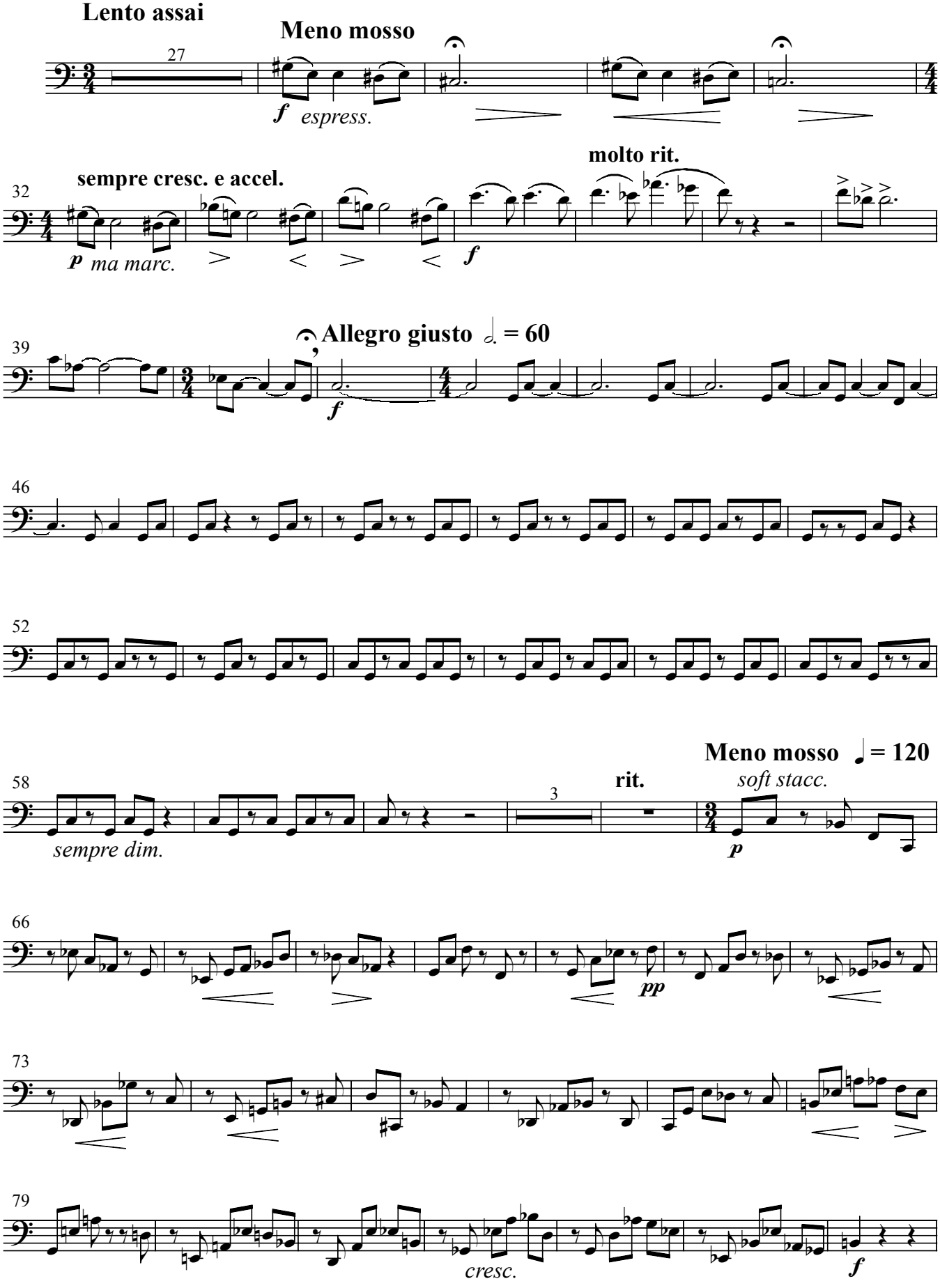
Bassoon I

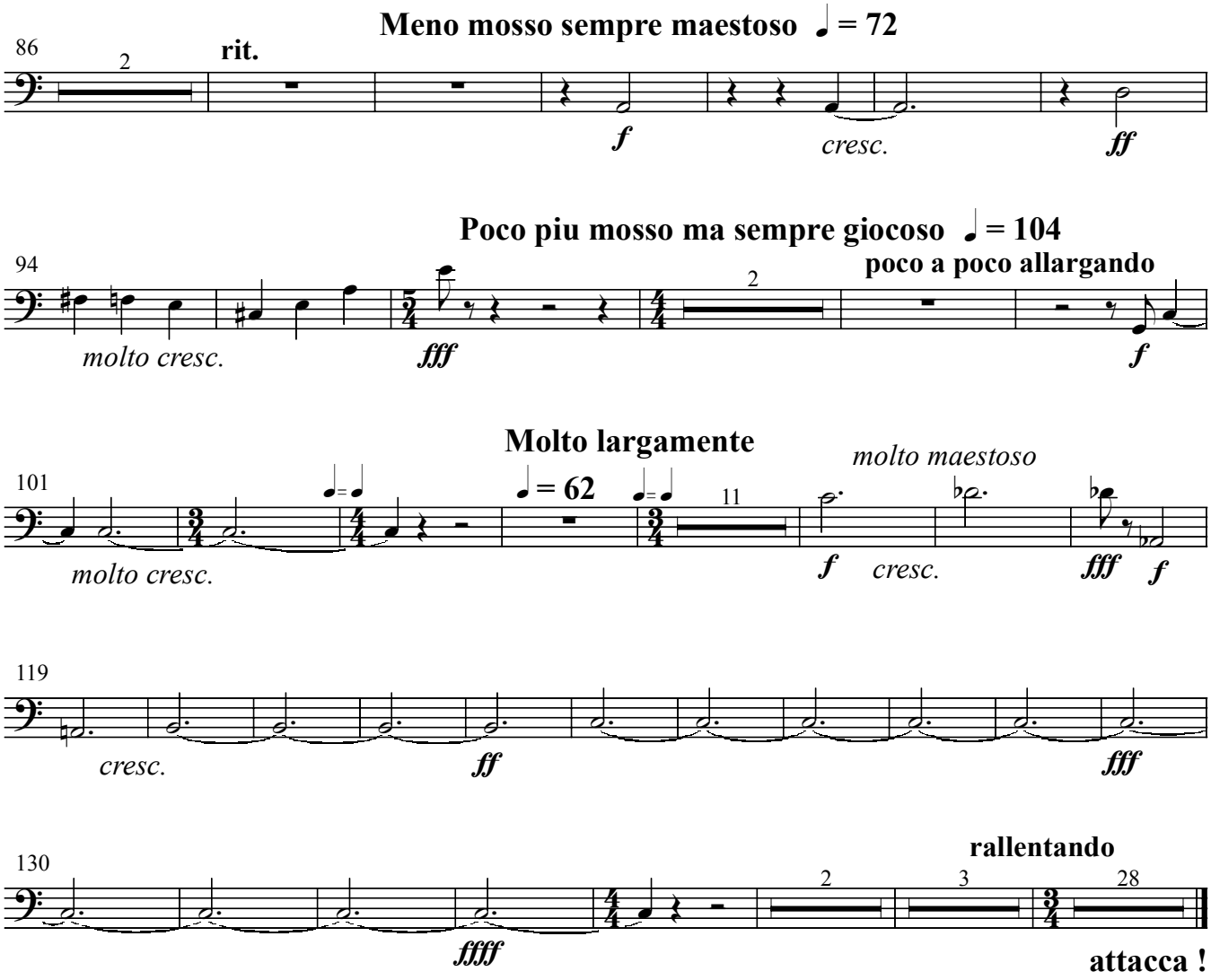
Symphony of the Americas

I "Hymn to the Americas"

Irving SCHLEIN
(1905 - 1986)



Bassoon I


Meno mosso sempre maestoso ♩ = 72
86
2
rit.
f
cresc.
ff
Poco piu mosso ma sempre giocoso ♩ = 104
94
poco a poco allargando
molto cresc.
fff
2
f
Molto largamente
molto maestoso
101
♩ = 62
11
molto cresc.
f
cresc.
fff
f
119
cresc.
ff
fff
rallentando
130
2
3
28
ffff
attacca !

Bassoon I

II "March of the Unified Americas"

Tempo marziale - maestoso ♩ = 84

Tempo di marcia

5 **rit.** ♩ = 112

ff *meno* ***f*** ***p***

10

sempre decresc.

17 **molto rit.** **A tempo** *sempre stacc.*

fp *cresc.* ***ff*** *meno* ***f***

24

30

36

cresc. ***fp*** ***sffz*** ***sffz***

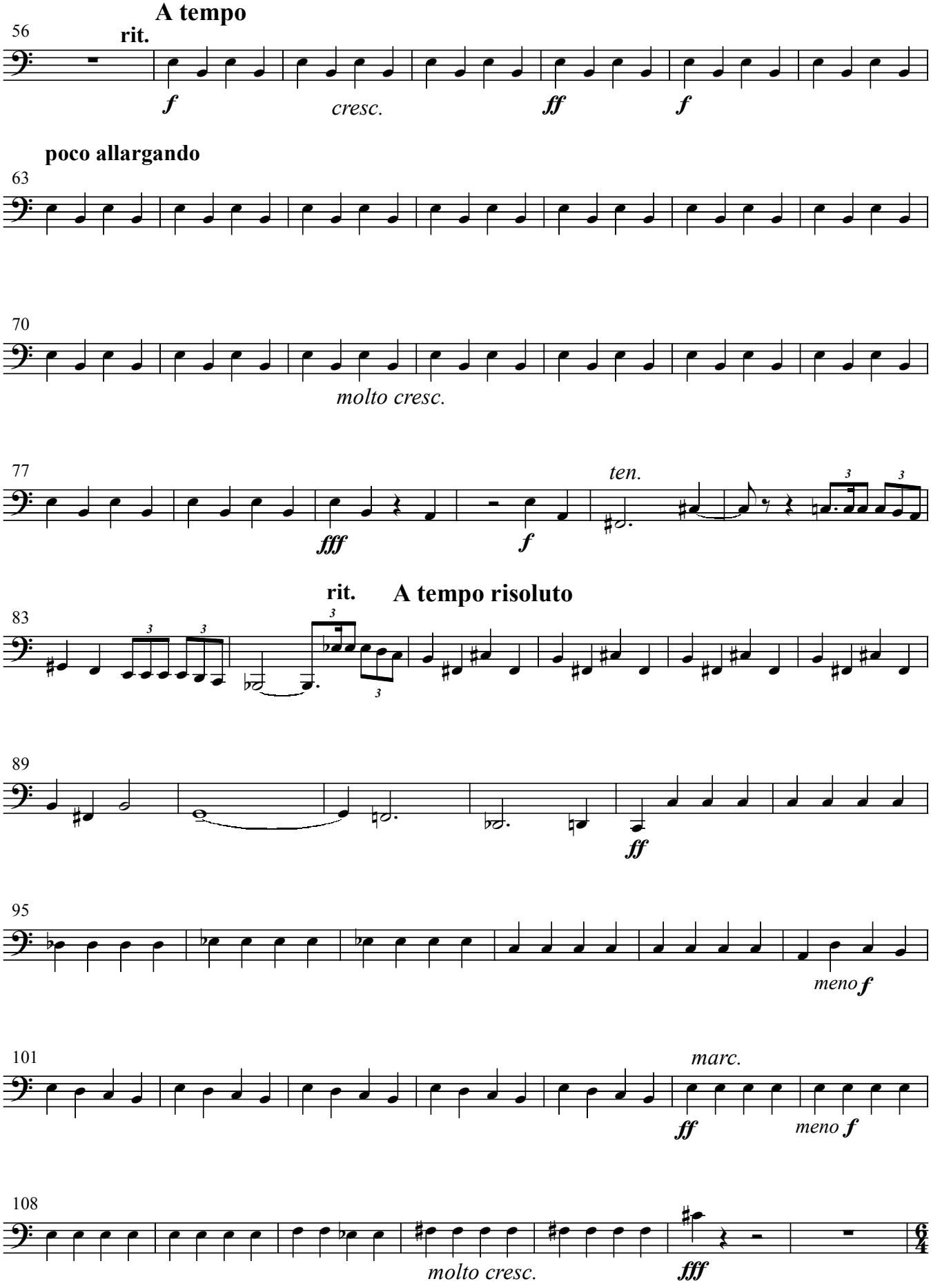
41

molto cresc. ***f***

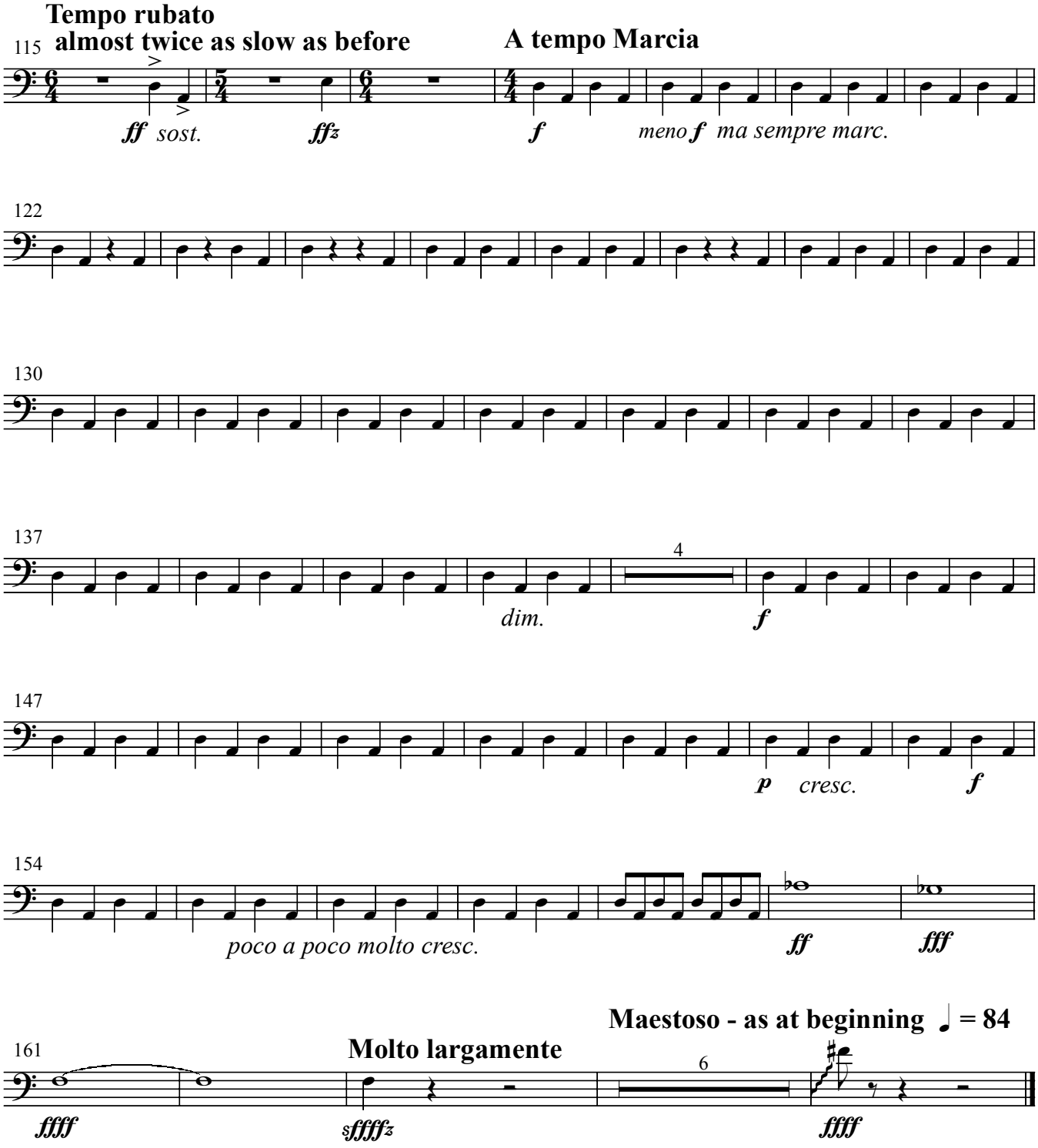
48 2

p *cresc.* ***ff*** ***p*** *cresc.* ***ff*** ***f*** *piu cresc.* ***ff***

Bassoon I

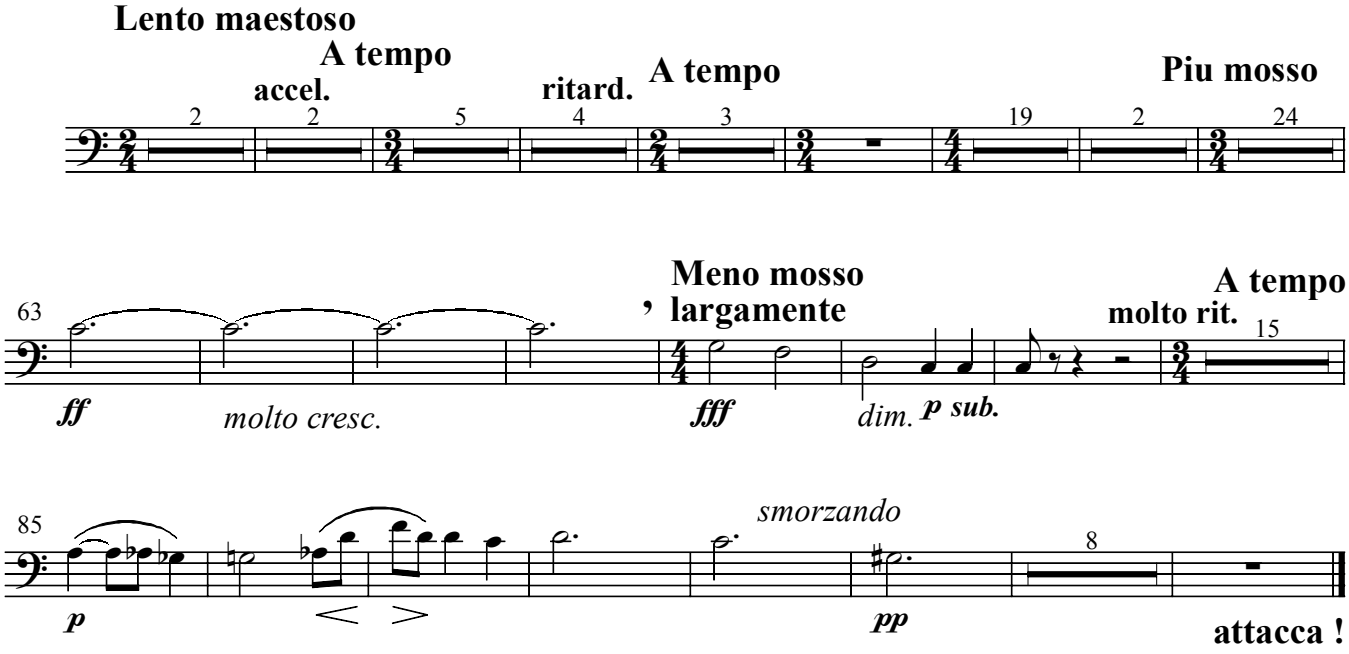

A tempo
56
rit.
f
cresc.
ff
f
poco allargando
63
70
molto cresc.
77
ten.
fff
f
rit.
A tempo risoluto
83
89
ff
95
meno f
101
marc.
ff
meno f
108
molto cresc.
fff

Bassoon I

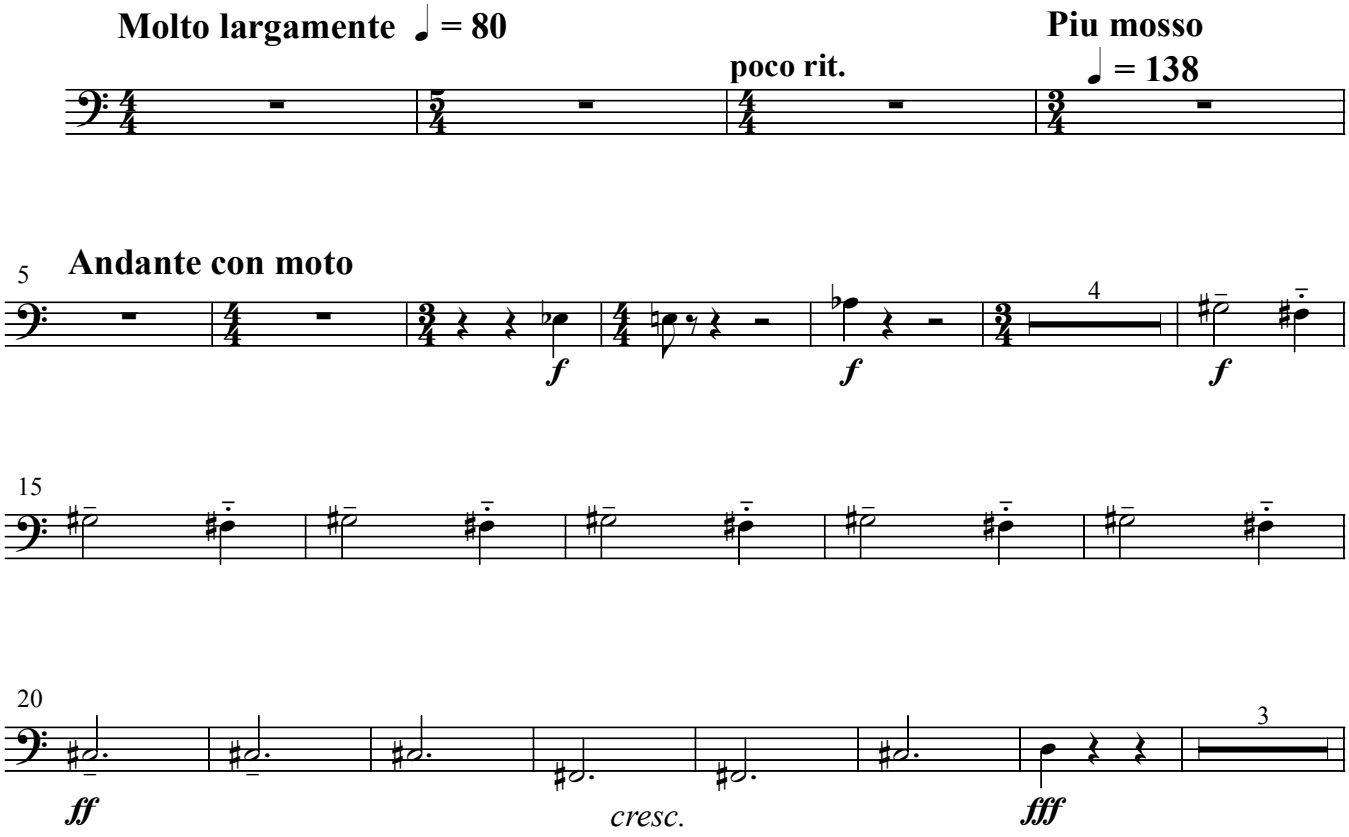

Tempo rubato
almost twice as slow as before
A tempo Marcia
115
ff sost.
ffz
f
meno f ma sempre marc.
122
130
137
4
dim.
f
147
p cresc.
f
154
poco a poco molto cresc.
ff
fff
Maestoso - as at beginning ♩ = 84
161
Molto largamente
6
ffff
sffffz
ffff

Bassoon I

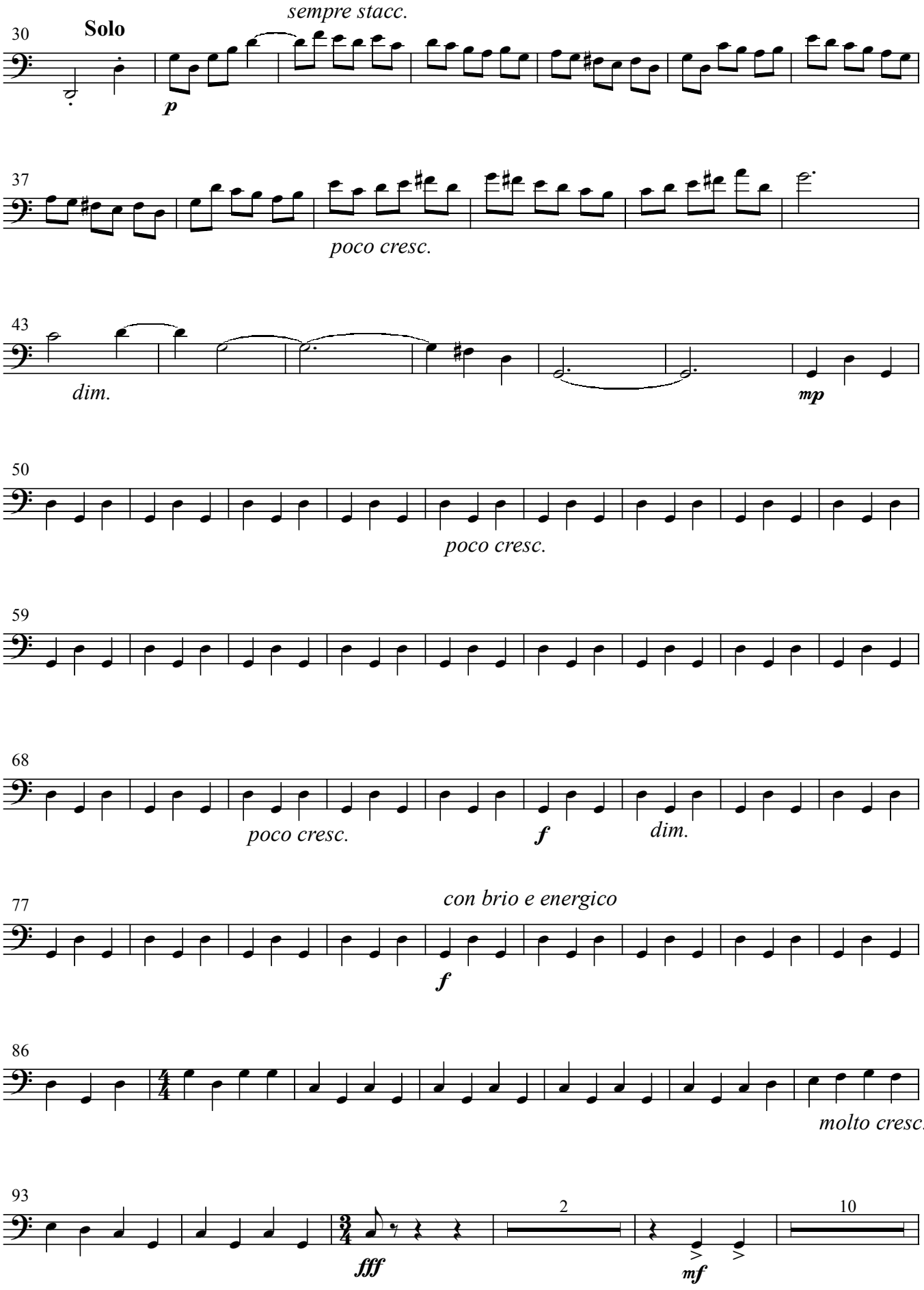
III "Proclamation of hatred for despotism and destruction"



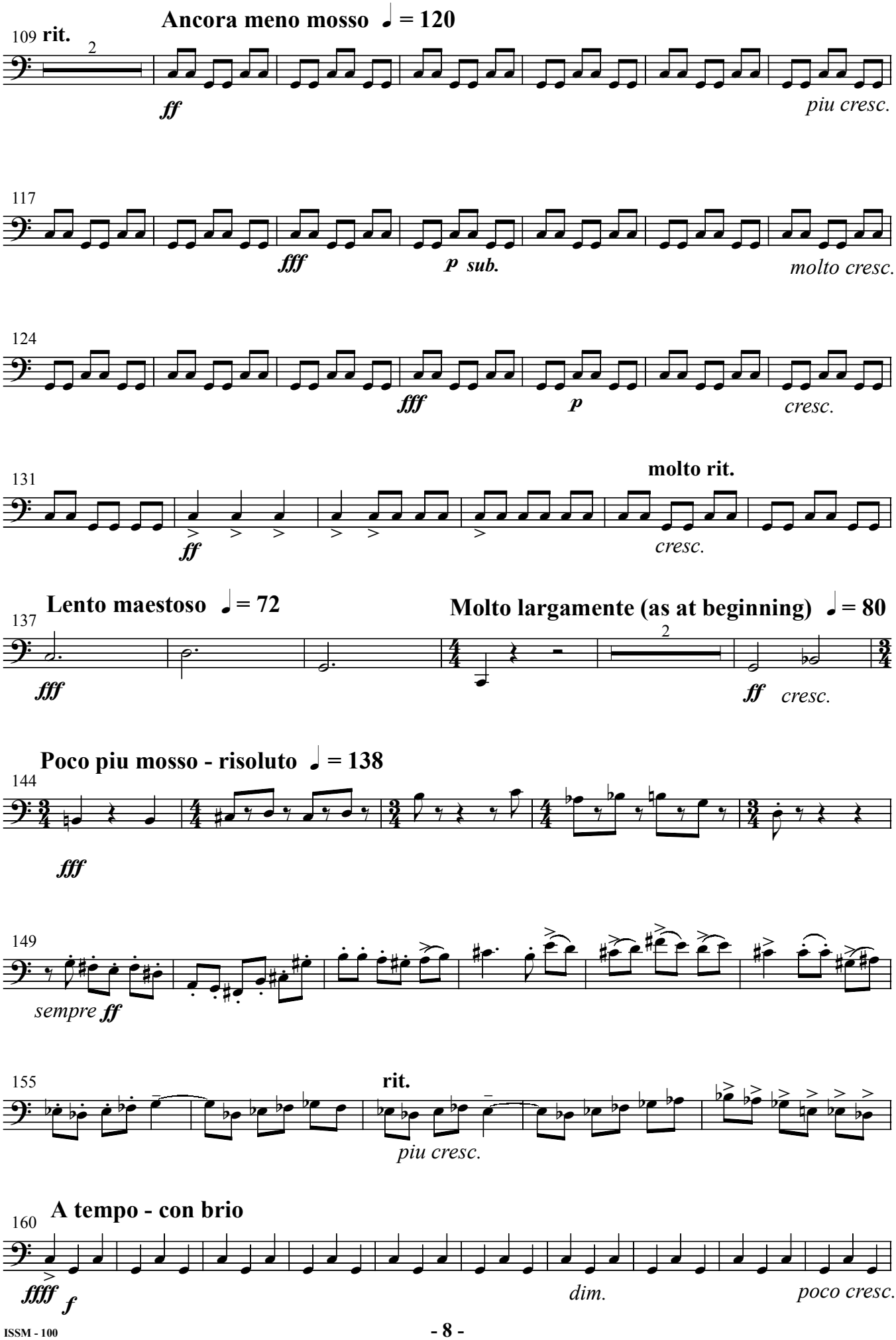
IV



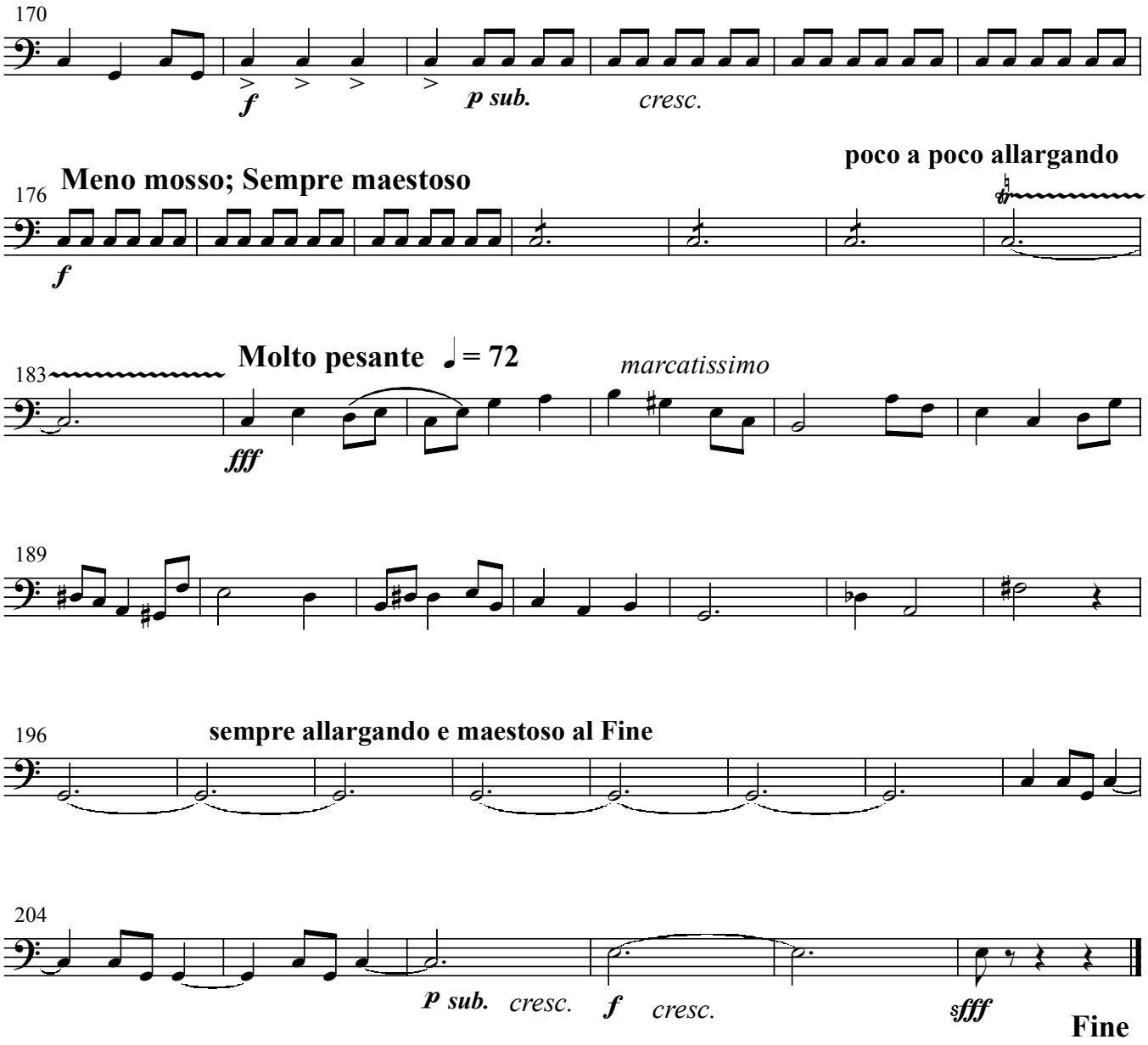
Bassoon I


30
Solo
sempre stacc.
p
37
poco cresc.
43
dim.
mp
50
poco cresc.
59
68
poco cresc.
f
dim.
77
con brio e energico
f
86
molto cresc.
93
fff
2
10
mf

Bassoon I


Ancora meno mosso ♩ = 120
109 rit.
2
ff
piu cresc.
117
fff
p sub.
molto cresc.
124
fff
p
cresc.
131
molto rit.
ff
cresc.
Lento maestoso ♩ = 72
137
fff
Molto largamente (as at beginning) ♩ = 80
2
ff cresc.
Poco piu mosso - risoluto ♩ = 138
144
fff
149
sempre ff
155
rit.
piu cresc.
A tempo - con brio
160
ffff
f
dim.
poco cresc.

Bassoon I


170
f
p sub.
cresc.
poco a poco allargando
Meno mosso; Sempre maestoso
176
f
183
Molto pesante ♩ = 72
marcatissimo
fff
189
196
sempre allargando e maestoso al Fine
204
p sub.
cresc.
f
cresc.
sfff
Fine