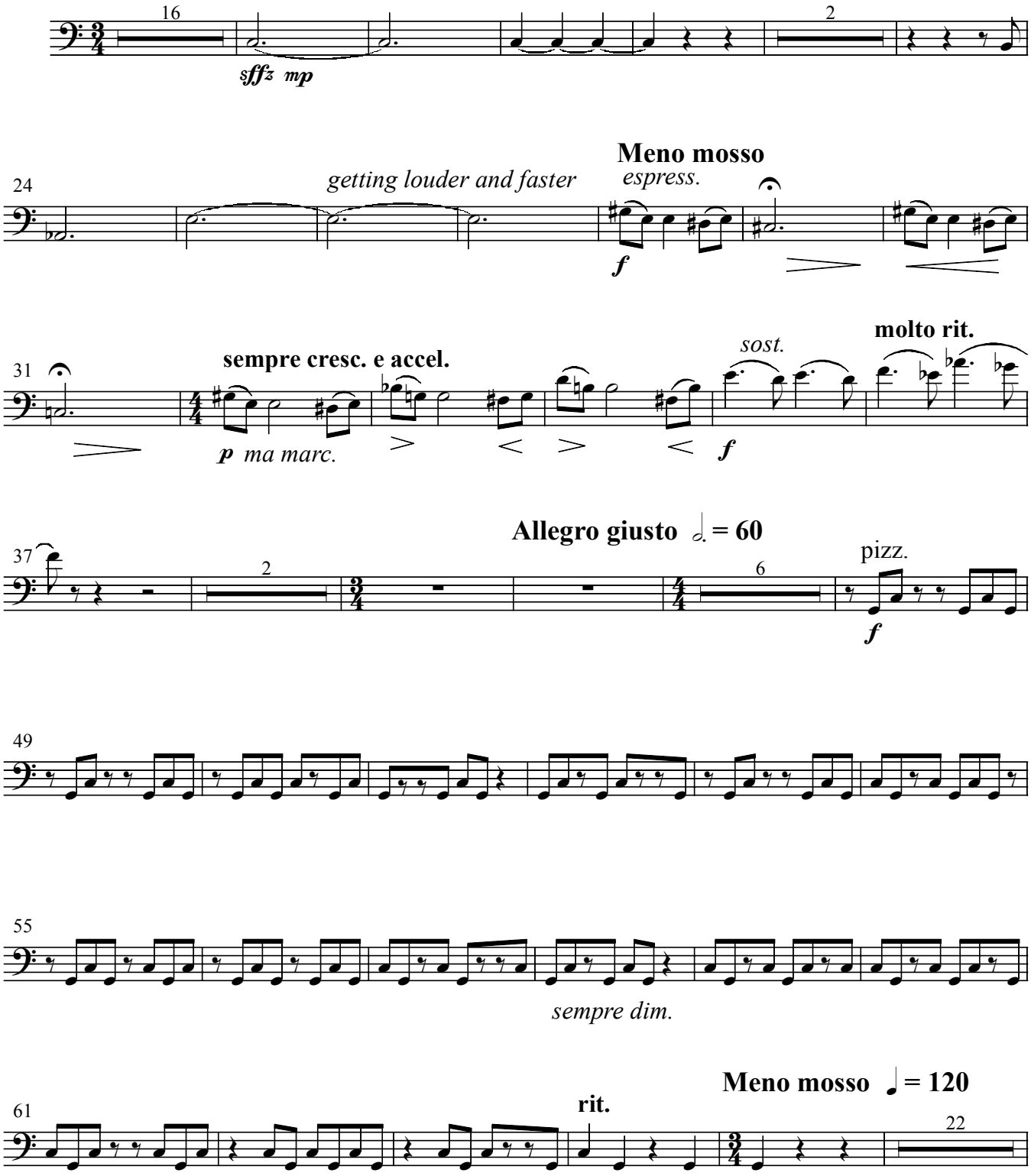
Contrabass

Symphony of the Americas

I "Hymn to the Americas"

Irving SCHLEIN
(1905 - 1986)

Lento assai



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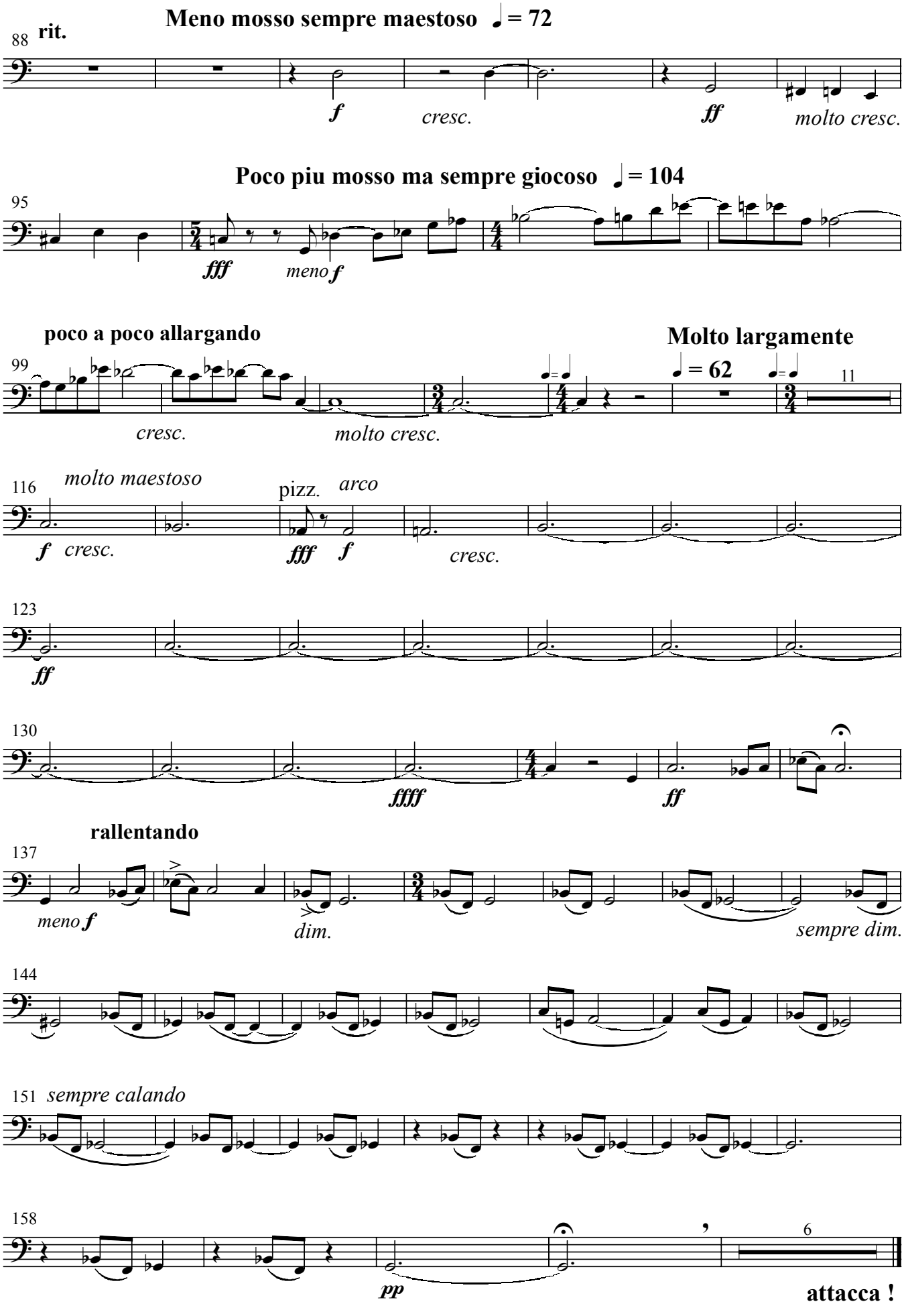
Meno mosso sempre maestoso ♩ = 72
88 rit.
f
cresc.
ff
molto cresc.
Poco piu mosso ma sempre giocoso ♩ = 104
95
fff
meno f
poco a poco allargando
Molto largamente
99
♩ = 62
11
cresc.
molto cresc.
116 molto maestoso
f cresc.
pizz.
arco
fff f
cresc.
123
ff
130
ffff
ff
rallentando
137
meno f
dim.
sempre dim.
144
151 sempre calando
158
pp
6
attacca !

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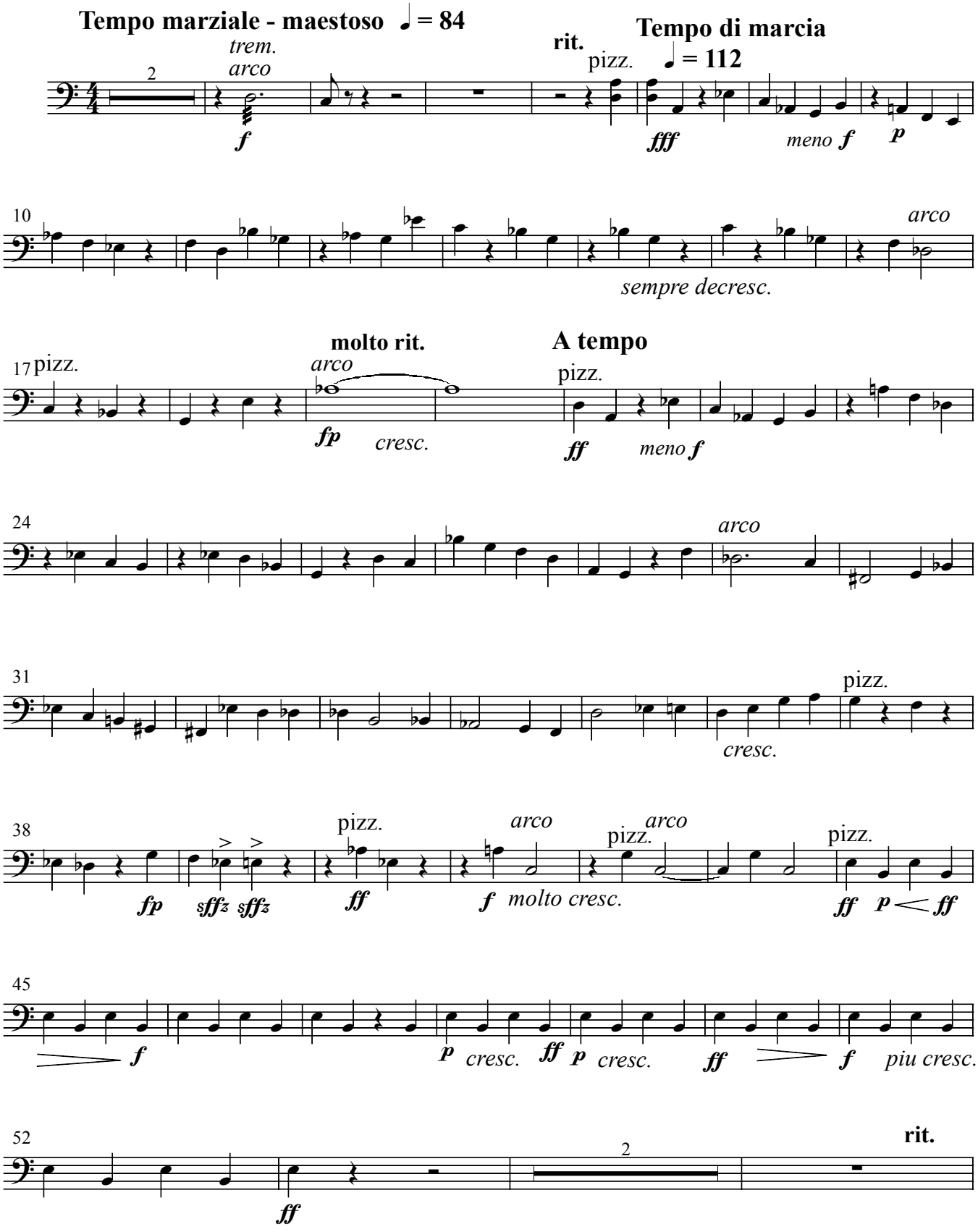
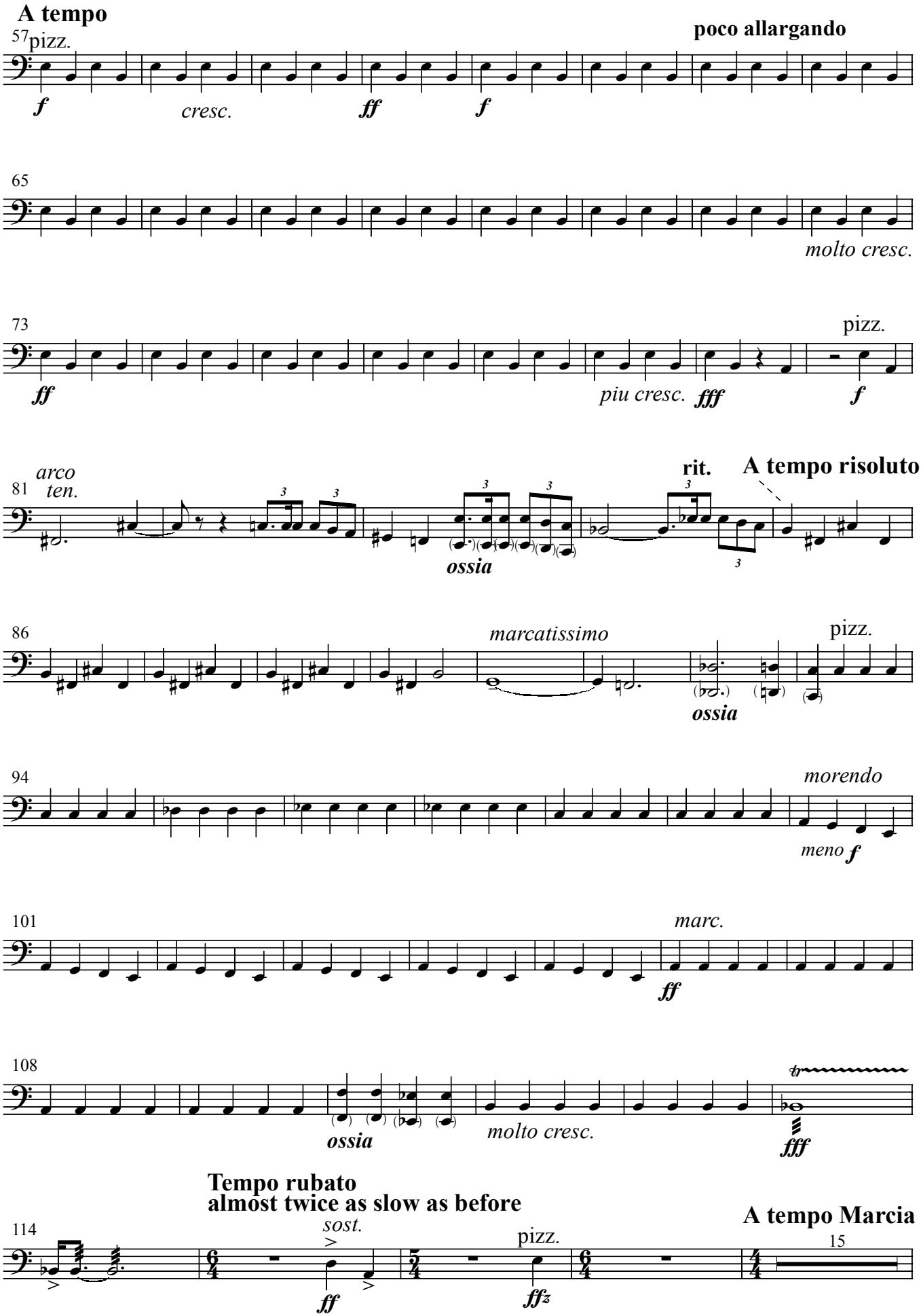
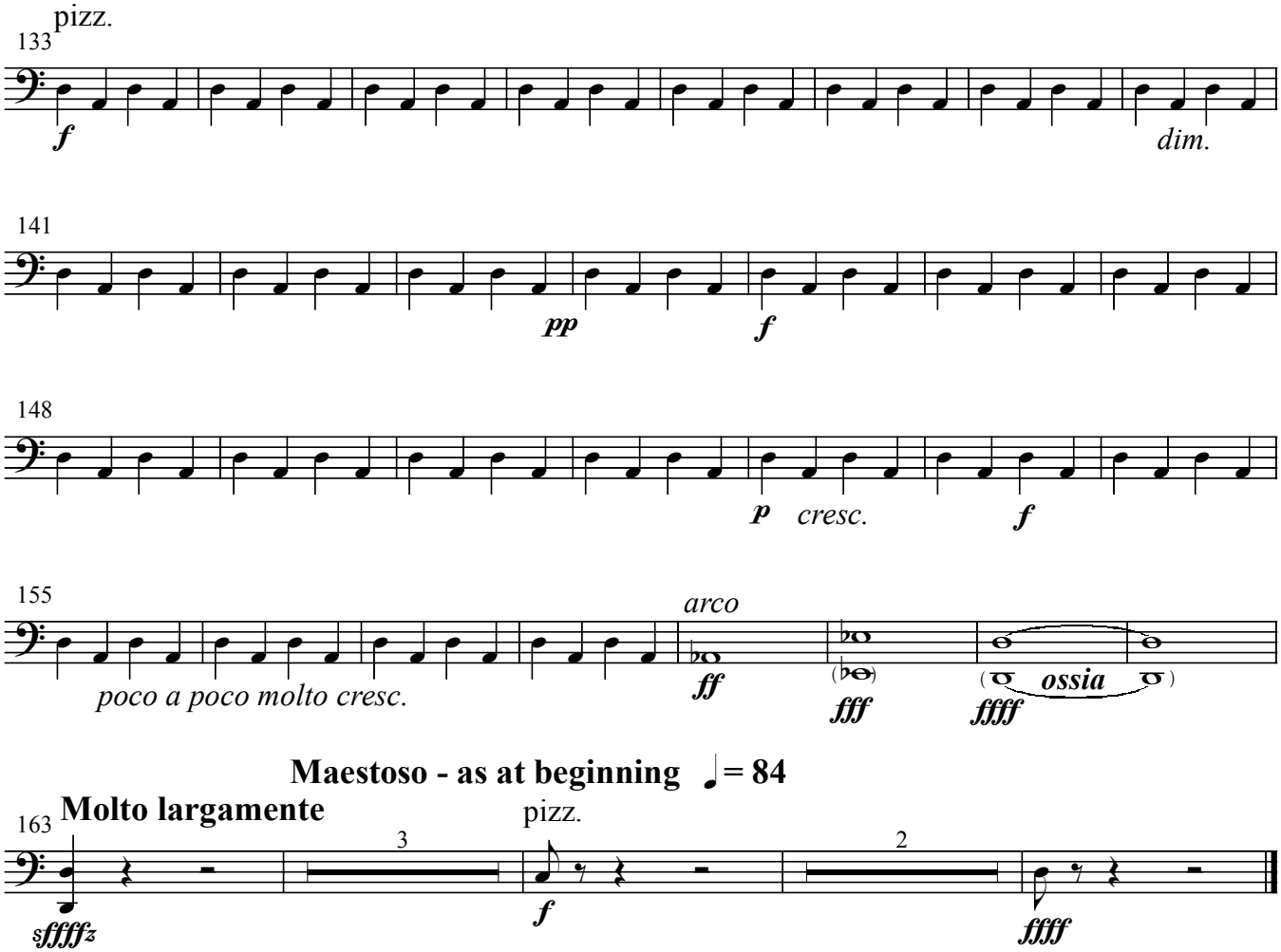
II "March of the Unified Americas"



Contrabass

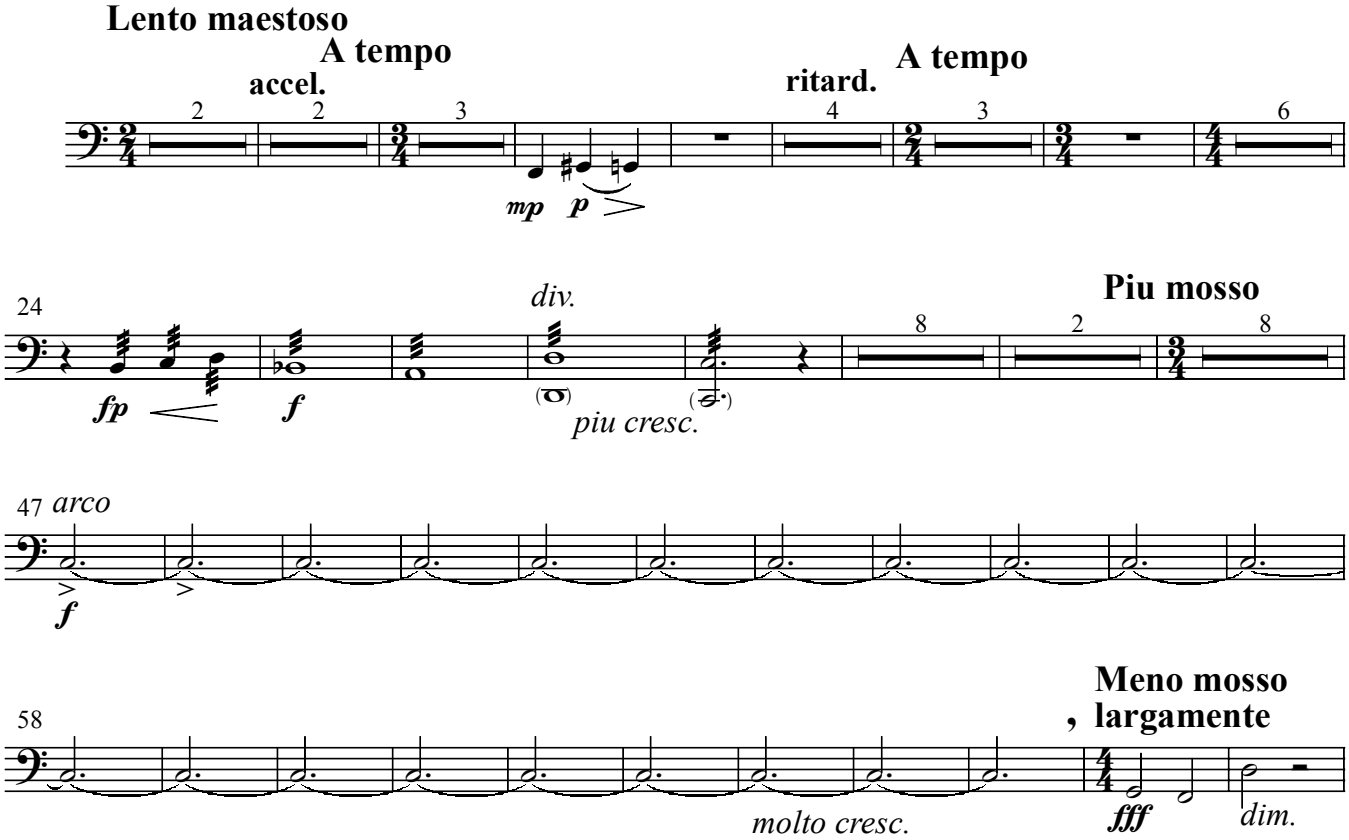

A tempo
57 pizz.
poco allargando
f
cresc.
ff
f
65
molto cresc.
73
pizz.
ff
piu cresc.
fff
f
81 arco
ten.
rit.
A tempo risoluto
ossia
86
marcatissimo
pizz.
ossia
94
morendo
meno f
101
marc.
ff
108
ossia
molto cresc.
fff
Tempo rubato
almost twice as slow as before
A tempo Marcia
114
sost.
pizz.
15
ff
ffz

Contrabass

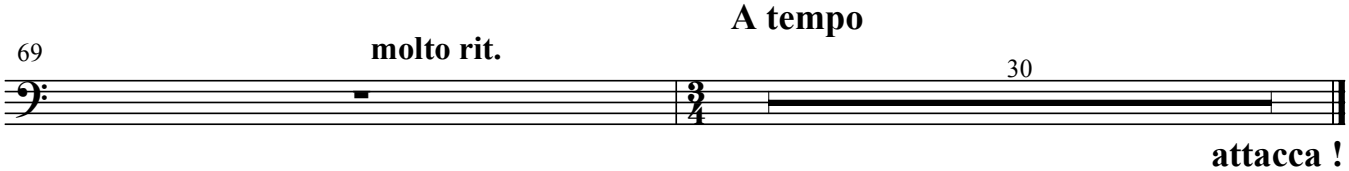


Maestoso - as at beginning ♩= 84

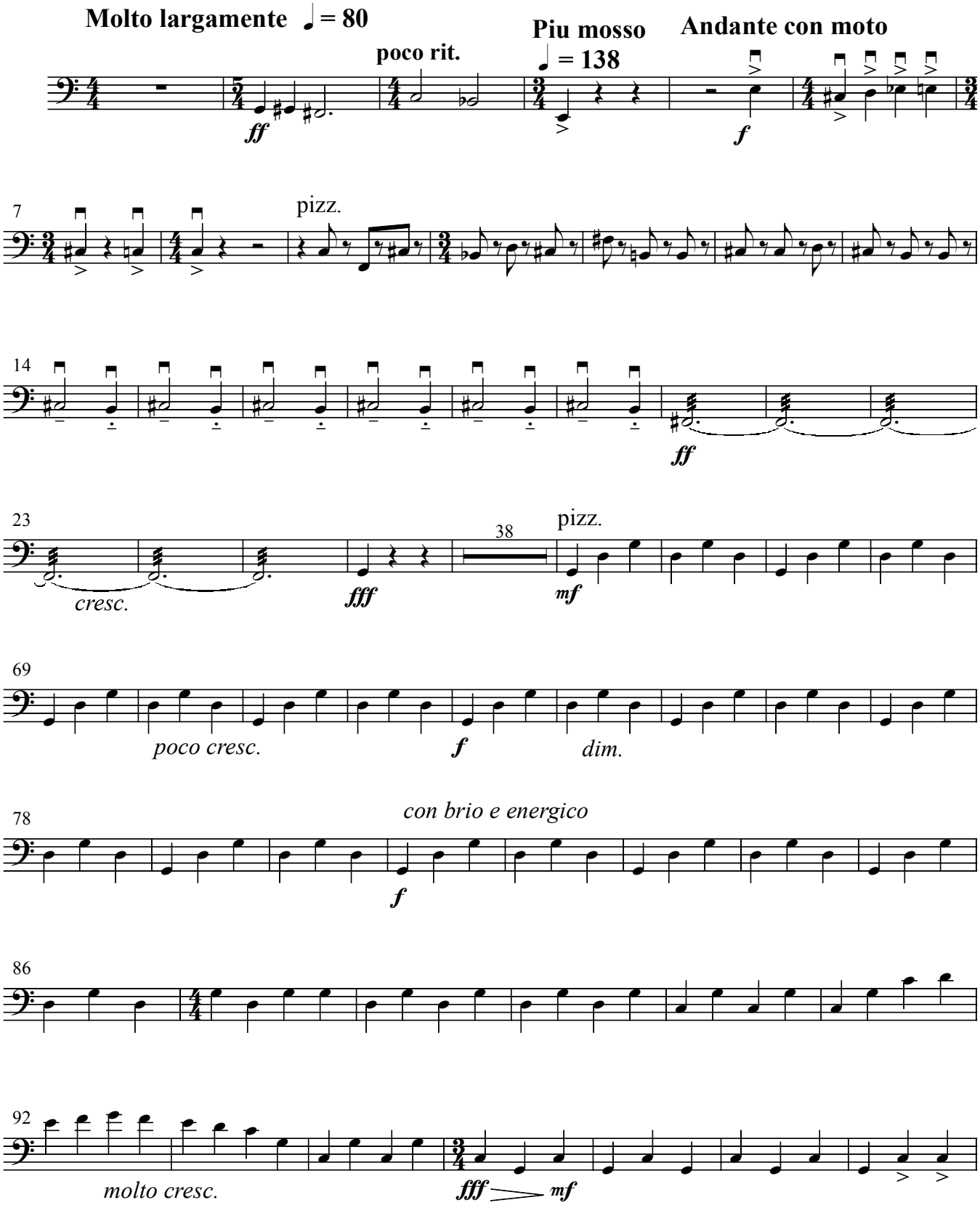
III "Proclamation of hatred for despotism and destruction"



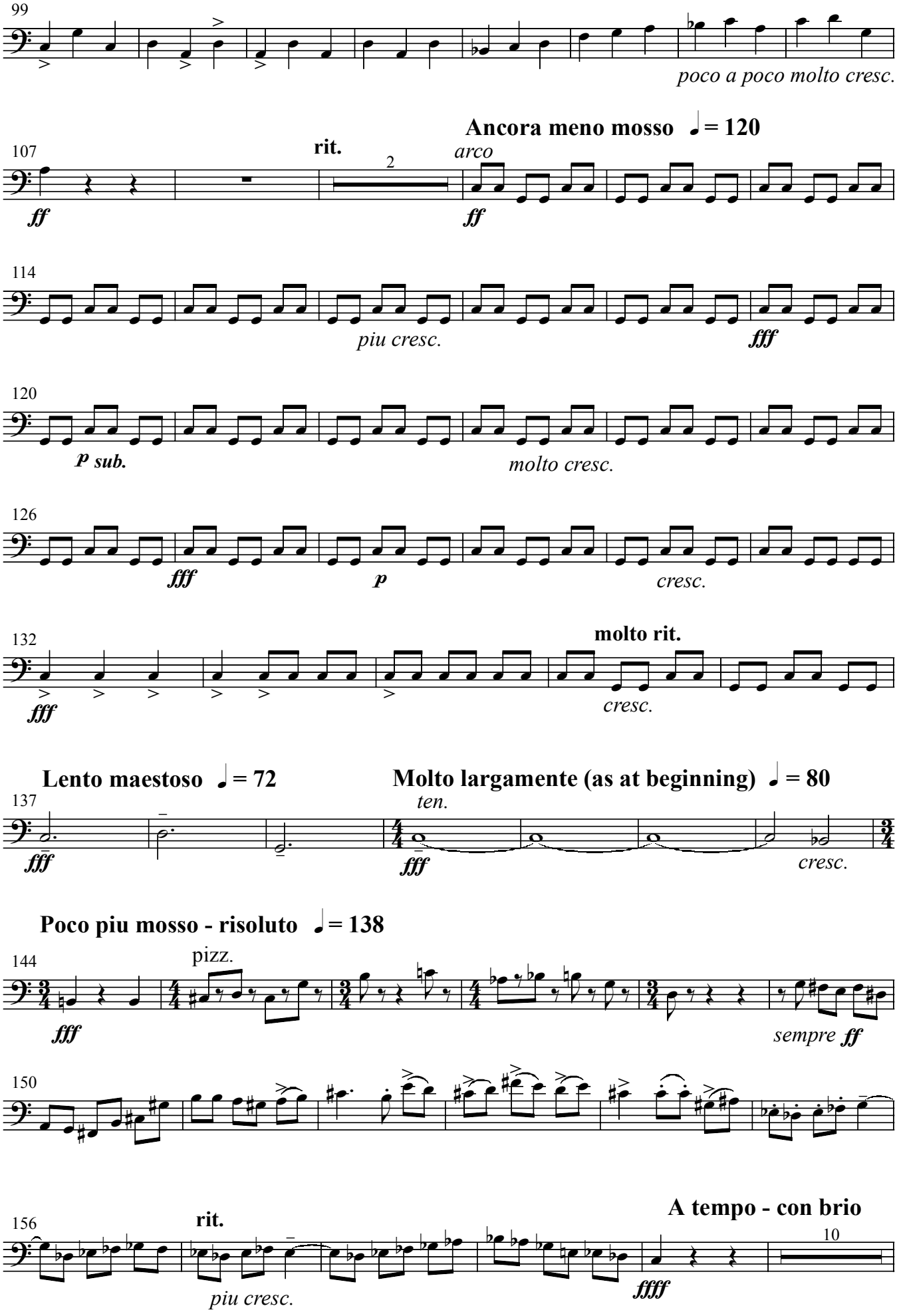
Contrabass



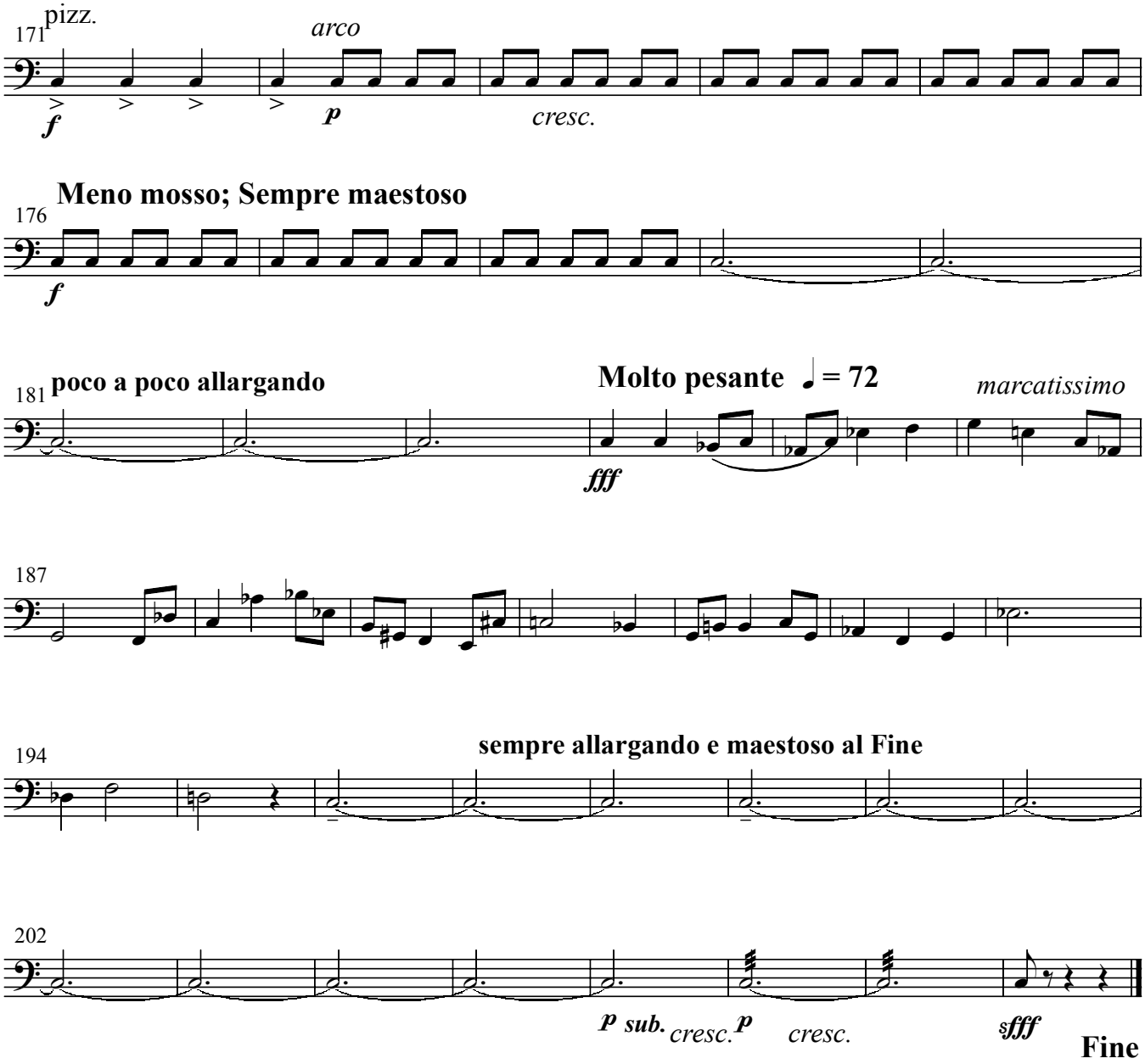
IV



Contrabass


99
poco a poco molto cresc.
Ancora meno mosso ♩= 120
107
rit.
2
arco
ff
ff
114
piu cresc.
fff
120
p sub.
molto cresc.
126
fff
p
cresc.
132
molto rit.
fff
cresc.
Lento maestoso ♩= 72
Molto largamente (as at beginning) ♩= 80
137
ten.
fff
fff
cresc.
Poco piu mosso - risoluto ♩= 138
144
pizz.
fff
sempre ff
150
156
rit.
A tempo - con brio
10
piu cresc.
fffff

Contrabass


171
pizz.
arco
f
p
cresc.
Meno mosso; Sempre maestoso
176
f
181
poco a poco allargando
Molto pesante ♩ = 72
marcatissimo
fff
187
194
sempre allargando e maestoso al Fine
202
p sub.
cresc.
p
cresc.
sfff
Fine