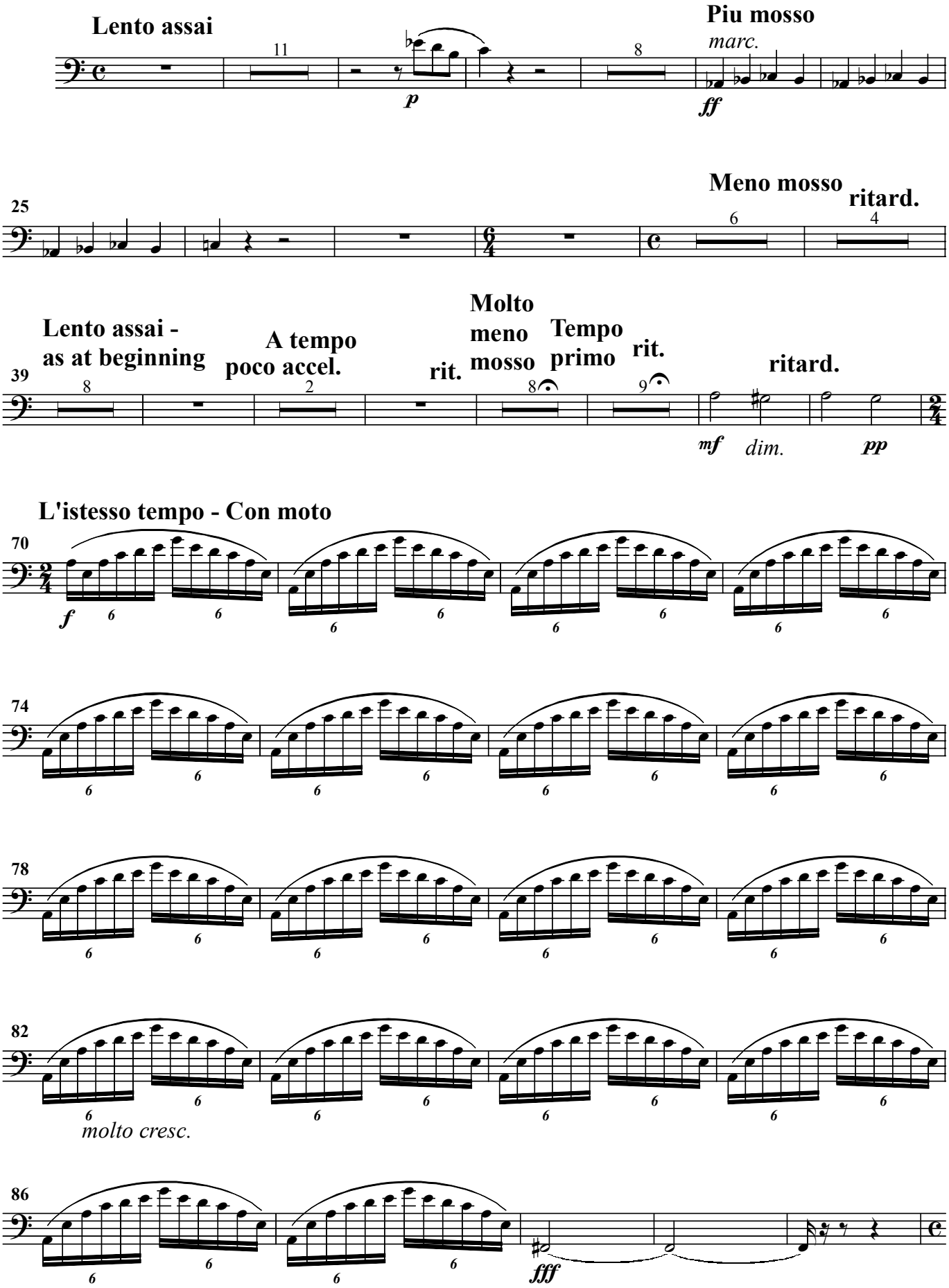
Bassoon II

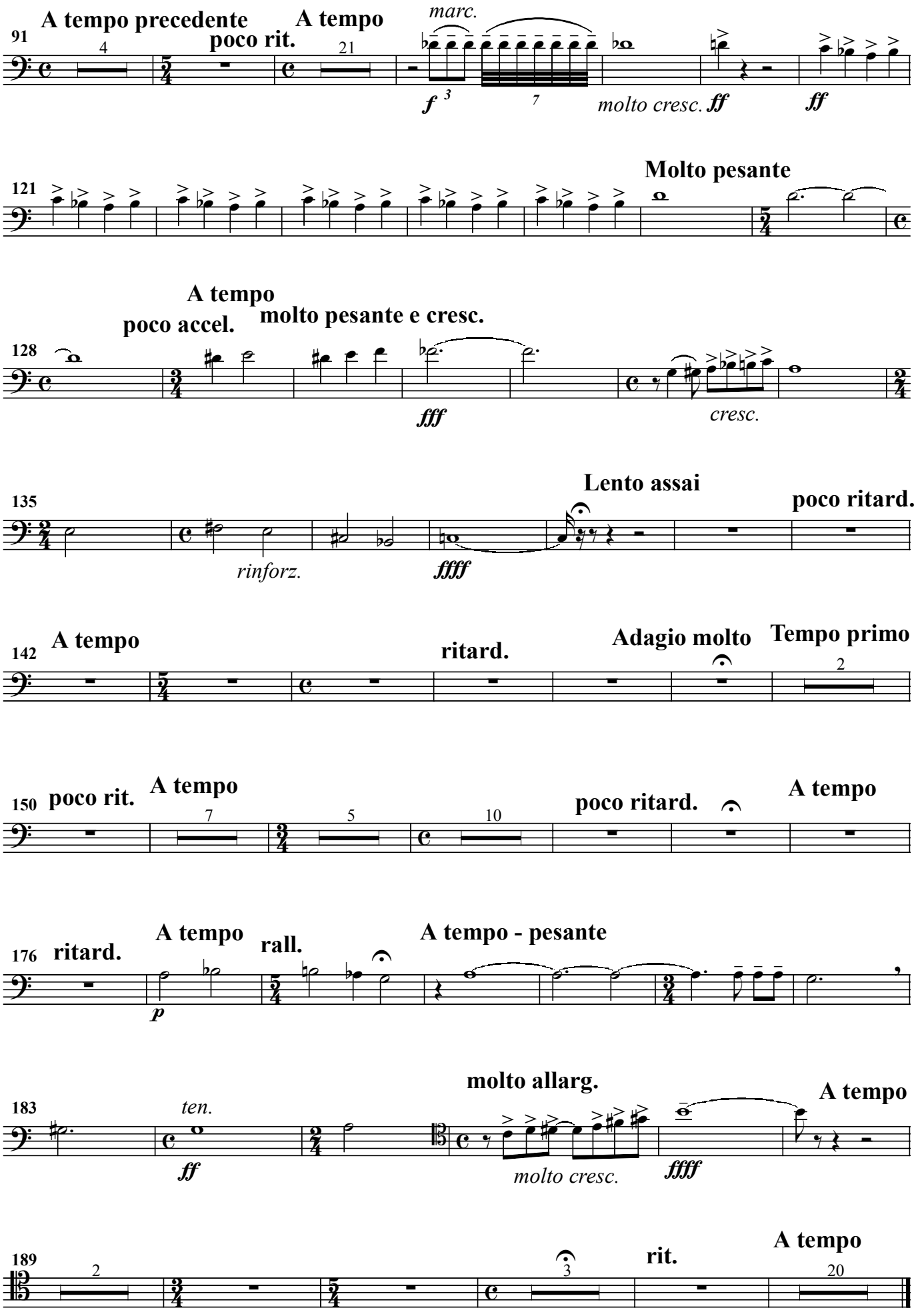
Symphony No. 7

I

Irving SCHLEIN
(1905 - 1986)



Bassoon II

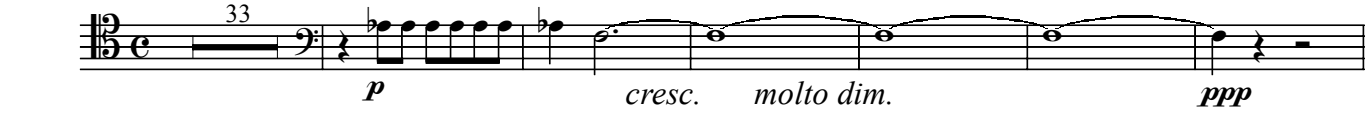

91
A tempo precedente
poco rit.
A tempo
marc.
4
21
f
3
7
molto cresc.
ff
ff
121
Molto pesante
128
A tempo
poco accel.
molto pesante e cresc.
fff
cresc.
135
Lento assai
poco ritard.
rinforz.
ffff
142
A tempo
ritard.
Adagio molto
Tempo primo
2
150
poco rit.
A tempo
7
5
10
poco ritard.
A tempo
176
ritard.
A tempo
rall.
A tempo - pesante
p
183
molto allarg.
A tempo
ten.
ff
molto cresc.
ffff
189
2
3
rit.
A tempo
20

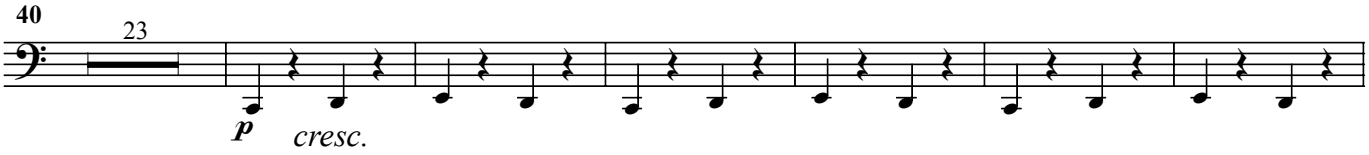
Bassoon II

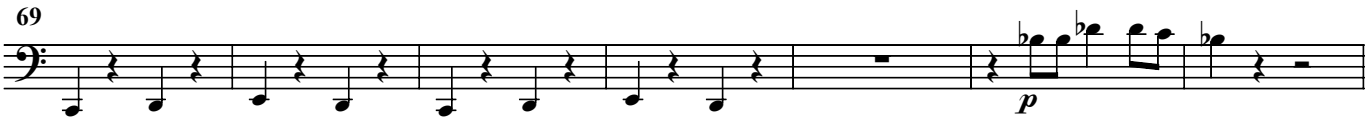
II

Allegro giocoso

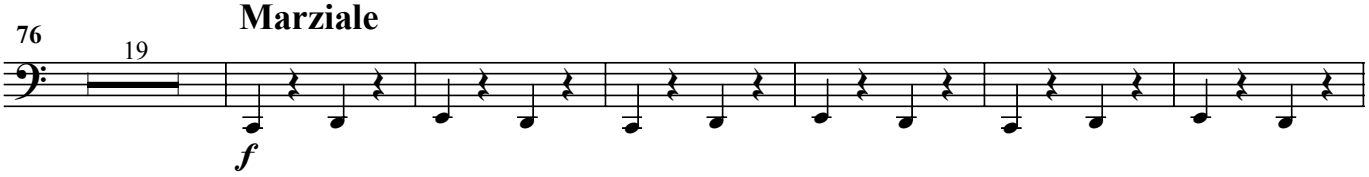
♩ = 88-100



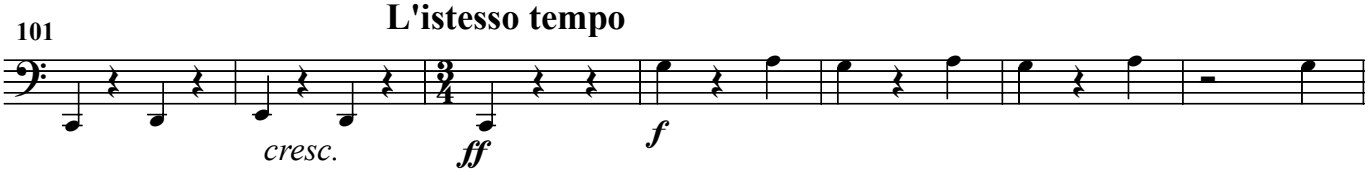


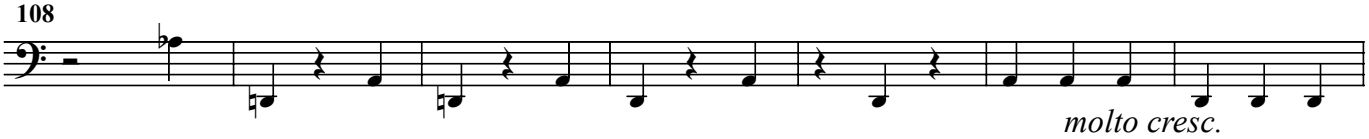


Marziale



L'istesso tempo

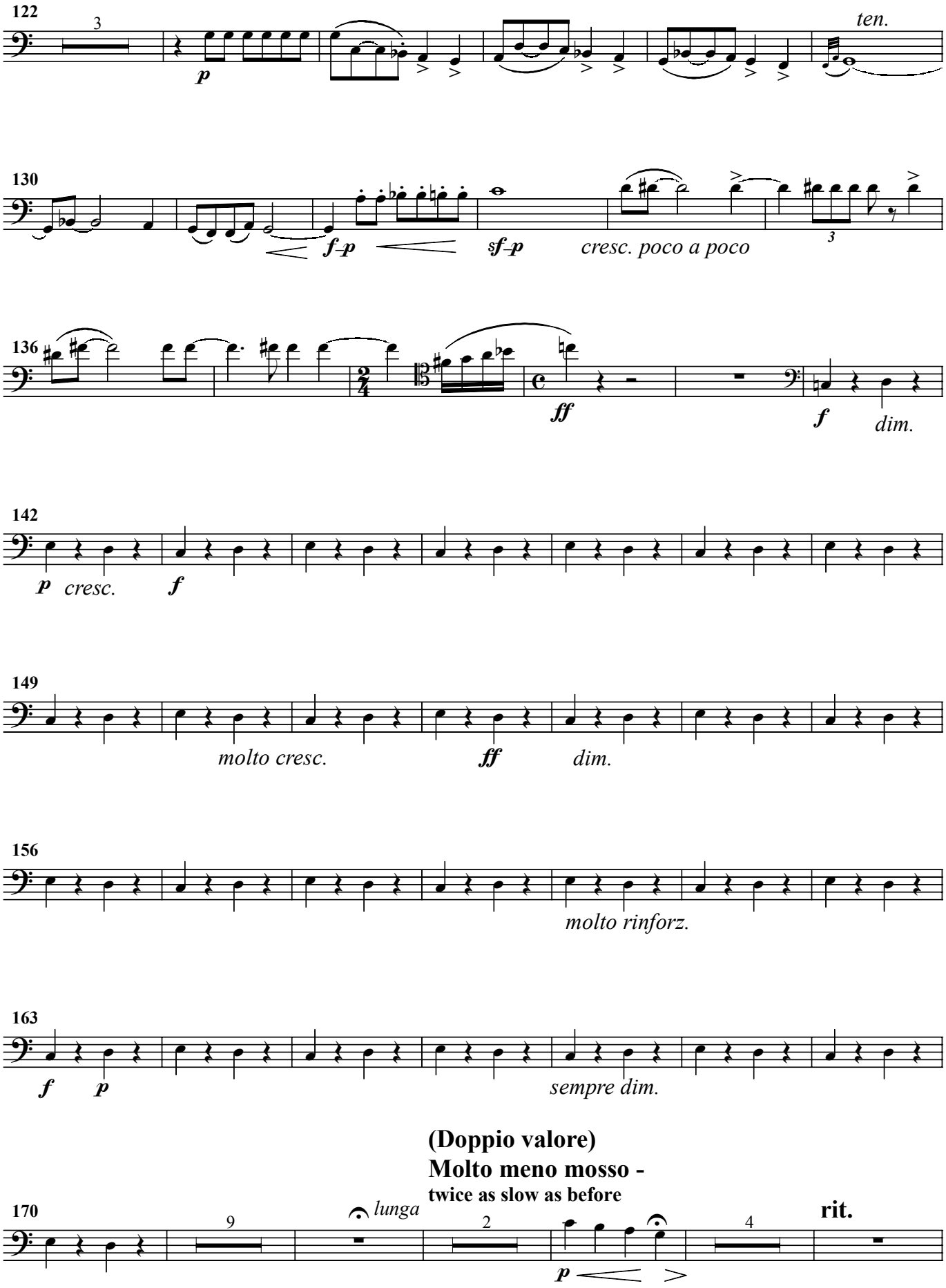




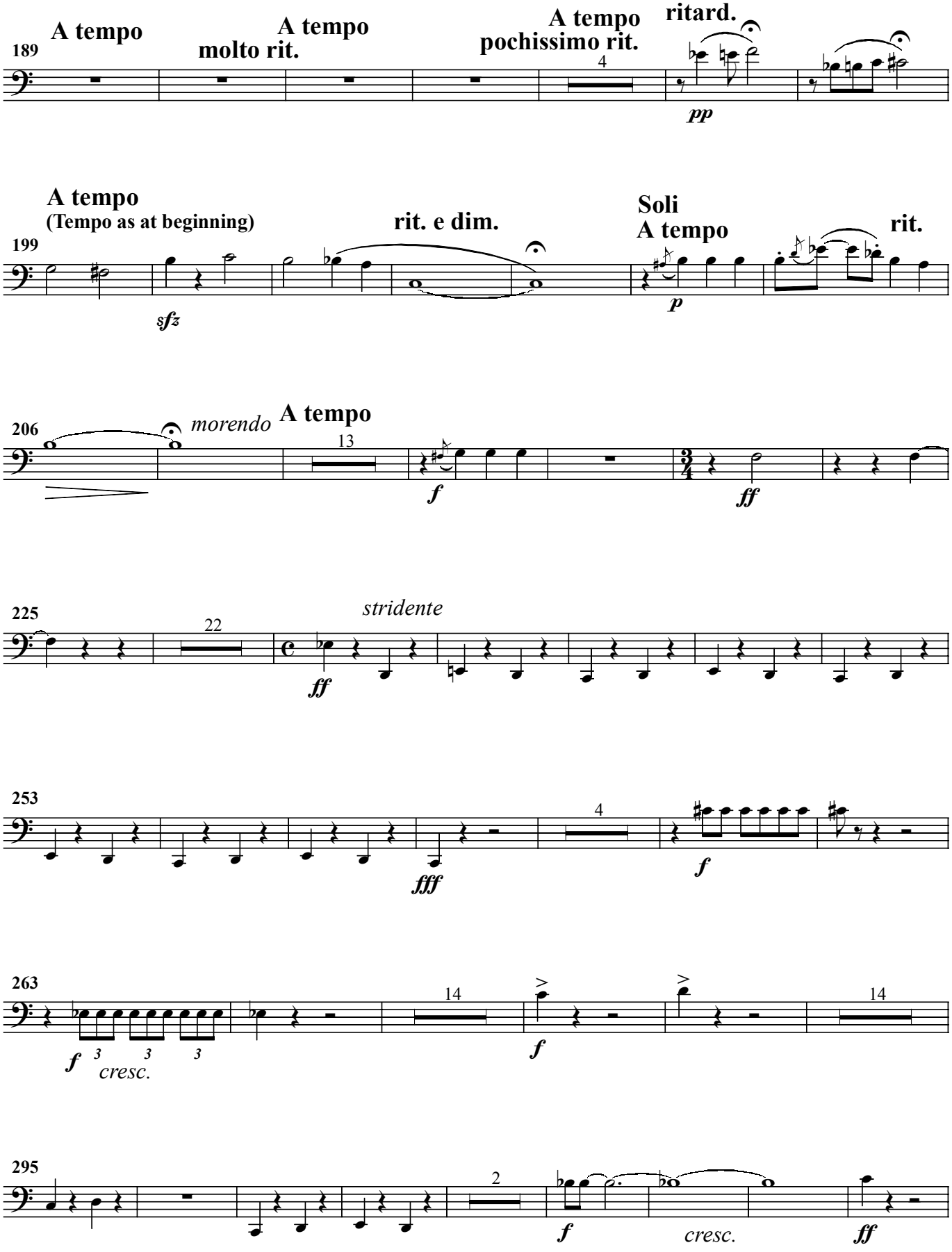
Tempo primo



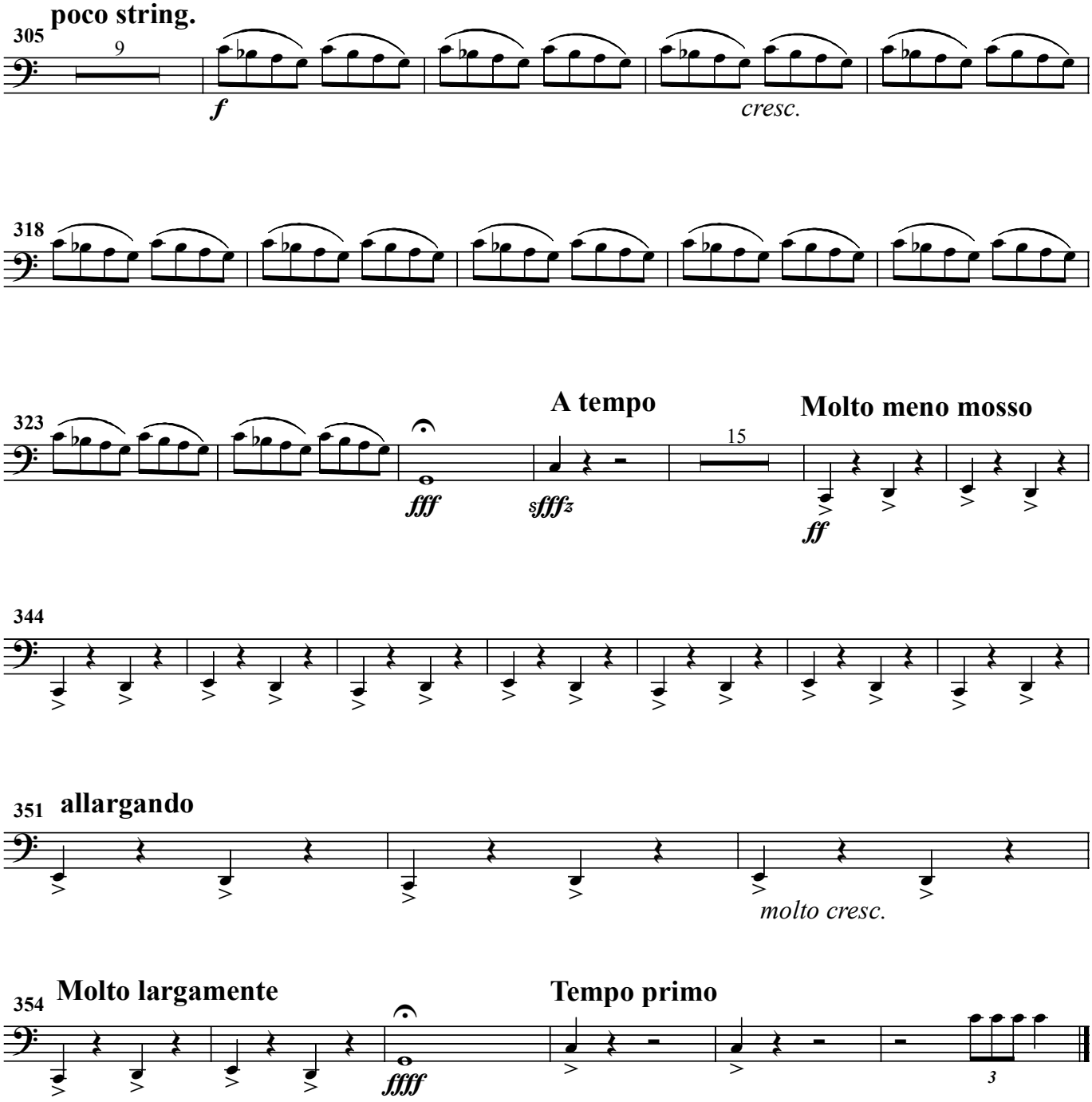
Bassoon II


122
3
p
ten.
130
f–p
sf–p
cresc. poco a poco
3
136
ff
f
dim.
142
p
cresc.
f
149
molto cresc.
ff
dim.
156
molto rinforz.
163
f
p
sempre dim.
(Doppio valore)
Molto meno mosso -
twice as slow as before
170
9
lunga
2
4
rit.
p

Bassoon II


189
A tempo
A tempo
molto rit.
A tempo
pochissimo rit.
ritard.
4
pp
199
A tempo
(Tempo as at beginning)
rit. e dim.
Soli
A tempo
rit.
sfz
p
206
morendo
A tempo
13
f
ff
225
22
stridente
ff
253
4
fff
f
263
14
f
cresc.
f
14
295
2
f
cresc.
ff

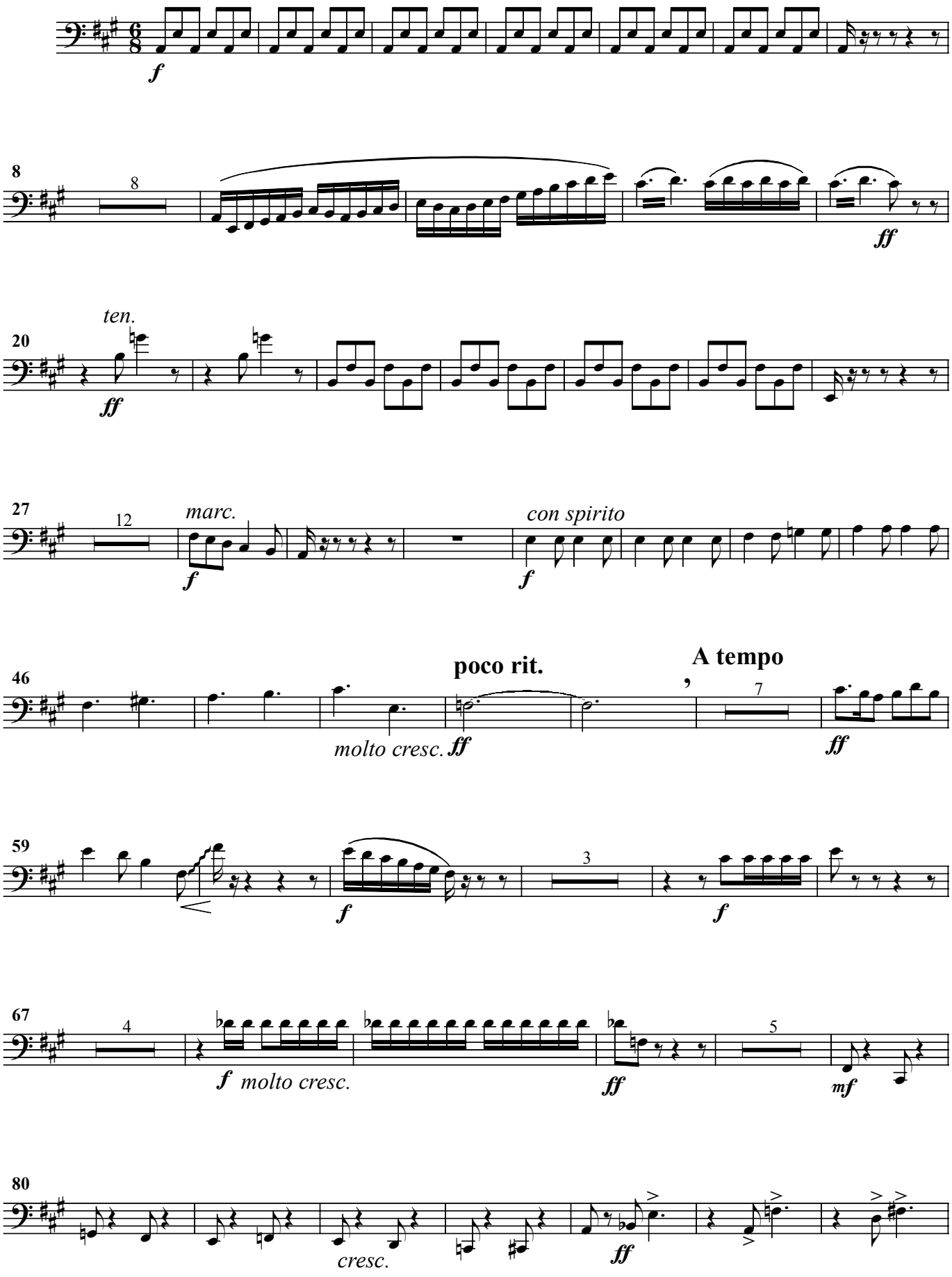
Bassoon II


poco string.
305
9
f
cresc.
318
323
A tempo
Molto meno mosso
15
fff
sfffz
ff
344
351
allargando
molto cresc.
354
Molto largamente
Tempo primo
ffff
3

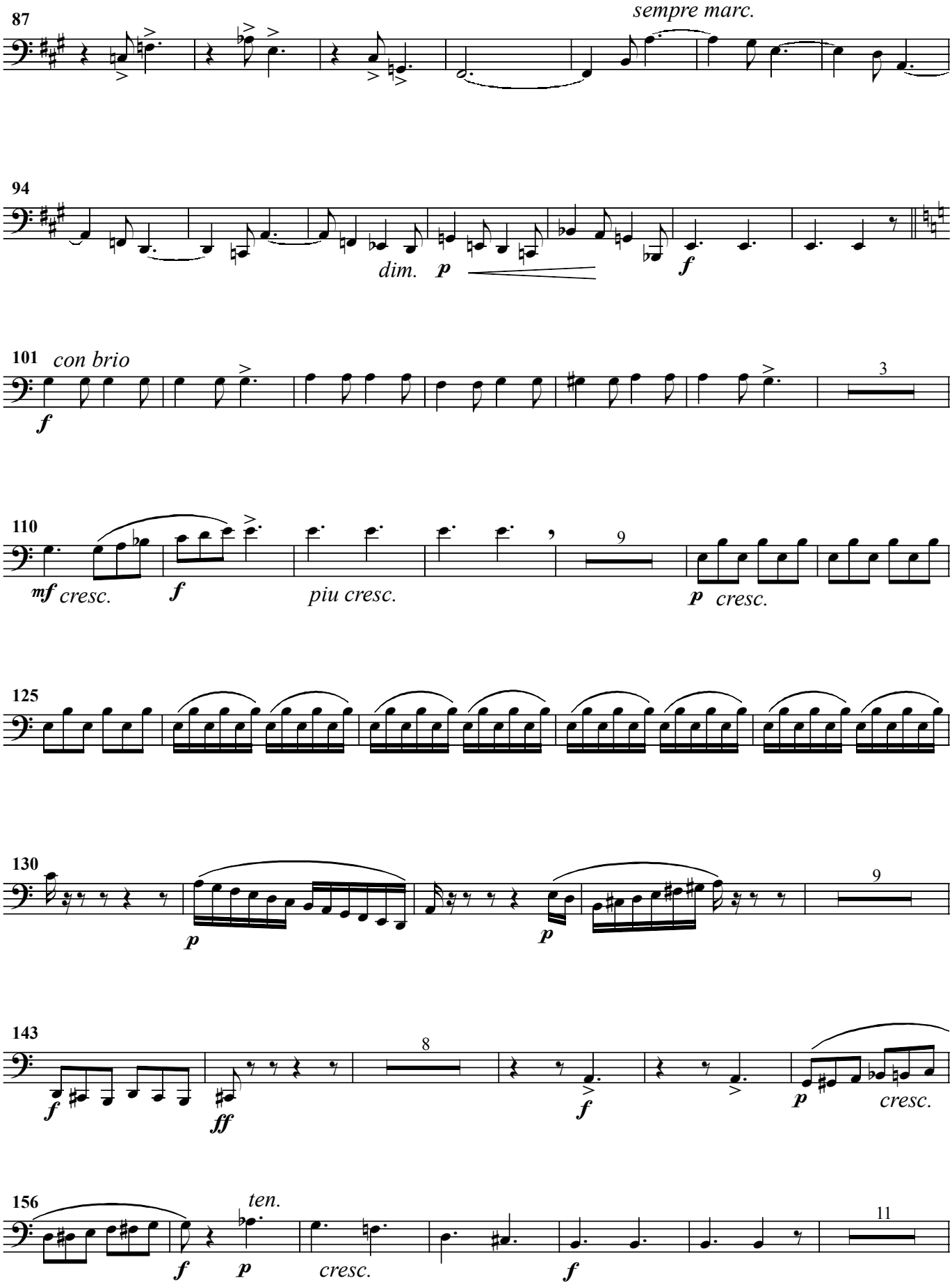
Bassoon II

III

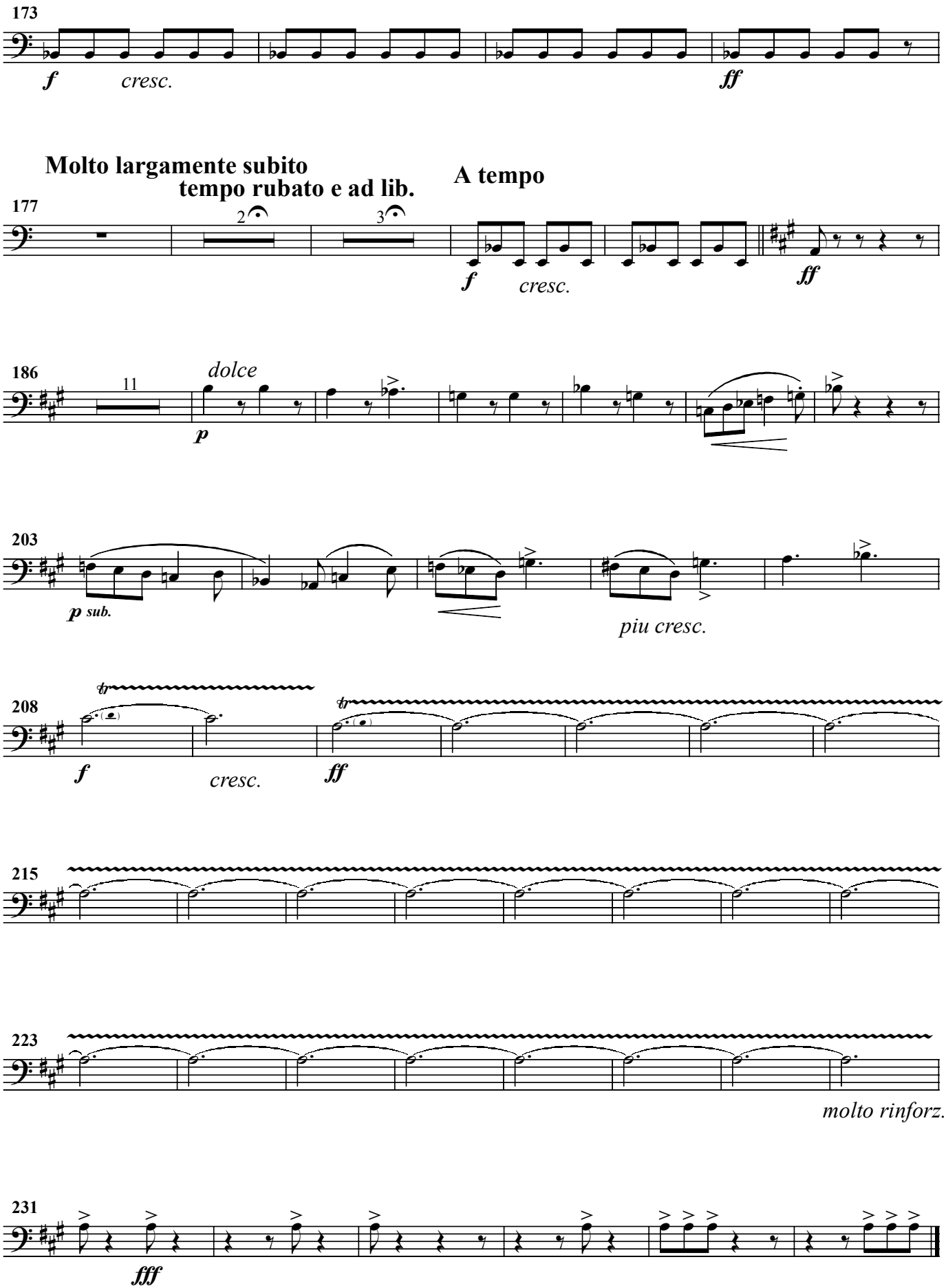
Allegro giusto



Bassoon II


87
sempre marc.
94
dim.
p
f
101
con brio
f
3
110
mf cresc.
f
piu cresc.
9
p cresc.
125
130
p
p
9
143
8
f
ff
f
p
cresc.
156
ten.
f
p
cresc.
f
11

Bassoon II


173
f
cresc.
ff
Molto largamente subito
tempo rubato e ad lib.
A tempo
177
2
3
f
cresc.
ff
186
11
dolce
p
203
p sub.
piu cresc.
208
tr
f
cresc.
tr
ff
215
223
molto rinforz.
231
fff