Irving SCHLEIN

poem by Walt Whitman

"Long, Too Long America"

for Women's Voices and Piano or Ogran

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year ? see if on CV list

ok. sent to Dmitry

p. 4
p. 7
p. 9 ?

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for Women's Voices + organ or Piano

lower case ?

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poem by Walt Whitman

"Long, Too Long America"

Irving SCHLEIN
(1905 - 1986)

Andante con moto

Soprano I

Soprano II

Alto I

Alto II

Andante con moto

Organ or Piano

f *sost.* *p* *cresc.* *f*

5

S I.

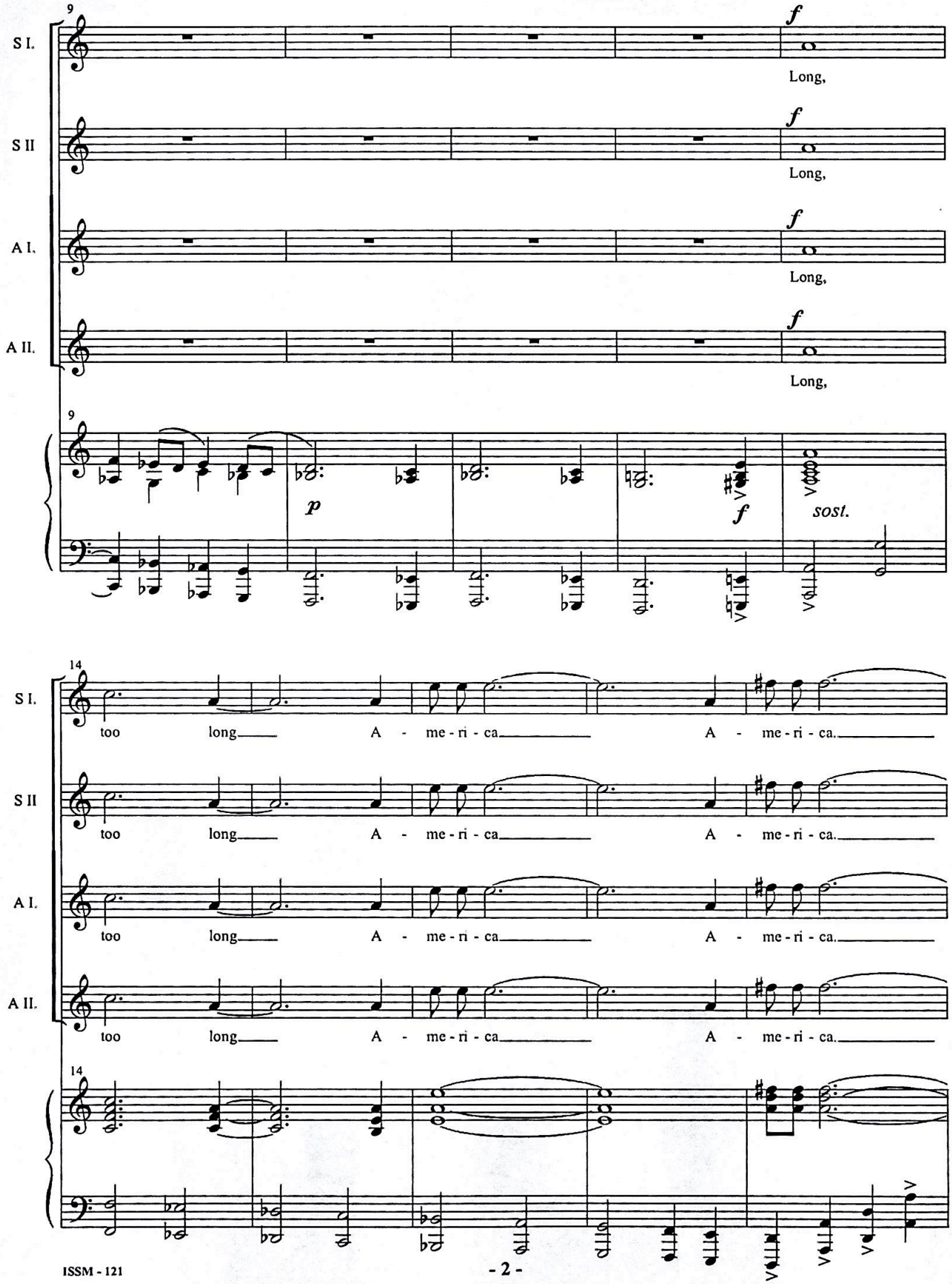
S II

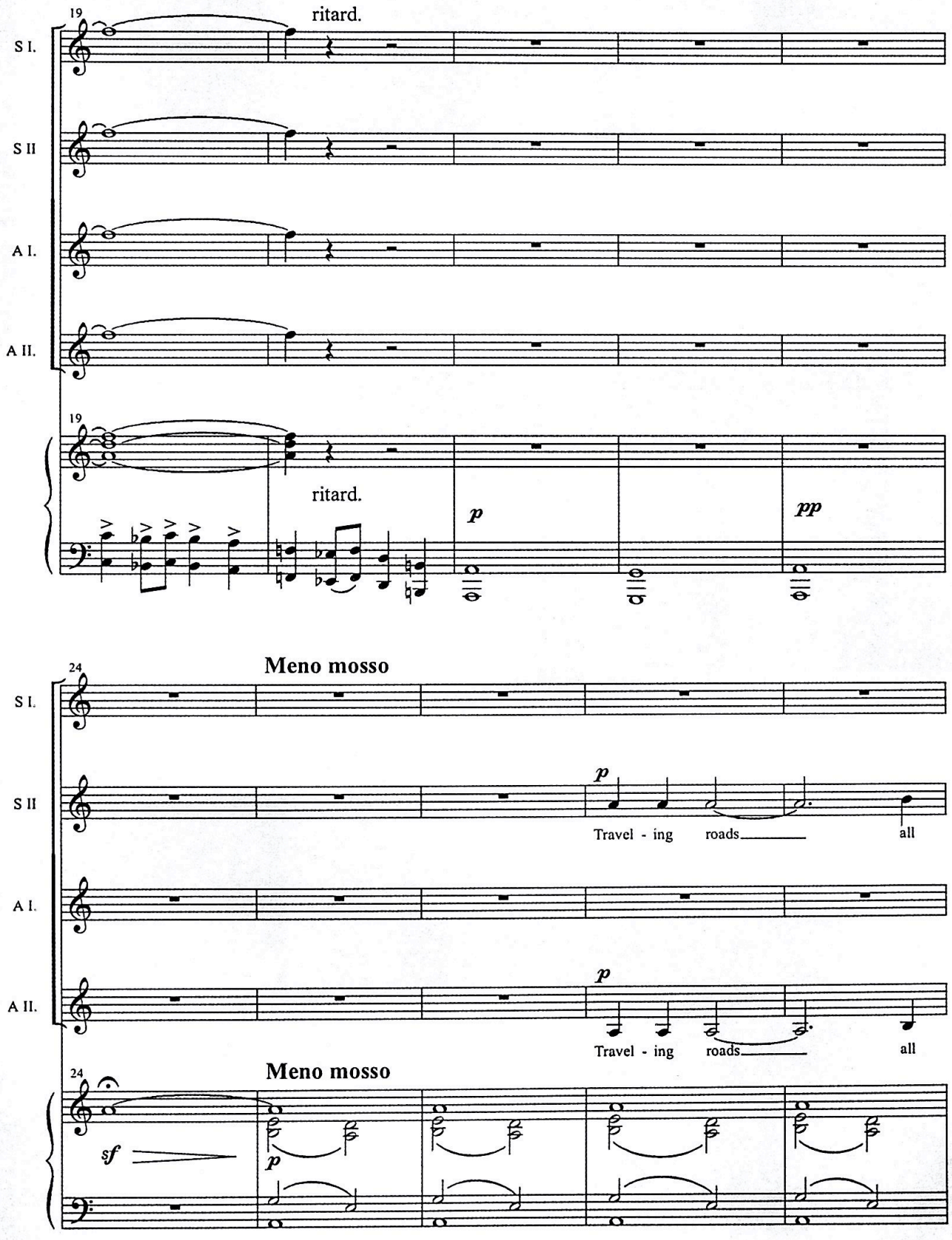
A I.

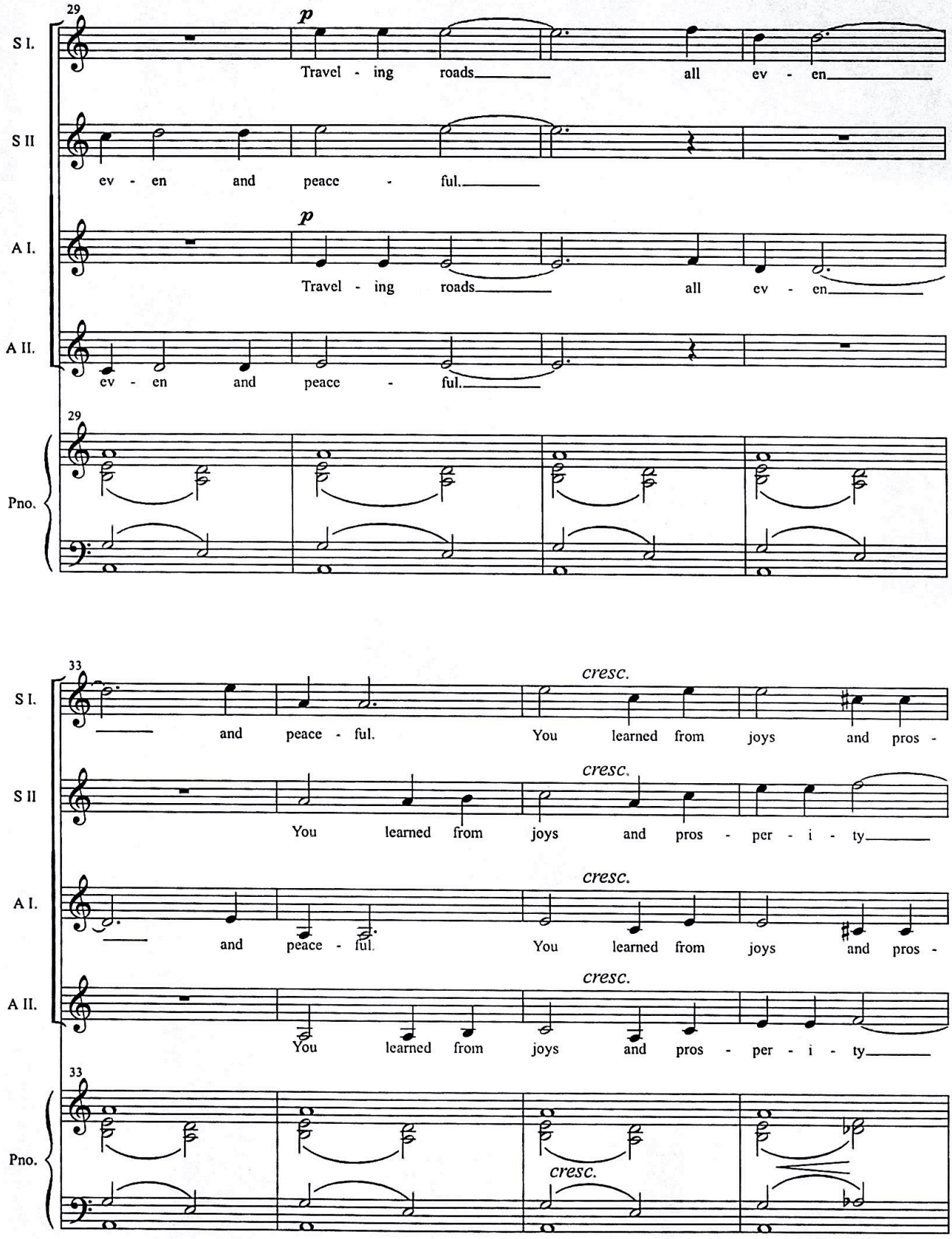
A II.

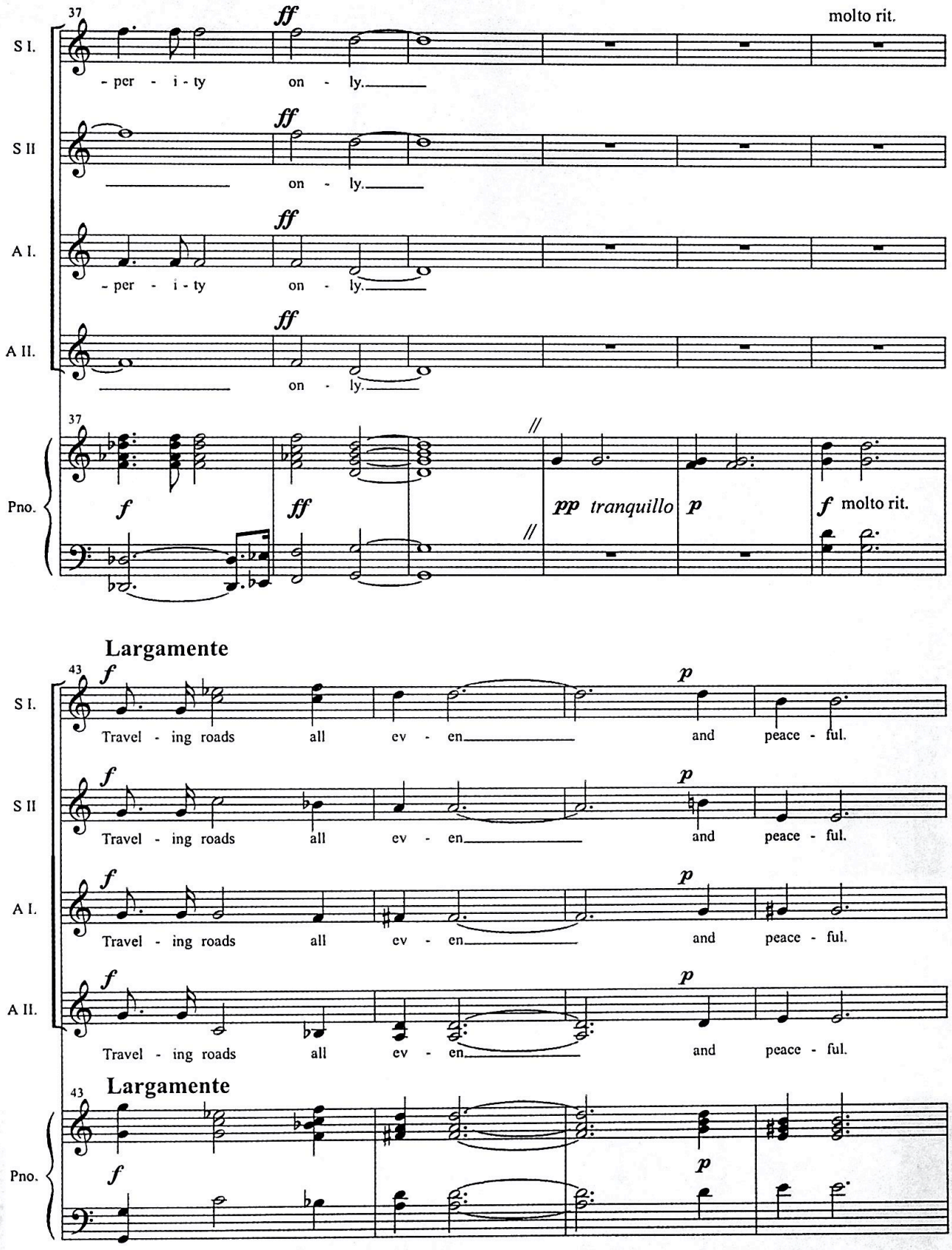
5

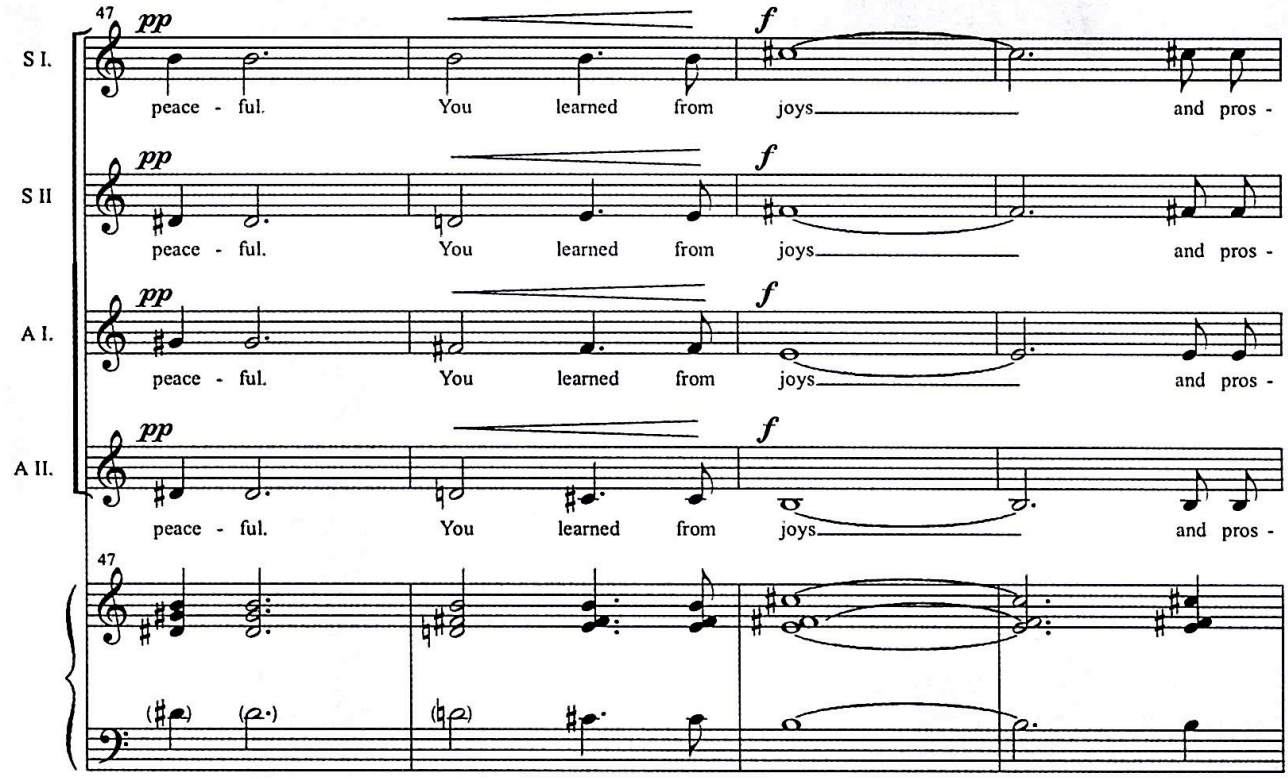
p

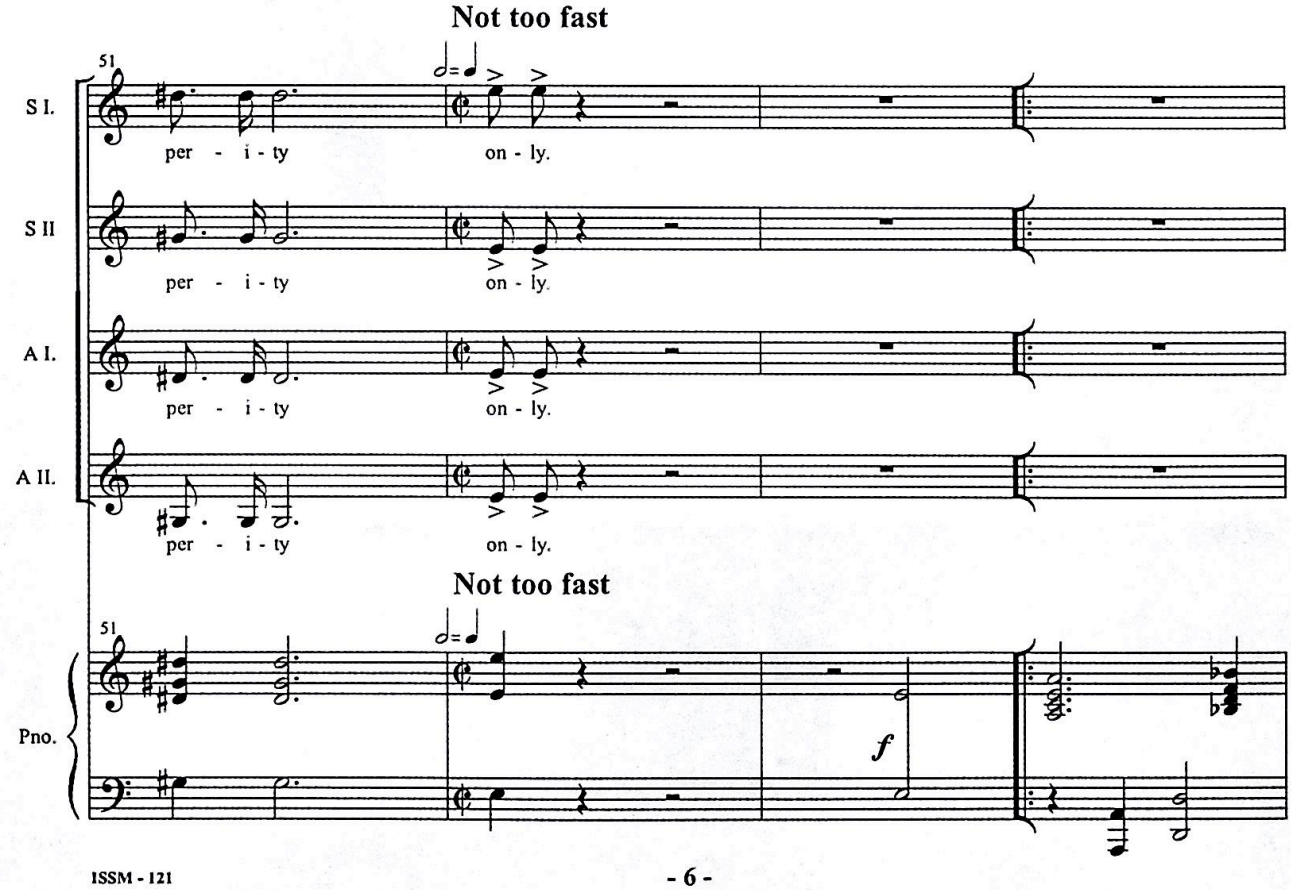

9
S I.
S II
A I.
A II.
f
Long,
p
sost.
14
too long A - me - ri - ca A - me - ri - ca.

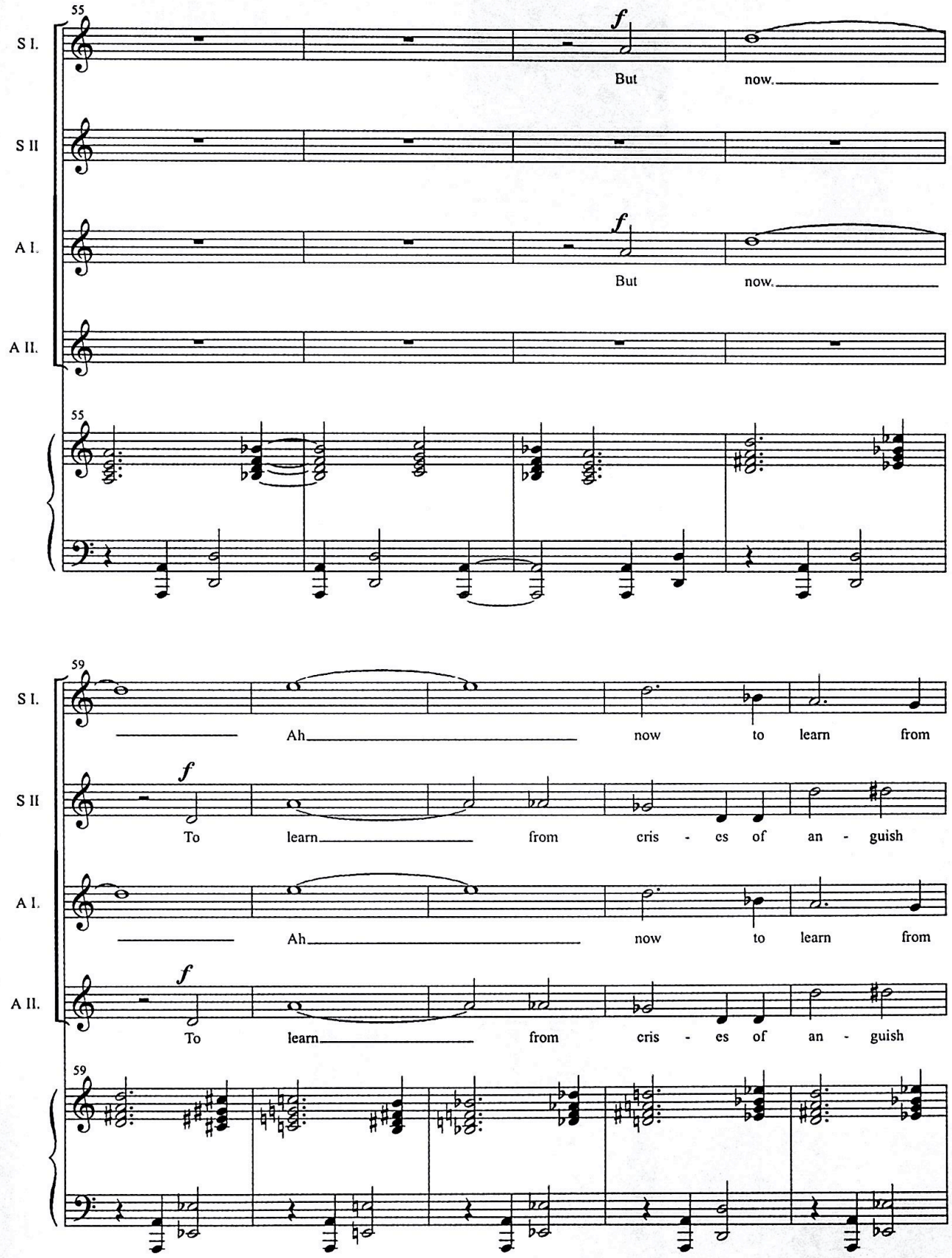

19
ritard.
S I.
S II
A I.
A II.
19
ritard.
p
pp
24
Meno mosso
S I.
S II
p
Travel - ing roads all
A I.
A II.
p
Travel - ing roads all
24
Meno mosso
sf
p

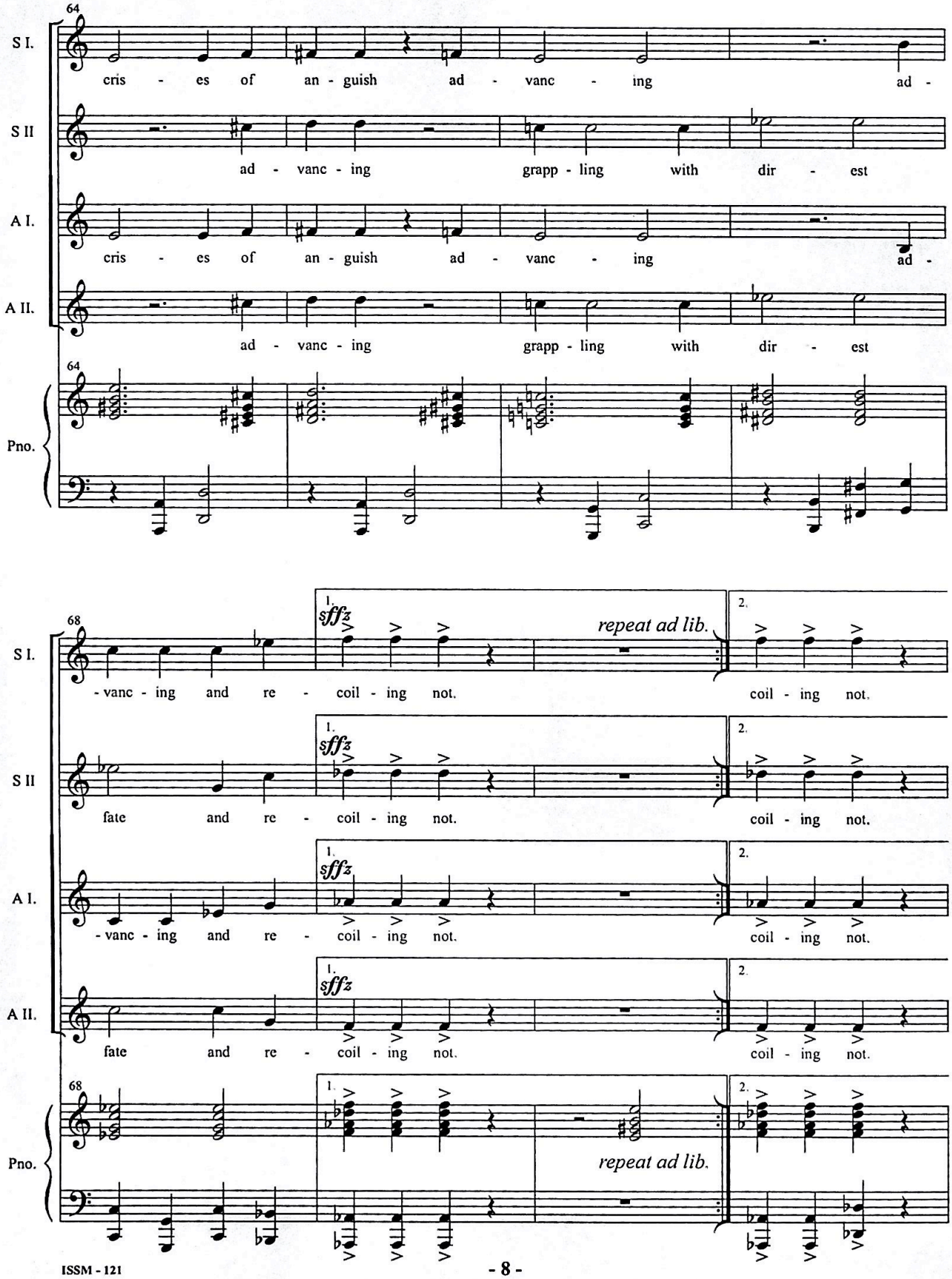

29
S I.
p
Travel - ing roads all ev - en
S II
ev - en and peace - ful.
A I.
p
Travel - ing roads all ev - en
A II.
ev - en and peace - ful.
29
Pno.
33
S I.
cresc.
and peace - ful. You learned from joys and pros -
S II
cresc.
You learned from joys and pros - per - i - ty
A I.
cresc.
and peace - ful. You learned from joys and pros -
A II.
cresc.
You learned from joys and pros - per - i - ty
33
Pno.
cresc.

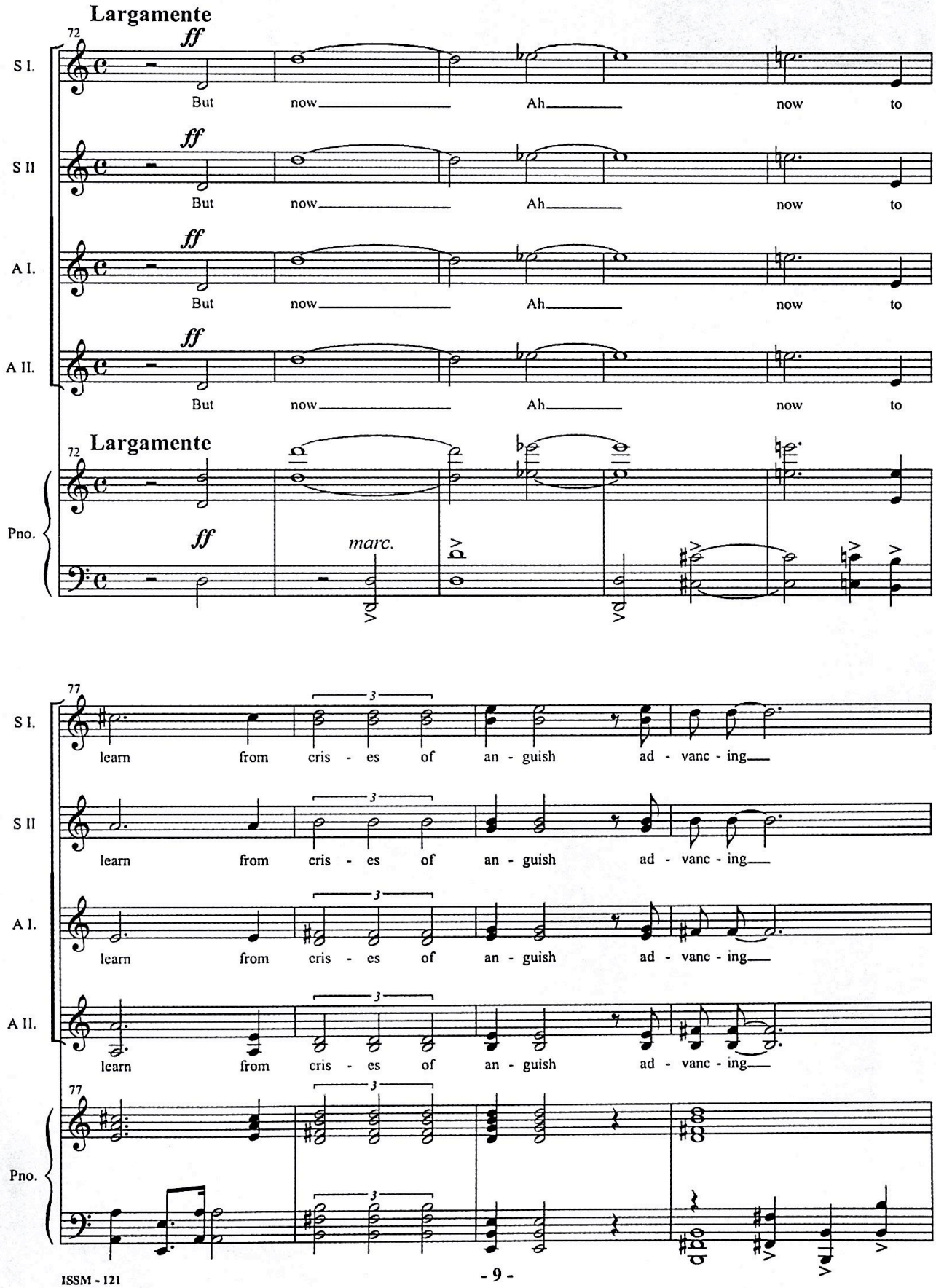

37
S I.
S II
A I.
A II.
Pno.
ff
molto rit.
- per - i - ty on - ly.
on - ly.
f
pp tranquillo
p
molto rit.
Largamente
43
Travel - ing roads all ev - en and peace - ful.

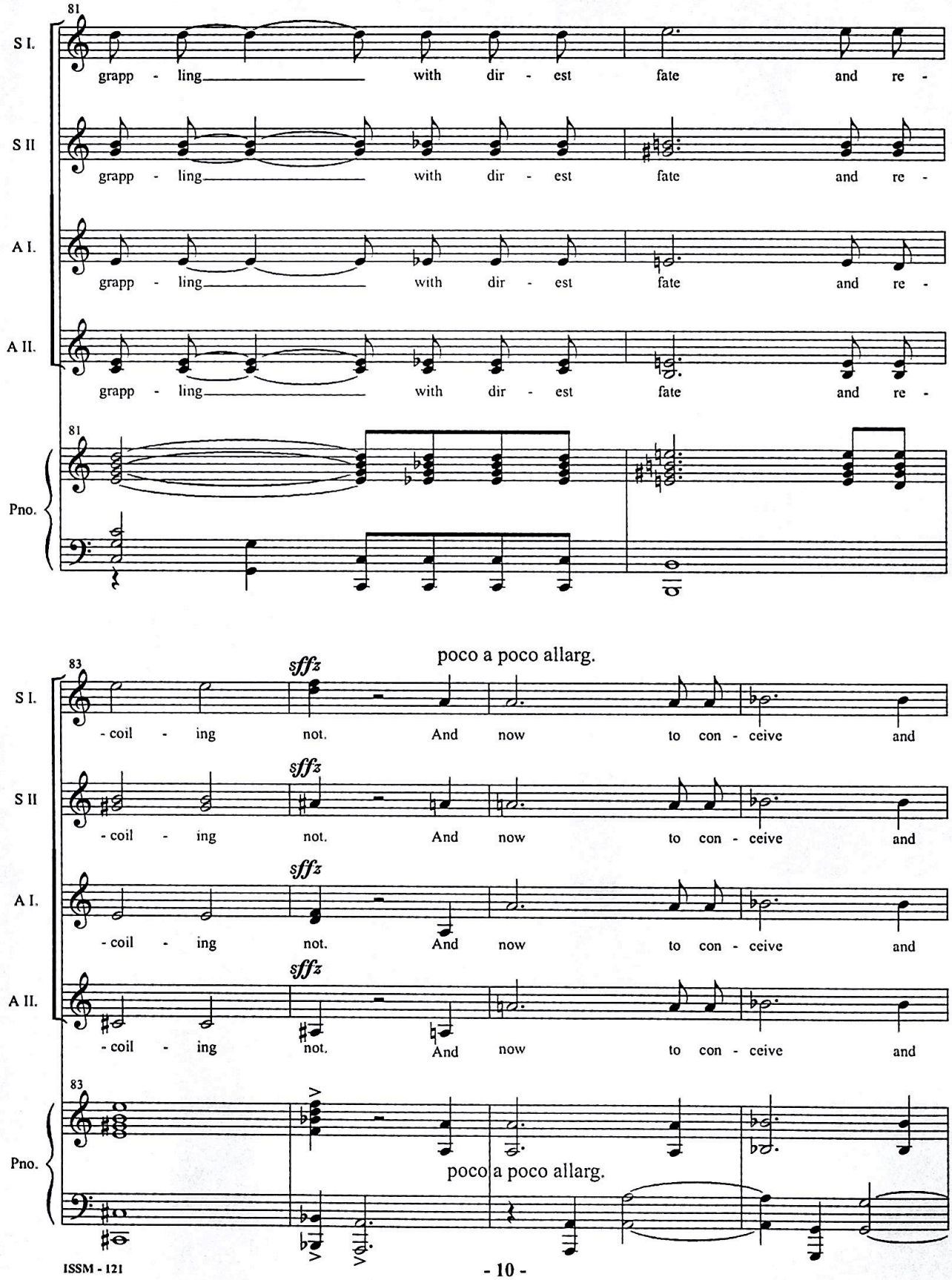

47
pp
f
S I.
peace - ful. You learned from joys and pros -
S II
peace - ful. You learned from joys and pros -
A I.
peace - ful. You learned from joys and pros -
A II.
peace - ful. You learned from joys and pros -

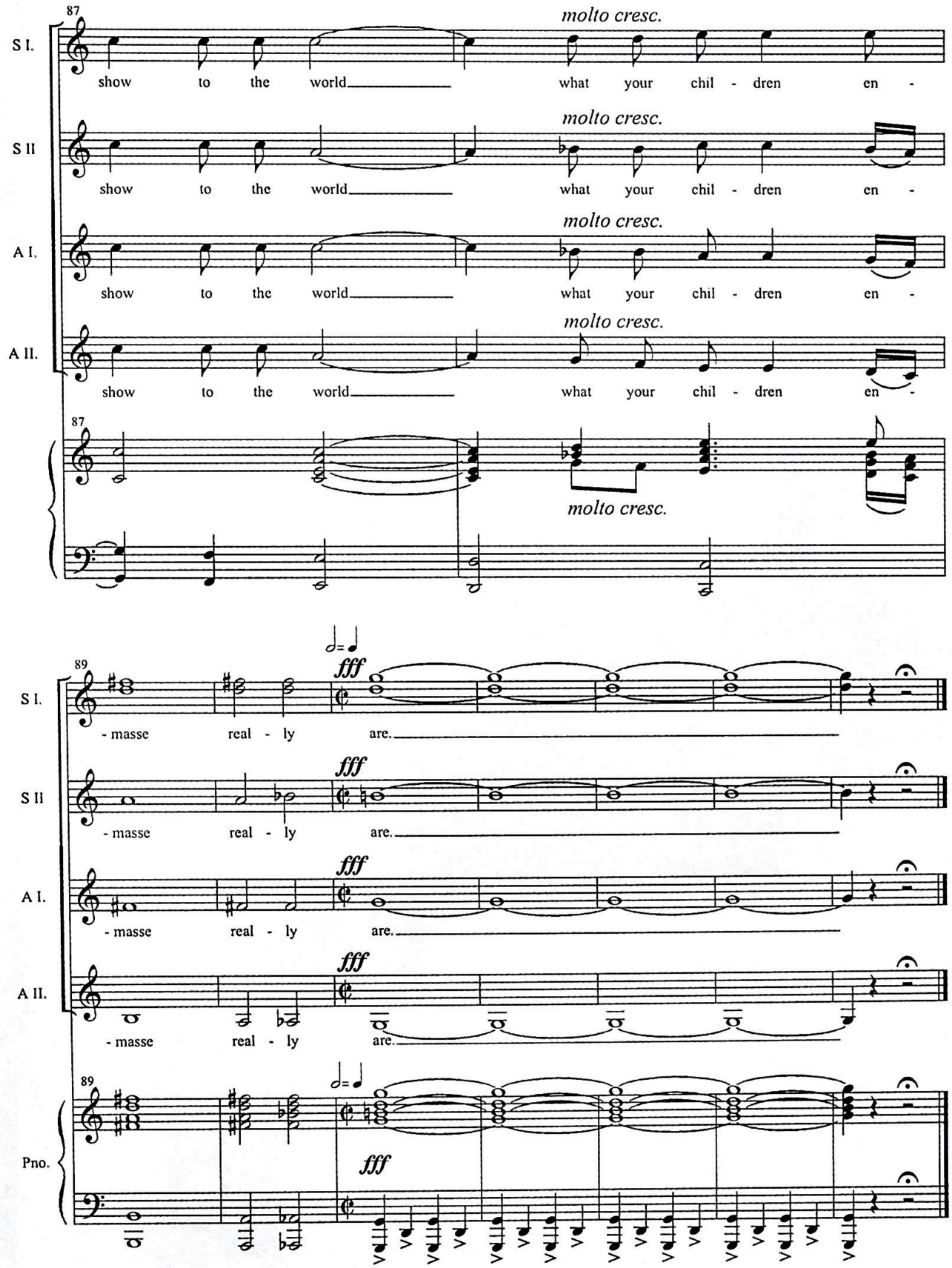

Not too fast
51
S I.
per - i - ty on - ly.
S II
per - i - ty on - ly.
A I.
per - i - ty on - ly.
A II.
per - i - ty on - ly.
Not too fast
51
Pno.
f


55
S I.
S II
A I.
A II.
f
But
now.
59
Ah
now
to
learn
from
To
learn
from
cris - es of an - guish


64
S I.
cris - es of an - guish ad - vanc - ing ad -
S II
ad - vanc - ing grapp - ling with dir - est
A I.
cris - es of an - guish ad - vanc - ing ad -
A II.
ad - vanc - ing grapp - ling with dir - est
Pno.
64
68
S I.
1.
sffz
repeat ad lib.
2.
- vanc - ing and re - coil - ing not.
coil - ing not.
S II
1.
sffz
2.
fate and re - coil - ing not.
coil - ing not.
A I.
1.
sffz
2.
- vanc - ing and re - coil - ing not.
coil - ing not.
A II.
1.
sffz
2.
fate and re - coil - ing not.
coil - ing not.
68
Pno.
1.
repeat ad lib.
2.


Largamente
72
ff
S I.
But now Ah now to
S II
But now Ah now to
A I.
But now Ah now to
A II.
But now Ah now to
Largamente
Pno.
marc.
77
learn from cris - es of an - guish ad - vanc - ing
3


81
S I.
grapp - ling with dir - est fate and re -
S II
grapp - ling with dir - est fate and re -
A I.
grapp - ling with dir - est fate and re -
A II.
grapp - ling with dir - est fate and re -
Pno.
poco a poco allarg.
83
sffz
- coil - ing not. And now to con - ceive and
poco a poco allarg.


87
S I.
molto cresc.
show to the world what your chil - dren en -
S II
molto cresc.
show to the world what your chil - dren en -
A I.
molto cresc.
show to the world what your chil - dren en -
A II.
molto cresc.
show to the world what your chil - dren en -
87
molto cresc.
89
fff
S I.
- masse real - ly are.
S II
fff
- masse real - ly are.
A I.
fff
- masse real - ly are.
A II.
fff
- masse real - ly are.
89
Pno.
fff