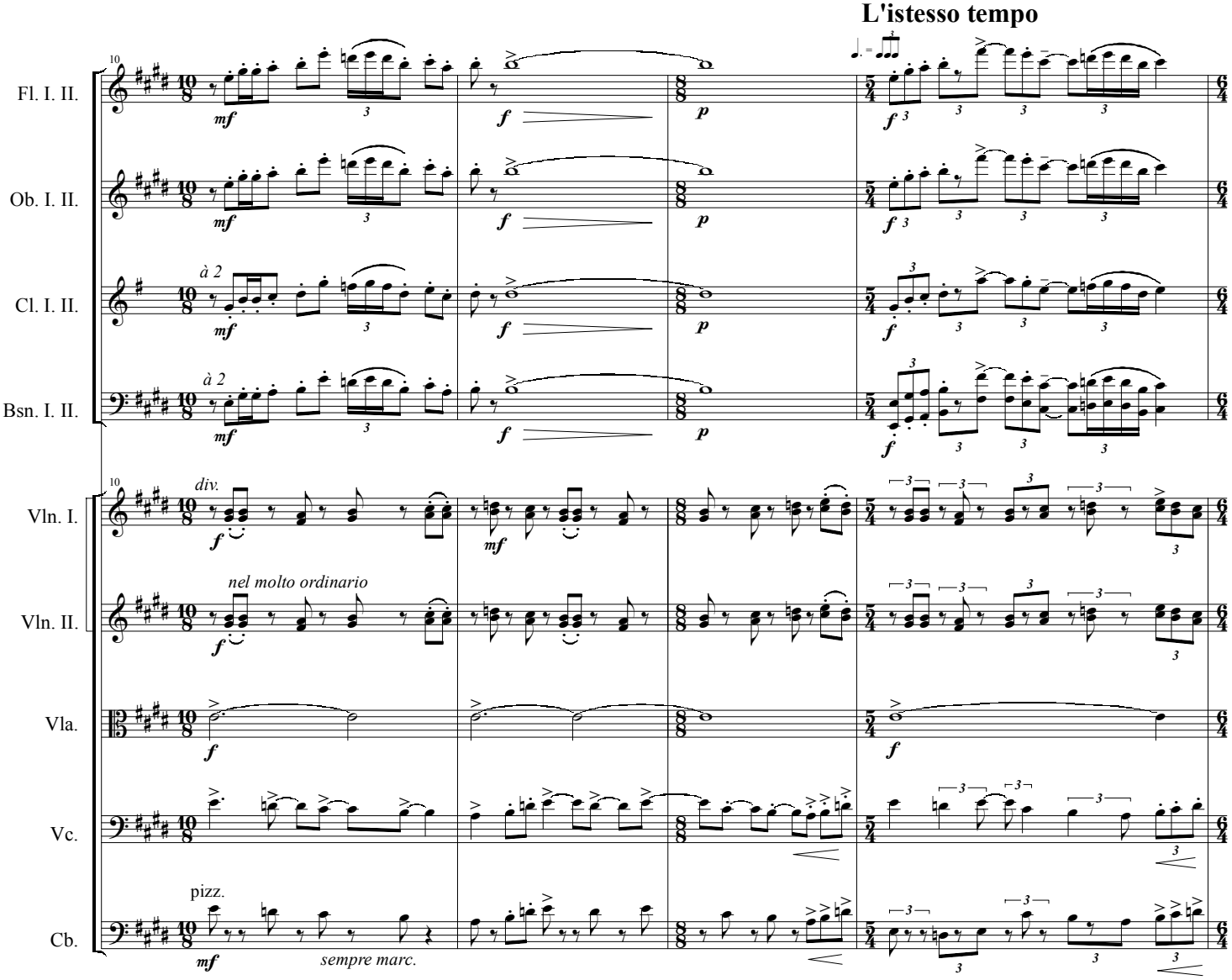
Derivative Music

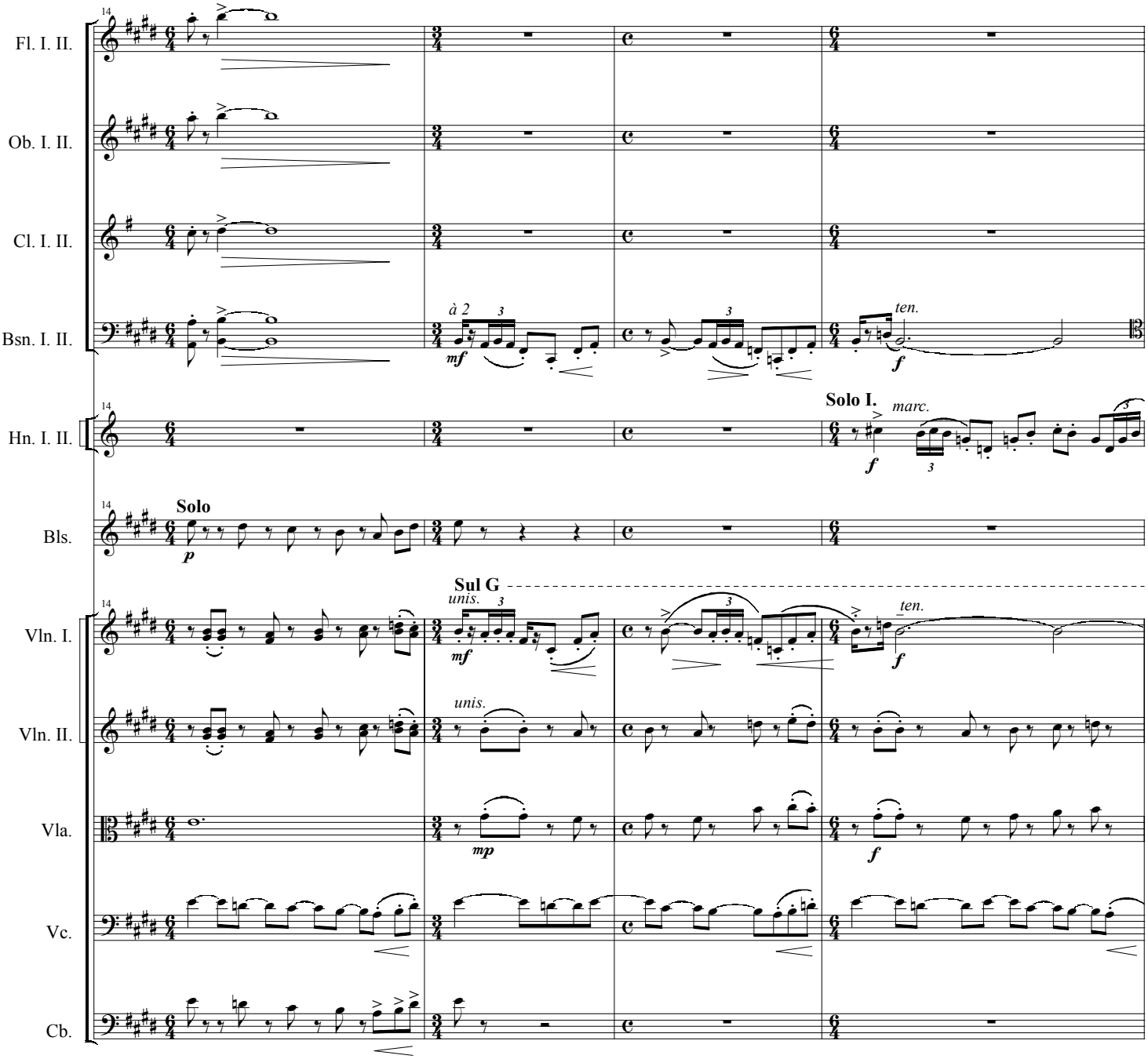
Irving SCHLEIN
(1905 - 1986)

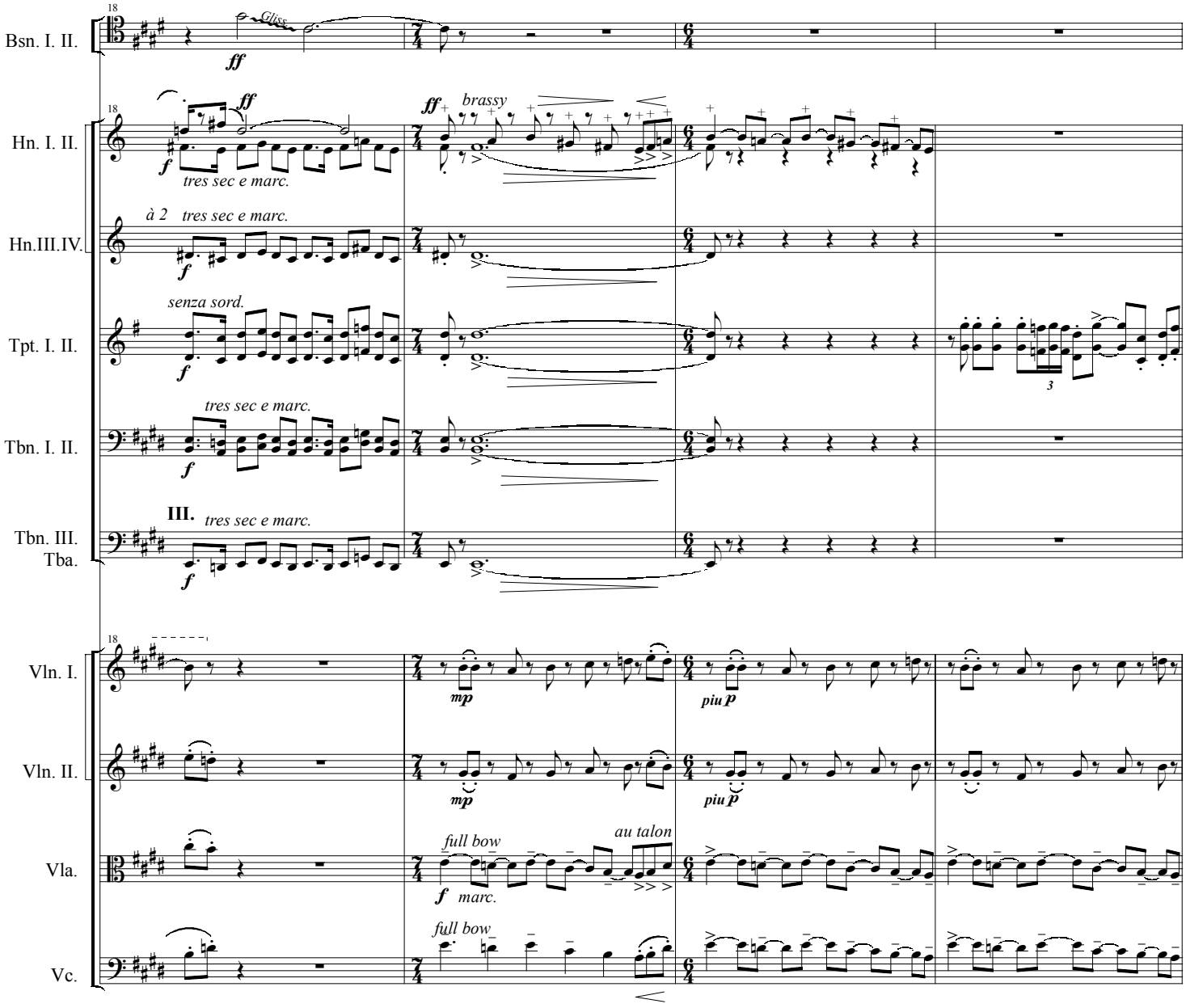
Allegro commodo

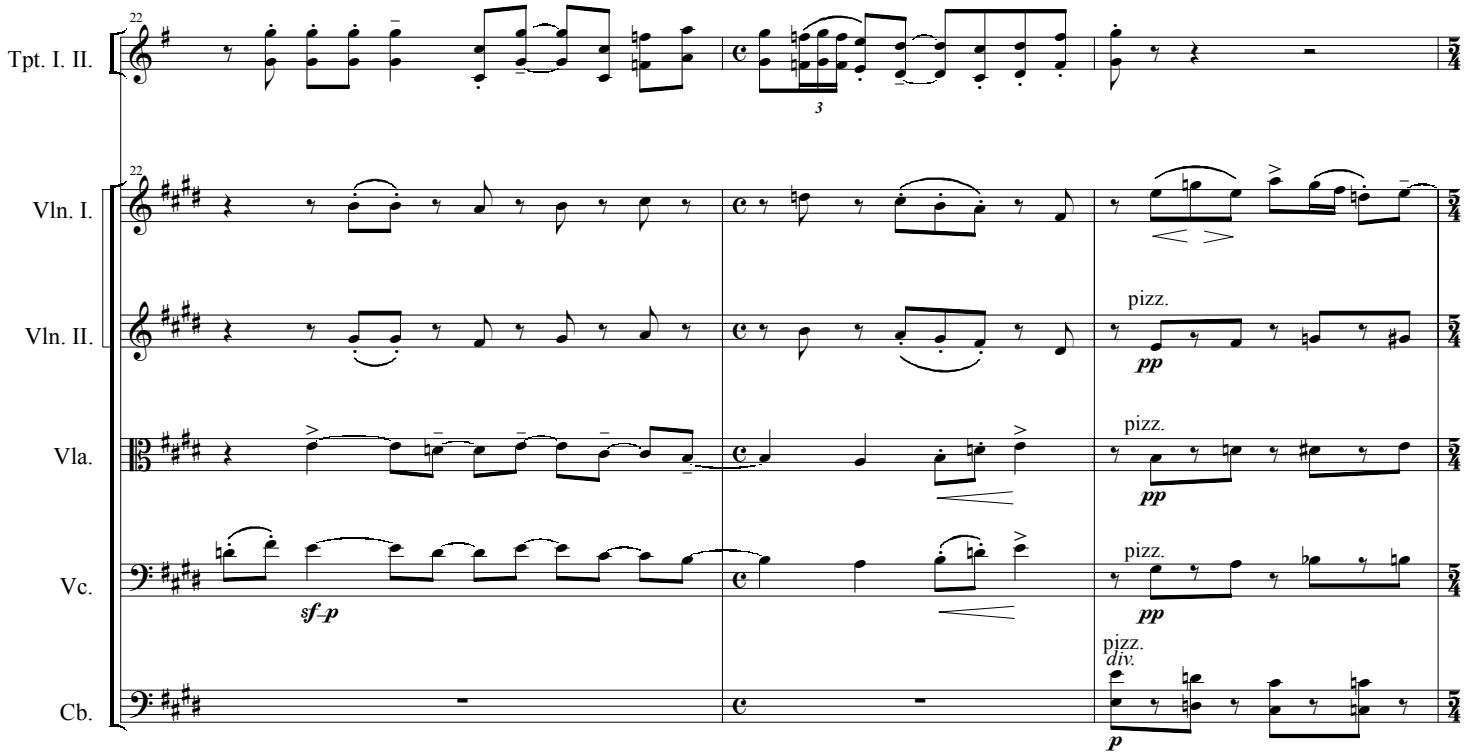


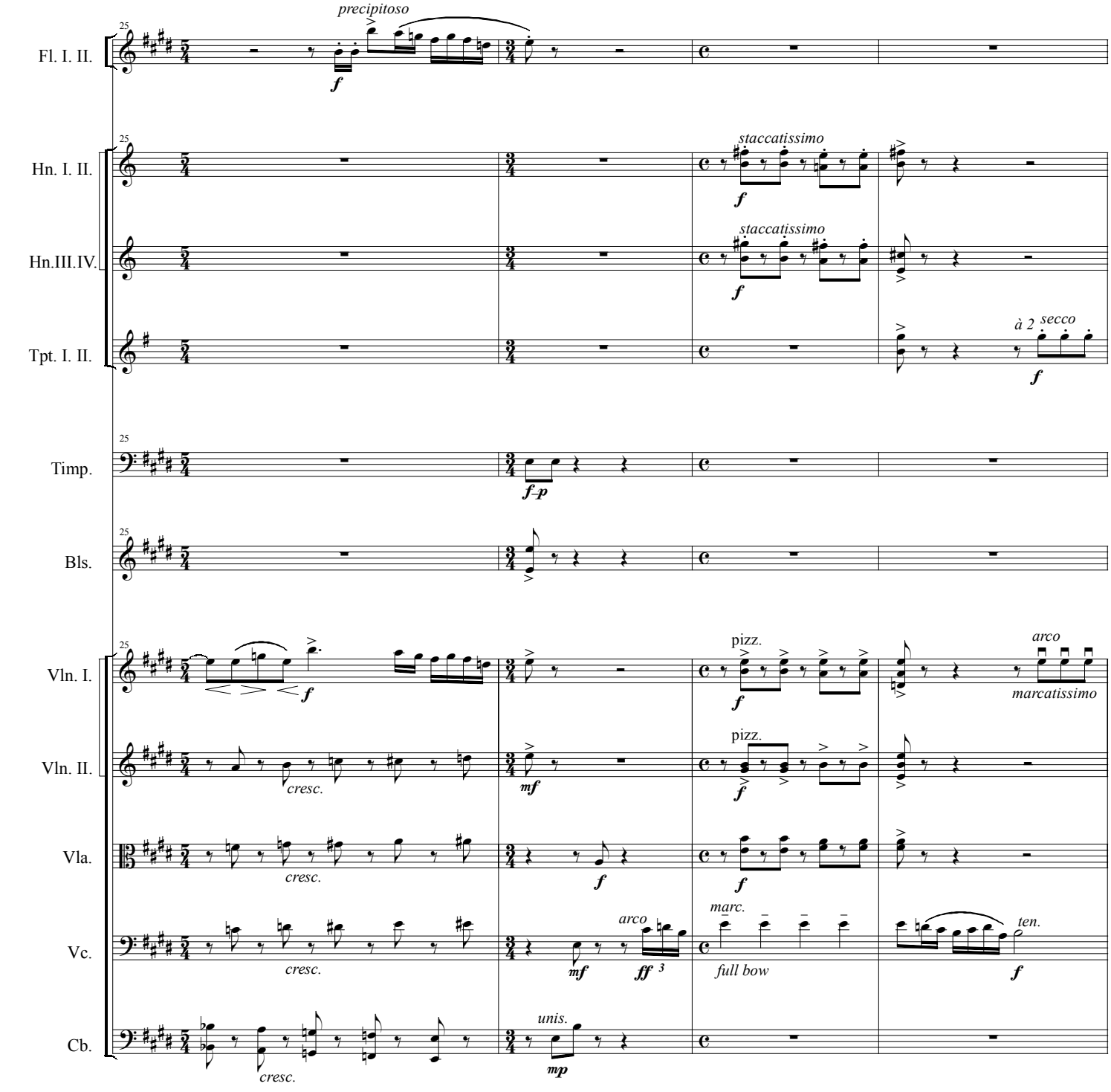

Ob. I. II.
Cl. I. II.
Timp.
Trgl.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
poco
p
f
p
modo ord.
p
leggiero
3
ten.
sempre f
ten.
f
f
sempre marc.
fp

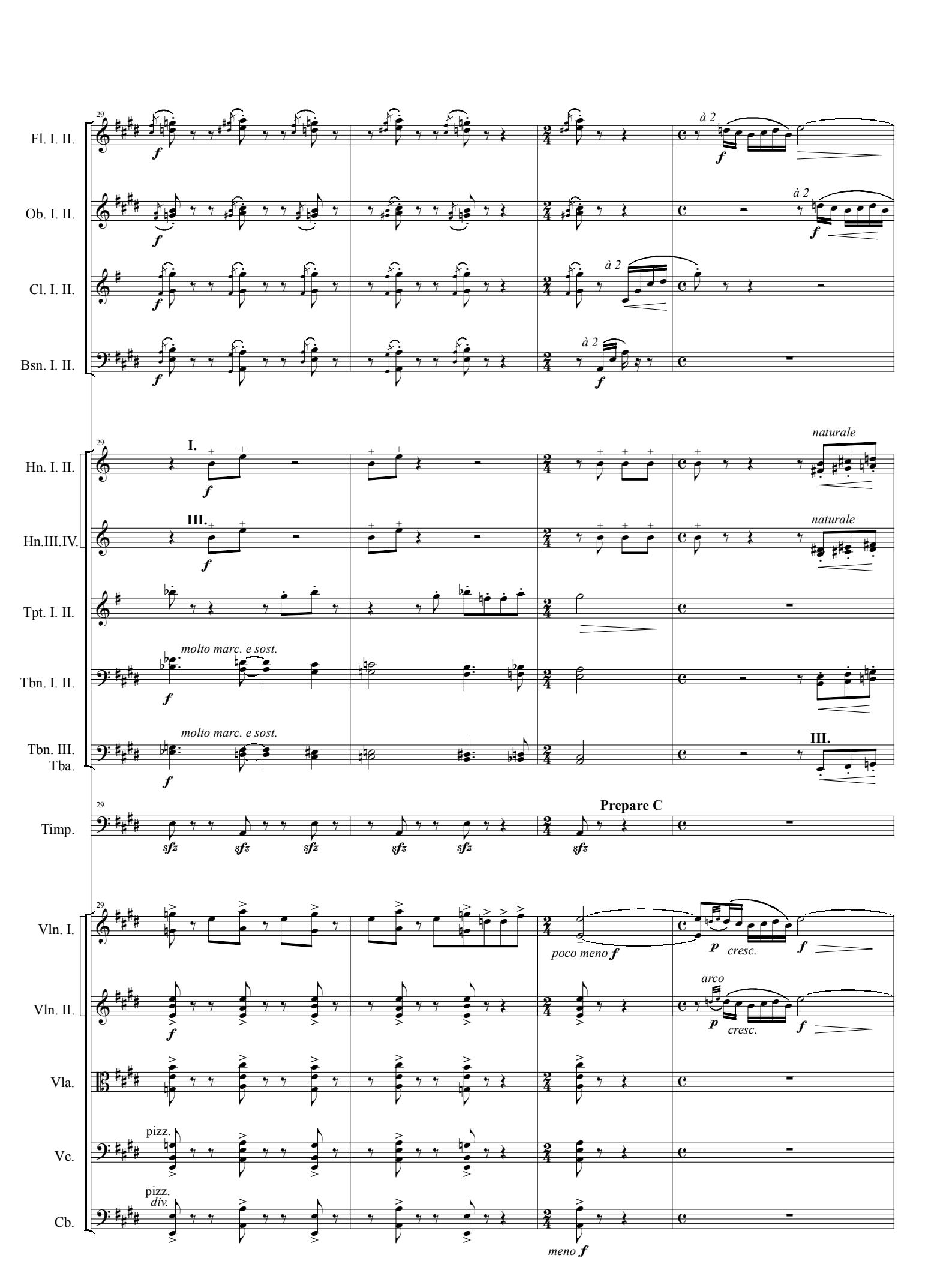

L'istesso tempo
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
à 2
div.
nel molto ordinario
pizz.
sempre marc.

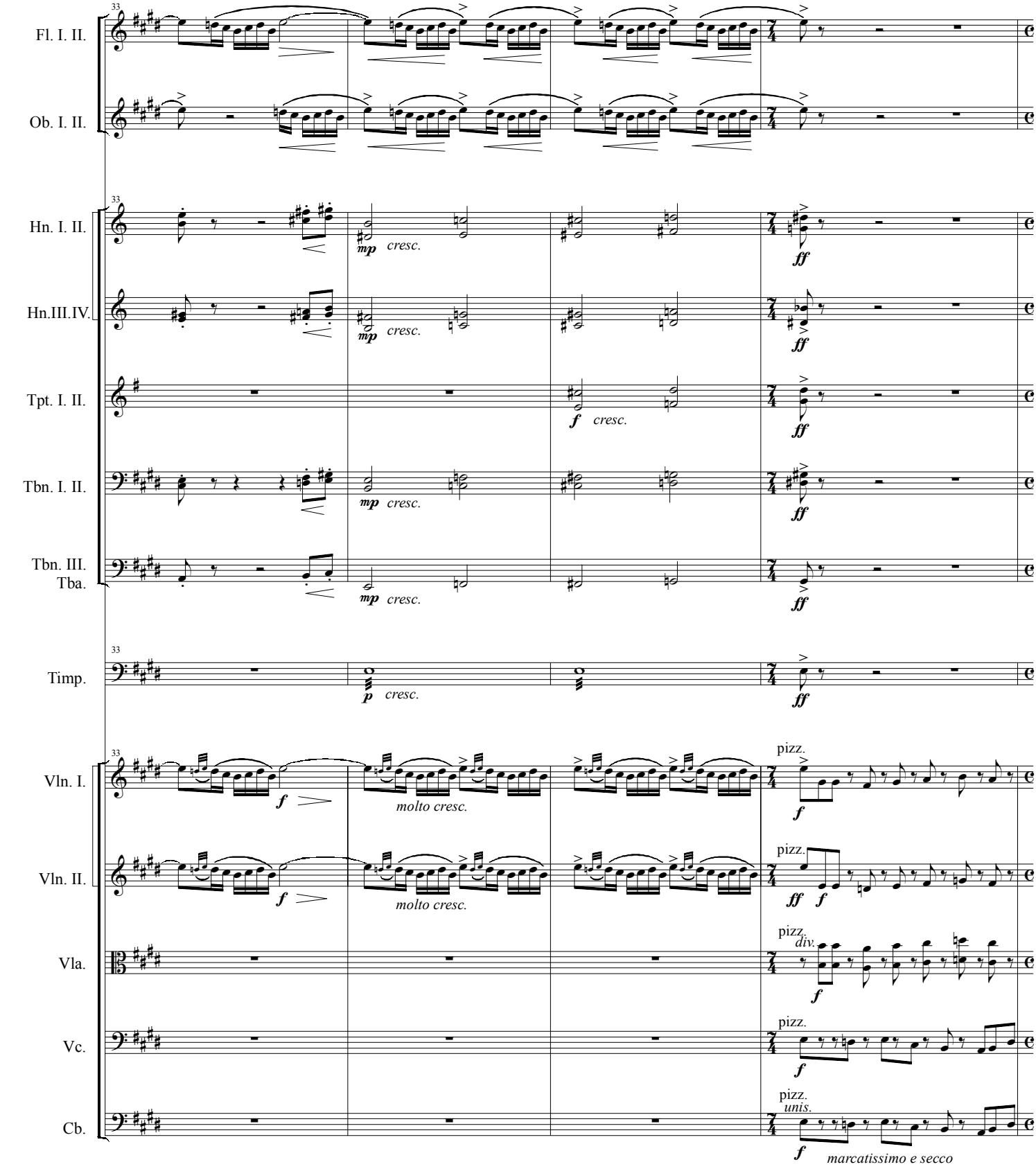

14
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
à 2
mf
ten.
f
Hn. I. II.
Solo I.
marc.
f
Bls.
Solo
p
Sul G
Vln. I.
unis.
mf
ten.
f
Vln. II.
unis.
Vla.
mp
f
Vc.
Cb.

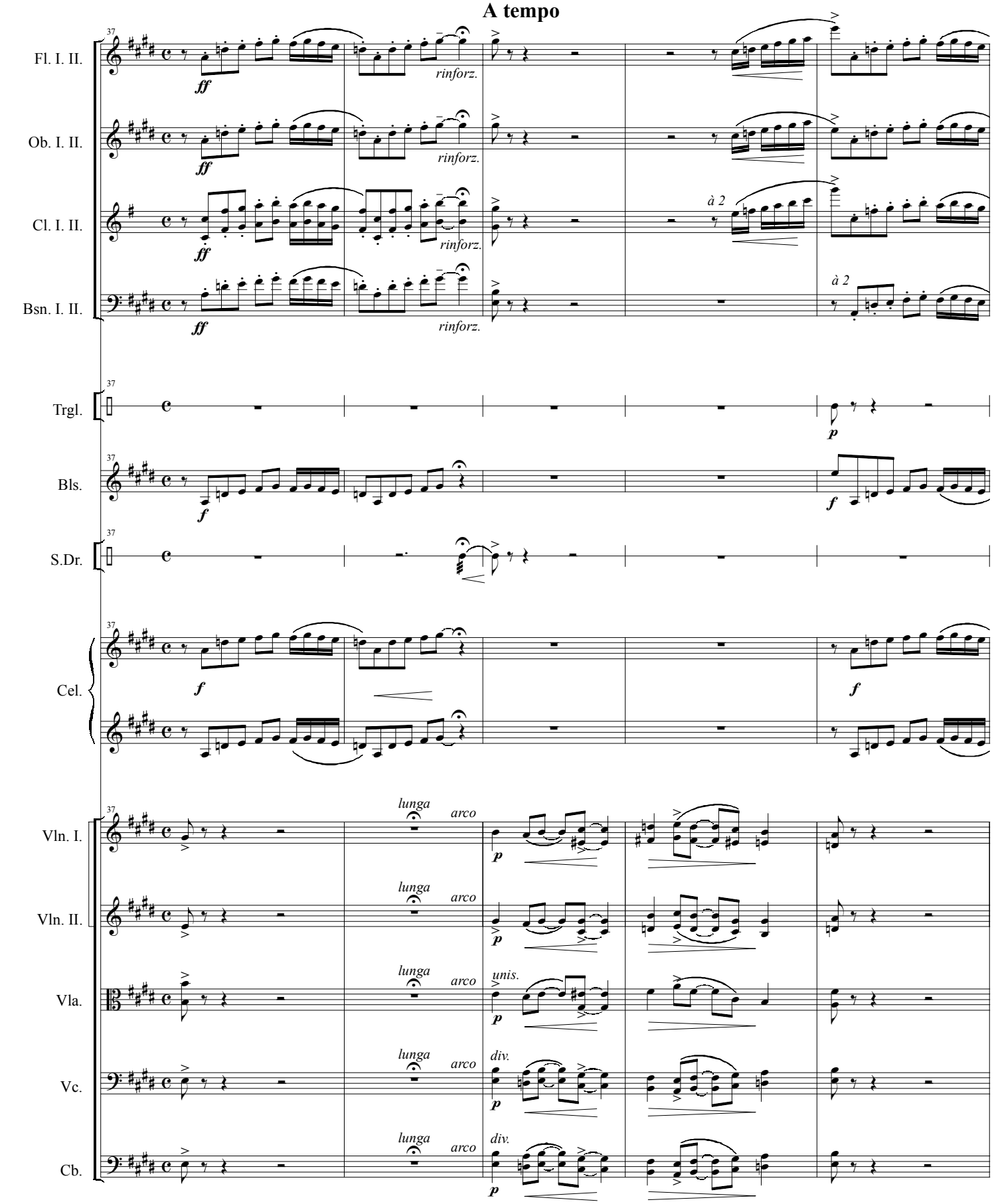

18
Bsn. I. II.
Gliss.
ff
Hn. I. II.
brassy
tres sec e marc.
à 2
Hn.III.IV.
senza sord.
Tpt. I. II.
Tbn. I. II.
III.
Tbn. III.
Tba.
Vln. I.
mp
piu p
Vln. II.
Vla.
full bow
au talon
marc.
Vc.

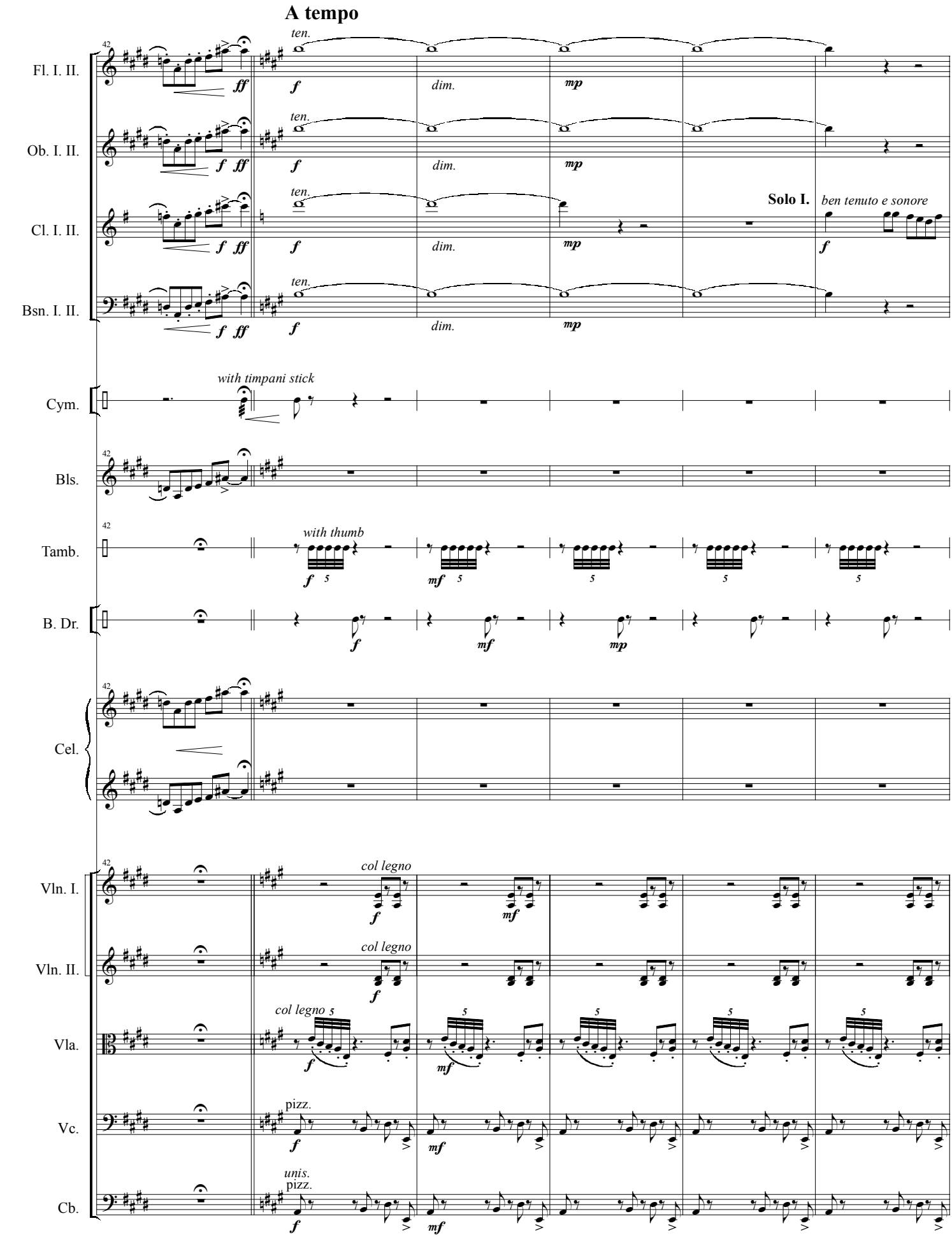

22
Tpt. I. II.
3
22
Vln. I.
Vln. II.
pizz.
pp
Vla.
pizz.
pp
Vc.
sf–p
pizz.
pp
Cb.
pizz.
div.
p

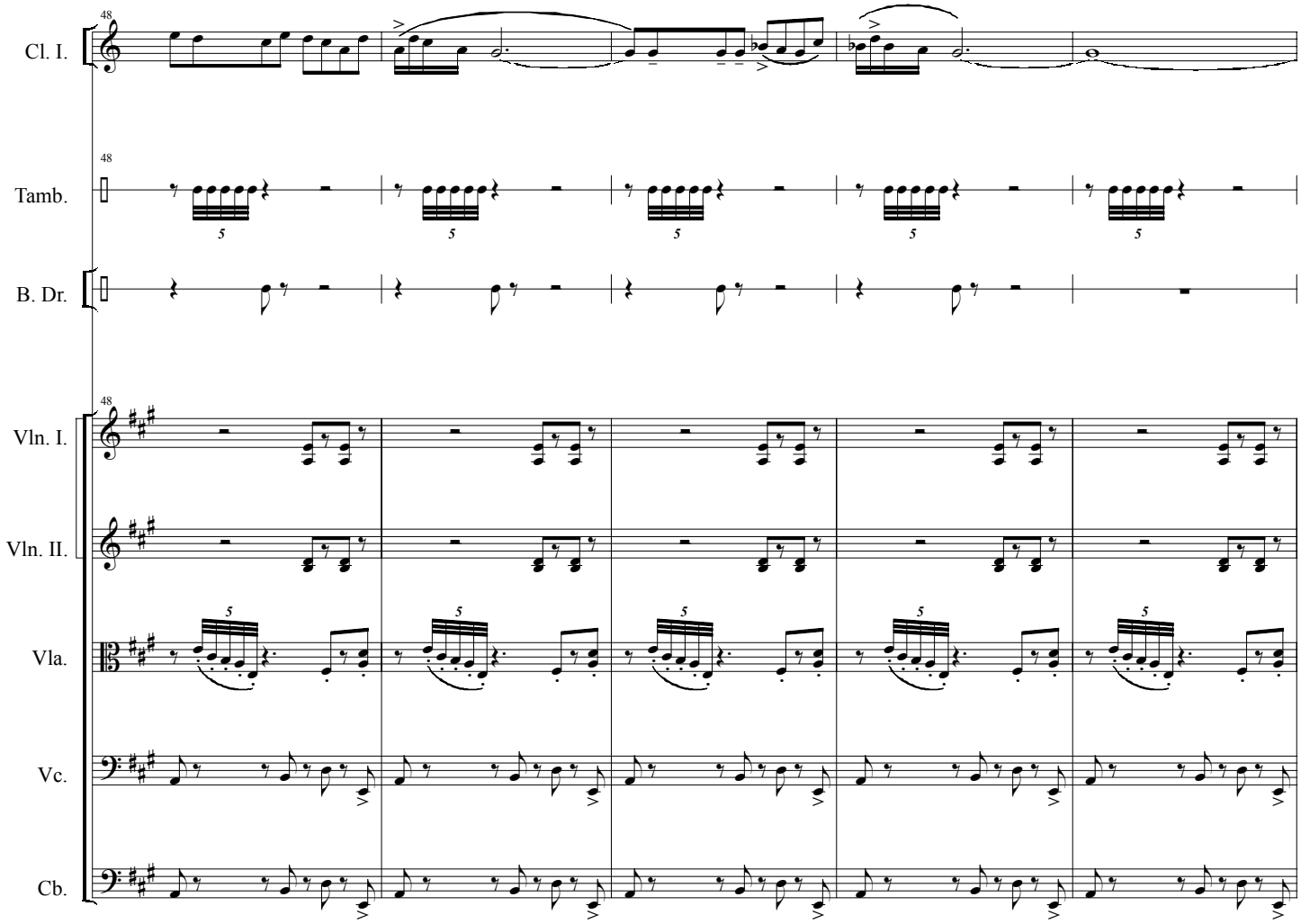

precipitoso
Fl. I. II.
staccatissimo
Hn. I. II.
staccatissimo
Hn.III.IV.
à 2 secco
Tpt. I. II.
Timp.
Bls.
pizz.
arco
marcatissimo
Vln. I.
pizz.
Vln. II.
cresc.
Vla.
arco
marc.
ten.
full bow
Vc.
unis.
Cb.

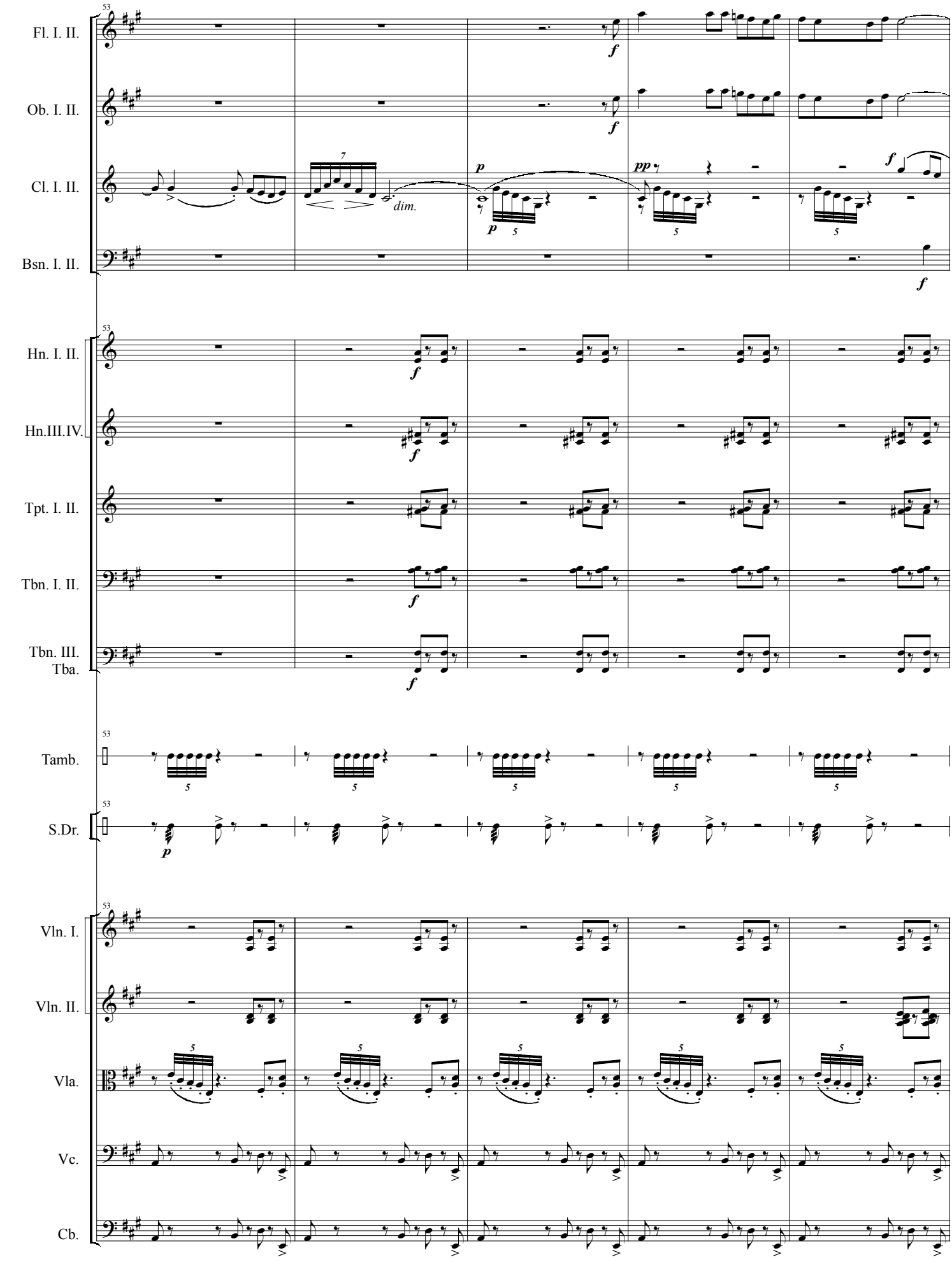

29
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
I.
III.
naturale
molto marc. e sost.
Prepare C
poco meno f
p cresc.
arco
pizz.
pizz.
div.
meno f

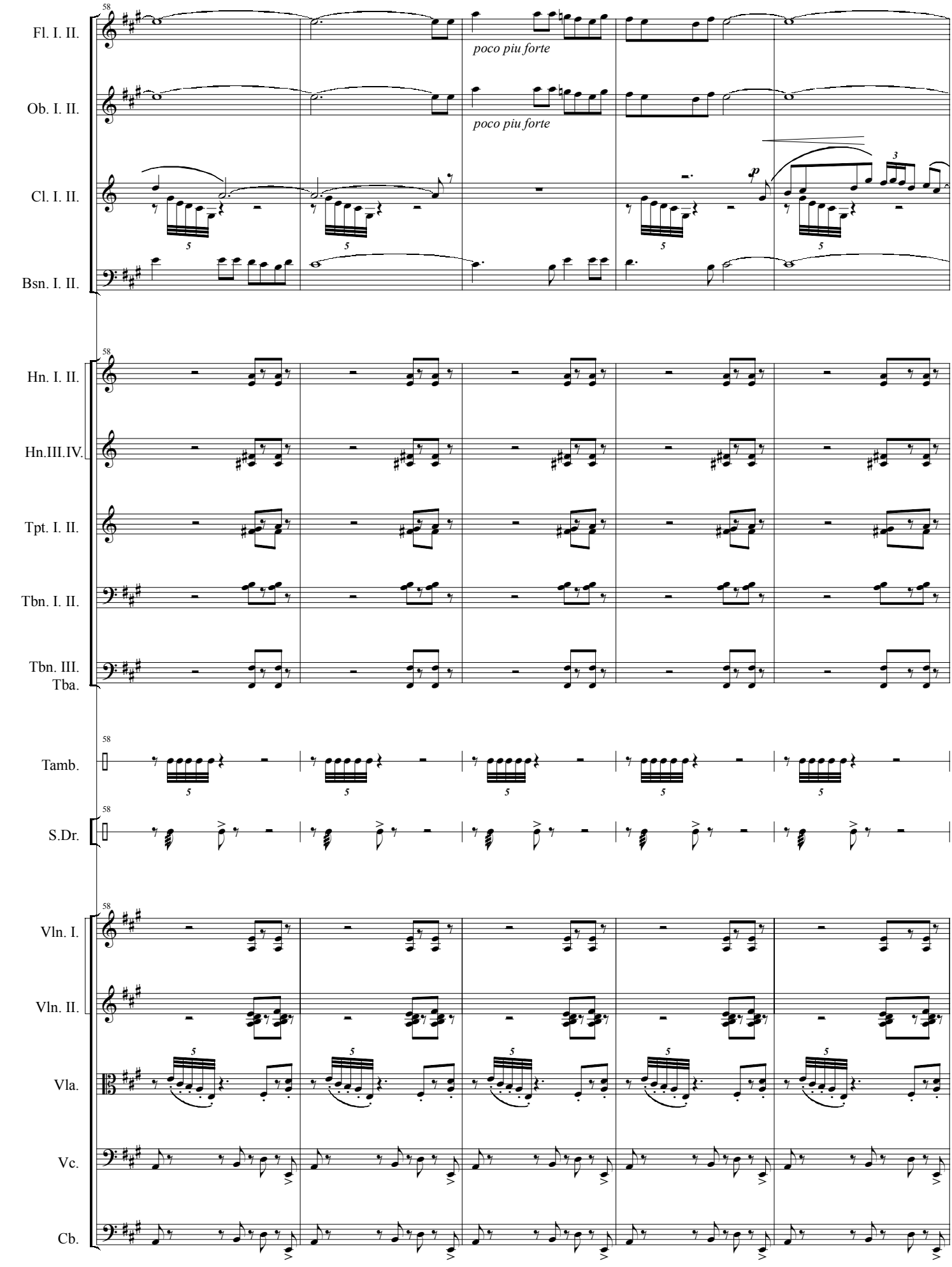

33
Fl. I. II.
Ob. I. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
mp cresc.
f cresc.
p cresc.
ff
molto cresc.
pizz.
div.
unis.
marcatissimo e secco

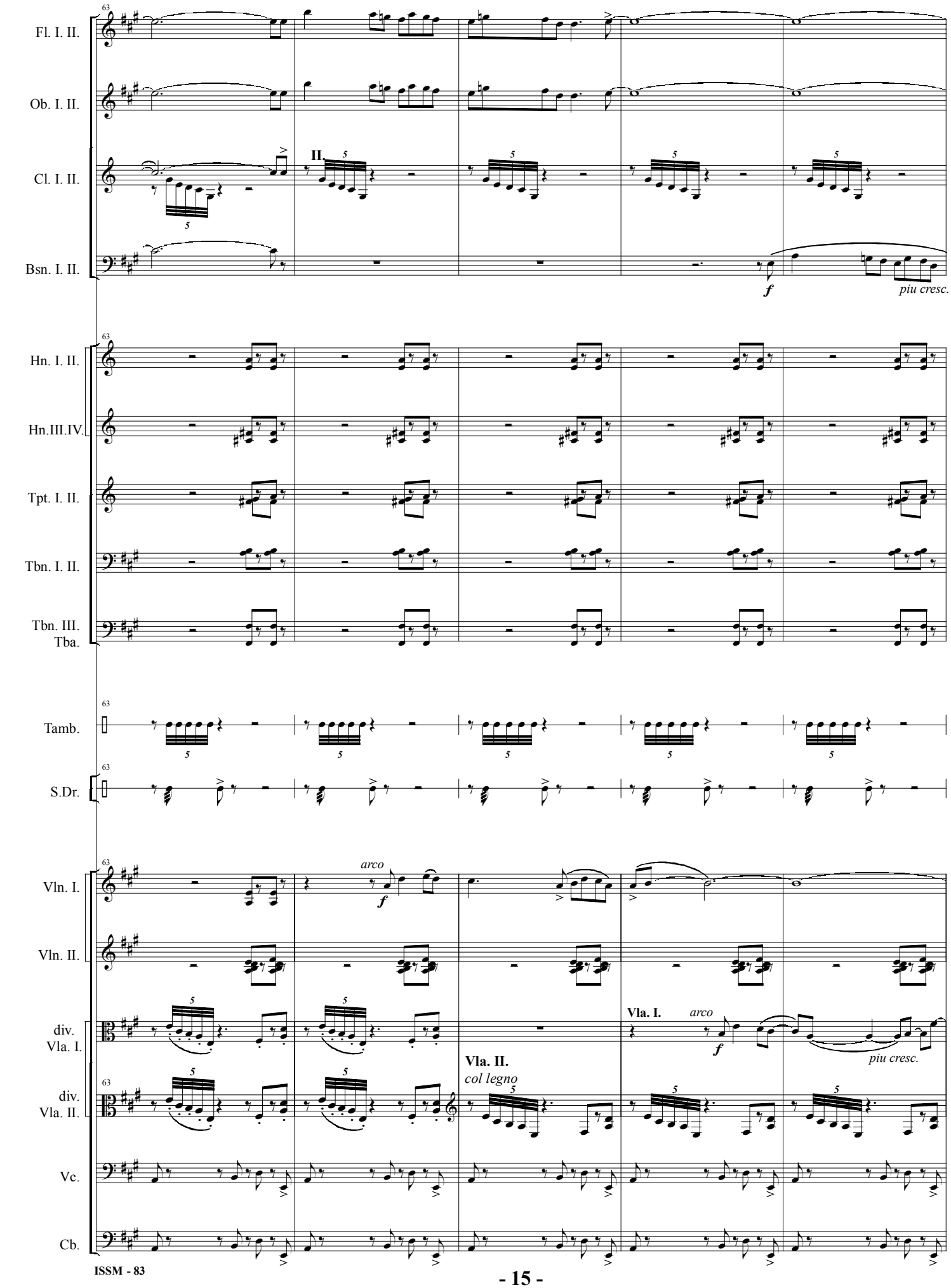

A tempo
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Trgl.
Bls.
S.Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
37
ff
rinforz.
à 2
p
f
lunga
arco
unis.
div.

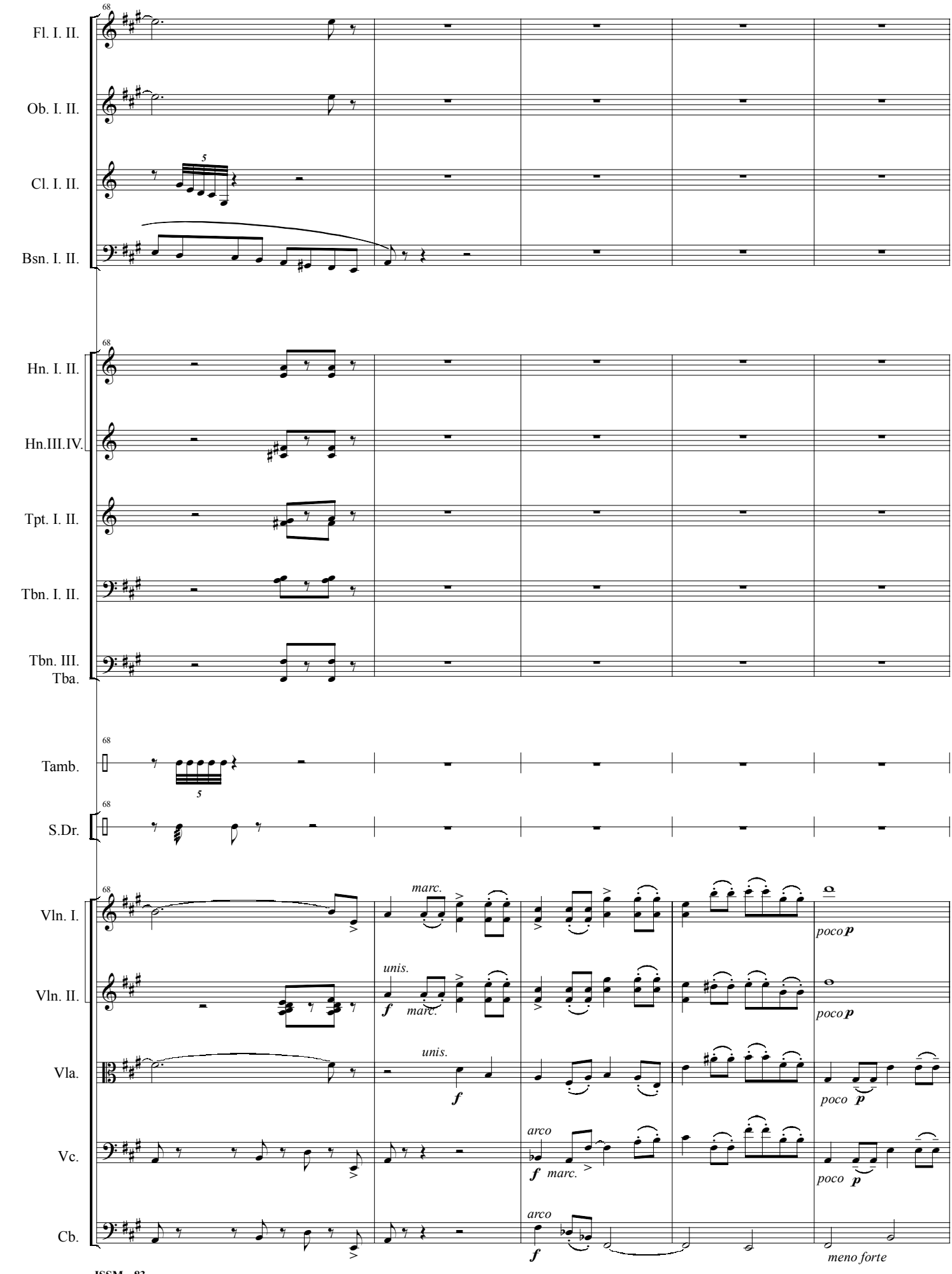

A tempo
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Cym.
Bls.
Tamb.
B. Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ten.
dim.
Solo I.
ben tenuto e sonore
with timpani stick
with thumb
col legno
pizz.
unis.
pizz.

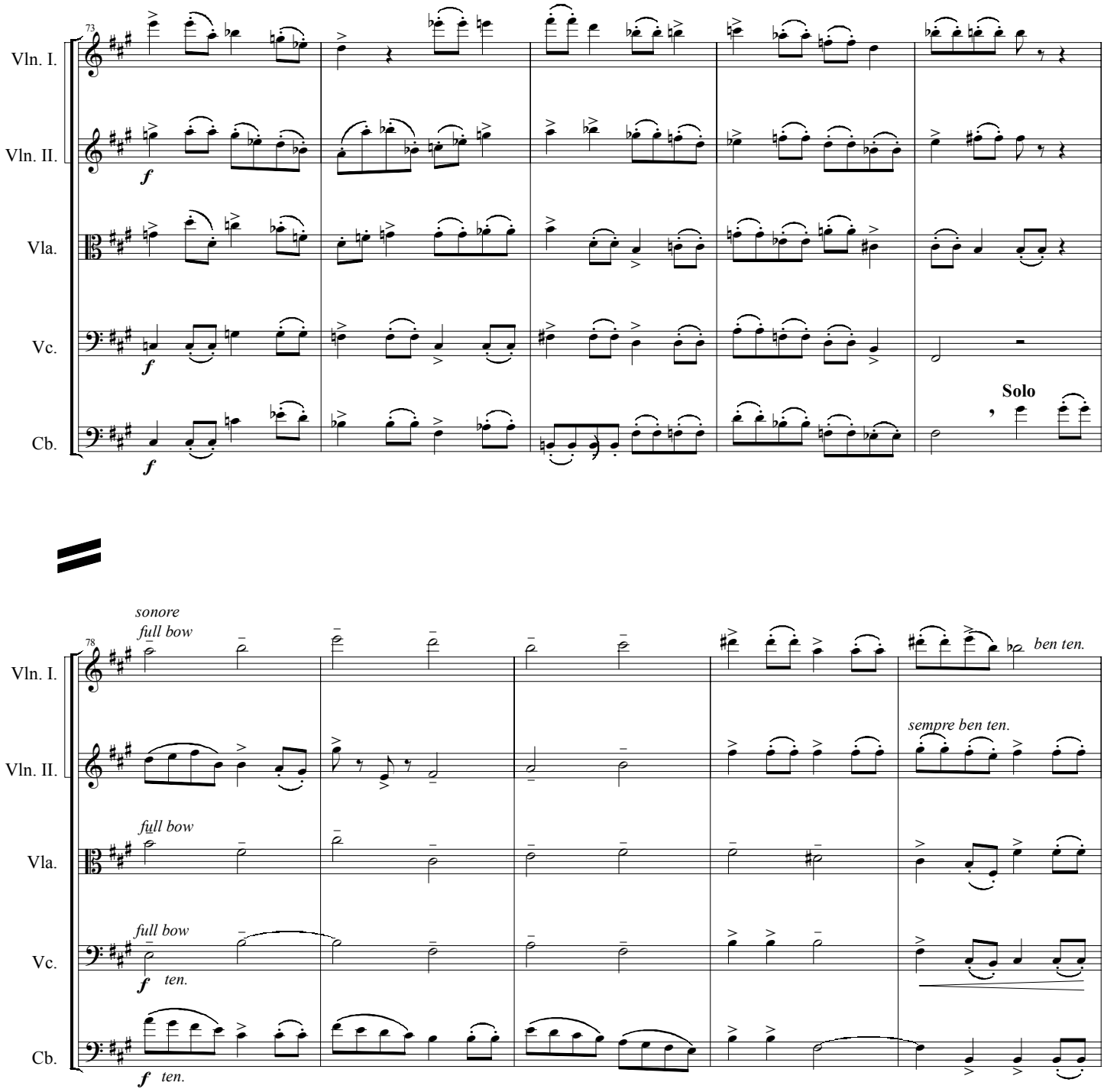

48
Cl. I.
48
Tamb.
B. Dr.
48
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

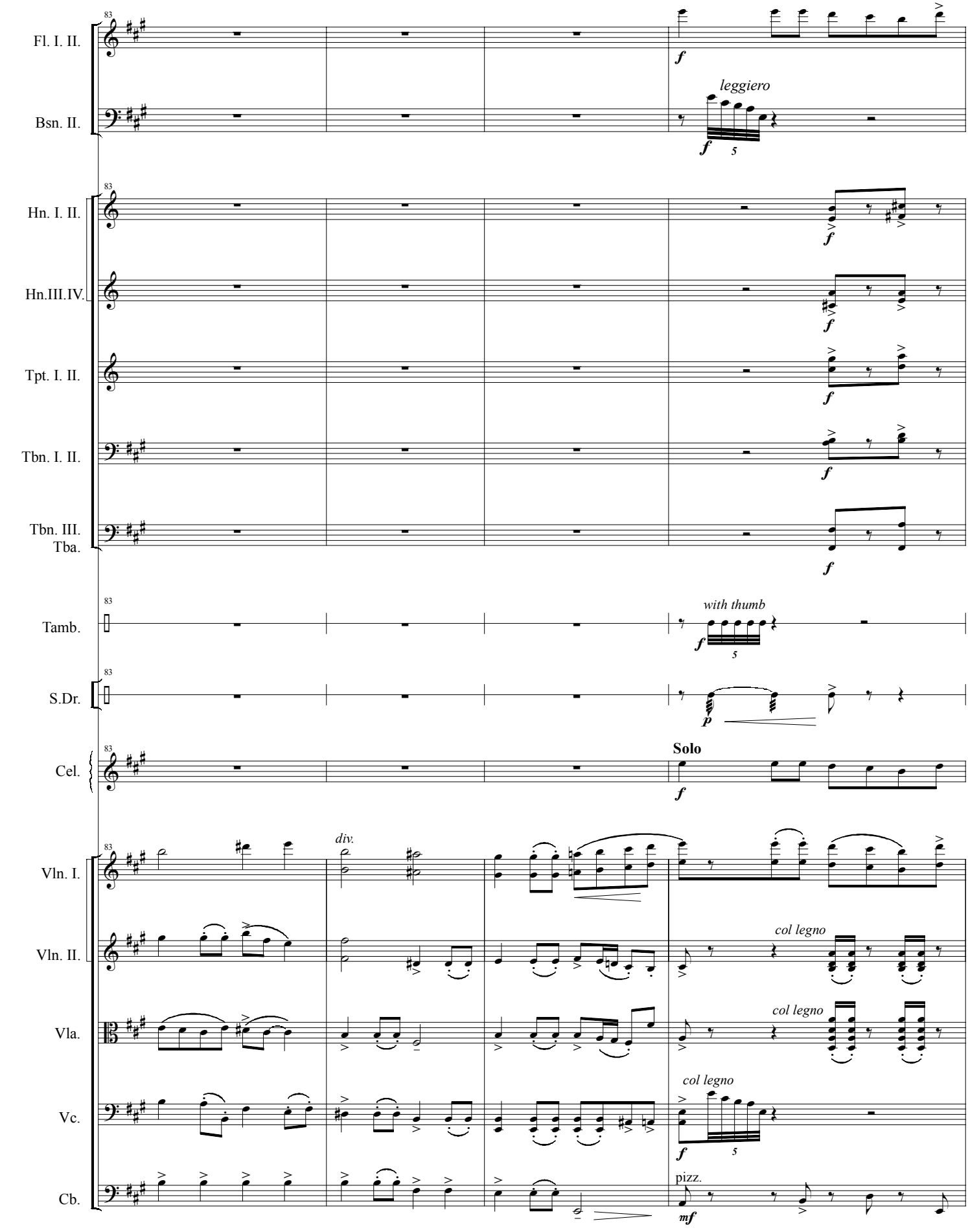

53
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
dim.

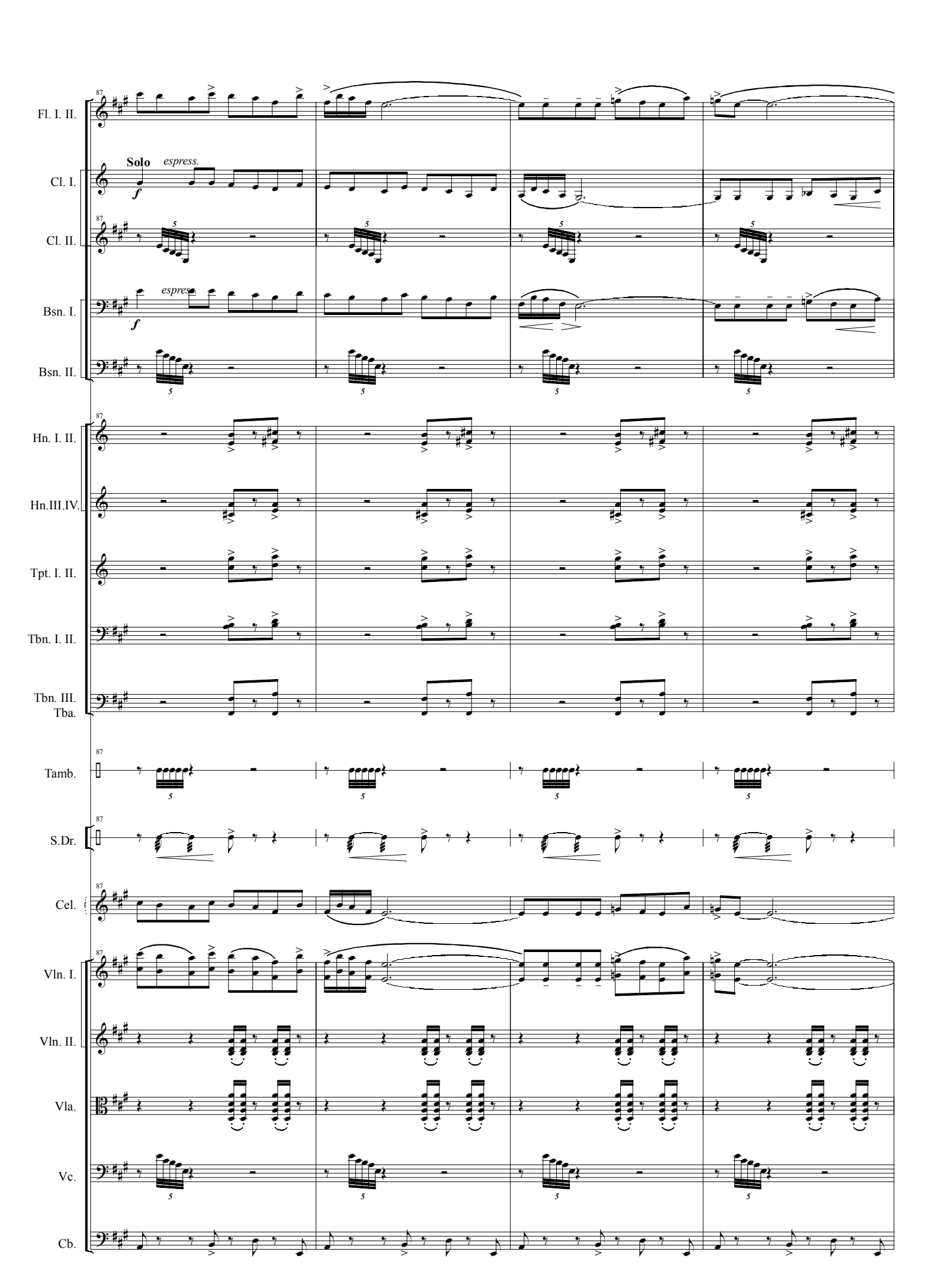

58
Fl. I. II.
poco piu forte
Ob. I. II.
poco piu forte
Cl. I. II.
p
3
Bsn. I. II.
58
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
58
Tamb.
58
S.Dr.
58
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

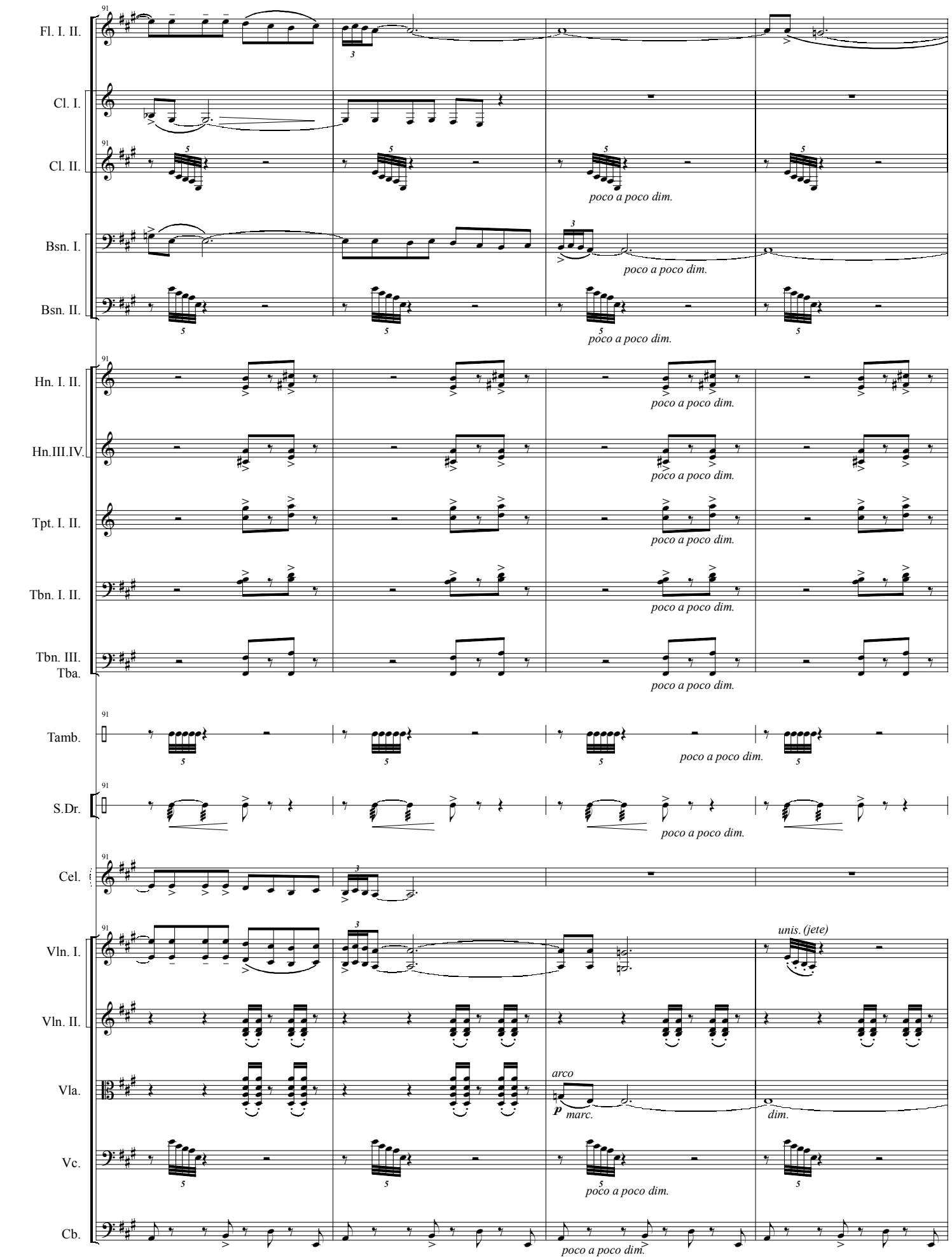

Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
II.
f
piu cresc.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Vln. I.
Vln. II.
arco
f
div.
Vla. I.
Vla. I.
arco
f
piu cresc.
div.
Vla. II.
Vla. II.
col legno
Vc.
Cb.

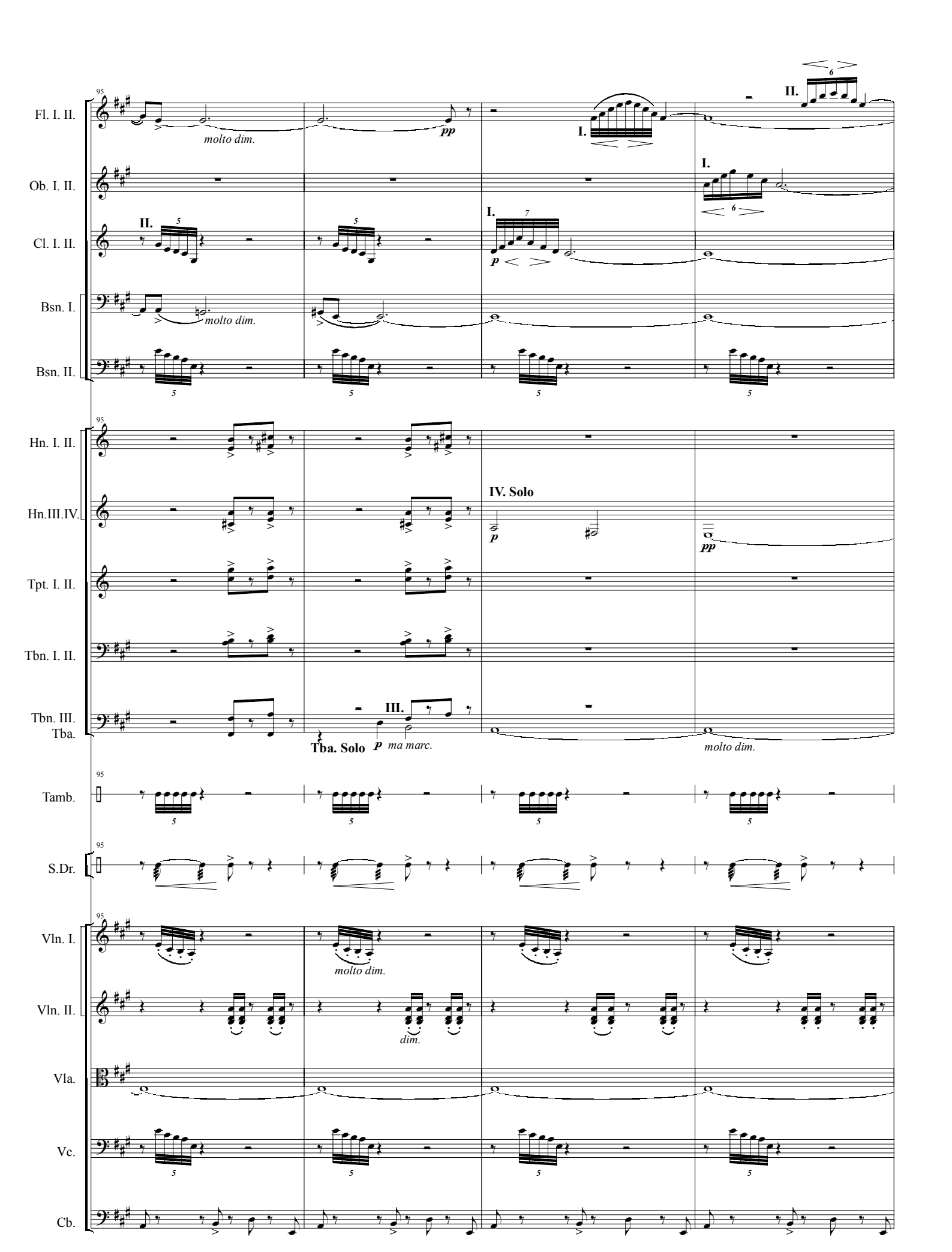

68
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
5
marc.
unis.
f
marc.
unis.
f
arco
f
marc.
arco
f
poco p
poco p
poco p
poco p
meno forte

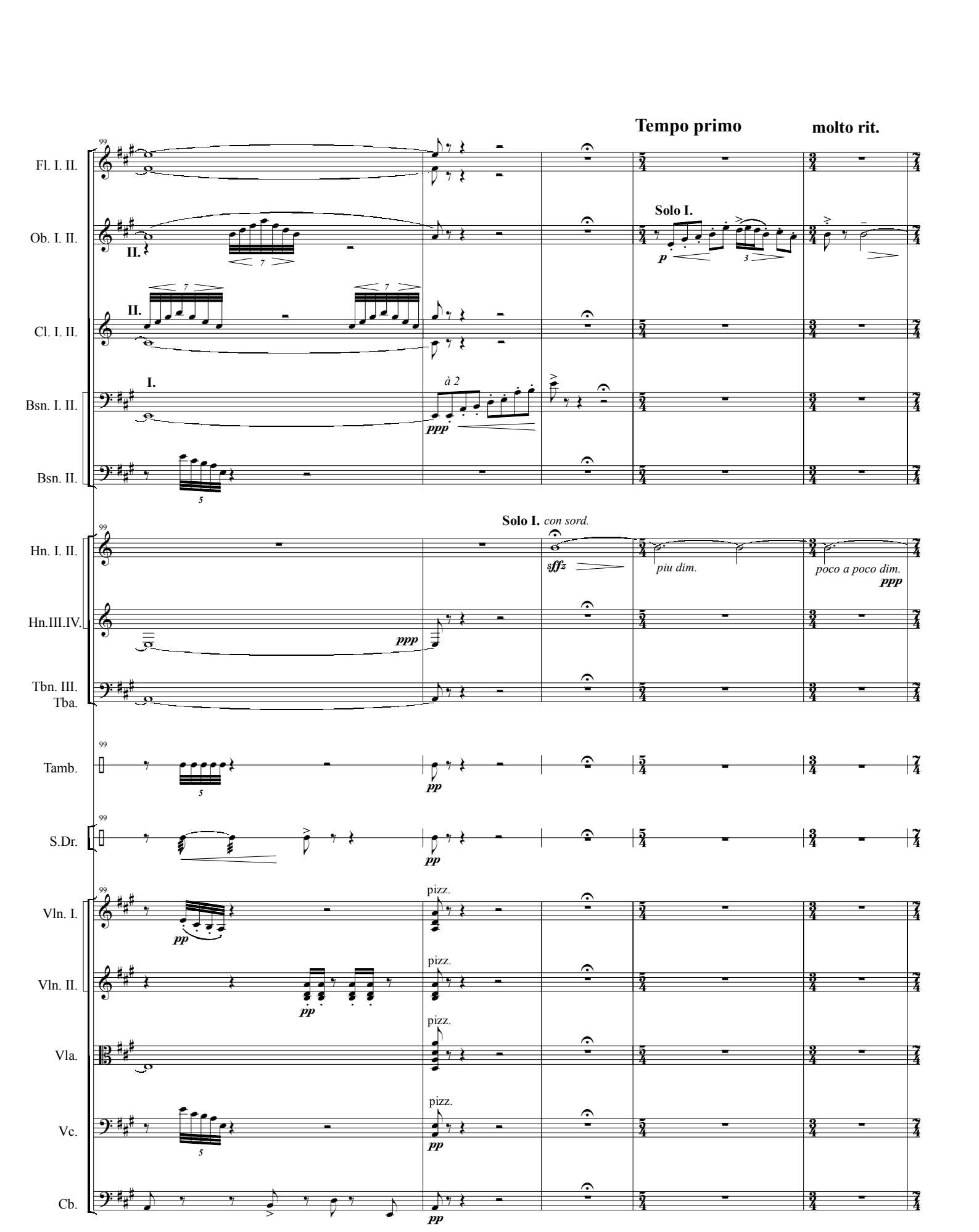

73
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f
Solo
78
sonore
full bow
ben ten.
sempre ben ten.
ten.

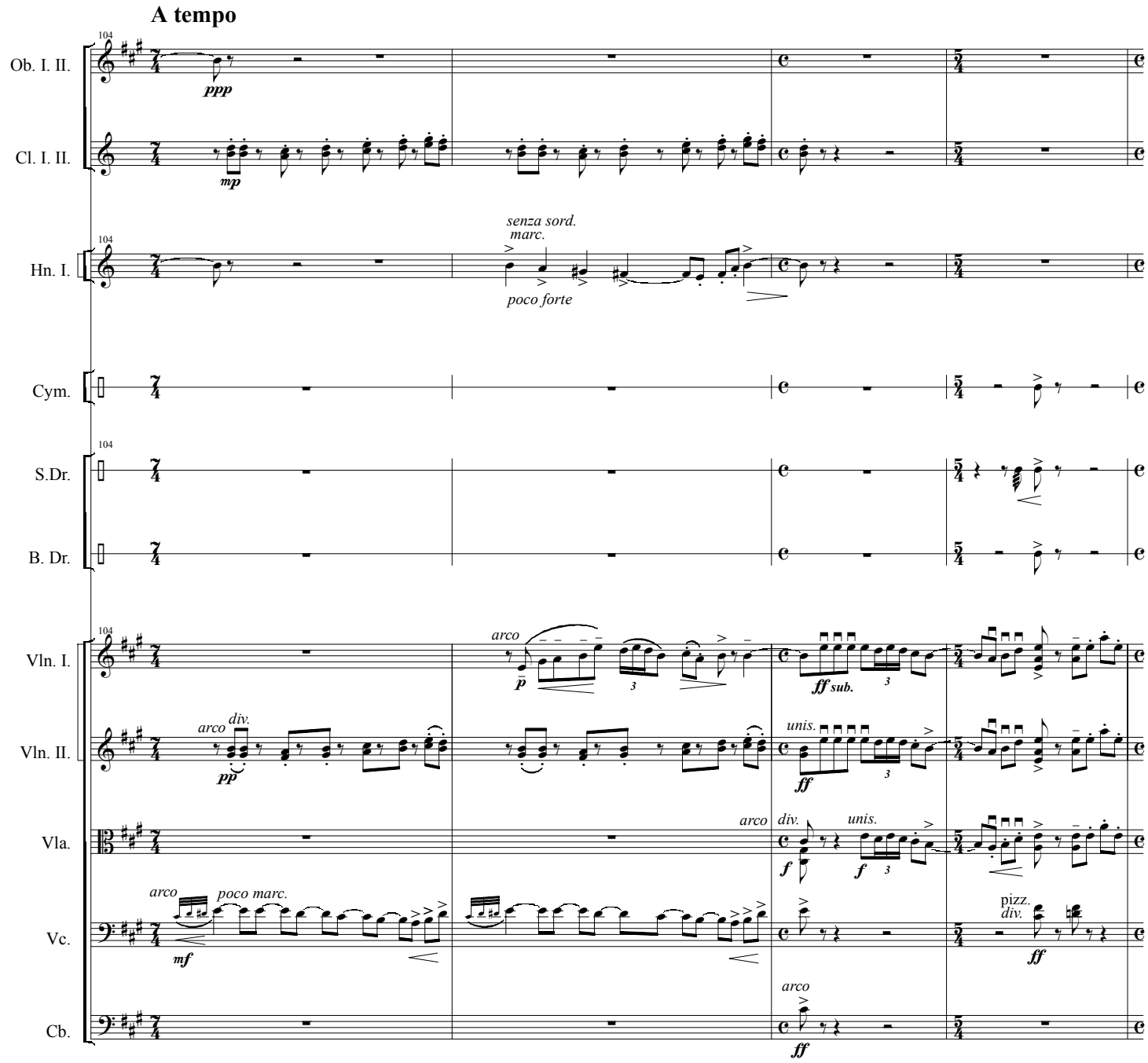

83
Fl. I. II.
Bsn. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f
leggiero
5
with thumb
p
Solo
div.
col legno
pizz.
mf

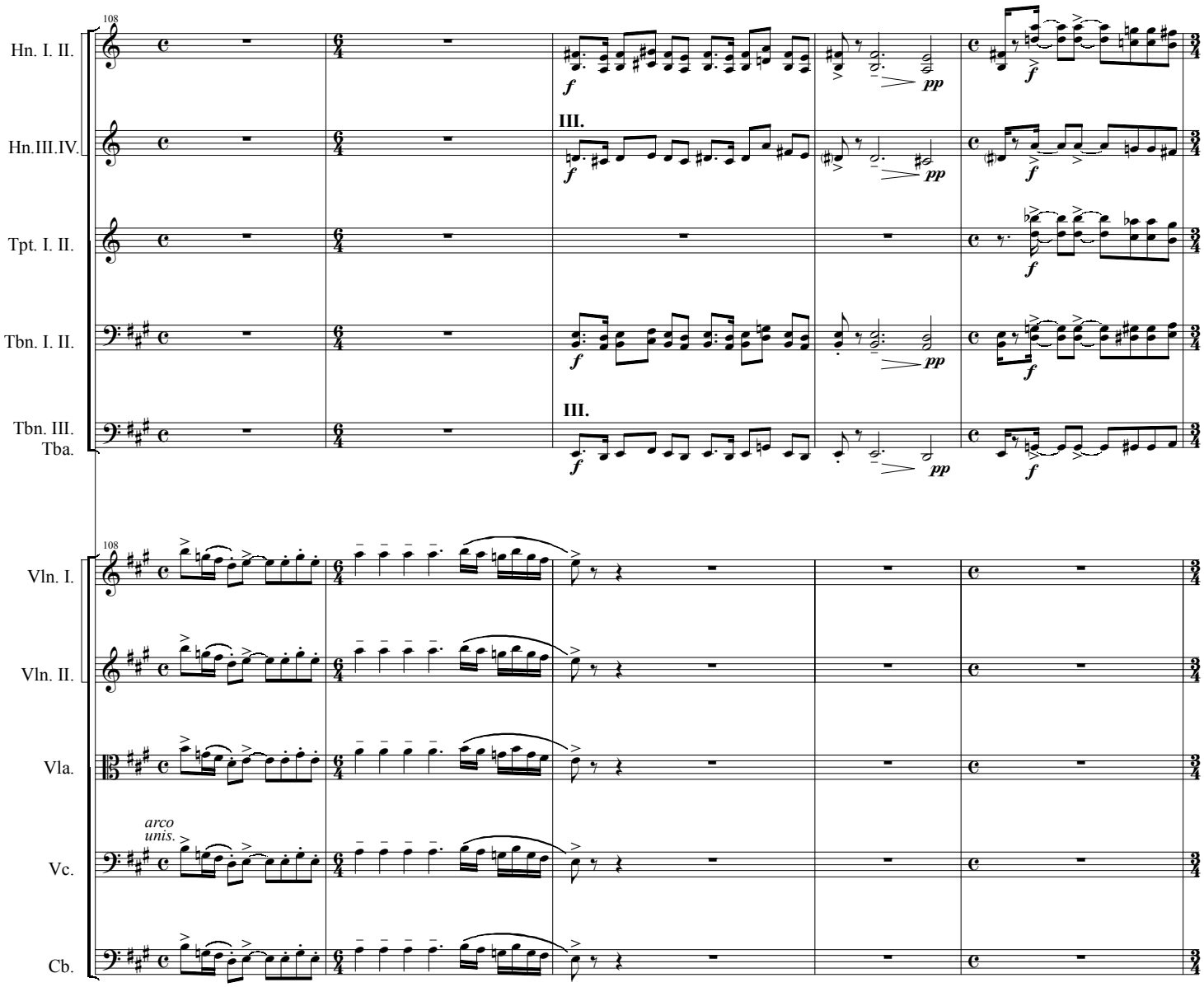

Fl. I. II.
Solo
espress.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

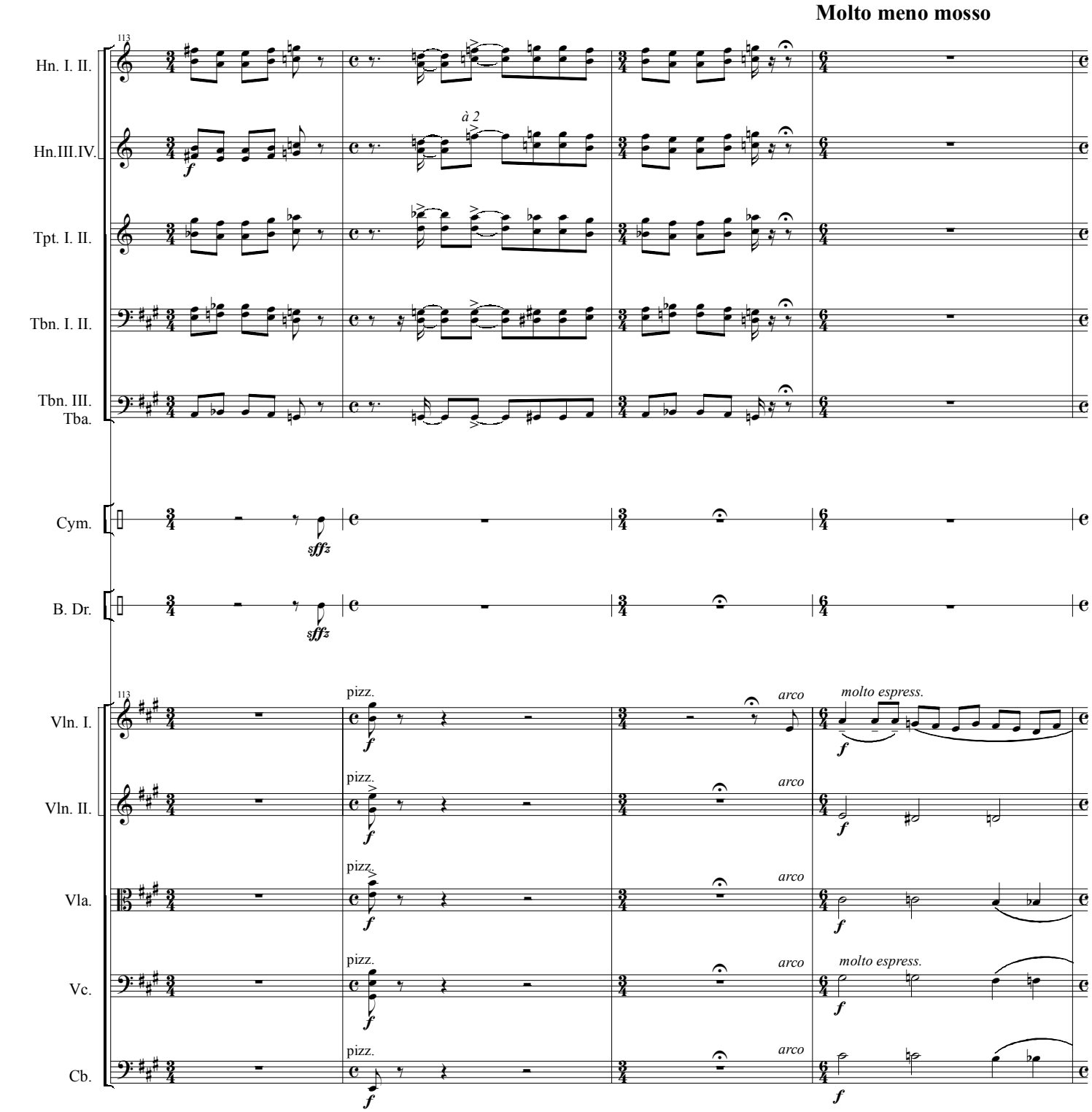

Fl. I. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
91
poco a poco dim.
unis. (jete)
arco
p
marc.
dim.

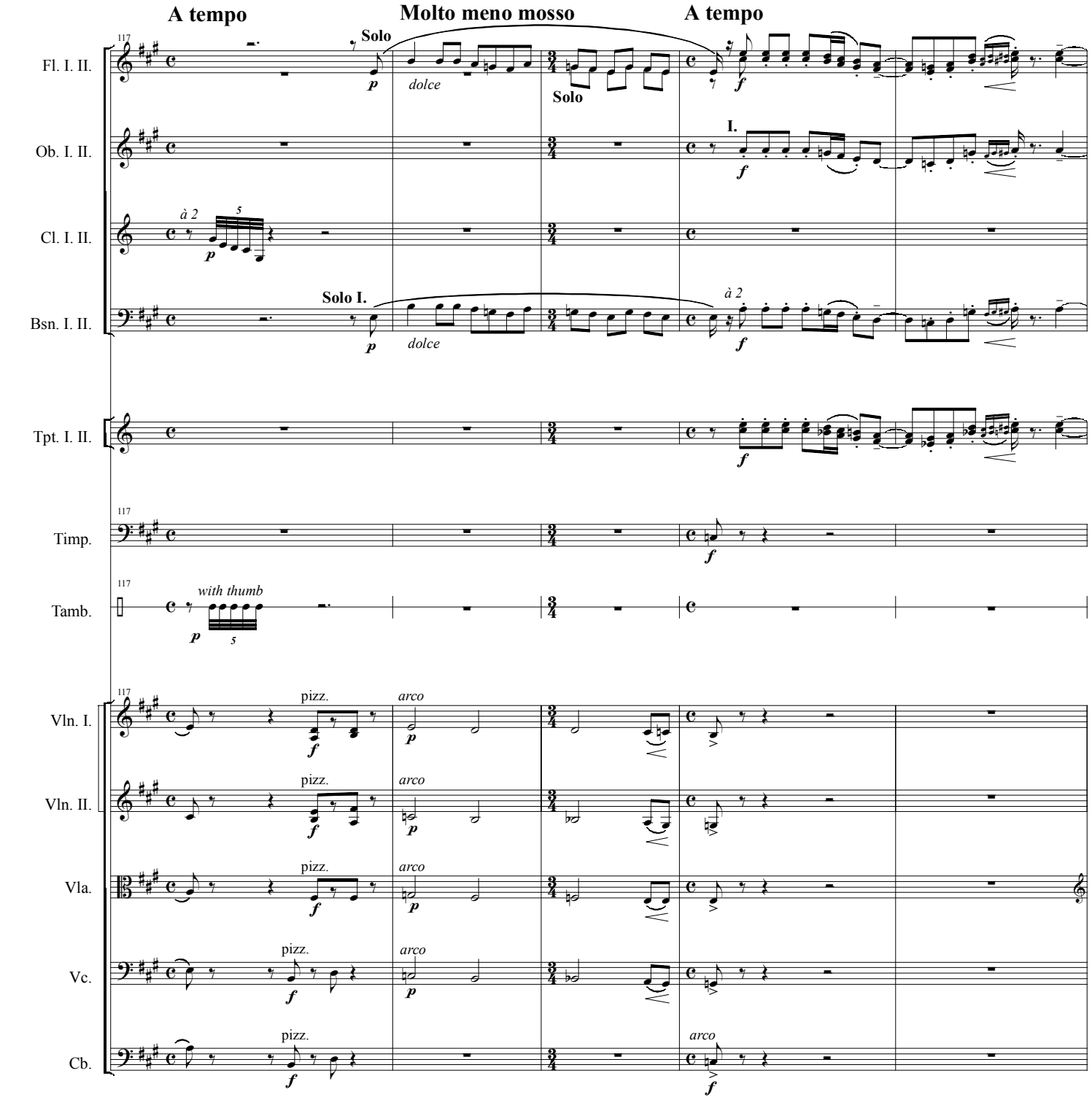

Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I.
Bsn. II.
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Tamb.
S.Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
95
molto dim.
pp
I.
II.
III.
IV. Solo
p
Tba. Solo
ma marc.
molto dim.
dim.

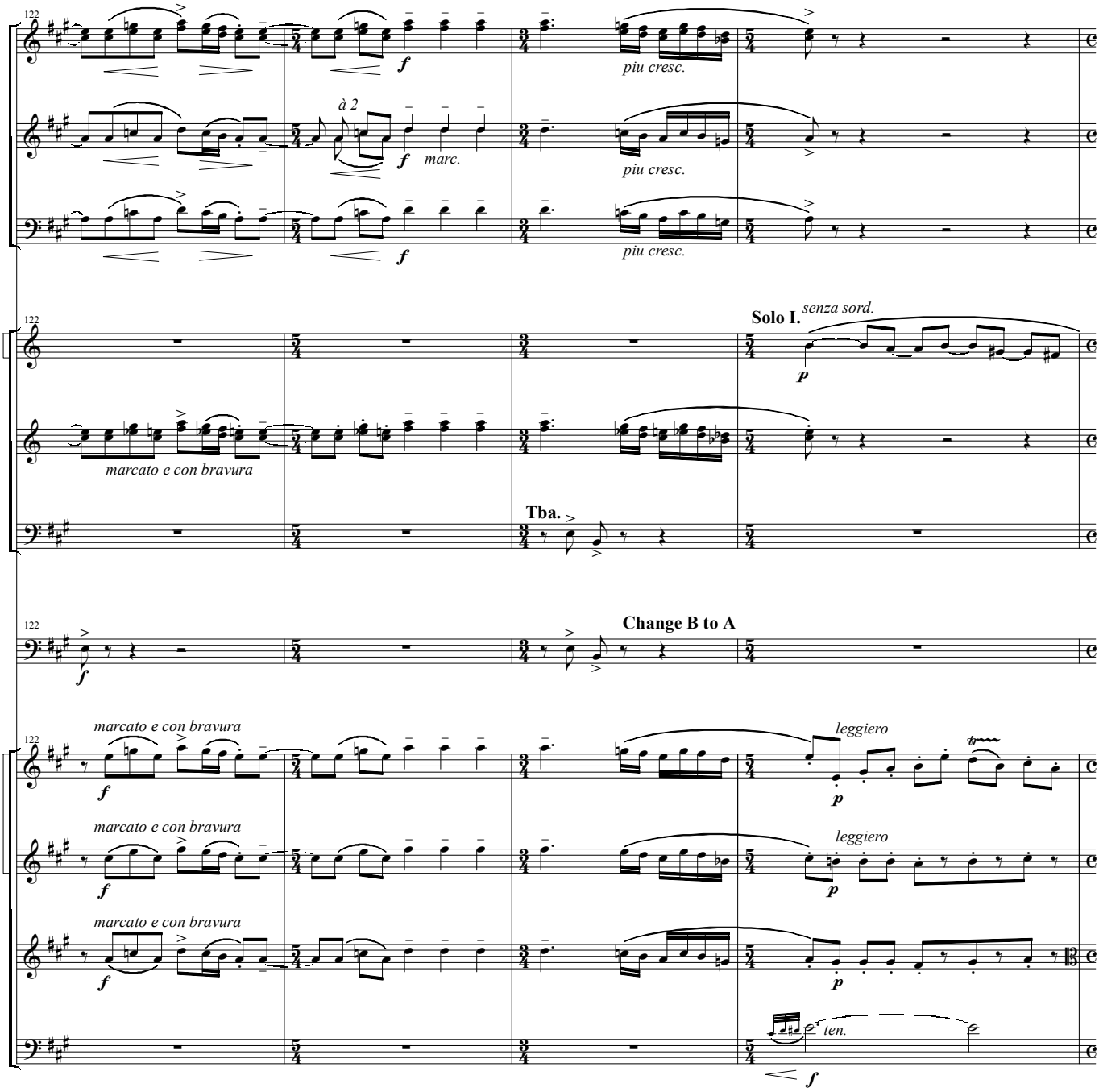

Tempo primo
molto rit.
Fl. I. II.
Ob. I. II.
Solo I.
Cl. I. II.
Bsn. I. II.
à 2
Bsn. II.
Solo I. con sord.
Hn. I. II.
piu dim.
poco a poco dim.
Hn.III.IV.
Tbn. III.
Tba.
Tamb.
S.Dr.
Vln. I.
pizz.
Vln. II.
Vla.
Vc.
Cb.

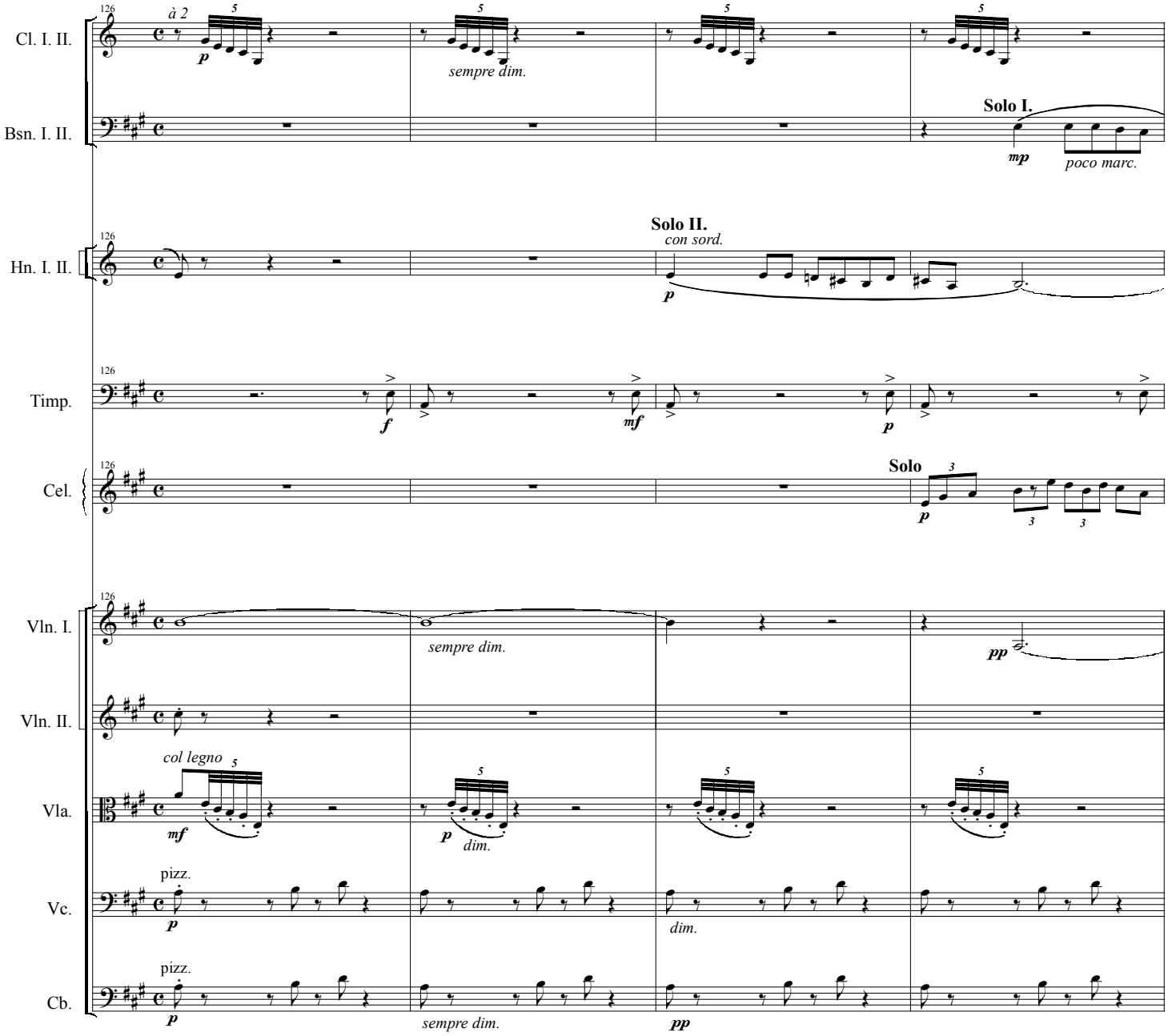

A tempo
104
Ob. I. II.
ppp
Cl. I. II.
mp
Hn. I.
senza sord.
marc.
poco forte
Cym.
S.Dr.
B. Dr.
Vln. I.
arco
p
ff sub.
Vln. II.
arco
div.
pp
unis.
ff
Vla.
arco
div.
unis.
f
Vc.
arco
poco marc.
mf
pizz.
div.
ff
Cb.
arco
ff

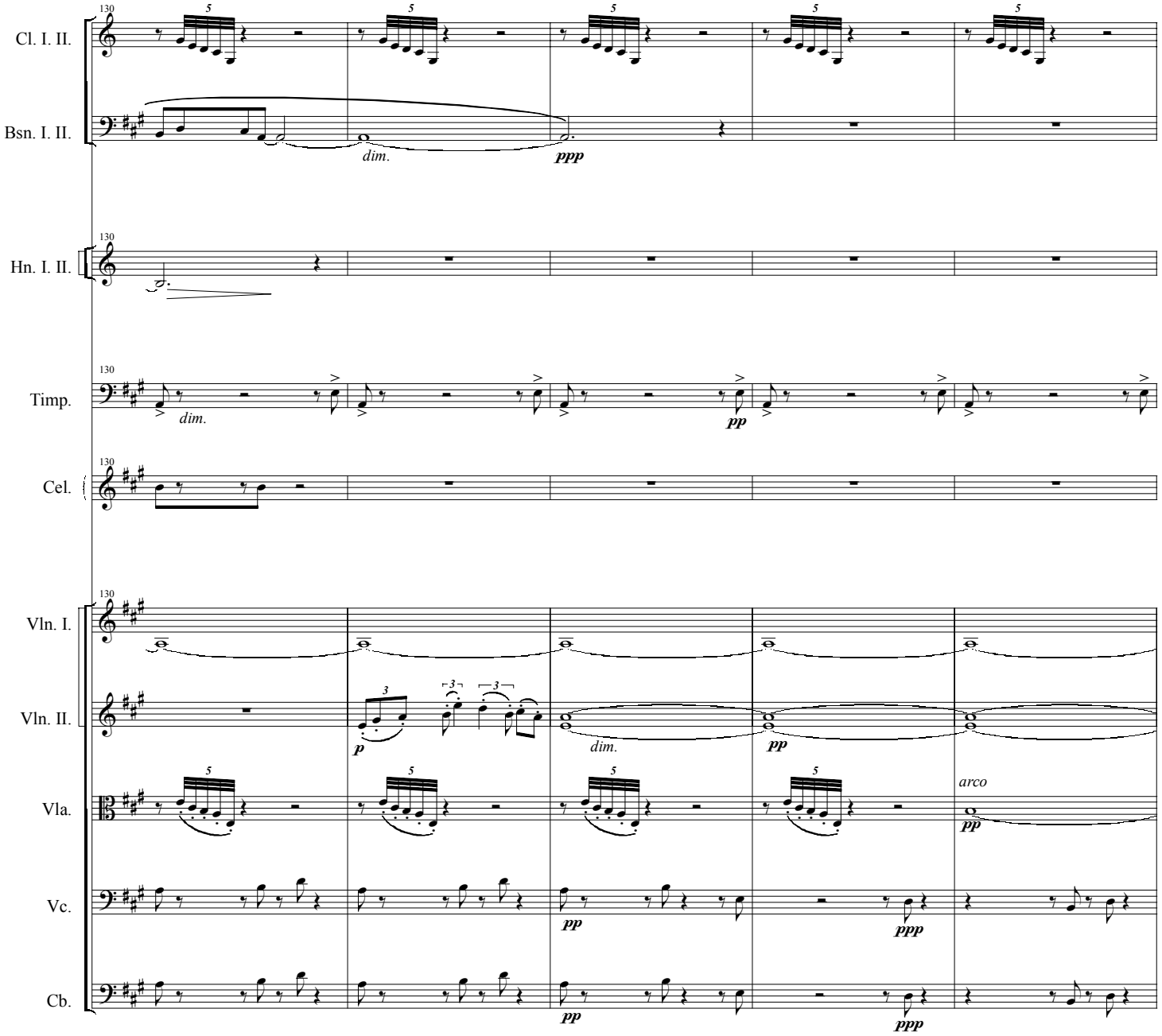

108
Hn. I. II.
Hn.III.IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
III.
III.
f
pp
108
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
unis.

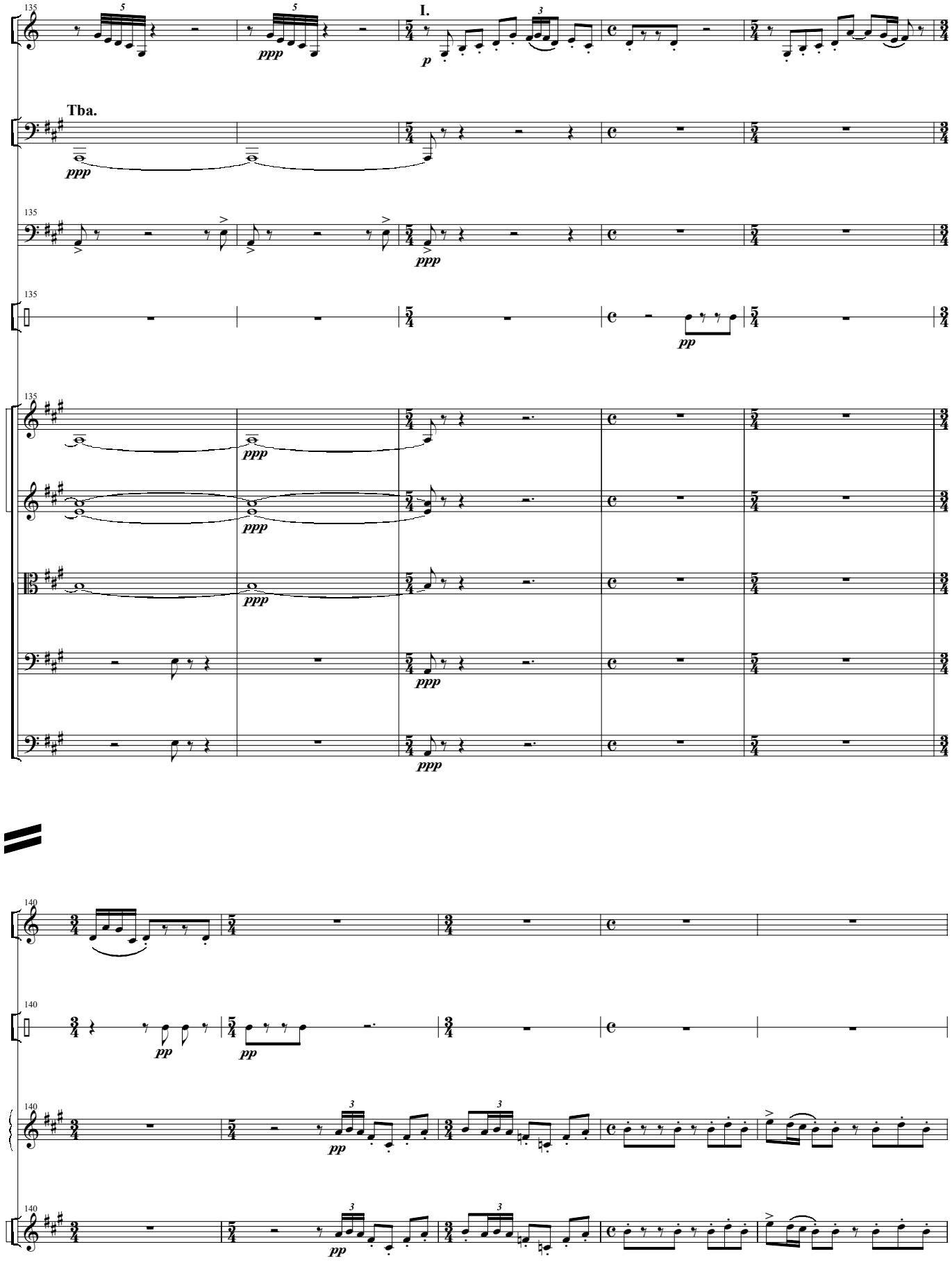

Molto meno mosso
113
Hn. I. II.
Hn.III.IV.
à 2
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Cym.
sffz
B. Dr.
sffz
113
Vln. I.
pizz.
arco
molto espress.
Vln. II.
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco
molto espress.
Cb.
pizz.
arco

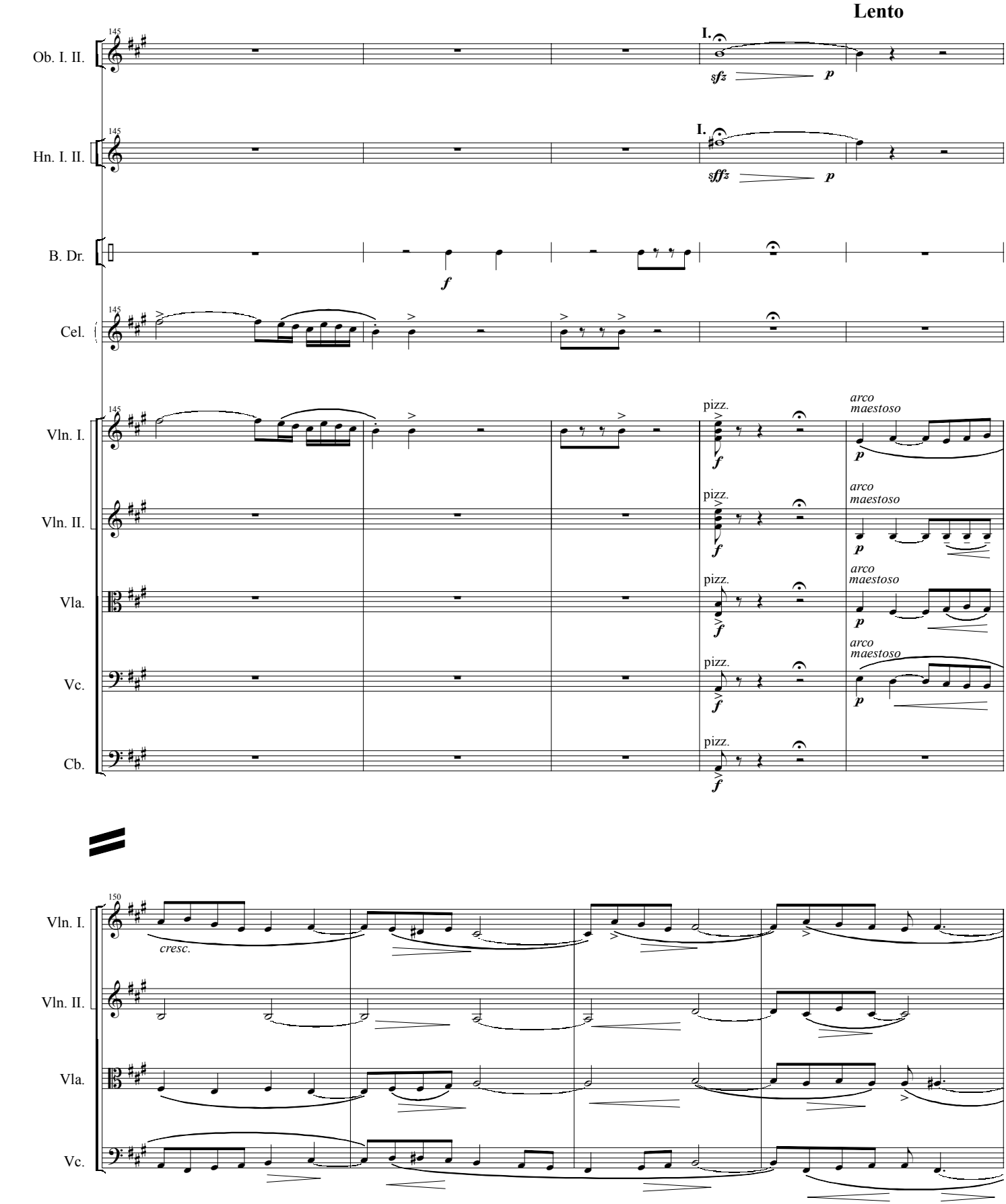

A tempo
Molto meno mosso
A tempo
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Tpt. I. II.
Timp.
Tamb.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Solo
dolce
Solo
I.
à 2
Solo I.
with thumb
pizz.
arco

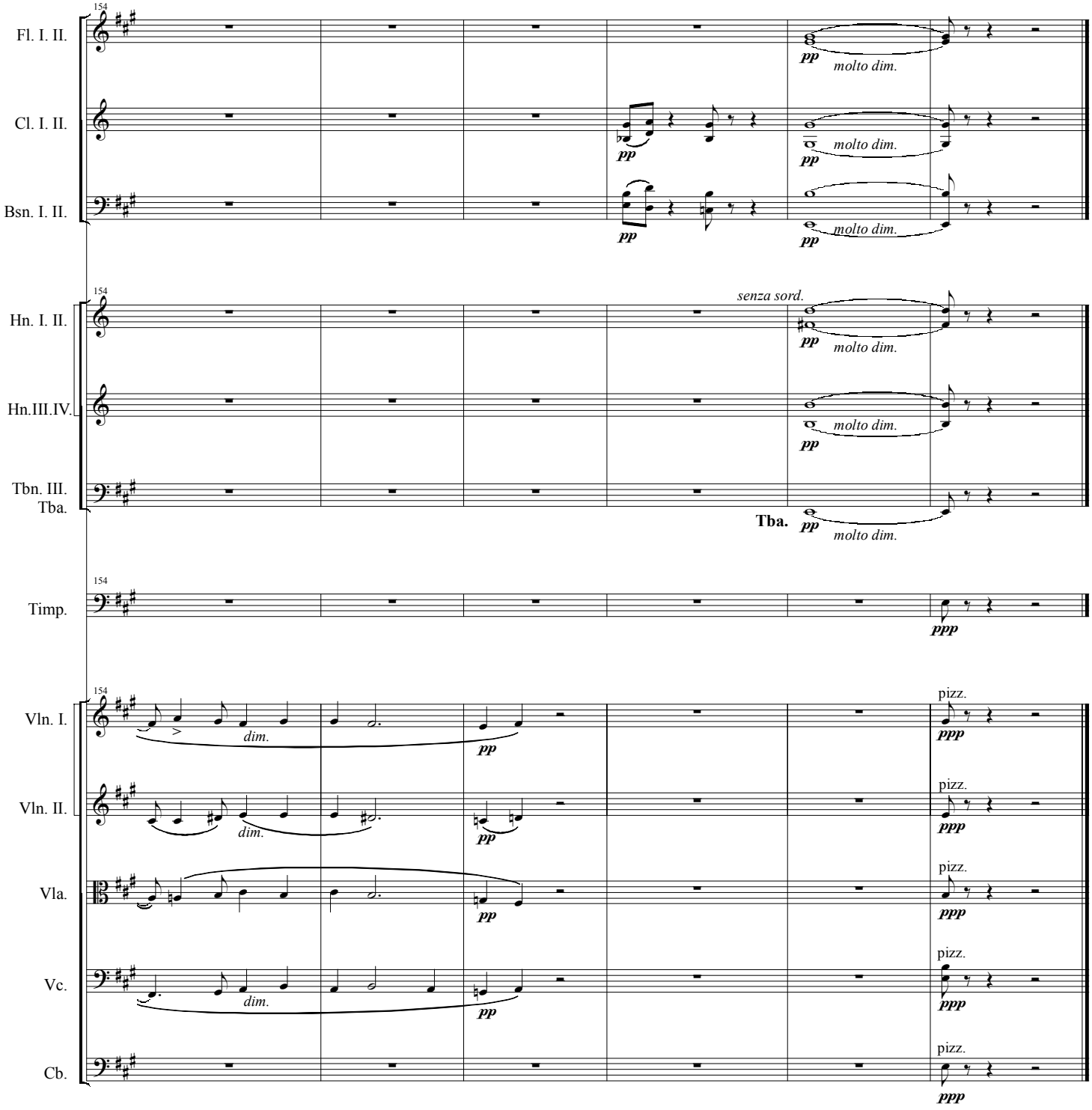

122
Fl. I. II.
Ob. I. II.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
à 2
marc.
piu cresc.
Solo I.
senza sord.
marcato e con bravura
Tba.
Change B to A
leggiero
ten.


126
Cl. I. II.
à 2
p
sempre dim.
Bsn. I. II.
Solo I.
mp
poco marc.
Hn. I. II.
Solo II.
con sord.
p
Timp.
f
mf
p
Cel.
Solo
p
Vln. I.
sempre dim.
pp
Vln. II.
col legno
mf
Vla.
p
dim.
Vc.
pizz.
p
dim.
Cb.
pizz.
p
sempre dim.
pp


Cl. I. II.
Bsn. I. II.
Hn. I. II.
Timp.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
130
dim.
ppp
pp
p
arco


135
Cl. I. II.
I.
Tba.
Tbn. III.
Tba.
Timp.
Trgl.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ppp
p
pp
140


Lento
145
Ob. I. II.
Hn. I. II.
B. Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
I.
sfz
p
sfffz
f
pizz.
arco
maestoso
150
cresc.


154
Fl. I. II.
Cl. I. II.
Bsn. I. II.
pp
molto dim.
senza sord.
Hn. I. II.
Hn.III.IV.
Tbn. III.
Tba.
Tba.
Timp.
ppp
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
dim.
pizz.