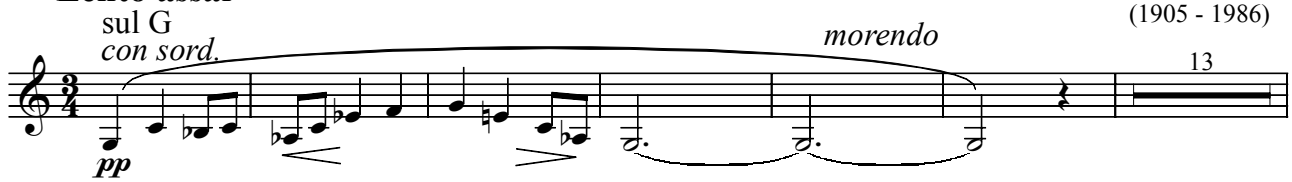
Violins I

Symphony of the Americas

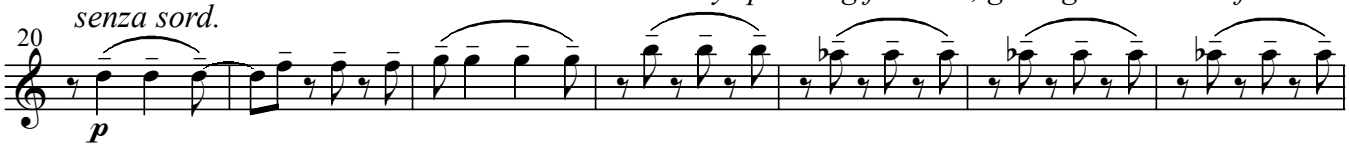
I "Hymn to the Americas"

Irving SCHLEIN
(1905 - 1986)

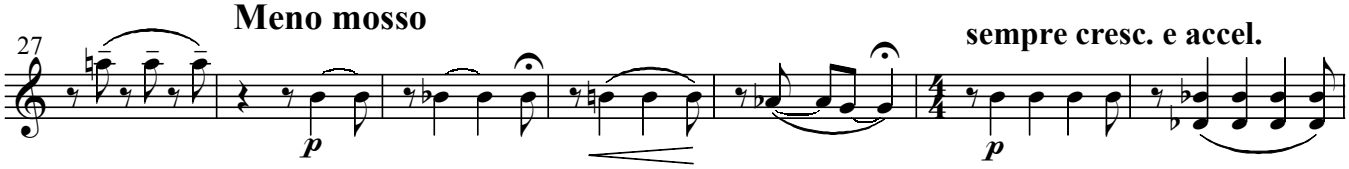
Lento assai
sul G
con sord.



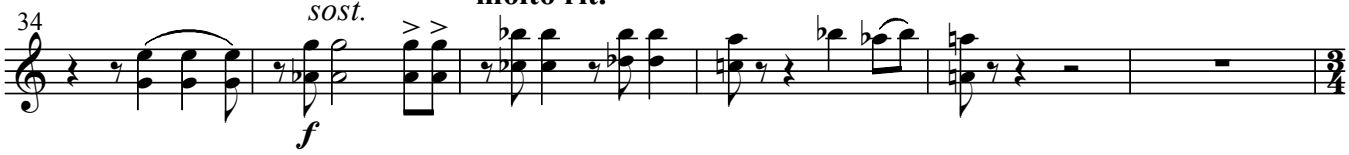
senza sord.
always pressing forward, getting louder and faster



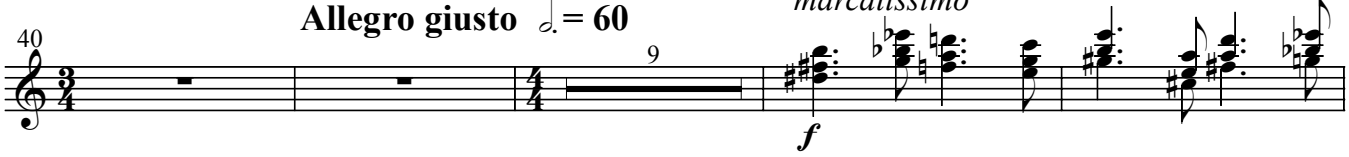
Meno mosso
sempre cresc. e accel.



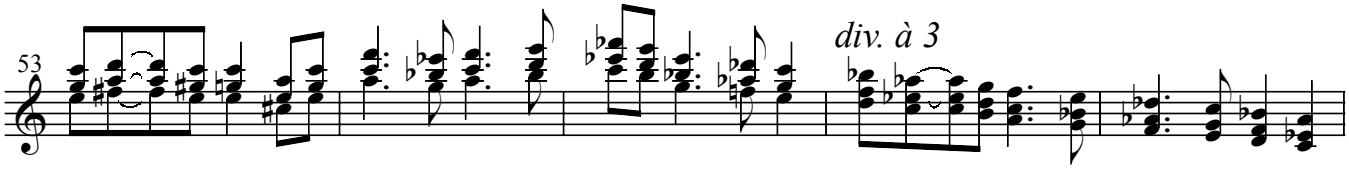
molto rit.



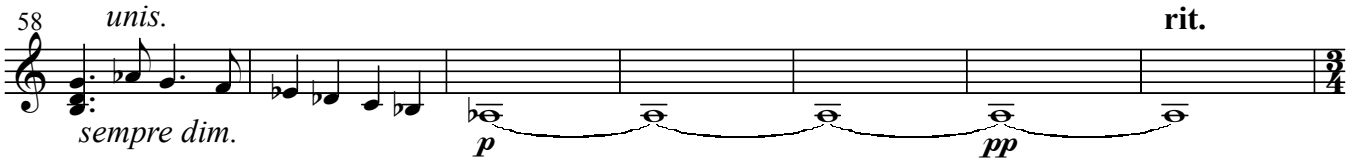
Allegro giusto 𝅗𝅥. = 60
div. à 3
marcatissimo
div.



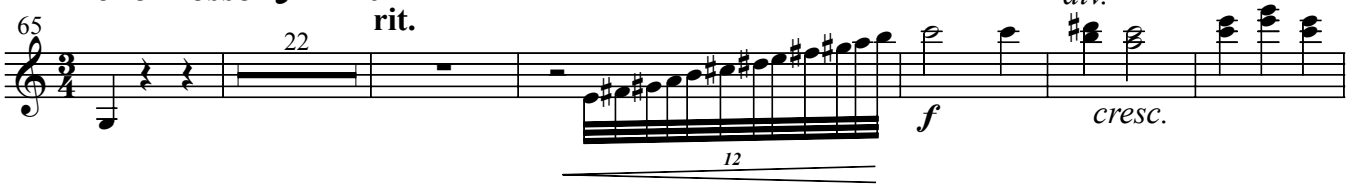
div. à 3



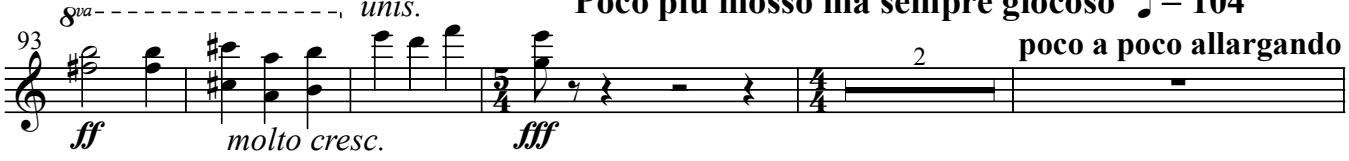
unis.
rit.



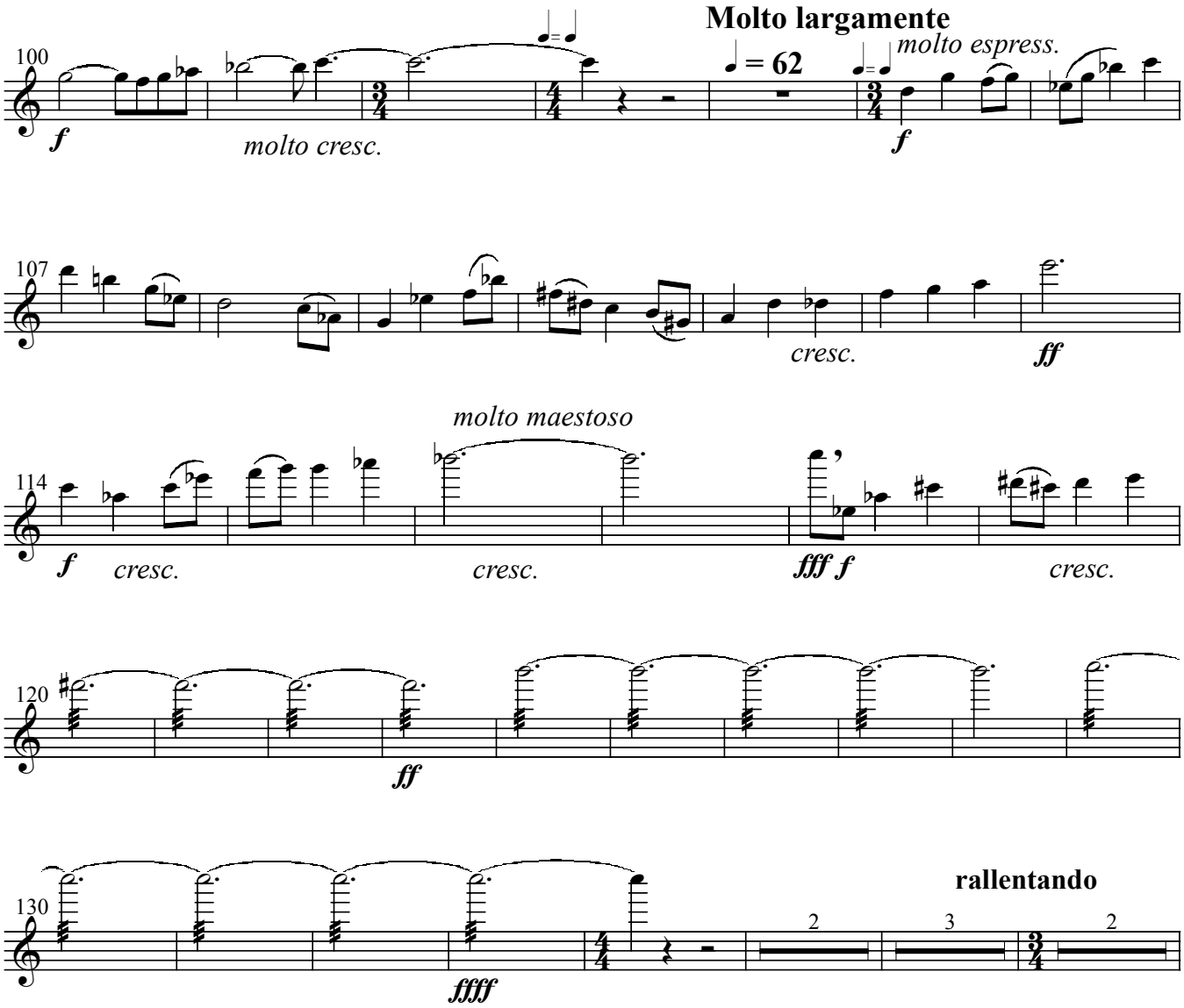
Meno mosso ♩ = 120
Meno mosso sempre maestoso ♩ = 72
rit.
div.



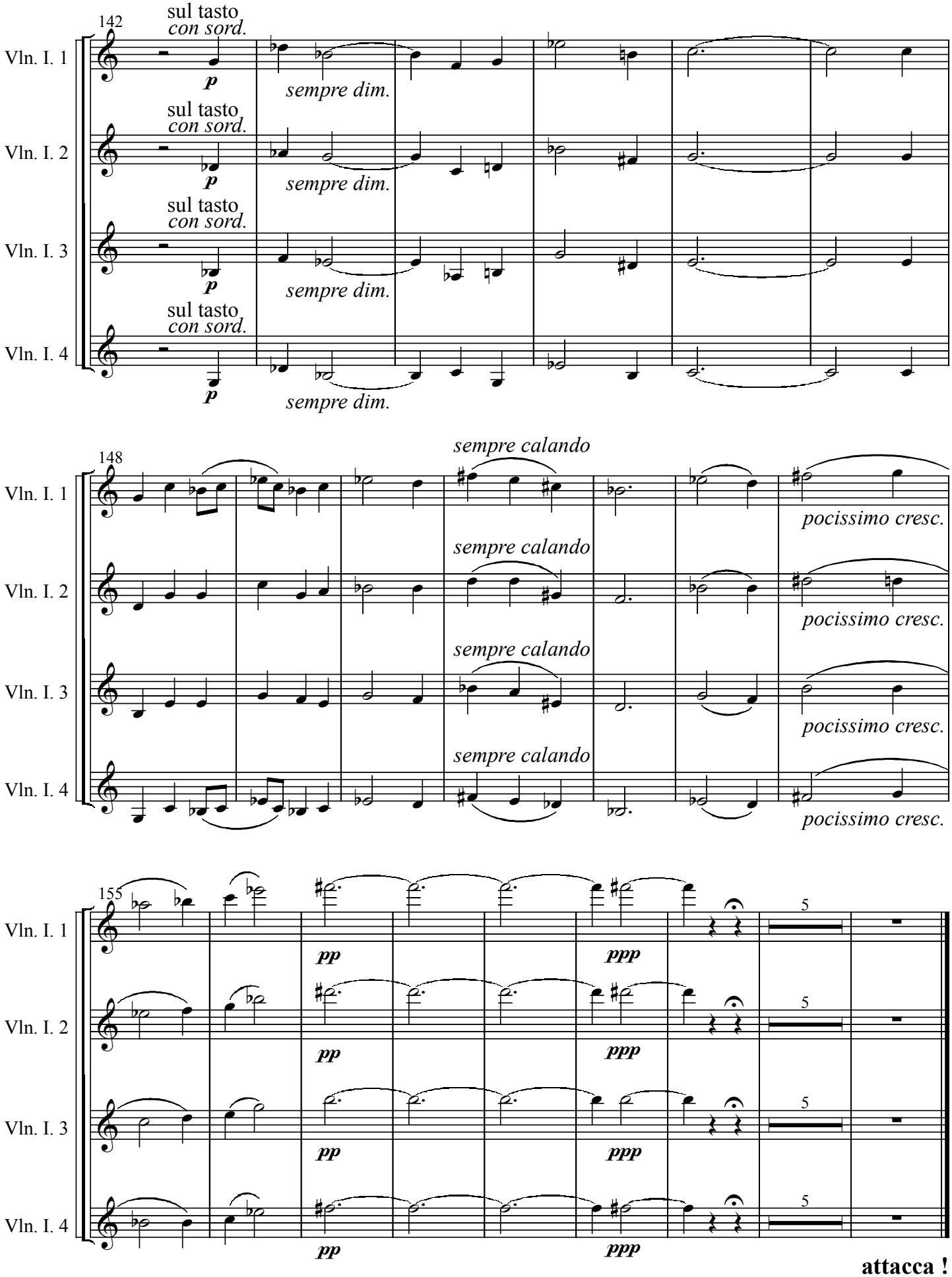
8va
unis.
Poco piu mosso ma sempre giocoso ♩ = 104
poco a poco allargando



Violins I

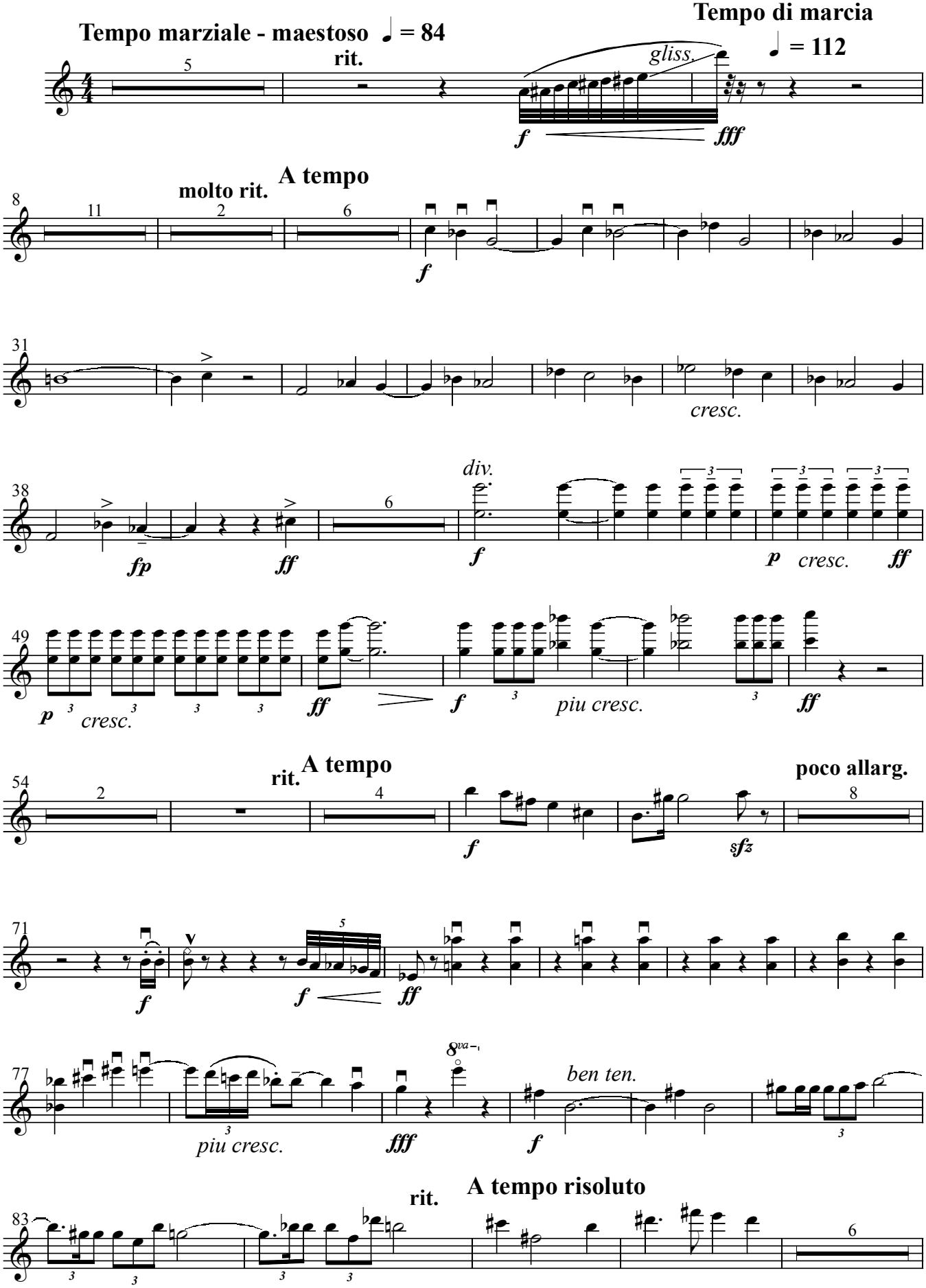

Molto largamente
100
f
molto cresc.
♩ = 62
molto espress.
f
107
cresc.
ff
molto maestoso
114
f
cresc.
cresc.
fff f
cresc.
120
ff
rallentando
130
ffff
2
3
2

Violins I

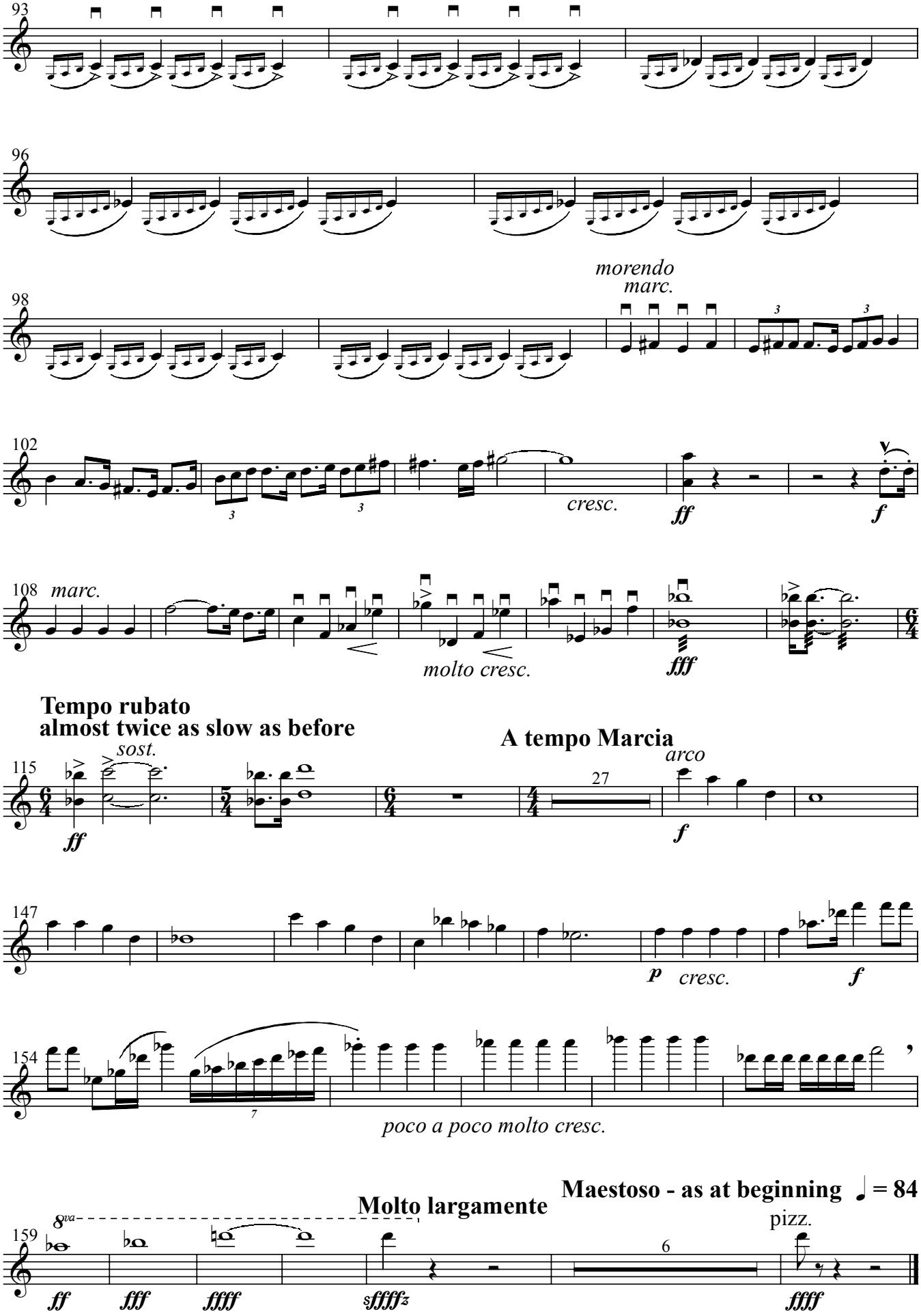

142
sul tasto
con sord.
Vln. I. 1
p
sempre dim.
Vln. I. 2
Vln. I. 3
Vln. I. 4
148
sempre calando
pocissimo cresc.
155
pp
ppp
5
attacca !

Violins I

II "March of the Unified Americas"

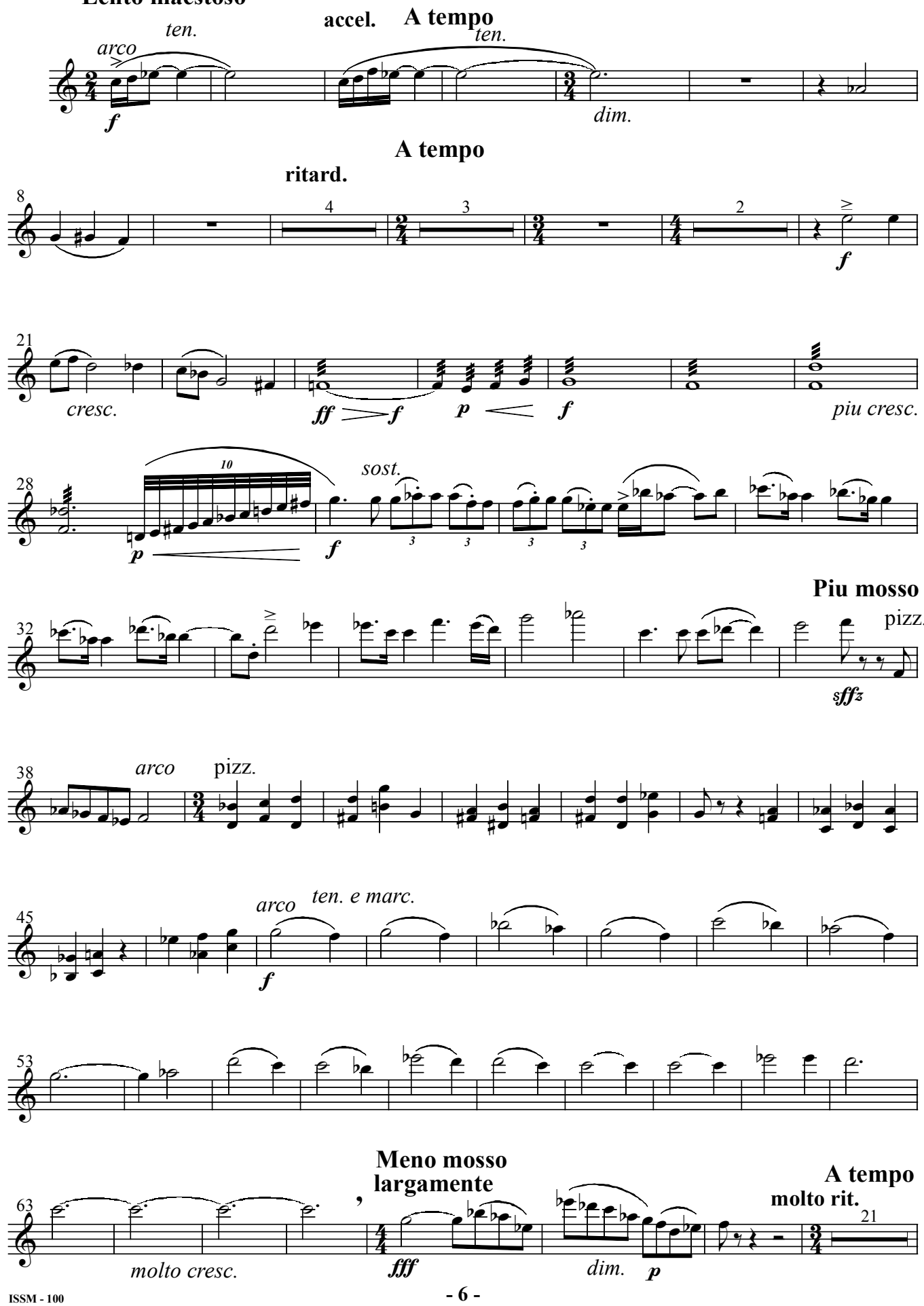


Violins I

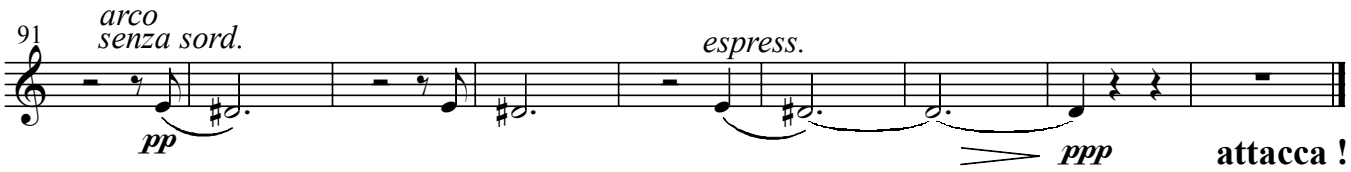

93
96
98
morendo
marc.
102
cresc.
ff
f
108
marc.
molto cresc.
fff
Tempo rubato
almost twice as slow as before
sost.
115
ff
A tempo Marcia
arco
27
f
147
p
cresc.
f
154
poco a poco molto cresc.
Molto largamente
Maestoso - as at beginning ♩ = 84
8va
159
pizz.
6
ff
fff
ffff
sfffffz
fffff

Violins I

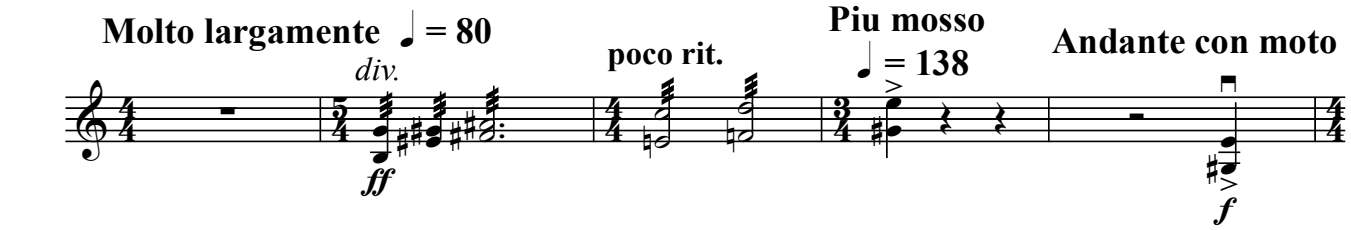
III "Proclamation of hatred for despotism and destruction"

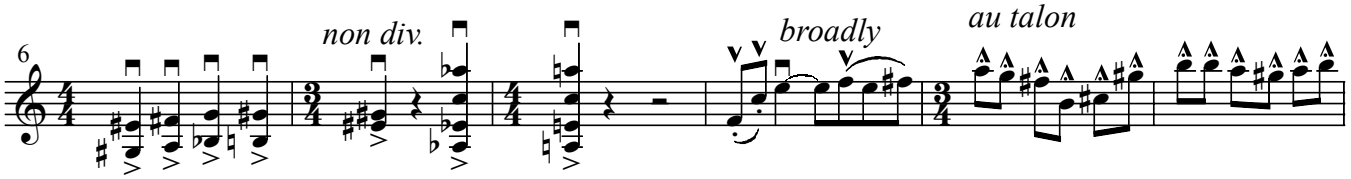


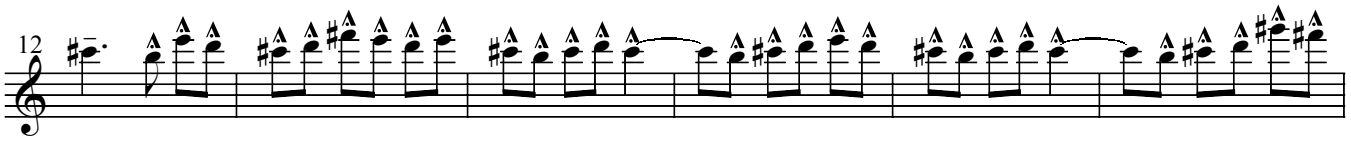
Violins I

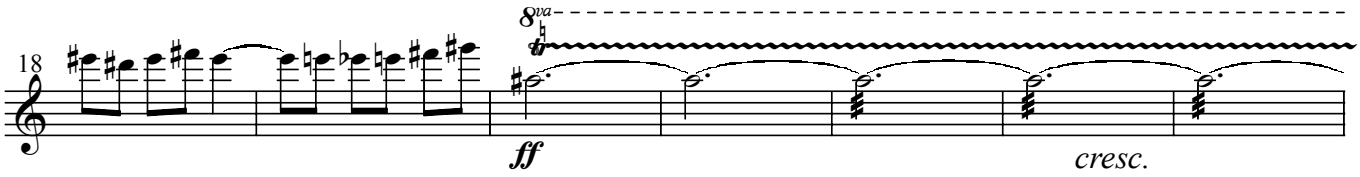

91
arco
senza sord.
pp
espress.
ppp
attacca !

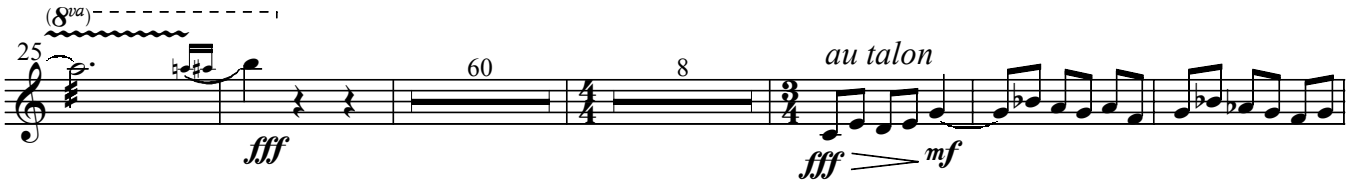
IV

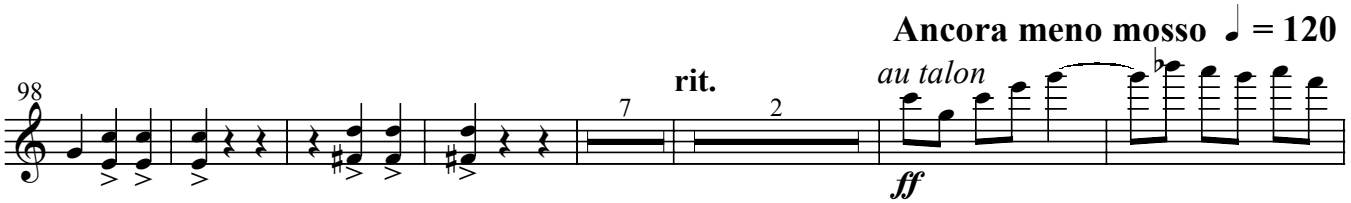

Molto largamente ♩ = 80
div.
ff
poco rit.
Piu mosso
♩ = 138
Andante con moto
f

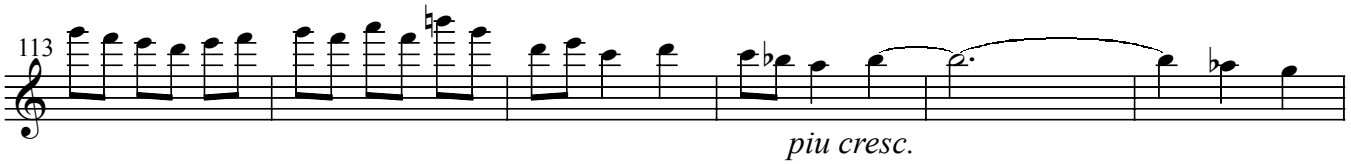

6
non div.
broadly
au talon

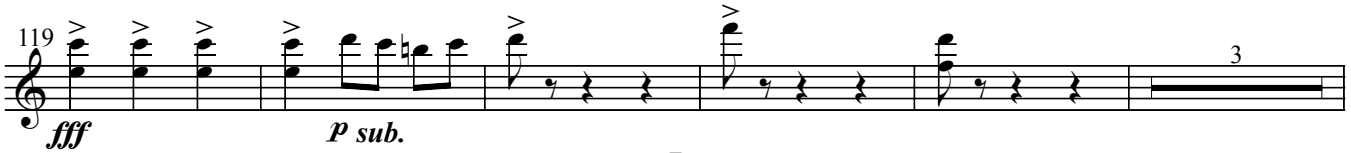

12


18
8va
ff
cresc.

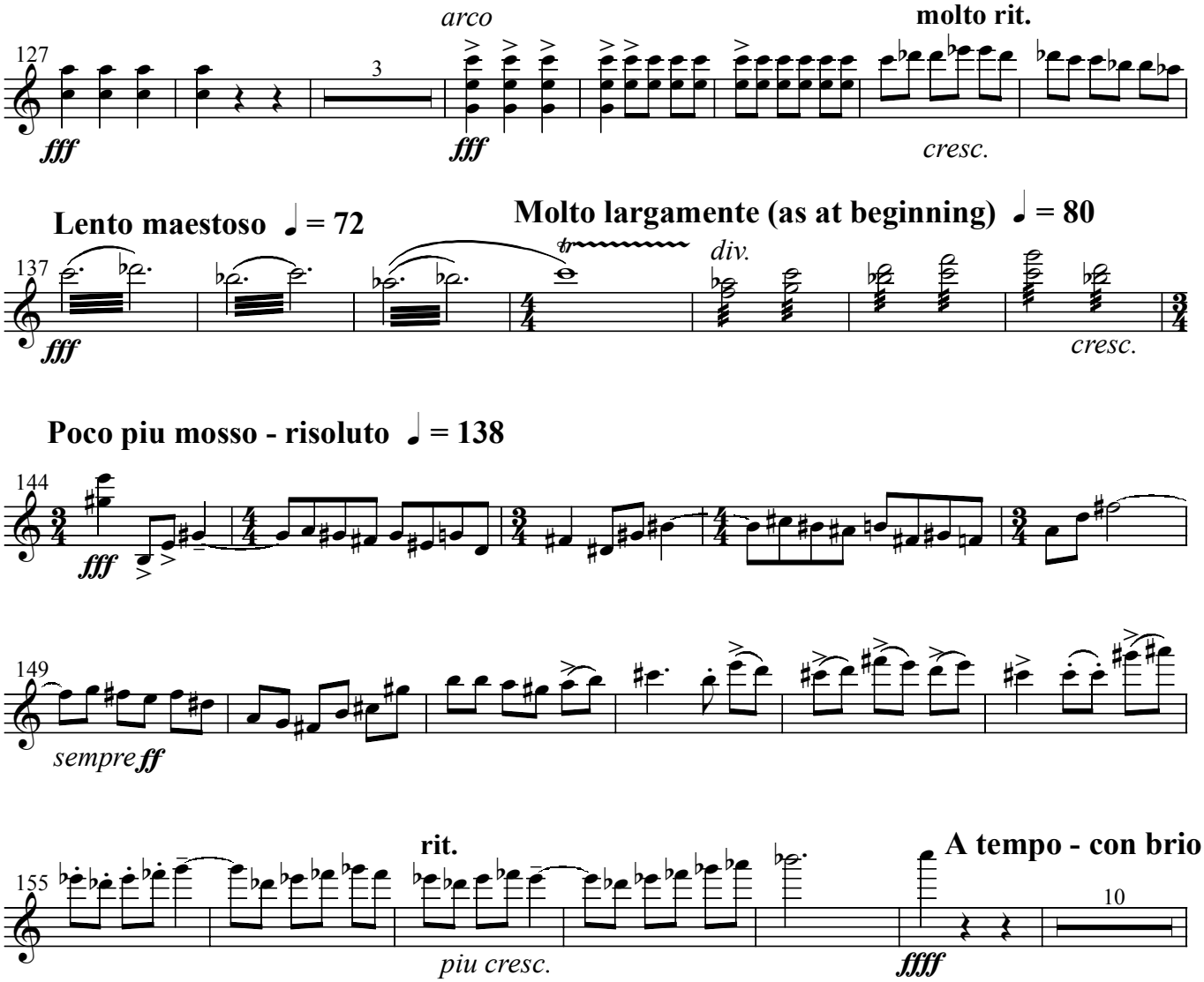

(8va)
25
fff
60
8
au talon
fff
mf


Ancora meno mosso ♩ = 120
98
rit.
7
2
au talon
ff

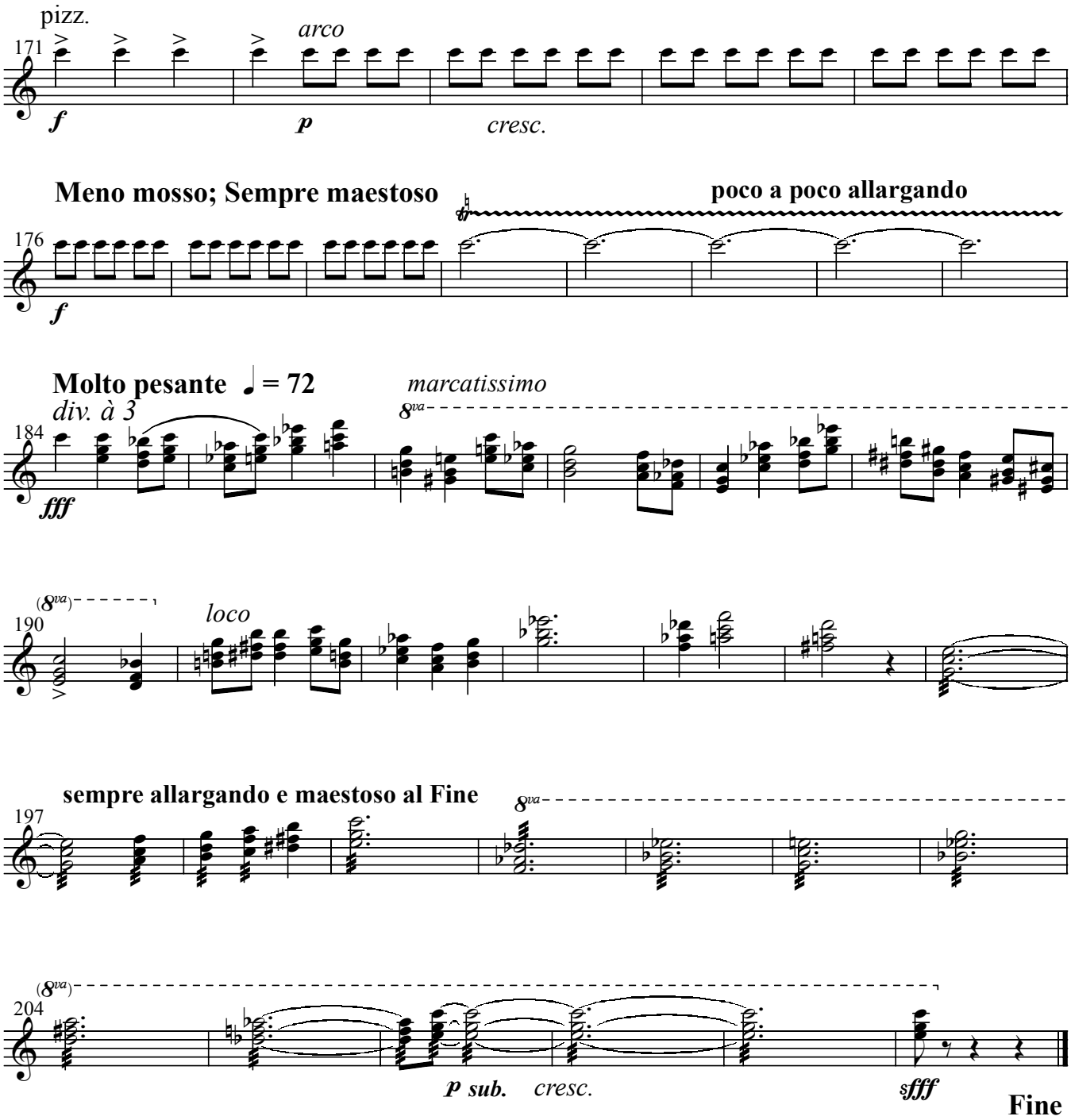

113
piu cresc.


119
fff
p sub.
3

Violins I


127
arco
molto rit.
3
fff
fff
cresc.
Lento maestoso ♩ = 72
Molto largamente (as at beginning) ♩ = 80
137
tr
div.
fff
cresc.
Poco piu mosso - risoluto ♩ = 138
144
fff
149
sempre ff
rit.
A tempo - con brio
155
10
piu cresc.
ffff

Violins I


pizz.
171
arco
f
p
cresc.
Meno mosso; Sempre maestoso
poco a poco allargando
176
f
Molto pesante ♩ = 72
marcatissimo
div. à 3
8va
184
fff
(8va)
190
loco
sempre allargando e maestoso al Fine
8va
197
(8va)
204
p sub.
cresc.
sfff
Fine