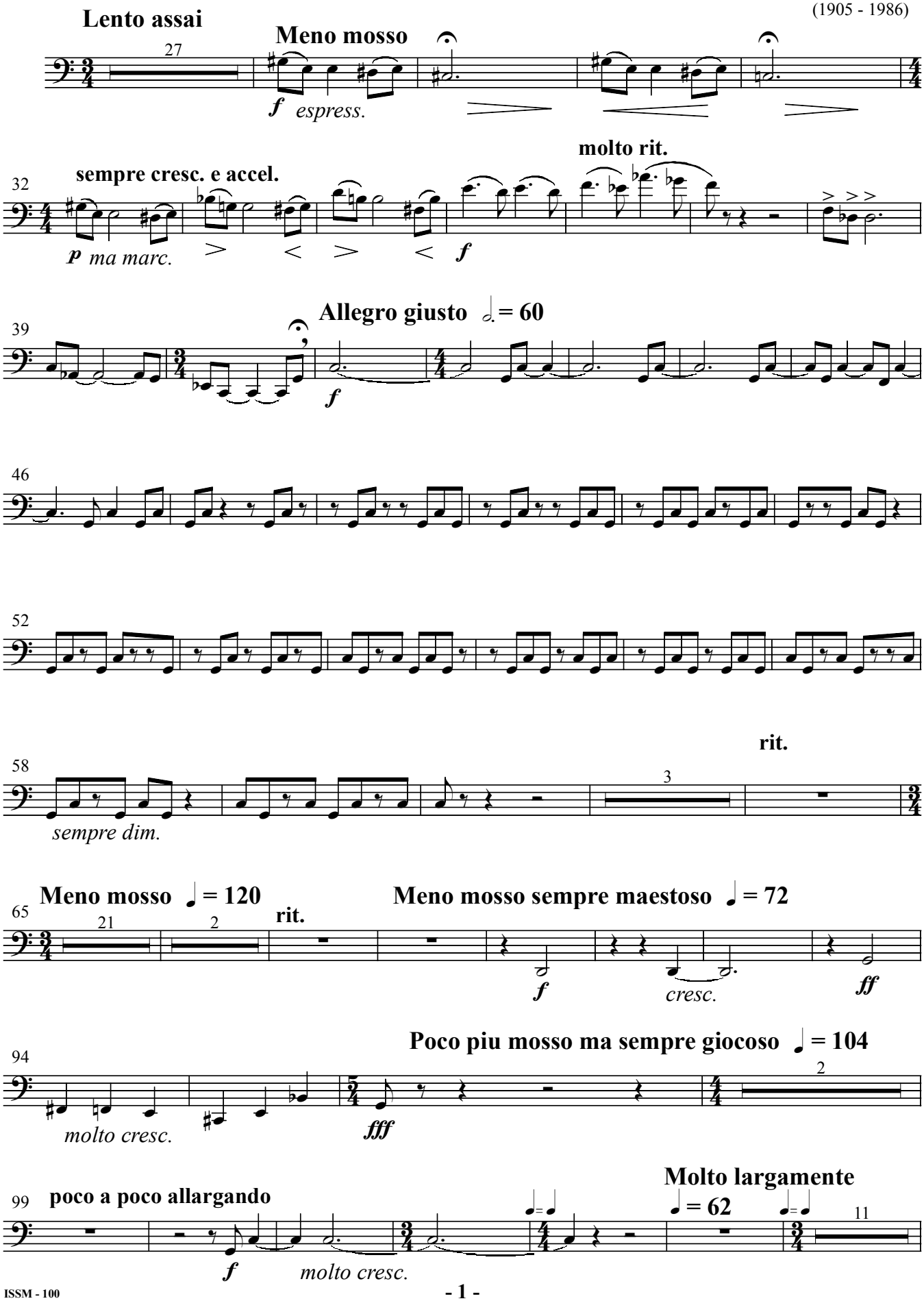
Bassoon II

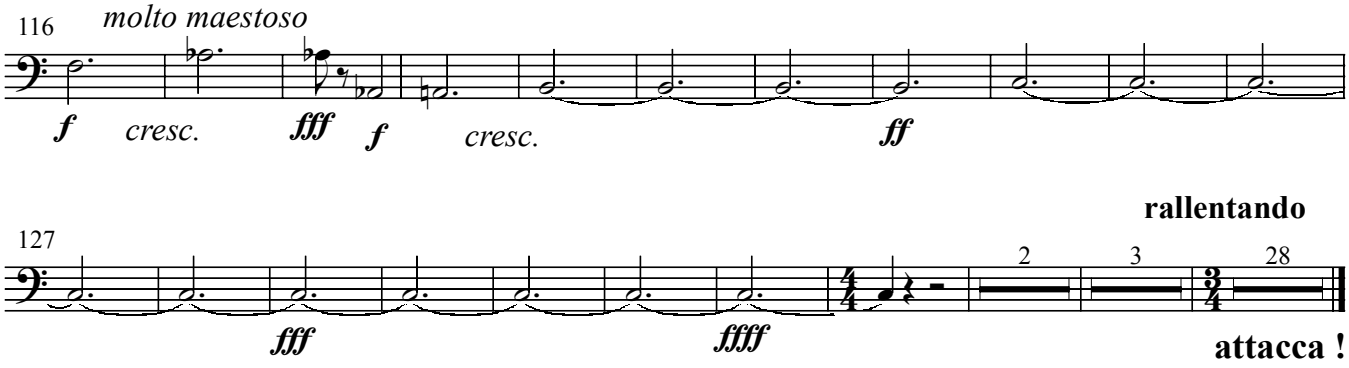
Symphony of the Americas

I "Hymn to the Americas"

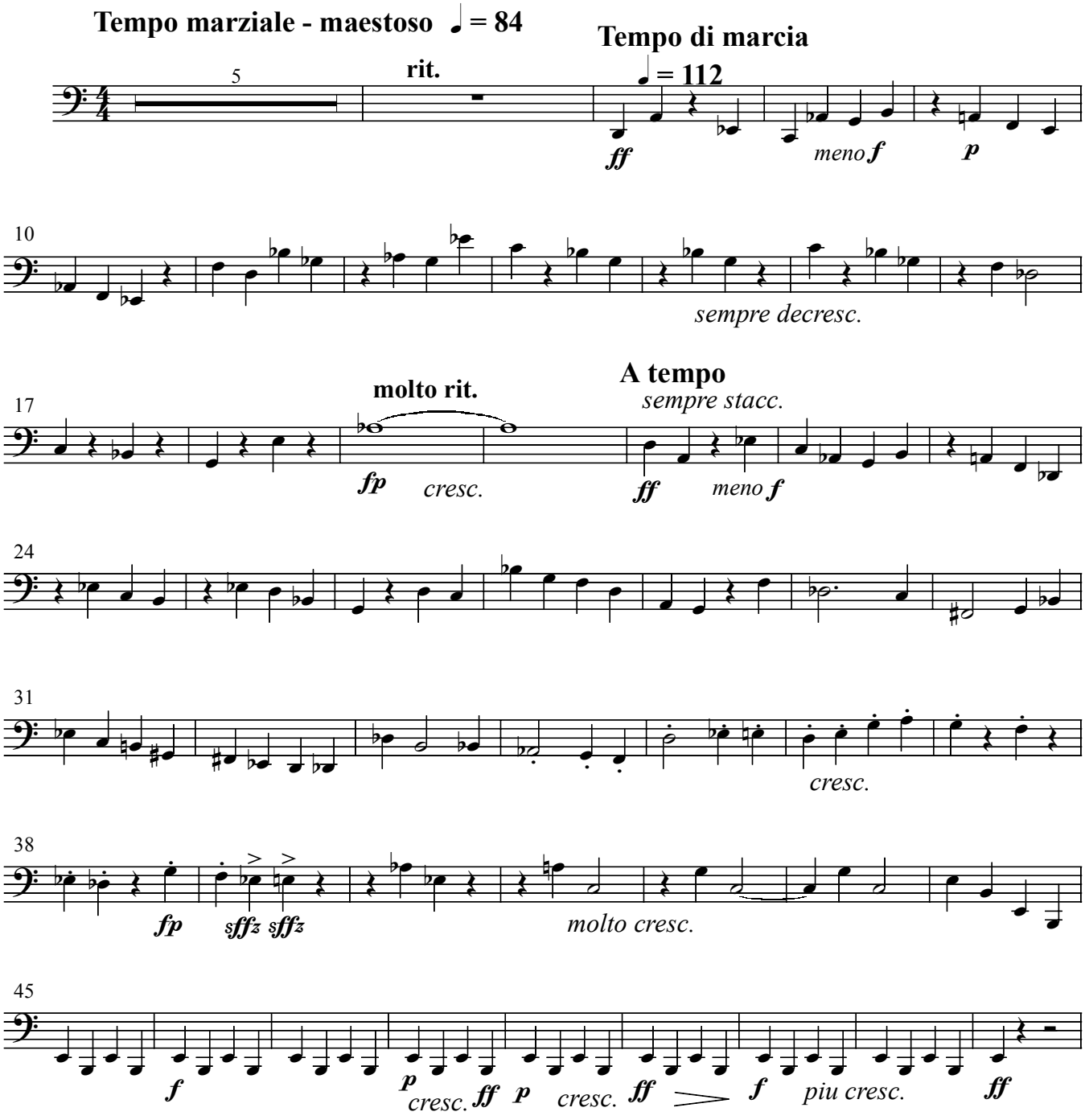
Irving SCHLEIN
(1905 - 1986)



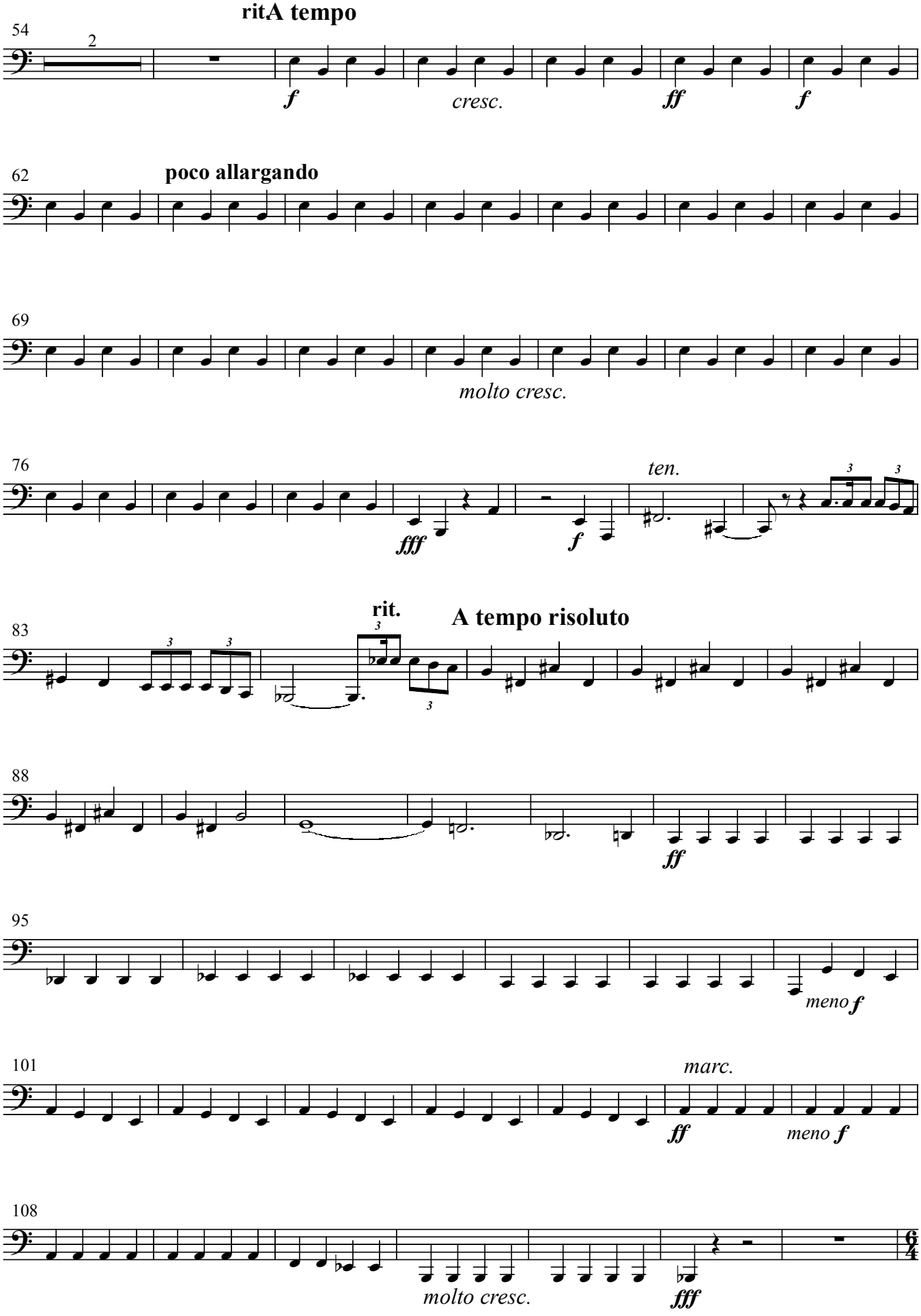
Bassoon II



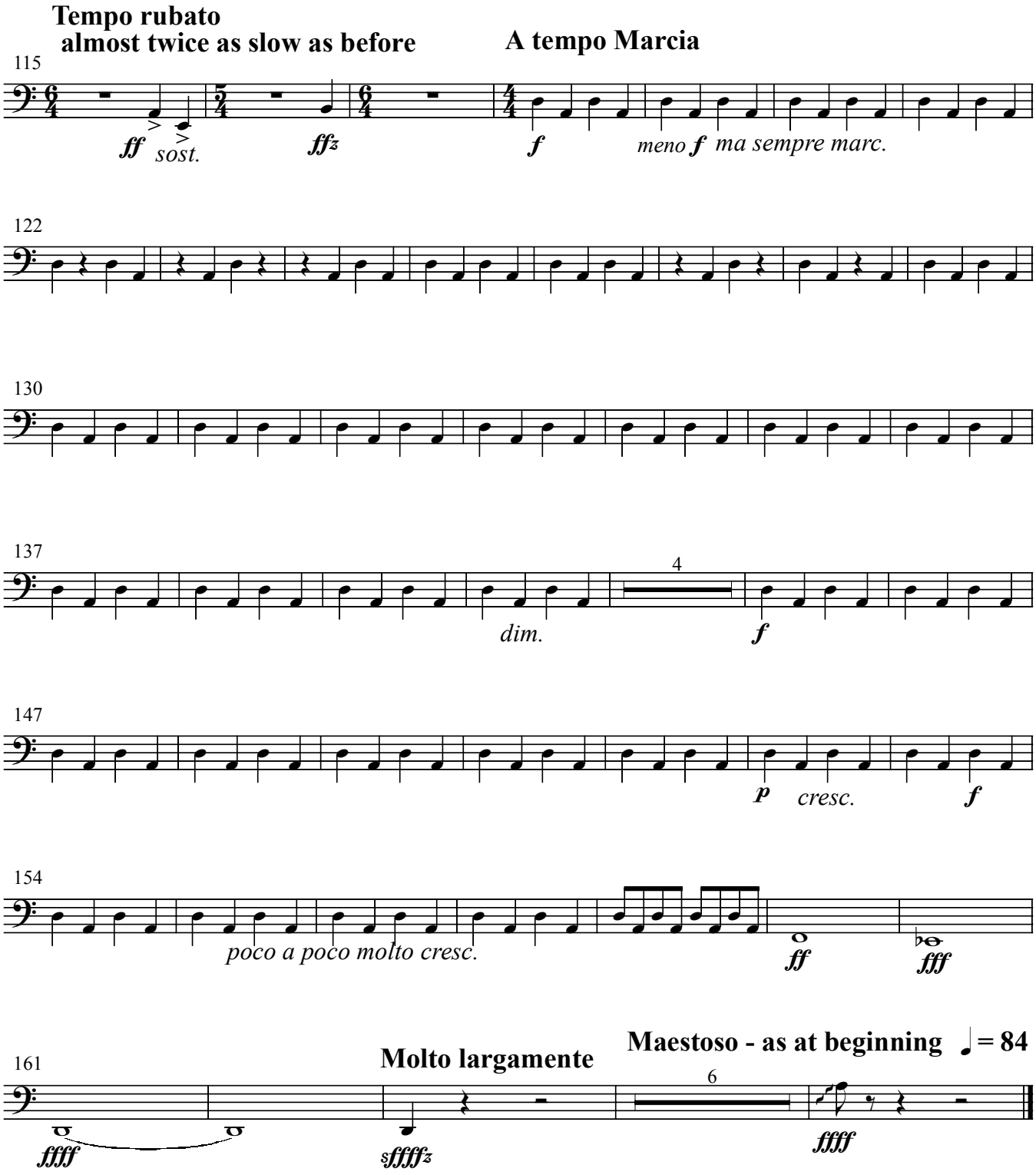
II "March of the Unified Americas"



Bassoon II

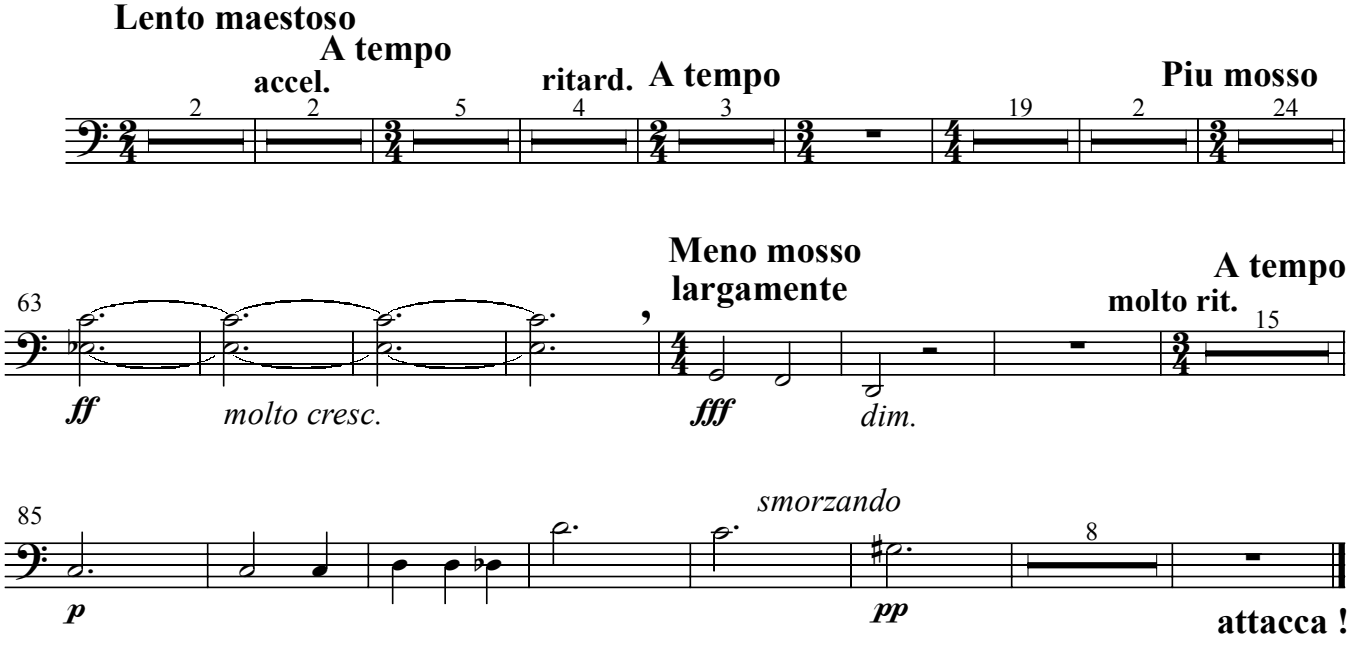

ritA tempo
54
2
f
cresc.
ff
f
62
poco allargando
69
molto cresc.
76
ten.
fff
f
83
rit.
A tempo risoluto
88
ff
95
meno f
101
marc.
ff
meno f
108
molto cresc.
fff
6/4

Bassoon II

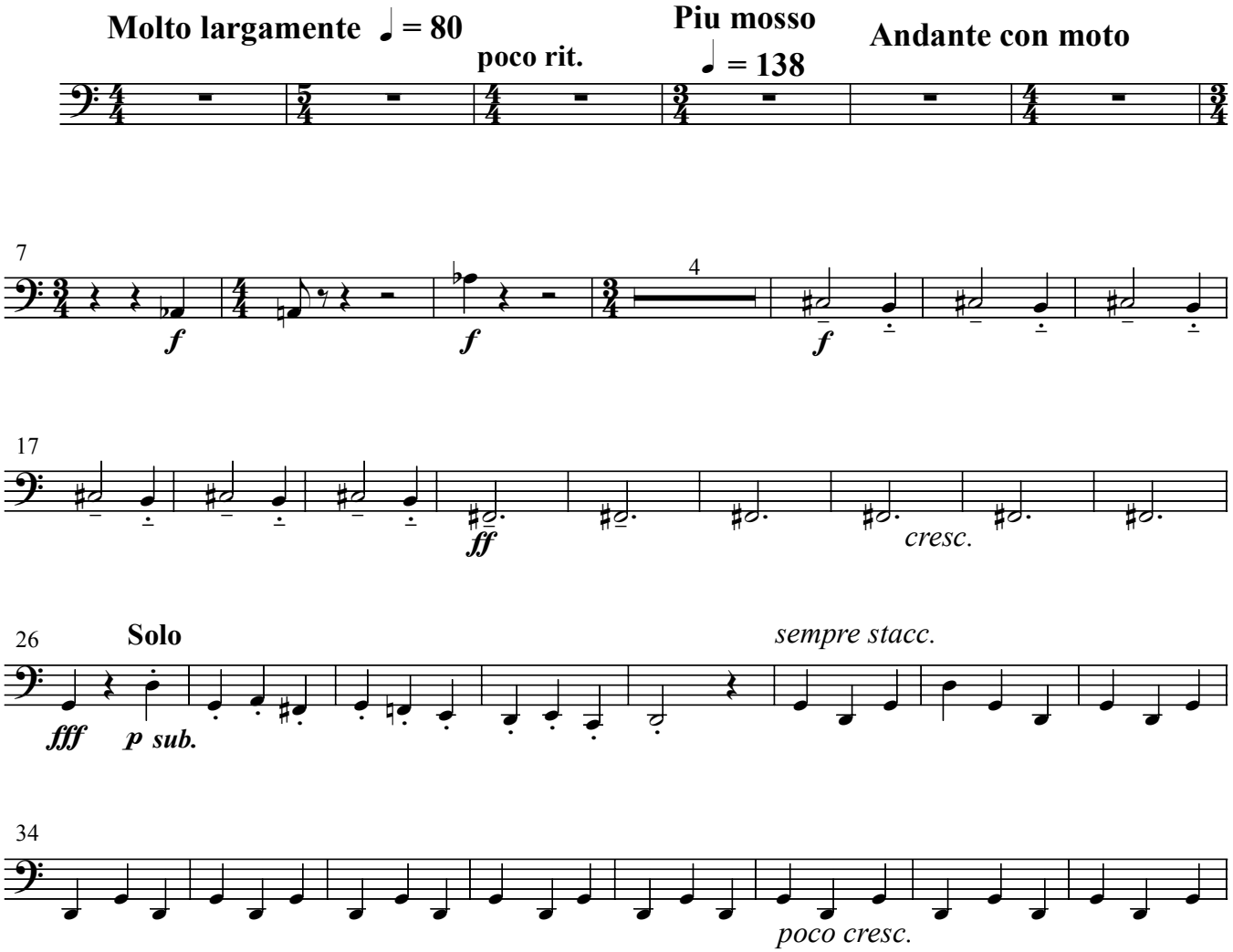

Tempo rubato
almost twice as slow as before
A tempo Marcia
115
ff sost.
ffz
f
meno f ma sempre marc.
122
130
137
4
dim.
f
147
p cresc.
f
154
poco a poco molto cresc.
ff
fff
161
Molto largamente
Maestoso - as at beginning ♩= 84
6
fffff
sfffffz
ffff

Bassoon II

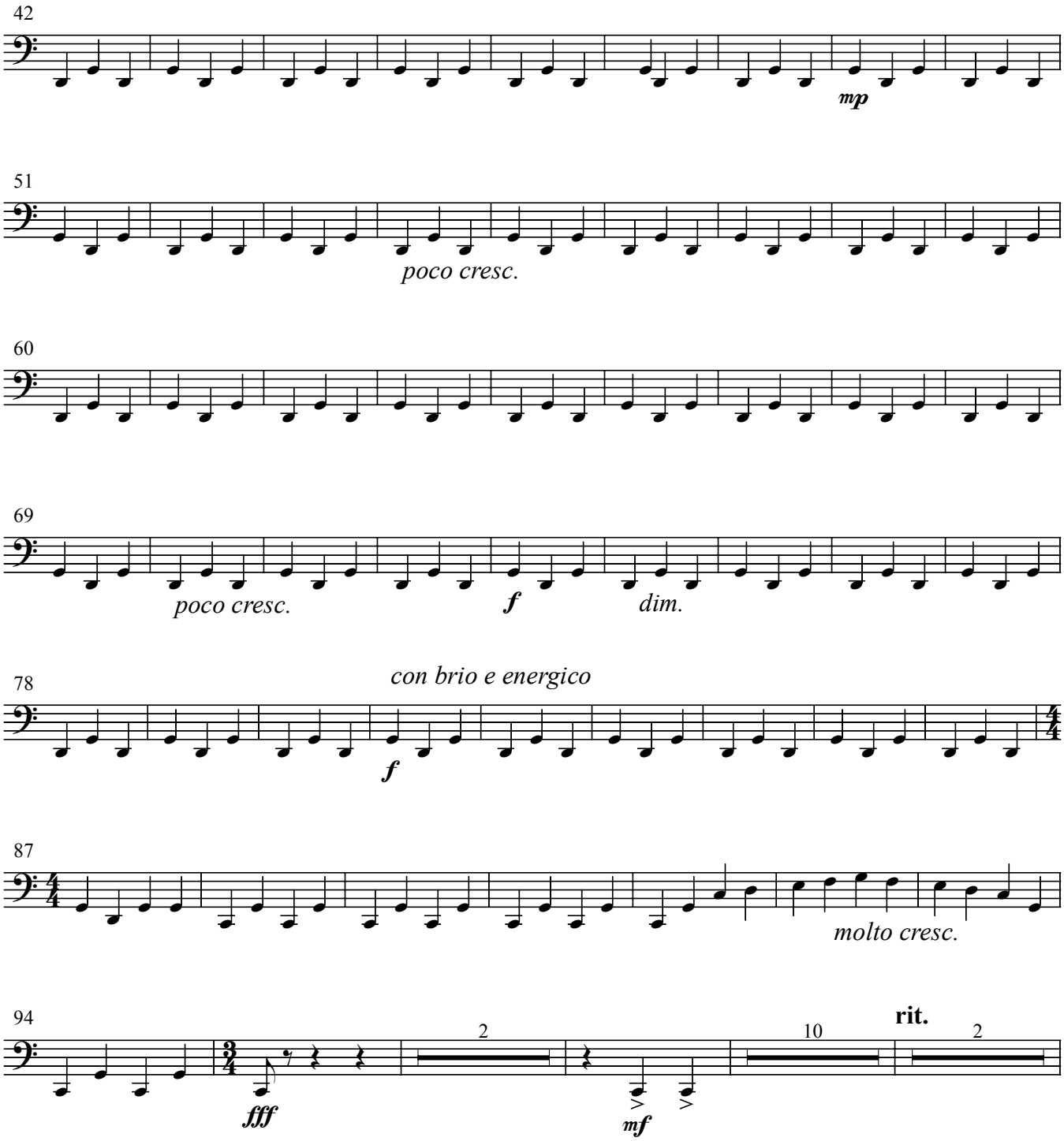
III "Proclamation of hatred for despotism and destruction"



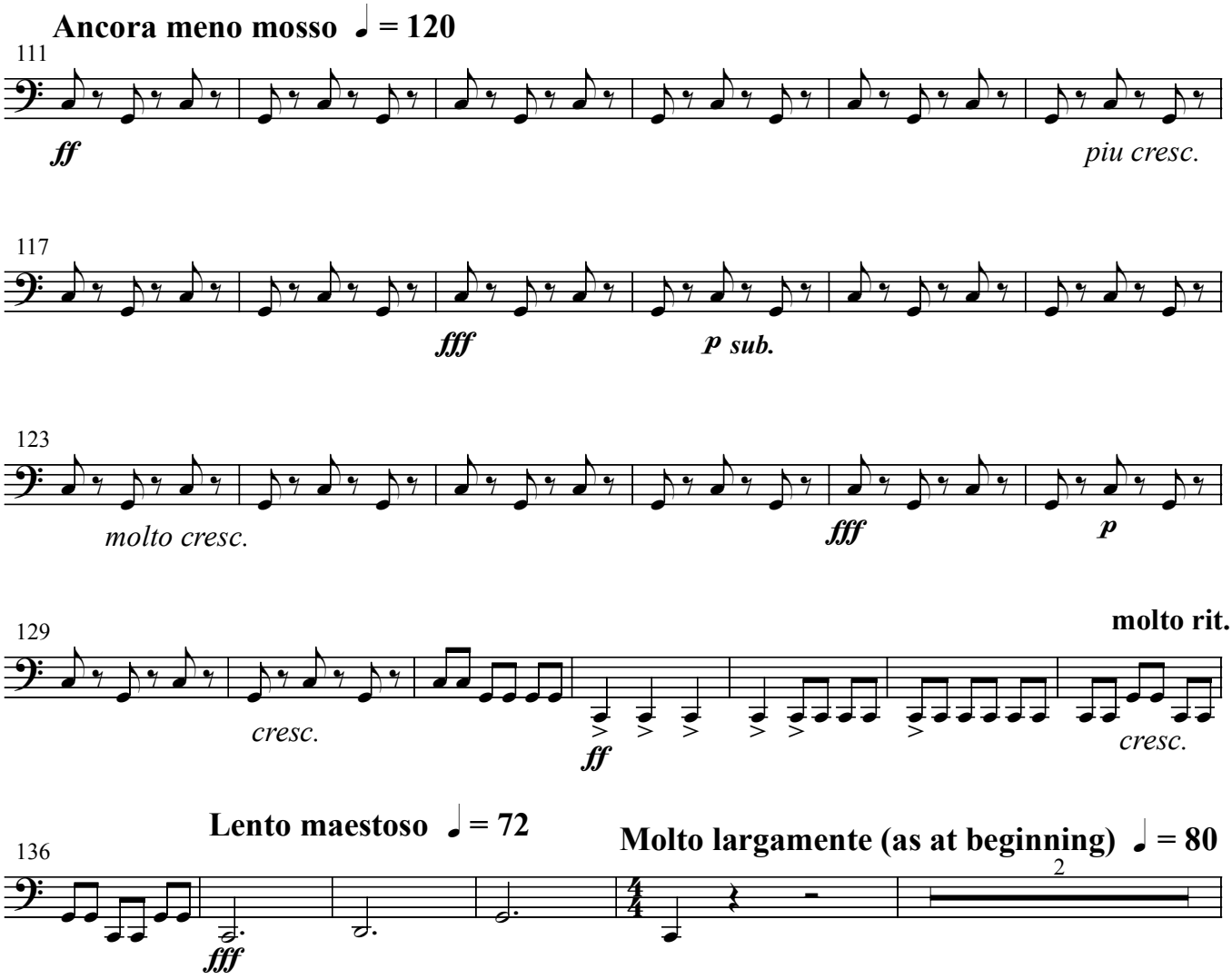
IV



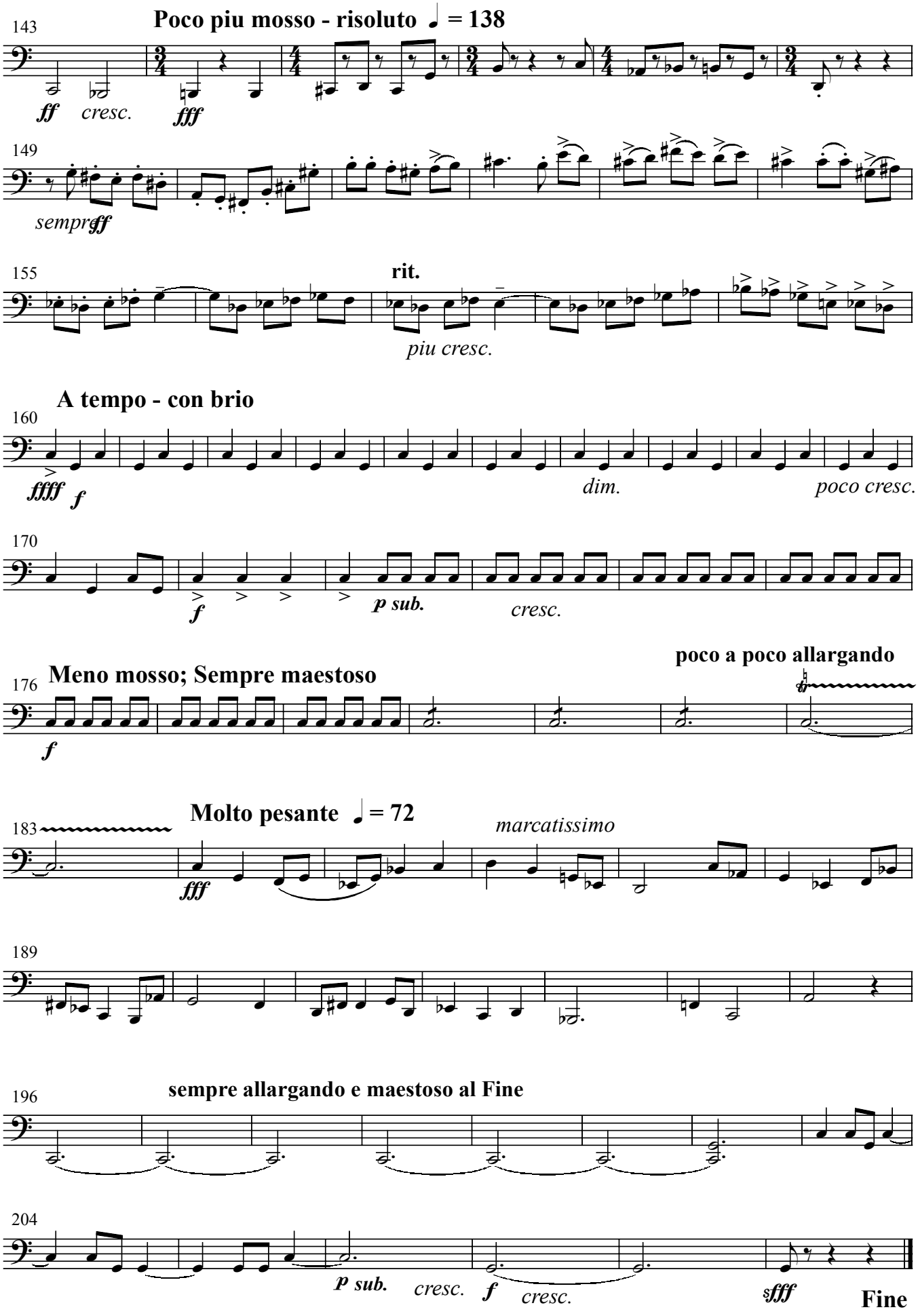
Bassoon II


42
mp
51
poco cresc.
60
69
poco cresc.
f
dim.
78
con brio e energico
f
87
molto cresc.
94
fff
2
mf
10
rit.
2

Bassoon II


Ancora meno mosso ♩ = 120
111
ff
piu cresc.
117
fff
p sub.
123
molto cresc.
fff
p
129
molto rit.
cresc.
ff
cresc.
Lento maestoso ♩ = 72
Molto largamente (as at beginning) ♩ = 80
136
fff
2

Bassoon II


143
Poco piu mosso - risoluto ♩ = 138
ff
cresc.
fff
149
sempre ff
155
rit.
piu cresc.
A tempo - con brio
160
ffff
f
dim.
poco cresc.
170
f
p sub.
cresc.
poco a poco allargando
176
Meno mosso; Sempre maestoso
f
183
Molto pesante ♩ = 72
fff
marcatissimo
189
196
sempre allargando e maestoso al Fine
204
p sub.
cresc.
f
cresc.
sfff
Fine