Clarinet (B♭) I

Symphony of the Americas

I "Hymn to the Americas"

Irving SCHLEIN
(1905 - 1986)

Lento assai

always pressing forward, getting louder and faster

Meno mosso

23

p

sempre cresc. e accel.

molto rit.

Allegro giusto 𝅗𝅥. = 60

marcatissimo

30 2 4 4 9

f

52

dim.

Meno mosso ♩ = 120

58 3 23

rit. **rit.**

sempre dim.

Meno mosso sempre maestoso ♩ = 72

89

f *cresc.* *ff* *molto cresc.*

Poco piu mosso ma sempre giocoso ♩ = 104

poco a poco allargando

96 2

fff *f* *molto cresc.*

Molto largamente

104 ♩ = 62 11

molto maestoso

f *cresc.* *fff* *f* *cresc.*

122

ff *fff* *ffff*

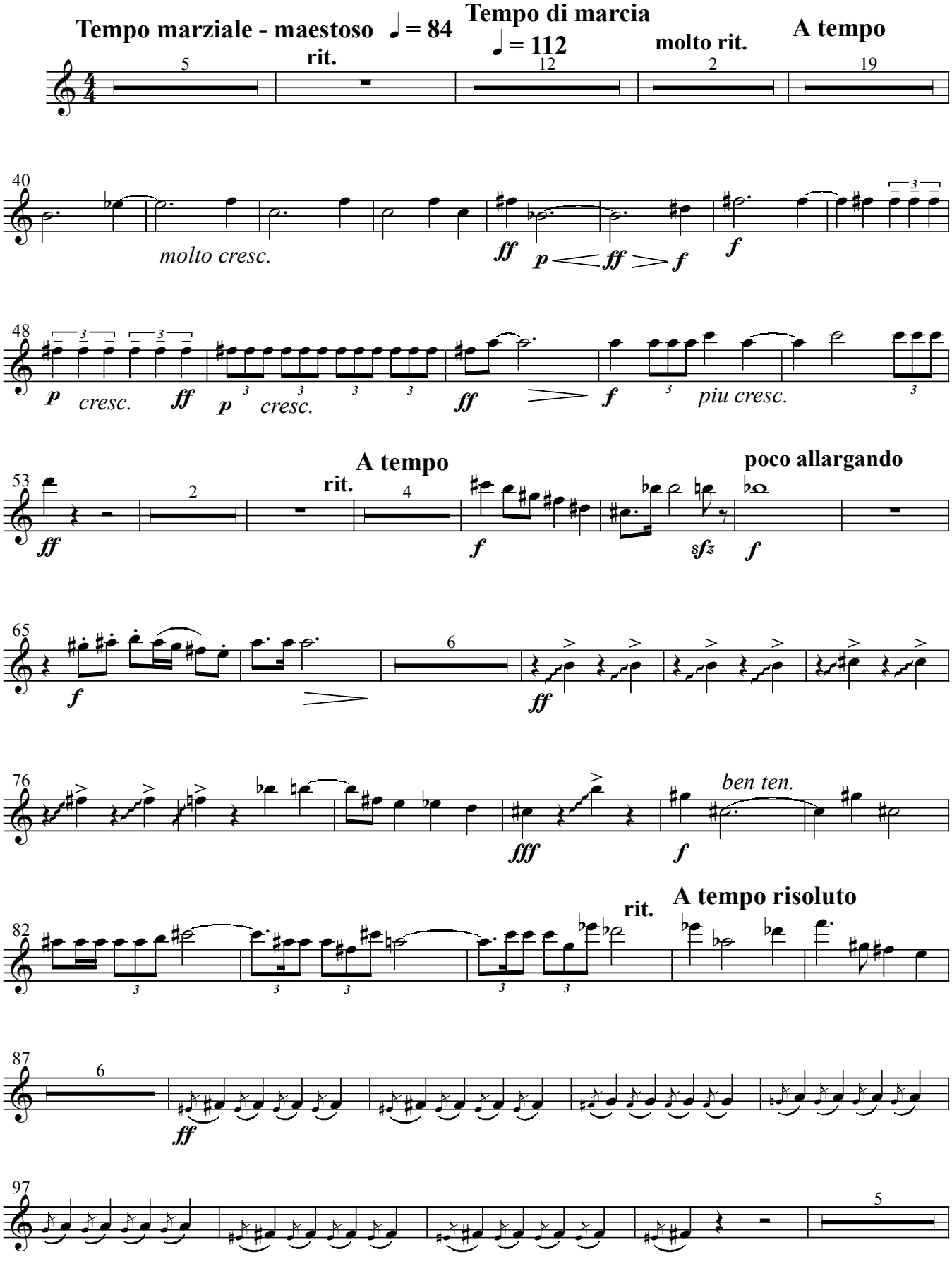
rallentando

135 2 3 28

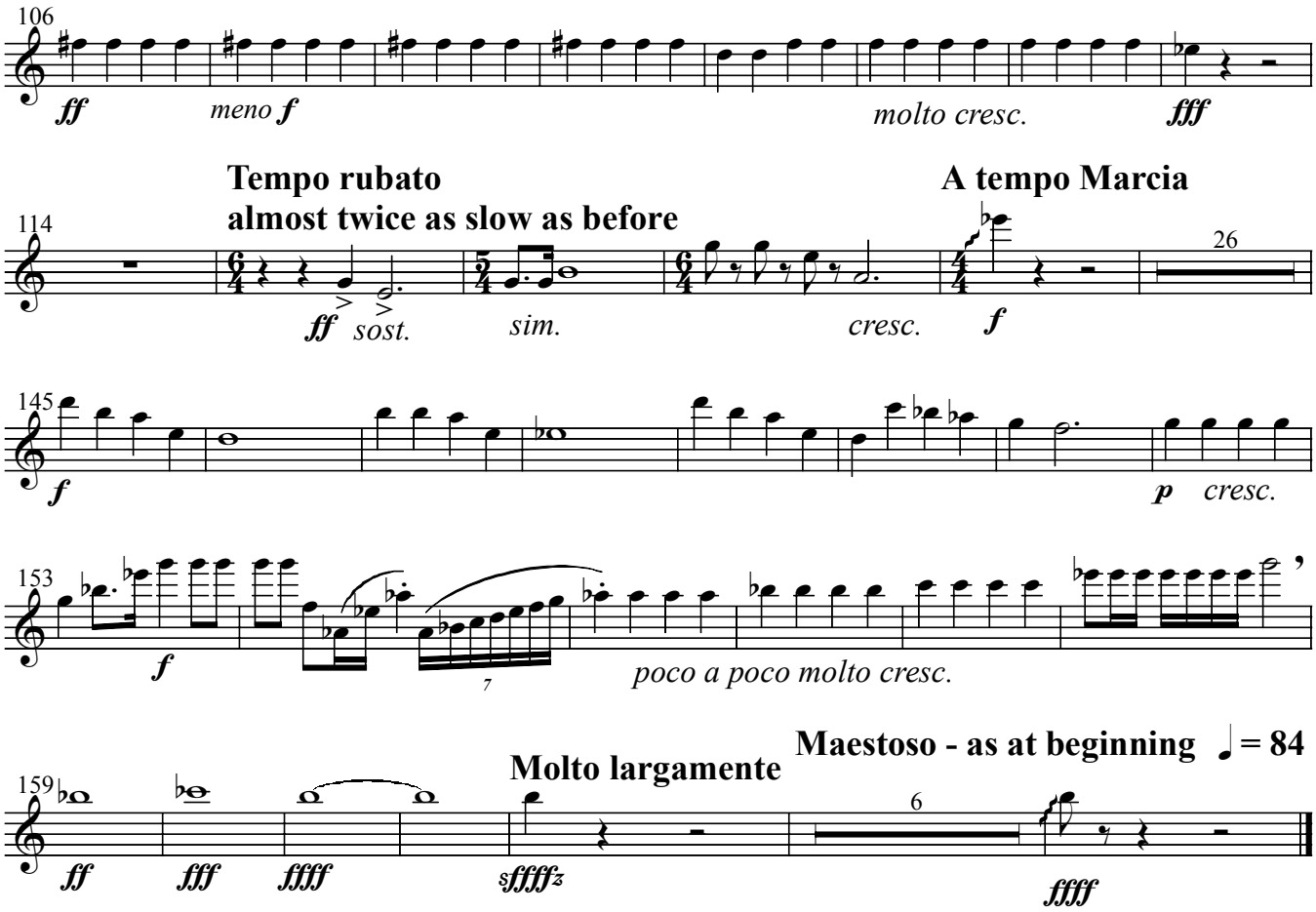
attacca !

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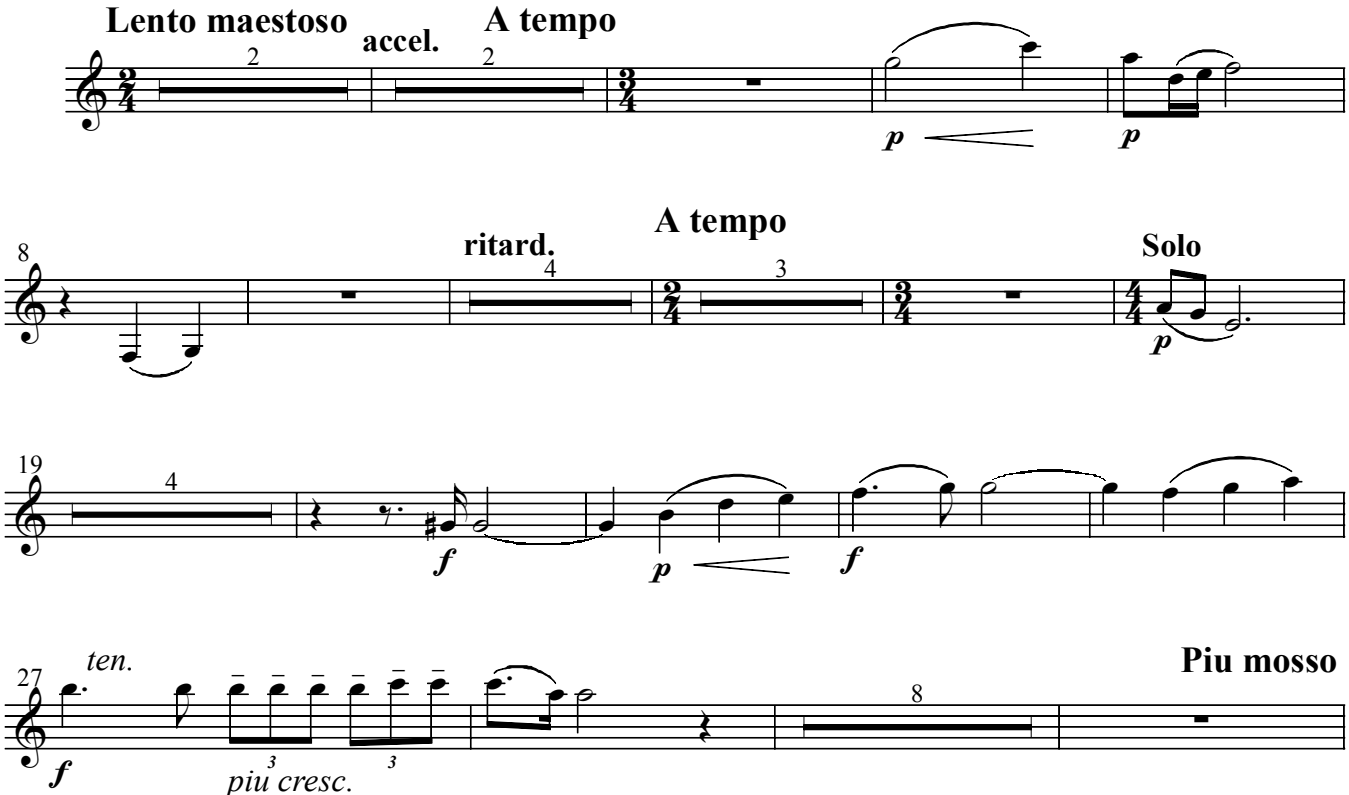
II "March of the Unified Americas"



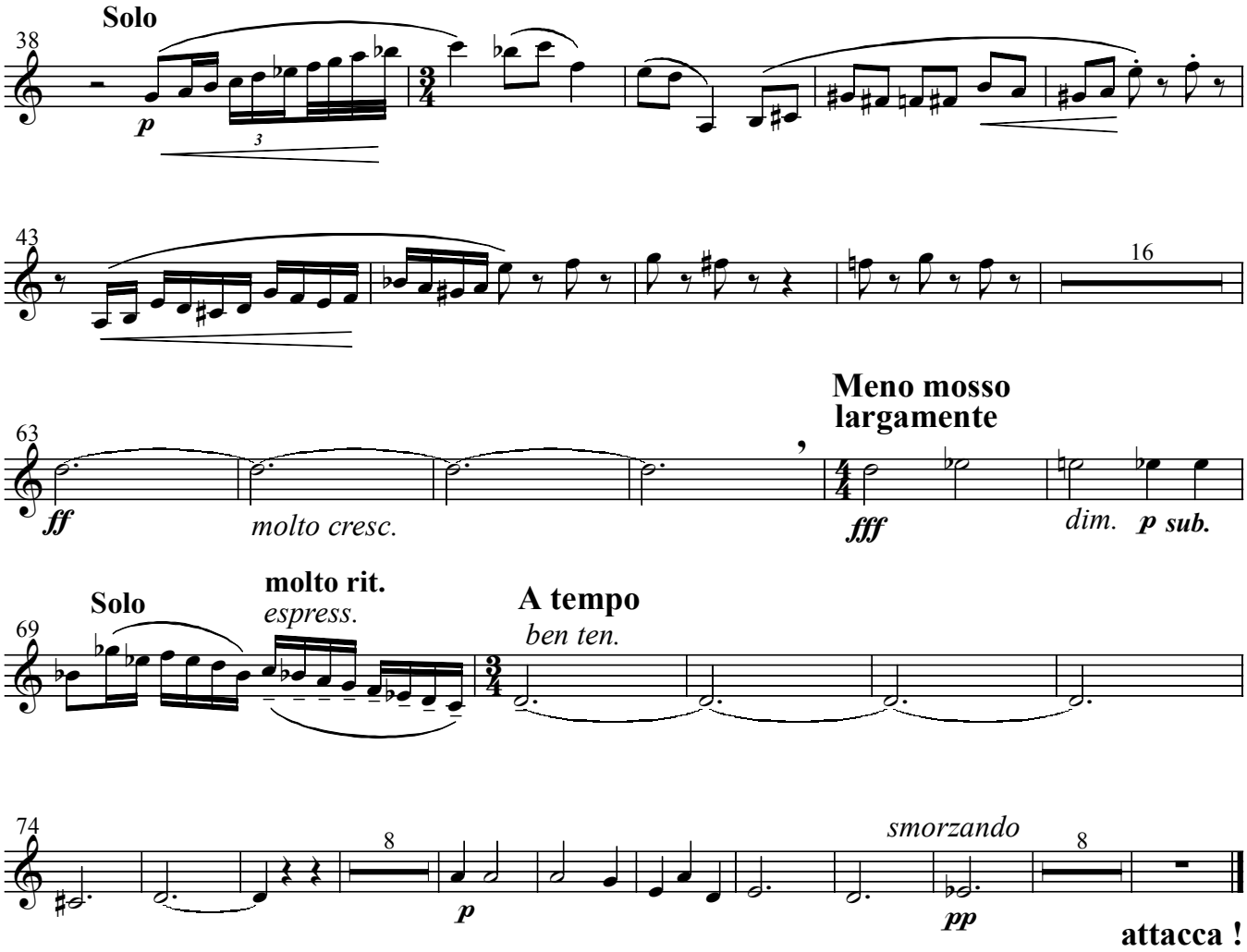
Clarinet (B♭) I



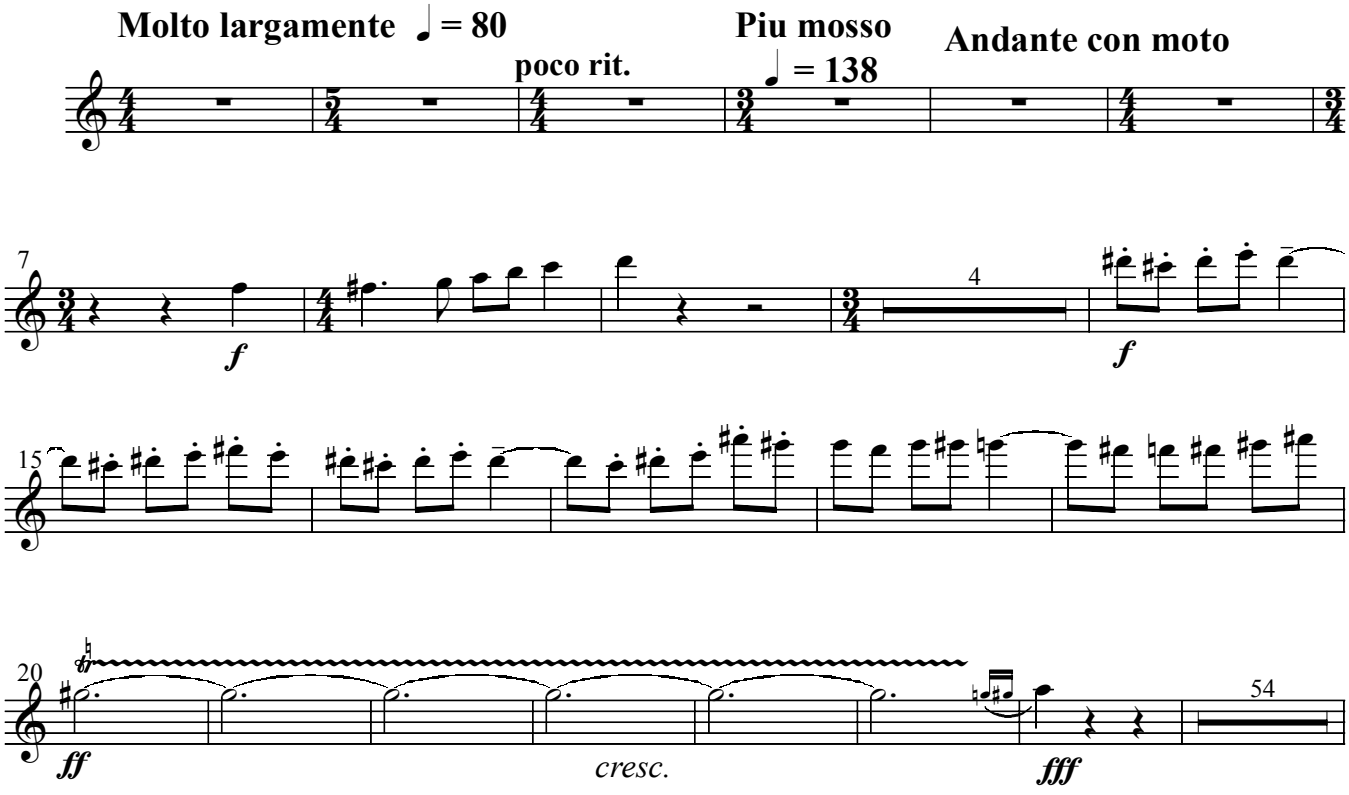
III "Proclamation of hatred for despotism and destruction"



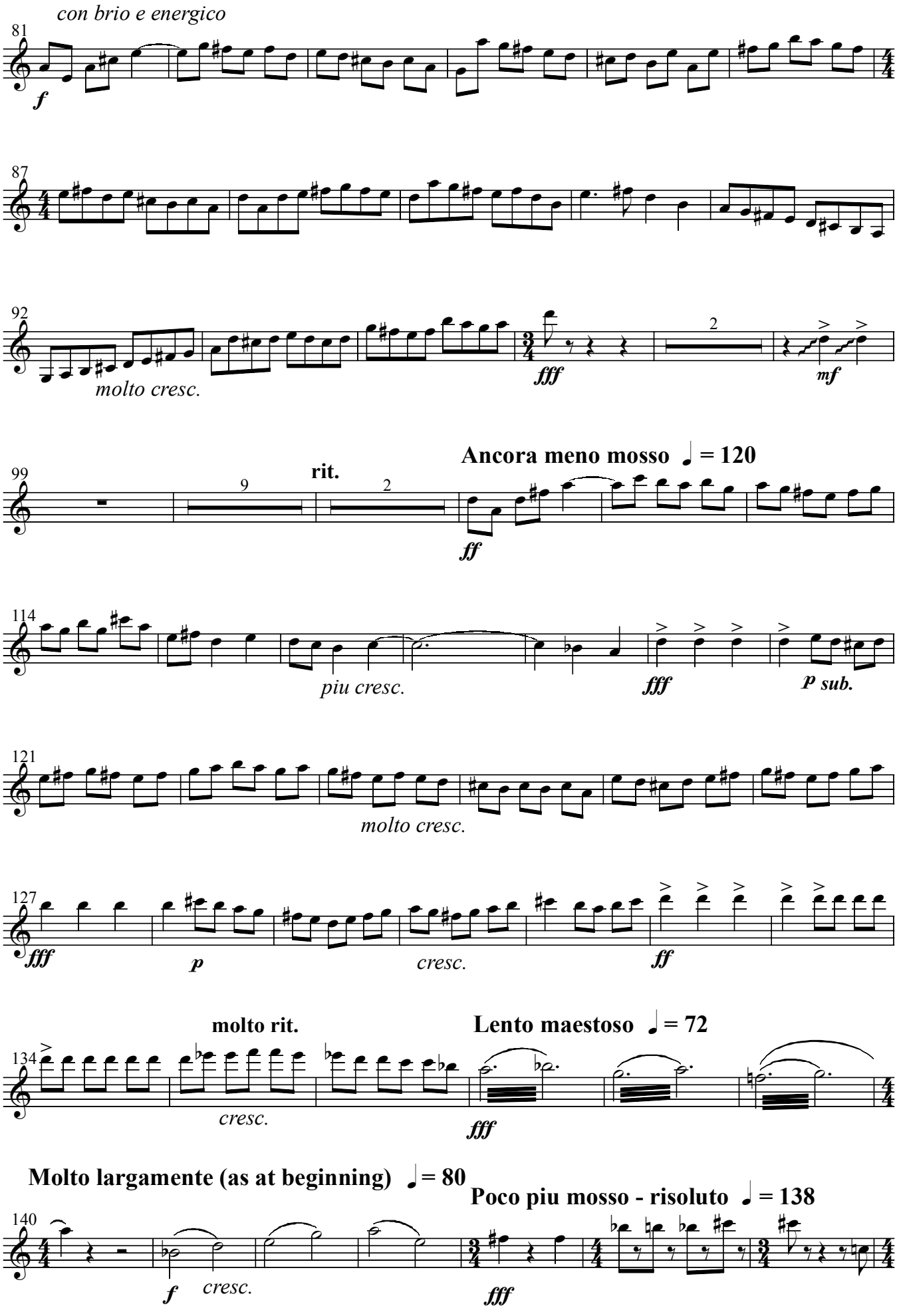
Clarinet (B♭) I



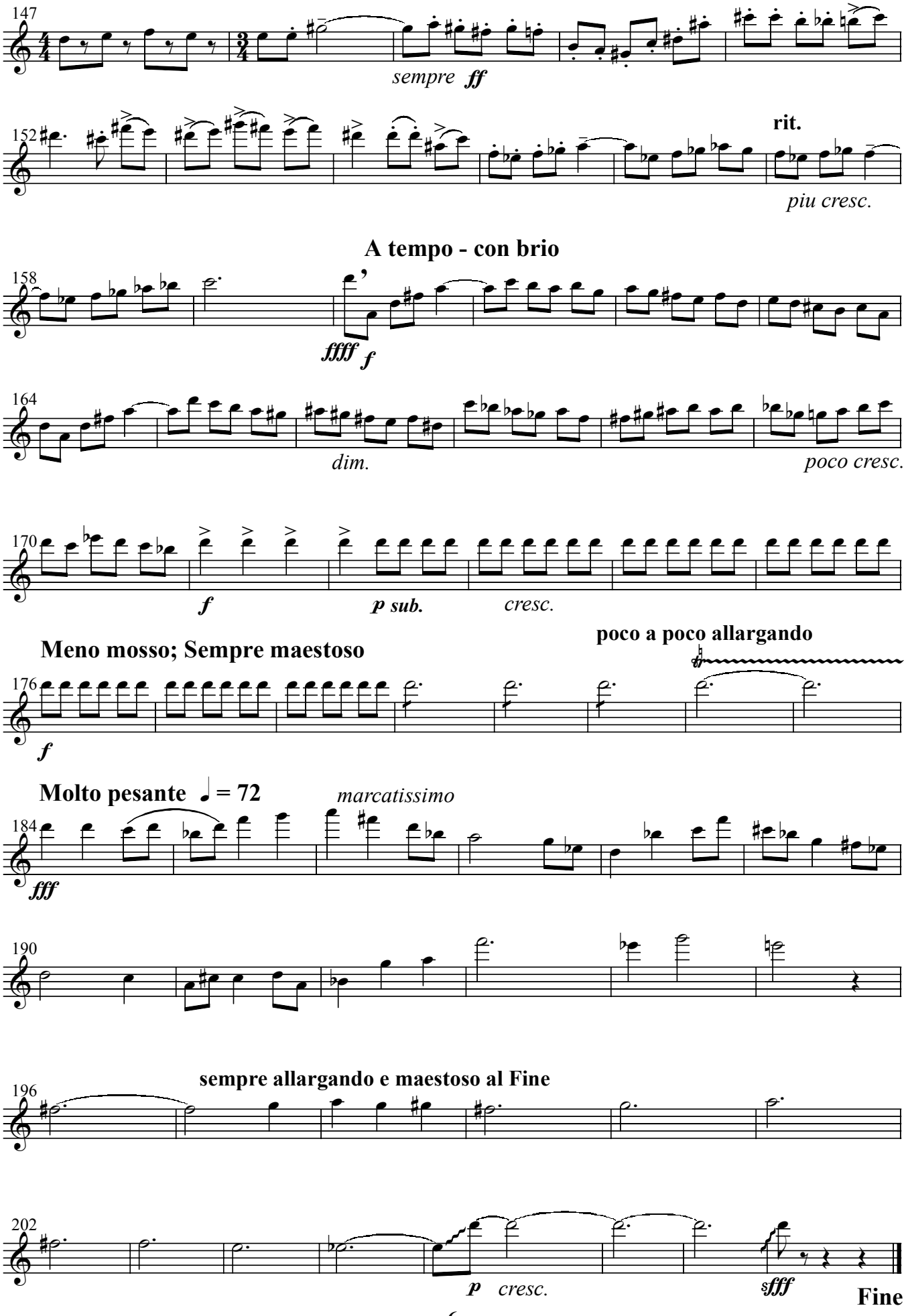
IV



Clarinet (B♭) I


con brio e energico
81
f
87
92
molto cresc.
fff
mf
Ancora meno mosso ♩ = 120
99
rit.
ff
114
piu cresc.
fff
p sub.
121
molto cresc.
127
fff
p
cresc.
ff
molto rit.
Lento maestoso ♩ = 72
134
cresc.
fff
Molto largamente (as at beginning) ♩ = 80
Poco piu mosso - risoluto ♩ = 138
140
f
cresc.
fff

Clarinet (B♭) I


147
sempre ff
152
rit.
piu cresc.
A tempo - con brio
158
fffff
f
164
dim.
poco cresc.
170
f
p sub.
cresc.
Meno mosso; Sempre maestoso
poco a poco allargando
176
f
Molto pesante ♩ = 72
marcatissimo
184
fff
190
sempre allargando e maestoso al Fine
196
202
p
cresc.
sfff
Fine