Irving SCHLEIN

"Play On Your Harp, L'il David"

For Mixed Voices, Solo Bass and Piano

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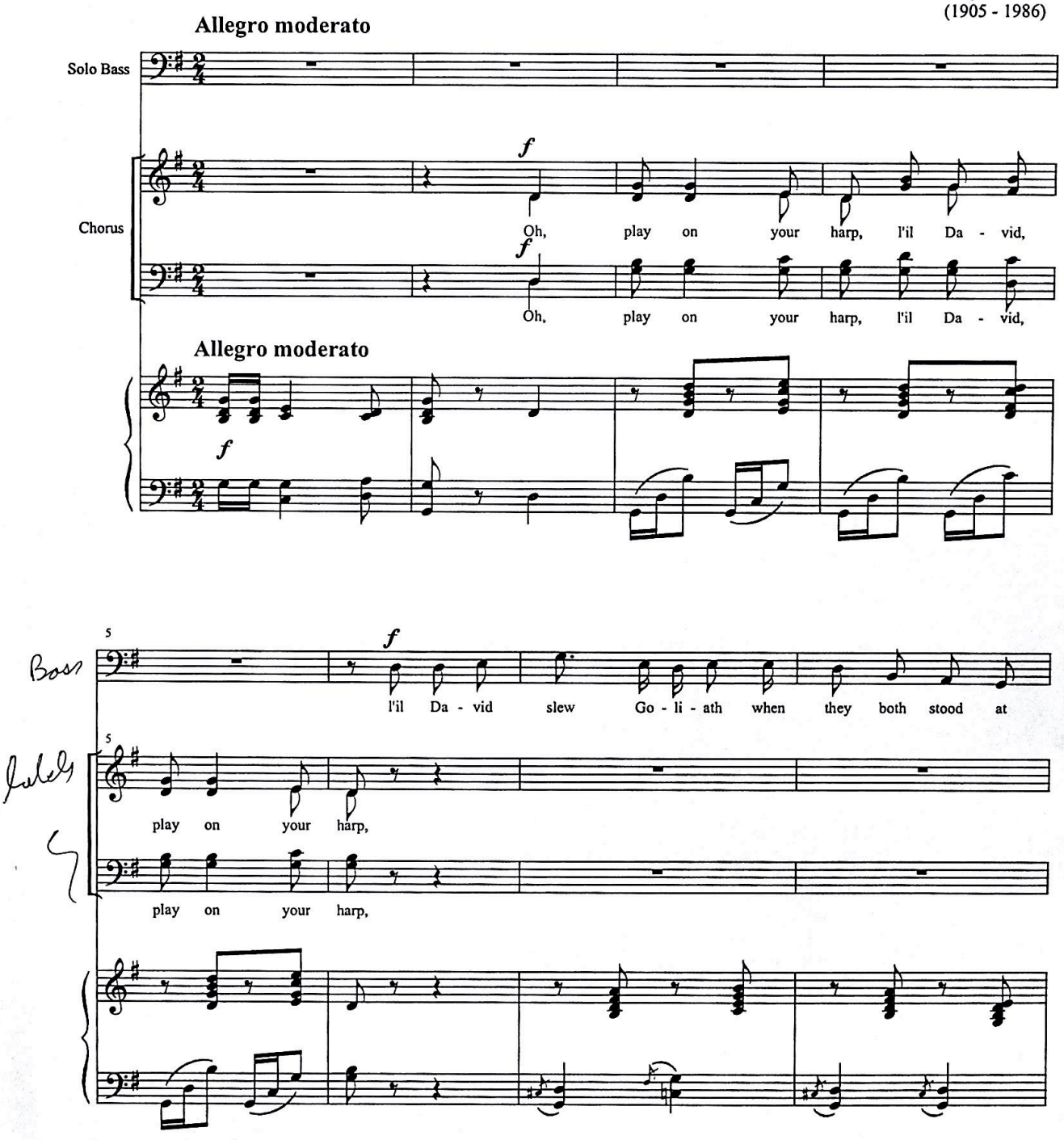
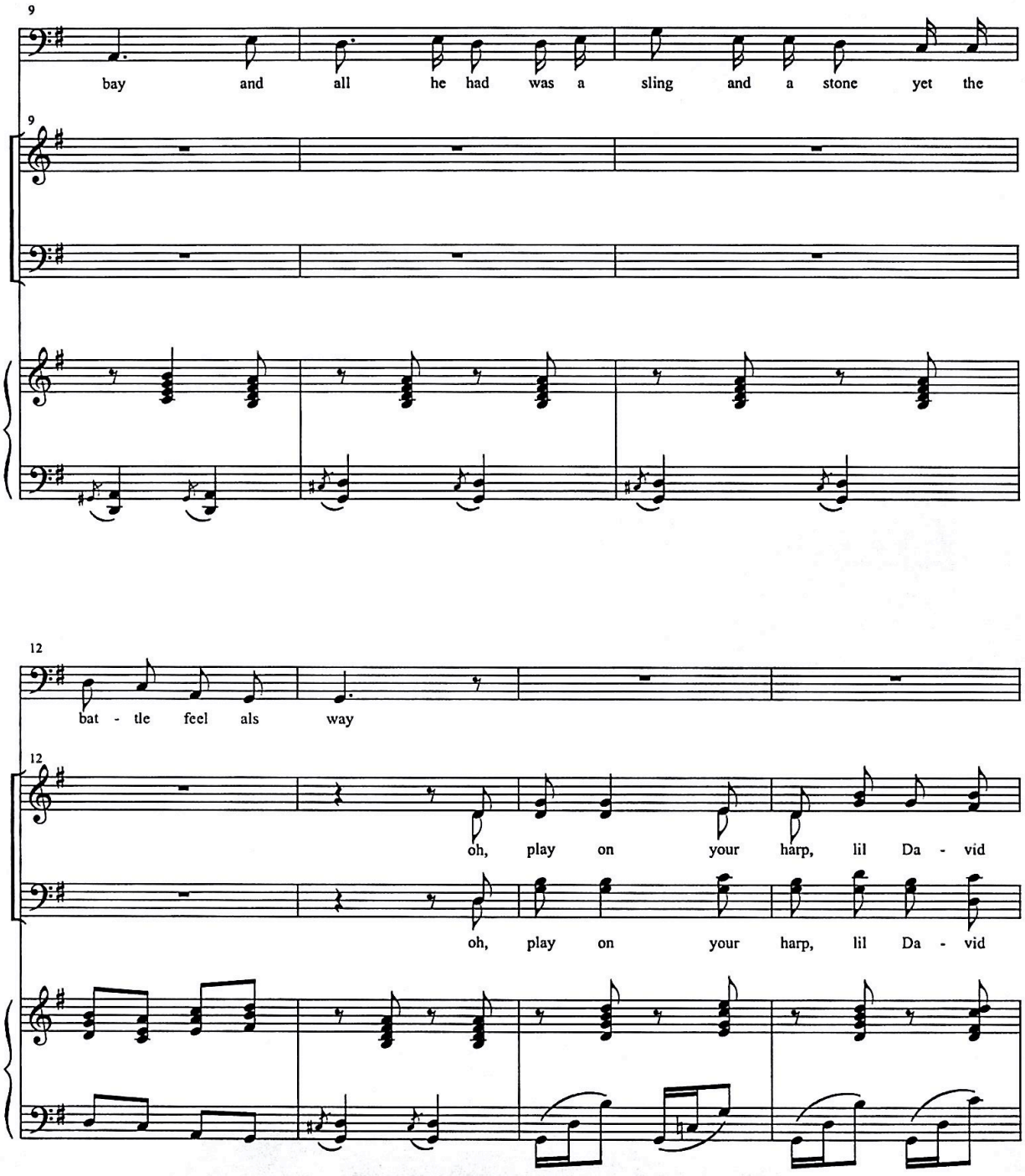
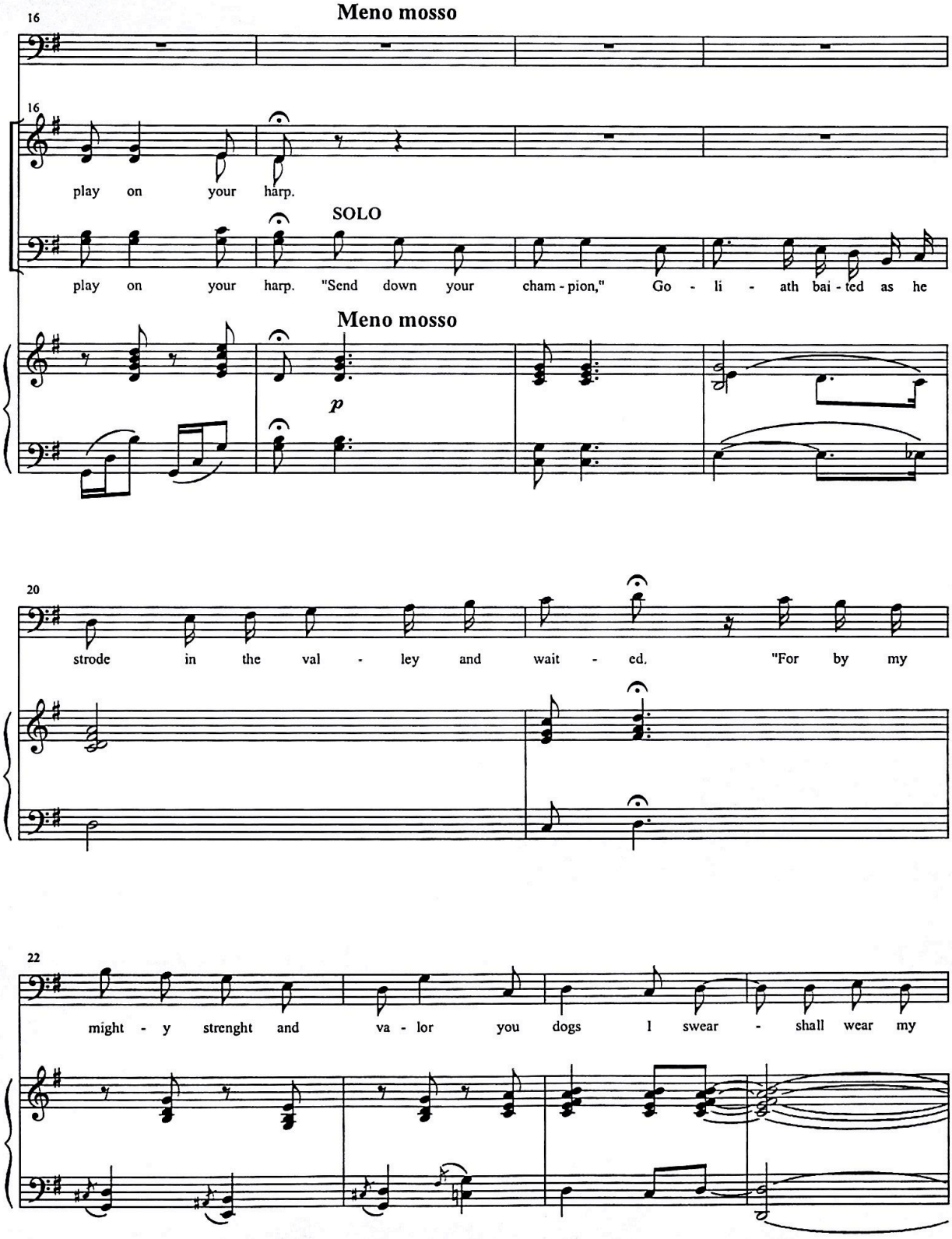
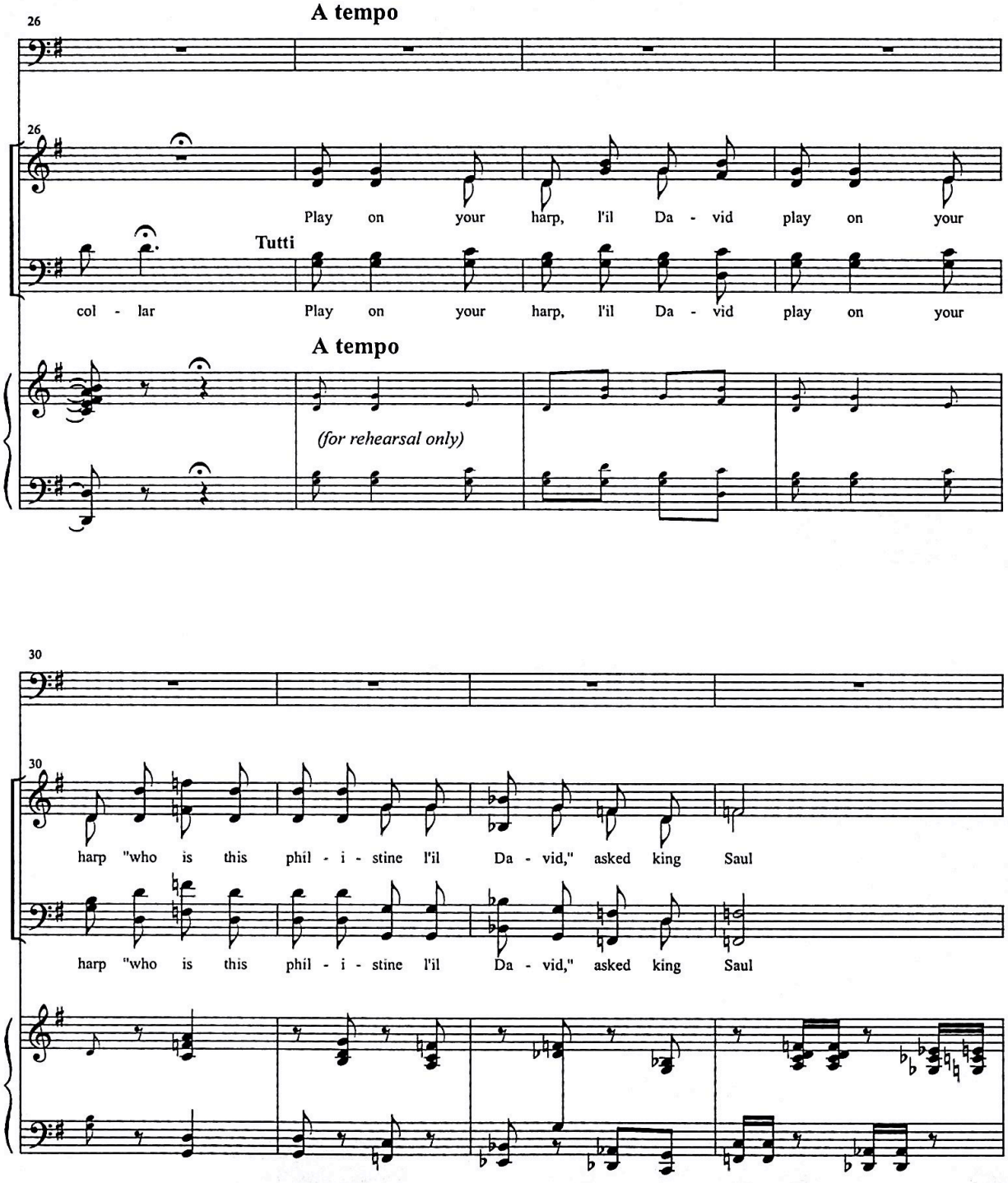
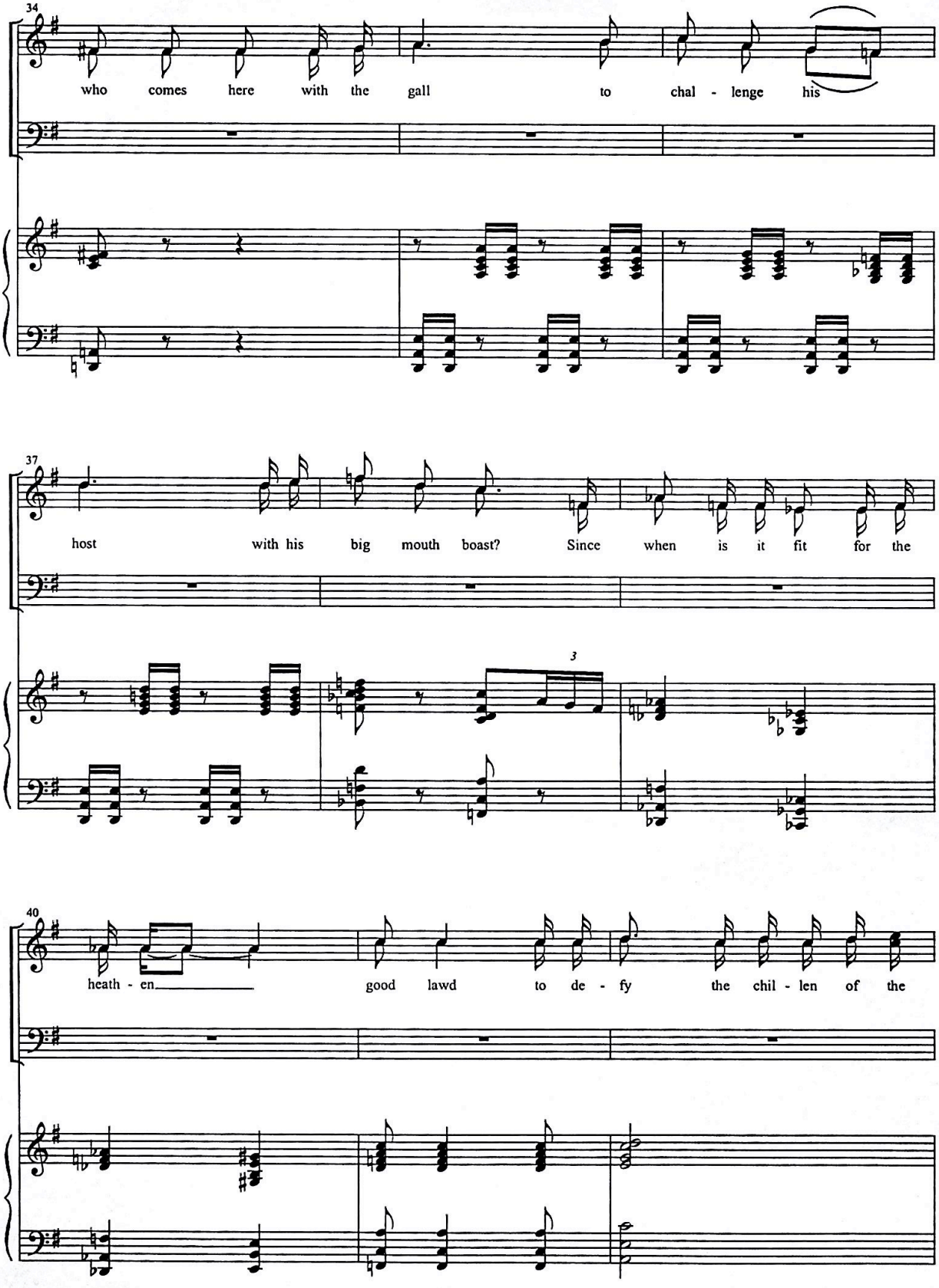
Irving SCHLEIN
(1905 - 1986)

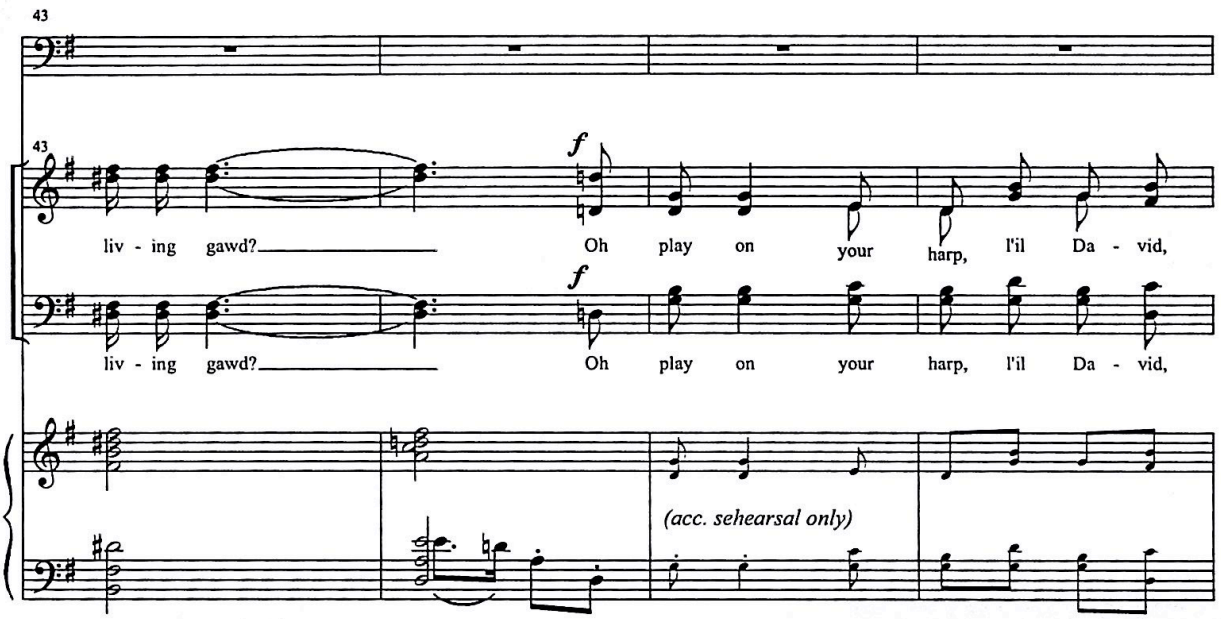


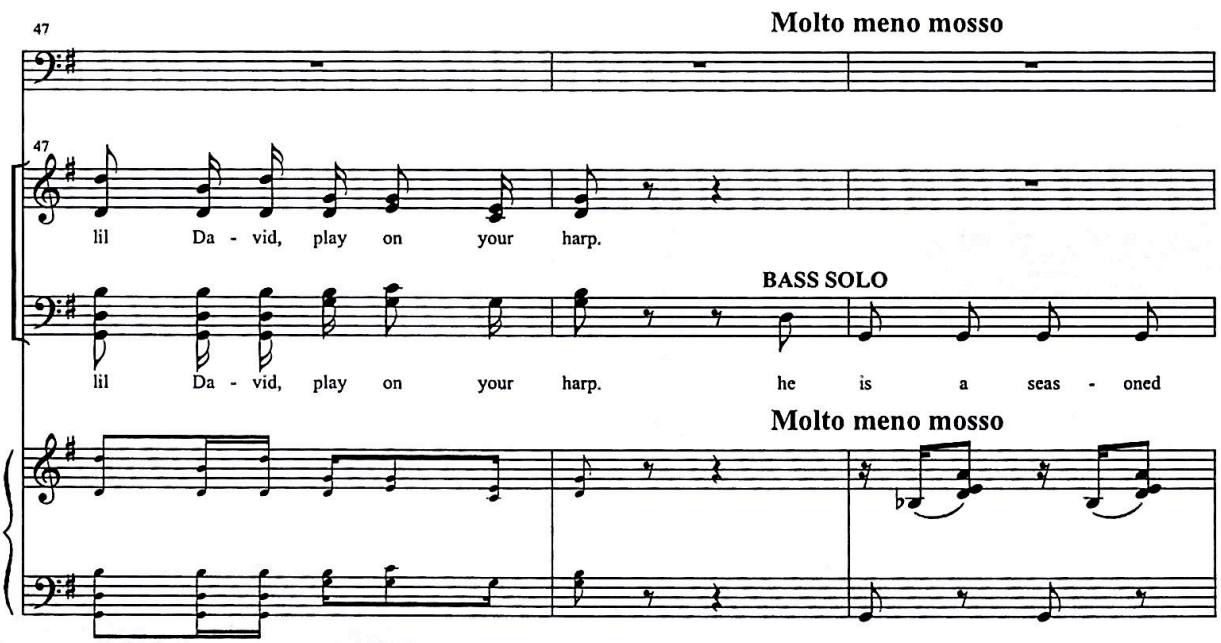

9
bay and all he had was a sling and a stone yet the
9
12
bat - tle feel als way
12
oh, play on your harp, lil Da - vid
oh, play on your harp, lil Da - vid

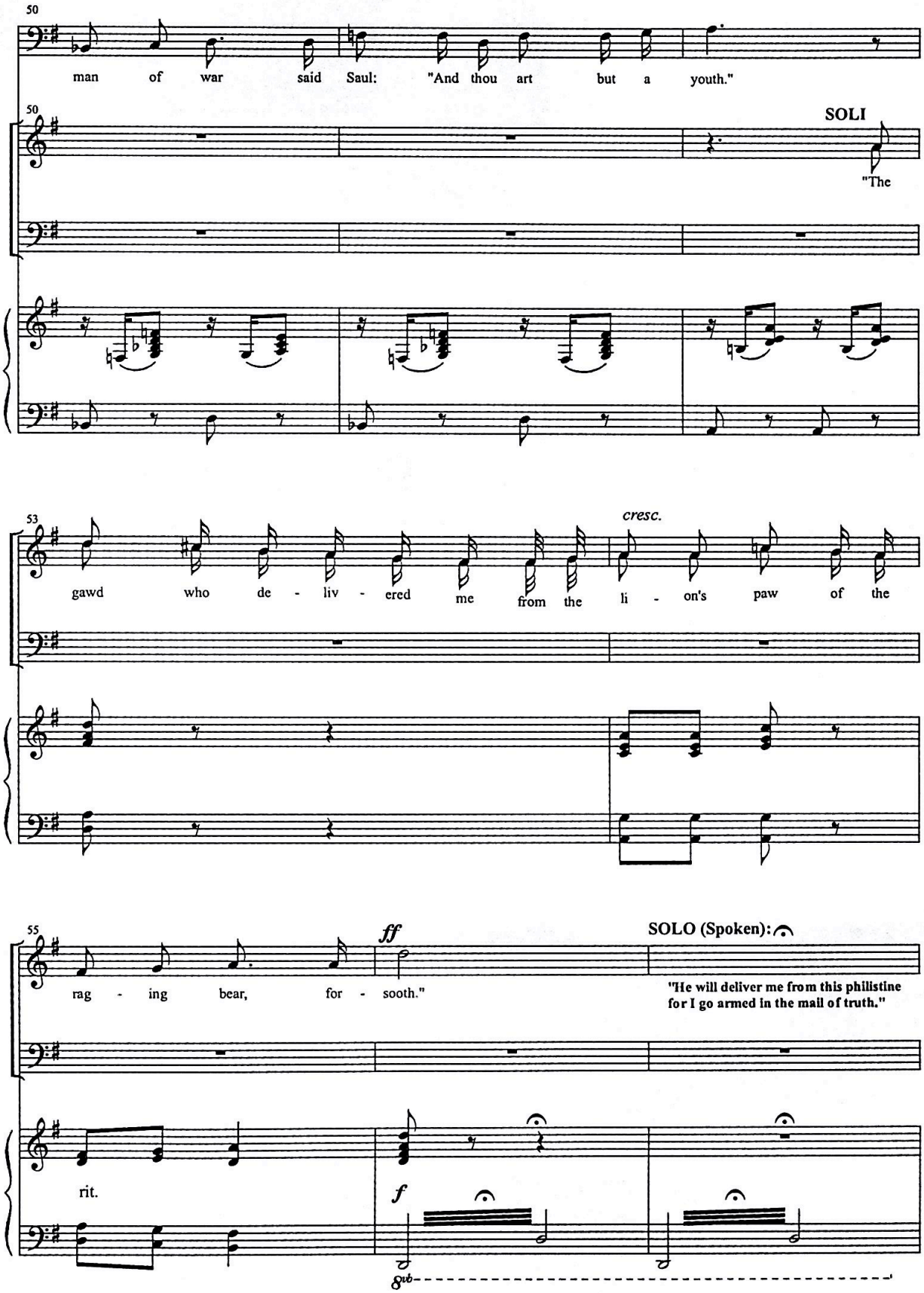

16
Meno mosso
16
play on your harp.
SOLO
play on your harp. "Send down your cham - pion," Go - li - ath bai - ted as he
Meno mosso
p
20
strode in the val - ley and wait - ed. "For by my
22
might - y strenght and va - lor you dogs I swear - shall wear my

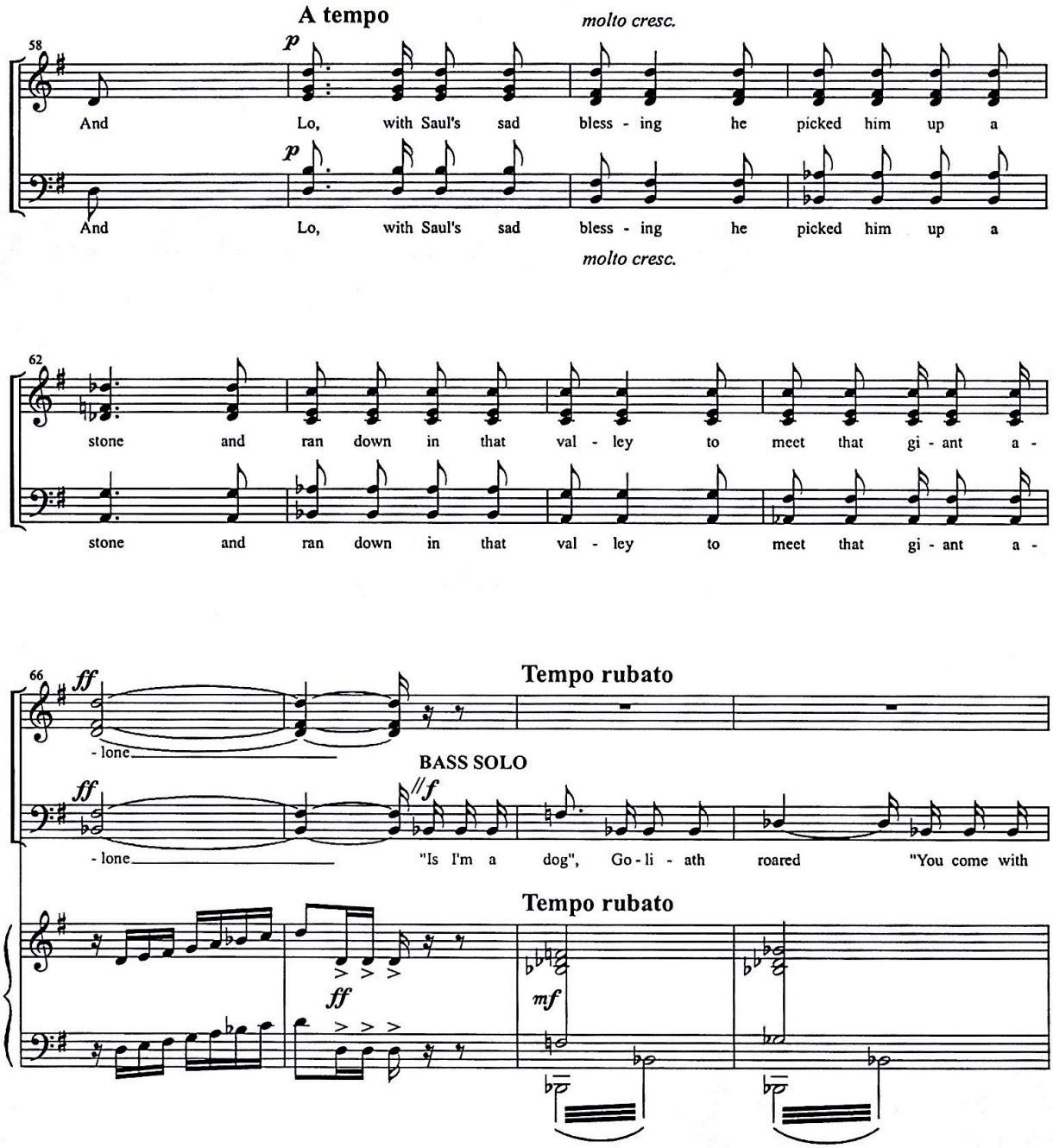

A tempo
26
Play on your harp, l'il Da - vid play on your
Tutti
col - lar
Play on your harp, l'il Da - vid play on your
A tempo
(for rehearsal only)
30
harp "who is this phil - i - stine l'il Da - vid," asked king Saul
harp "who is this phil - i - stine l'il Da - vid," asked king Saul

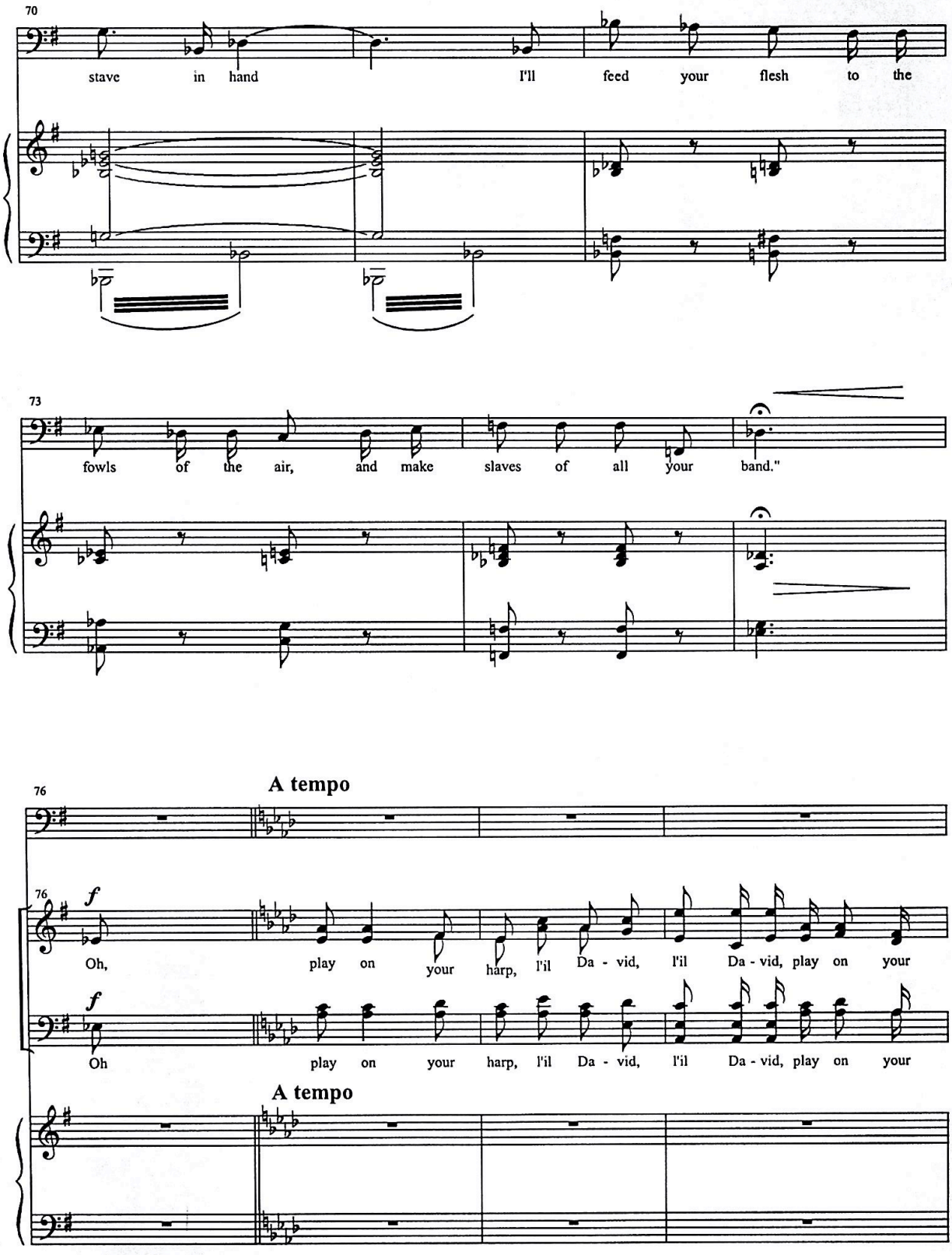

34
who comes here with the gall to chal - lenge his
37
host with his big mouth boast? Since when is it fit for the
3
40
heath - en good lawd to de - fy the chil - len of the

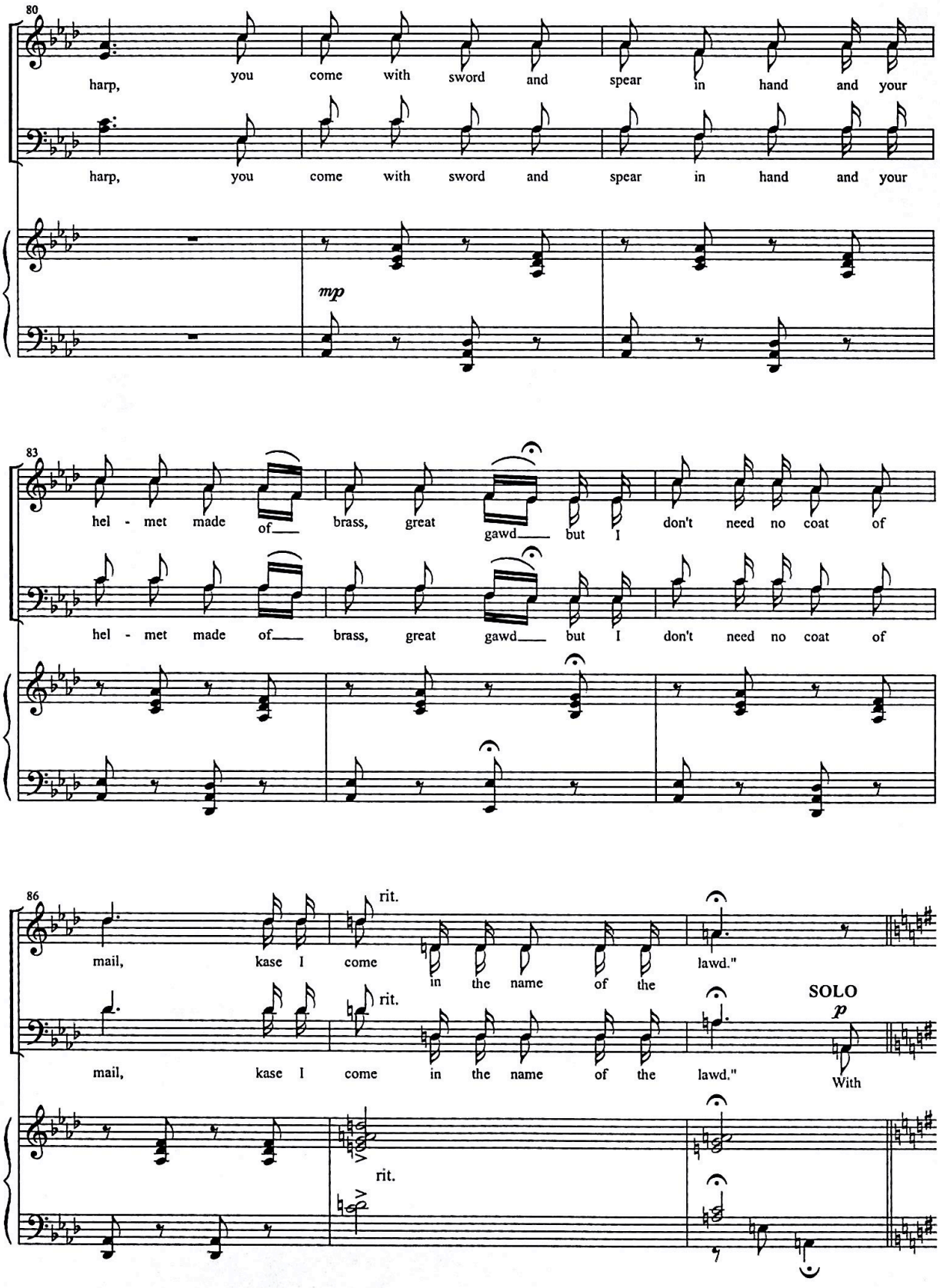

43
43
f
liv - ing gawd?
Oh play on your harp, l'il Da - vid,
f
liv - ing gawd?
Oh play on your harp, l'il Da - vid,
(acc. sehearsal only)

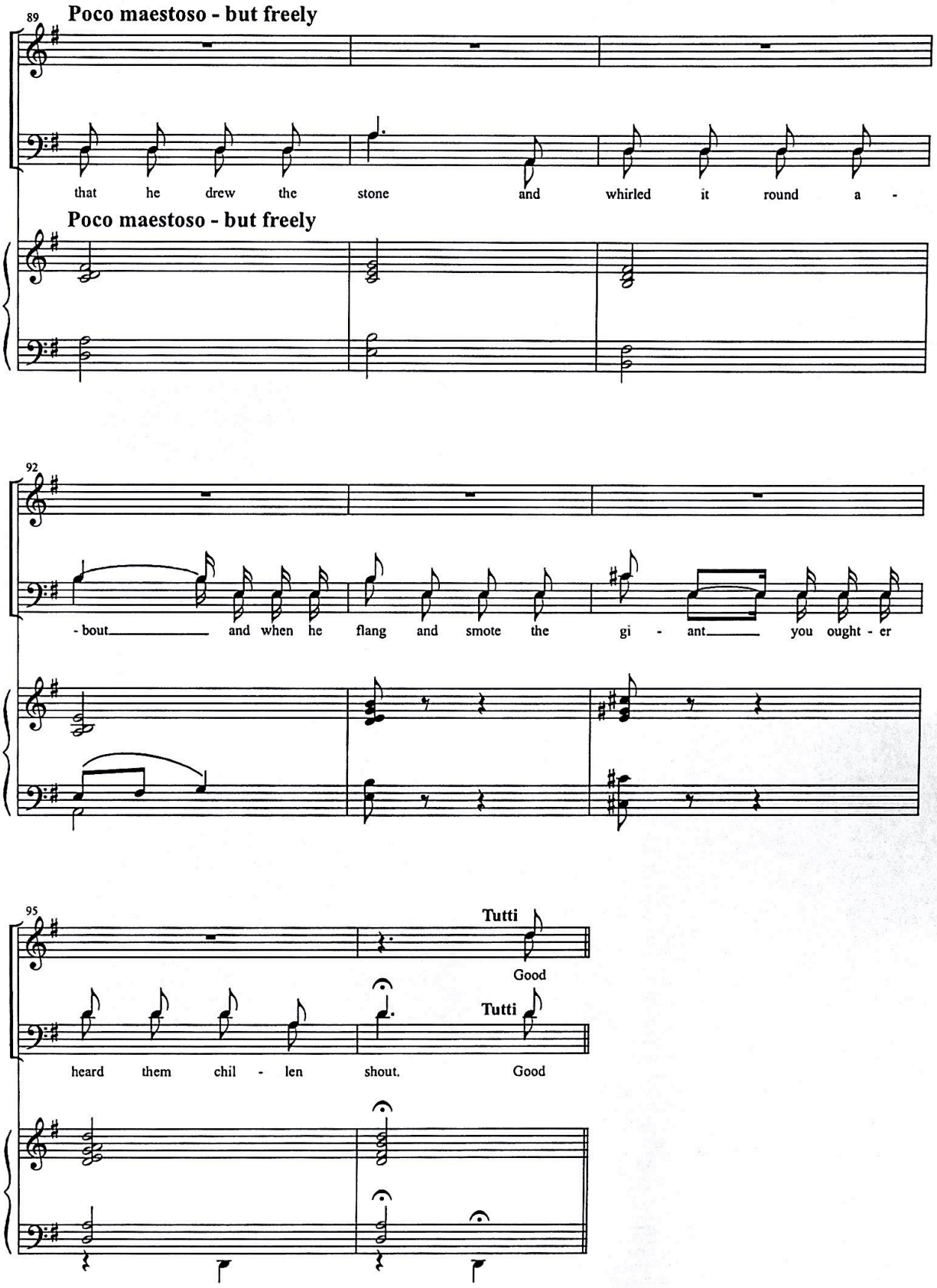

47
Molto meno mosso
47
lil Da - vid, play on your harp.
BASS SOLO
lil Da - vid, play on your harp. he is a seas - oned
Molto meno mosso

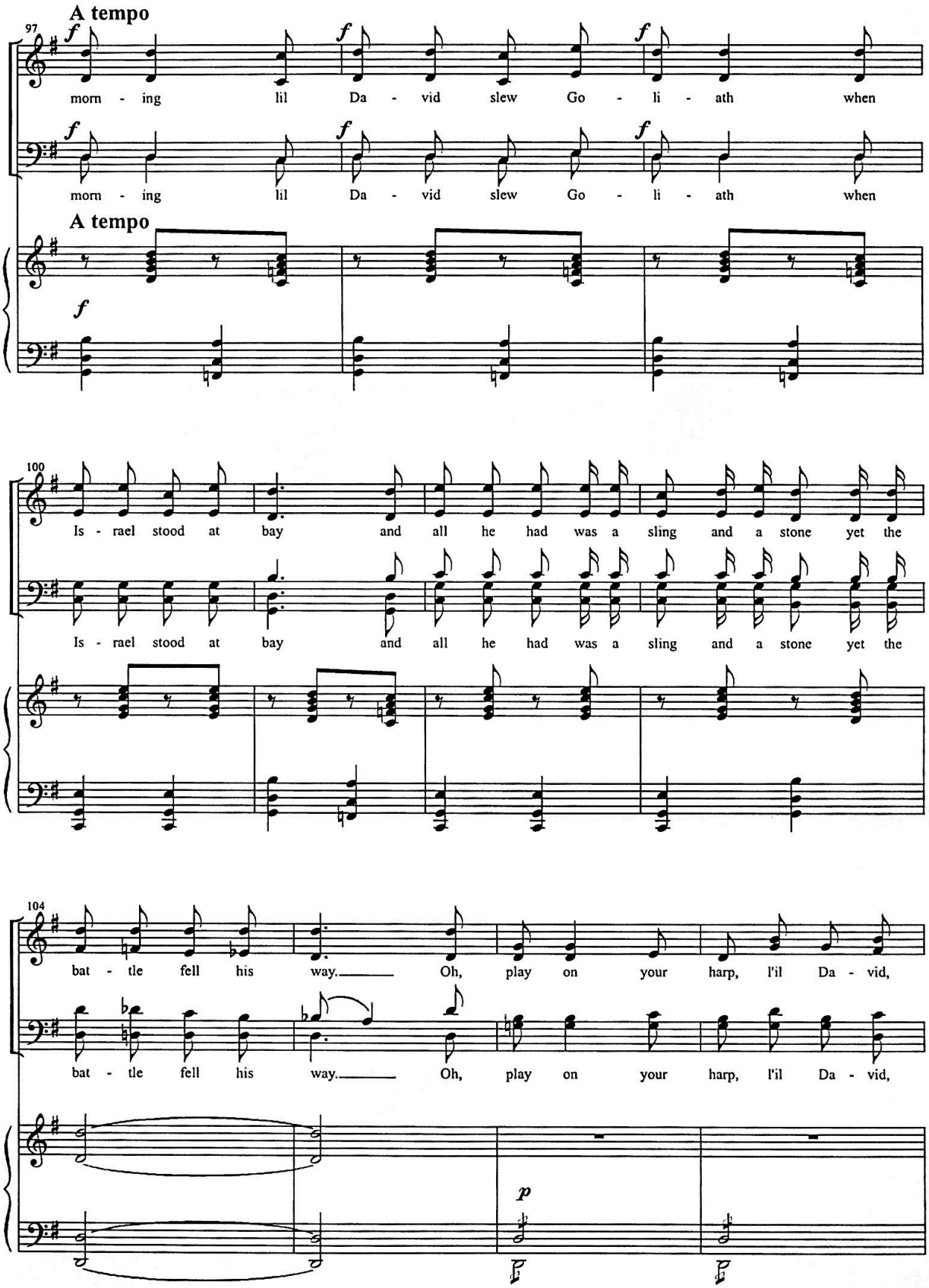

50
man of war said Saul: "And thou art but a youth."
50
SOLI
"The
53
cresc.
gawd who de - liv - ered me from the li - on's paw of the
55
ff
rag - ing bear, for - sooth."
SOLO (Spoken):
"He will deliver me from this philistine
for I go armed in the mail of truth."
rit.
f
8vb

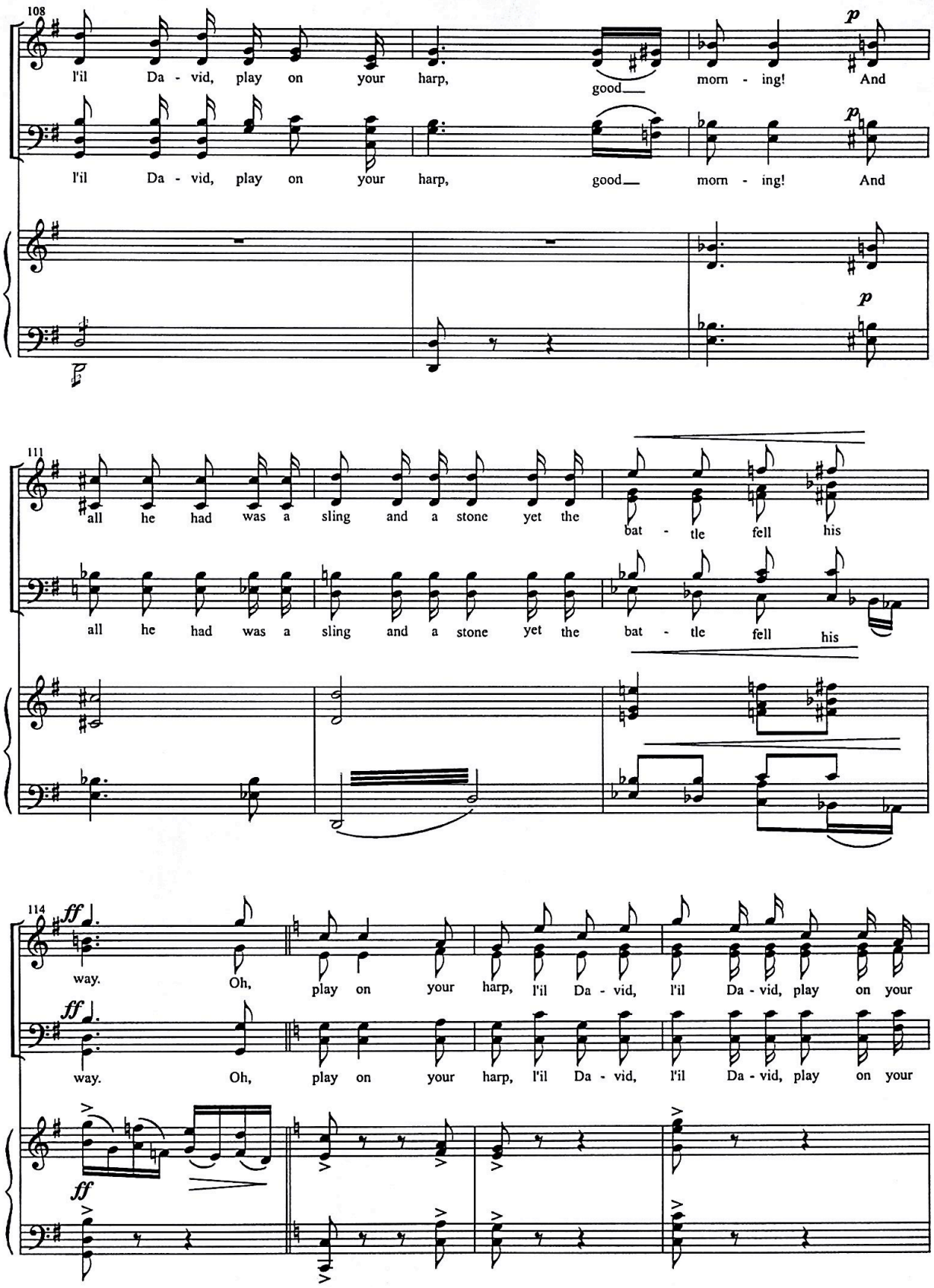

A tempo
molto cresc.
58
p
And Lo, with Saul's sad bless - ing he picked him up a
p
And Lo, with Saul's sad bless - ing he picked him up a
molto cresc.
62
stone and ran down in that val - ley to meet that gi - ant a -
stone and ran down in that val - ley to meet that gi - ant a -
66
ff
Tempo rubato
- lone
BASS SOLO
ff
//f
- lone "Is I'm a dog", Go - li - ath roared "You come with
Tempo rubato
ff
mf

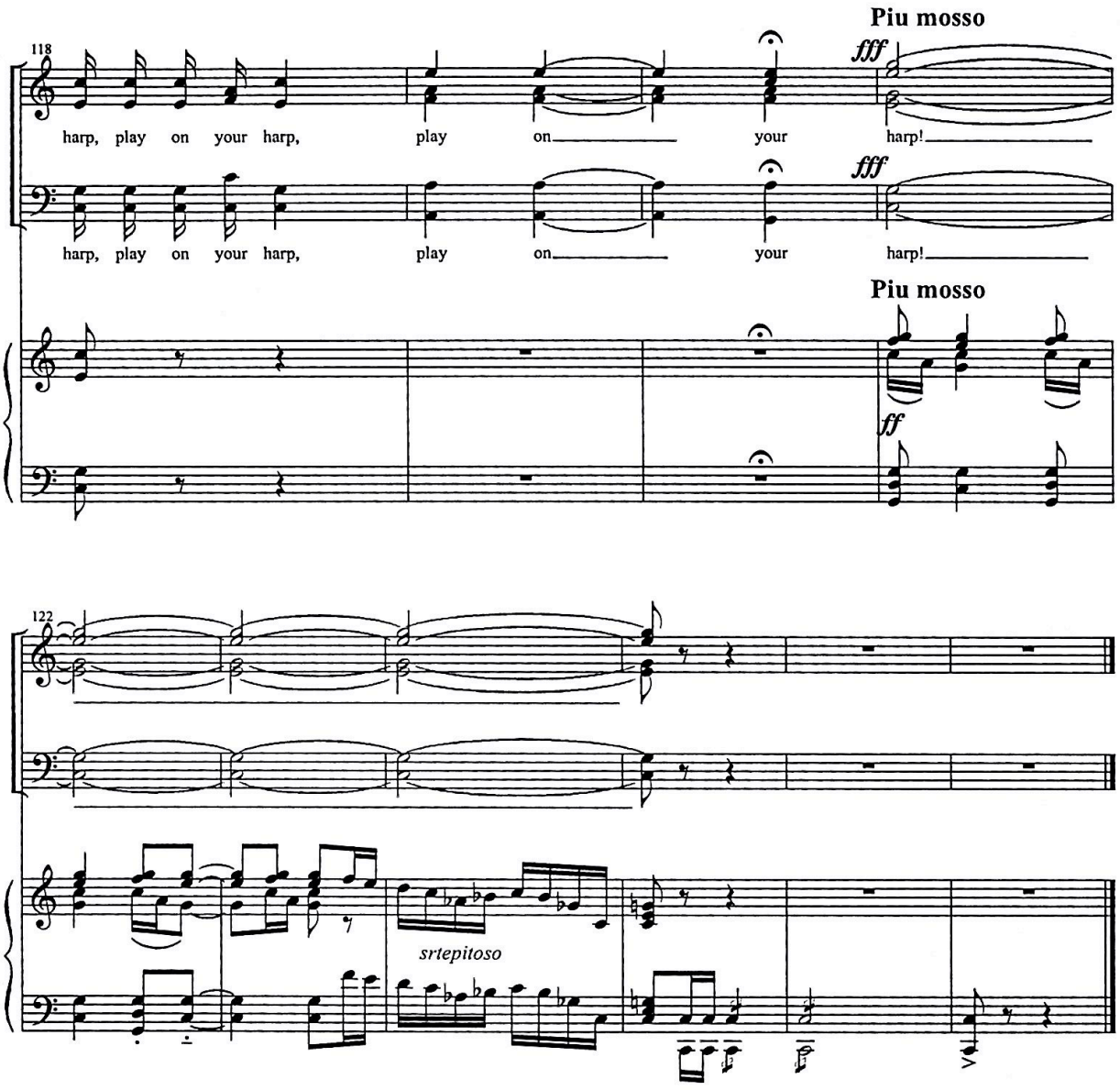

70
stave in hand I'll feed your flesh to the
73
fowls of the air, and make slaves of all your band."
76
A tempo
76
f
Oh, play on your harp, I'il Da - vid, I'il Da - vid, play on your
f
Oh play on your harp, I'il Da - vid, I'il Da - vid, play on your
A tempo


80
harp, you come with sword and spear in hand and your
harp, you come with sword and spear in hand and your
mp
83
hel - met made of brass, great gawd but I don't need no coat of
hel - met made of brass, great gawd but I don't need no coat of
86
rit.
mail, kase I come in the name of the lawd."
rit.
mail, kase I come in the name of the lawd."
SOLO
p
With
rit.


89
Poco maestoso - but freely
that he drew the stone and whirled it round a -
Poco maestoso - but freely
92
- bout and when he flang and smote the gi - ant you ought - er
95
Tutti
Good
Tutti
heard them chil - len shout. Good


A tempo
97
f
morn - ing lil Da - vid slew Go - li - ath when
morn - ing lil Da - vid slew Go - li - ath when
A tempo
f
100
Is - rael stood at bay and all he had was a sling and a stone yet the
Is - rael stood at bay and all he had was a sling and a stone yet the
104
bat - tle fell his way. Oh, play on your harp, l'il Da - vid,
bat - tle fell his way. Oh, play on your harp, l'il Da - vid,
p


108
l'il Da - vid, play on your harp, good morn - ing! And
p
l'il Da - vid, play on your harp, good morn - ing! And
p
p
111
all he had was a sling and a stone yet the bat - tle fell his
all he had was a sling and a stone yet the bat - tle fell his
114
ff
way. Oh, play on your harp, l'il Da - vid, l'il Da - vid, play on your
ff
way. Oh, play on your harp, l'il Da - vid, l'il Da - vid, play on your
ff


Piu mosso
118
harp, play on your harp, play on your harp!
fff
harp, play on your harp, play on your harp!
fff
Piu mosso
ff
122
srtepitoso