Bassoon I

Symphony No. 2

I

Irving SCHLEIN
(1905 - 1986)

Maestoso ♩ = 40

ff *fff* *ff*

7 *stacc.* **molto rinforz. e rit.**

f

12 **A tempo - poco piu mosso** **rit.** **A tempo**

ff *f* *molto cresc.*

18 **Allegro energico** ♩ = 120 **Molto pesante** **Poco piu mosso** ♩ = 110

ff *f* *f*

37 **Alla breve (twice as fast)**

f *molto cresc.* *p*

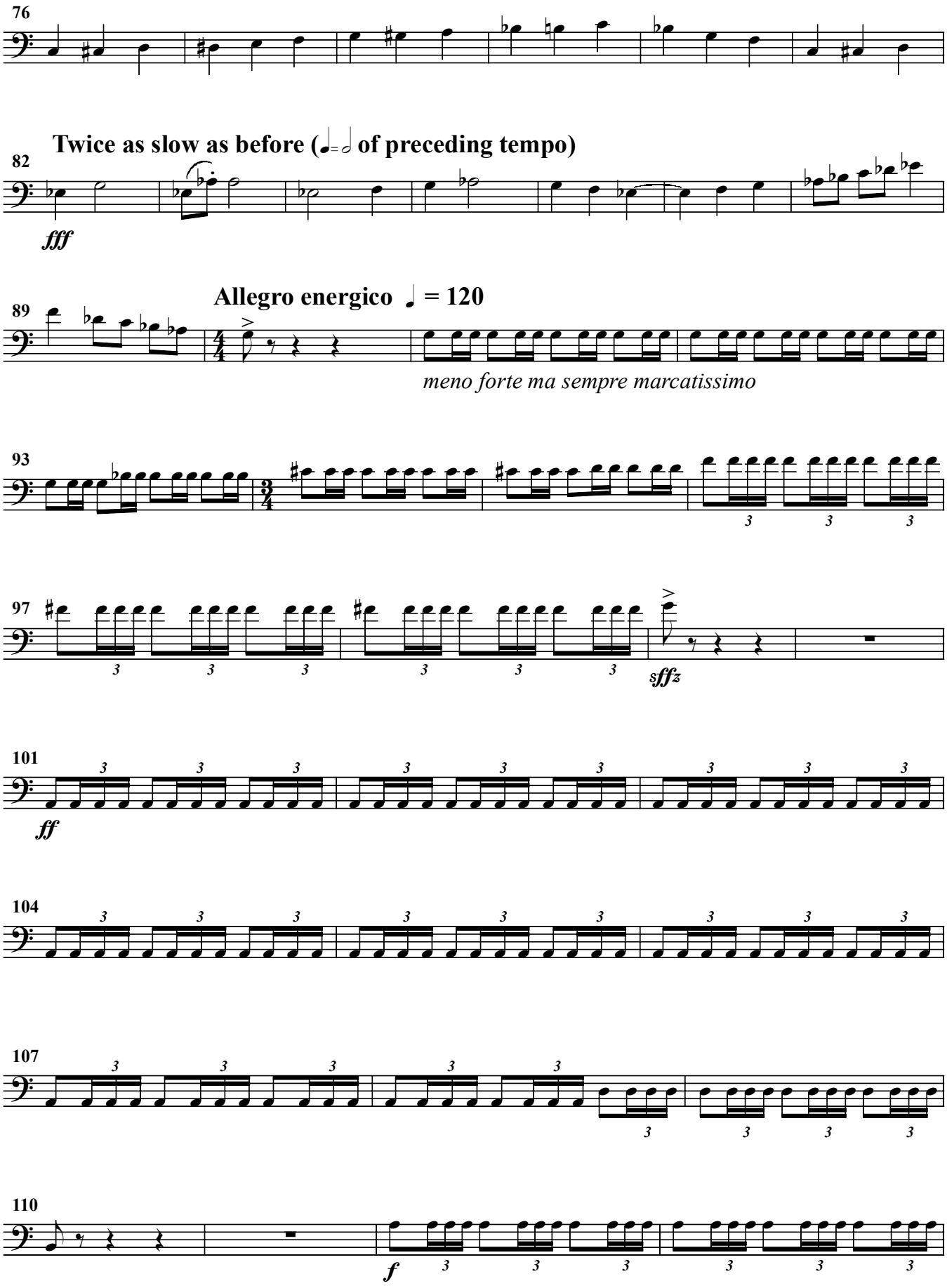
48 *cresc. poco a poco*

55 *f*

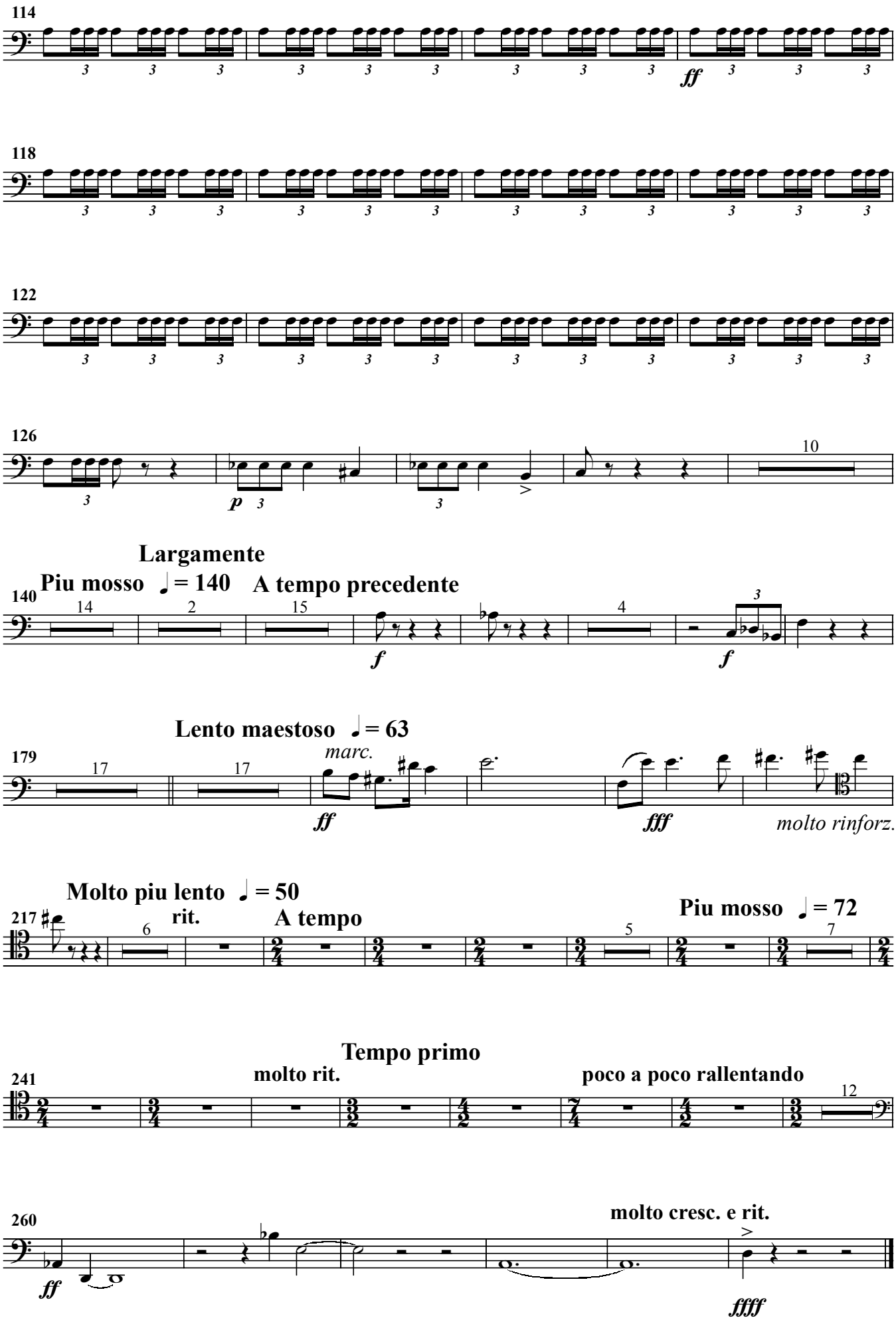
62 *molto cresc.* *ff*

69 *piu cresc.* *fff*

Bassoon I


76
Twice as slow as before (𝅗𝅥 = 𝅗𝅥 of preceding tempo)
82
fff
Allegro energico ♩ = 120
89
meno forte ma sempre marcatissimo
93
97
sffz
101
ff
104
107
110
f

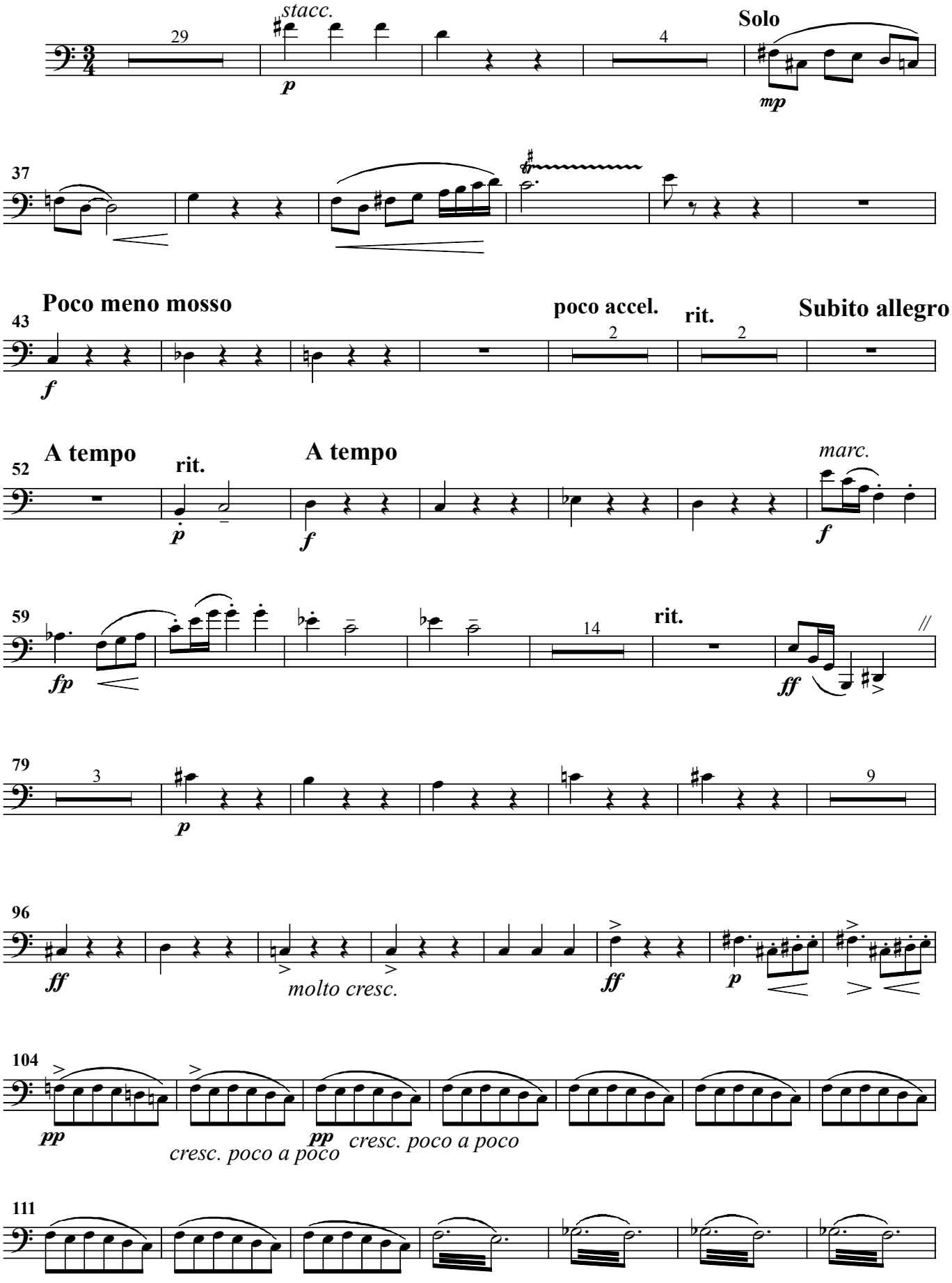
Bassoon I


114
ff
118
122
126
p
10
Largamente
Piu mosso ♩= 140 A tempo precedente
140
14
2
15
f
4
f
Lento maestoso ♩= 63
179
17
17
marc.
ff
fff
molto rinforz.
Molto piu lento ♩= 50
rit.
A tempo
Piu mosso ♩= 72
217
6
5
7
Tempo primo
molto rit.
poco a poco rallentando
241
12
molto cresc. e rit.
260
ff
ffff

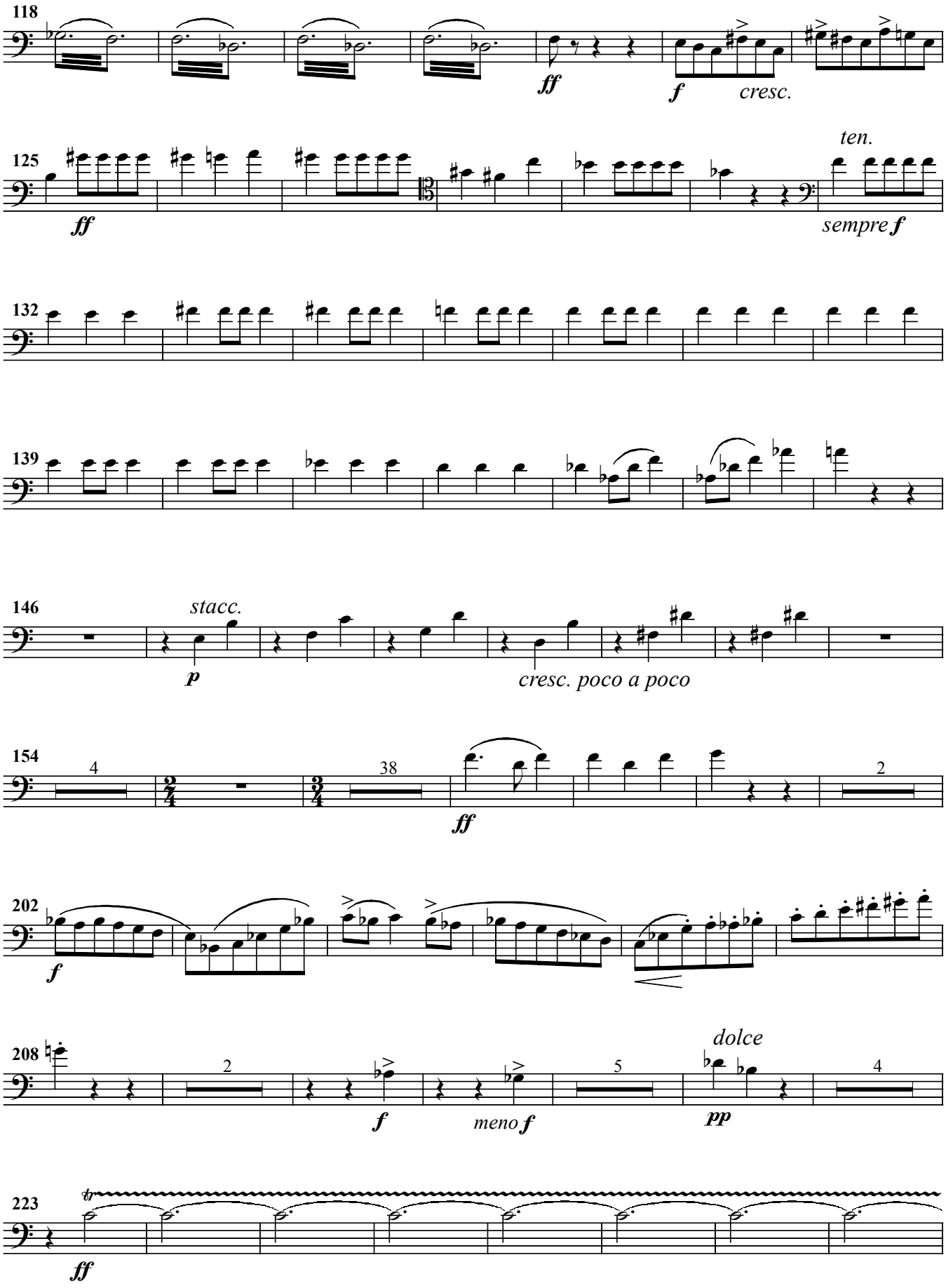
Bassoon I

II

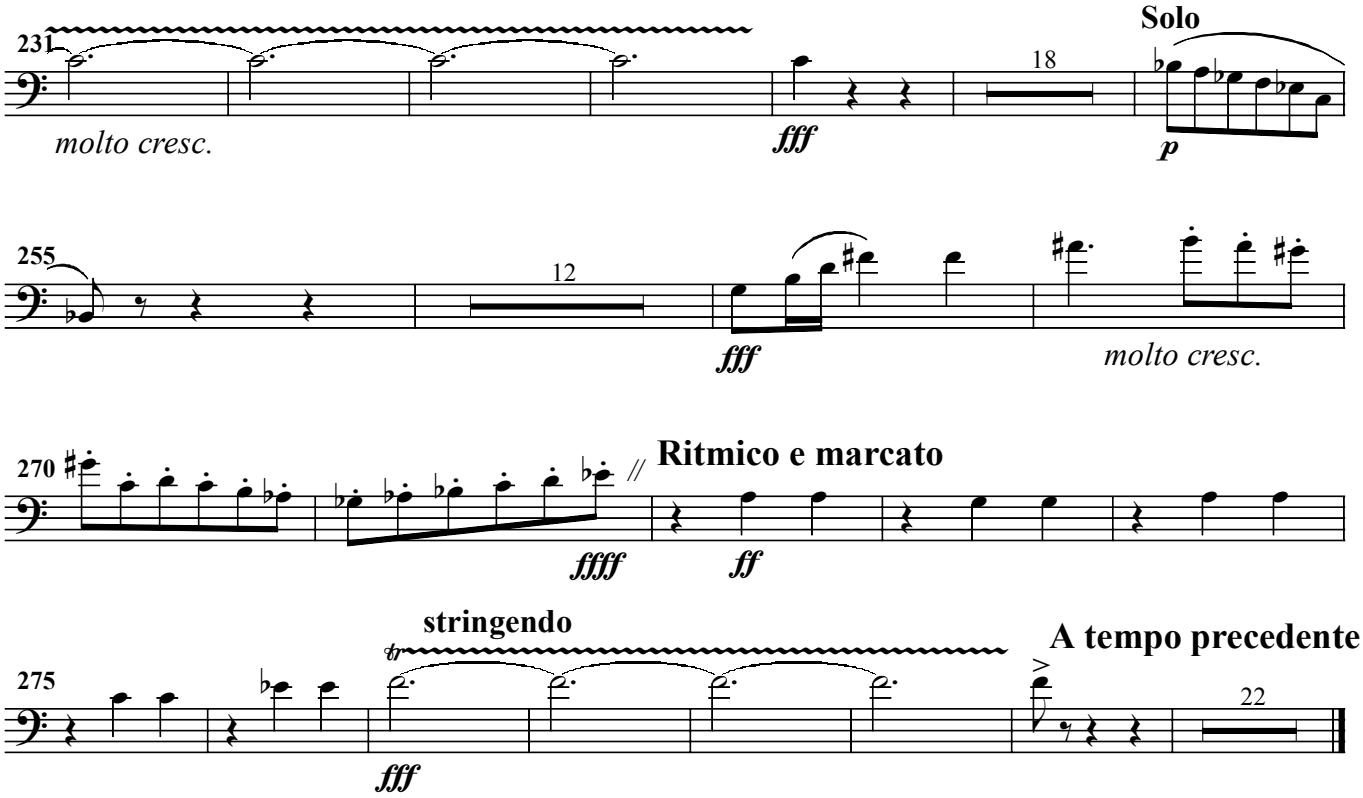
Allegretto



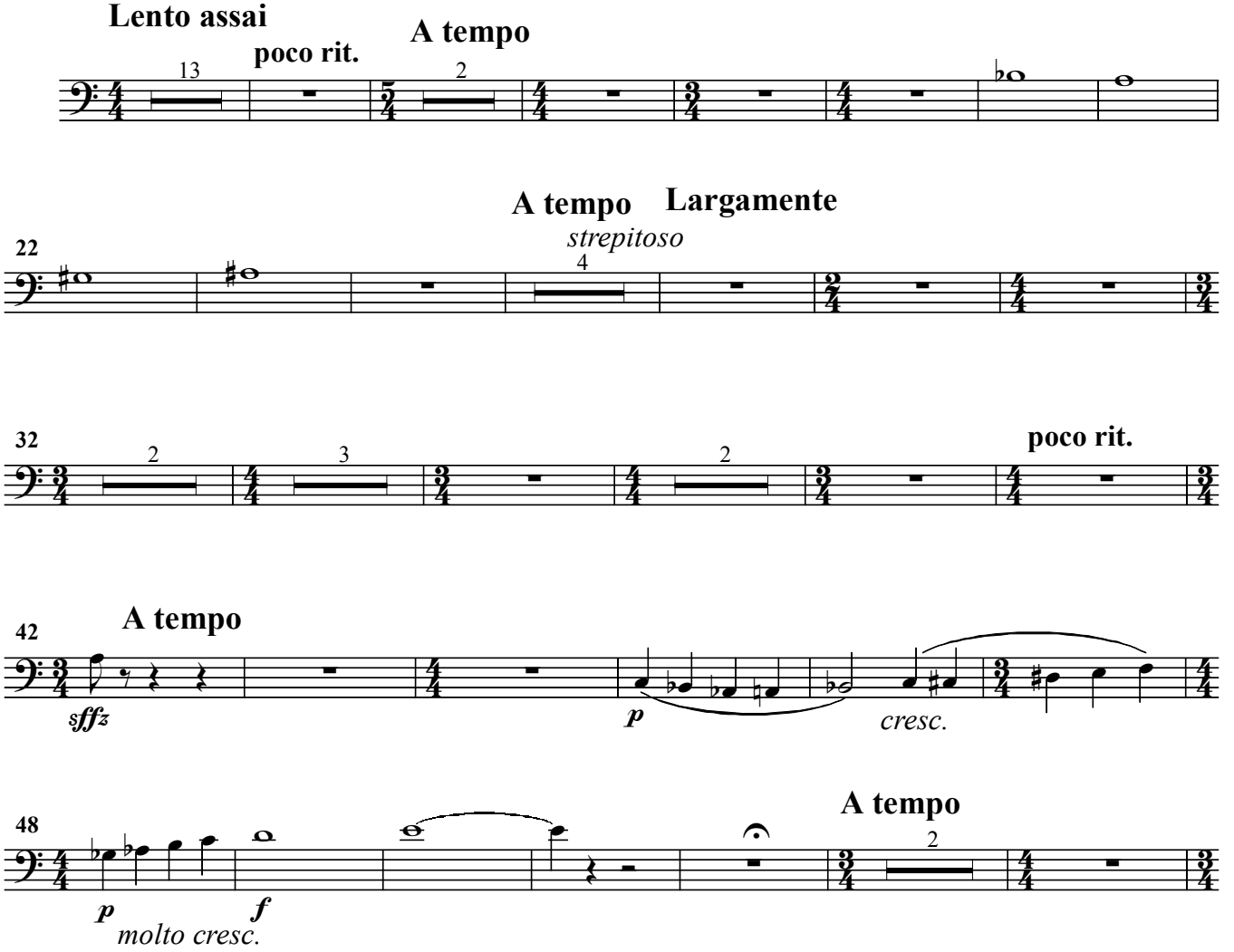
Bassoon I


118
ff
f
cresc.
125
ten.
ff
sempre f
132
139
146
stacc.
p
cresc. poco a poco
154
4
38
2
ff
202
f
208
2
f
meno f
5
dolce
pp
4
223
tr
ff

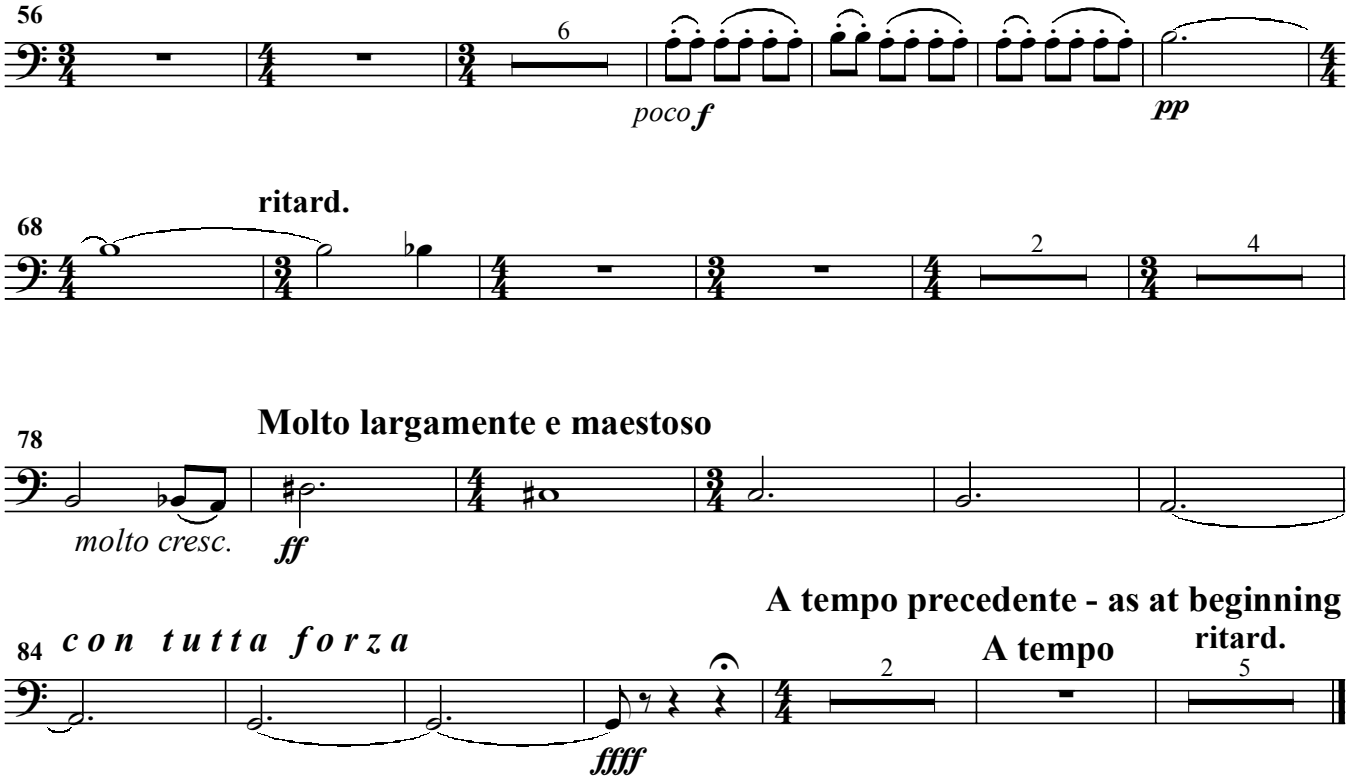
Bassoon I



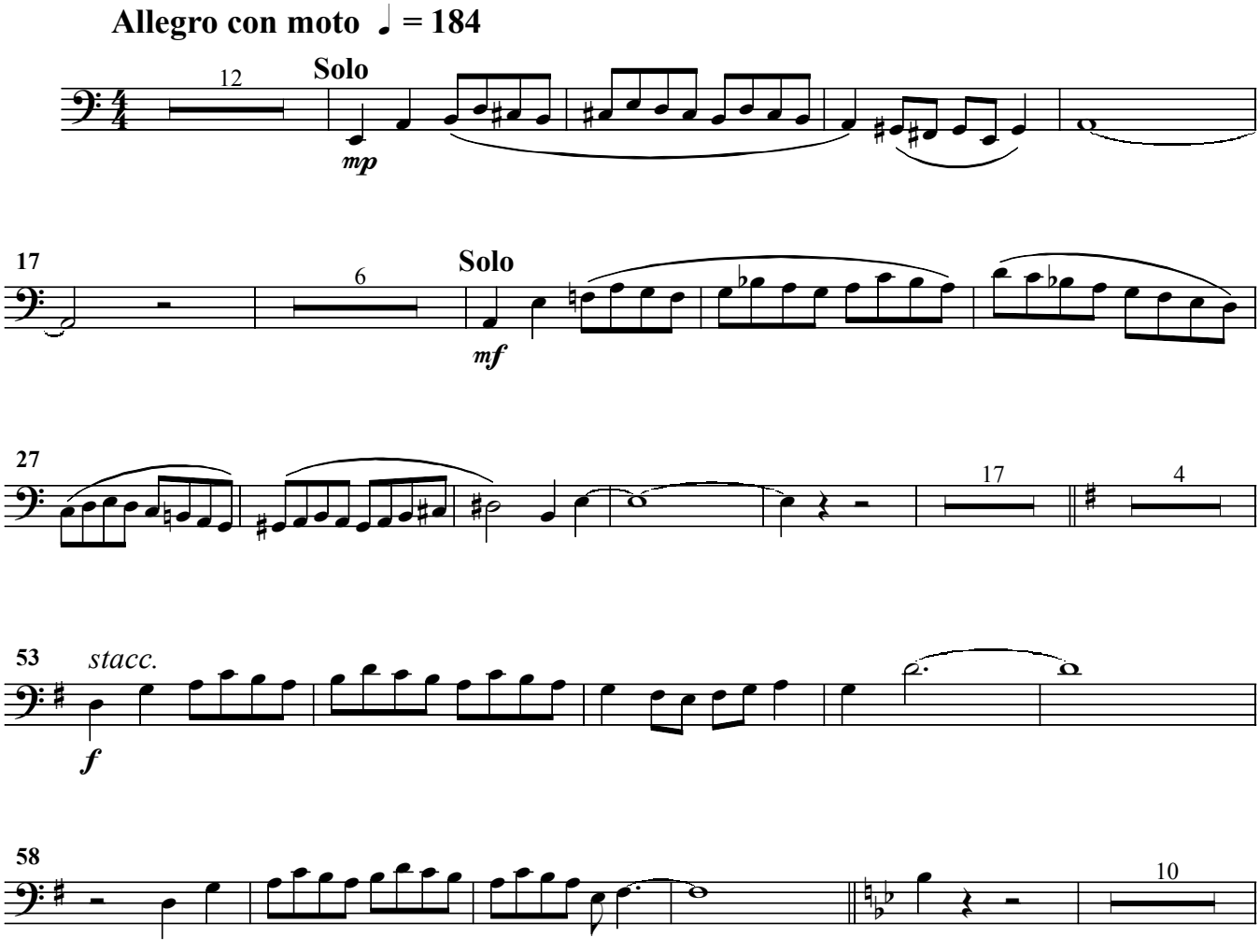
III



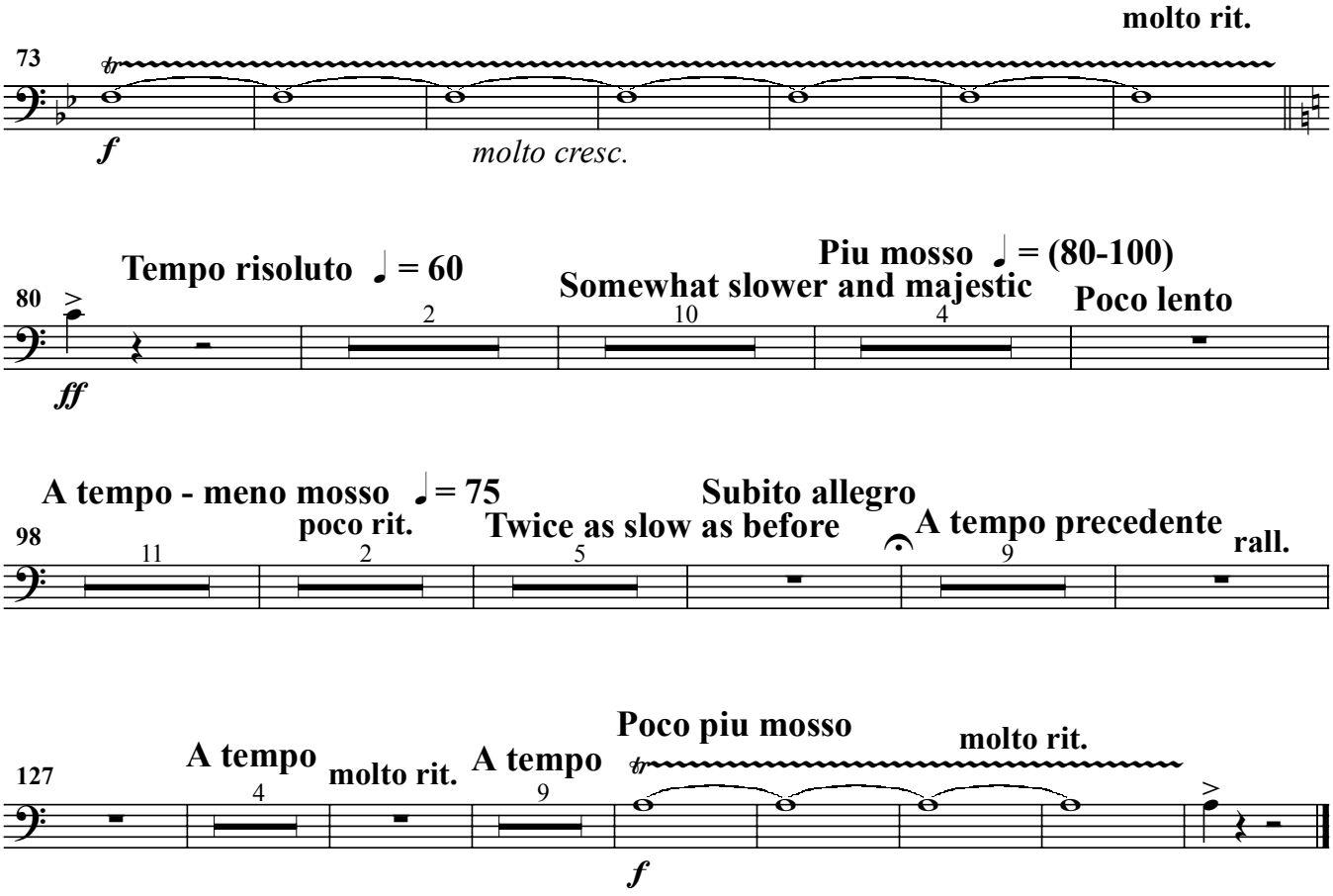
Bassoon I


56
6
poco f
pp
ritard.
68
2
4
Molto largamente e maestoso
78
molto cresc.
ff
A tempo precedente - as at beginning
84
con tutta forza
A tempo
ritard.
2
5
fffff

IV


Allegro con moto ♩ = 184
12
Solo
mp
17
6
Solo
mf
27
17
4
53
stacc.
f
58
10

Bassoon I


molto rit.
73
tr
f
molto cresc.
Tempo risoluto ♩ = 60
Piu mosso ♩ = (80-100)
Somewhat slower and majestic
Poco lento
80
2
10
4
ff
A tempo - meno mosso ♩ = 75
Subito allegro
poco rit.
Twice as slow as before
A tempo precedente
rall.
98
11
2
5
9
Poco piu mosso
molto rit.
A tempo
molto rit.
A tempo
127
4
9
tr
f