Irving SCHLEIN

Sinfonia

for Orchestra

1941

POMERON **P**UBLISHING **C**O.
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ISSM - 84

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
2 Horns
2 Trumpets
Percussion
2 Violines I
2 Violines II
2 Violas
2 Cellos
Contrabass

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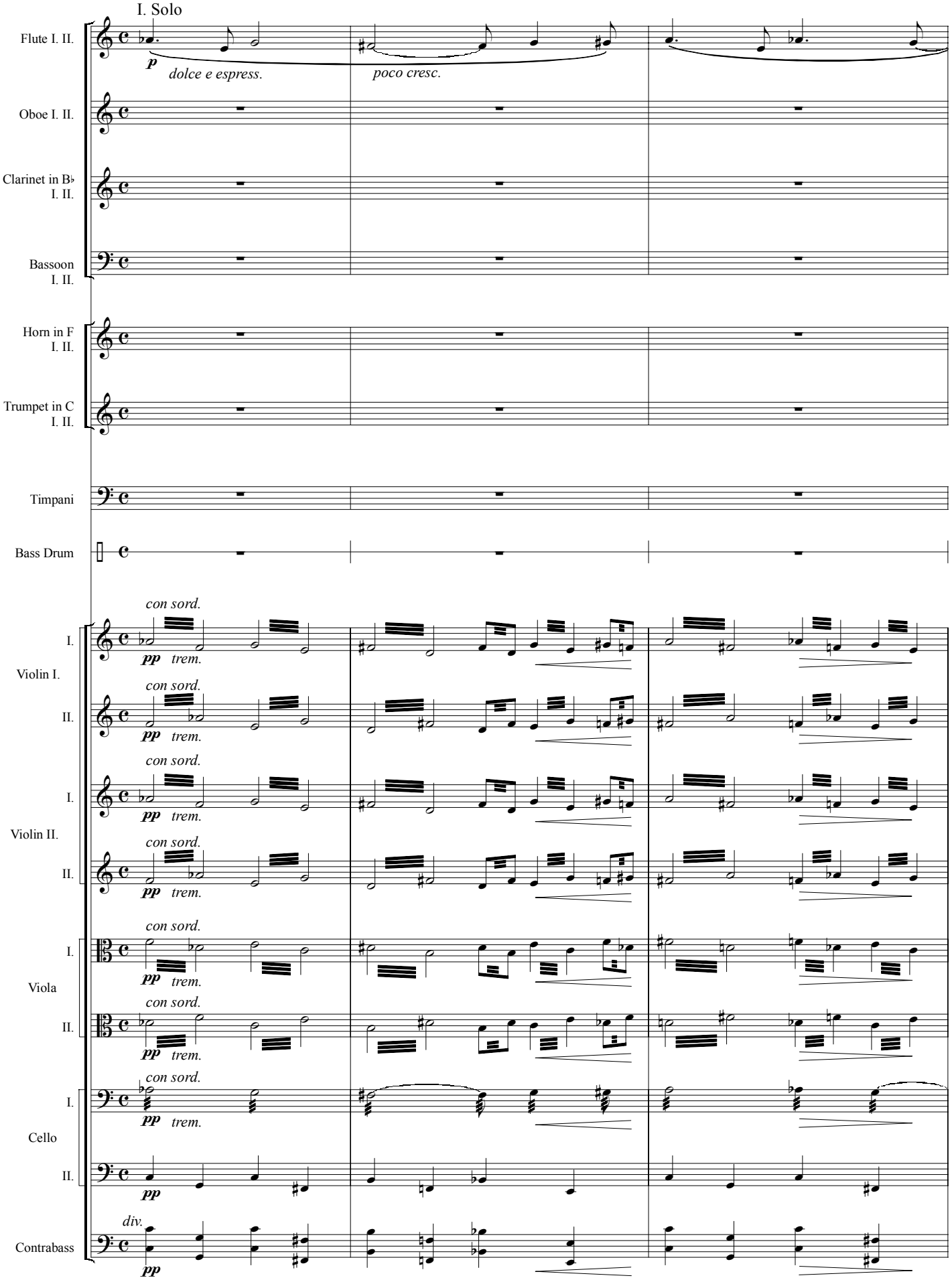
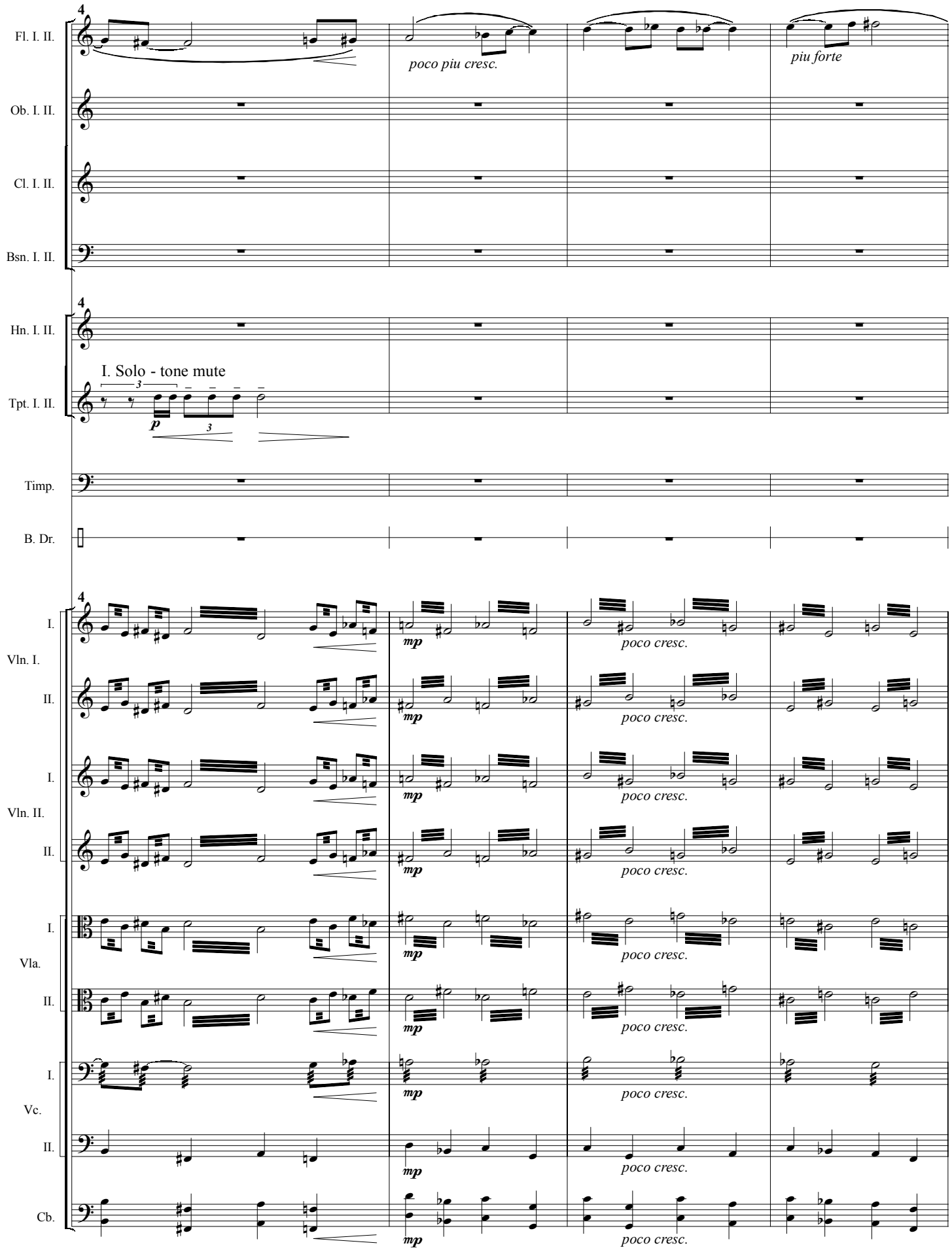
"Sinfonia"

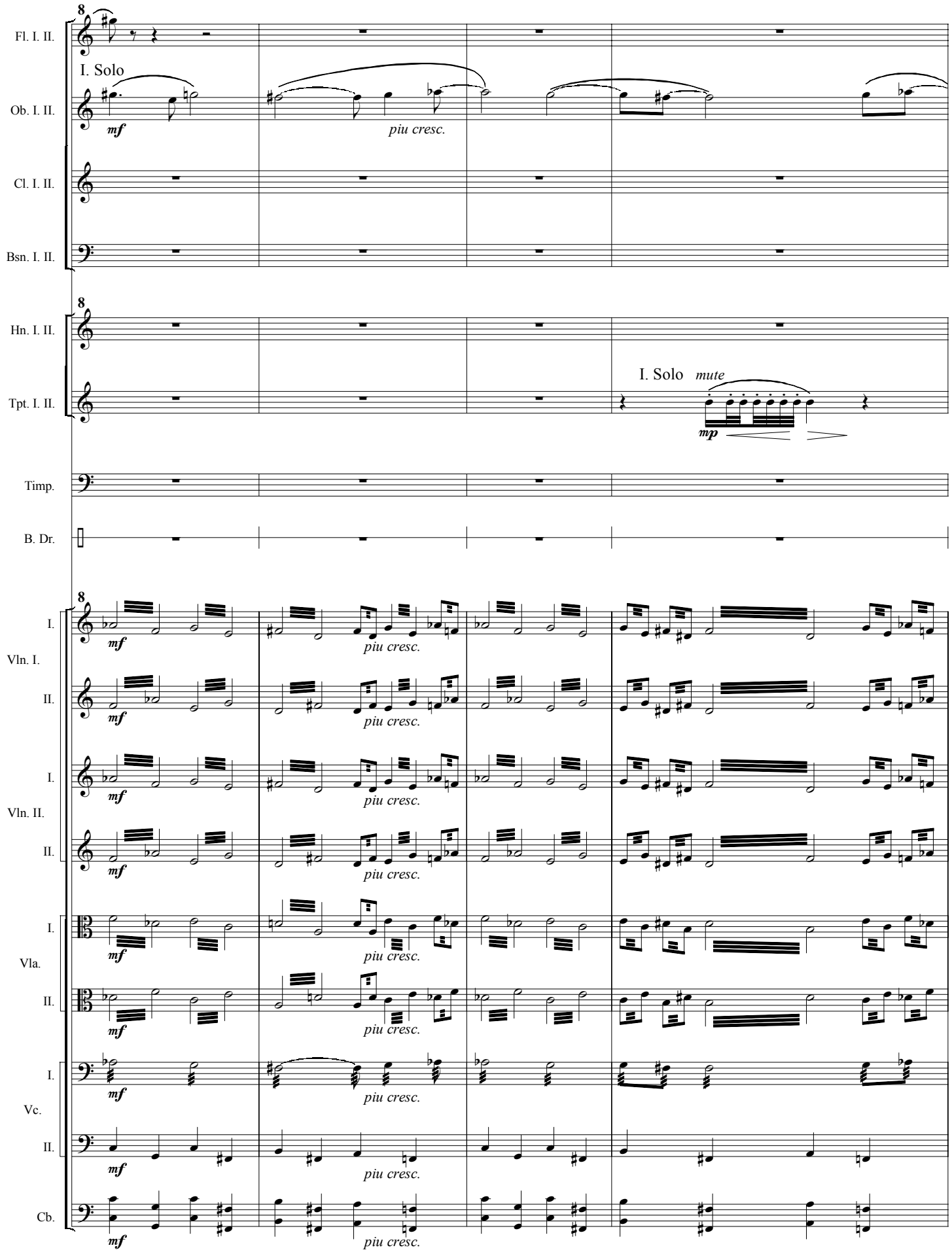
Irving SCHLEIN
(1905 - 1986)

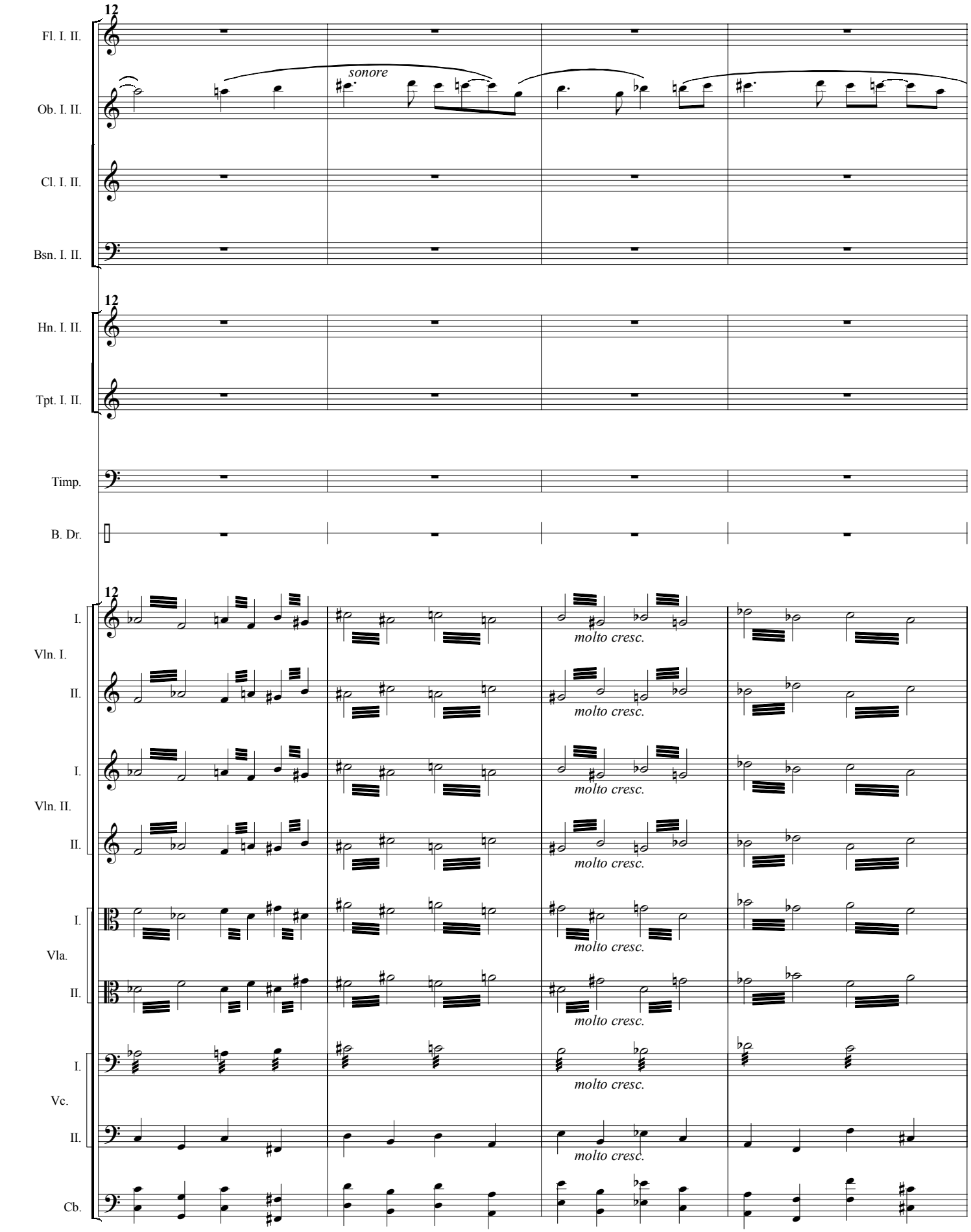
Lento

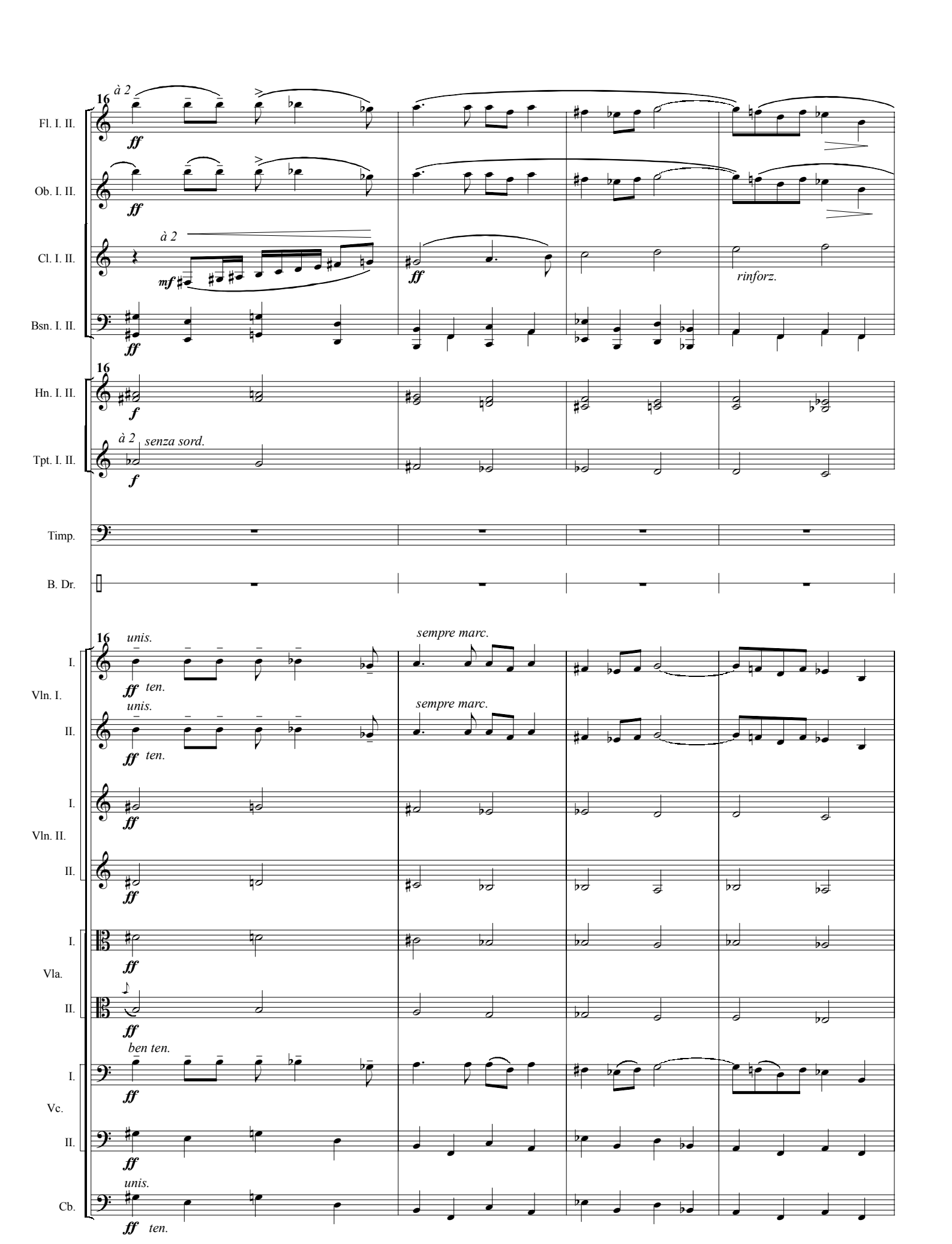
I. Solo

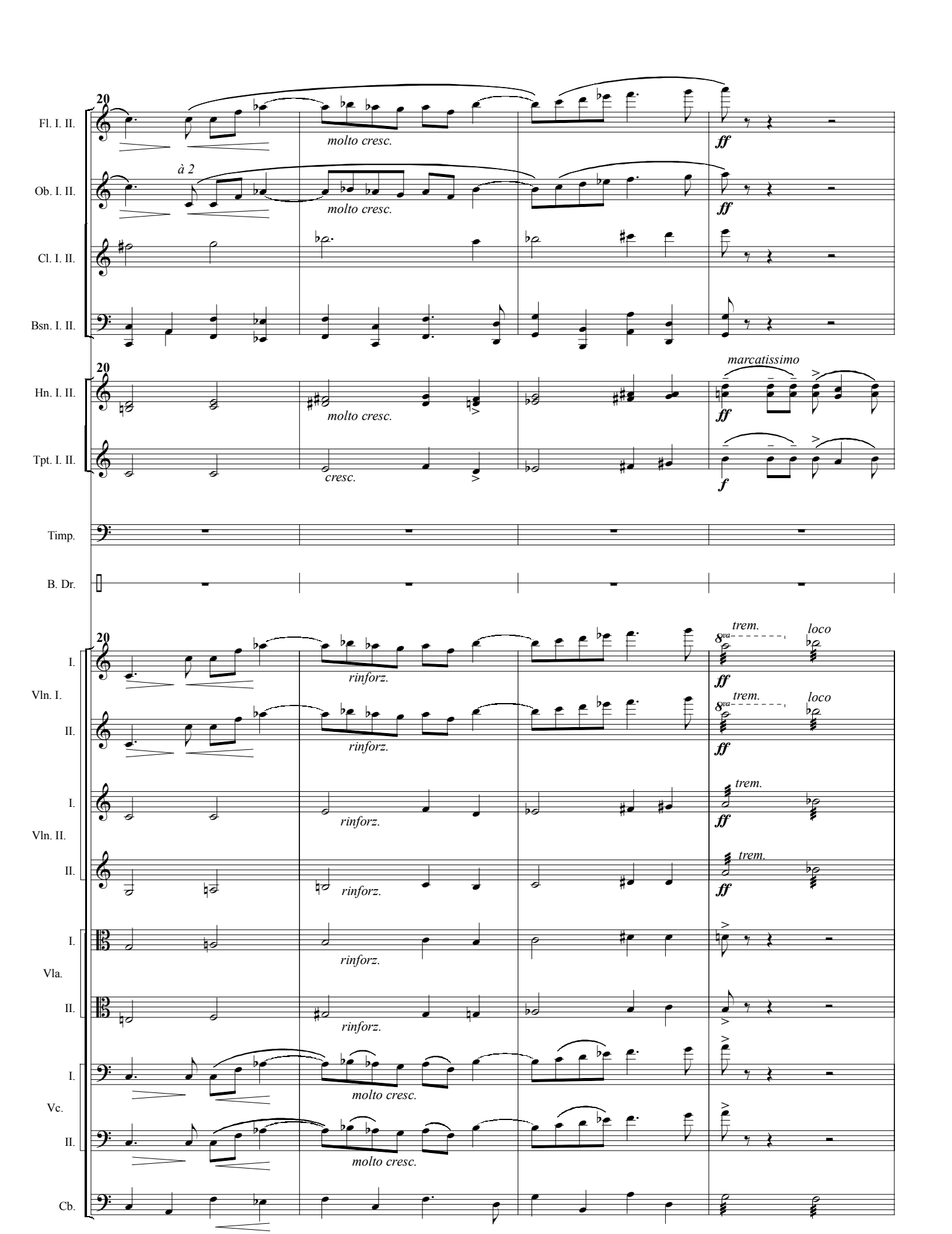


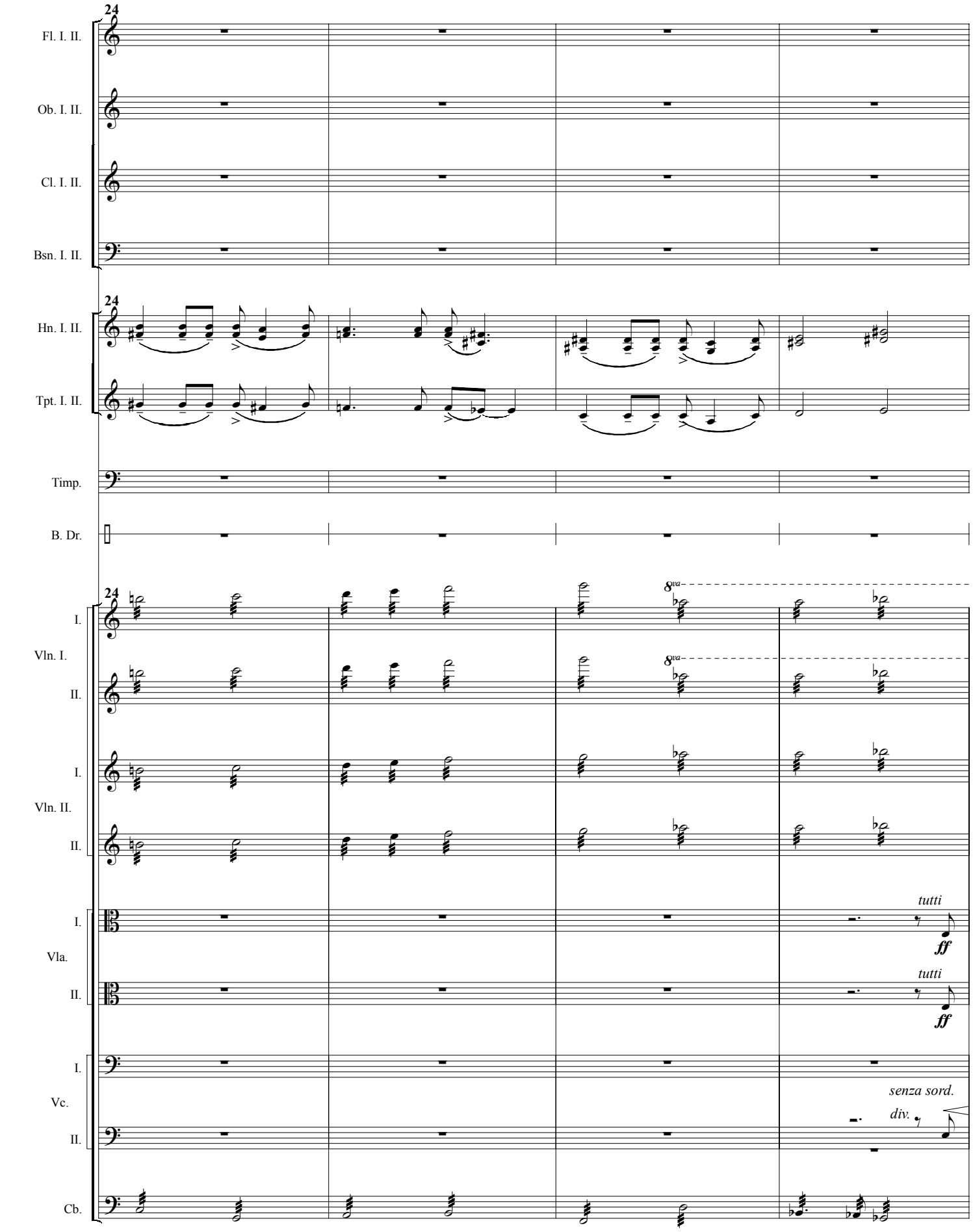

Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
I.
II.
4
poco piu cresc.
piu forte
I. Solo - tone mute
3
p
mp
poco cresc.

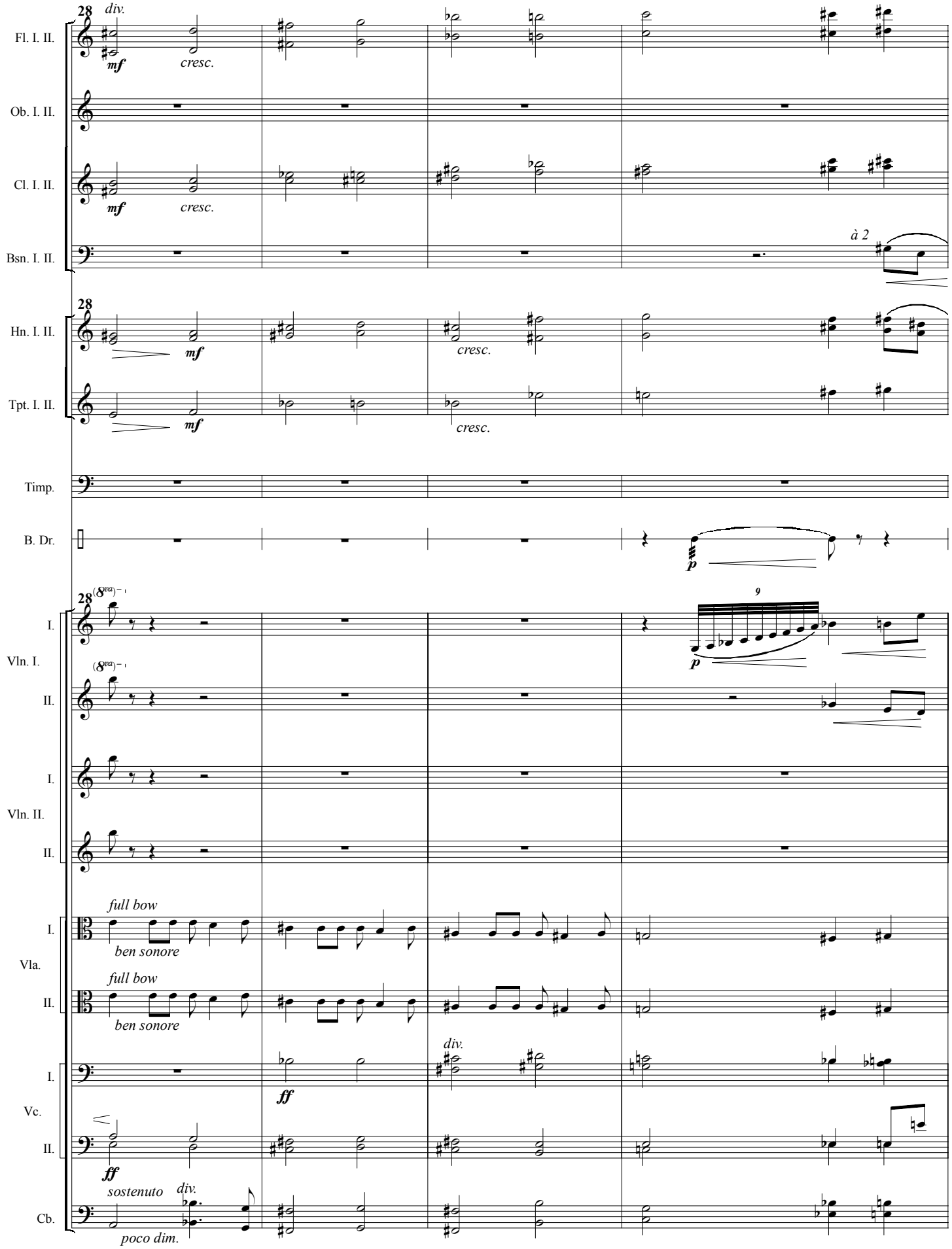

8
Fl. I. II.
I. Solo
Ob. I. II.
mf
piu cresc.
Cl. I. II.
Bsn. I. II.
8
Hn. I. II.
I. Solo
mute
Tpt. I. II.
mp
Timp.
B. Dr.
8
I.
Vln. I.
II.
mf
piu cresc.
I.
Vln. II.
II.
mf
piu cresc.
I.
Vla.
II.
mf
piu cresc.
I.
Vc.
II.
mf
piu cresc.
Cb.
mf
piu cresc.

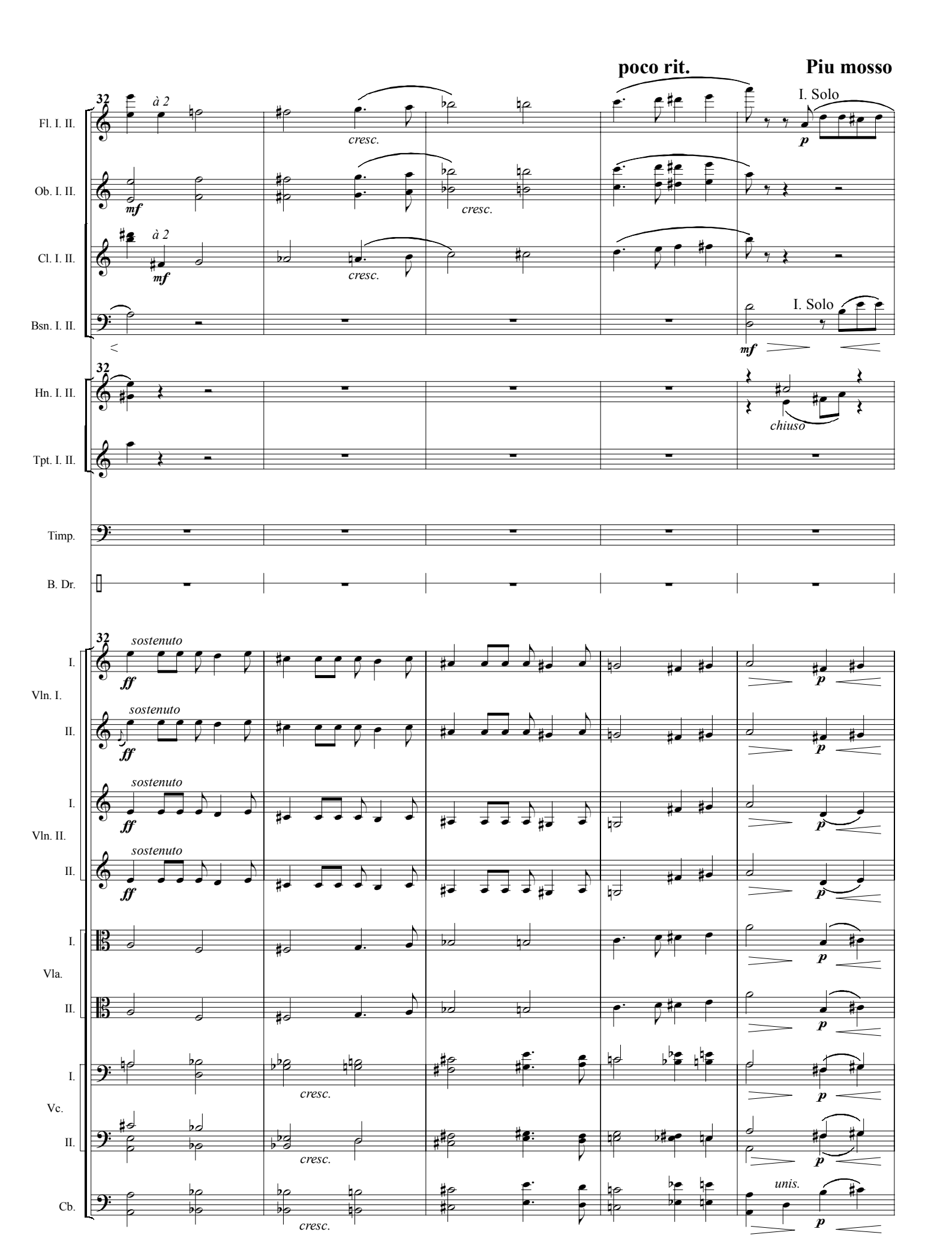

12
Fl. I. II.
Ob. I. II.
sonore
Cl. I. II.
Bsn. I. II.
12
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
12
I.
Vln. I.
II.
molto cresc.
I.
Vln. II.
II.
molto cresc.
I.
Vla.
II.
molto cresc.
I.
Vc.
II.
molto cresc.
Cb.

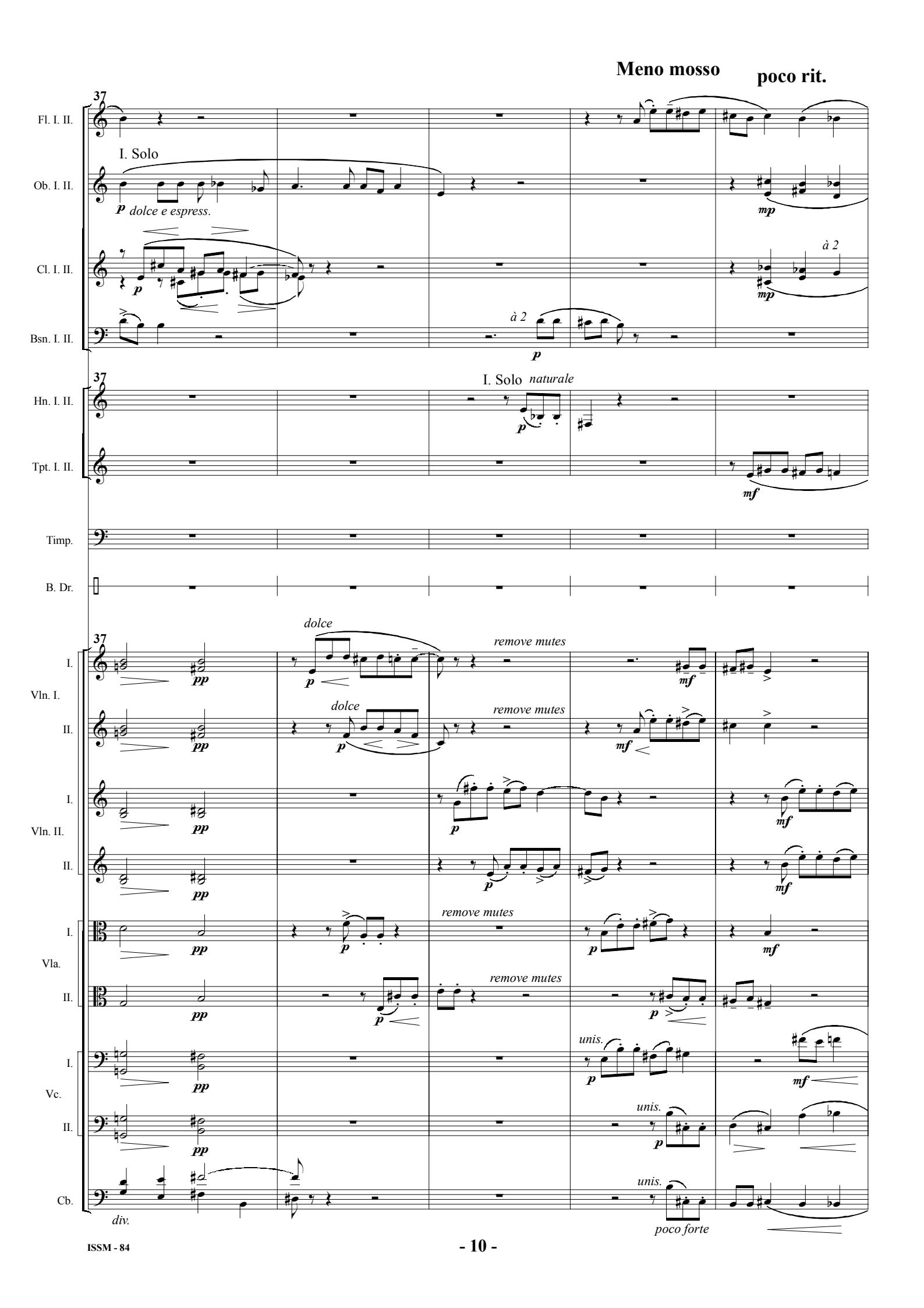

16
à 2
Fl. I. II.
ff
Ob. I. II.
ff
à 2
Cl. I. II.
mf
ff
rinforz.
Bsn. I. II.
ff
16
Hn. I. II.
f
à 2
senza sord.
Tpt. I. II.
f
Timp.
B. Dr.
16
unis.
sempre marc.
I.
Vln. I.
II.
ff
ten.
unis.
sempre marc.
I.
Vln. II.
II.
ff
I.
Vla.
II.
ff
ben ten.
I.
Vc.
II.
ff
unis.
Cb.
ff
ten.


20
Fl. I. II.
molto cresc.
ff
à 2
Ob. I. II.
molto cresc.
ff
Cl. I. II.
Bsn. I. II.
20
marcatissimo
Hn. I. II.
molto cresc.
ff
Tpt. I. II.
cresc.
f
Timp.
B. Dr.
20
trem.
loco
I.
Vln. I.
II.
rinforz.
ff
I.
Vln. II.
II.
rinforz.
ff
I.
Vla.
II.
rinforz.
I.
Vc.
II.
molto cresc.
Cb.

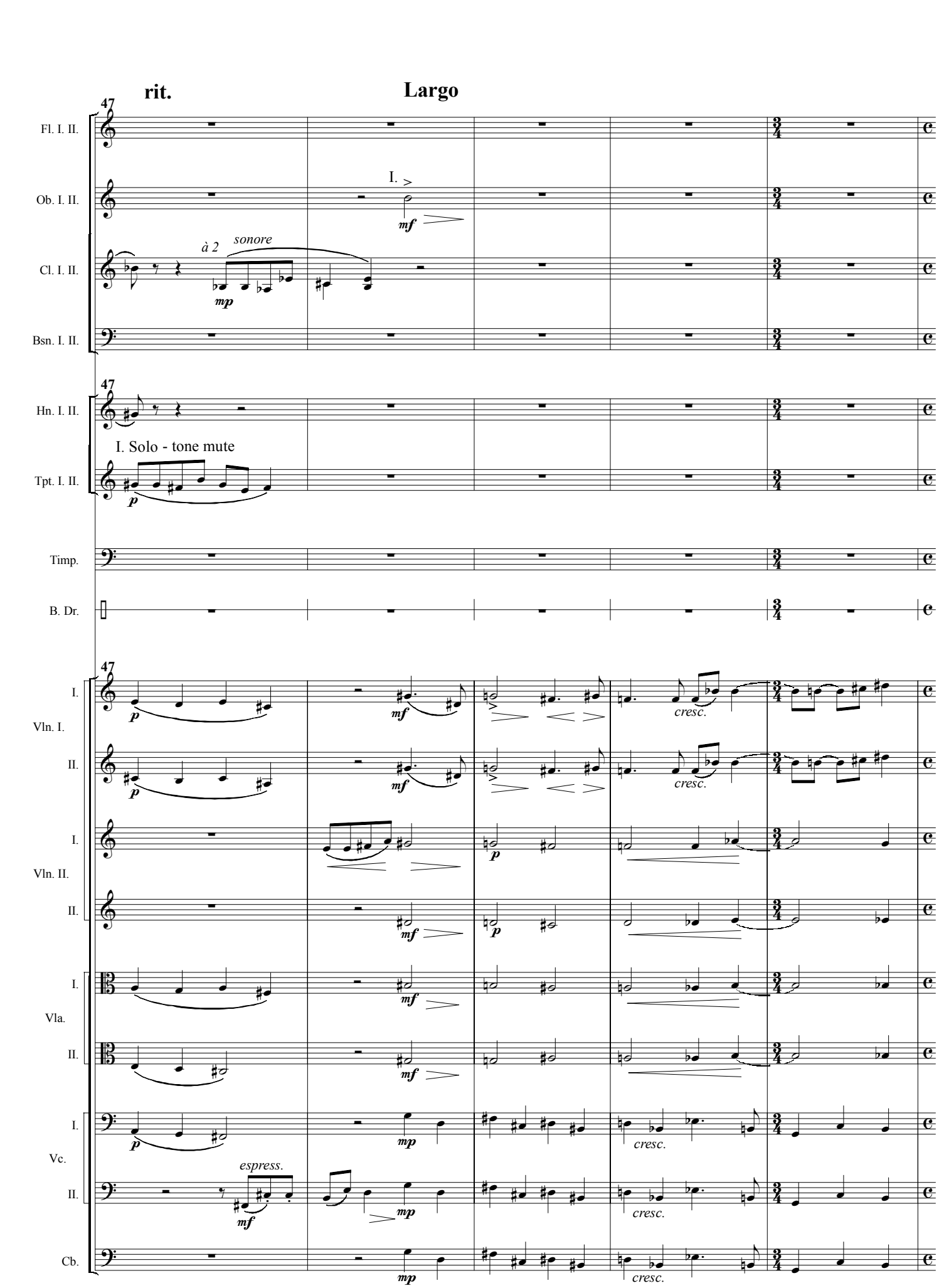

24
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
24
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
24
I.
Vln. I.
II.
8va
8va
I.
Vln. II.
II.
I.
Vla.
II.
tutti
ff
tutti
ff
I.
Vc.
II.
senza sord.
div.
Cb.

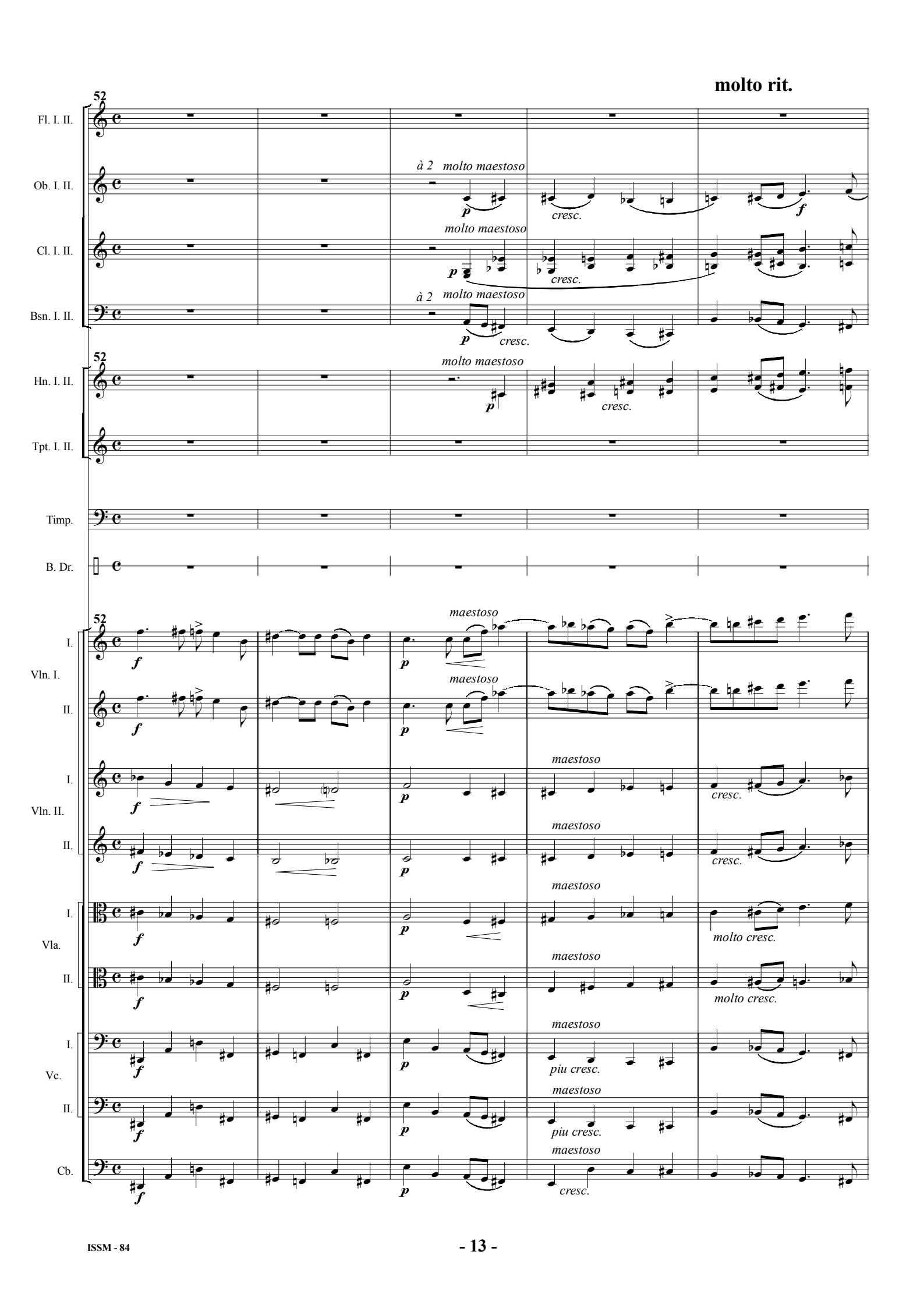

28
div.
Fl. I. II.
mf
cresc.
Ob. I. II.
Cl. I. II.
mf
cresc.
Bsn. I. II.
à 2
28
Hn. I. II.
mf
cresc.
Tpt. I. II.
mf
cresc.
Timp.
B. Dr.
p
28
(8va)
9
I.
Vln. I.
II.
I.
Vln. II.
II.
full bow
ben sonore
I.
Vla.
full bow
ben sonore
II.
div.
I.
ff
Vc.
II.
ff
sostenuto
div.
Cb.
poco dim.

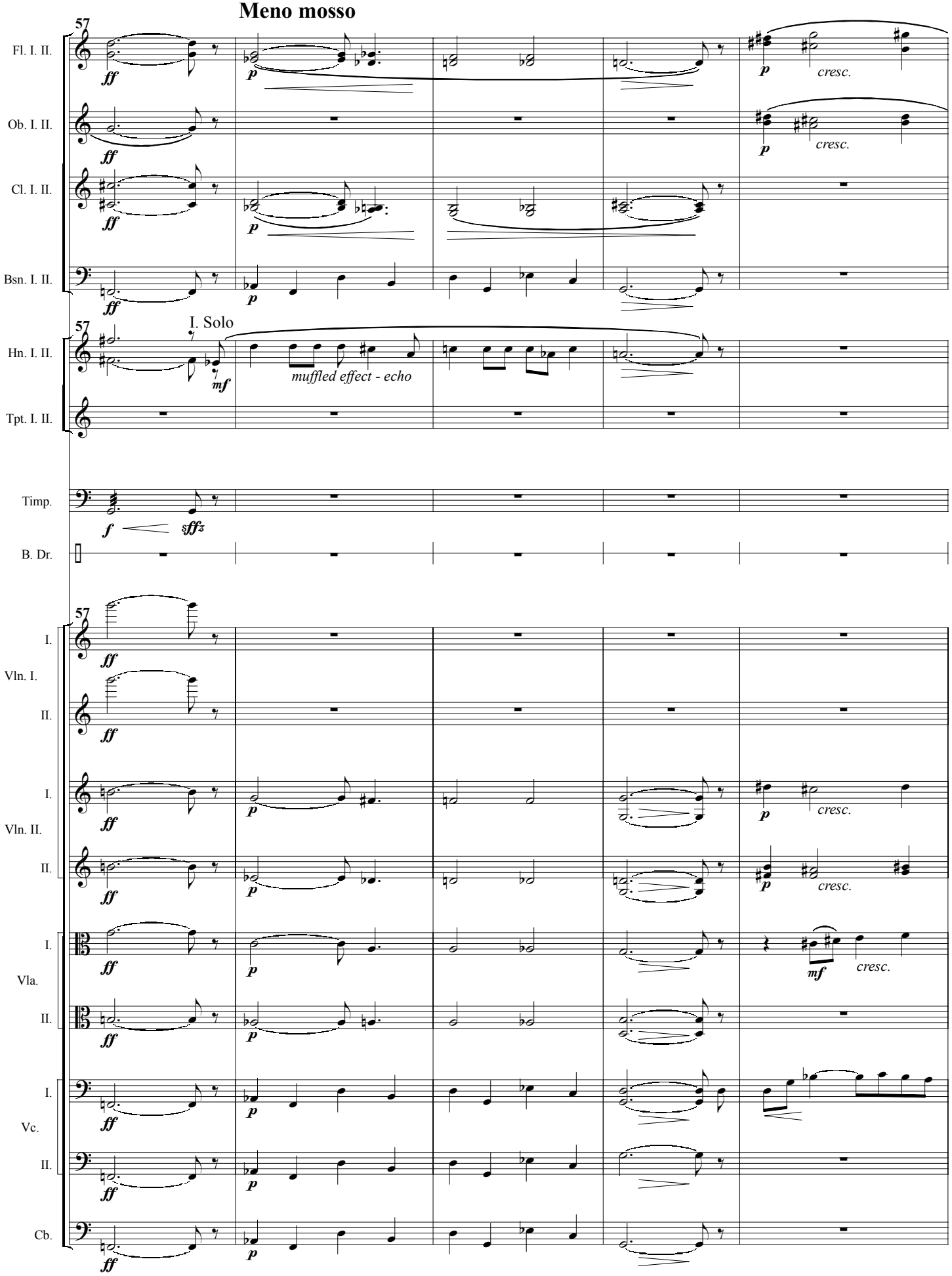

poco rit.
Piu mosso
32
à 2
I. Solo
Fl. I. II.
cresc.
p
Ob. I. II.
mf
cresc.
Cl. I. II.
mf
cresc.
Bsn. I. II.
I. Solo
mf
32
Hn. I. II.
chiuso
Tpt. I. II.
Timp.
B. Dr.
32
sostenuto
I.
Vln. I.
ff
p
II.
I.
Vln. II.
II.
Vla.
I.
II.
Vc.
I.
II.
Cb.
cresc.
unis.

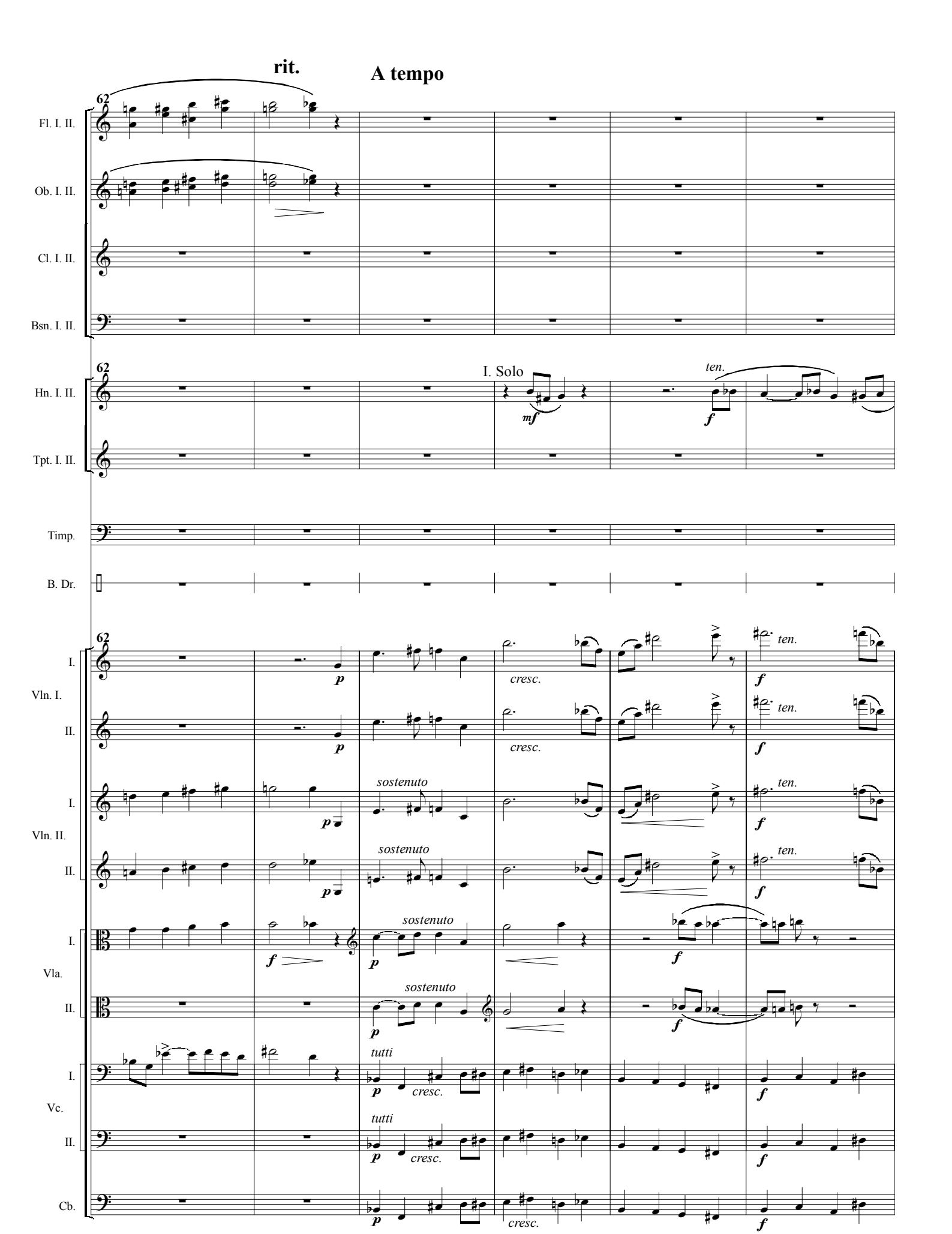

Meno mosso
poco rit.
37
Fl. I. II.
I. Solo
Ob. I. II.
p dolce e espress.
mp
Cl. I. II.
à 2
mp
Bsn. I. II.
à 2
p
37
I. Solo naturale
Hn. I. II.
p
Tpt. I. II.
mf
Timp.
B. Dr.
37
dolce
remove mutes
I.
Vln. I.
II.
pp
p
mf
I.
Vln. II.
II.
Vla.
Vc.
Cb.
unis.
div.
poco forte

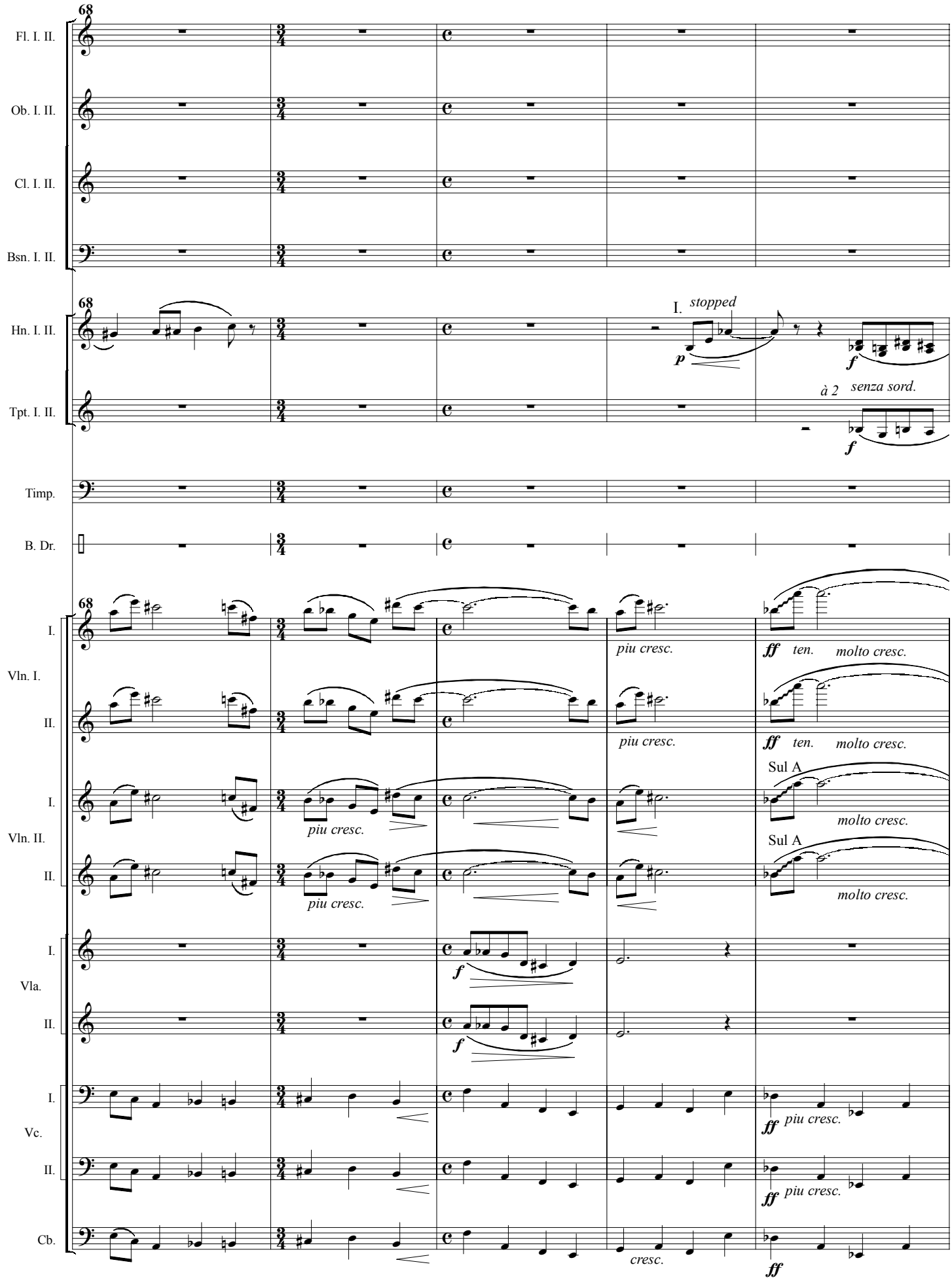
Meno mosso
42
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
Vln. I. I.
Vln. I. II.
Vln. II. I.
Vln. II. II.
Vla. I.
Vla. II.
Vc. I.
Vc. II.
Cb.
I. Solo
à 2
secco
au talon
div.
unis.
cresc.
rinforz.
dolce

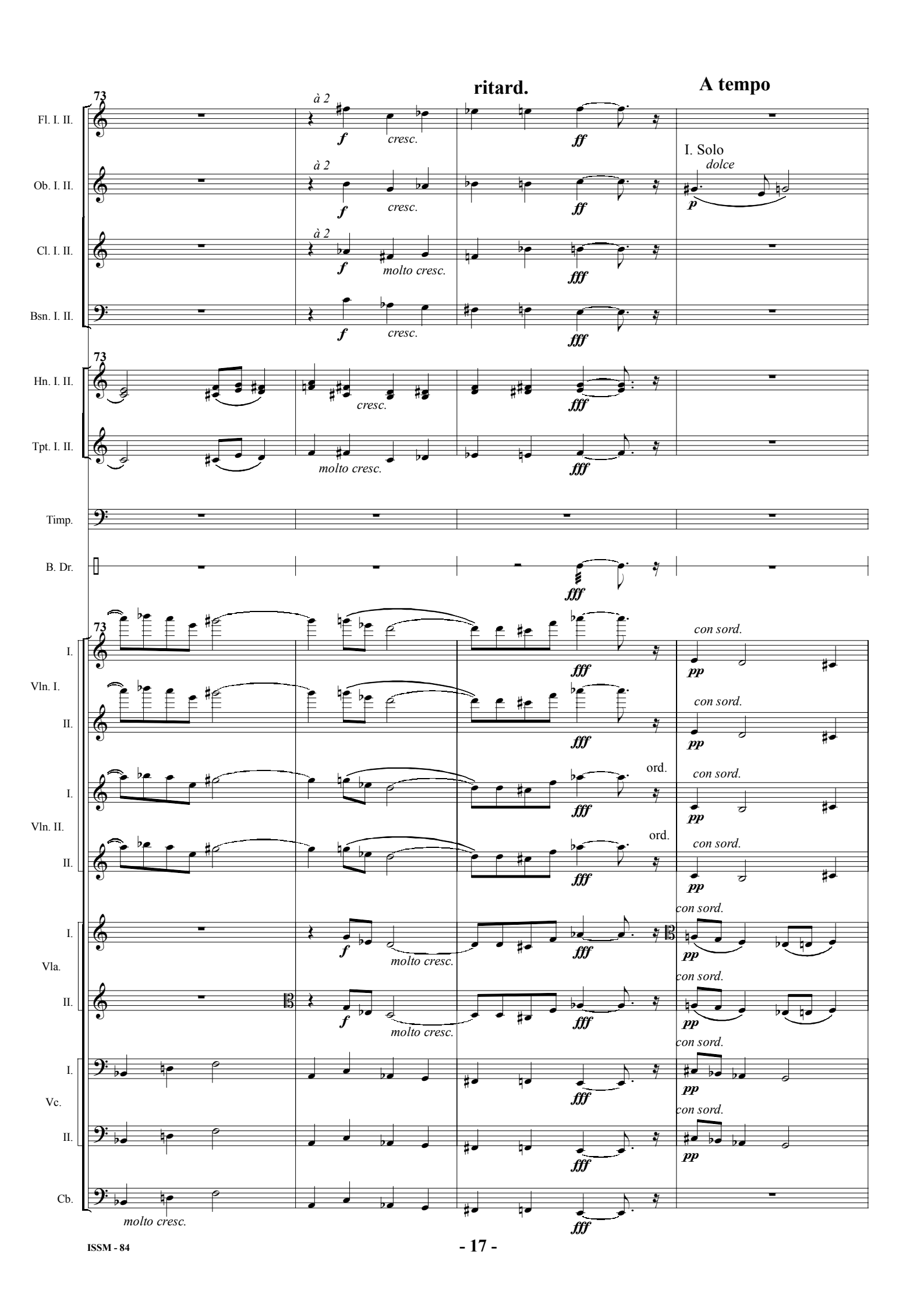

rit.
Largo
47
Fl. I. II.
Ob. I. II.
I.
mf
à 2
sonore
Cl. I. II.
mp
Bsn. I. II.
47
Hn. I. II.
I. Solo - tone mute
Tpt. I. II.
p
Timp.
B. Dr.
47
I.
Vln. I.
II.
p
mf
cresc.
I.
Vln. II.
II.
p
I.
Vla.
II.
I.
Vc.
espress.
II.
Cb.
mp
cresc.

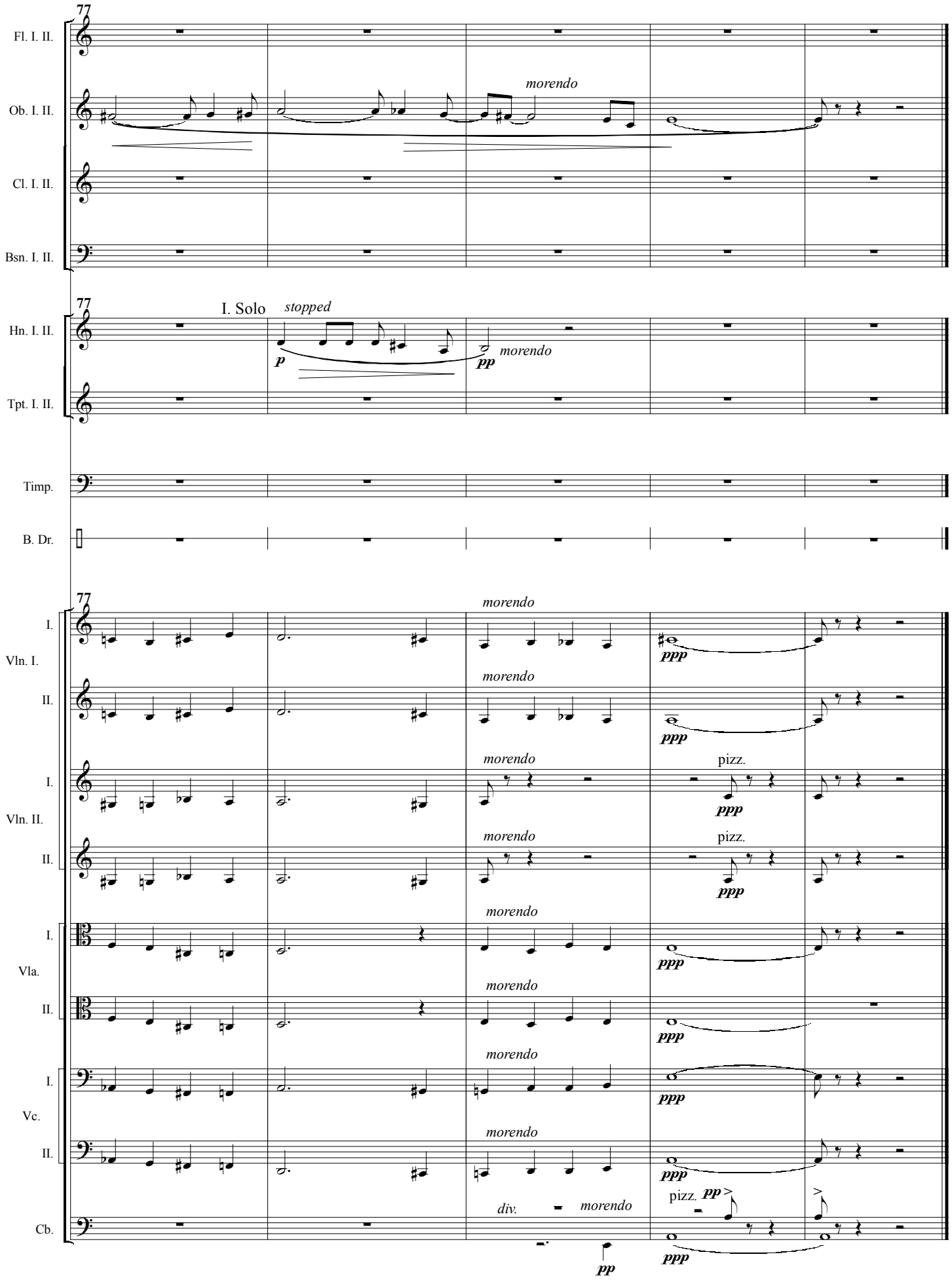

molto rit.
52
Fl. I. II.
Ob. I. II.
à 2 molto maestoso
p
cresc.
f
Cl. I. II.
molto maestoso
p
cresc.
Bsn. I. II.
à 2 molto maestoso
p
cresc.
52
Hn. I. II.
molto maestoso
p
cresc.
Tpt. I. II.
Timp.
B. Dr.
52
I.
Vln. I.
II.
f
p
maestoso
I.
Vln. II.
II.
cresc.
I.
Vla.
II.
molto cresc.
I.
Vc.
II.
piu cresc.
Cb.
cresc.


Meno mosso
57
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
I. Solo
Hn. I. II.
muffled effect - echo
Tpt. I. II.
Timp.
B. Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.


rit.
A tempo
62
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
62
I. Solo
ten.
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
62
I.
Vln. I.
II.
I.
Vln. II.
II.
I.
Vla.
II.
I.
Vc.
II.
Cb.
p
mf
f
cresc.
ten.
sostenuto
tutti


68
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
I. stopped
p
f
Tpt. I. II.
à 2 senza sord.
f
Timp.
B. Dr.
Vln. I.
I.
II.
piu cresc.
ff ten. molto cresc.
Vln. II.
Sul A
molto cresc.
Vla.
f
Vc.
Cb.
cresc.
ff


ritard.
A tempo
73
Fl. I. II.
Ob. I. II.
Cl. I. II.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Timp.
B. Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
I. Solo
dolce
cresc.
molto cresc.
con sord.
ord.


77
Fl. I. II.
Ob. I. II.
morendo
Cl. I. II.
Bsn. I. II.
77
I. Solo
stopped
Hn. I. II.
p
pp
morendo
Tpt. I. II.
Timp.
B. Dr.
77
I.
Vln. I.
II.
morendo
ppp
pizz.
Vln. II.
Vla.
Vc.
Cb.
div.
pp