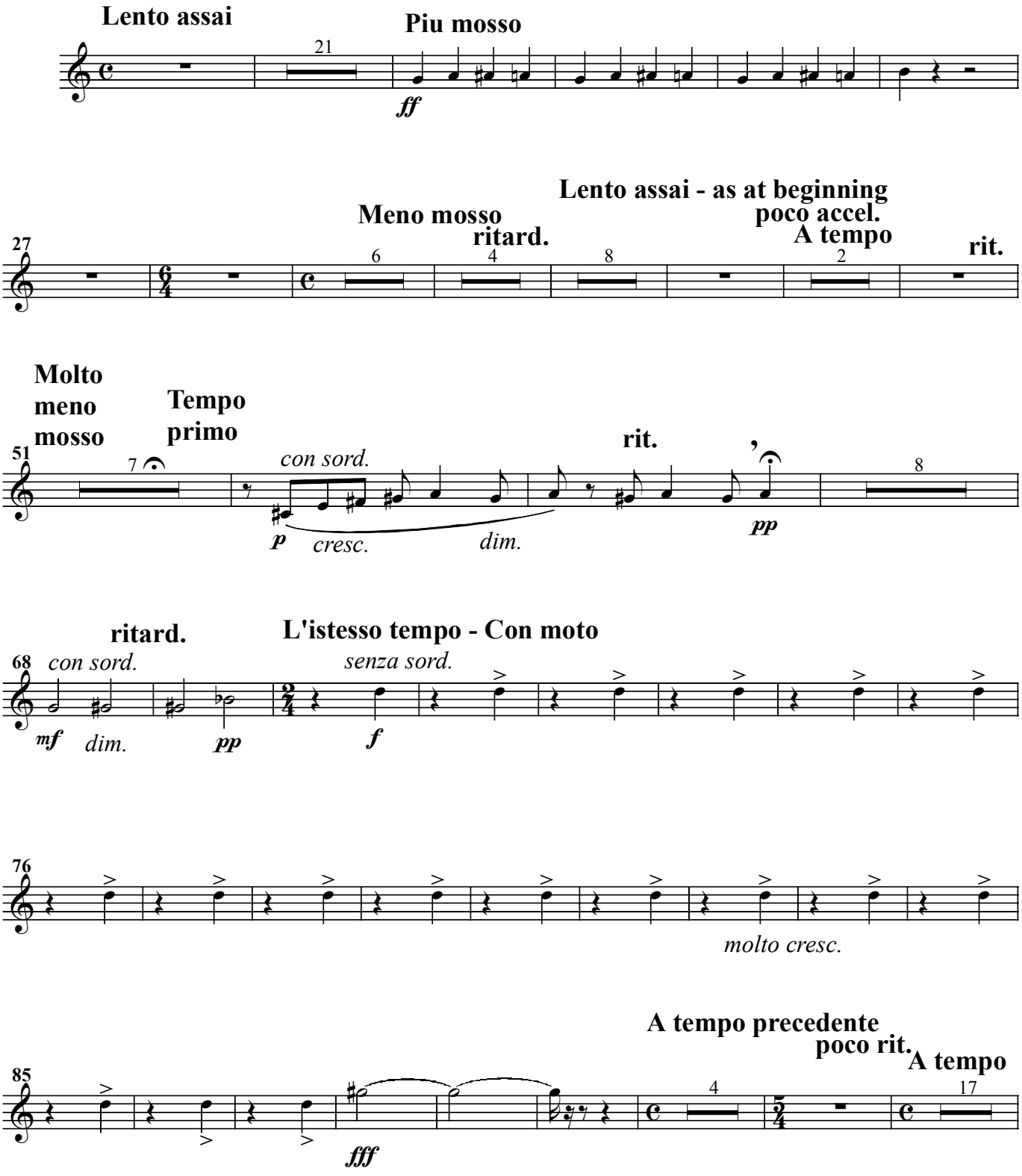
Horn (F) I

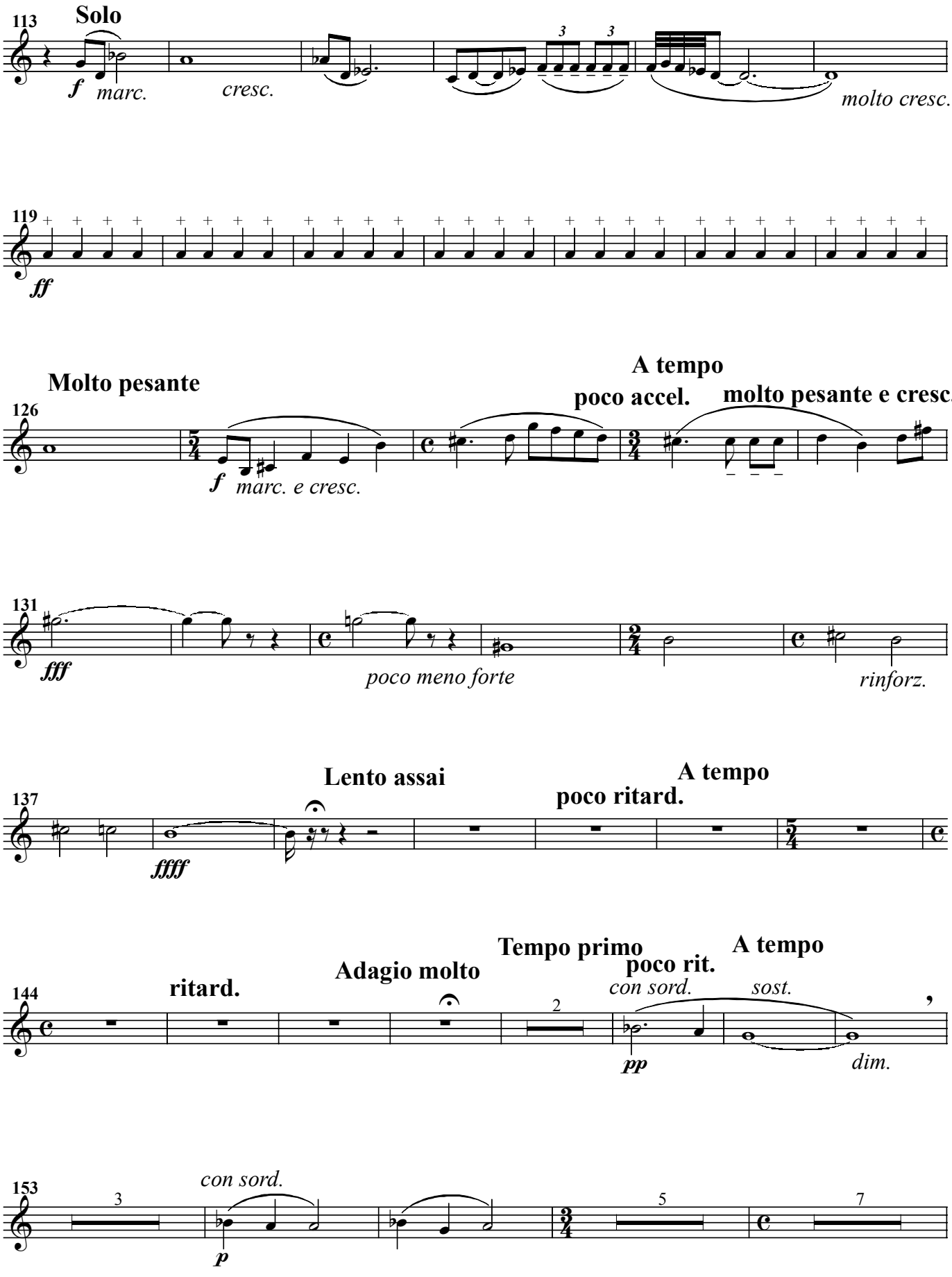
Symphony No. 7

I

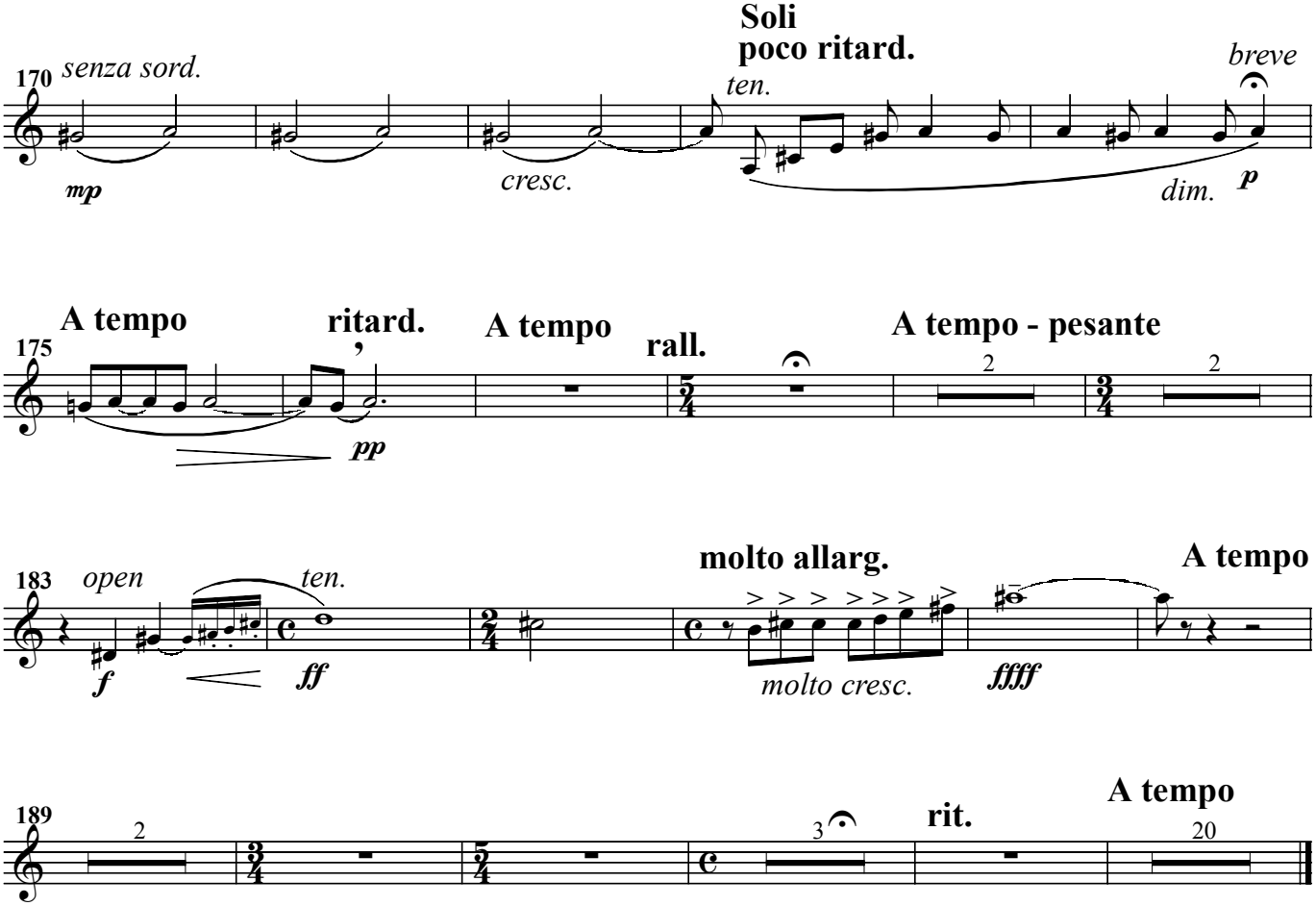
Irving SCHLEIN
(1905 - 1986)



Horn (F) I


113
Solo
f
marc.
cresc.
molto cresc.
119
ff
Molto pesante
126
f
marc. e cresc.
A tempo
poco accel.
molto pesante e cresc.
131
fff
poco meno forte
rinforz.
137
Lento assai
ffff
A tempo
poco ritard.
144
ritard.
Adagio molto
Tempo primo
poco rit.
A tempo
con sord.
sost.
pp
dim.
153
con sord.
p

Horn (F) I

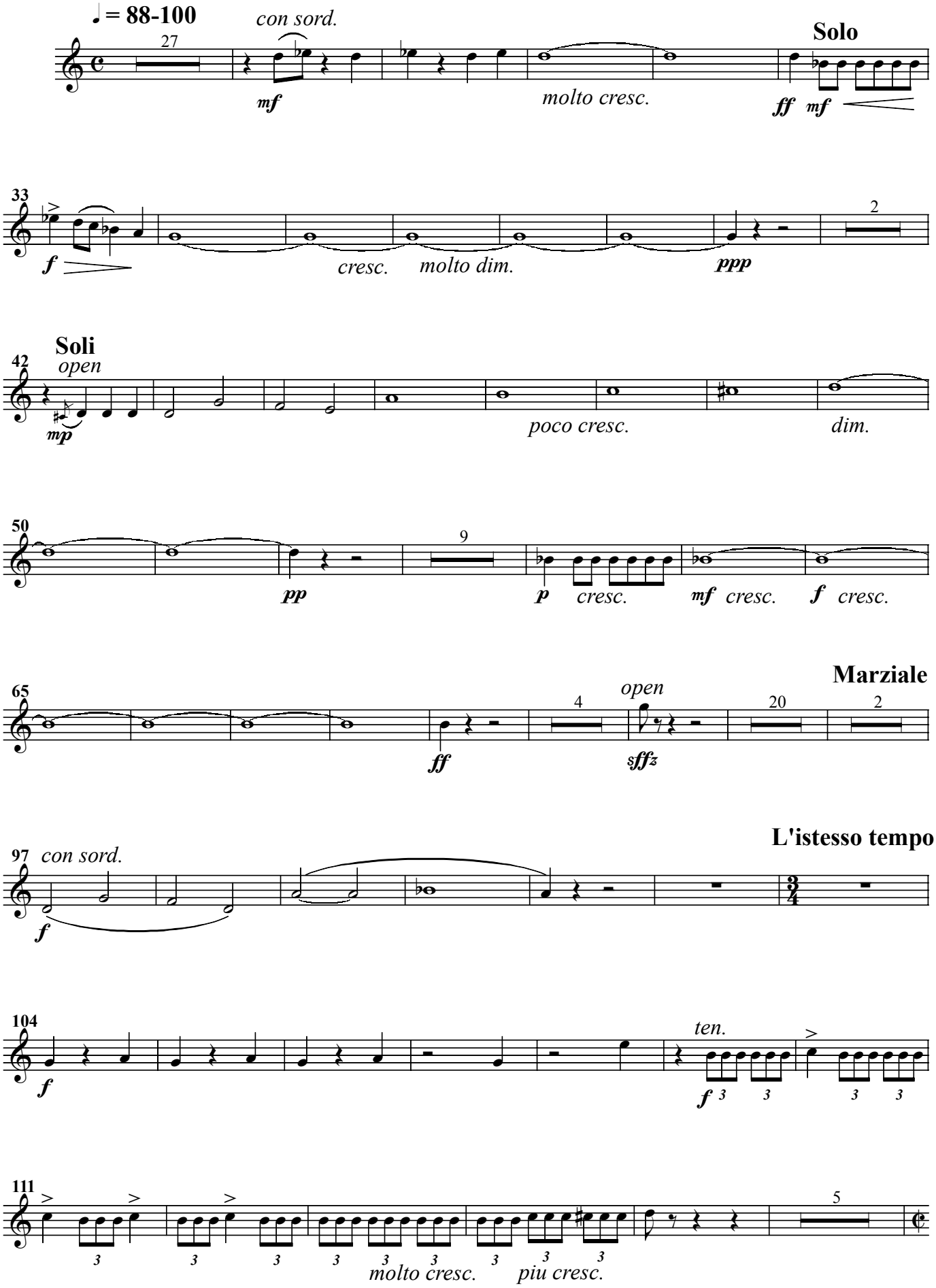

170
senza sord.
mp
cresc.
Soli
poco ritard.
ten.
dim.
breve
p
175
A tempo
ritard.
pp
A tempo
rall.
A tempo - pesante
2
2
183
open
f
ten.
ff
molto allarg.
molto cresc.
ffff
A tempo
189
2
3
rit.
A tempo
20

Horn (F) I

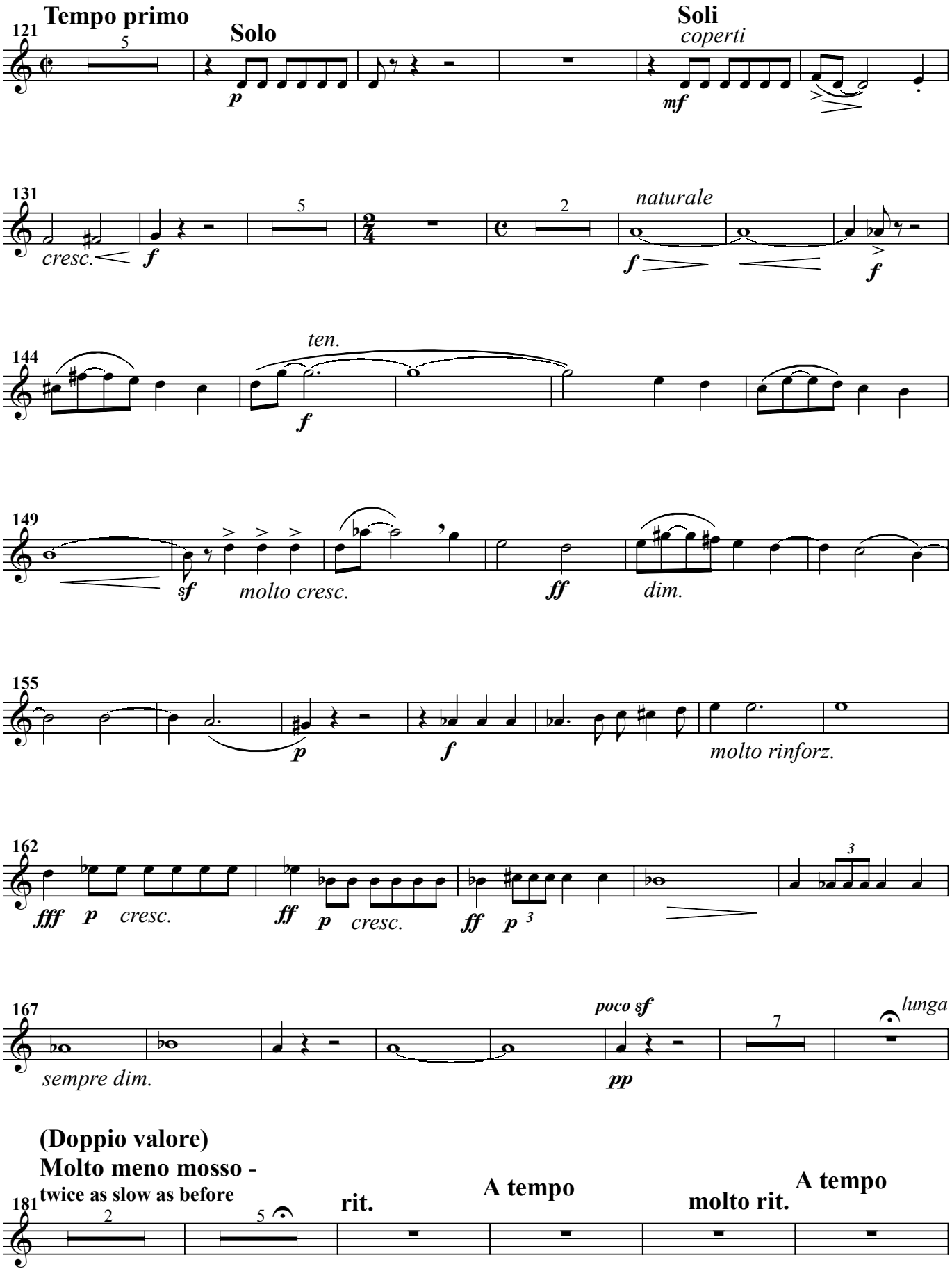
II

Allegro giocoso

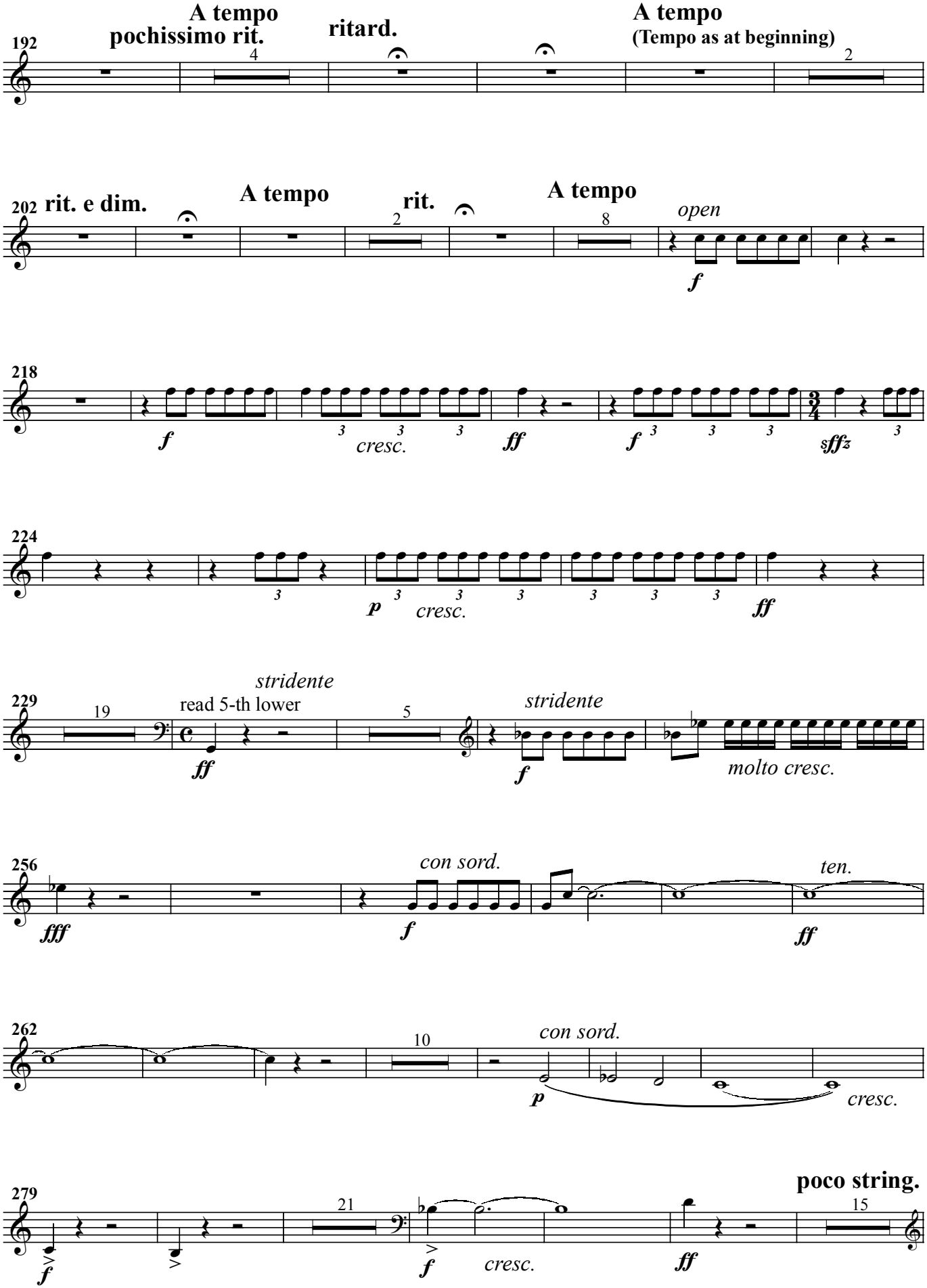
♩ = 88-100



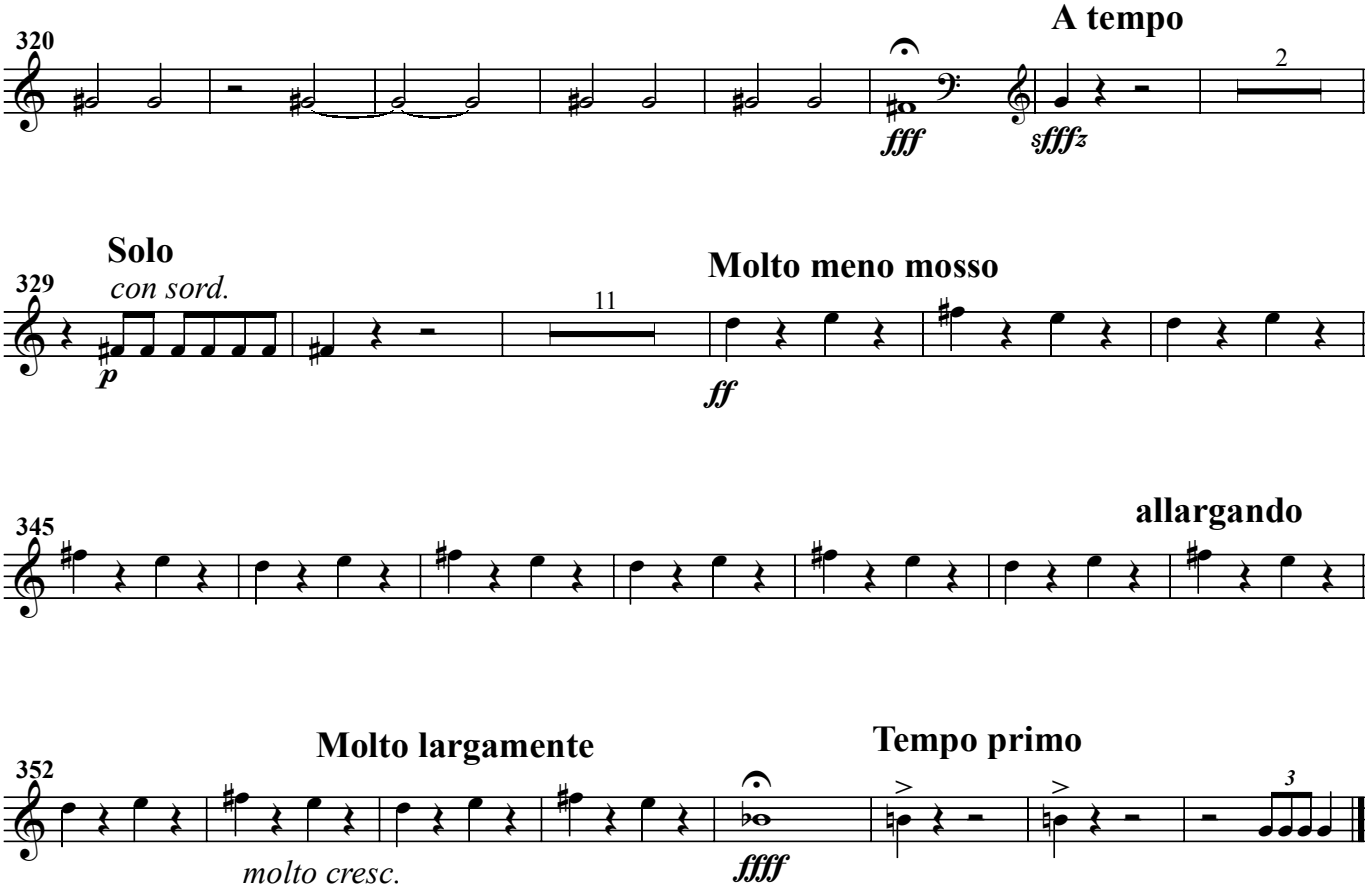
Horn (F) I


Tempo primo
121
5
Solo
p
Soli
coperti
mf
131
cresc.
f
5
2
naturale
f
f
144
ten.
f
149
sf
molto cresc.
ff
dim.
155
p
f
molto rinforz.
162
fff p cresc.
ff p cresc.
ff p 3
3
167
sempre dim.
poco sf
pp
7
lunga
(Doppio valore)
Molto meno mosso -
twice as slow as before
181
2
5
rit.
A tempo
molto rit.
A tempo

Horn (F) I


192
A tempo
pochissimo rit.
4
ritard.
A tempo
(Tempo as at beginning)
2
202
rit. e dim.
A tempo
2
rit.
A tempo
8
open
f
218
f
cresc.
ff
f
sffz
224
p
cresc.
ff
229
19
stridente
read 5-th lower
ff
5
stridente
f
molto cresc.
256
fff
con sord.
f
ten.
ff
262
10
con sord.
p
cresc.
279
poco string.
21
f
f
cresc.
ff
15

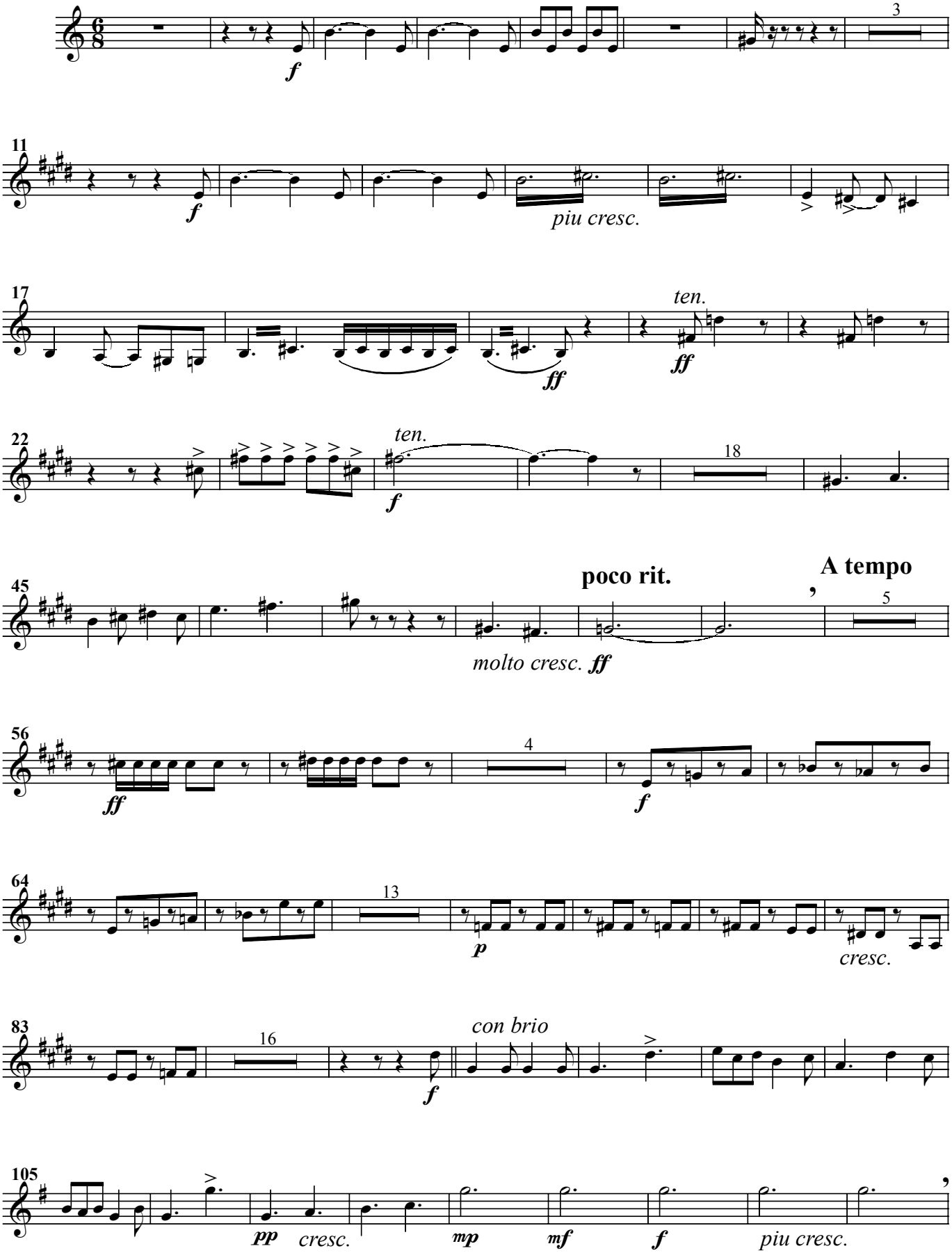
Horn (F) I


320
A tempo
2
fff
sfffz
329
Solo
con sord.
11
Molto meno mosso
p
ff
345
allargando
352
Molto largamente
Tempo primo
molto cresc.
ffff
3

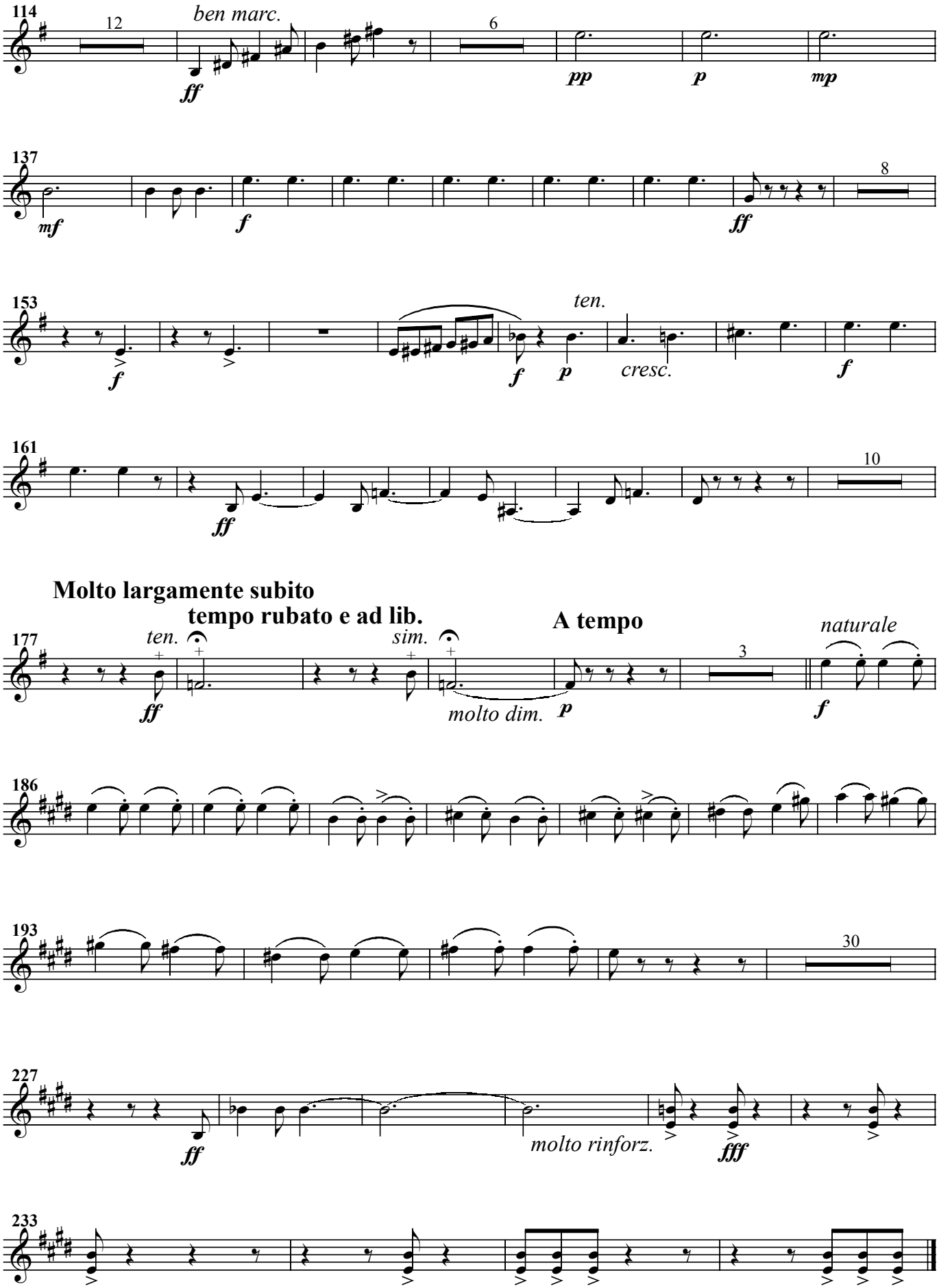
Horn (F) I

III

Allegro giusto



Horn (F) I


114
12
ben marc.
ff
6
pp
p
mp
137
mf
f
ff
8
153
f
f
p
ten.
cresc.
f
161
ff
10
Molto largamente subito
tempo rubato e ad lib.
A tempo
177
ten.
sim.
ff
molto dim.
p
3
naturale
f
186
193
30
227
ff
molto rinforz.
fff
233