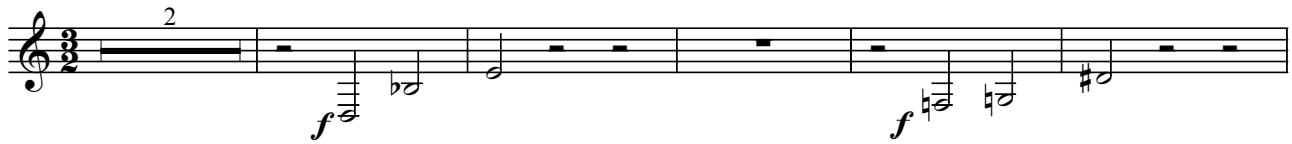
Horn (F) II

Symphony No. 2

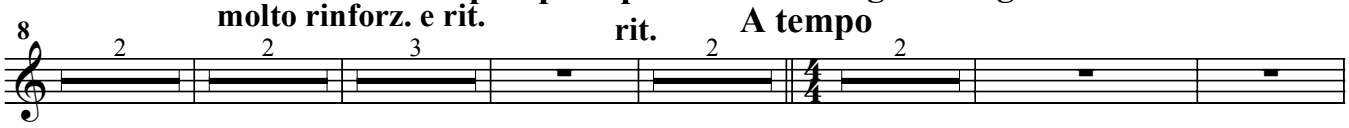
I

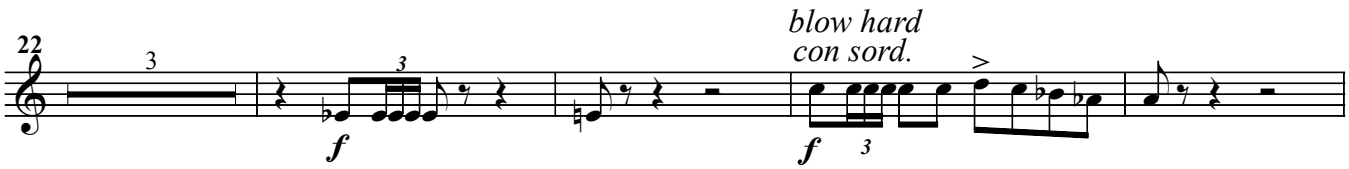
Irving SCHLEIN
(1905 - 1986)

Maestoso ♩ = 40

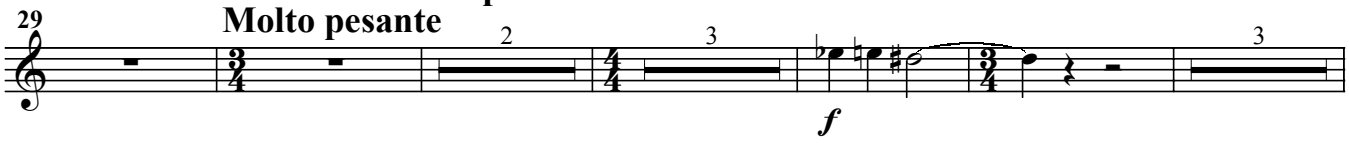


A tempo - poco piu mosso **Allegro energico** ♩ = 120

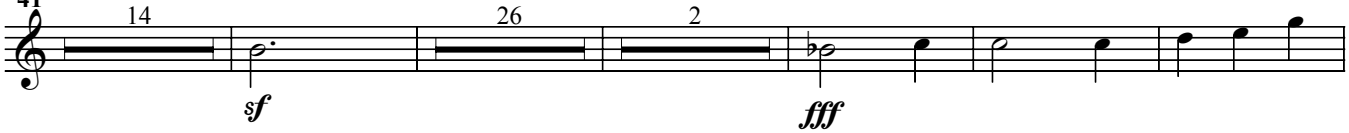




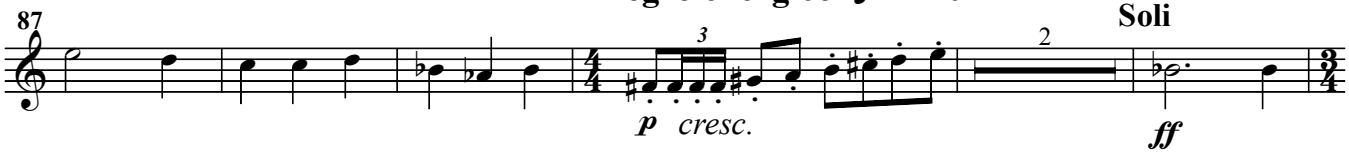
Poco piu mosso ♩ = 110

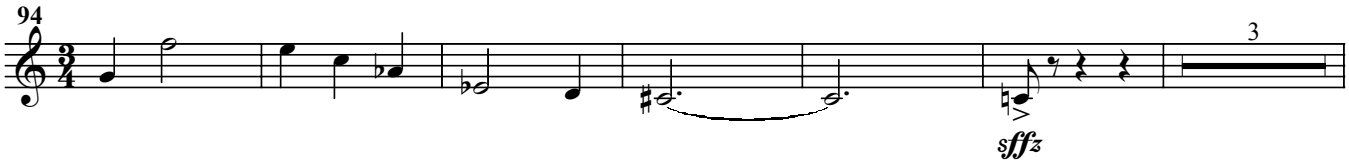


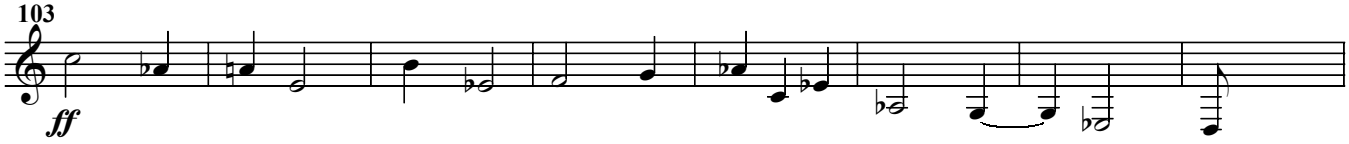
Alla breve (twice as fast) **Twice as slow as before (𝅗𝅥 = 𝅗𝅥 of preceding tempo)**

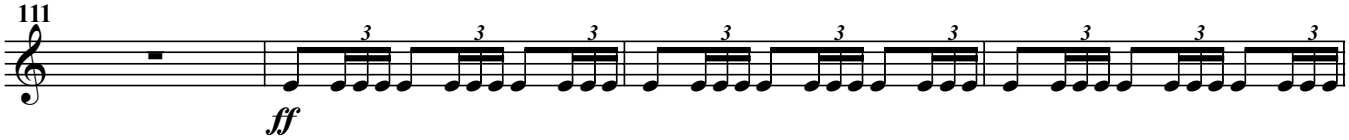


Allegro energico ♩ = 120

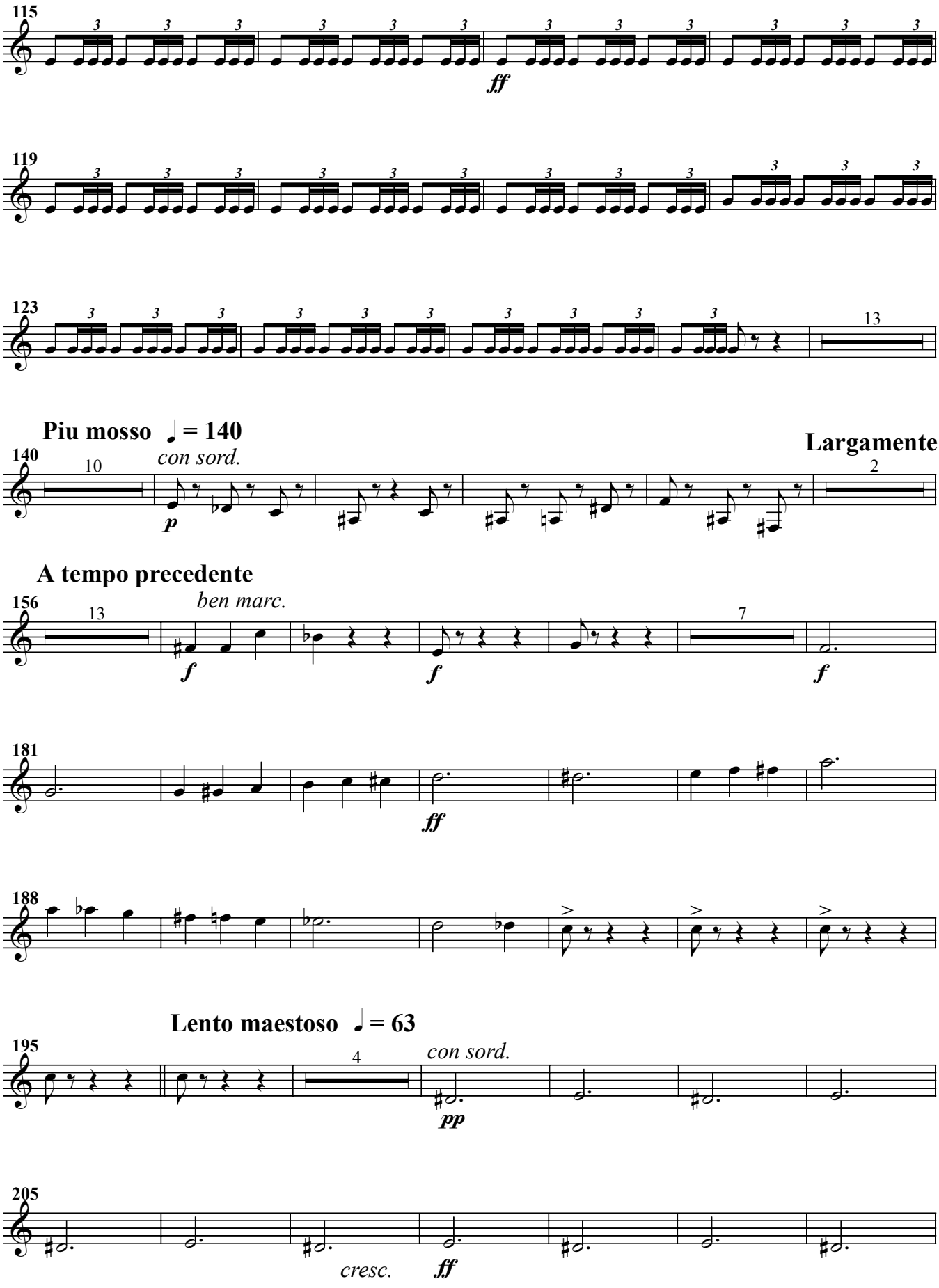




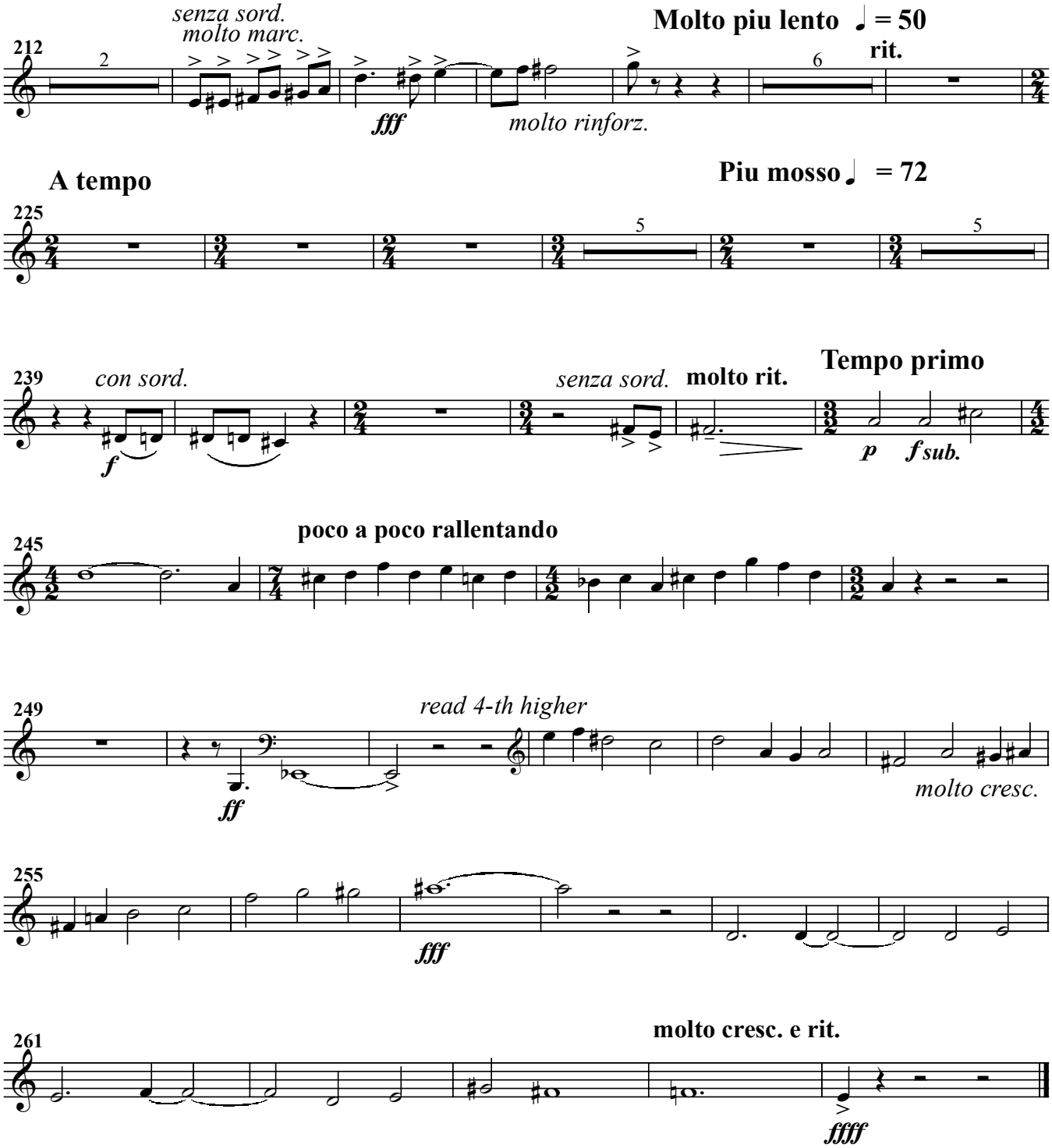




Horn (F) II

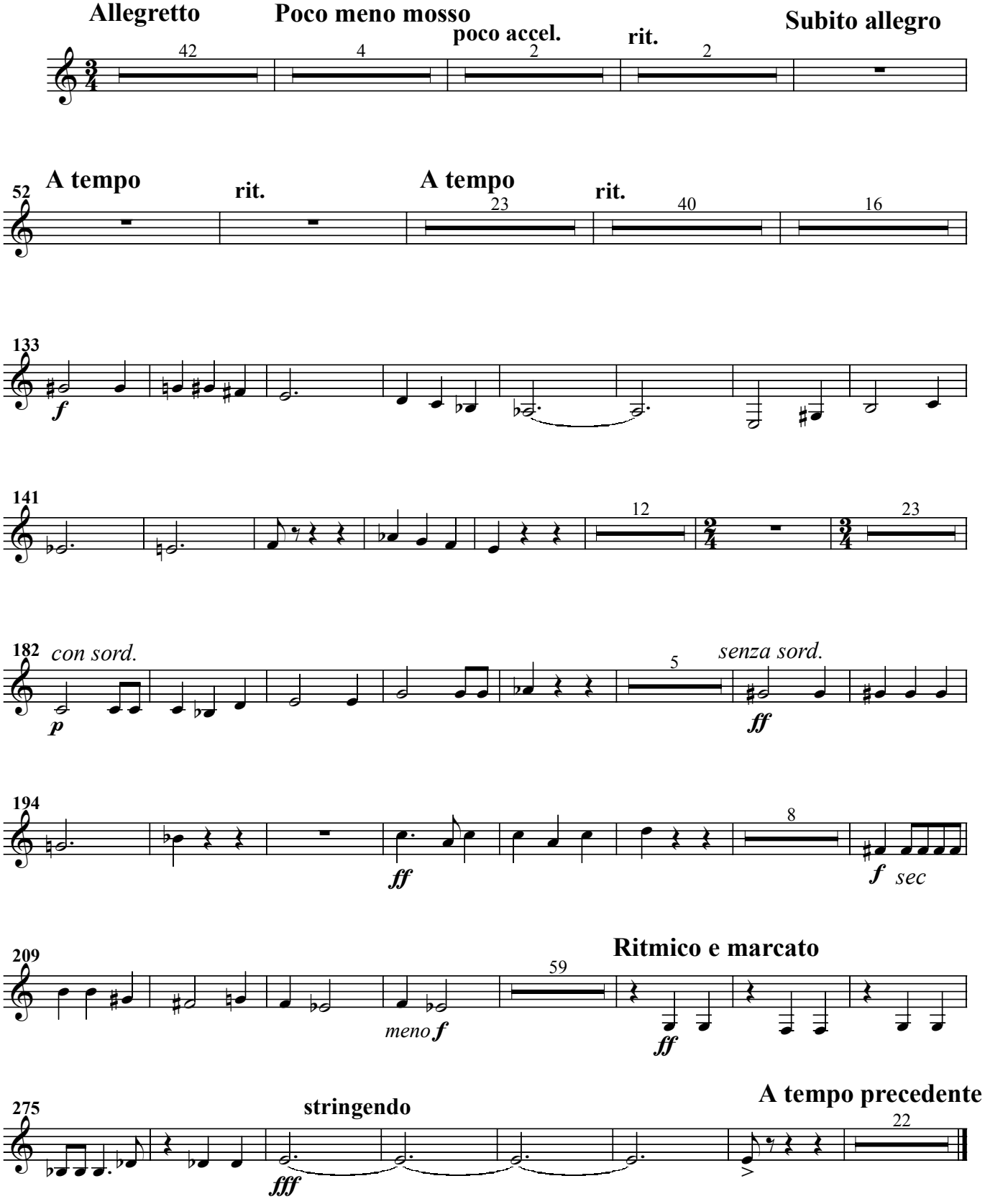

115
ff
119
123
13
Piu mosso ♩ = 140
Largamente
140
10
con sord.
p
2
A tempo precedente
156
13
ben marc.
f
f
7
f
181
ff
188
Lento maestoso ♩ = 63
195
4
con sord.
pp
205
cresc.
ff

Horn (F) II


senza sord.
molto marc.
Molto piu lento ♩ = 50
212
2
6
rit.
fff
molto rinforz.
A tempo
Piu mosso ♩ = 72
225
5
5
239
con sord.
f
senza sord.
molto rit.
Tempo primo
p
f sub.
poco a poco rallentando
245
249
read 4-th higher
ff
molto cresc.
255
fff
molto cresc. e rit.
261
ffff

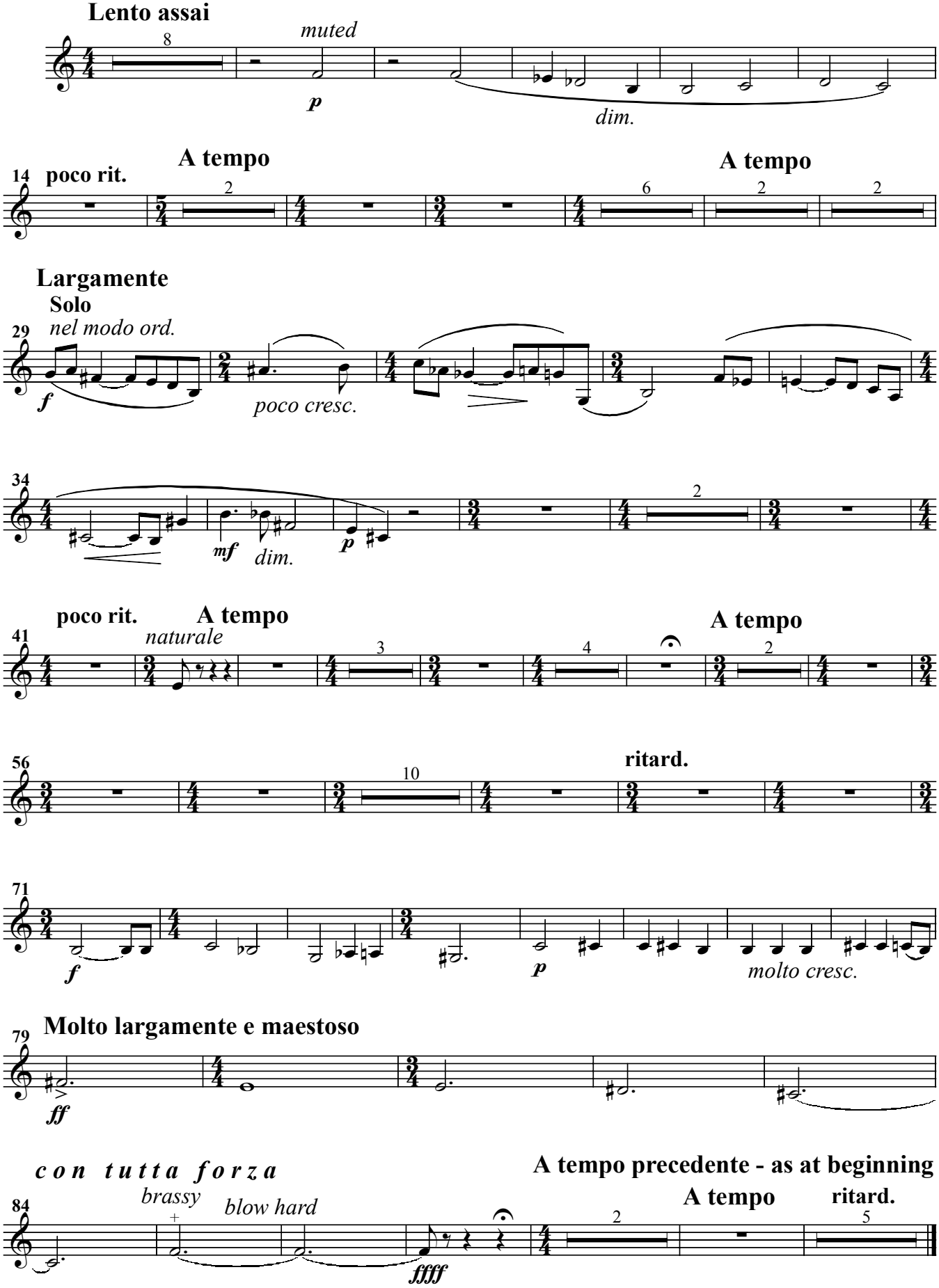
Horn (F) II

II


Allegretto
Poco meno mosso
poco accel.
rit.
Subito allegro
42
4
2
2
52
A tempo
rit.
A tempo
rit.
23
40
16
133
f
141
12
23
182
con sord.
p
5
senza sord.
ff
194
ff
8
f sec
209
59
Ritmico e marcato
meno f
ff
275
stringendo
fff
A tempo precedente
22

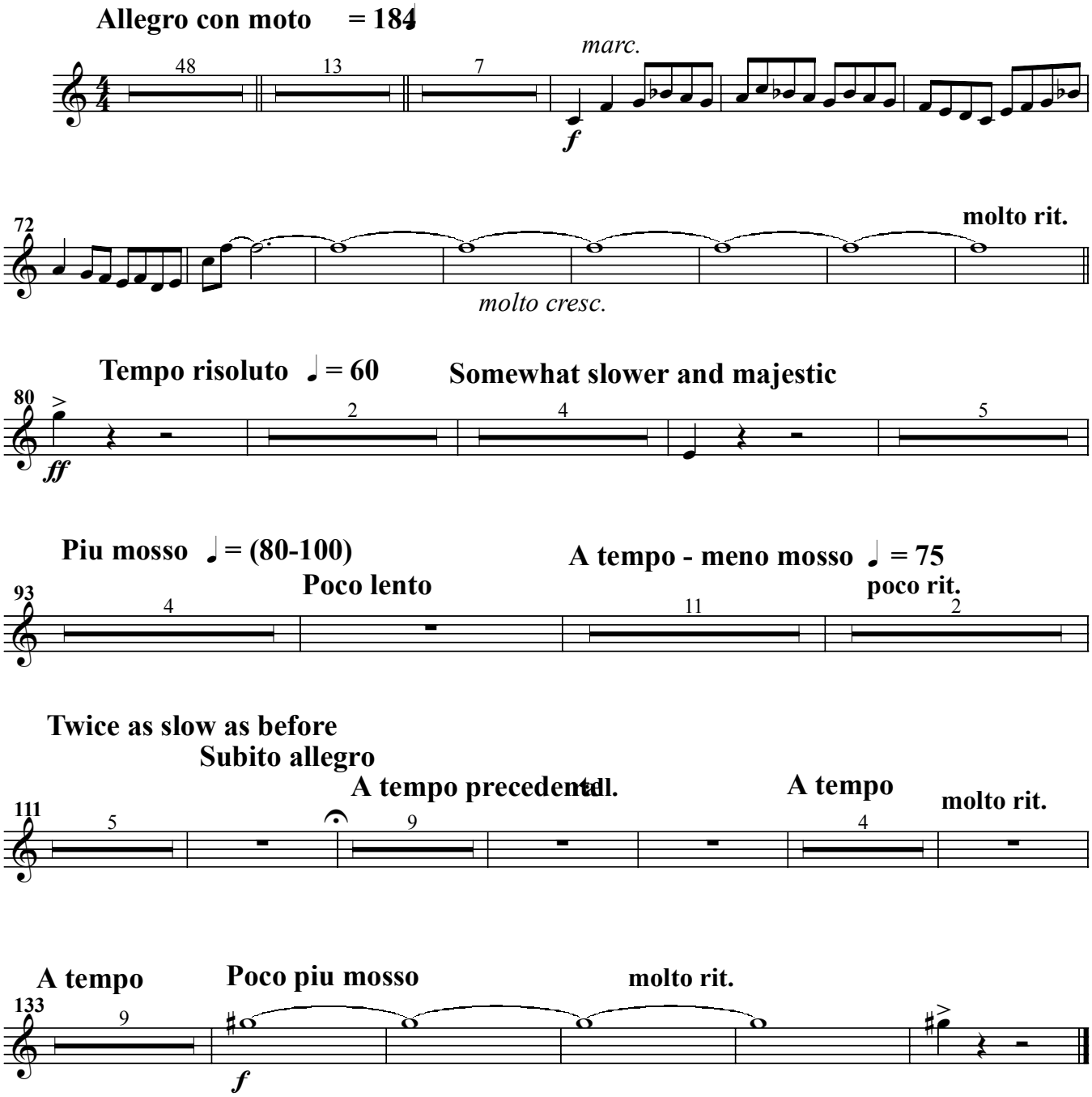
Horn (F) II

III


Lento assai
8
muted
p
dim.
14
poco rit.
A tempo
2
A tempo
6
2
2
Largamente
Solo
29
nel modo ord.
f
poco cresc.
34
2
mf
dim.
p
poco rit.
A tempo
41
naturale
3
4
A tempo
2
56
10
ritard.
71
f
p
molto cresc.
79
Molto largamente e maestoso
ff
con tutta forza
brassy
blow hard
84
fffff
A tempo precedente - as at beginning
A tempo
ritard.
2
5

Horn (F) II

IV


Allegro con moto = 184
48
13
7
marc.
f
72
molto rit.
molto cresc.
Tempo risoluto ♩ = 60
Somewhat slower and majestic
80
2
4
5
ff
Piu mosso ♩ = (80-100)
Poco lento
A tempo - meno mosso ♩ = 75
poco rit.
93
4
11
2
Twice as slow as before
Subito allegro
A tempo precedente
A tempo
molto rit.
111
5
9
4
A tempo
Poco piu mosso
molto rit.
133
9
f