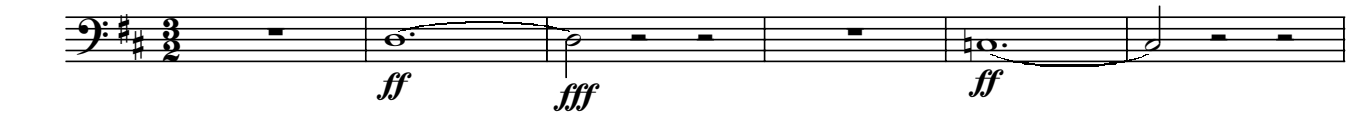
Contrabass

Symphony No. 2

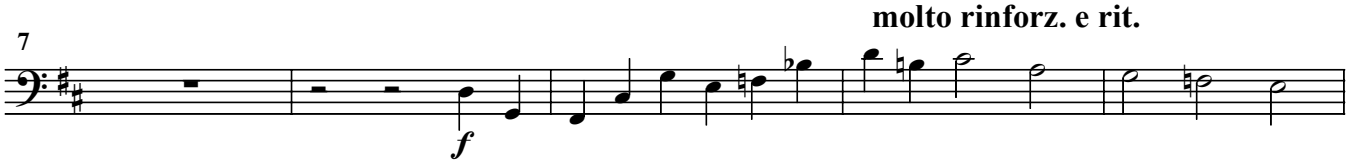
I

Irving SCHLEIN
(1905 - 1986)

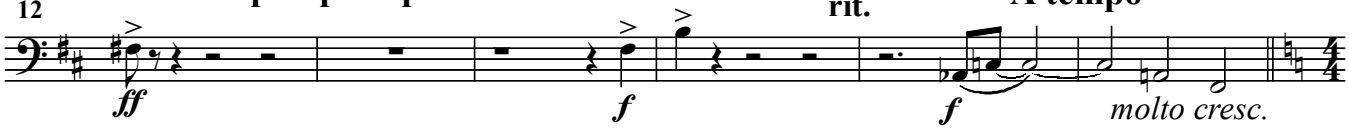
Maestoso ♩ = 40



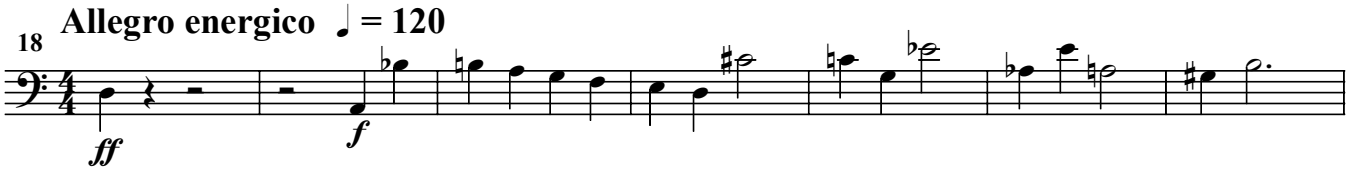
7 **molto rinforz. e rit.**



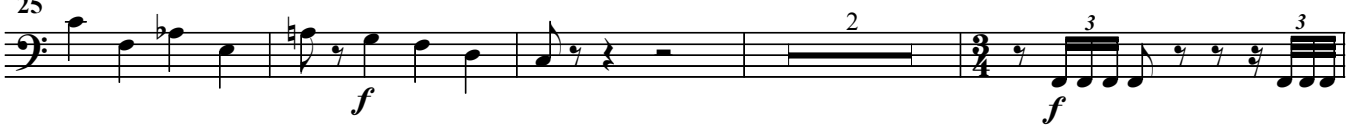
12 **A tempo - poco piu mosso** **rit.** **A tempo**



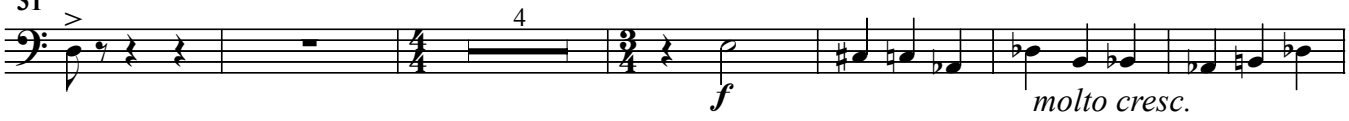
18 **Allegro energico** ♩ = 120



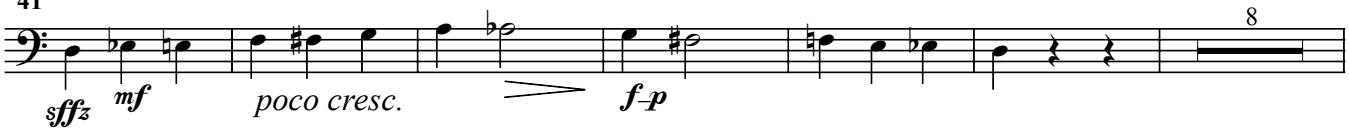
25 **Molto pesante**



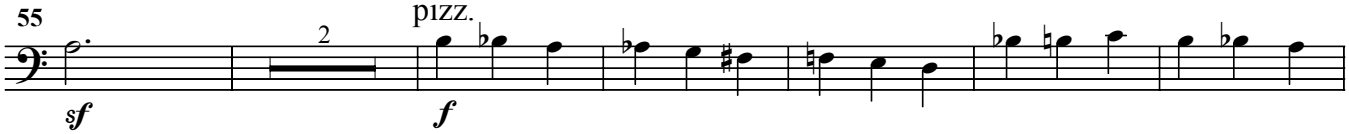
31 **Poco piu mosso** ♩ = 110



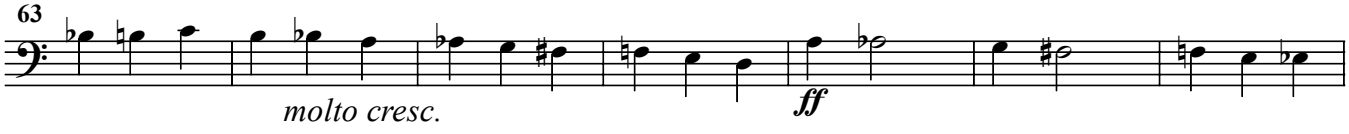
41 **Alla breve (twice as fast)**



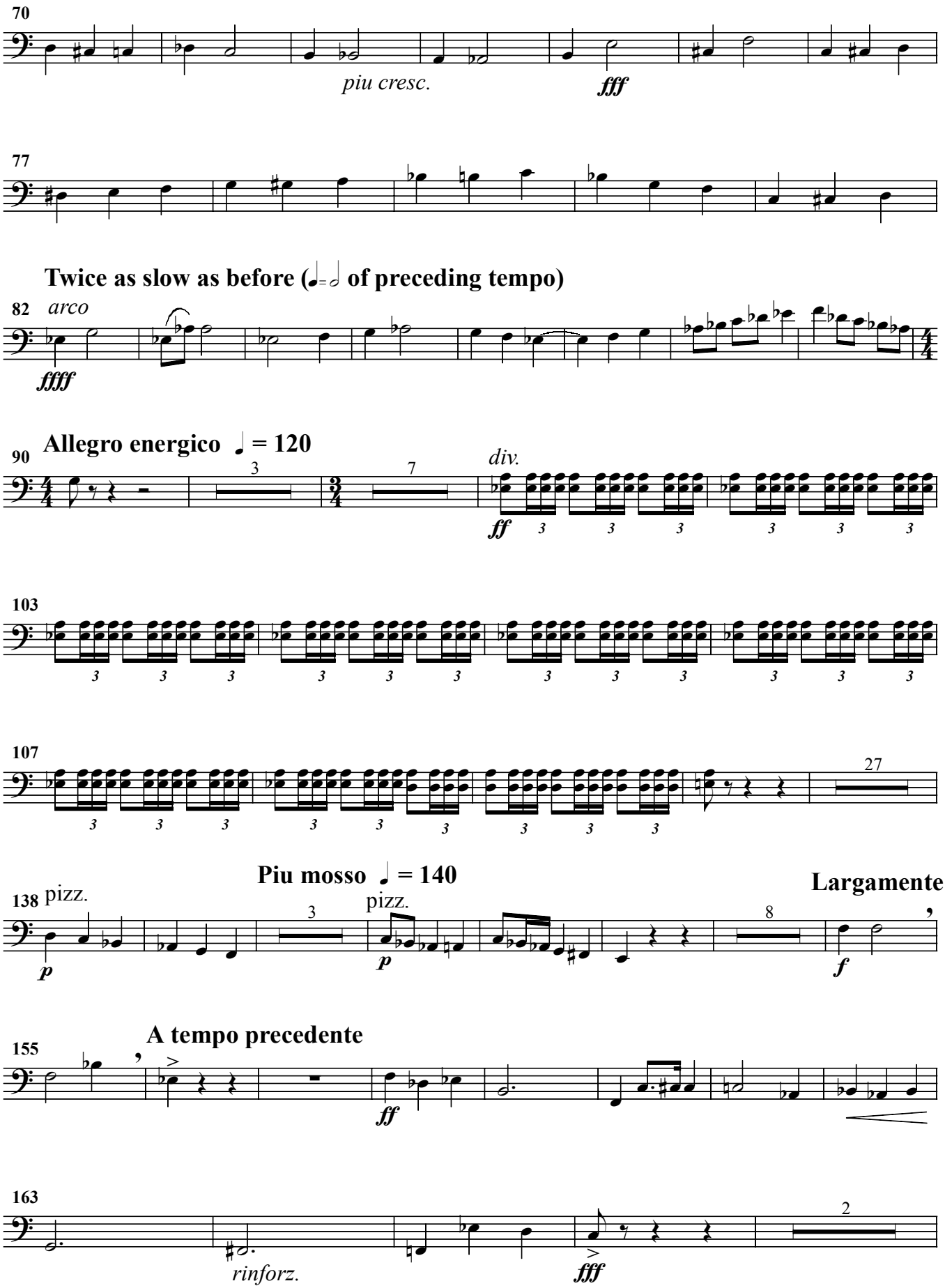
55



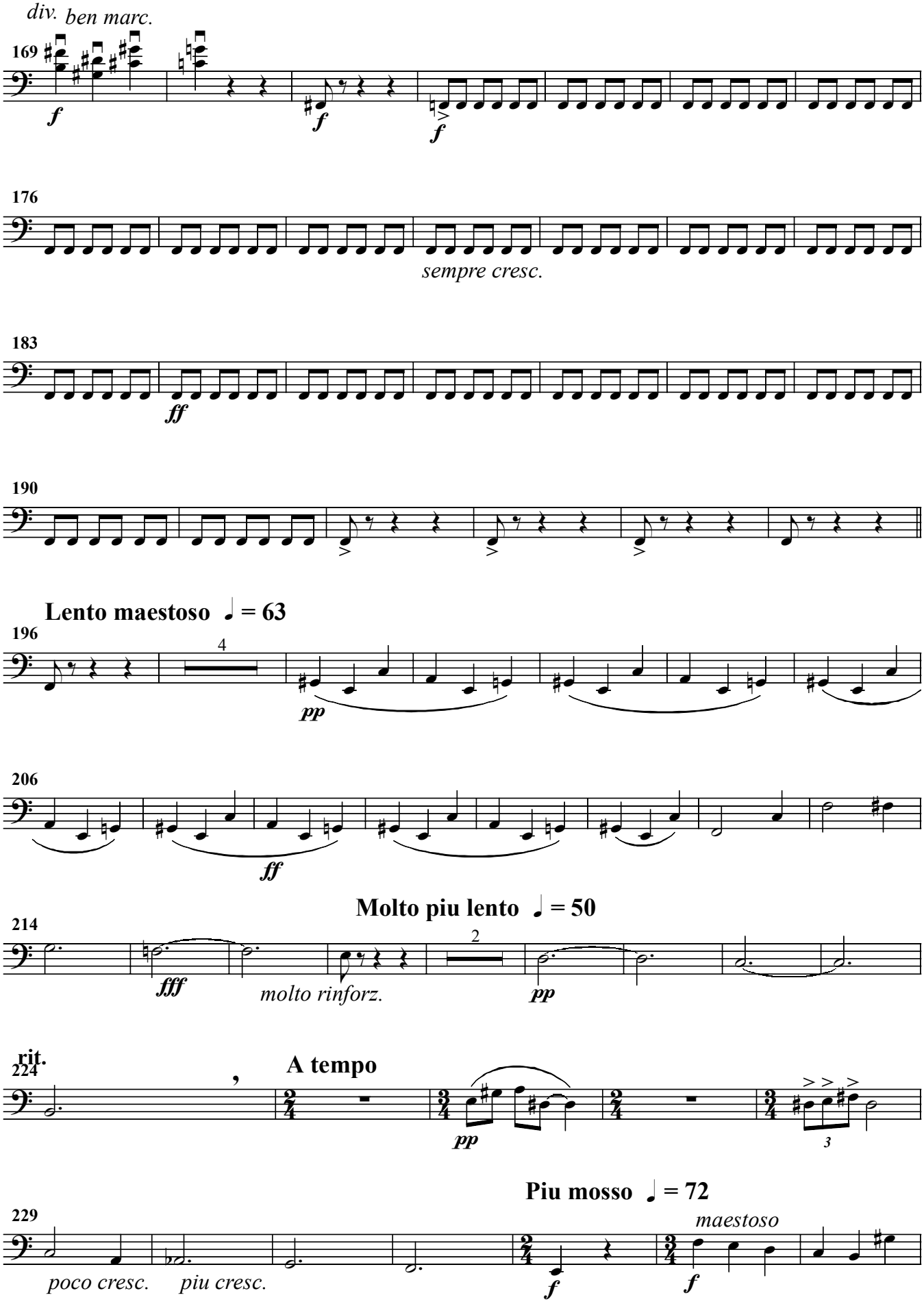
63



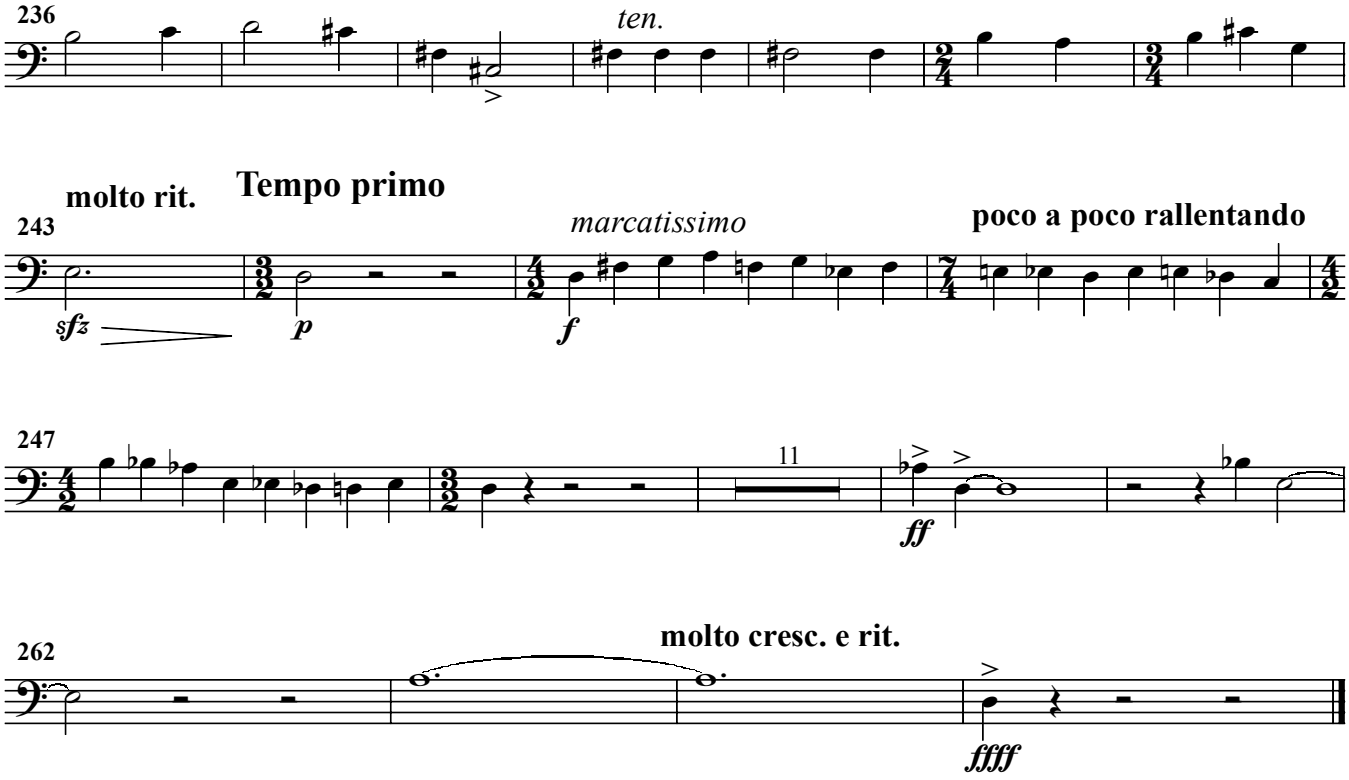
Contrabass


70
piu cresc.
fff
77
Twice as slow as before (𝅗𝅥=𝅗𝅥 of preceding tempo)
82
arco
ffff
Allegro energico ♩ = 120
90
3
7
div.
ff
103
107
27
Piu mosso ♩ = 140
Largamente
138
pizz.
p
3
pizz.
p
8
f
A tempo precedente
155
ff
163
2
rinforz.
fff

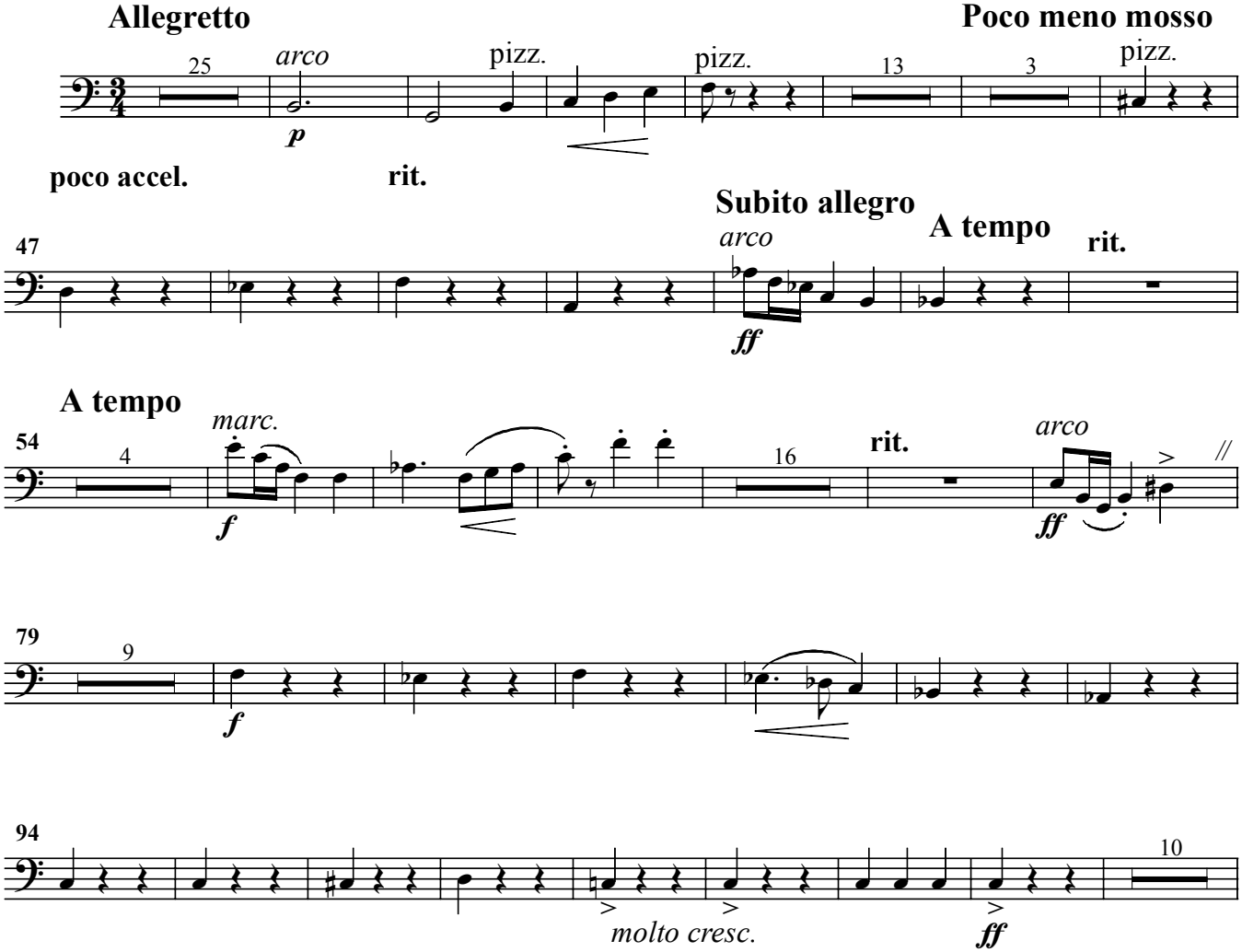
Contrabass


div. ben marc.
169
f
f
f
176
sempre cresc.
183
ff
190
Lento maestoso ♩ = 63
196
4
pp
206
ff
Molto piu lento ♩ = 50
214
2
fff
molto rinforz.
pp
rit.
224
A tempo
pp
3
Piu mosso ♩ = 72
229
maestoso
poco cresc.
piu cresc.
f
f

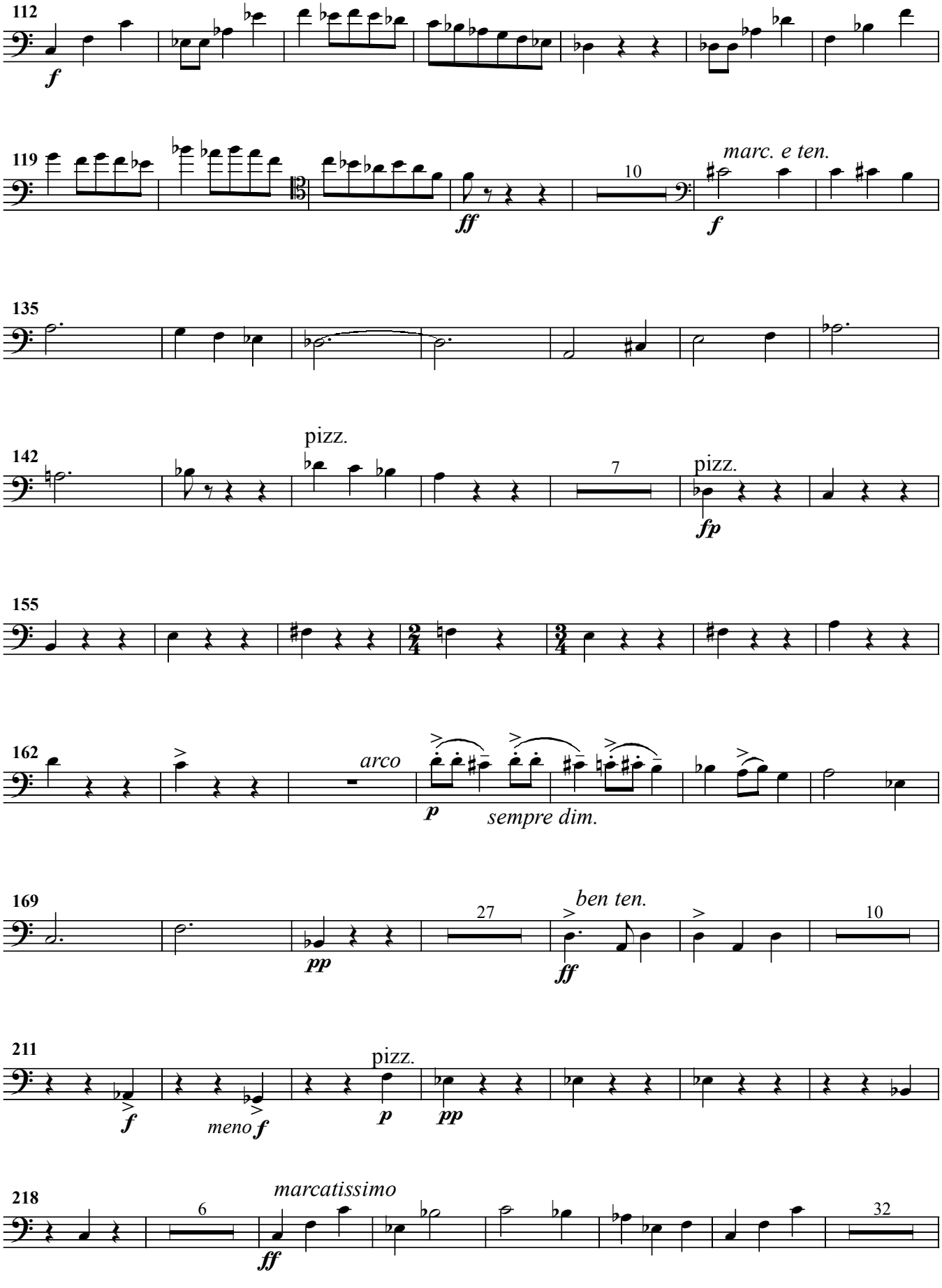
Contrabass



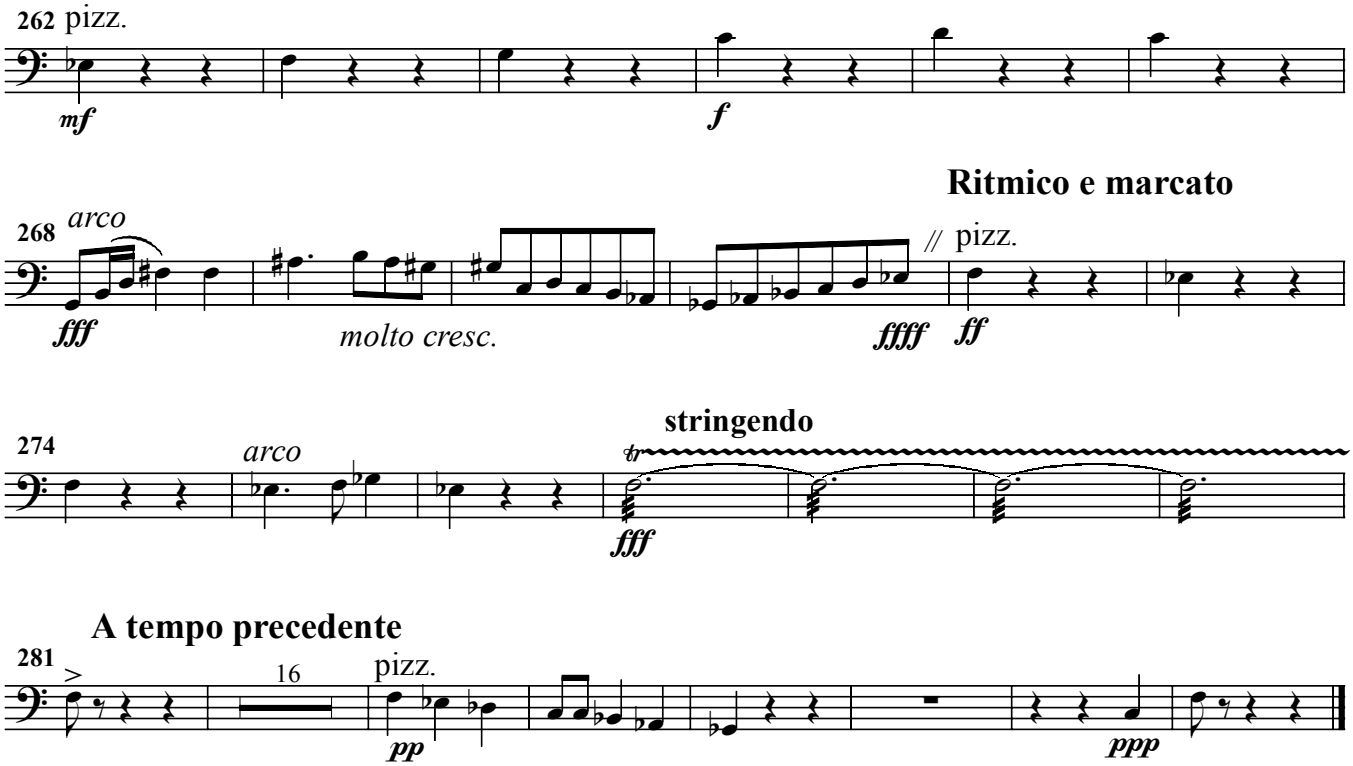
II



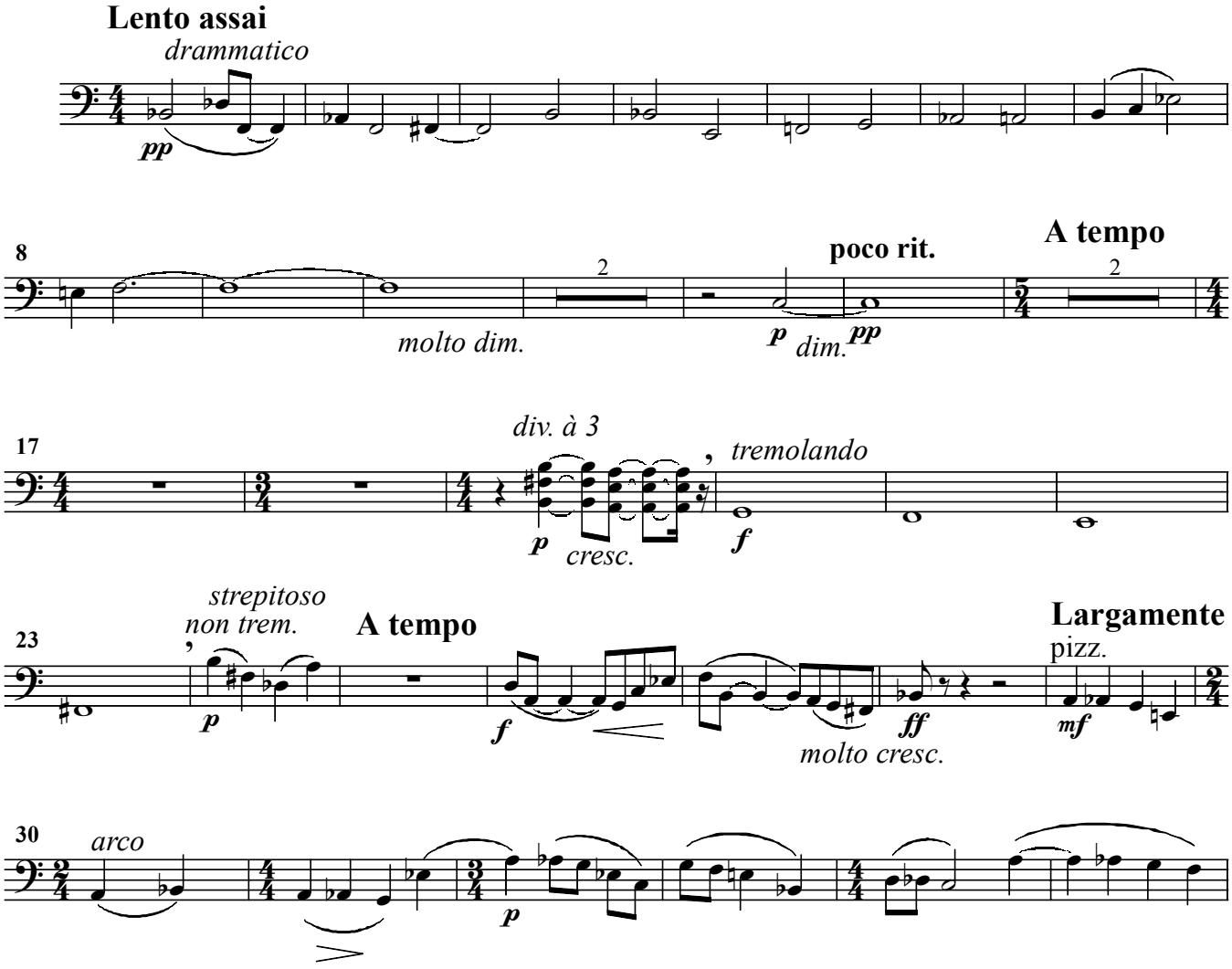
Contrabass


112
f
119
ff
10
marc. e ten.
f
135
142
pizz.
7
pizz.
fp
155
162
arco
p
sempre dim.
169
pp
27
ben ten.
ff
10
211
f
meno f
pizz.
p
pp
218
6
marcatissimo
ff
32

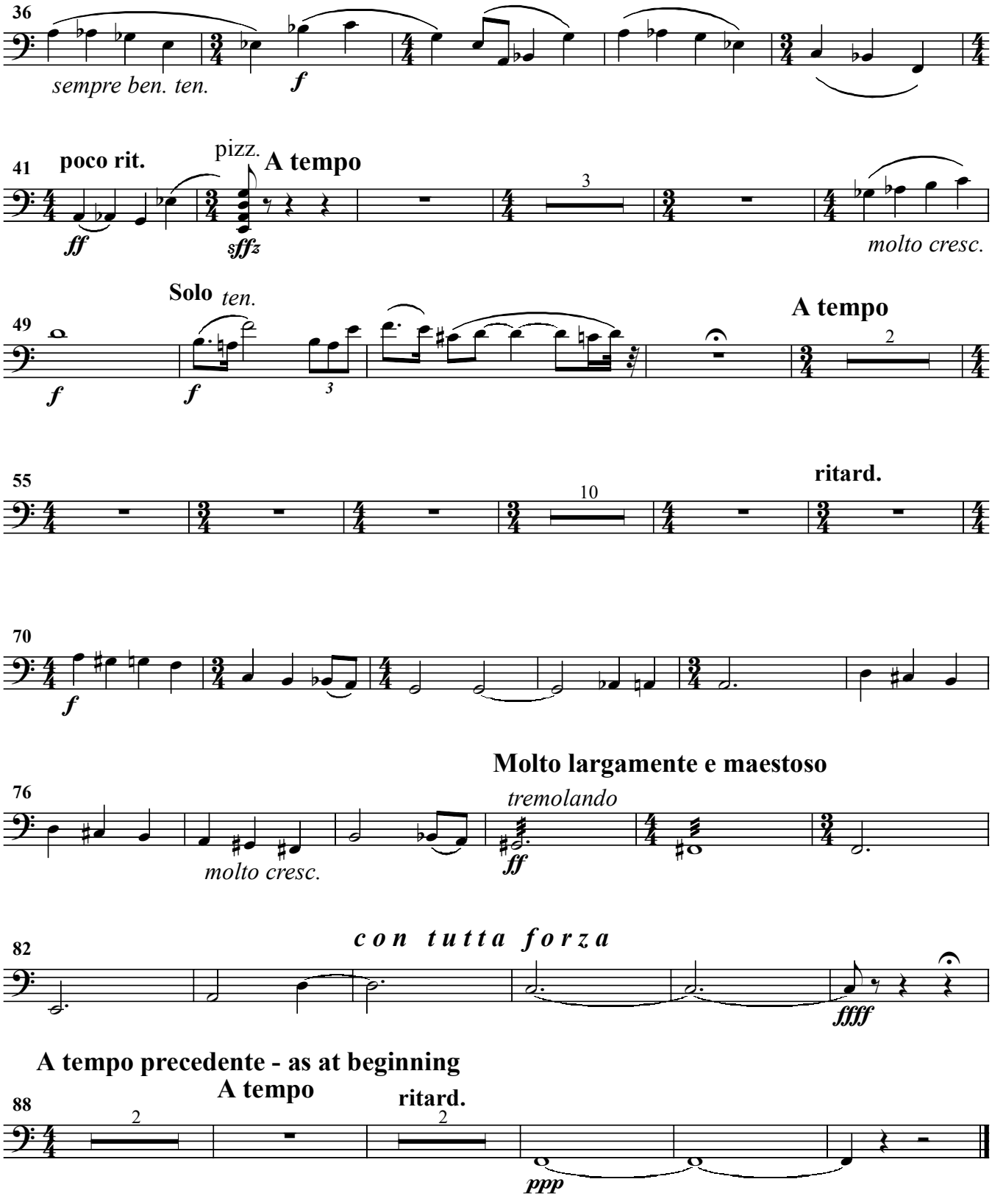
Contrabass



III



Contrabass

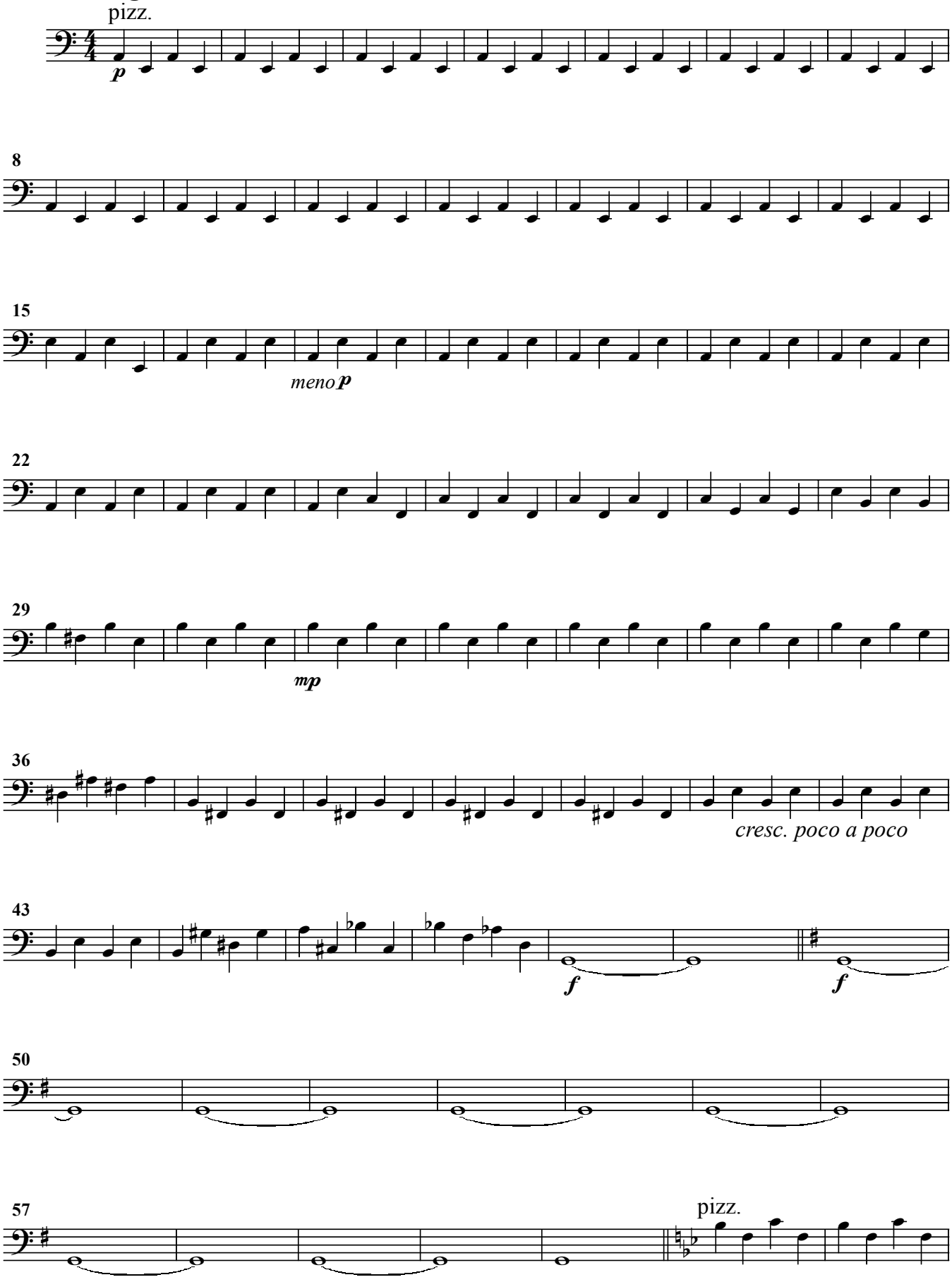

36
sempre ben. ten.
f
41
poco rit.
pizz.
A tempo
ff
sffz
3
molto cresc.
49
Solo
ten.
f
f
3
A tempo
2
55
10
ritard.
70
f
Molto largamente e maestoso
76
tremolando
molto cresc.
ff
con tutta forza
82
ffff
A tempo precedente - as at beginning
A tempo
ritard.
88
2
2
ppp

Contrabass

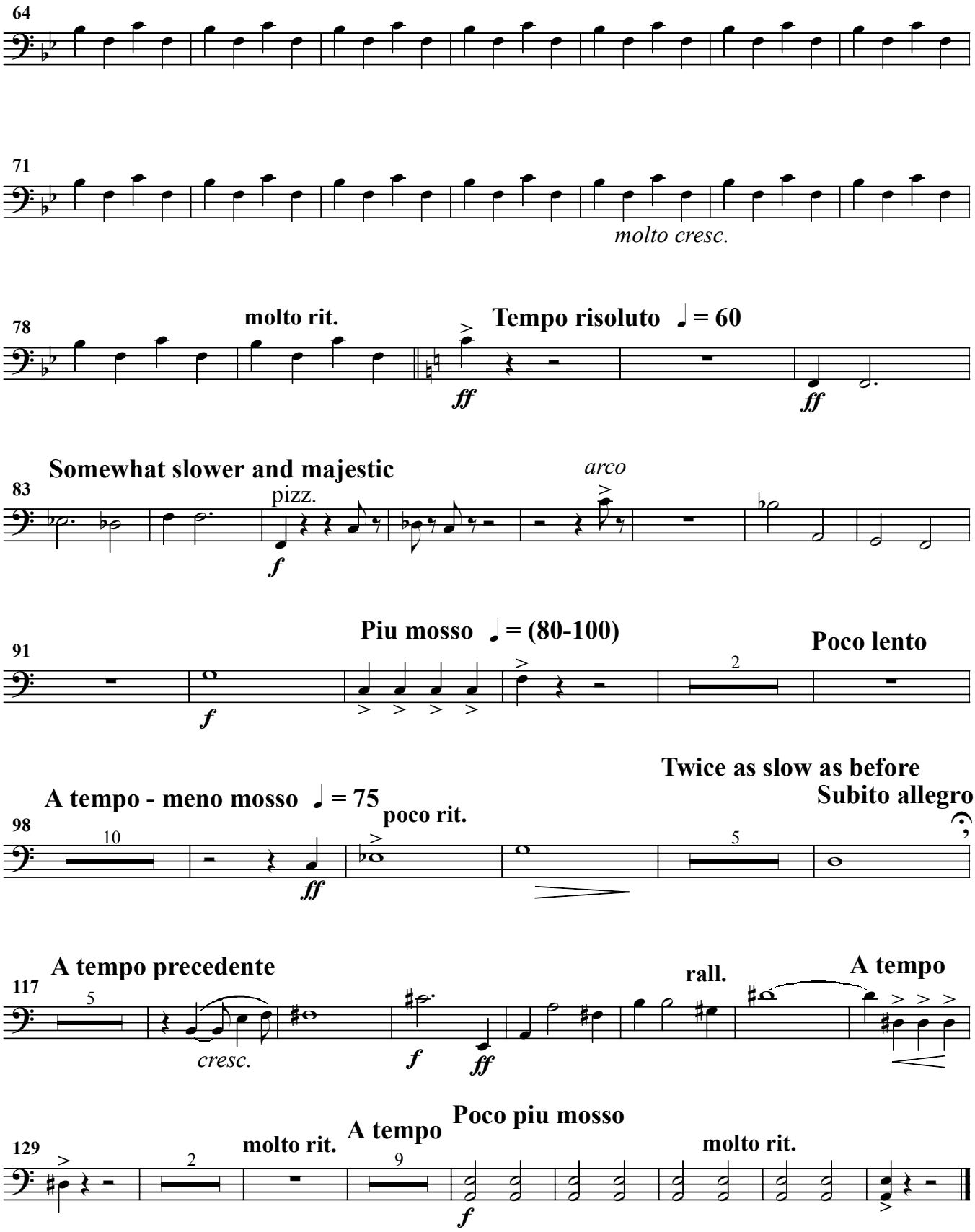
IV

Allegro con moto ♩ = 184

pizz.



Contrabass


64
71
molto cresc.
78
molto rit.
Tempo risoluto ♩ = 60
ff
ff
Somewhat slower and majestic
83
pizz.
arco
f
Piu mosso ♩ = (80-100)
91
Poco lento
f
2
Twice as slow as before
A tempo - meno mosso ♩ = 75
Subito allegro
poco rit.
98
10
ff
5
A tempo precedente
117
5
rall.
A tempo
cresc.
f
ff
Poco piu mosso
129
molto rit.
A tempo
molto rit.
2
9
f