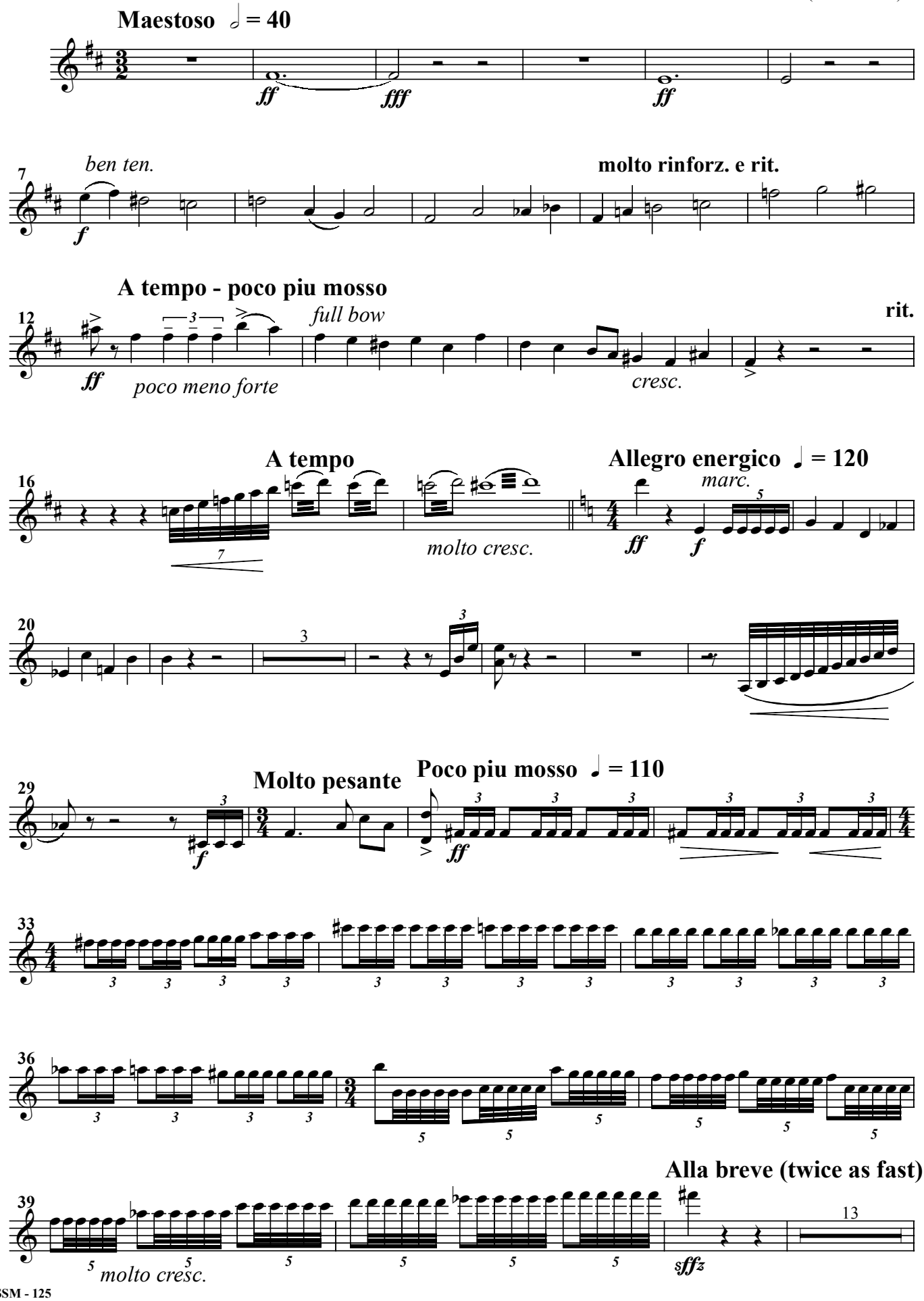
**Violin II**

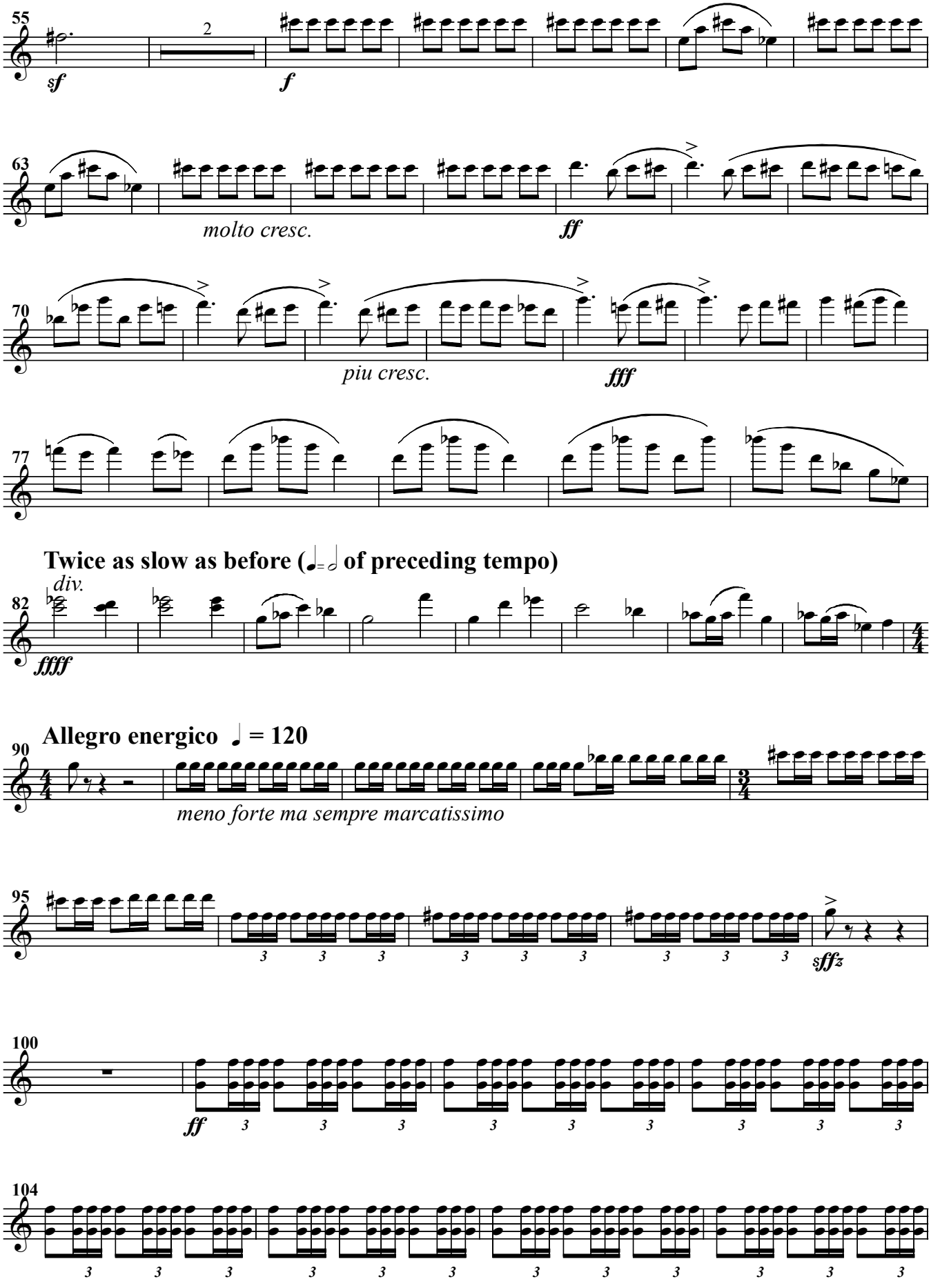
# Symphony No. 2

## I

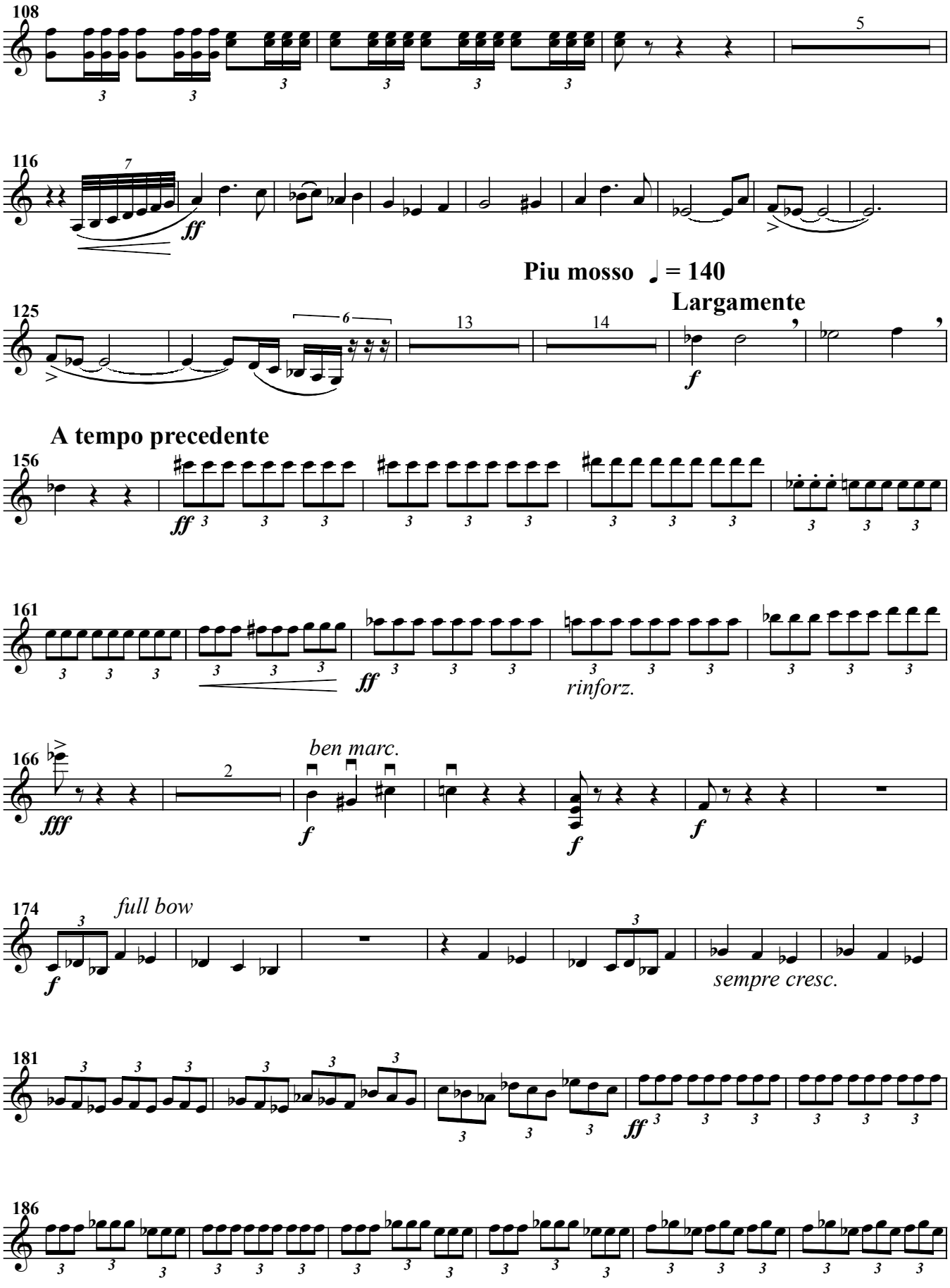
Irving SCHLEIN
(1905 - 1986)



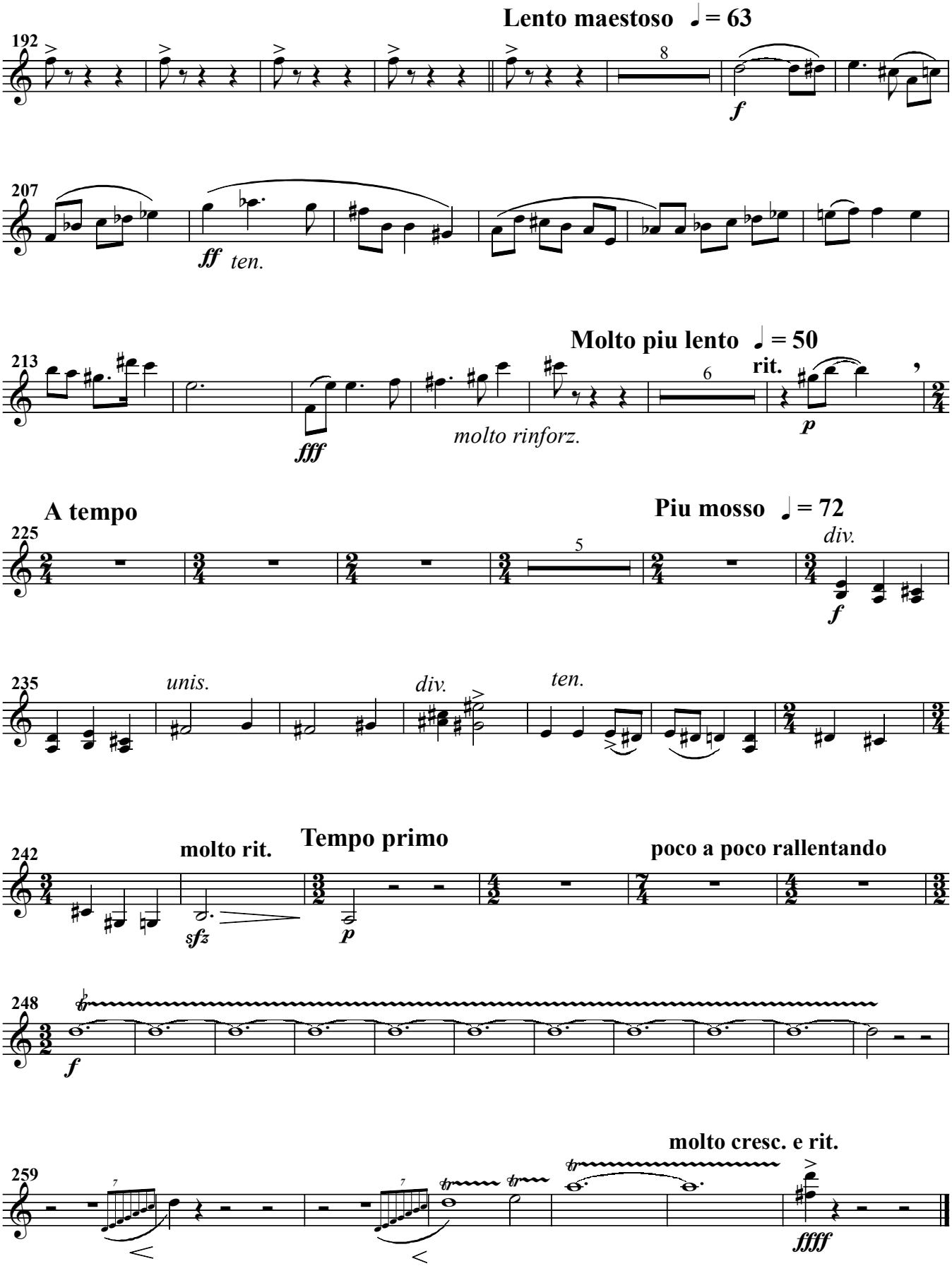
# Violin II


55
2
sf
f
63
molto cresc.
ff
70
piu cresc.
fff
77
Twice as slow as before (♩= 𝅗𝅥 of preceding tempo)
div.
82
ffff
Allegro energico ♩ = 120
90
meno forte ma sempre marcatissimo
95
sffz
100
ff
104

# Violin II

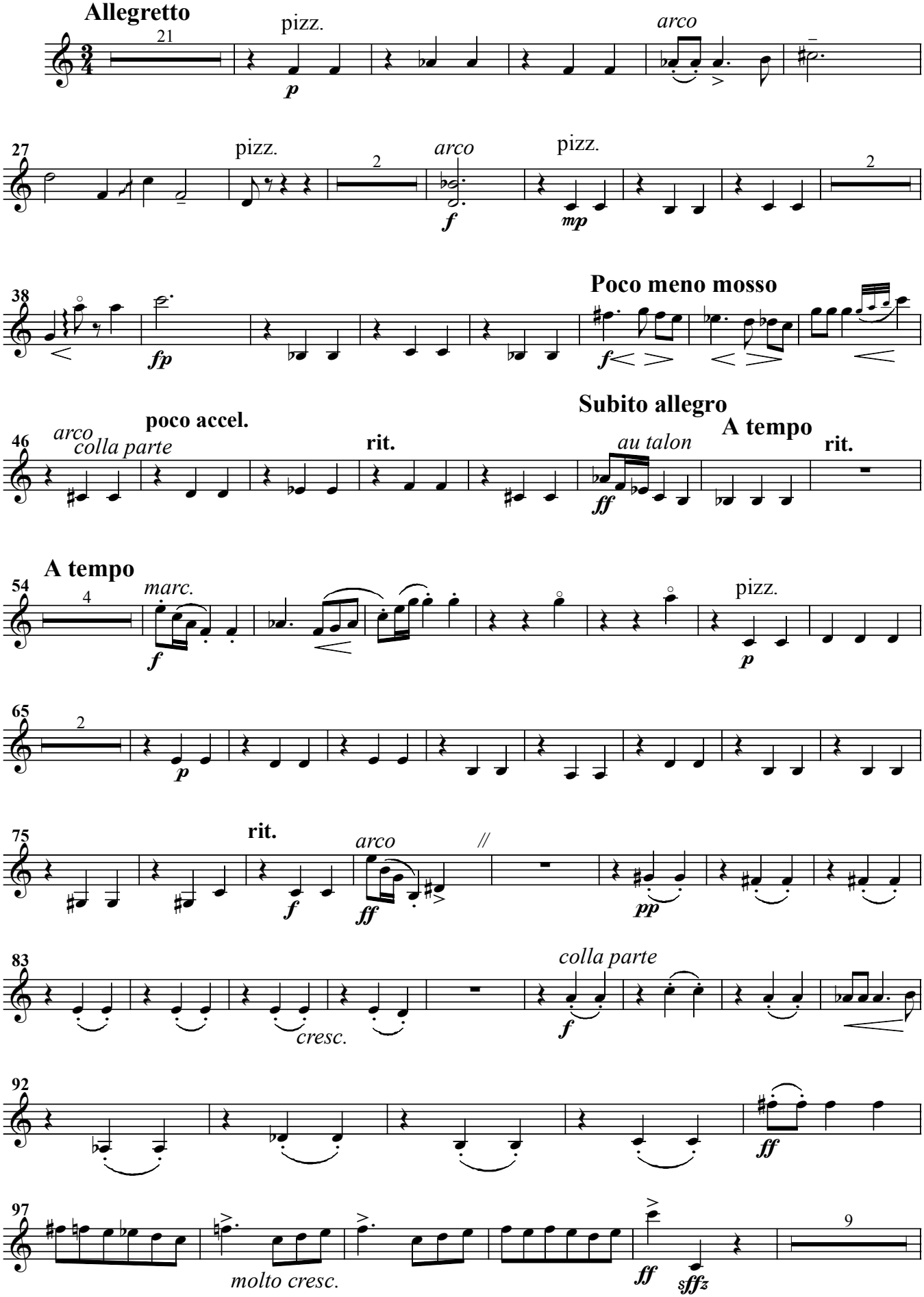

108
5
116
7
ff
Piu mosso ♩ = 140
Largamente
125
6
13
14
f
A tempo precedente
156
ff
161
ff
rinforz.
166
ben marc.
2
fff
f
f
f
174
full bow
f
sempre cresc.
181
ff
186

# Violin II

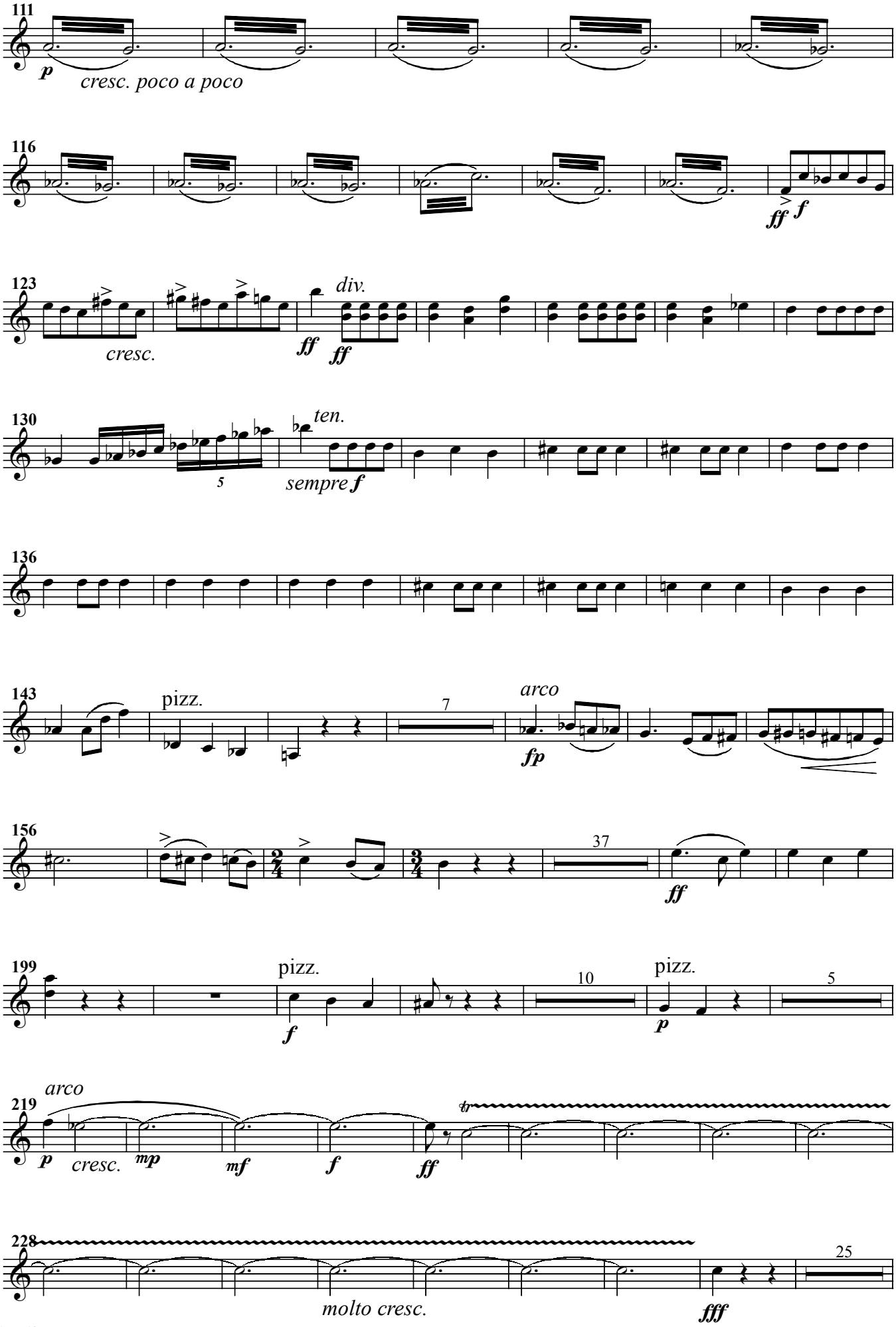

Lento maestoso ♩= 63
192
8
f
207
ff ten.
Molto piu lento ♩= 50
213
rit.
6
fff
molto rinforz.
p
A tempo
Piu mosso ♩= 72
225
5
div.
f
235
unis.
div.
ten.
molto rit.
Tempo primo
poco a poco rallentando
242
sfz
p
248
f
molto cresc. e rit.
259
ffff

# Violin II

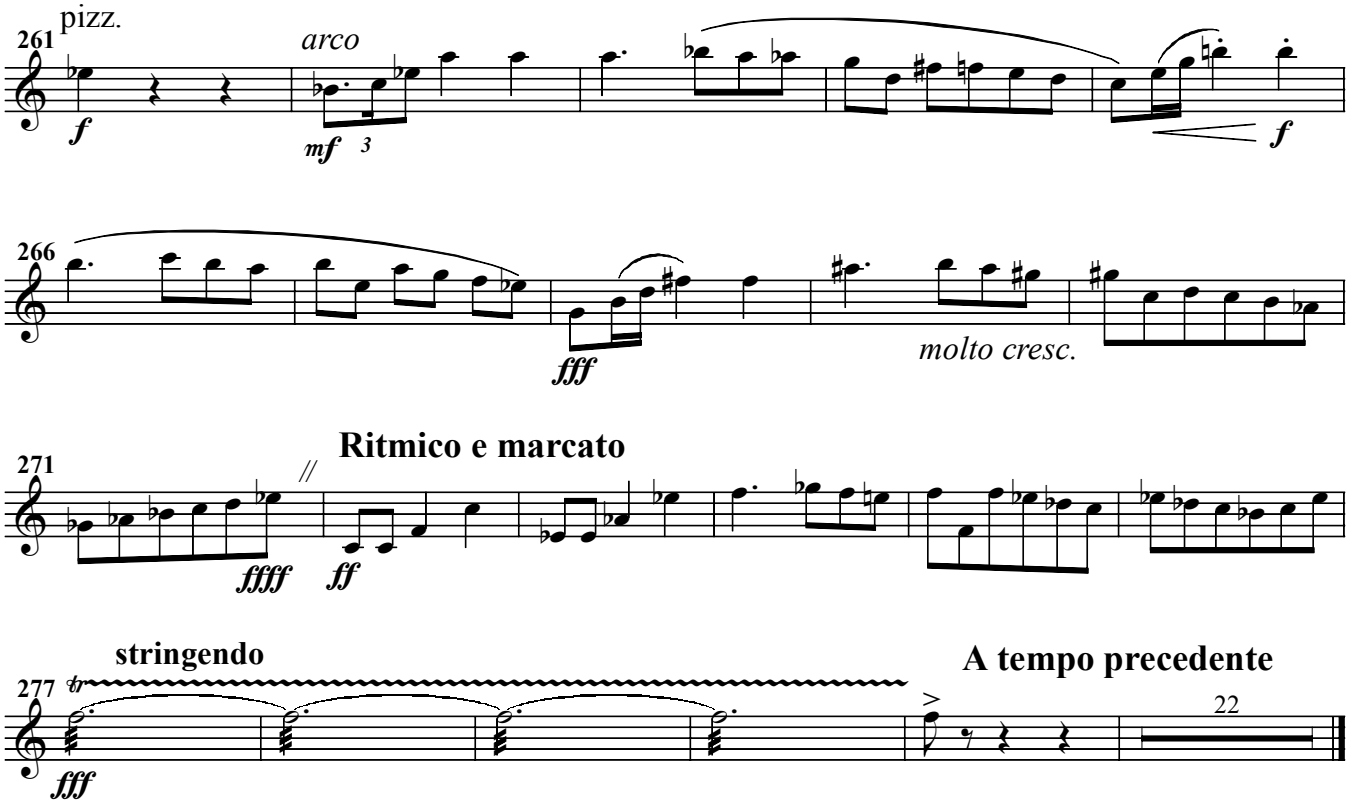
## II


Allegretto
21
pizz.
p
arco
27
pizz.
2
arco
f
pizz.
mp
2
38
fp
Poco meno mosso
f
46
arco
colla parte
poco accel.
rit.
Subito allegro
au talon
ff
A tempo
rit.
54
A tempo
4
marc.
f
pizz.
p
65
2
p
75
rit.
f
arco
ff
//
pp
83
colla parte
cresc.
f
92
ff
97
molto cresc.
9
ff
sffz

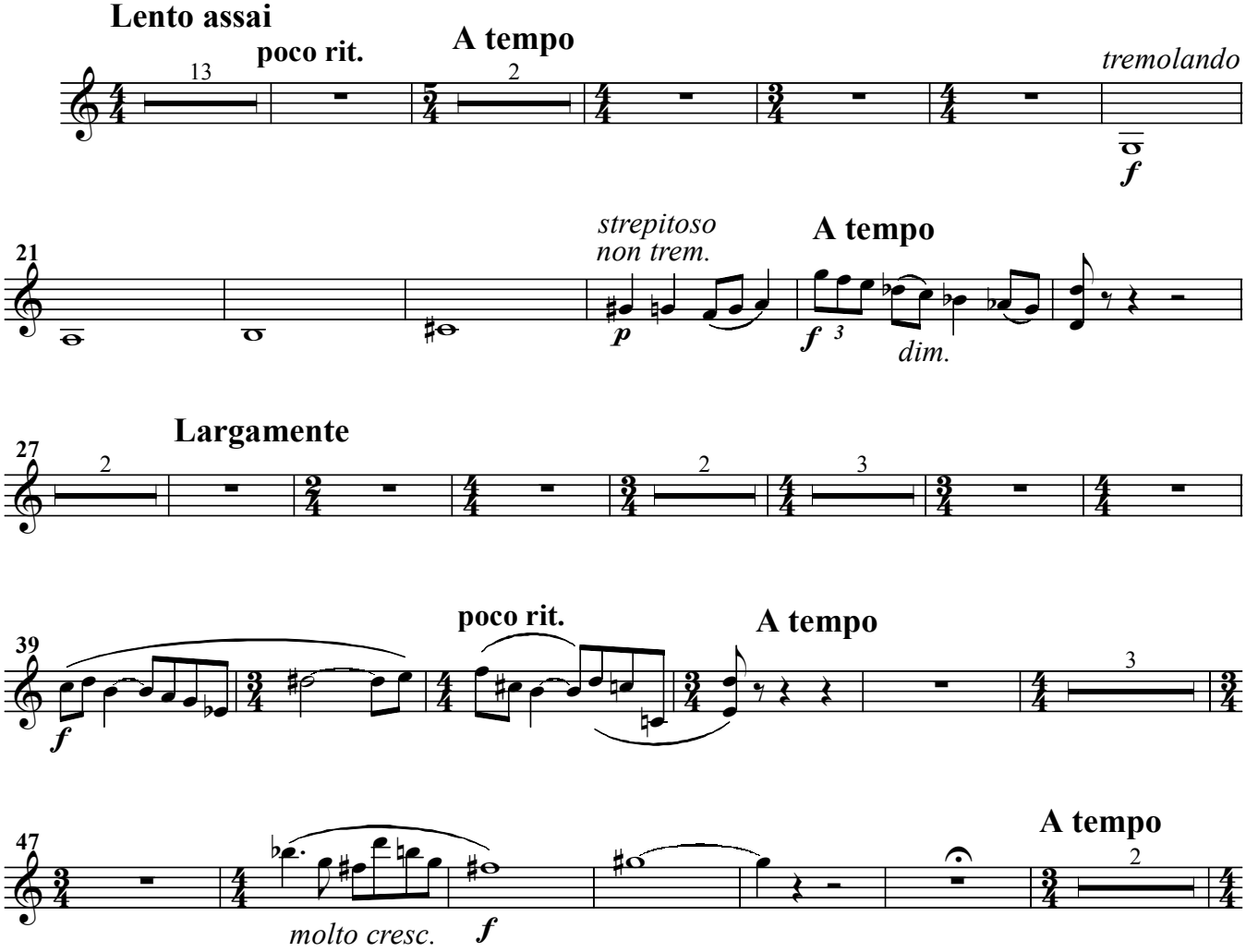
# Violin II


111
p
cresc. poco a poco
116
ff
f
123
cresc.
ff
div.
ff
130
ten.
5
sempre f
136
143
pizz.
7
arco
fp
156
37
ff
199
pizz.
f
10
pizz.
p
5
219
arco
p
cresc.
mp
mf
f
ff
tr
228
molto cresc.
25
fff

# Violin II




## III



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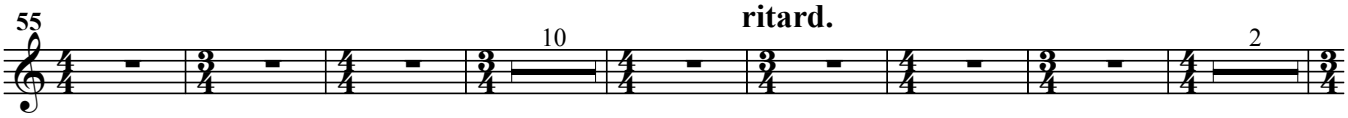
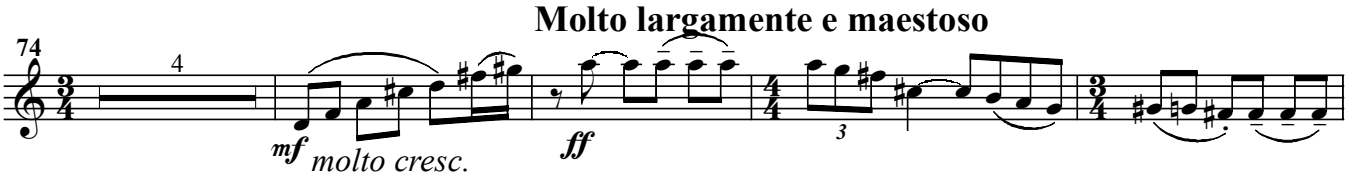
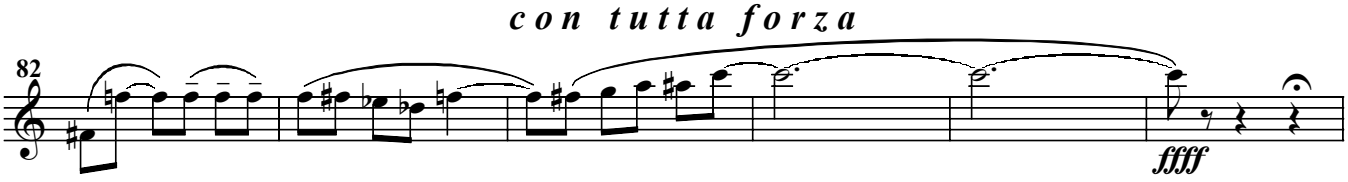
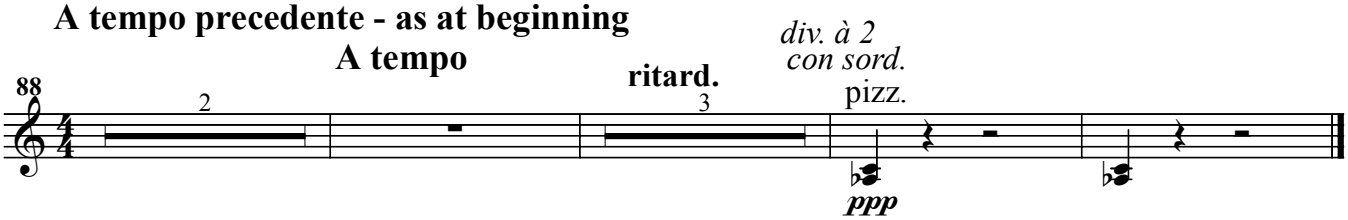
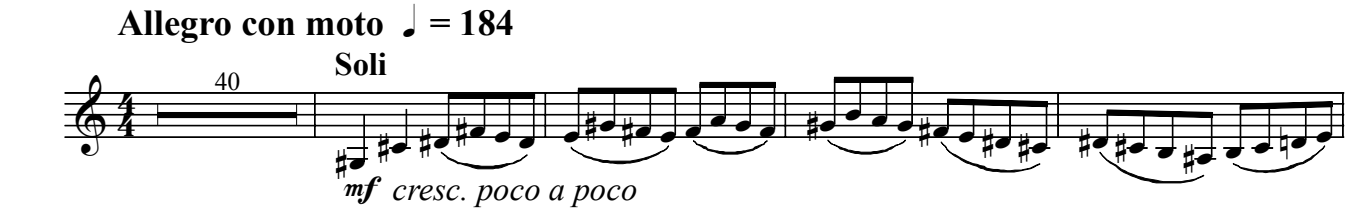

55
ritard.
10
2

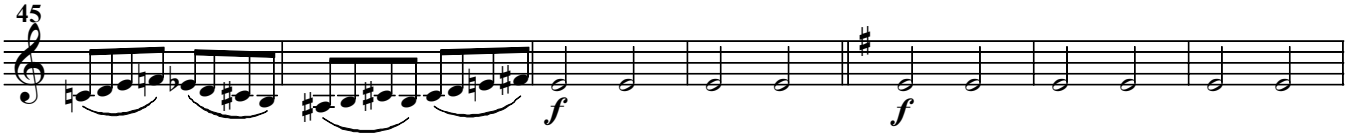

Molto largamente e maestoso
74
4
mf molto cresc.
ff
3

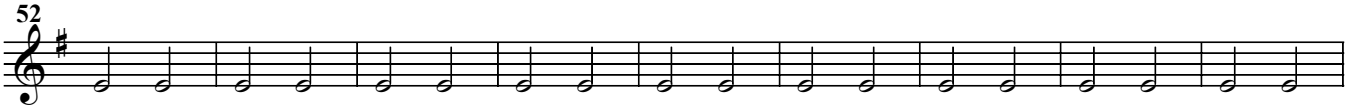

con tutta forza
82
fffff

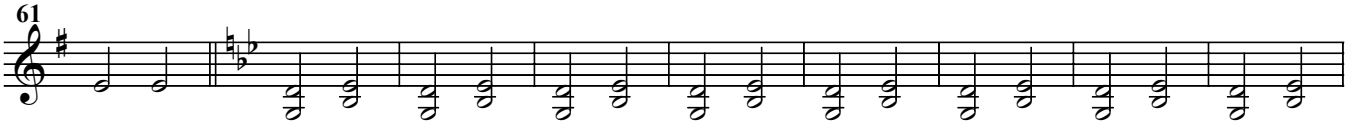

A tempo precedente - as at beginning
A tempo
ritard.
div. à 2
con sord.
pizz.
88
2
3
ppp

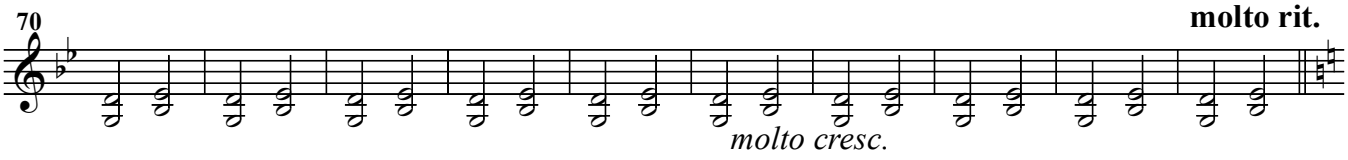
## IV


Allegro con moto ♩ = 184
Soli
40
mf cresc. poco a poco

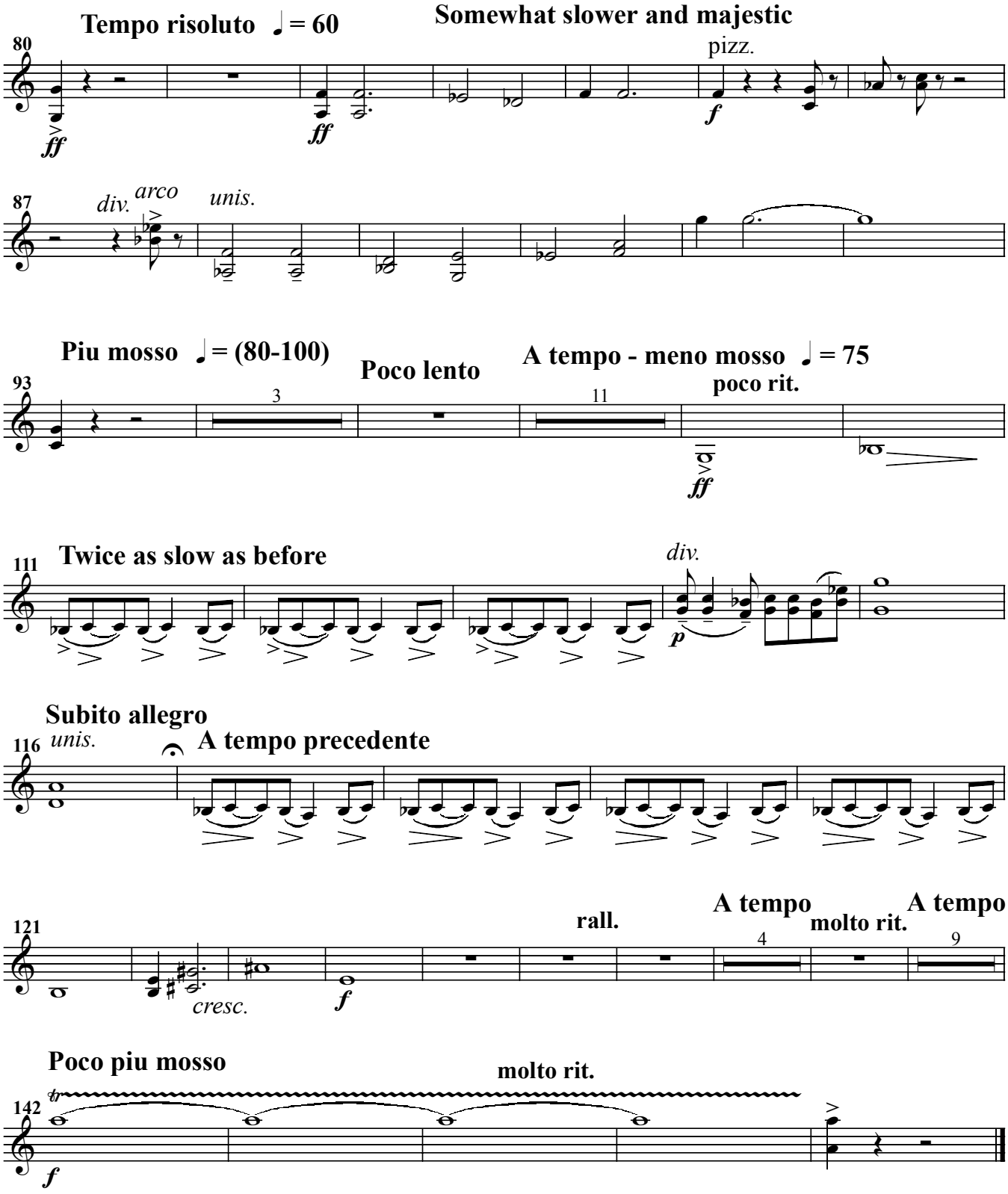

45
f
f


52


61


70
molto rit.
molto cresc.

# Violin II


Tempo risoluto ♩= 60
Somewhat slower and majestic
80
pizz.
87
div.
arco
unis.
Piu mosso ♩= (80-100)
Poco lento
A tempo - meno mosso ♩= 75
93
poco rit.
111
Twice as slow as before
div.
Subito allegro
116
unis.
A tempo precedente
121
rall.
A tempo
molto rit.
A tempo
cresc.
Poco piu mosso
molto rit.
142