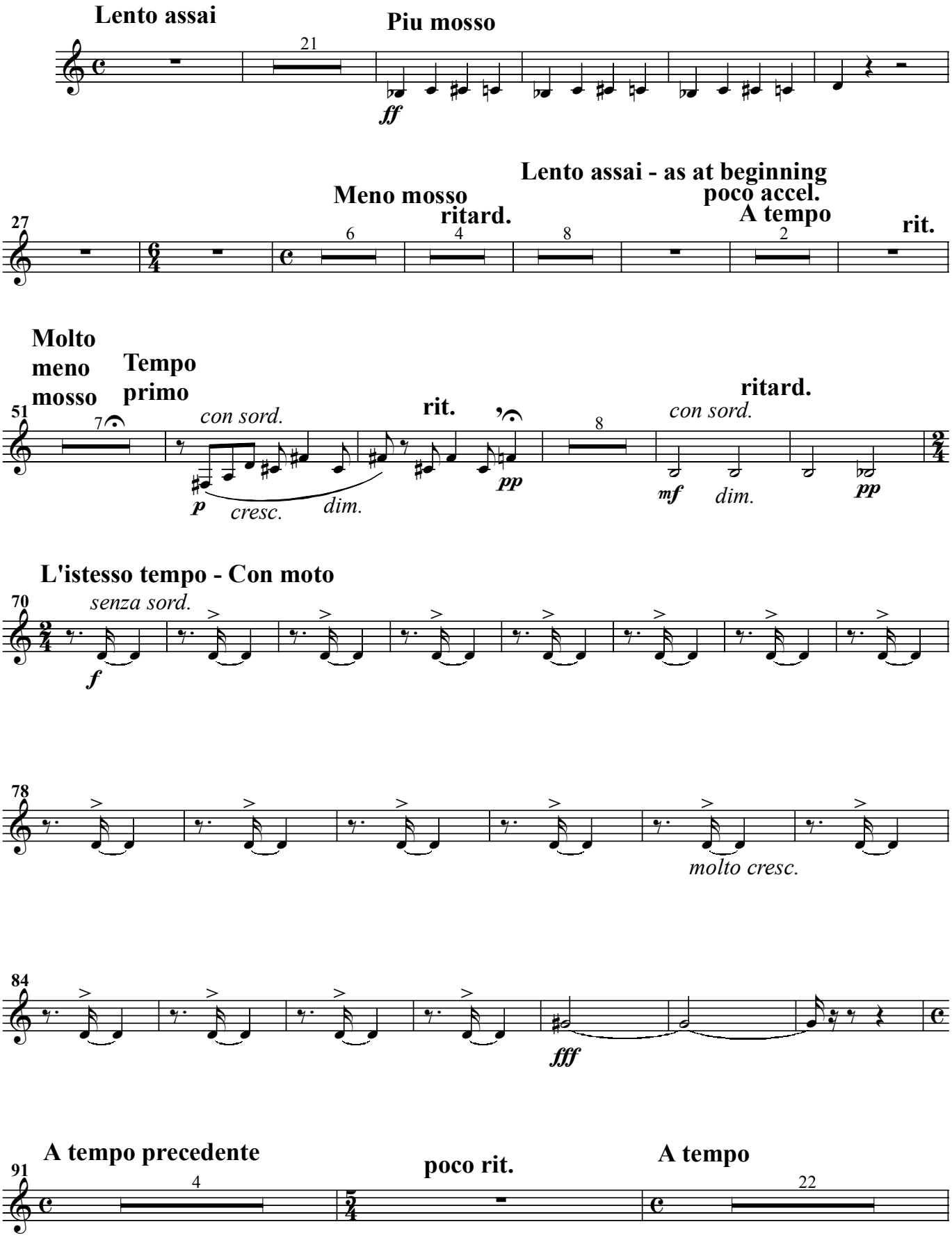
Horn (F) II

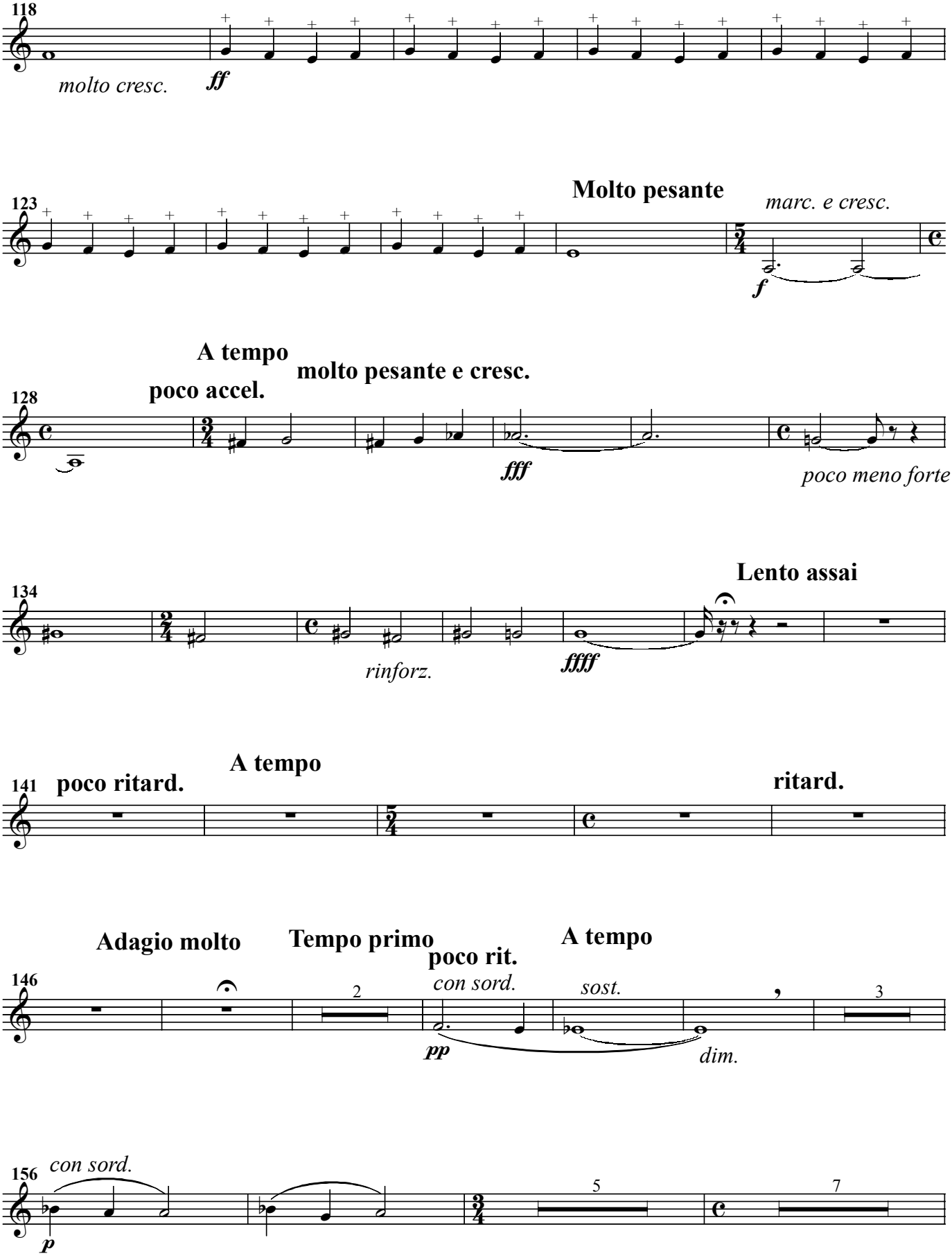
Symphony No. 7

I

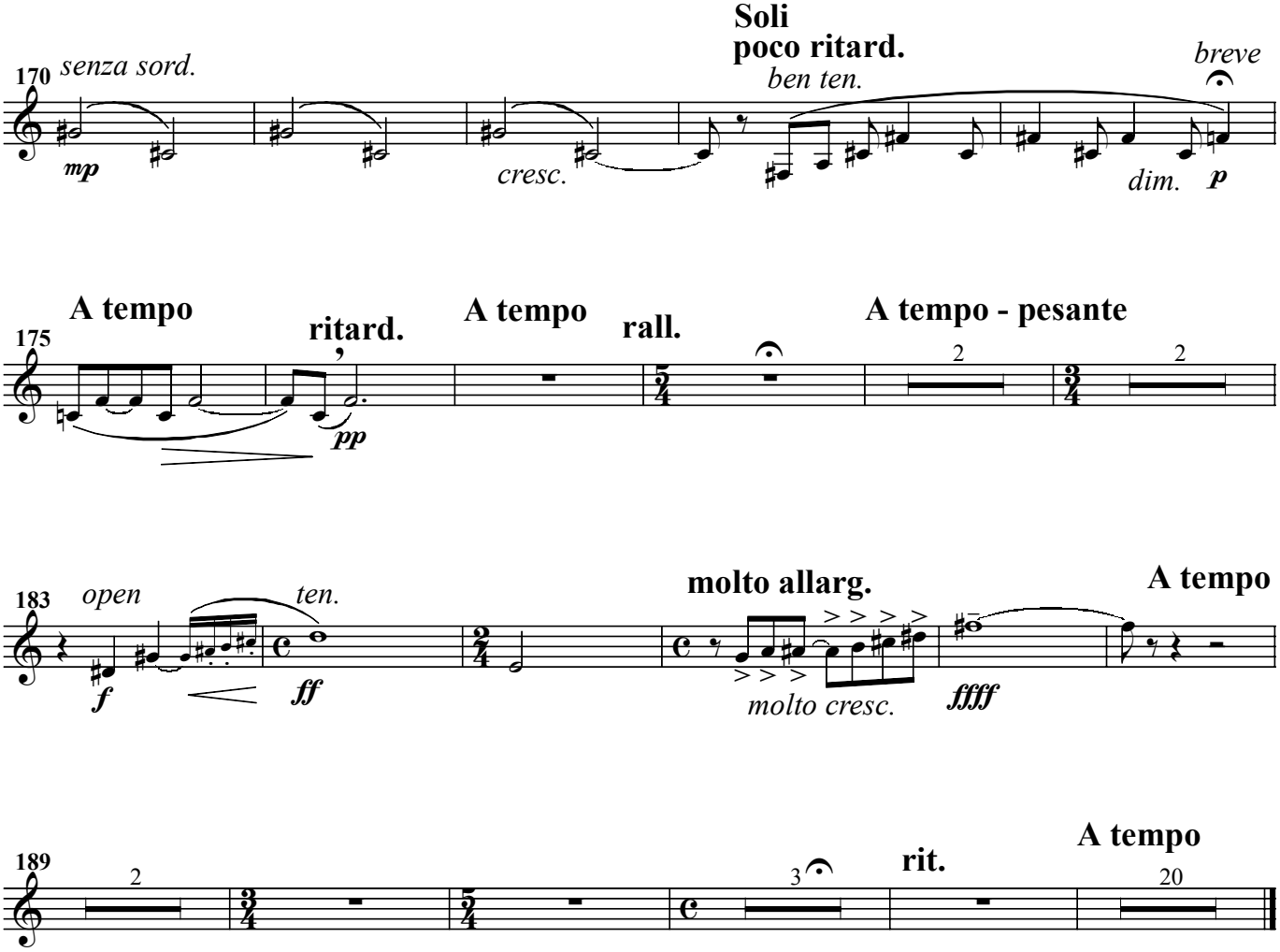
Irving SCHLEIN
(1905 - 1986)



Horn (F) II


118
molto cresc.
ff
123
Molto pesante
marc. e cresc.
f
128
A tempo
poco accel.
molto pesante e cresc.
fff
poco meno forte
134
Lento assai
rinforz.
ffff
141
poco ritard.
A tempo
ritard.
146
Adagio molto
Tempo primo
poco rit.
A tempo
con sord.
sost.
pp
dim.
156
con sord.
p

Horn (F) II

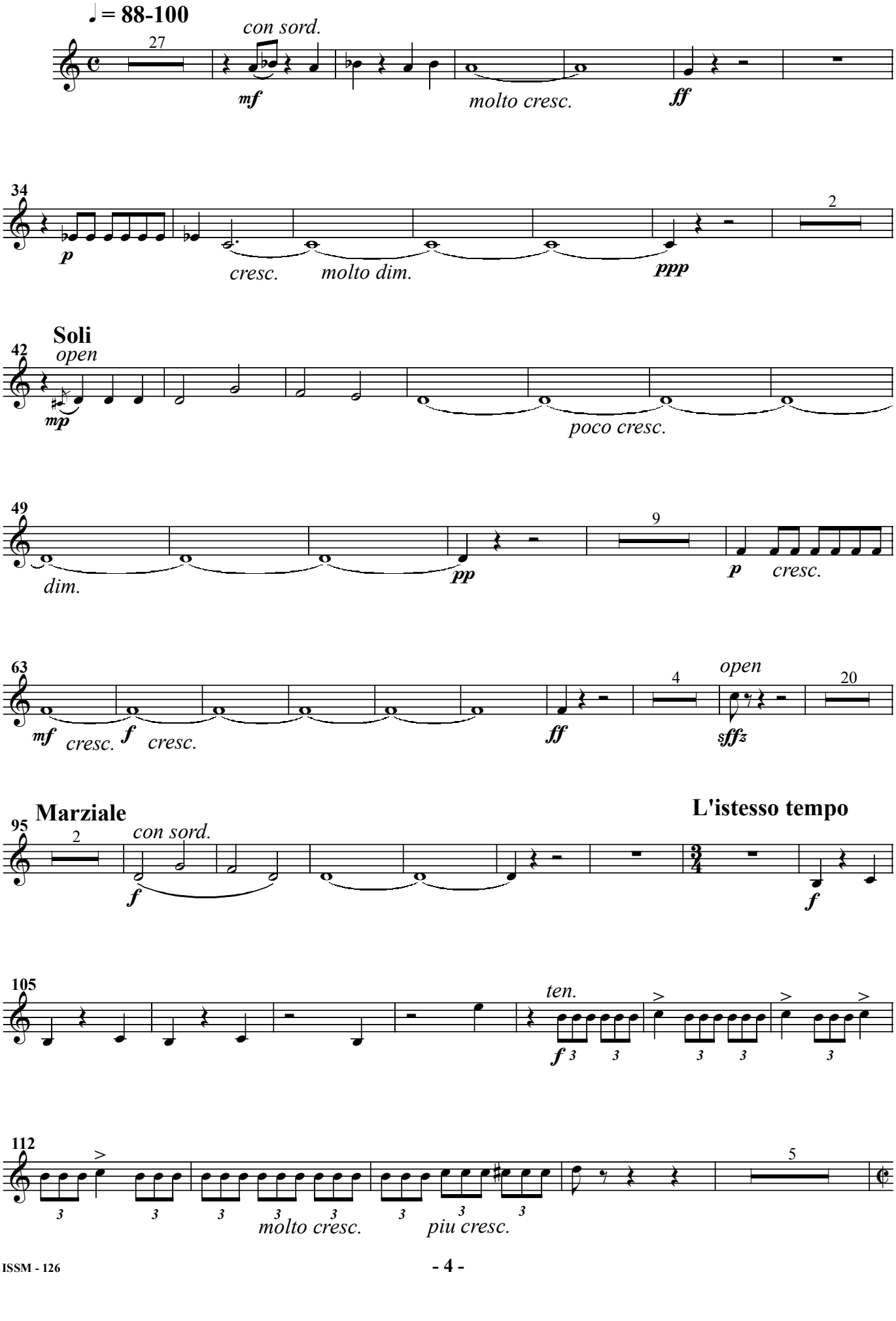

170
senza sord.
mp
cresc.
Soli
poco ritard.
ben ten.
breve
dim.
p
175
A tempo
ritard.
pp
A tempo
rall.
A tempo - pesante
2
2
183
open
f
ten.
ff
molto allarg.
molto cresc.
ffff
A tempo
189
2
3
rit.
A tempo
20

Horn (F) II

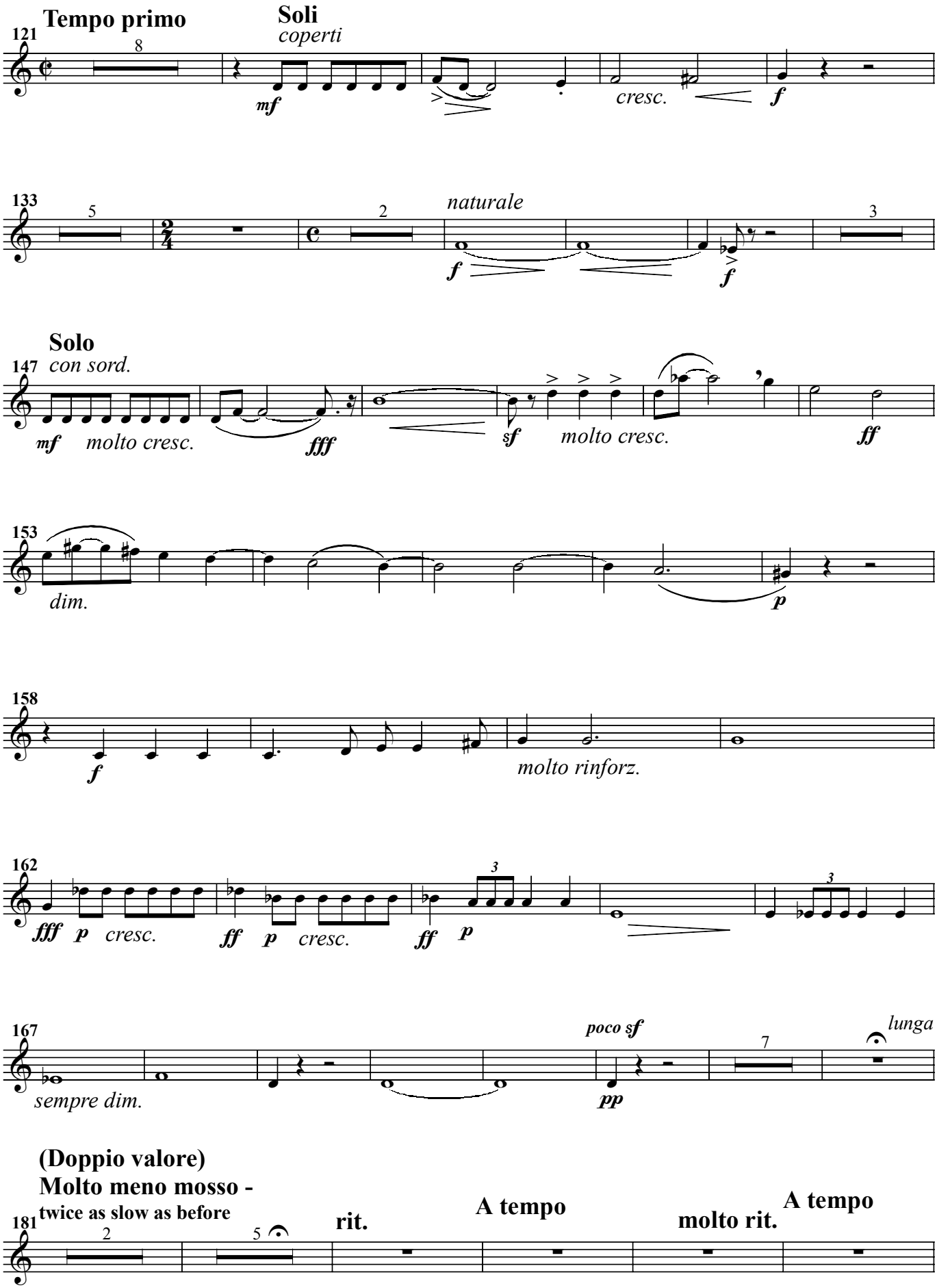
II

Allegro giocoso

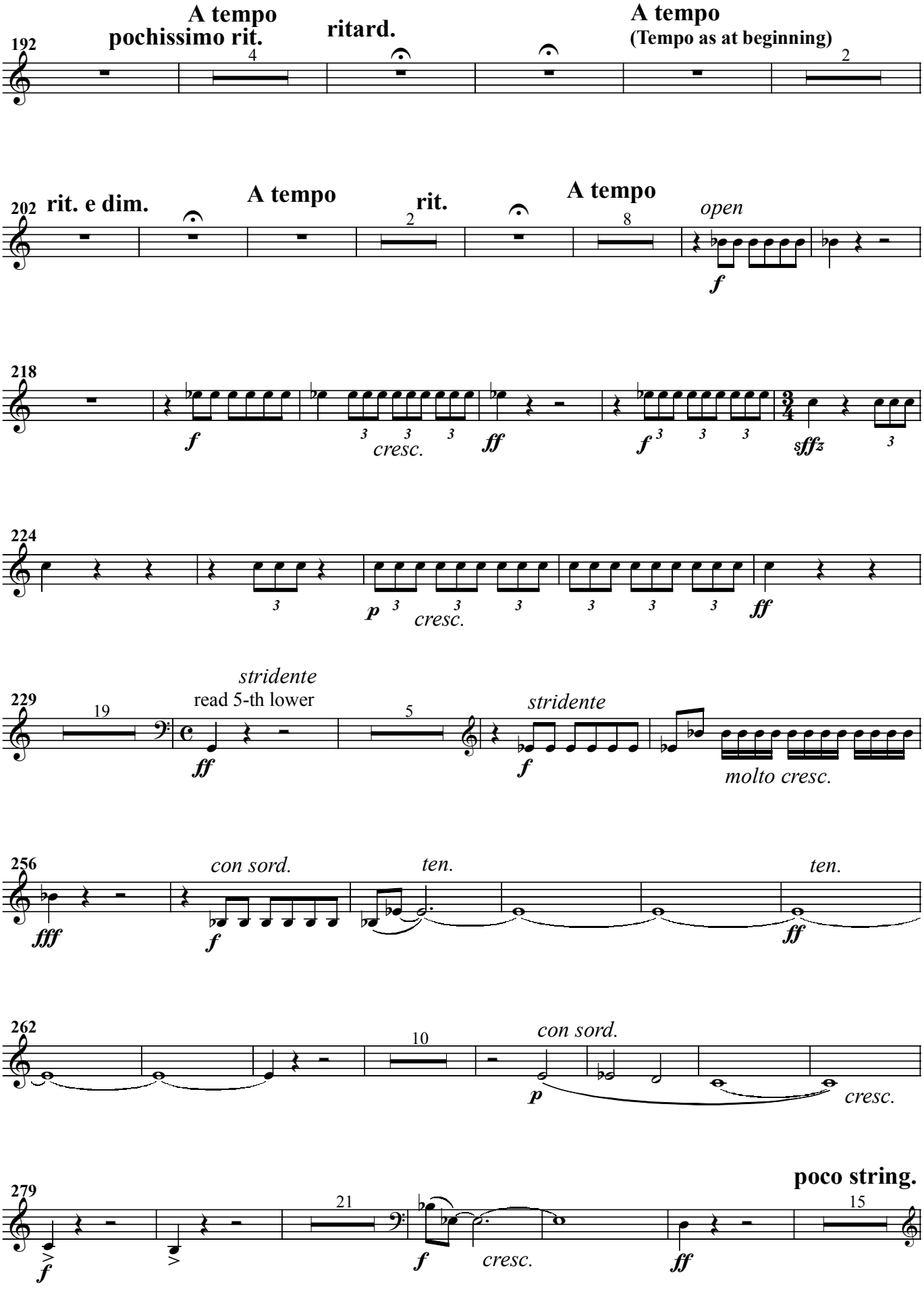
♩ = 88-100



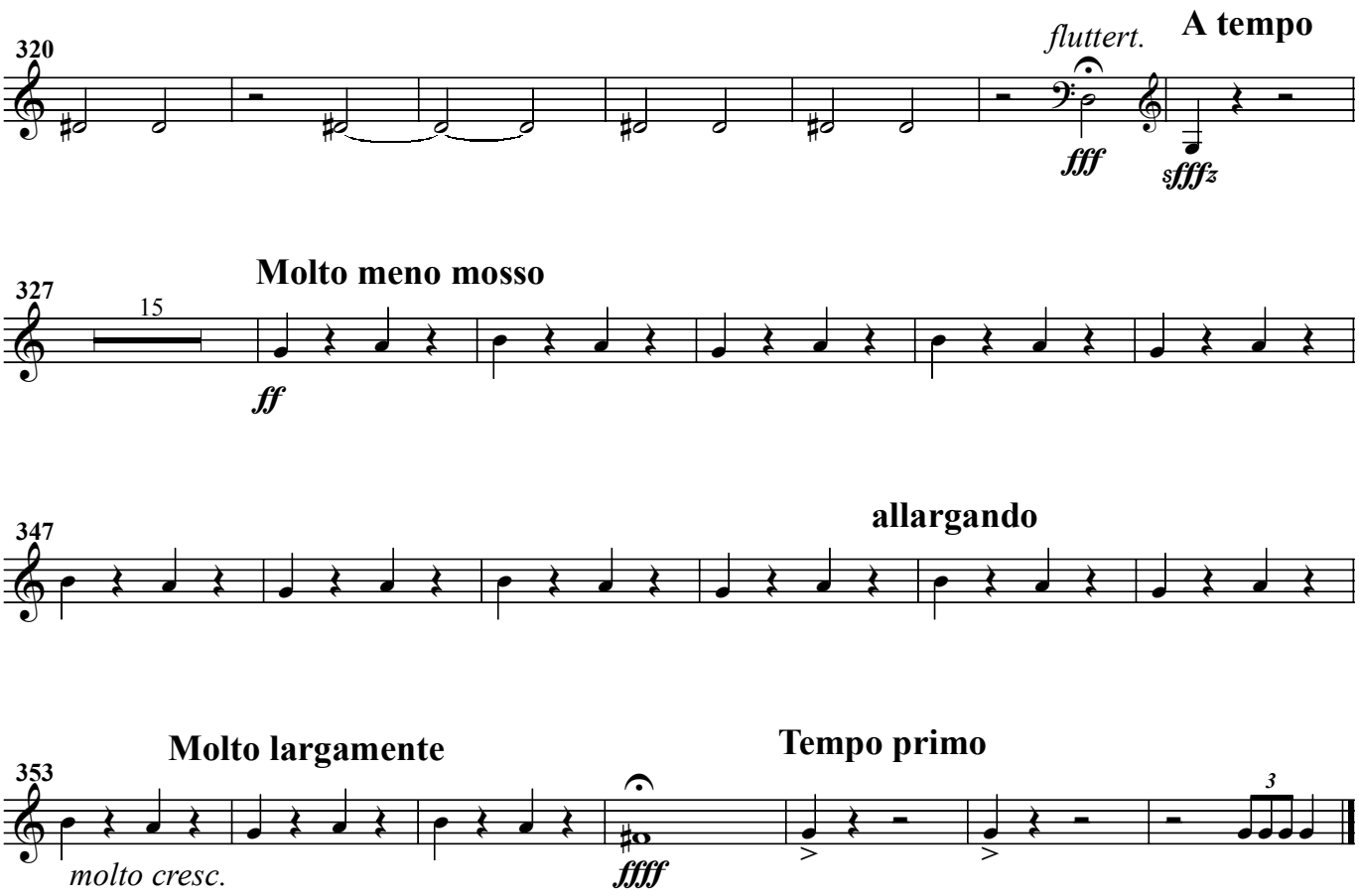
Horn (F) II


Tempo primo
Soli
coperti
121
8
mf
cresc.
f
133
5
2
naturale
3
f
f
Solo
147
con sord.
mf
molto cresc.
fff
sf
molto cresc.
ff
153
dim.
p
158
f
molto rinforz.
162
fff
p
cresc.
ff
p
cresc.
ff
p
3
3
167
poco sf
lunga
7
sempre dim.
pp
(Doppio valore)
Molto meno mosso -
twice as slow as before
181
2
5
rit.
A tempo
molto rit.
A tempo

Horn (F) II


192
A tempo
pochissimo rit.
4
ritard.
A tempo
(Tempo as at beginning)
2
202
rit. e dim.
A tempo
2
rit.
A tempo
8
open
f
218
f
cresc.
ff
f
sffz
224
p
cresc.
ff
229
19
stridente
read 5-th lower
ff
5
stridente
f
molto cresc.
256
fff
con sord.
f
ten.
ten.
ff
262
10
con sord.
p
cresc.
279
poco string.
f
21
f
cresc.
ff
15

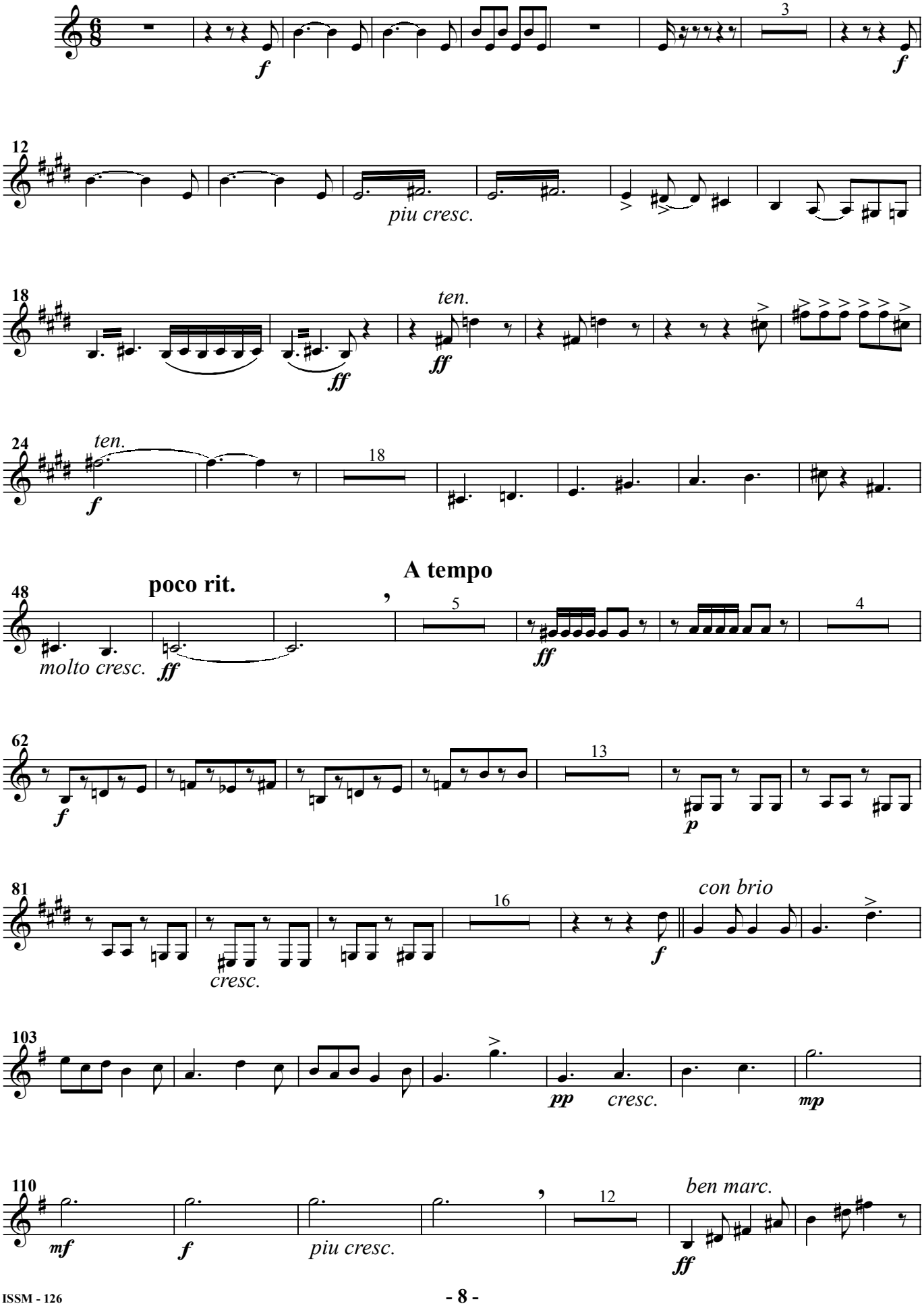
Horn (F) II


320
fluttert.
A tempo
fff
sfffz
327
15
Molto meno mosso
ff
347
allargando
353
Molto largamente
molto cresc.
ffff
Tempo primo
3

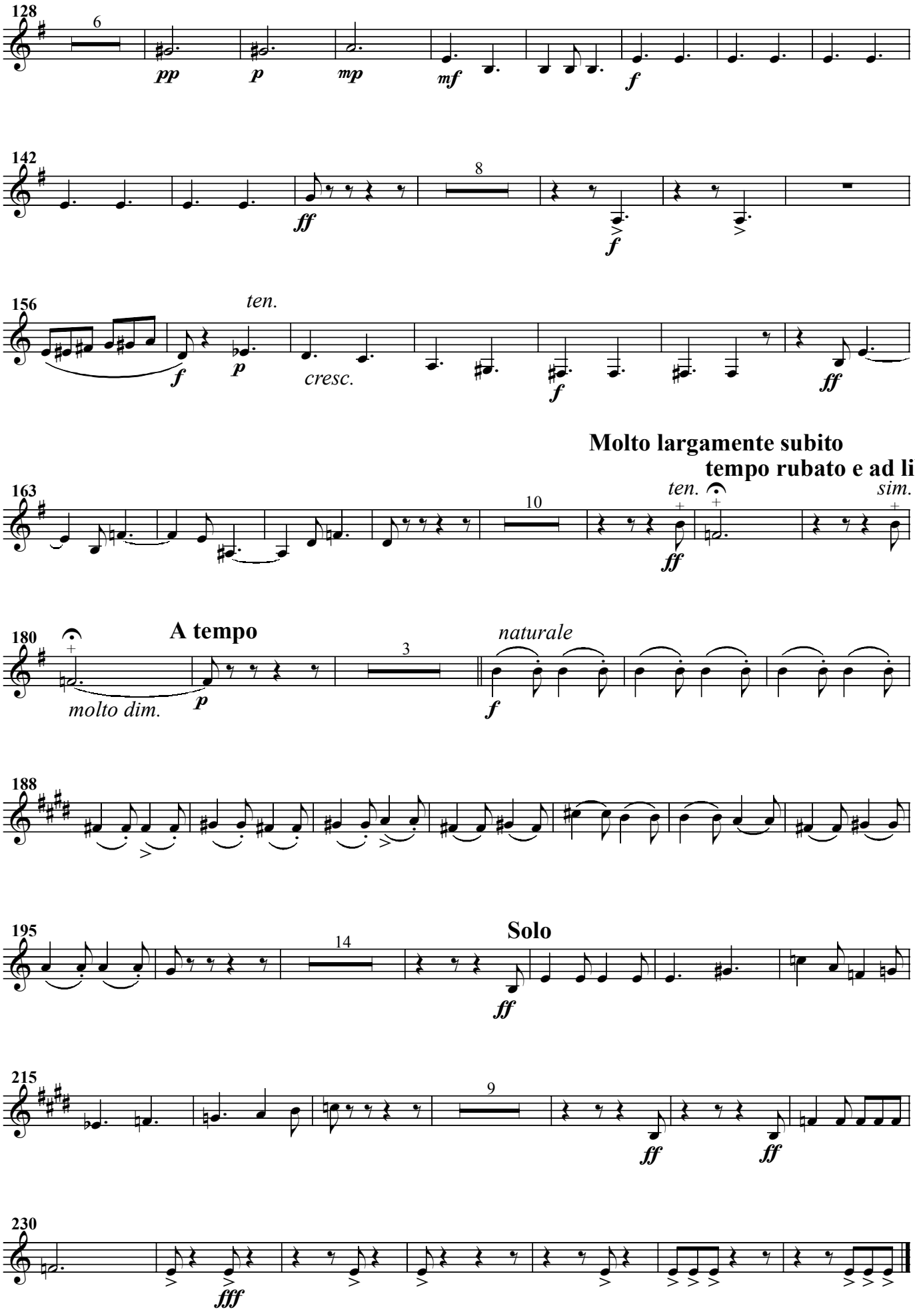
Horn (F) II

III

Allegro giusto



Horn (F) II


128
6
pp
p
mp
mf
f
142
8
ff
f
156
ten.
f
p
cresc.
f
ff
Molto largamente subito
tempo rubato e ad lib.
163
10
ten.
sim.
ff
180
A tempo
3
naturale
molto dim.
p
f
188
195
14
Solo
ff
215
9
ff
ff
230
fff