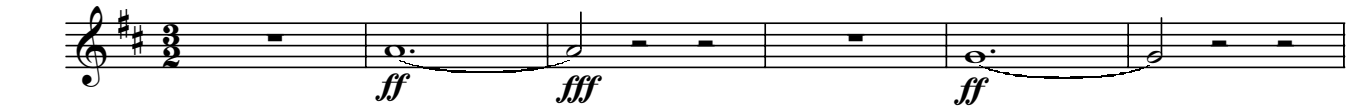
Oboe II

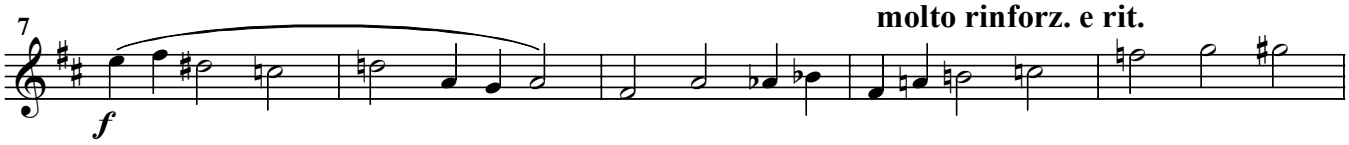
Symphony No. 2

I

Irving SCHLEIN
(1905 - 1986)

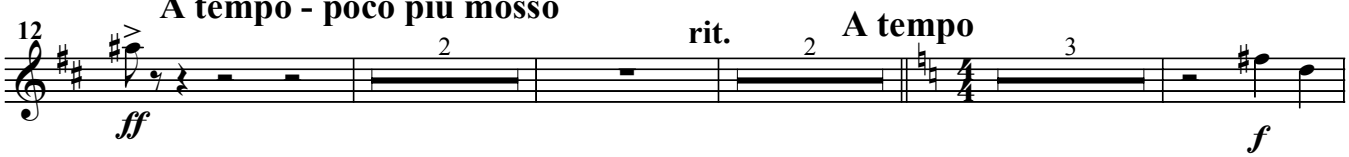
Maestoso 𝅗𝅥 = 40

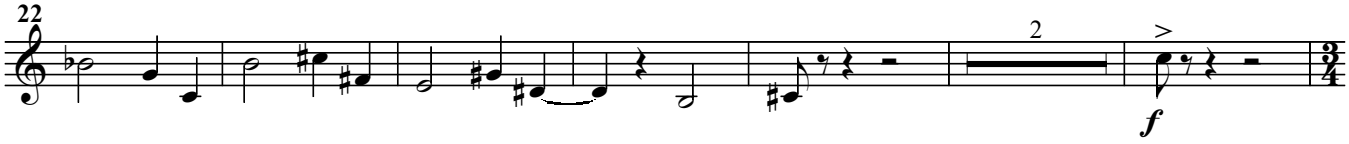




Allegro energico ♩ = 120

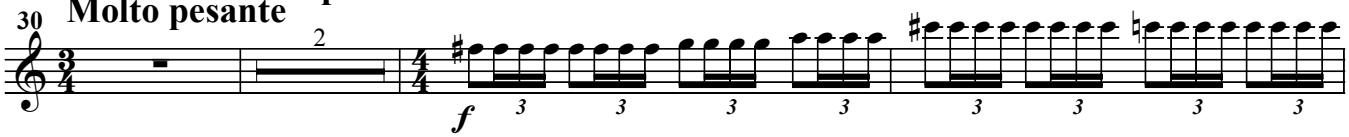
A tempo - poco piu mosso

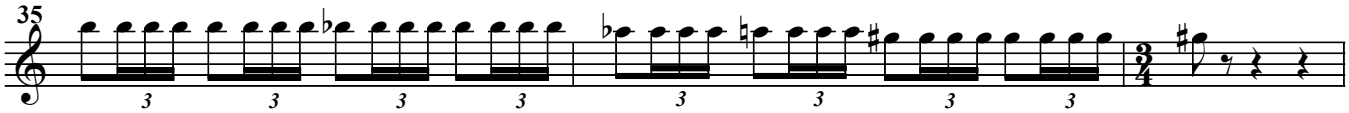




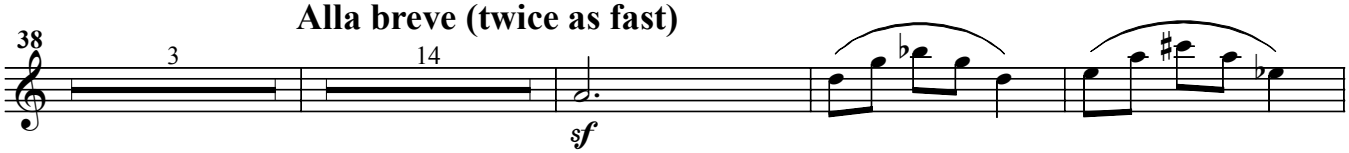
Poco piu mosso ♩ = 110

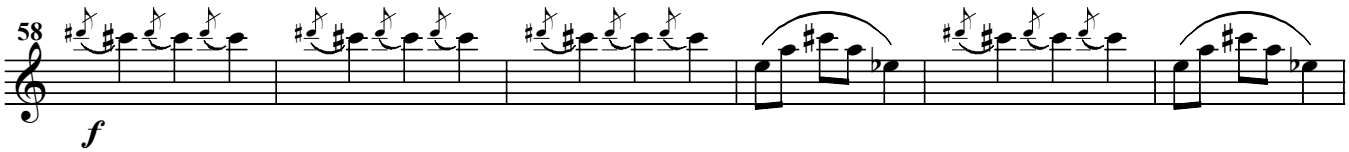
Molto pesante

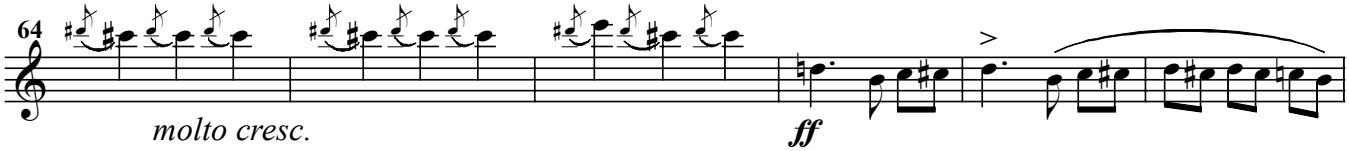




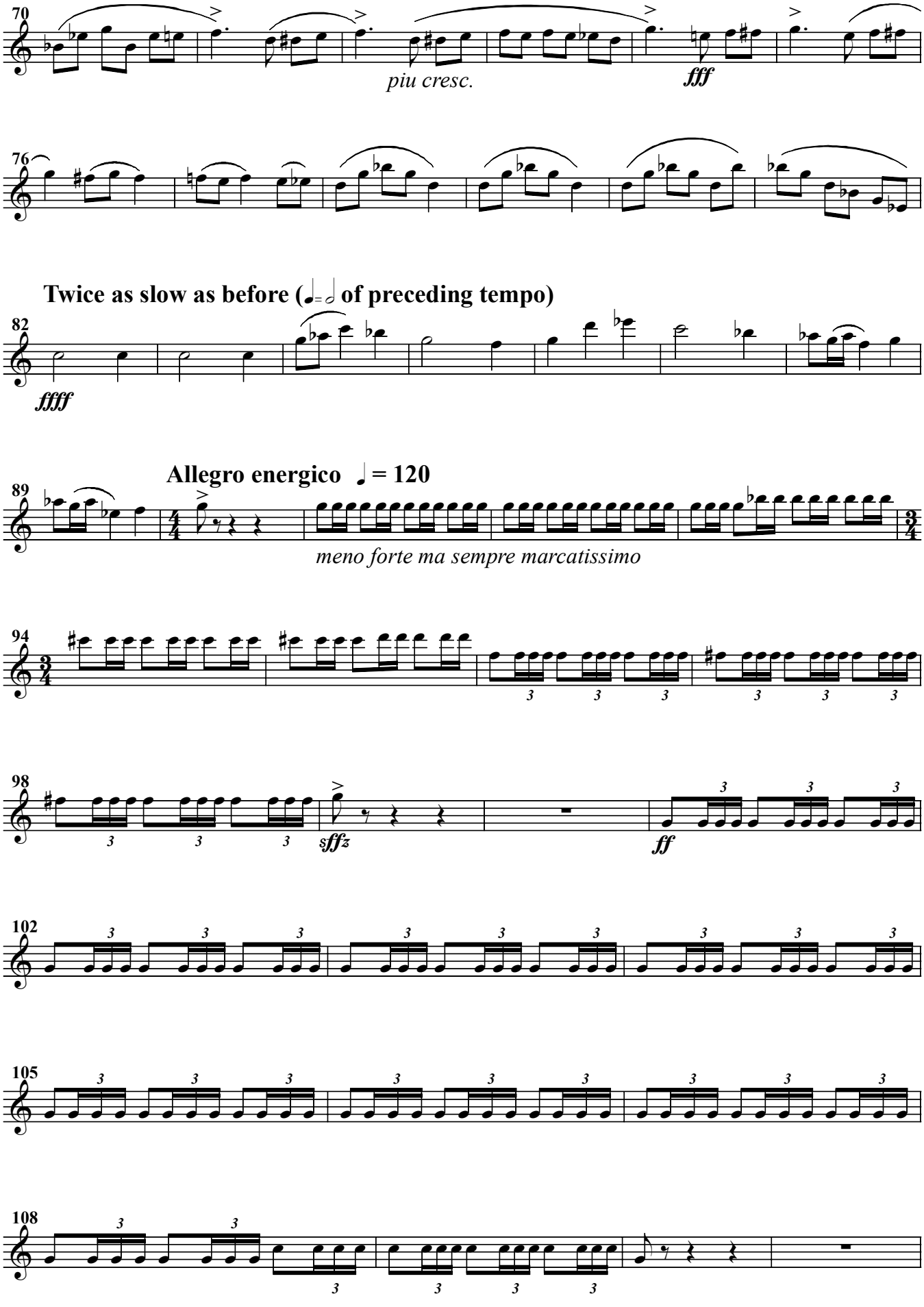
Alla breve (twice as fast)



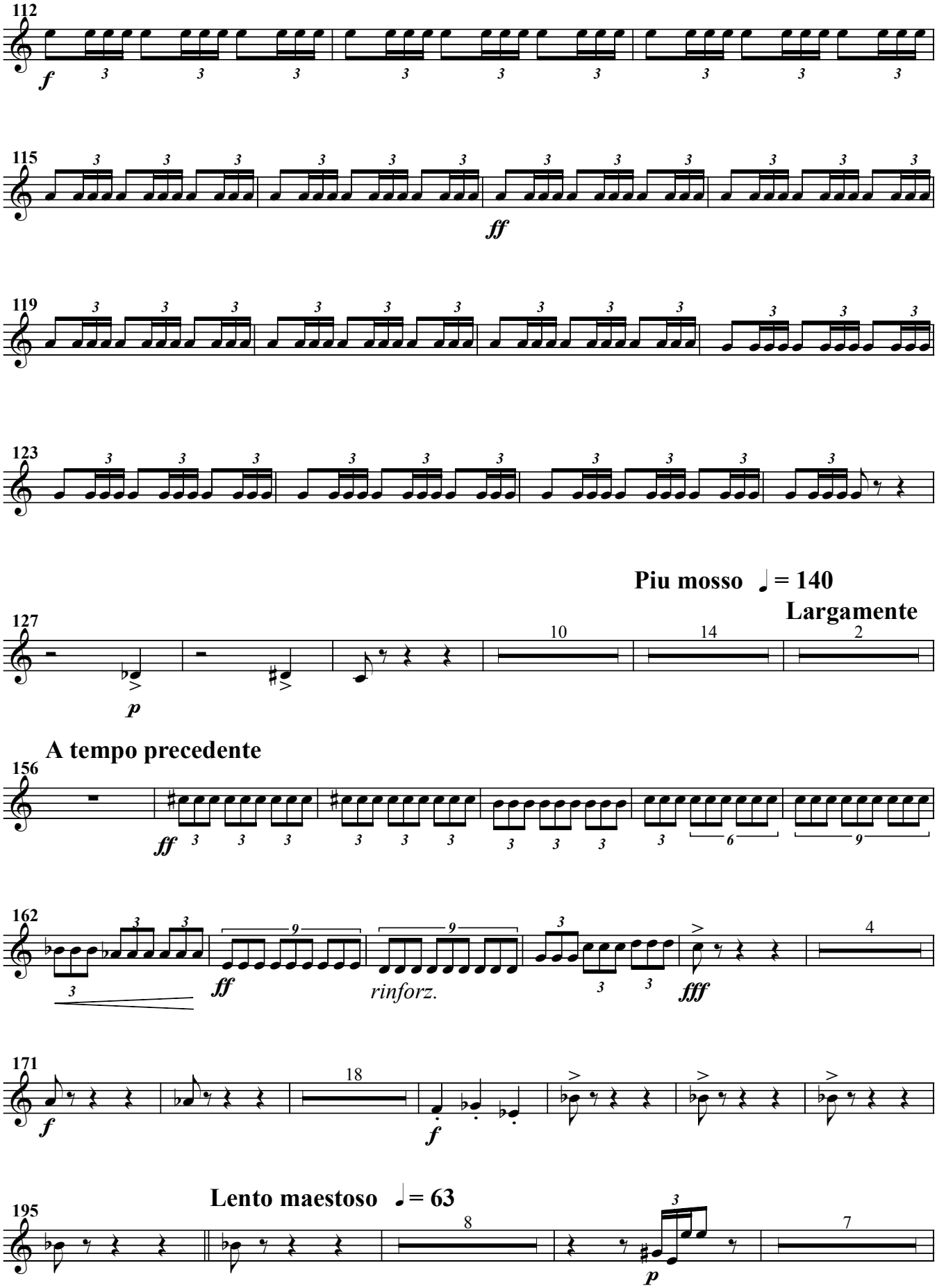




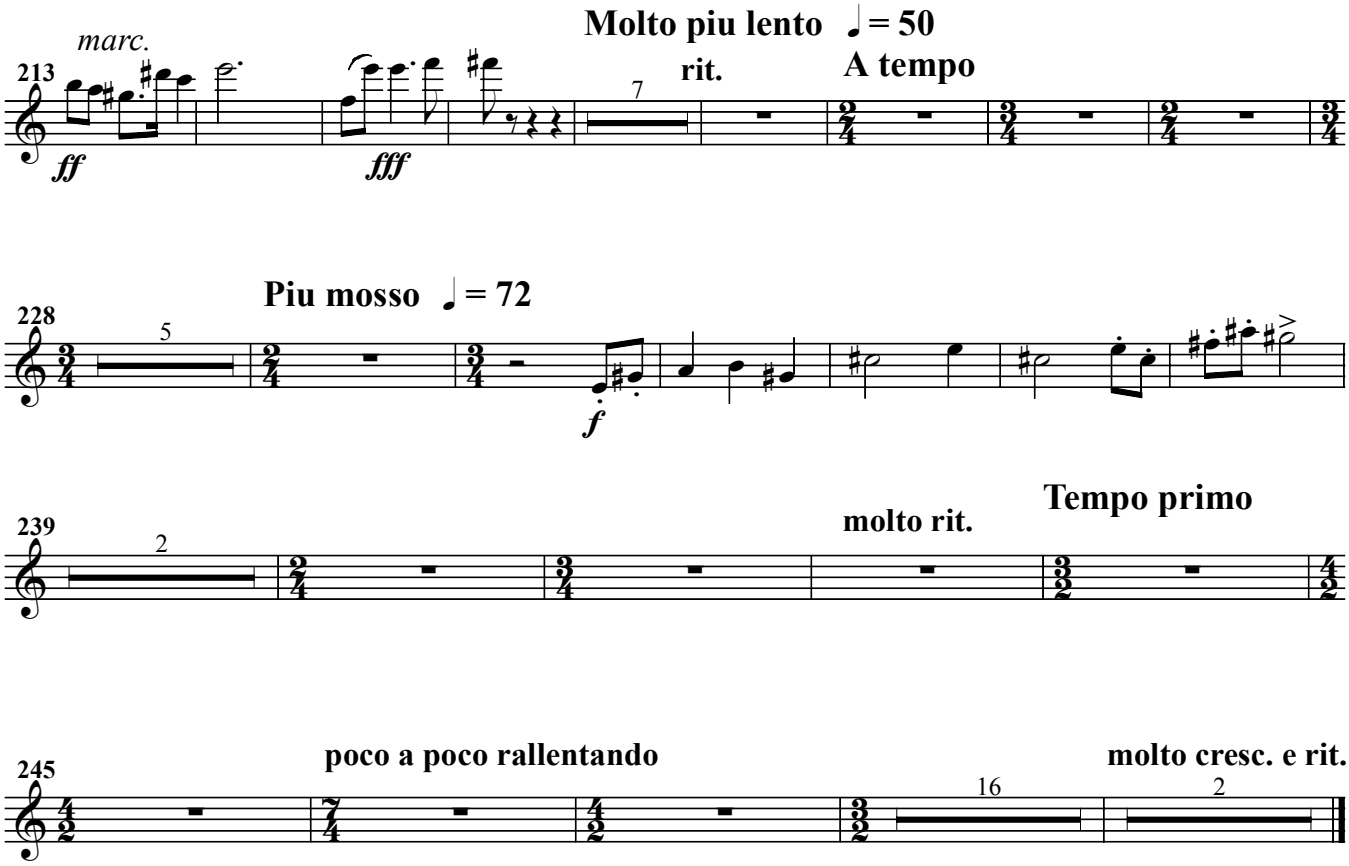
Oboe II


70
piu cresc.
fff
76
Twice as slow as before (♩= 𝅗𝅥 of preceding tempo)
82
ffff
Allegro energico ♩ = 120
89
meno forte ma sempre marcatissimo
94
98
sffz
ff
102
105
108

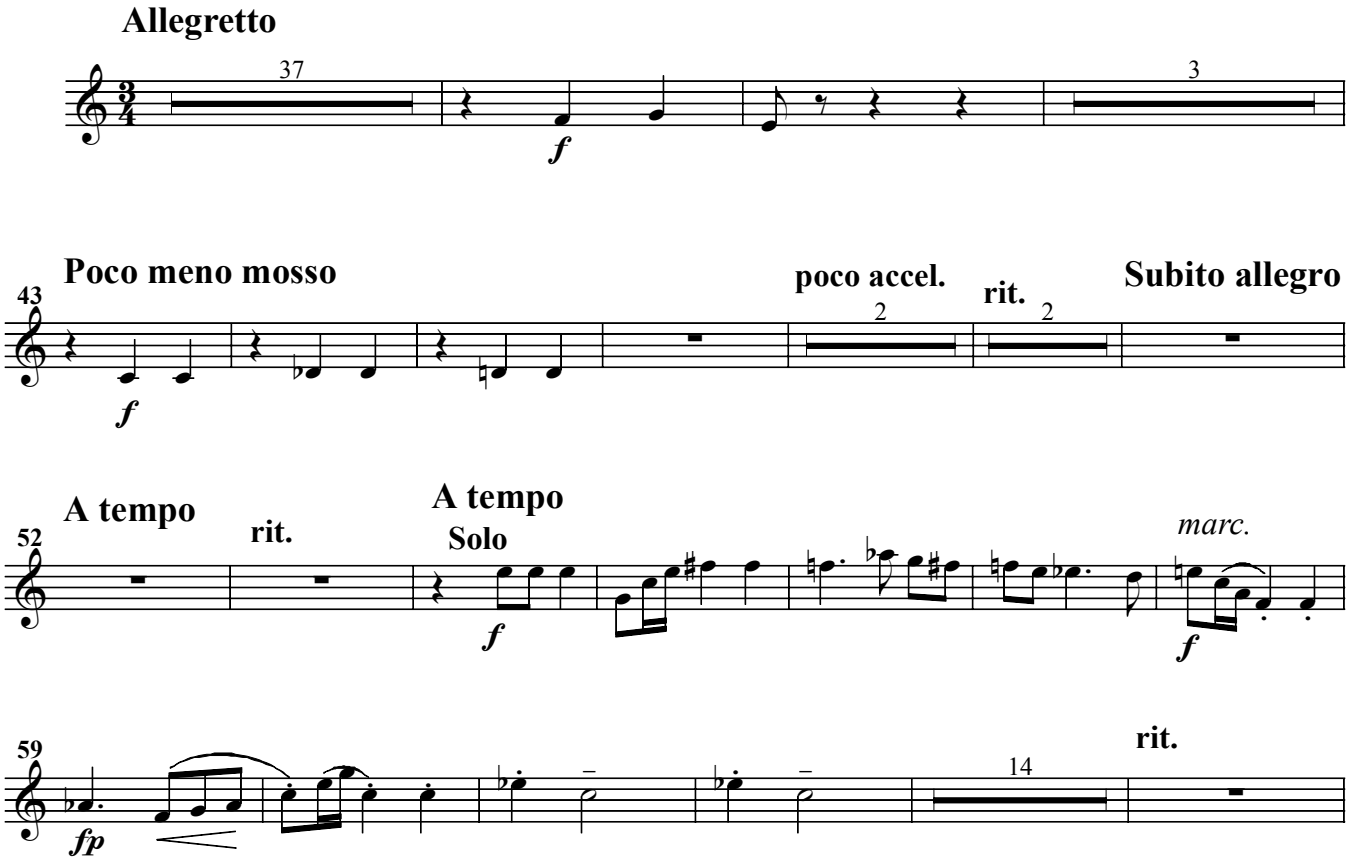
Oboe II


112
f
115
ff
119
123
Piu mosso ♩= 140
Largamente
127
p
10
14
2
A tempo precedente
156
ff
6
9
162
ff
rinforz.
fff
4
171
f
18
f
195
Lento maestoso ♩= 63
8
p
7

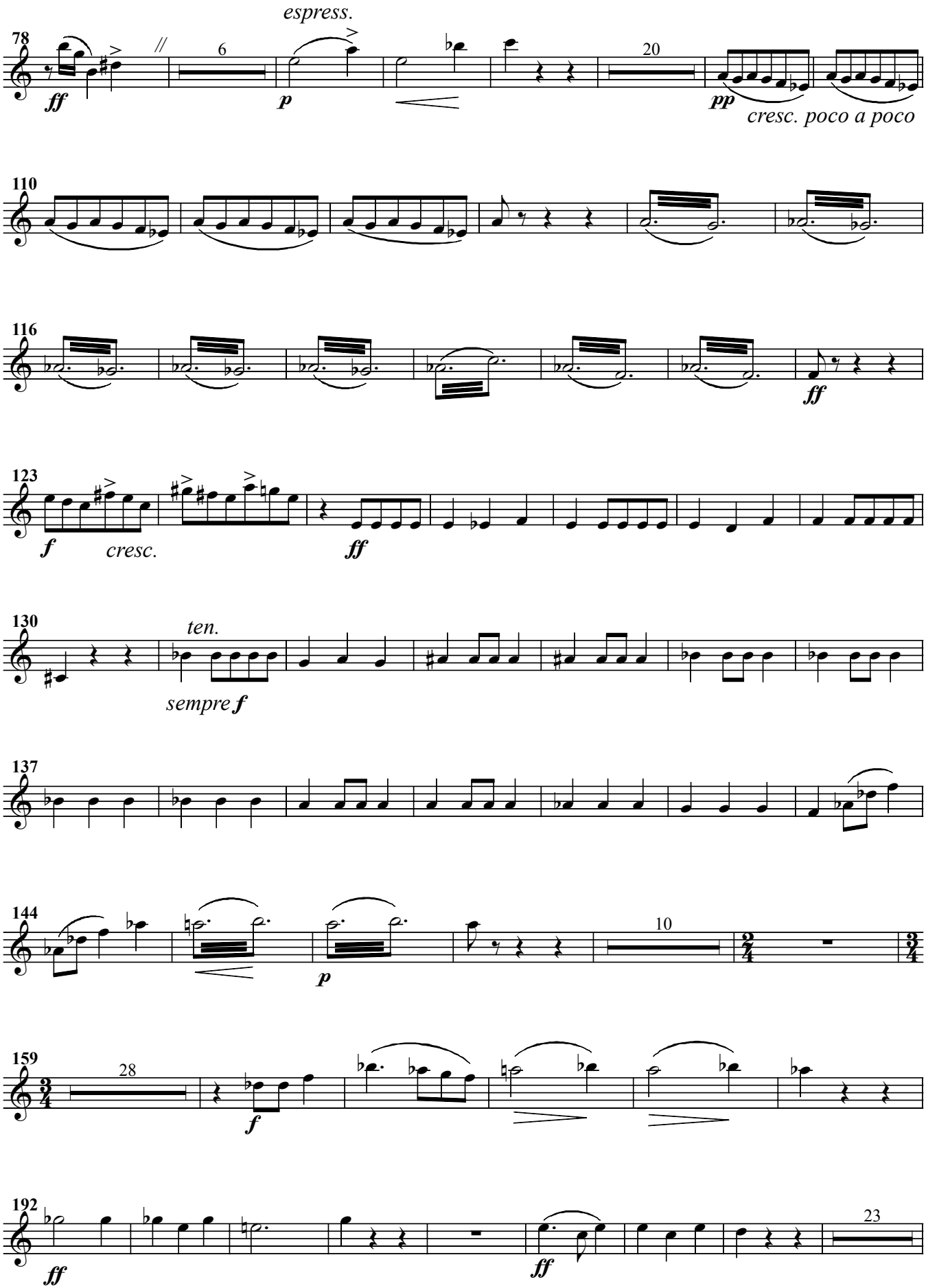
Oboe II


Molto piu lento ♩= 50
marc.
213
ff
fff
7
rit.
A tempo
Piu mosso ♩= 72
228
5
f
239
2
molto rit.
Tempo primo
245
poco a poco rallentando
16
molto cresc. e rit.
2

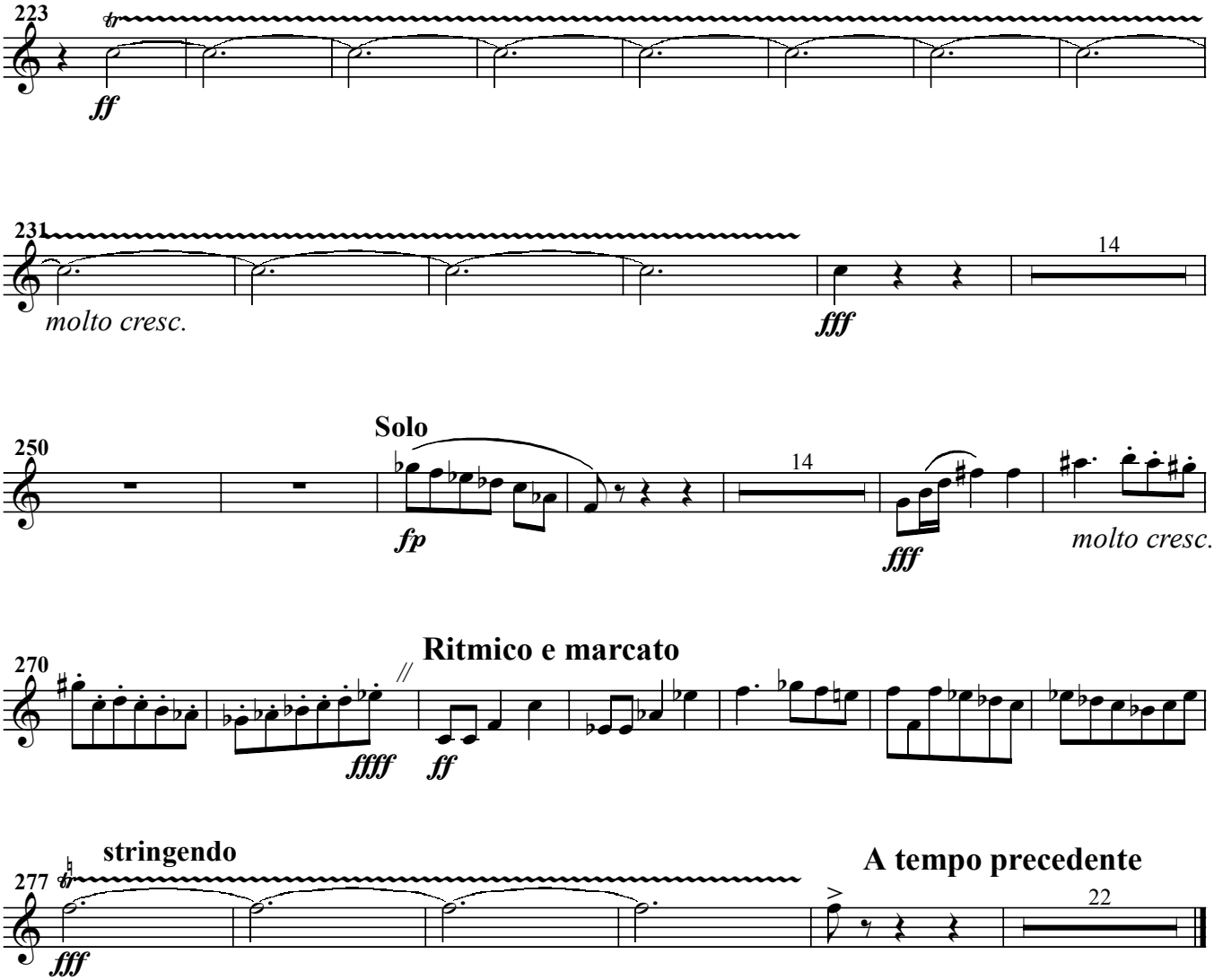
II


Allegretto
37
f
3
Poco meno mosso
43
f
poco accel.
2
rit.
2
Subito allegro
A tempo
52
rit.
A tempo
Solo
f
marc.
f
59
fp
14
rit.

Oboe II

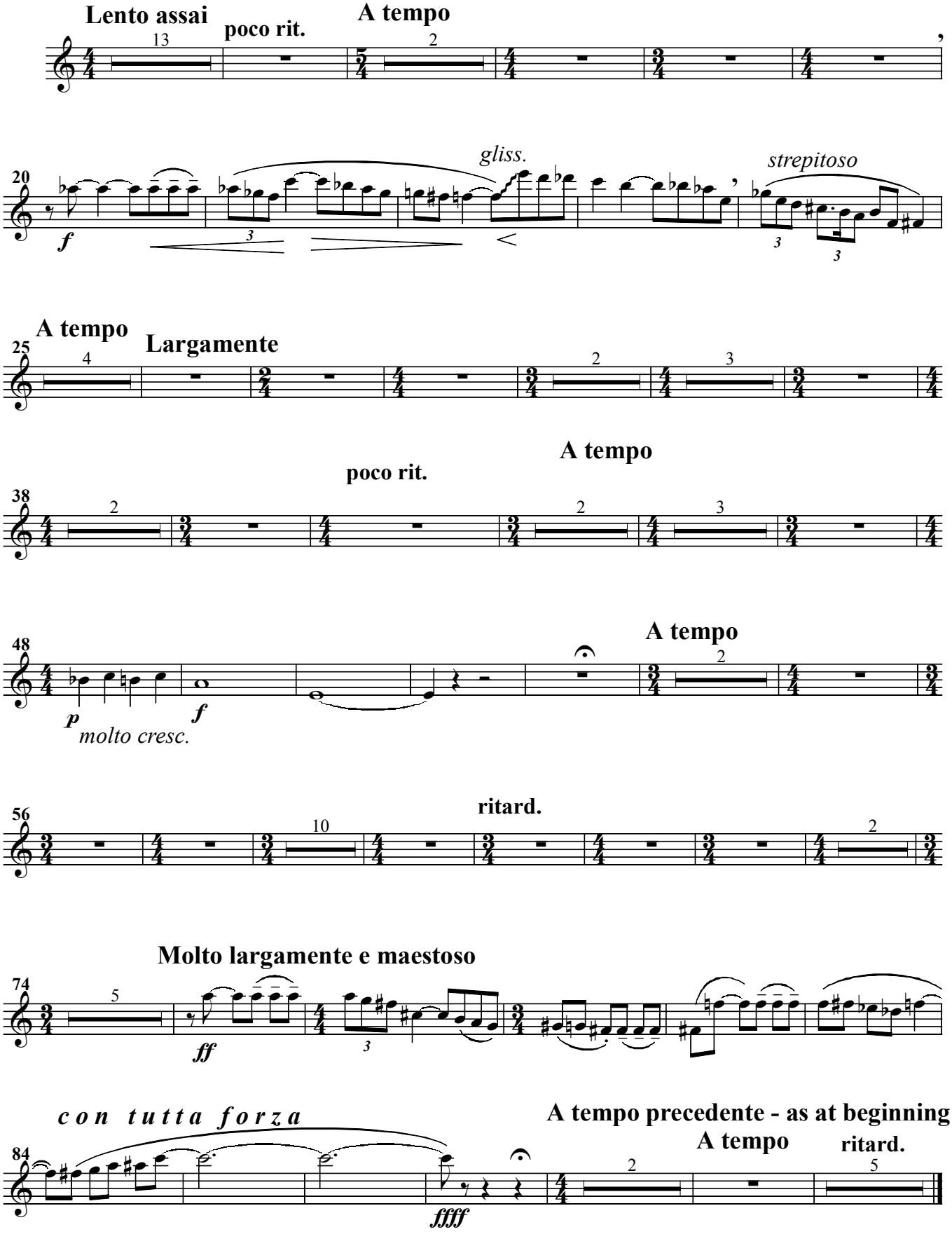

espress.
78
6
20
ff
p
pp
cresc. poco a poco
110
116
ff
123
f
cresc.
ff
130
ten.
sempre f
137
144
10
p
159
28
f
192
ff
ff
23

Oboe II


223
ff
231
molto cresc.
14
fff
250
Solo
fp
14
fff
molto cresc.
270
Ritmico e marcato
ffff
ff
277
stringendo
fff
A tempo precedente
22

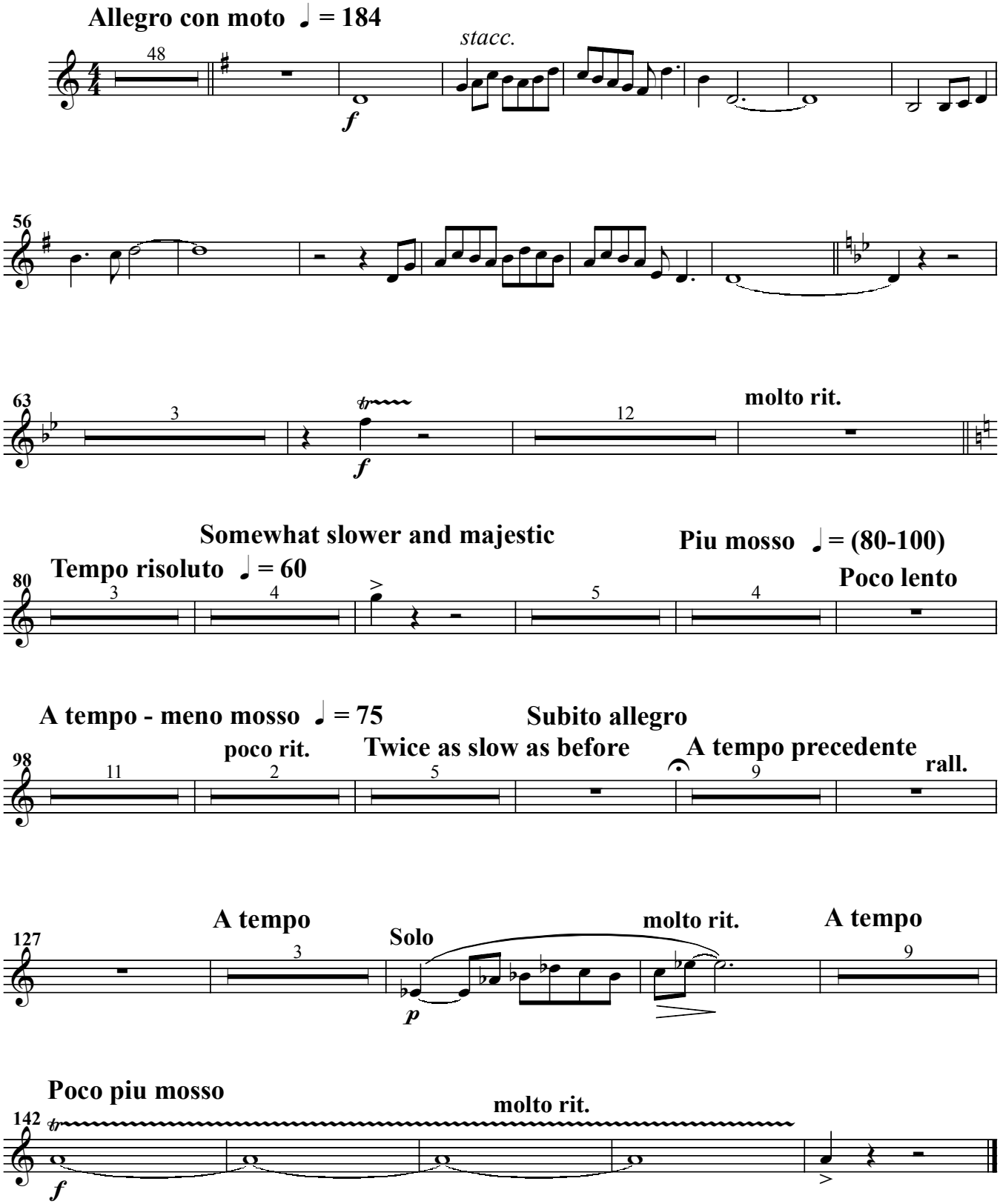
Oboe II

III


Lento assai
poco rit.
A tempo
gliss.
strepitoso
A tempo
Largamente
A tempo
poco rit.
A tempo
molto cresc.
ritard.
Molto largamente e maestoso
con tutta forza
A tempo precedente - as at beginning
A tempo
ritard.

Oboe II

IV


Allegro con moto ♩ = 184
stacc.
molto rit.
Somewhat slower and majestic
Tempo risoluto ♩ = 60
Piu mosso ♩ = (80-100)
Poco lento
A tempo - meno mosso ♩ = 75
Subito allegro
poco rit.
Twice as slow as before
A tempo precedente
rall.
A tempo
Solo
molto rit.
A tempo
Poco piu mosso
molto rit.