Irving SCHLEIN

"Four Moods"

for Piano

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"Four Moods"

I

Irving SCHLEIN
(1905 - 1986)

Allegretto ♩ = 76

Piano

f *p* *p*

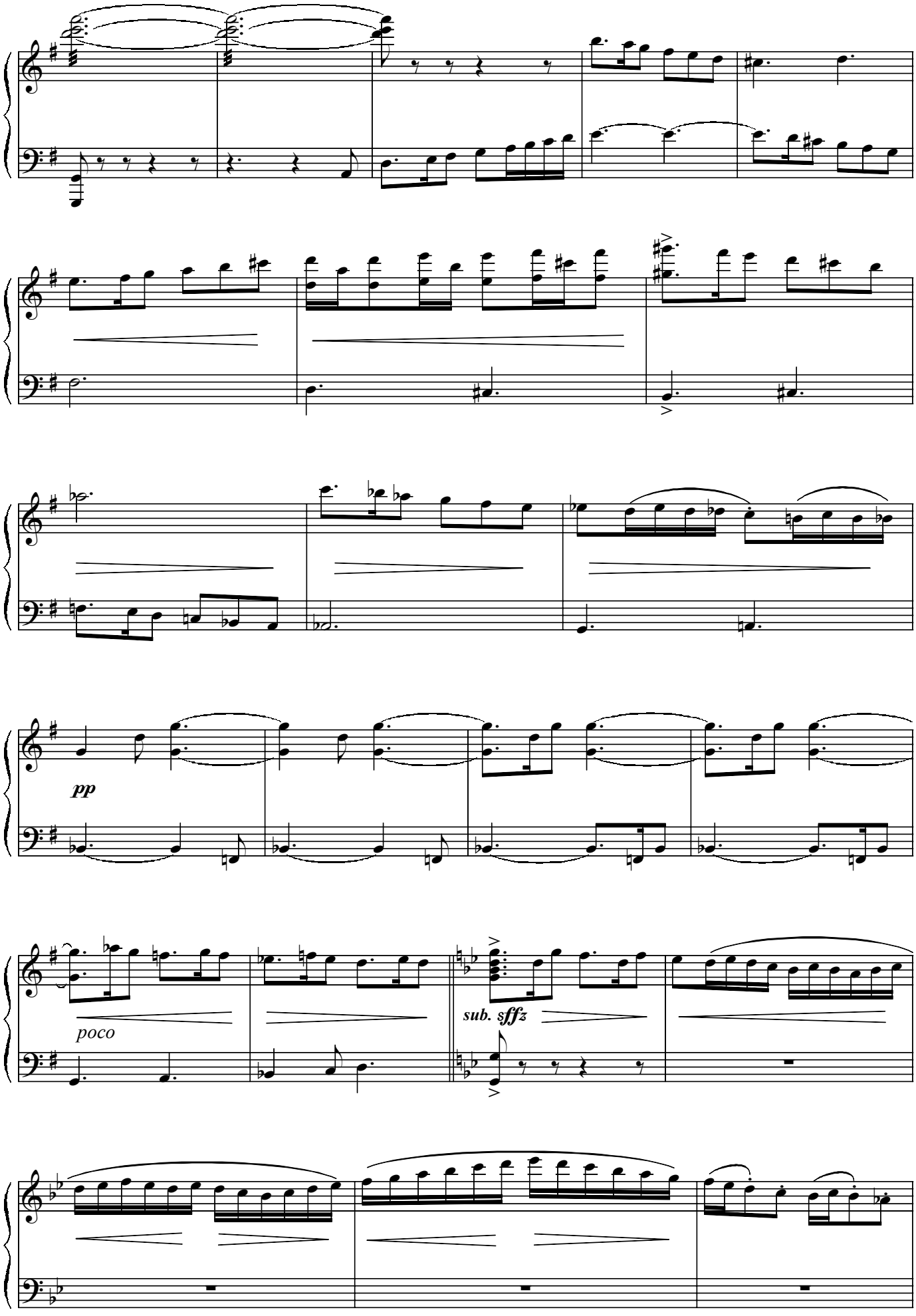
dim. *pp* *mf*

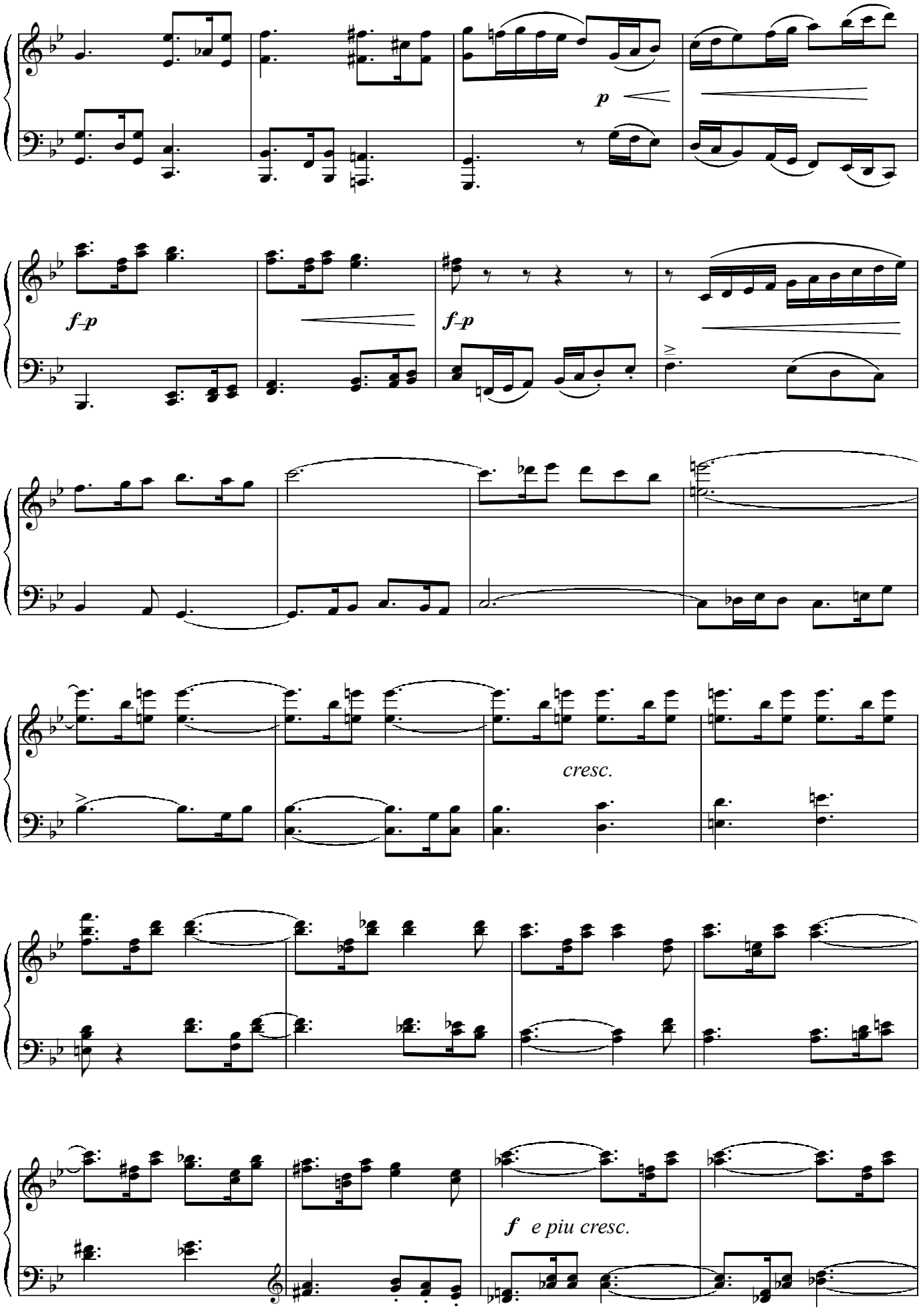
p *mf*

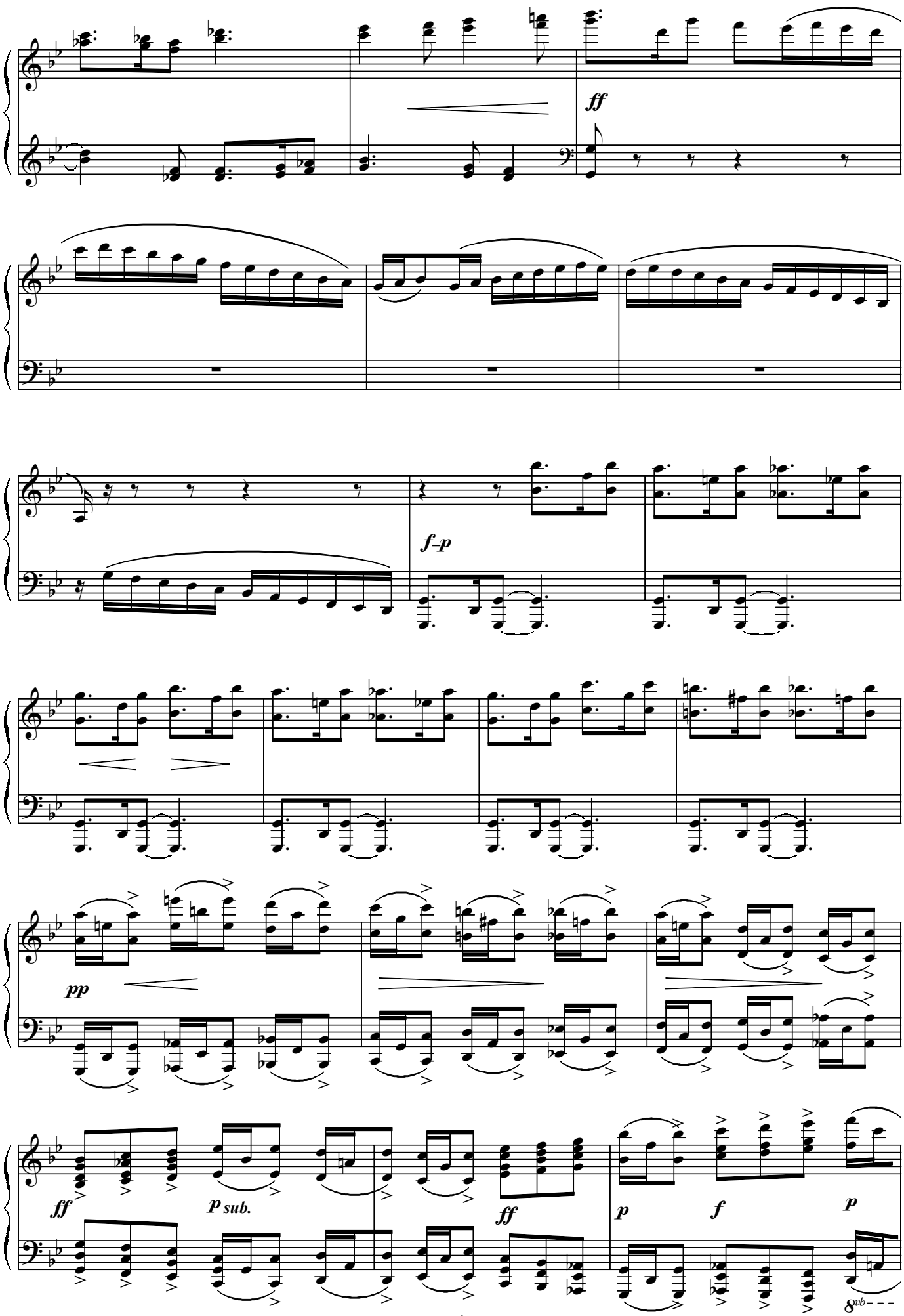
f

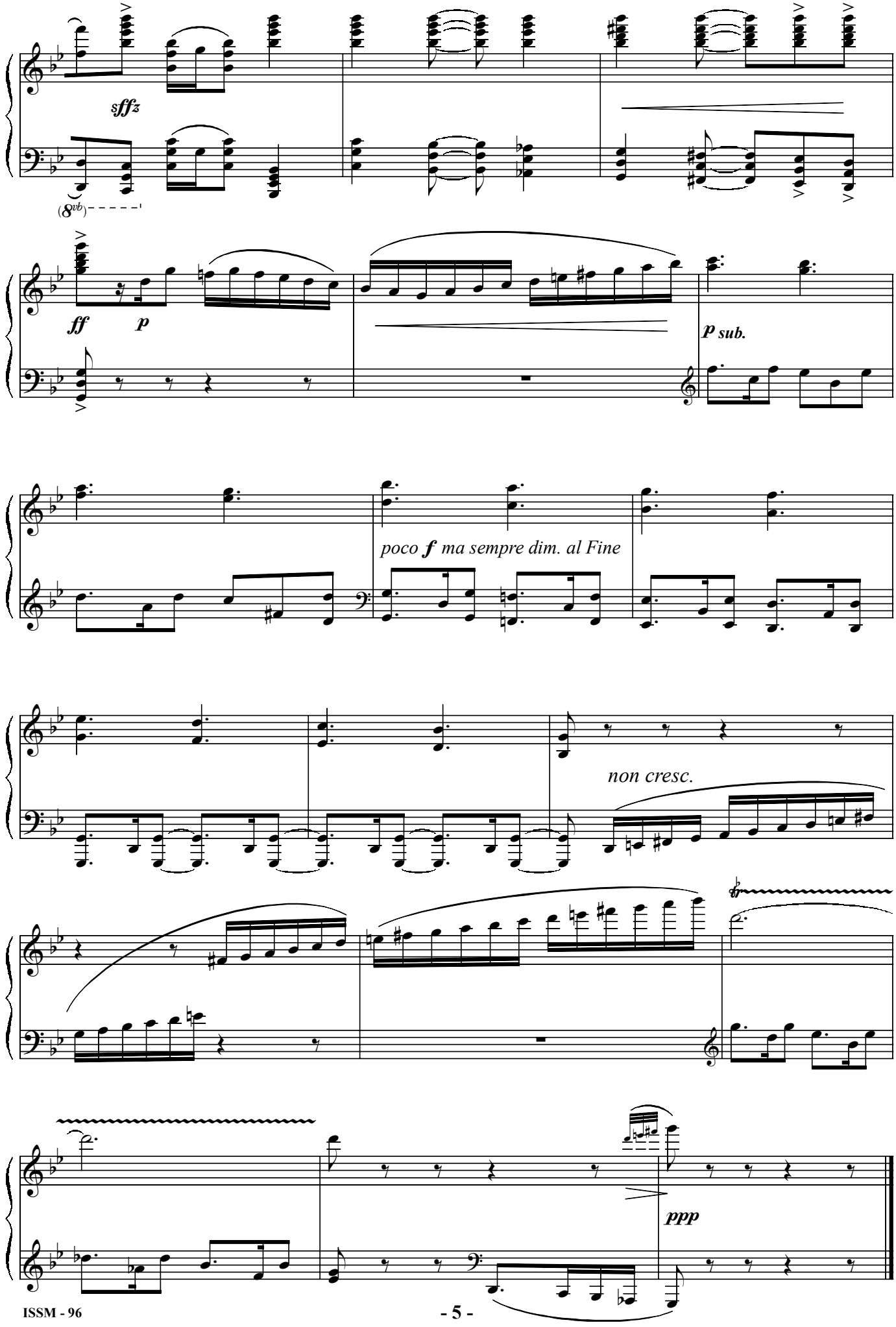
sffz *p*

f *f* *marcato*

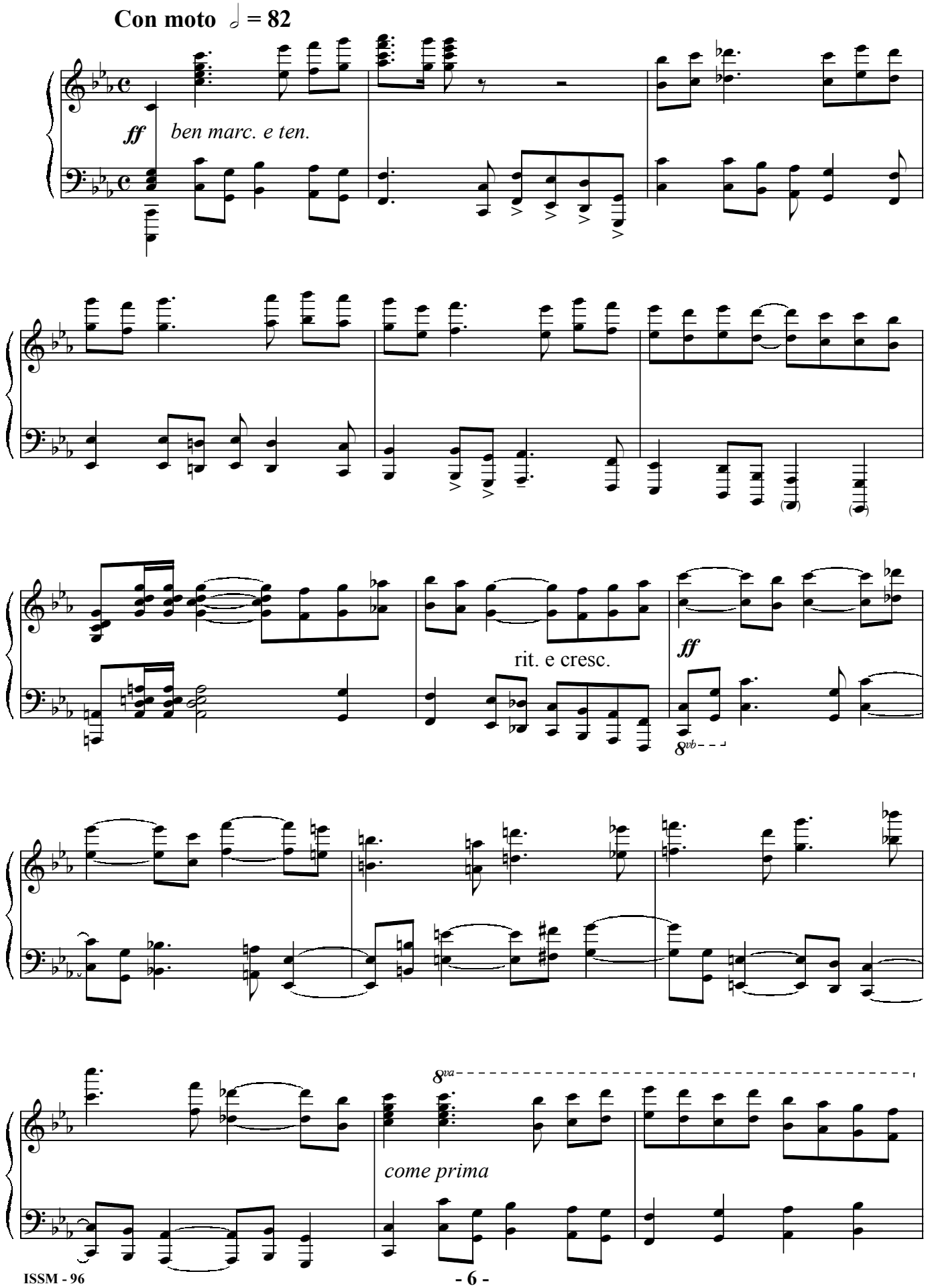

pp
poco
sub. sffz

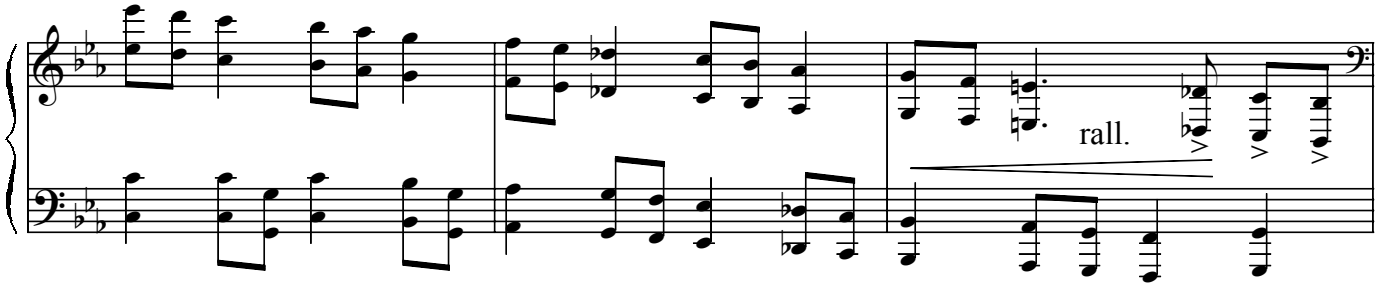

p
f–p
f–p
cresc.
f e piu cresc.


ff
f-p
pp
ff
p sub.
ff
p
f
p
8vb

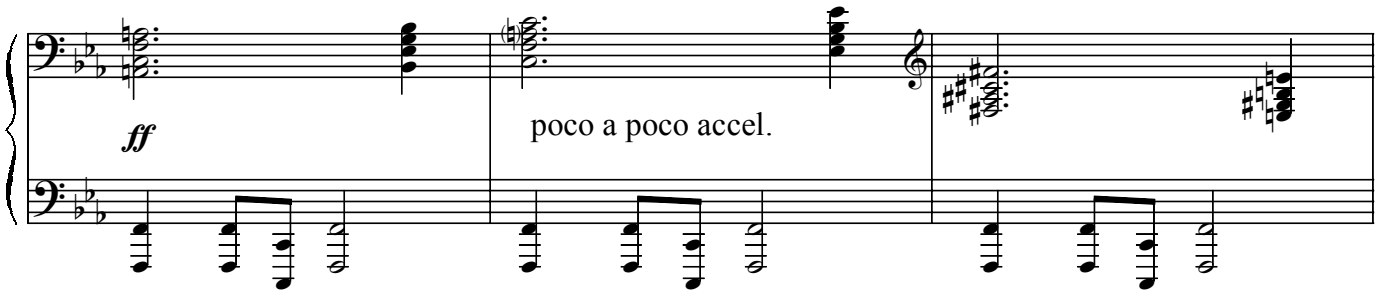

sffz
(8vb)
ff
p
p sub.
poco f ma sempre dim. al Fine
non cresc.
ppp

II

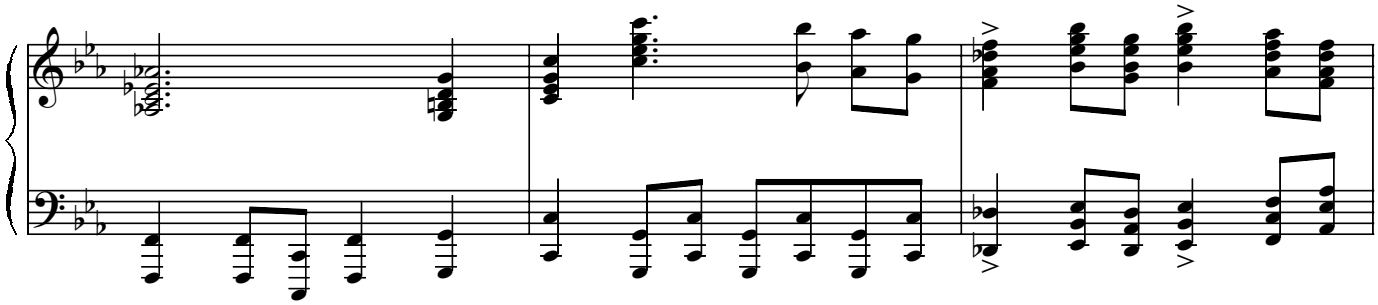


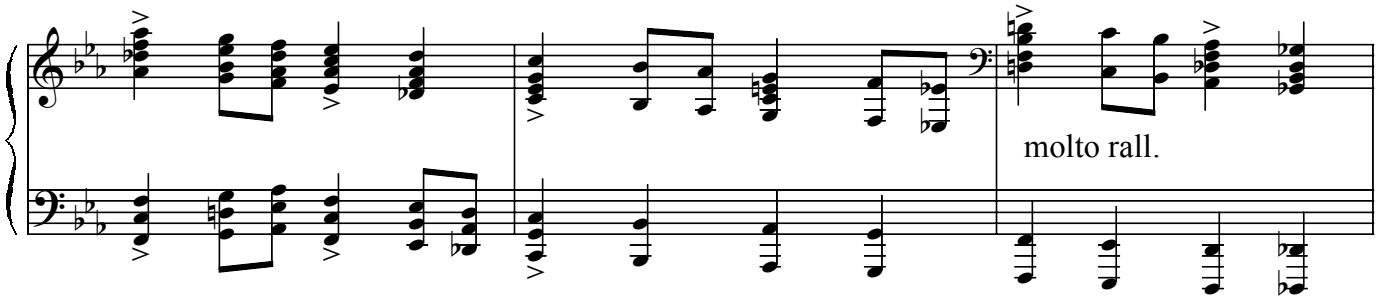


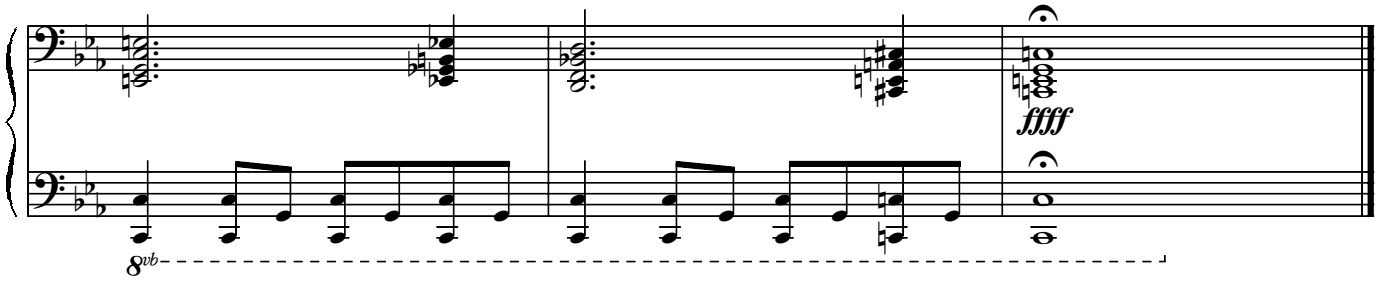
Meno mosso



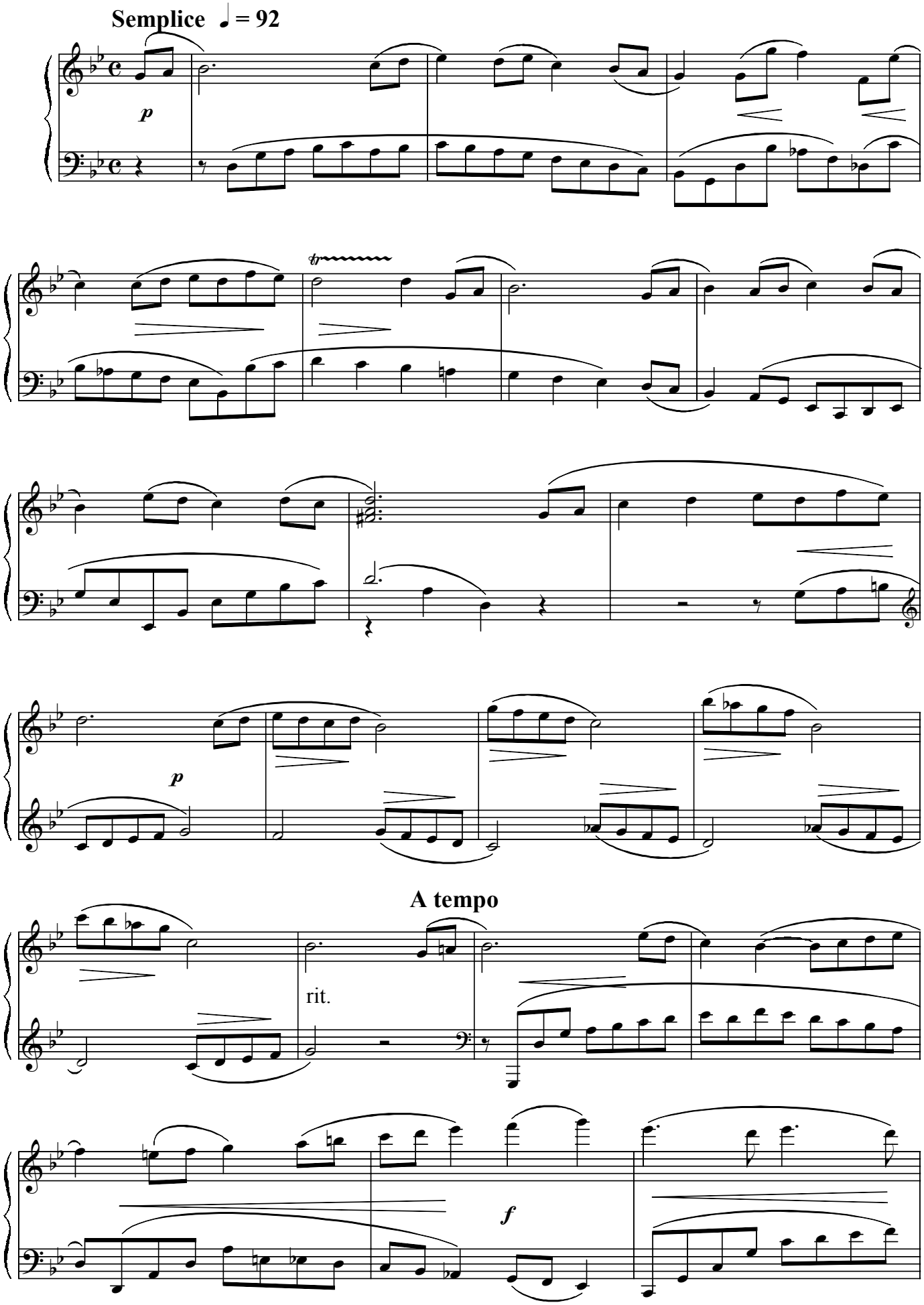
A tempo

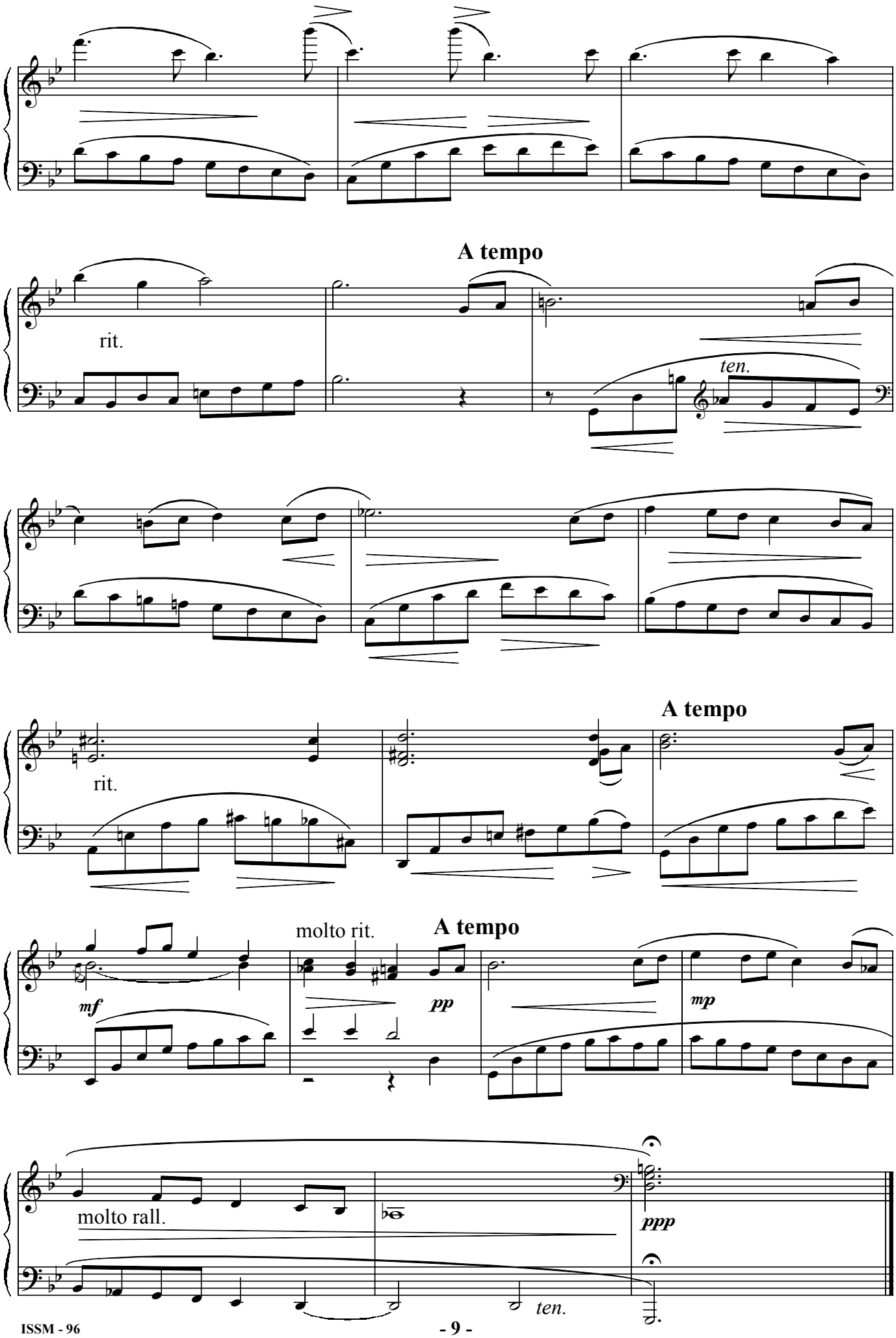




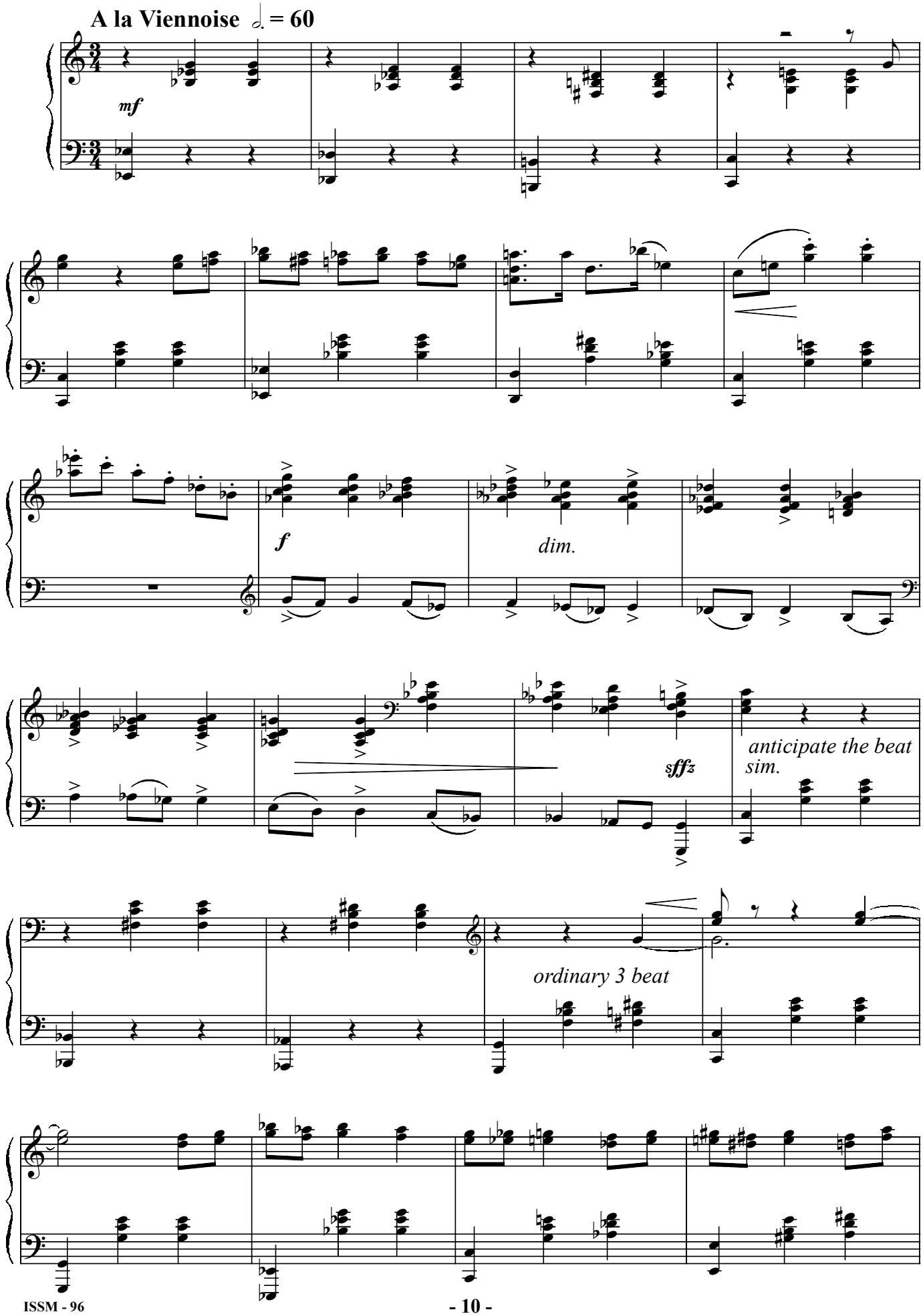


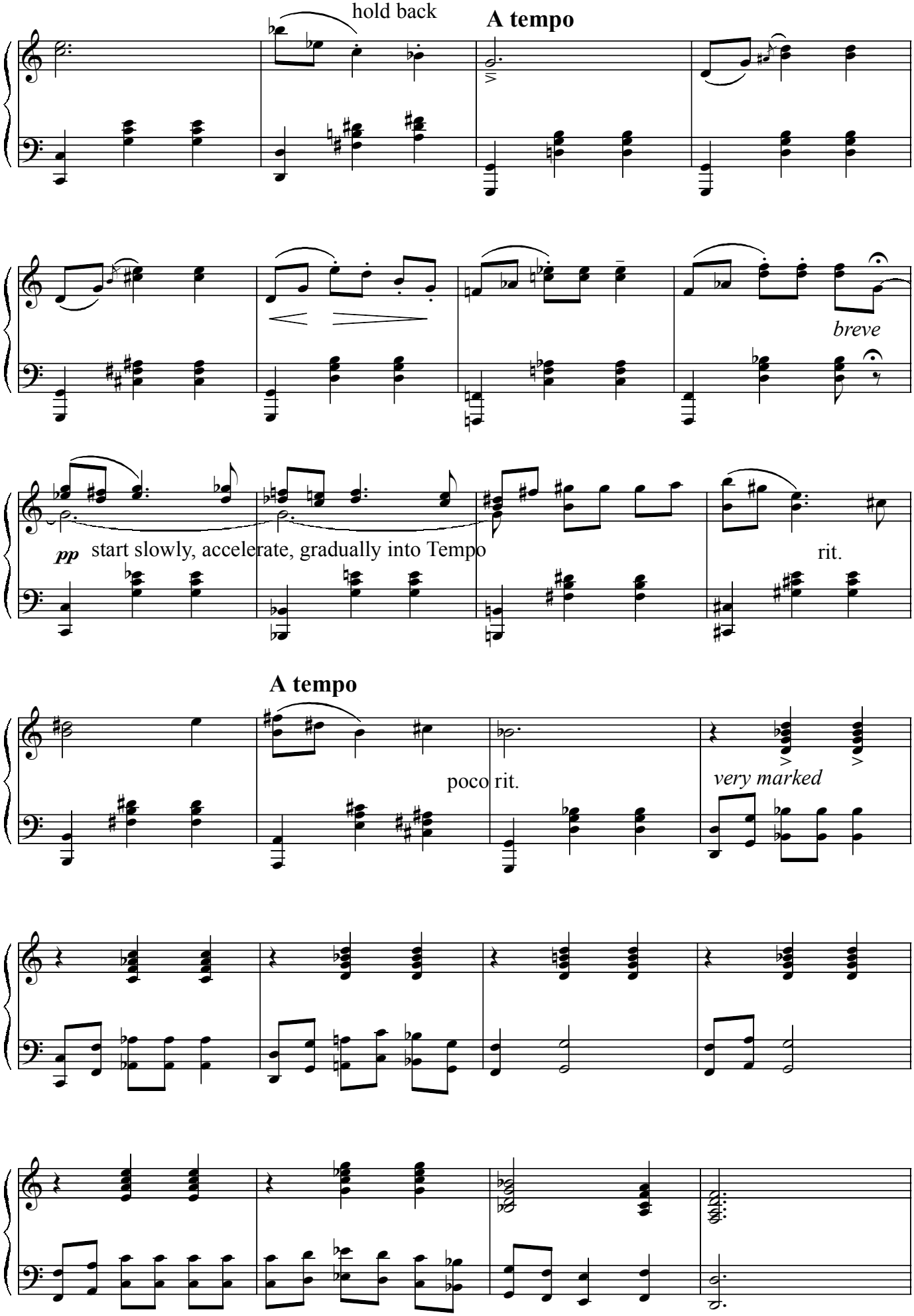
III

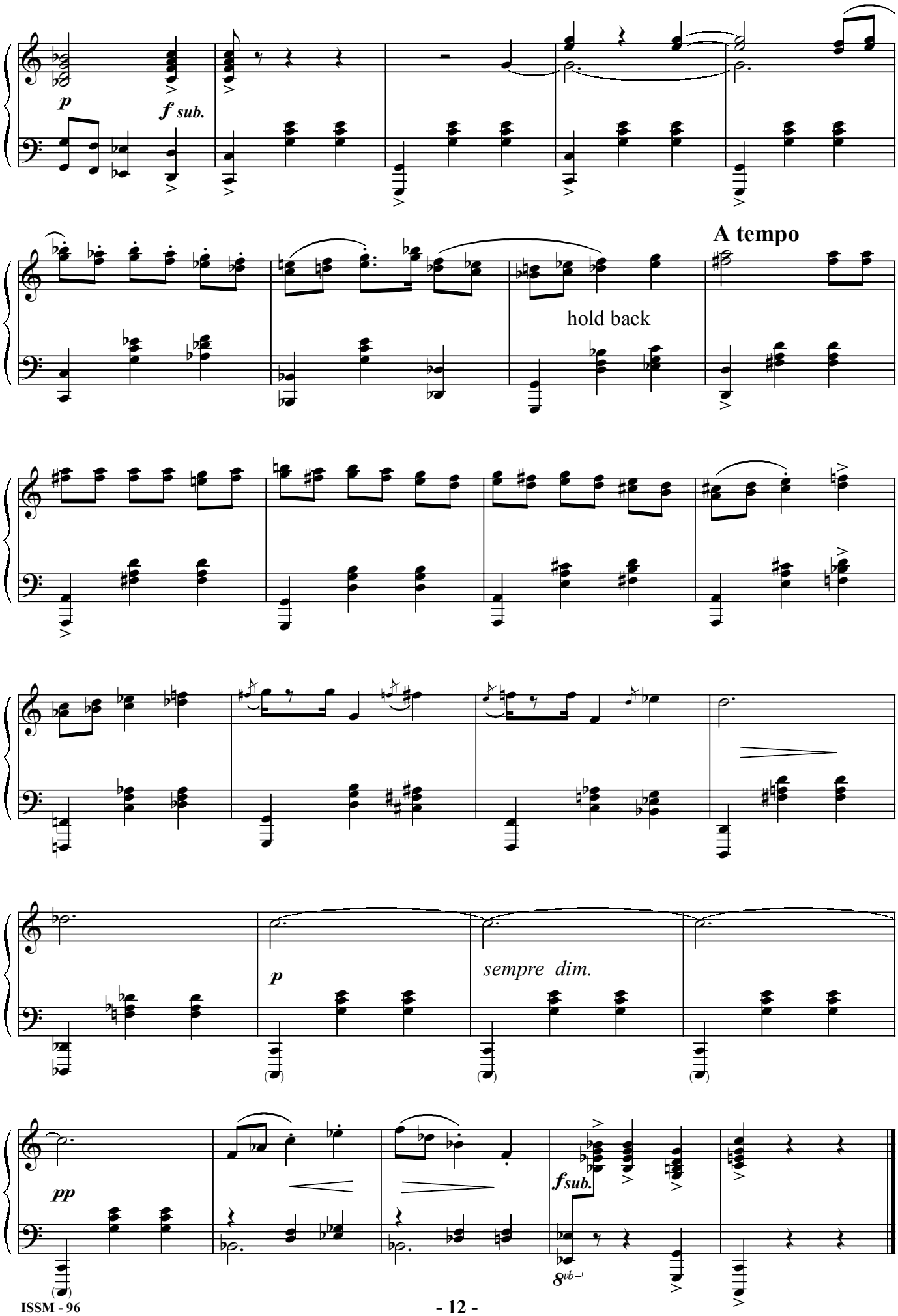



A tempo
rit.
ten.
A tempo
rit.
molto rit.
A tempo
mf
pp
mp
molto rall.
ppp
ten.

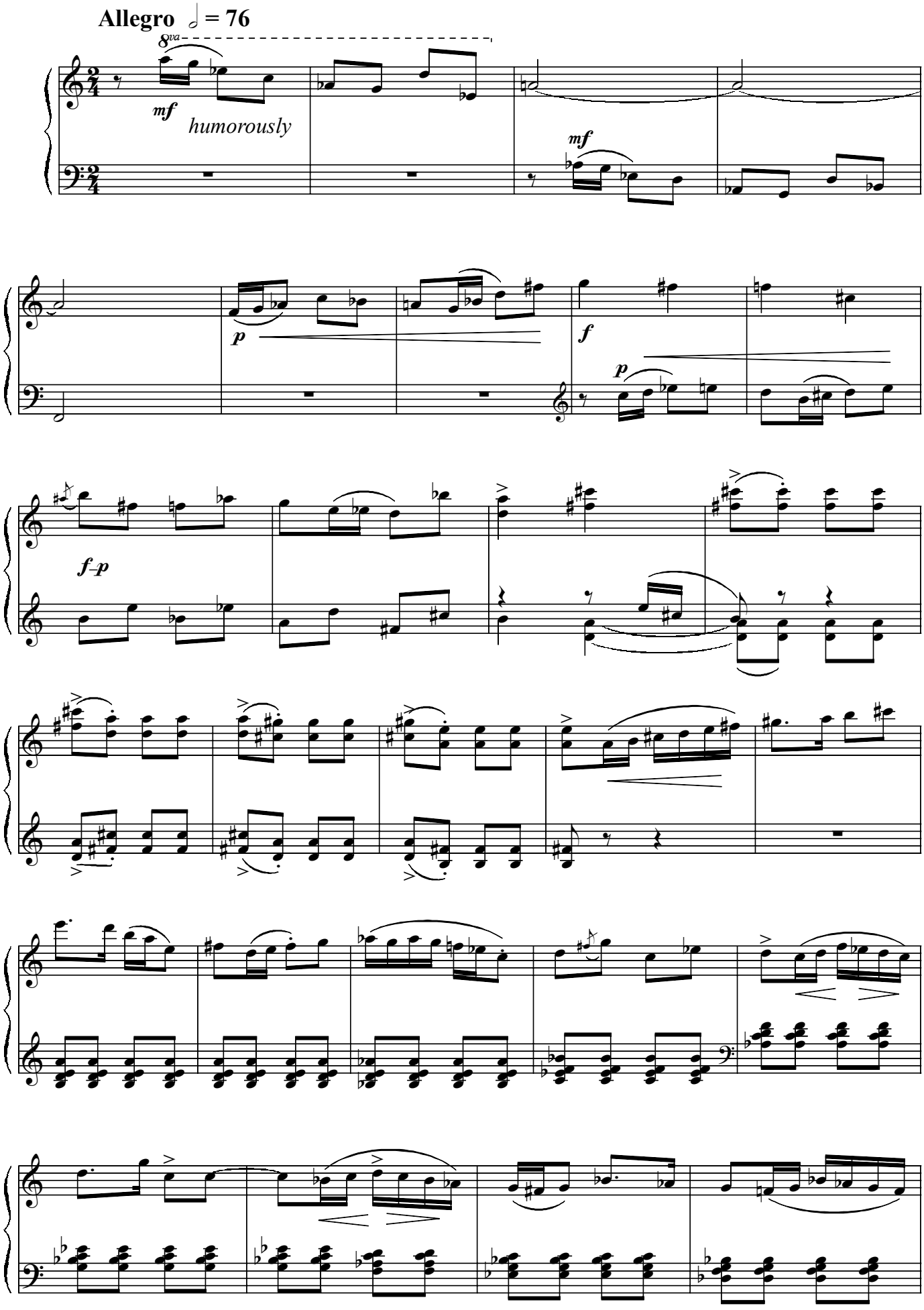
IV

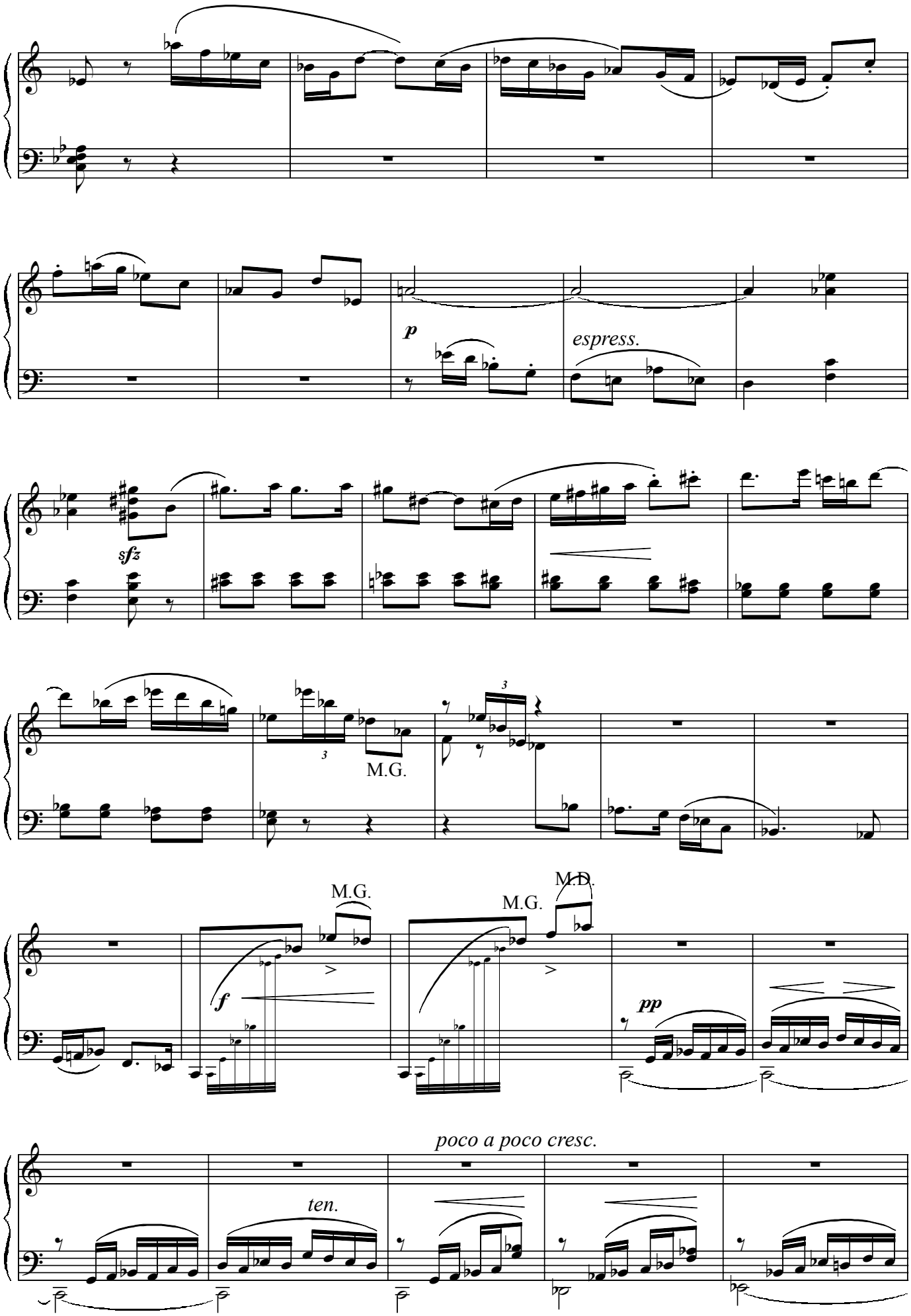

A la Viennoise 𝅗𝅥. = 60
mf
f
dim.
sffz
anticipate the beat
sim.
ordinary 3 beat

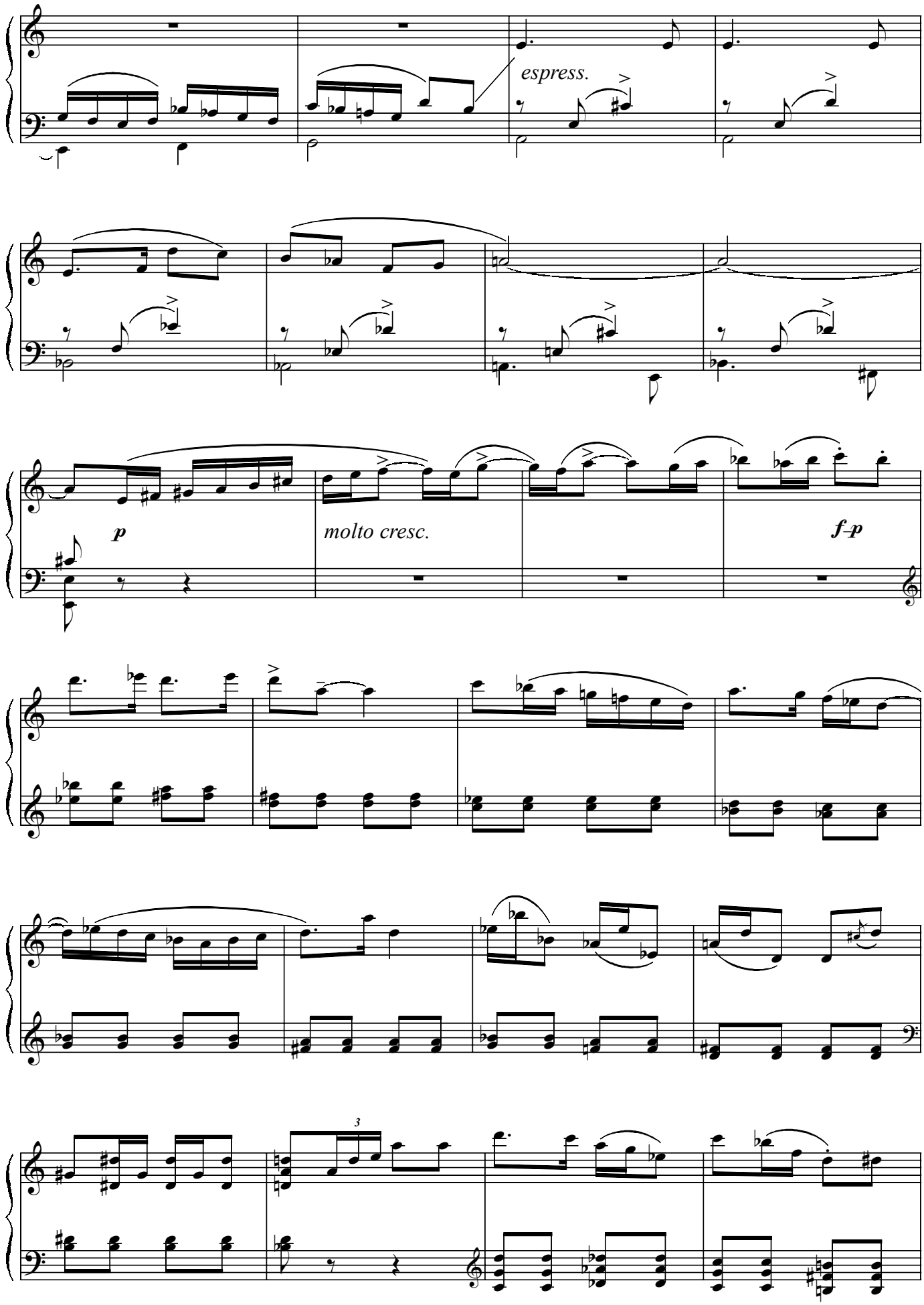

hold back
A tempo
breve
pp
start slowly, accelerate, gradually into Tempo
rit.
A tempo
poco rit.
very marked

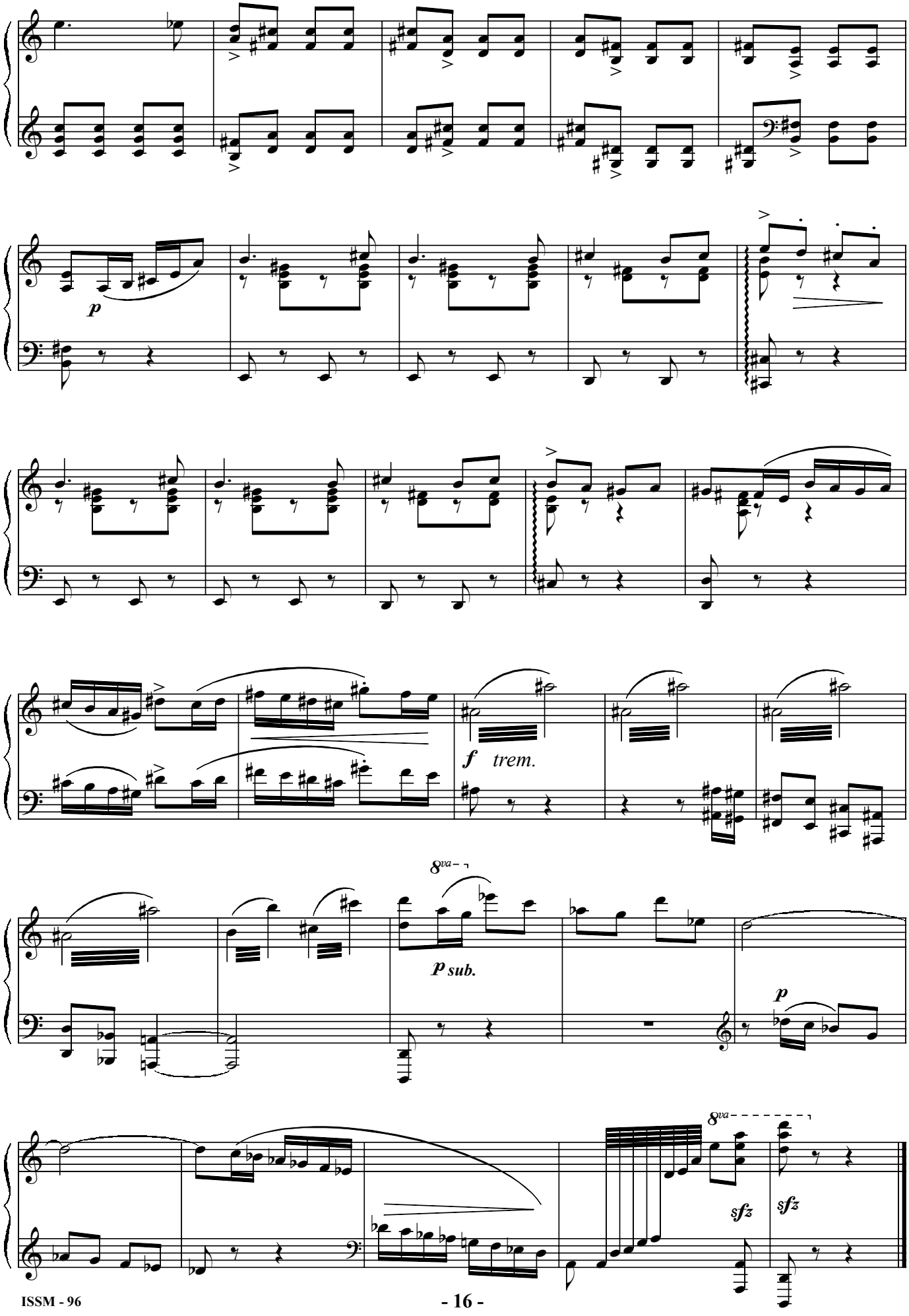

p
f sub.
A tempo
hold back
p
sempre dim.
pp
f sub.
8vb

Finale




p
espress.
sfz
M.G.
M.G.
M.G.
M.D.
f
pp
poco a poco cresc.
ten.


espress.
p
molto cresc.
f–p
3


p
f trem.
8va
p sub.
p
8va
sfz
sfz