Contrabass

Symphony No. 7

I

Irving SCHLEIN
(1905 - 1986)

Lento assai

pp

8

15

piu cresc. ***ff***

Piu mosso

22 *ten.*

Meno mosso

29 *espress.*

ff *dim.* ***p*** ***mf*** ***p*** *dim.* **ritard.**

Lento assai - as at beginning

36

smorz. ***pp***

A tempo
poco accel.

43

molto rinforz.

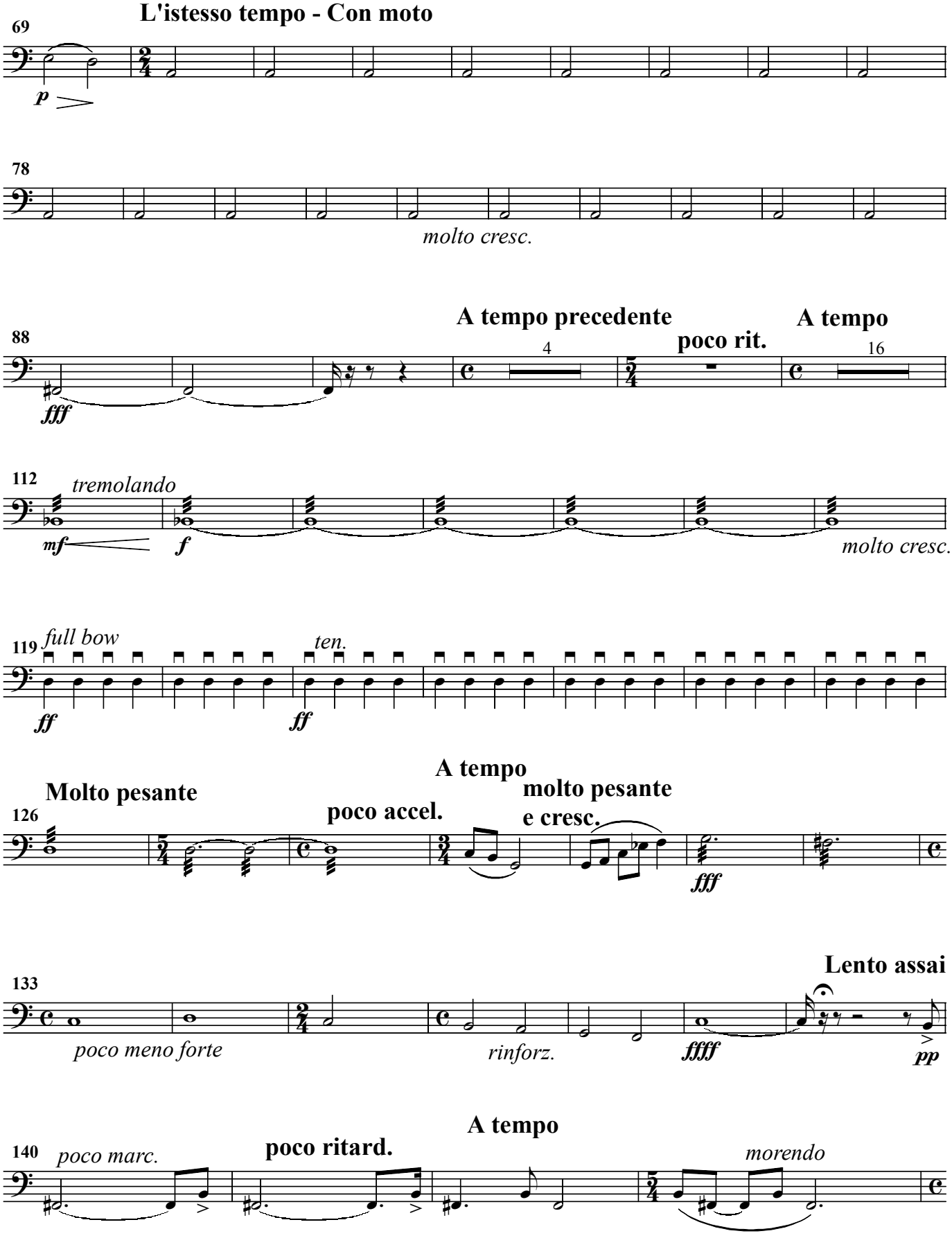
rit. **Molto meno mosso** **Tempo primo** **rit.** **ritard.**

50

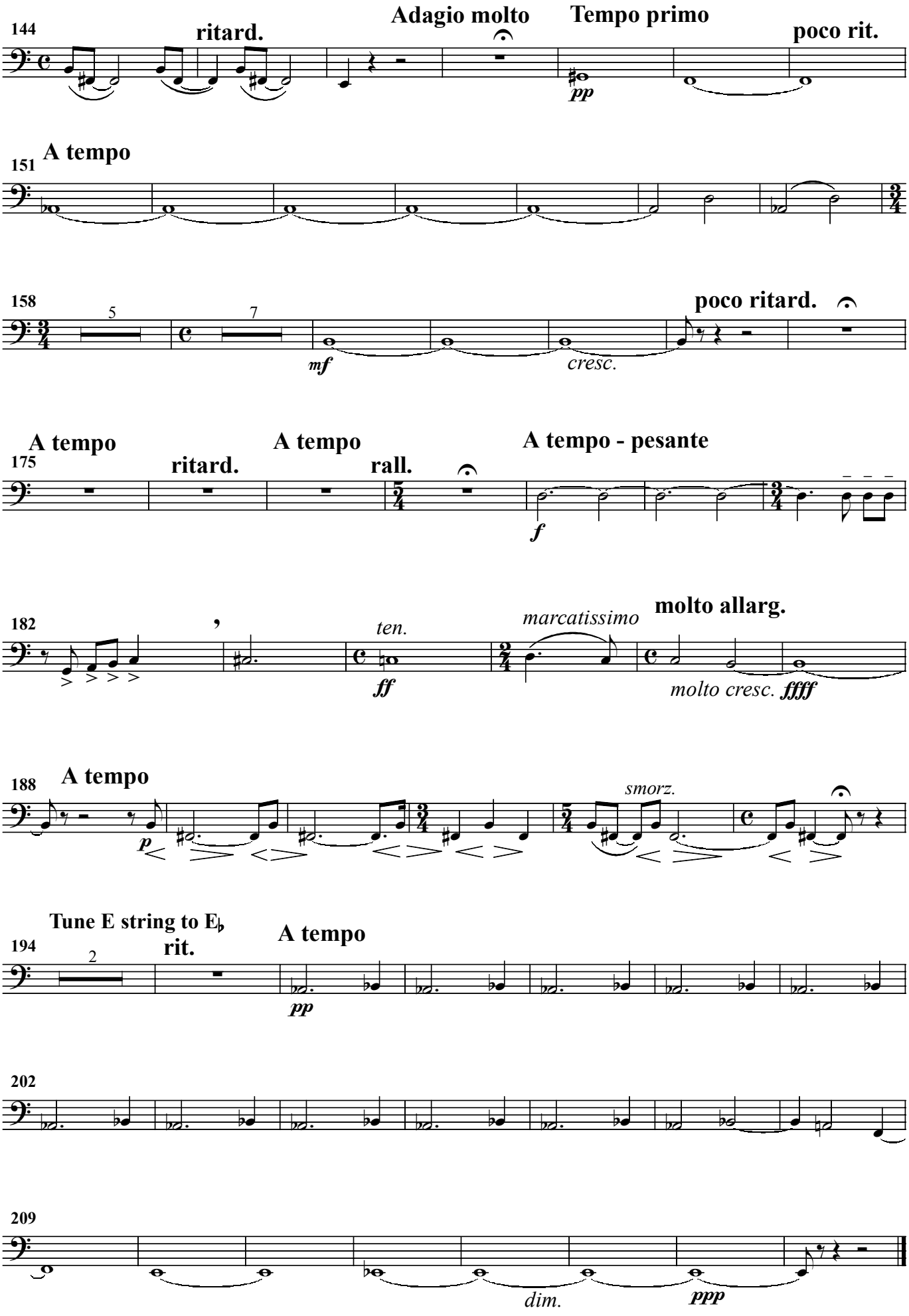
7 9

fff

Contrabass


69
L'istesso tempo - Con moto
p
78
molto cresc.
88
A tempo precedente
4
poco rit.
A tempo
16
fff
112
tremolando
mf
f
molto cresc.
119
full bow
ten.
ff
ff
Molto pesante
126
poco accel.
A tempo
molto pesante
e cresc.
fff
133
Lento assai
poco meno forte
rinforz.
ffff
pp
140
poco marc.
poco ritard.
A tempo
morendo

Contrabass

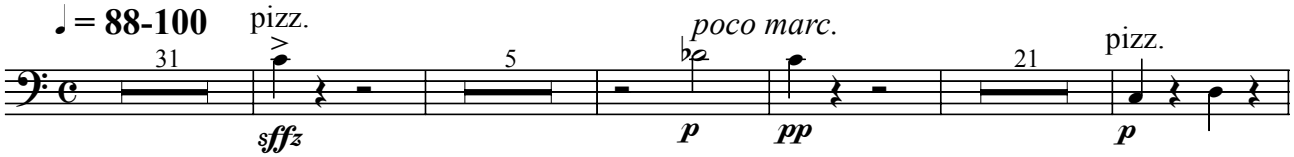

144
ritard.
Adagio molto
Tempo primo
poco rit.
pp
151
A tempo
158
poco ritard.
mf
cresc.
175
A tempo
ritard.
A tempo
rall.
A tempo - pesante
f
182
ten.
marcatissimo
molto allarg.
ff
molto cresc. fffff
188
A tempo
p
smorz.
194
Tune E string to E♭
rit.
A tempo
pp
202
209
dim.
ppp

Contrabass

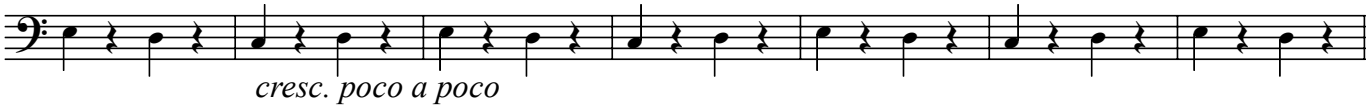
II

Allegro giocoso

♩ = 88-100 pizz.

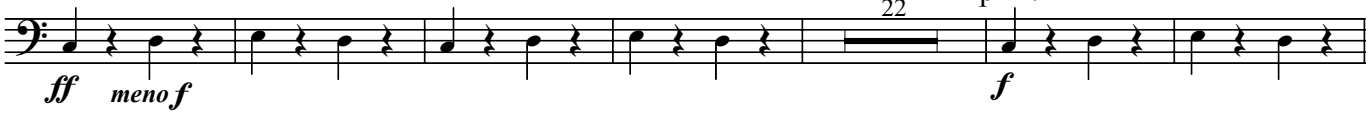


62



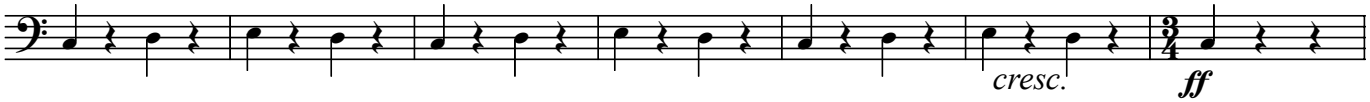
Marziale

69

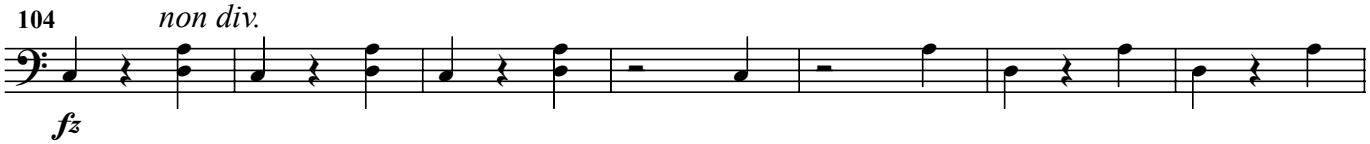


L'istesso tempo

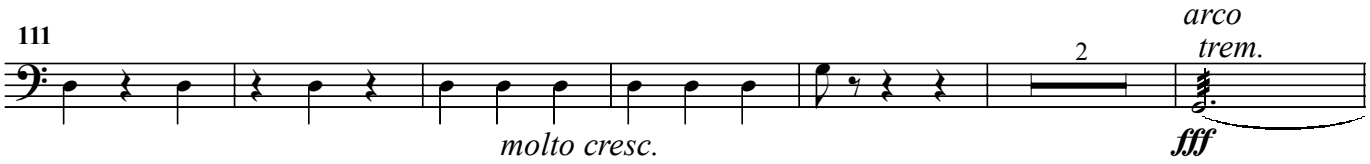
97



104

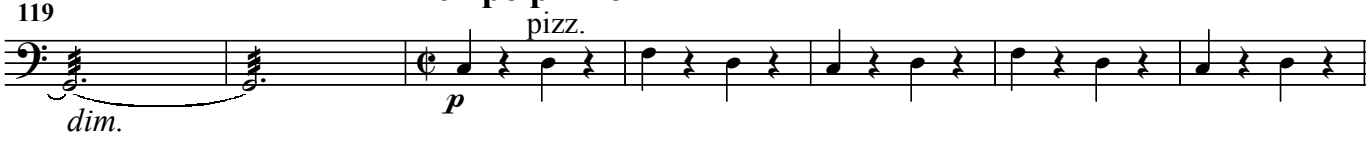


111

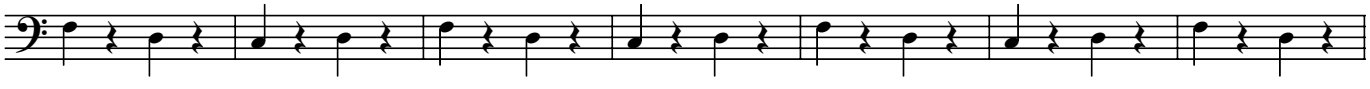


Tempo primo

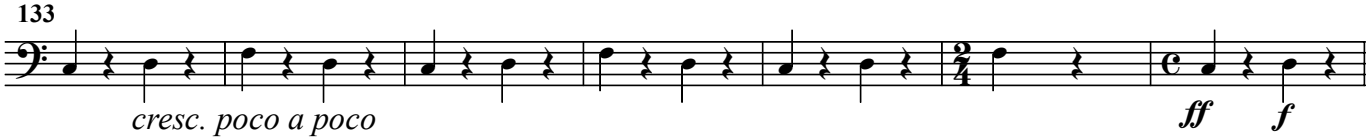
119



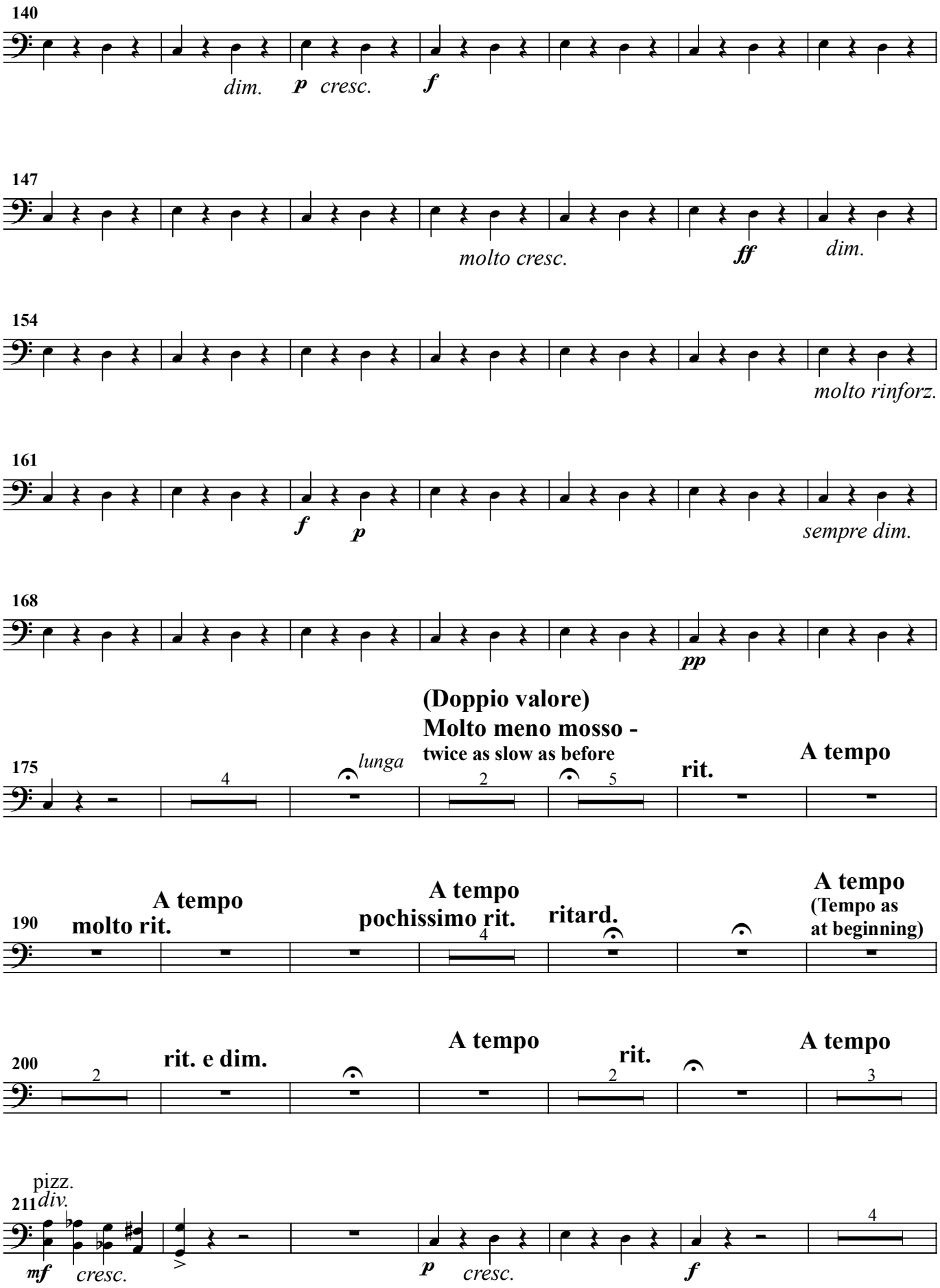
126



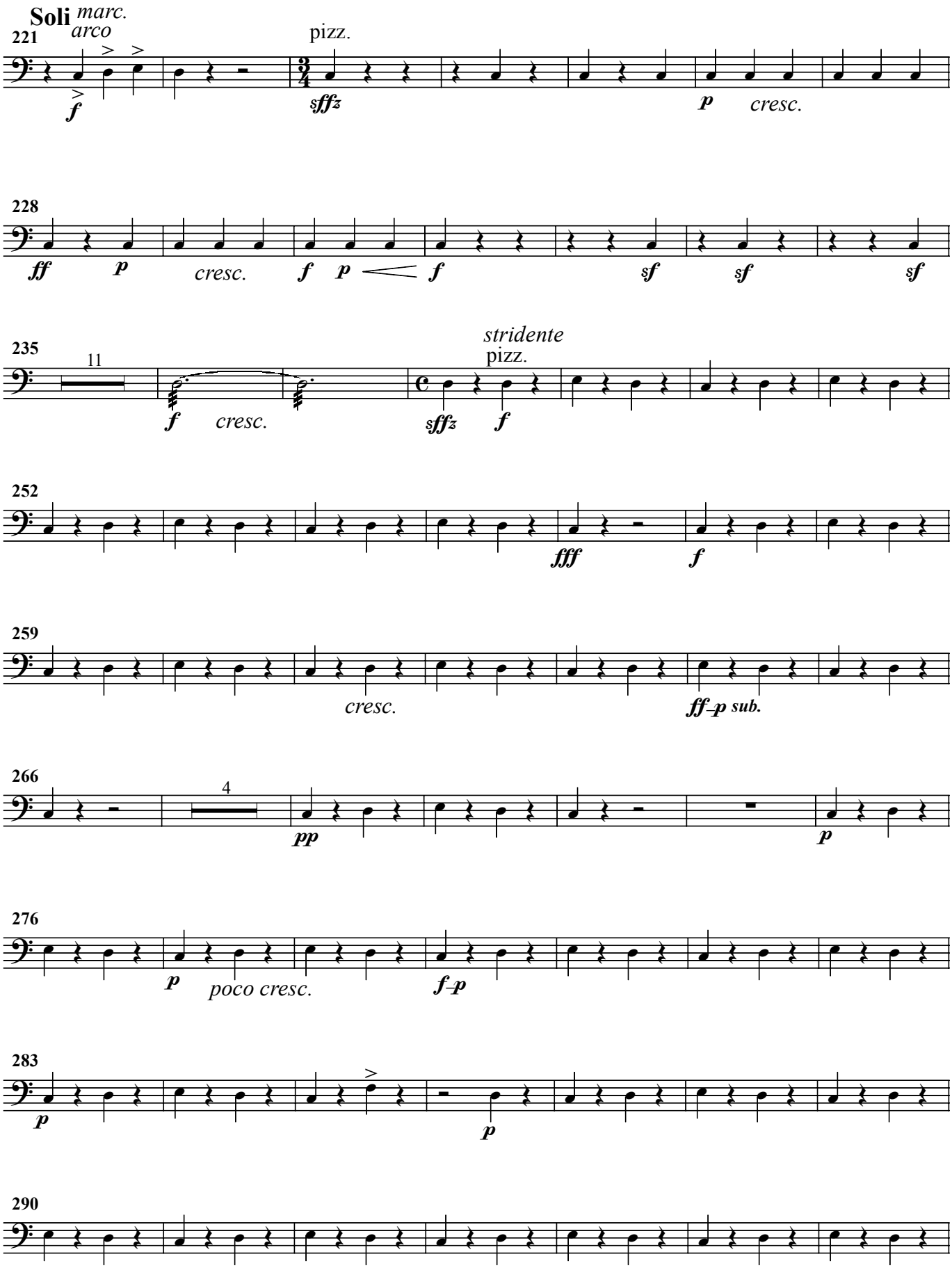
133



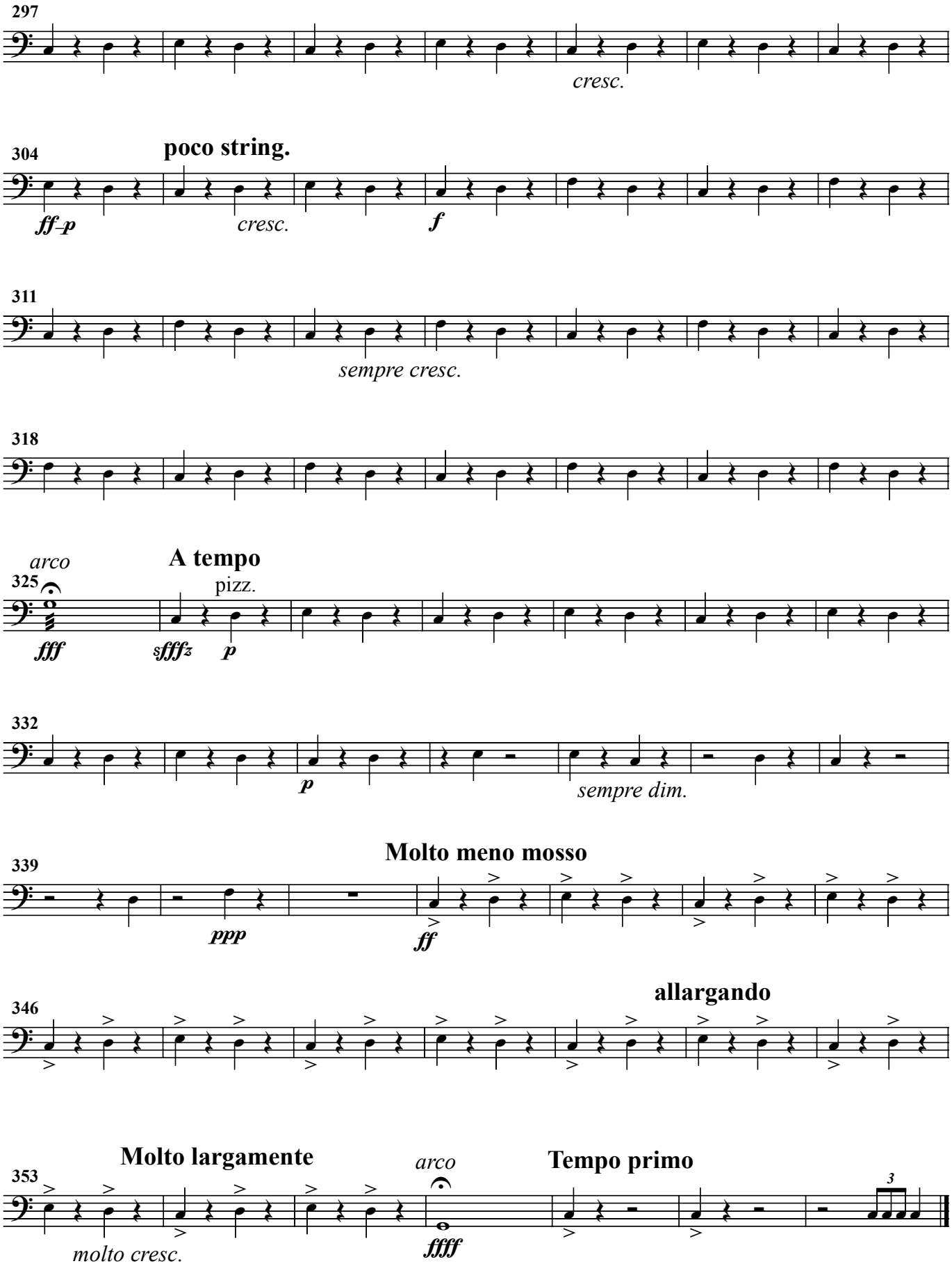
Contrabass


140
dim.
p
cresc.
f
147
molto cresc.
ff
dim.
154
molto rinforz.
161
f
p
sempre dim.
168
pp
175
4
lunga
(Doppio valore)
Molto meno mosso -
twice as slow as before
2
5
rit.
A tempo
190
molto rit.
A tempo
A tempo
pochissimo rit.
4
ritard.
A tempo
(Tempo as
at beginning)
200
2
rit. e dim.
A tempo
2
rit.
A tempo
3
211
pizz.
div.
mf
cresc.
p
cresc.
f
4

Contrabass


Soli
marc.
arco
221
pizz.
sfffz
p
cresc.
228
ff
p
cresc.
f
p
f
sf
sf
sf
235
11
stridente
pizz.
f
cresc.
sfffz
f
252
fff
f
259
cresc.
ff–p sub.
266
4
pp
p
276
p
poco cresc.
f–p
283
p
p
290

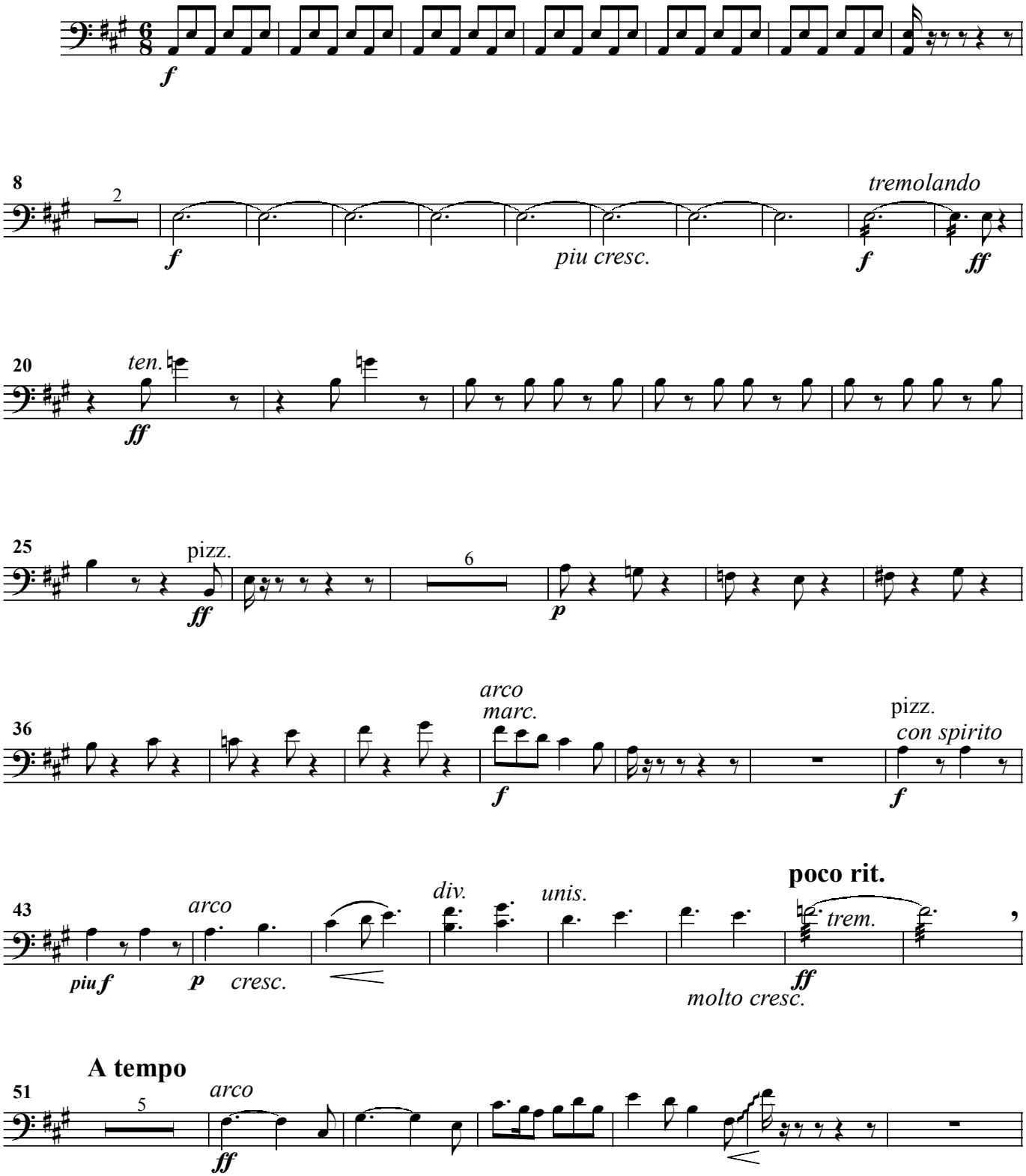
Contrabass


297
cresc.
304
poco string.
ff-p
cresc.
f
311
sempre cresc.
318
arco
325
A tempo
pizz.
fff
sfffz
p
332
p
sempre dim.
339
Molto meno mosso
ppp
ff
346
allargando
353
Molto largamente
molto cresc.
arco
ffff
Tempo primo
3

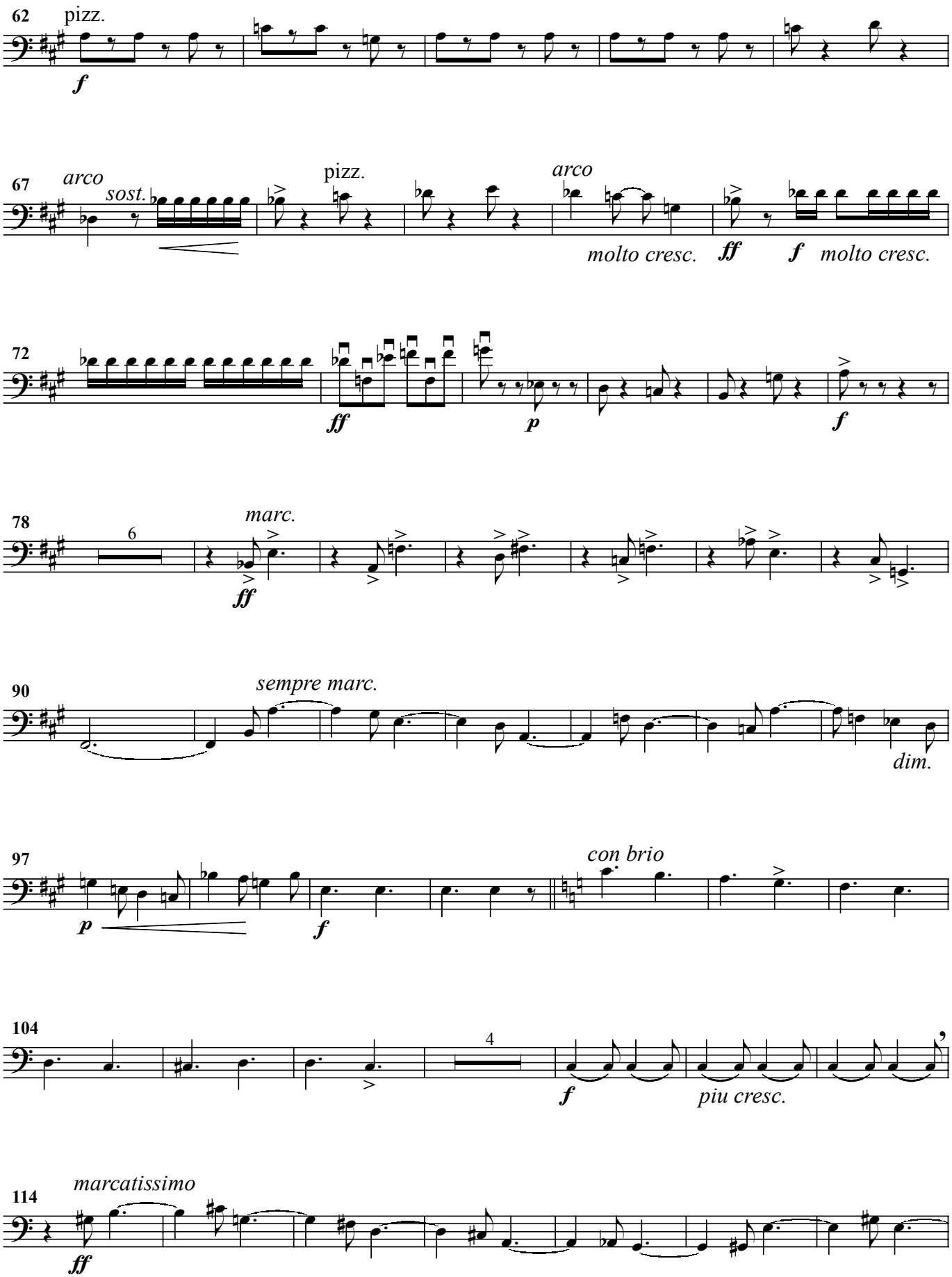
Contrabass

III

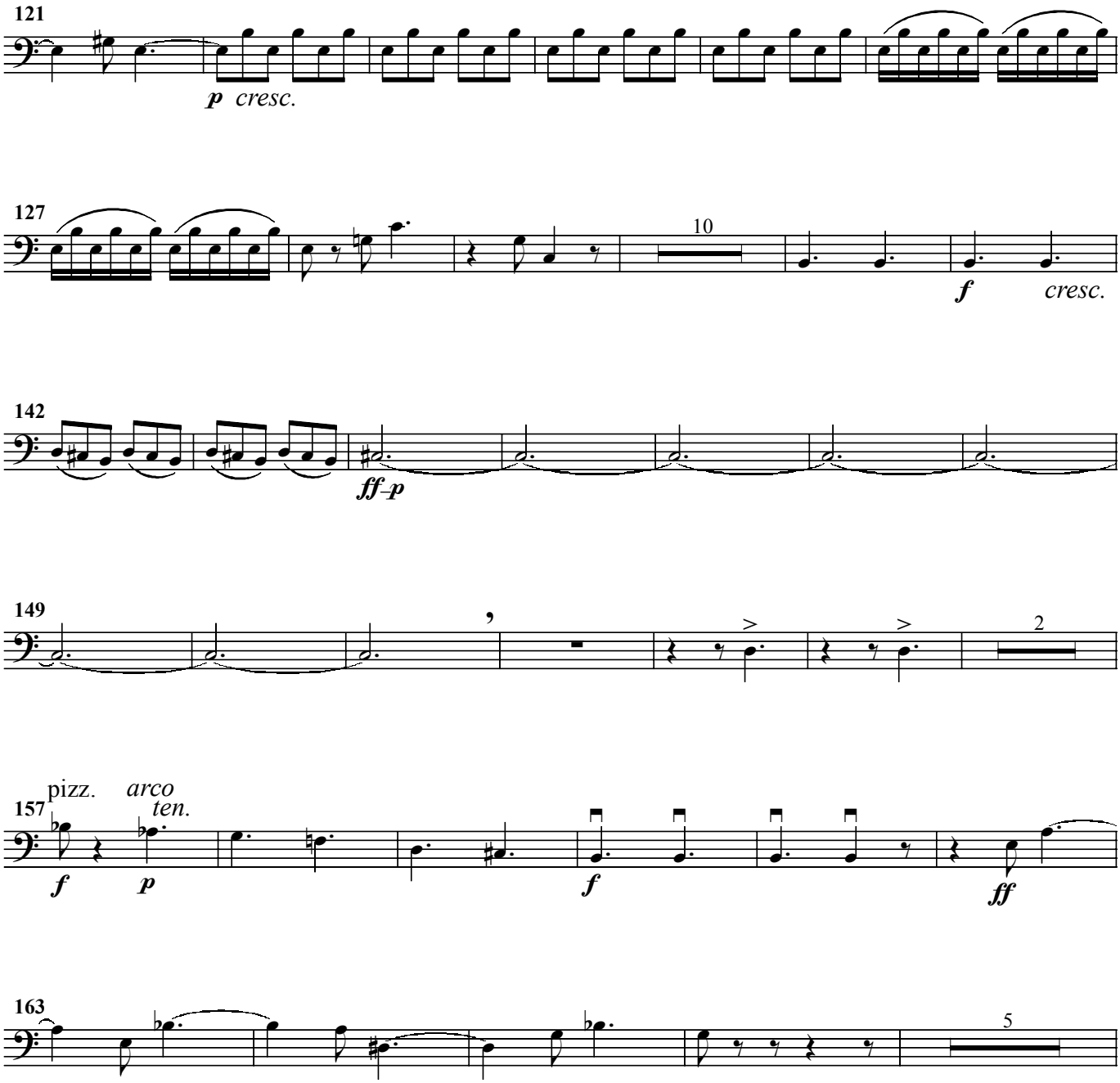
Allegro giusto



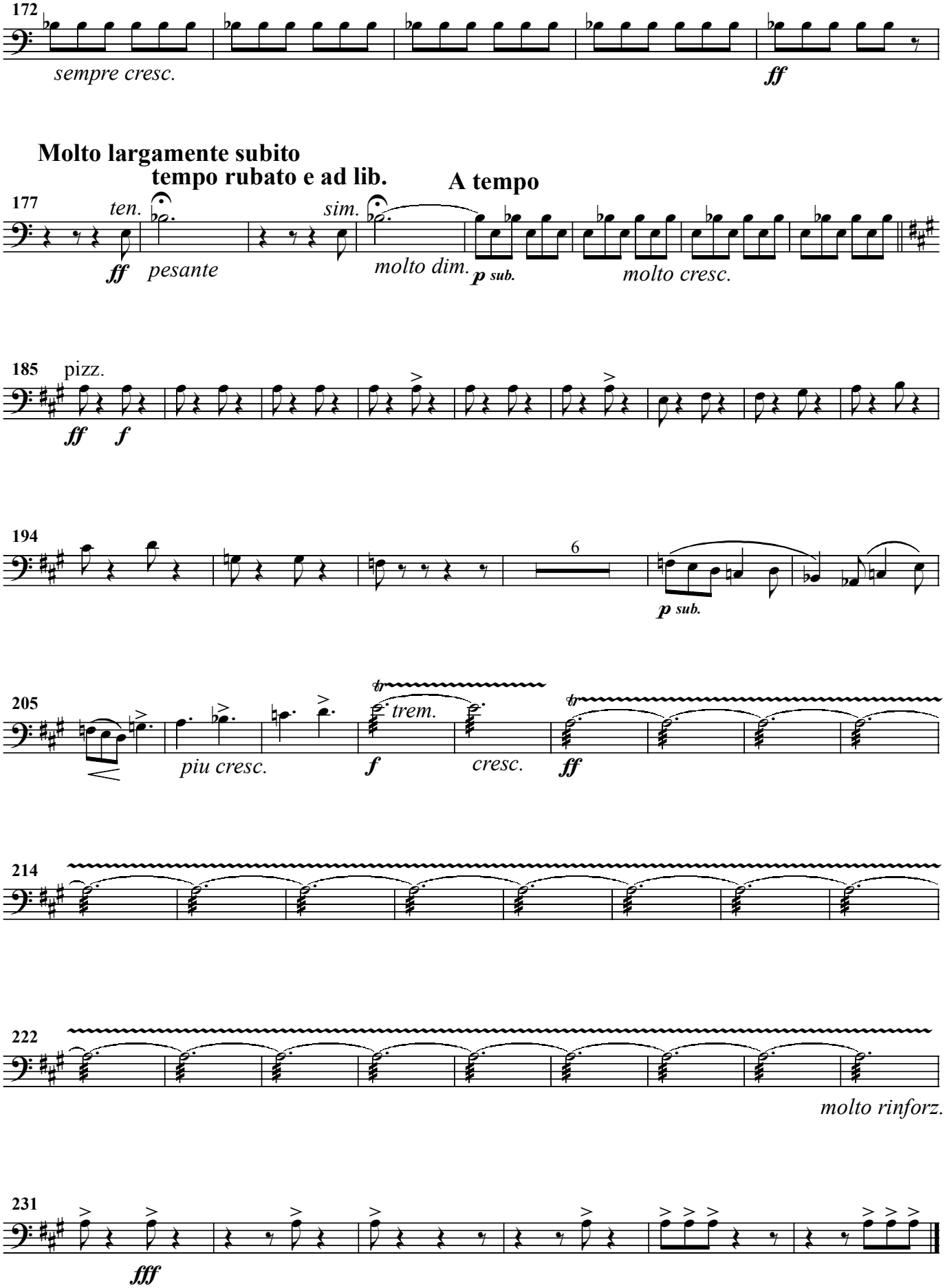
Contrabass


62
pizz.
f
67
arco
sost.
pizz.
arco
molto cresc.
ff
f
molto cresc.
72
ff
p
f
78
6
marc.
ff
90
sempre marc.
dim.
97
p
f
con brio
104
4
f
piu cresc.
114
marcatissimo
ff

Contrabass


121
p cresc.
127
10
f cresc.
142
ff-p
149
2
157
pizz.
arco
ten.
f
p
f
ff
163
5

Contrabass


172
sempre cresc.
ff
Molto largamente subito
tempo rubato e ad lib.
A tempo
177
ten.
sim.
ff
pesante
molto dim.
p sub.
molto cresc.
185
pizz.
ff
f
194
6
p sub.
205
tr
trem.
piu cresc.
f
cresc.
tr
ff
214
222
molto rinforz.
231
fff