Irving SCHLEIN

Symphony of the Americas

1944

I Lento assai
"Hymn to the Americas"
II Tempo marziale - maestoso
"March of the Unified Americas"
III Lento maestoso
"Proclamation of hatred for
despotism and destruction"
IV Molto largamente

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ISSM - 100

Lost Oboe measures, 21-27, and Clarinet measures, 24-27,
were kindly reconstructed by Boris Tishchenko of St. Petersburg, Russia.

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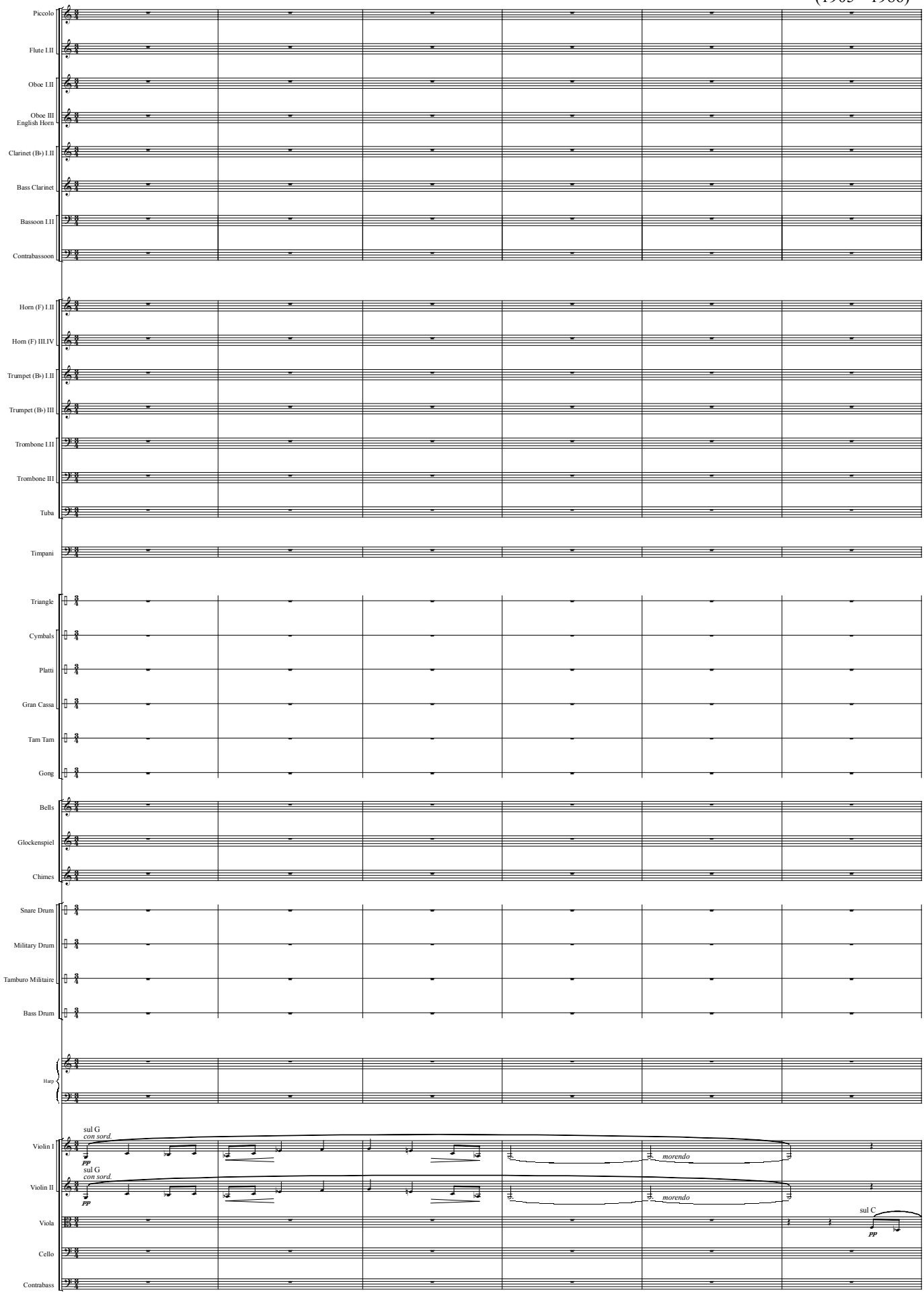
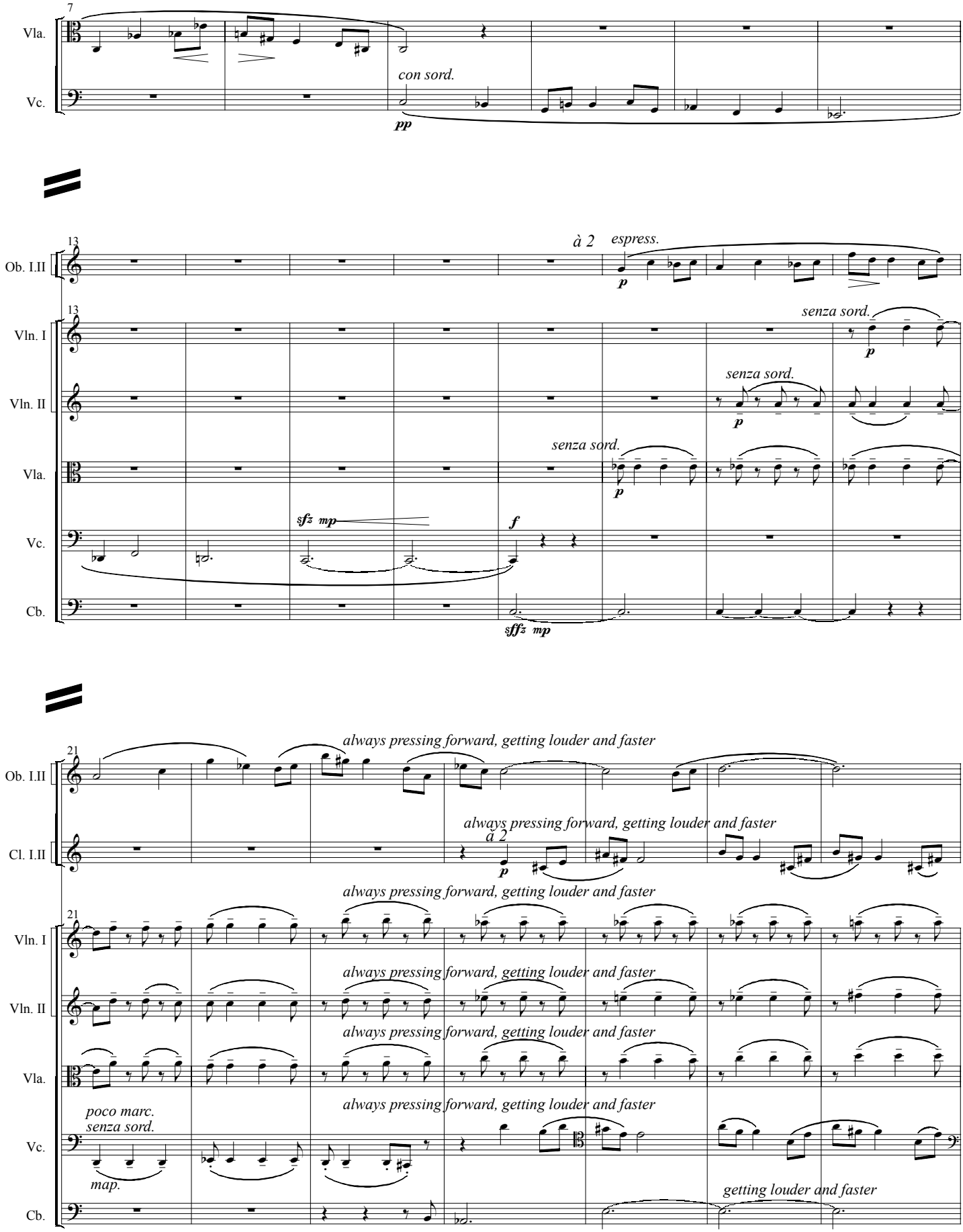
Symphony of the Americas

I "Hymn to the Americas"

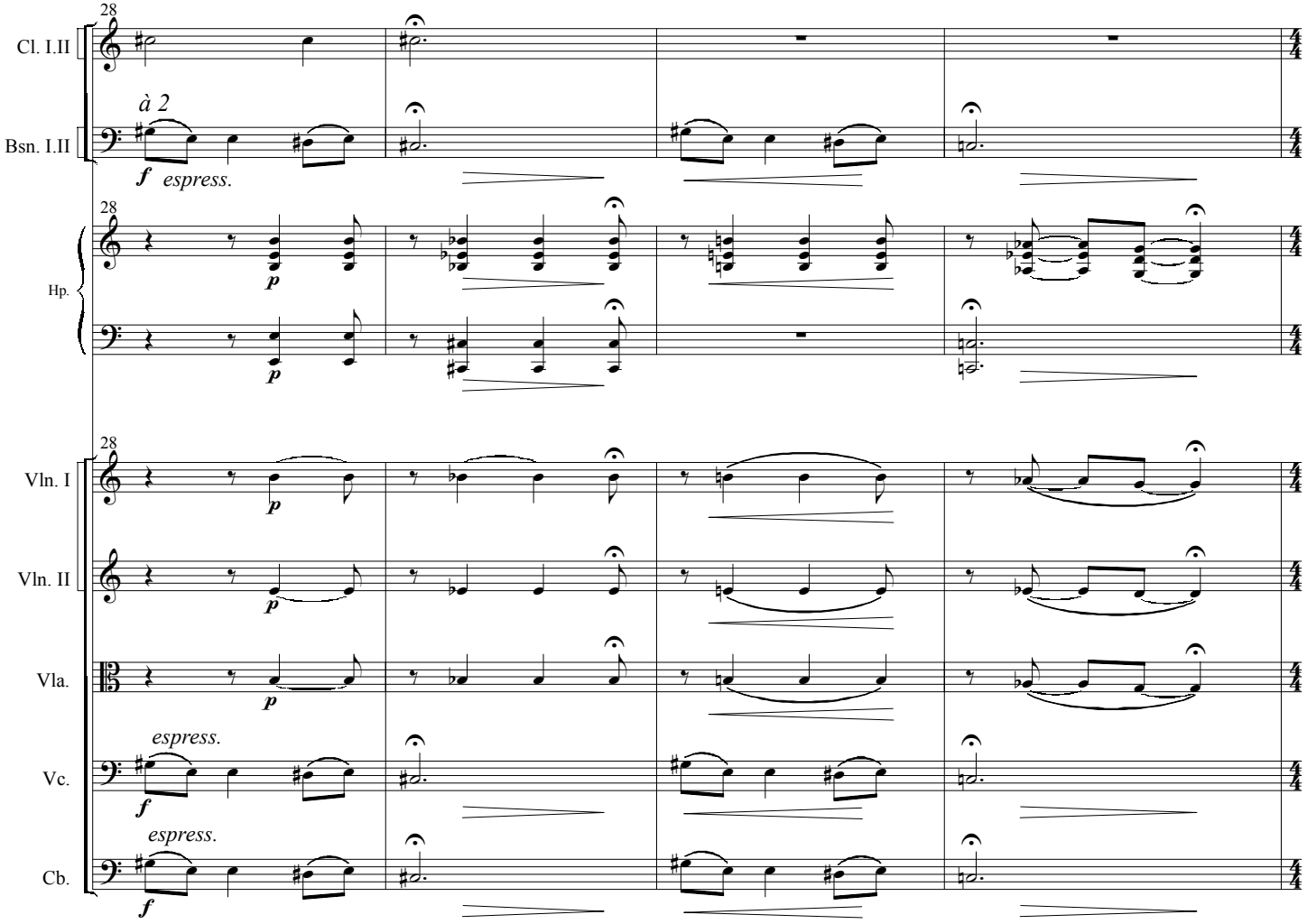
Irving SCHLEIN
(1905 - 1986)

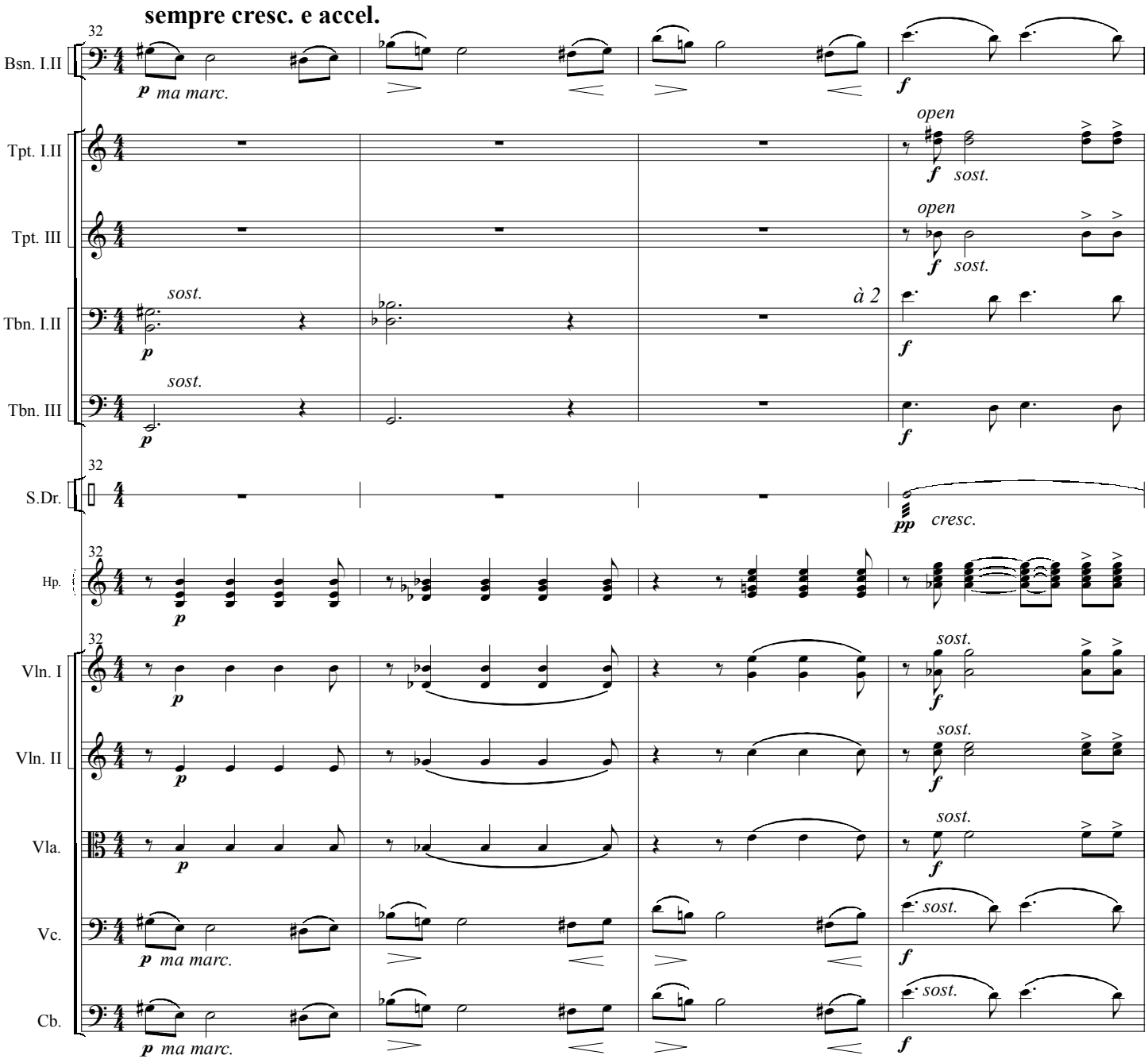
Lento assai

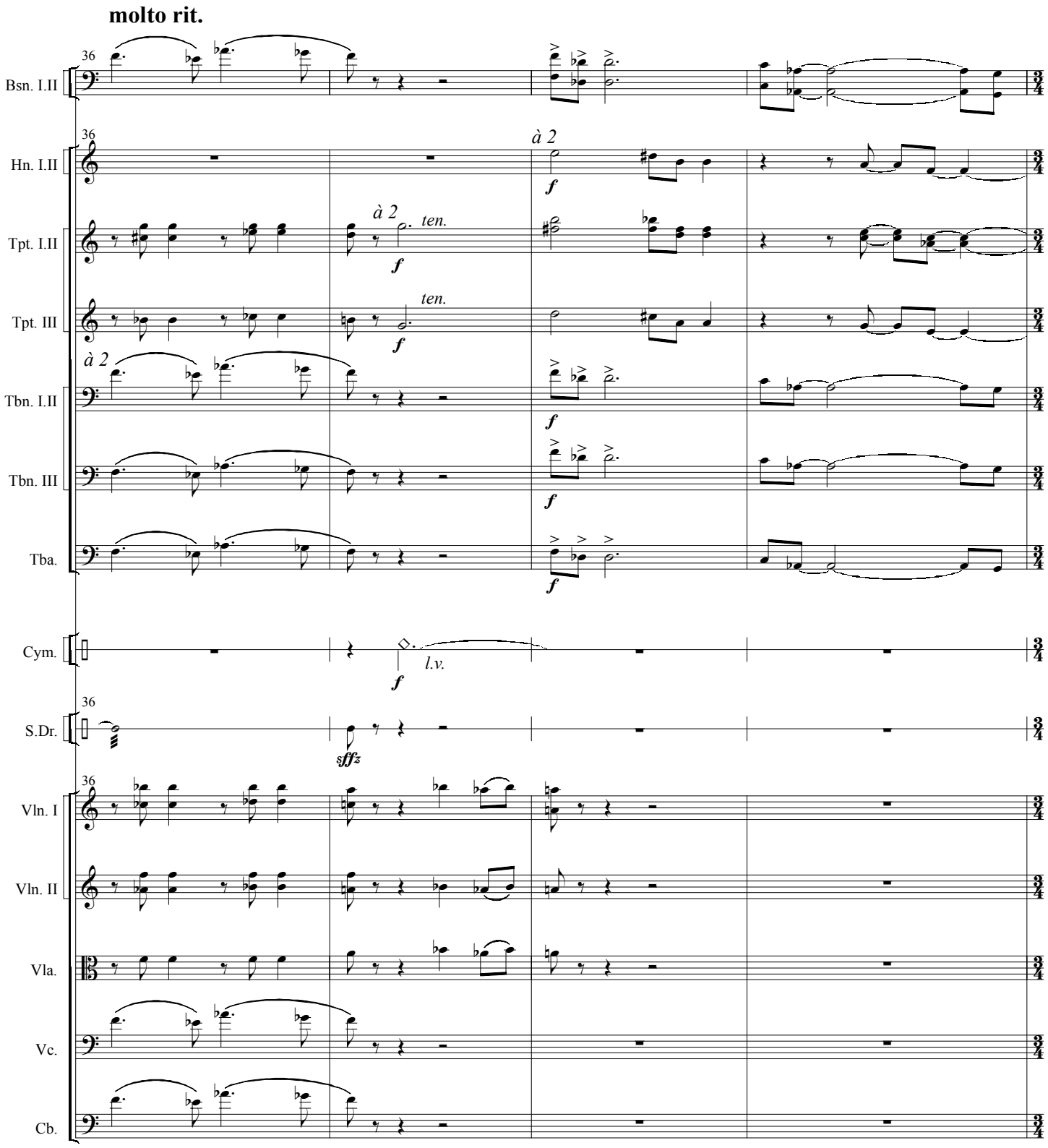


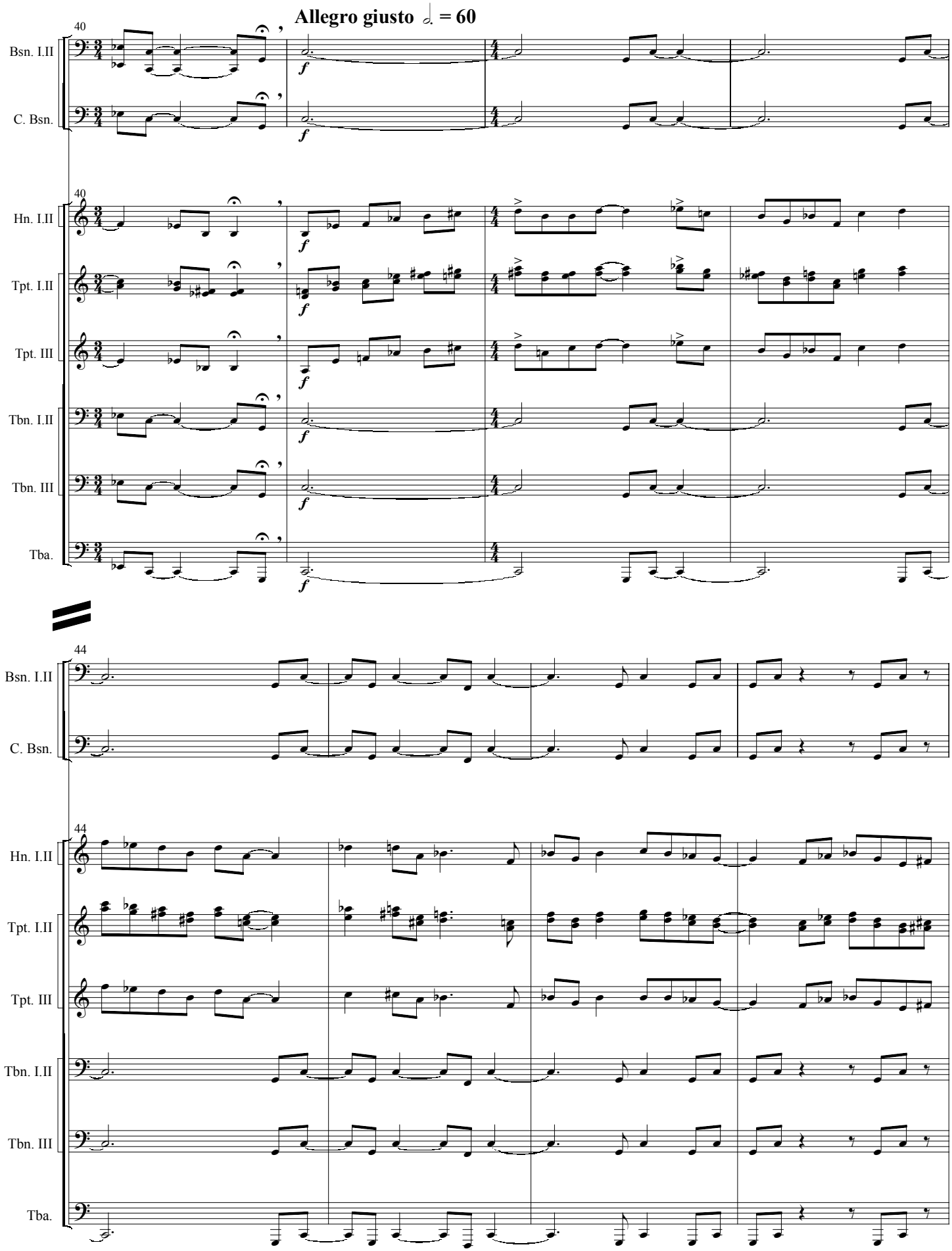

7
Vla.
Vc.
con sord.
pp
13
Ob. I.II
à 2
espress.
p
13
Vln. I
senza sord.
p
Vln. II
senza sord.
p
Vla.
senza sord.
p
Vc.
sfz mp
f
Cb.
sffz mp
21
Ob. I.II
always pressing forward, getting louder and faster
Cl. I.II
always pressing forward, getting louder and faster
à 2
p
21
Vln. I
always pressing forward, getting louder and faster
Vln. II
always pressing forward, getting louder and faster
Vla.
always pressing forward, getting louder and faster
poco marc.
senza sord.
Vc.
always pressing forward, getting louder and faster
map.
Cb.
getting louder and faster

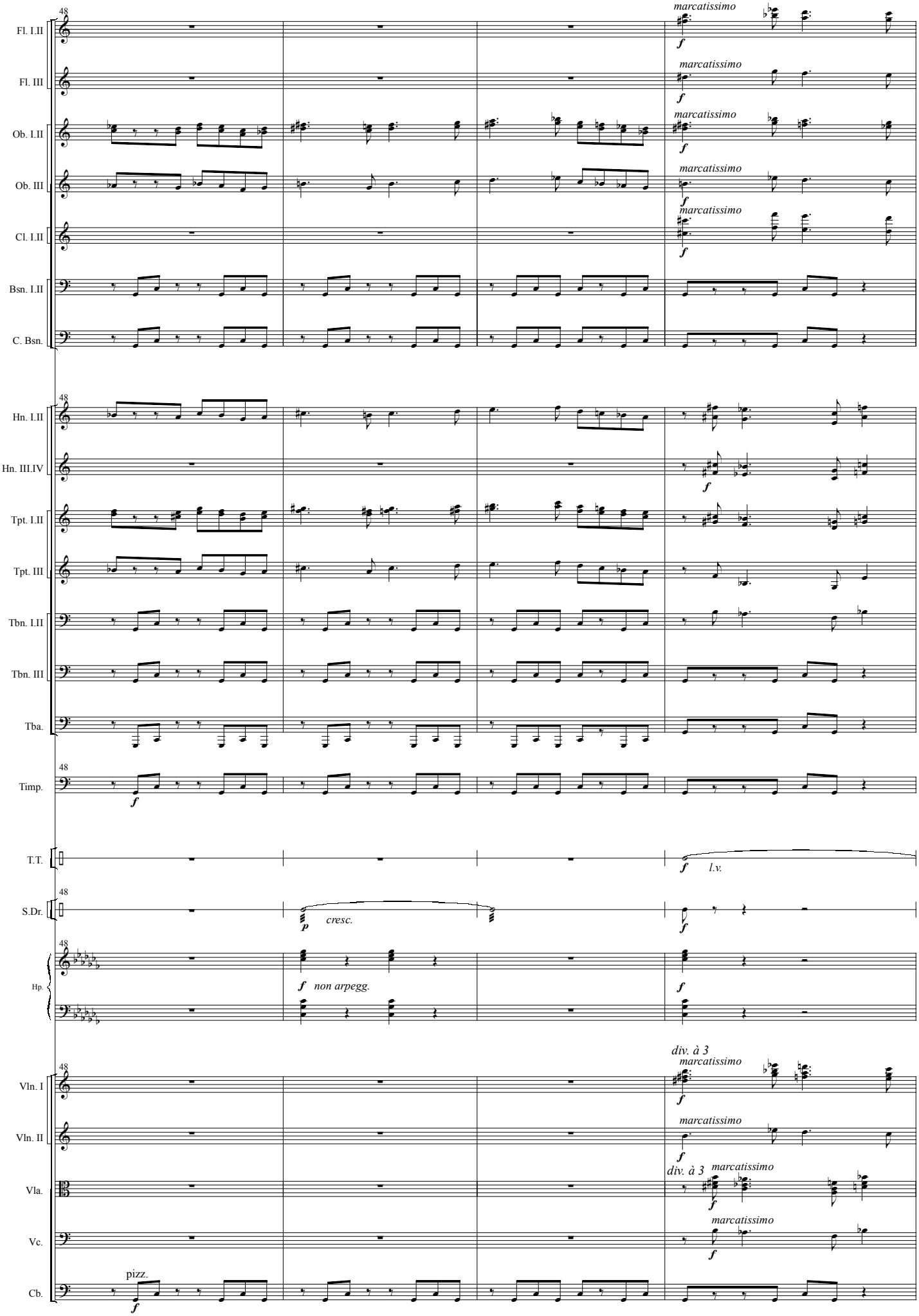
Meno mosso

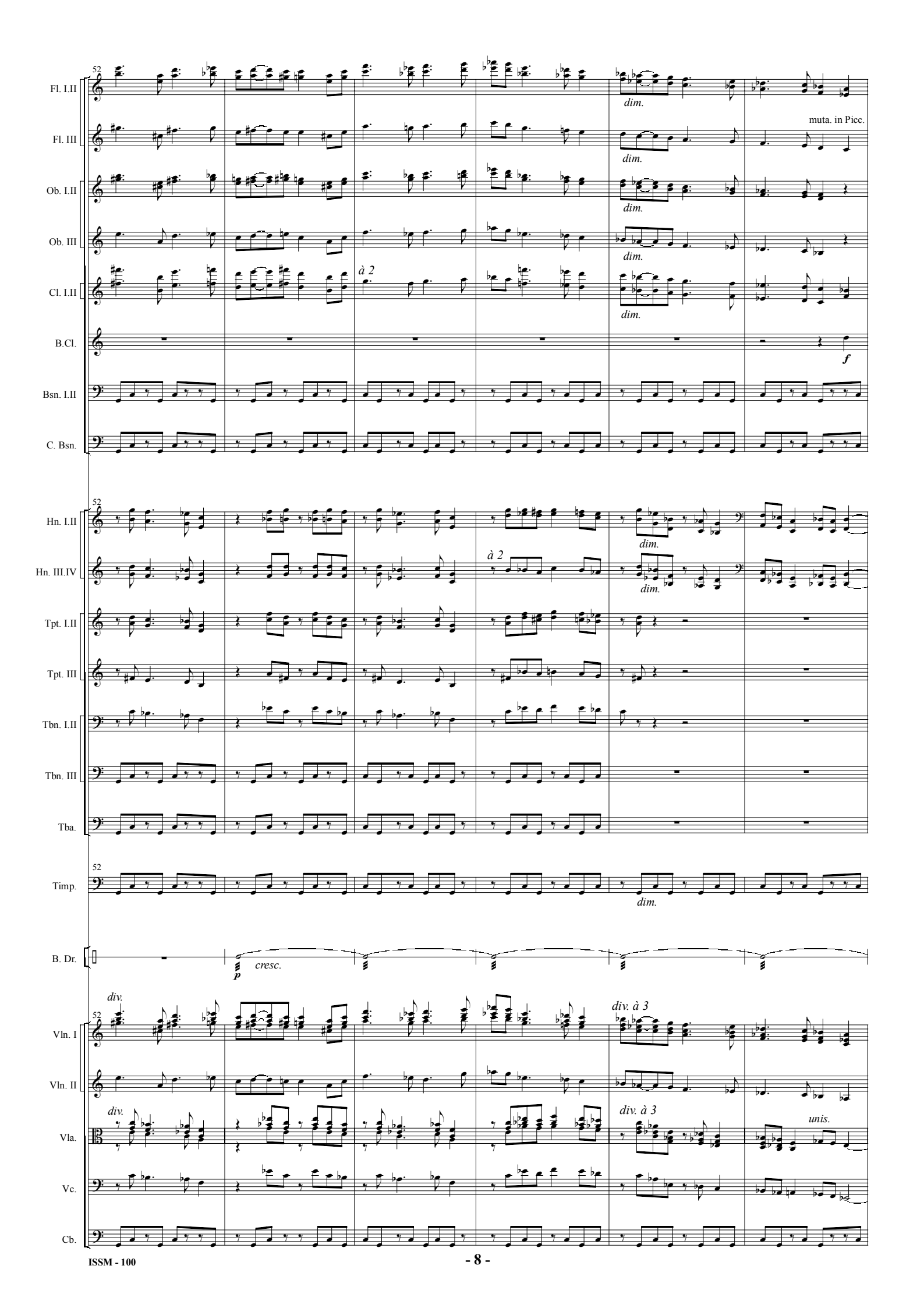

28
Cl. I.II
à 2
Bsn. I.II
f espress.
28
Hp.
p
p
28
Vln. I
p
Vln. II
p
Vla.
p
espress.
Vc.
f
espress.
Cb.
f

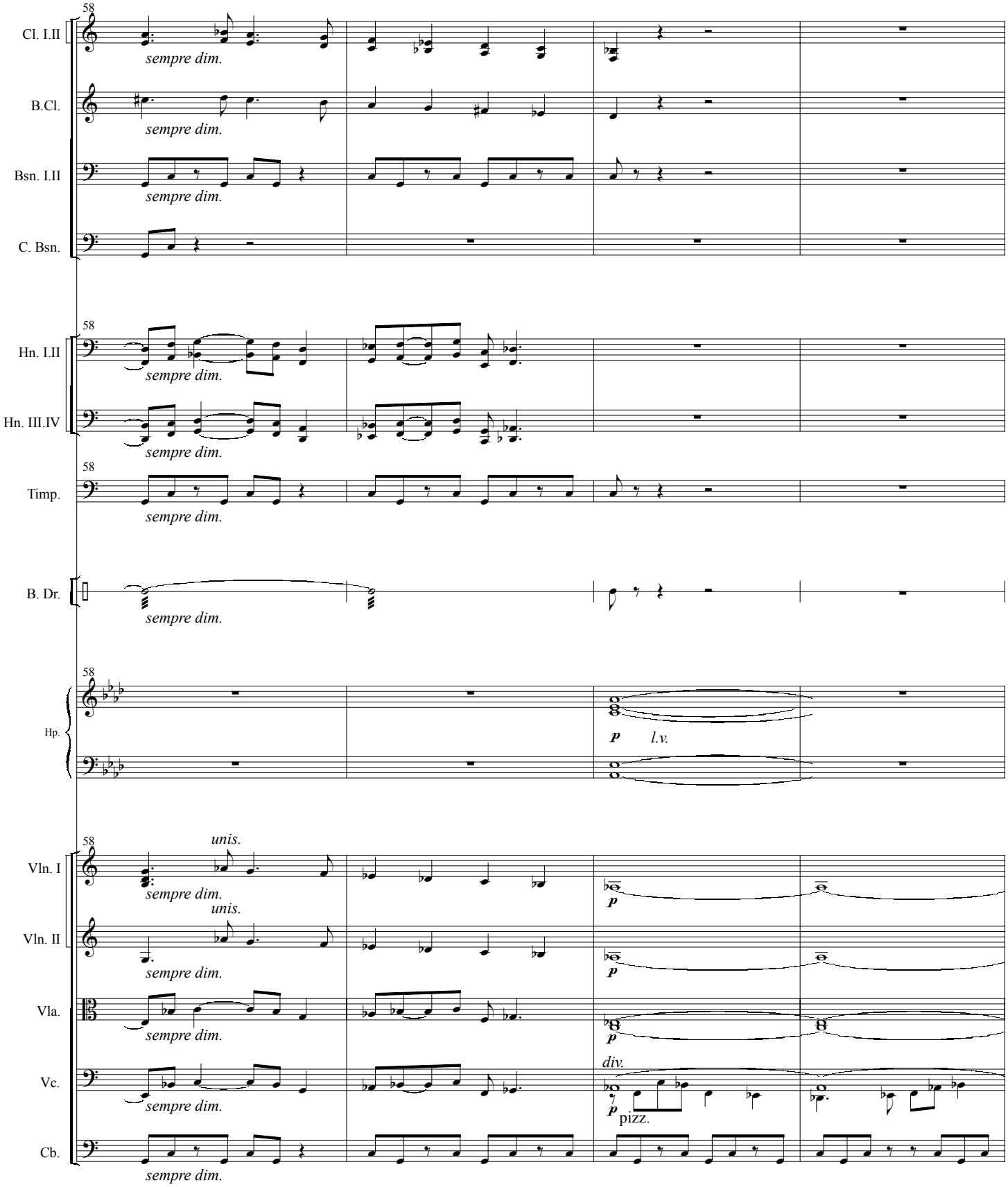

sempre cresc. e accel.
32
Bsn. I.II
p ma marc.
f
Tpt. I.II
open
f sost.
Tpt. III
open
f sost.
Tbn. I.II
sost.
p
à 2
f
Tbn. III
sost.
p
f
32
S.Dr.
pp cresc.
32
Hp.
p
32
Vln. I
p
sost.
f
Vln. II
p
sost.
f
Vla.
p
sost.
f
Vc.
p ma marc.
sost.
f
Cb.
p ma marc.
sost.
f

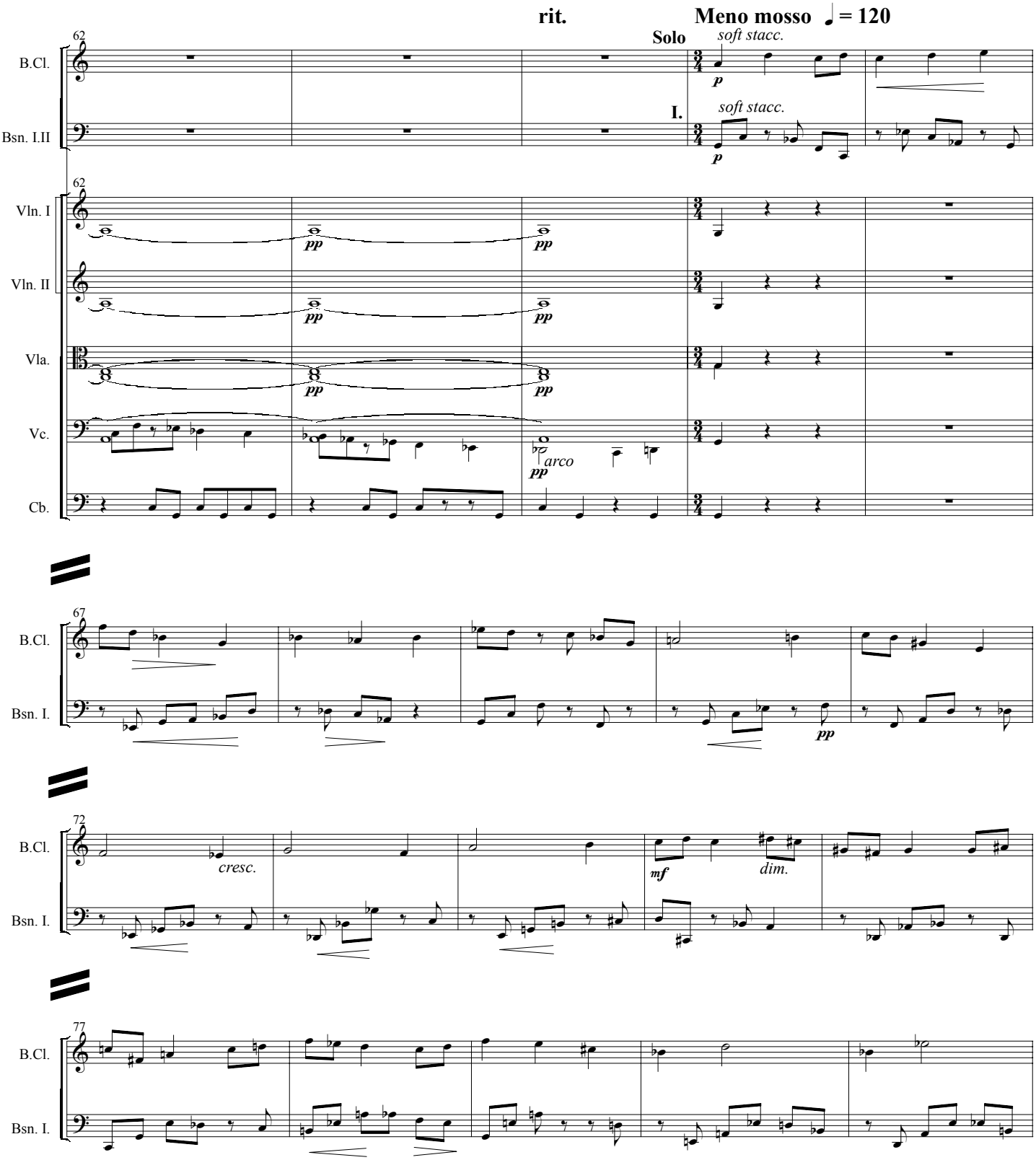

molto rit.
36
Bsn. I.II
Hn. I.II
à 2
Tpt. I.II
ten.
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
l.v.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

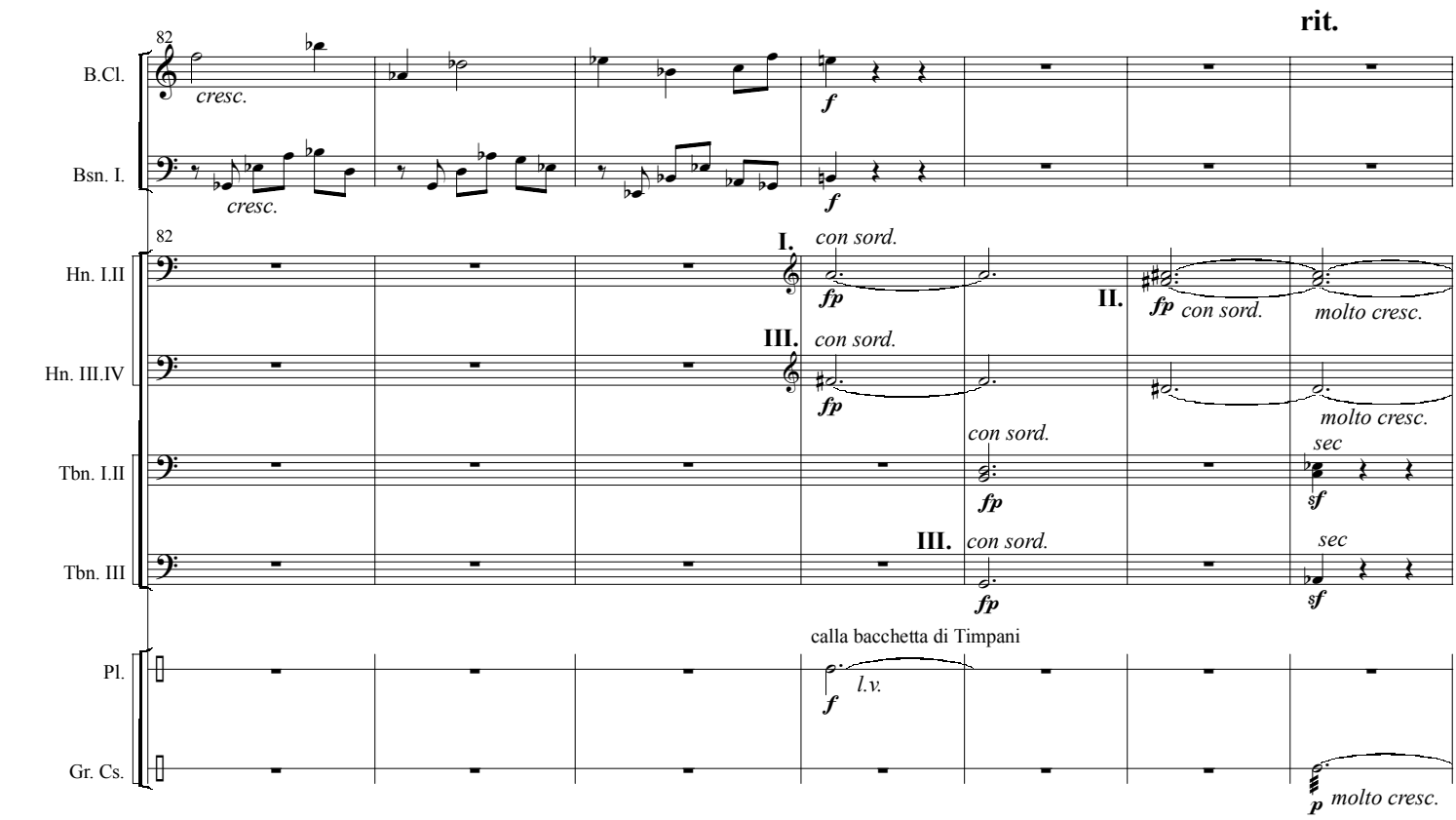

Allegro giusto 𝅗𝅥. = 60
40
Bsn. I.II
C. Bsn.
Hn. I.II
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
f
44

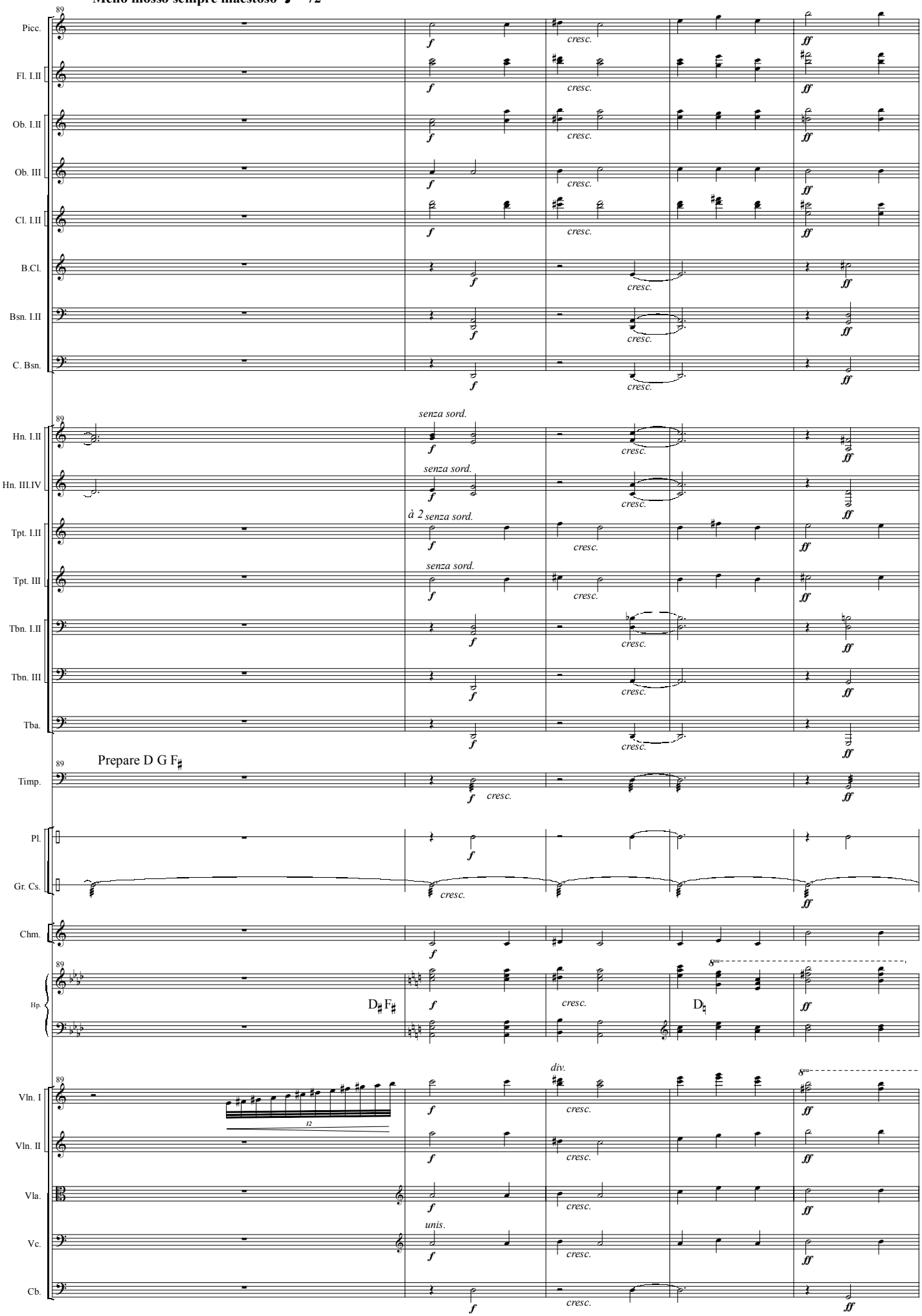

48
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
T.T.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcatissimo
f
l.v.
p
cresc.
non arpegg.
div. à 3
pizz.

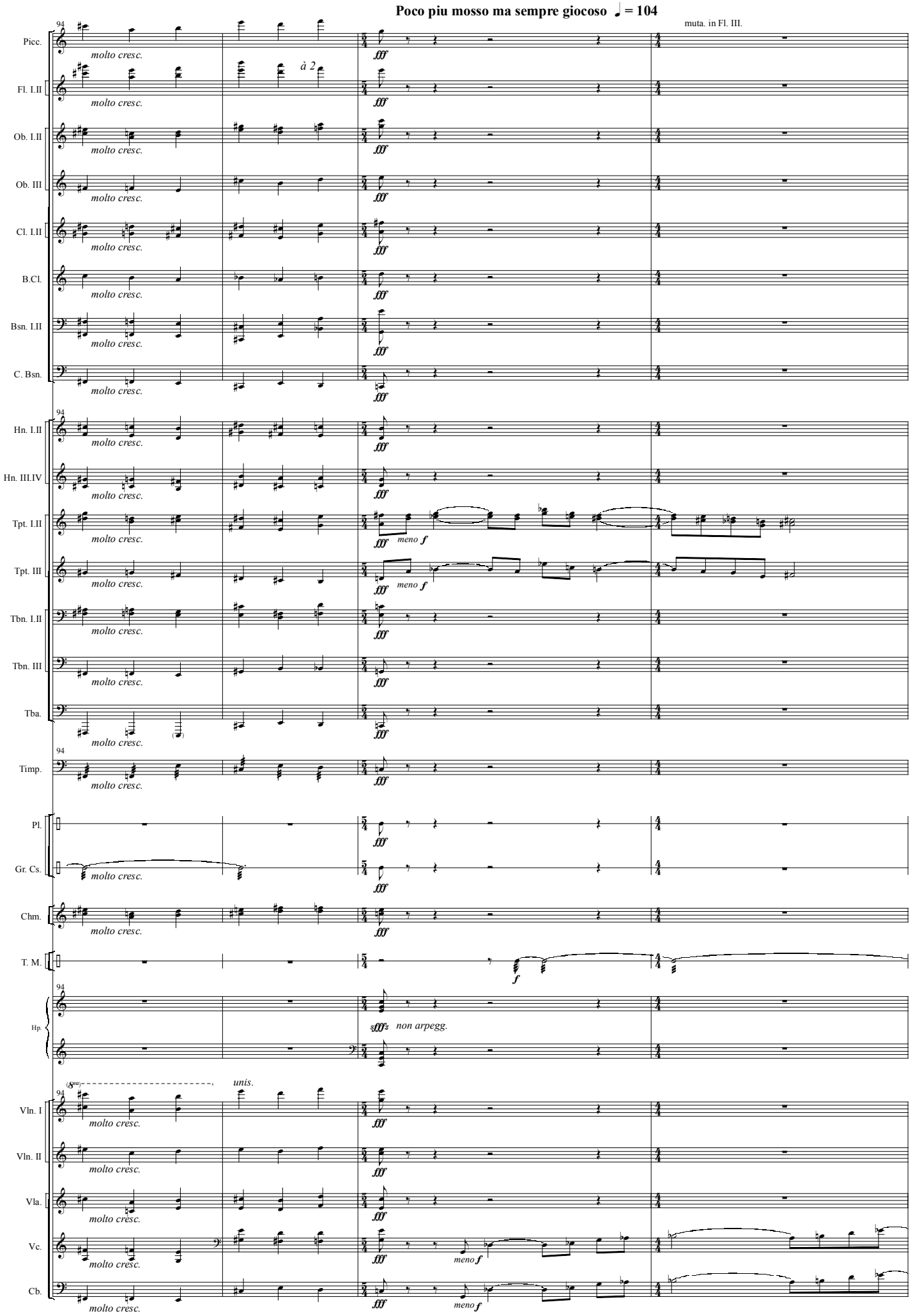

52
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
muta. in Picc.
à 2
f
p
cresc.
div.
div. à 3
unis.

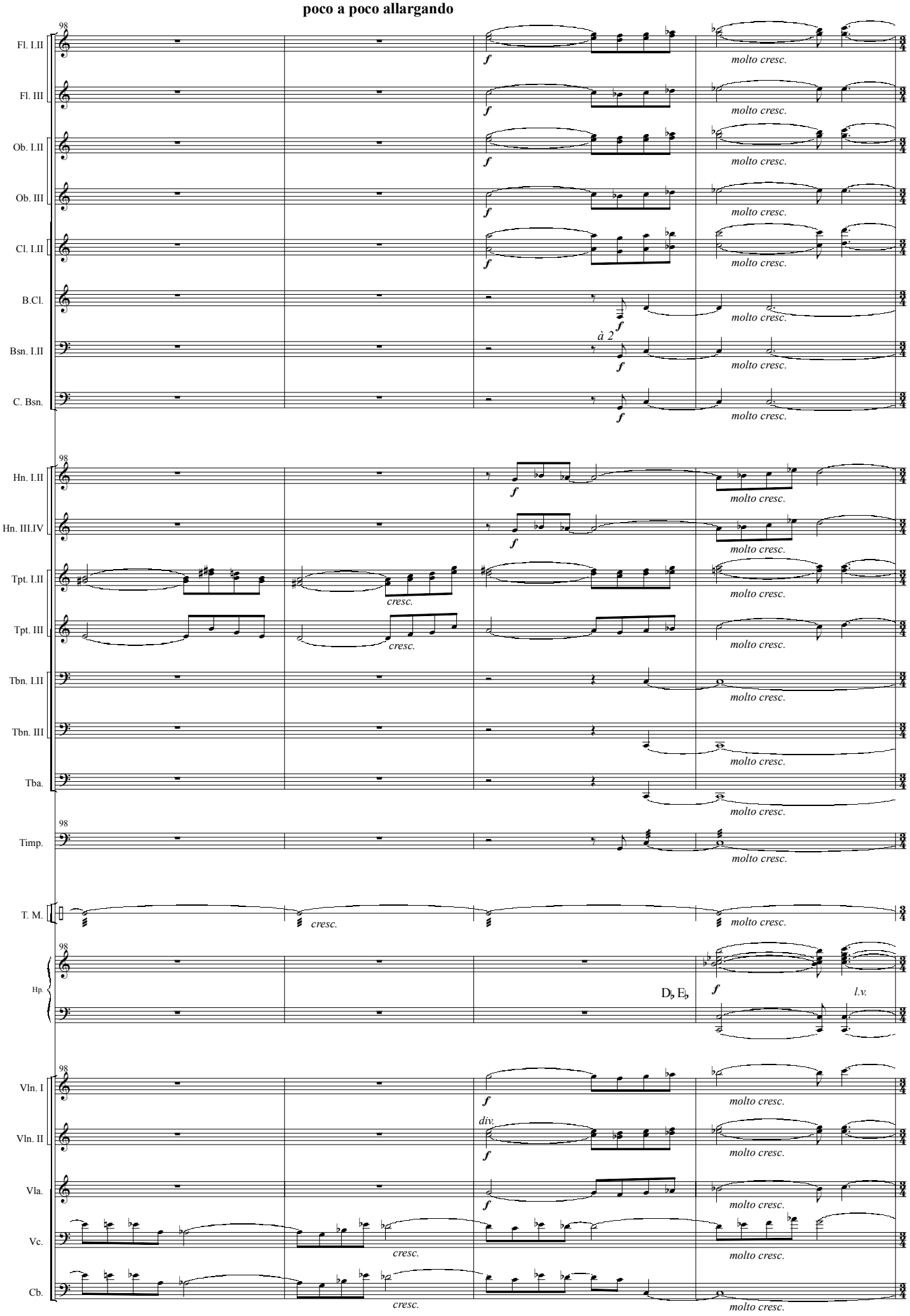

58
Cl. I.II
sempre dim.
B.Cl.
sempre dim.
Bsn. I.II
sempre dim.
C. Bsn.
58
Hn. I.II
sempre dim.
Hn. III.IV
sempre dim.
58
Timp.
sempre dim.
B. Dr.
sempre dim.
58
Hp.
p l.v.
58
unis.
Vln. I
sempre dim.
unis.
Vln. II
sempre dim.
Vla.
sempre dim.
Vc.
sempre dim.
Cb.
sempre dim.
p
p
p
div.
p pizz.

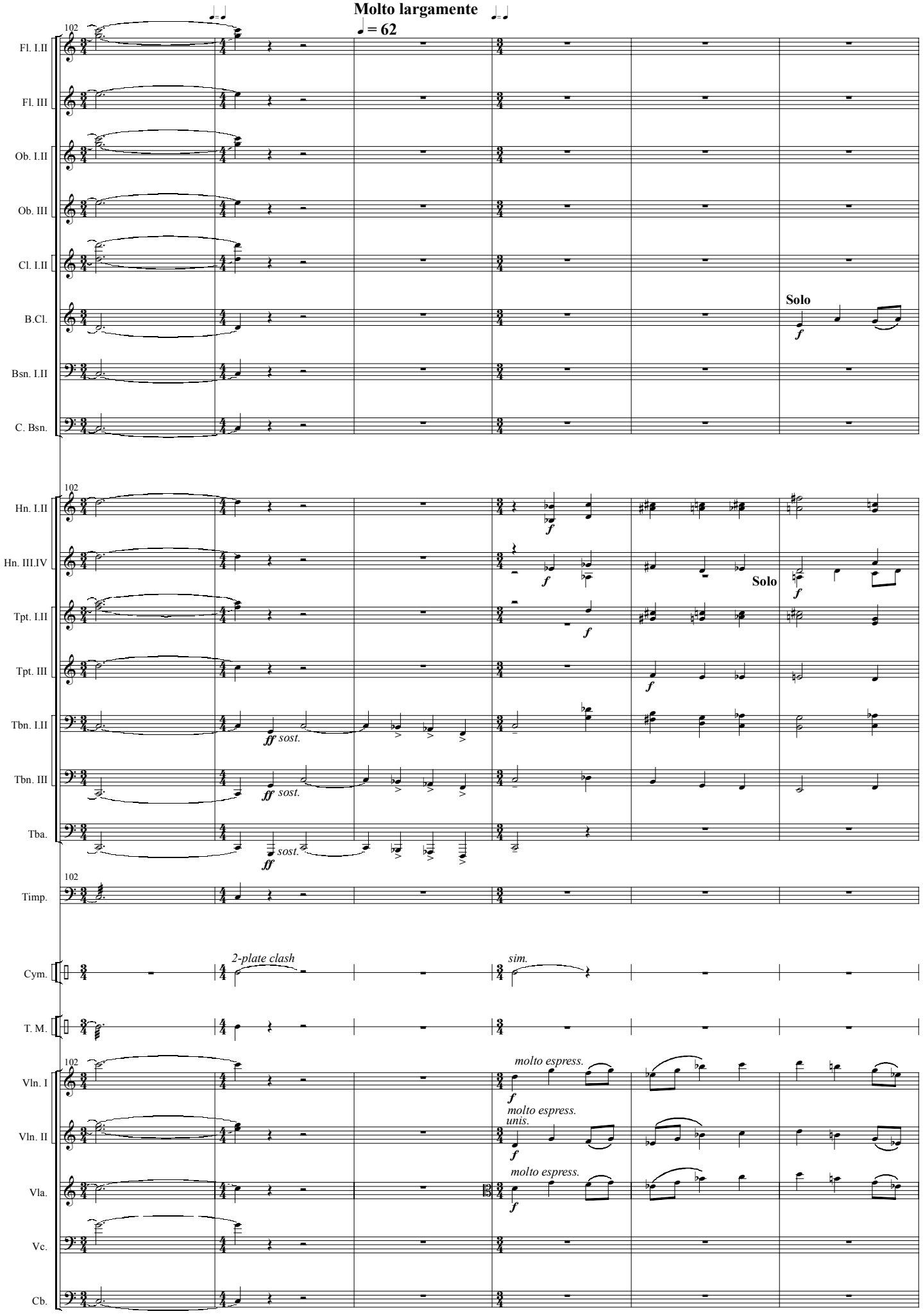

rit.
Meno mosso ♩ = 120
Solo
I.
soft stacc.
soft stacc.
62
B.Cl.
Bsn. I.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
arco
67
Bsn. I.
72
cresc.
mf
dim.
77

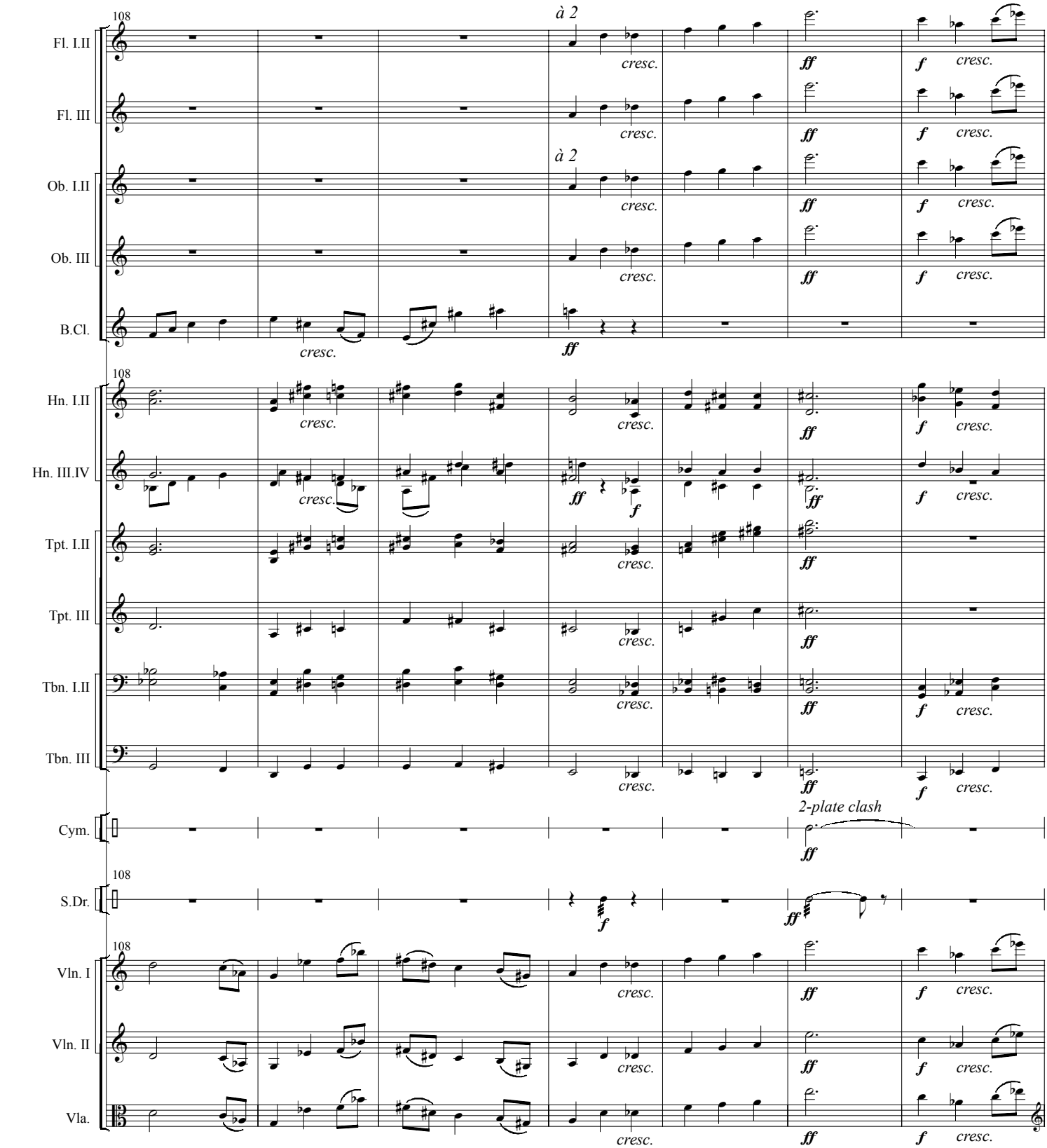

rit.
82
B.Cl.
cresc.
f
Bsn. I.
cresc.
f
82
I.
con sord.
Hn. I.II
fp
II.
fp
con sord.
molto cresc.
III.
con sord.
Hn. III.IV
fp
molto cresc.
con sord.
sec
Tbn. I.II
fp
sf
III.
con sord.
sec
Tbn. III
fp
sf
calla bacchetta di Timpani
Pl.
f
l.v.
Gr. Cs.
p
molto cresc.

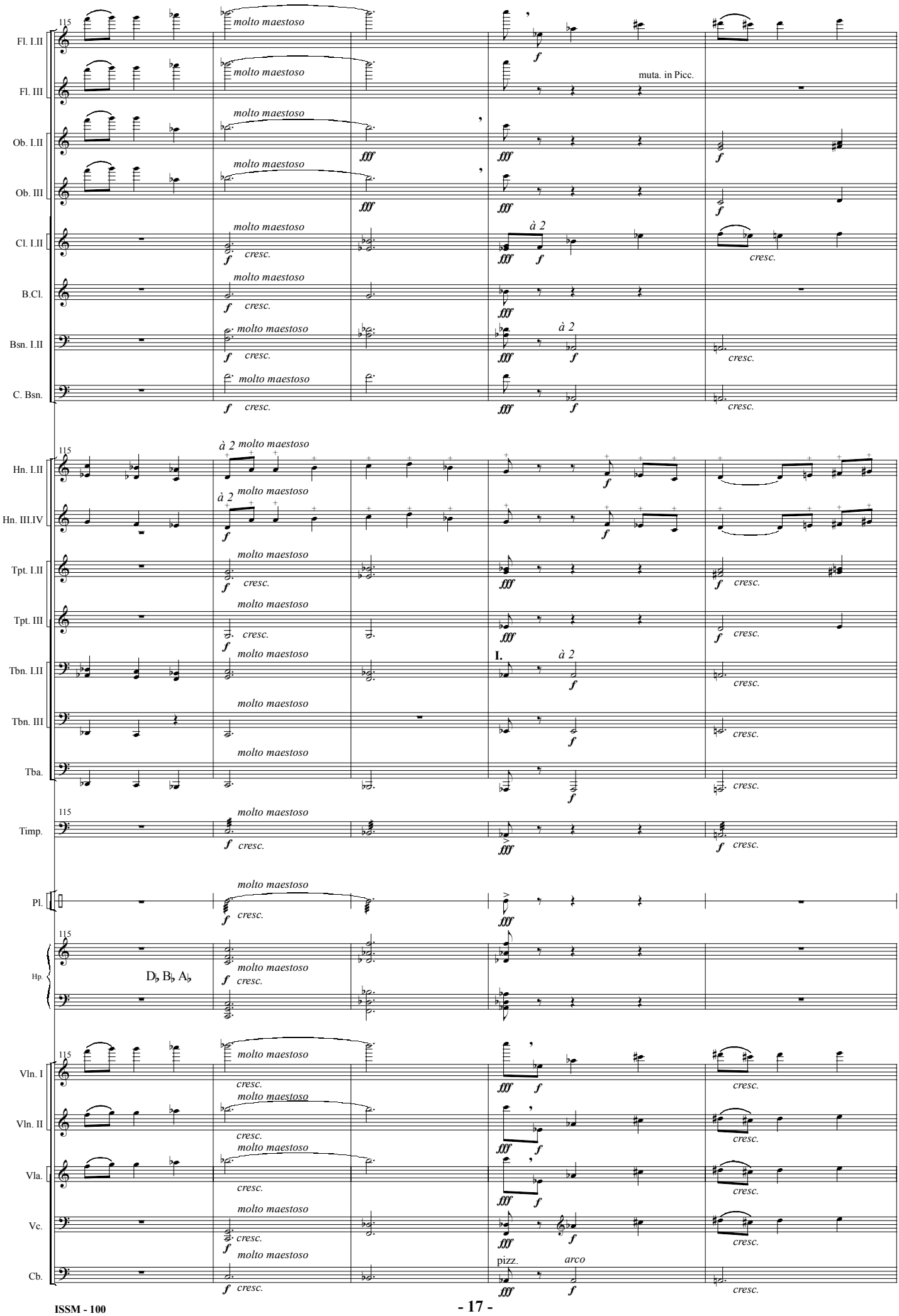

Meno mosso sempre maestoso ♩ = 72
89
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Prepare D G F♯
Pl.
Gr. Cs.
Chm.
Hp.
D♯ F♯
D♮
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
à 2 senza sord.
div.
unis.
cresc.
f
ff
8va
12

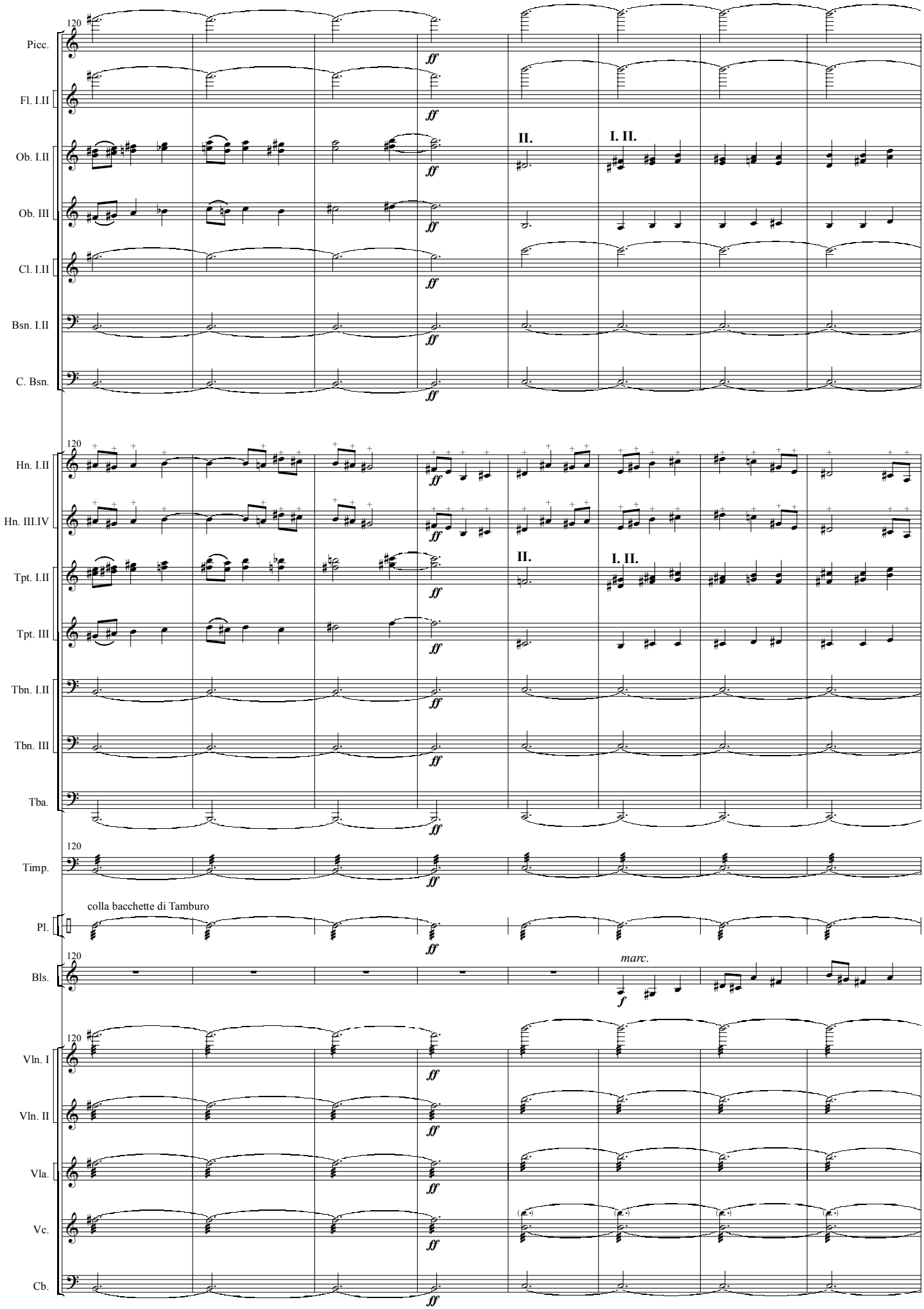

Poco piu mosso ma sempre giocoso ♩ = 104
muta. in Fl. III.
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Chm.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
à 2
fff
meno f
f
non arpegg.
unis.

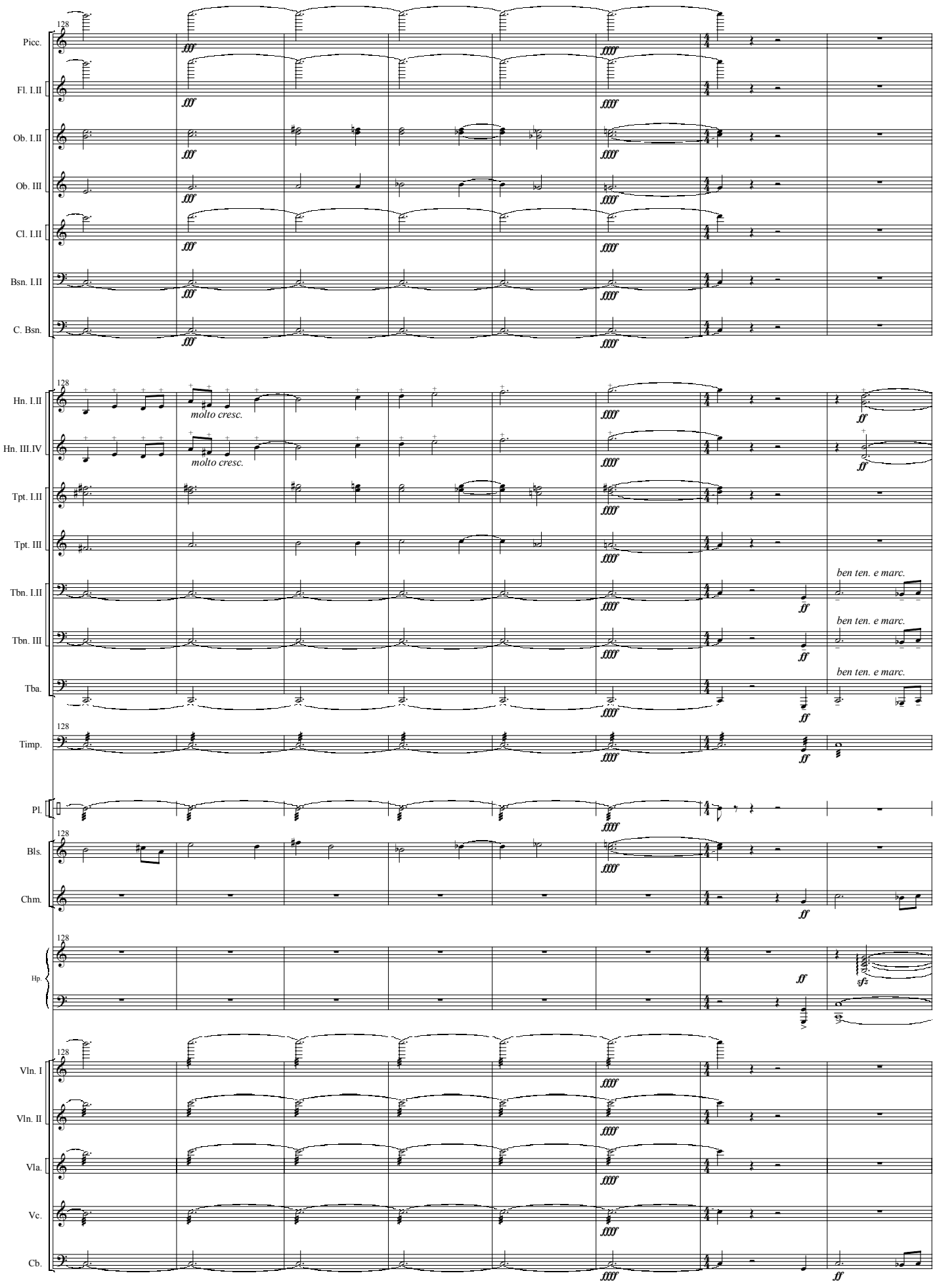

poco a poco allargando
98
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
molto cresc.
à 2
cresc.
D♭, E♭
l.v.
div.

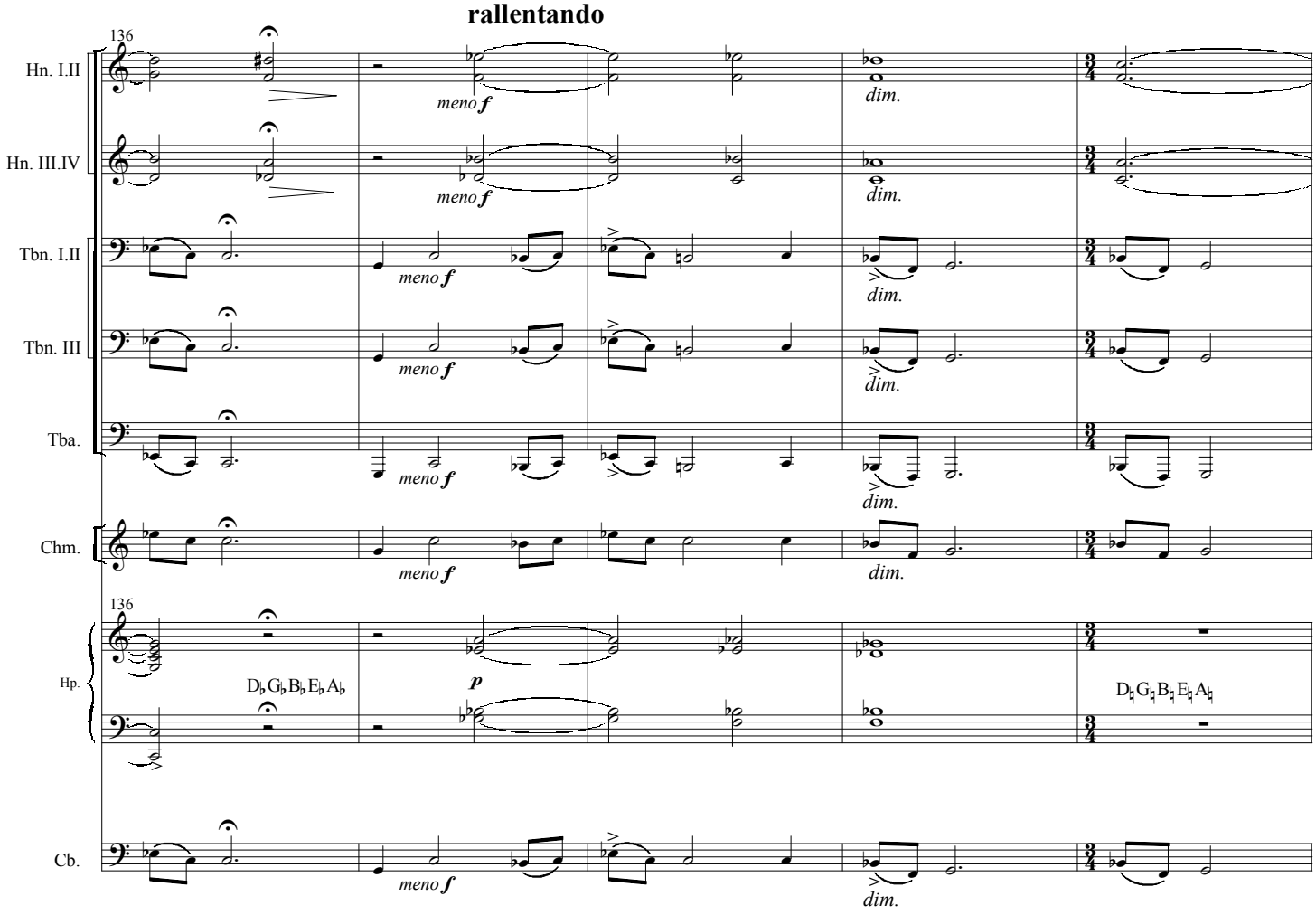

Molto largamente
♩= 62
102
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Solo
f
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Solo
Tpt. I.II
Tpt. III
Tbn. I.II
ff sost.
Tbn. III
Tba.
Timp.
Cym.
2-plate clash
sim.
T. M.
Vln. I
molto espress.
Vln. II
unis.
Vla.
Vc.
Cb.

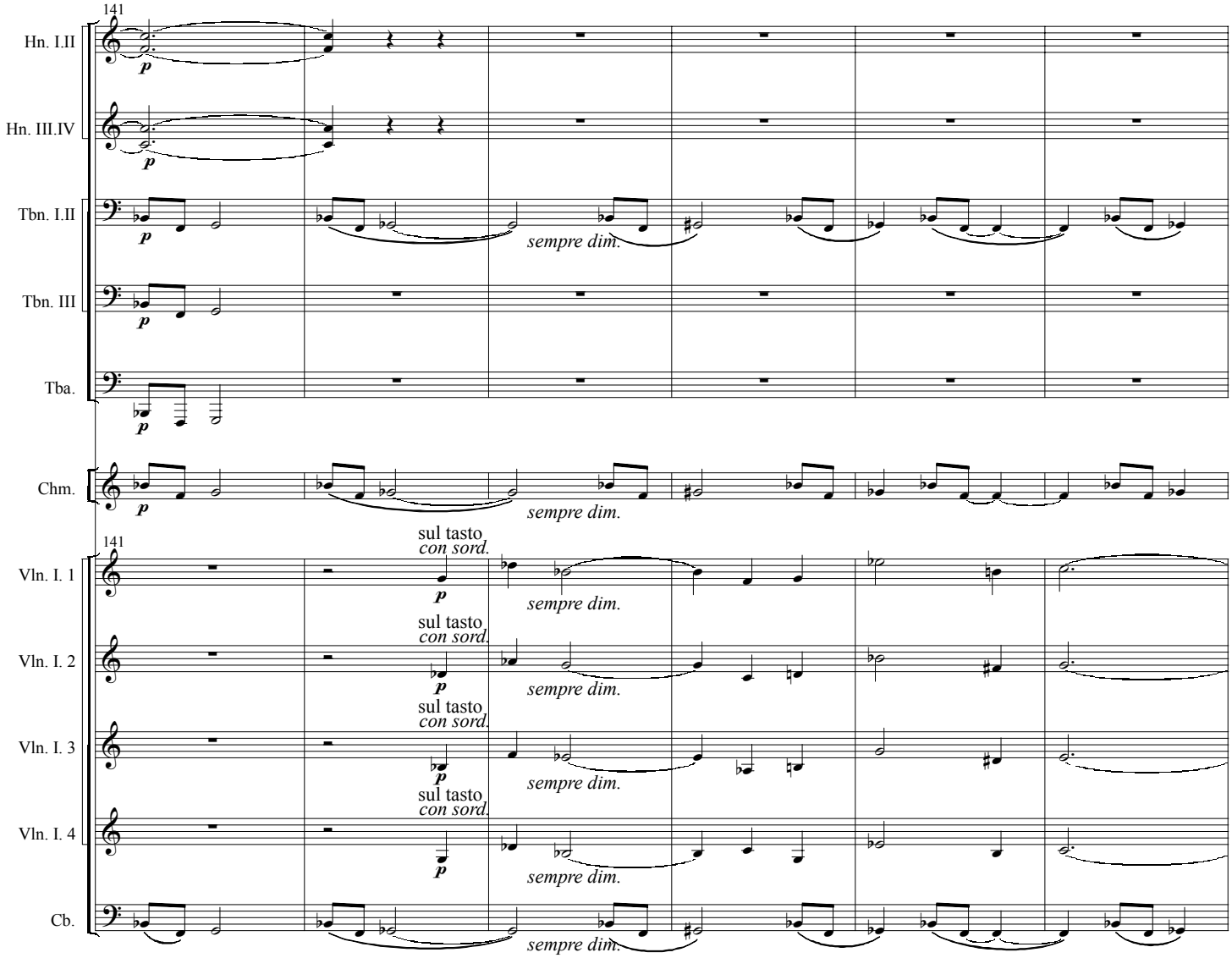

108
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B.Cl.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Cym.
S.Dr.
Vln. I
Vln. II
Vla.
à 2
cresc.
ff
f
2-plate clash

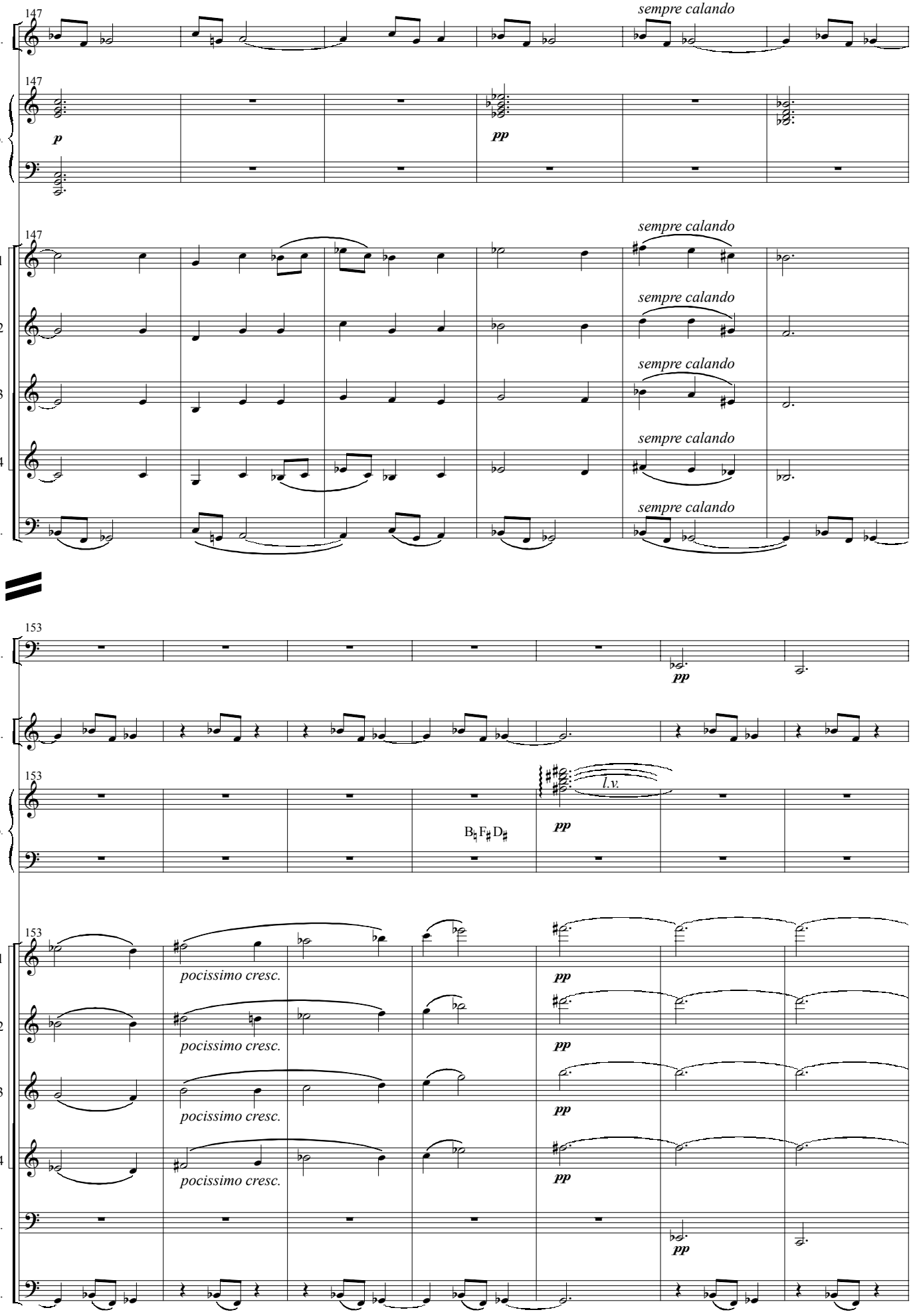

115
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto maestoso
cresc.
muta. in Picc.
à 2
I.
D♭, B♭, A♭
pizz.
arco

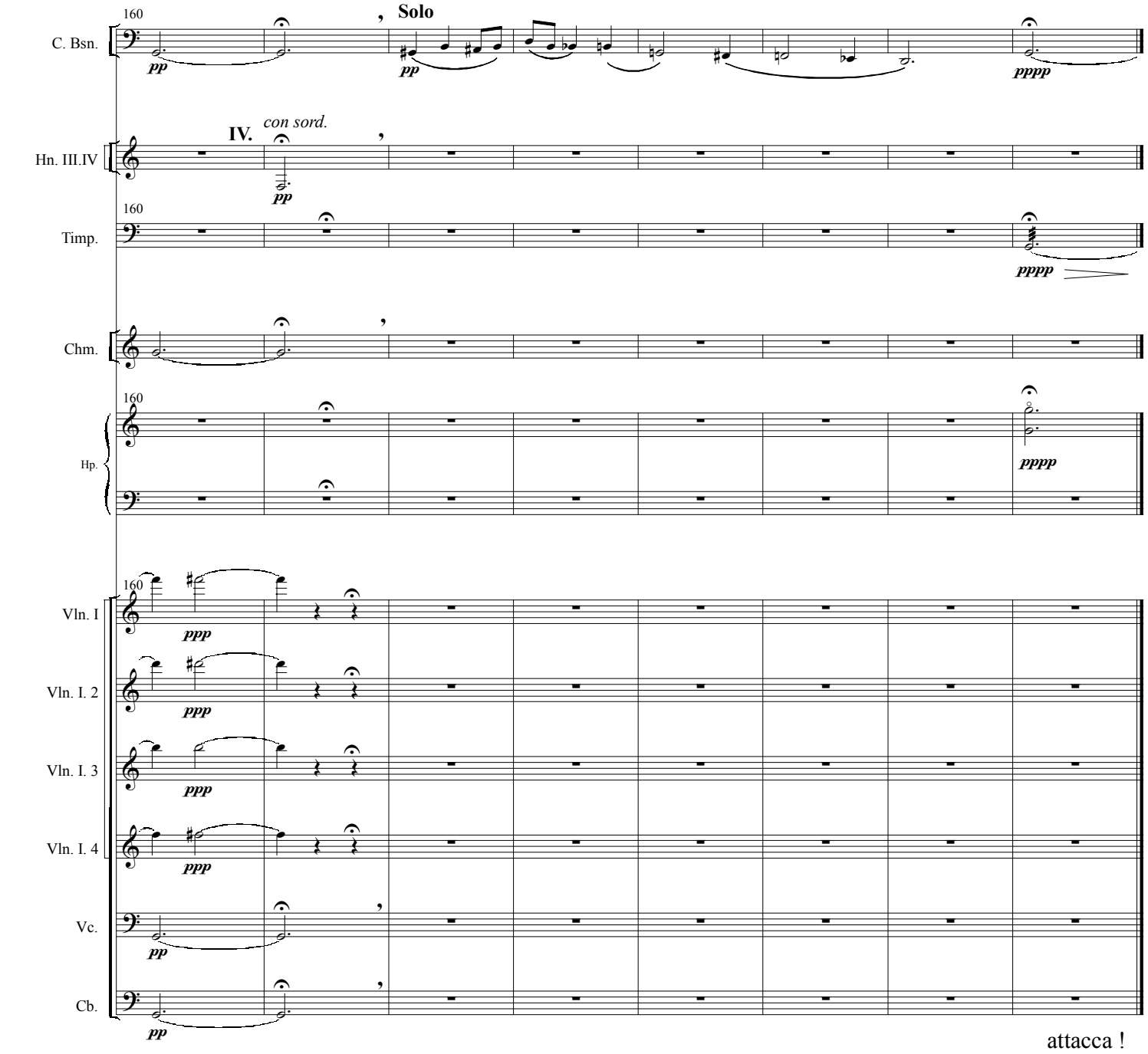

120
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Bls.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
II.
I. II.
colla bacchette di Tamburo
marc.
f


128
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
fff
ffff
Hn. I.II
Hn. III.IV
molto cresc.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
ben ten. e marc.
ff
Timp.
Pl.
Bls.
Chm.
Hp.
sfz
Vln. I
Vln. II
Vla.
Vc.
Cb.


rallentando
136
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Chm.
Hp.
Cb.
meno f
dim.
p
D♭ G♭ B♭ E♭ A♭
D♮ G♮ B♮ E♮ A♮

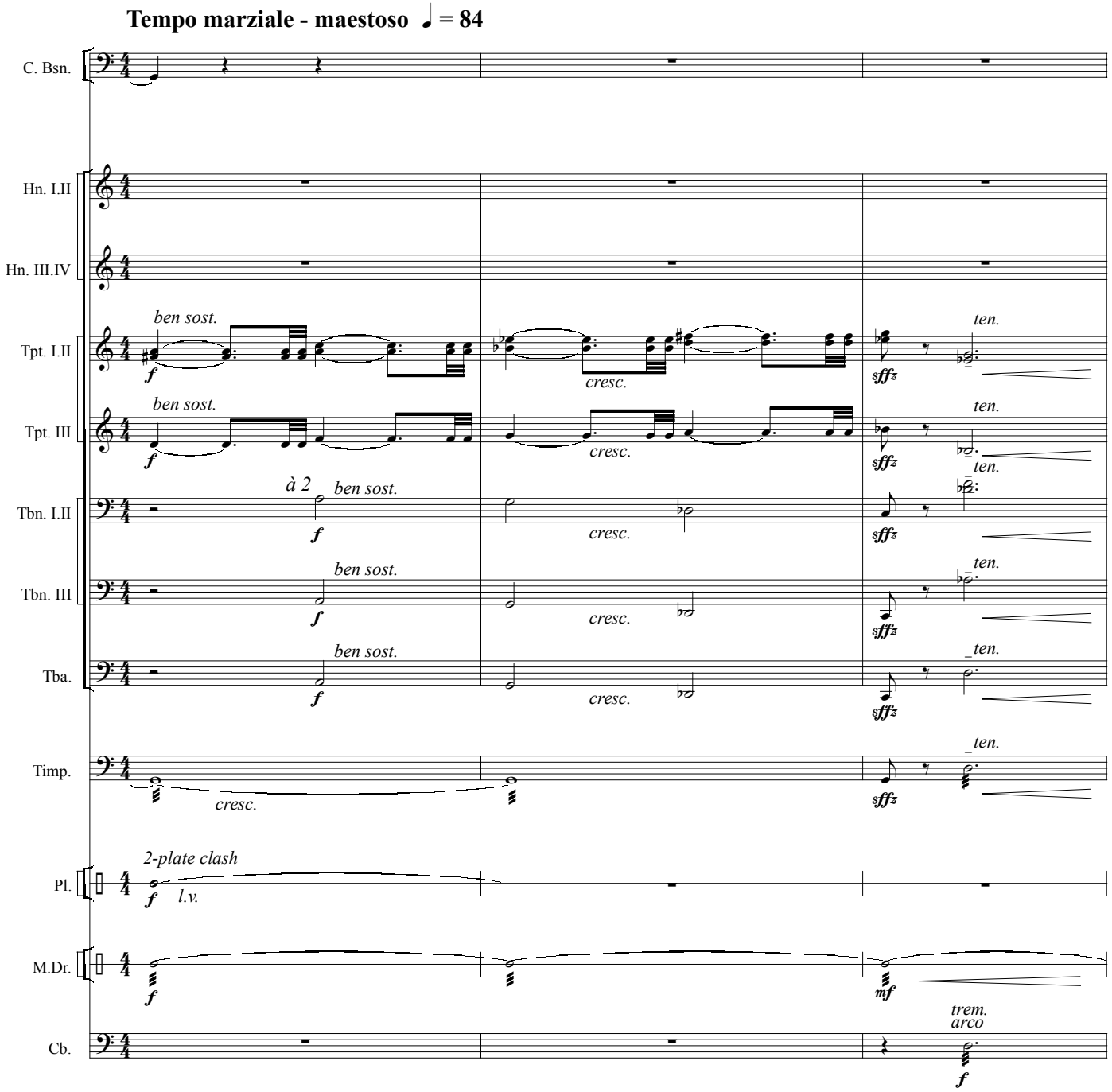

141
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Chm.
141
Vln. I. 1
Vln. I. 2
Vln. I. 3
Vln. I. 4
Cb.
p
sempre dim.
sul tasto
con sord.

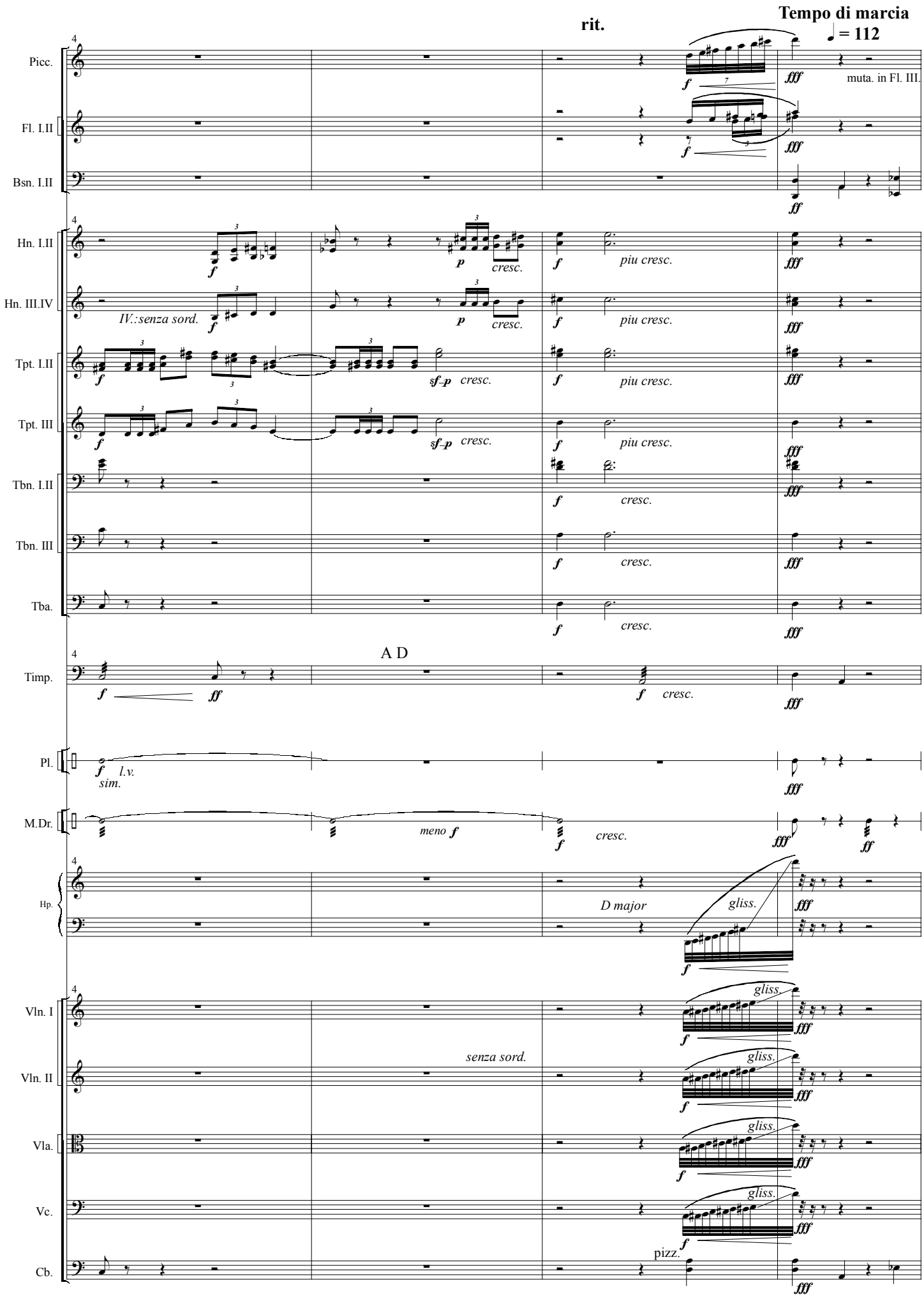

147
Chm.
sempre calando
147
Hp.
p
pp
147
Vln. I. 1
sempre calando
Vln. I. 2
sempre calando
Vln. I. 3
sempre calando
Vln. I. 4
sempre calando
Cb.
sempre calando
153
C. Bsn.
pp
Chm.
153
Hp.
l.v.
pp
B♭ F♯ D♯
153
Vln. I. 1
pocissimo cresc.
pp
Vln. I. 2
pocissimo cresc.
pp
Vln. I. 3
pocissimo cresc.
pp
Vln. I. 4
pocissimo cresc.
pp
Vc.
pp
Cb.

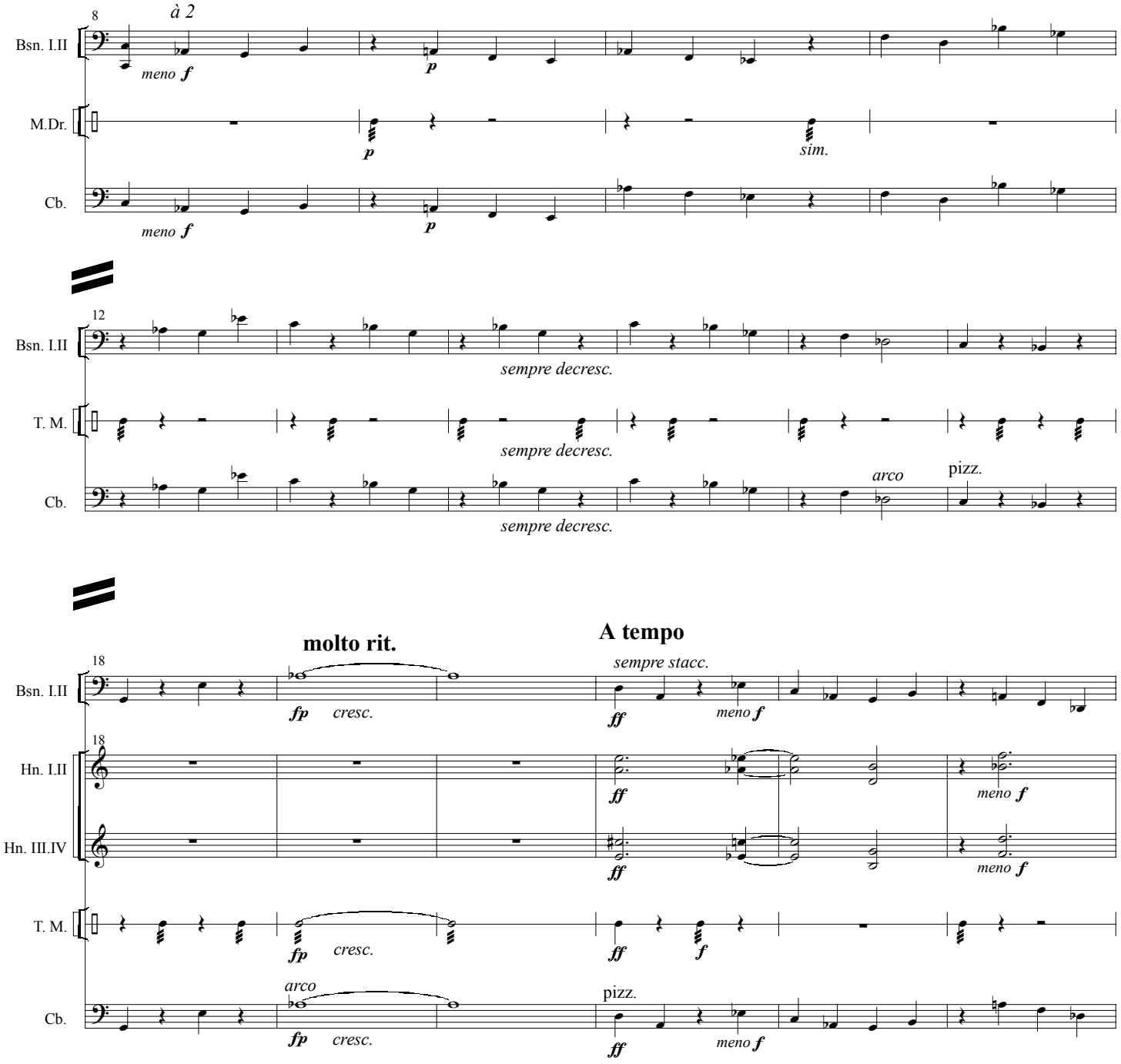

160
C. Bsn.
pp
Solo
pp
pppp
IV.
con sord.
Hn. III.IV
pp
160
Timp.
pppp
Chm.
160
Hp.
pppp
160
Vln. I
ppp
Vln. I. 2
ppp
Vln. I. 3
ppp
Vln. I. 4
ppp
Vc.
pp
Cb.
pp
attacca !

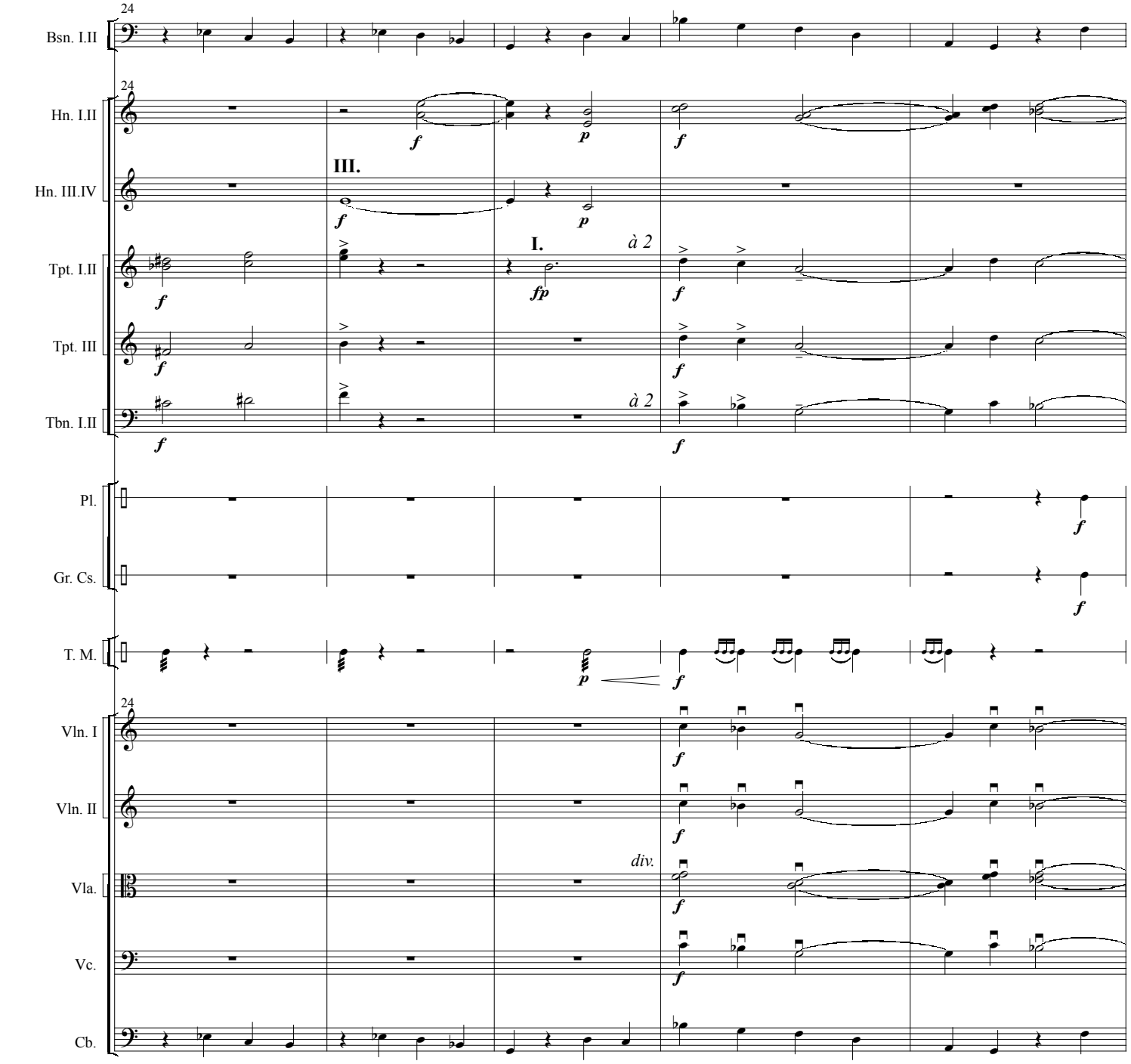
II

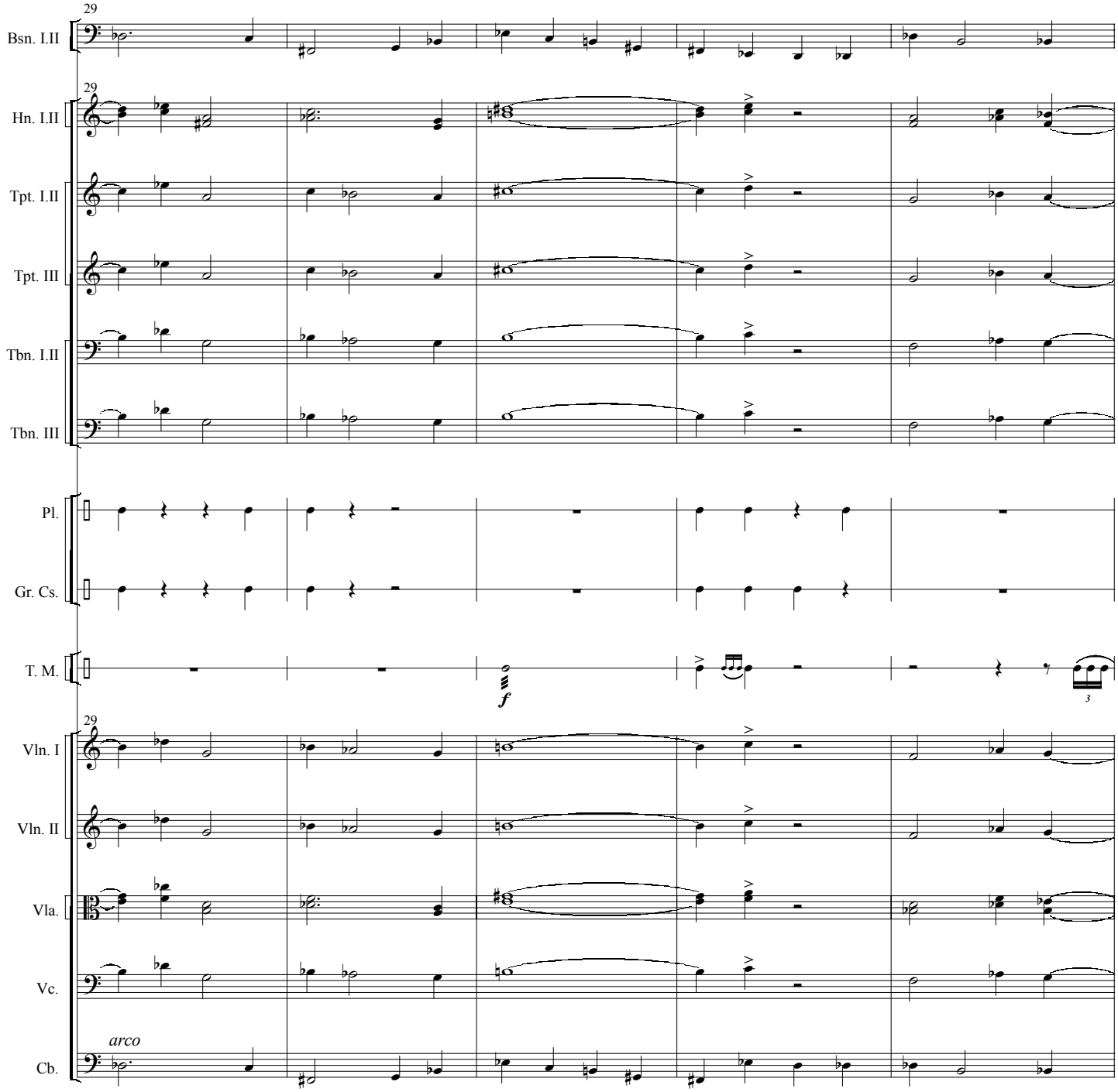
"March of the Unified Americas"

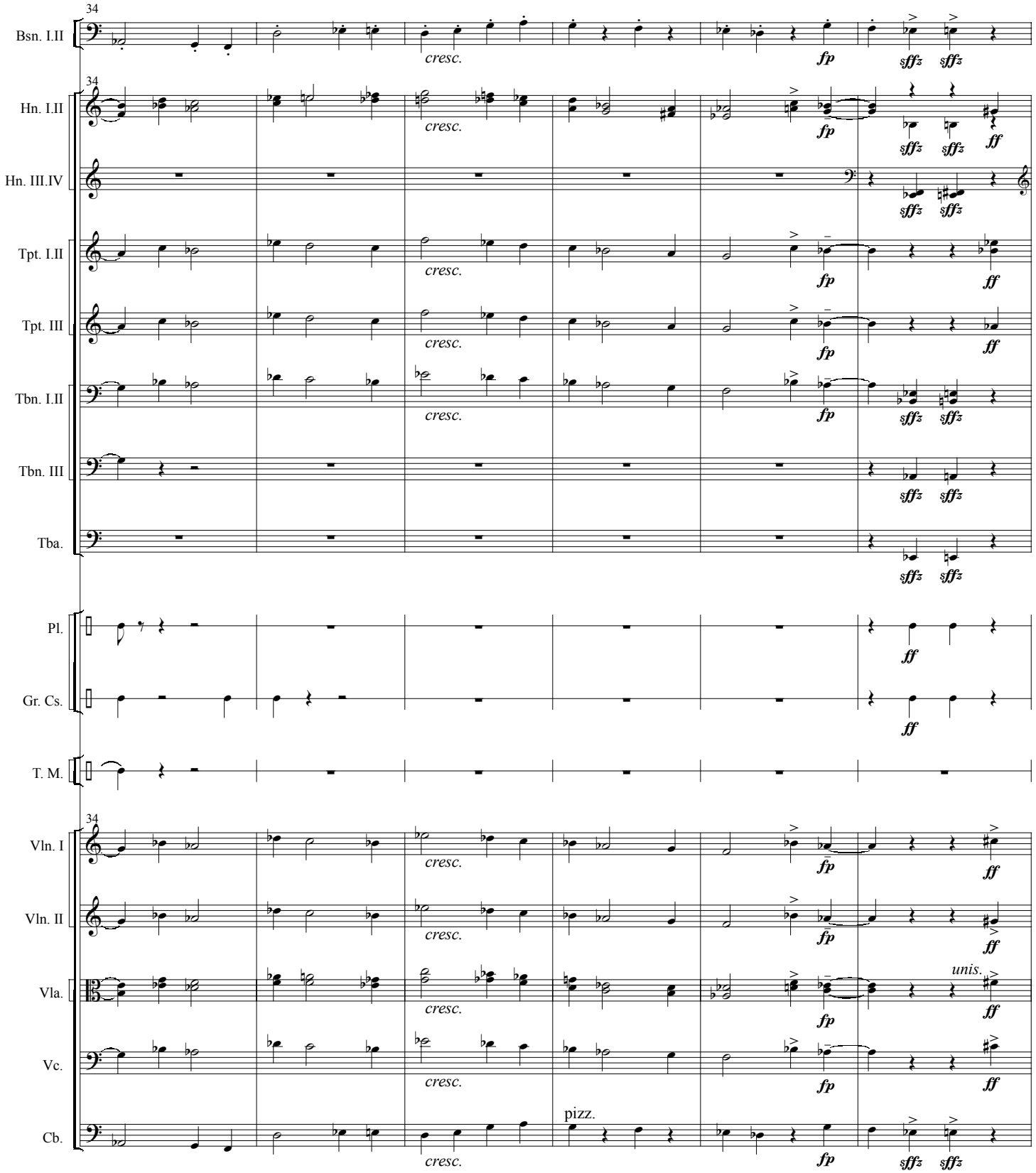


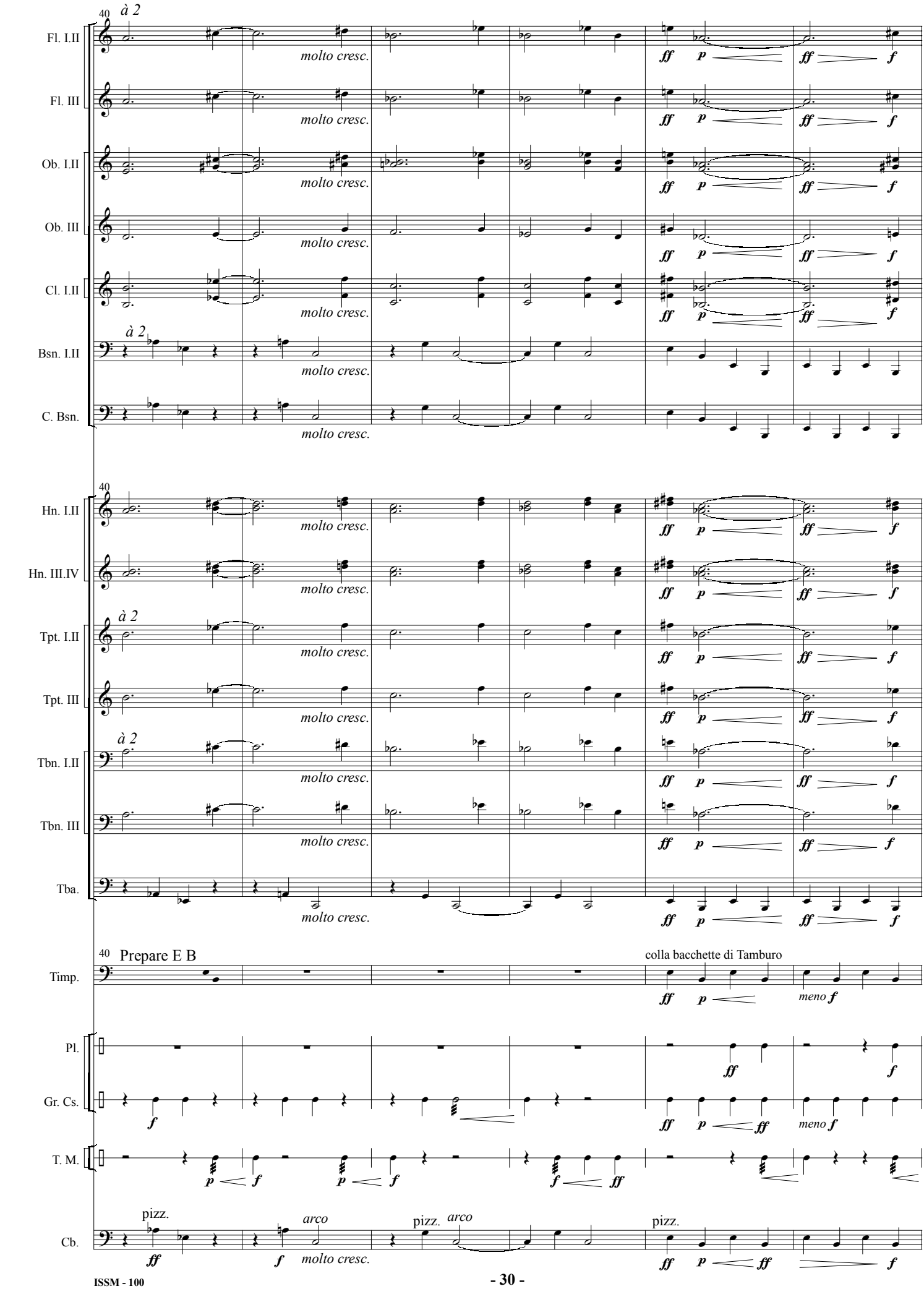

rit.
Tempo di marcia
♩ = 112
Picc.
Fl. I.II
Bsn. I.II
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
M.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
muta. in Fl. III.
IV.:senza sord.
cresc.
piu cresc.
A D
l.v.
sim.
meno f
D major
gliss.
senza sord.
pizz.

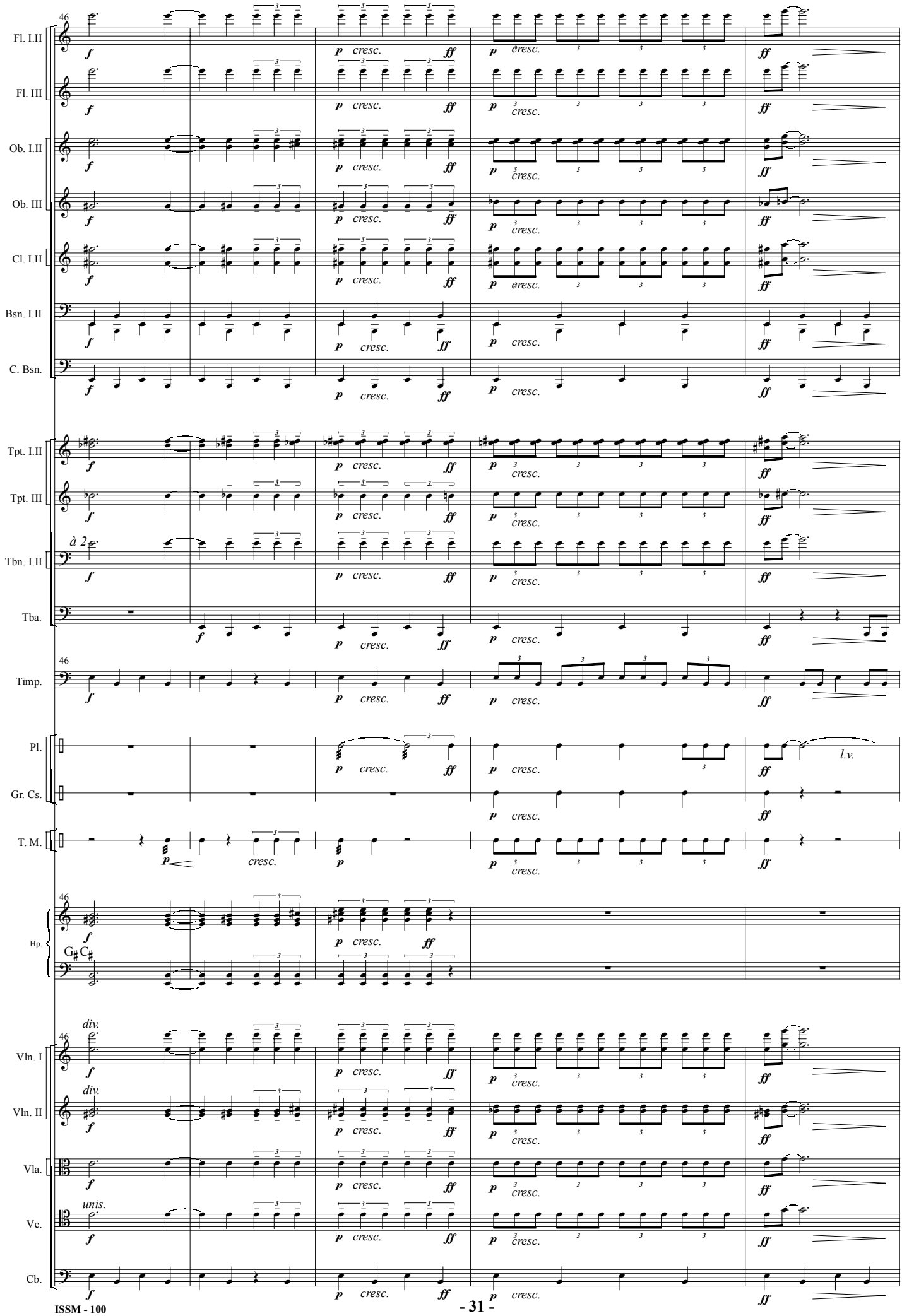

8
à 2
Bsn. I.II
meno f
p
M.Dr.
p
sim.
Cb.
meno f
p
12
Bsn. I.II
sempre decresc.
T. M.
sempre decresc.
Cb.
arco
pizz.
sempre decresc.
molto rit.
A tempo
18
Bsn. I.II
fp cresc.
sempre stacc.
ff
meno f
18
Hn. I.II
ff
meno f
Hn. III.IV
ff
meno f
T. M.
fp cresc.
ff
f
Cb.
arco
fp cresc.
pizz.
ff
meno f

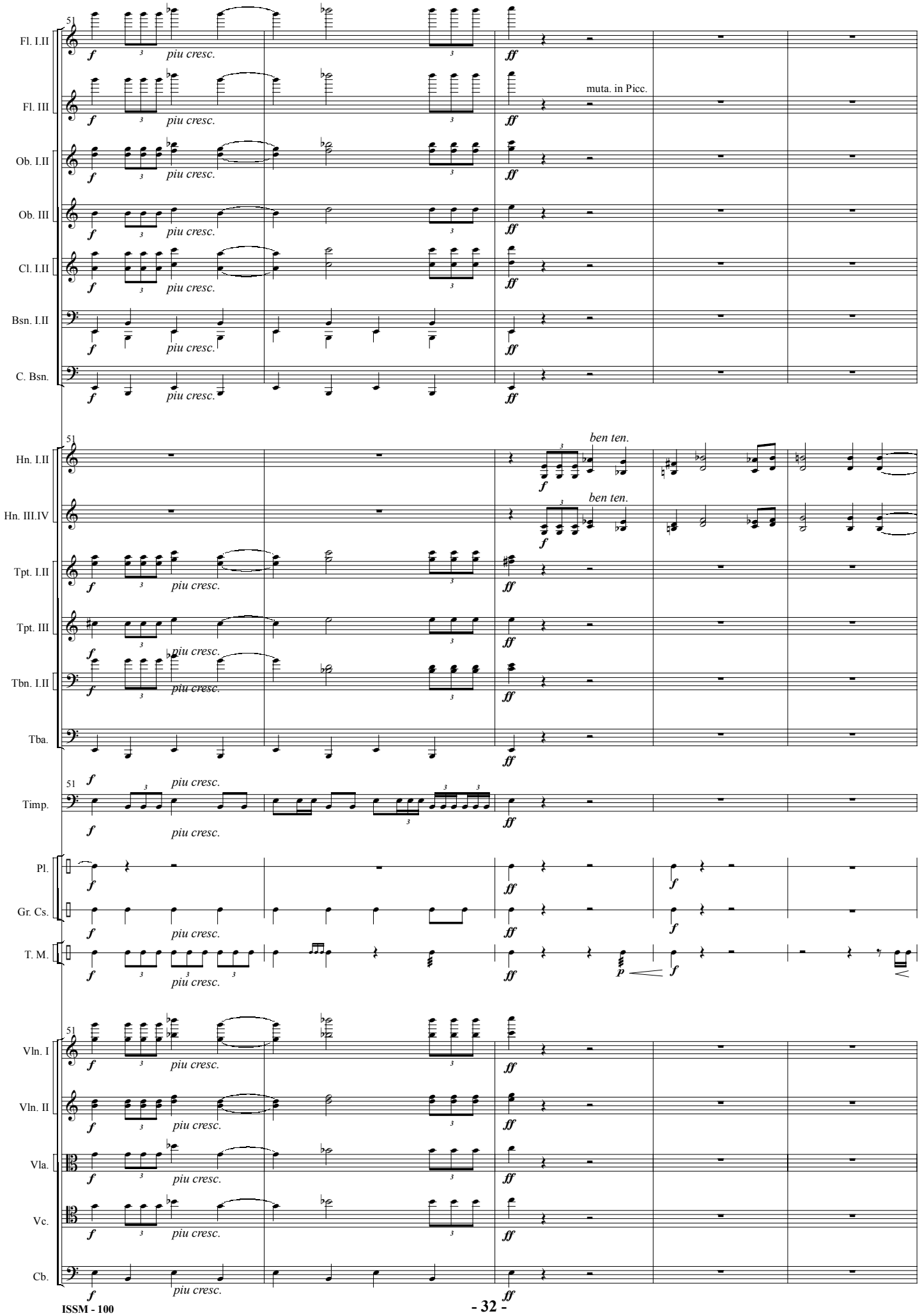

24
Bsn. I.II
24
Hn. I.II
III.
Hn. III.IV
I.
à 2
Tpt. I.II
Tpt. III
à 2
Tbn. I.II
Pl.
Gr. Cs.
T. M.
24
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

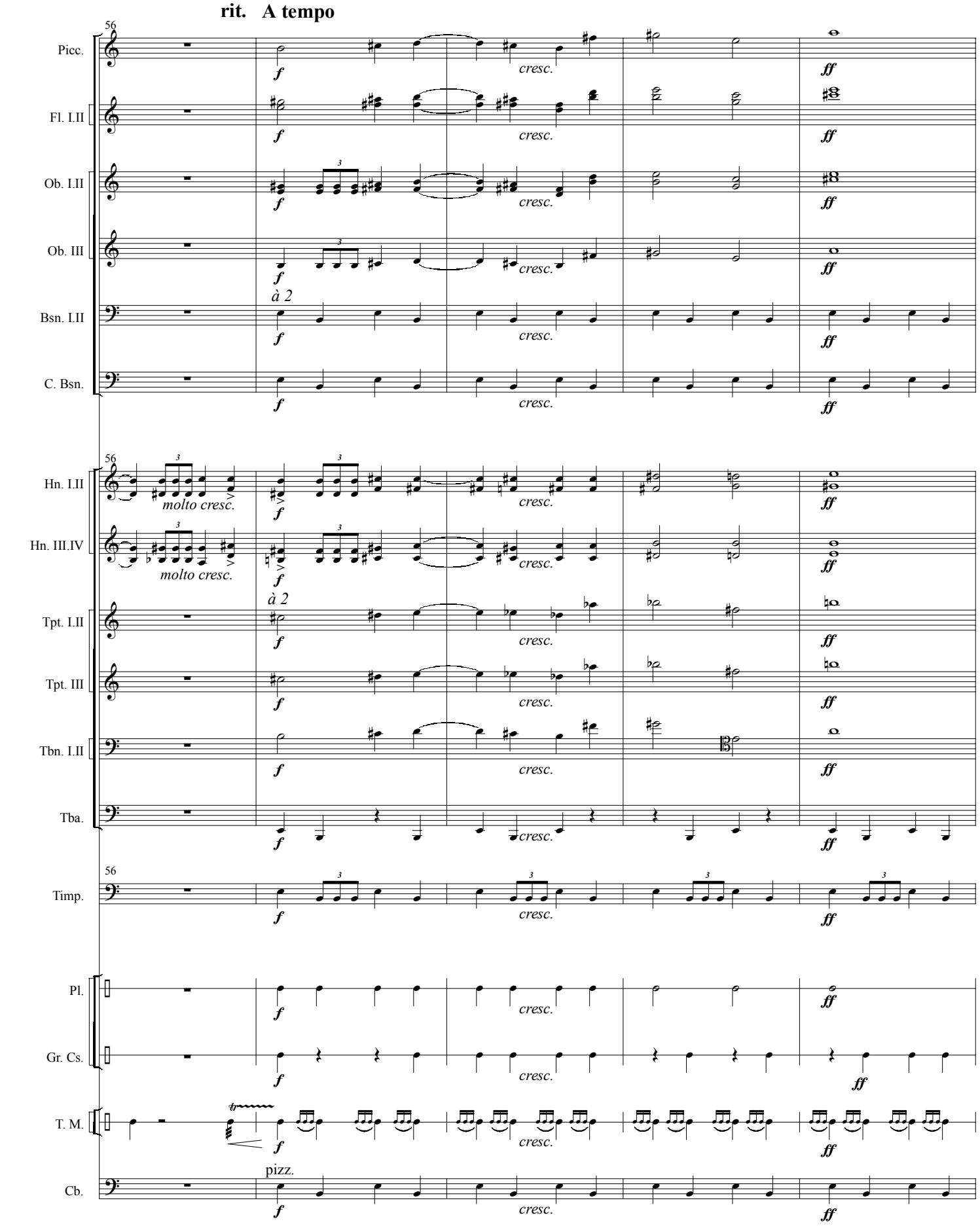

29
Bsn. I.II
29
Hn. I.II
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Pl.
Gr. Cs.
T. M.
f
3
29
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

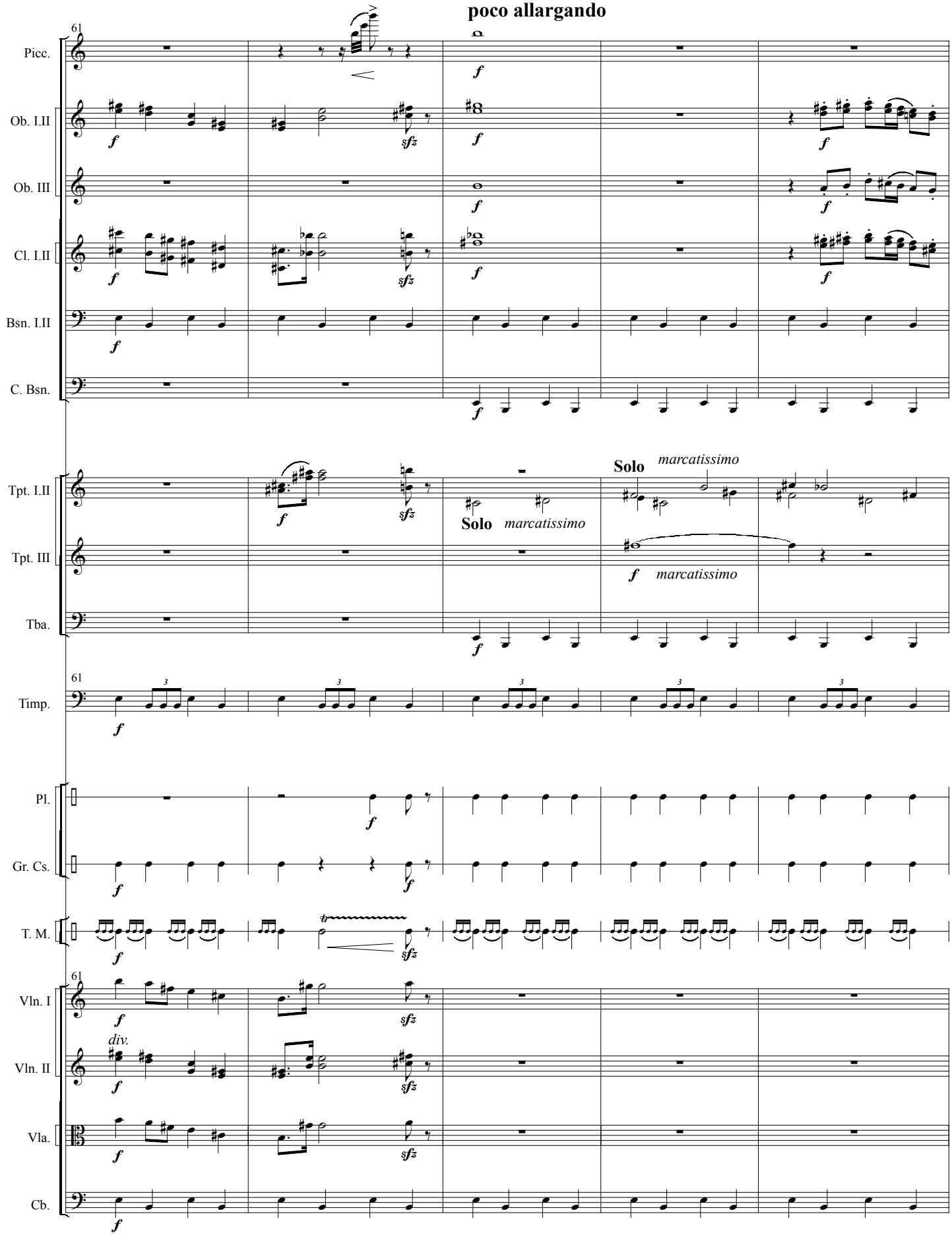

34
Bsn. I.II
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
fp
sffz
ff
pizz.
unis.

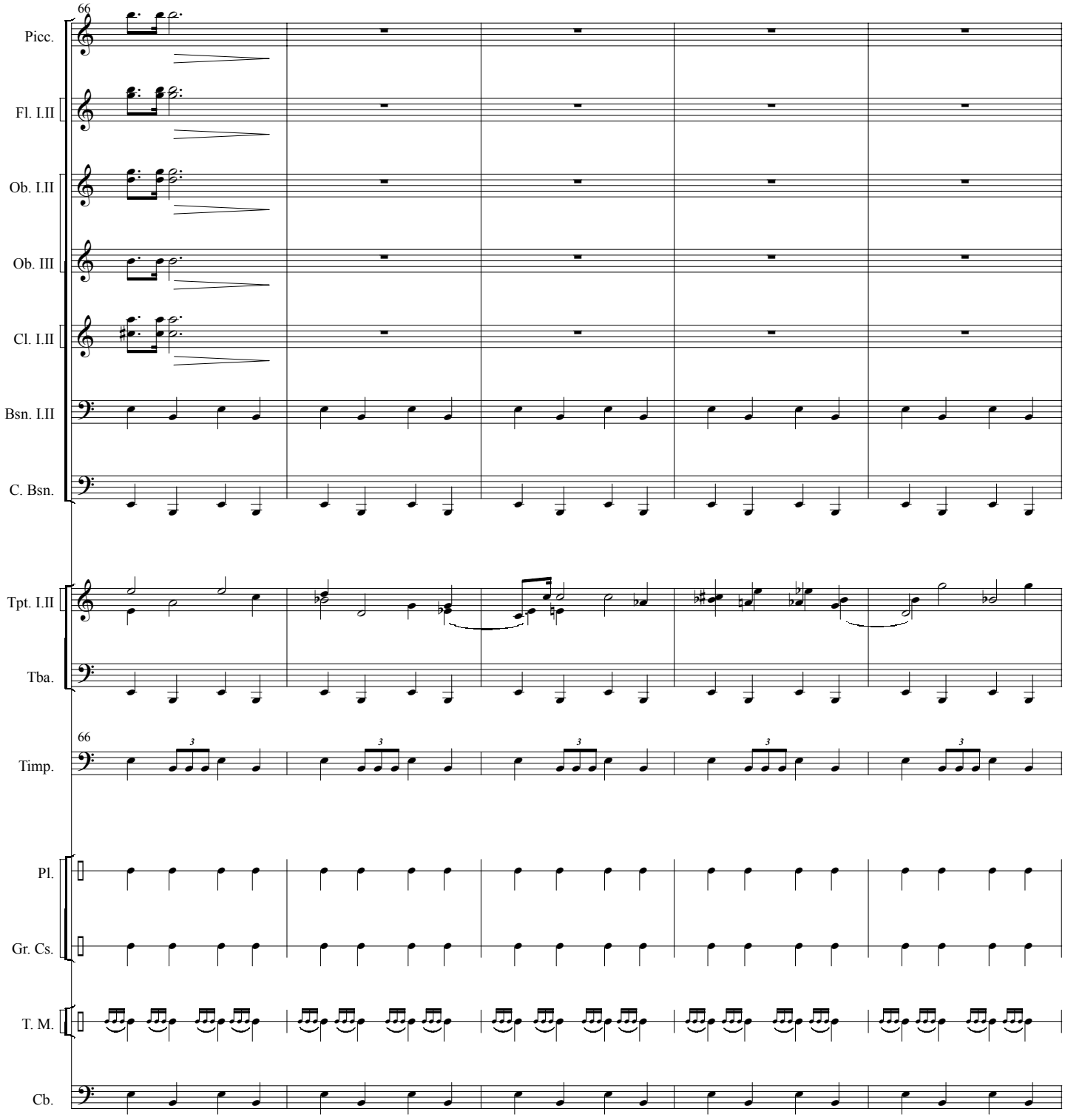

40
à 2
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Prepare E B
colla bacchette di Tamburo
Pl.
Gr. Cs.
T. M.
Cb.
molto cresc.
pizz.
arco
ff
p
f
meno f

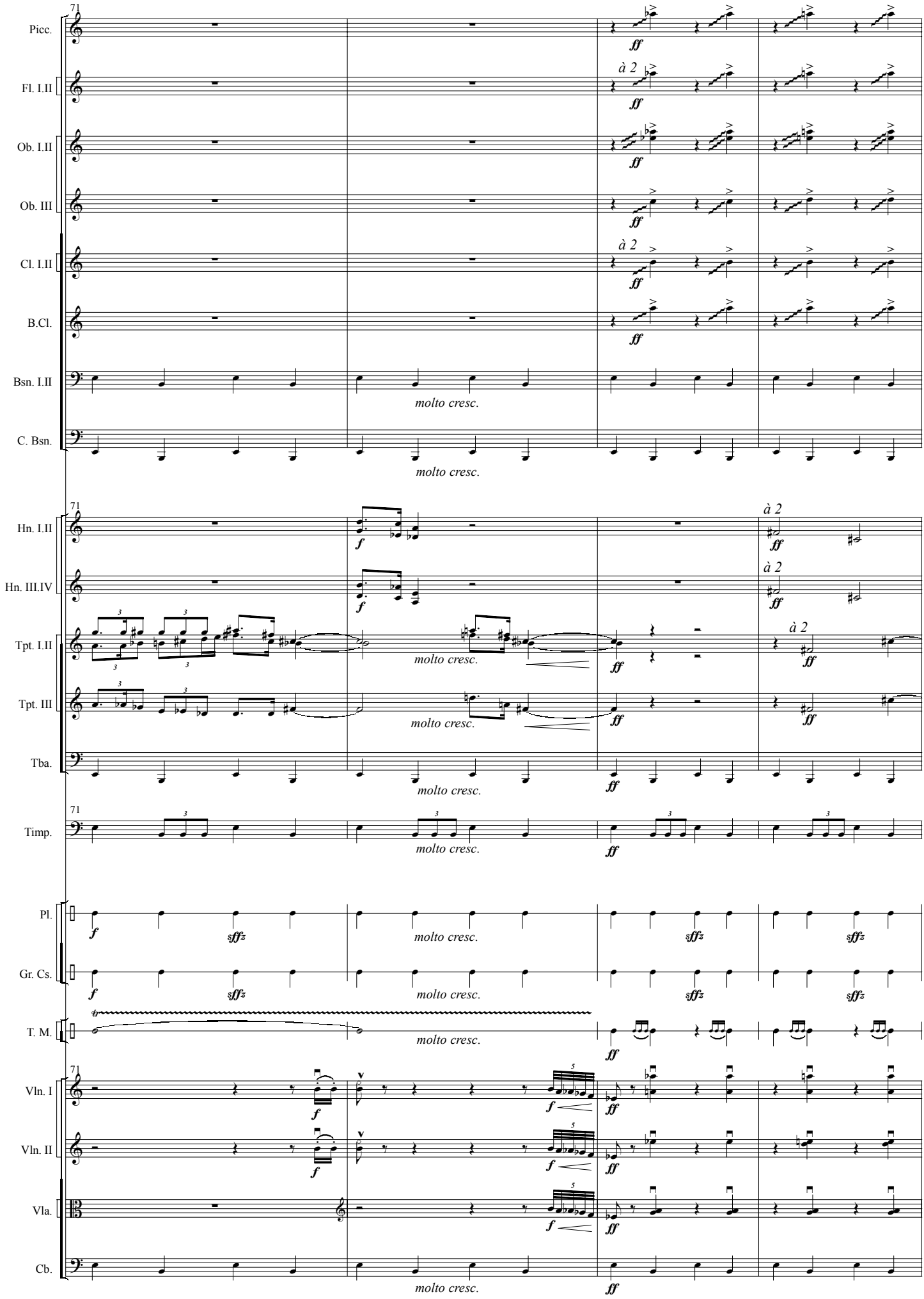

46
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Tpt. I.II
Tpt. III
à 2
Tbn. I.II
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
G♯ C♯
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
f
p cresc. ff
l.v.

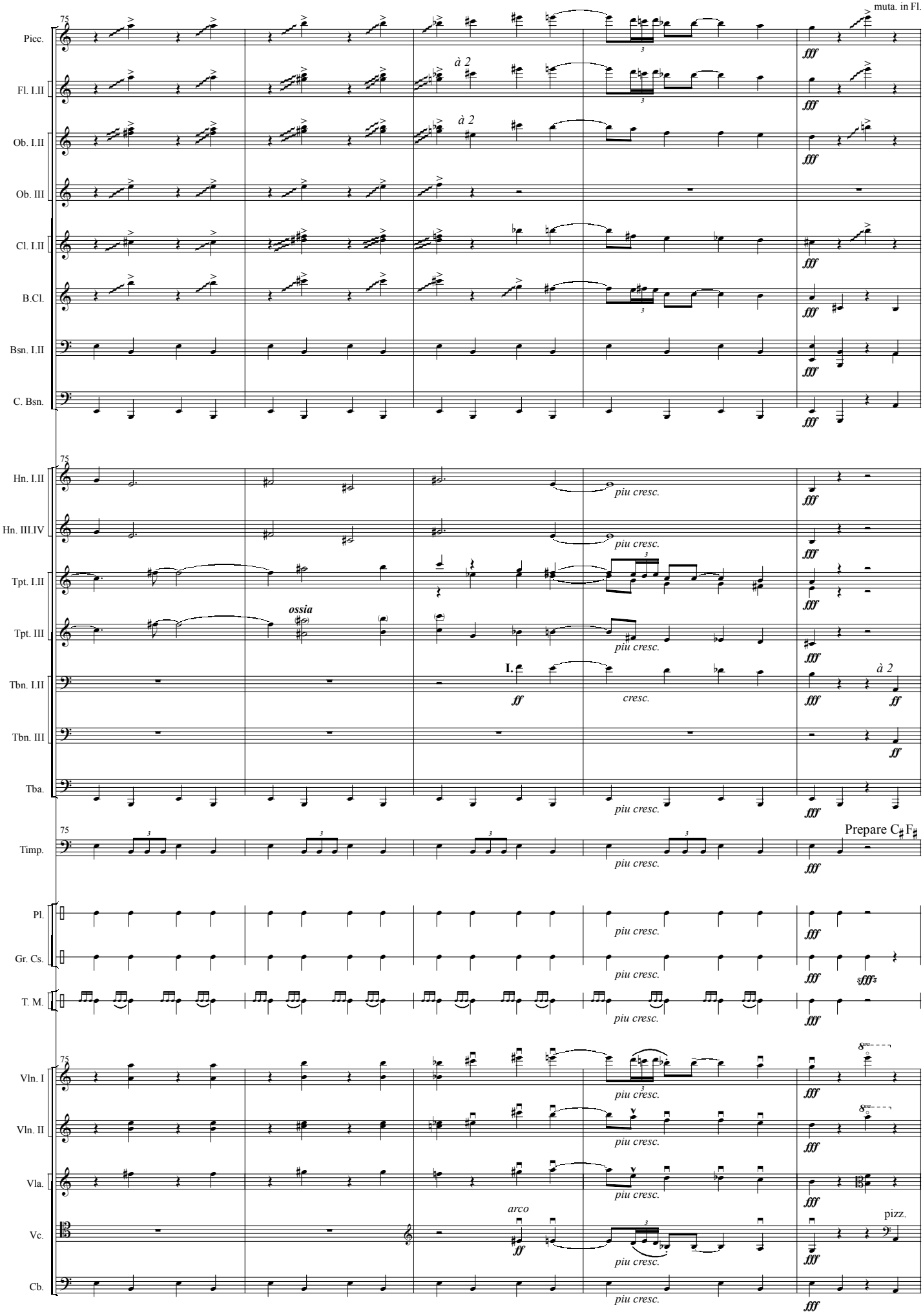

51
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
piu cresc.
ff
muta. in Picc.
ben ten.
p

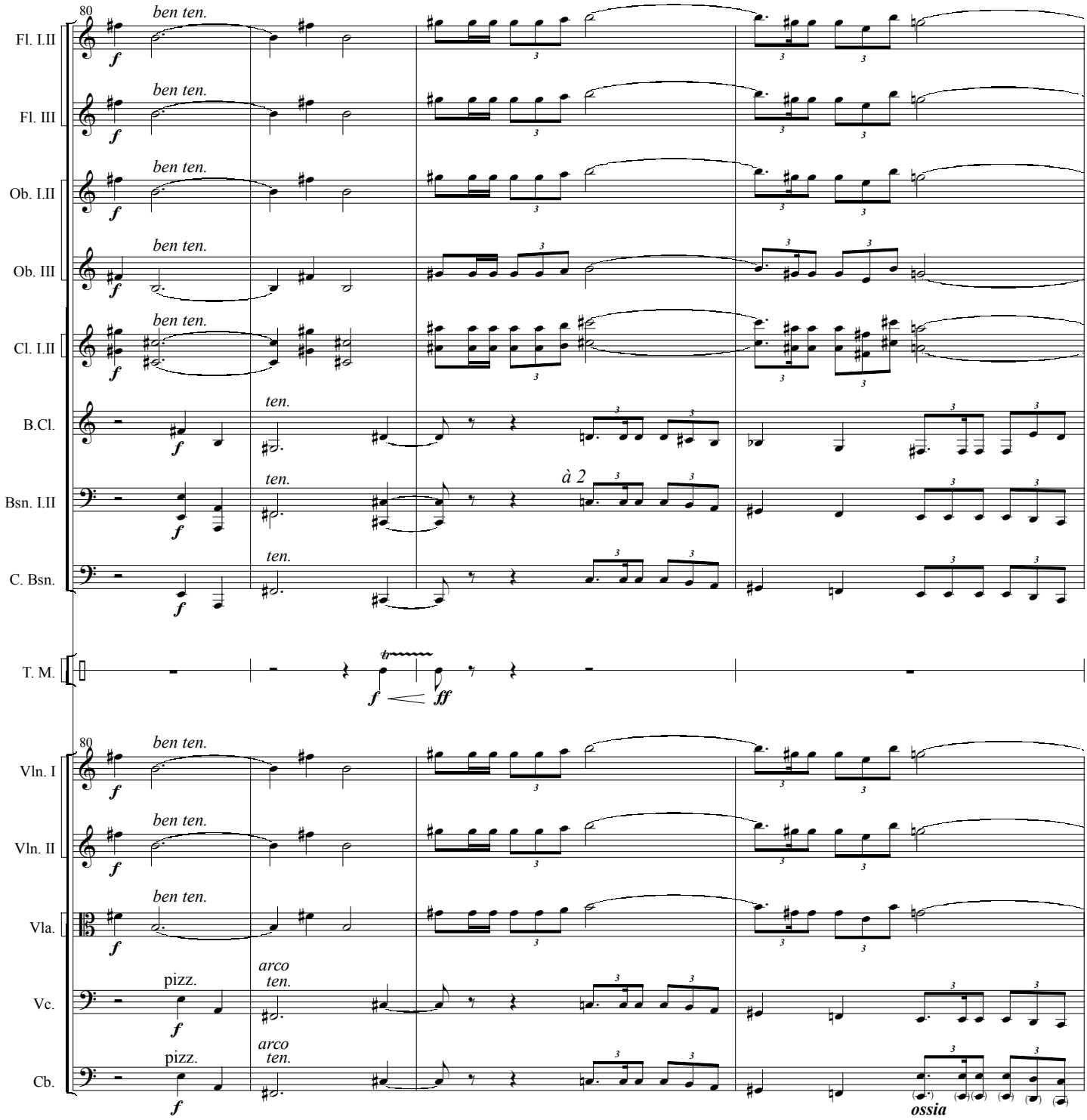

rit. A tempo
56
Picc.
Fl. I.II
Ob. I.II
Ob. III
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Cb.
à 2
molto cresc.
pizz.
f
cresc.
ff

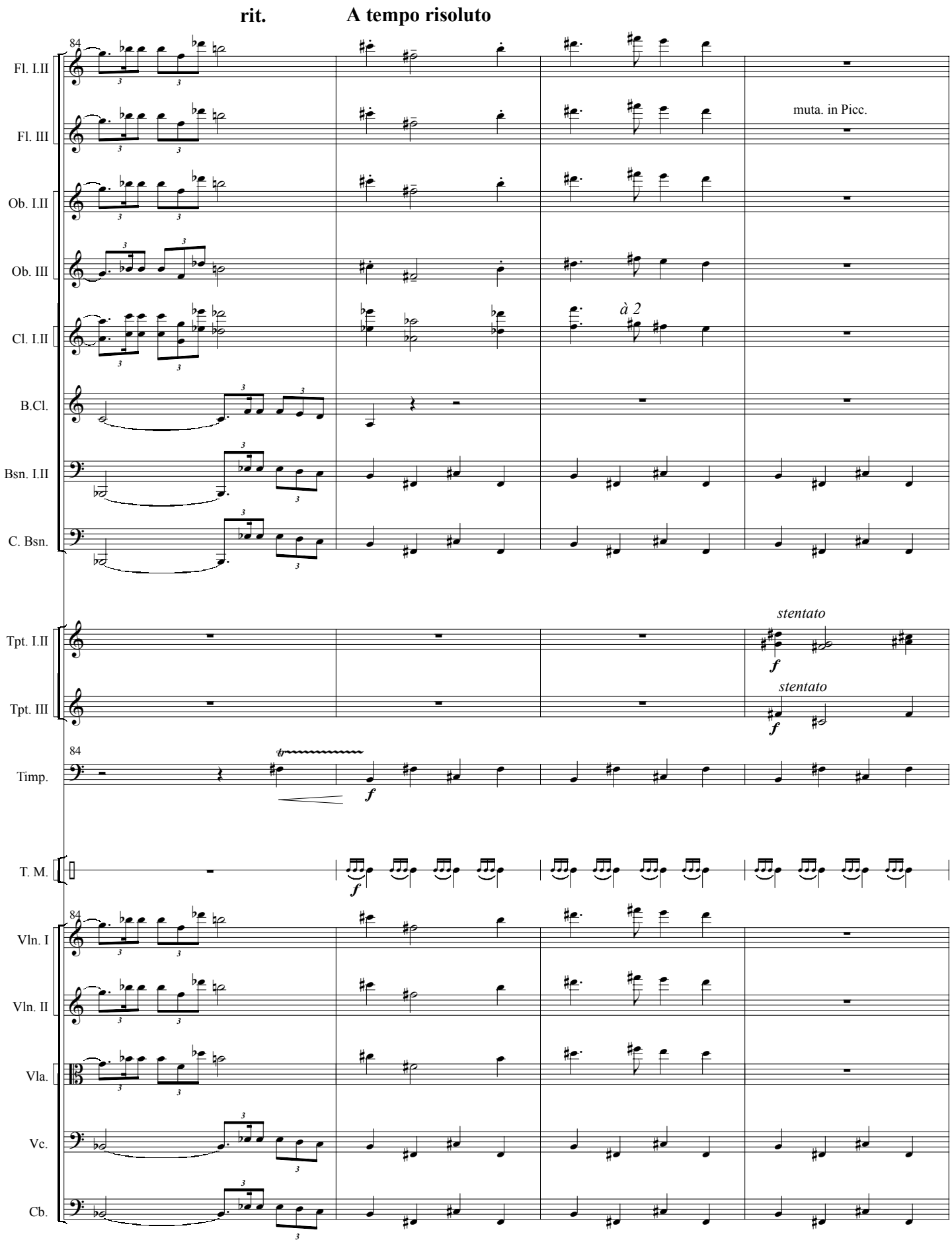

poco allargando
61
Picc.
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Tpt. I.II
Tpt. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Cb.
Solo
marcatissimo
div.

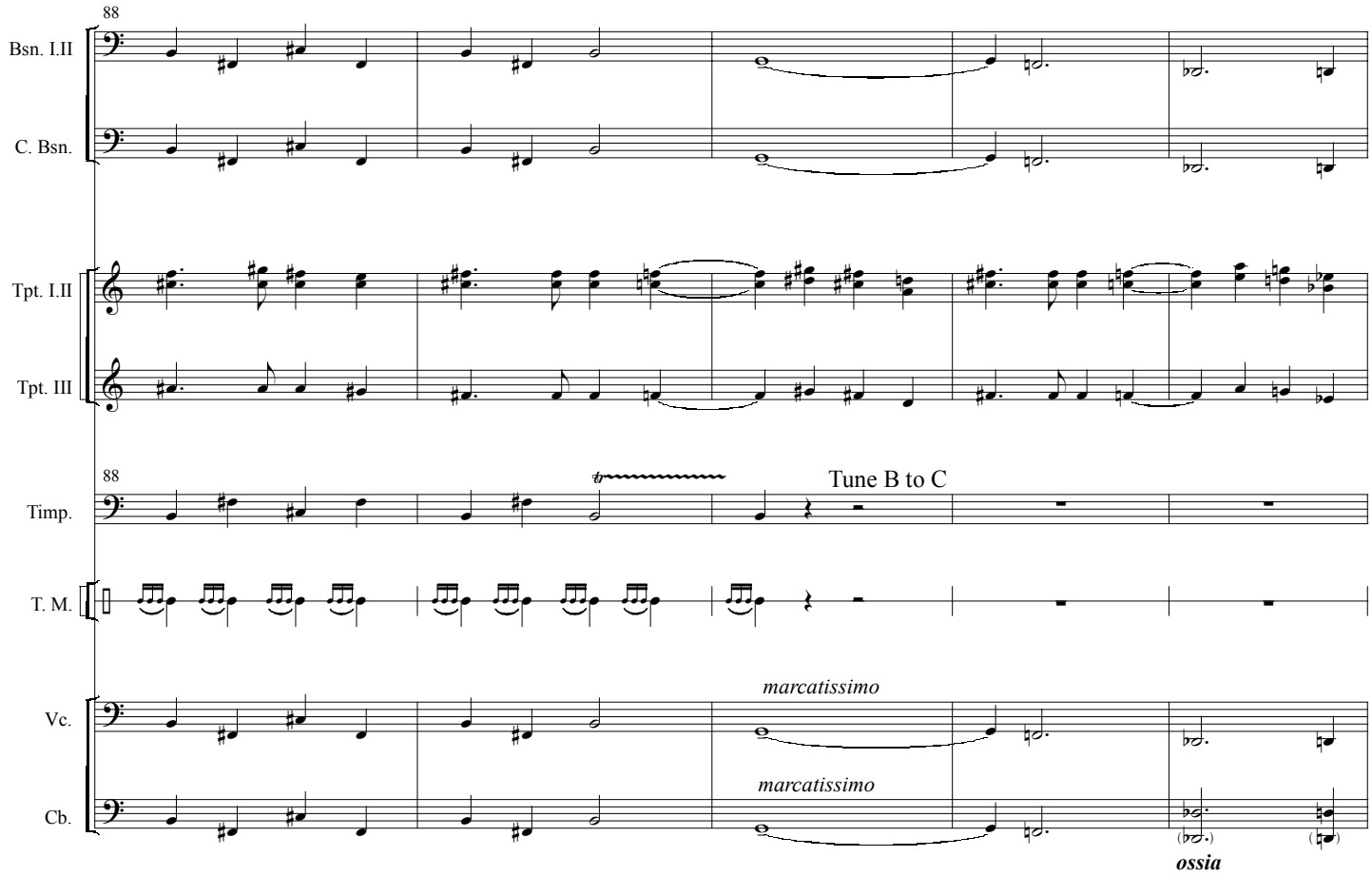

66
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Tpt. I.II
Tba.
66
Timp.
Pl.
Gr. Cs.
T. M.
Cb.

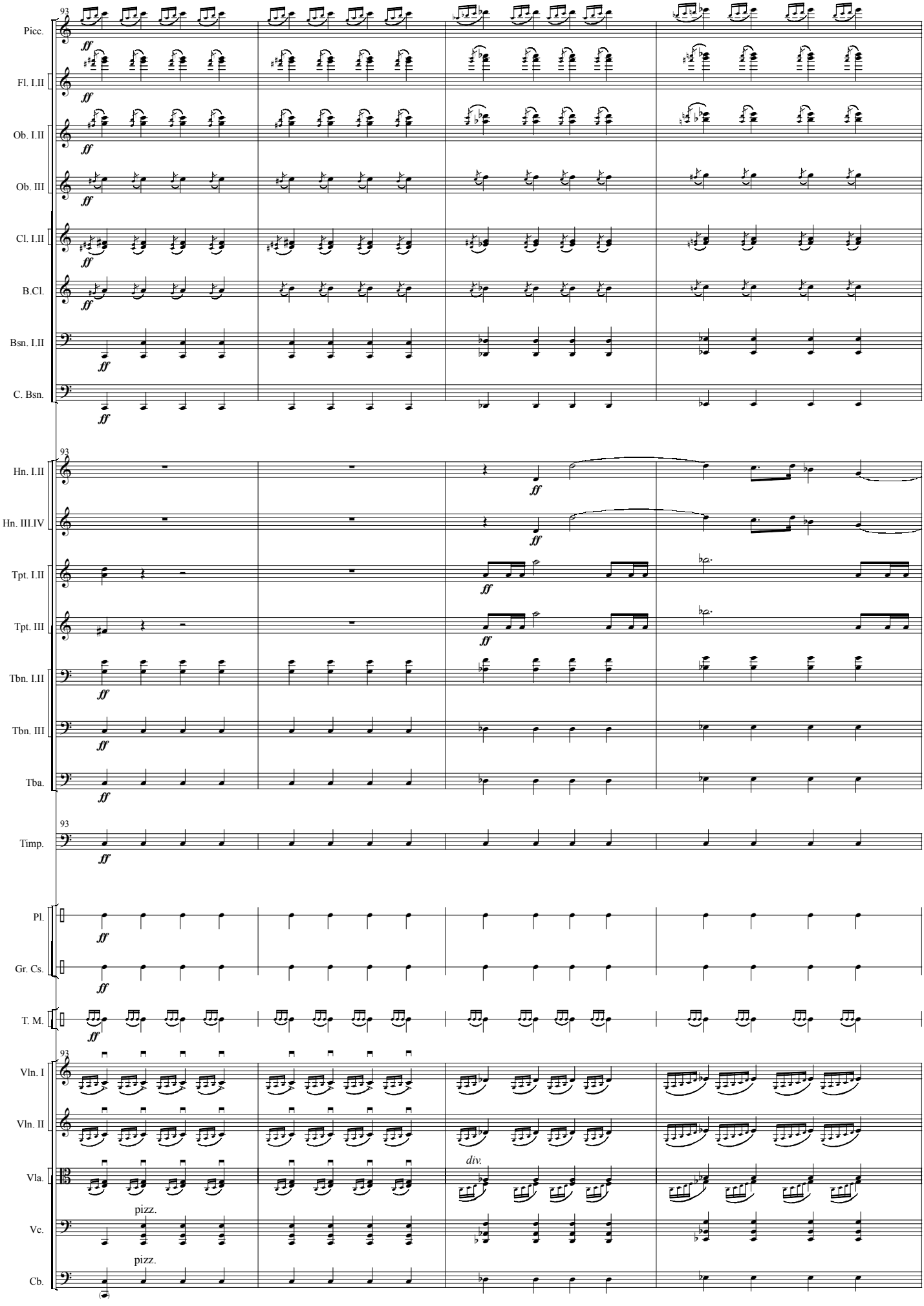

71
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Cb.
à 2
ff
f
sffz
molto cresc.

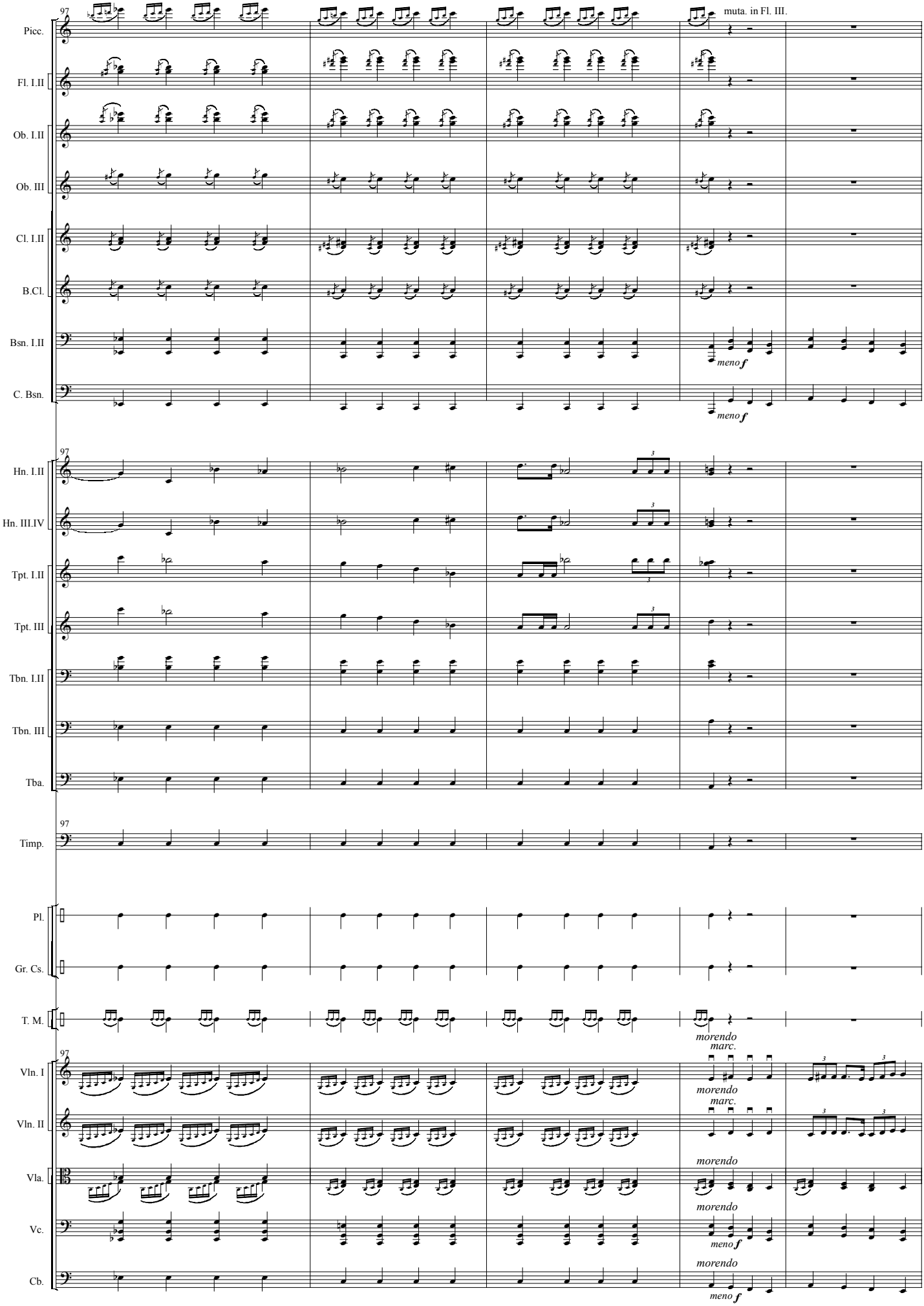

muta. in Fl. III.
75
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
à 2
à 2
fff
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
ossia
I.
ff
cresc.
à 2
piu cresc.
Timp.
Prepare C♯ F♯
Pl.
Gr. Cs.
T. M.
sfffz
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

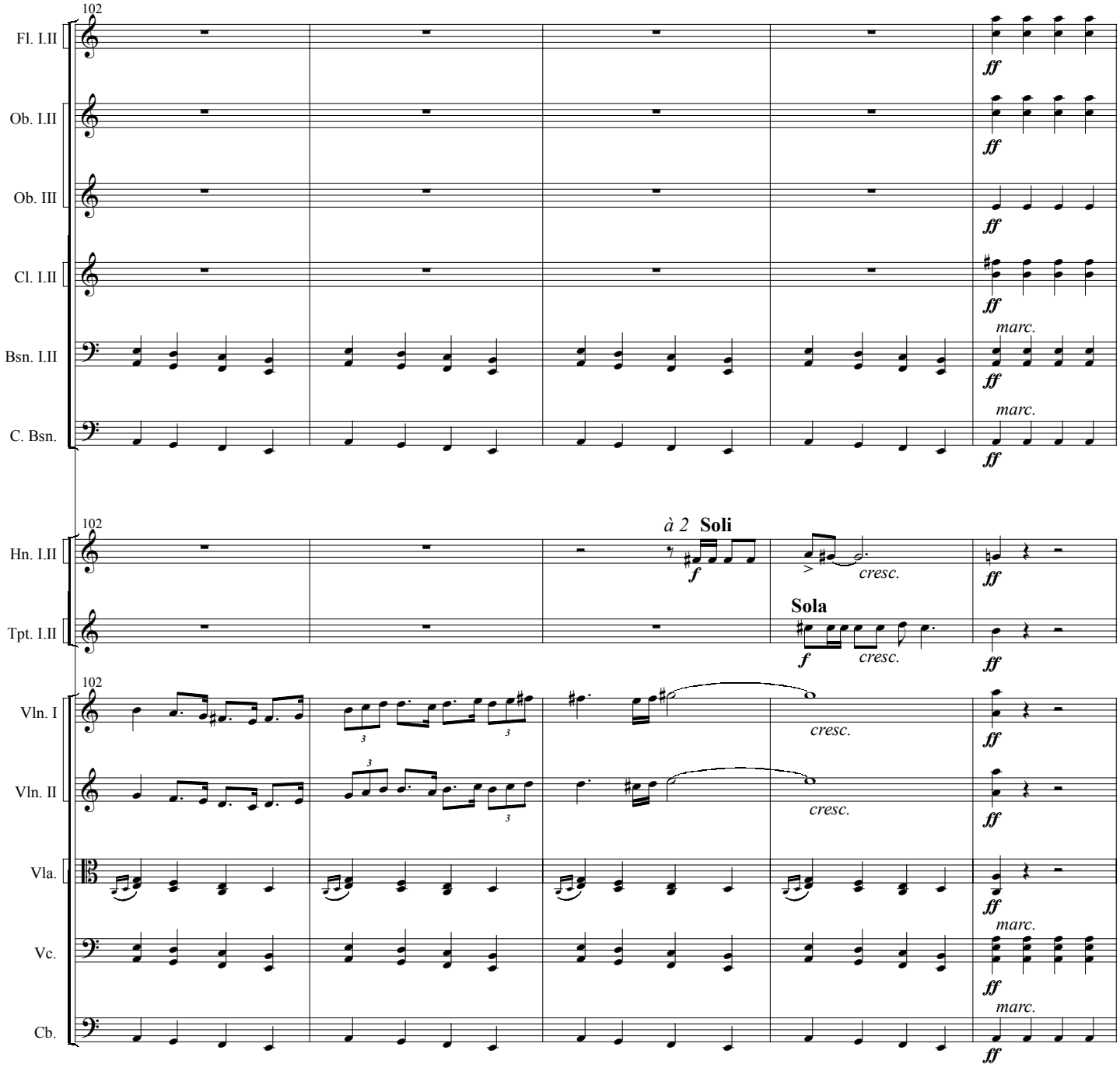

80
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ben ten.
ten.
à 2
pizz.
arco
ossia

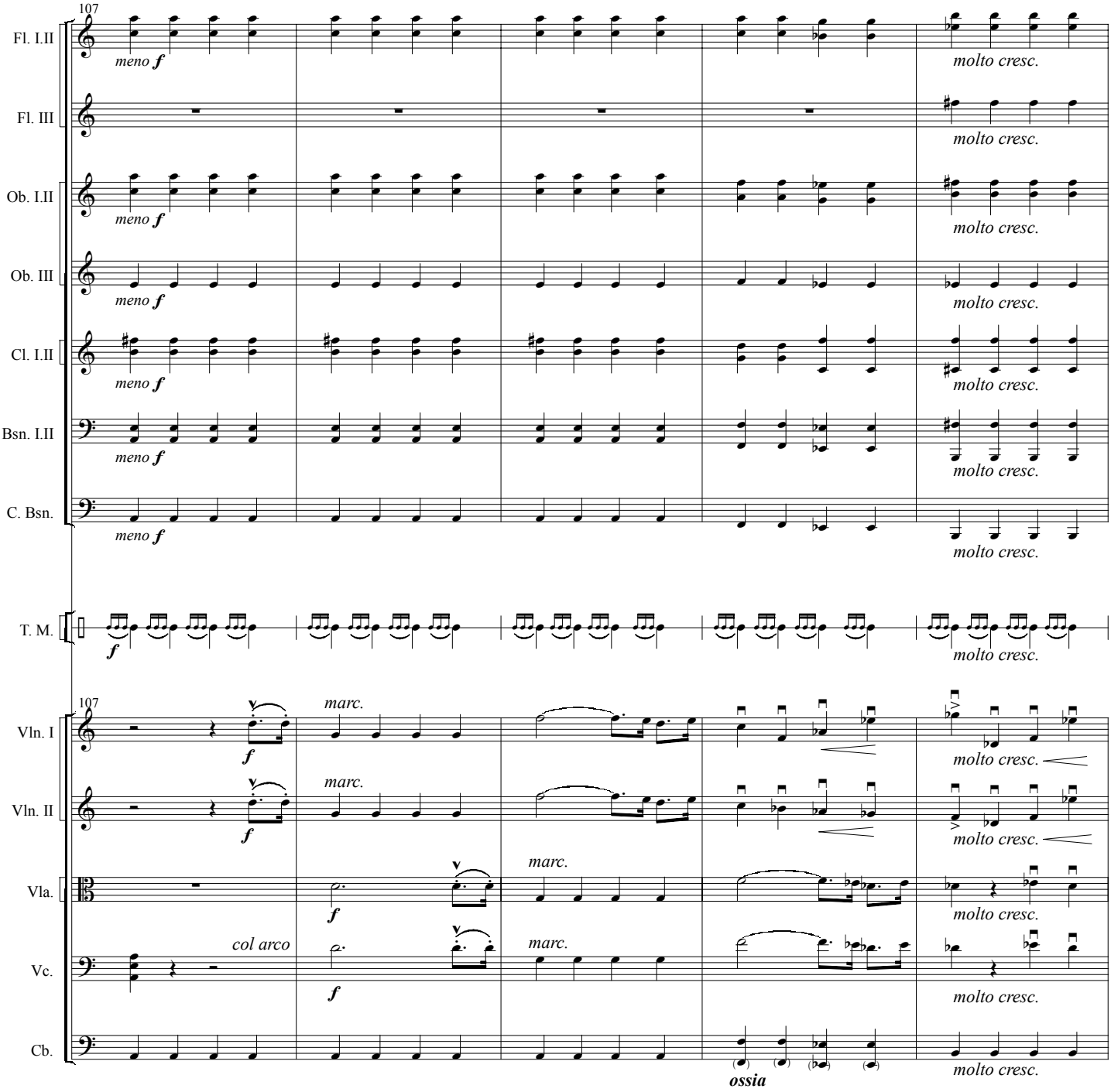

rit.
A tempo risoluto
84
Fl. I.II
Fl. III
muta. in Picc.
Ob. I.II
Ob. III
Cl. I.II
à 2
B.Cl.
Bsn. I.II
C. Bsn.
Tpt. I.II
stentato
f
Tpt. III
stentato
f
84
Timp.
tr
f
T. M.
f
84
Vln. I
Vln. II
Vla.
Vc.
Cb.

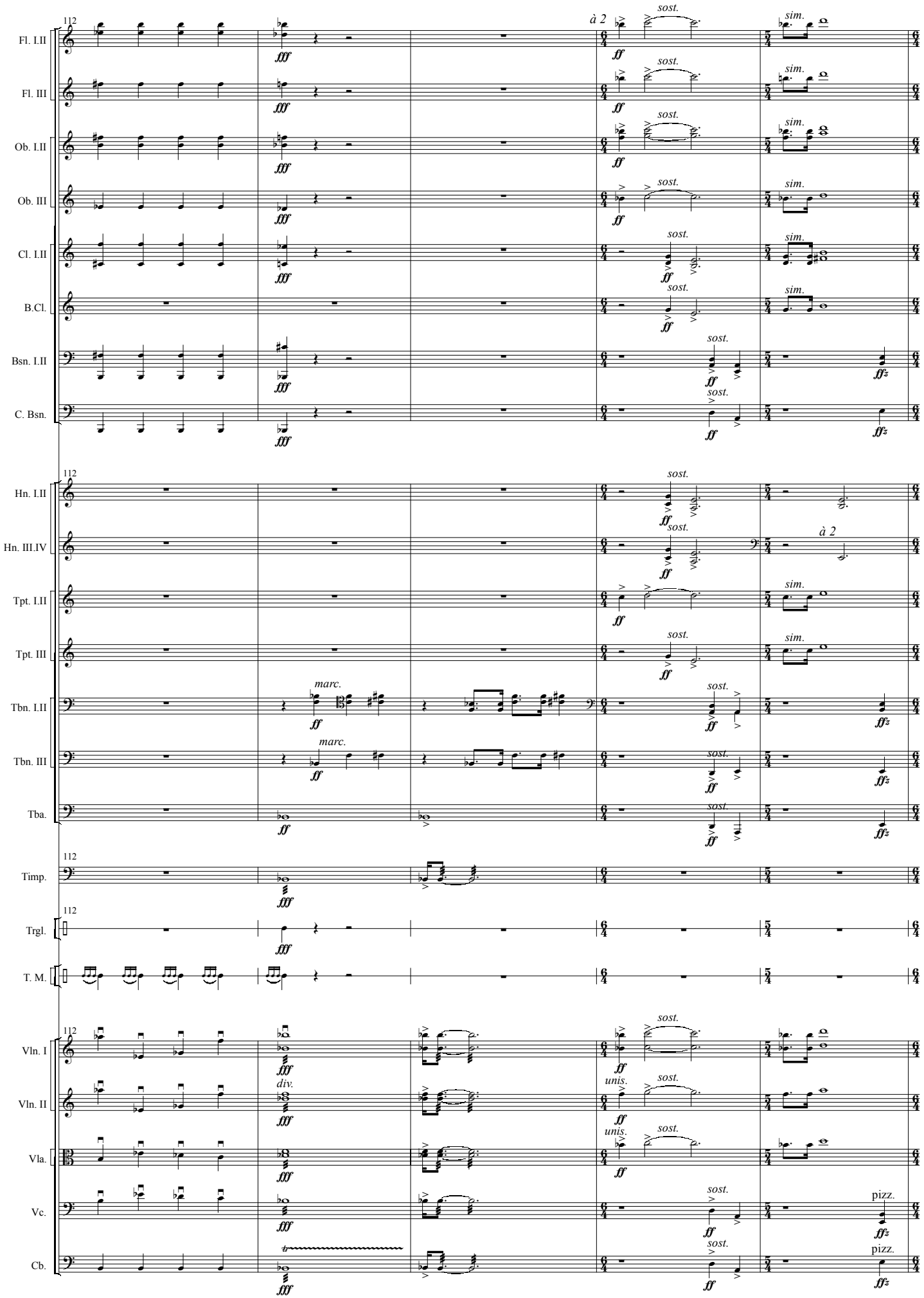

88
Bsn. I.II
C. Bsn.
Tpt. I.II
Tpt. III
88
Timp.
Tune B to C
T. M.
marcatissimo
Vc.
marcatissimo
Cb.
ossia

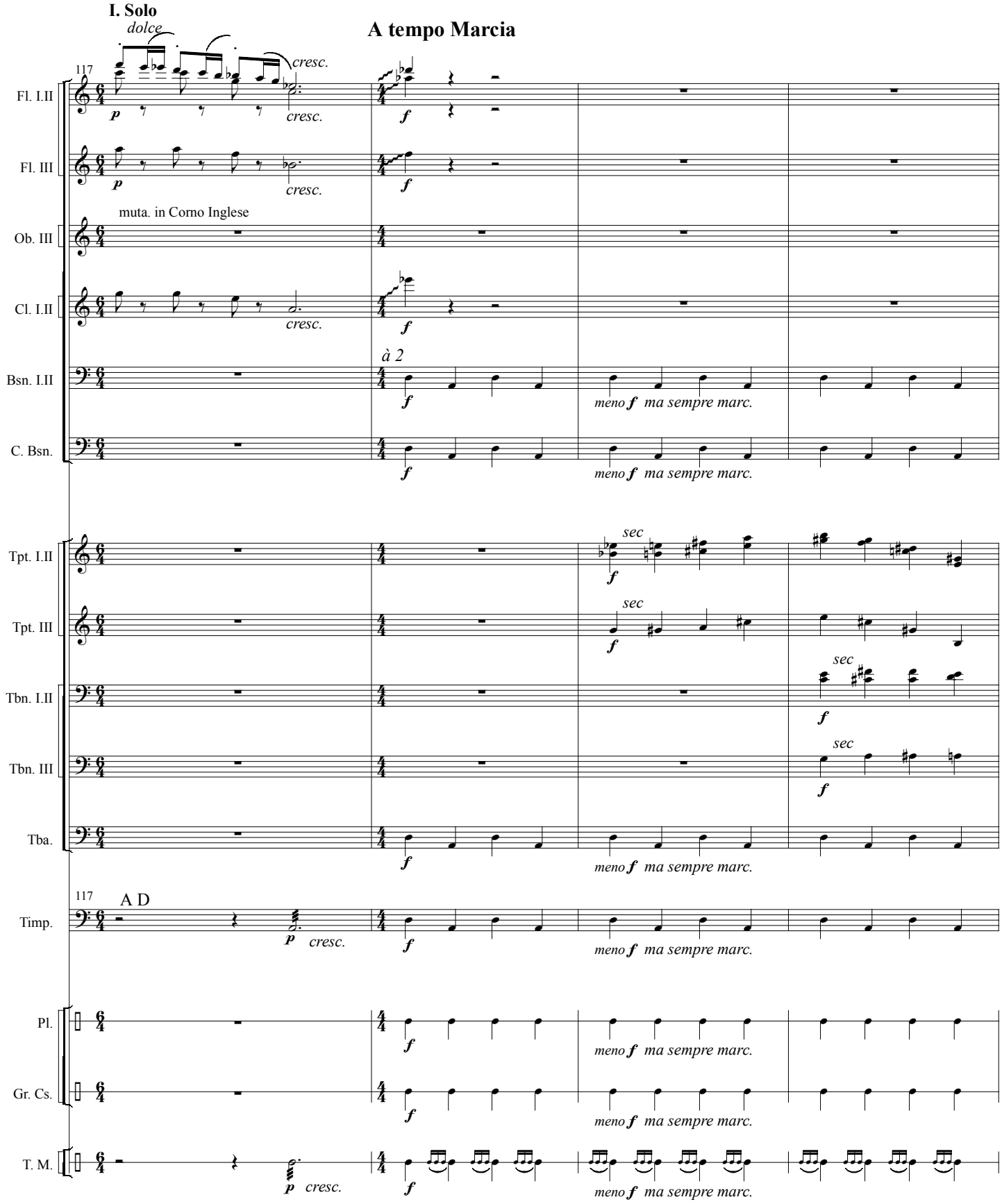

93
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
div.
pizz.
pizz.

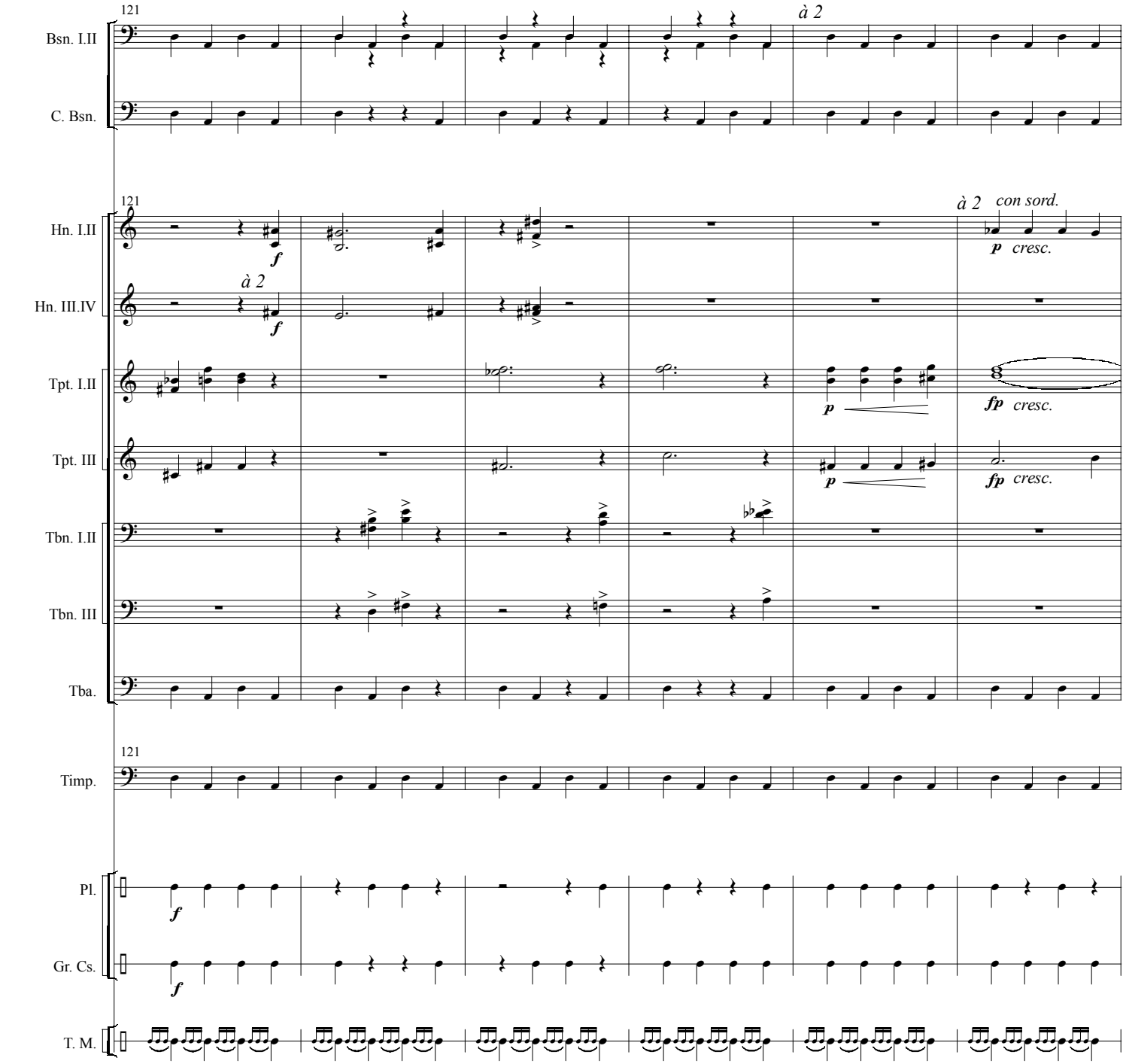

97
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
muta. in Fl. III.
meno f
morendo
marc.

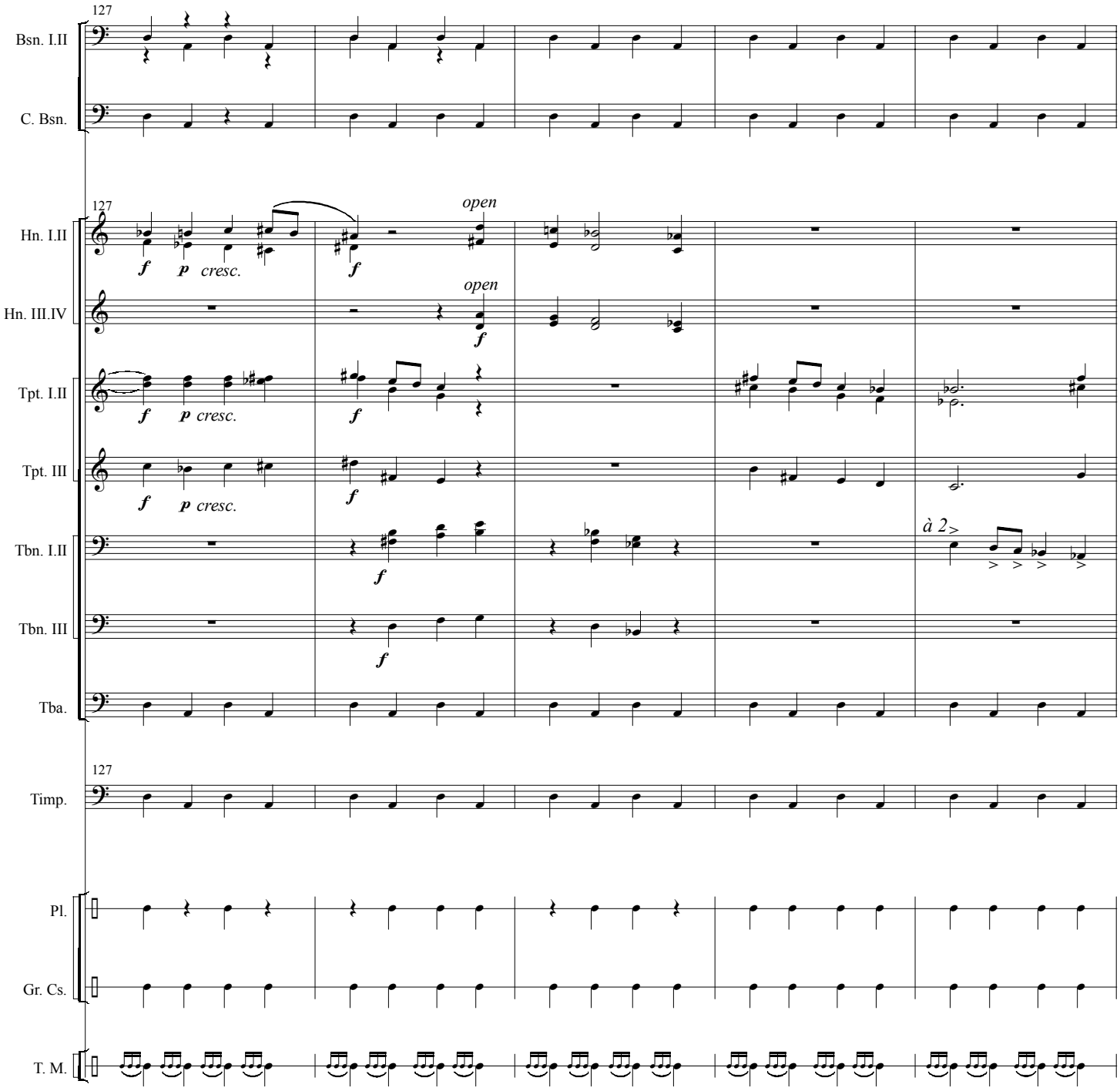

102
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Tpt. I.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
marc.
à 2 Soli
f
cresc.
Sola

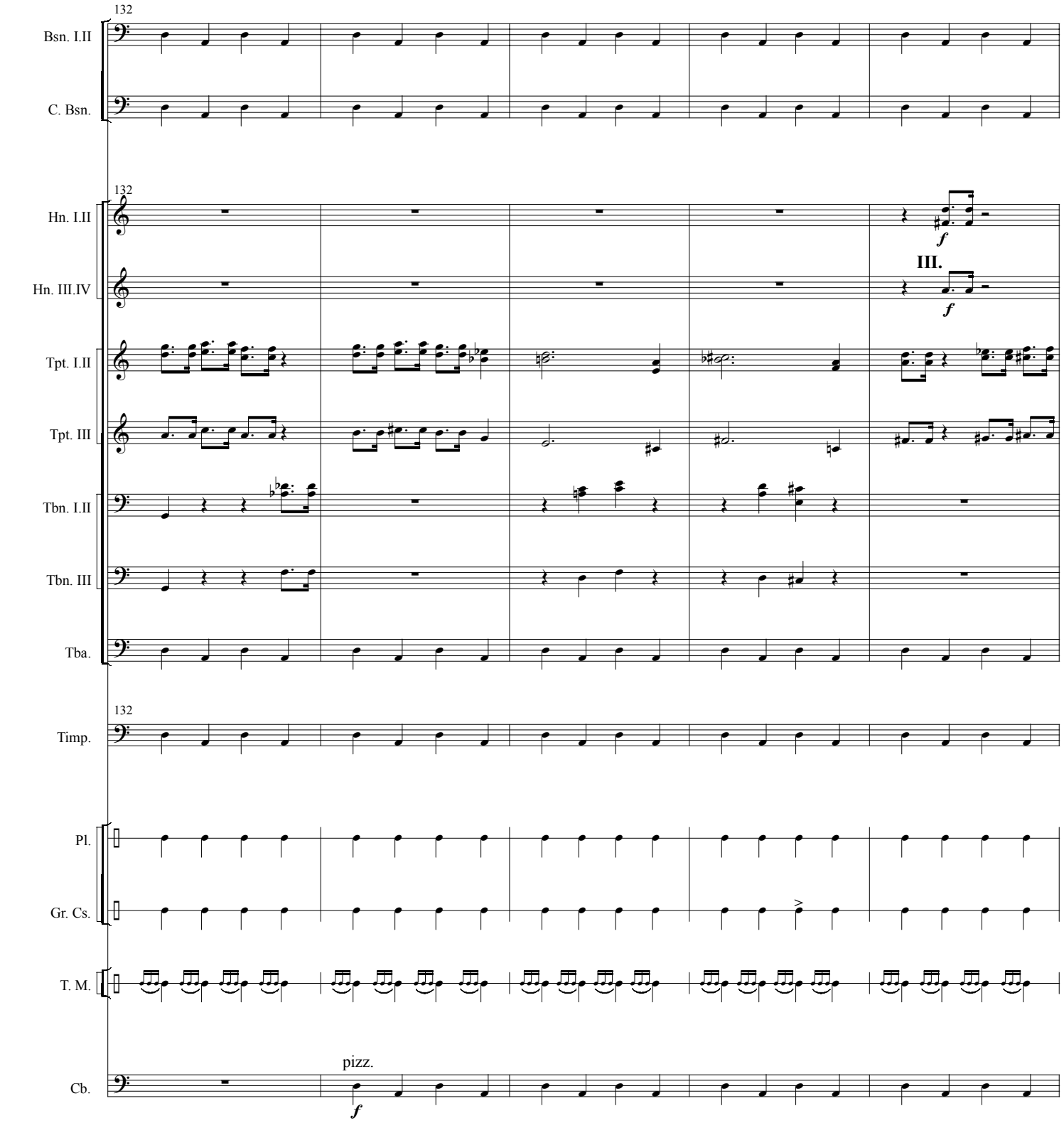

107
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
meno f
molto cresc.
f
marc.
col arco
ossia

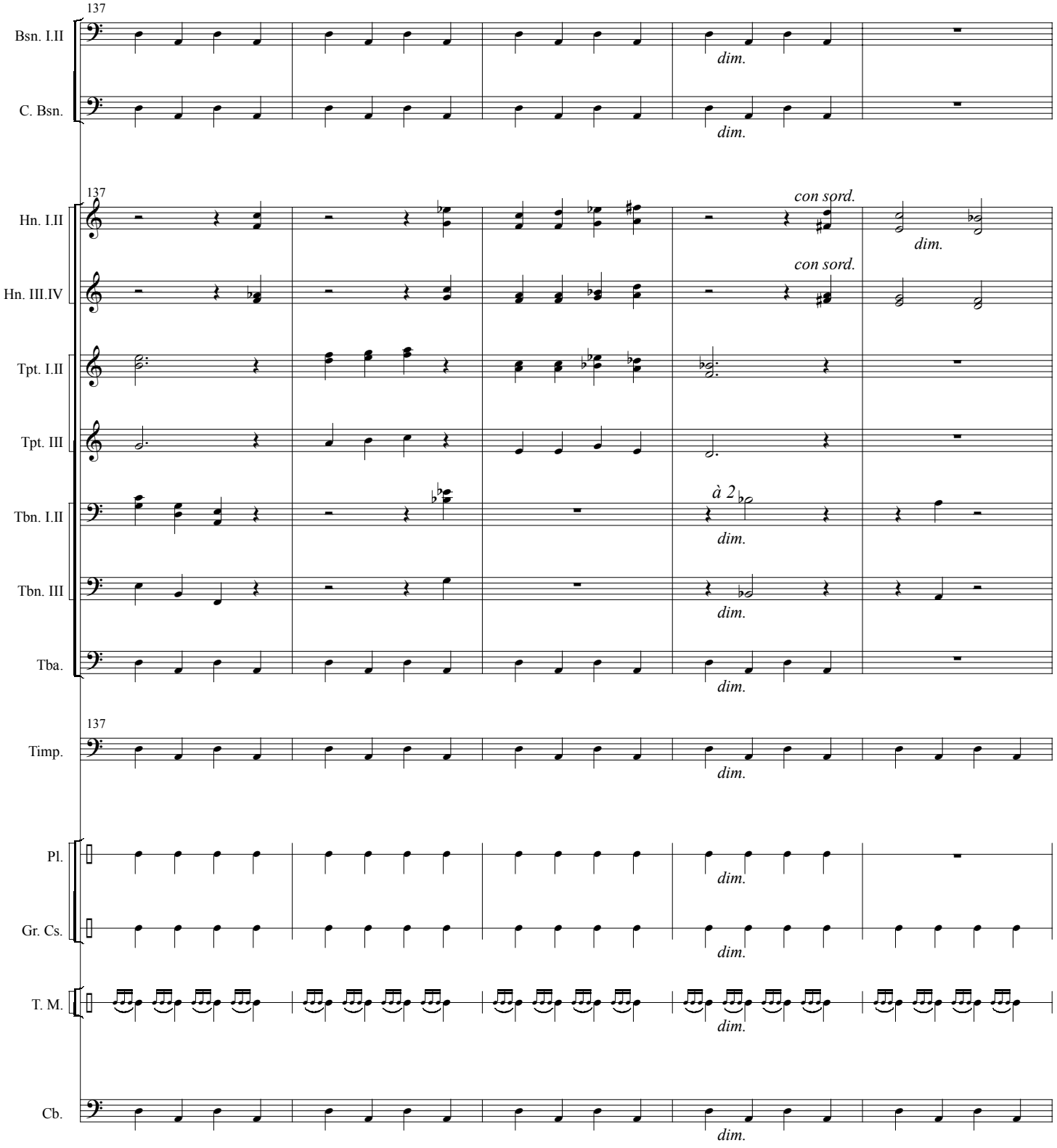

Tempo rubato
almost twice as slow as before
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
112
à 2
sost.
sim.
marc.
div.
unis.
pizz.

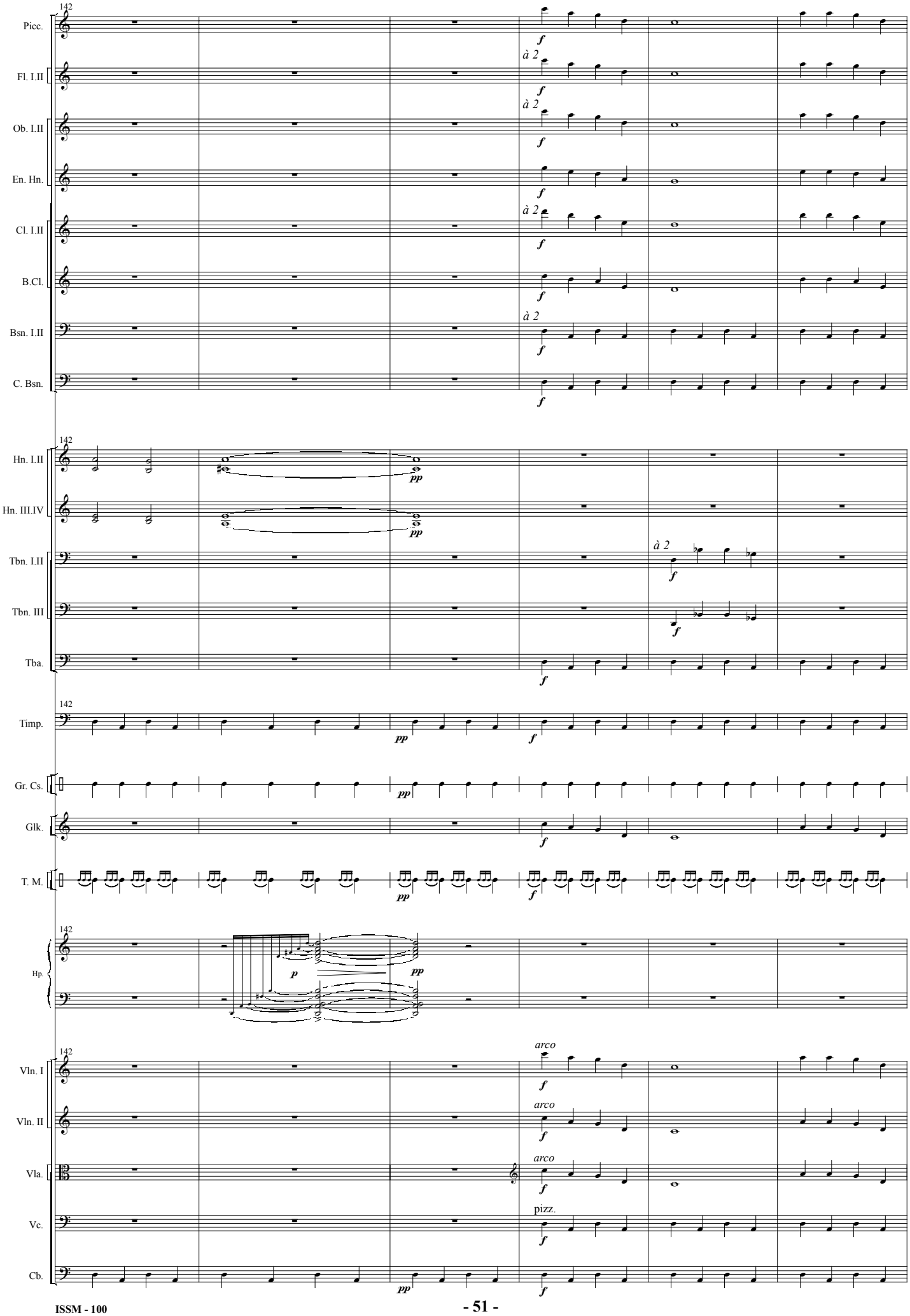

I. Solo
dolce
A tempo Marcia
117
Fl. I.II
Fl. III
Ob. III
muta. in Corno Inglese
Cl. I.II
Bsn. I.II
C. Bsn.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
A D
Pl.
Gr. Cs.
T. M.
cresc.
à 2
sec
meno f ma sempre marc.

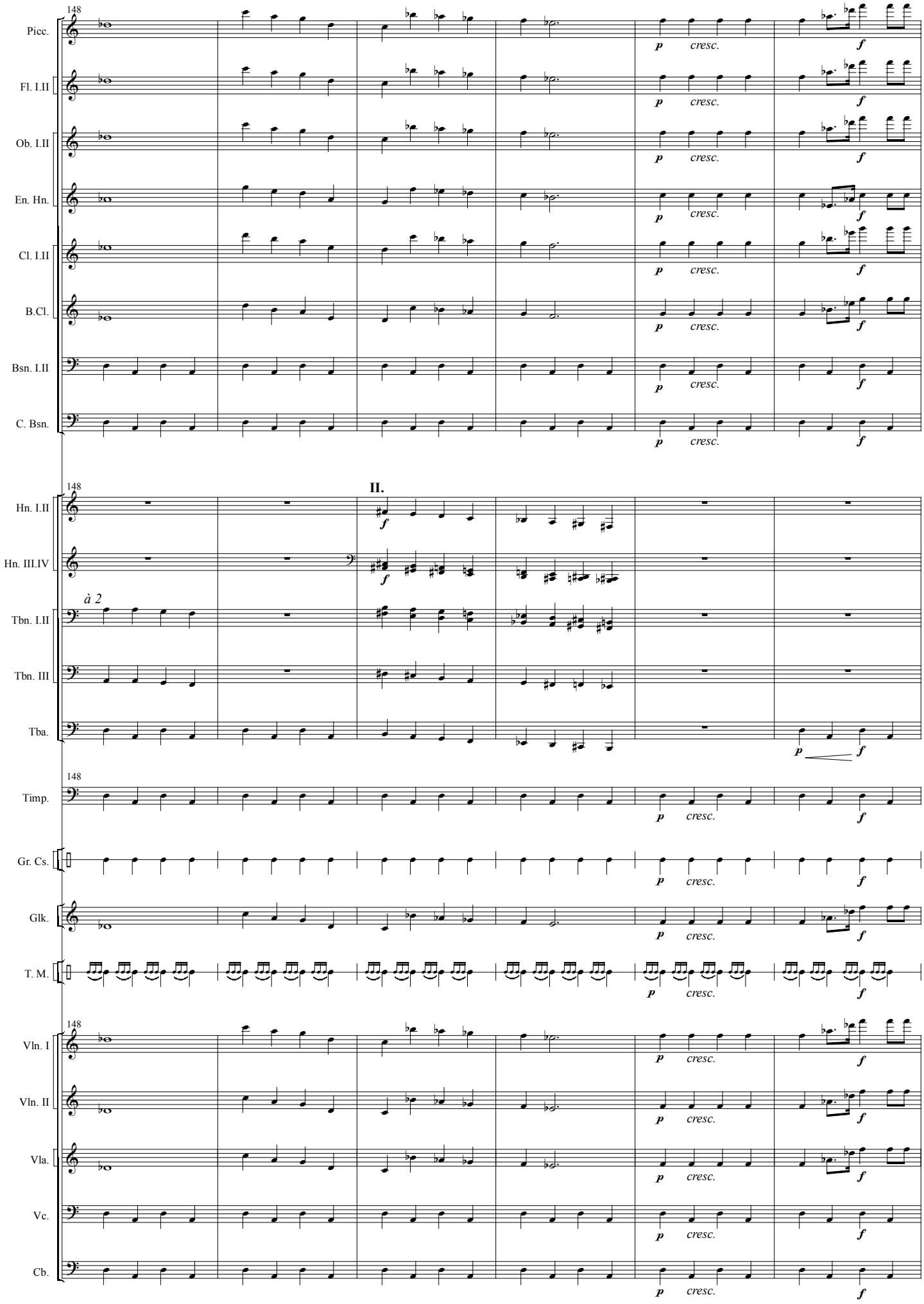

121
Bsn. I.II
C. Bsn.
à 2
121
Hn. I.II
Hn. III.IV
à 2
f
f
à 2 con sord.
p cresc.
Tpt. I.II
Tpt. III
p
fp cresc.
p
fp cresc.
Tbn. I.II
Tbn. III
Tba.
121
Timp.
Pl.
Gr. Cs.
f
f
T. M.

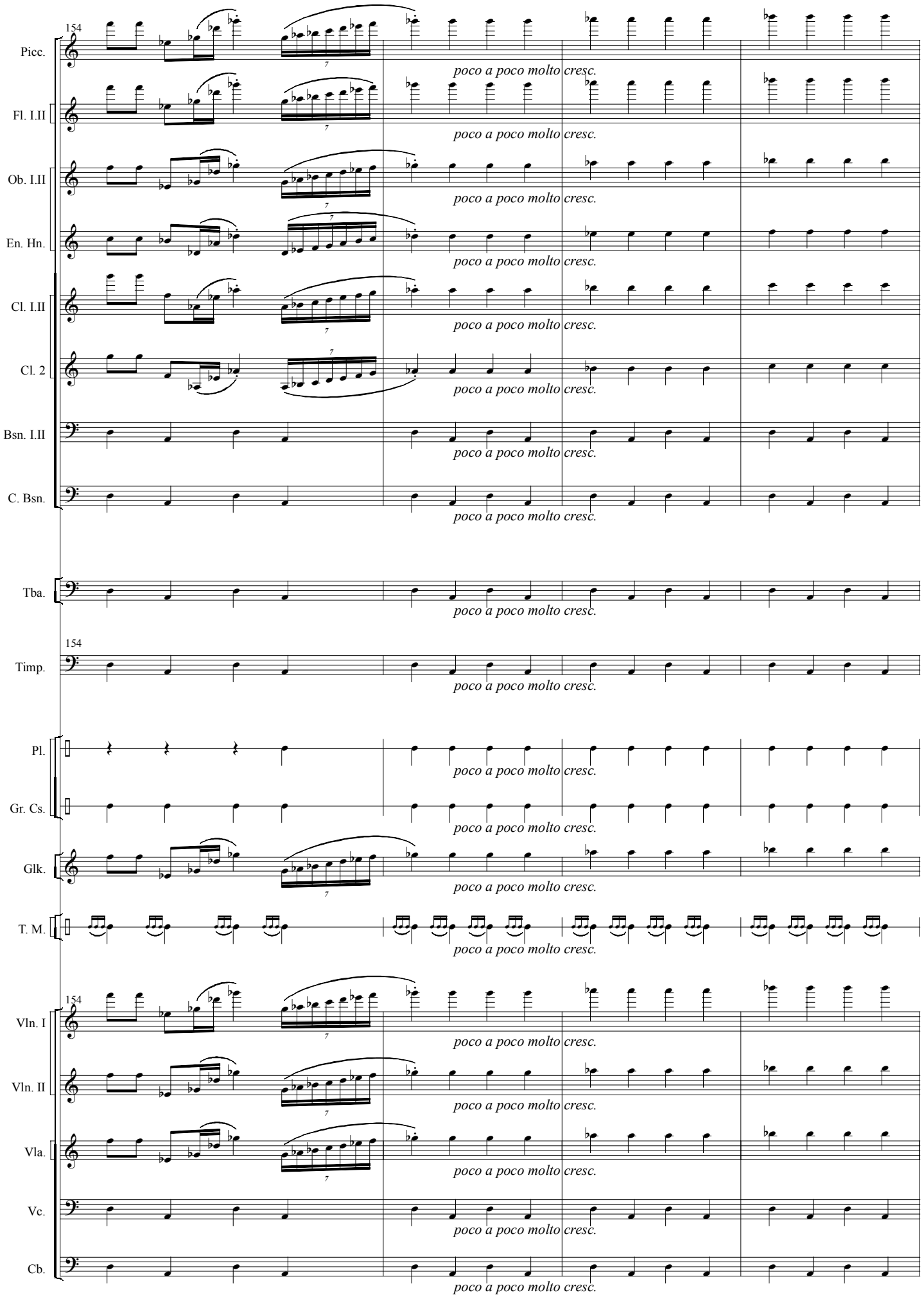

127
Bsn. I.II
C. Bsn.
127
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
127
Timp.
Pl.
Gr. Cs.
T. M.
f
p cresc.
f
open
open
f
f
p cresc.
f
f
p cresc.
f
f
à 2

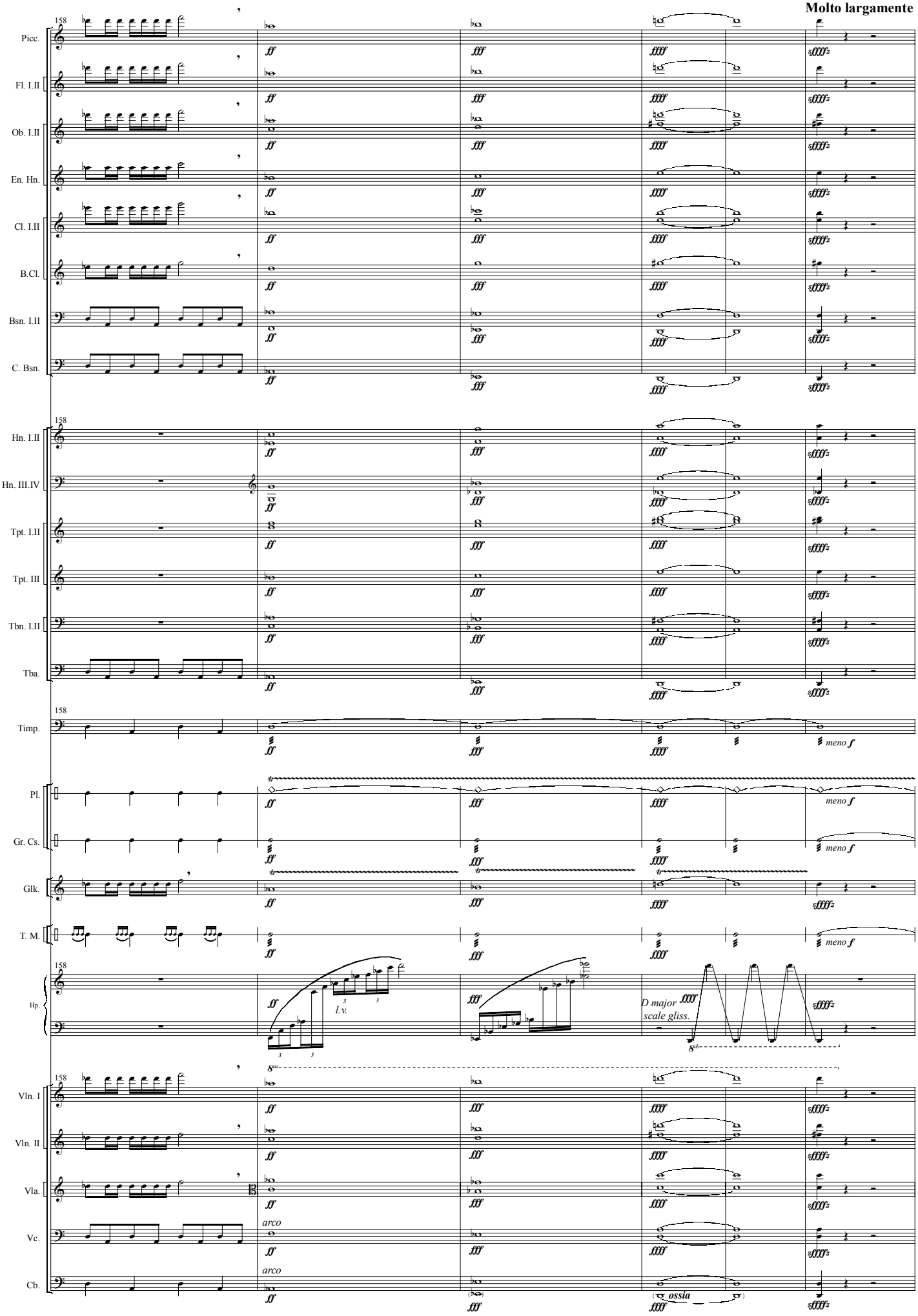

132
Bsn. I.II
C. Bsn.
132
Hn. I.II
f
III.
Hn. III.IV
f
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
132
Timp.
Pl.
Gr. Cs.
T. M.
pizz.
Cb.
f

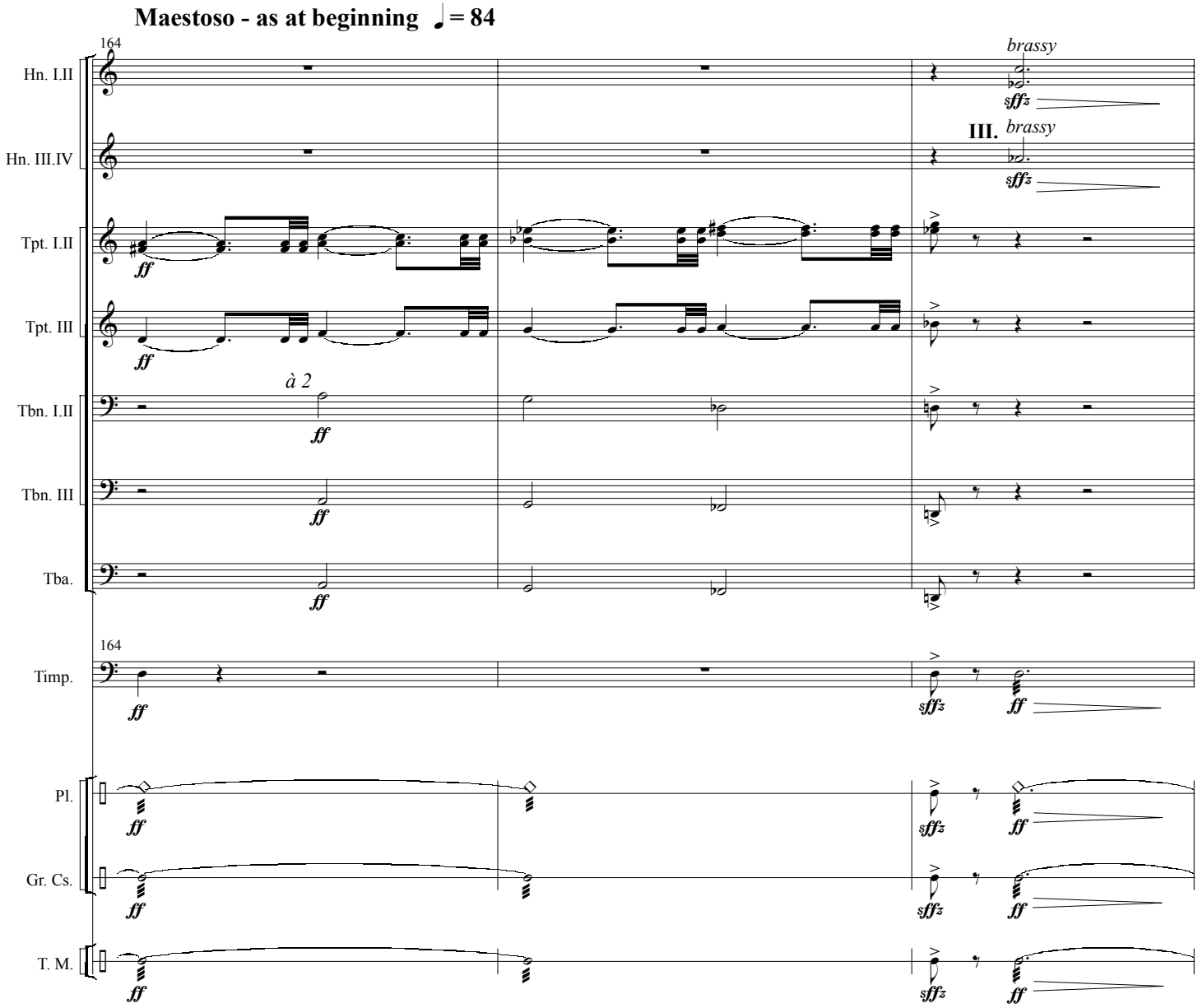

137
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Cb.
dim.
con sord.
à 2

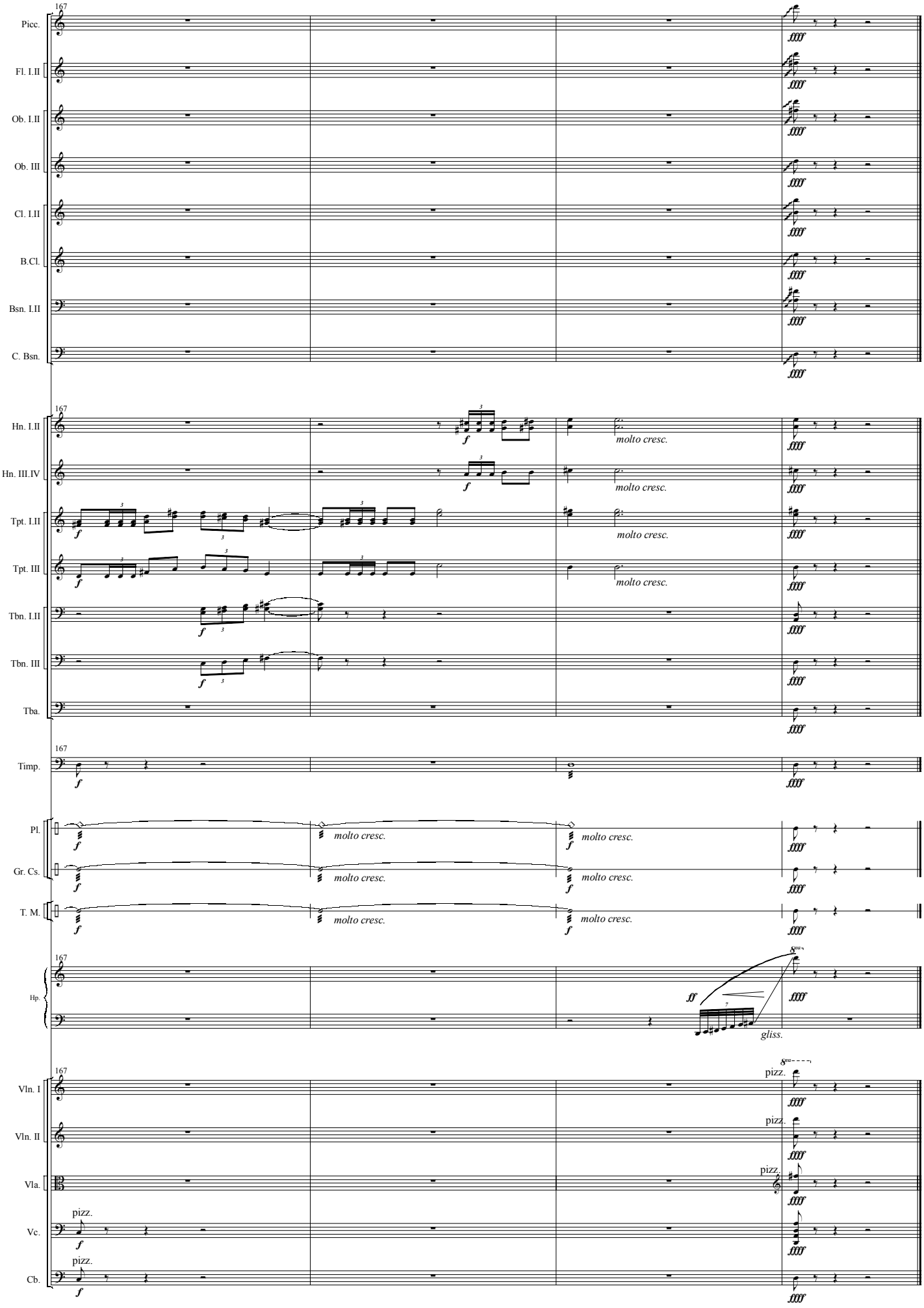

142
Picc.
Fl. I.II
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Timp.
Gr. Cs.
Glk.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
arco
pizz.
f
p
pp


148
Picc.
Fl. I.II
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
p
cresc.
f
148
II.
Hn. I.II
Hn. III.IV
f
à 2
Tbn. I.II
Tbn. III
Tba.
p
f
148
Timp.
Gr. Cs.
Glk.
T. M.
148
Vln. I
Vln. II
Vla.
Vc.
Cb.


154
Picc.
Fl. I.II
Ob. I.II
En. Hn.
Cl. I.II
Cl. 2
Bsn. I.II
C. Bsn.
Tba.
Timp.
Pl.
Gr. Cs.
Glk.
T. M.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco a poco molto cresc.

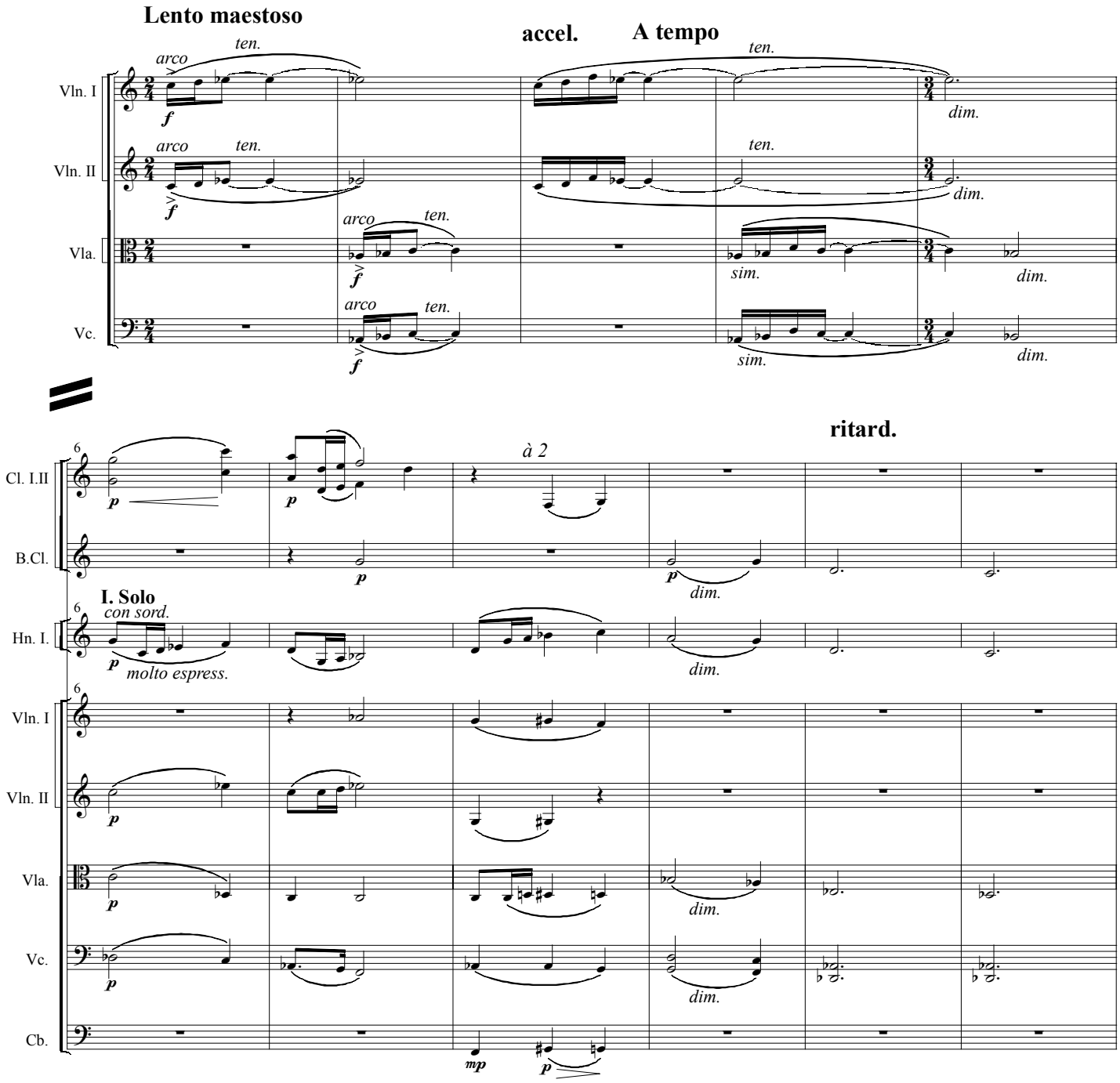

Molto largamente
158
Picc.
Fl. I.II
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tba.
Timp.
Pl.
Gr. Cs.
Glk.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
ffff
fffff
meno f
l.v.
D major scale gliss.
arco
ossia

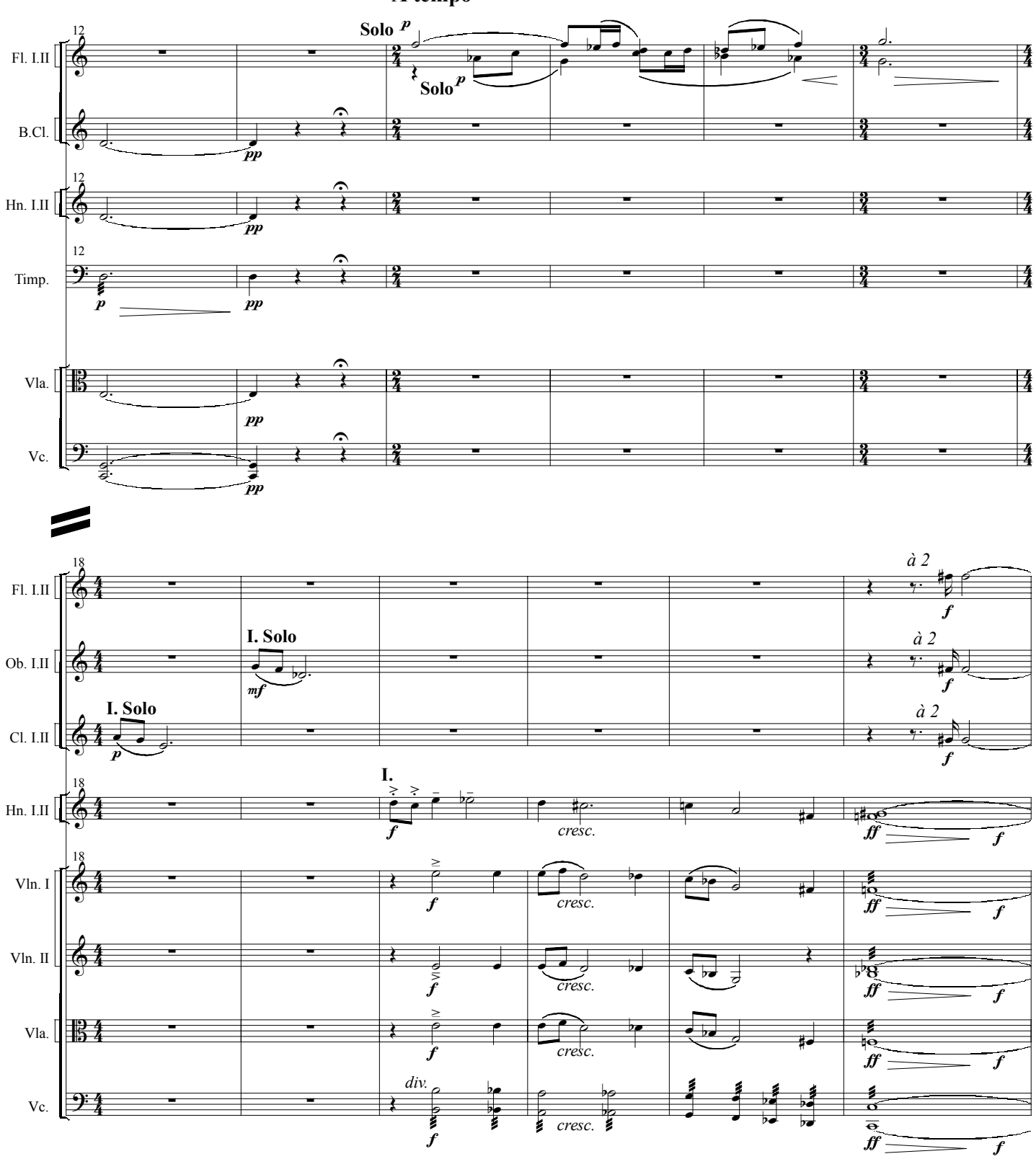

Maestoso - as at beginning ♩= 84
164
brassy
III.
brassy
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
à 2
ff
sffz

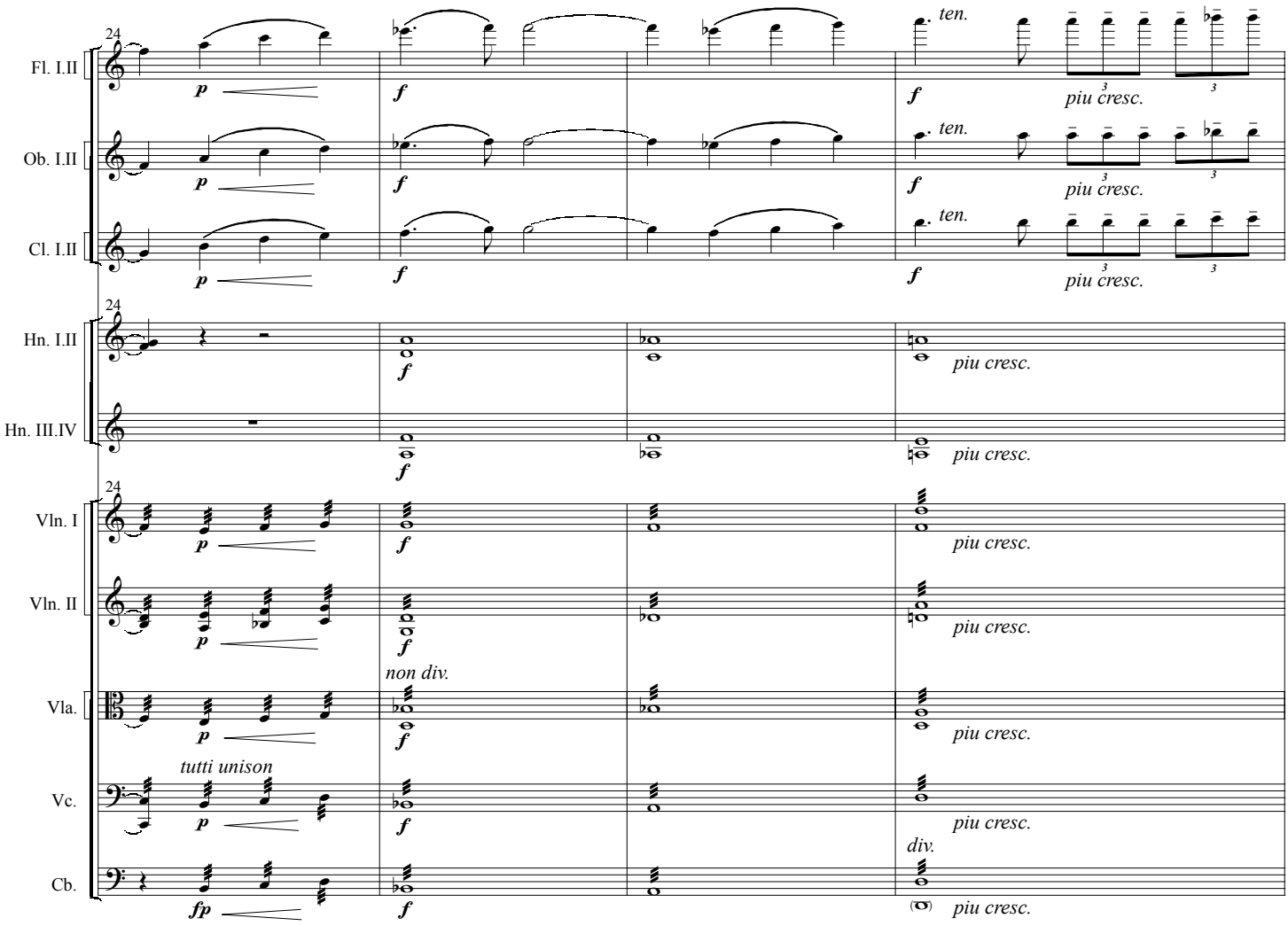

167
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
gliss.
pizz.

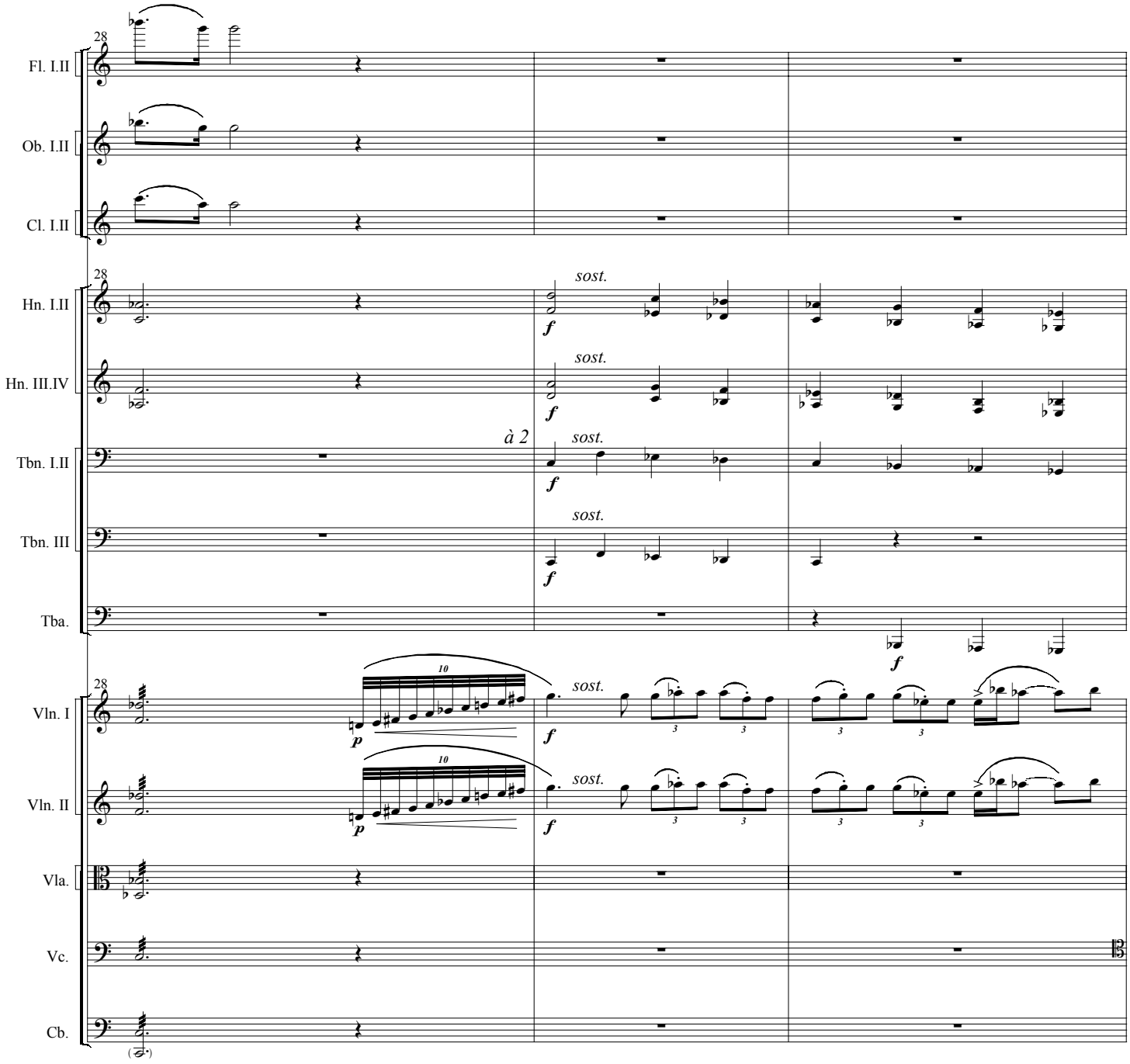
III

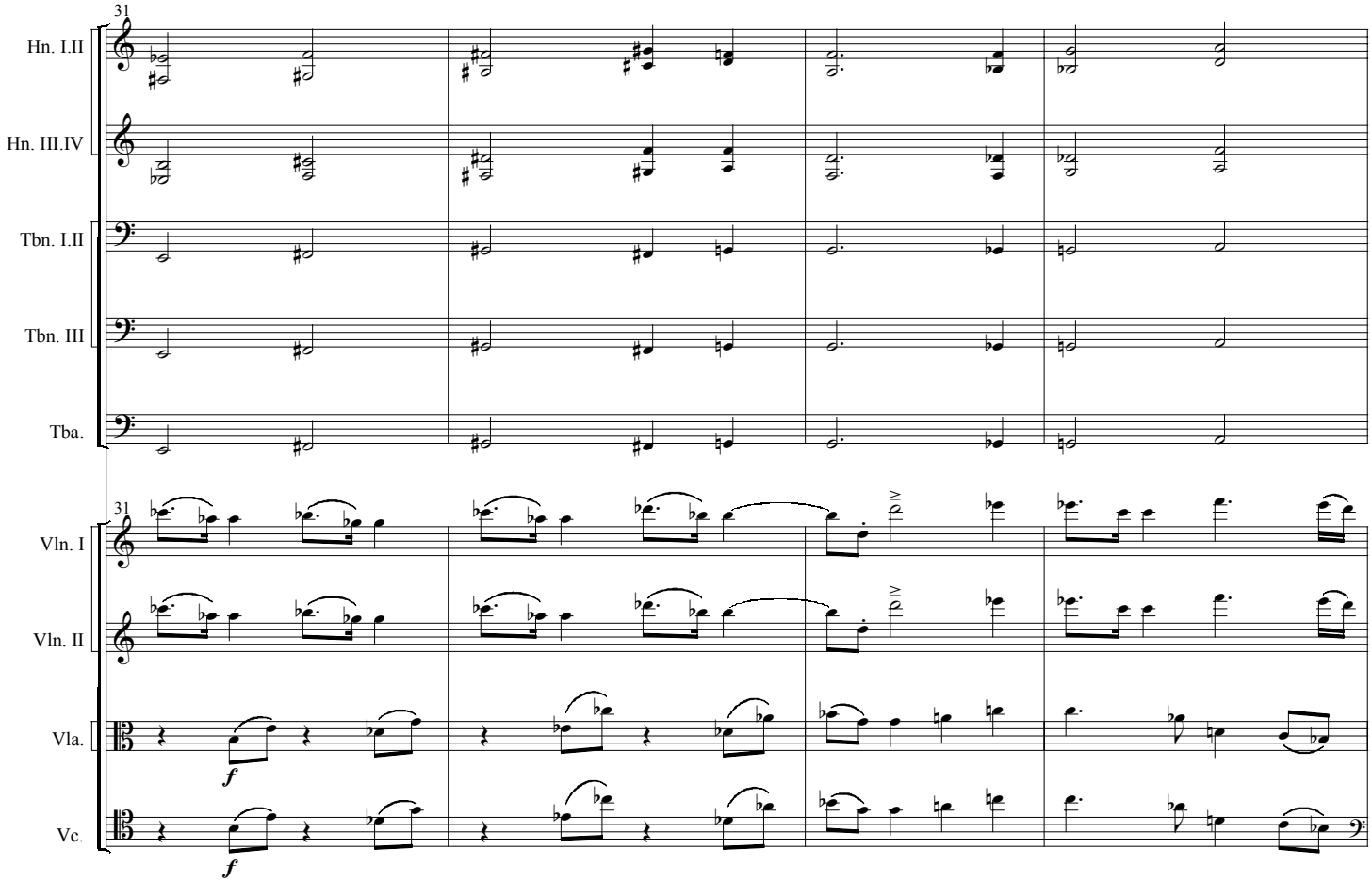
"Proclamation of hatred for despotism and destruction"

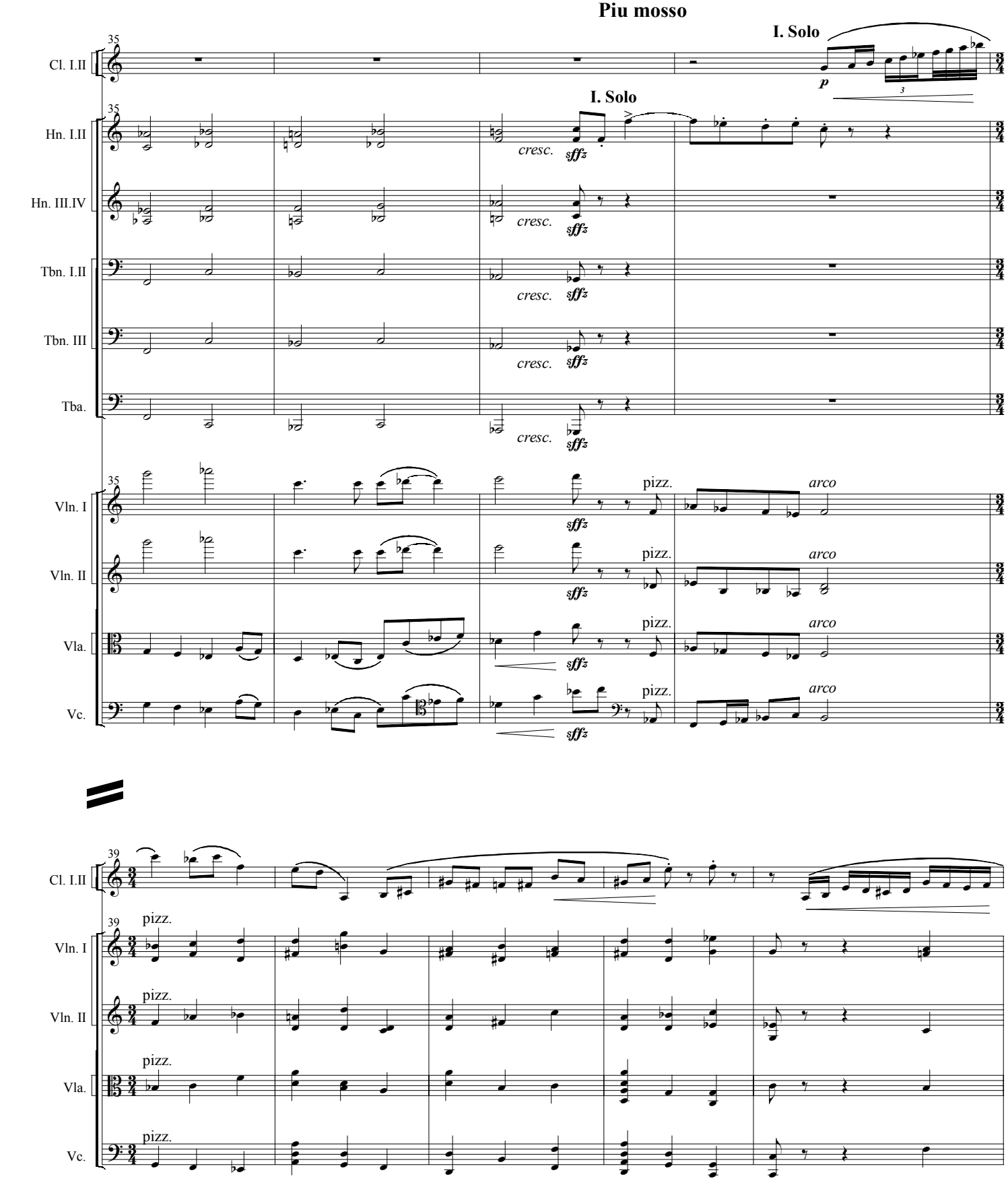


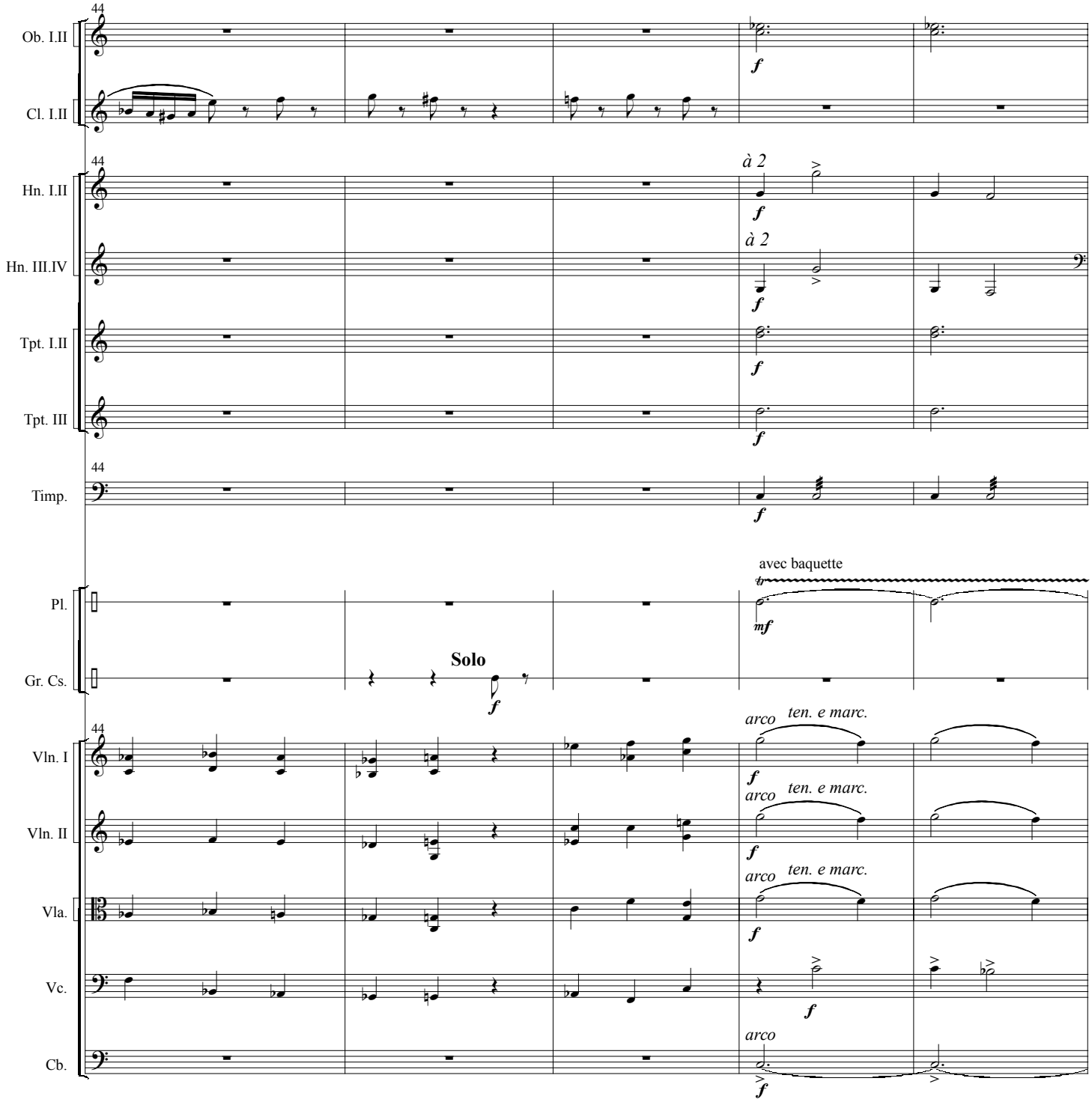

A tempo
12
Solo p
Solo p
Fl. I.II
B.Cl.
Hn. I.II
Timp.
Vla.
Vc.
pp
p
18
I. Solo
I. Solo
I.
à 2
Ob. I.II
Cl. I.II
Vln. I
Vln. II
mf
f
ff
cresc.
div.

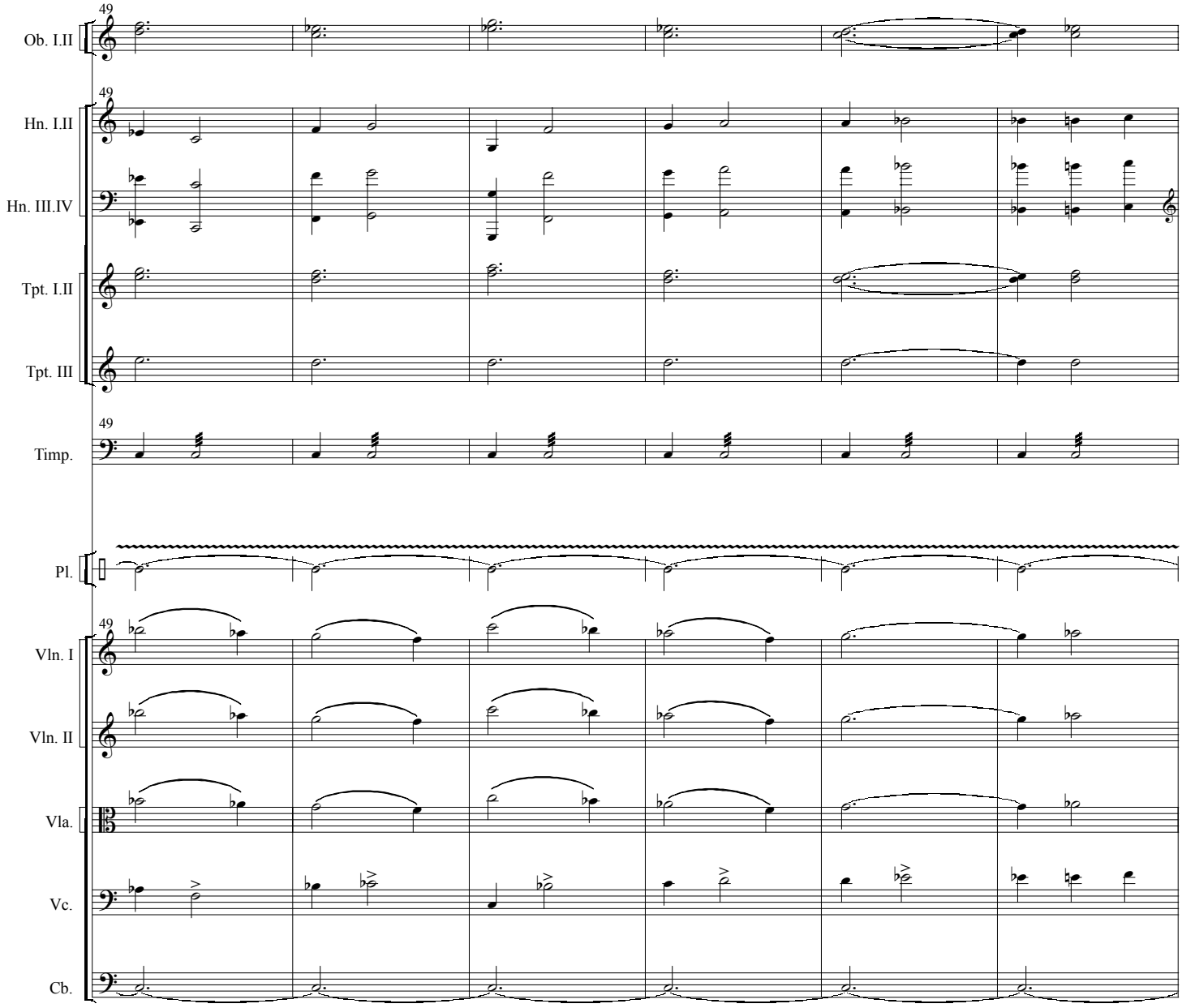

24
Fl. I.II
Ob. I.II
Cl. I.II
Hn. I.II
Hn. III.IV
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
fp
ten.
piu cresc.
non div.
tutti unison
div.

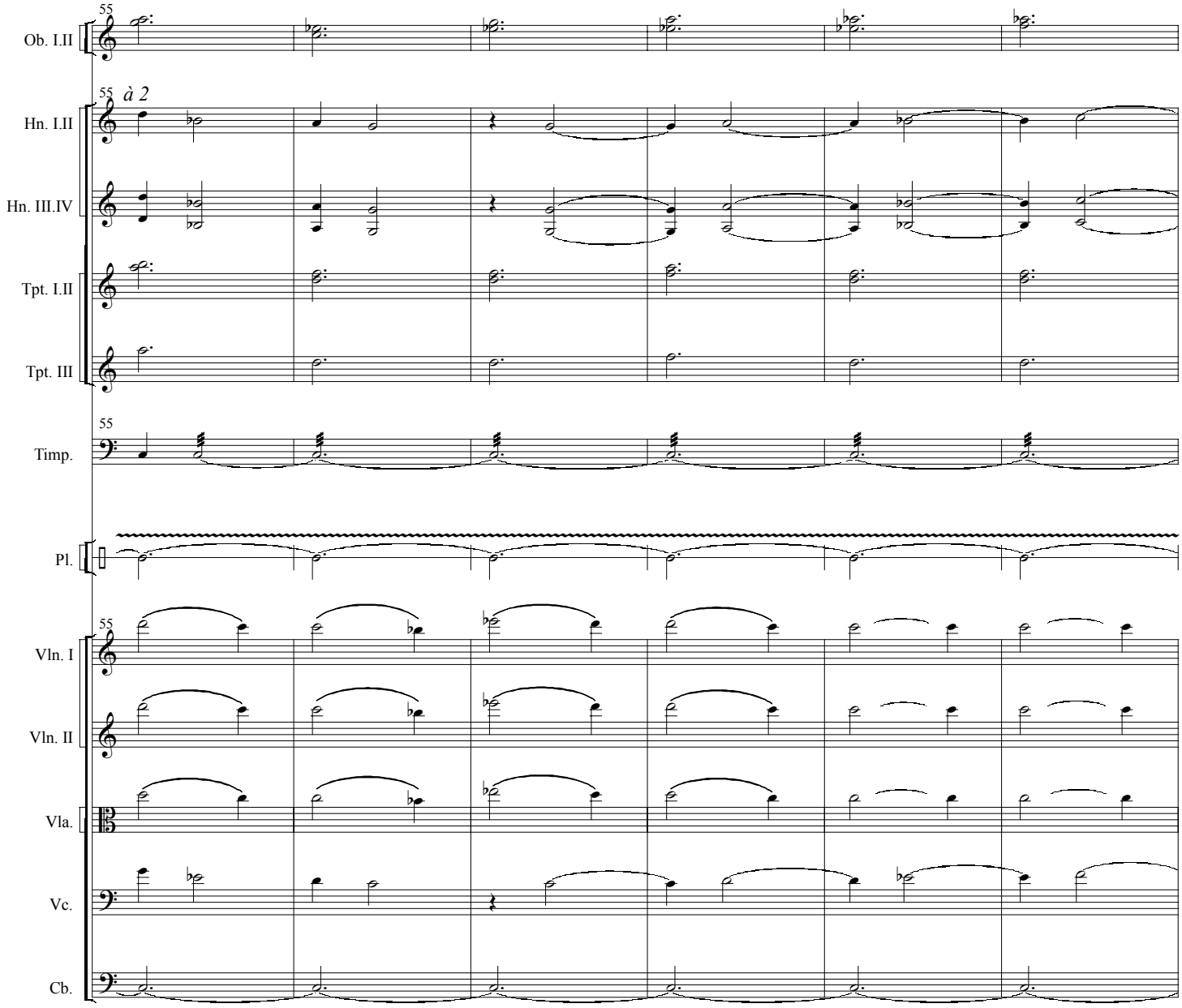

28
Fl. I.II
Ob. I.II
Cl. I.II
28
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
sost.
f
à 2
28
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
p
3

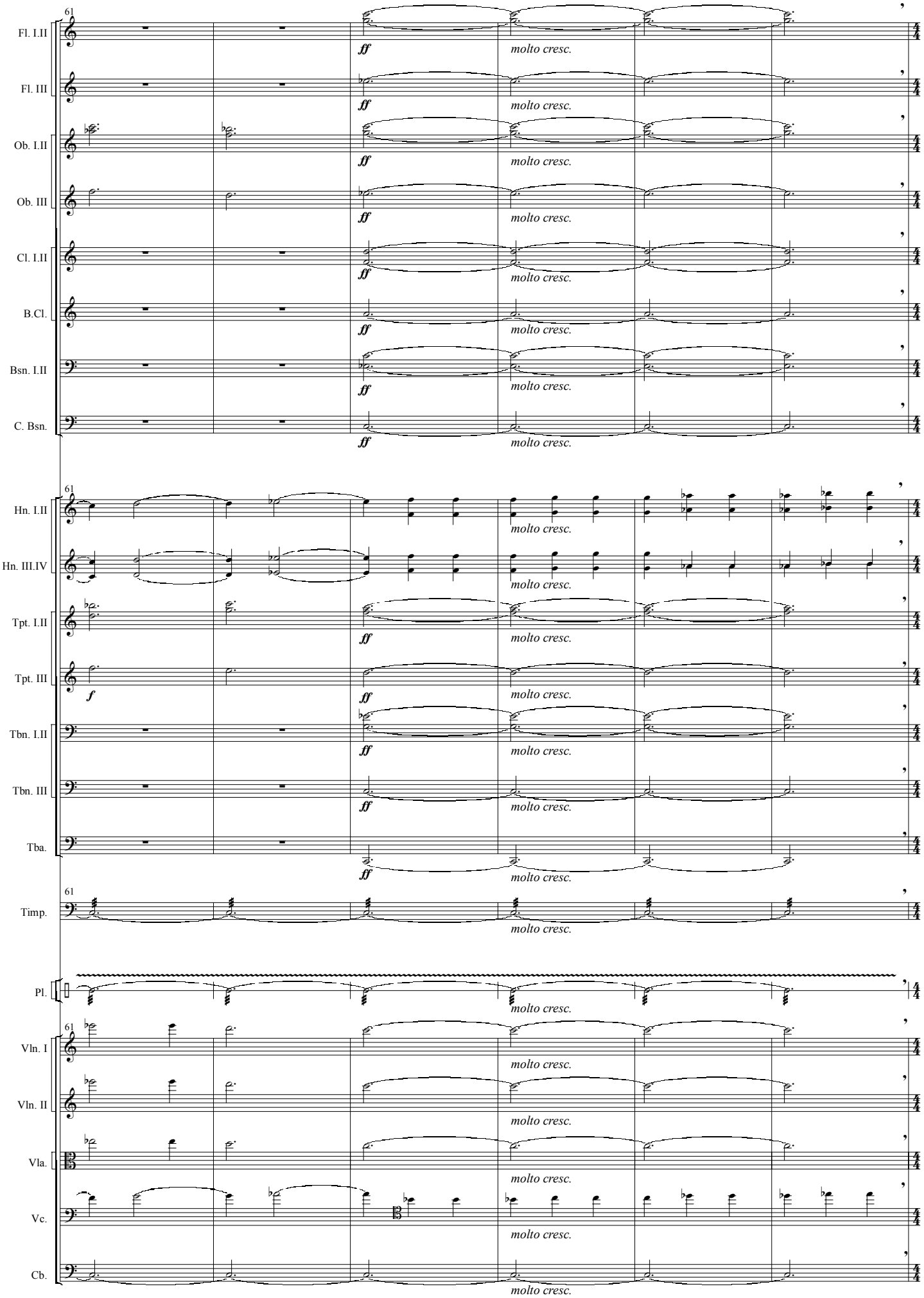

31
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
31
Vln. I
Vln. II
Vla.
Vc.
f
f

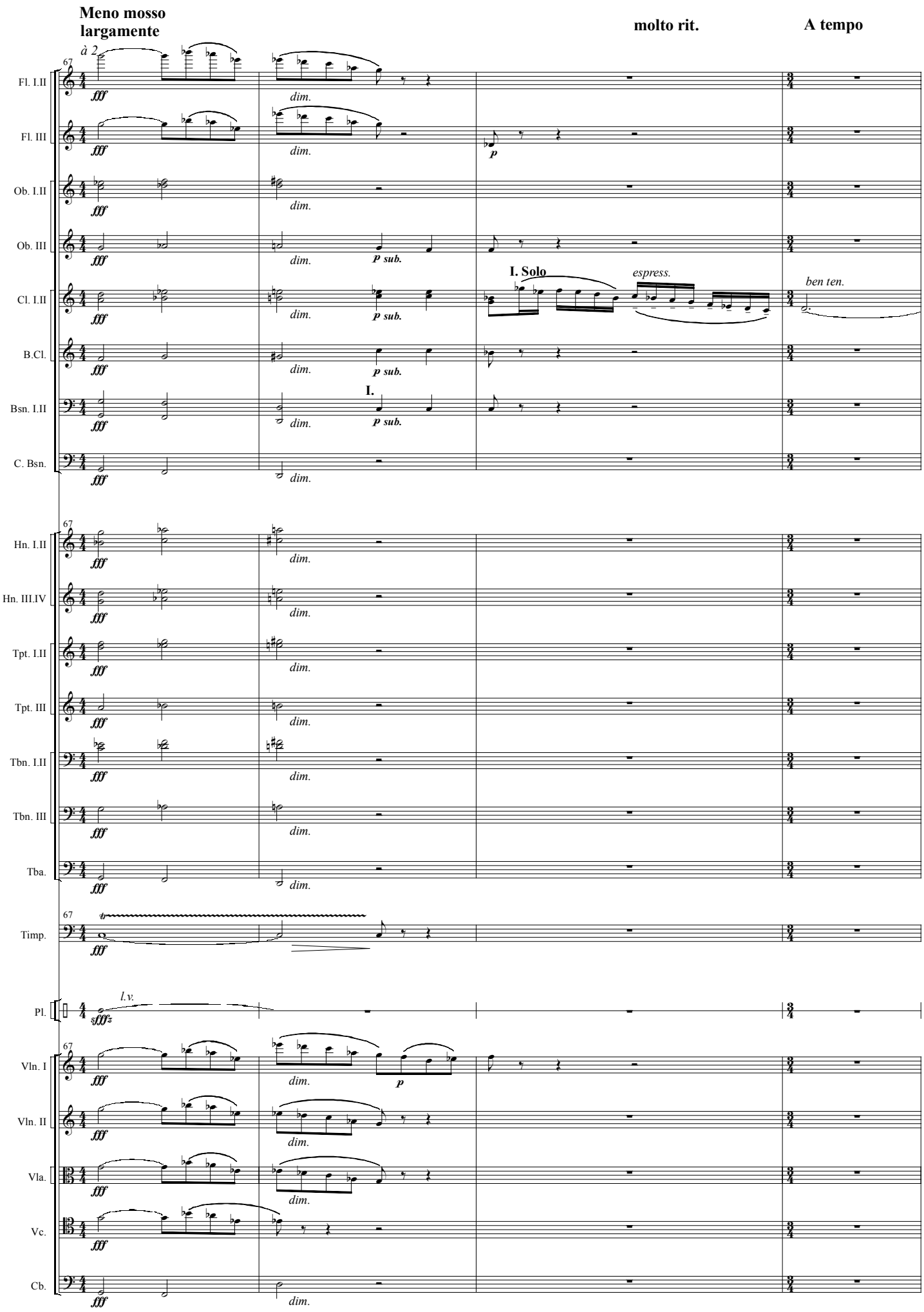

Piu mosso
I. Solo
Cl. I.II
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Vln. I
Vln. II
Vla.
Vc.
cresc.
sffz
pizz.
arco
p

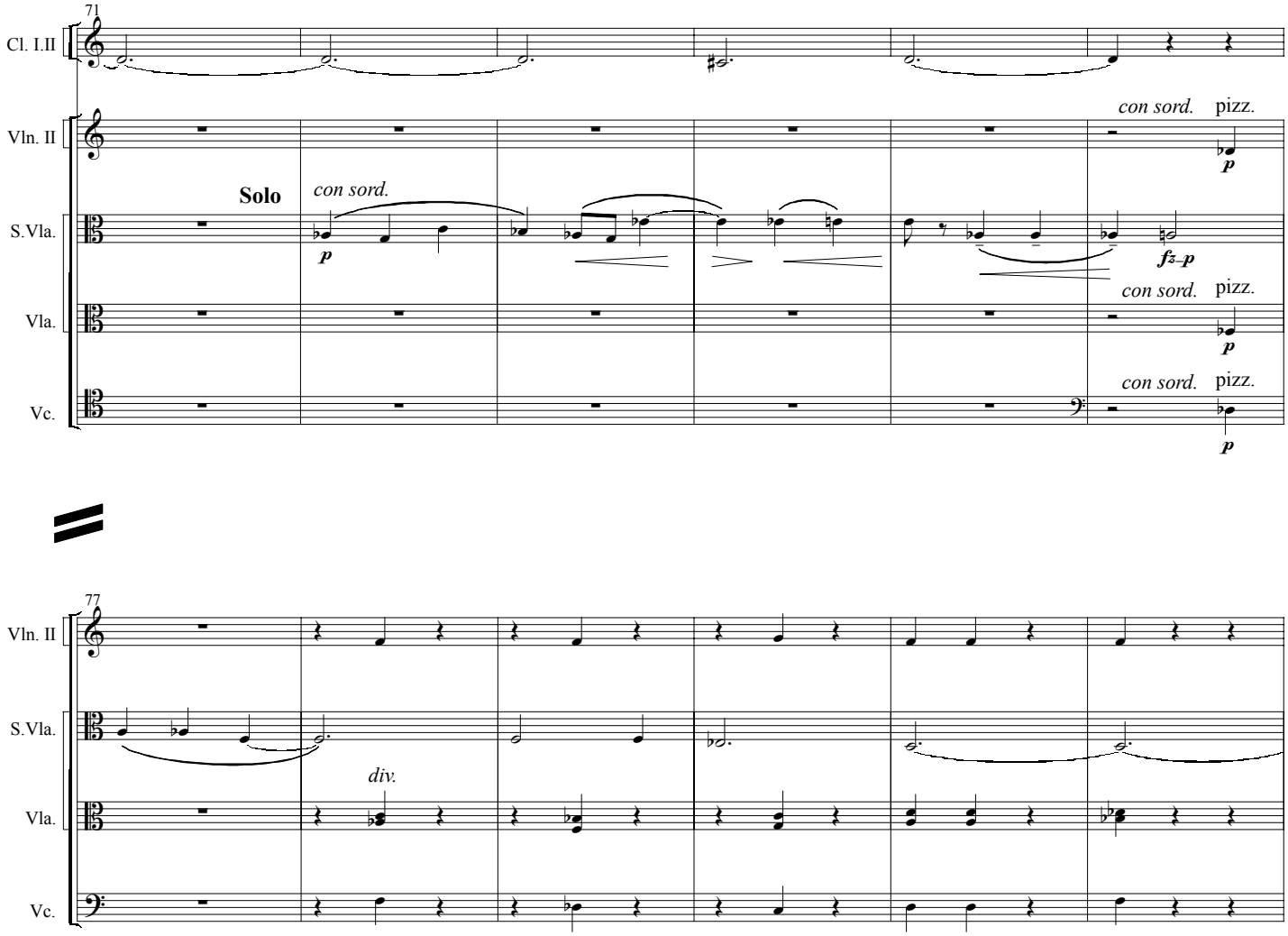

44
Ob. I.II
Cl. I.II
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Timp.
Pl.
Gr. Cs.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
à 2
avec baquette
Solo
arco
ten. e marc.
arco
ten. e marc.
arco
ten. e marc.
arco


49
Ob. I.II
49
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
49
Timp.
Pl.
49
Vln. I
Vln. II
Vla.
Vc.
Cb.

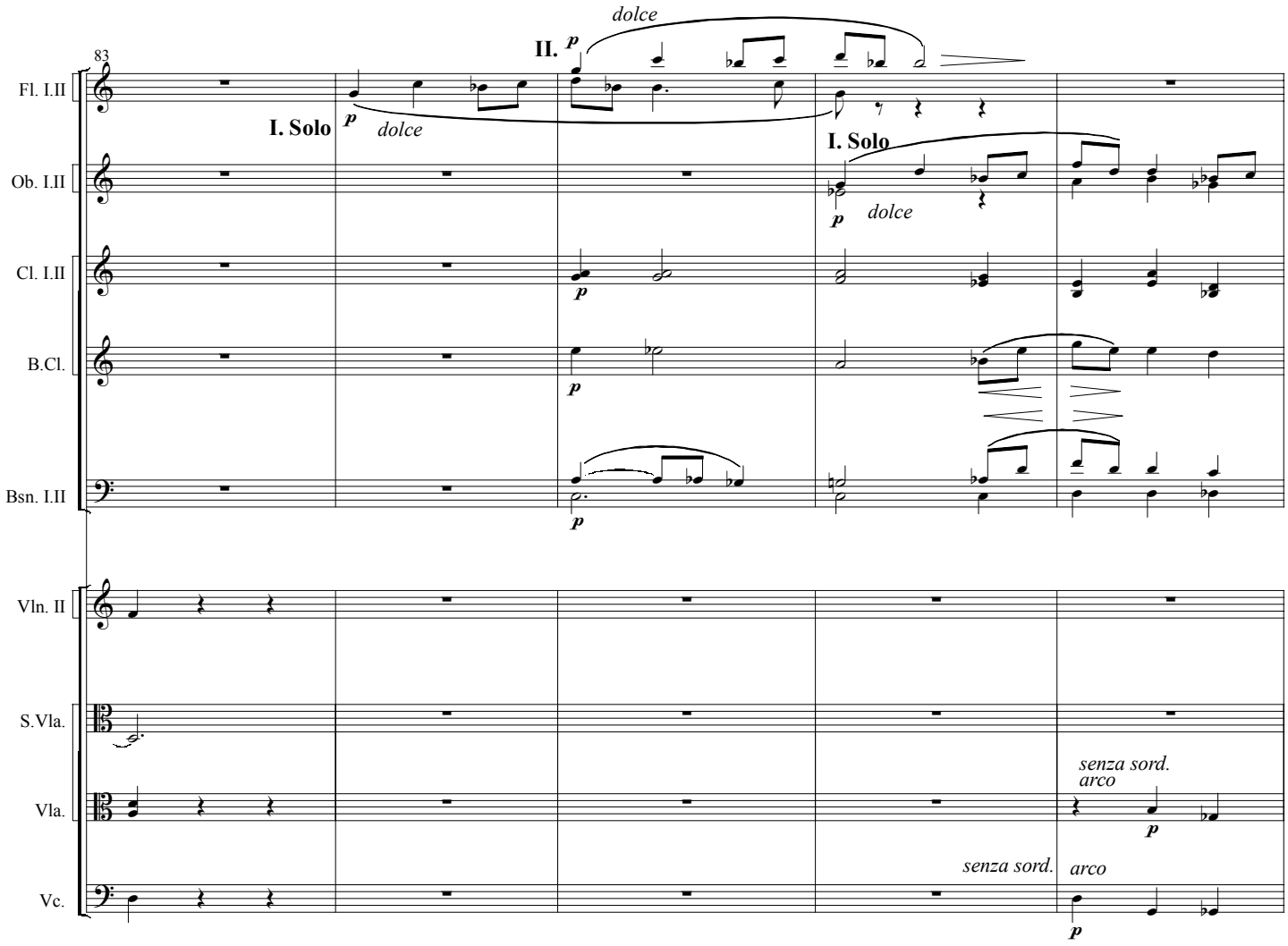

55
Ob. I.II
55 à 2
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
55
Timp.
Pl.
55
Vln. I
Vln. II
Vla.
Vc.
Cb.

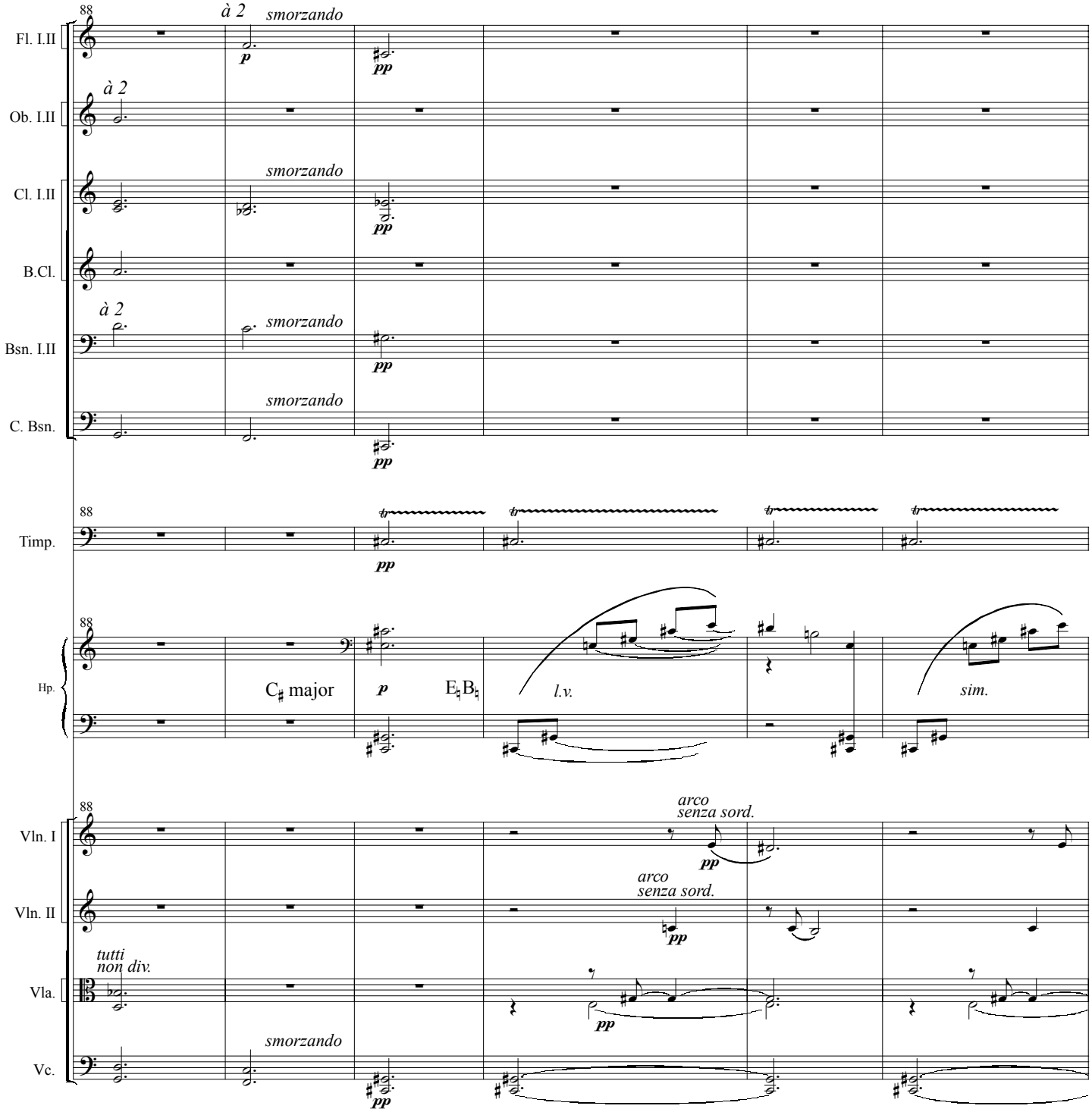

61
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
molto cresc.

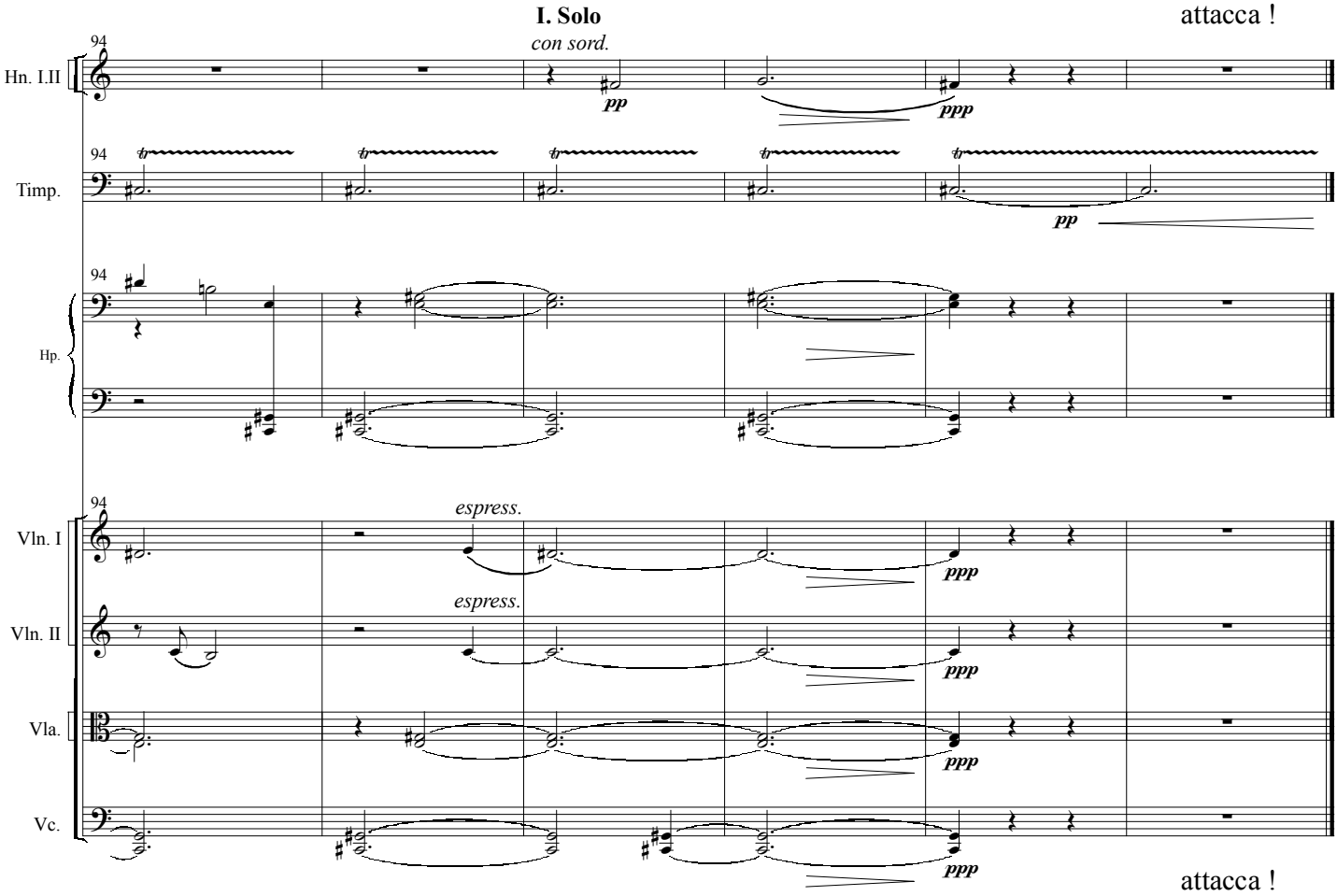

Meno mosso
largamente
molto rit.
A tempo
à 2
67
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
dim.
p sub.
p
I.
I. Solo
espress.
ben ten.
l.v.
sfffz


71
Cl. I.II
Vln. II
S.Vla.
Vla.
Vc.
Solo
con sord.
p
con sord.
pizz.
p
fz p
con sord.
pizz.
p
con sord.
pizz.
p

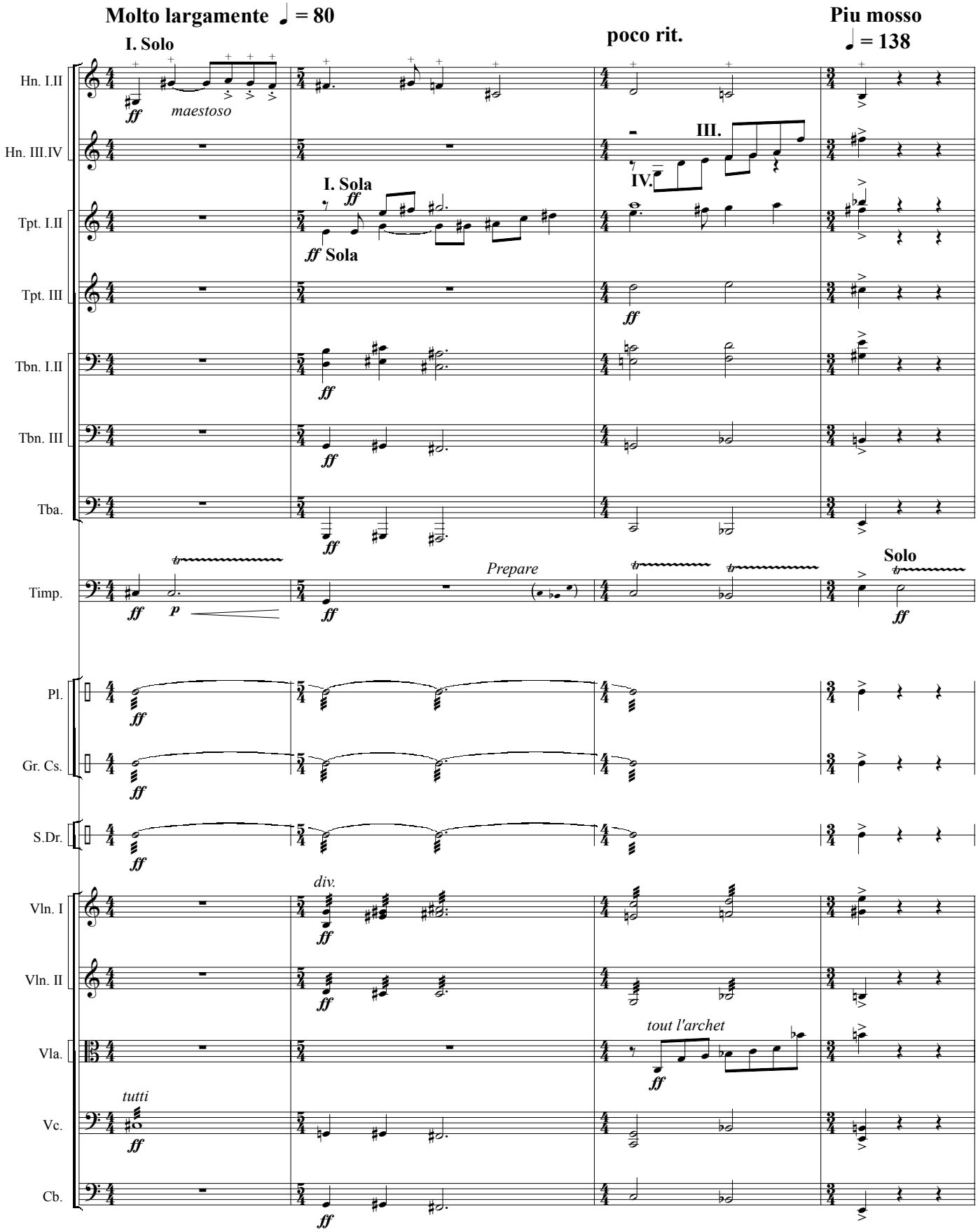
77
Vln. II
S.Vla.
Vla.
Vc.
div.

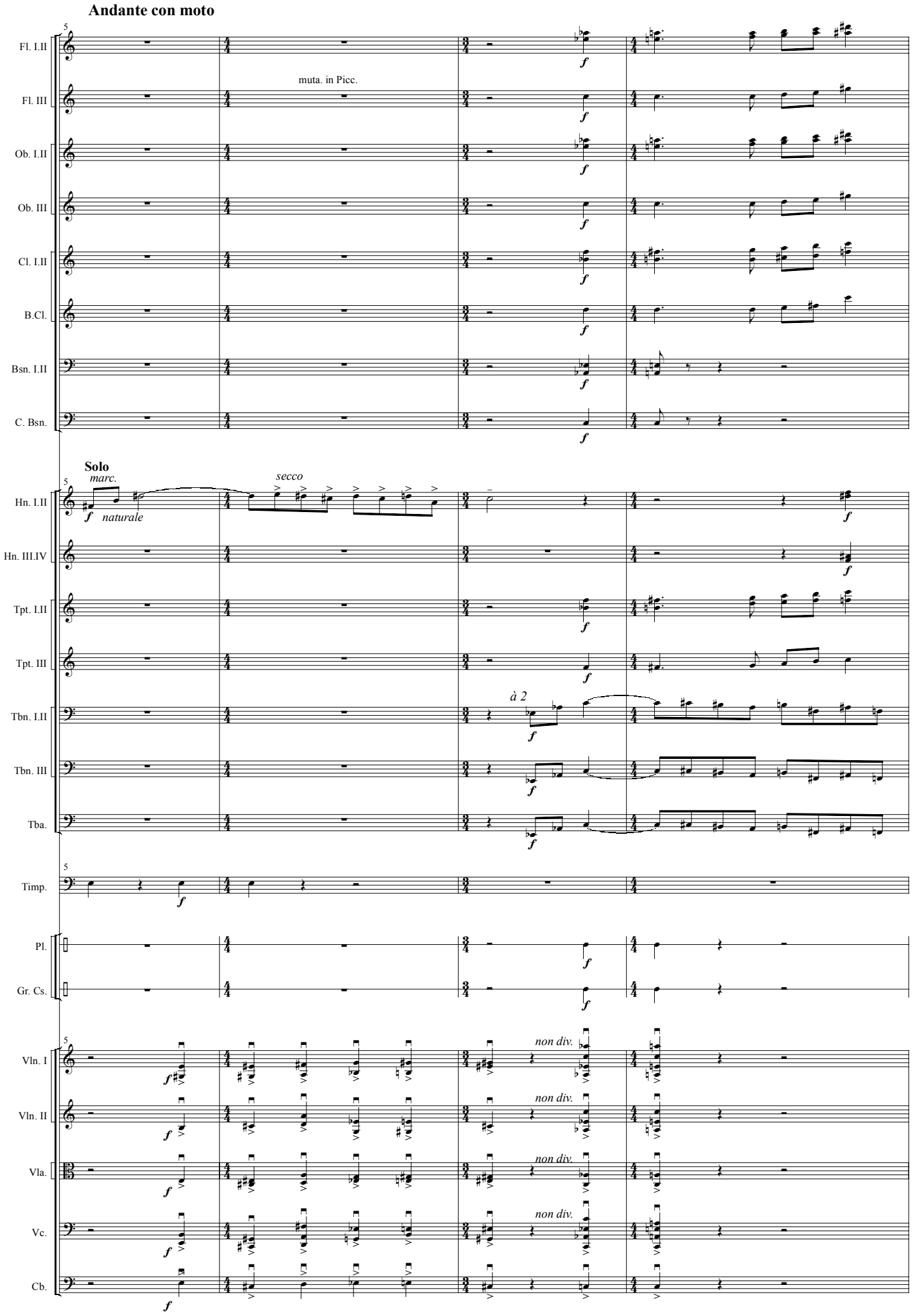

83
Fl. I.II
Ob. I.II
Cl. I.II
B.Cl.
Bsn. I.II
Vln. II
S.Vla.
Vla.
Vc.
I. Solo
dolce
II.
dolce
I. Solo
dolce
senza sord.
arco
senza sord.
arco

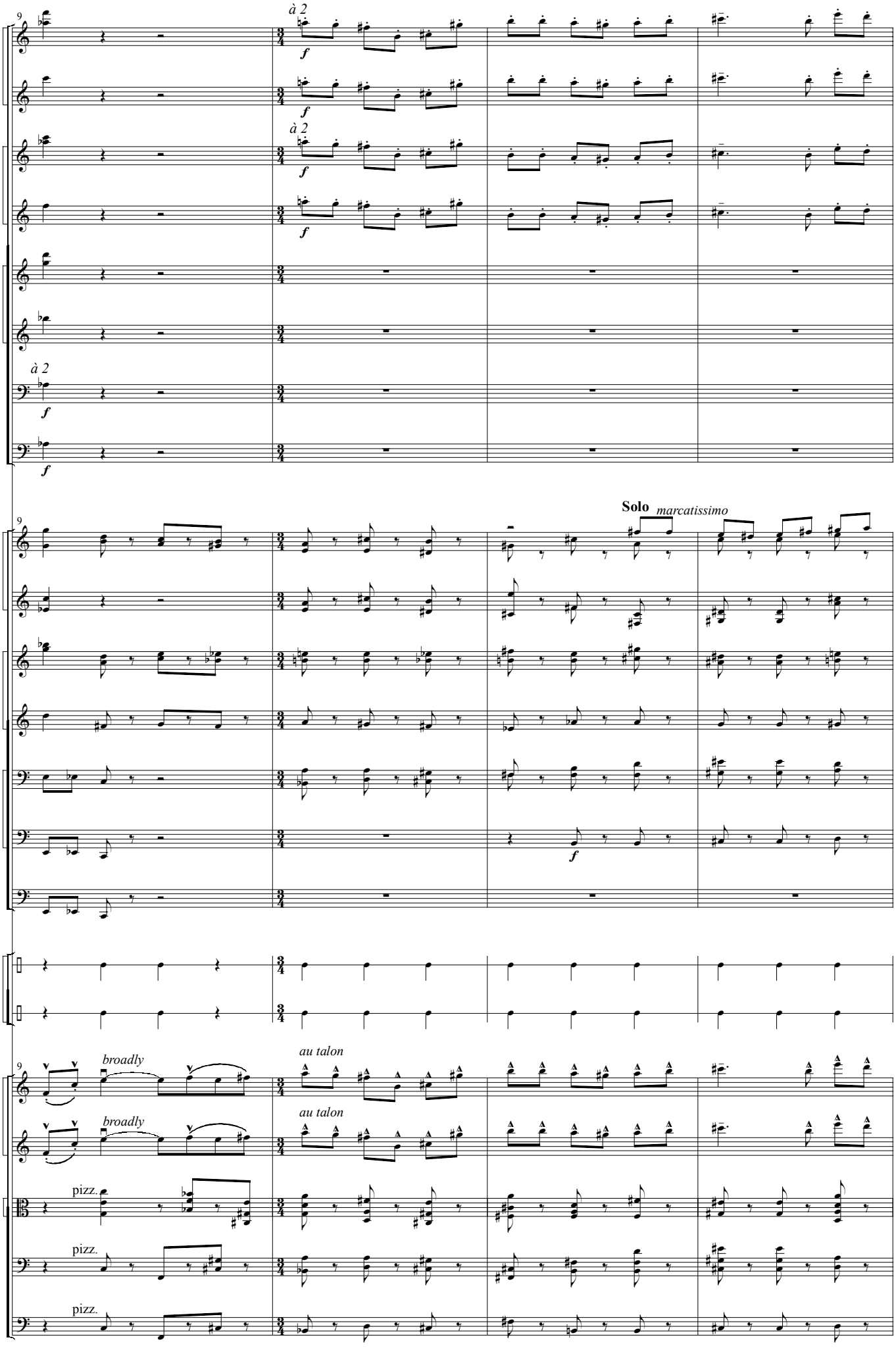

88
à 2
smorzando
Fl. I.II
Ob. I.II
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Timp.
Hp.
C♯ major
E♭B♭
l.v.
sim.
Vln. I
Vln. II
Vla.
Vc.
arco
senza sord.
tutti
non div.
p
pp

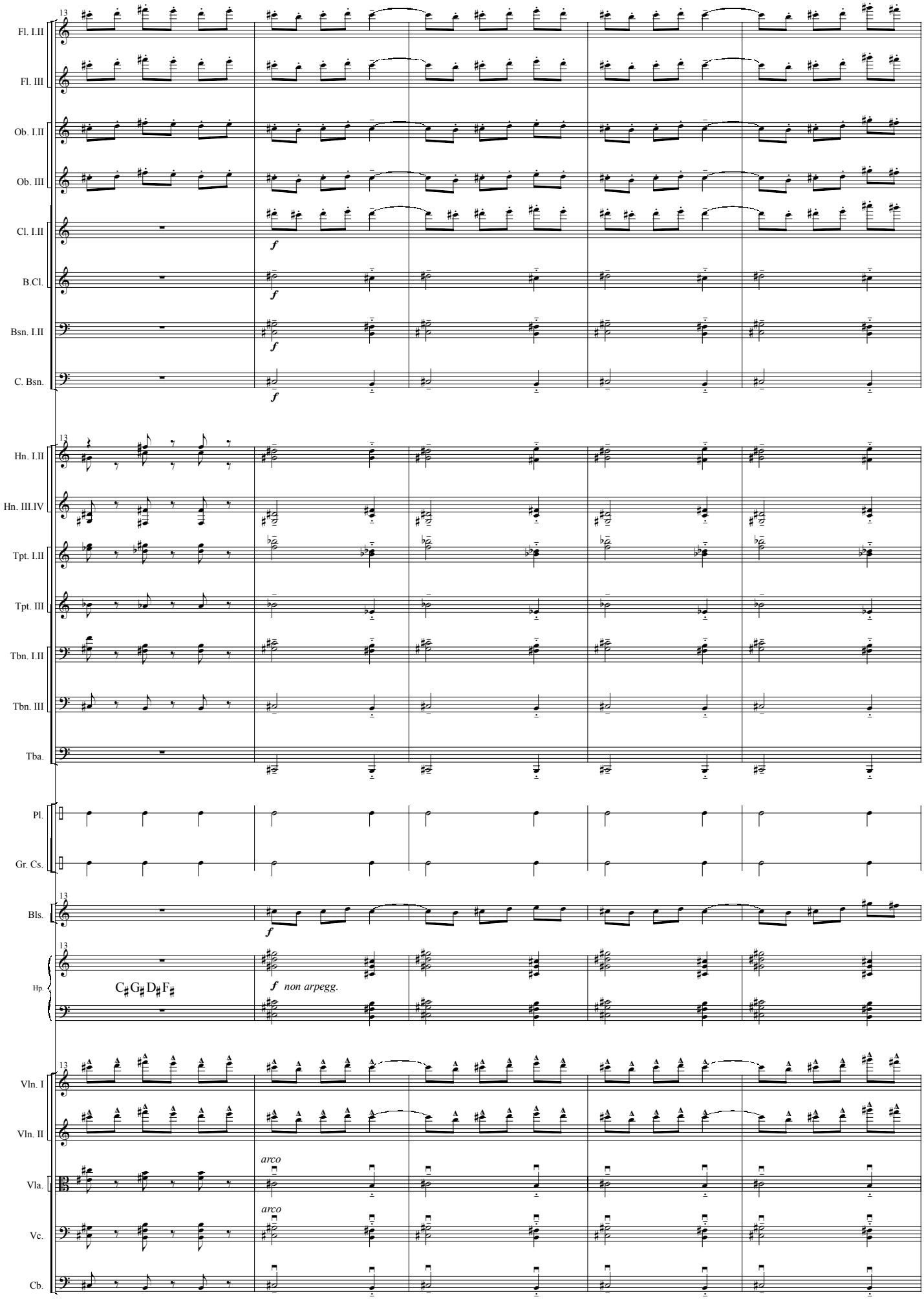

I. Solo
attacca !
94
con sord.
Hn. I.II
pp
ppp
94
Timp.
pp
94
Hp.
94
espress.
Vln. I
ppp
espress.
Vln. II
ppp
Vla.
ppp
Vc.
ppp
attacca !

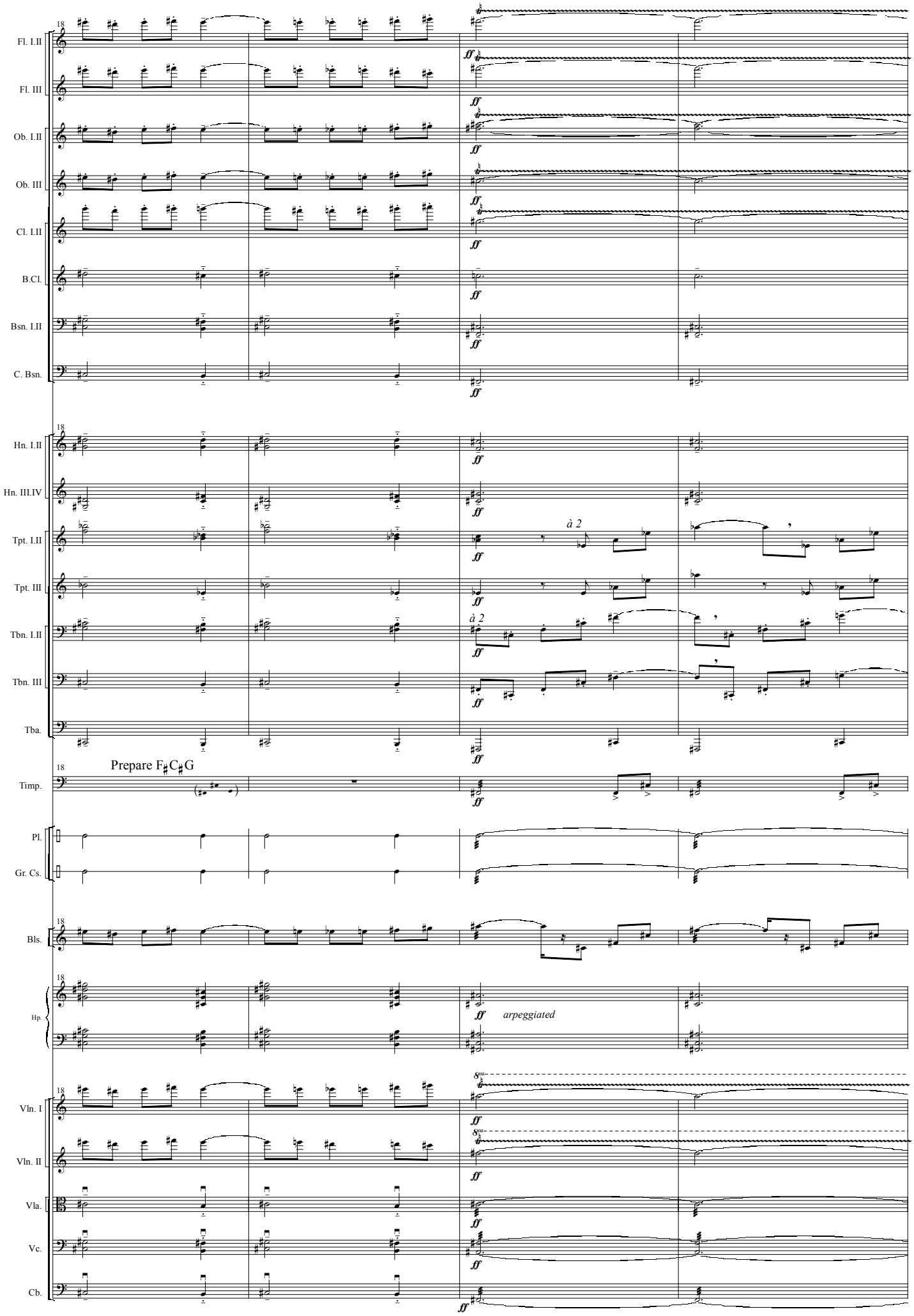
IV

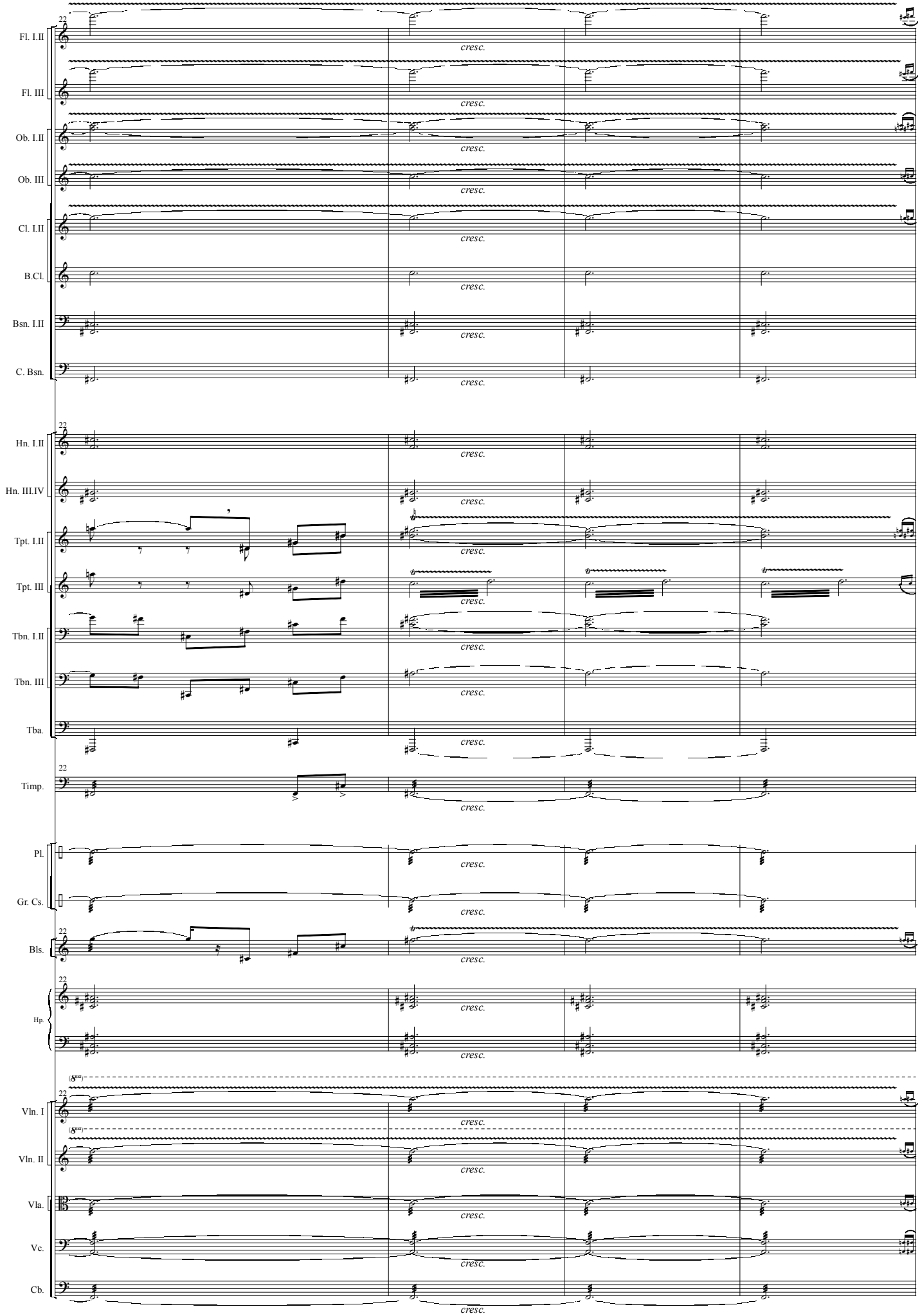

Molto largamente ♩ = 80
I. Solo
poco rit.
Piu mosso
♩ = 138
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
maestoso
I. Sola
Sola
III.
IV.
Prepare
Solo
div.
tout l'archet
tutti

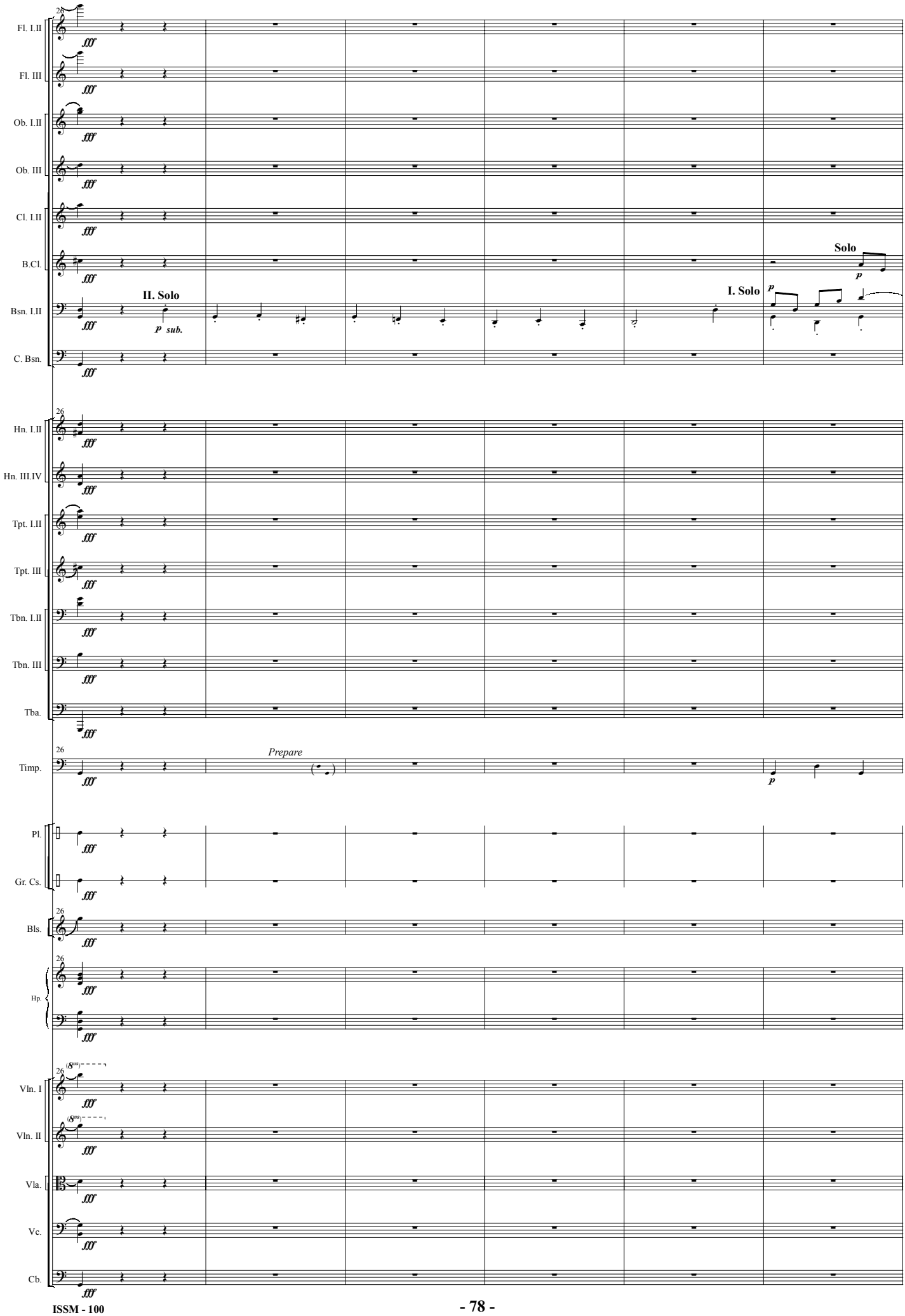

Andante con moto
Fl. I.II
Fl. III
muta. in Picc.
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Solo
marc.
secco
naturale
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
à 2
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
non div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

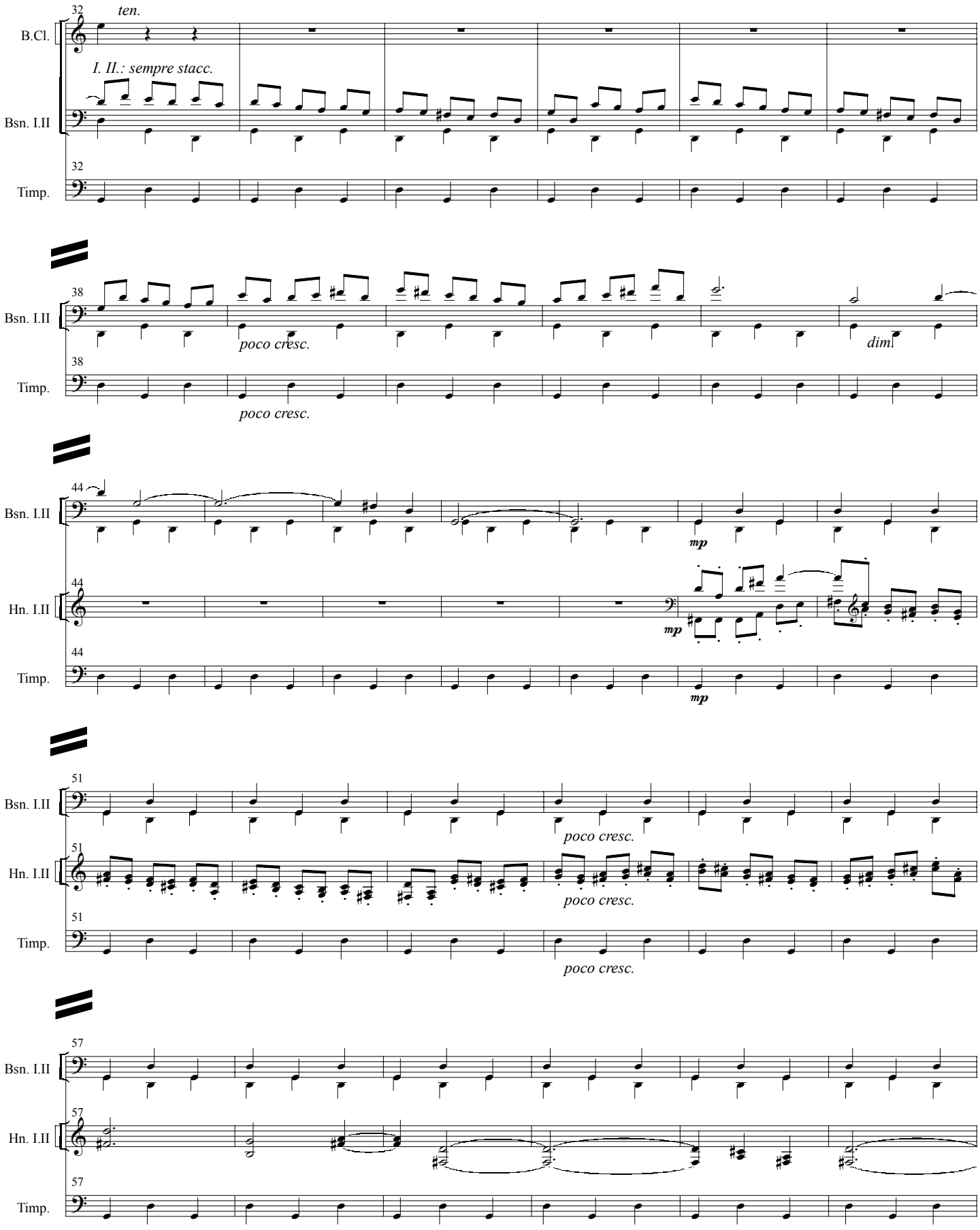

9
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
à 2
f
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Solo
marcatissimo
Pl.
Gr. Cs.
Vln. I
Vln. II
Vla.
Vc.
Cb.
broadly
au talon
pizz.

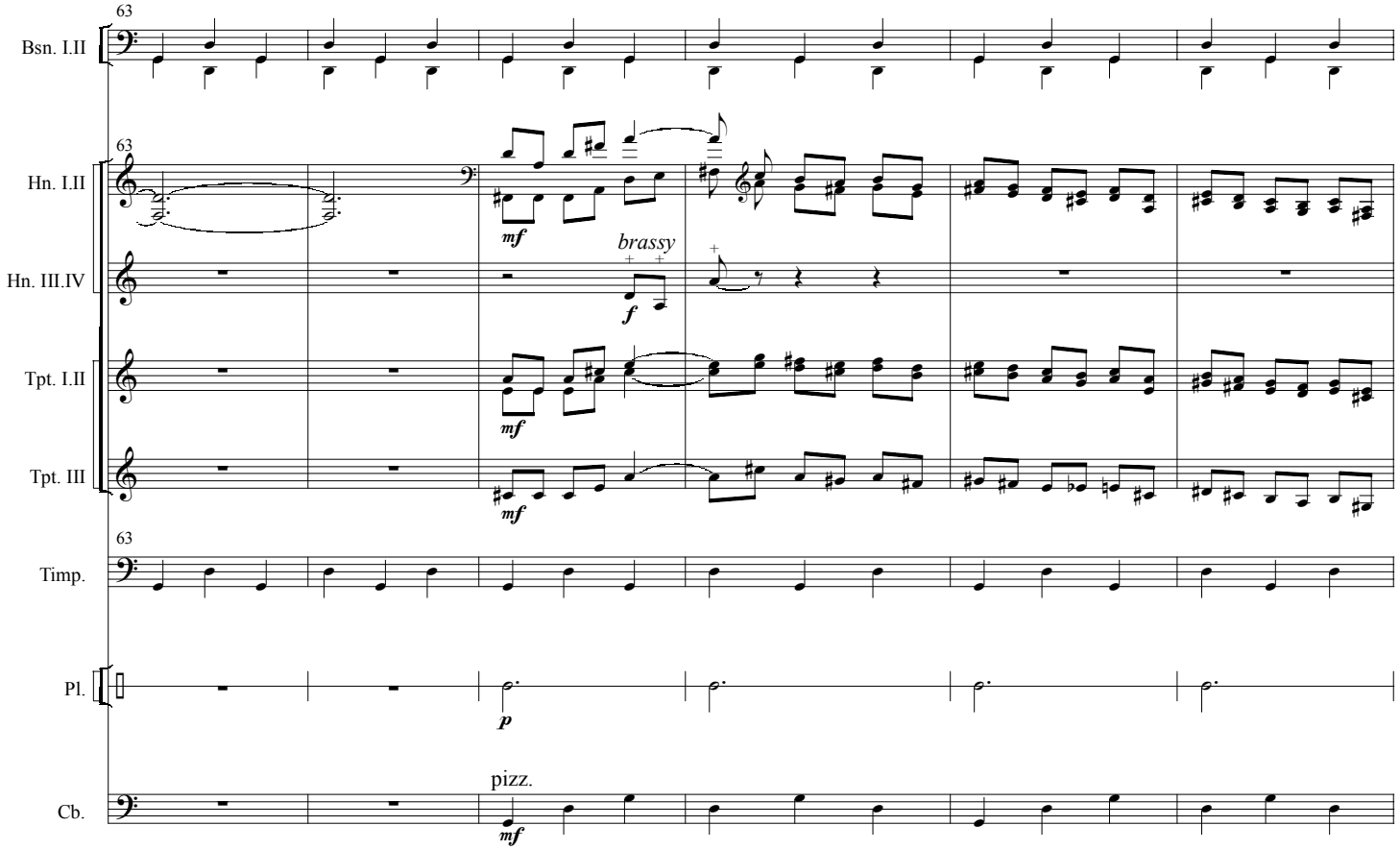

13
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
f
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Pl.
Gr. Cs.
Bls.
Hp.
C♯ G♯ D♯ F♯
f non arpegg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

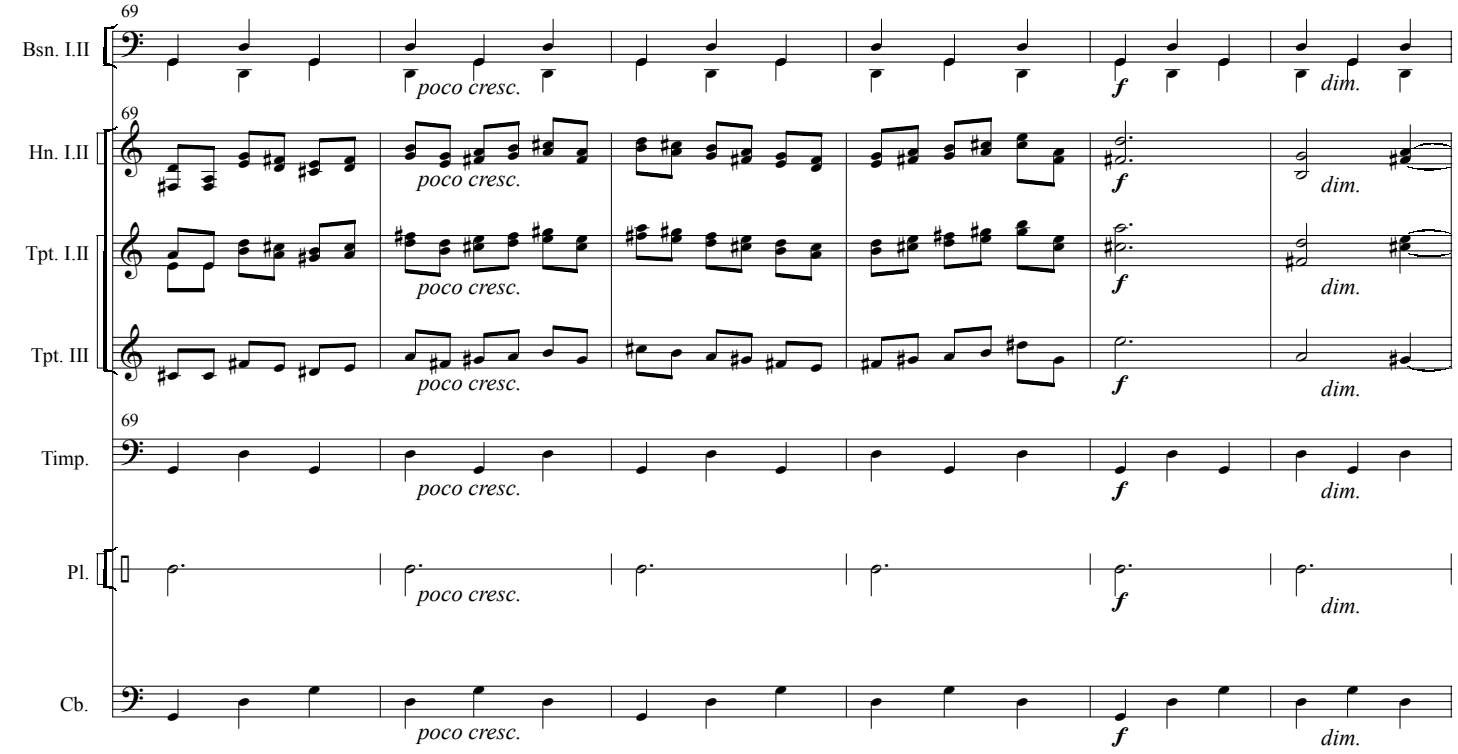

18
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
à 2
Prepare F♯C♯G
arpeggiated

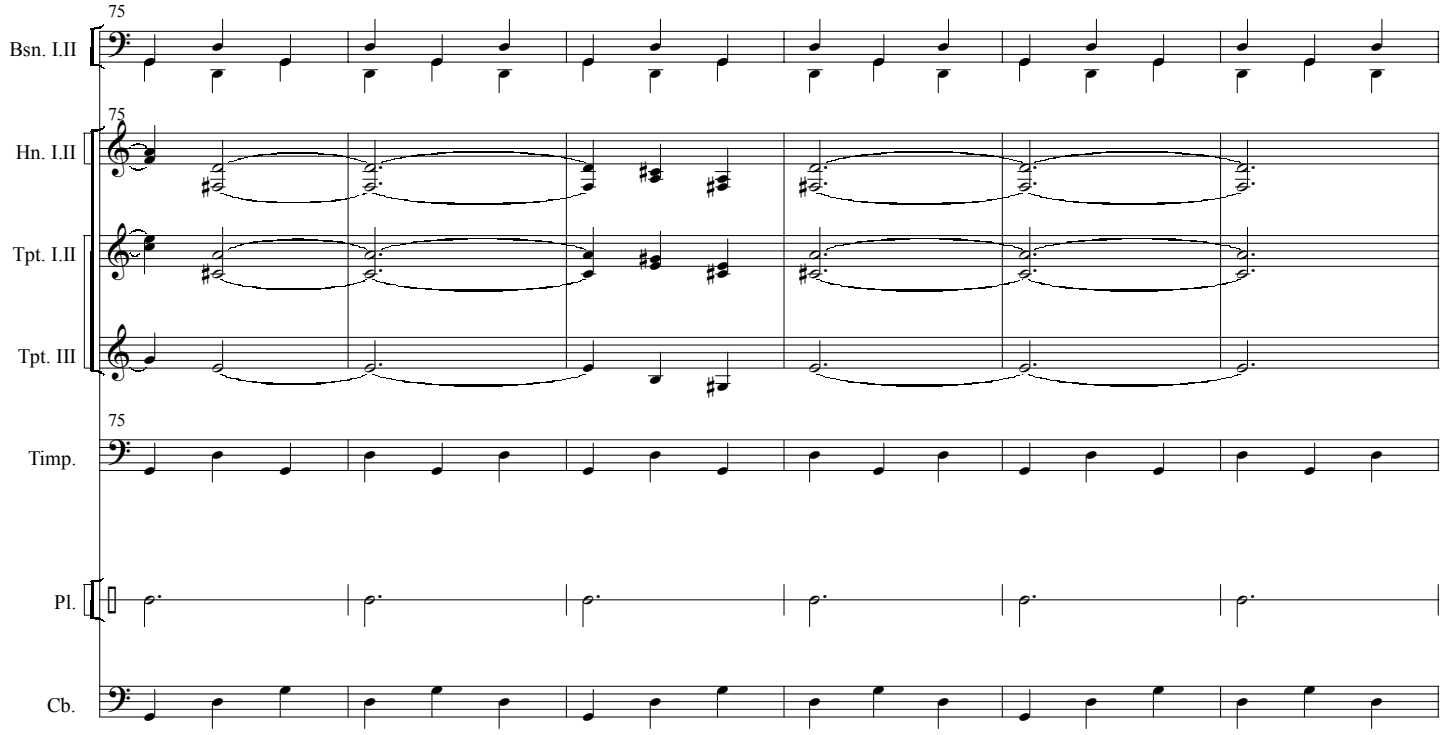

22
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

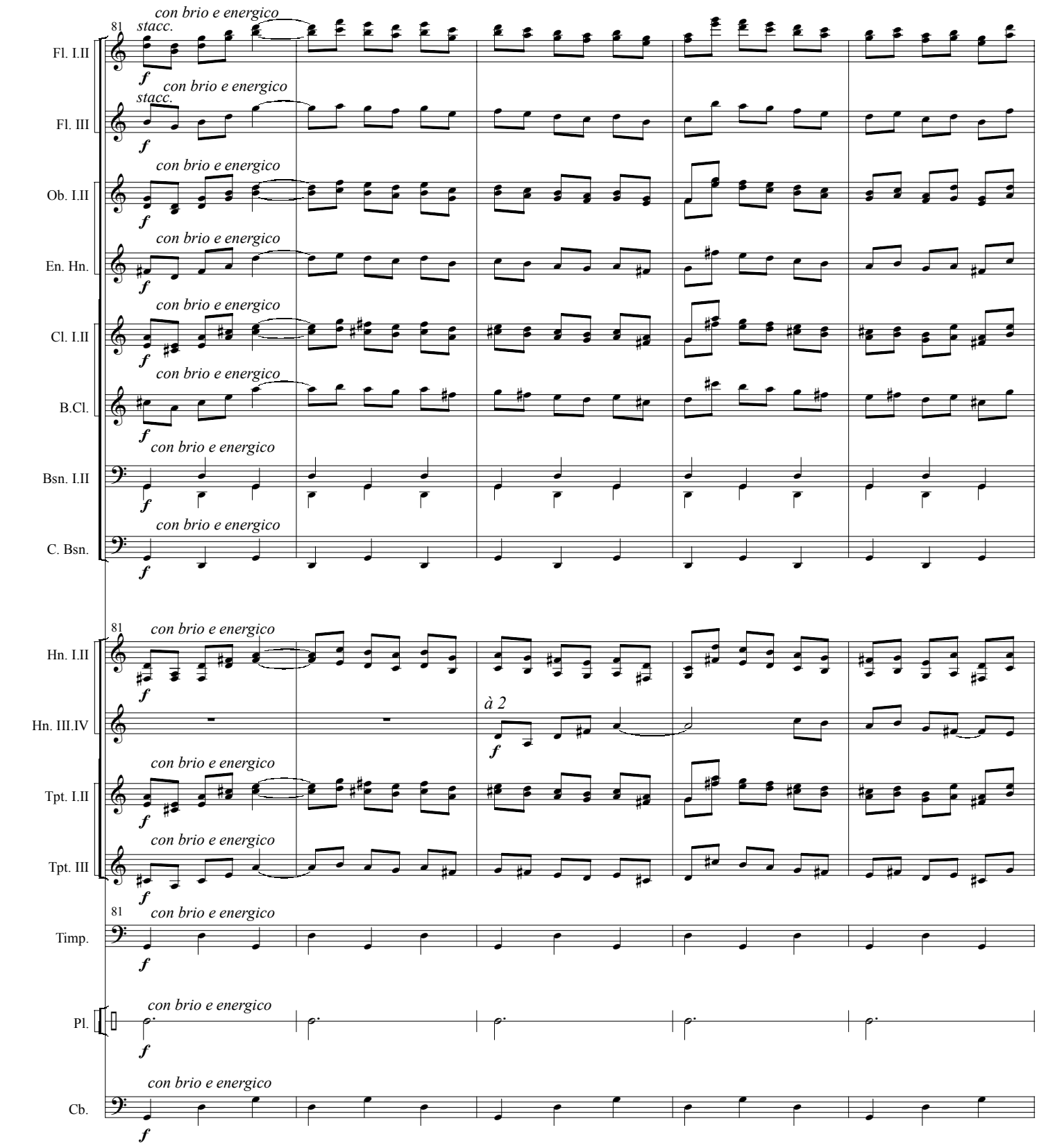

26
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
II. Solo
p sub.
I. Solo
Solo
p
Prepare

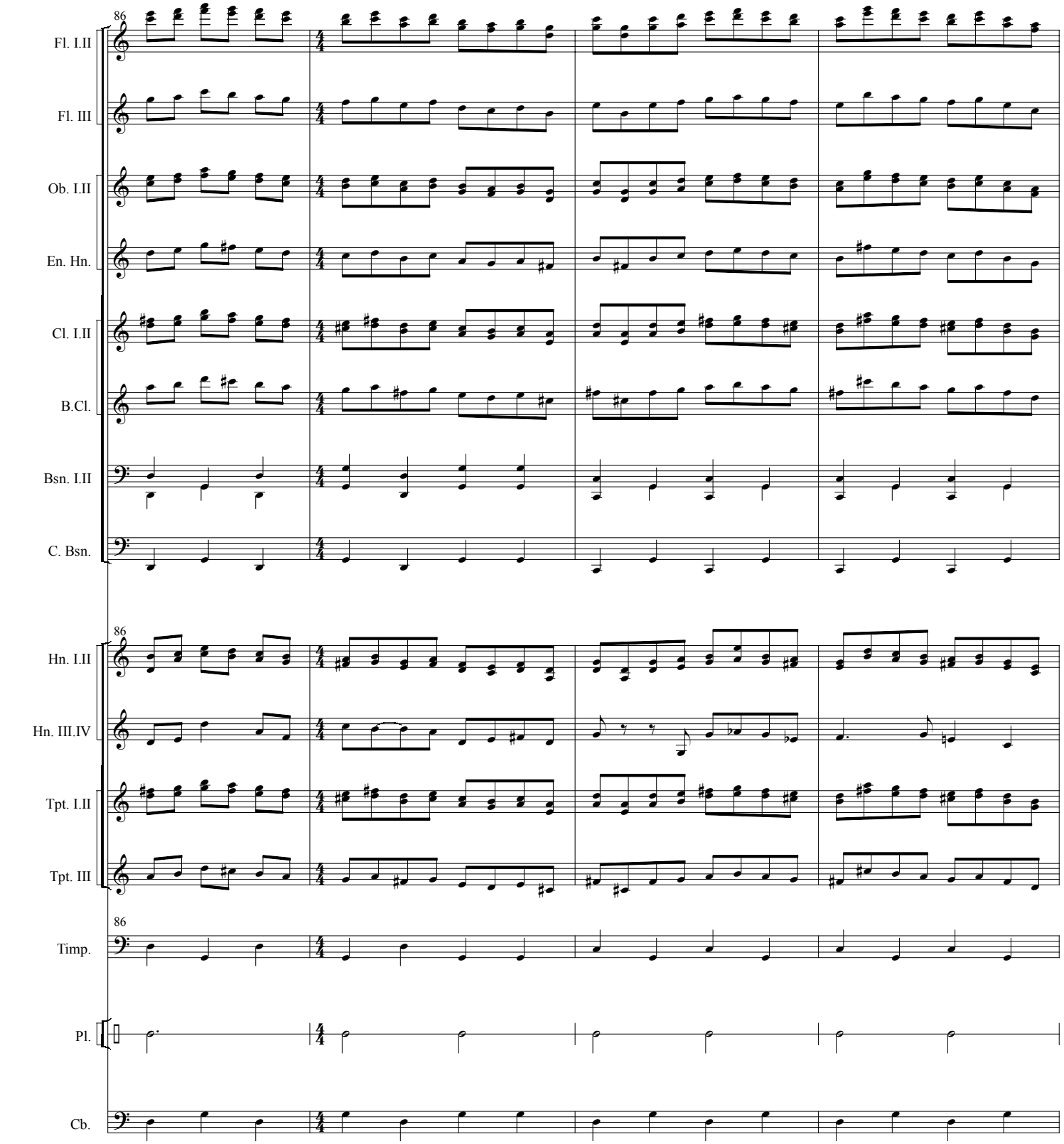

32
ten.
B.Cl.
I. II.: sempre stacc.
Bsn. I.II
Timp.
38
poco cresc.
dim
44
mp
Hn. I.II
51
poco cresc.
57

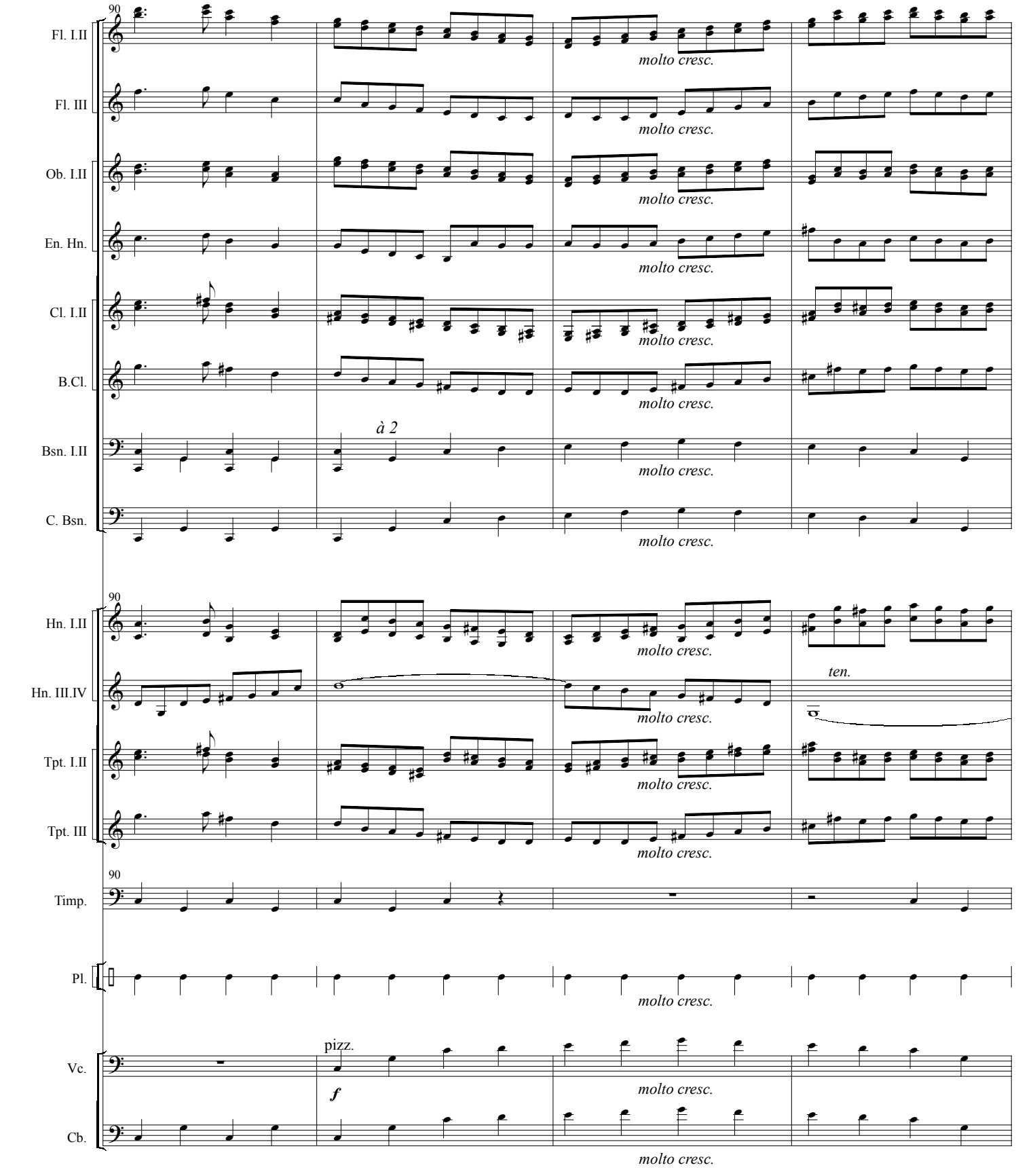

63
Bsn. I.II
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Timp.
Pl.
Cb.
mf
brassy
f
p
pizz.

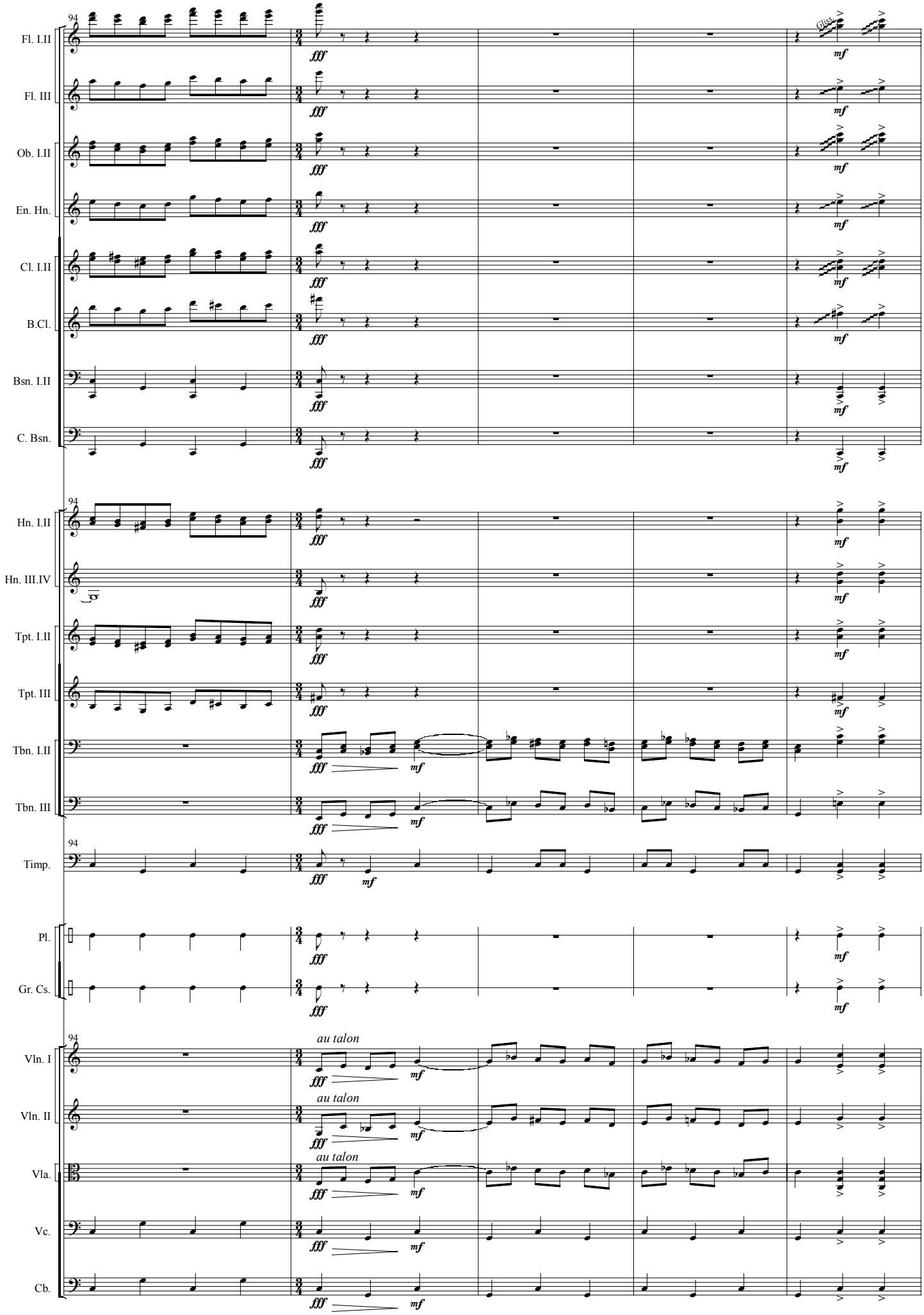

69
Bsn. I.II
Hn. I.II
Tpt. I.II
Tpt. III
Timp.
Pl.
Cb.
poco cresc.
f
dim.

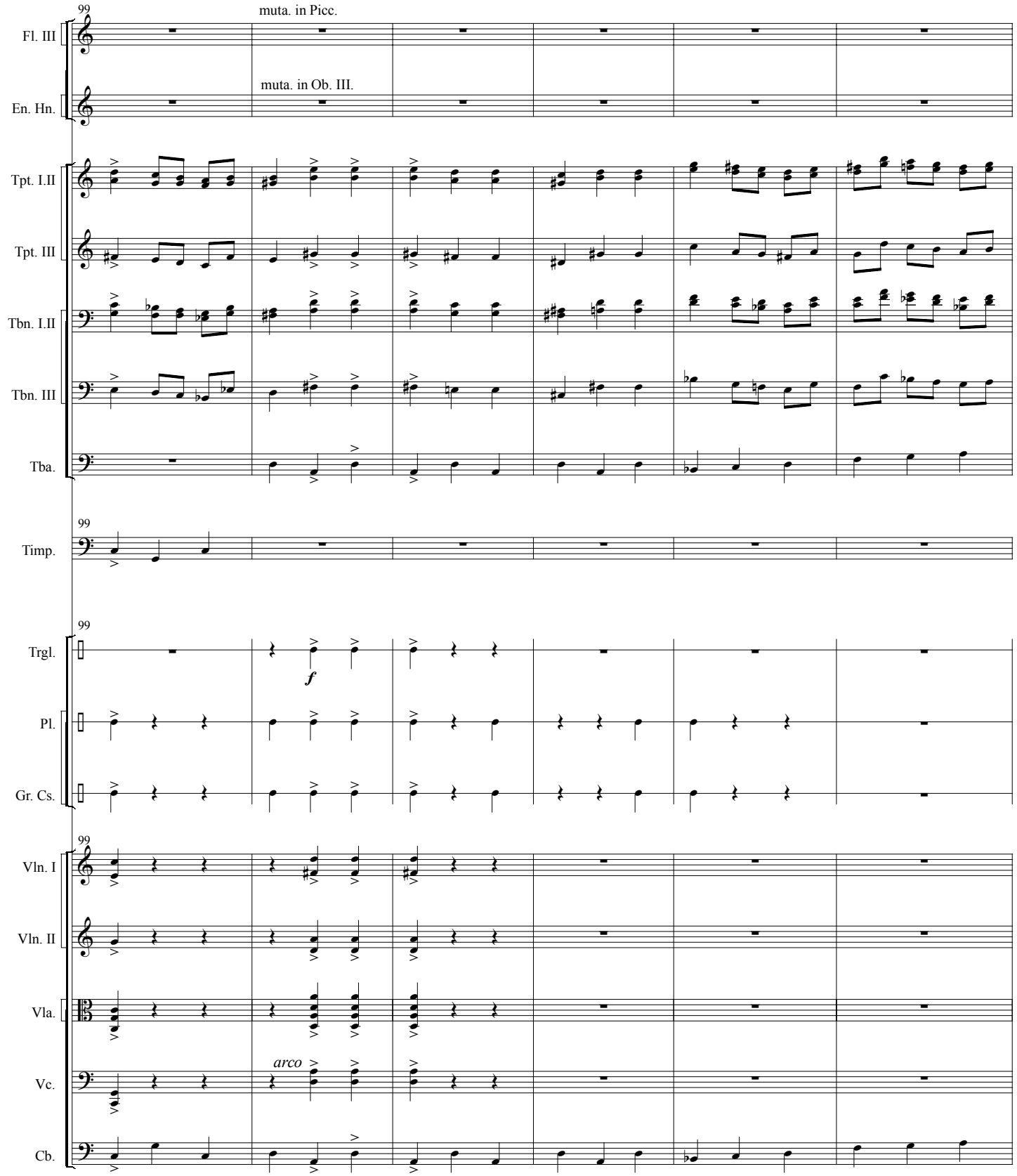

75
Bsn. I.II
75
Hn. I.II
Tpt. I.II
Tpt. III
75
Timp.
Pl.
Cb.

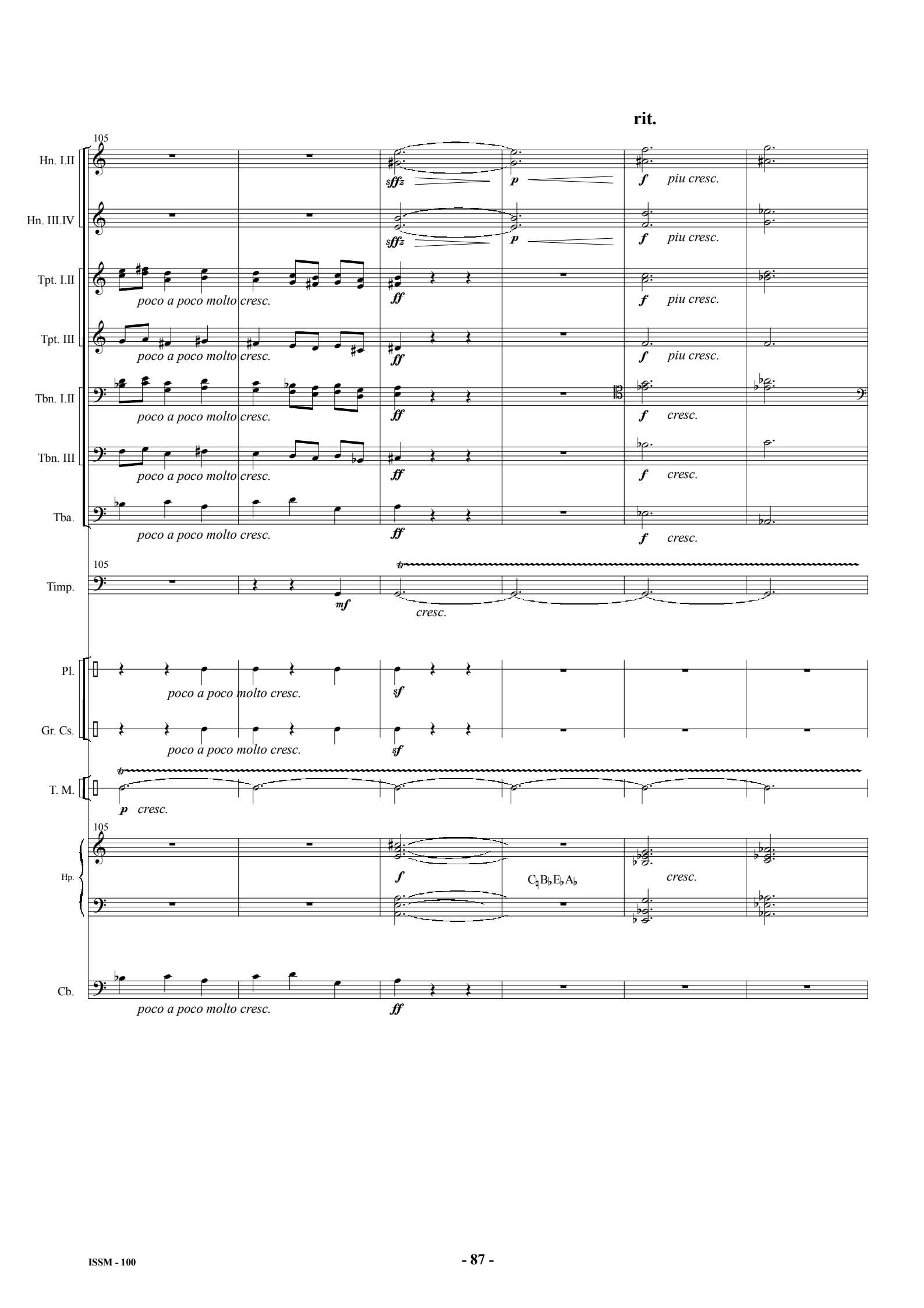

81
con brio e energico
stacc.
Fl. I.II
Fl. III
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
à 2
Tpt. I.II
Tpt. III
Timp.
Pl.
Cb.
f

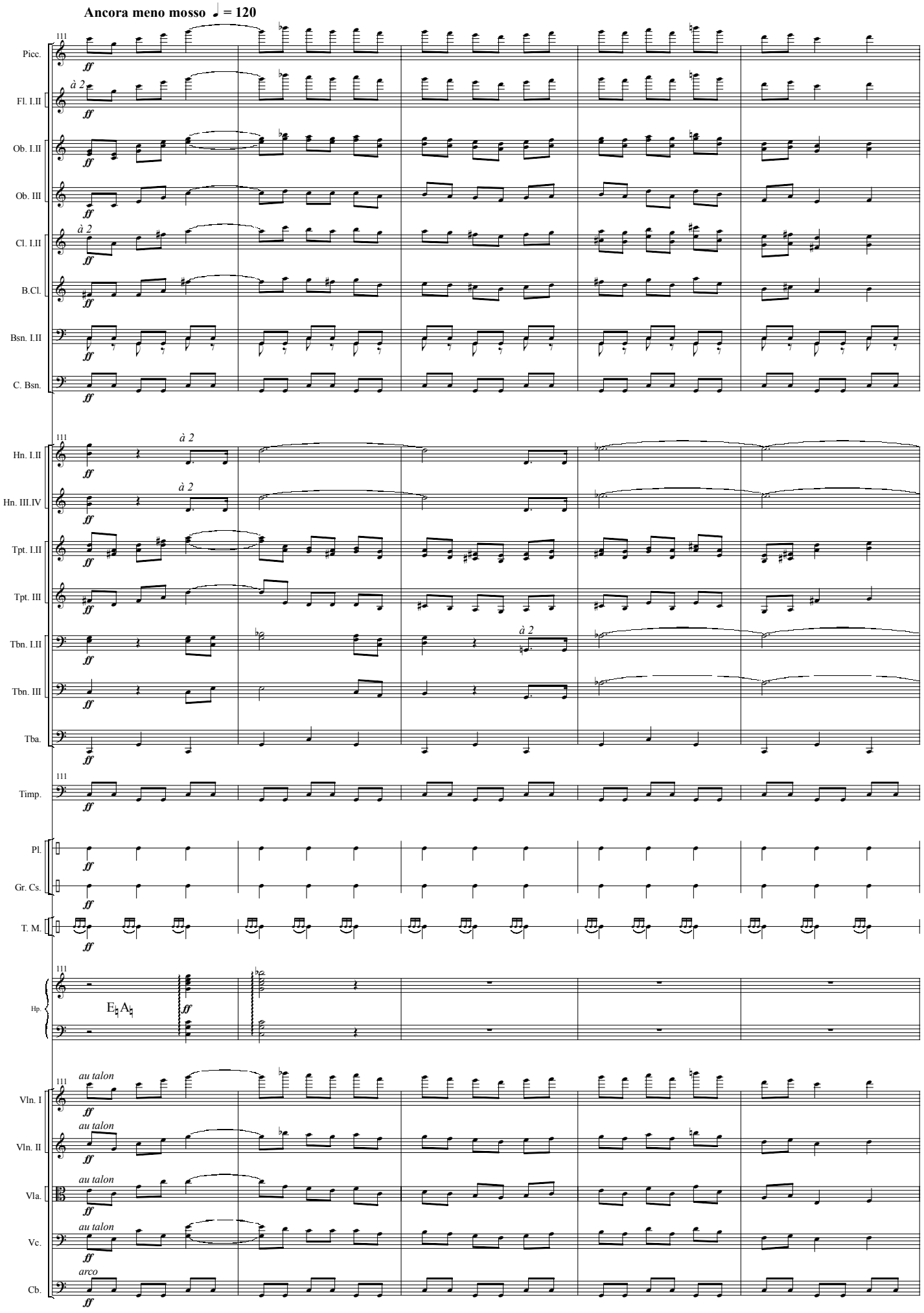

86
Fl. I.II
Fl. III
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
86
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
86
Timp.
Pl.
Cb.

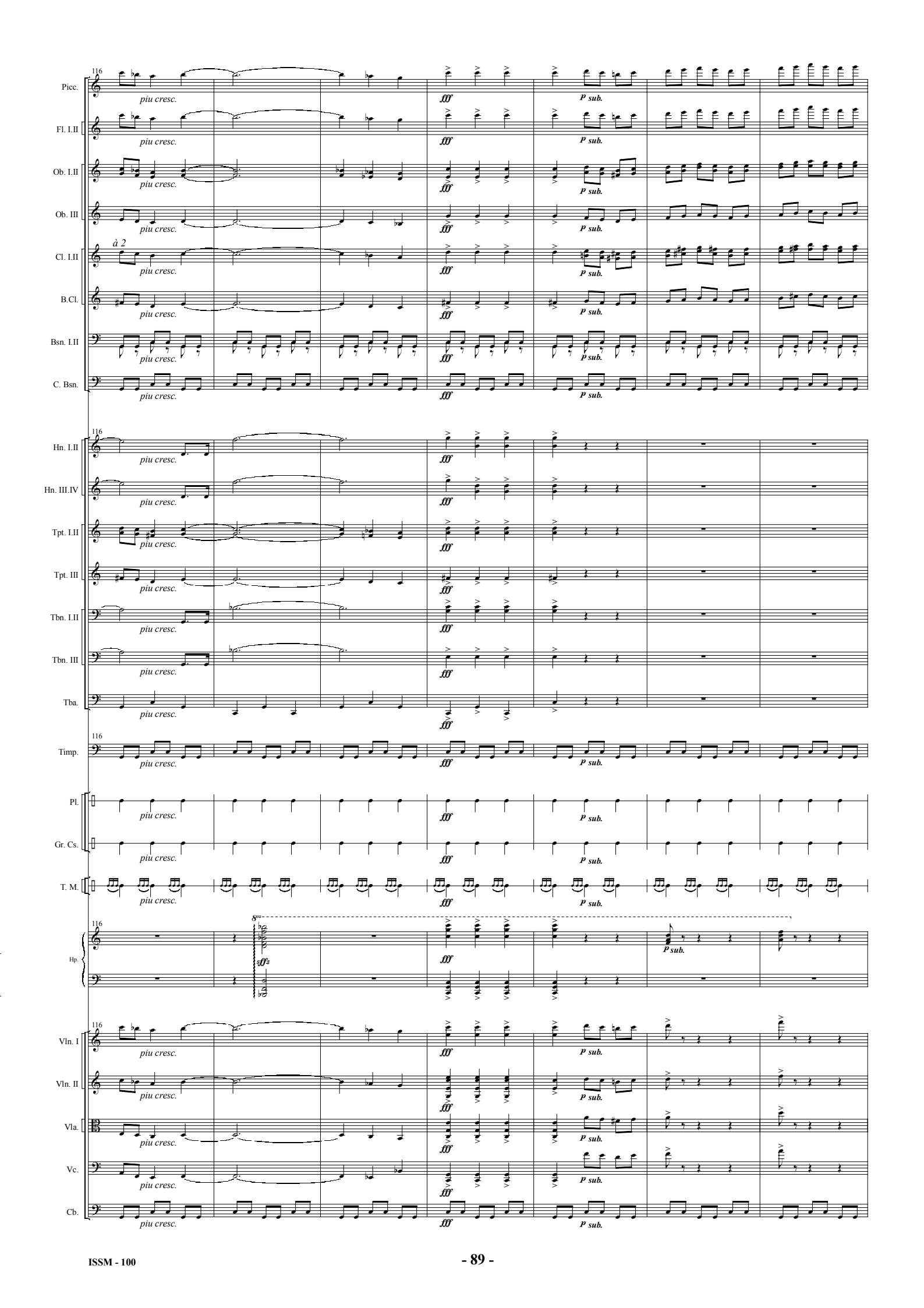

90
Fl. I.II
Fl. III
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Timp.
Pl.
Vc.
Cb.
molto cresc.
à 2
ten.
pizz.
f

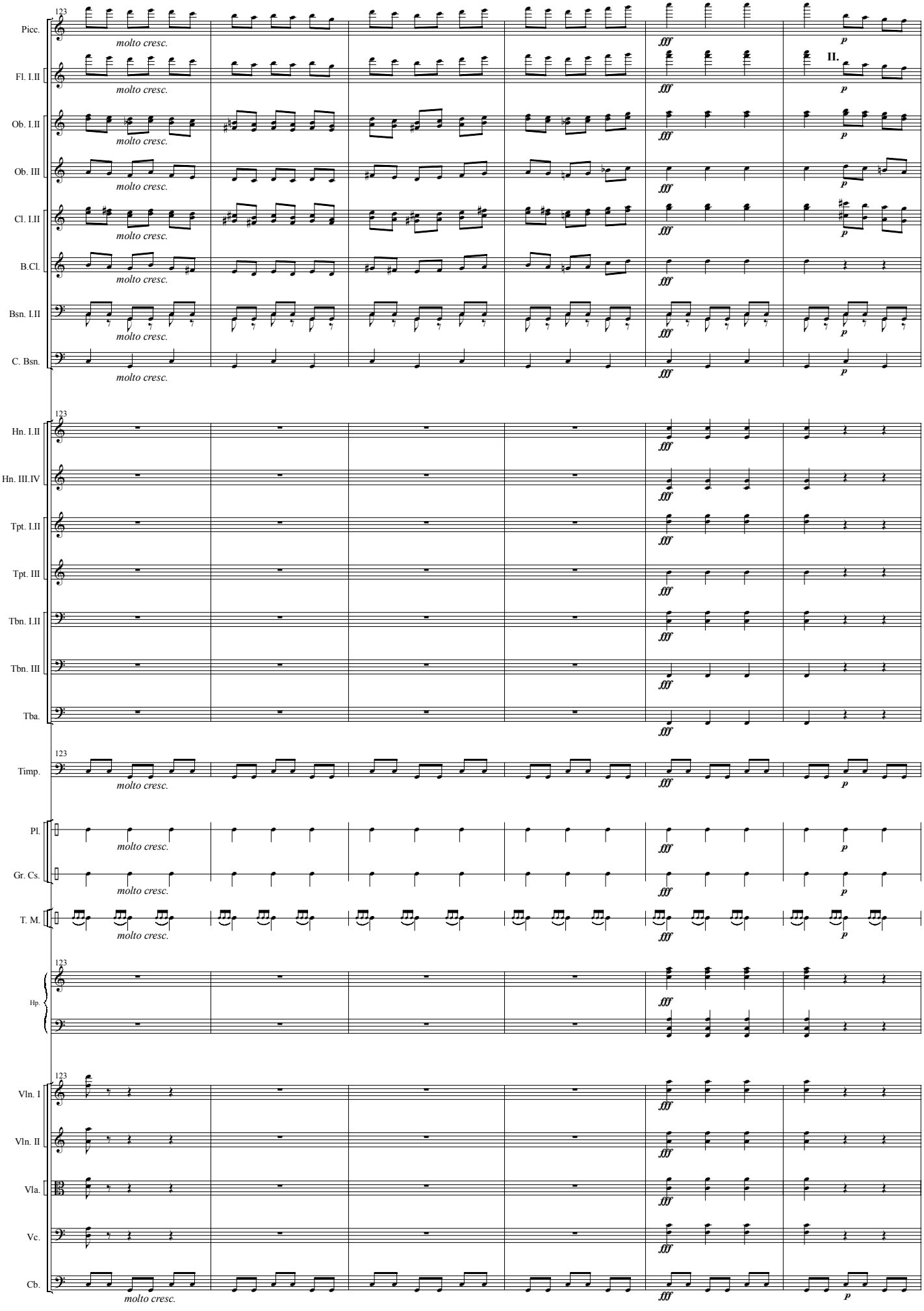

94
Fl. I.II
Fl. III
Ob. I.II
En. Hn.
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Timp.
Pl.
Gr. Cs.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
mf
Gliss.
au talon

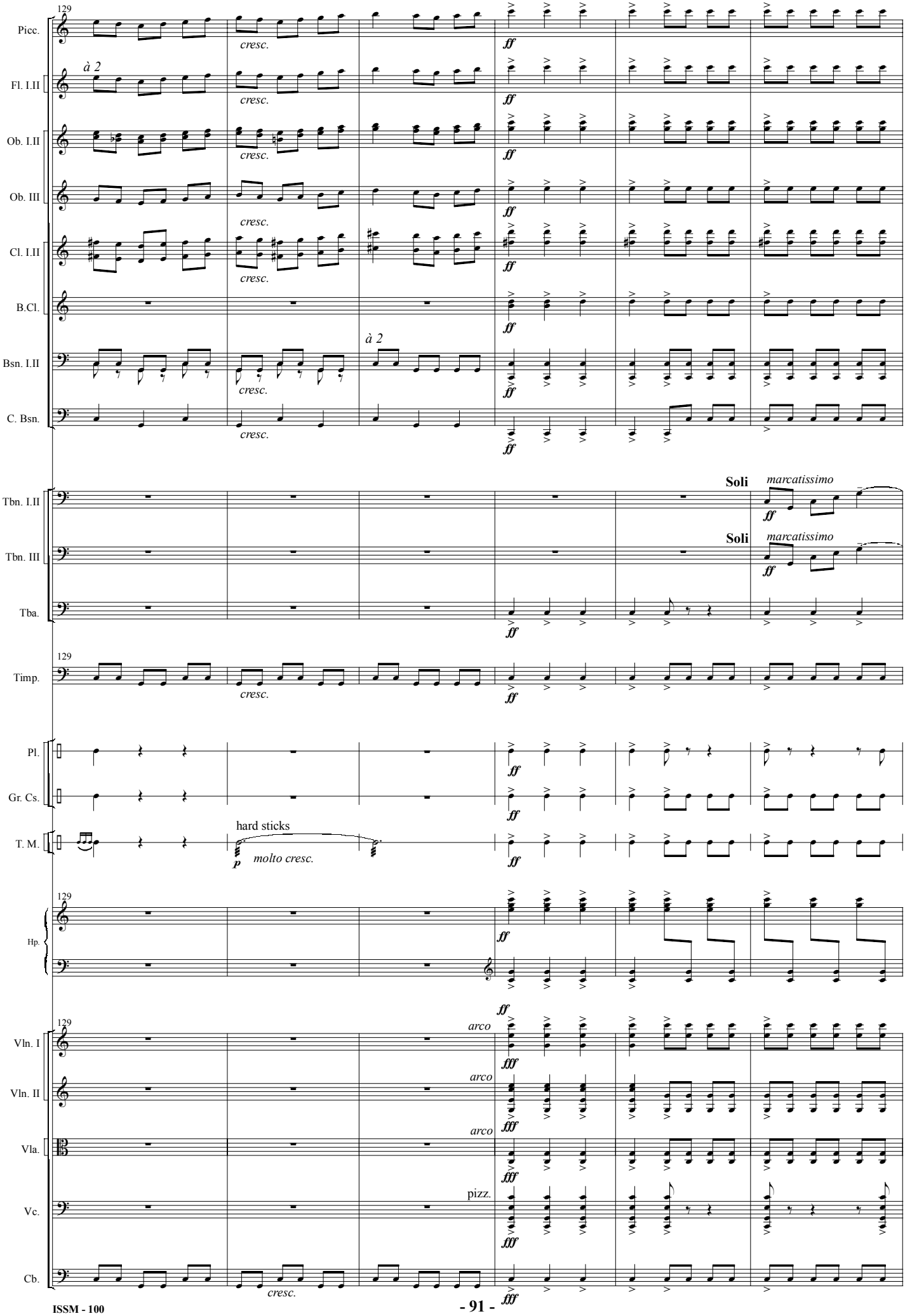

99
muta. in Picc.
Fl. III
muta. in Ob. III.
En. Hn.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
99
Timp.
99
Trgl.
f
Pl.
Gr. Cs.
99
Vln. I
Vln. II
Vla.
arco
Vc.
Cb.

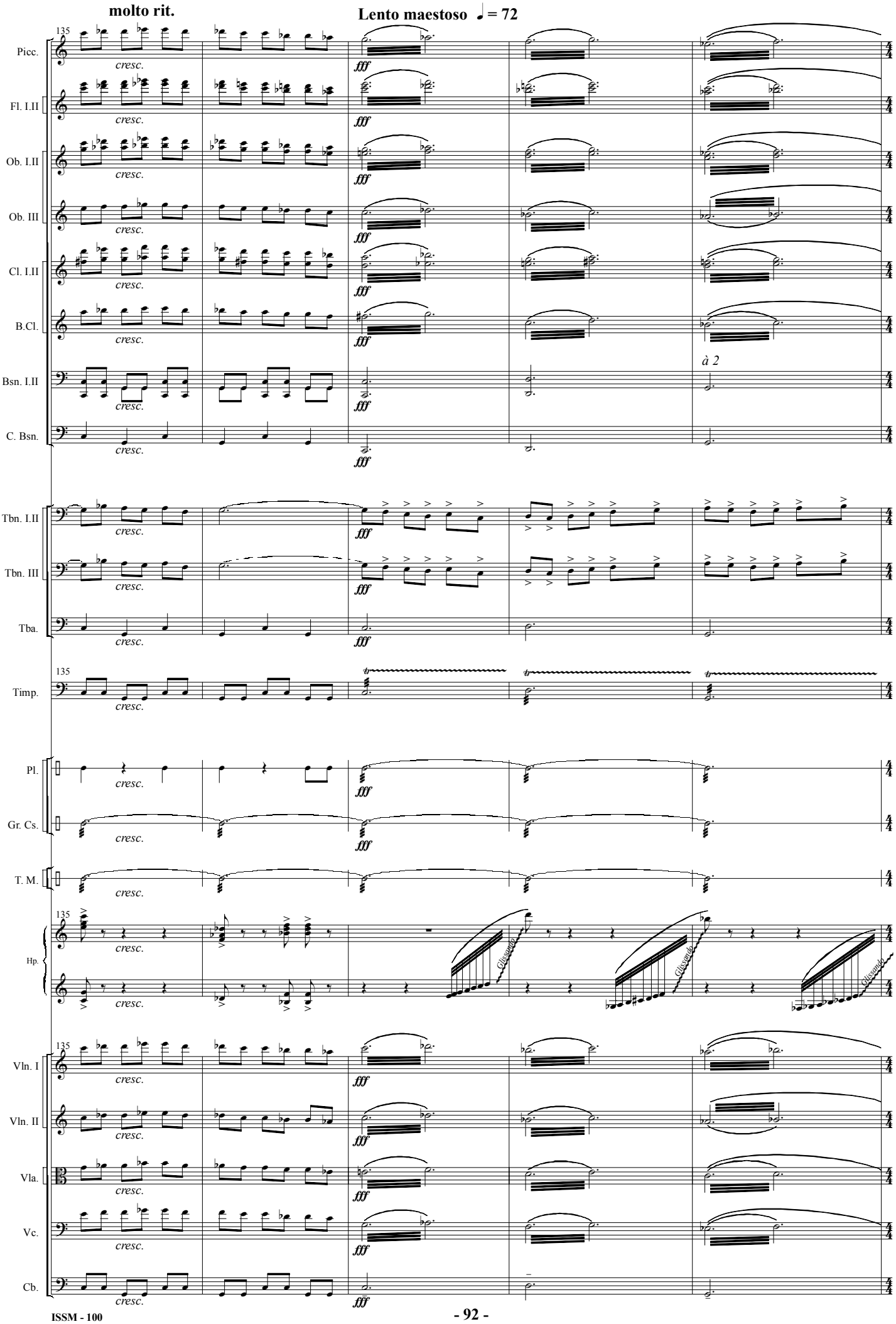

rit.
105
Hn. I.II
sffz
p
f piu cresc.
Hn. III.IV
sffz
p
f piu cresc.
Tpt. I.II
poco a poco molto cresc.
ff
f piu cresc.
Tpt. III
poco a poco molto cresc.
ff
f piu cresc.
Tbn. I.II
poco a poco molto cresc.
ff
f cresc.
Tbn. III
poco a poco molto cresc.
ff
f cresc.
Tba.
poco a poco molto cresc.
ff
f cresc.
105
Timp.
mf
cresc.
Pl.
poco a poco molto cresc.
sf
Gr. Cs.
poco a poco molto cresc.
sf
T. M.
p cresc.
105
Hp.
f
C♮ B♭ E♭ A♭
cresc.
Cb.
poco a poco molto cresc.
ff

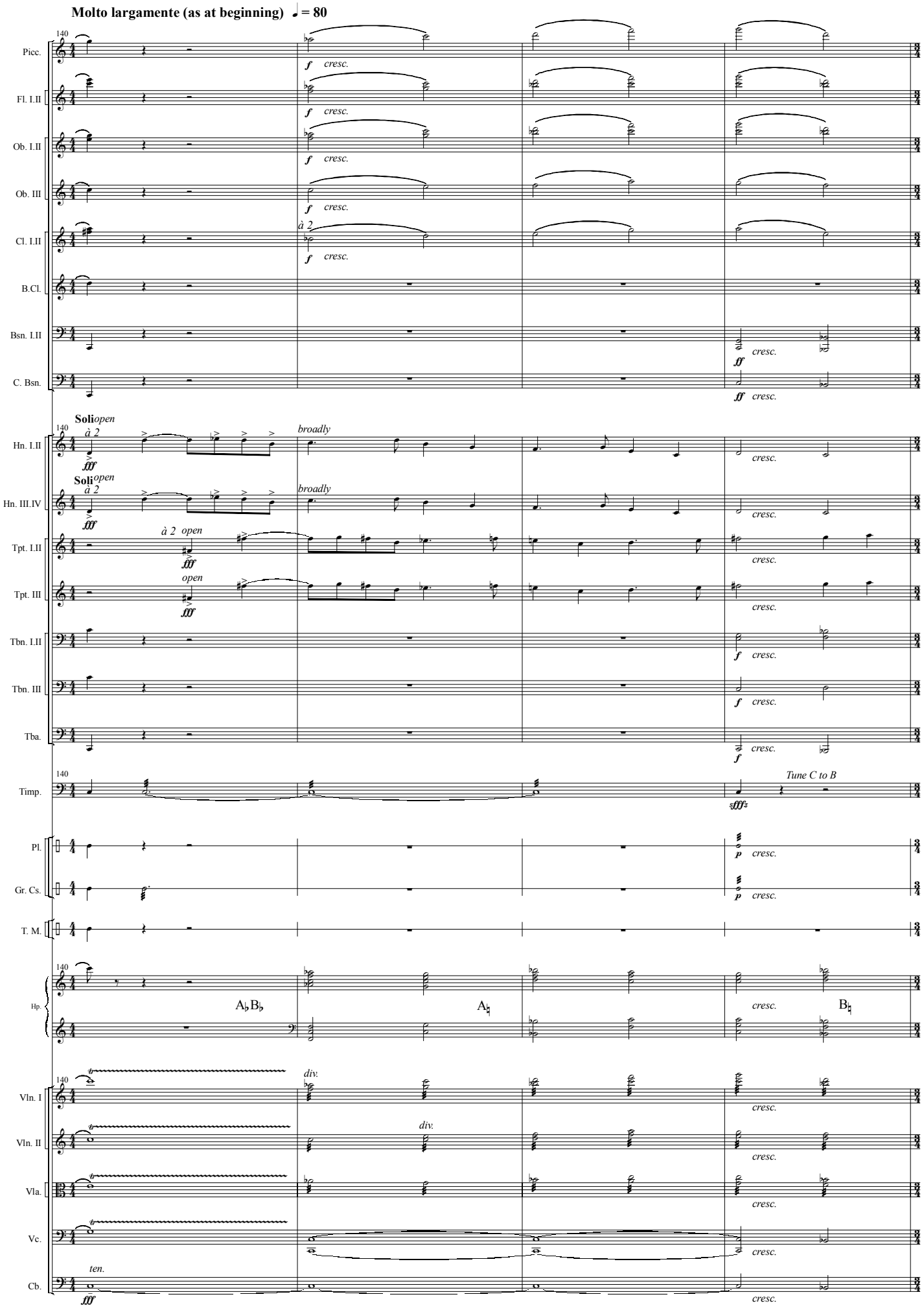

Ancora meno mosso ♩ = 120
111
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
E♭A♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
à 2
au talon
arco

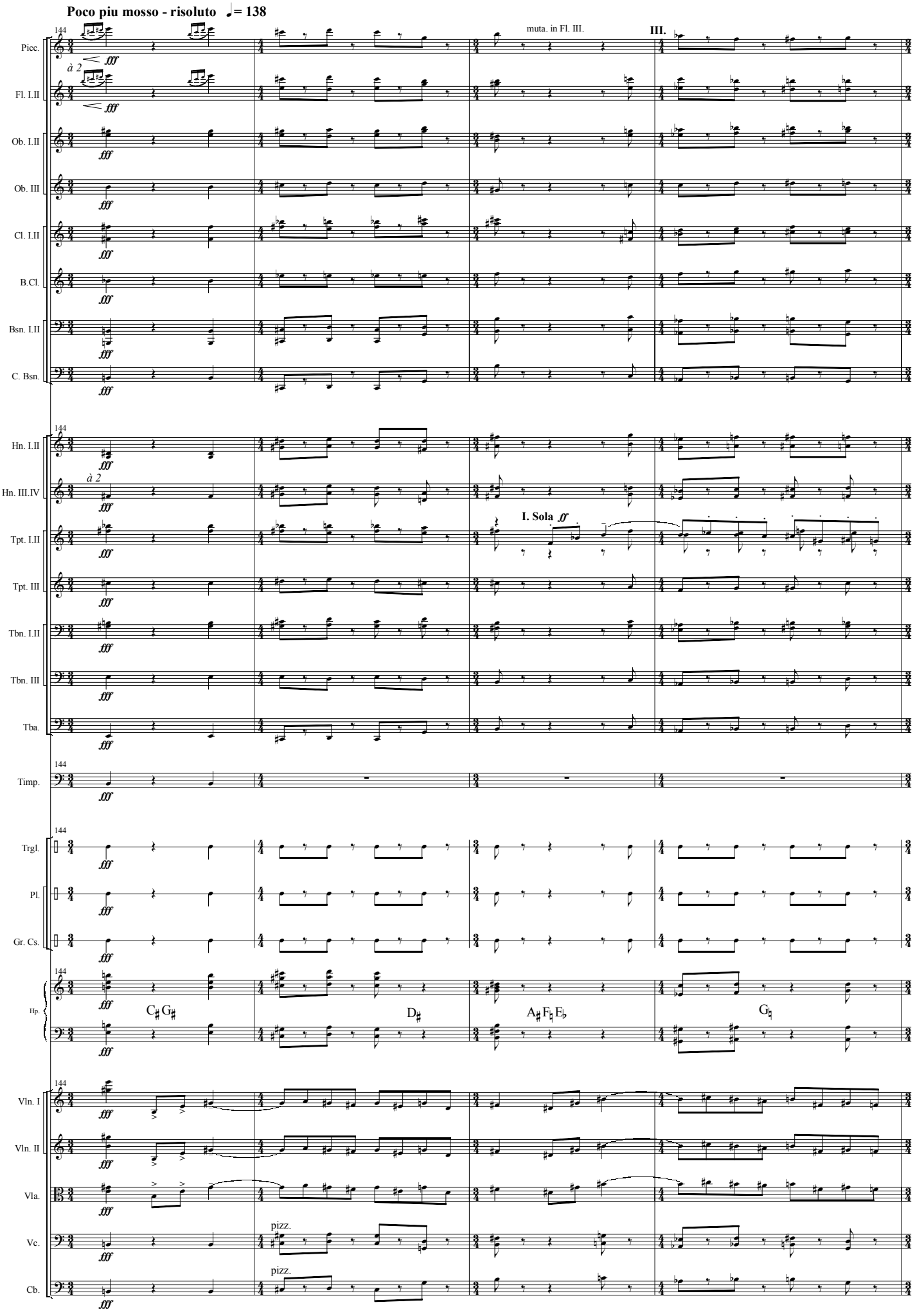

116
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
à 2
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
piu cresc.
fff
P sub.
sffz

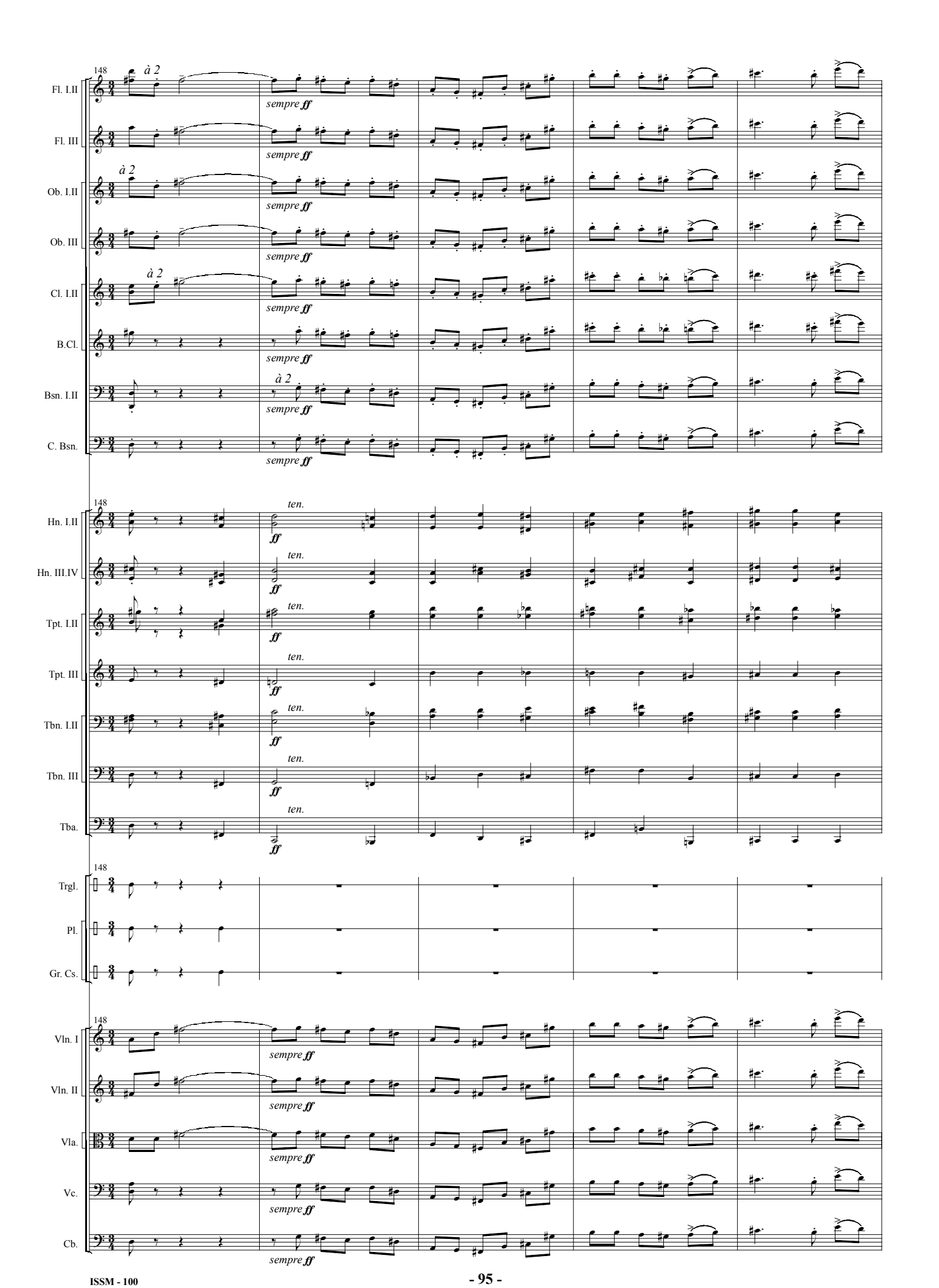

Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
fff
p
II.

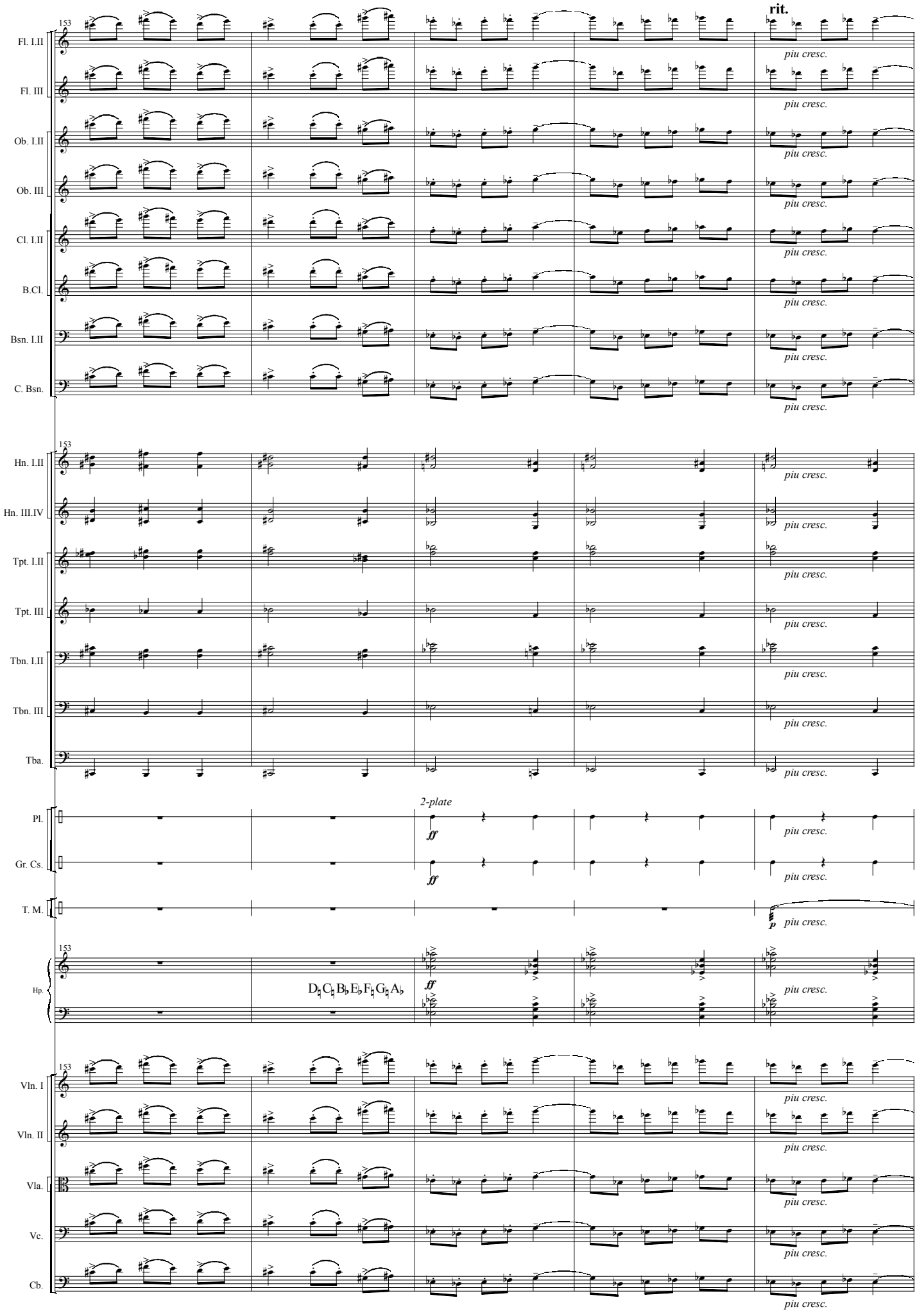

129
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
cresc.
ff
Soli
marcatissimo
hard sticks
p
molto cresc.
arco
fff
pizz.

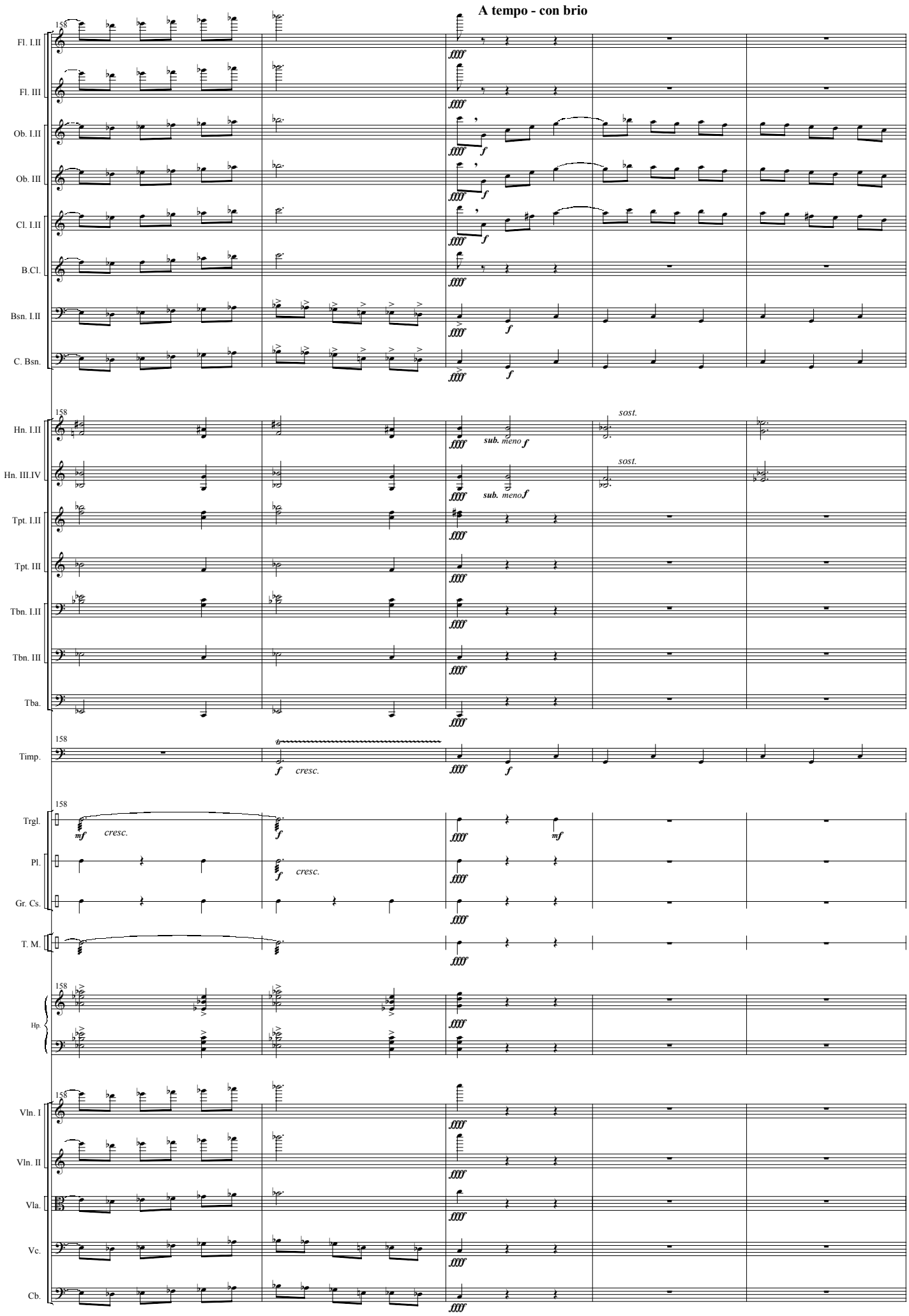

molto rit.
Lento maestoso ♩ = 72
135
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
fff
à 2
Glissando

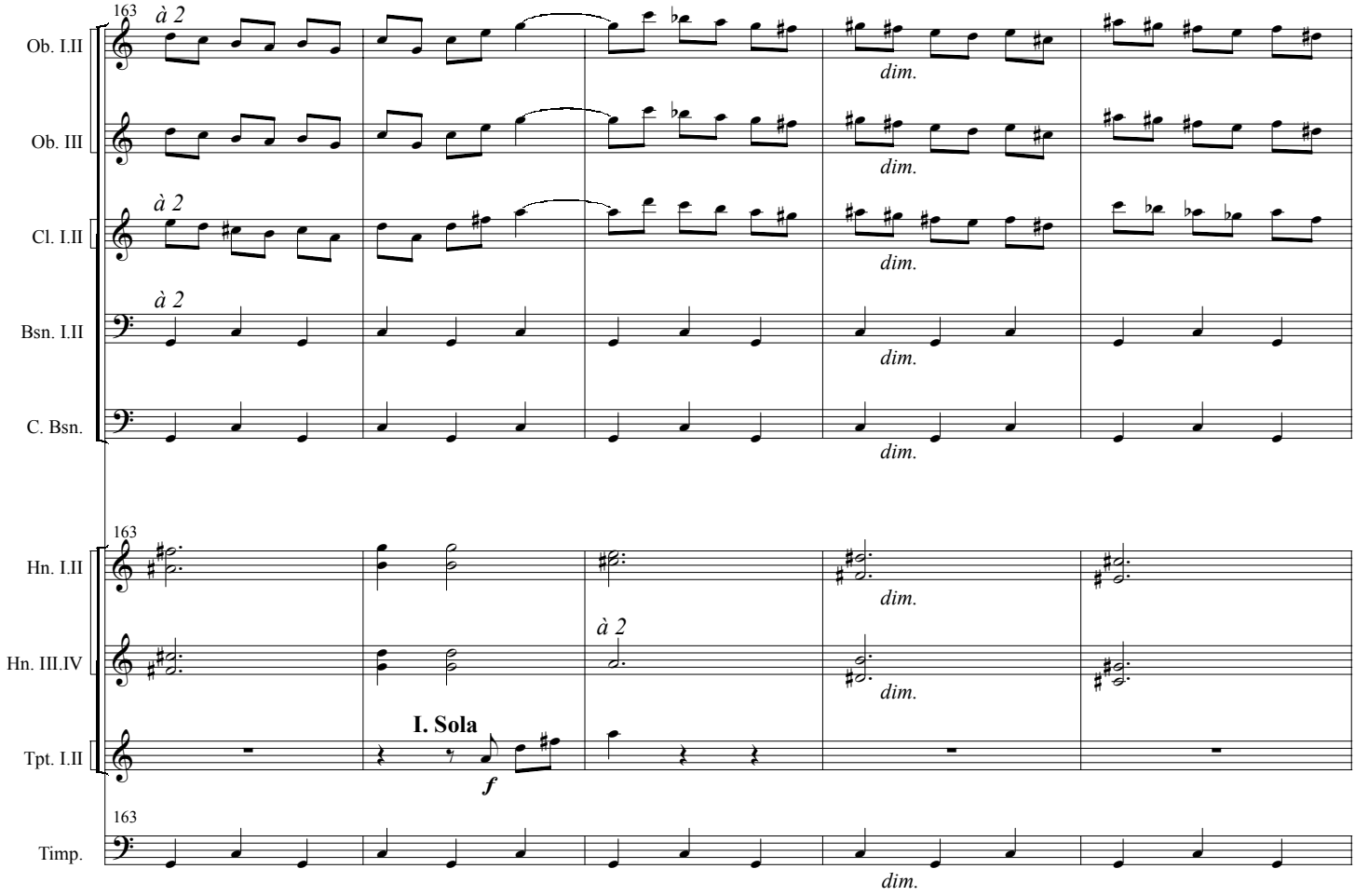

Molto largamente (as at beginning) ♩ = 80
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
140
f cresc.
à 2
ff cresc.
Soli open
broadly
fff
open
Tune C to B
sfffz
p cresc.
A♭ B♭
A♮
B♮
div.
ten.

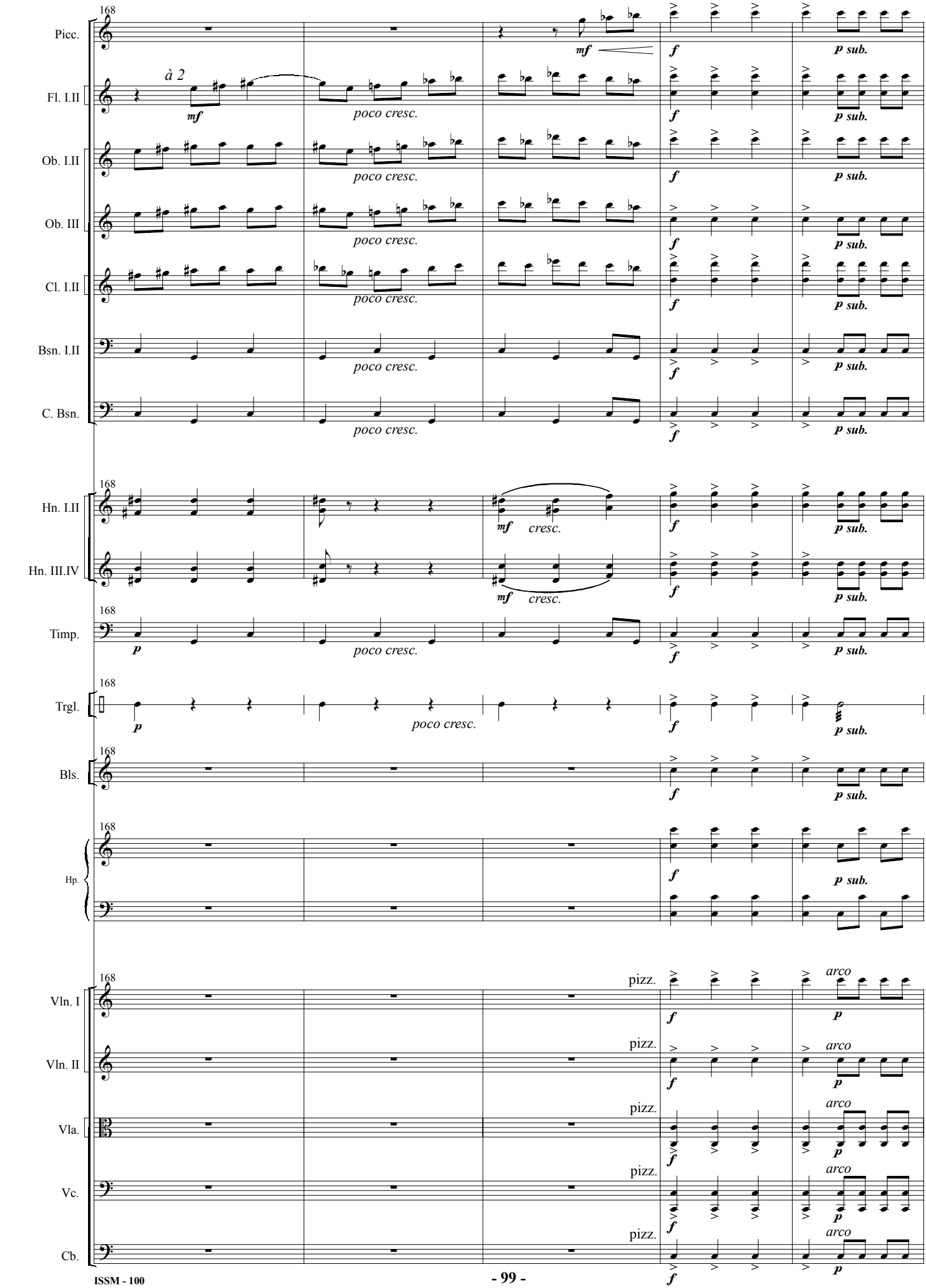

Poco piu mosso - risoluto ♩= 138
144
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Pl.
Gr. Cs.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
à 2
muta. in Fl. III.
III.
I. Sola ff
C♯ G♯
D♯
A♯ F♮ E♭
G♮
pizz.

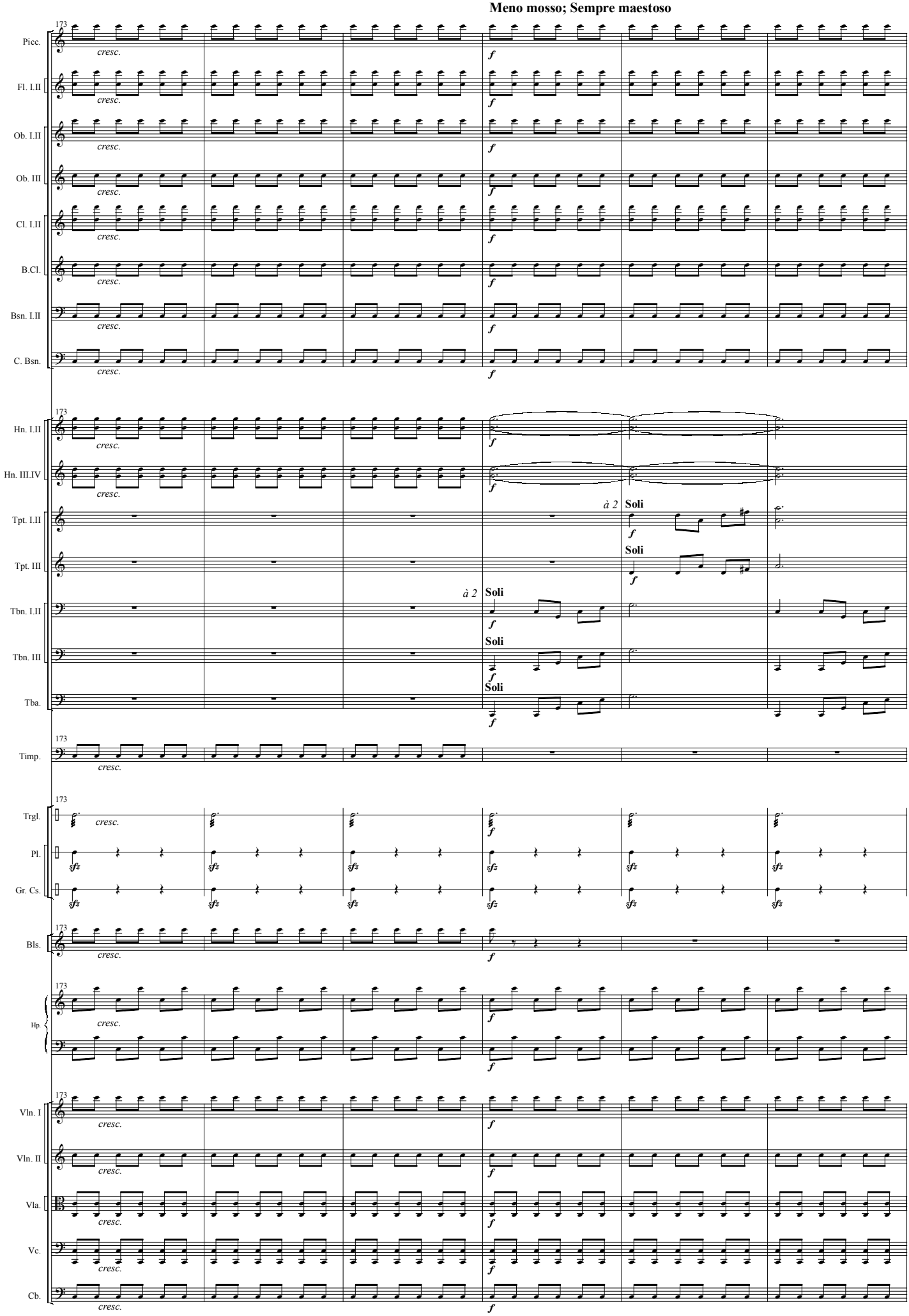

148
Fl. I.II
à 2
sempre ff
Fl. III
sempre ff
Ob. I.II
à 2
sempre ff
Ob. III
sempre ff
Cl. I.II
à 2
sempre ff
B.Cl.
sempre ff
Bsn. I.II
à 2
sempre ff
C. Bsn.
sempre ff
148
Hn. I.II
ten.
ff
Hn. III.IV
ten.
ff
Tpt. I.II
ten.
ff
Tpt. III
ten.
ff
Tbn. I.II
ten.
ff
Tbn. III
ten.
ff
Tba.
ten.
ff
148
Trgl.
Pl.
Gr. Cs.
148
Vln. I
sempre ff
Vln. II
sempre ff
Vla.
sempre ff
Vc.
sempre ff
Cb.
sempre ff

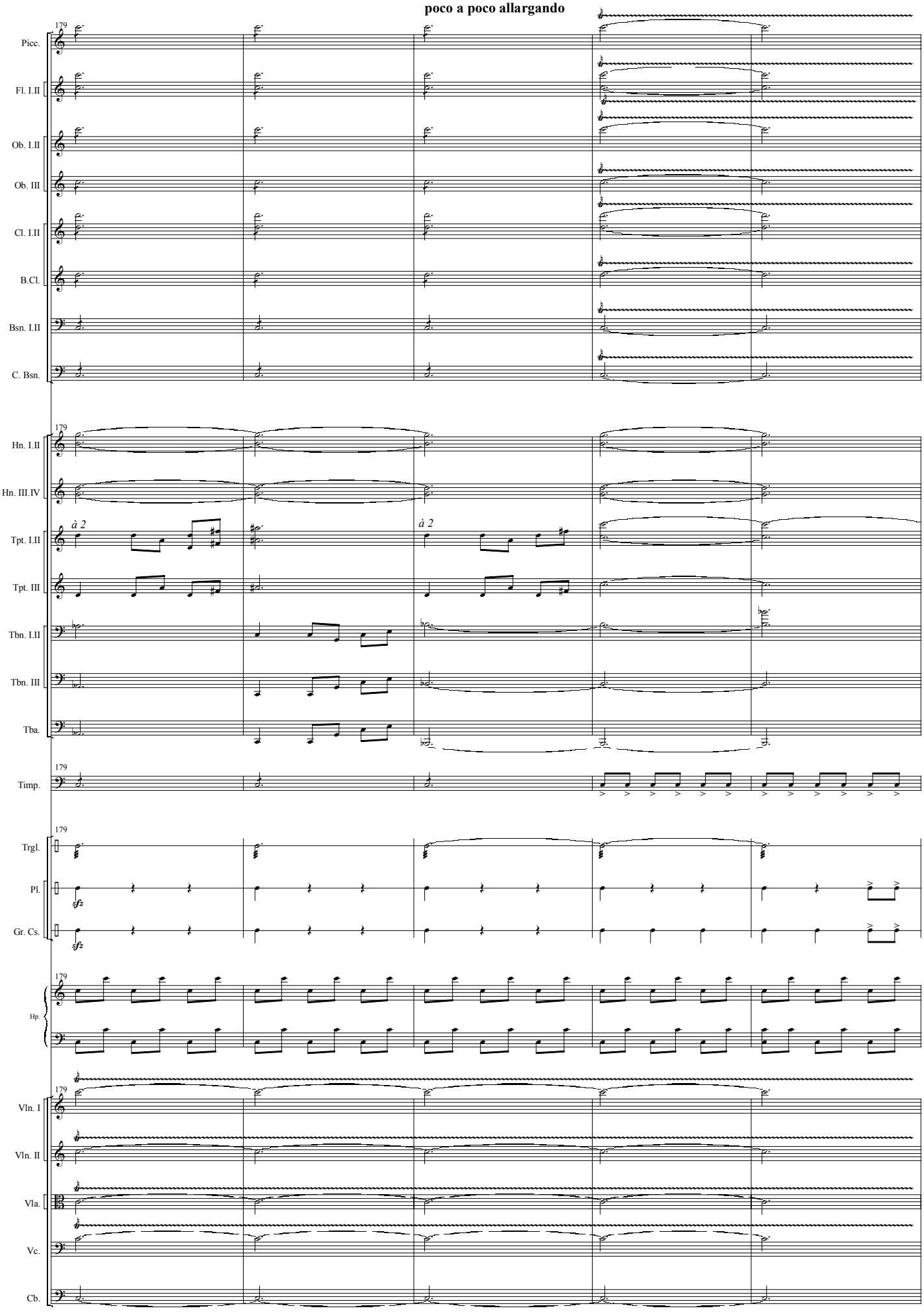

rit.
153
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
piu cresc.
2-plate
ff
p
D♮ C♮ B♭ E♭ F♮ G♮ A♭

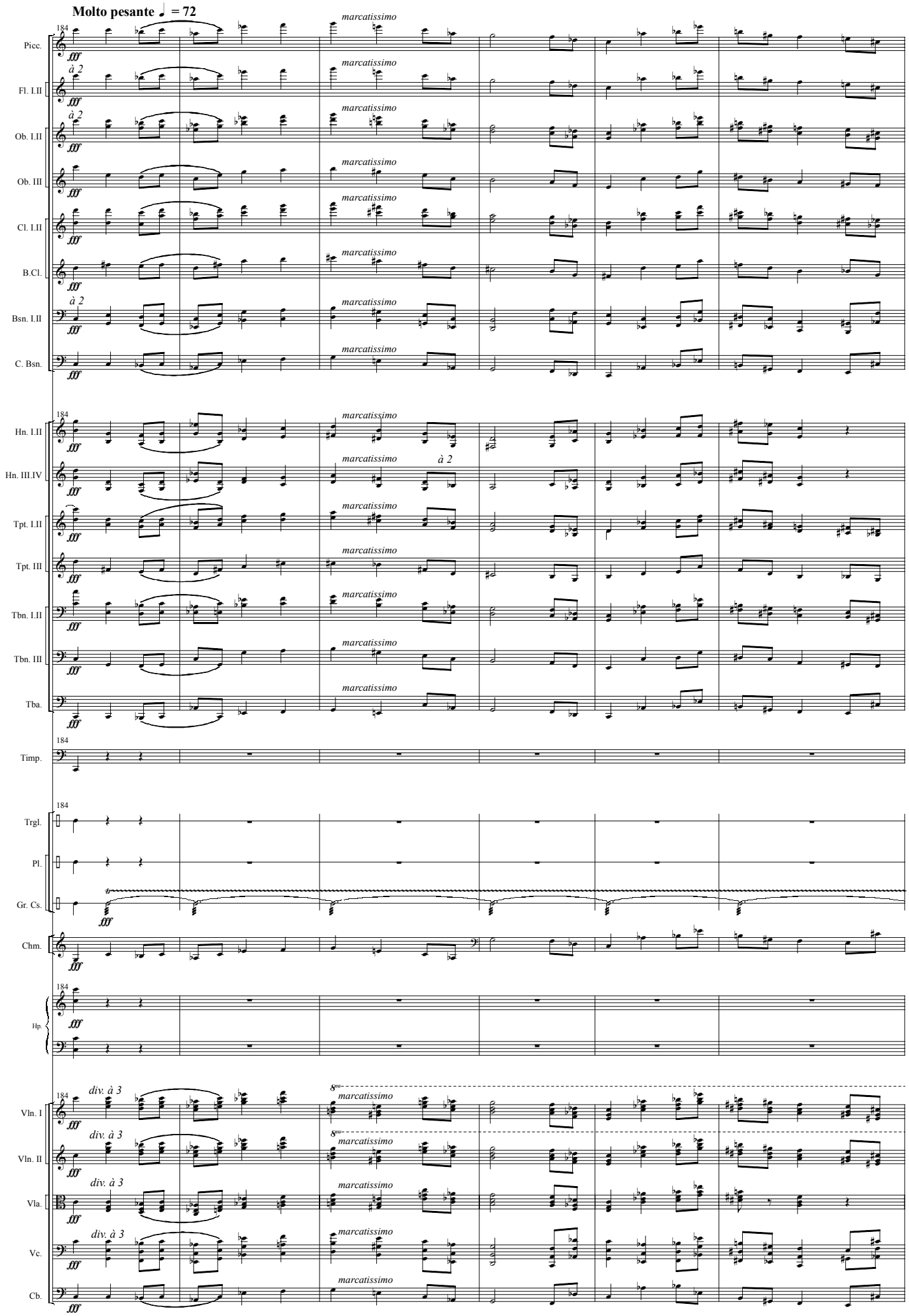

A tempo - con brio
158
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Pl.
Gr. Cs.
T. M.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fffff
f
mf
sub. meno f
sost.
cresc.

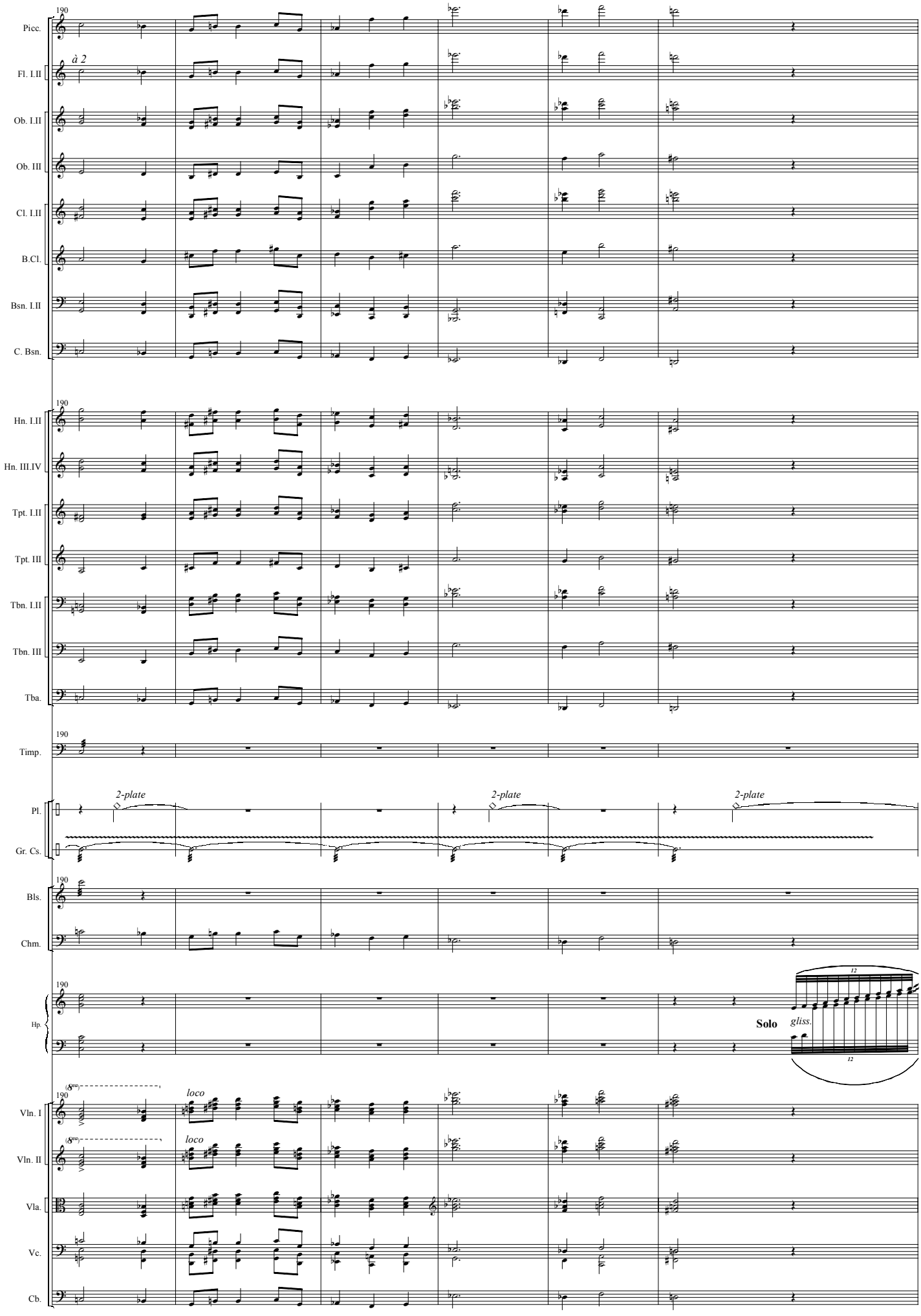

163
à 2
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
dim.
Hn. I.II
Hn. III.IV
Tpt. I.II
Timp.
I. Sola
f

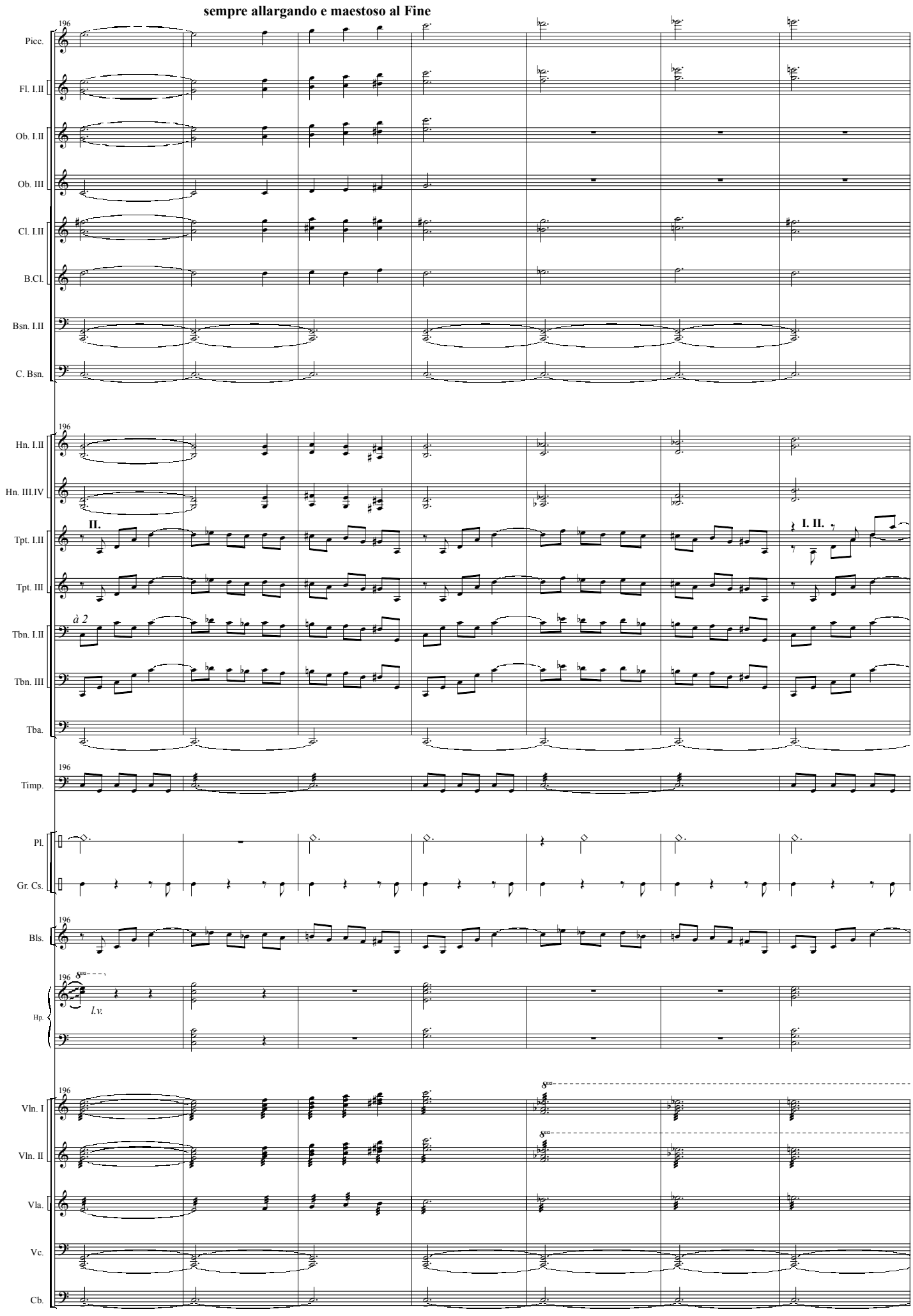

168
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Timp.
Trgl.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
mf
poco cresc.
cresc.
p
f
p sub.
pizz.
arco

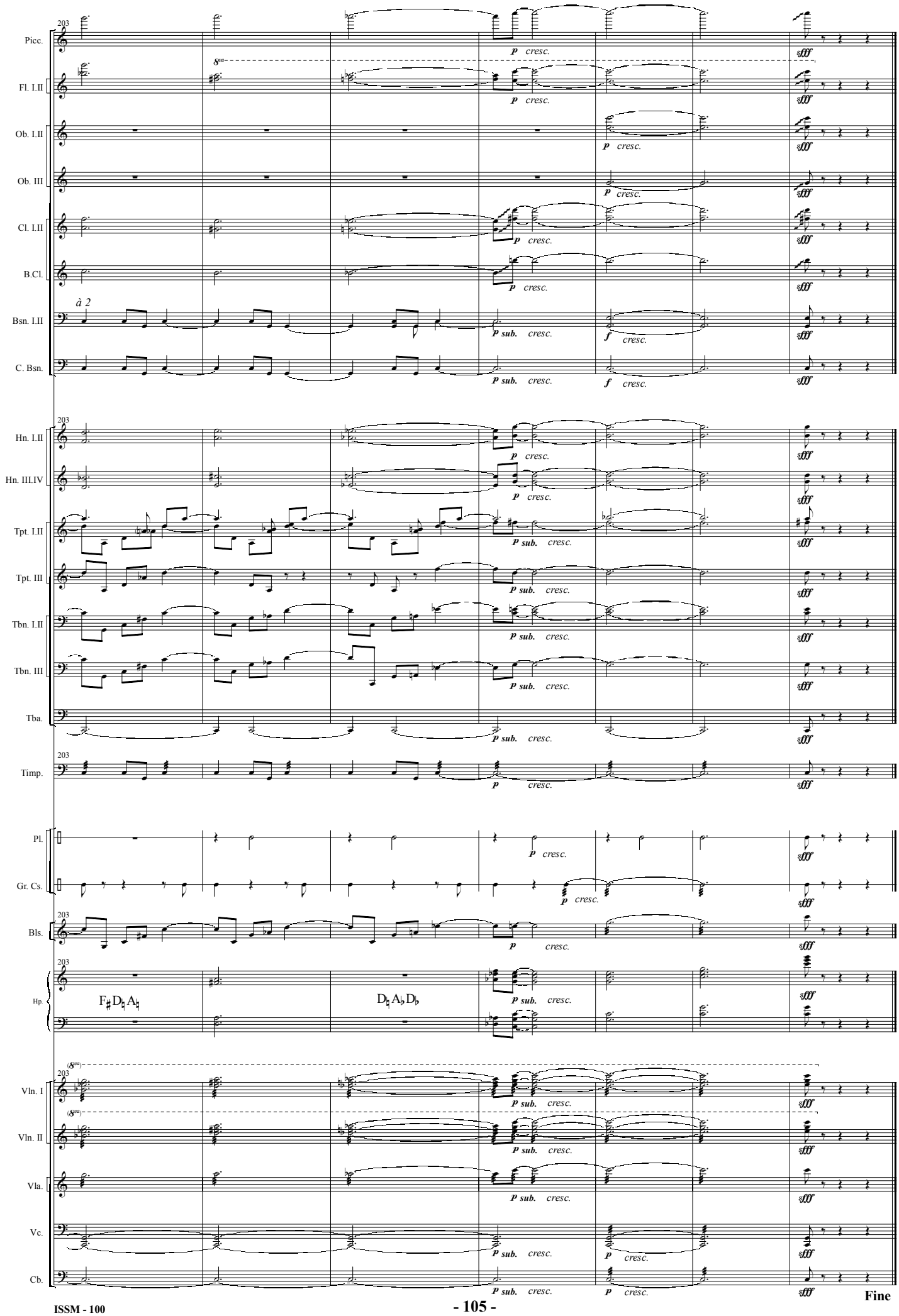

Meno mosso; Sempre maestoso
173
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Pl.
Gr. Cs.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
à 2
Soli
sfz


poco a poco allargando
179
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
à 2
à 2
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Pl.
Gr. Cs.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Molto pesante ♩ = 72
184
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Pl.
Gr. Cs.
Chm.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
à 2
marcatissimo
div. à 3
8va


190
Picc.
à 2
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
2-plate
2-plate
2-plate
Pl.
Gr. Cs.
Bls.
Chm.
Hp.
Solo
gliss.
loco
loco
Vln. I
Vln. II
Vla.
Vc.
Cb.


sempre allargando e maestoso al Fine
196
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
II.
I. II.
Tpt. I.II
Tpt. III
à 2
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Bls.
Hp.
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.


203
Picc.
Fl. I.II
Ob. I.II
Ob. III
Cl. I.II
B.Cl.
Bsn. I.II
C. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pl.
Gr. Cs.
Bls.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
p cresc.
p sub. cresc.
f cresc.
sfff
F♯ D♮ A♮
D♮ A♭ D♭

Fine