Irving SCHLEIN

Ode to Victory

for Orchestra and Narrator

1943

Dedicated to the United Nations

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This work was inspired by the following statement made by U.S. President Franklin Delano Roosevelt on January 1, 1943.

One year ago, 26 Nations signed at Washington the Declaration by United Nations.

The world situation at that moment was grim indeed. Yet on that last New Year's Day, these Nations, bound together by the universal ideals of the Atlantic Charter, signed an act of faith that military aggression, treaty violation, and calculated savagery should be remorselessly overwhelmed by their combined might and the sacred principles of life, liberty, and the pursuit of happiness be restored as cherished ideals of mankind. They thus created the mightiest coalition in history, mighty not only for its overwhelming material force but still more for its eternal spiritual values. Three other Nations have since joined that coalition.

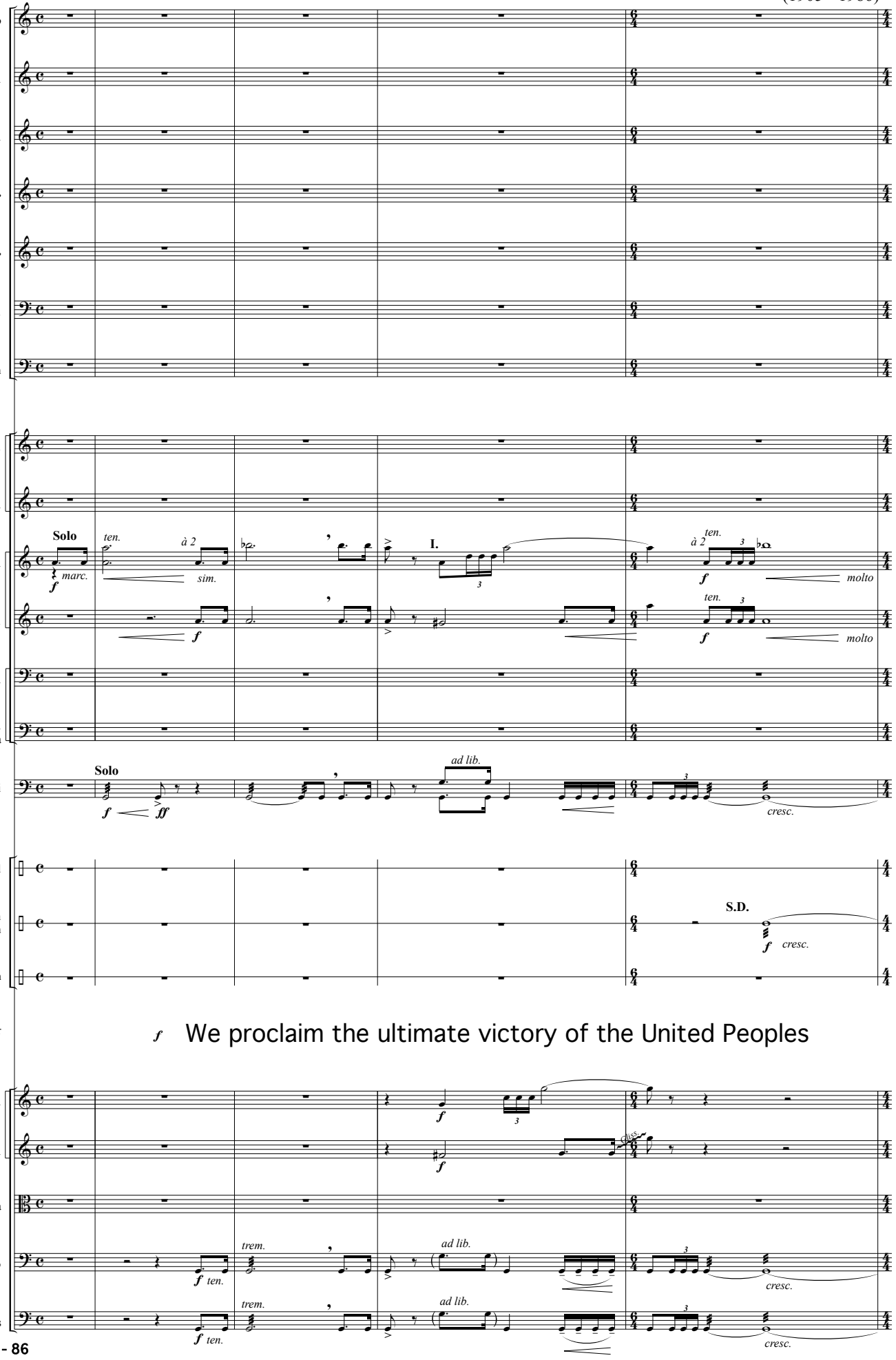
The unity thus achieved amidst dire danger has borne rich fruit. The United Nations are passing from the defensive to the offensive.

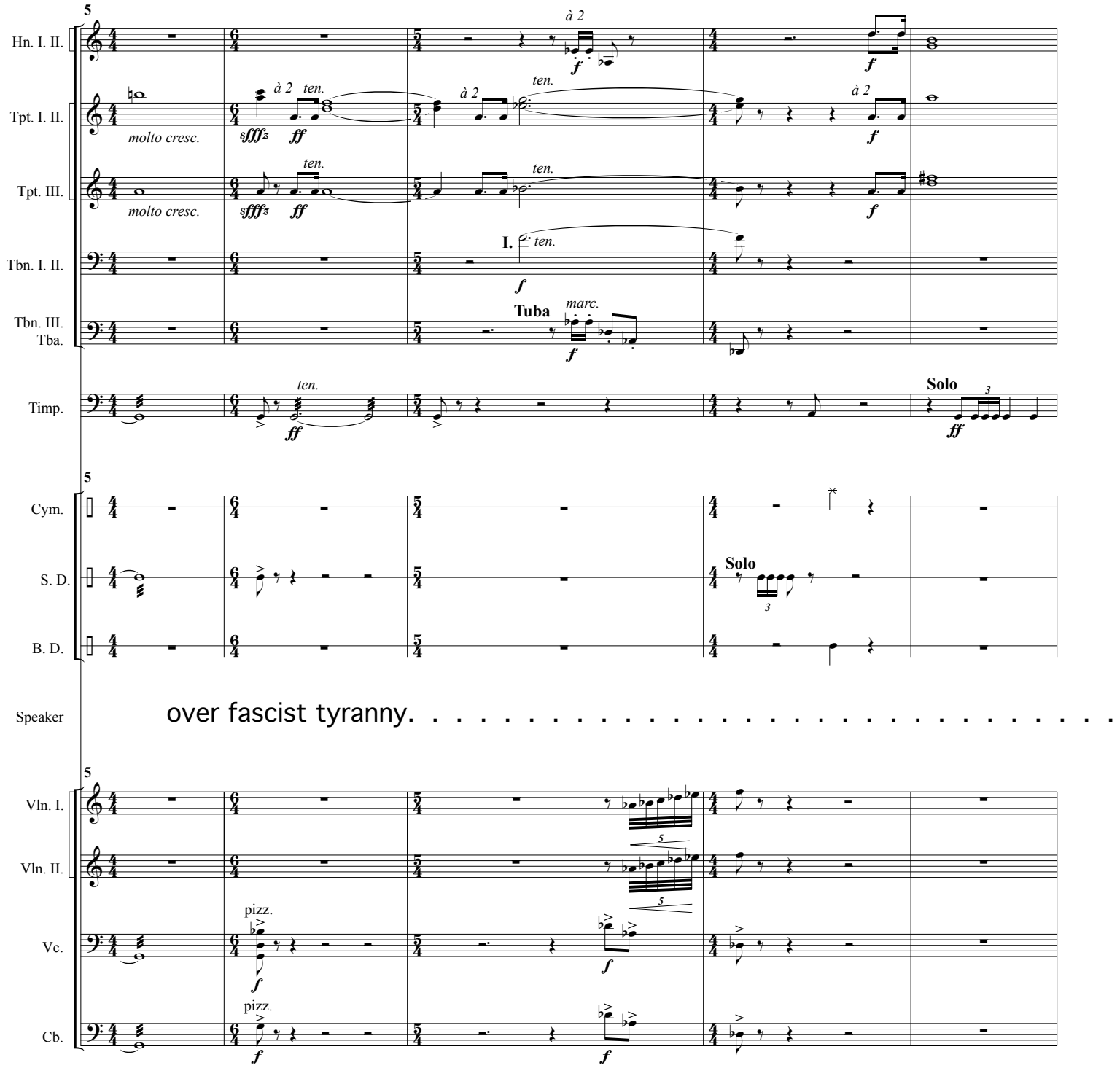
The unity achieved on the battle line is being earnestly sought in the not less complex problems on a different front. In this as in no previous war men are conscious of the supreme necessity of planning what is to come afteróand of carrying forward into peace the common effort which will have brought them victory in the war. They have come to see that the maintenance and safeguarding of peace is the most vital single necessity in the lives of each and all of us.

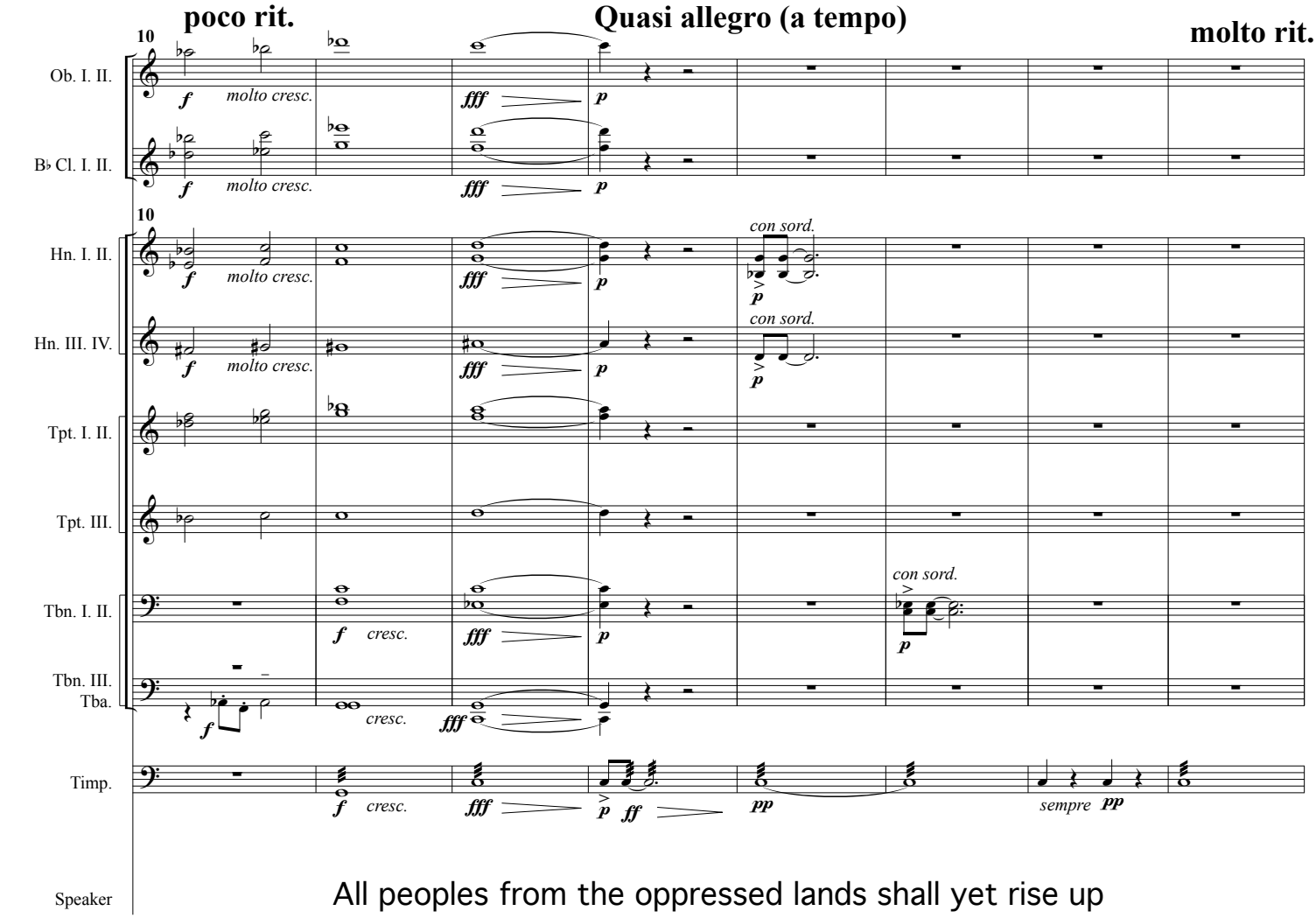
Ode To Victory

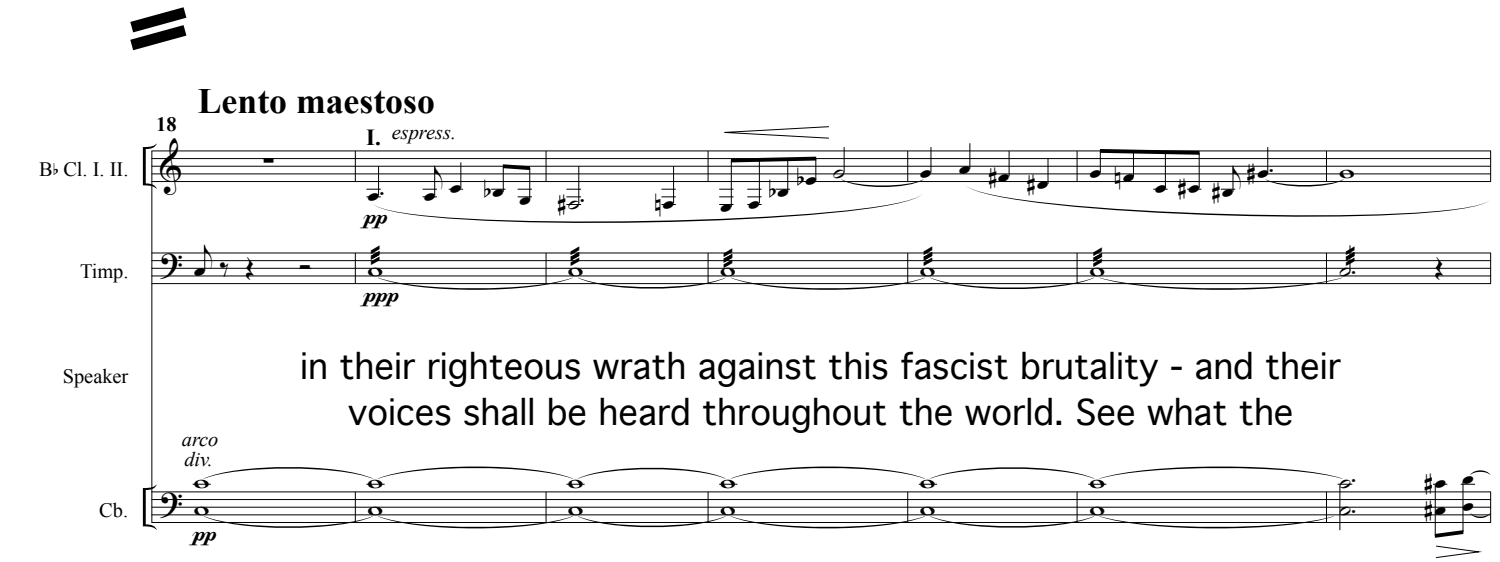
Irving SCHLEIN
(1905 - 1986)

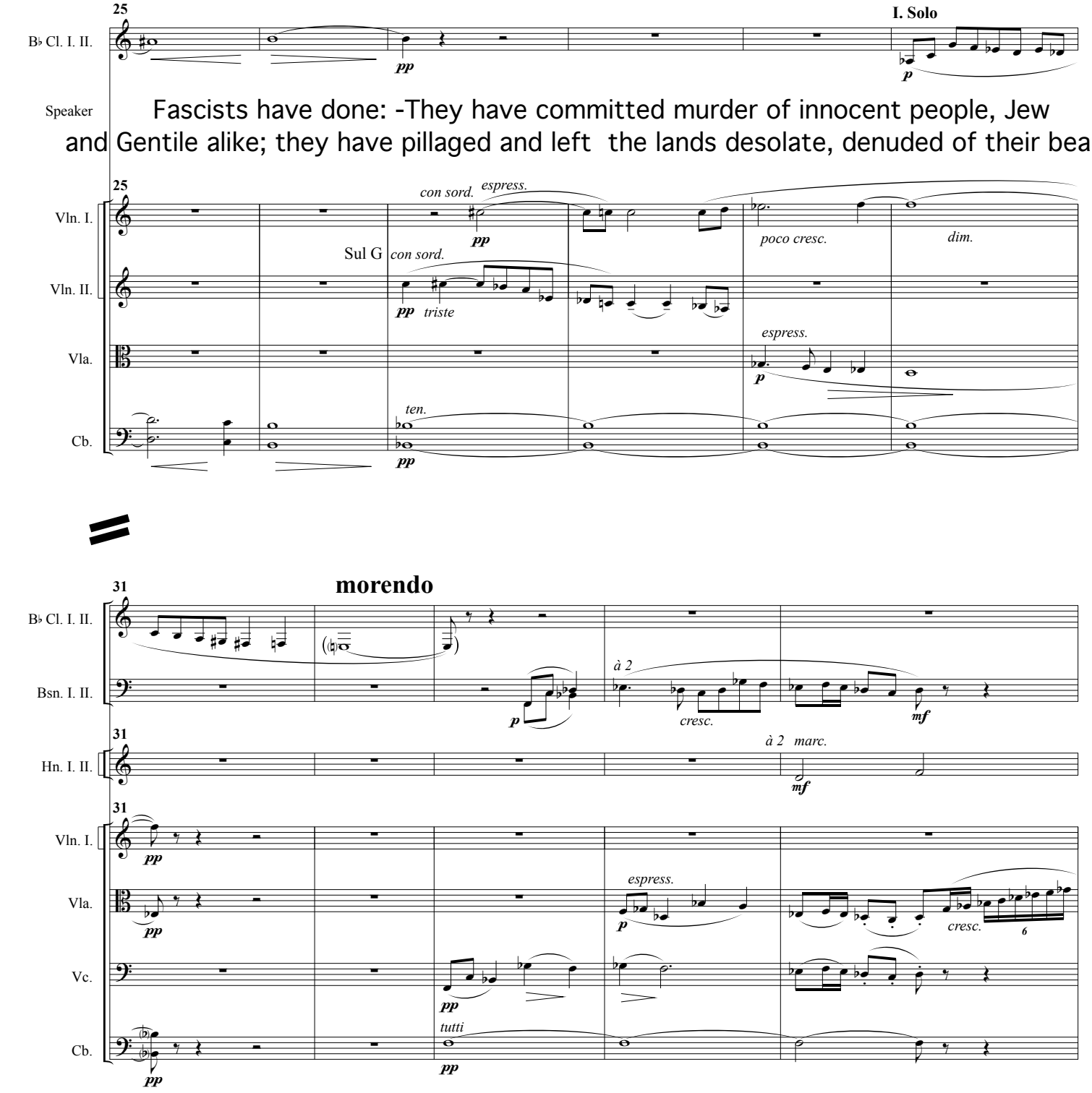
Grandioso and majestical

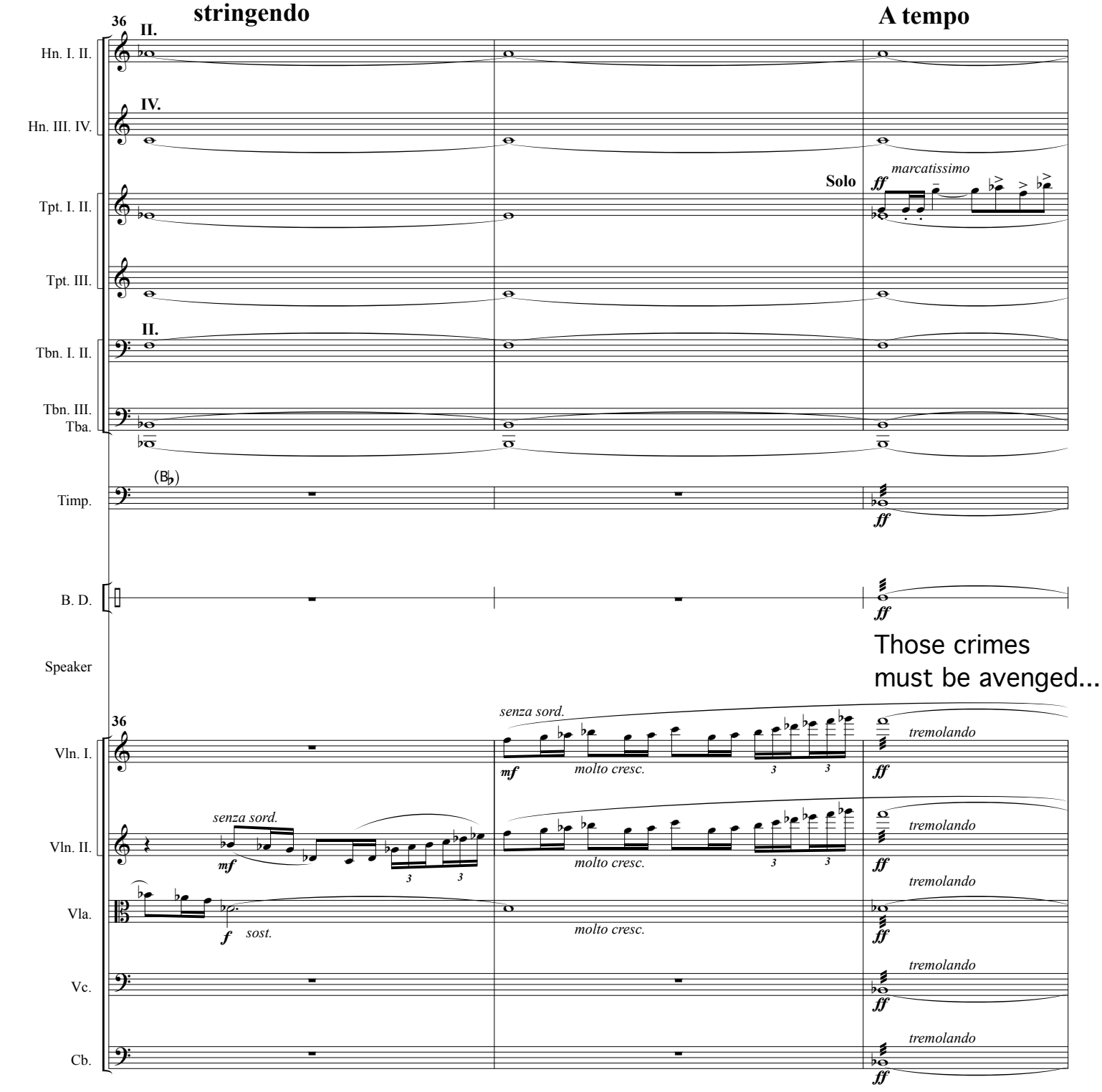


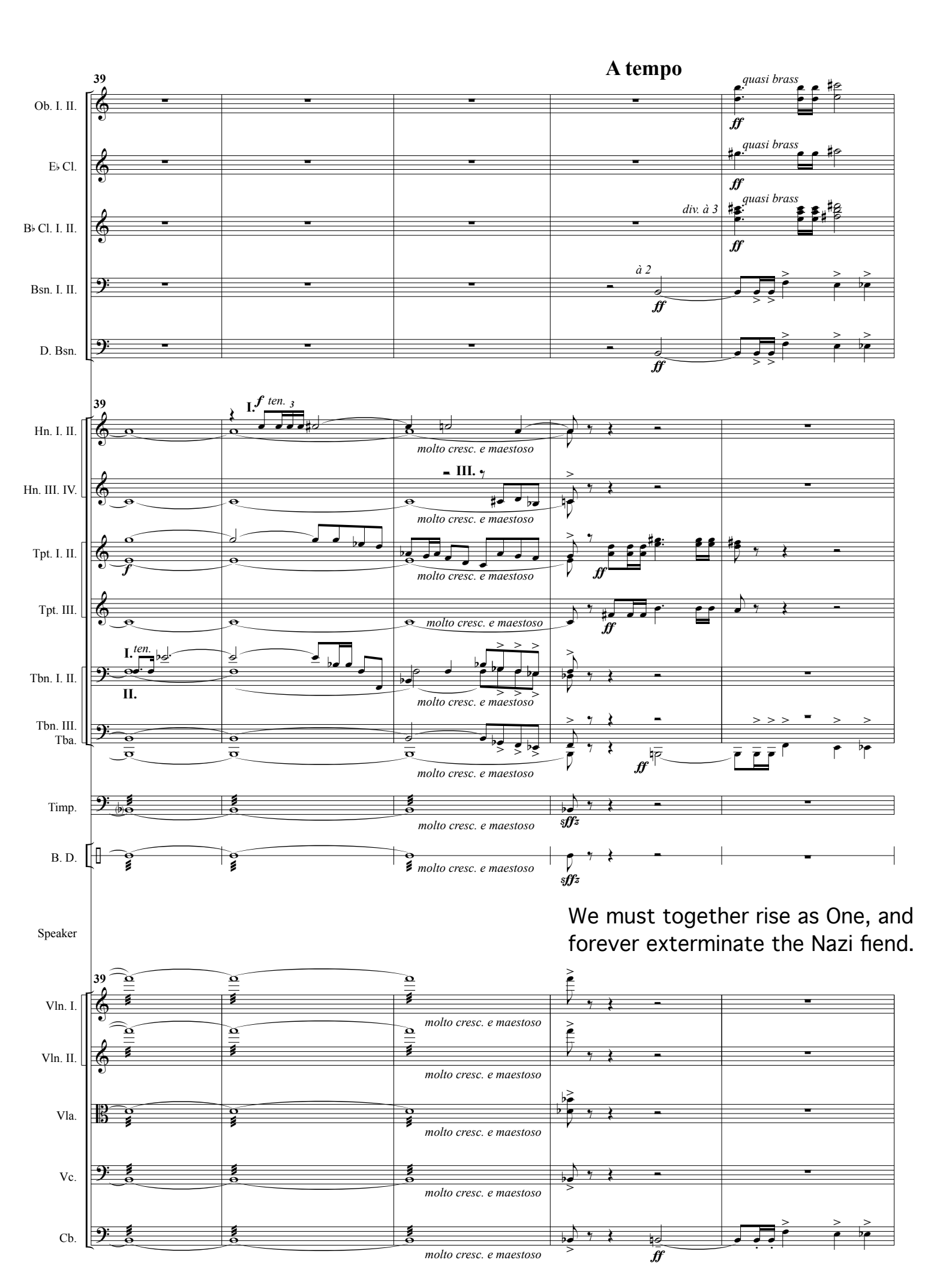

5
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
S. D.
B. D.
Speaker
Vln. I.
Vln. II.
Vc.
Cb.
à 2
ten.
molto cresc.
sffffz
ff
f
I.
Tuba
marc.
Solo
over fascist tyranny. . . . . .
pizz.


poco rit.
Quasi allegro (a tempo)
molto rit.
10
Ob. I. II.
B♭ Cl. I. II.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Speaker
molto cresc.
cresc.
con sord.
sempre pp
All peoples from the oppressed lands shall yet rise up

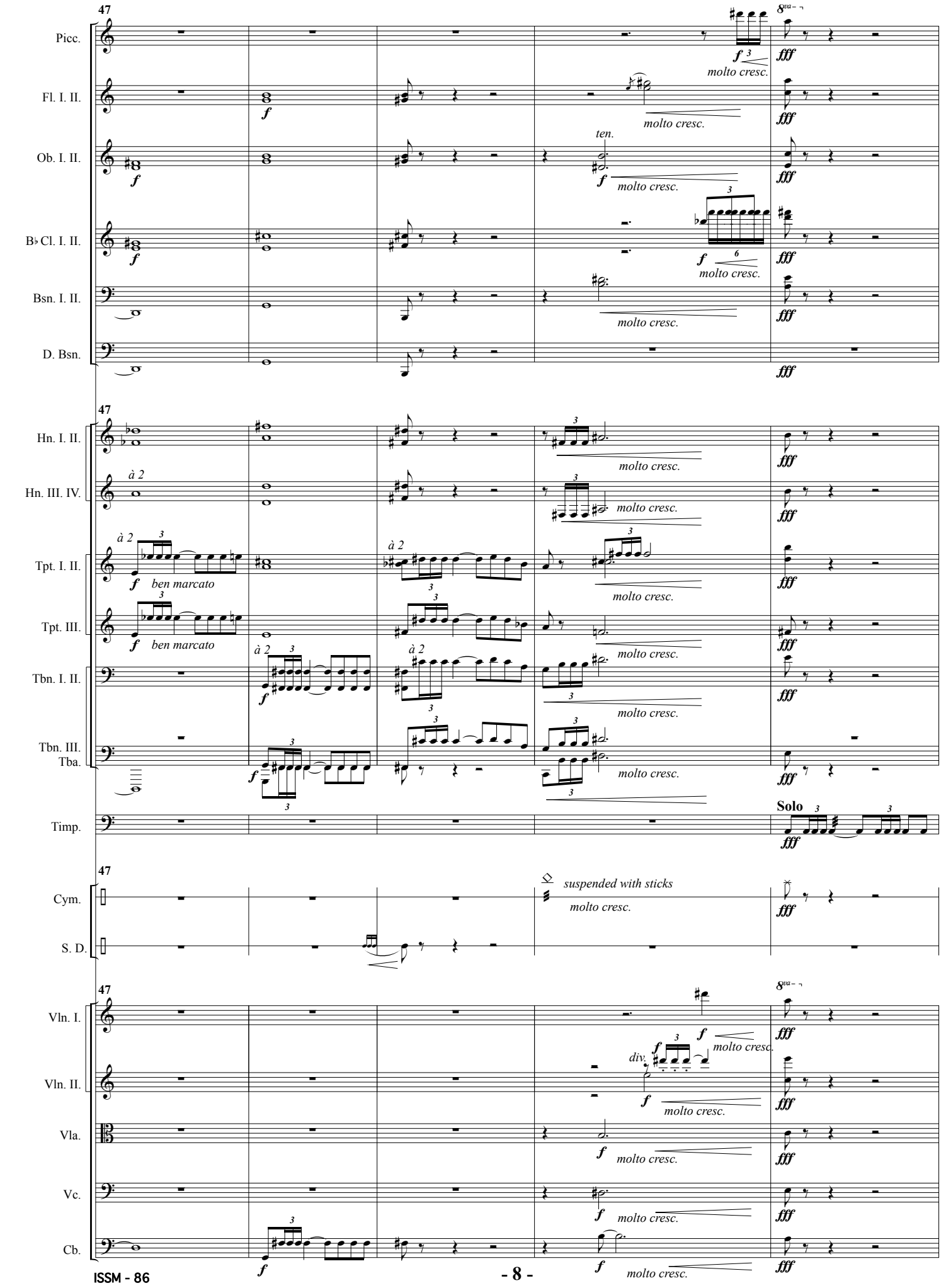

Lento maestoso
18
I.
espress.
B♭ Cl. I. II.
Timp.
Speaker
Cb.
arco
div.
in their righteous wrath against this fascist brutality - and their
voices shall be heard throughout the world. See what the

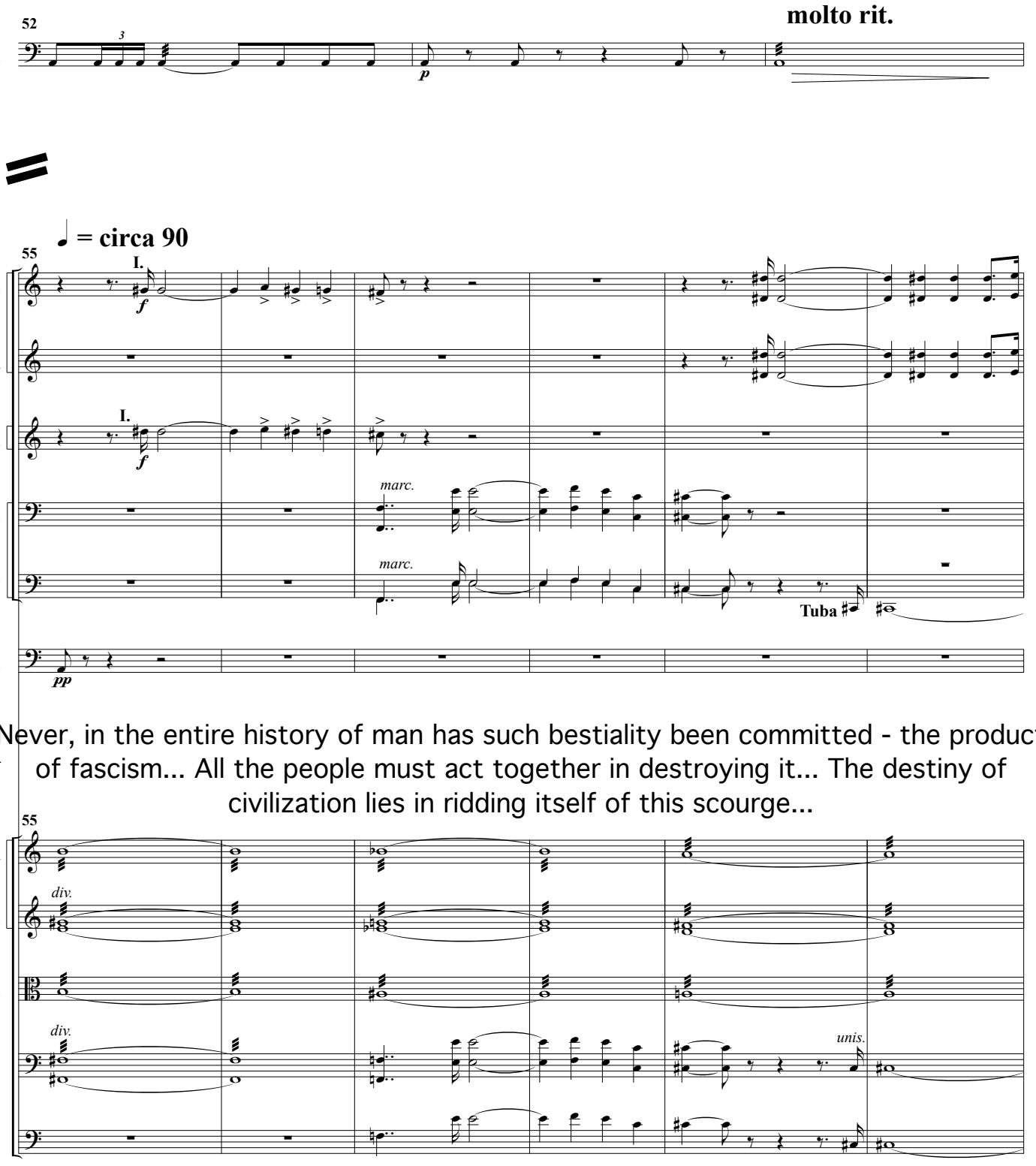

25
I. Solo
B♭ Cl. I. II.
pp
p
Speaker
Fascists have done: -They have committed murder of innocent people, Jew and Gentile alike; they have pillaged and left the lands desolate, denuded of their beauty.
25
Vln. I.
con sord.
espress.
pp
poco cresc.
dim.
Sul G
con sord.
Vln. II.
pp
triste
Vla.
espress.
p
ten.
Cb.
pp
31
morendo
B♭ Cl. I. II.
Bsn. I. II.
à 2
p
cresc.
mf
31
Hn. I. II.
à 2
marc.
mf
31
Vln. I.
pp
Vla.
pp
espress.
p
cresc.
6
Vc.
pp
Cb.
tutti
pp
pp

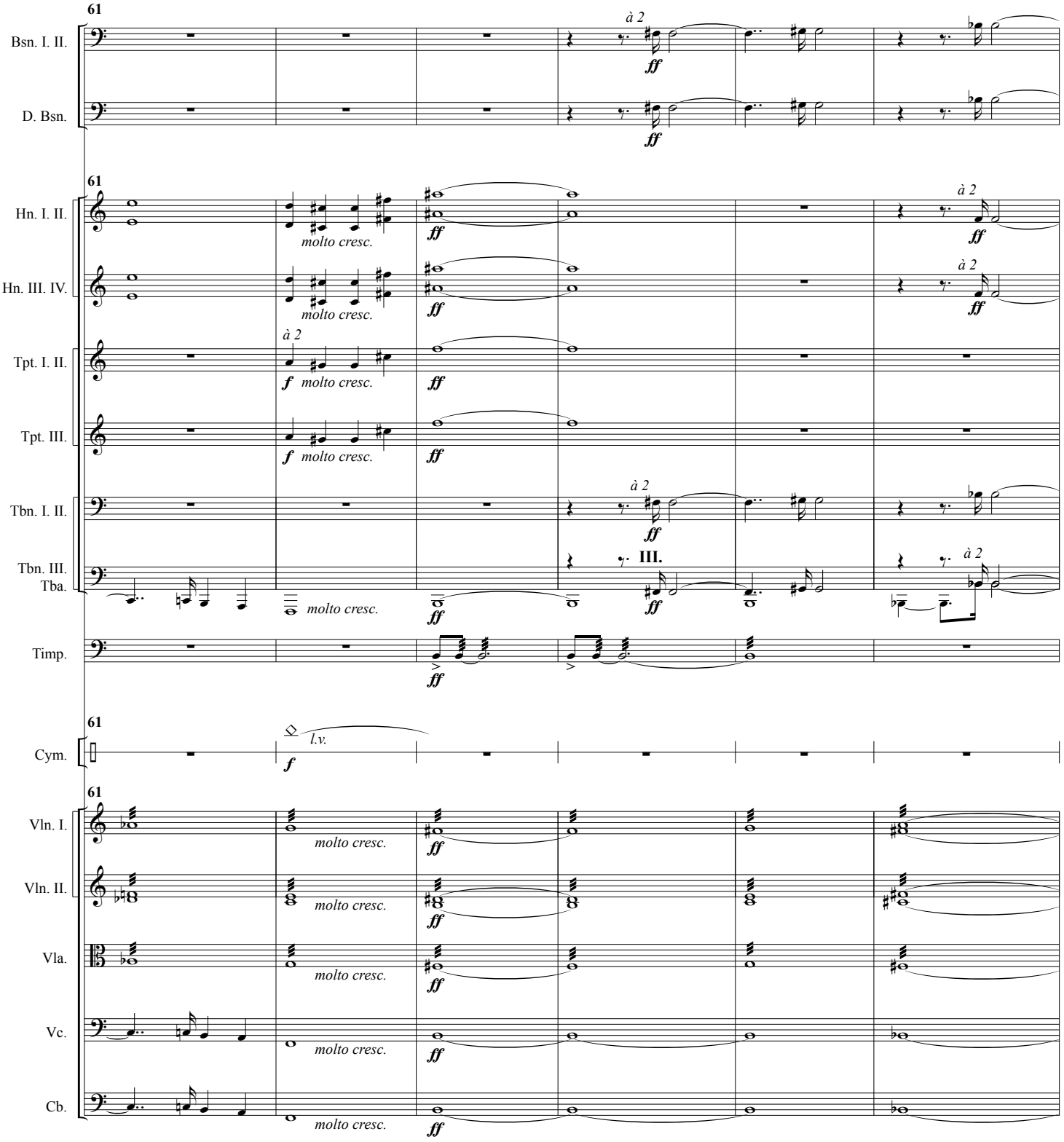

36
stringendo
A tempo
II.
Hn. I. II.
IV.
Hn. III. IV.
Solo
ff
marcatissimo
Tpt. I. II.
Tpt. III.
II.
Tbn. I. II.
Tbn. III.
Tba.
(B♭)
Timp.
B. D.
Speaker
Those crimes
must be avenged...
36
senza sord.
mf
molto cresc.
tremolando
Vln. I.
Vln. II.
Vla.
f
sost.
Vc.
Cb.

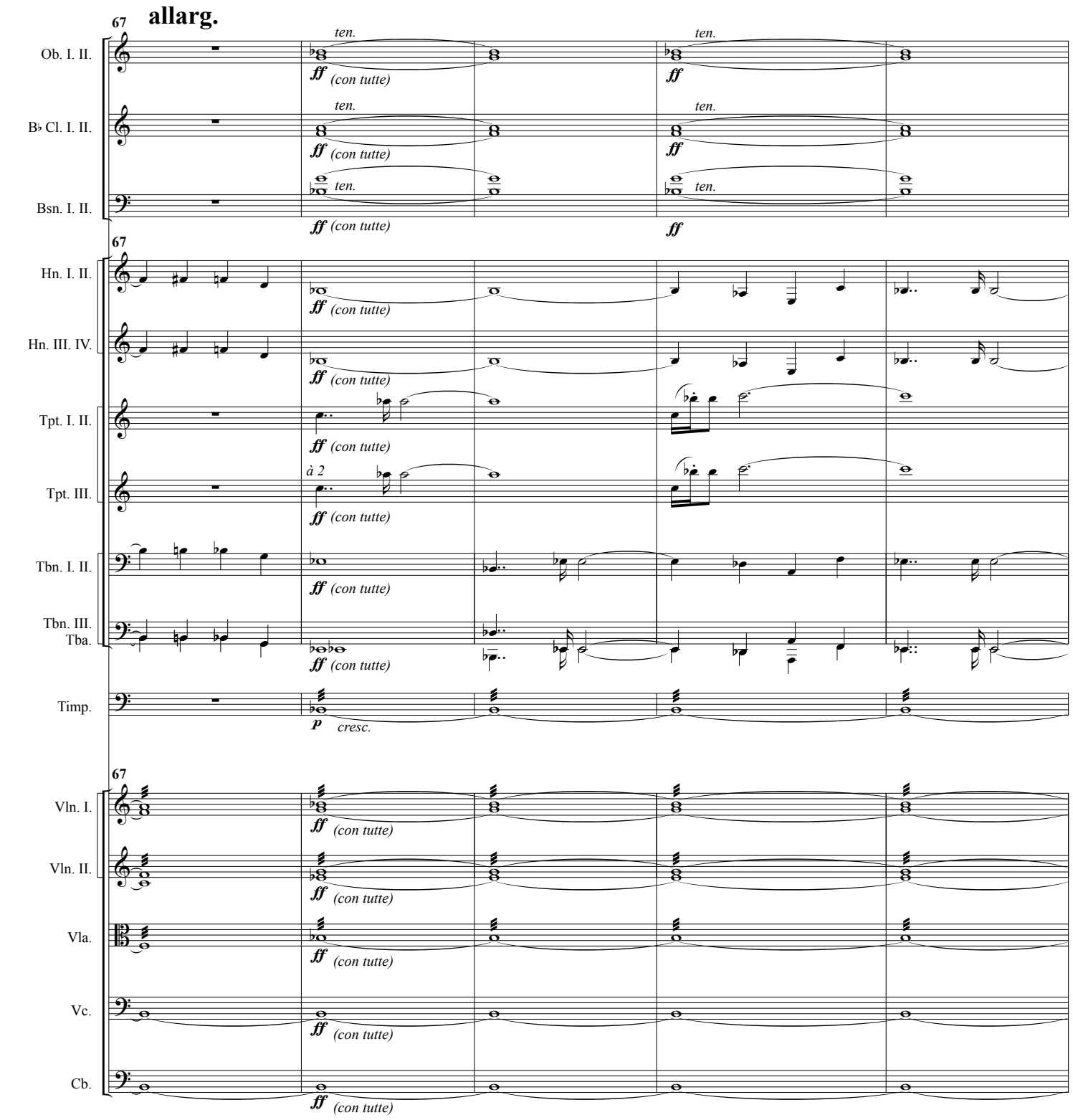

A tempo
39
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
B. D.
Speaker
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
quasi brass
div. à 3
à 2
I. ten.
II.
III.
molto cresc. e maestoso
We must together rise as One, and
forever exterminate the Nazi fiend.

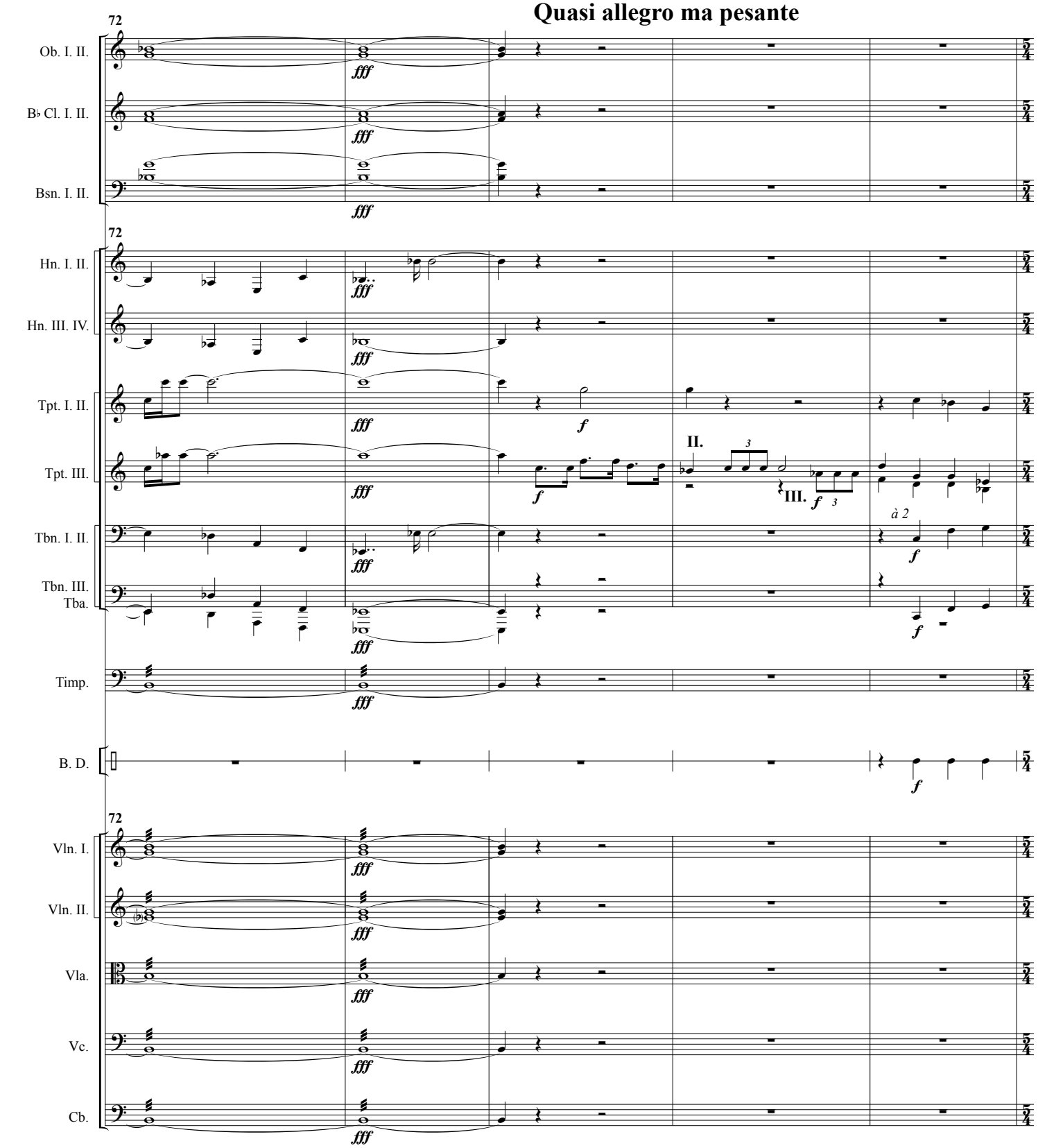
Piu mosso
44
Picc.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Cym.
B. D.
Cb.
à 2
ff
f

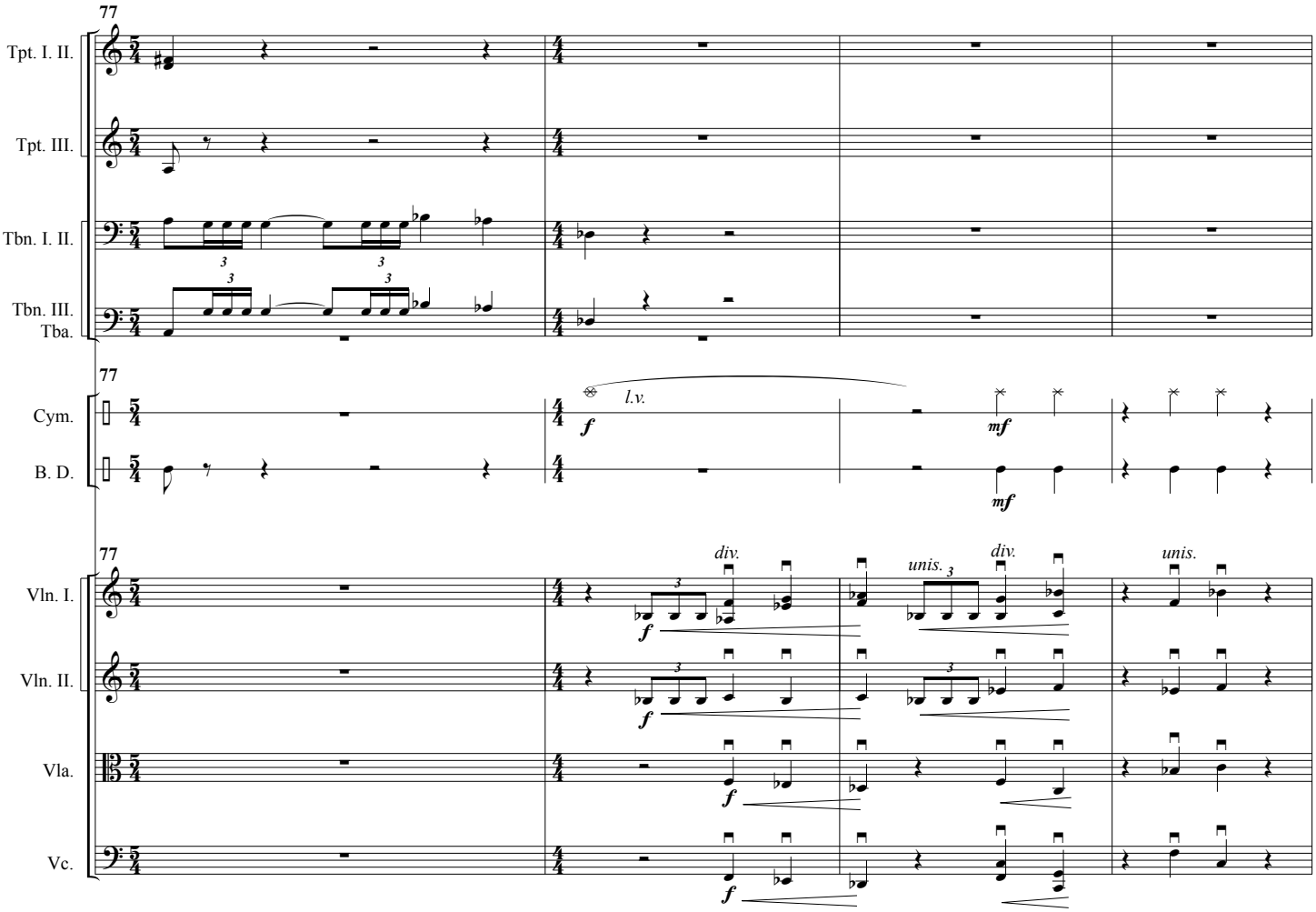

47
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
S. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
8va
fff
f
molto cresc.
ten.
à 2
ben marcato
Solo
suspended with sticks
div.

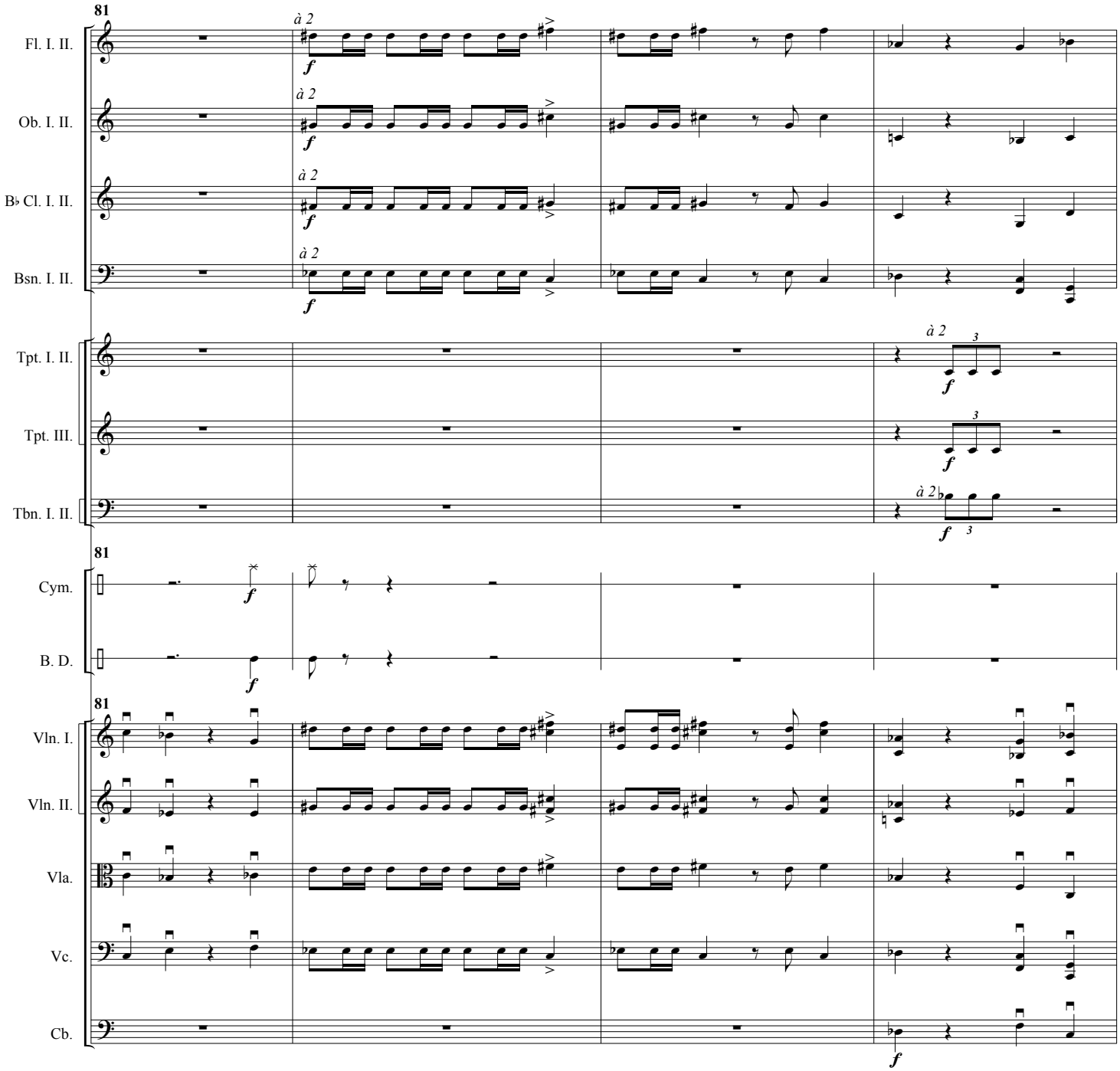

52
molto rit.
Timp.
p
= circa 90
55
I.
Hn. I. II.
f
Hn. III. IV.
I.
Tpt. I. II.
f
marc.
Tbn. I. II.
marc.
Tbn. III.
Tba.
Tuba
Timp.
pp
Never, in the entire history of man has such bestiality been committed - the product of fascism... All the people must act together in destroying it... The destiny of civilization lies in ridding itself of this scourge...
Speaker
55
Vln. I.
div.
Vln. II.
Vla.
div.
unis.
Vc.
Cb.

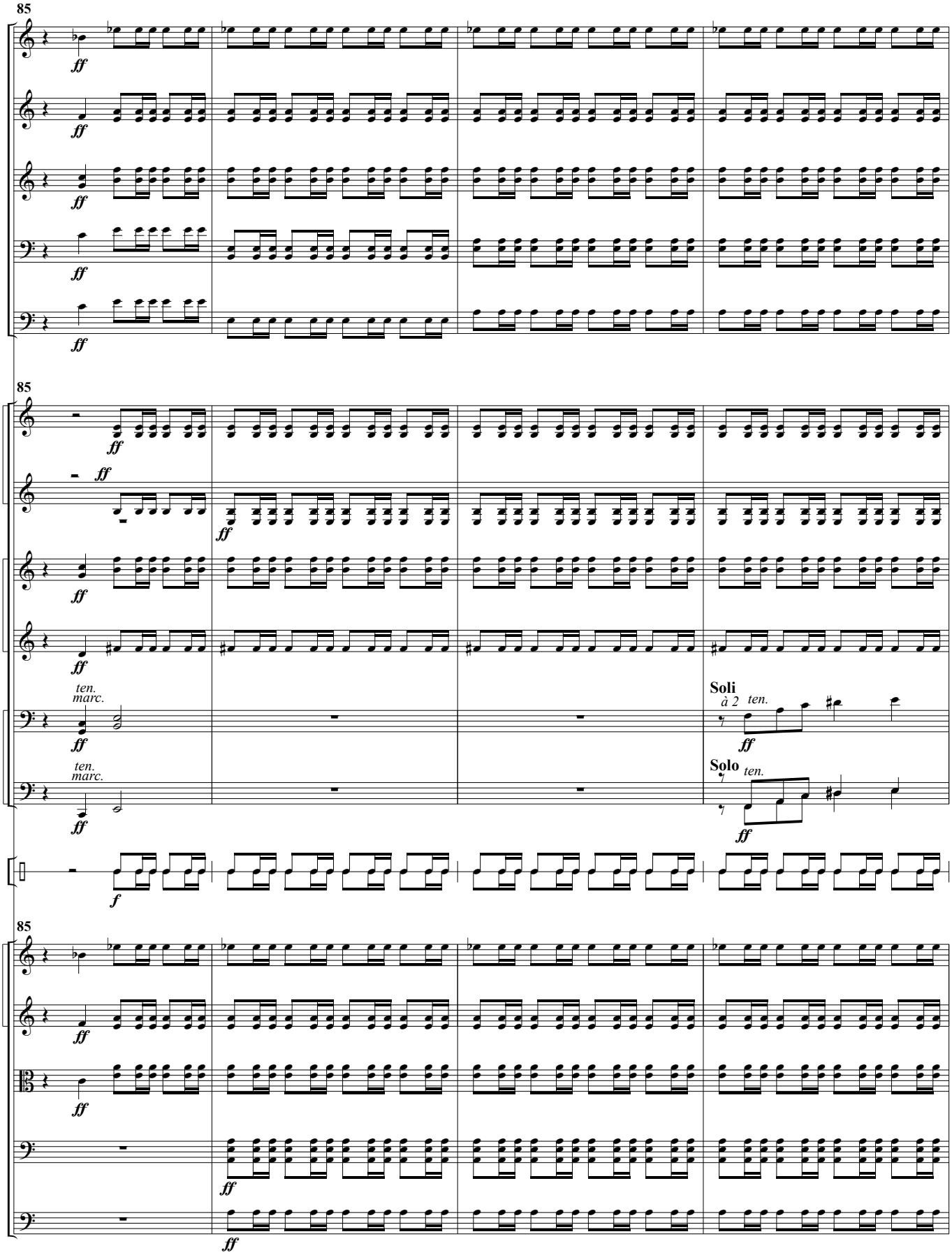

61
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
III.
molto cresc.
l.v.
ff
f

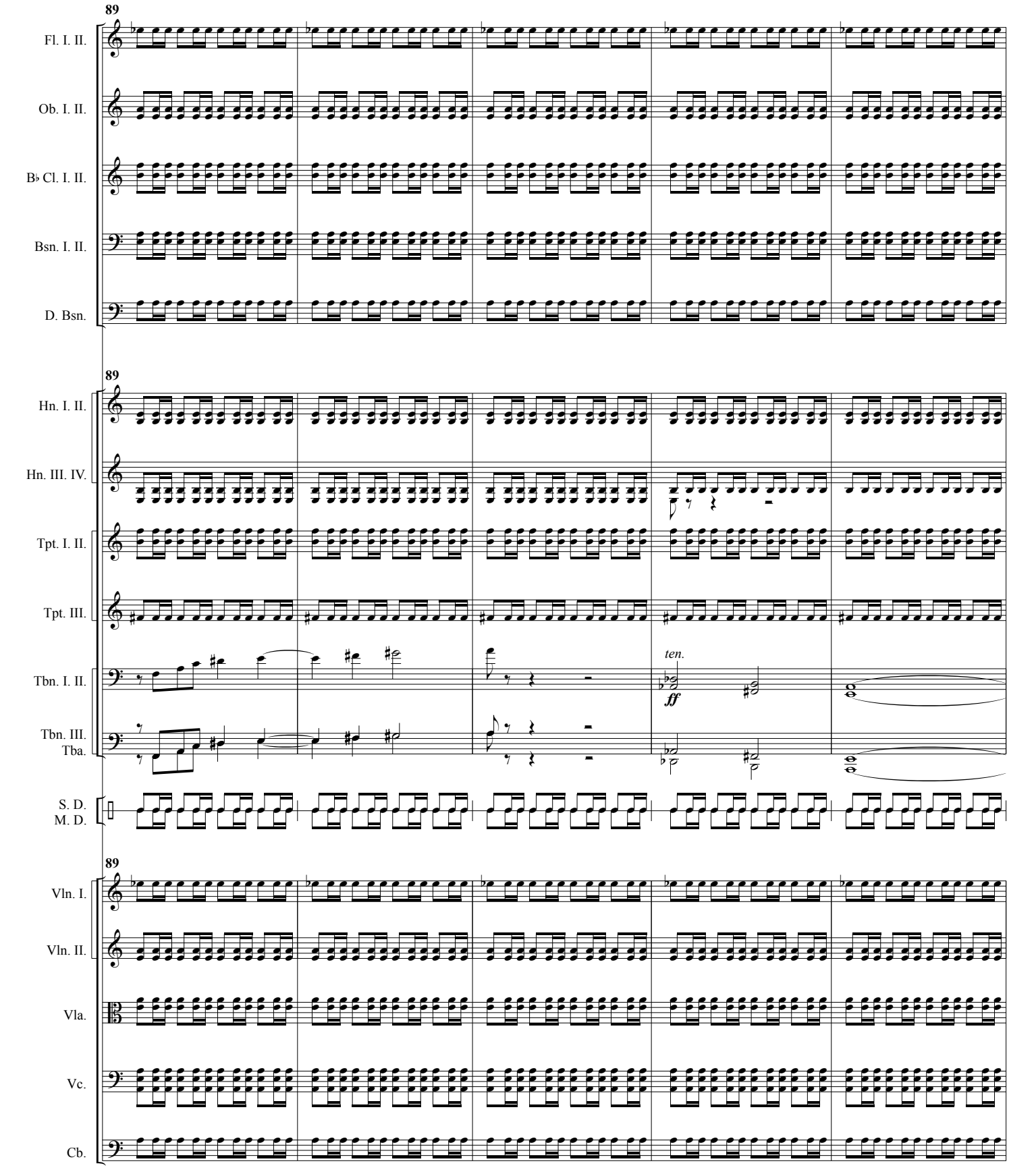

67
allarg.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ten.
ff (con tutte)
à 2
p cresc.

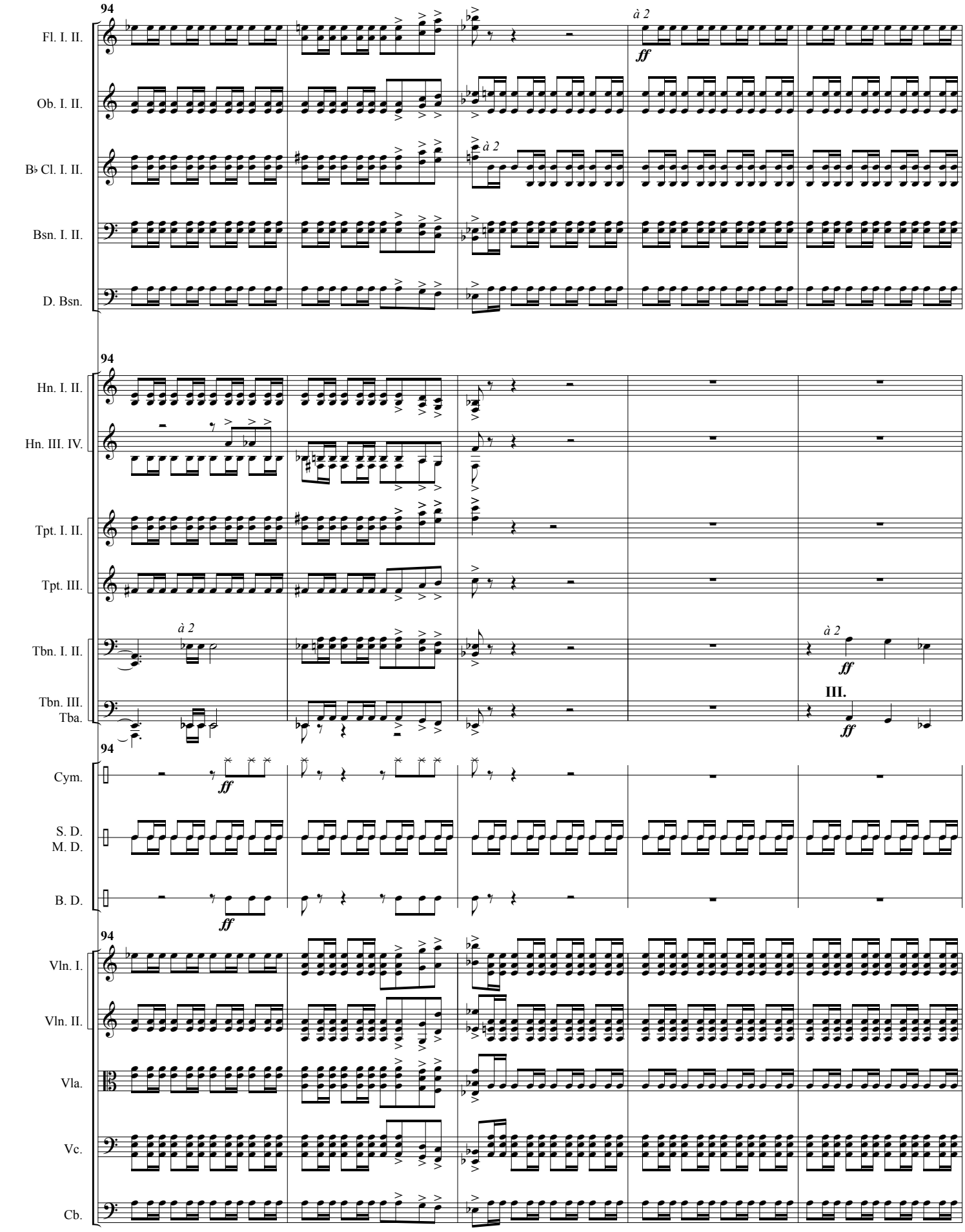

Quasi allegro ma pesante
72
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
fff
f
II.
III.
à 2

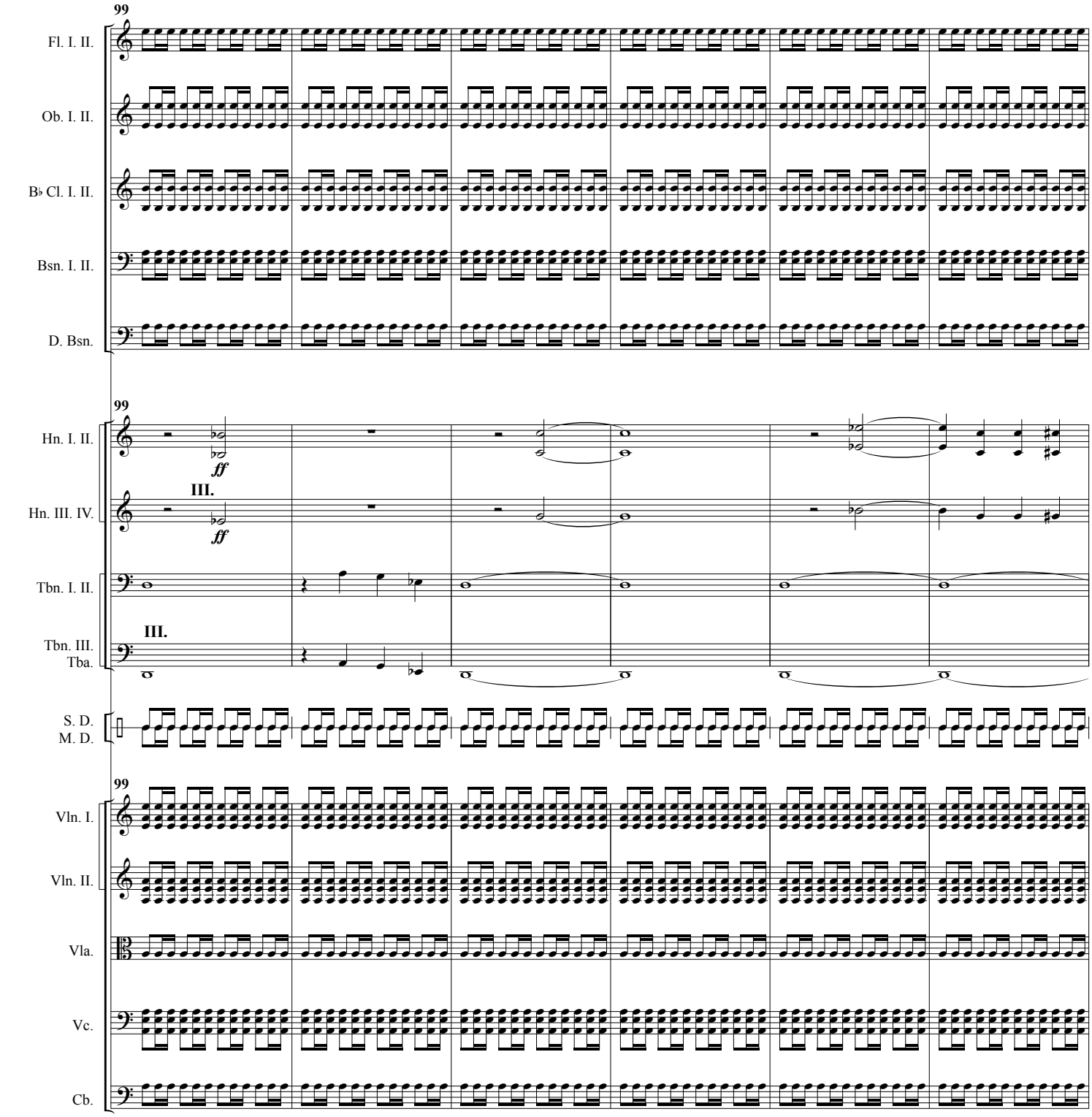

77
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
77
Cym.
B. D.
l.v.
f
mf
mf
77
Vln. I.
Vln. II.
Vla.
Vc.
div.
unis.
div.
unis.
f
f
f
f

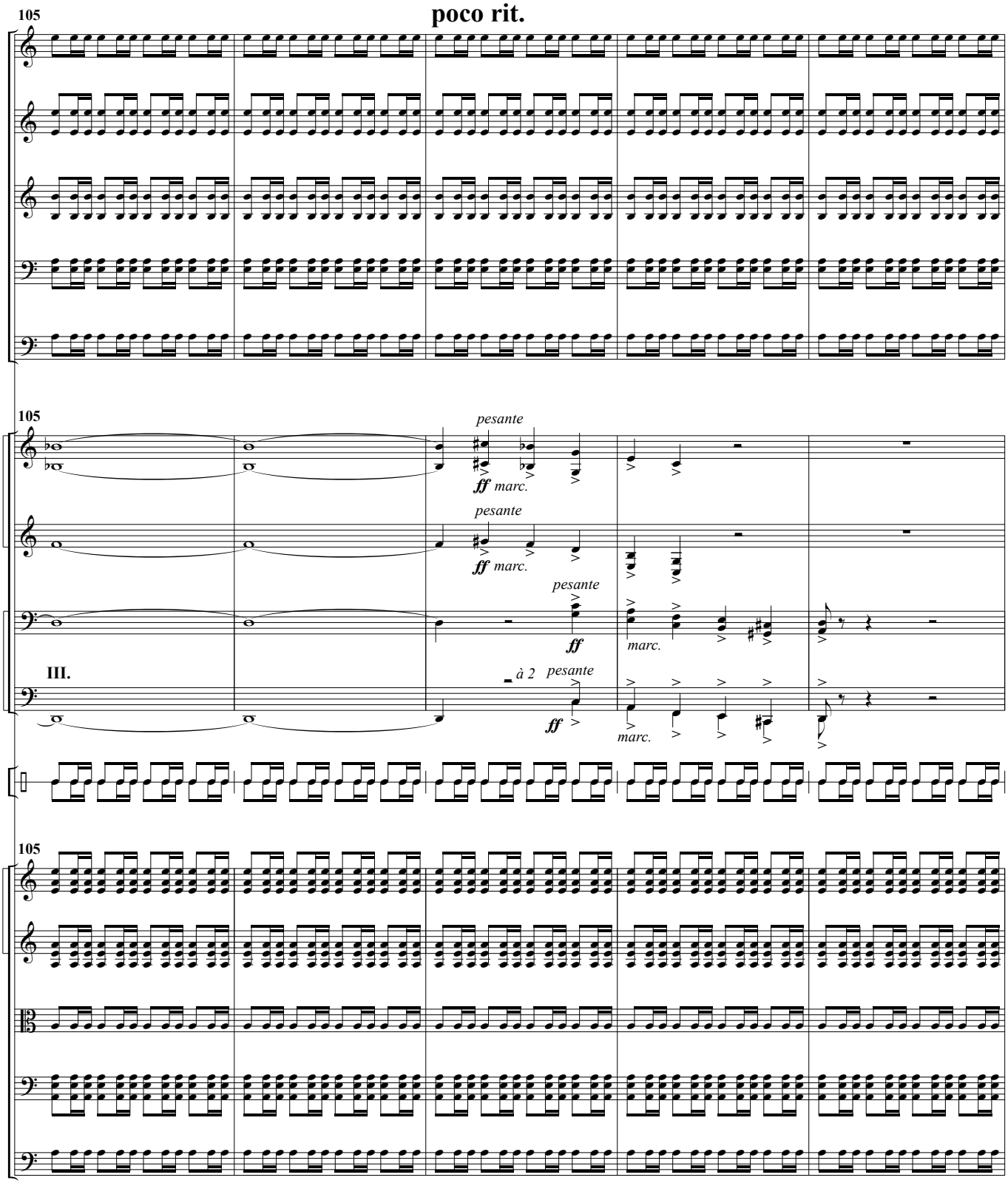

81
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Cym.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
f

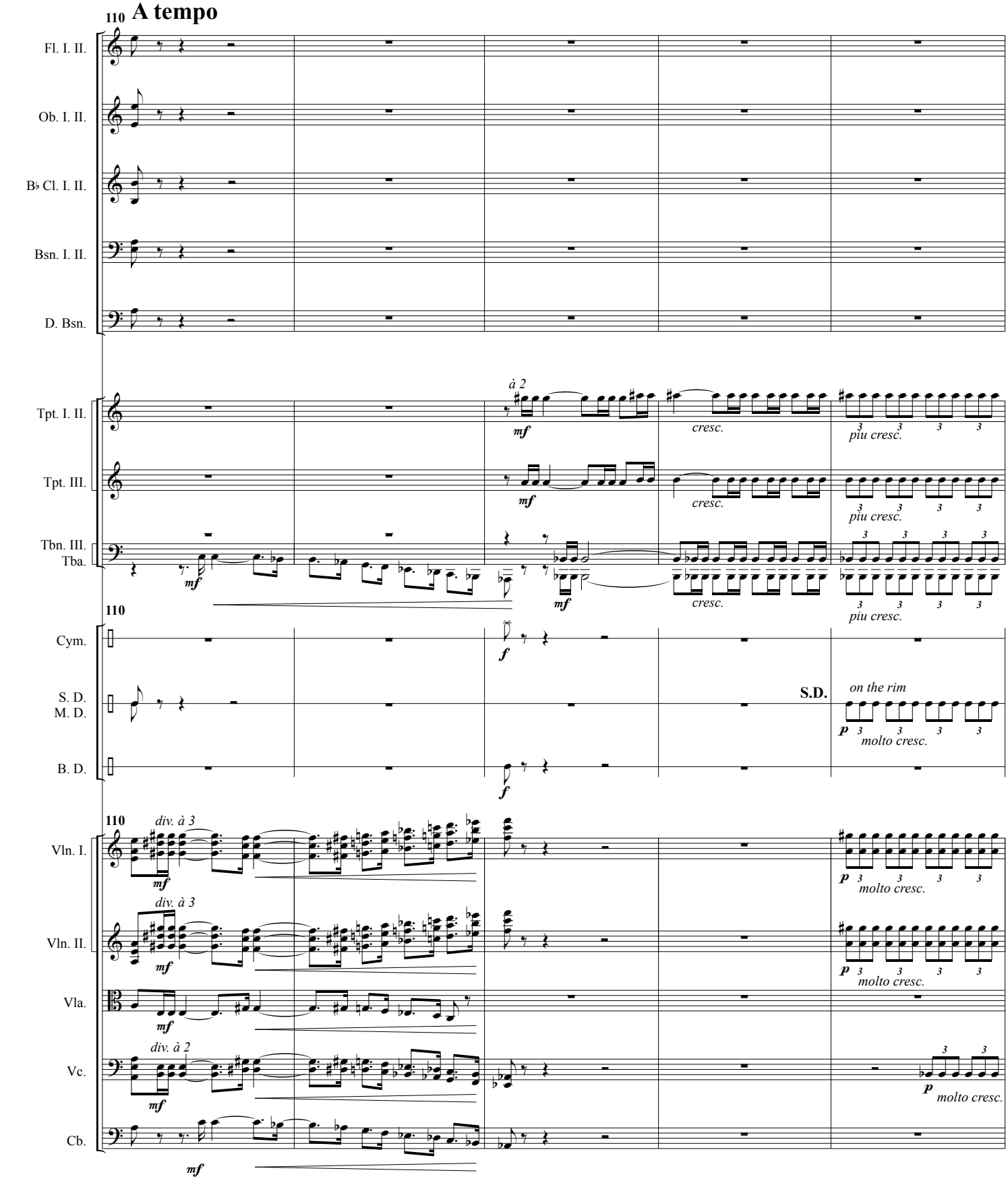

85
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
85
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
S. D.
M. D.
85
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ten.
marc.
Soli
à 2
Solo
ff
f

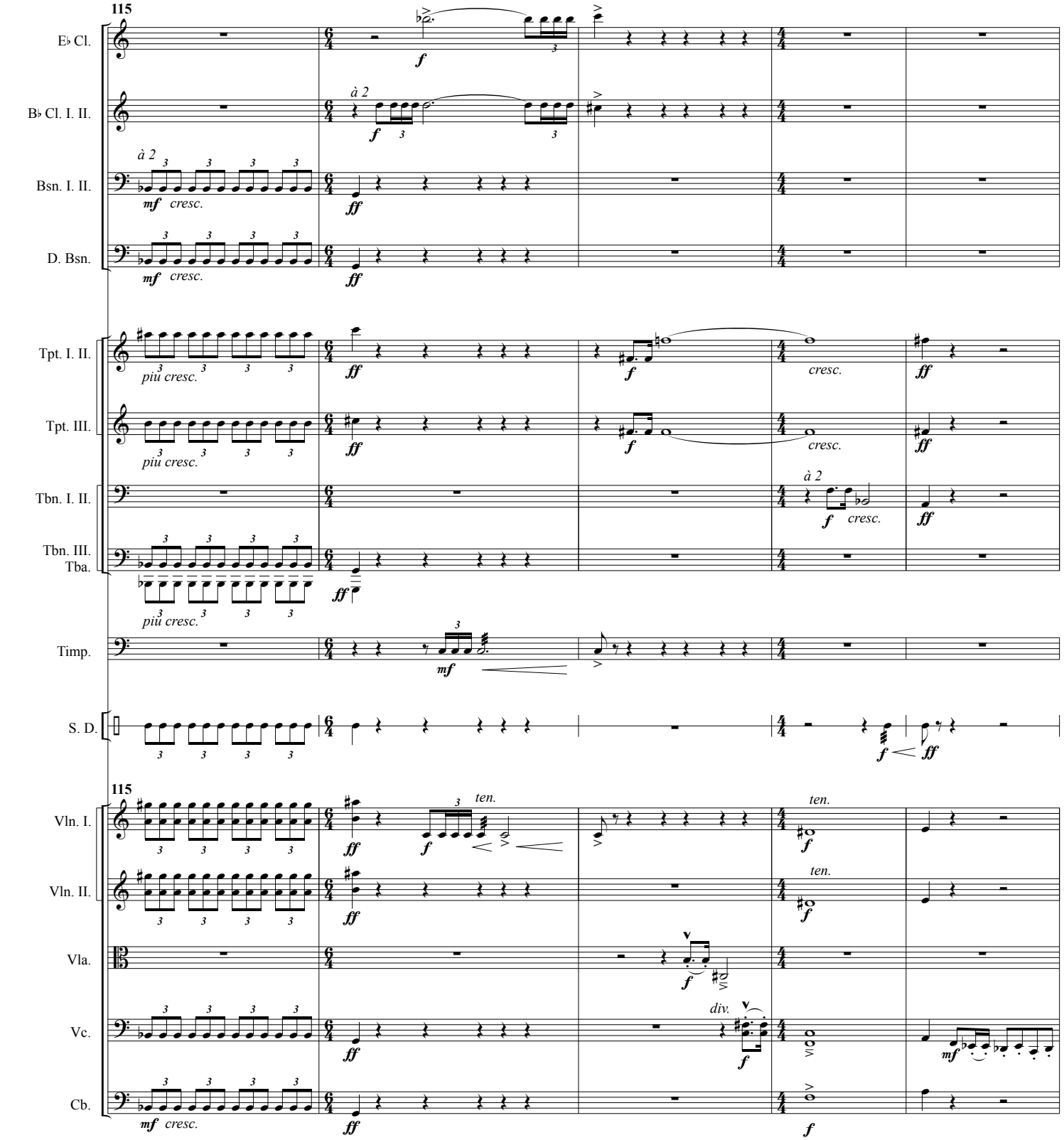

89
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
89
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
ten.
ff
S. D.
M. D.
89
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

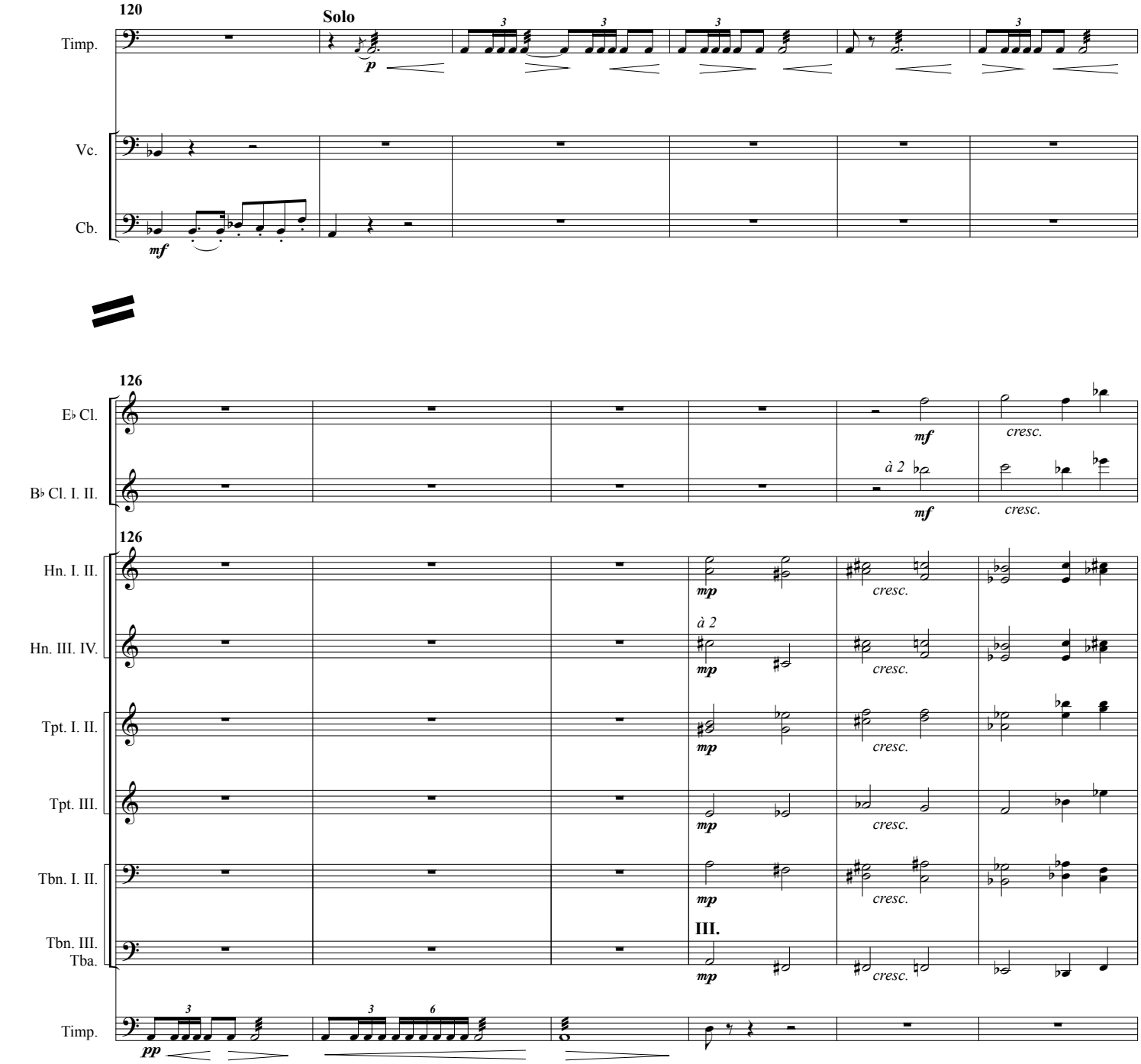

94
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
à 2
ff
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
III.
Cym.
S. D.
M. D.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

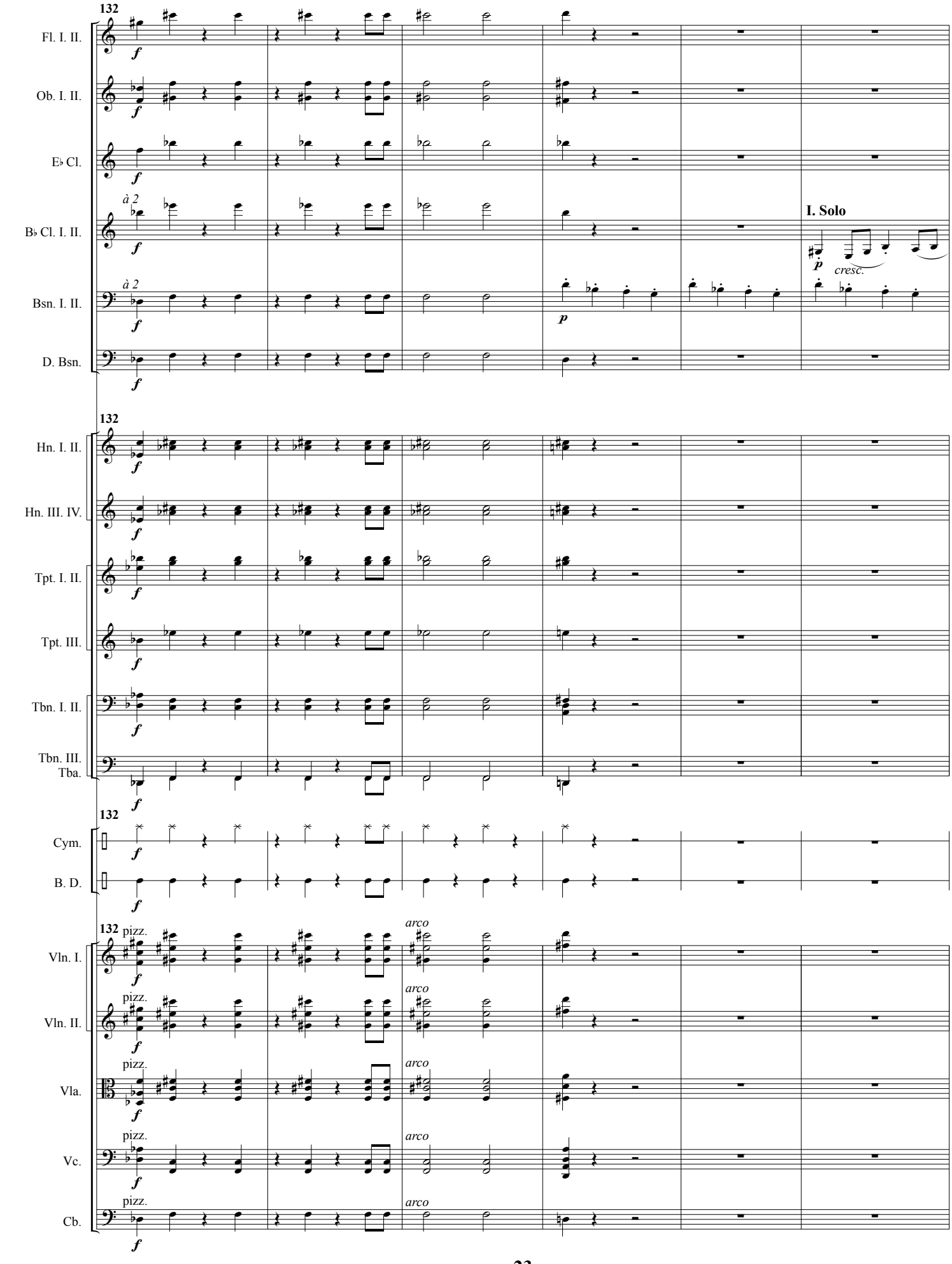

99
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
99
Hn. I. II.
ff
III.
Hn. III. IV.
ff
Tbn. I. II.
III.
Tbn. III.
Tba.
S. D.
M. D.
99
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

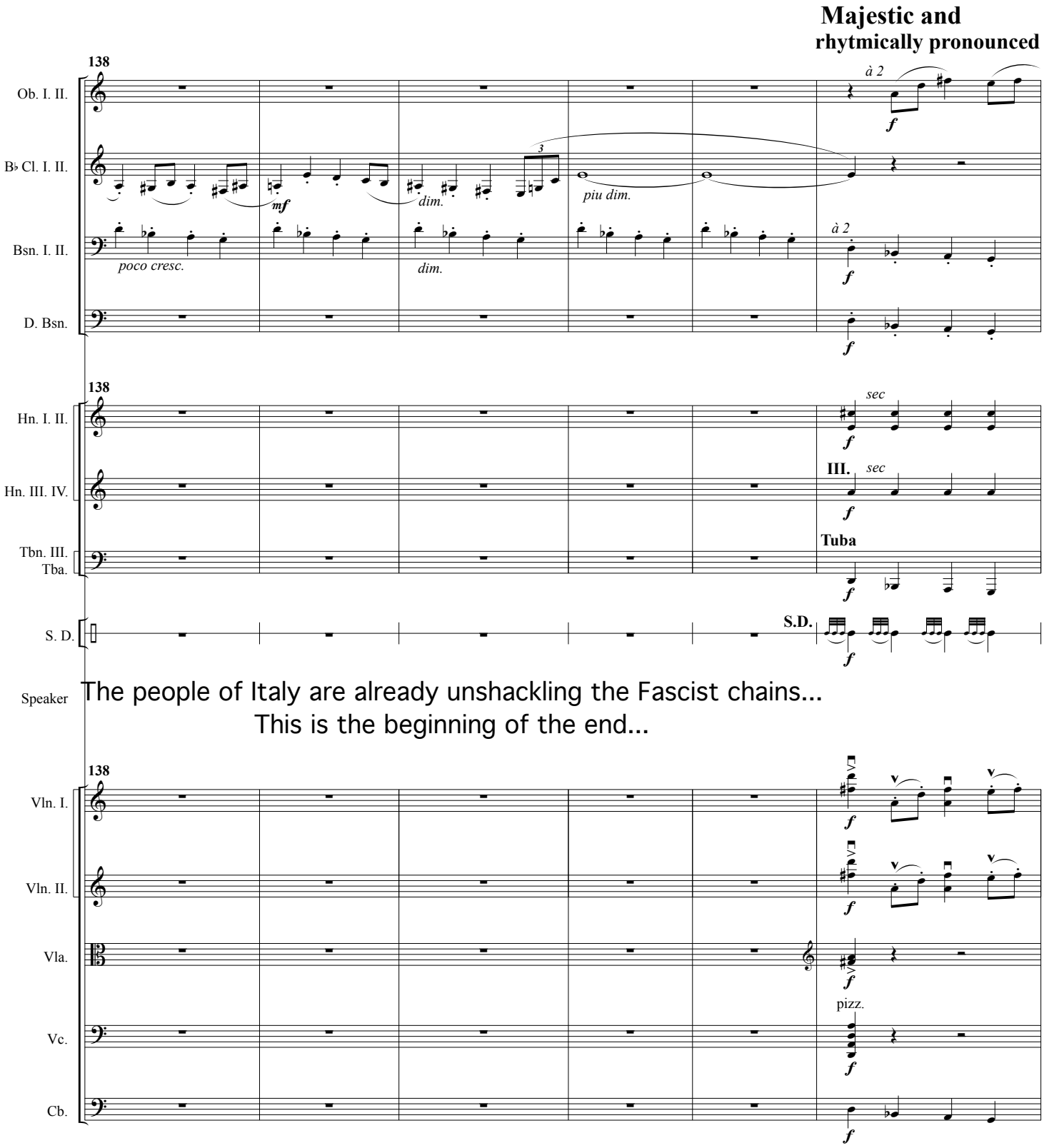

105
poco rit.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
105
Hn. I. II.
pesante
ff marc.
Hn. III. IV.
pesante
ff marc.
Tbn. I. II.
pesante
ff
marc.
III.
Tbn. III.
Tba.
à 2
pesante
ff
marc.
S. D.
M. D.
105
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

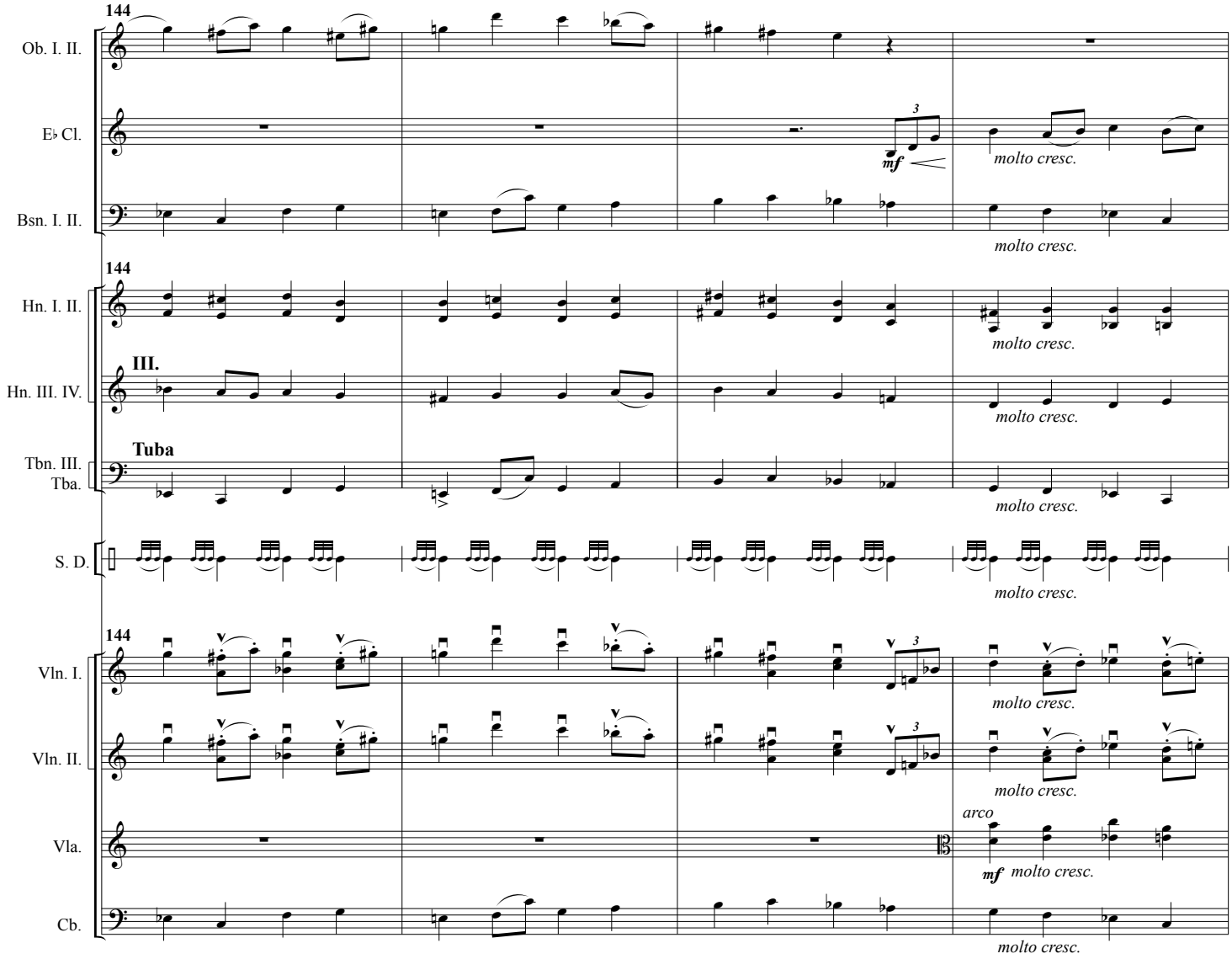

110 A tempo
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Tpt. I. II.
Tpt. III.
Tbn. III.
Tba.
Cym.
S. D.
M. D.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
div. à 3
div. à 2
mf
f
p
cresc.
piu cresc.
molto cresc.
S.D.
on the rim

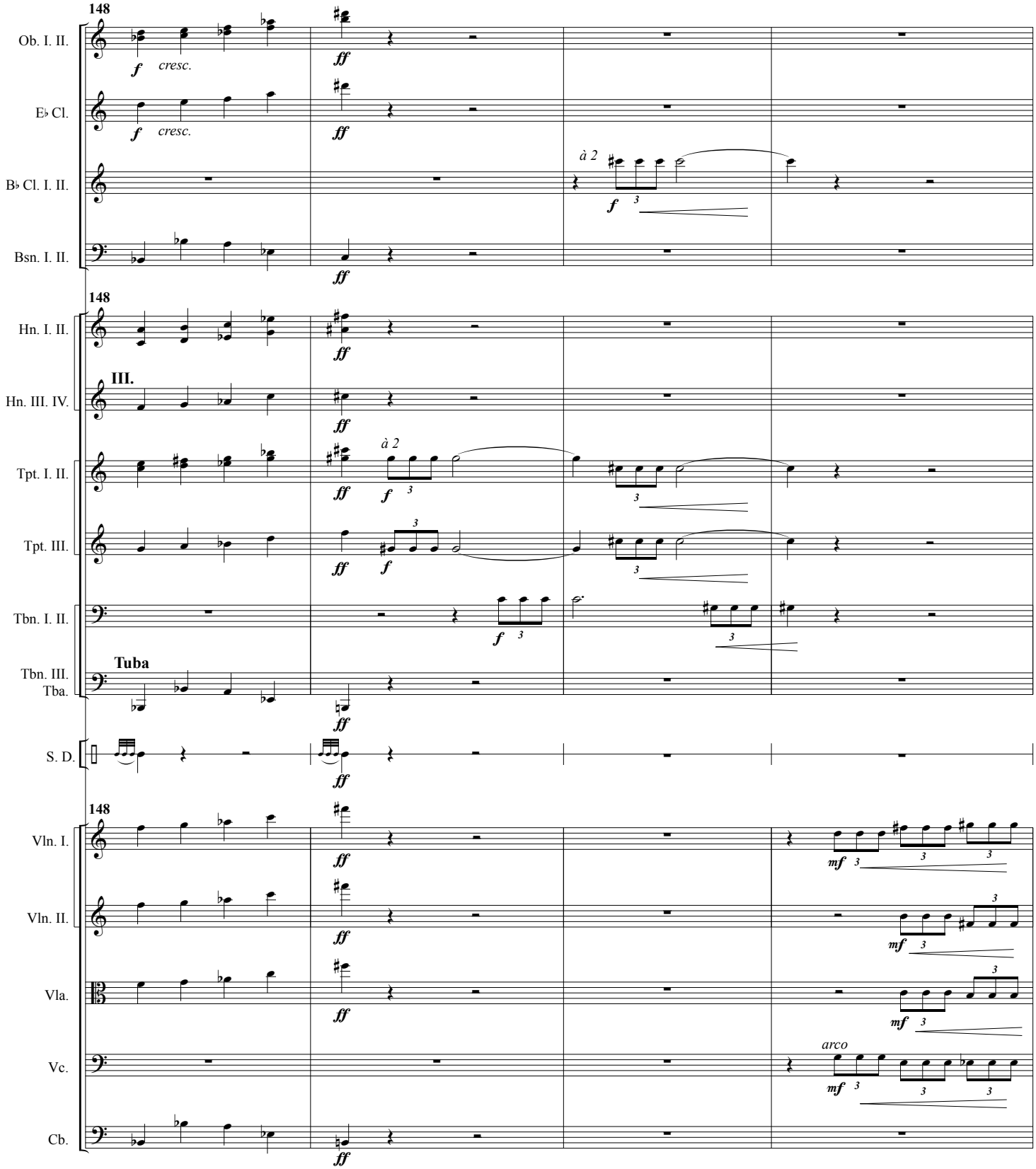

115
E♭ Cl.
B♭ Cl. I. II.
à 2
Bsn. I. II.
D. Bsn.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
mf cresc.
ff
più cresc.
f
cresc.
ten.
div.

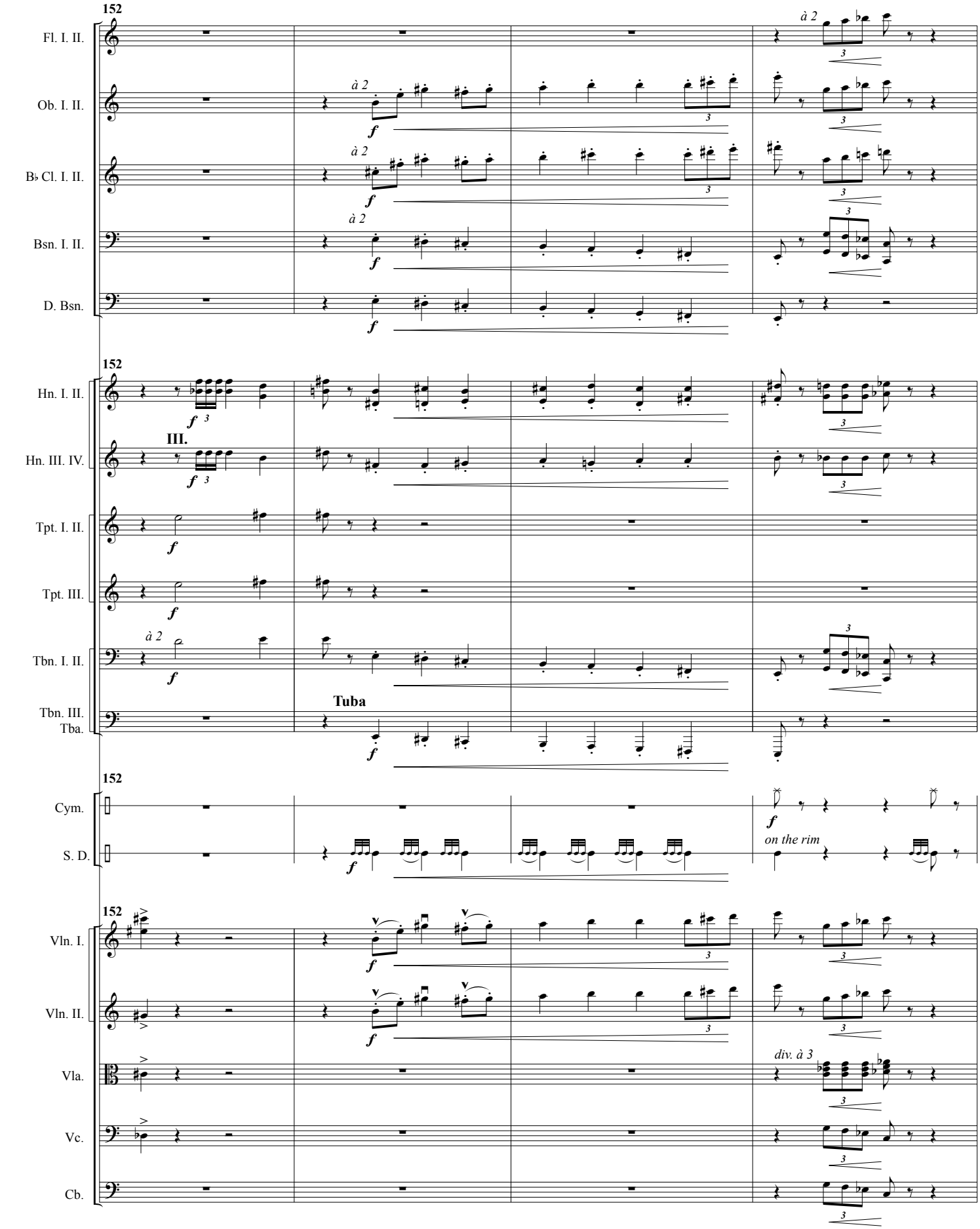

120
Solo
Timp.
Vc.
Cb.
126
E♭ Cl.
B♭ Cl. I. II.
à 2
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
III.
Timp.
cresc.

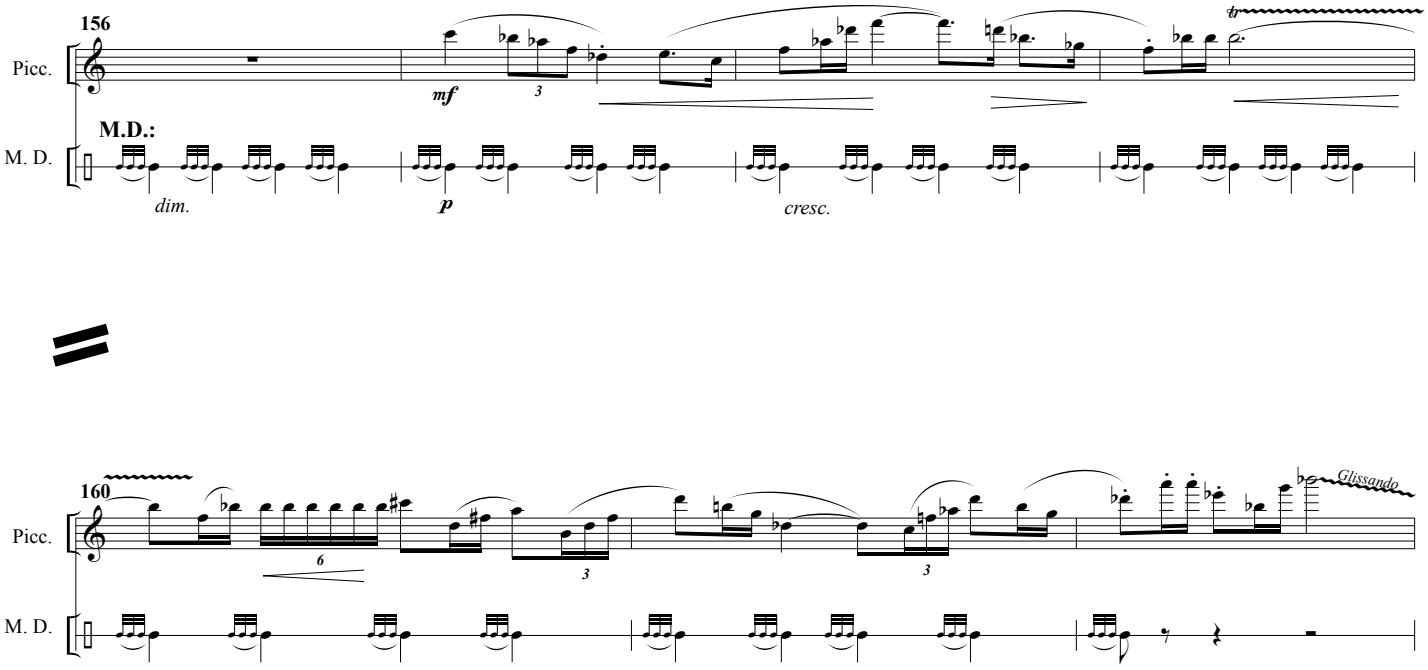

132
Fl. I. II.
Ob. I. II.
E♭ Cl.
à 2
B♭ Cl. I. II.
I. Solo
cresc.
à 2
Bsn. I. II.
D. Bsn.
132
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
132
Cym.
B. D.
132
pizz.
arco
Vln. I.
Vln. II.
Vla.
Vc.
Cb.


Majestic and
rhytmically pronounced
138
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
à 2
mf
poco cresc.
dim.
piu dim.
Hn. I. II.
Hn. III. IV.
Tbn. III.
Tba.
sec
III.
Tuba
S. D.
Speaker
The people of Italy are already unshackling the Fascist chains...
This is the beginning of the end...
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.

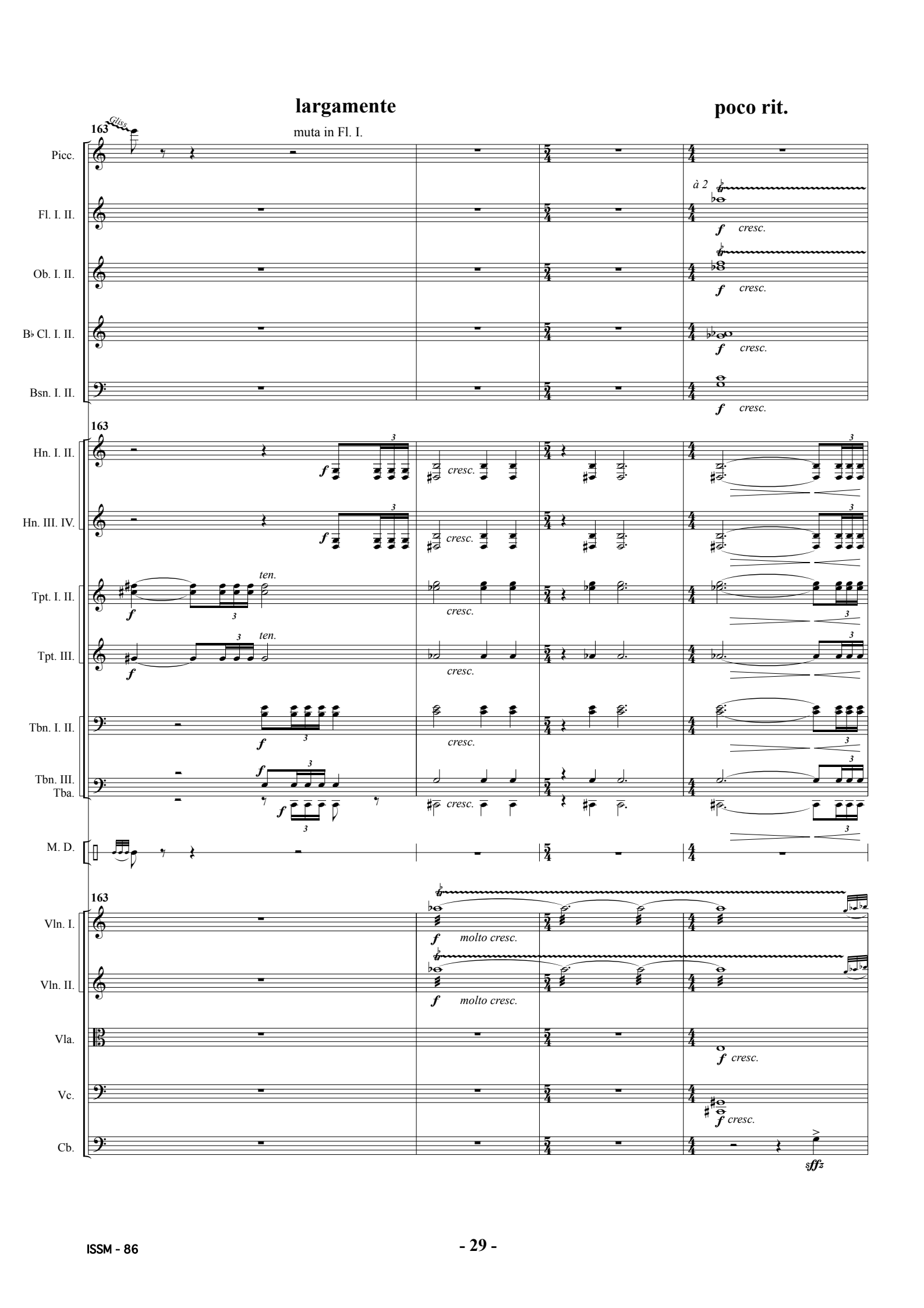

144
Ob. I. II.
E♭ Cl.
Bsn. I. II.
144
Hn. I. II.
III.
Hn. III. IV.
Tuba
Tbn. III.
Tba.
S. D.
144
Vln. I.
Vln. II.
Vla.
Cb.
3
mf
molto cresc.
arco

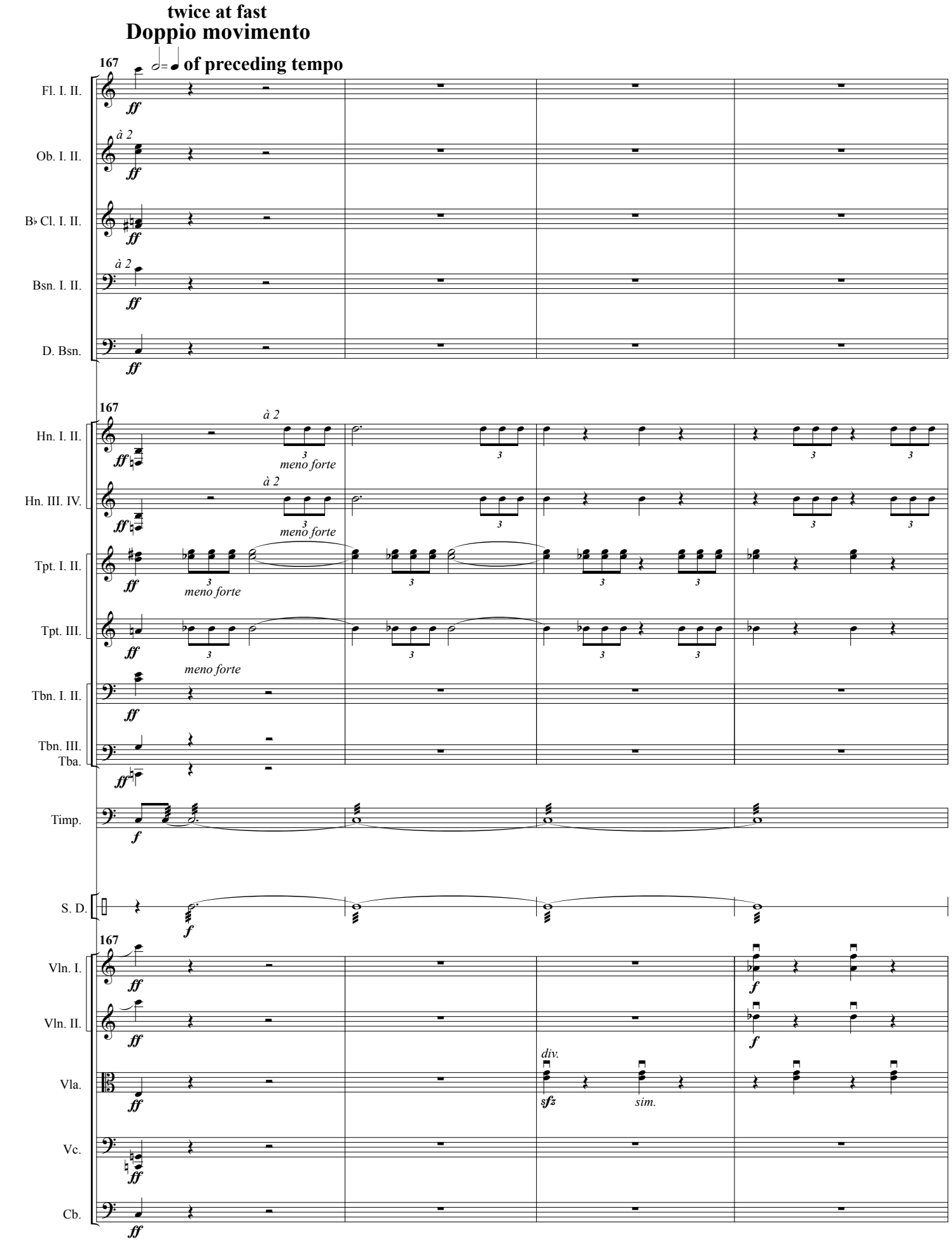

148
Ob. I. II.
f cresc.
ff
E♭ Cl.
f cresc.
ff
à 2
B♭ Cl. I. II.
f
3
Bsn. I. II.
ff
148
Hn. I. II.
ff
III.
Hn. III. IV.
ff
Tpt. I. II.
ff
à 2
f
3
Tpt. III.
ff
f
3
Tbn. I. II.
f
3
Tuba
Tbn. III.
Tba.
ff
S. D.
ff
148
Vln. I.
ff
mf
3
Vln. II.
ff
mf
3
Vla.
ff
mf
3
arco
Vc.
mf
3
Cb.
ff

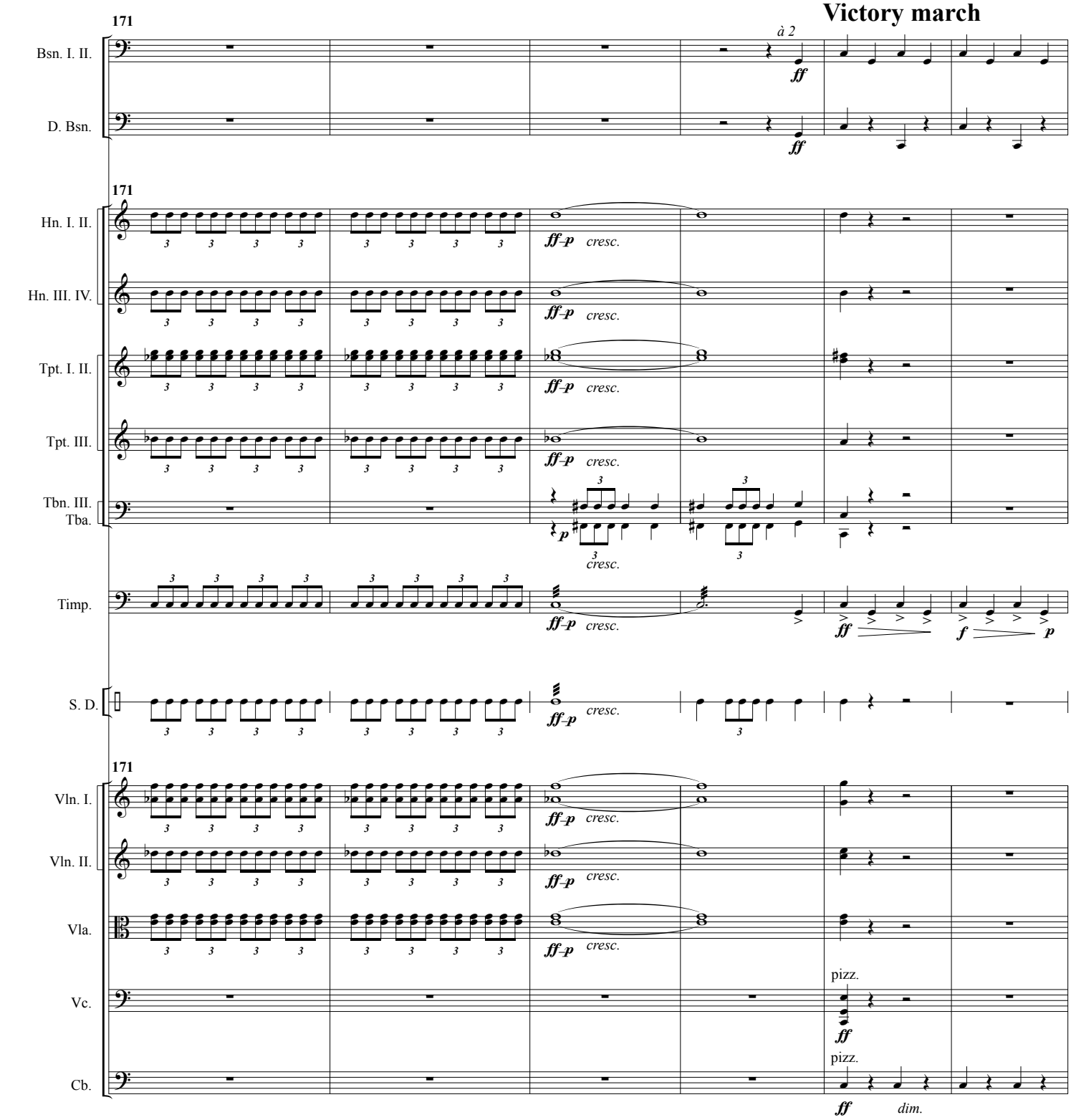

152
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
à 2
f
Hn. I. II.
Hn. III. IV.
III.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Tuba
Cym.
S. D.
on the rim
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div. à 3

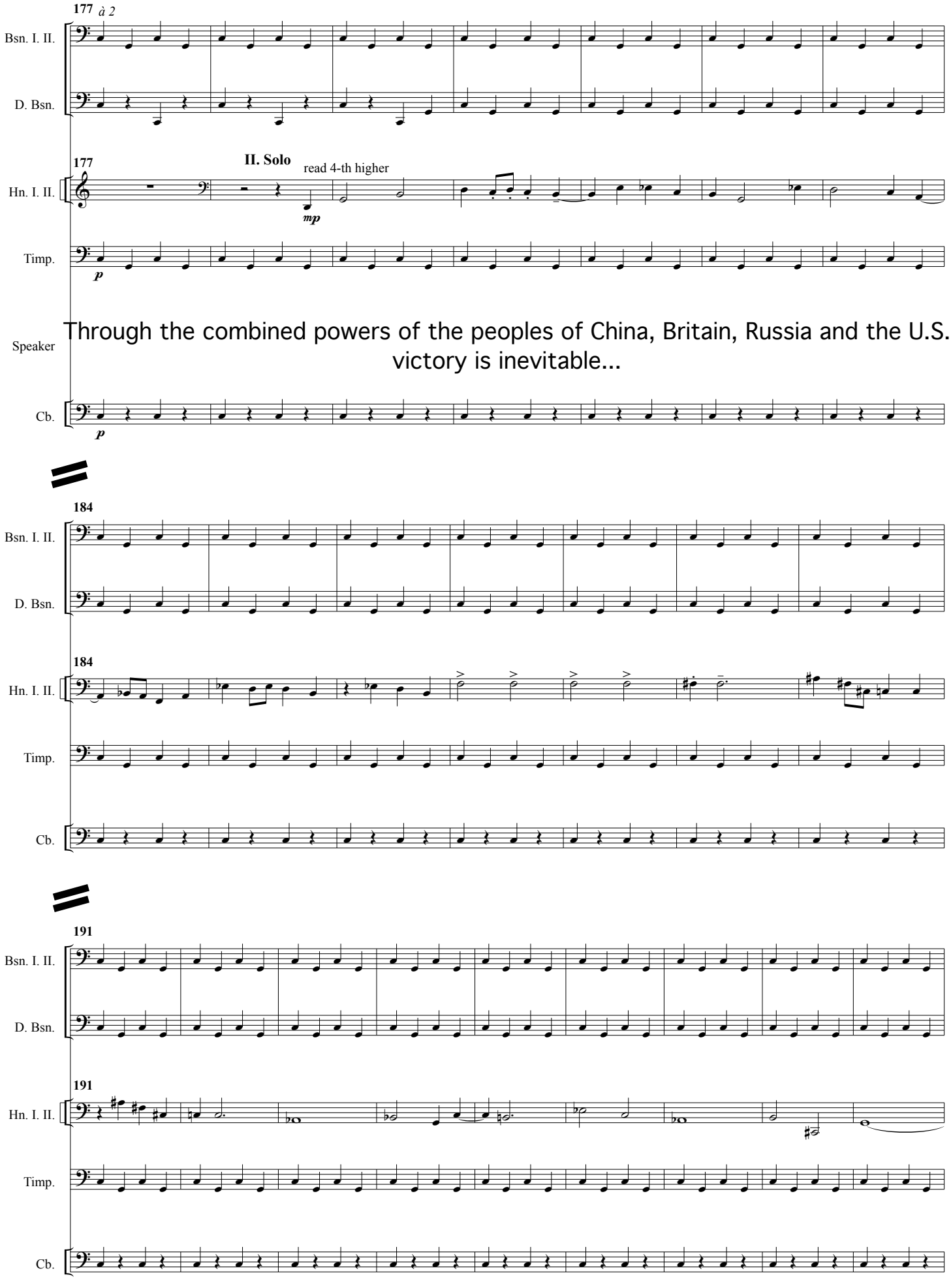

156
Picc.
M.D.:
M. D.
mf
3
tr
dim.
p
cresc.

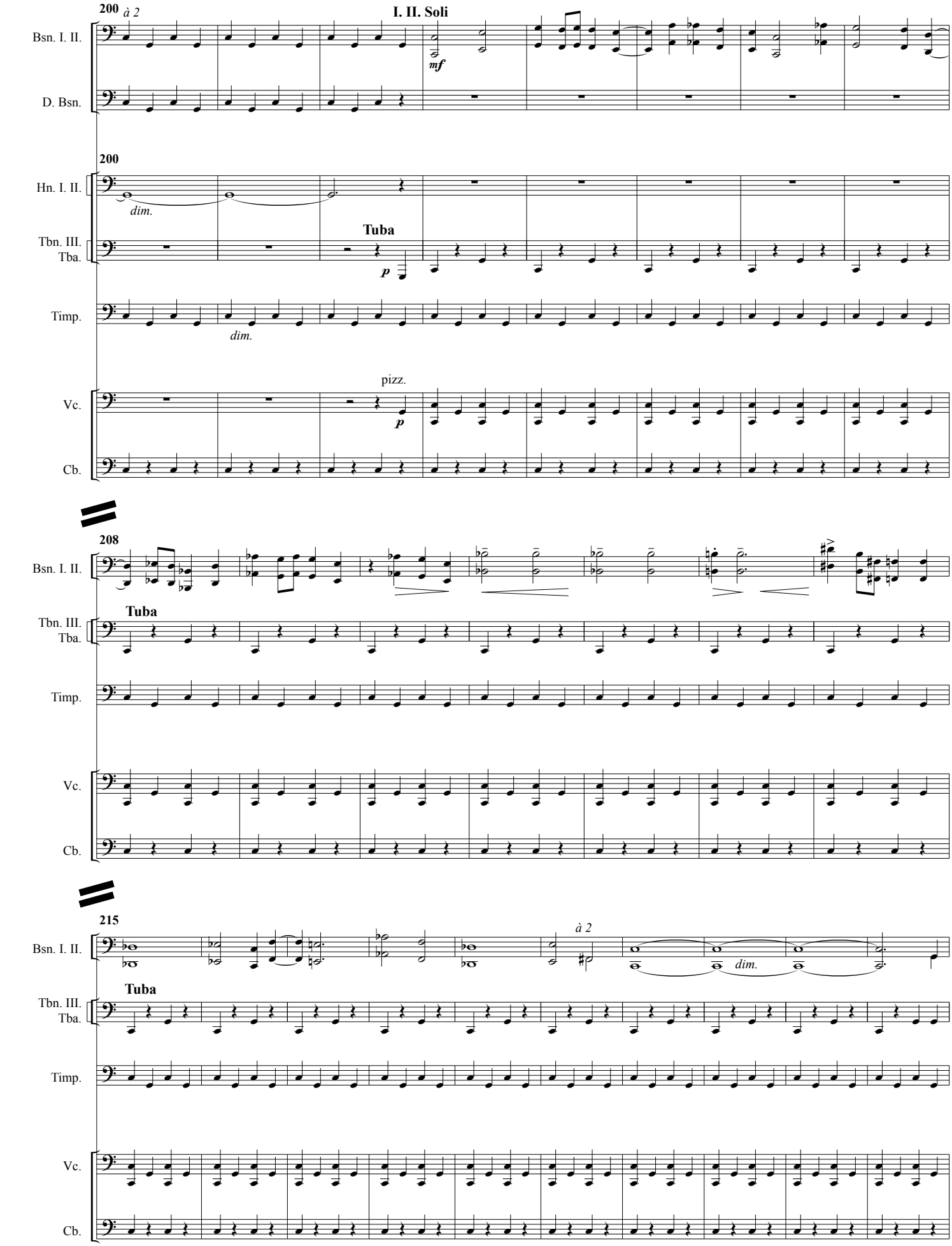
160
Picc.
M. D.
6
3
3
Glissando

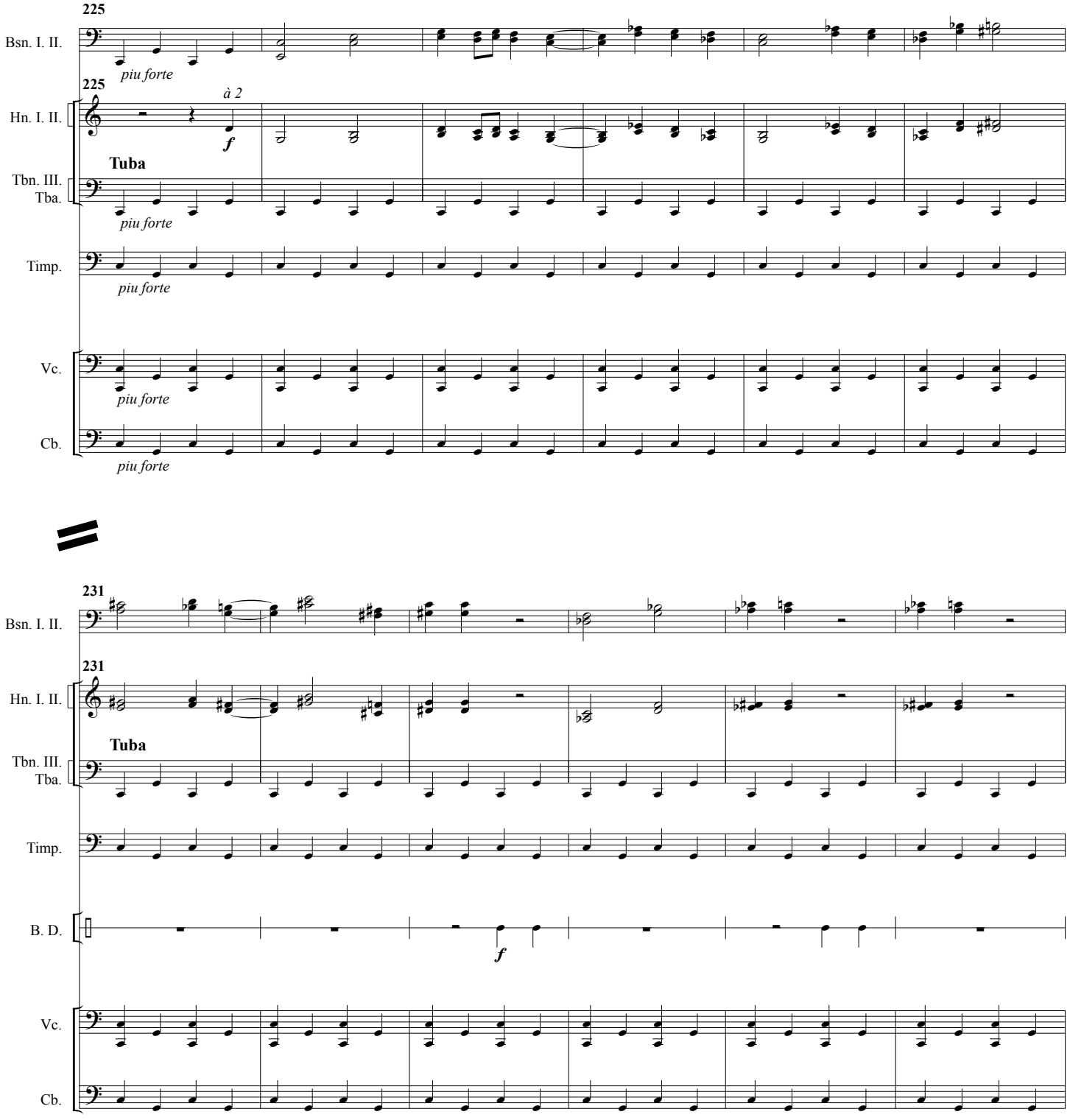

largamente
poco rit.
163
Gliss.
muta in Fl. I.
Picc.
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
à 2
f cresc.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
M. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ten.
cresc.
molto cresc.
sfz

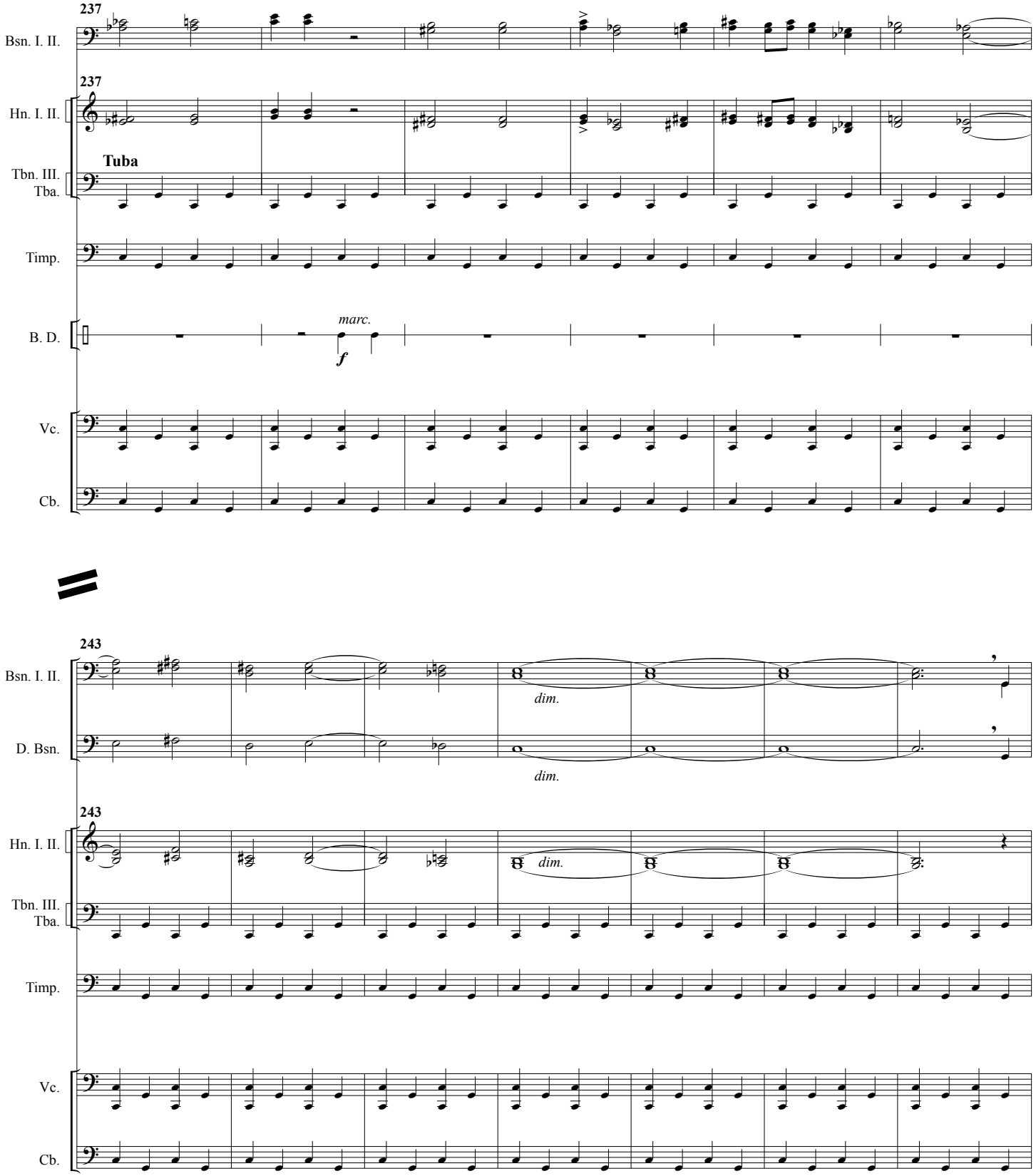

twice at fast
Doppio movimento
167
of preceding tempo
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
ff
f
meno forte
div.
sfz
sim.

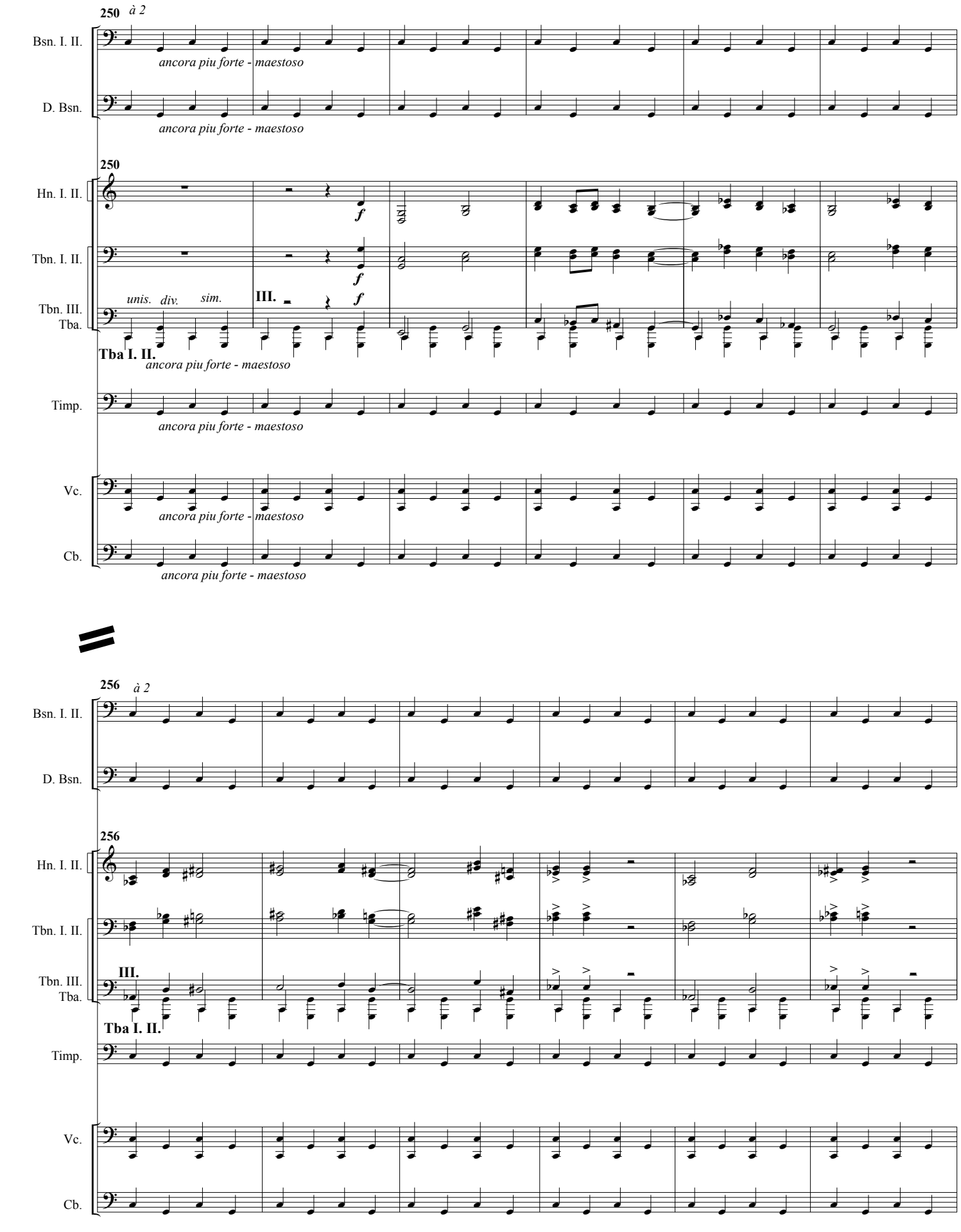

Victory march
171
Bsn. I. II.
D. Bsn.
à 2
ff
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. III.
Tba.
Timp.
S. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff-p
cresc.
p
f
pizz.
dim.

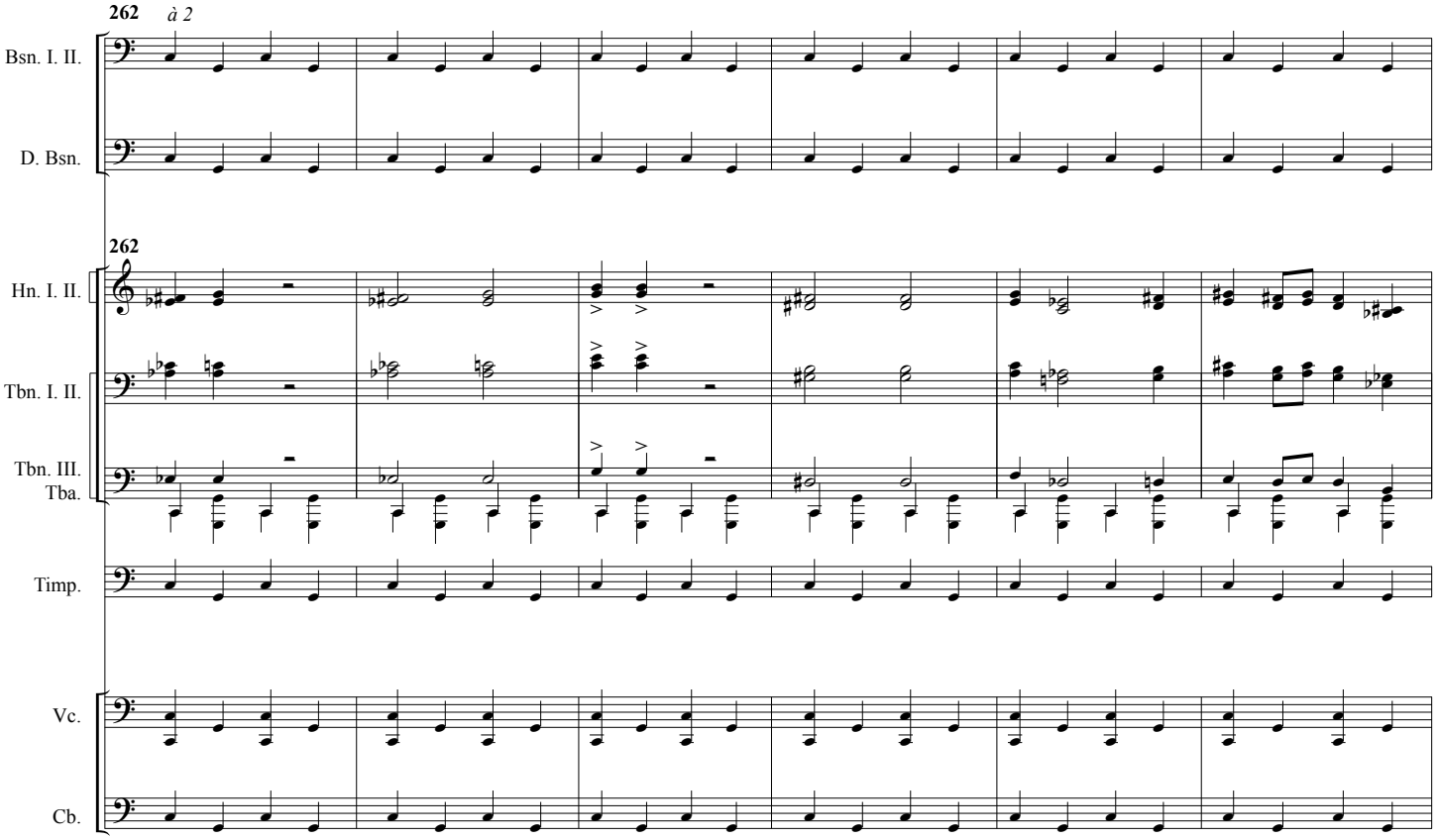

177 à 2
Bsn. I. II.
D. Bsn.
177
II. Solo
read 4-th higher
Hn. I. II.
mp
Timp.
p
Speaker
Through the combined powers of the peoples of China, Britain, Russia and the U.S. victory is inevitable...
Cb.
p
184
Bsn. I. II.
D. Bsn.
184
Hn. I. II.
Timp.
Cb.
191
Bsn. I. II.
D. Bsn.
191
Hn. I. II.
Timp.
Cb.

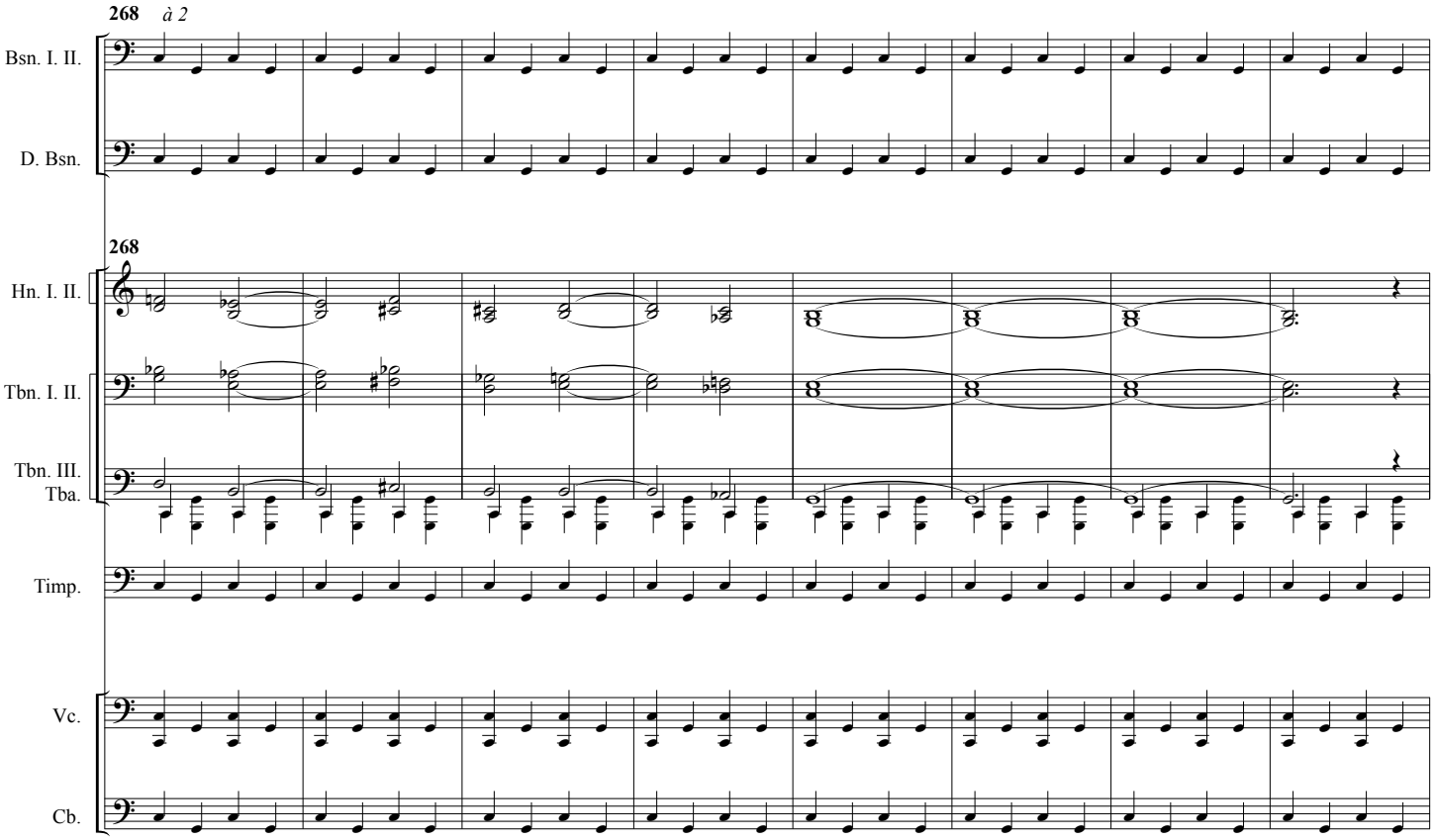

200
à 2
I. II. Soli
Bsn. I. II.
mf
D. Bsn.
200
Hn. I. II.
dim.
Tuba
Tbn. III.
Tba.
p
Timp.
dim.
pizz.
Vc.
p
Cb.
208
Bsn. I. II.
Tuba
Tbn. III.
Tba.
Timp.
Vc.
Cb.
215
Bsn. I. II.
à 2
dim.
Tuba
Tbn. III.
Tba.
Timp.
Vc.
Cb.

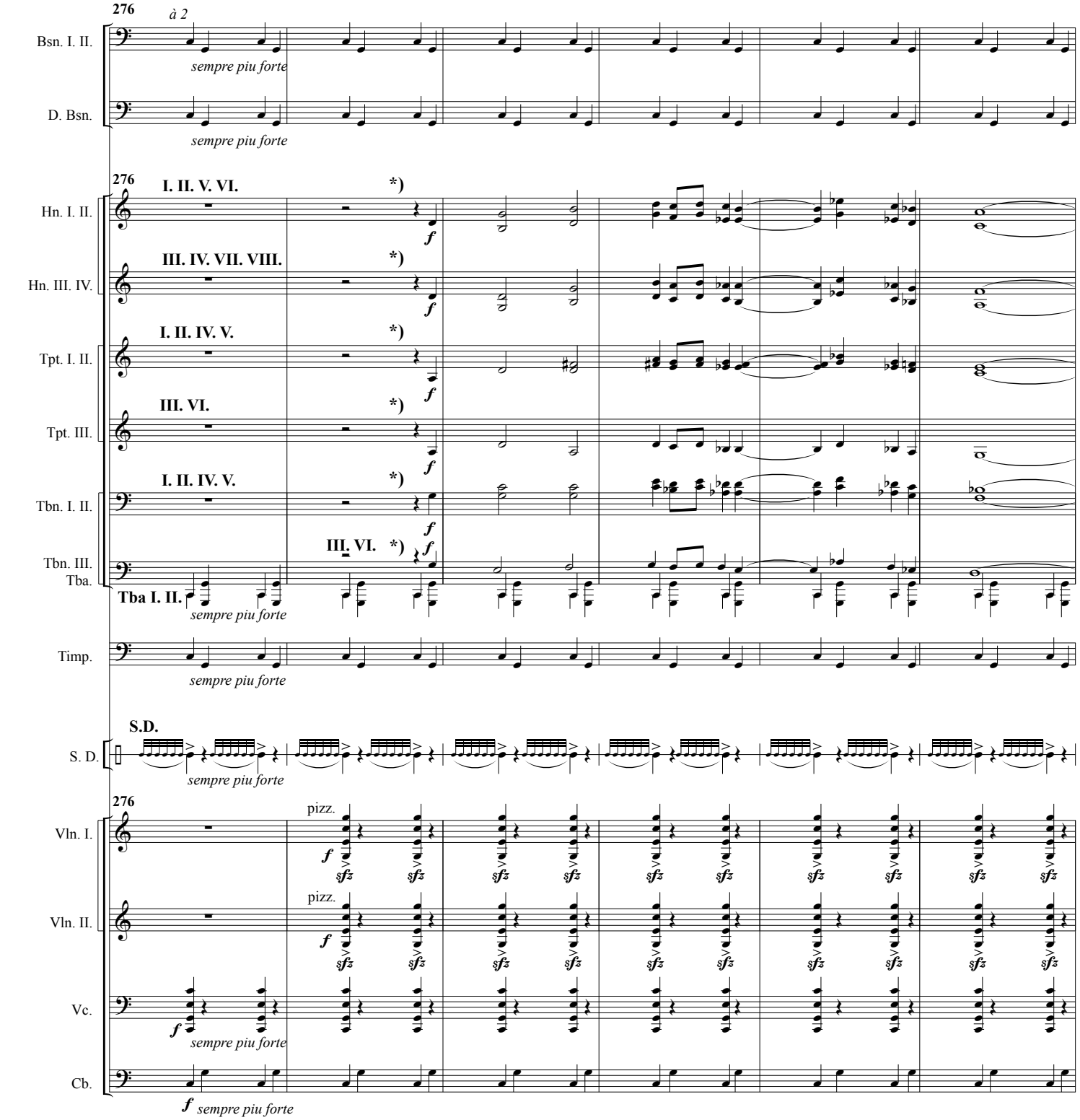

225
Bsn. I. II.
piu forte
225
à 2
Hn. I. II.
f
Tuba
Tbn. III.
Tba.
piu forte
Timp.
piu forte
Vc.
piu forte
Cb.
piu forte
231
Bsn. I. II.
231
Hn. I. II.
Tuba
Tbn. III.
Tba.
Timp.
B. D.
f
Vc.
Cb.


237
Bsn. I. II.
237
Hn. I. II.
Tuba
Tbn. III.
Tba.
Timp.
marc.
f
B. D.
Vc.
Cb.
243
Bsn. I. II.
dim.
D. Bsn.
dim.
243
Hn. I. II.
dim.
Tbn. III.
Tba.
Timp.
Vc.
Cb.

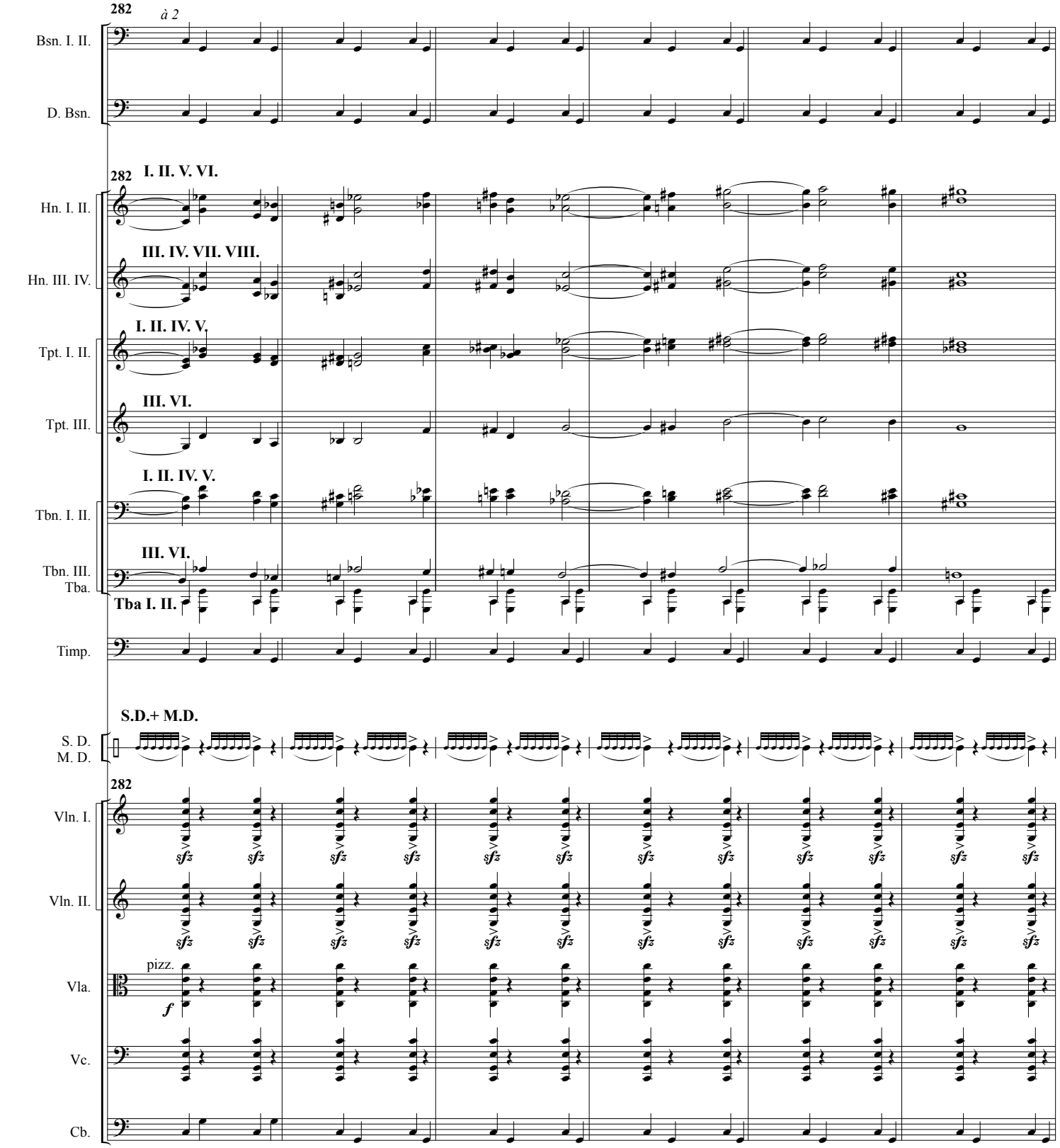

250
à 2
Bsn. I. II.
ancora piu forte - maestoso
D. Bsn.
ancora piu forte - maestoso
250
Hn. I. II.
f
Tbn. I. II.
f
unis.
div.
sim.
III.
f
Tbn. III.
Tba.
Tba I. II.
ancora piu forte - maestoso
Timp.
ancora piu forte - maestoso
Vc.
ancora piu forte - maestoso
Cb.
ancora piu forte - maestoso
256
à 2
Bsn. I. II.
D. Bsn.
256
Hn. I. II.
Tbn. I. II.
III.
Tbn. III.
Tba.
Tba I. II.
Timp.
Vc.
Cb.

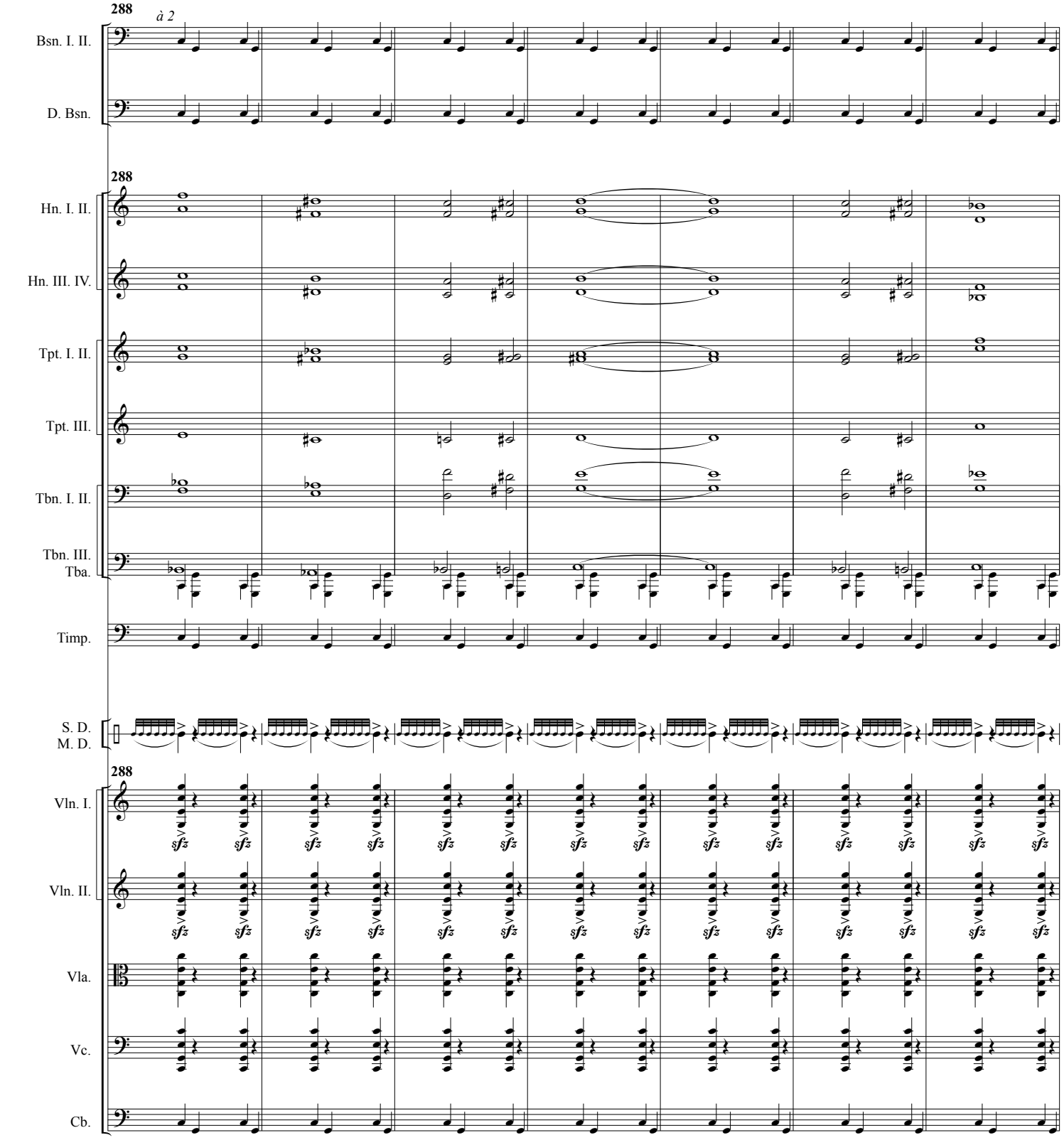

262
à 2
Bsn. I. II.
D. Bsn.
262
Hn. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vc.
Cb.

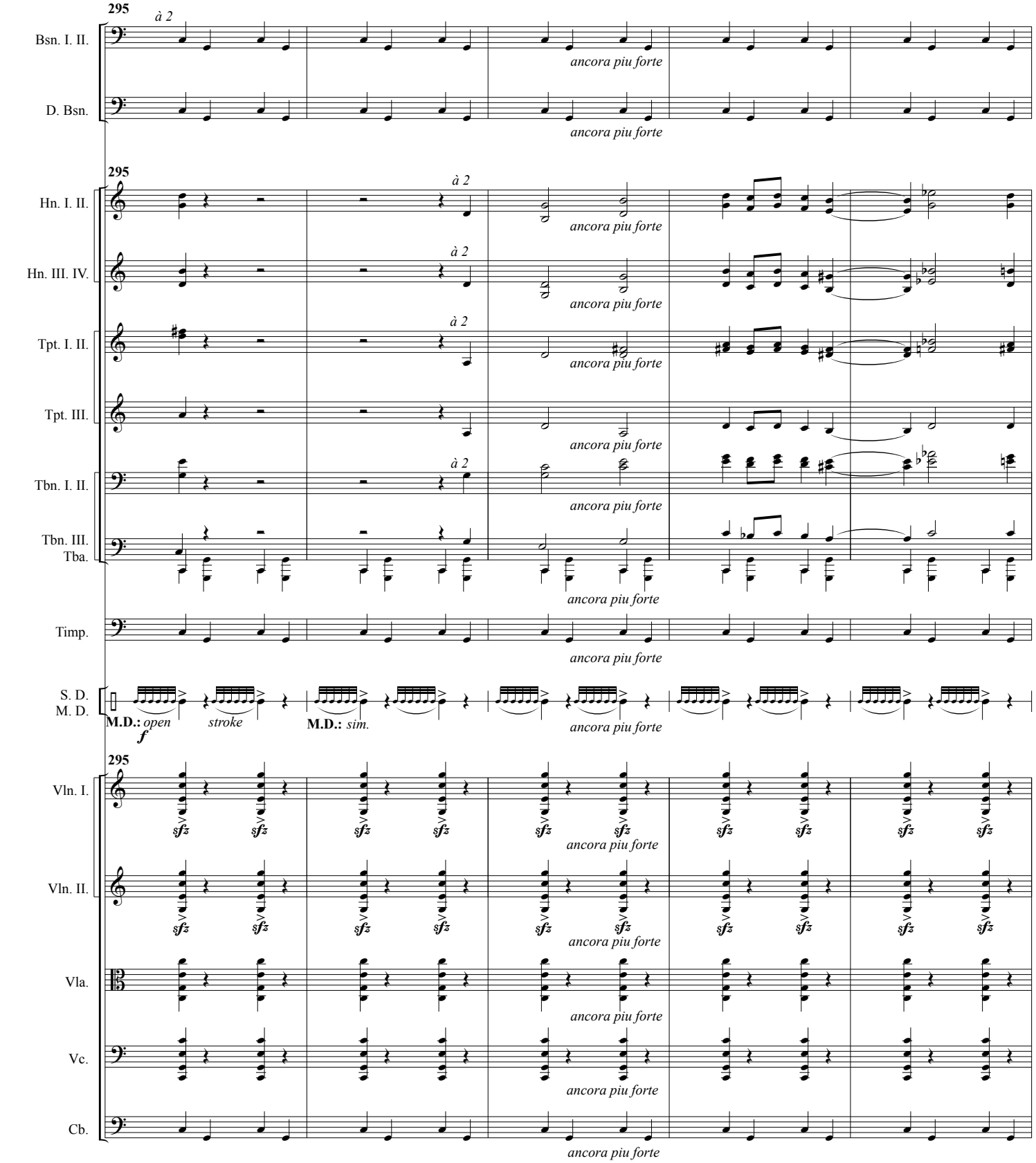

268
à 2
Bsn. I. II.
D. Bsn.
268
Hn. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vc.
Cb.

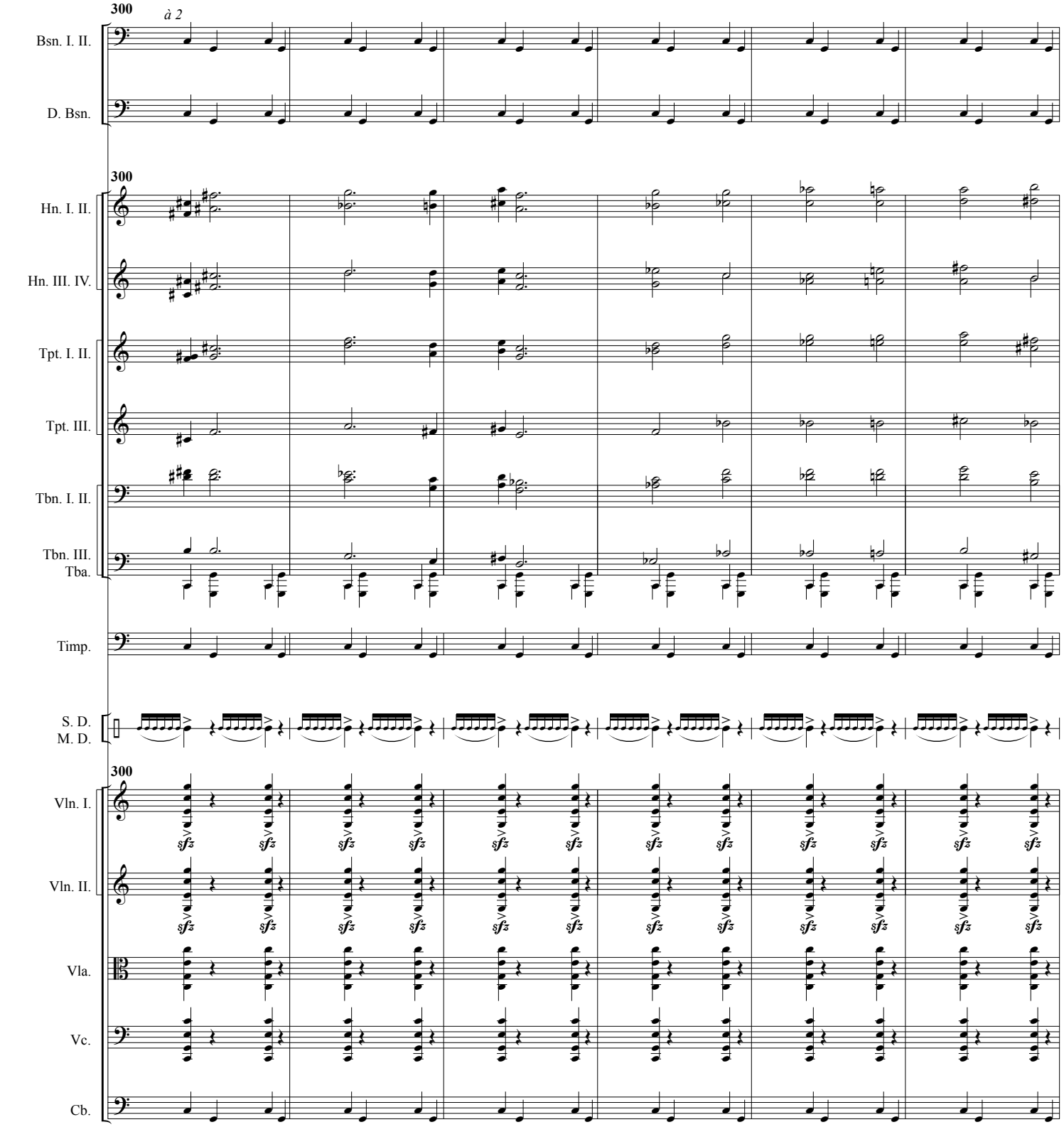


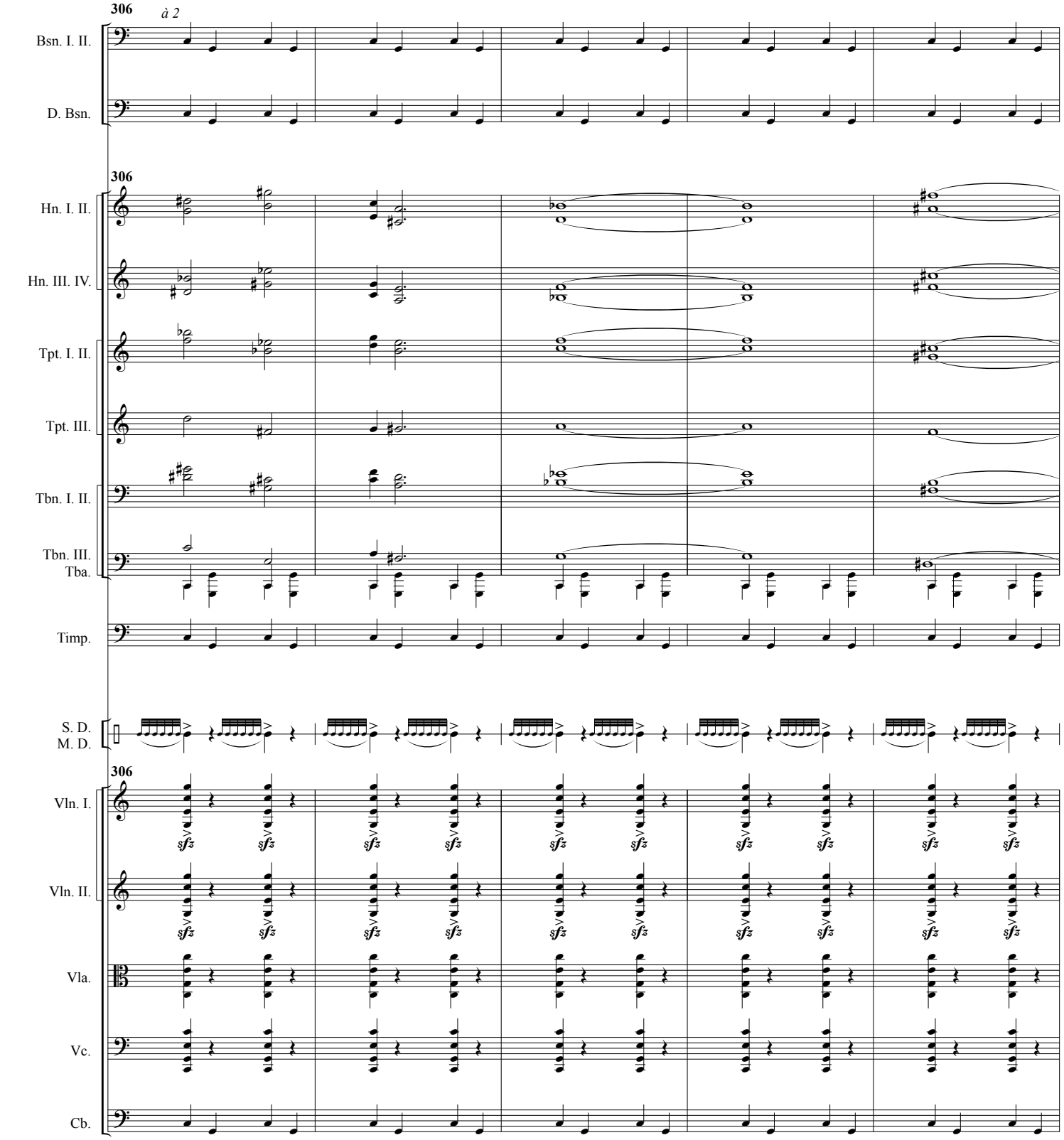
*) From here on Horns, Trumpets and Trombones
may be doubled at the discretion of the conductor

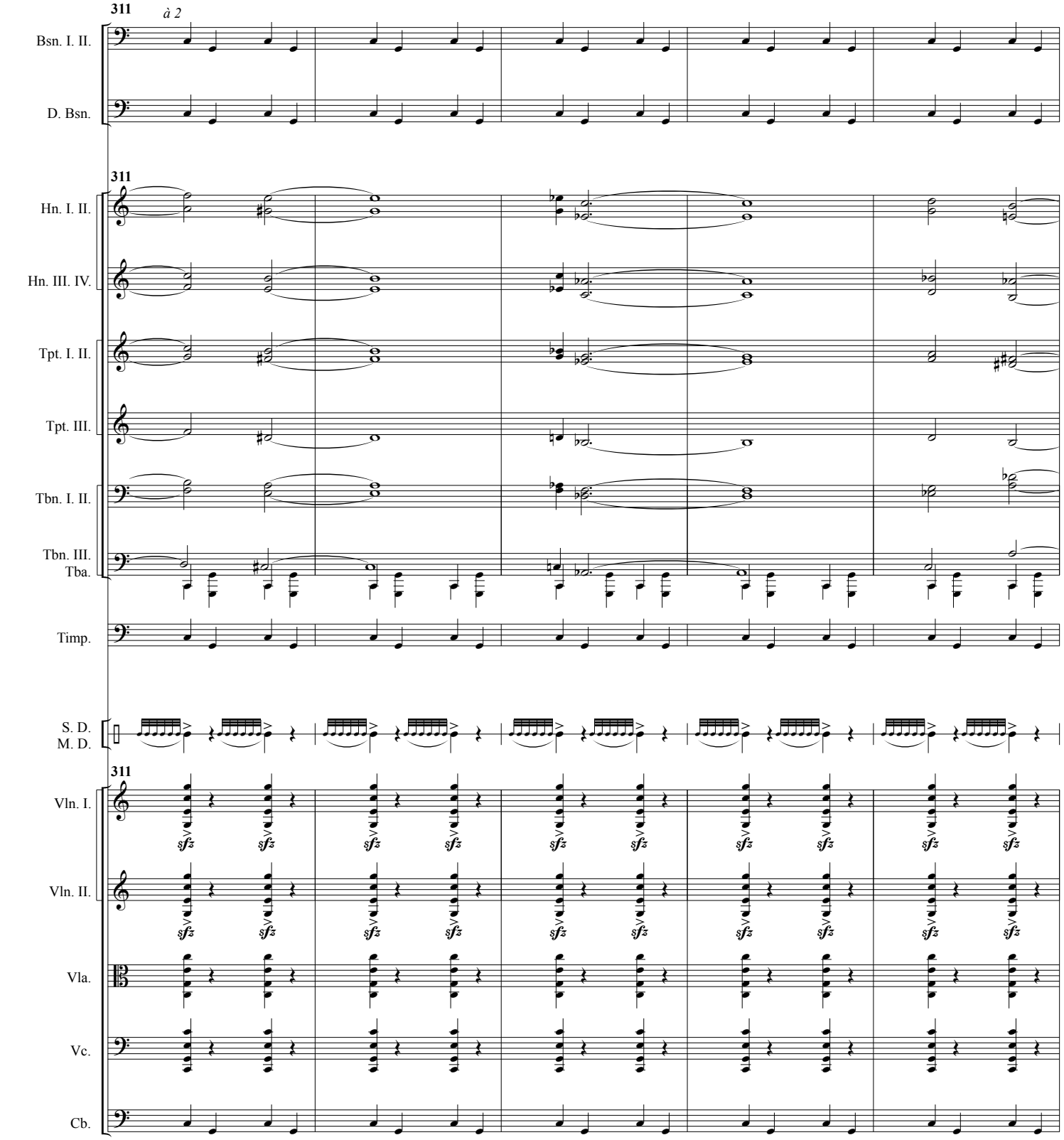

282
à 2
Bsn. I. II.
D. Bsn.
282
I. II. V. VI.
Hn. I. II.
III. IV. VII. VIII.
Hn. III. IV.
I. II. IV. V.
Tpt. I. II.
III. VI.
Tpt. III.
I. II. IV. V.
Tbn. I. II.
III. VI.
Tbn. III.
Tba.
Tba I. II.
Timp.
S.D.+ M.D.
S. D.
M. D.
282
Vln. I.
Vln. II.
pizz.
Vla.
Vc.
Cb.

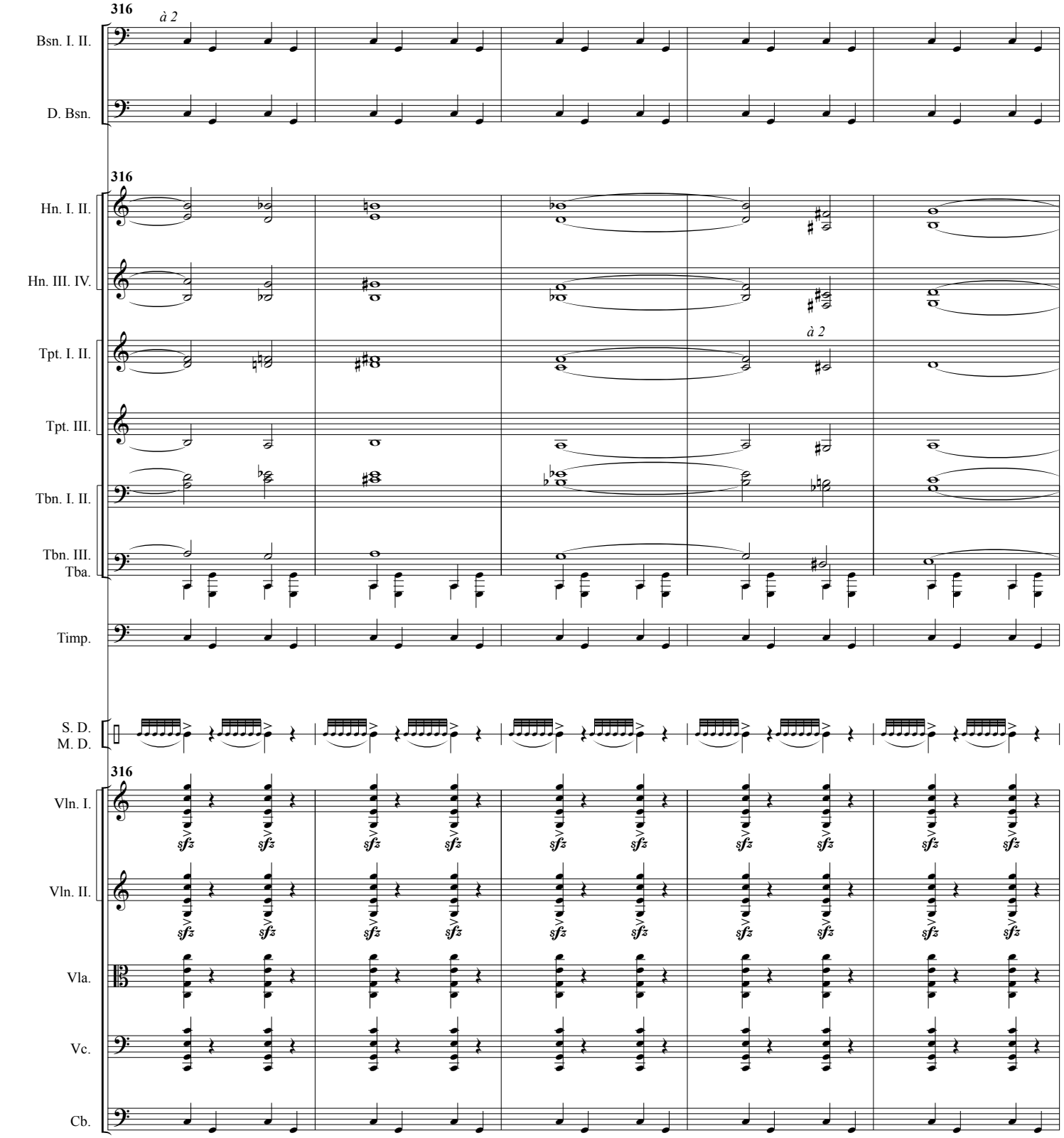

288
à 2
Bsn. I. II.
D. Bsn.
288
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
288
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

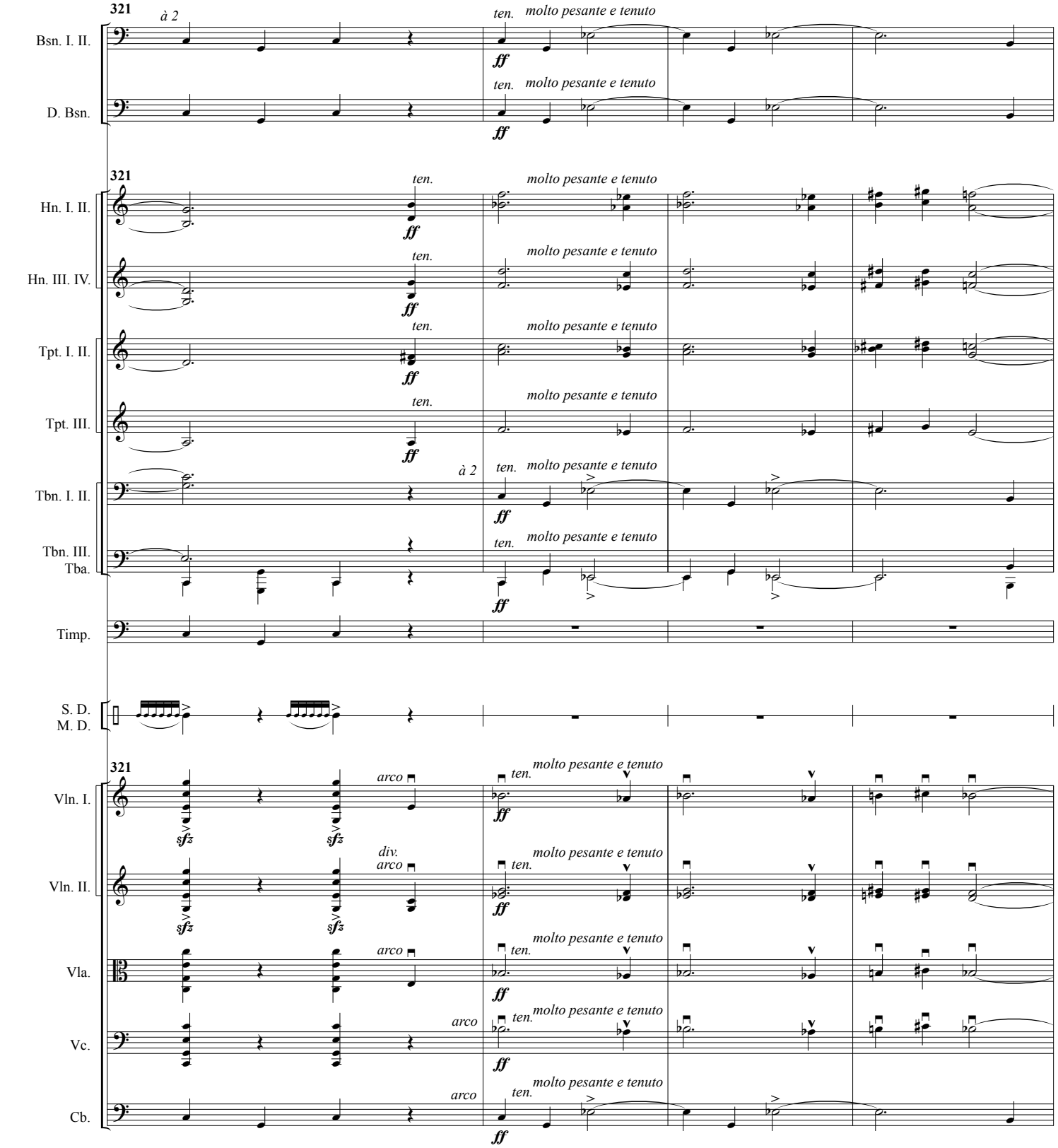

295
à 2
Bsn. I. II.
D. Bsn.
ancora piu forte
295
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
M.D.: open
stroke
M.D.: sim.
295
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

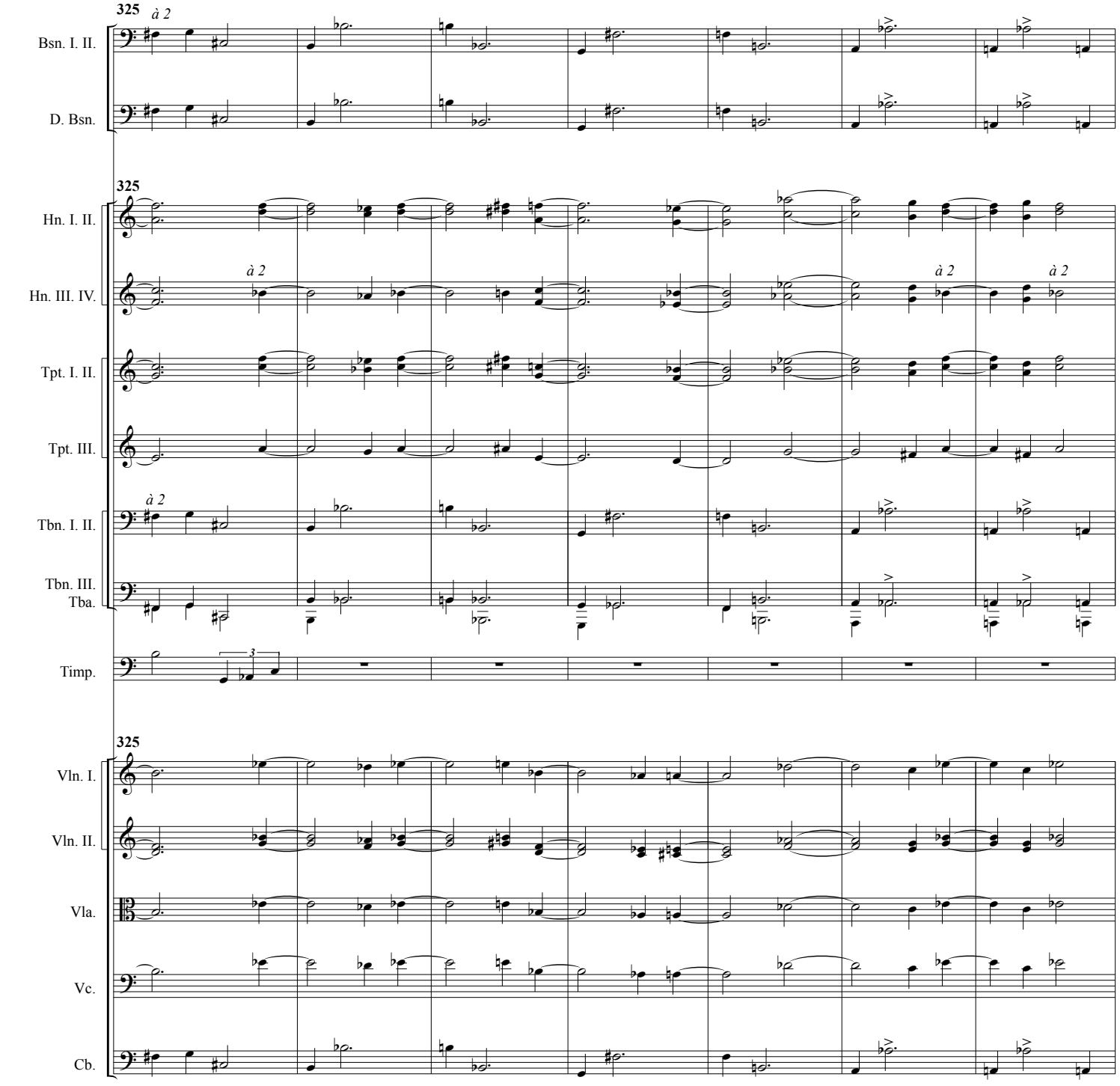

300
à 2
Bsn. I. II.
D. Bsn.
300
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
300
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sfz

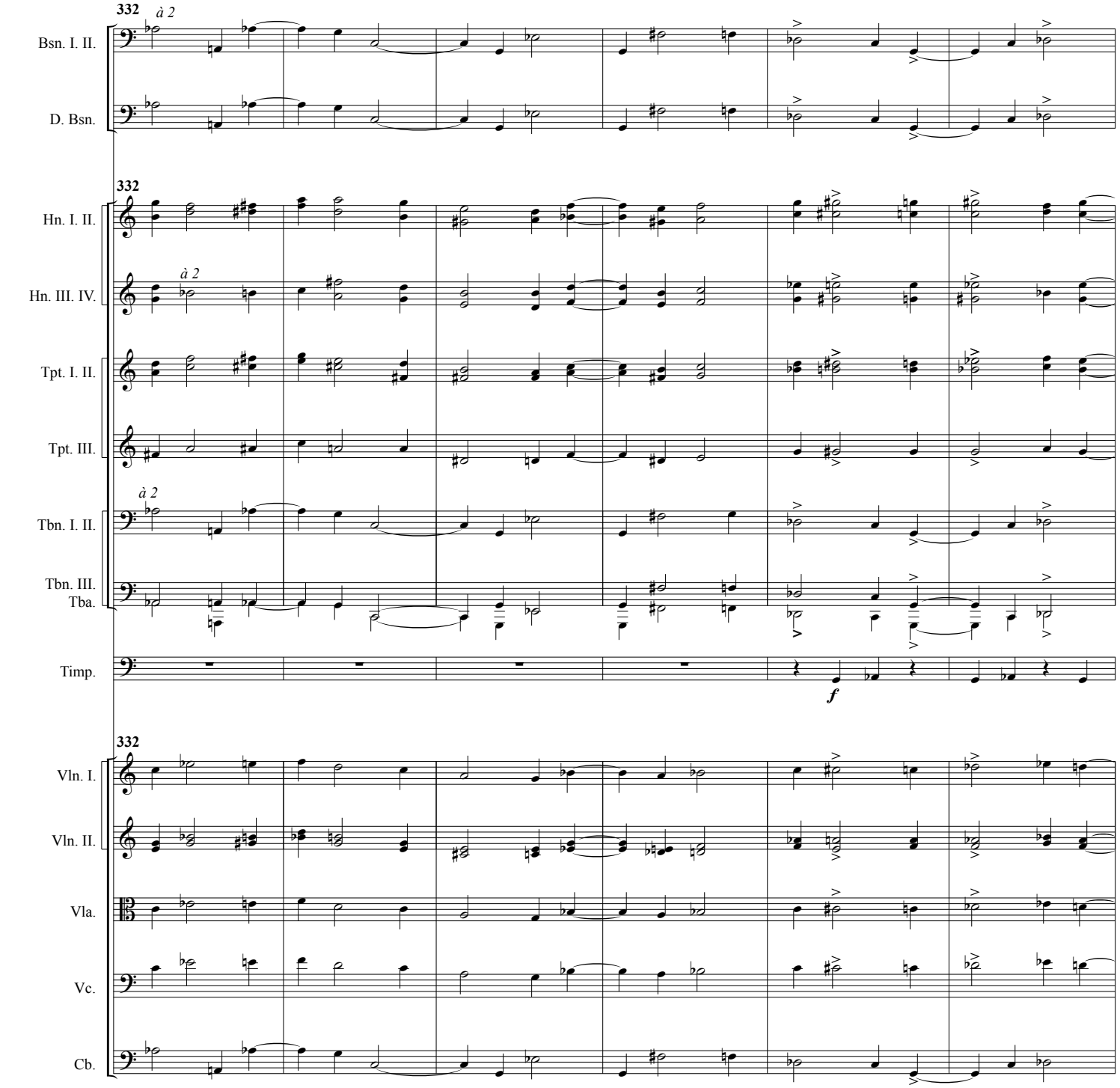

306
à 2
Bsn. I. II.
D. Bsn.
306
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
306
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

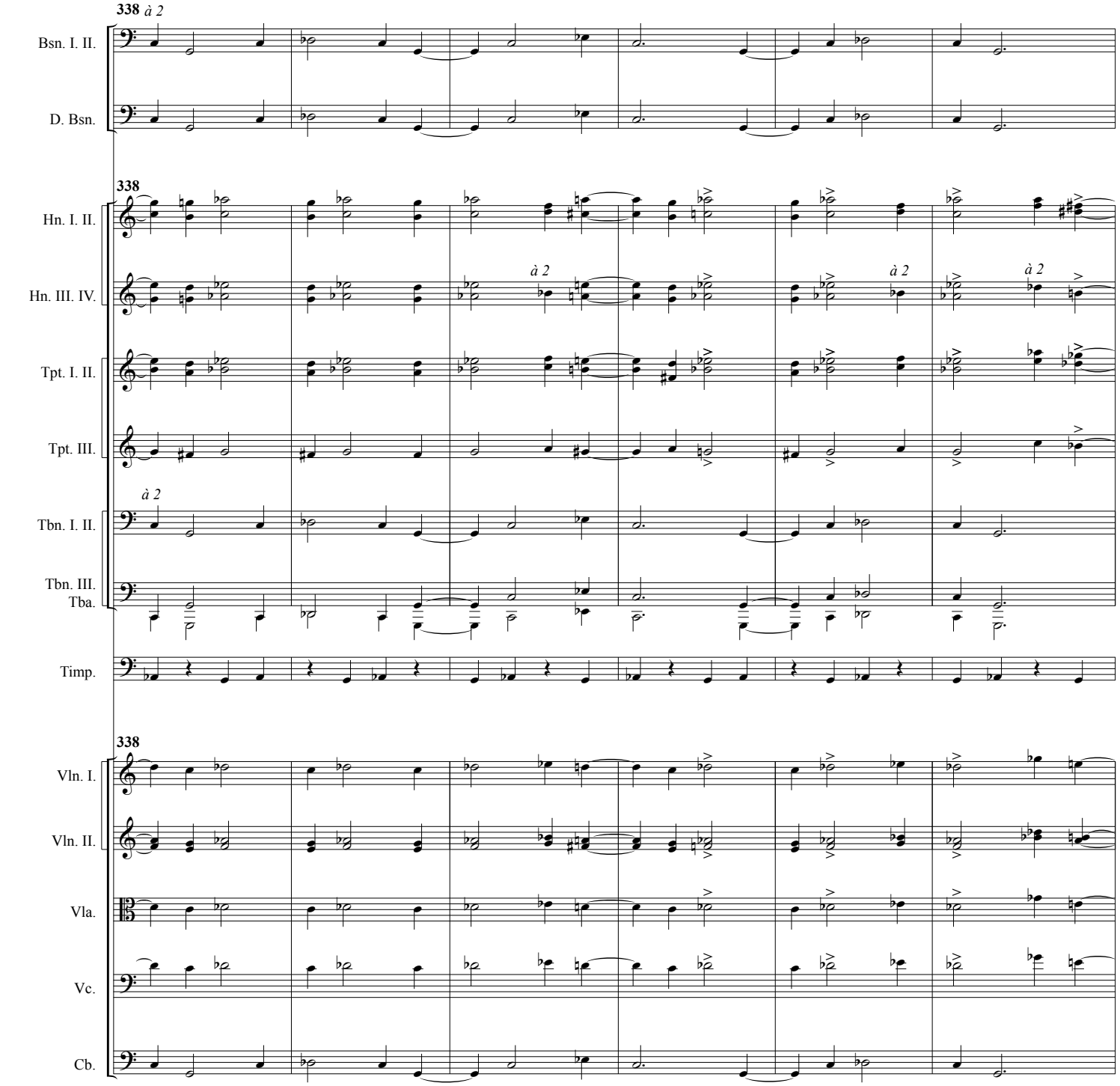

311
à 2
Bsn. I. II.
D. Bsn.
311
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
311
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

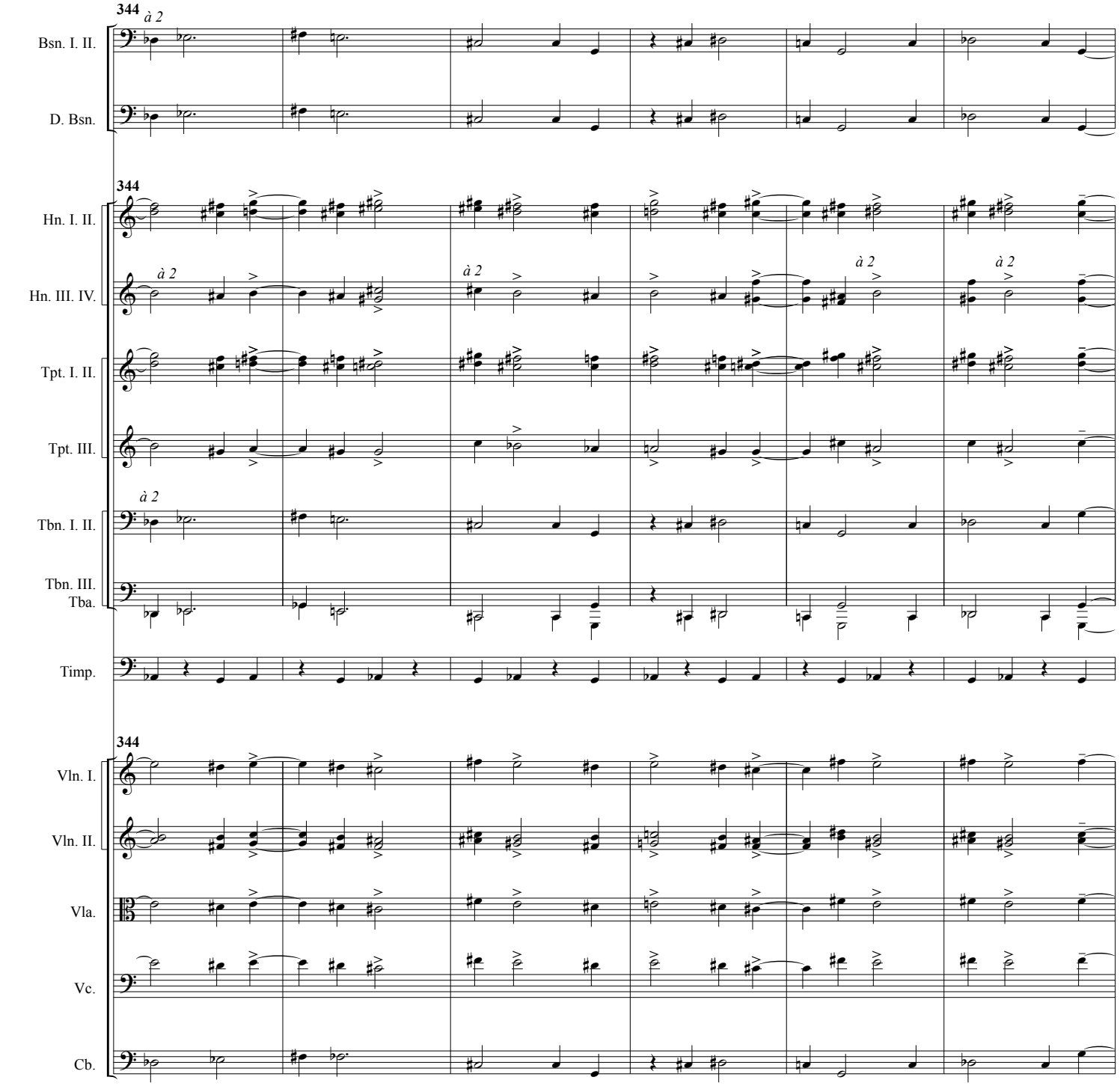

316
à 2
Bsn. I. II.
D. Bsn.
316
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
à 2
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
316
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

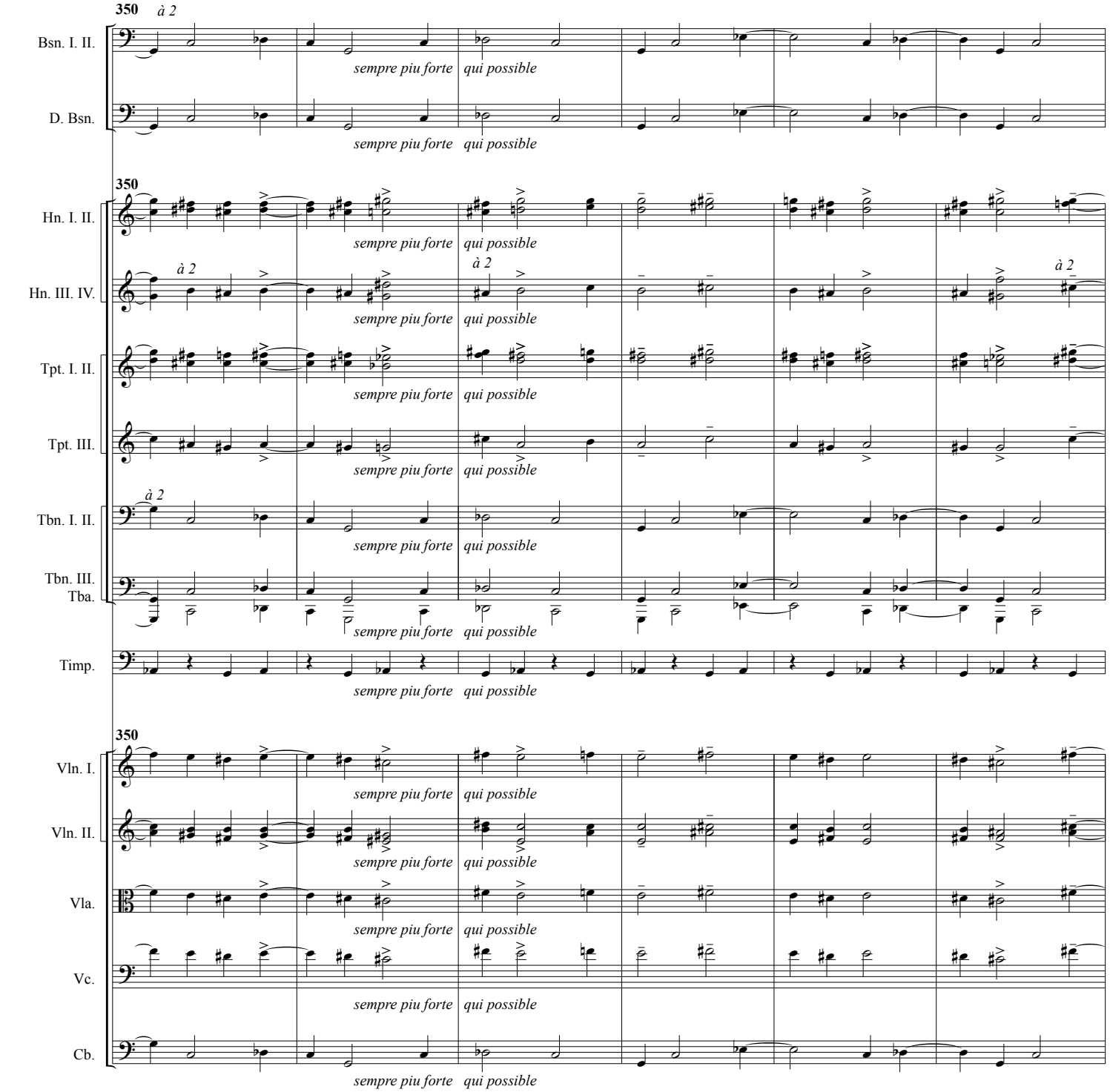

321
à 2
ten.
molto pesante e tenuto
ff
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
div.
sfz

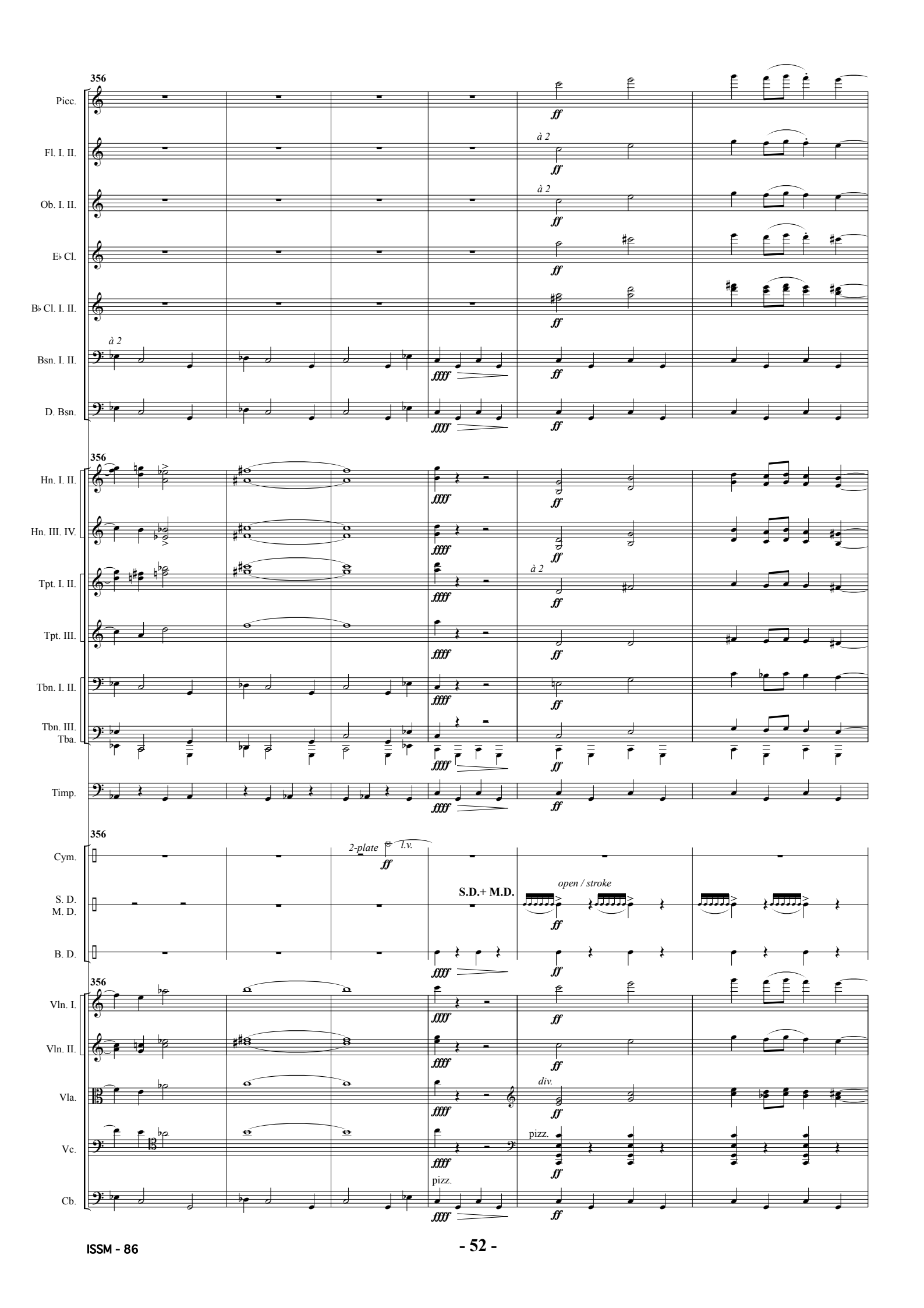

325
à 2
Bsn. I. II.
D. Bsn.
325
Hn. I. II.
Hn. III. IV.
à 2
à 2
à 2
Tpt. I. II.
Tpt. III.
à 2
Tbn. I. II.
Tbn. III.
Tba.
Timp.
3
325
Vln. I.
Vln. II.
Vla.
Vc.
Cb.


332
à 2
Bsn. I. II.
D. Bsn.
332
Hn. I. II.
à 2
Hn. III. IV.
Tpt. I. II.
Tpt. III.
à 2
Tbn. I. II.
Tbn. III.
Tba.
Timp.
f
332
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

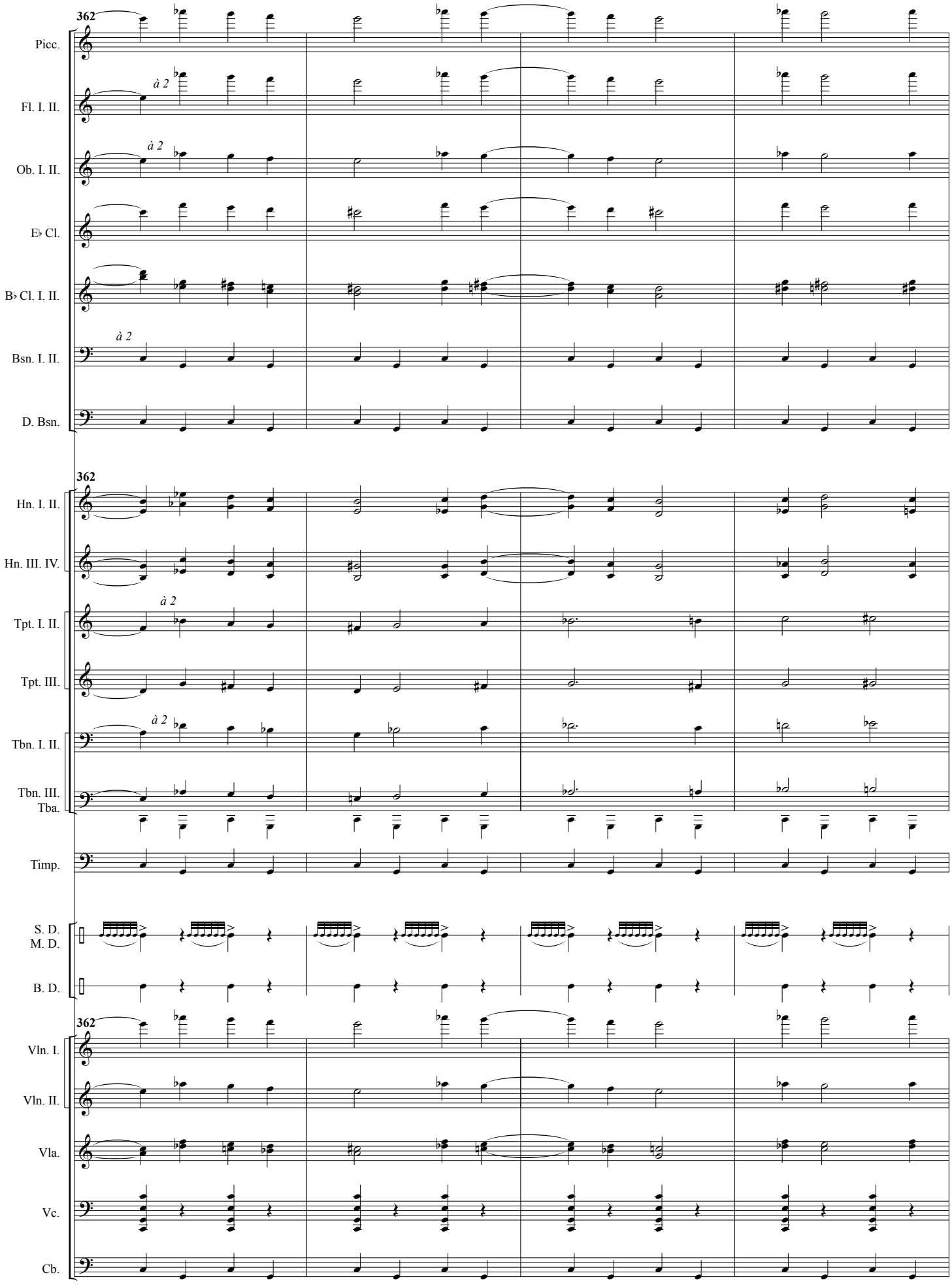

338 à 2
Bsn. I. II.
D. Bsn.
338
Hn. I. II.
Hn. III. IV.
à 2
à 2
à 2
Tpt. I. II.
Tpt. III.
à 2
Tbn. I. II.
Tbn. III.
Tba.
Timp.
338
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

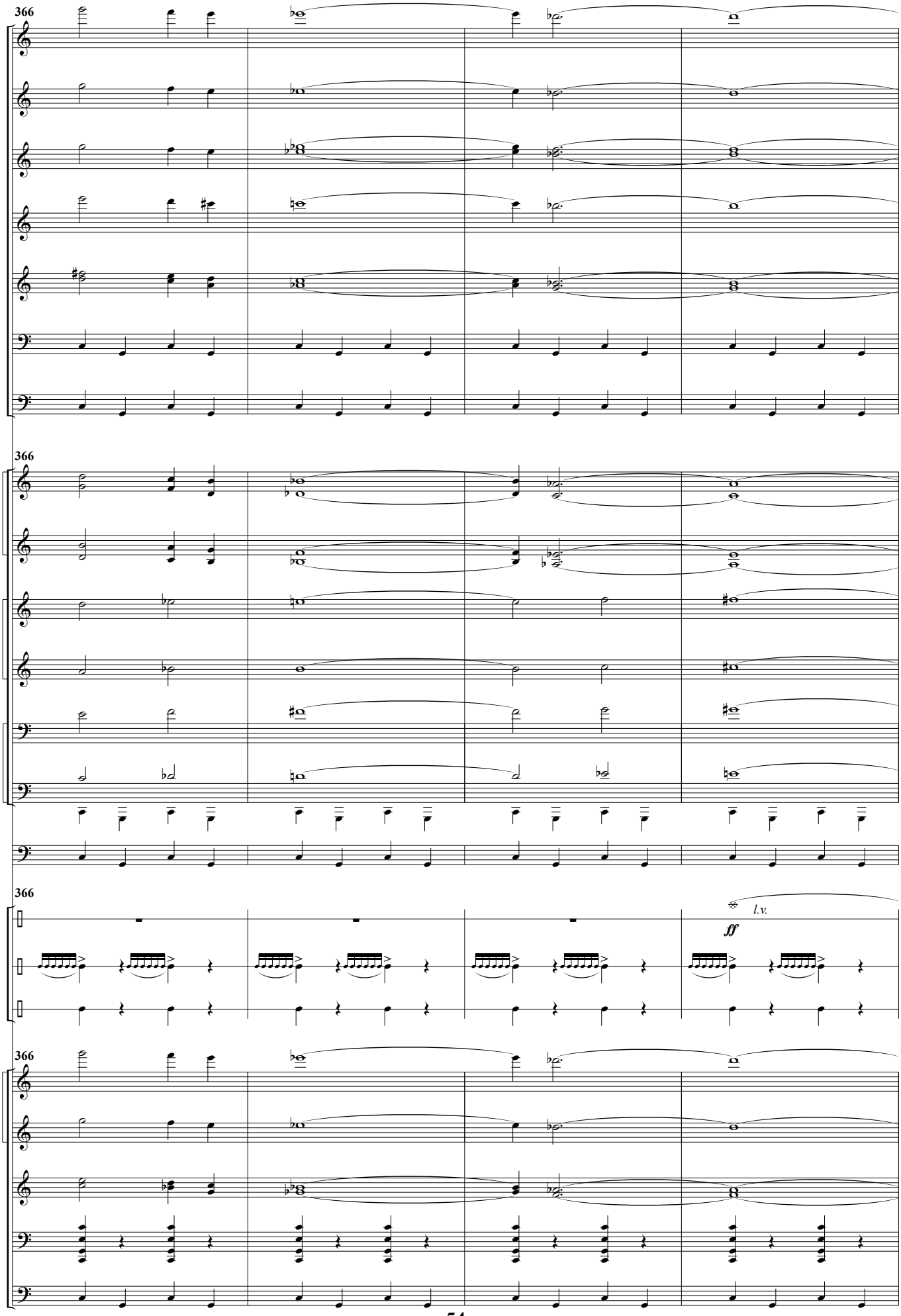

344
à 2
Bsn. I. II.
D. Bsn.
344
Hn. I. II.
Hn. III. IV.
à 2
à 2
à 2
à 2
Tpt. I. II.
Tpt. III.
à 2
Tbn. I. II.
Tbn. III.
Tba.
Timp.
344
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

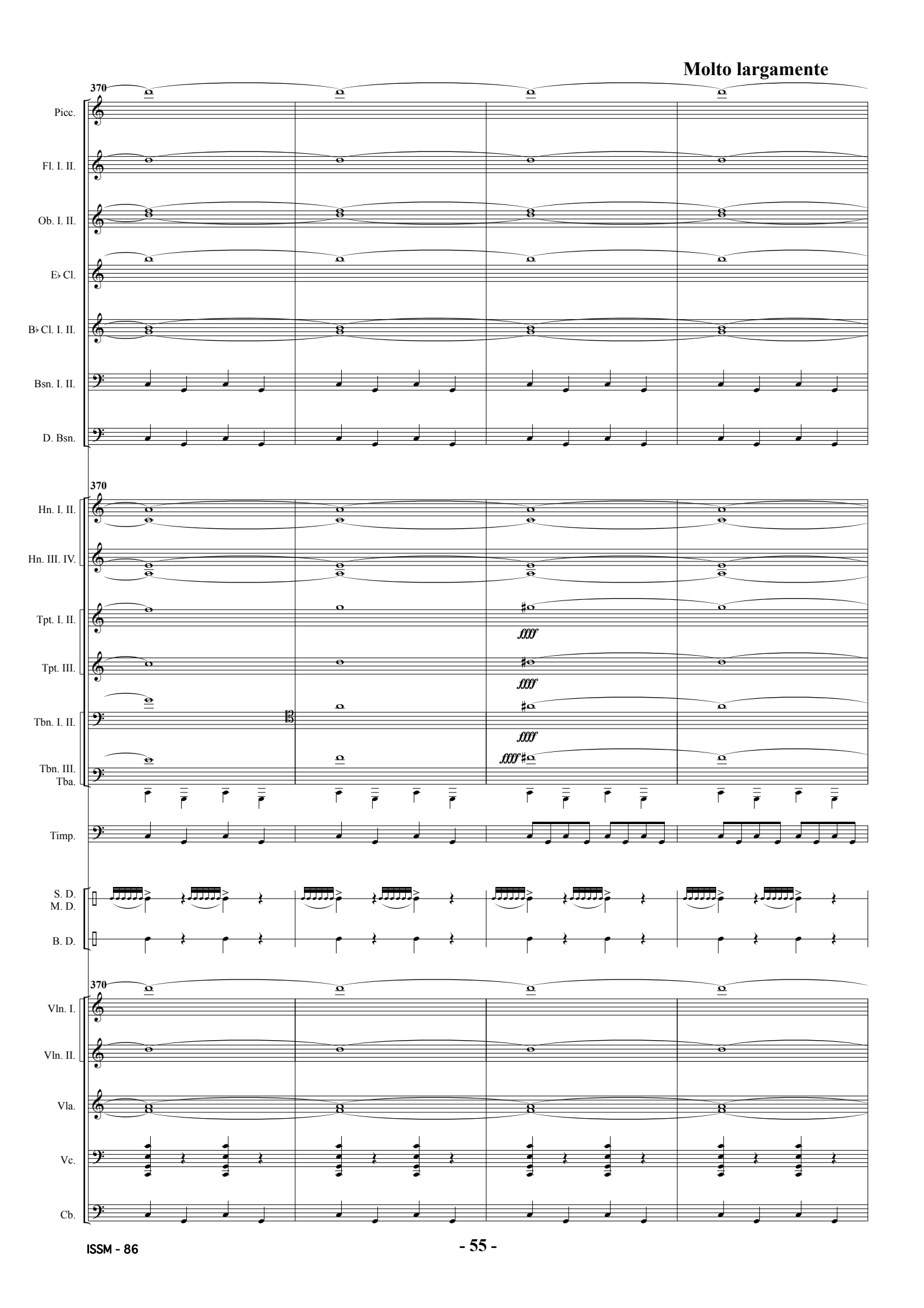

350
à 2
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sempre piu forte
qui possible

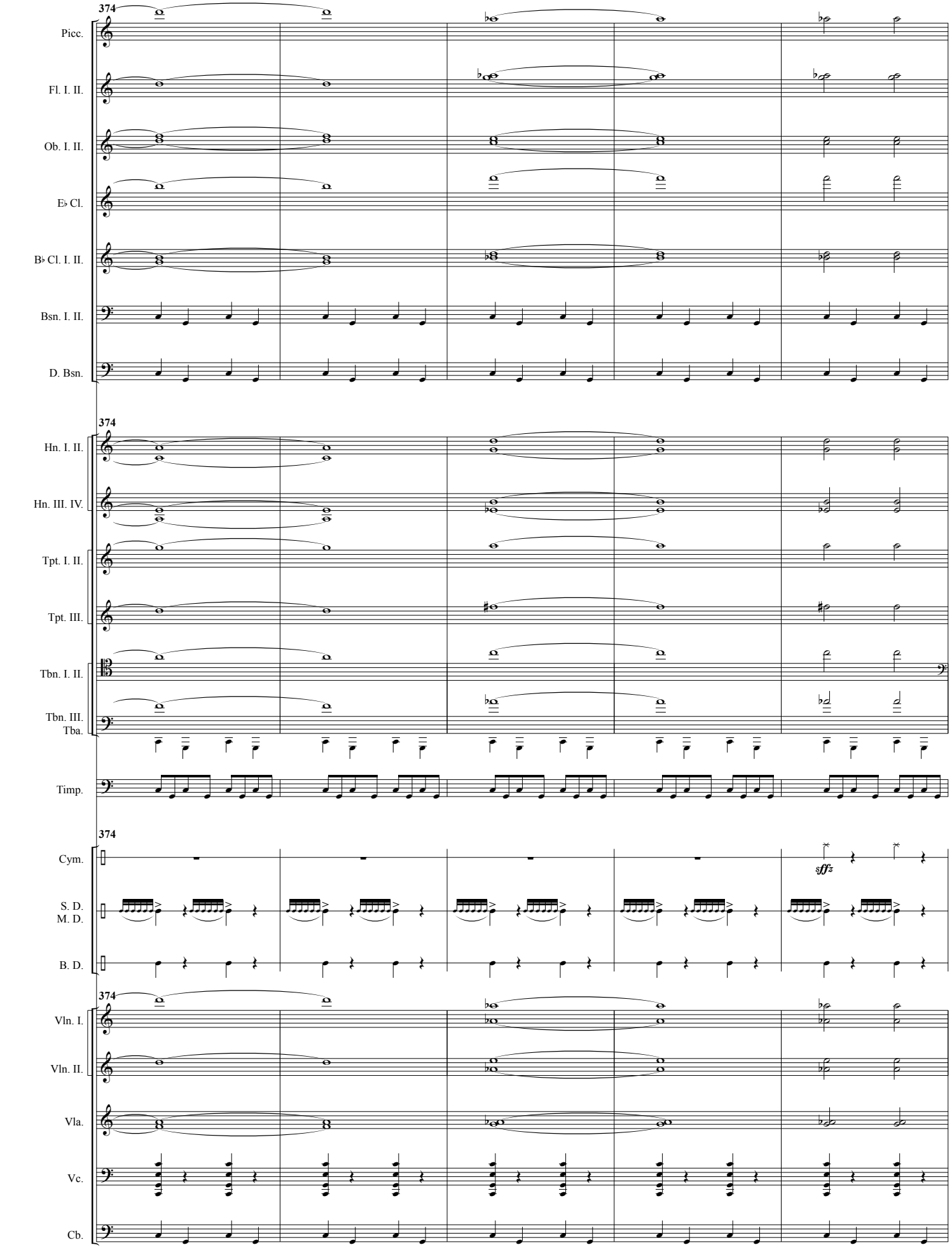

356
Picc.
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
S. D.
M. D.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
ff
ffff
2-plate
l.v.
S.D.+ M.D.
open / stroke
div.
pizz.

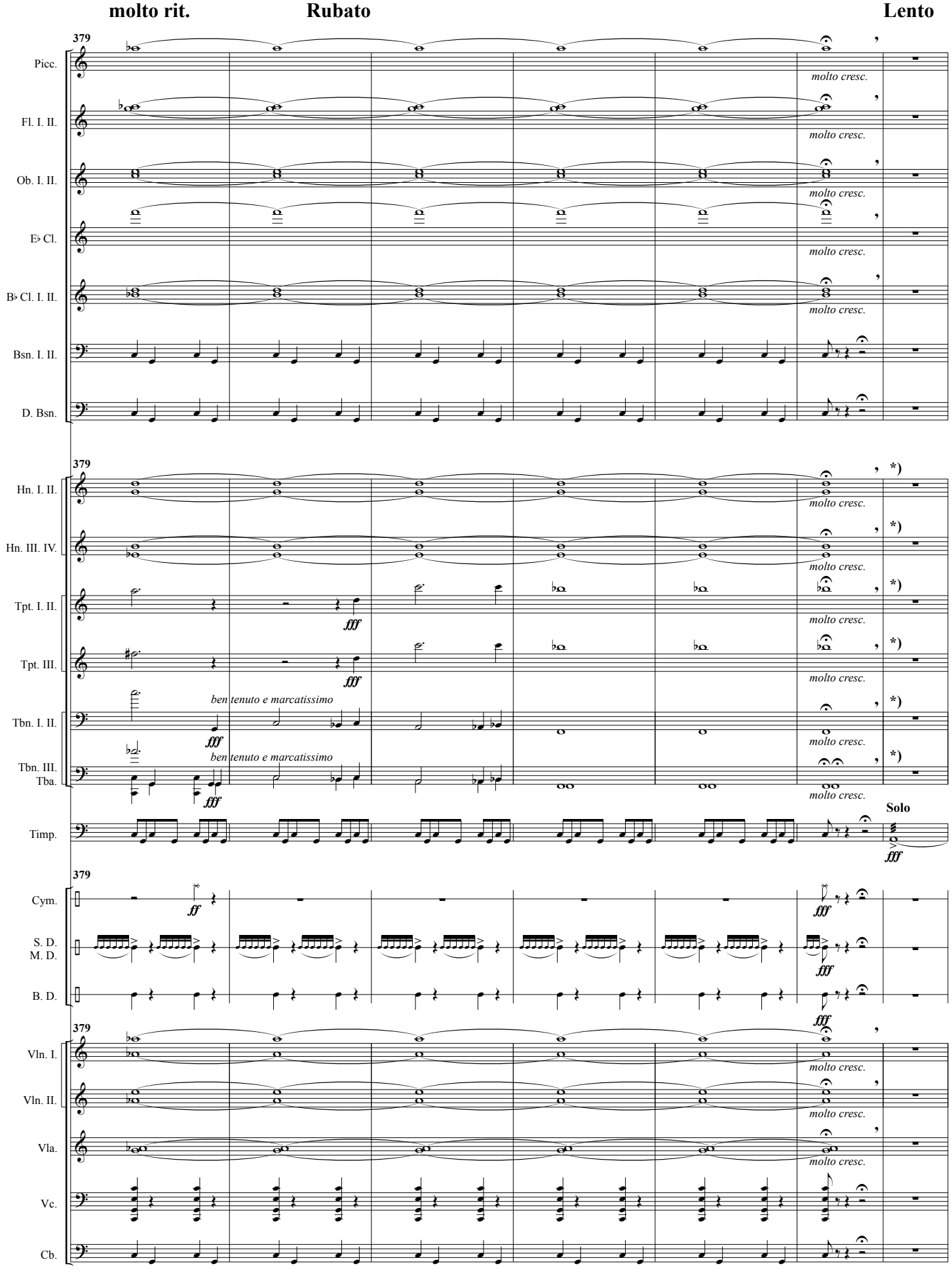
poco a poco allargando (entrare in Tempo seguente)



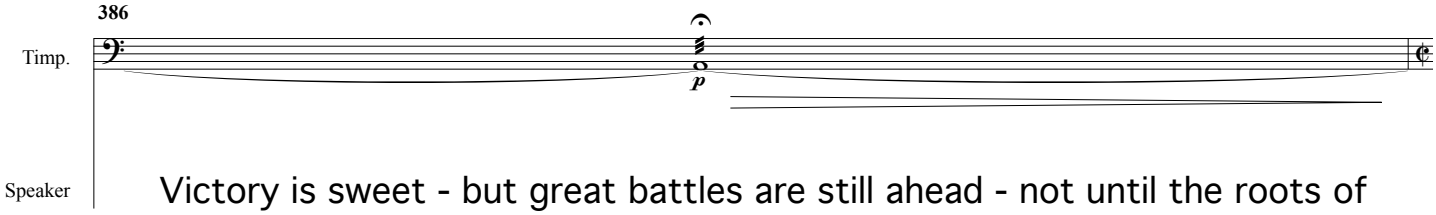

366
Picc.
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
366
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
366
Cym.
S. D.
M. D.
B. D.
l.v.
ff
366
Vln. I.
Vln. II.
Vla.
Vc.
Cb.


Molto largamente
370
Picc.
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
370
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
ffff
ffff
ffff
ffff
Timp.
S. D.
M. D.
B. D.
370
Vln. I.
Vln. II.
Vla.
Vc.
Cb.


374
Picc.
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
374
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
374
Cym.
sffz
S. D.
M. D.
B. D.
374
Vln. I.
Vln. II.
Vla.
Vc.
Cb.



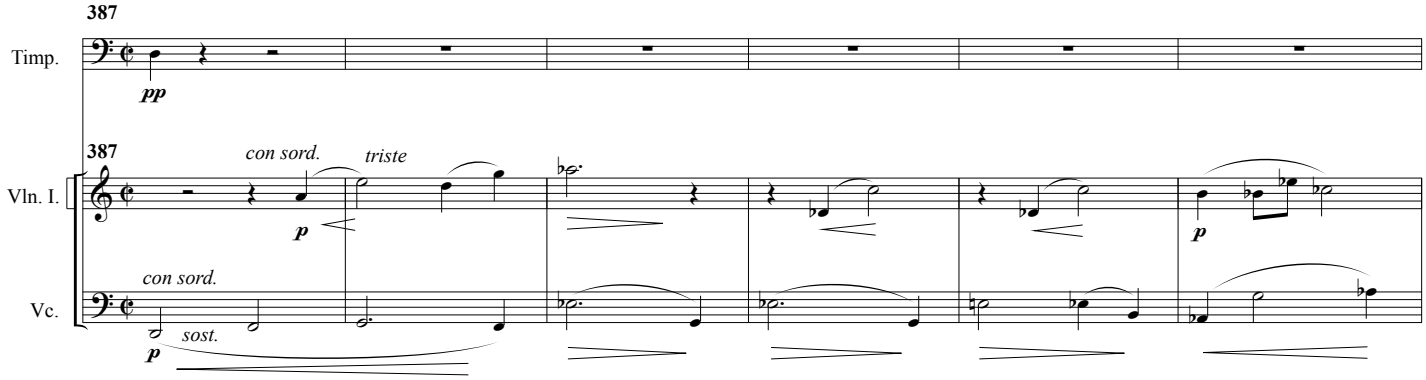
*) From here on the extra Horns, Trumpets and Trombones are to be discontinued.

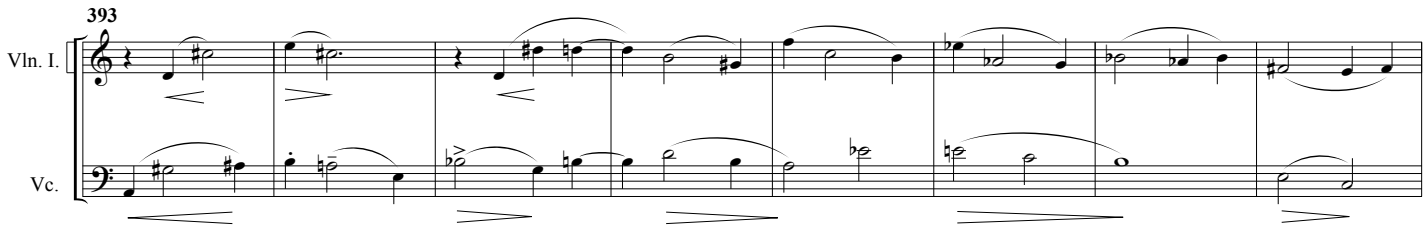


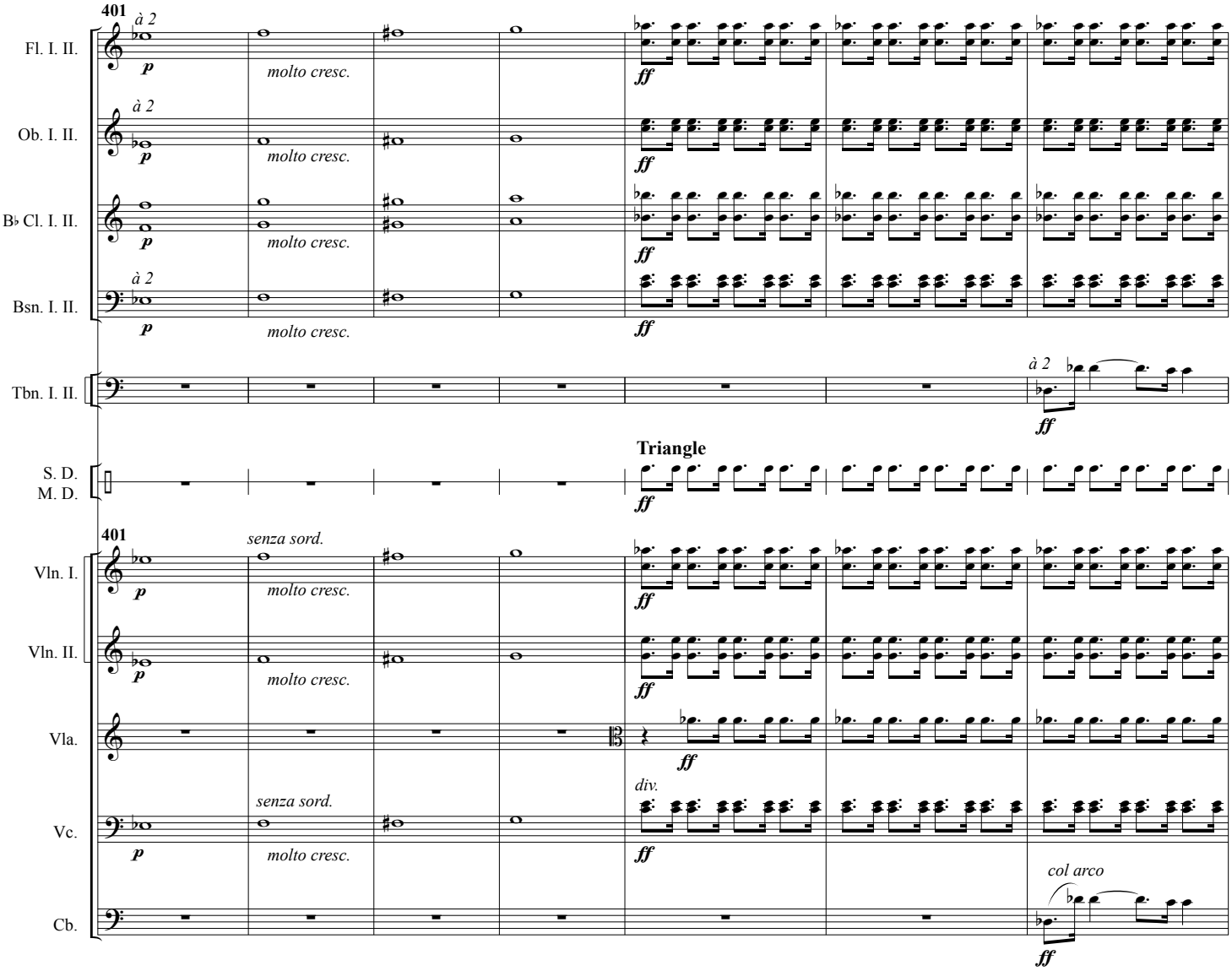
Speaker

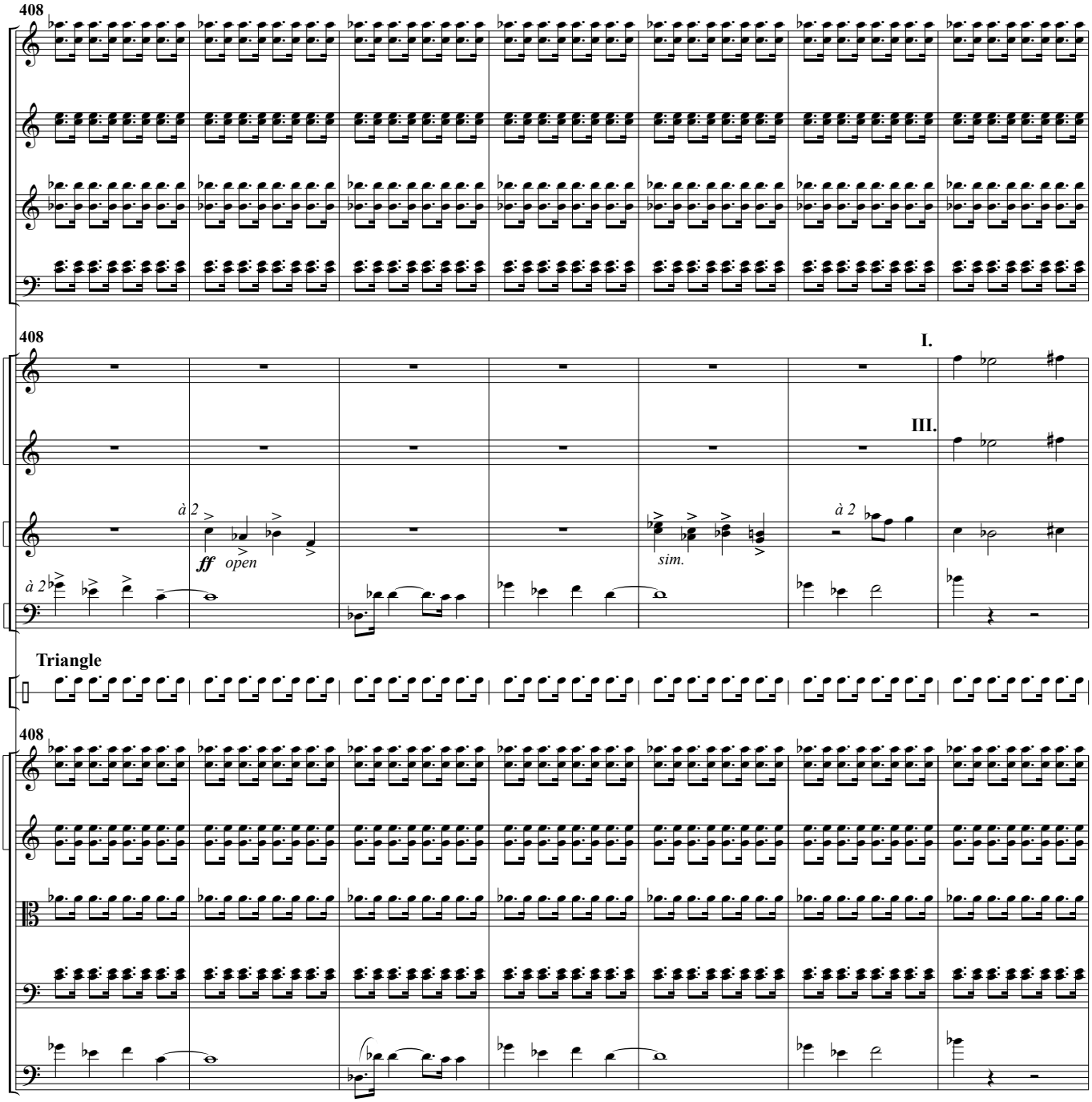
Victory is sweet - but great battles are still ahead - not until the roots of world fascism are completely extirpated and destroyed shall we have peace - not until we avenge the killing of millions of people by the fascists, the unspeakable crimes against innocent people, the tortures inflicted on women and children...

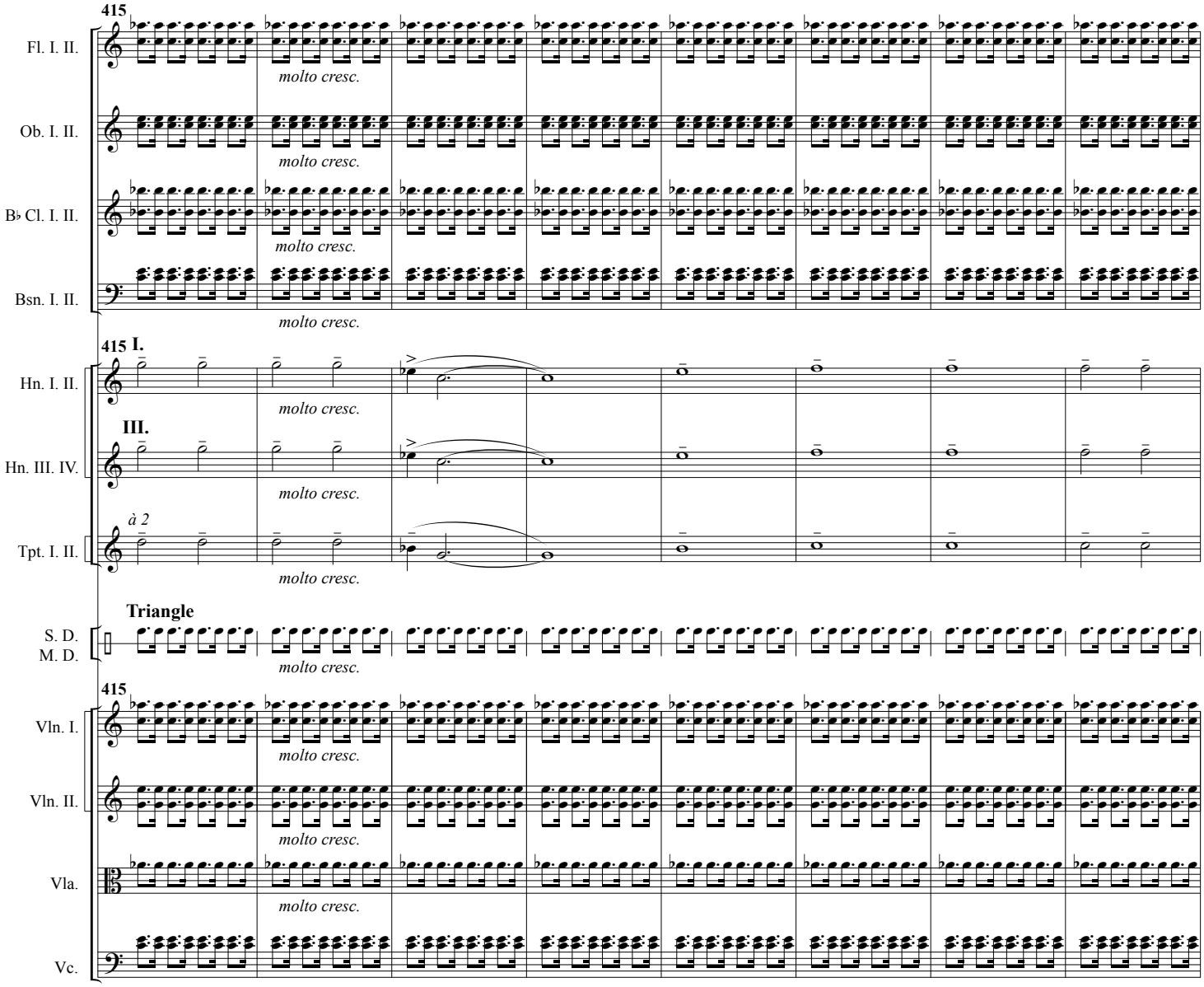
Con moto

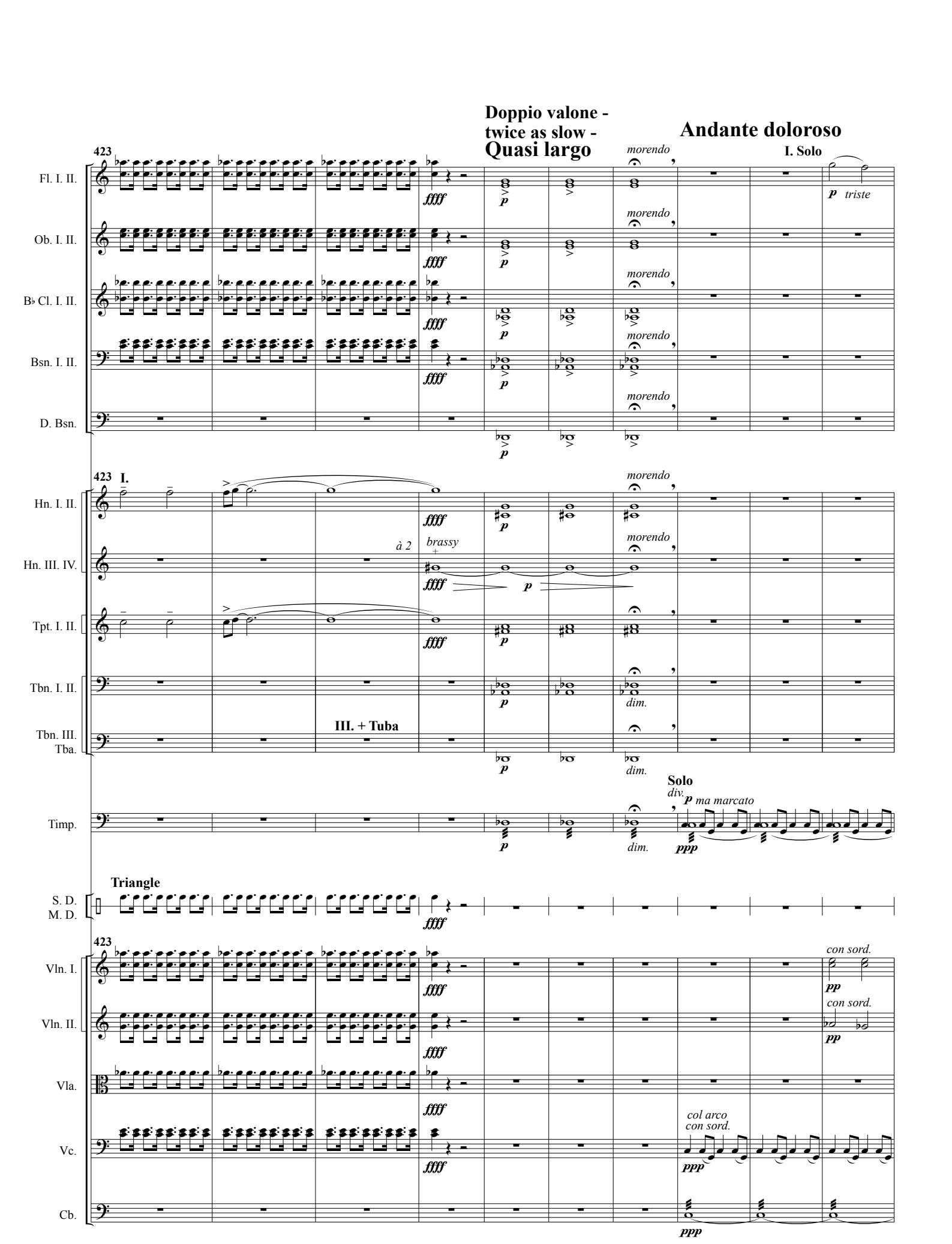


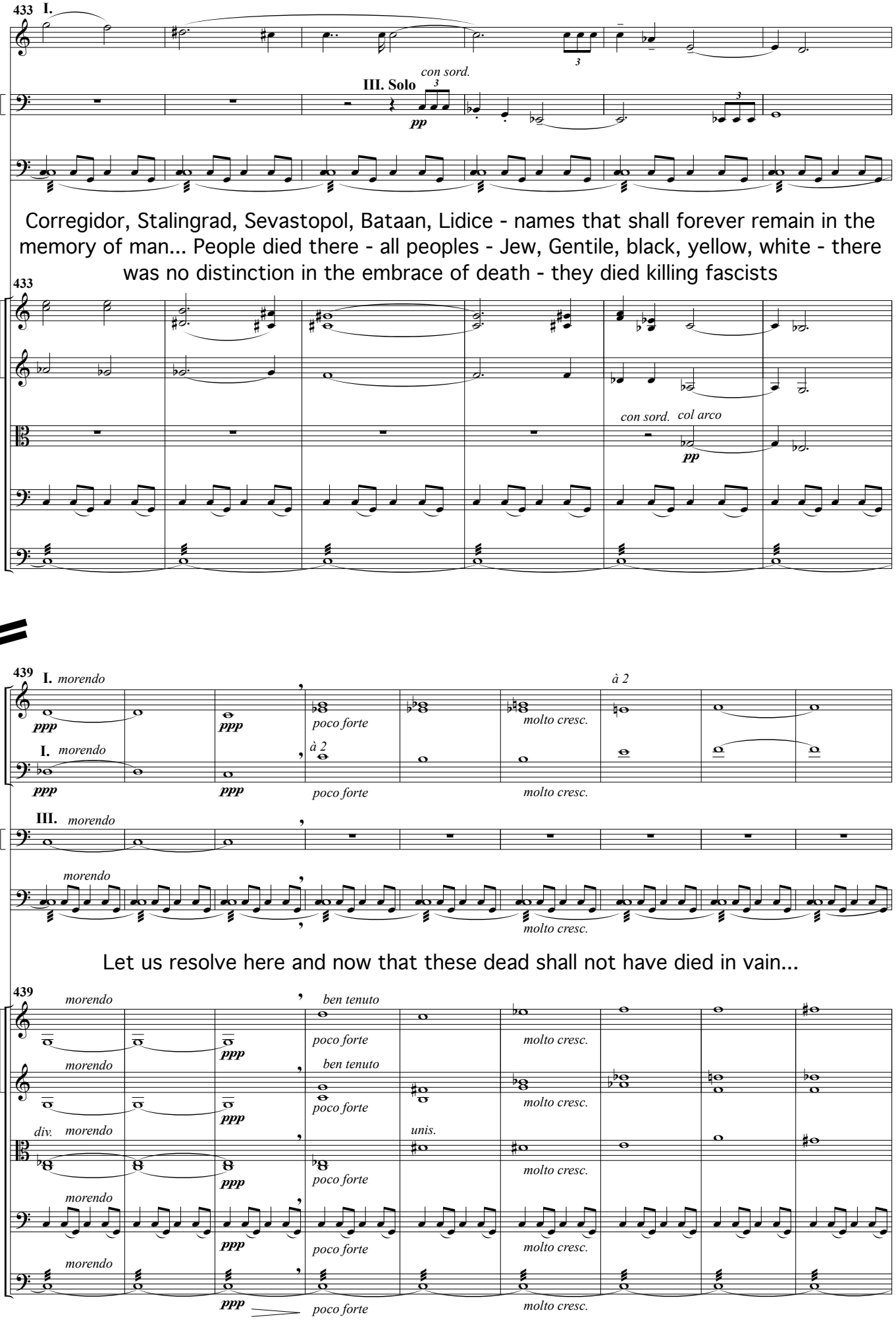


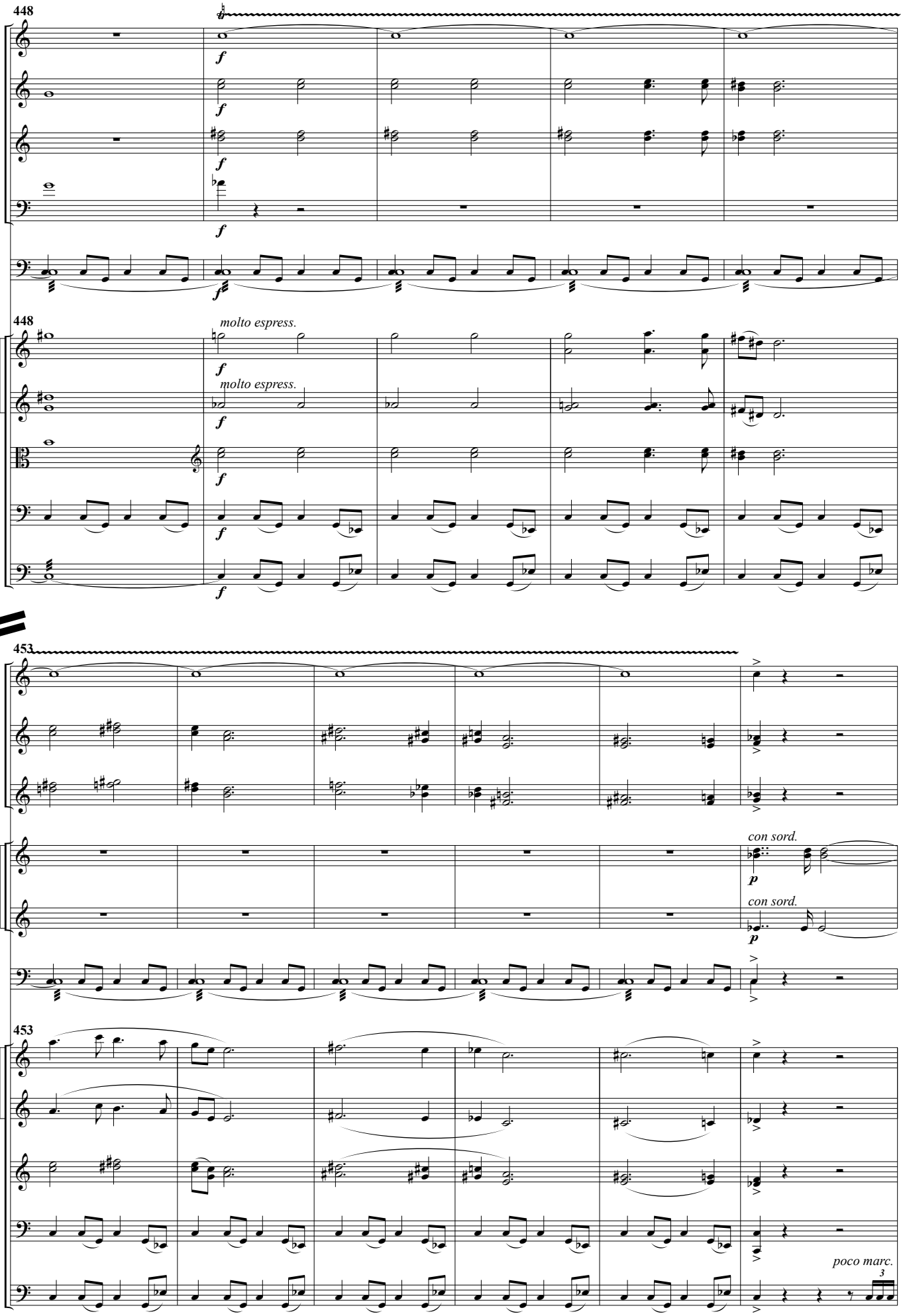

401
à 2
Fl. I. II.
p
molto cresc.
ff
à 2
Ob. I. II.
p
molto cresc.
ff
B♭ Cl. I. II.
p
molto cresc.
ff
à 2
Bsn. I. II.
p
molto cresc.
ff
à 2
Tbn. I. II.
ff
Triangle
S. D.
M. D.
ff
401
senza sord.
Vln. I.
p
molto cresc.
ff
Vln. II.
p
molto cresc.
ff
Vla.
ff
div.
senza sord.
Vc.
p
molto cresc.
ff
col arco
Cb.
ff

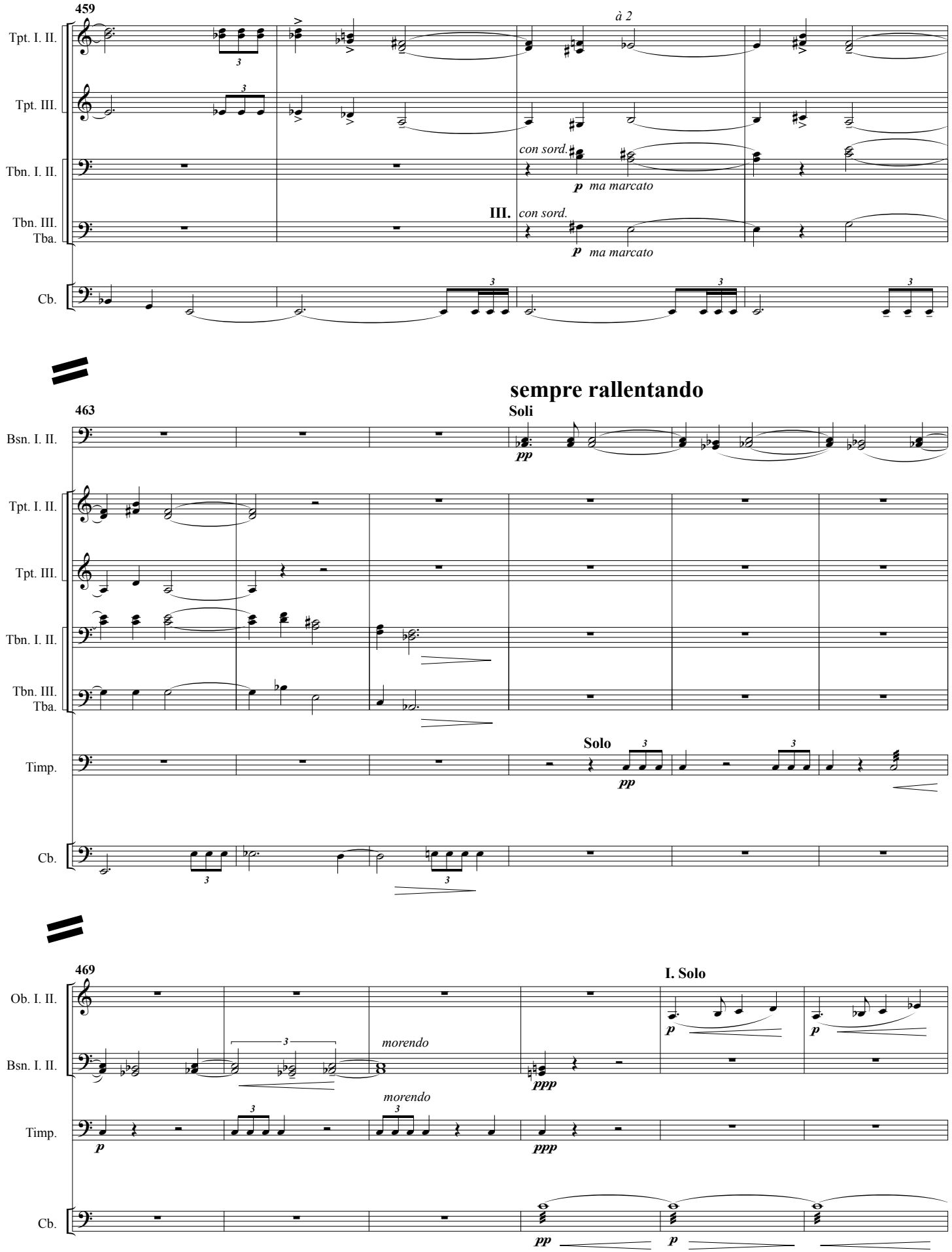

408
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
408
I.
III.
Hn. I. II.
Hn. III. IV.
à 2
ff
open
sim.
à 2
Tpt. I. II.
à 2
Tbn. I. II.
Triangle
S. D.
M. D.
408
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

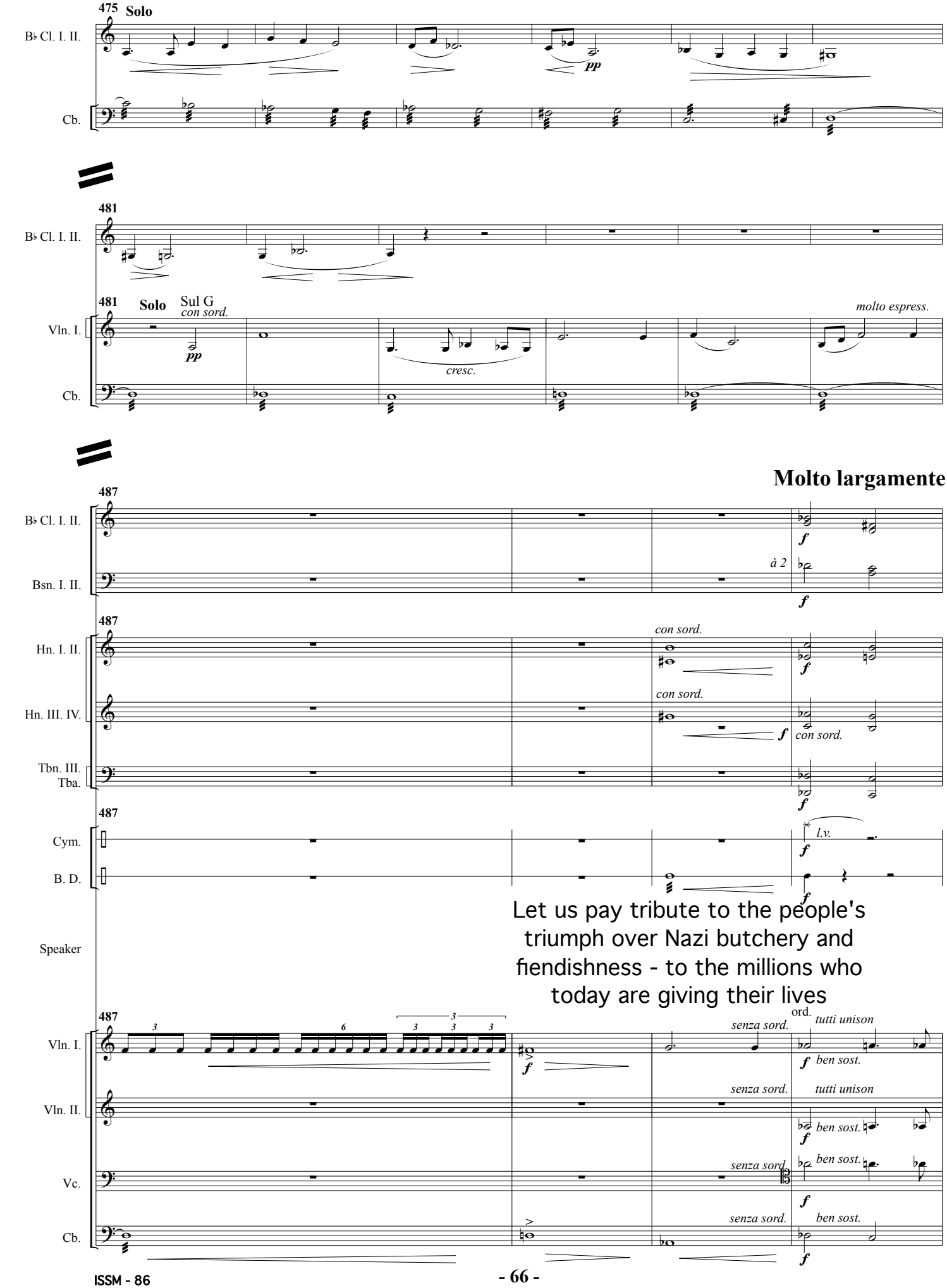

415
Fl. I. II.
molto cresc.
Ob. I. II.
molto cresc.
B♭ Cl. I. II.
molto cresc.
Bsn. I. II.
molto cresc.
415 I.
Hn. I. II.
molto cresc.
III.
Hn. III. IV.
molto cresc.
à 2
Tpt. I. II.
molto cresc.
Triangle
S. D.
M. D.
molto cresc.
415
Vln. I.
molto cresc.
Vln. II.
molto cresc.
Vla.
molto cresc.
Vc.

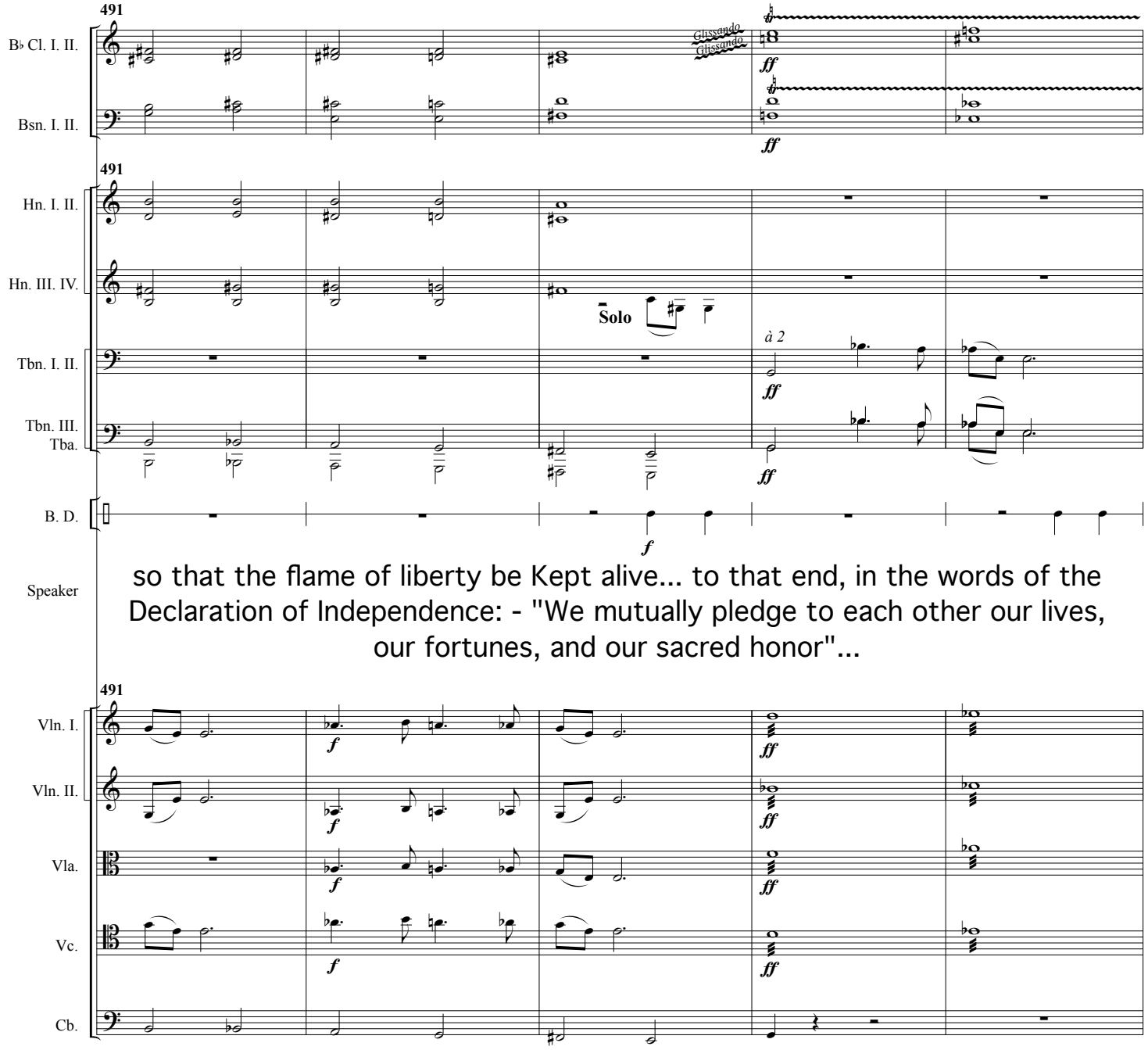

Doppio valone -
twice as slow -
Quasi largo
Andante doloroso
I. Solo
423
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
S. D.
M. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
I.
à 2
brassy
III. + Tuba
Solo
div.
ma marcato
Triangle
con sord.
col arco
con sord.
morendo
dim.
triste
fffff
ppp
pp
p

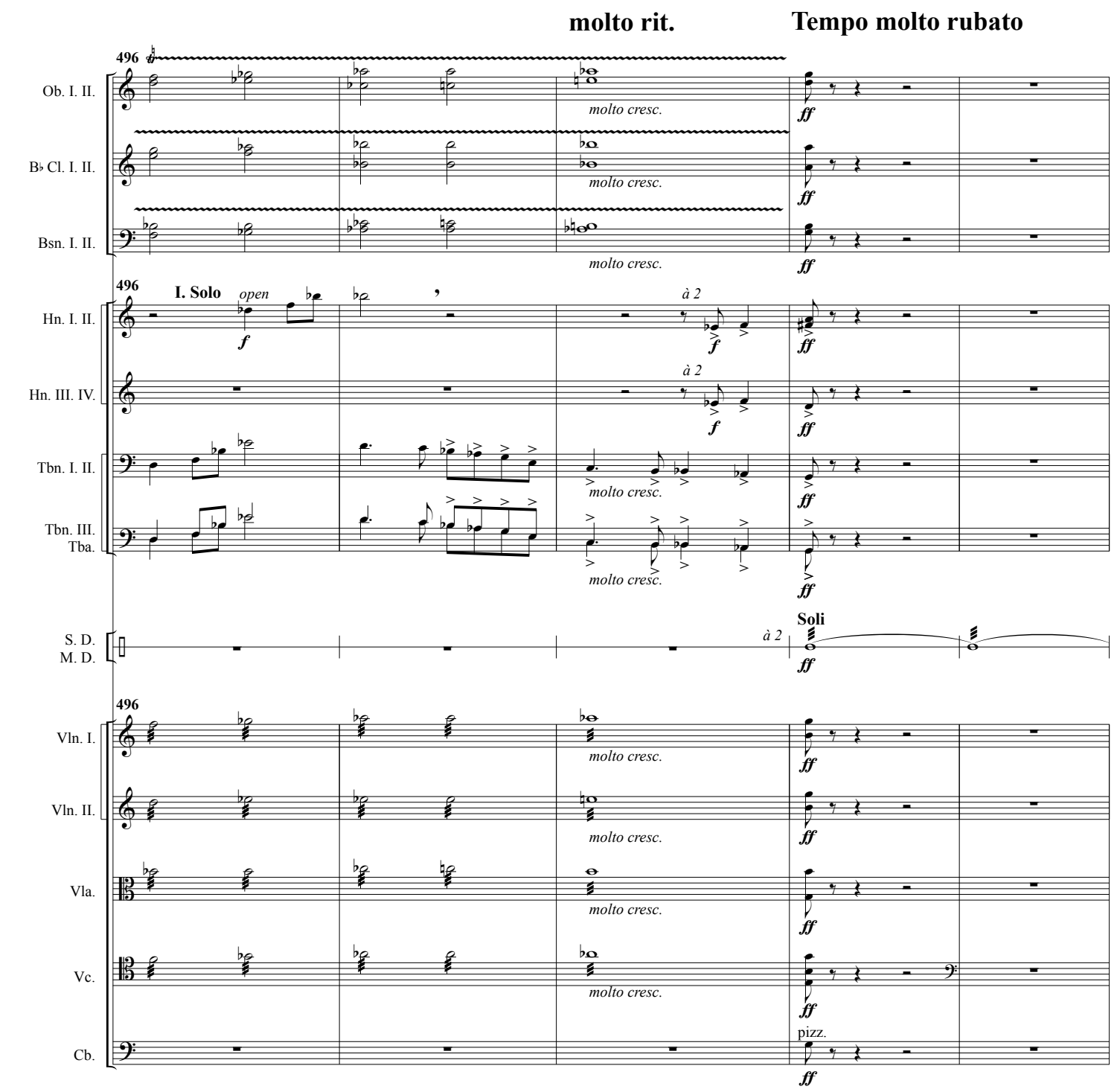

433
I.
Fl. I. II.
con sord.
III. Solo
Tbn. III.
Tba.
pp
Timp.
Speaker
Corregidor, Stalingrad, Sevastopol, Bataan, Lidice - names that shall forever remain in the memory of man... People died there - all peoples - Jew, Gentile, black, yellow, white - there was no distinction in the embrace of death - they died killing fascists
433
Vln. I.
Vln. II.
Vla.
con sord.
col arco
pp
Vc.
Cb.
439
I. morendo
à 2
Fl. I. II.
ppp
poco forte
molto cresc.
I. morendo
à 2
Bsn. I. II.
III. morendo
Tbn. III.
Tba.
morendo
Timp.
molto cresc.
Speaker
Let us resolve here and now that these dead shall not have died in vain...
439
morendo
ben tenuto
Vln. I.
Vln. II.
div.
unis.
Vla.
Vc.
Cb.

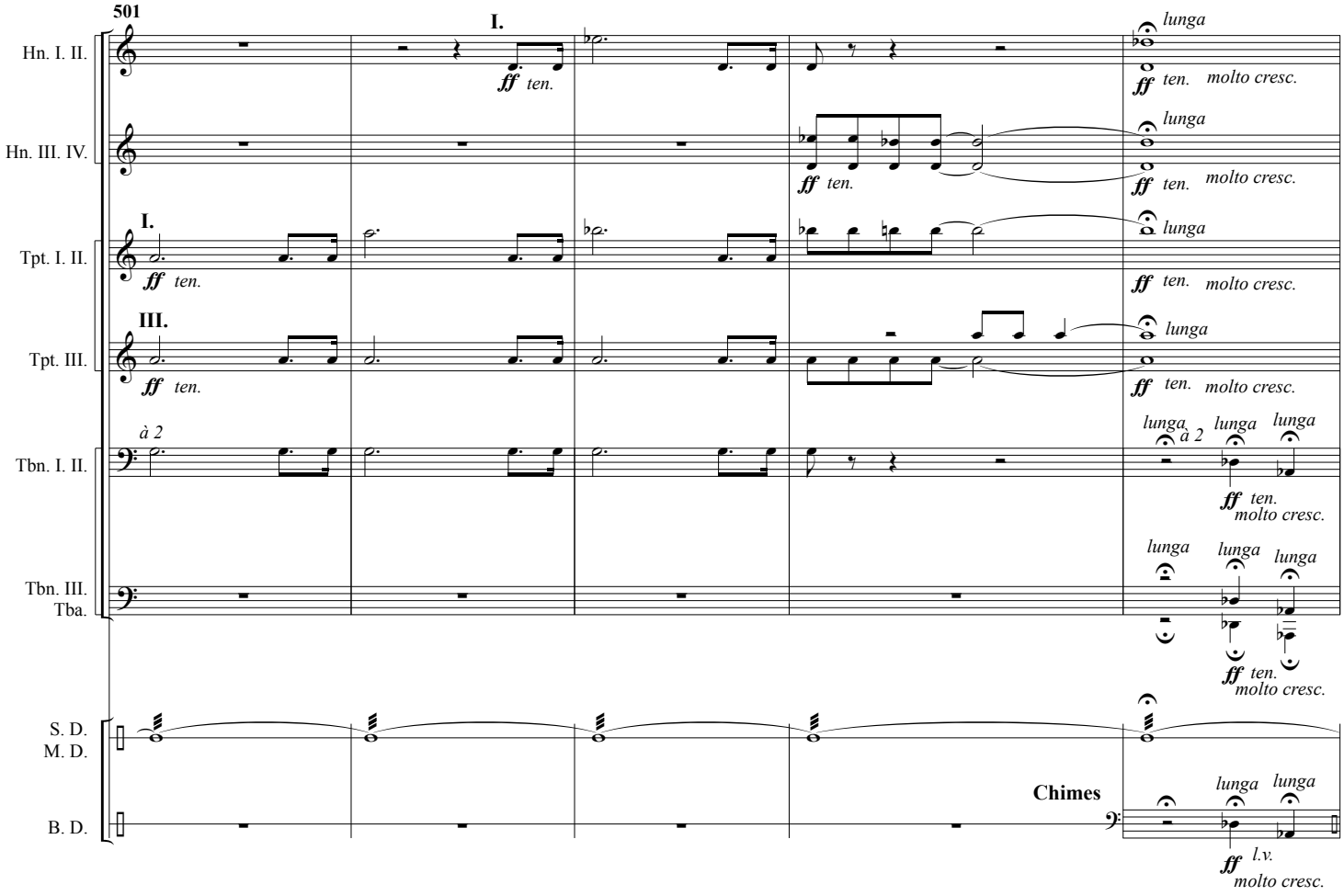

448
Picc.
Fl. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Timp.
448
molto espress.
Vln. I.
molto espress.
Vln. II.
Vla.
Vc.
Cb.
453
Picc.
Fl. I. II.
B♭ Cl. I. II.
con sord.
Tpt. I. II.
con sord.
Tpt. III.
Timp.
453
Vln. I.
Vln. II.
Vla.
Vc.
poco marc.
Cb.

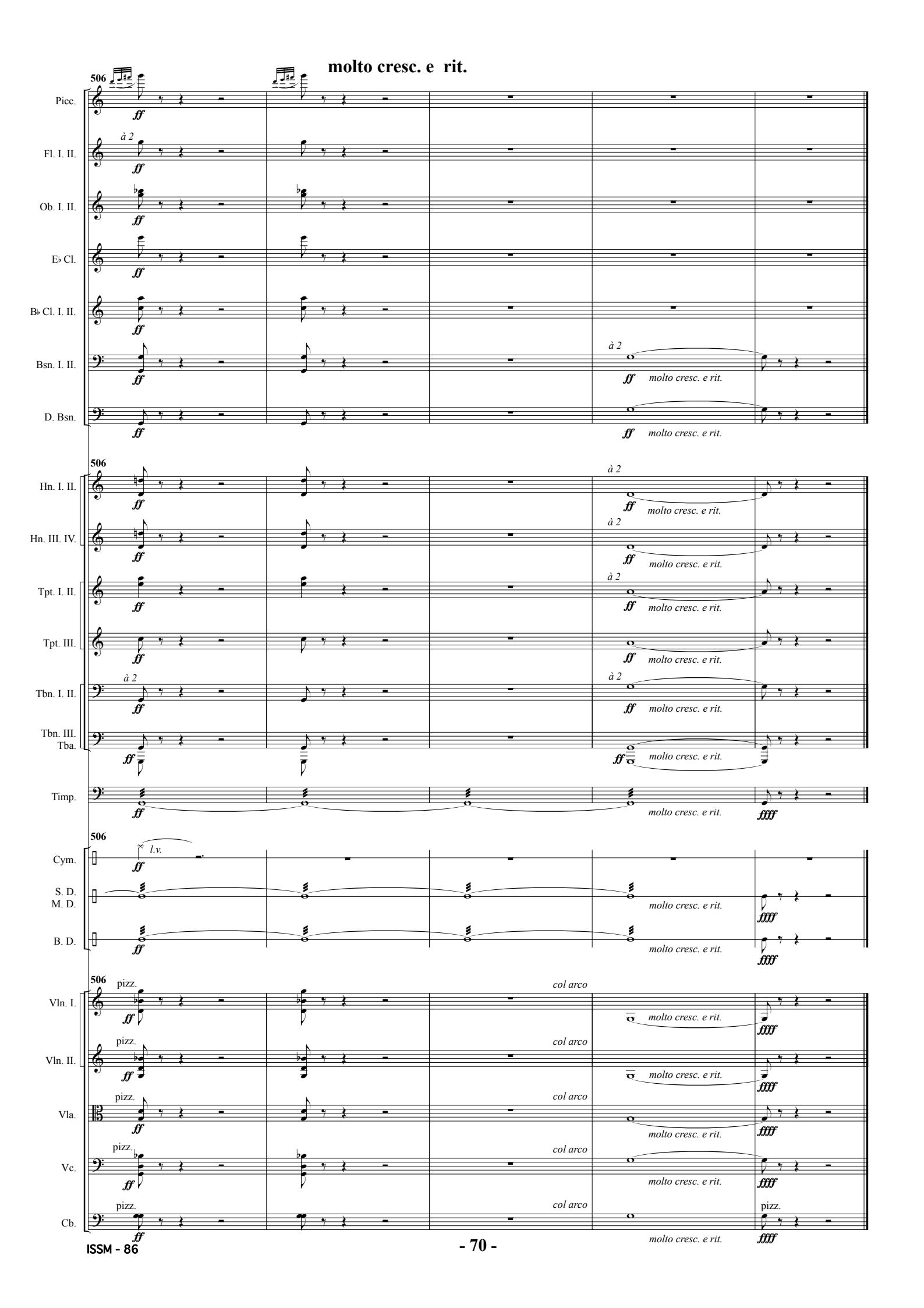

459
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Cb.
à 2
con sord.
p ma marcato
III. con sord.
p ma marcato
sempre rallentando
463
Soli
Bsn. I. II.
pp
Solo
pp
Timp.
469
I. Solo
Ob. I. II.
morendo
ppp
p
pp


475 Solo
B♭ Cl. I. II.
Cb.
pp
481
B♭ Cl. I. II.
481 Solo Sul G
con sord.
Vln. I.
Cb.
pp
cresc.
molto espress.
Molto largamente
487
B♭ Cl. I. II.
Bsn. I. II.
à 2
Hn. I. II.
Hn. III. IV.
con sord.
Tbn. III.
Tba.
Cym.
B. D.
l.v.
Speaker
Let us pay tribute to the people's triumph over Nazi butchery and fiendishness - to the millions who today are giving their lives
Vln. I.
Vln. II.
Vc.
Cb.
senza sord.
tutti unison
ben sost.


491
B♭ Cl. I. II.
Bsn. I. II.
Glissando
Glissando
ff
491
Hn. I. II.
Hn. III. IV.
Solo
à 2
Tbn. I. II.
Tbn. III.
Tba.
ff
B. D.
f
Speaker
so that the flame of liberty be Kept alive... to that end, in the words of the Declaration of Independence: - "We mutually pledge to each other our lives, our fortunes, and our sacred honor"...
491
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f
ff


molto rit.
Tempo molto rubato
496
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
molto cresc.
ff
I. Solo
open
f
à 2
Hn. I. II.
Hn. III. IV.
Tbn. I. II.
Tbn. III.
Tba.
S. D.
M. D.
Soli
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.


501
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
S. D.
M. D.
B. D.
I.
III.
à 2
ff ten.
lunga
molto cresc.
Chimes
l.v.


molto cresc. e rit.
506
Picc.
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
D. Bsn.
Hn. I. II.
Hn. III. IV.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
S. D.
M. D.
B. D.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
ff
molto cresc. e rit.
l.v.
pizz.
col arco
ffff