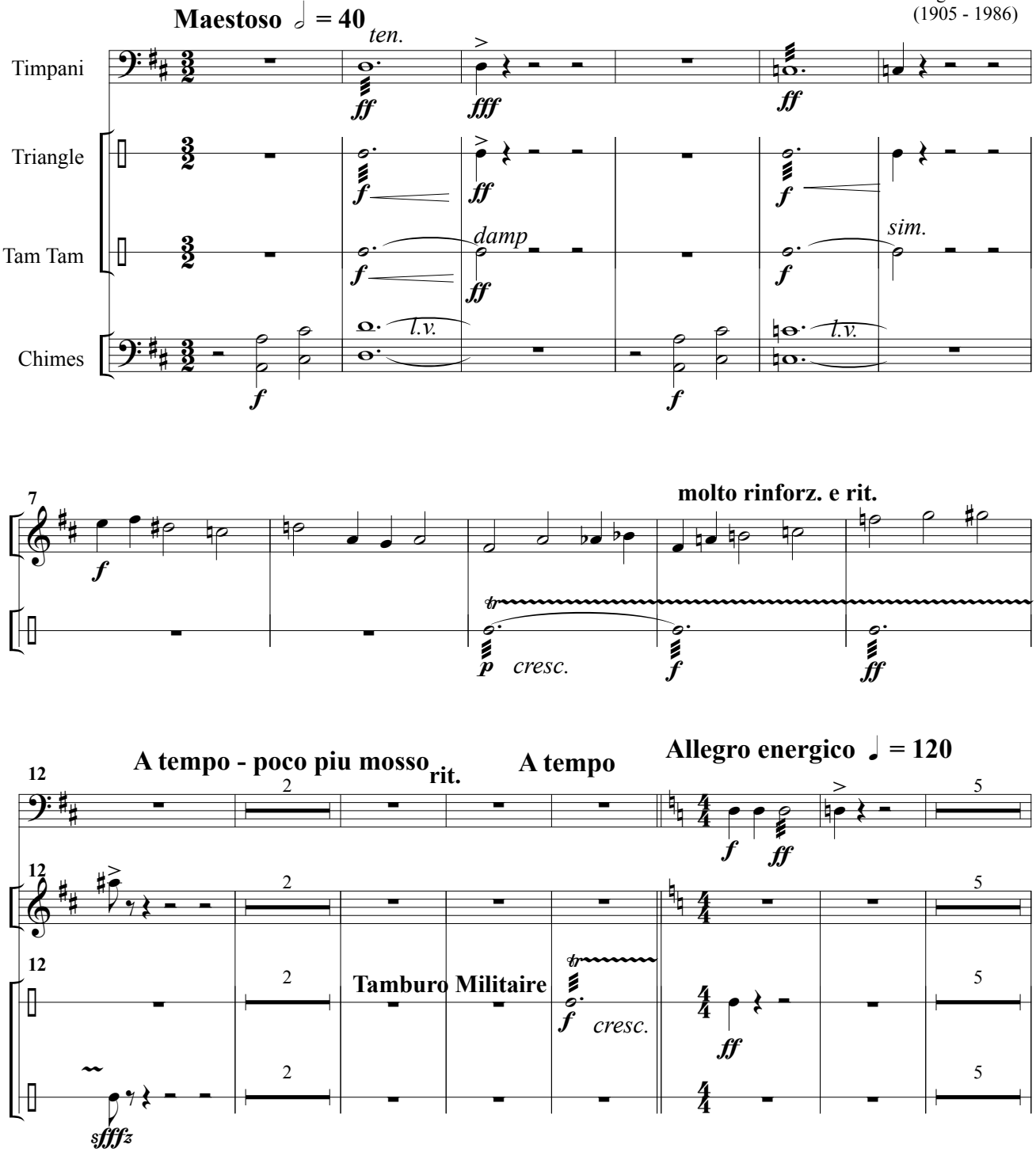
Percussion

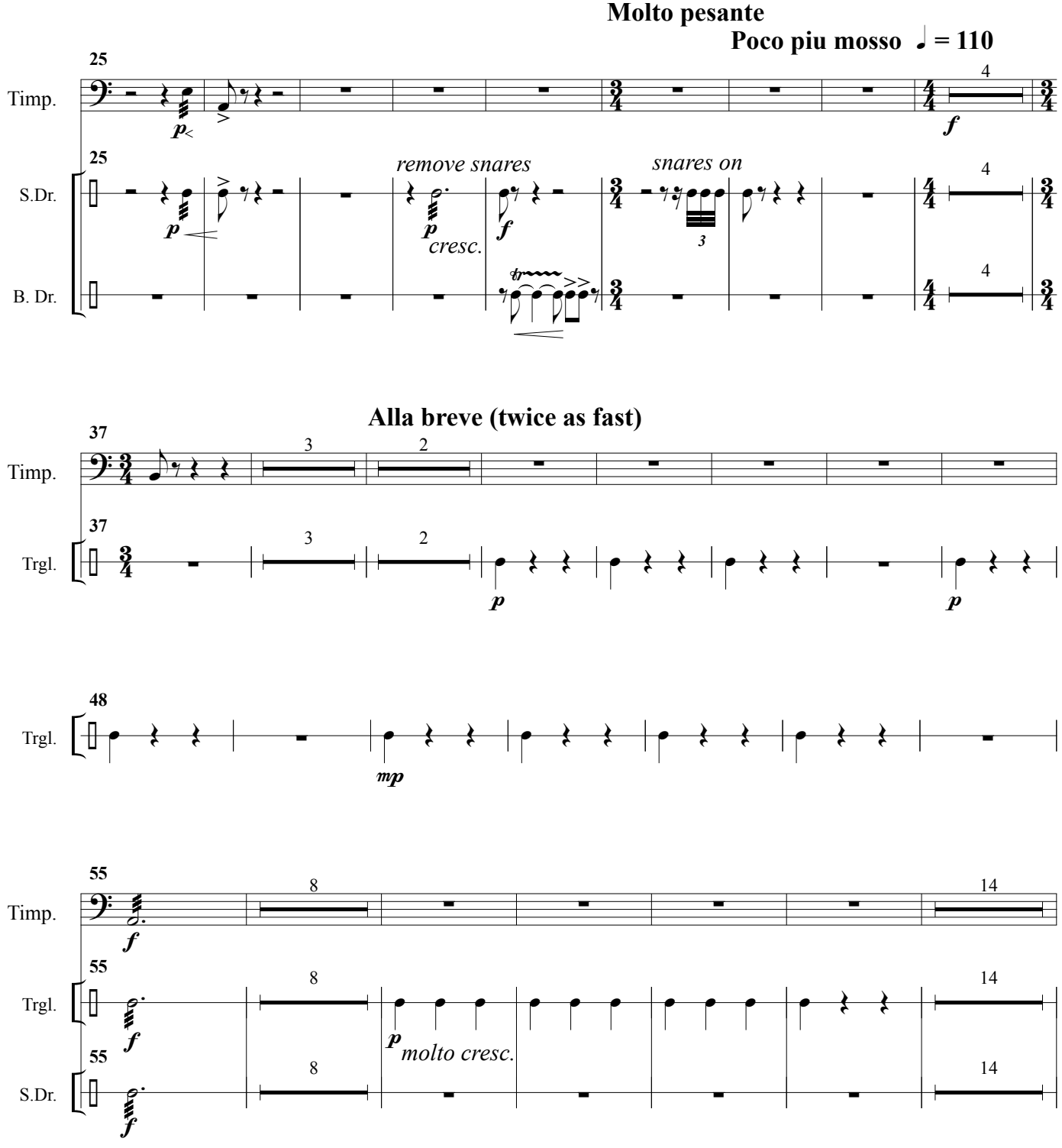
Symphony No. 2

I

Irving SCHLEIN
(1905 - 1986)

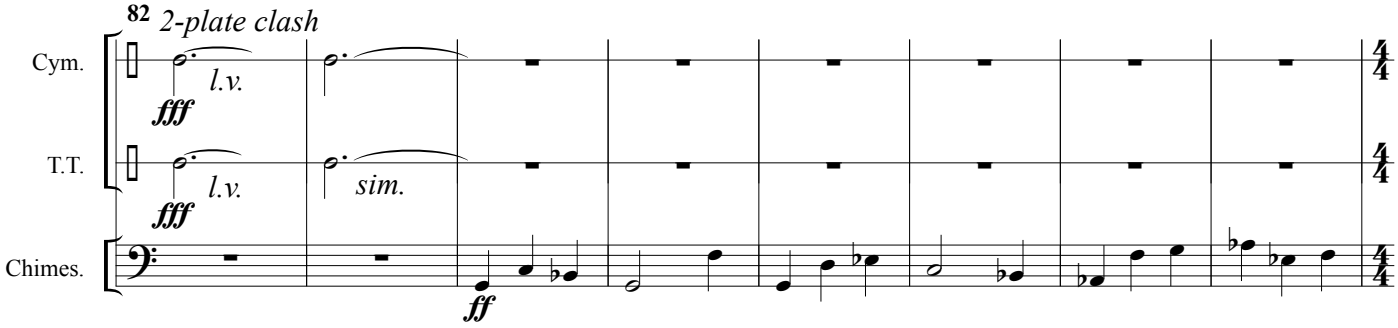


Percussion

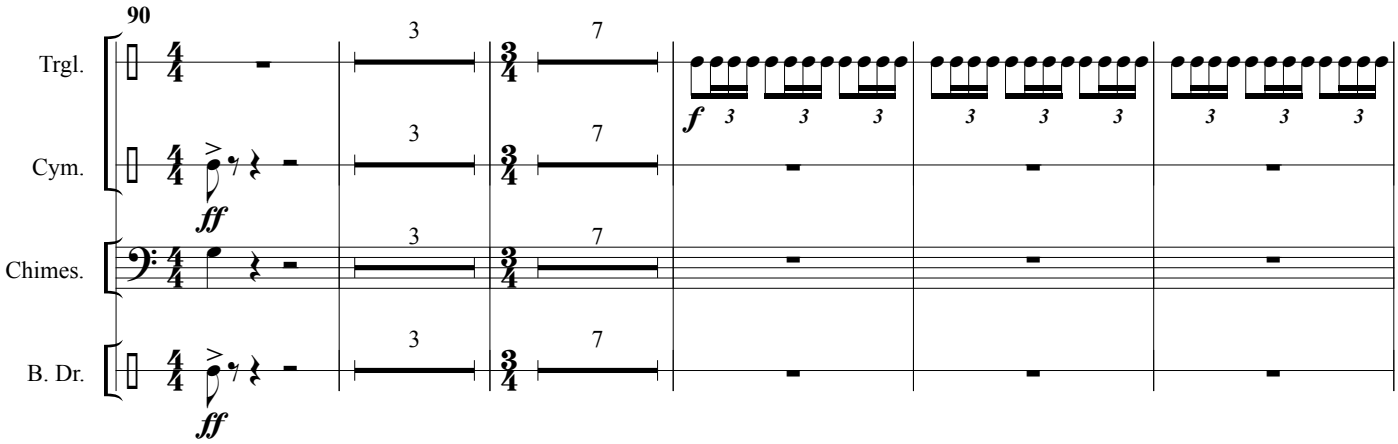

Molto pesante
Poco piu mosso ♩ = 110
25
Timp.
S.Dr.
B. Dr.
remove snares
snares on
cresc.
Alla breve (twice as fast)
37
Trgl.
48
mp
55
molto cresc.

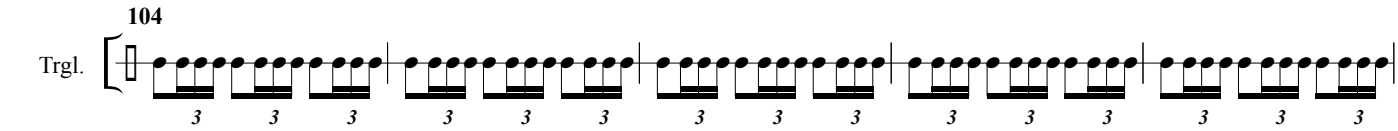
Percussion

Twice as slow as before (♩= 𝅗𝅥 of preceding tempo)

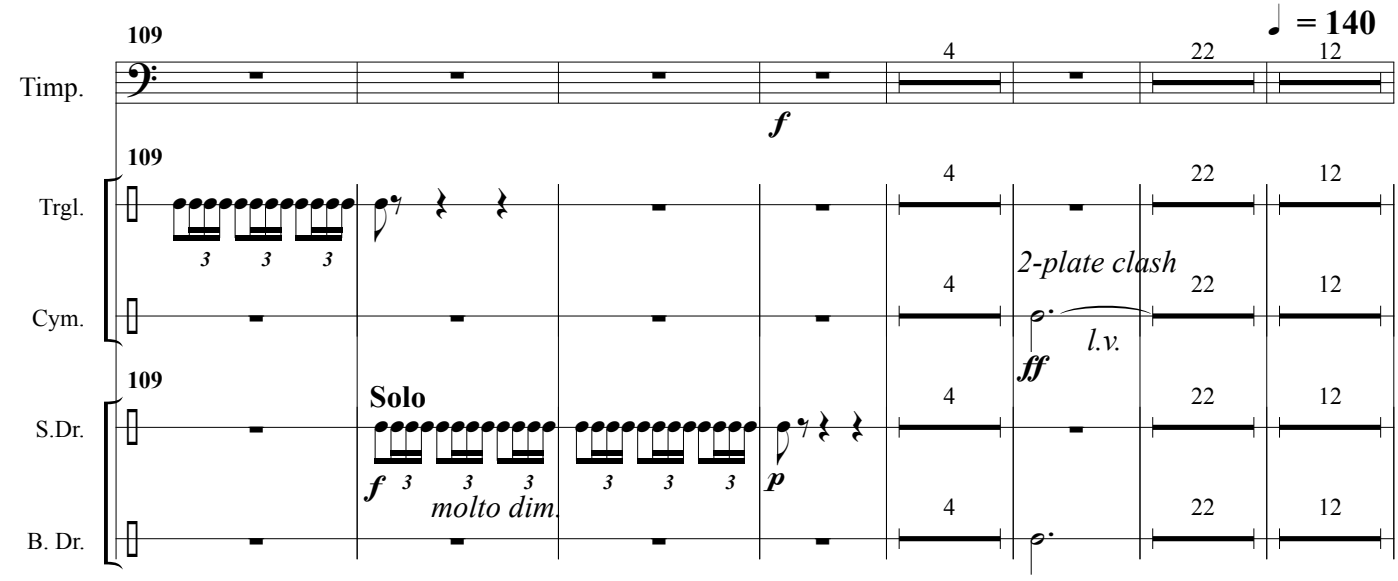


Allegro energico ♩ = 120

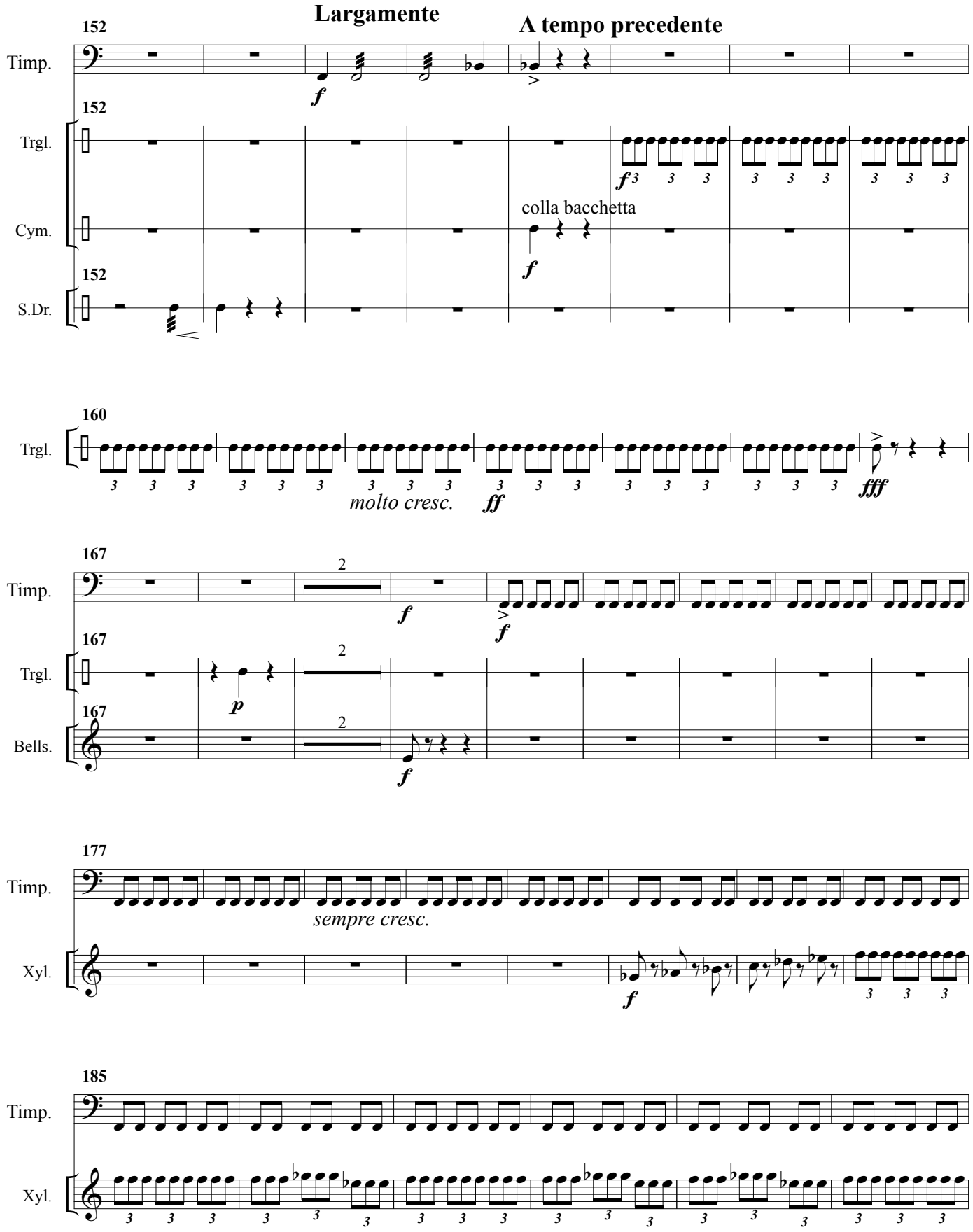




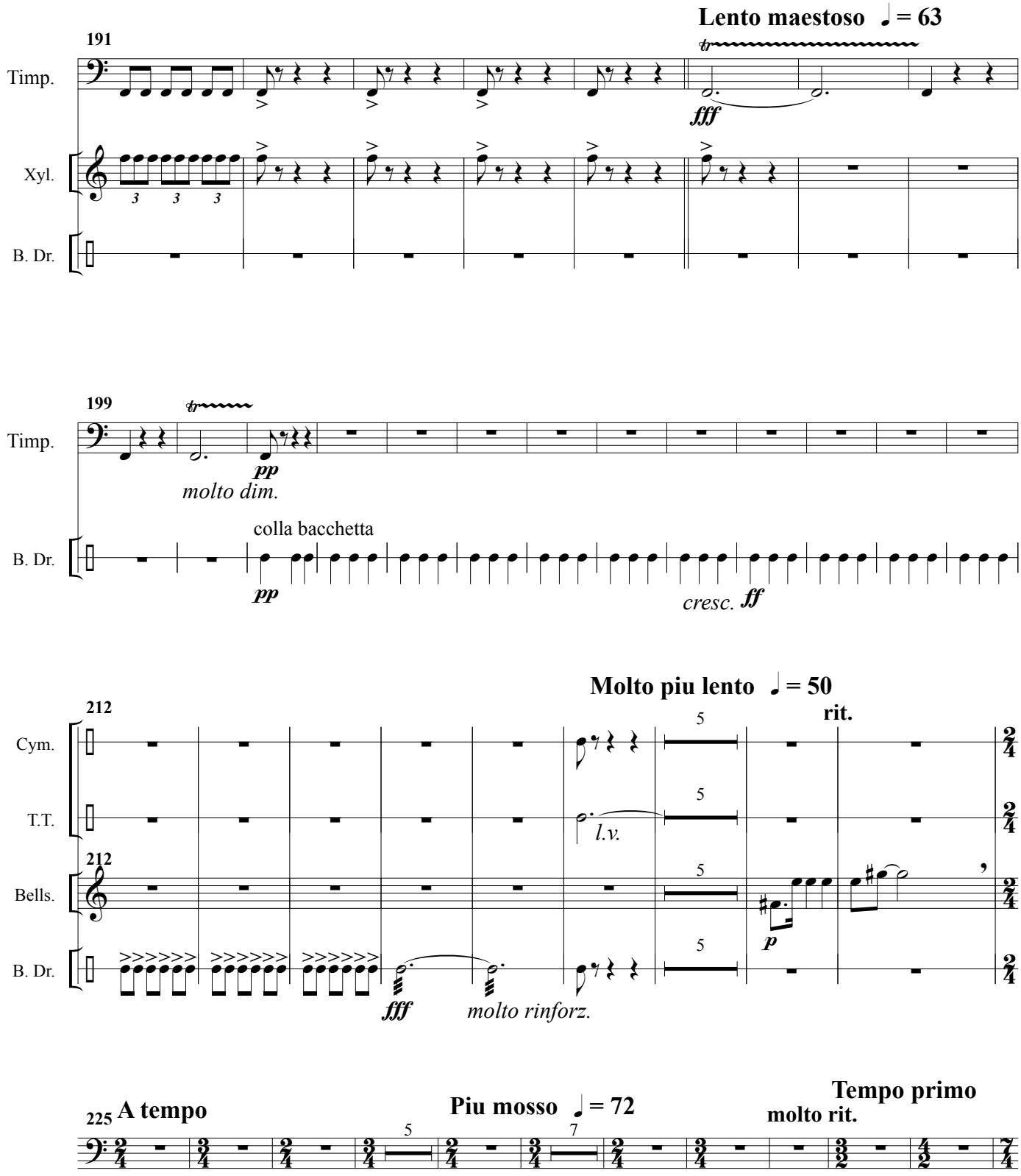
Piu mosso ♩ = 140



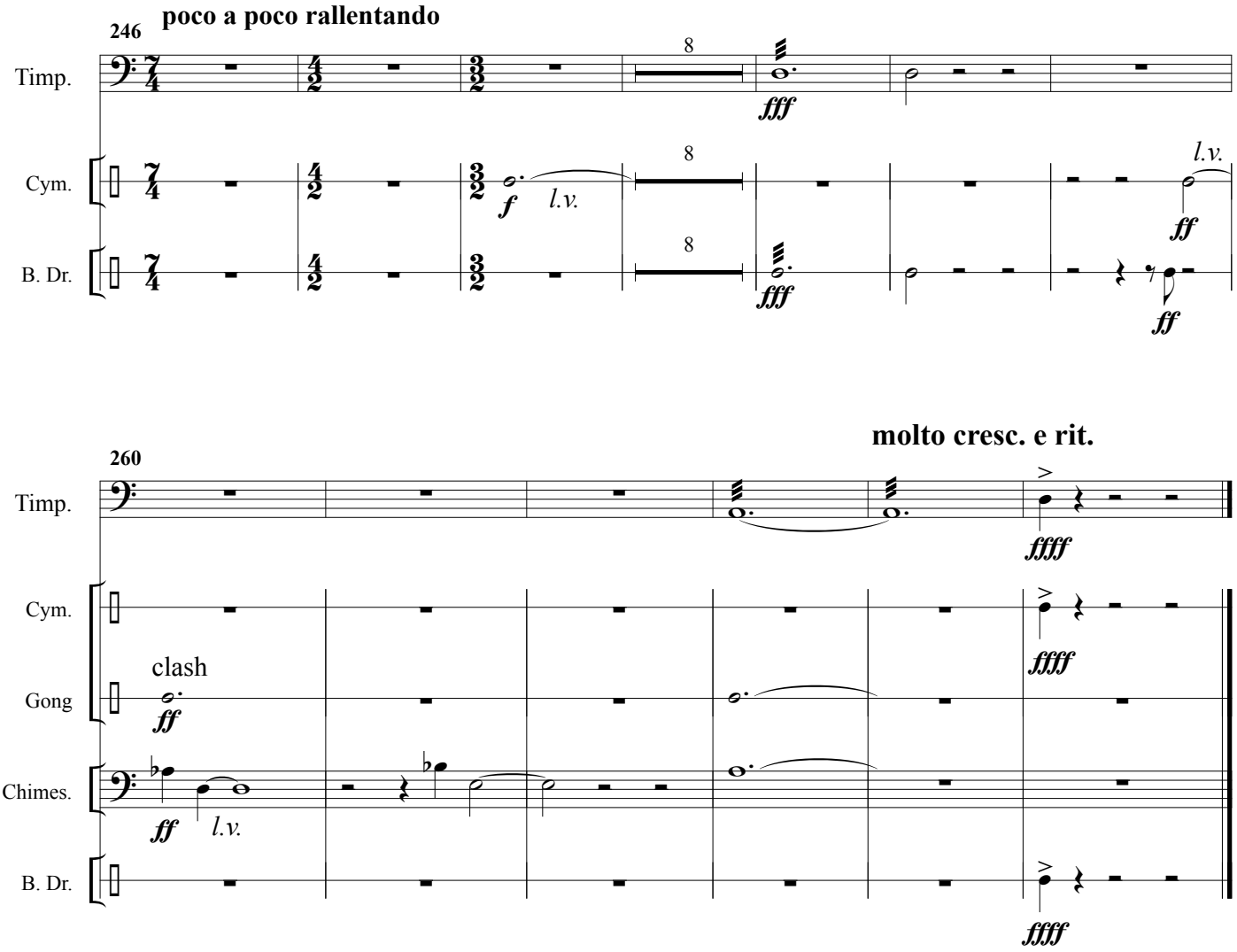
Percussion


Largamente
A tempo precedente
152
Timp.
Trgl.
Cym.
S.Dr.
colla bacchetta
160
molto cresc.
167
Bells.
177
sempre cresc.
Xyl.
185

Percussion


Lento maestoso ♩= 63
191
Timp.
Xyl.
B. Dr.
fff
199
pp
molto dim.
colla bacchetta
cresc. ff
Molto piu lento ♩= 50
212
Cym.
T.T.
Bells.
rit.
l.v.
p
fff
molto rinforz.
225 A tempo
Piu mosso ♩= 72
Tempo primo
molto rit.

Percussion


246
poco a poco rallentando
Timp.
Cym.
B. Dr.
8
fff
f
l.v.
ff
molto cresc. e rit.
260
Timp.
Cym.
Gong
Chimes.
B. Dr.
clash
ffff

II

Allegretto
Solo
hard sticks

Timp.

ff *p* *ff* *p*

11

Timp.

cresc. poco a poco *f*

11

Trgl.

p

Poco meno mosso **poco accel.** **rit.** **Subito allegro** **A tempo** **rit.** **A tempo** **rit.**

43

Xyl.

ff

Solo

79

Timp.

f

Xyl.

p *cresc.*

86

Timp.

ff

Cym.

f

Xyl.

86

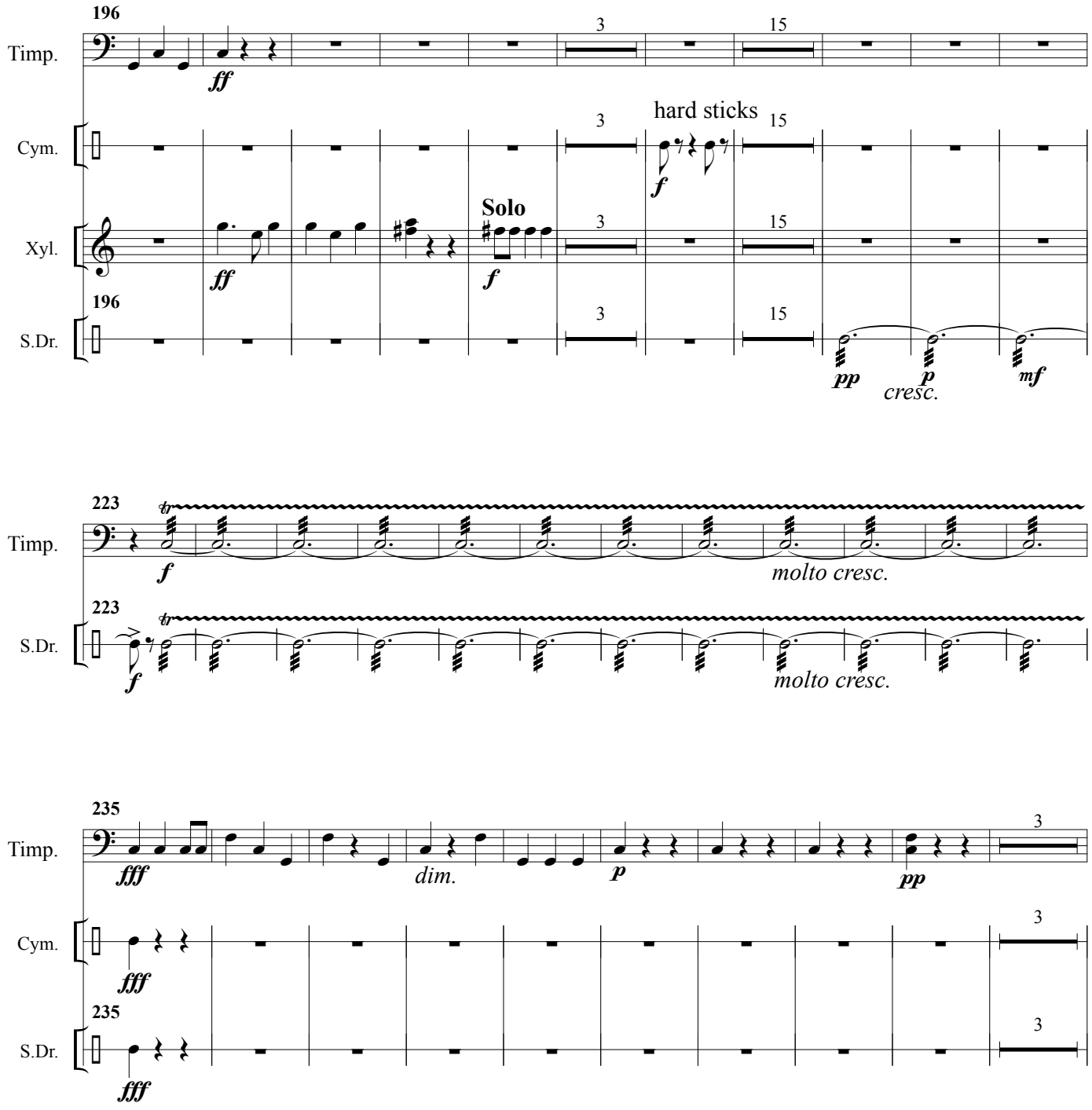
S.Dr.

f

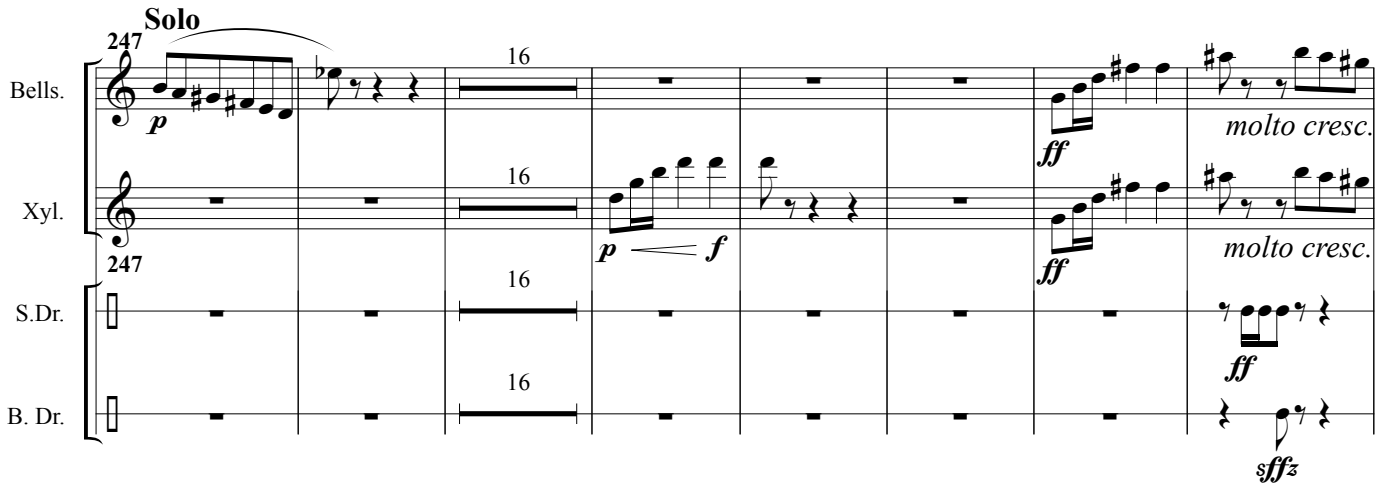
B. Dr.

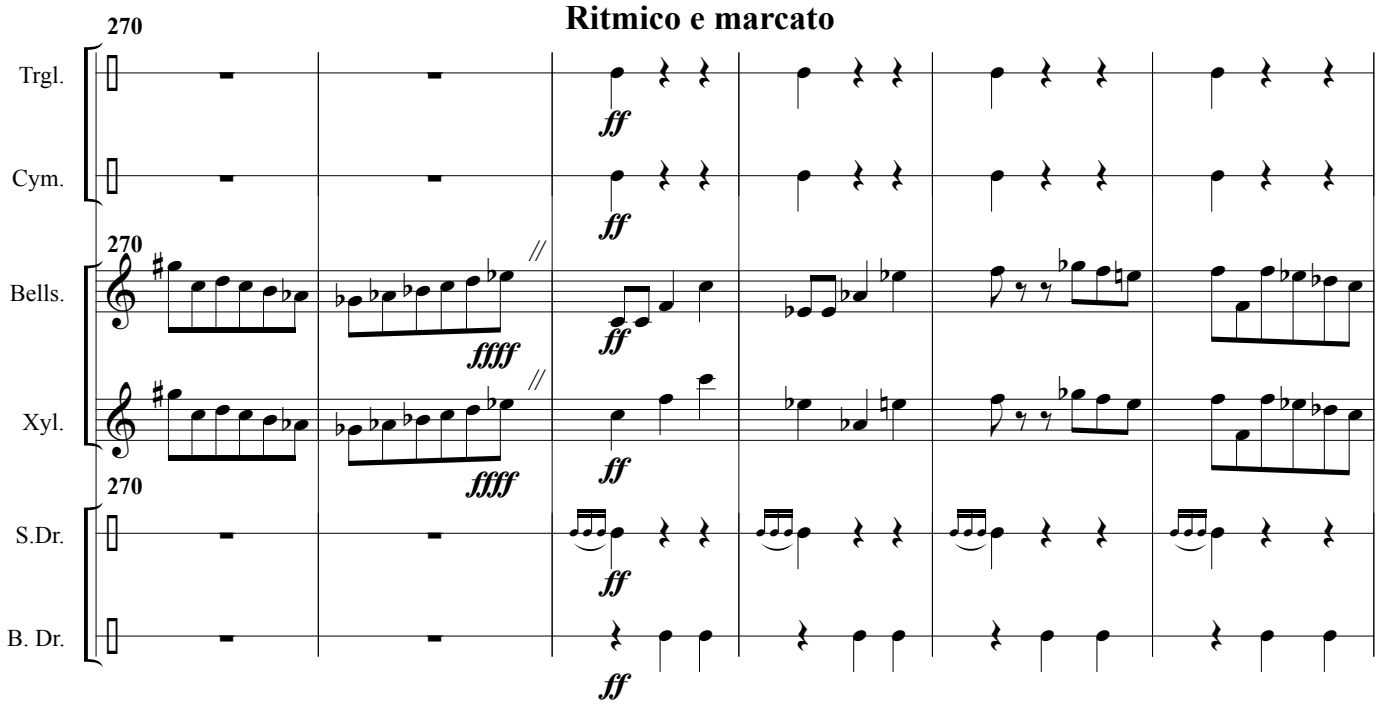
f

Percussion

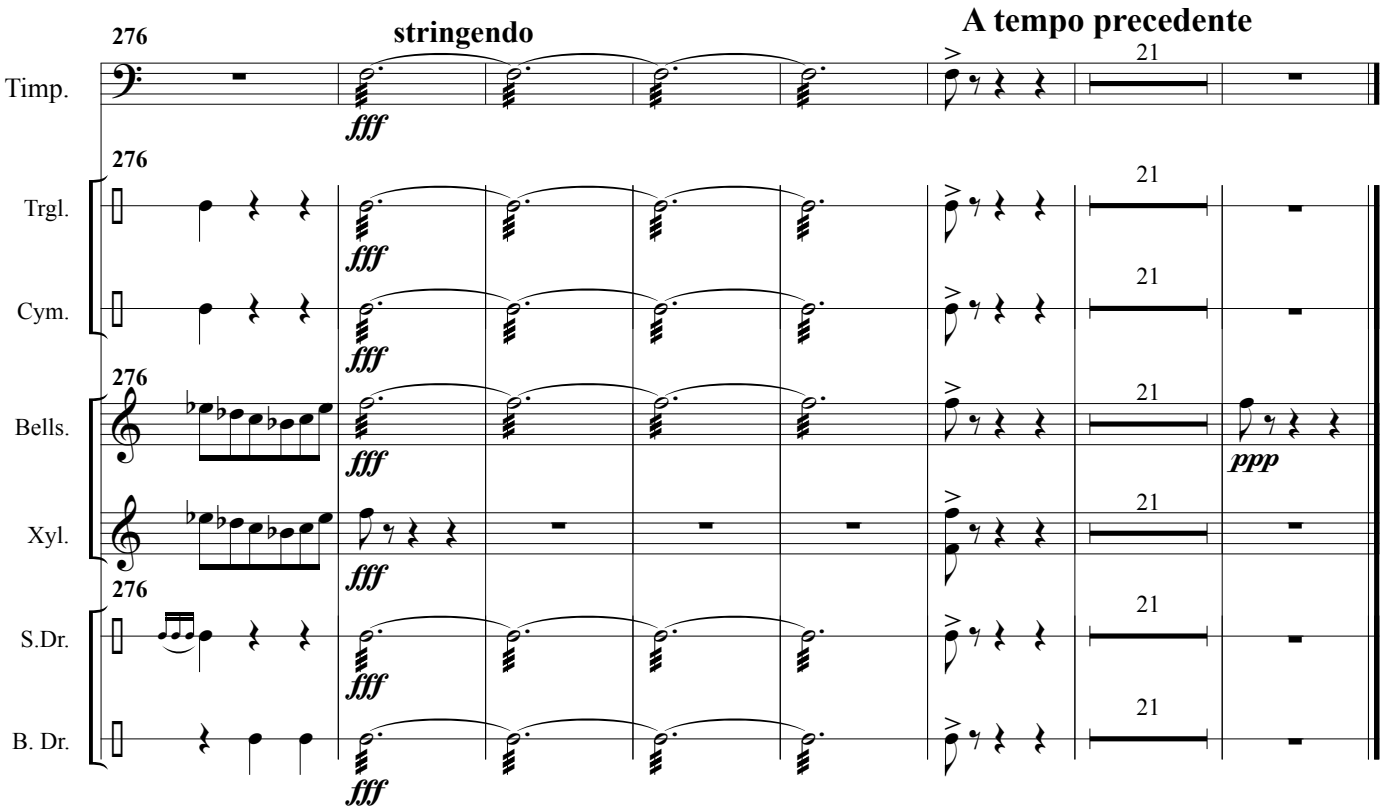

196
Timp.
ff
3
15
Cym.
hard sticks
f
Xyl.
Solo
ff
f
S.Dr.
pp
p
cresc.
mf
223
tr
molto cresc.
235
fff
dim.
p
pp

Percussion

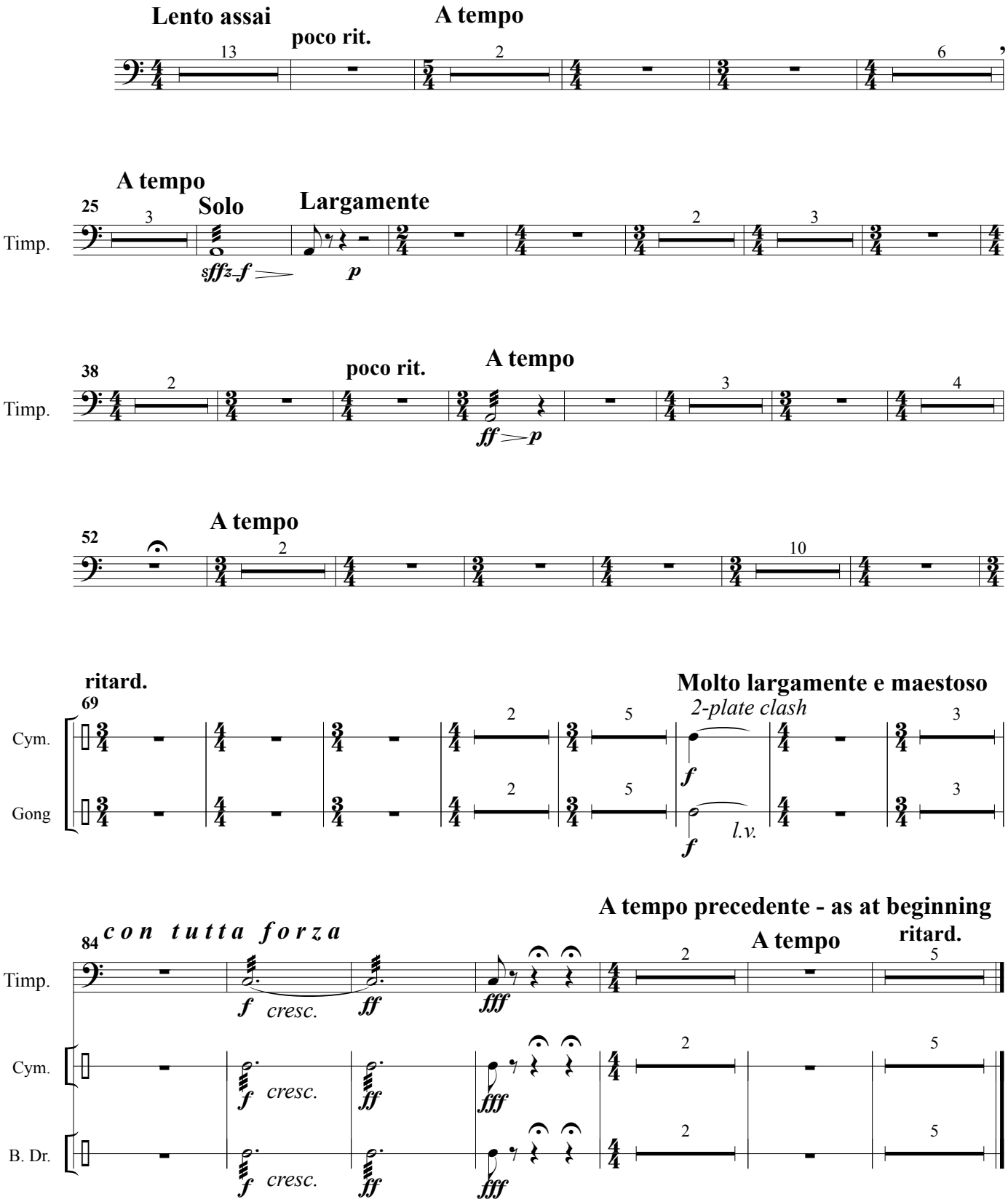

Solo
247
Bells.
Xyl.
S.Dr.
B. Dr.
16
p
f
ff
molto cresc.
sffz


Ritmico e marcato
270
Trgl.
Cym.
Bells.
Xyl.
S.Dr.
B. Dr.
ff
ffff

Percussion


276
stringendo
A tempo precedente
Timp.
Trgl.
Cym.
Bells.
Xyl.
S.Dr.
B. Dr.
fff
ppp
21

III


Lento assai
poco rit.
A tempo
13
2
6
A tempo
25
Solo
Largamente
Timp.
3
2
3
sfffz f
p
38
poco rit.
A tempo
Timp.
2
3
4
ff p
A tempo
52
2
10
ritard.
Molto largamente e maestoso
69
Cym.
Gong
2-plate clash
2
5
3
f
l.v.
A tempo precedente - as at beginning
84
con tutta forza
A tempo
ritard.
Timp.
Cym.
B. Dr.
f cresc.
ff
fff
2
5

Percussion

IV

Allegro con moto ♩ = 184

Timp. 15 *p*

Timp. 23 *mp*

Timp. 32

Timp. 41 13

Timp. 62 11 *p* *cresc.* *molto cresc.* **molto rit.**

Tempo risoluto ♩ = 60 **Piu mosso** ♩ = (80-100)

Somewhat slower and majestic **Poco lento**

Timp. 80 2 10 4 *ff*

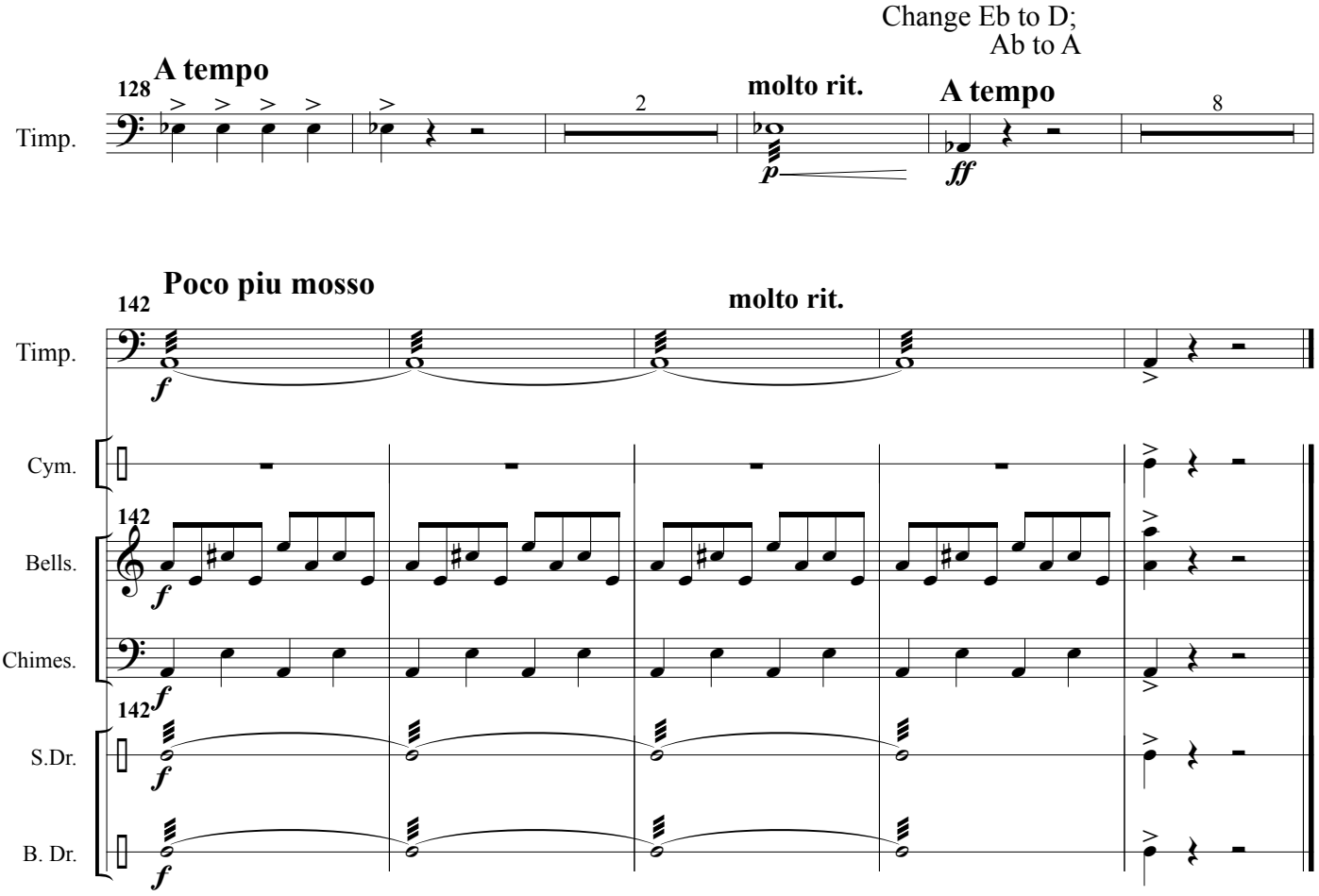
A tempo - meno mosso ♩ = 75 **Subito allegro**

Twice as slow as before **A tempo precedente**

Change E to Eb;
A to Ab

Timp. 98 11 **poco rit.** 2 5 9 **rall.**

Percussion


Change Eb to D;
Ab to A
128
A tempo
Timp.
2
molto rit.
A tempo
8
p
ff
142
Poco piu mosso
molto rit.
Timp.
f
Cym.
142
Bells.
f
Chimes.
f
142
S.Dr.
f
B. Dr.
f