Irving SCHLEIN

Symphony No. 9

1947

I Adagio
II Allego
III Largo
IV Allegro molto

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ISSM - 127

Dedicated to the memory of Bernard Rothman who fell in the "Belgian Bulge".
He died while fighting fascists - there is no greater honor.

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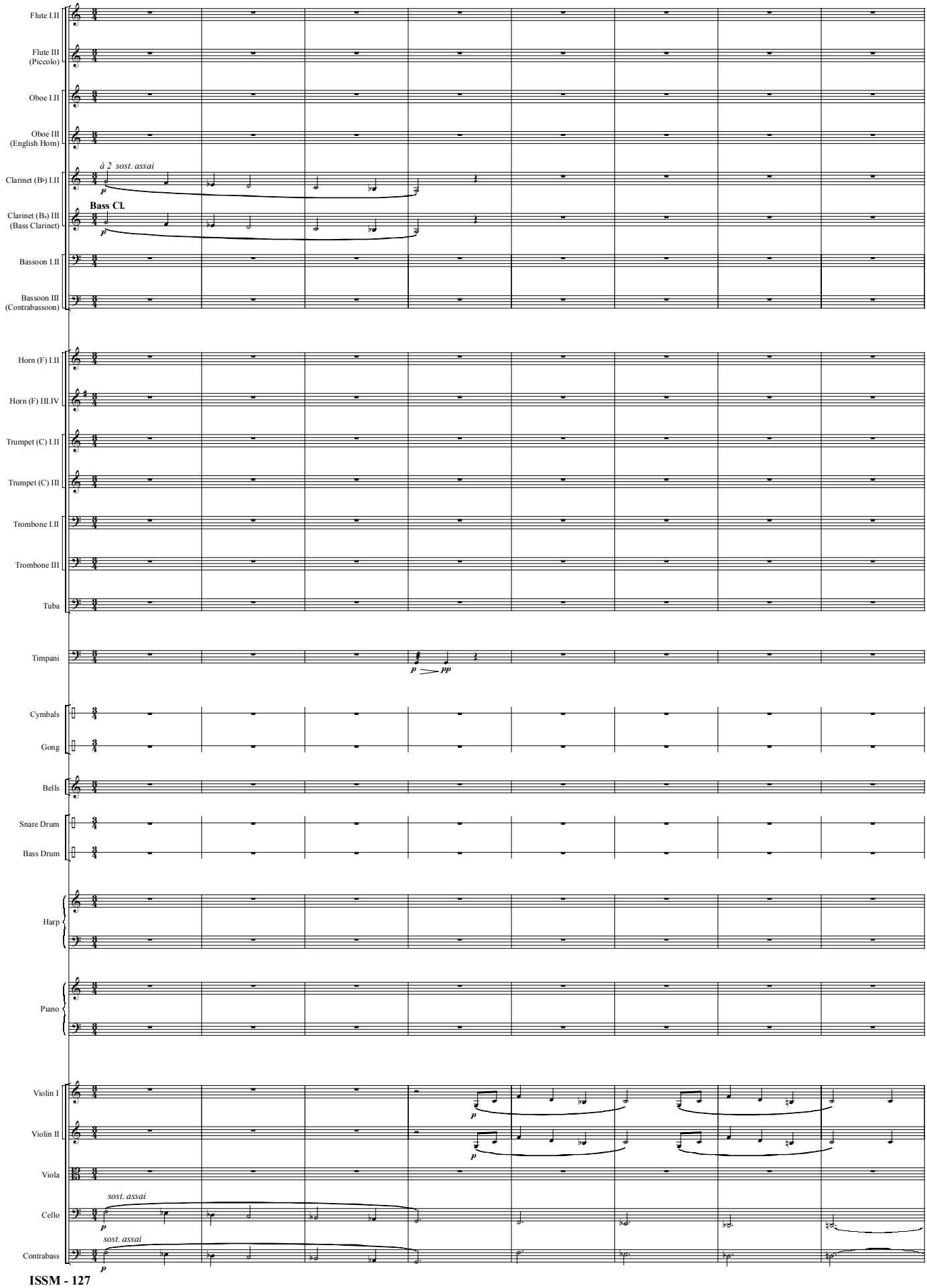
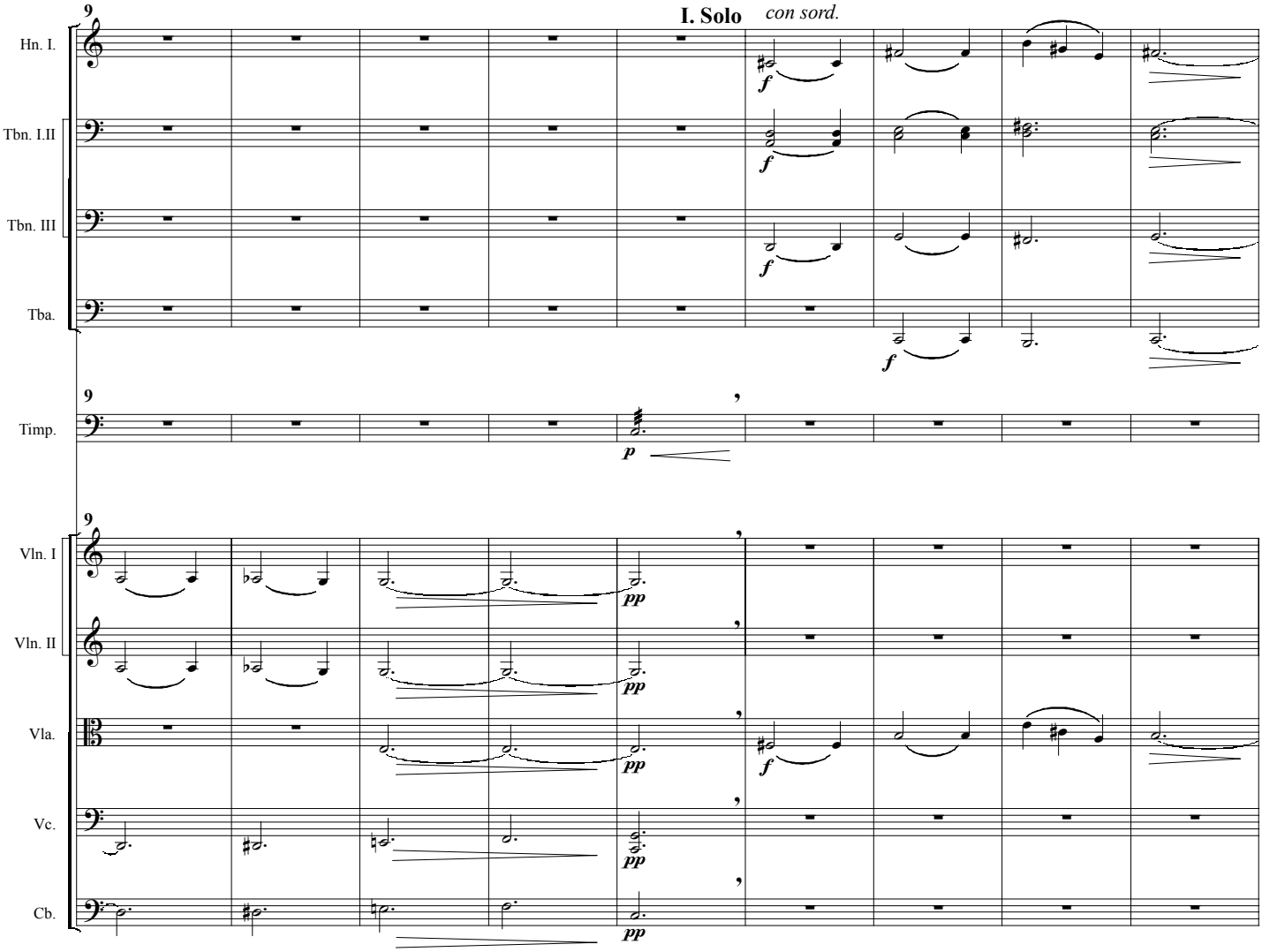
Symphony No.9

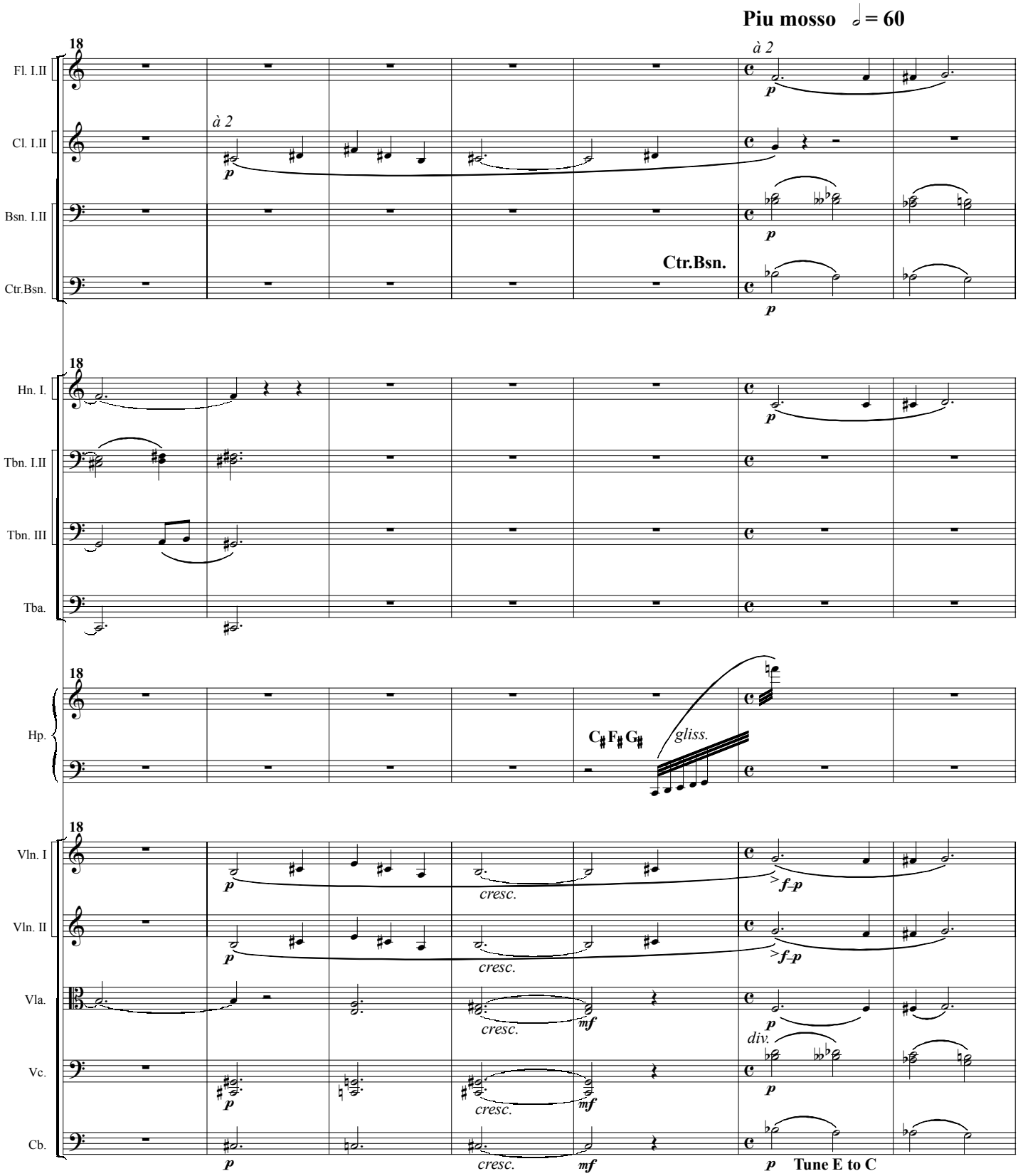
I

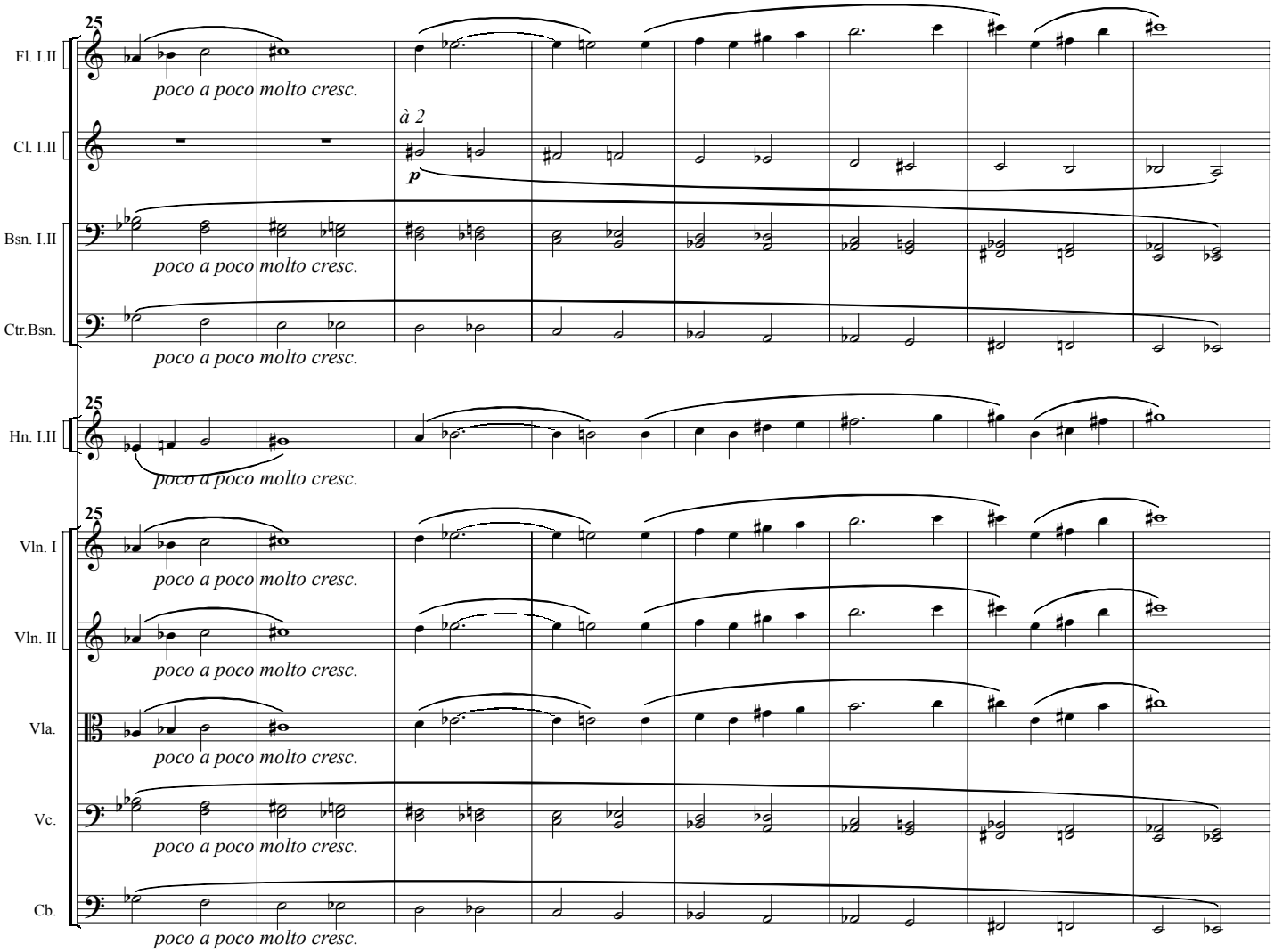
Irving SCHLEIN
(1905 - 1986)

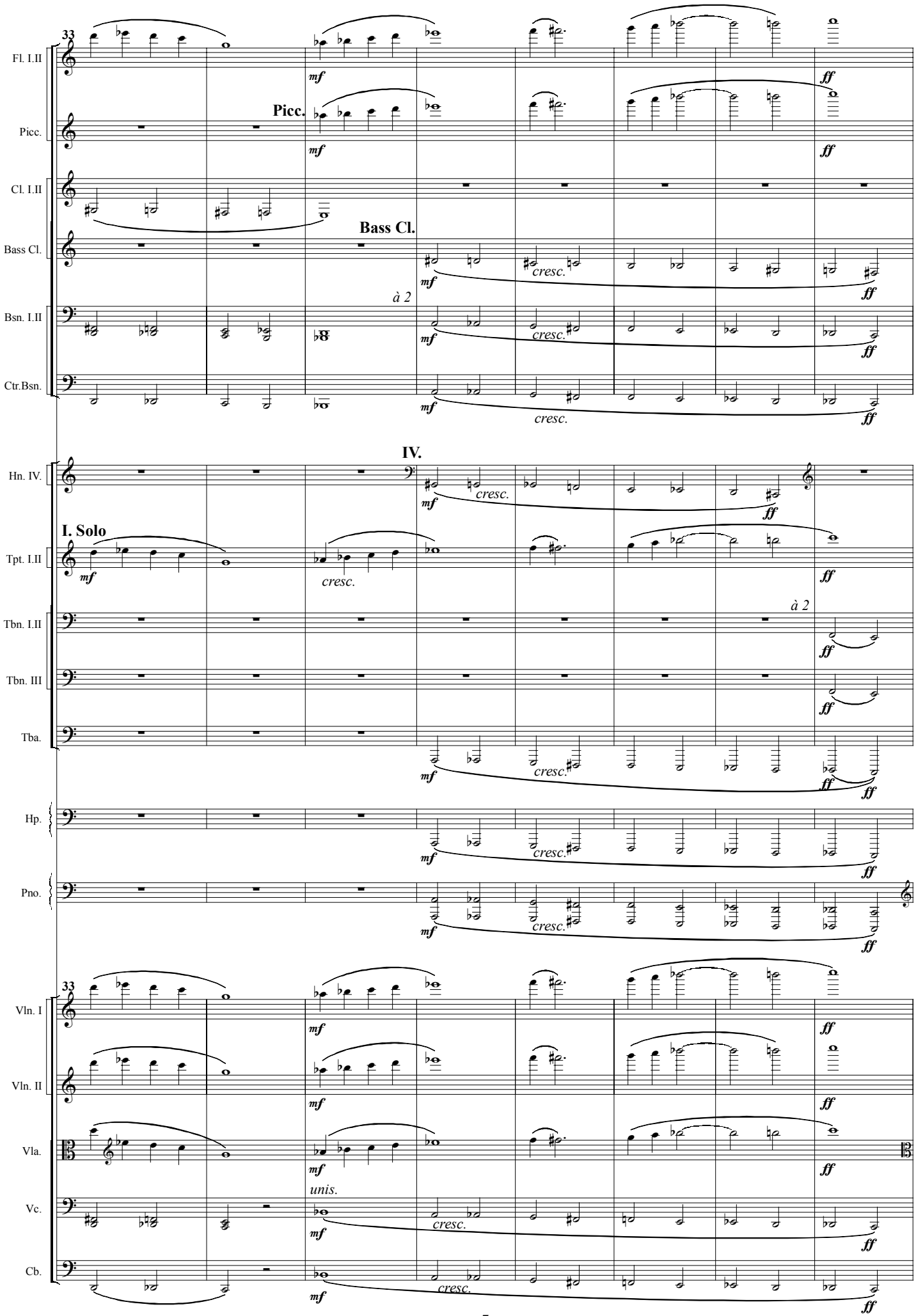
Adagio

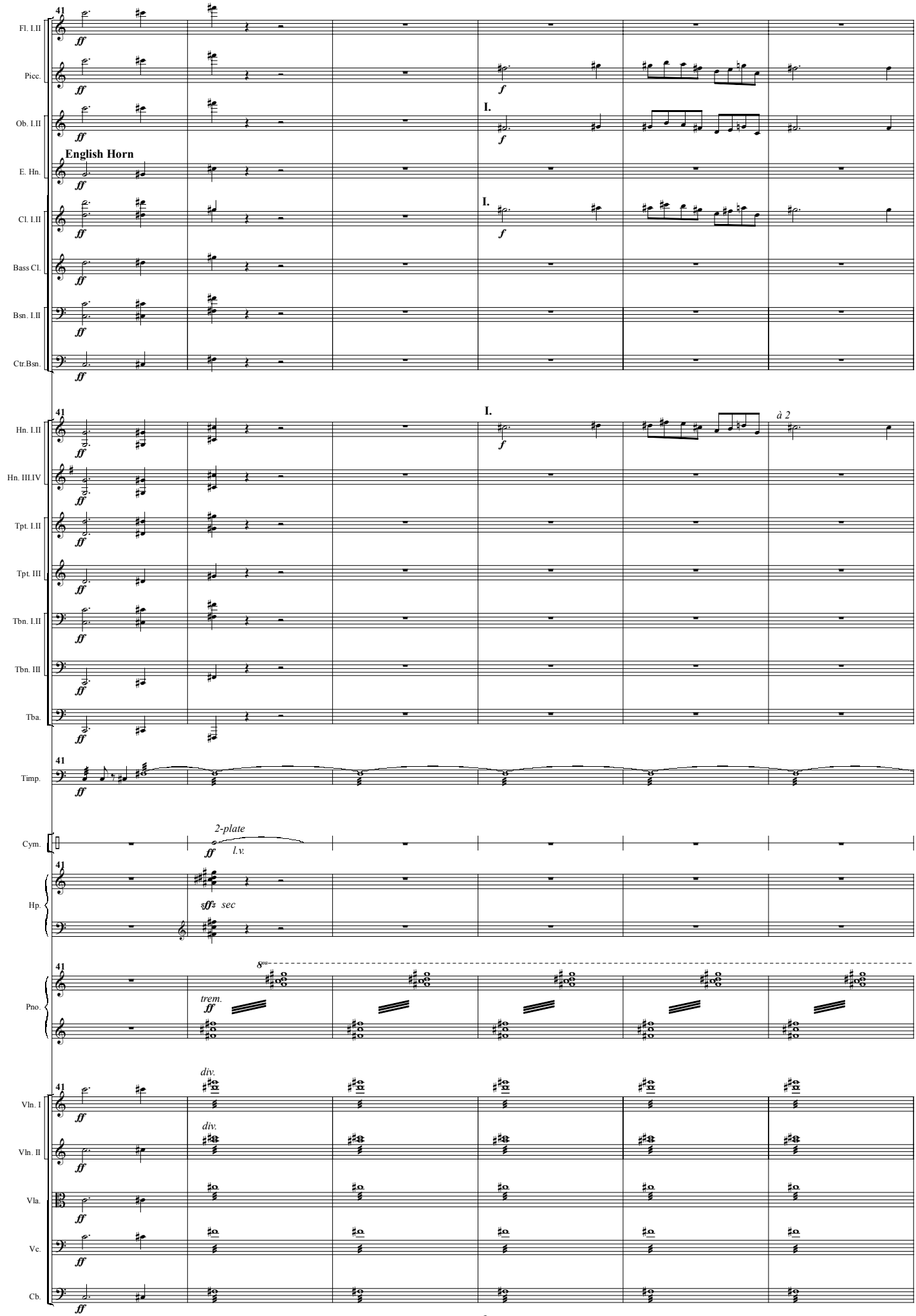


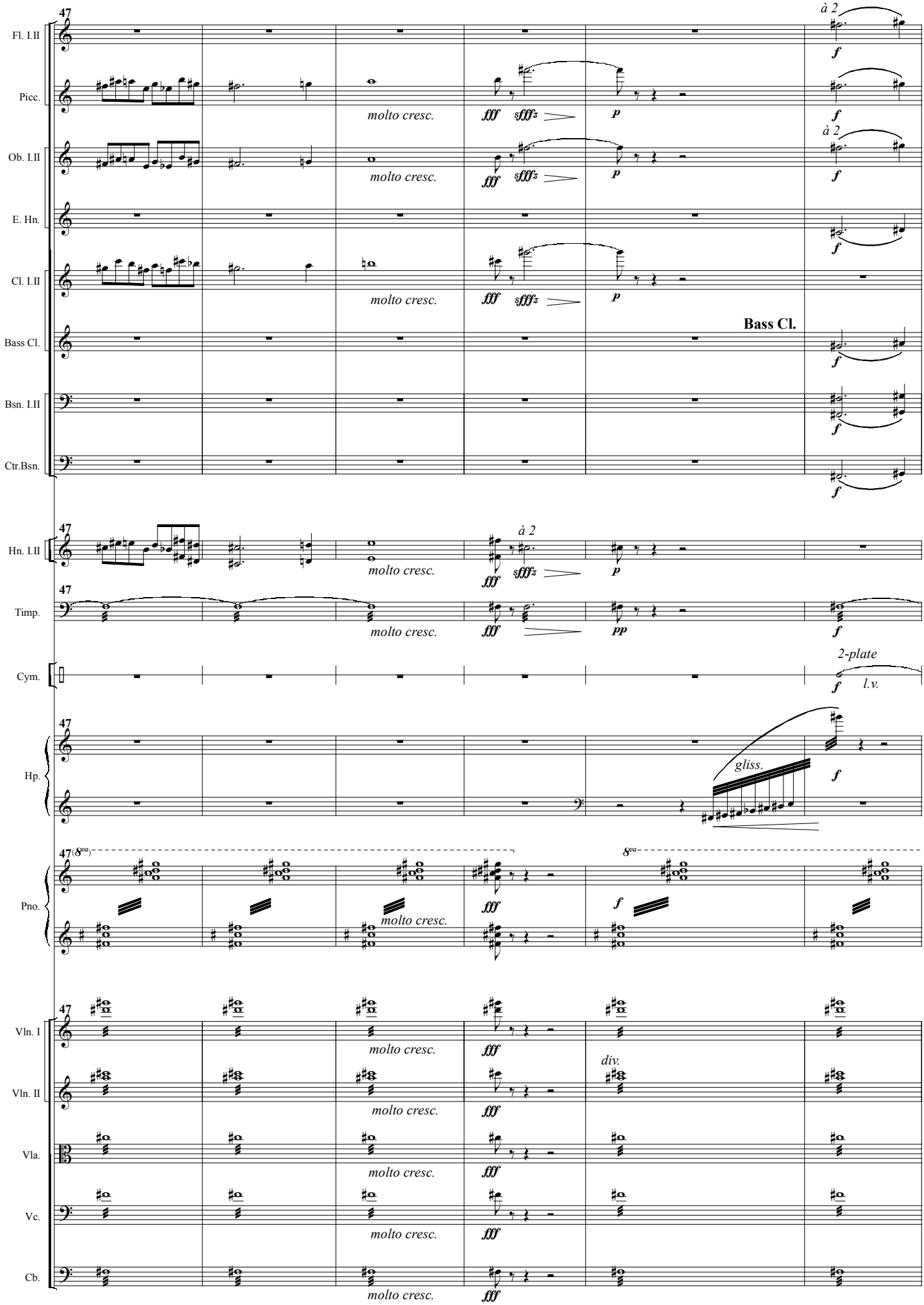

I. Solo
con sord.
Hn. I.
Tbn. I.II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
9
f
p
pp

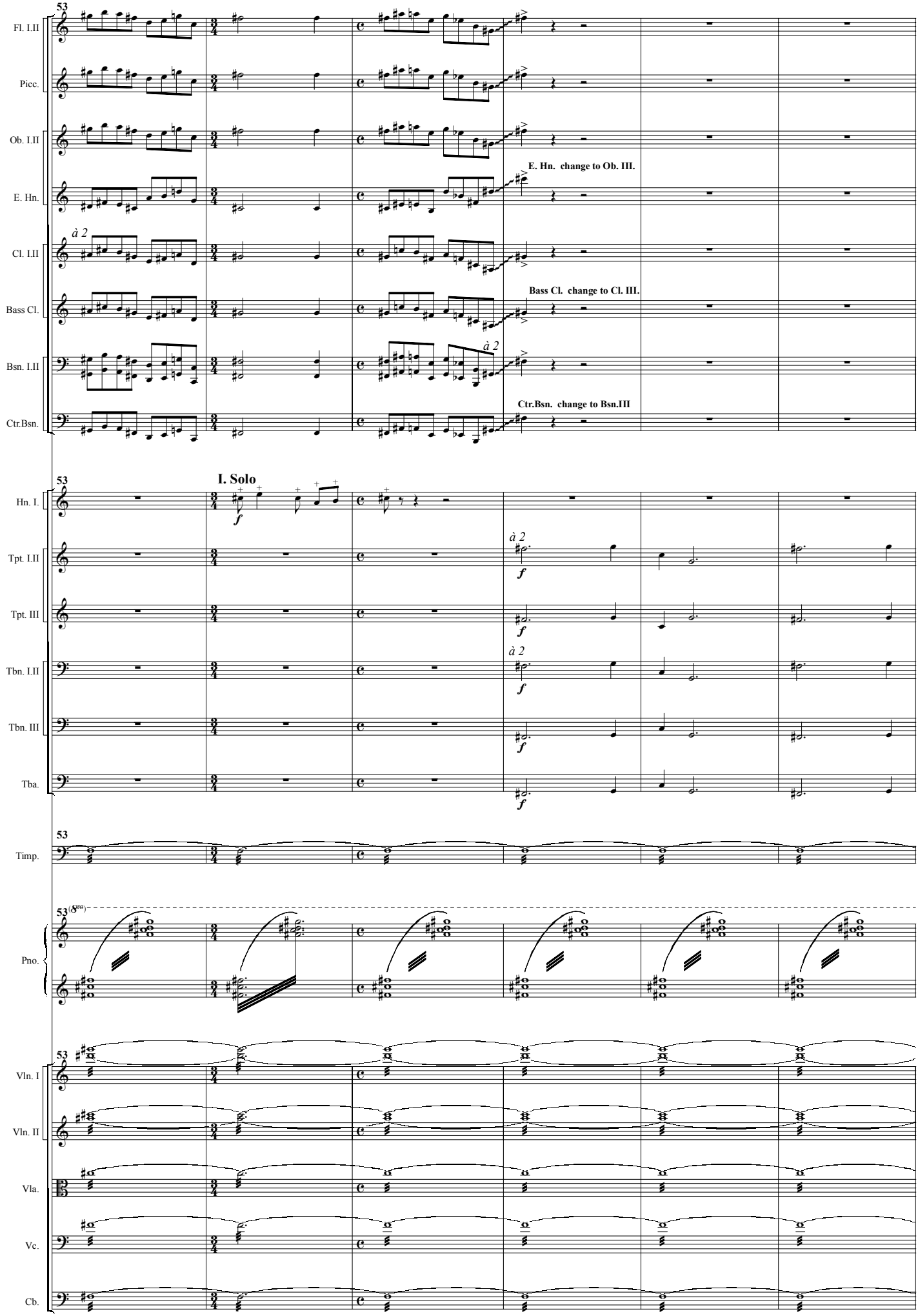

Piu mosso 𝅗𝅥 = 60
18
Fl. I.II
Cl. I.II
Bsn. I.II
Ctr.Bsn.
à 2
Ctr.Bsn.
Hn. I.
Tbn. I.II
Tbn. III
Tba.
Hp.
C♯ F♯ G♯
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
div.
Tune E to C

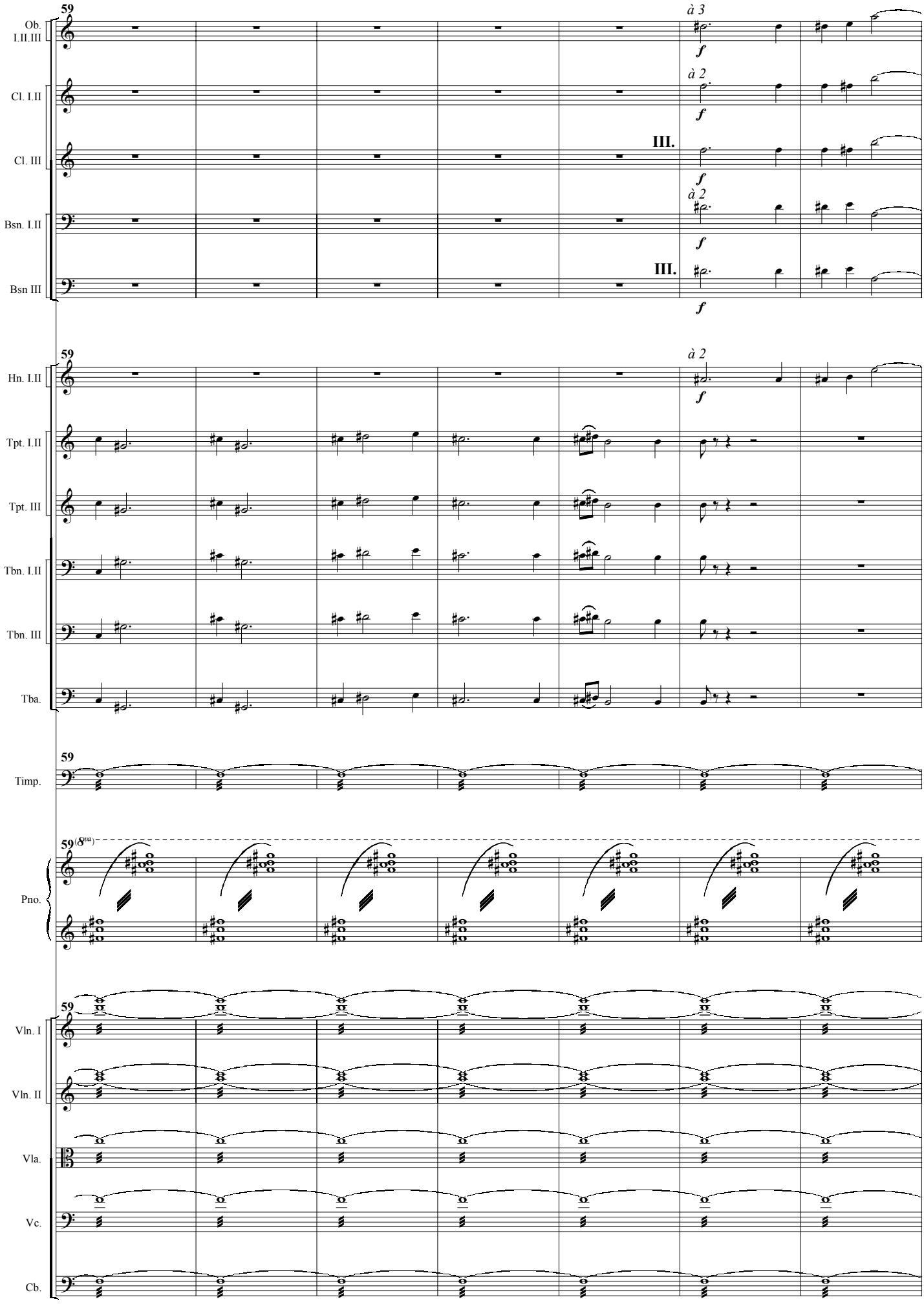

25
Fl. I.II
poco a poco molto cresc.
à 2
Cl. I.II
p
Bsn. I.II
poco a poco molto cresc.
Ctr.Bsn.
poco a poco molto cresc.
25
Hn. I.II
poco a poco molto cresc.
25
Vln. I
poco a poco molto cresc.
Vln. II
poco a poco molto cresc.
Vla.
poco a poco molto cresc.
Vc.
poco a poco molto cresc.
Cb.
poco a poco molto cresc.

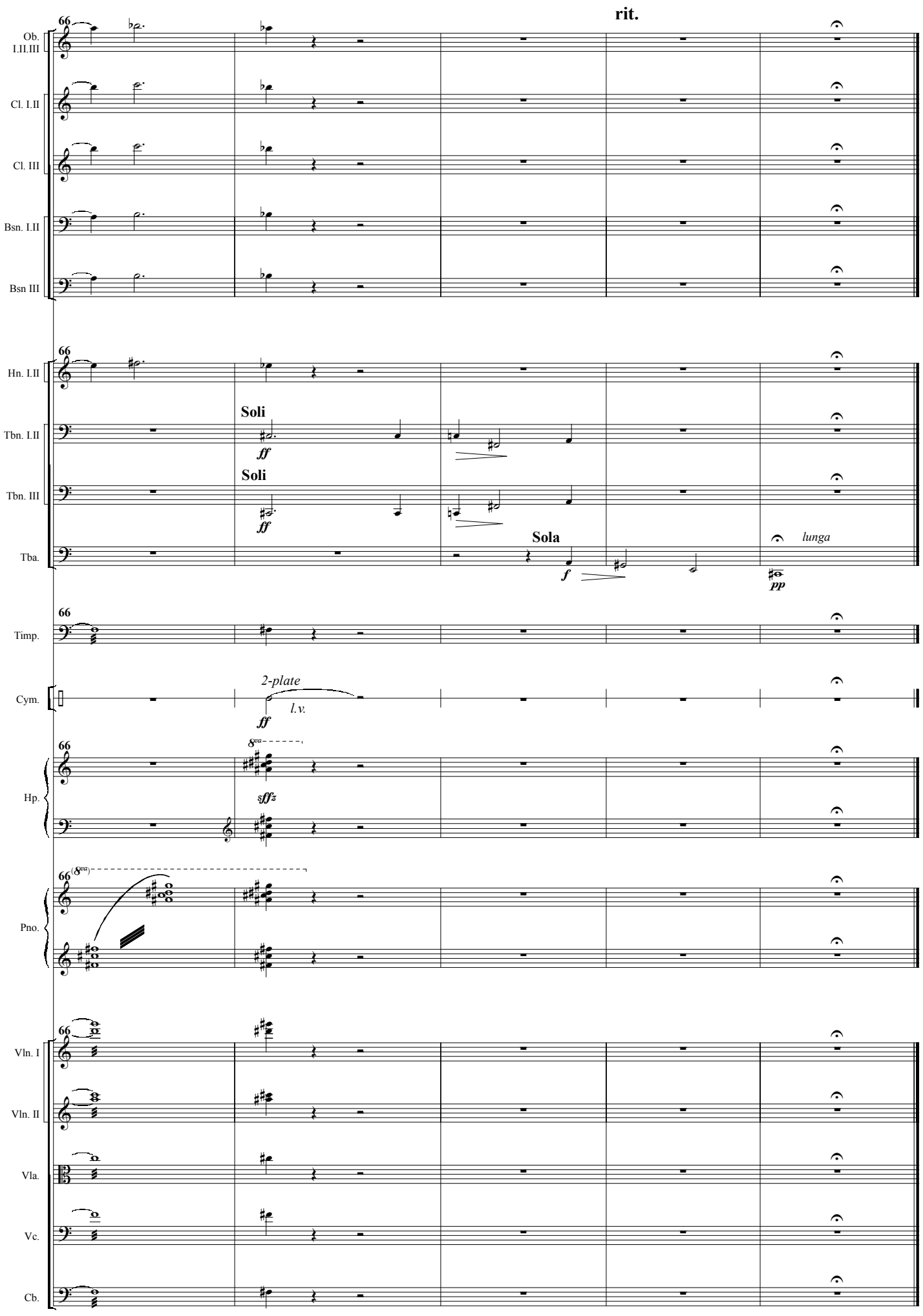

33
Fl. I.II
Picc.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr.Bsn.
Hn. IV.
Tpt. I.II
Tbn. I.II
Tbn. III
Tba.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Picc.
Bass Cl.
à 2
IV.
I. Solo
unis.
mf
ff
cresc.


41
Fl. I.II
Picc.
Ob. I.II
English Horn
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr.Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
I.
à 2
2-plate
l.v.
sff sec
8va
trem.
div.

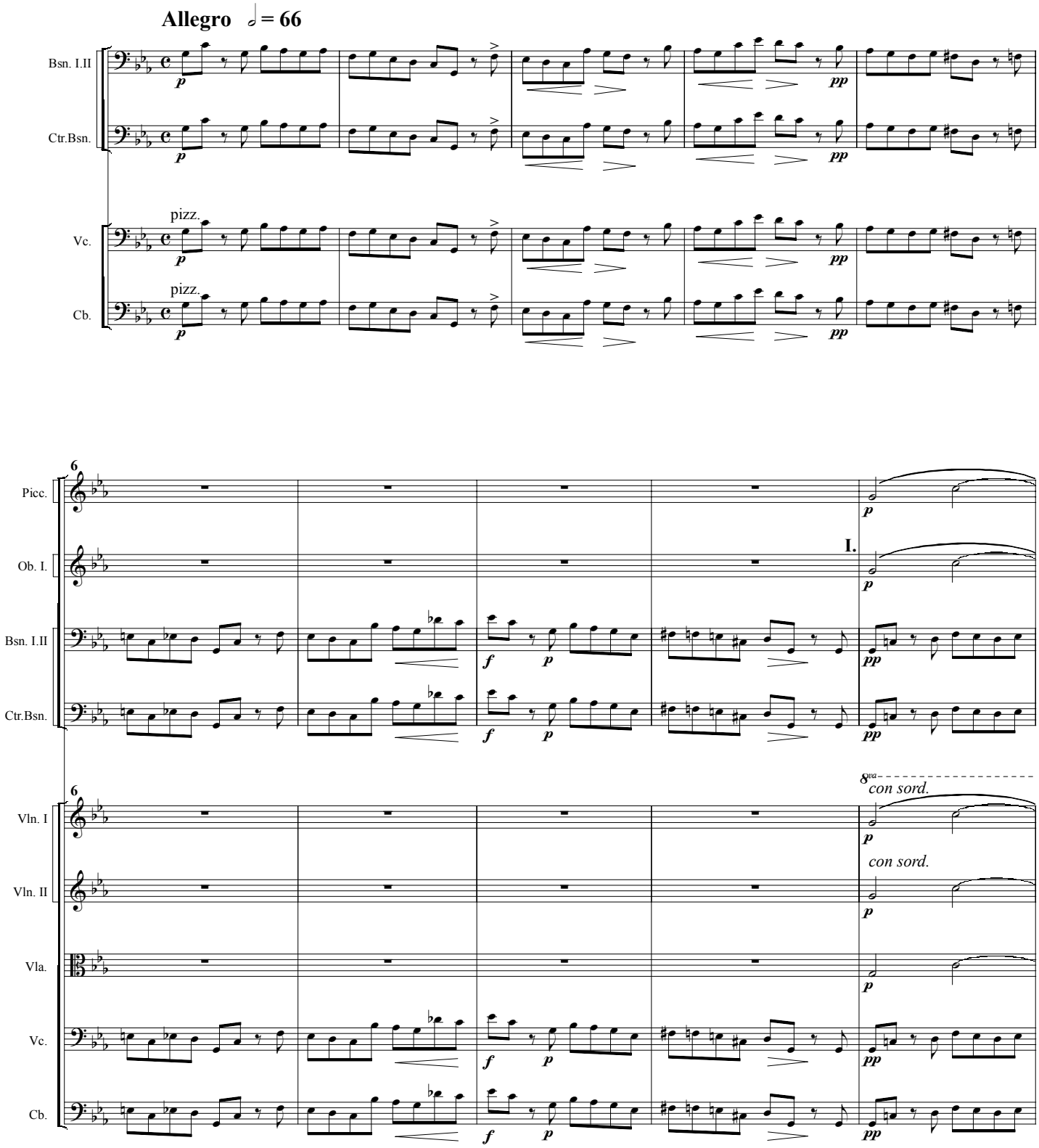

47
Fl. I.II
Picc.
Ob. I.II
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr.Bsn.
Hn. I.II
Timp.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
Bass Cl.
molto cresc.
fff
sfffz
p
pp
f
2-plate
l.v.
gliss.
8va
div.

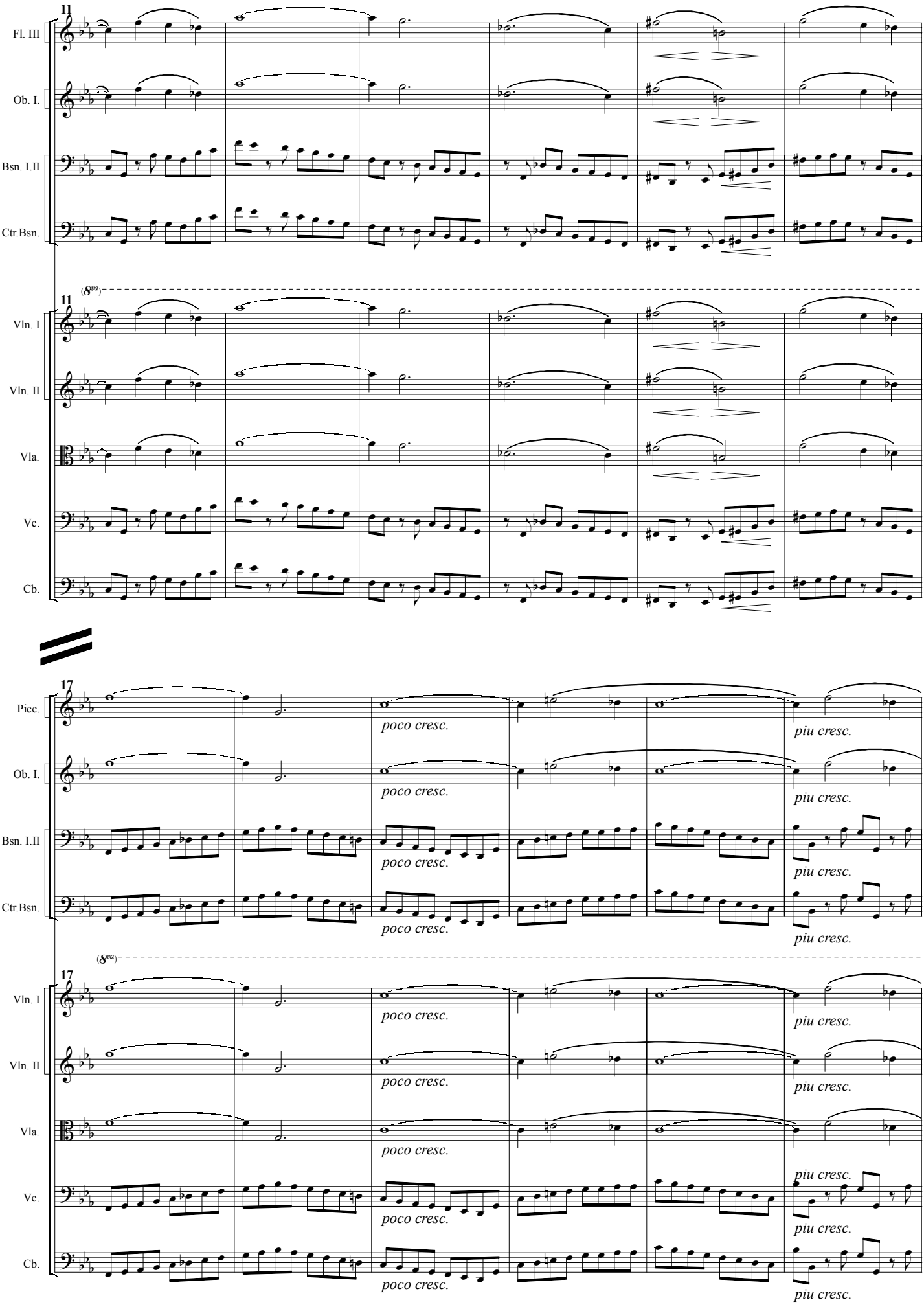

53
Fl. I.II
Picc.
Ob. I.II
E. Hn.
E. Hn. change to Ob. III.
à 2
Cl. I.II
Bass Cl.
Bass Cl. change to Cl. III.
Bsn. I.II
à 2
Ctr.Bsn.
Ctr.Bsn. change to Bsn.III
I. Solo
Hn. I.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

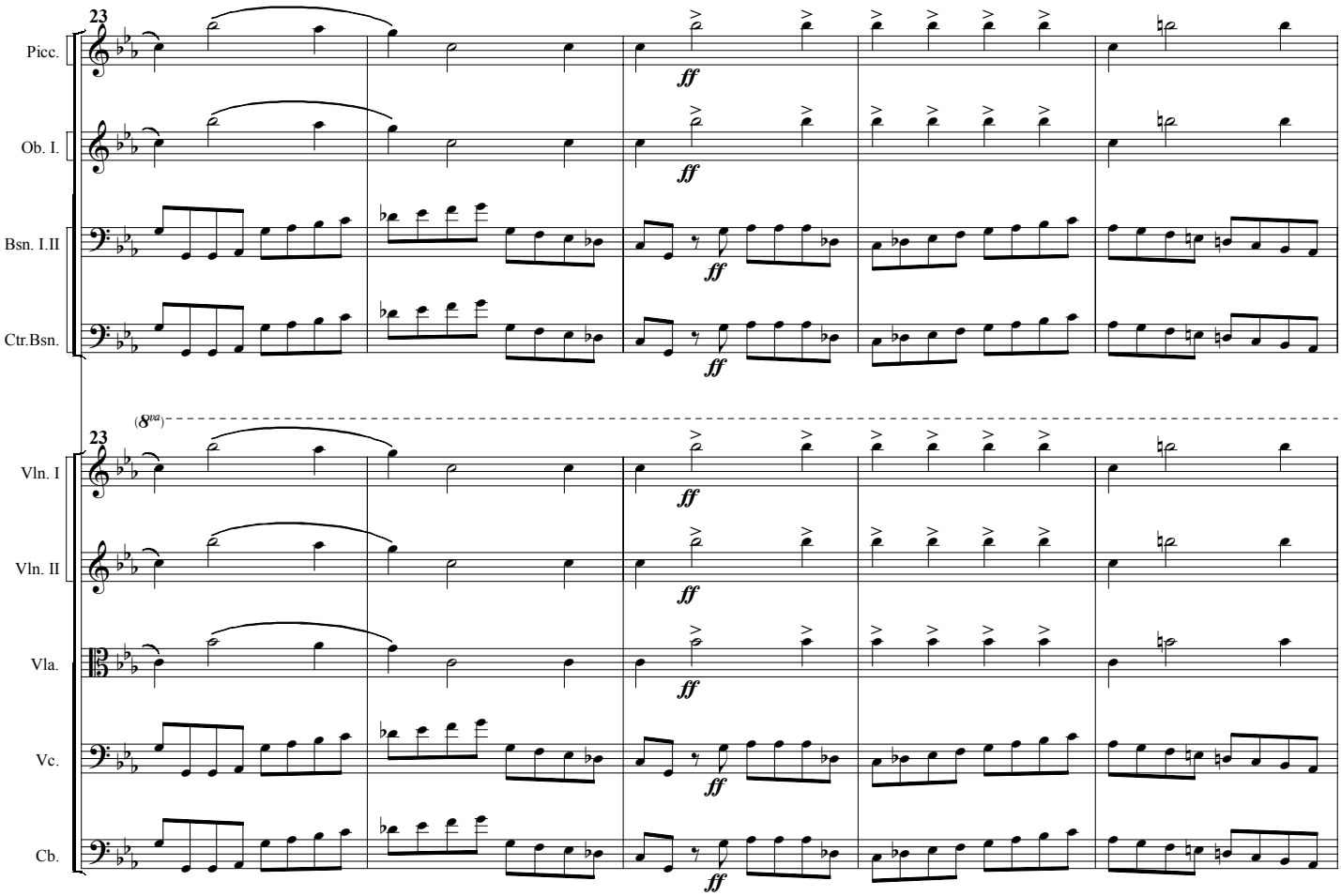

59
Ob. I.II.III
à 3
f
Cl. I.II
à 2
f
Cl. III
III.
f
Bsn. I.II
à 2
f
Bsn III
III.
f
59
Hn. I.II
à 2
f
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
59
Timp.
59 (8va)
Pno.
59
Vln. I
Vln. II
Vla.
Vc.
Cb.

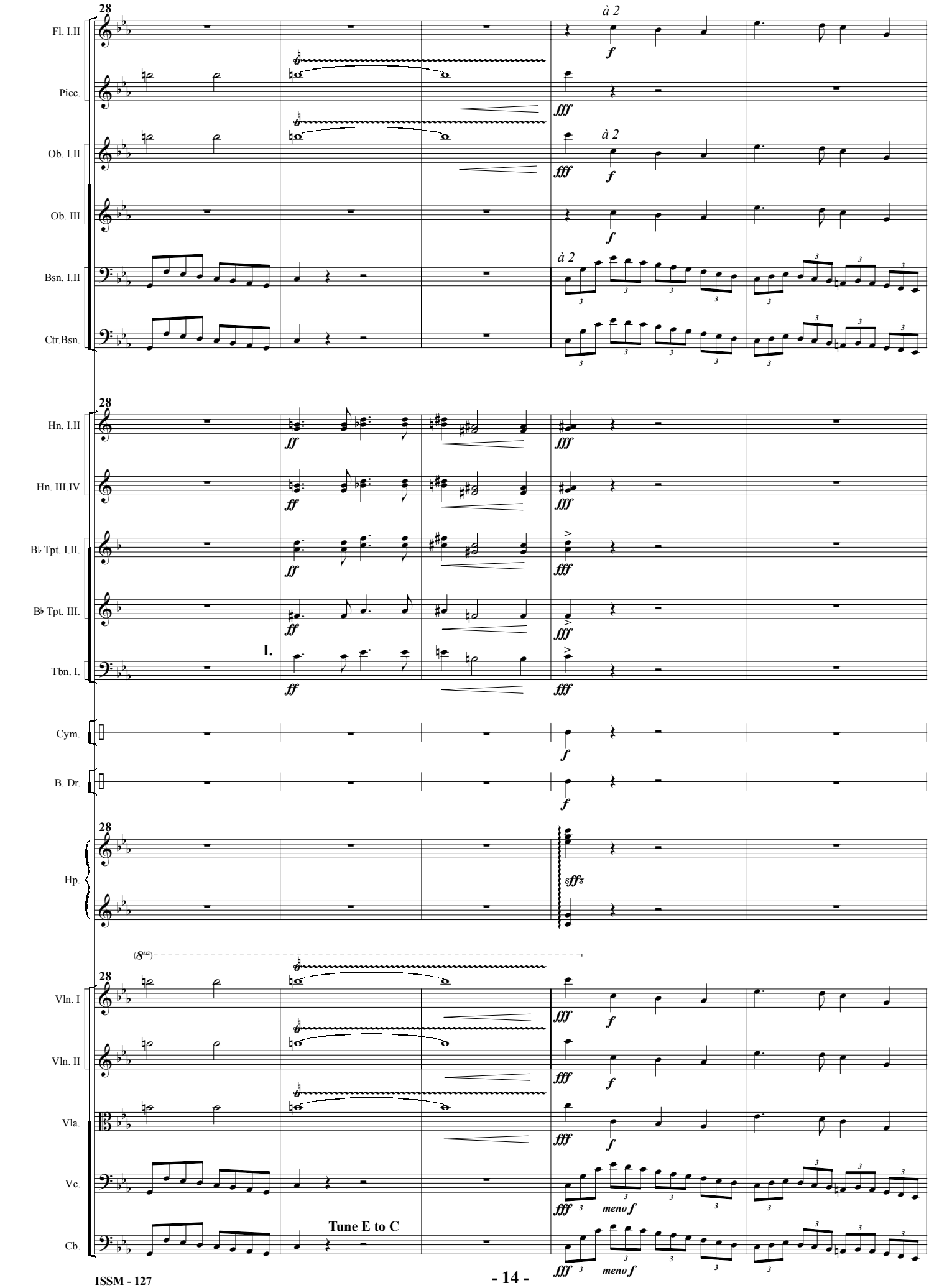

rit.
66
Ob. I.II.III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Soli
ff
Tbn. I.II
Soli
ff
Tbn. III
Sola
f
lunga
pp
Tba.
Timp.
2-plate
l.v.
ff
Cym.
8va
sfffz
Hp.
(8va)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

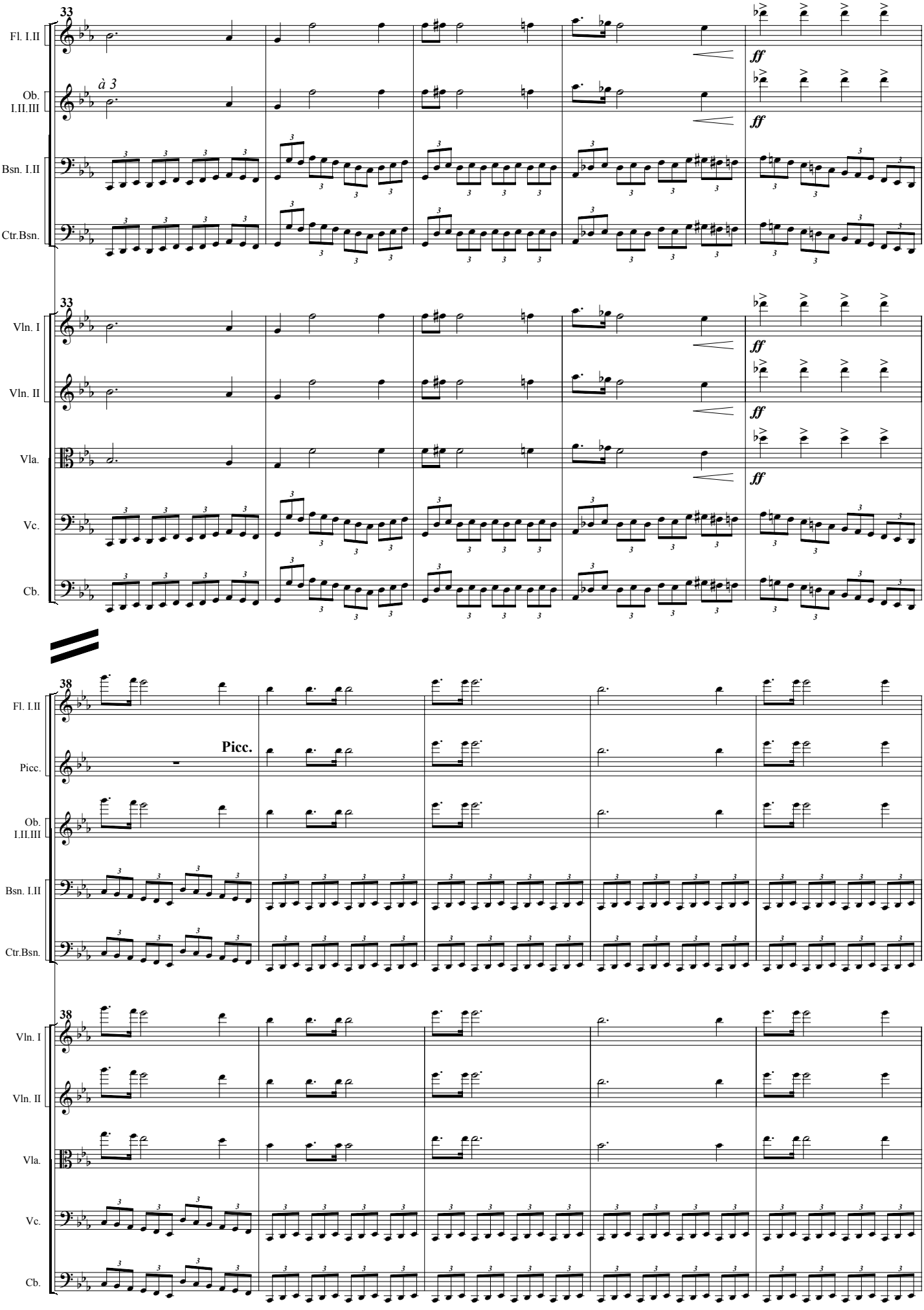
II

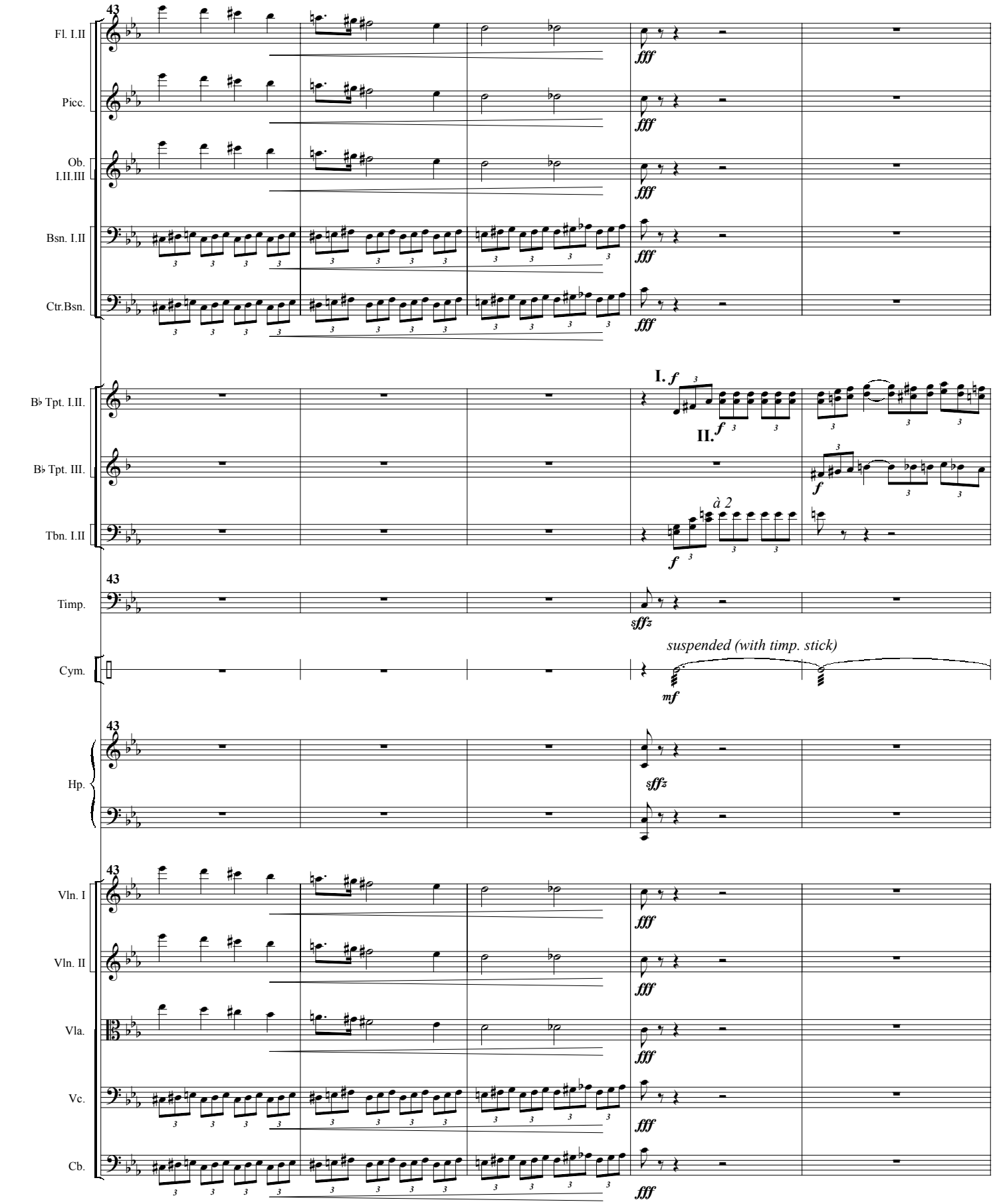

Allegro ♩= 66
Bsn. I.II
Ctr.Bsn.
pizz.
Vc.
pizz.
Cb.
Picc.
Ob. I.
I.
Bsn. I.II
Ctr.Bsn.
8va
con sord.
Vln. I
con sord.
Vln. II
Vla.
Vc.
Cb.

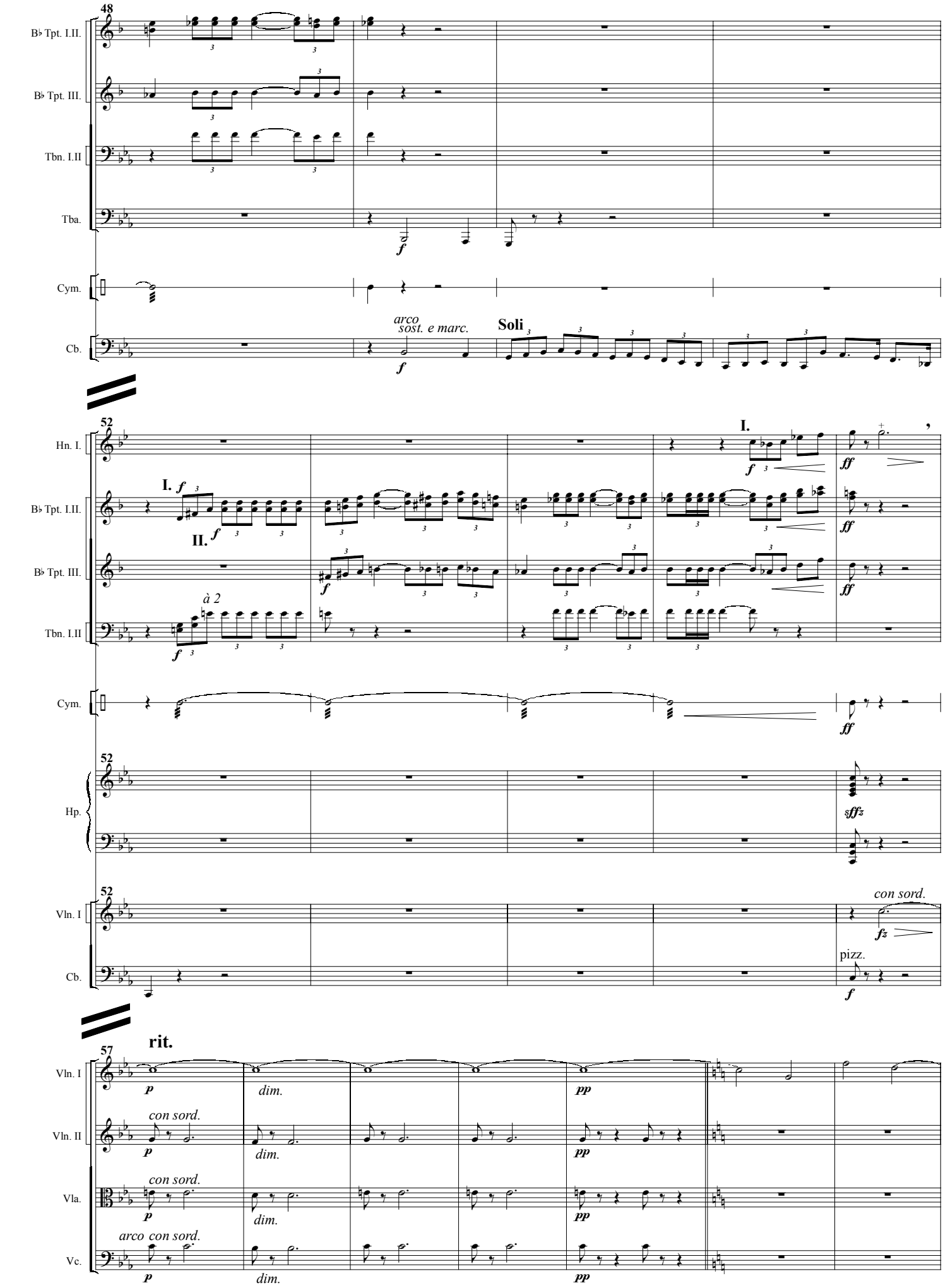

11
Fl. III
Ob. I.
Bsn. I.II
Ctr.Bsn.
(8va)
11
Vln. I
Vln. II
Vla.
Vc.
Cb.
17
Picc.
Ob. I.
Bsn. I.II
Ctr.Bsn.
poco cresc.
piu cresc.
(8va)
17
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco cresc.
piu cresc.

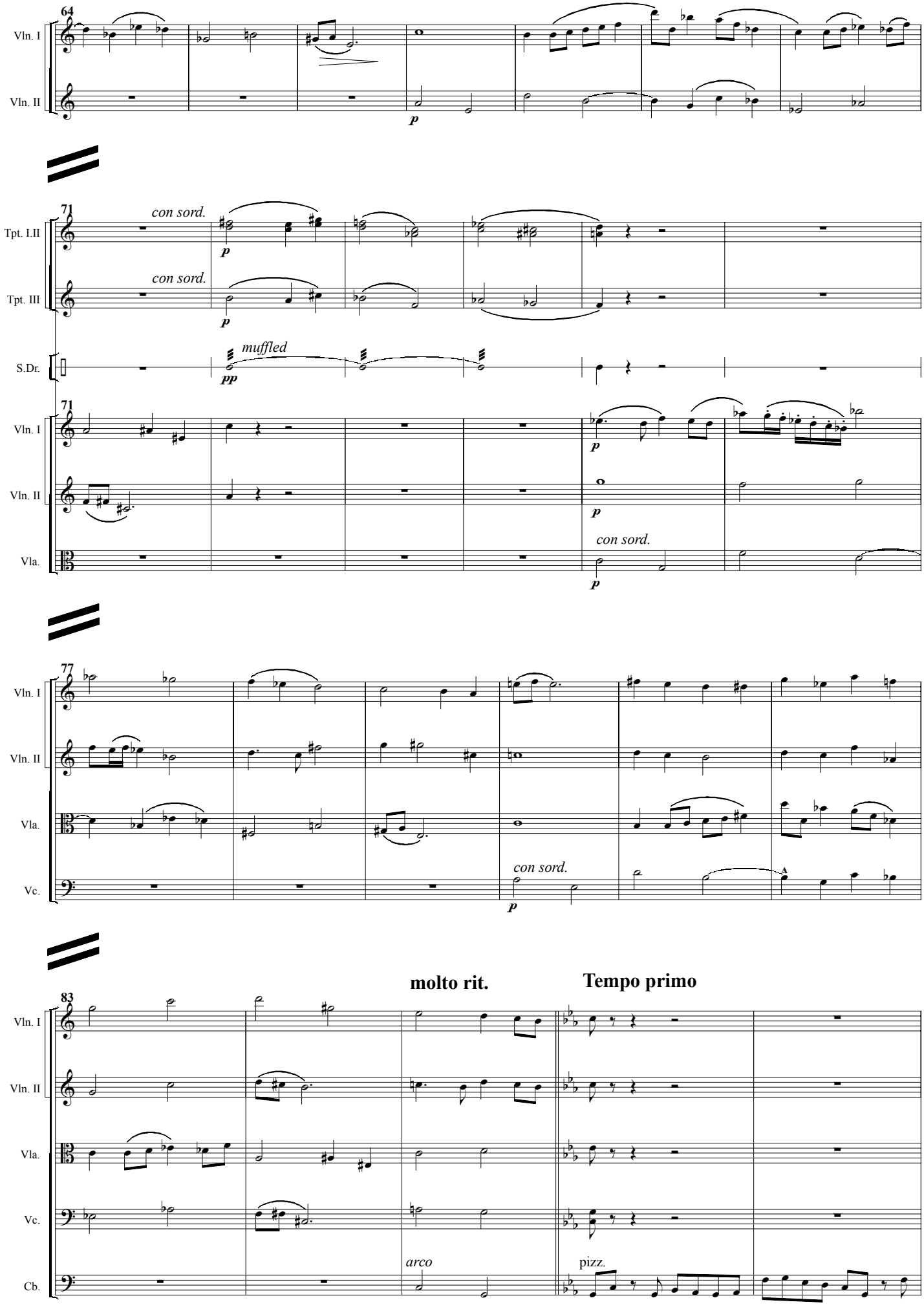

23
Picc.
Ob. I.
Bsn. I.II
Ctr.Bsn.
(8va)
23
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

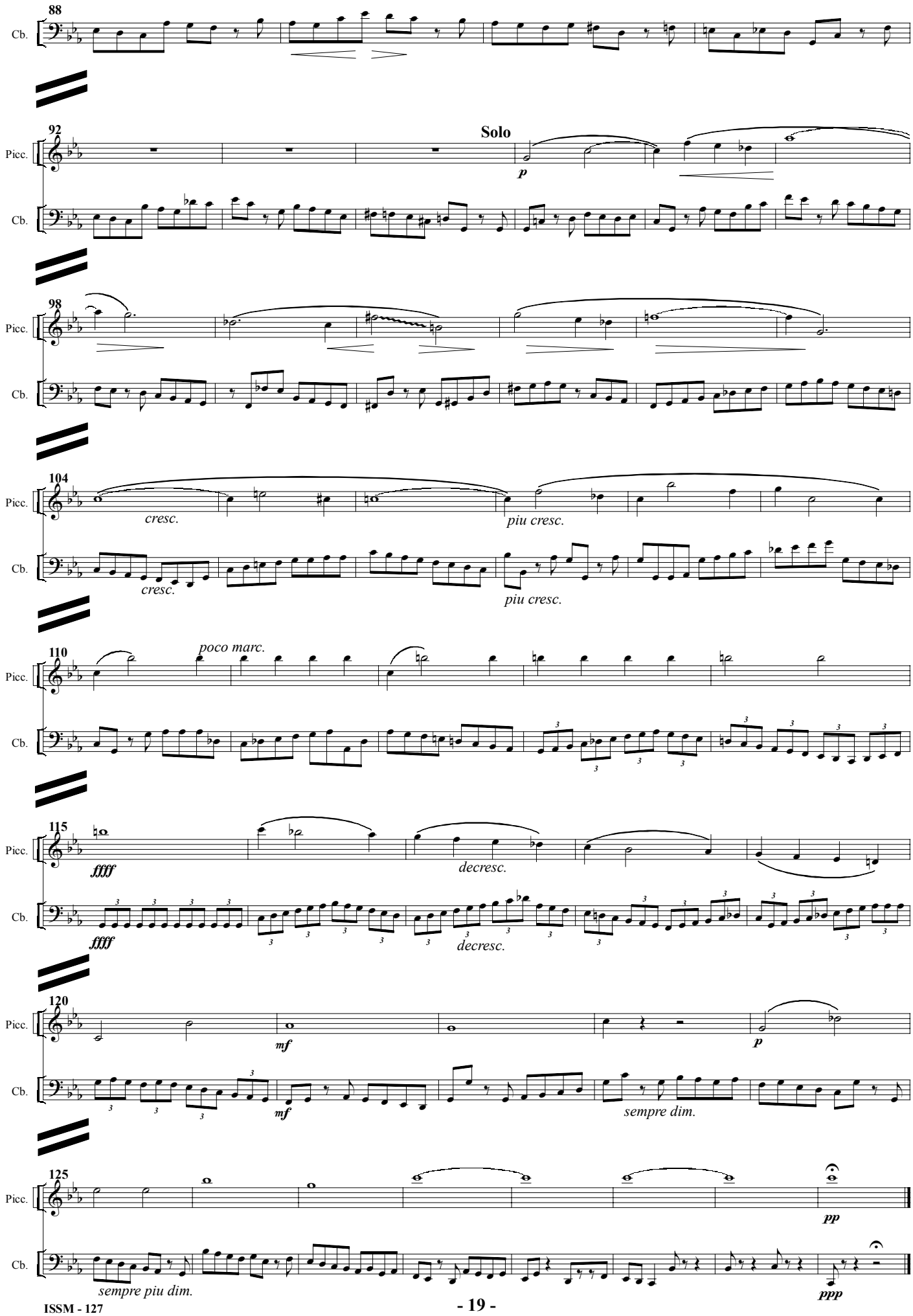

28
Fl. I.II
Picc.
Ob. I.II
Ob. III
Bsn. I.II
Ctr.Bsn.
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.
Cym.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
I.
Tune E to C
meno f


33
Fl. I.II
Ob. I.II.III
à 3
Bsn. I.II
Ctr.Bsn.
ff
33
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
38
Fl. I.II
Picc.
Picc.
Ob. I.II.III
Bsn. I.II
Ctr.Bsn.
38
Vln. I
Vln. II
Vla.
Vc.
Cb.


43
Fl. I.II
Picc.
Ob. I.II.III
Bsn. I.II
Ctr.Bsn.
fff
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
I.
f
II.
à 2
Timp.
sfffz
Cym.
suspended (with timp. stick)
mf
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


48
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tba.
Cym.
Cb.
arco
sost. e marc.
Soli
52
Hn. I.
I.
II.
à 2
Hp.
Vln. I
con sord.
pizz.
57
rit.
Vln. II
Vla.
arco con sord.
Vc.
dim.

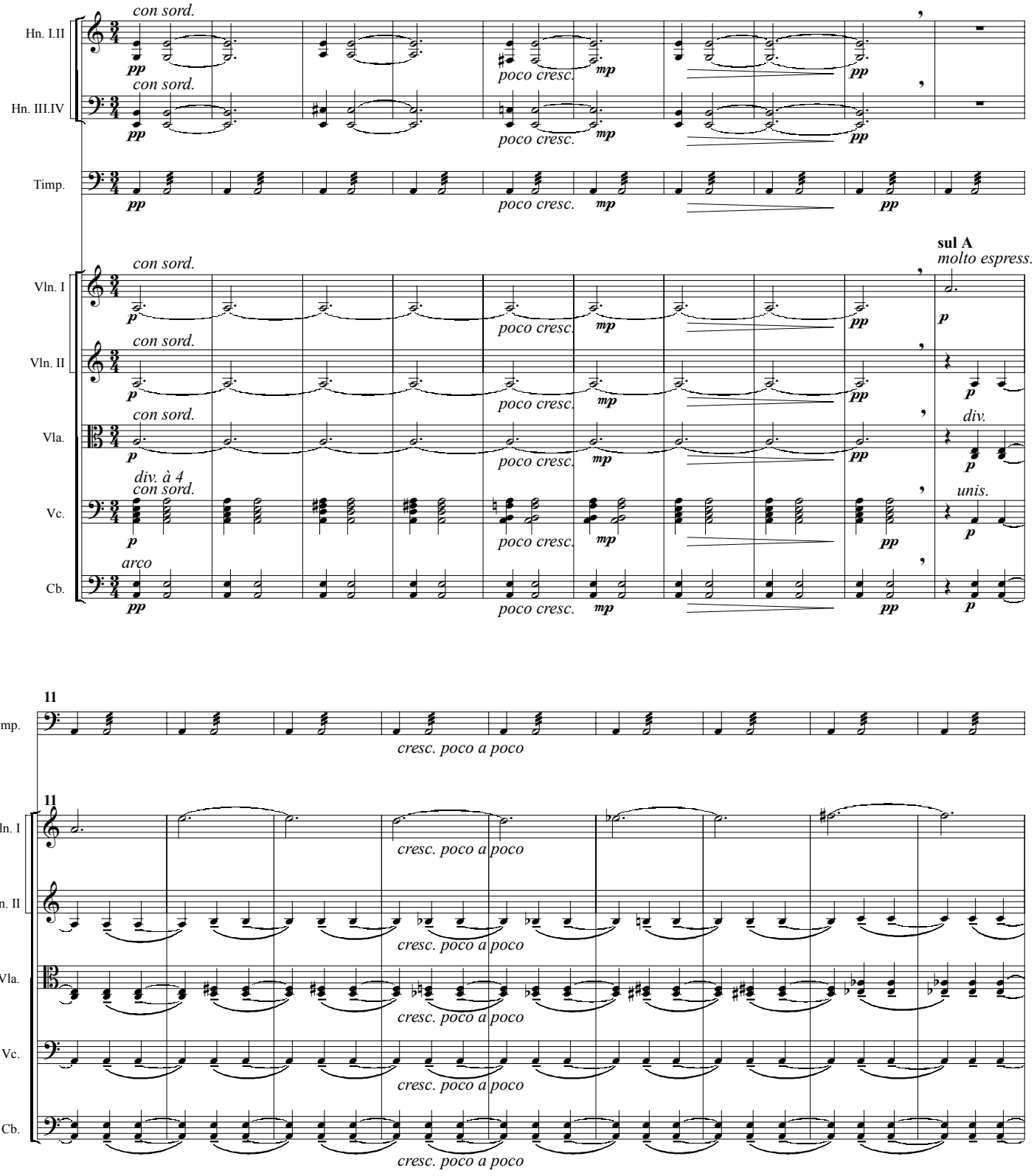

64
Vln. I
Vln. II
p
71
con sord.
Tpt. I.II
p
con sord.
Tpt. III
p
muffled
S.Dr.
pp
71
Vln. I
p
Vln. II
p
con sord.
Vla.
p
77
Vln. I
Vln. II
Vla.
con sord.
Vc.
p
molto rit.
Tempo primo
83
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Cb.

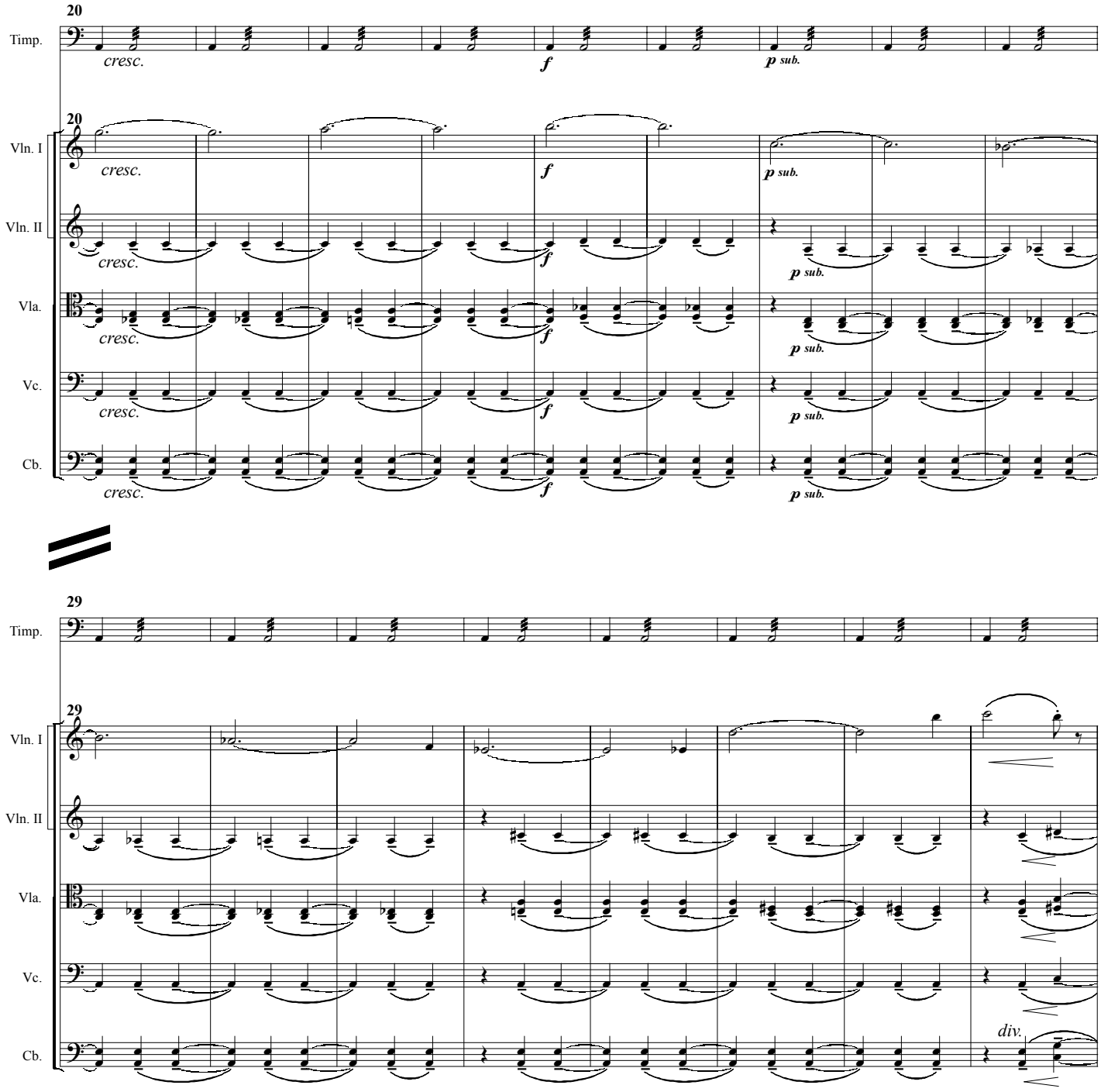

88
Cb.
92
Solo
Picc.
Cb.
p
98
Picc.
Cb.
104
Picc.
cresc.
piu cresc.
Cb.
cresc.
piu cresc.
110
poco marc.
Picc.
Cb.
115
Picc.
fffff
decresc.
Cb.
fffff
decresc.
120
Picc.
mf
p
Cb.
mf
sempre dim.
125
Picc.
pp
Cb.
sempre piu dim.
ppp

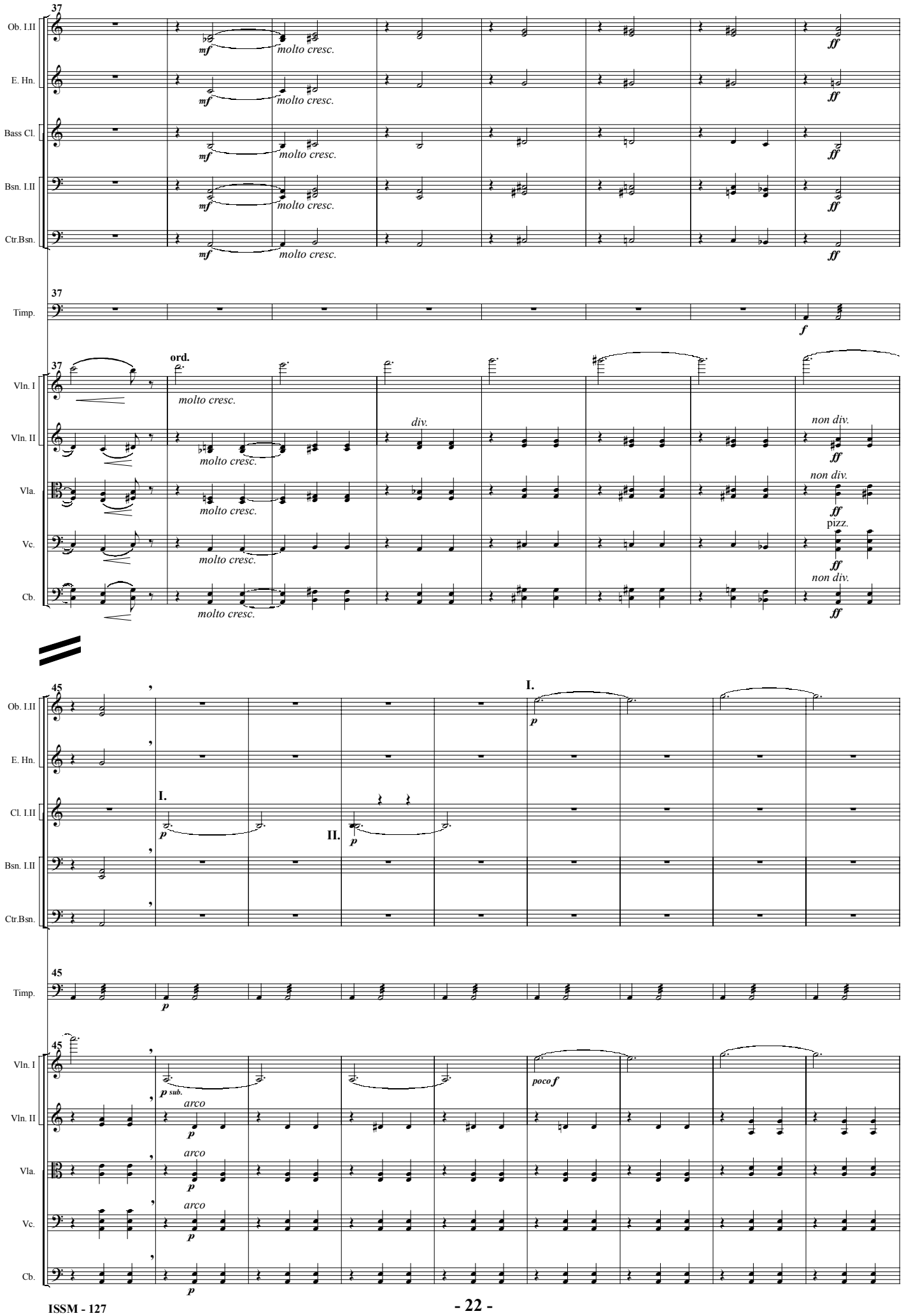
III

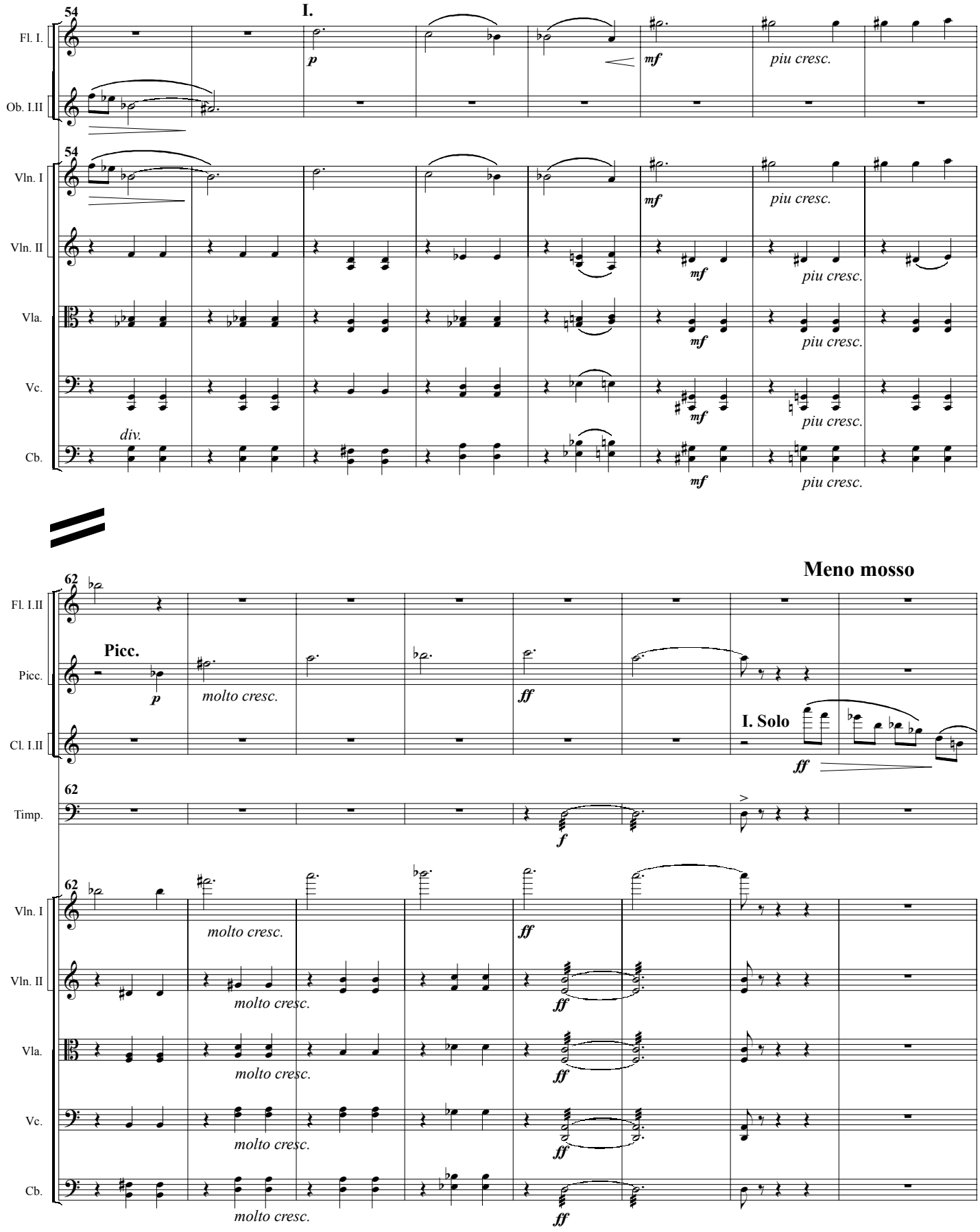
Largo ♩= 72

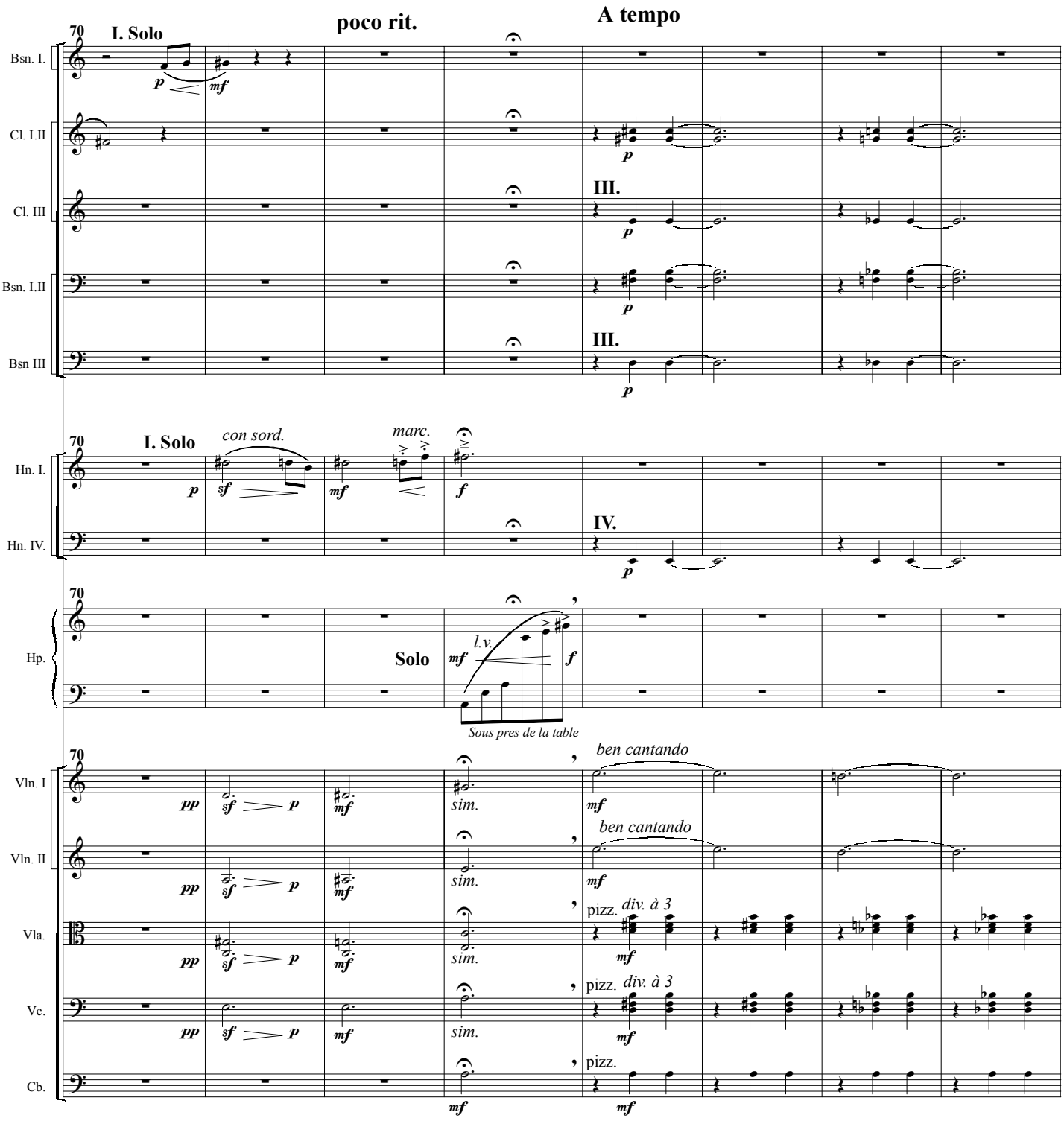
a la funebre

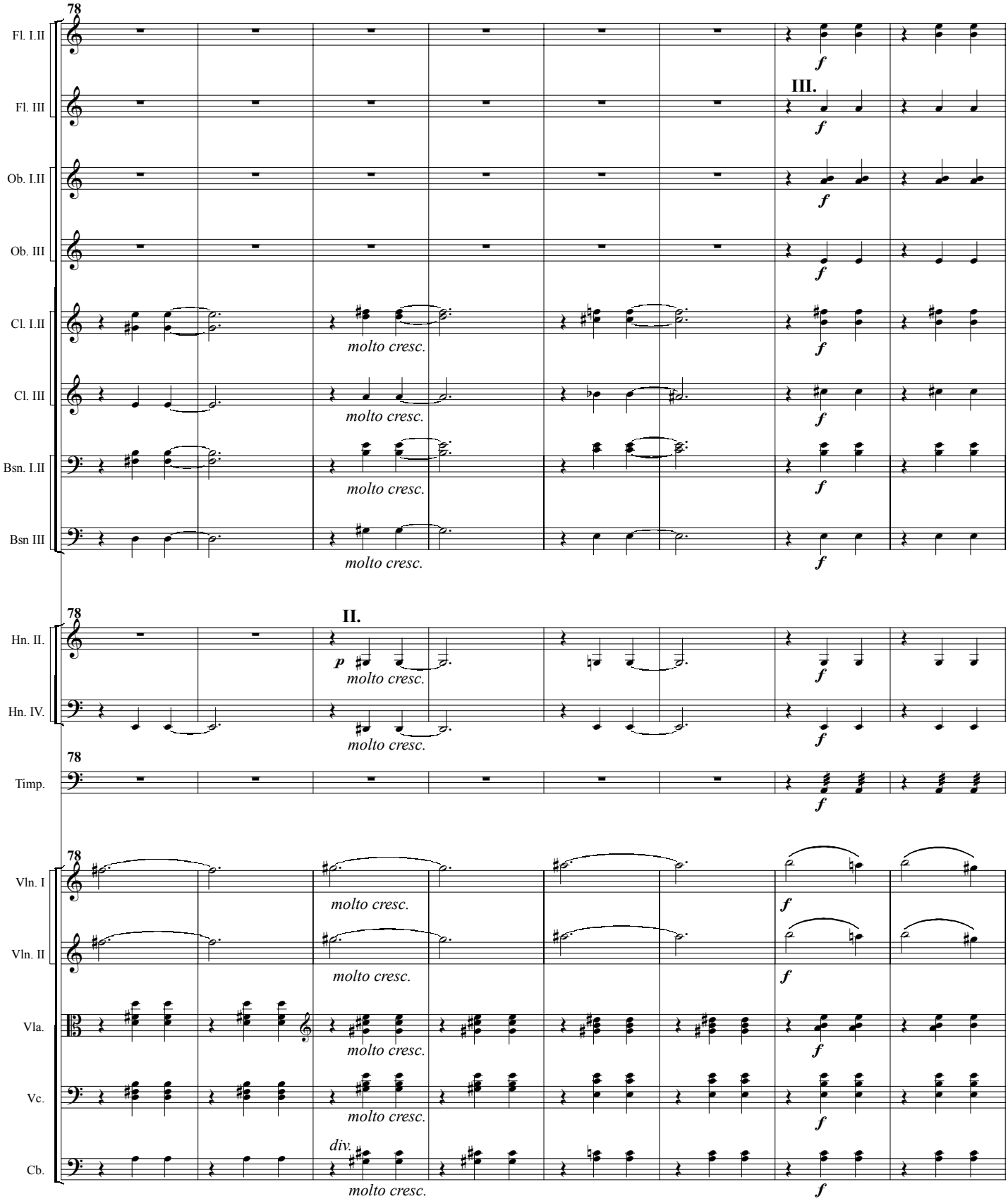


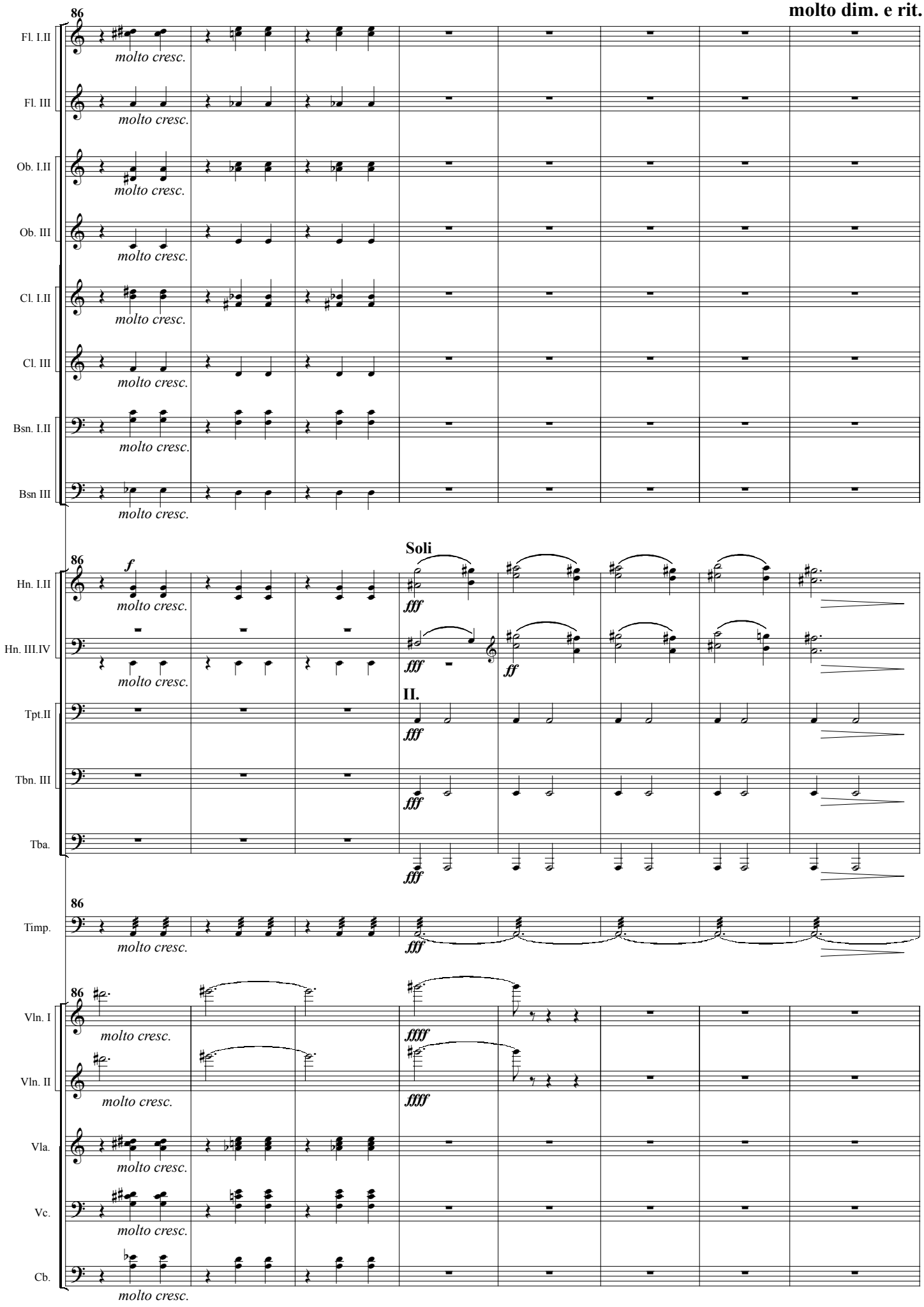

20
Timp.
cresc.
f
p sub.
20
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
29
div.

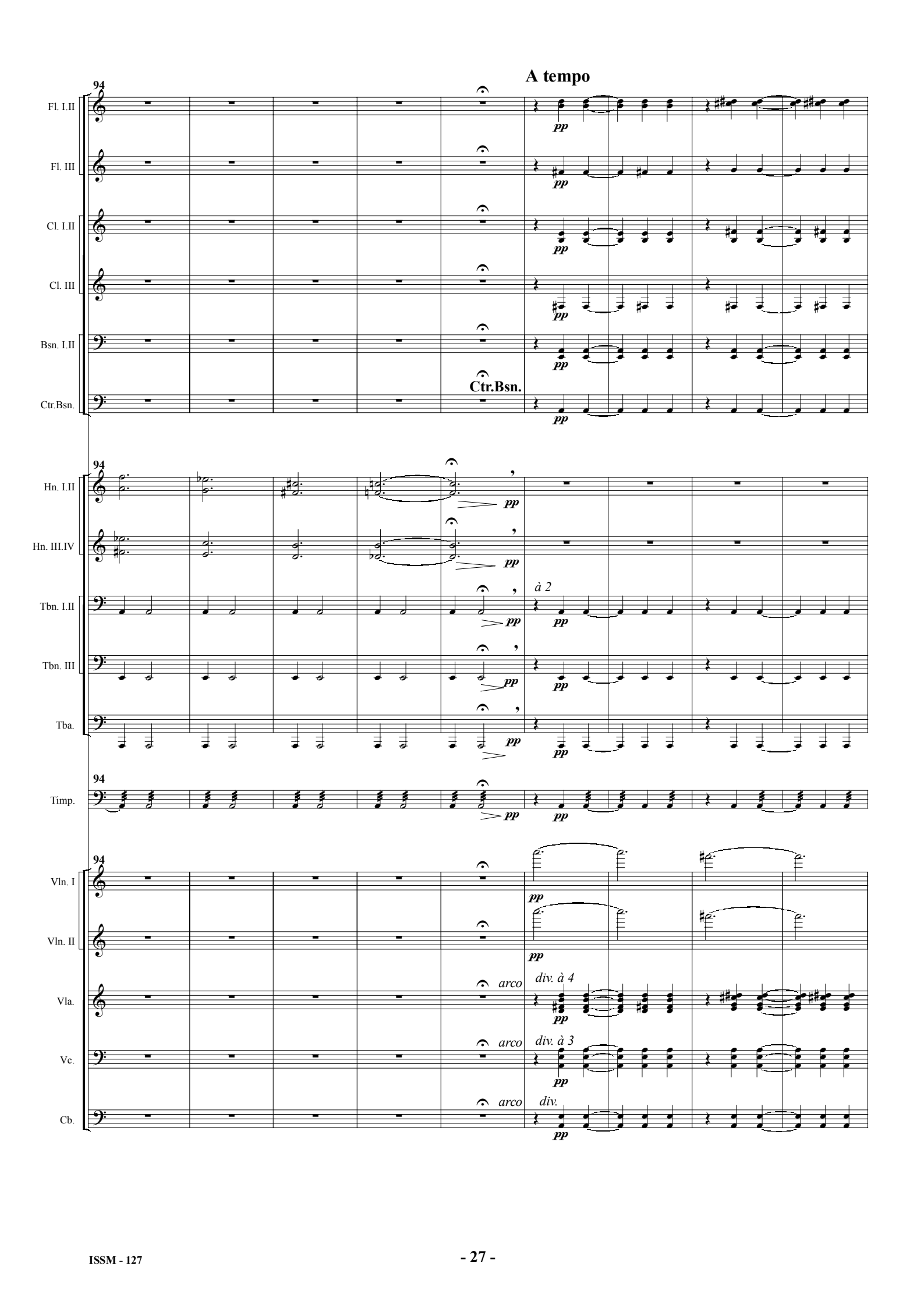

37
Ob. I.II
E. Hn.
Bass Cl.
Bsn. I.II
Ctr.Bsn.
mf
molto cresc.
ff
Timp.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
div.
non div.
pizz.
45
I.
II.
p
p sub.
poco f
arco

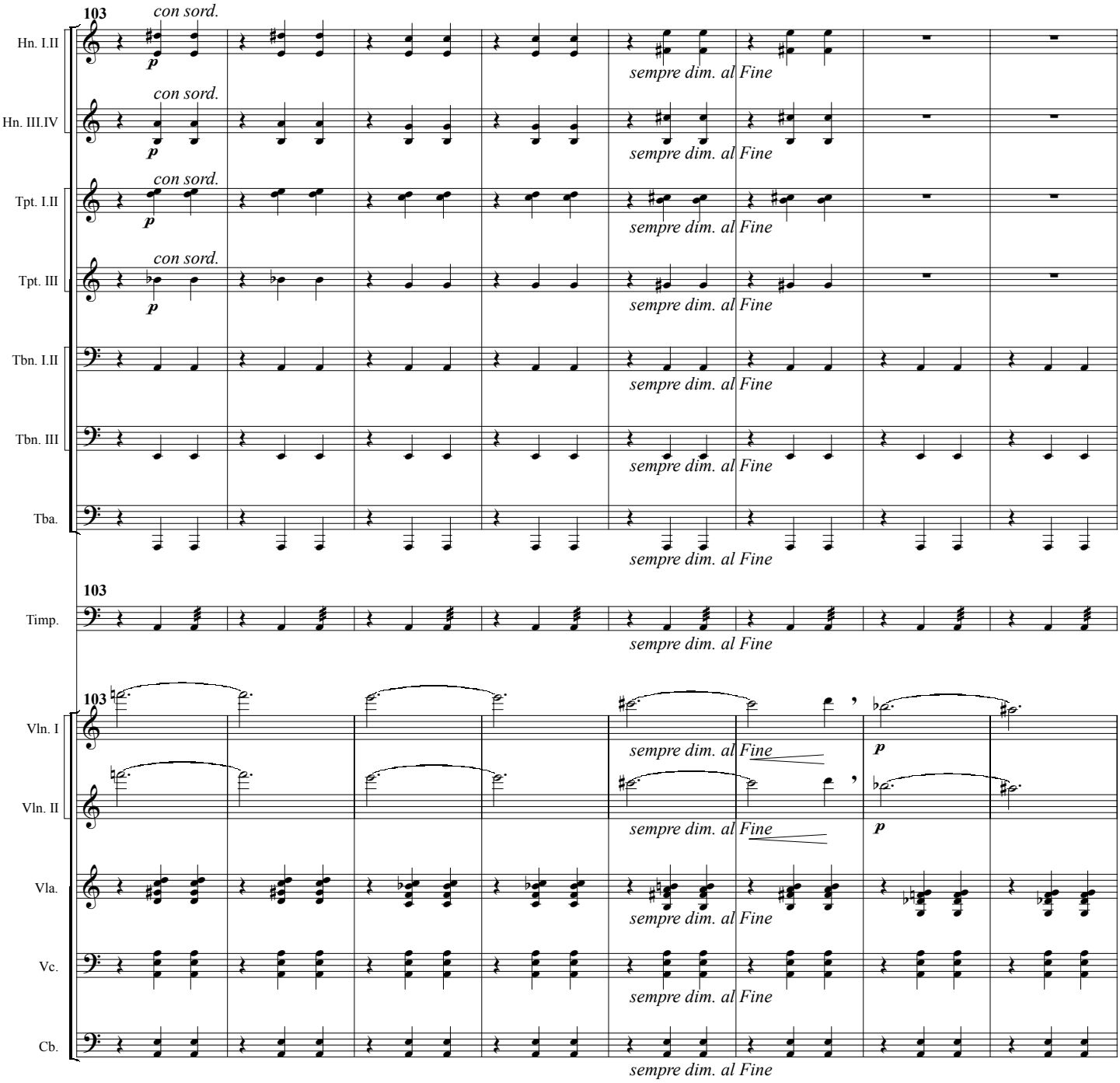

54
I.
Fl. I.
Ob. I.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
piu cresc.
div.
Meno mosso
62
Fl. I.II
Picc.
Cl. I.II
Timp.
molto cresc.
ff
f
I. Solo

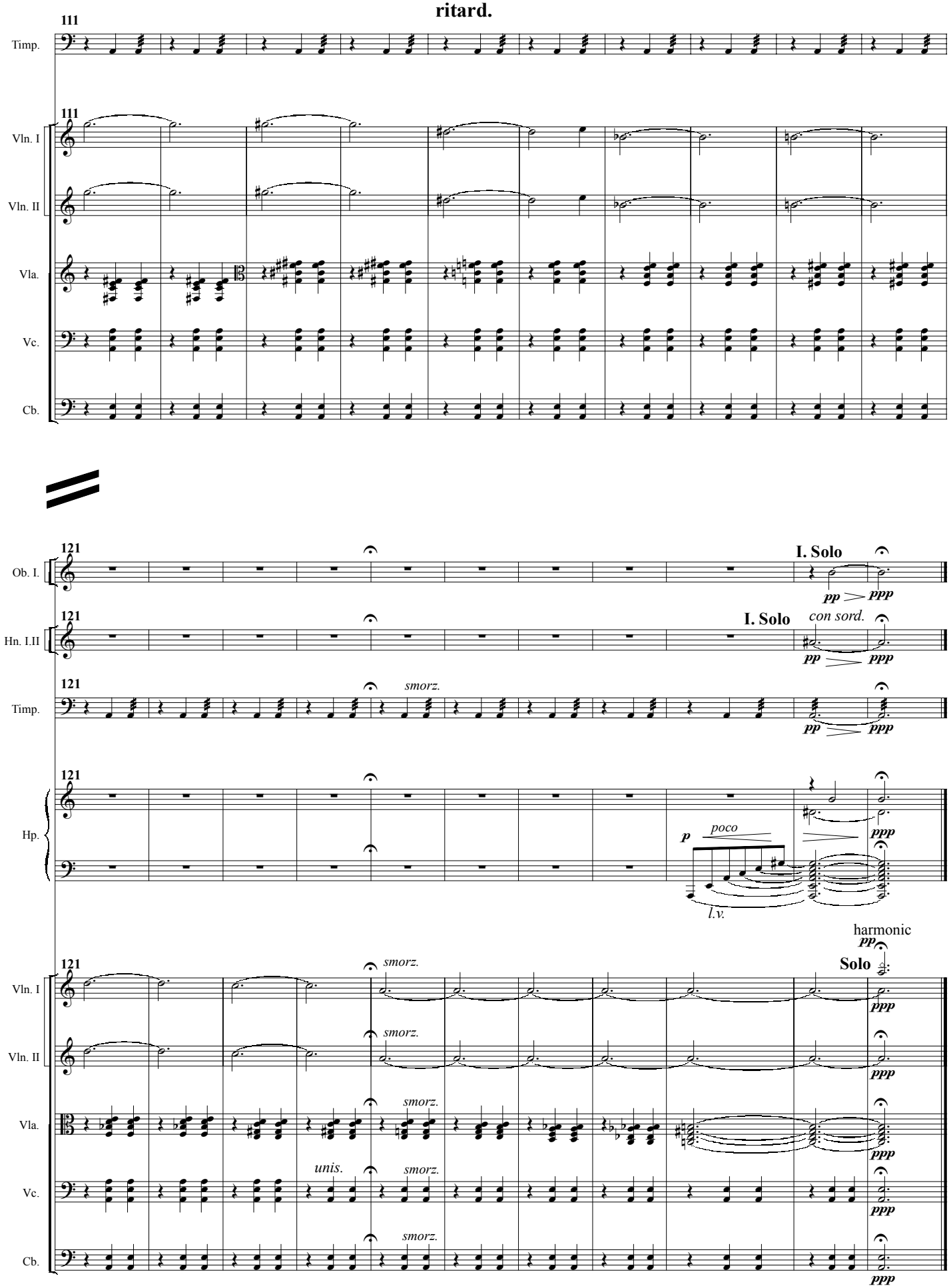

poco rit.
A tempo
70
I. Solo
Bsn. I.
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
III.
III.
Hn. I.
Hn. IV.
con sord.
marc.
IV.
Hp.
Solo
l.v.
Sous pres de la table
Vln. I
Vln. II
Vla.
Vc.
Cb.
ben cantando
ben cantando
pizz. div. à 3
pizz. div. à 3
pizz.
sim.


78
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. II.
Hn. IV.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
III.
II.
f
p
molto cresc.
div.


86
molto dim. e rit.
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
molto cresc.
Soli
f
fff
ff
II.
Hn. I.II
Hn. III.IV
Tpt.II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffff

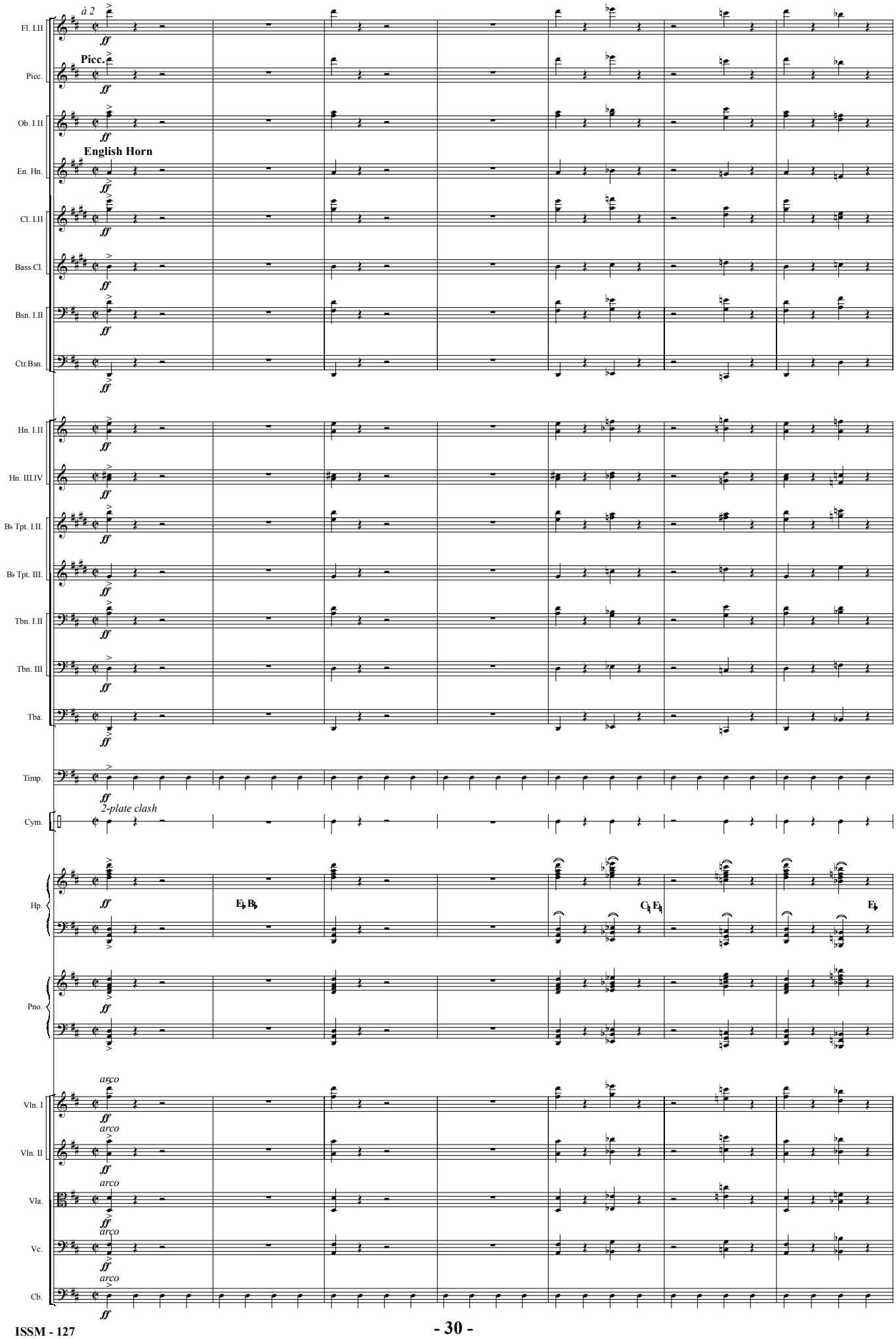

A tempo
94
Fl. I.II
Fl. III
Cl. I.II
Cl. III
Bsn. I.II
Ctr.Bsn.
Ctr.Bsn.
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
à 2
arco
div. à 4
div. à 3
div.

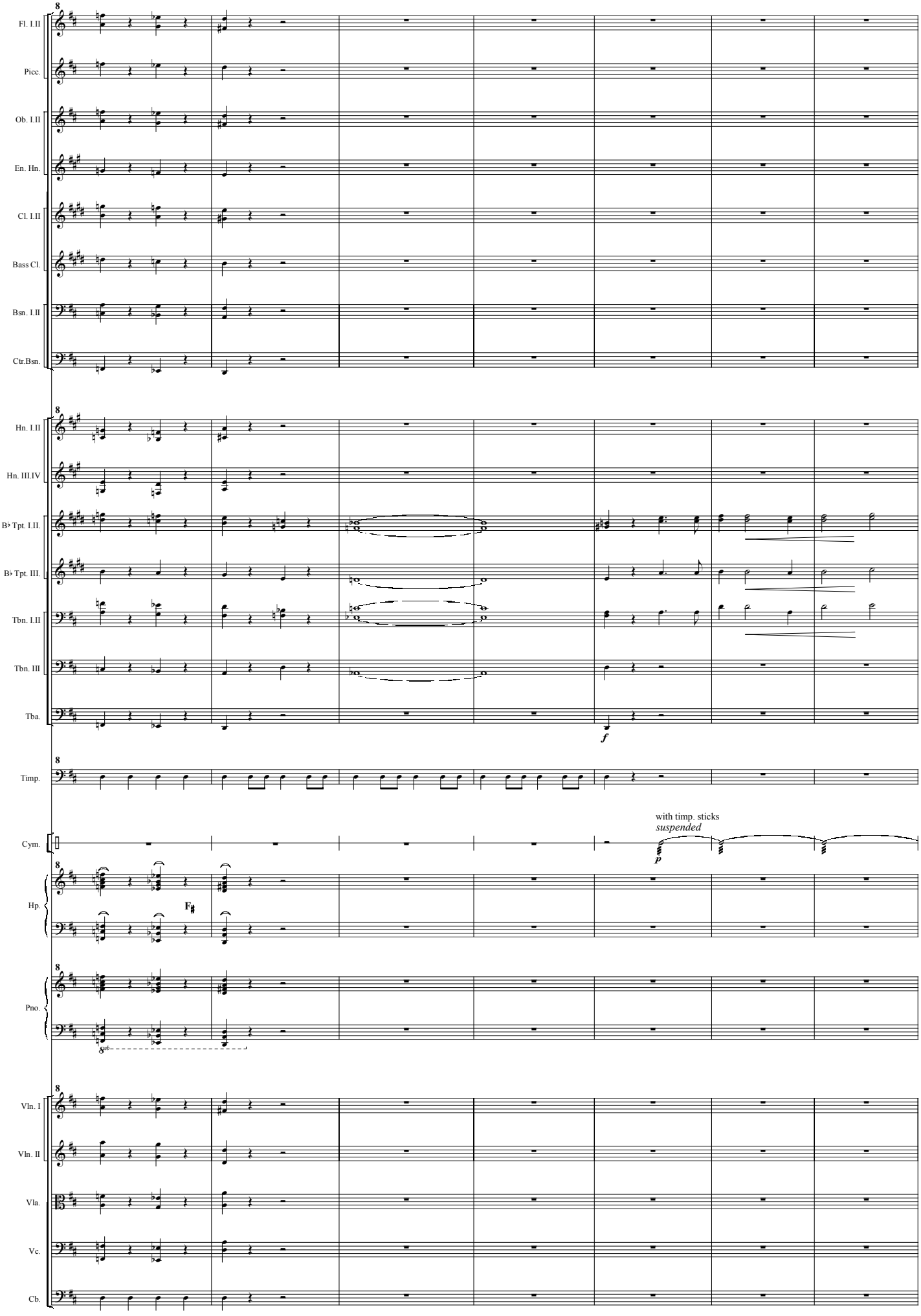

103
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
p
sempre dim. al Fine

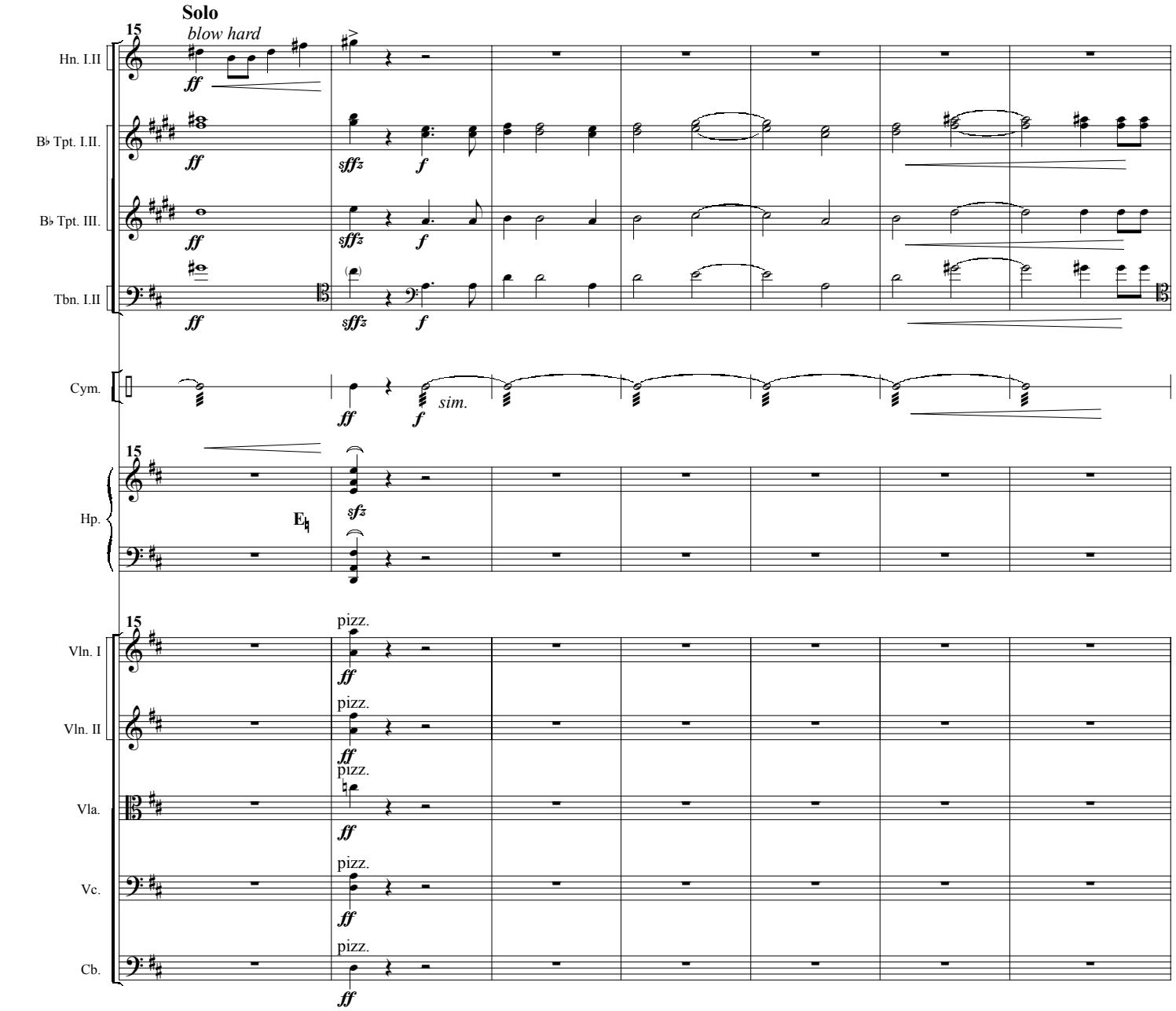

ritard.
111
Timp.
111
Vln. I
Vln. II
Vla.
Vc.
Cb.
121
Ob. I.
I. Solo
pp
ppp
121
Hn. I.II
I. Solo
con sord.
pp
ppp
121
Timp.
smorz.
pp
ppp
121
Hp.
p
poco
ppp
l.v.
harmonic
pp
121
Vln. I
smorz.
Solo
ppp
Vln. II
smorz.
ppp
Vla.
smorz.
ppp
Vc.
unis.
smorz.
ppp
Cb.
smorz.
ppp

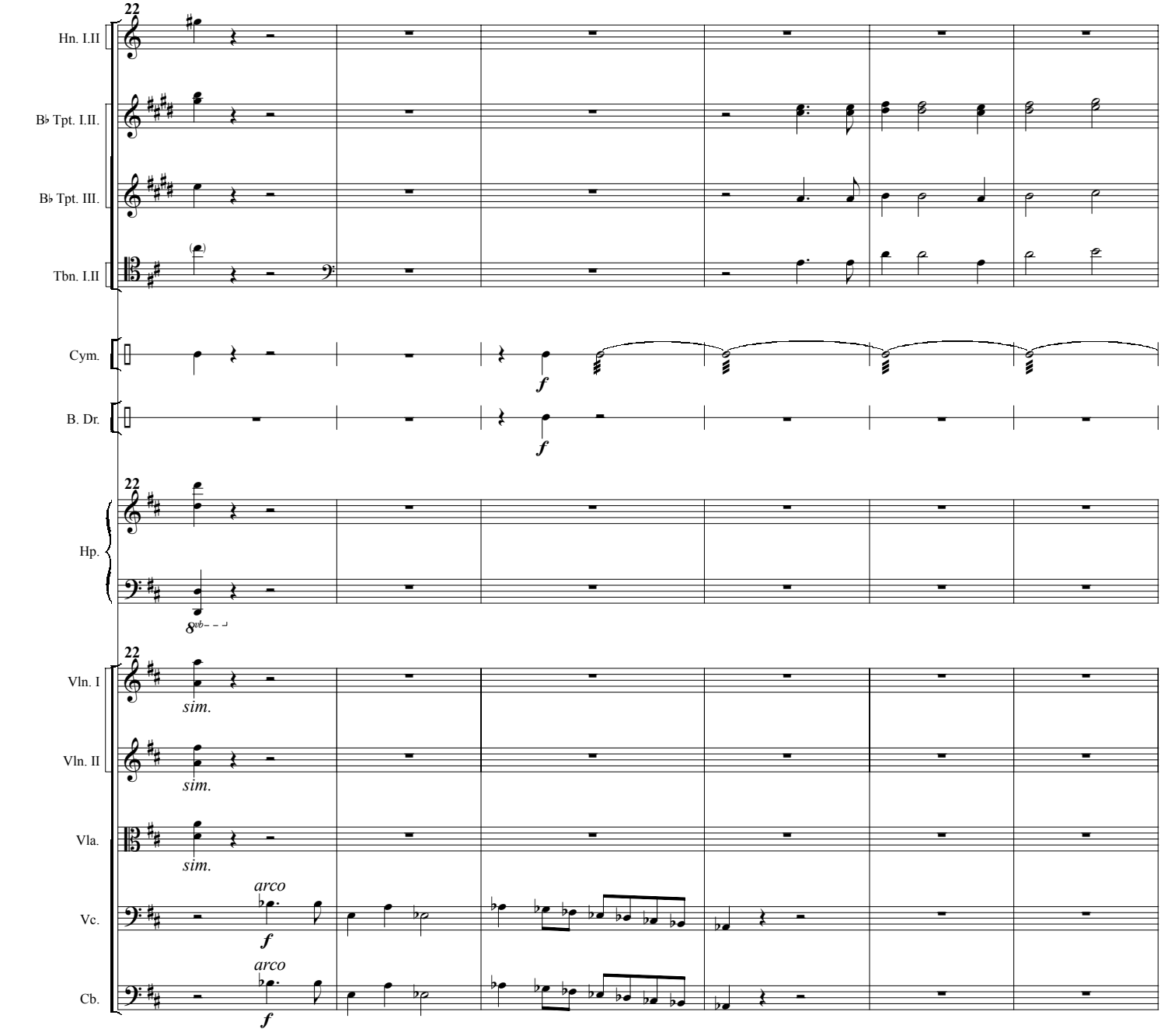
IV

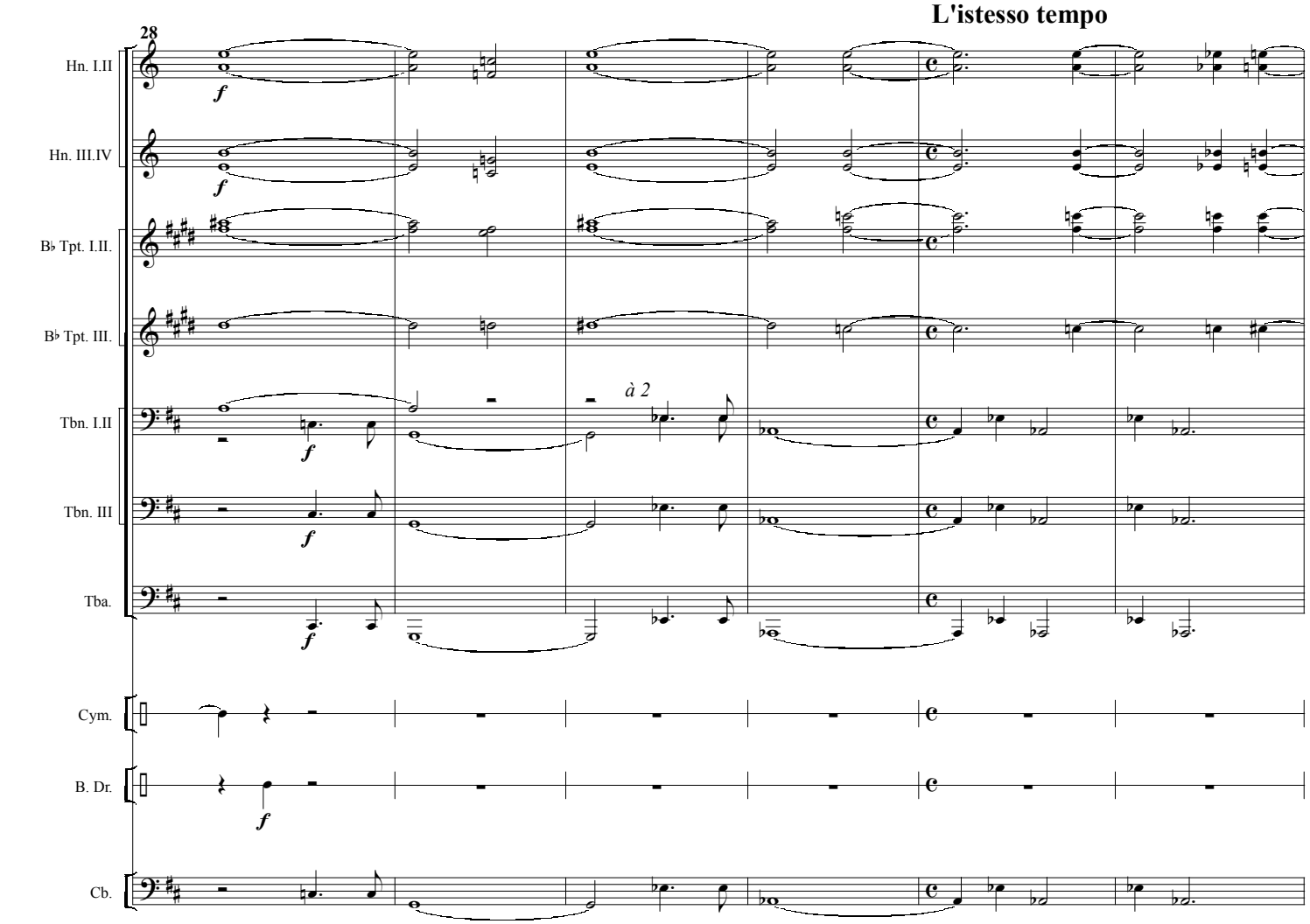
Allegro molto ♩= 138

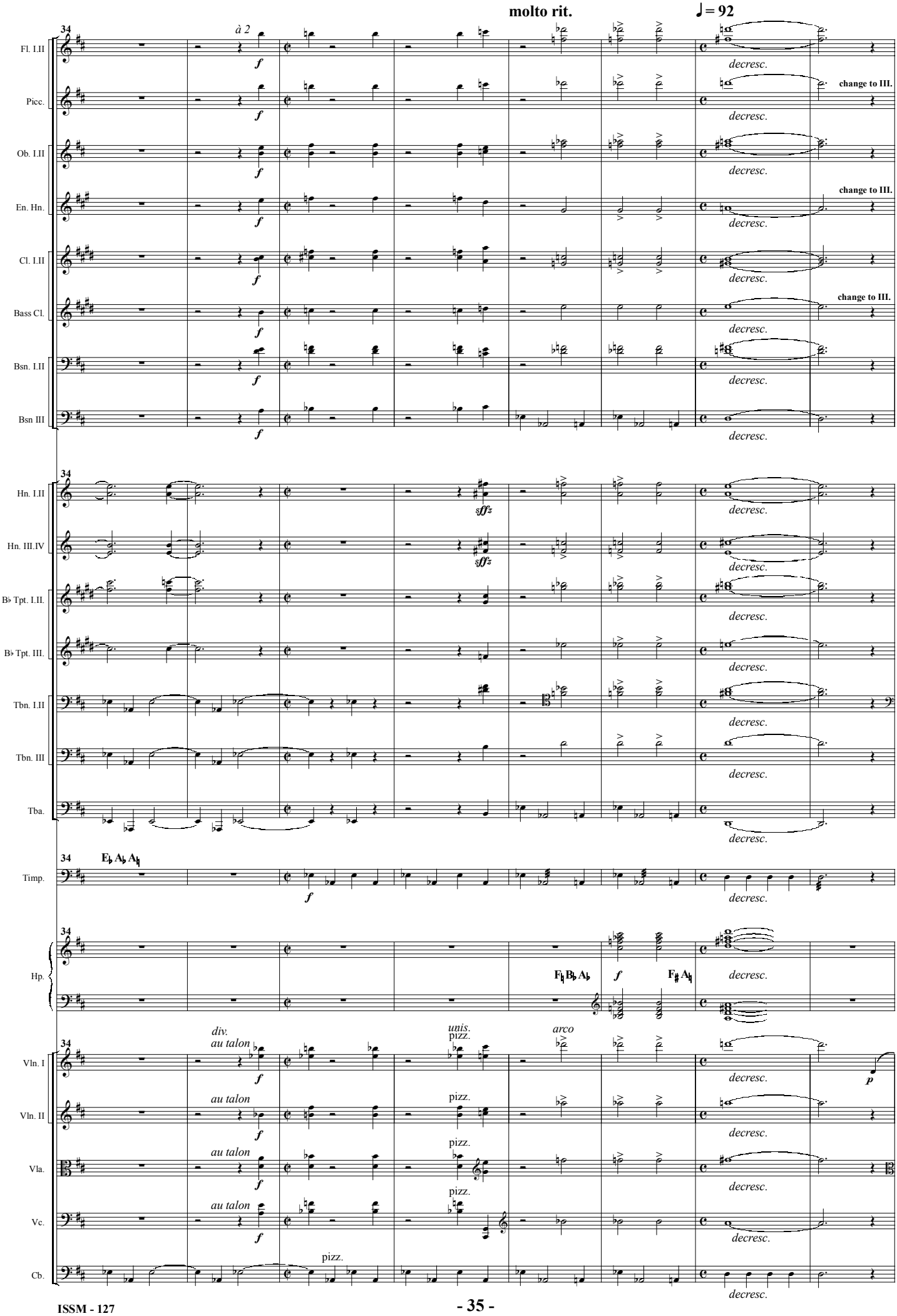


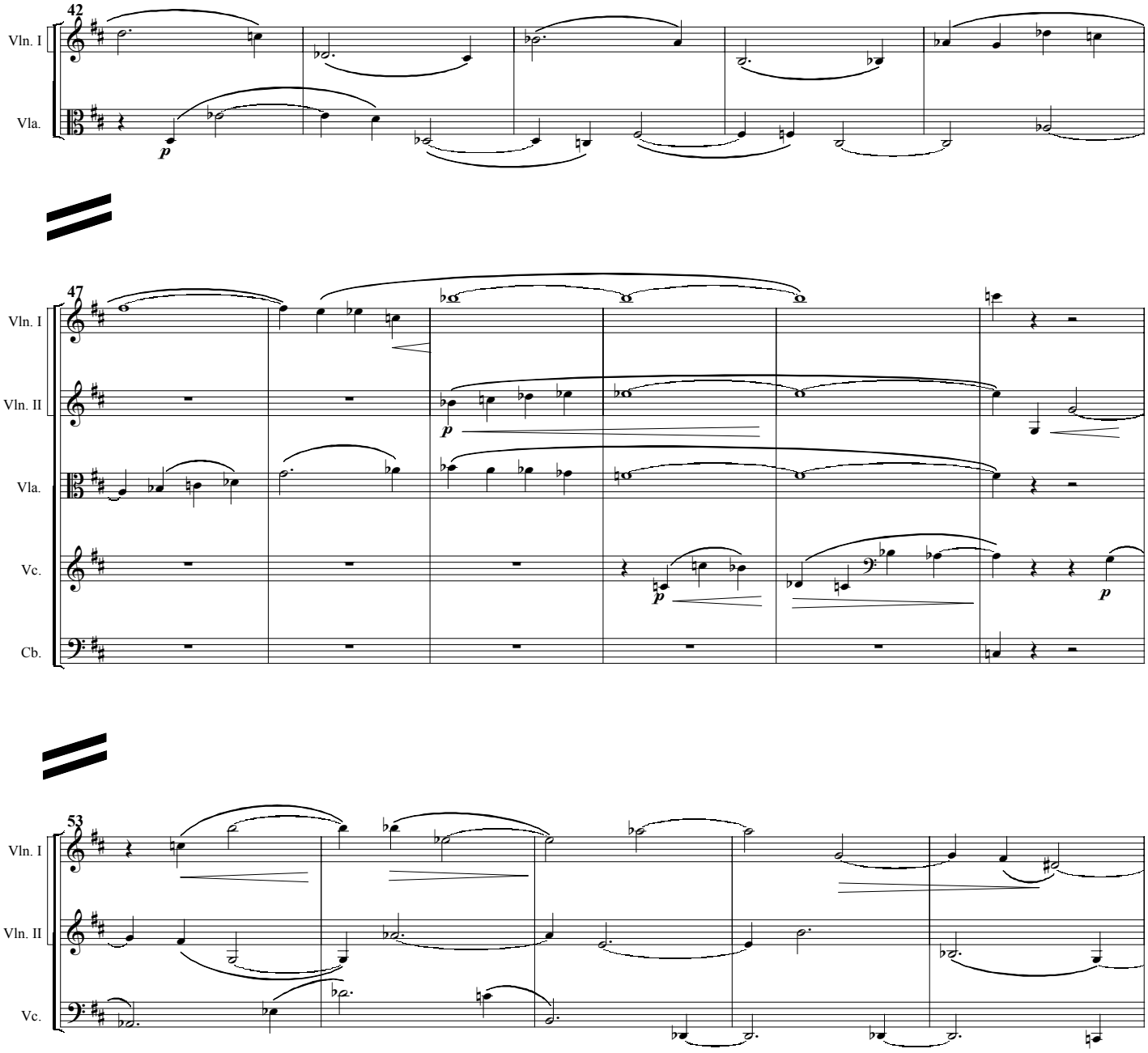

Fl. I.II
Picc.
Ob. I.II
En. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr.Bsn.
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
with timp. sticks
suspended
p
F♯

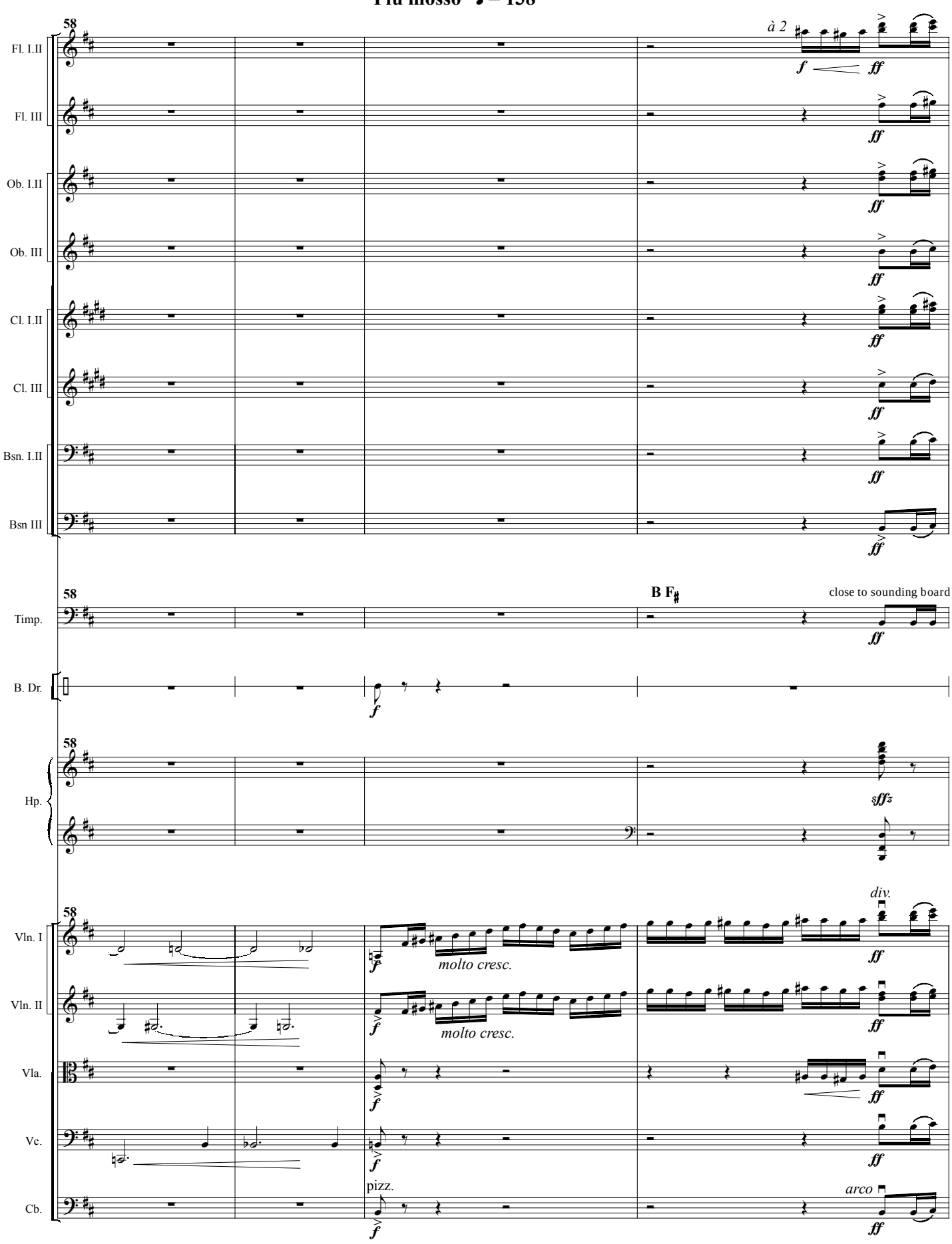

Solo
15
blow hard
Hn. I.II
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Cym.
sim.
Hp.
E♮
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

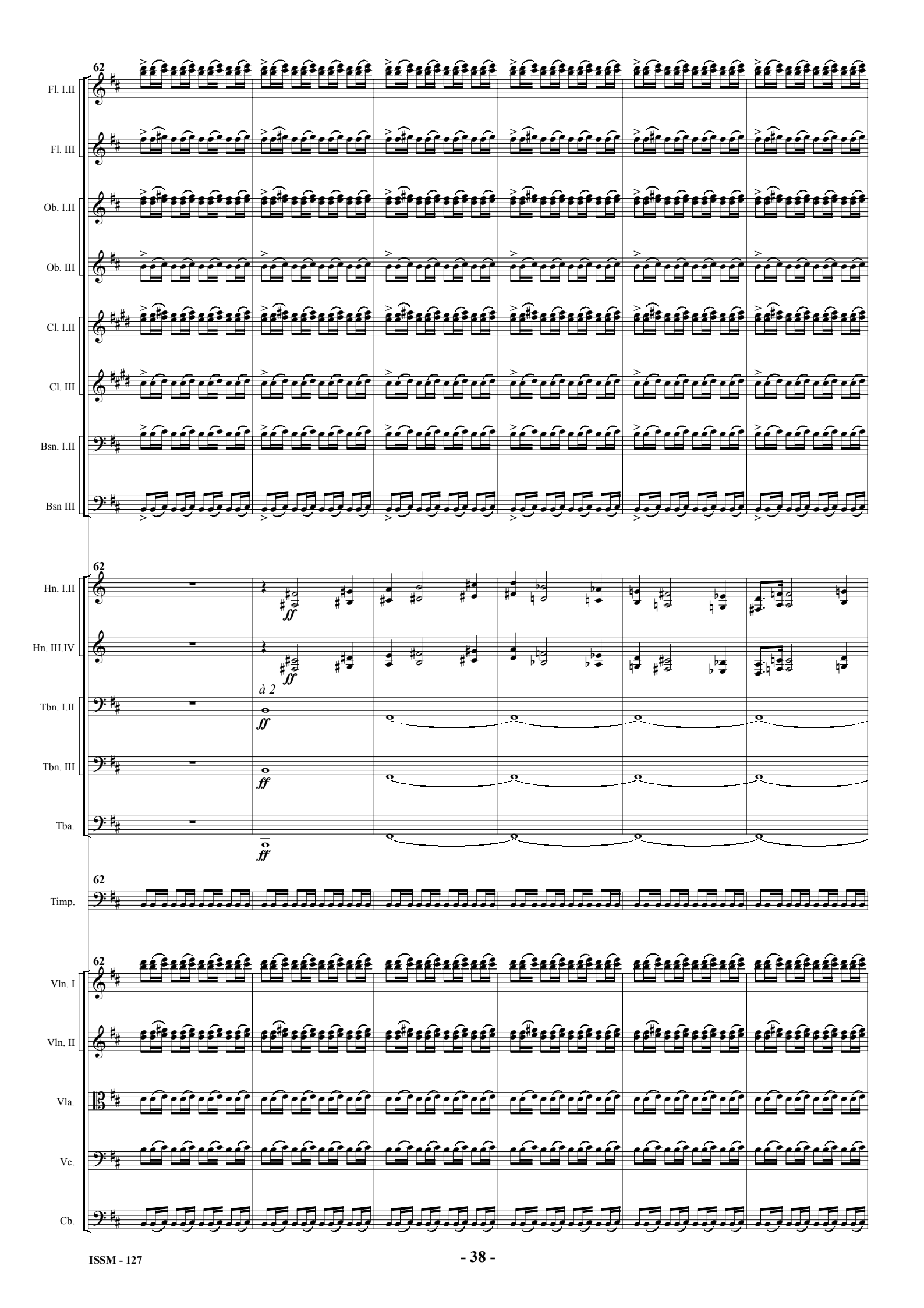

22
Hn. I.II
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Cym.
f
B. Dr.
f
22
Hp.
8vb
22
Vln. I
sim.
Vln. II
sim.
Vla.
sim.
arco
Vc.
f
arco
Cb.
f

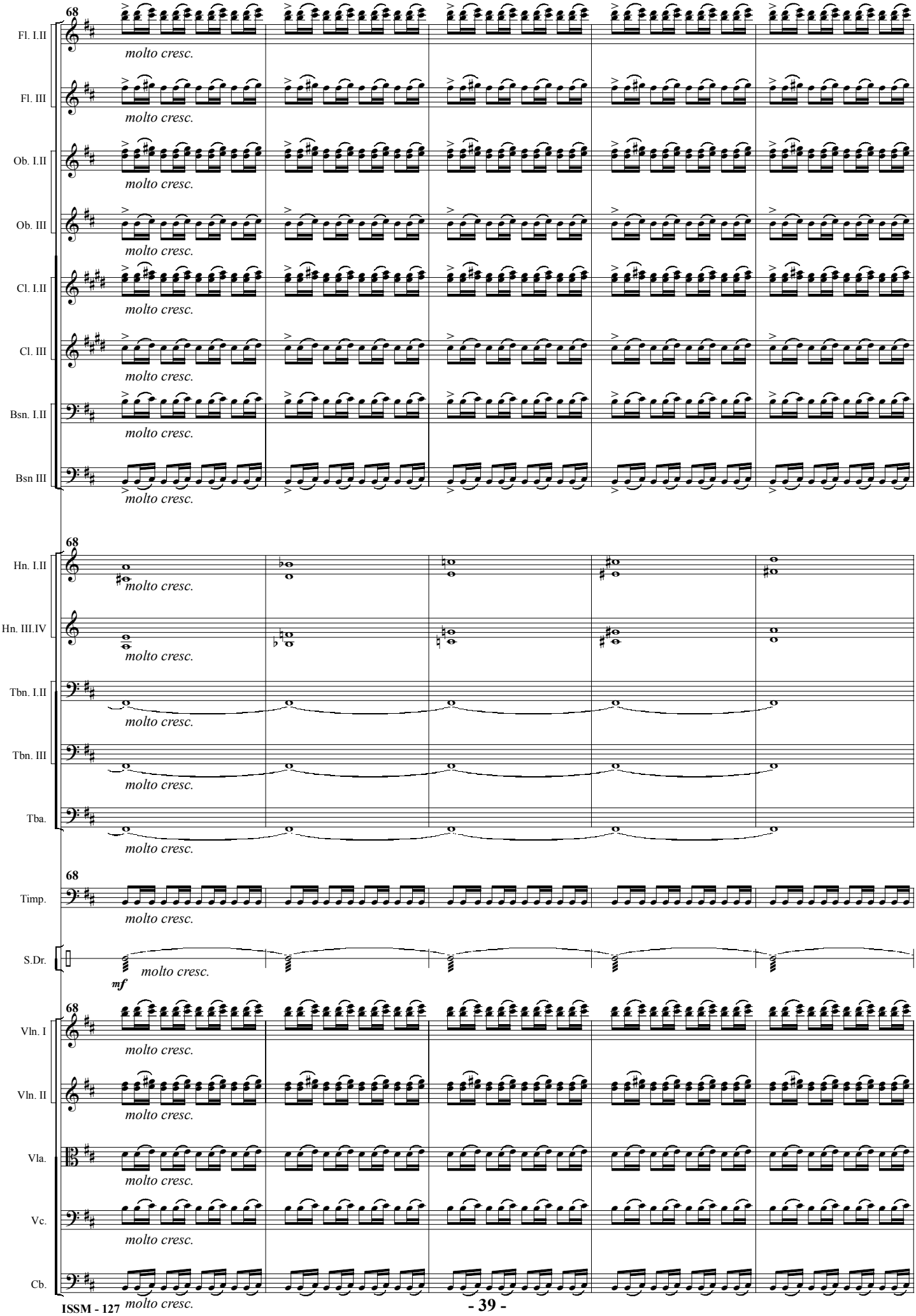

L'istesso tempo
28
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Cym.
B. Dr.
Cb.
à 2
f

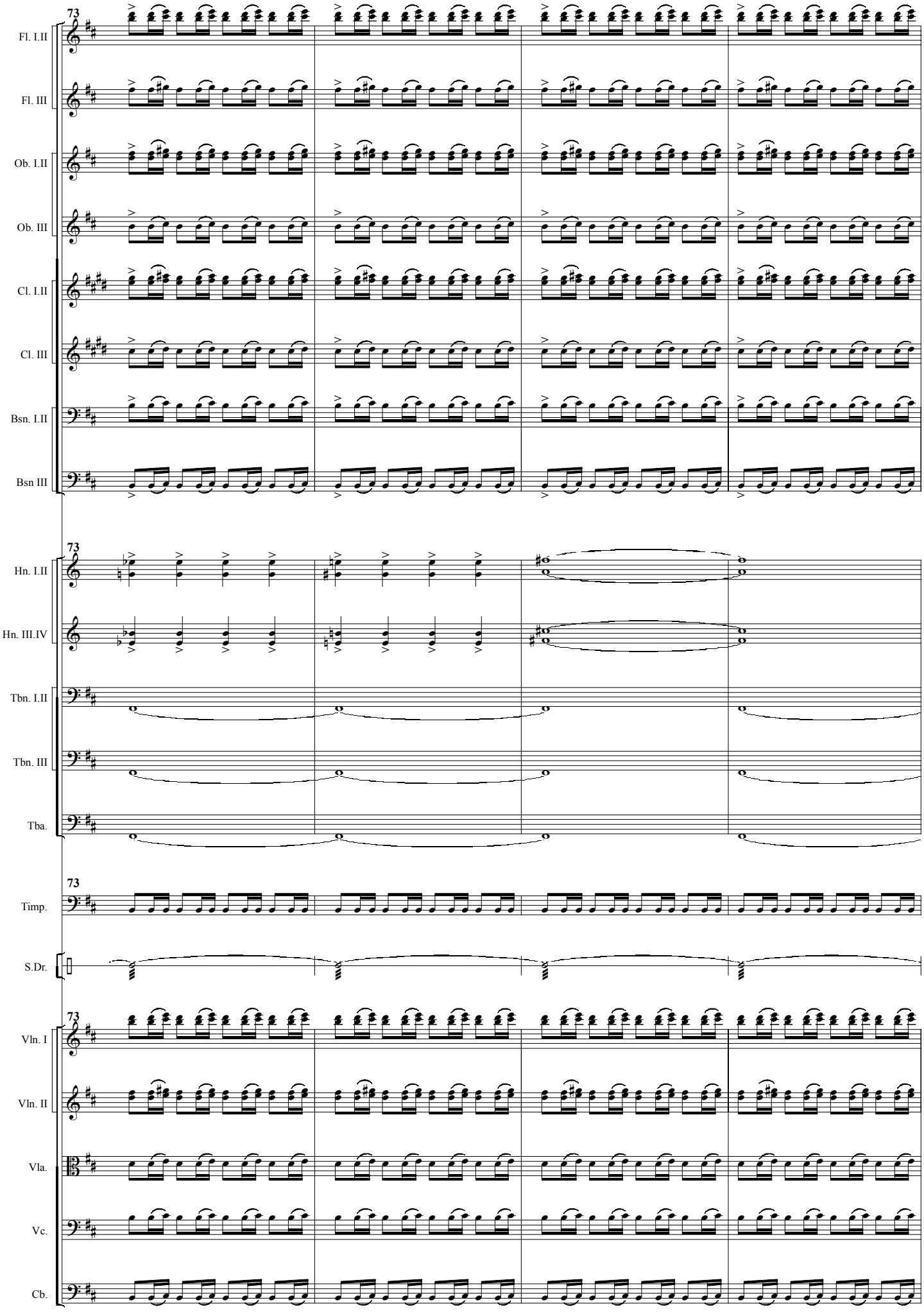

molto rit.
♩= 92
34
à 2
Fl. I.II
Picc.
Ob. I.II
En. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sffz
decresc.
change to III.
E♭ A♭ A♮
F♮ B♭ A♭
F♯ A♮
div.
au talon
unis.
pizz.
arco
p

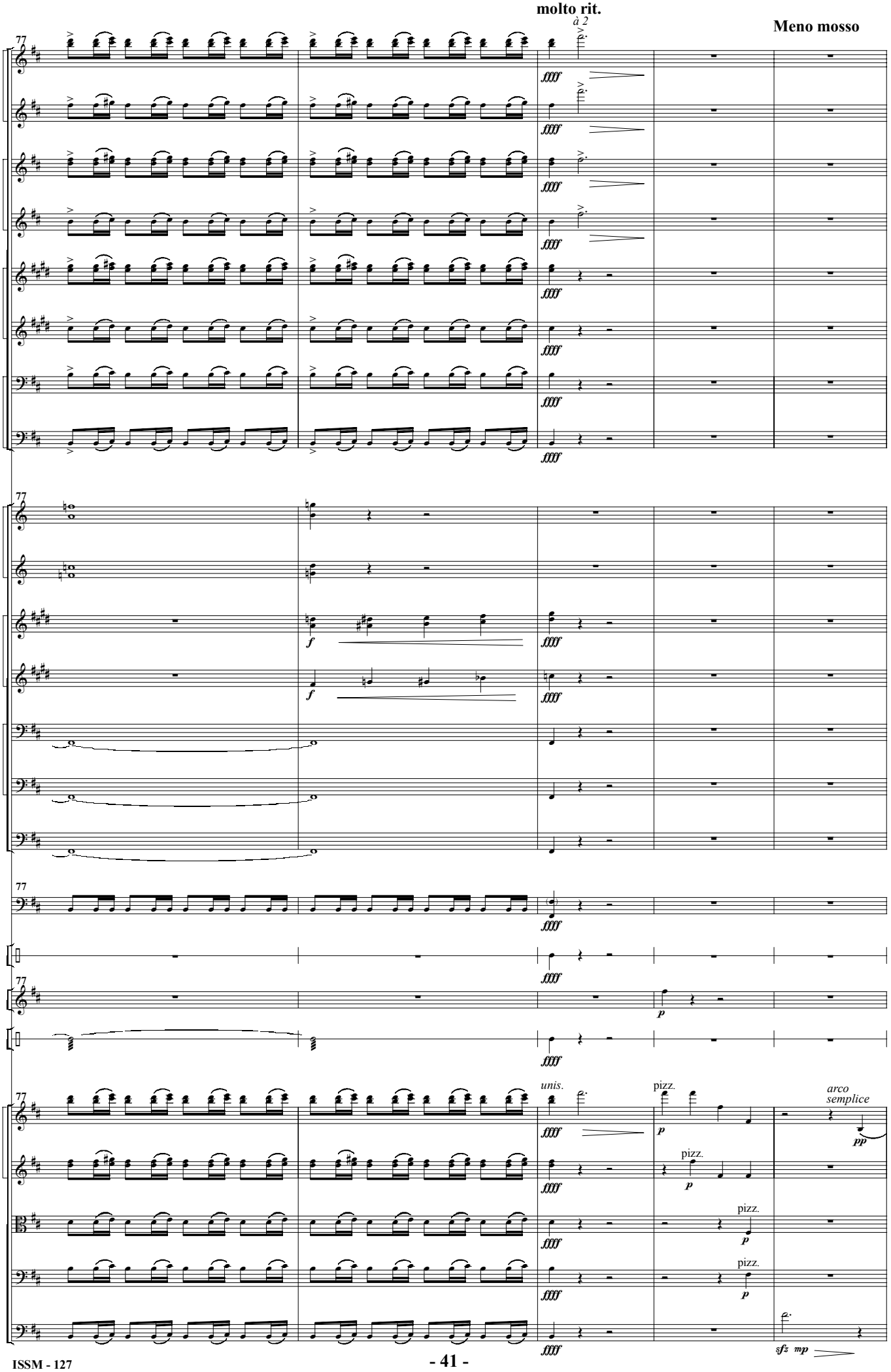

42
Vln. I
Vla.
p
47
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
53
Vln. I
Vln. II
Vc.

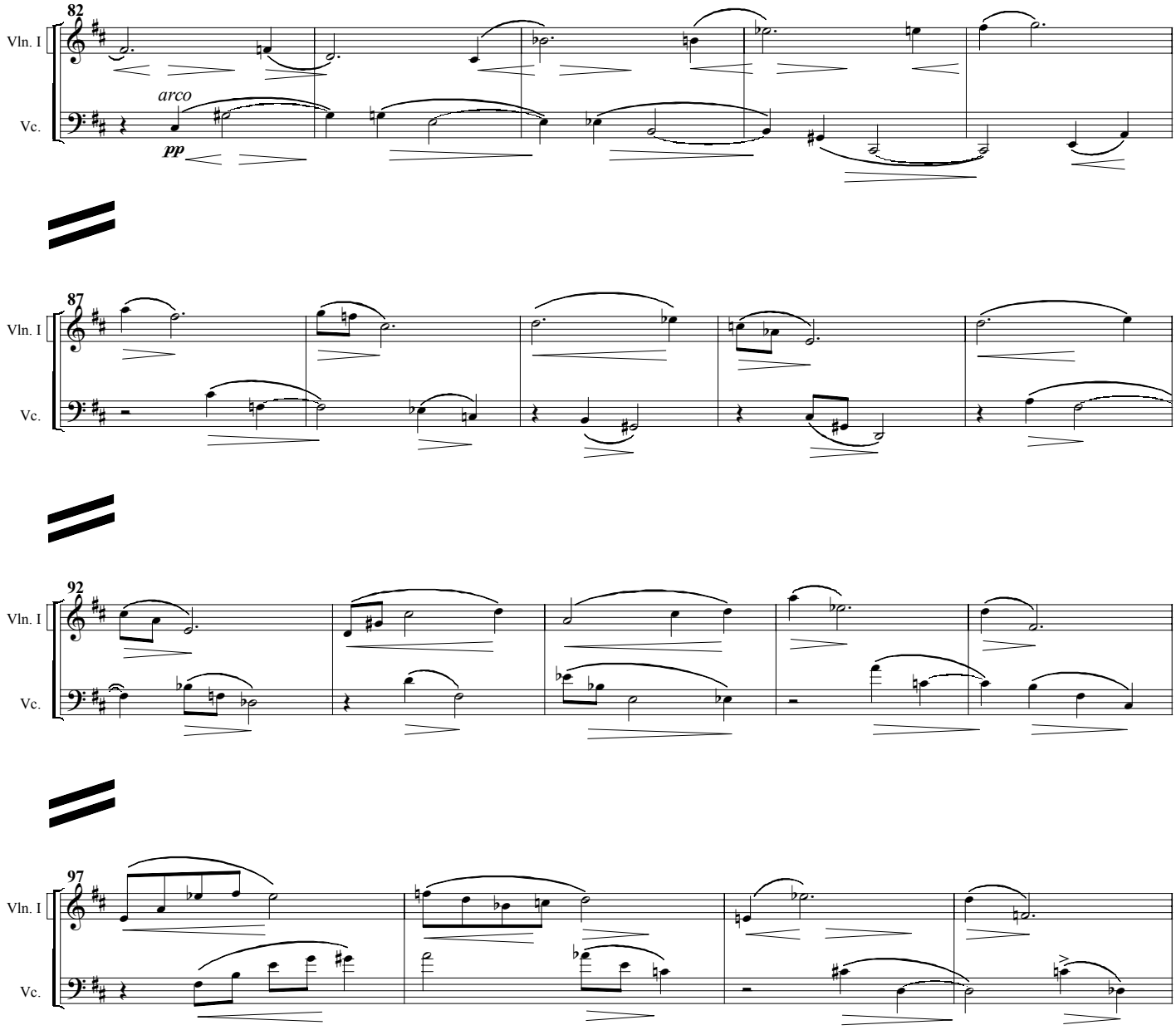

Piu mosso ♩= 138
58
à 2
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Timp.
B F♯
close to sounding board
B. Dr.
Hp.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
pizz.
arco

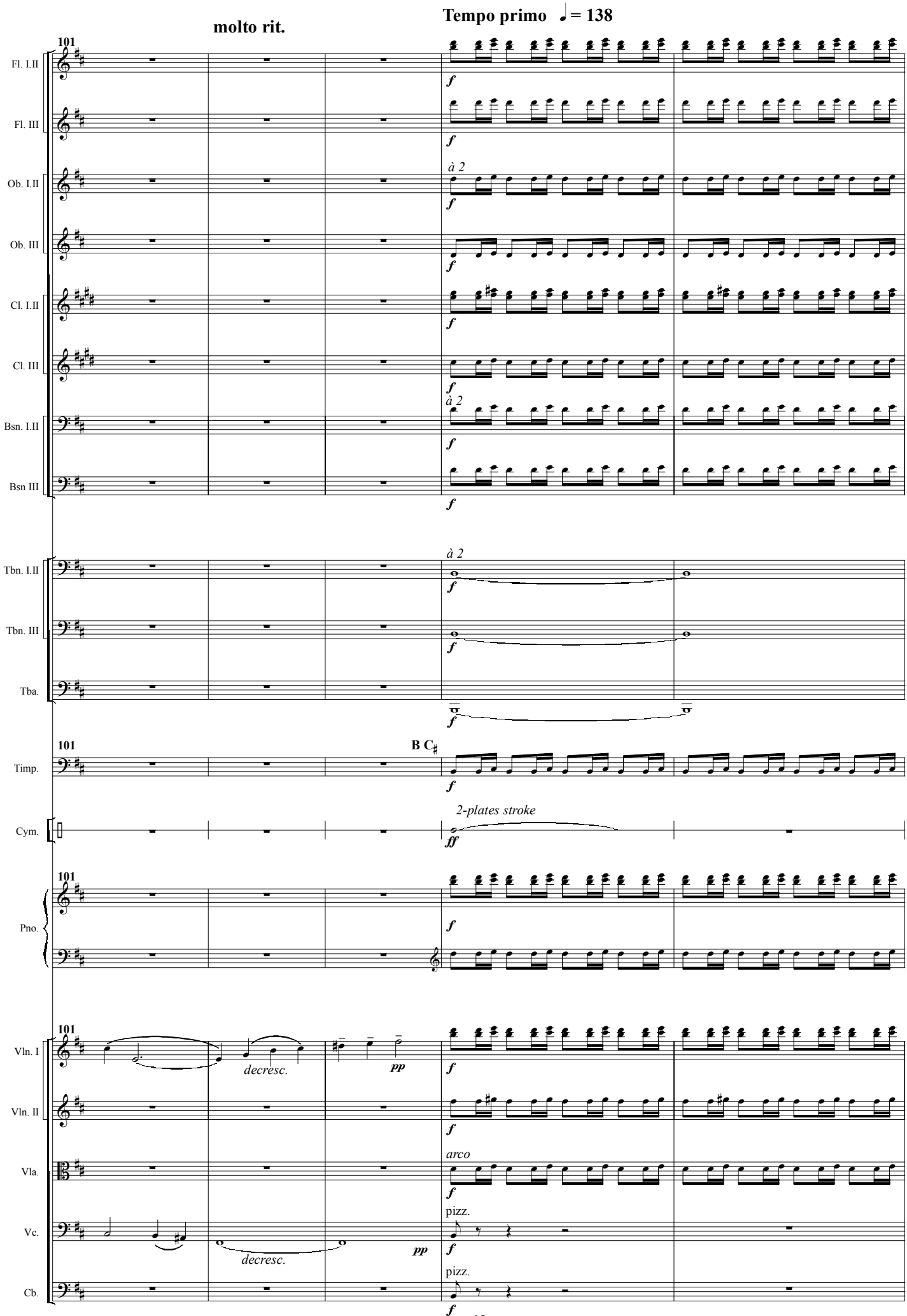

62
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
62
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
ff
à 2
62
Timp.
62
Vln. I
Vln. II
Vla.
Vc.
Cb.

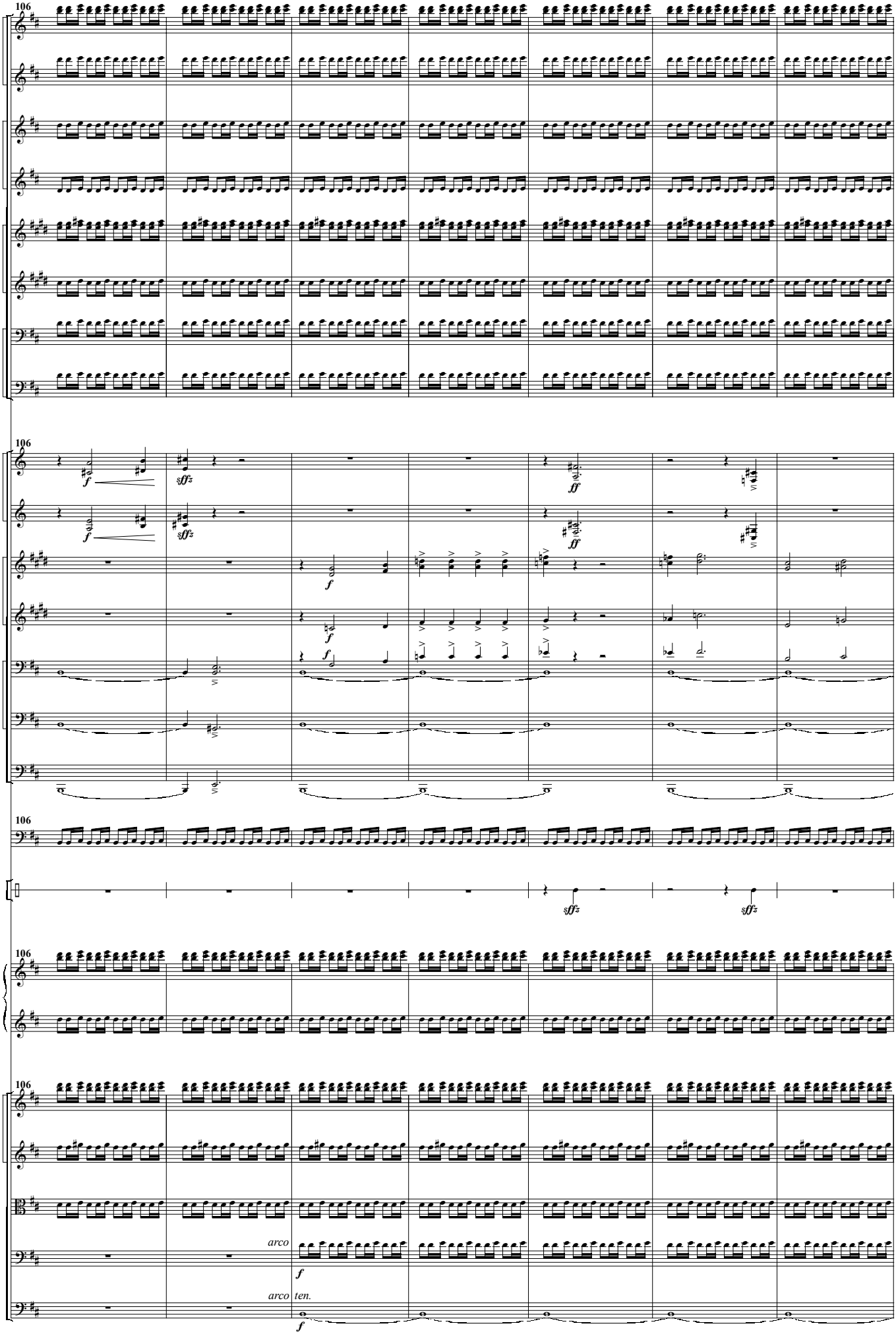

68
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
mf

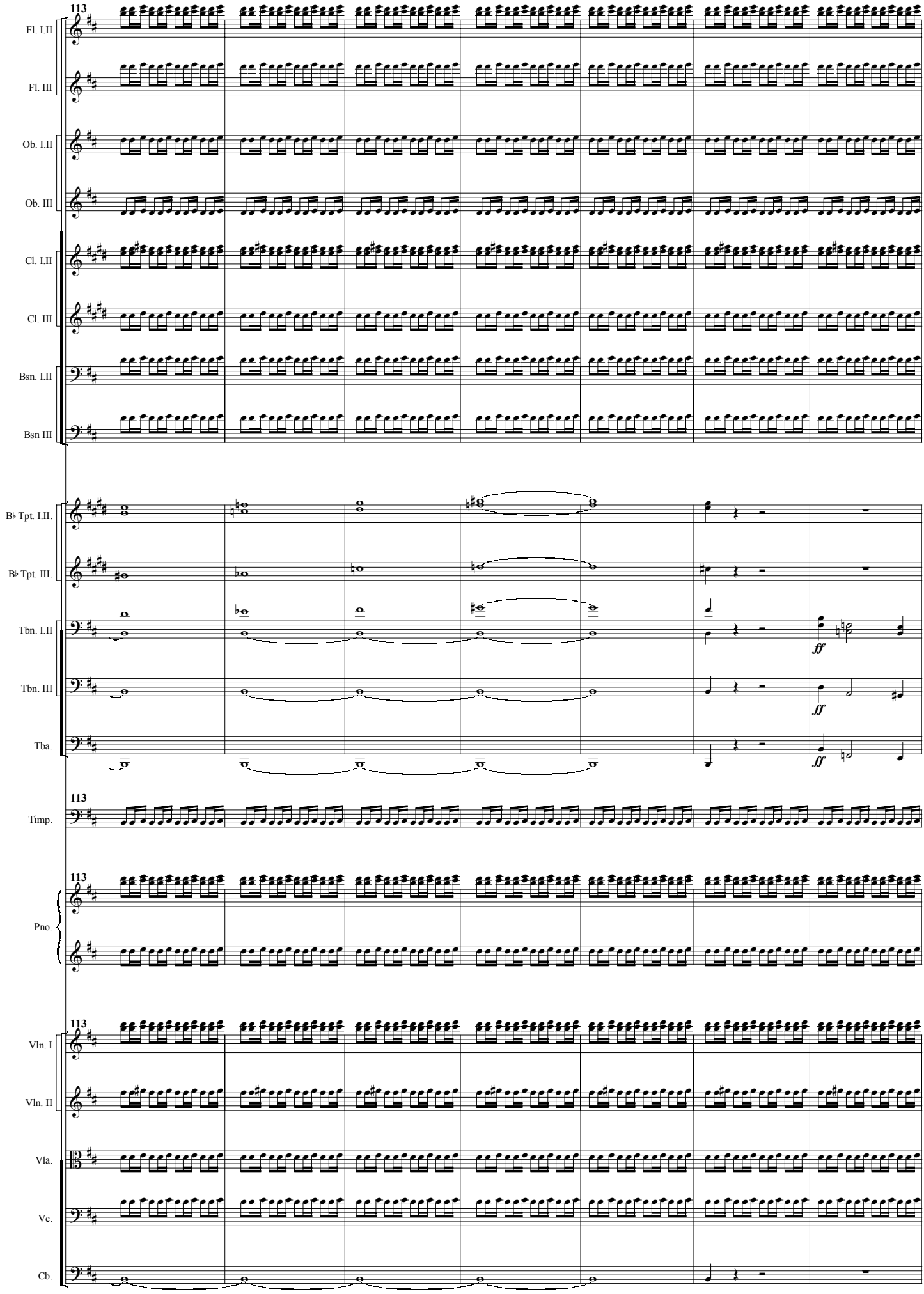

73
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
73
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
73
Timp.
S.Dr.
73
Vln. I
Vln. II
Vla.
Vc.
Cb.

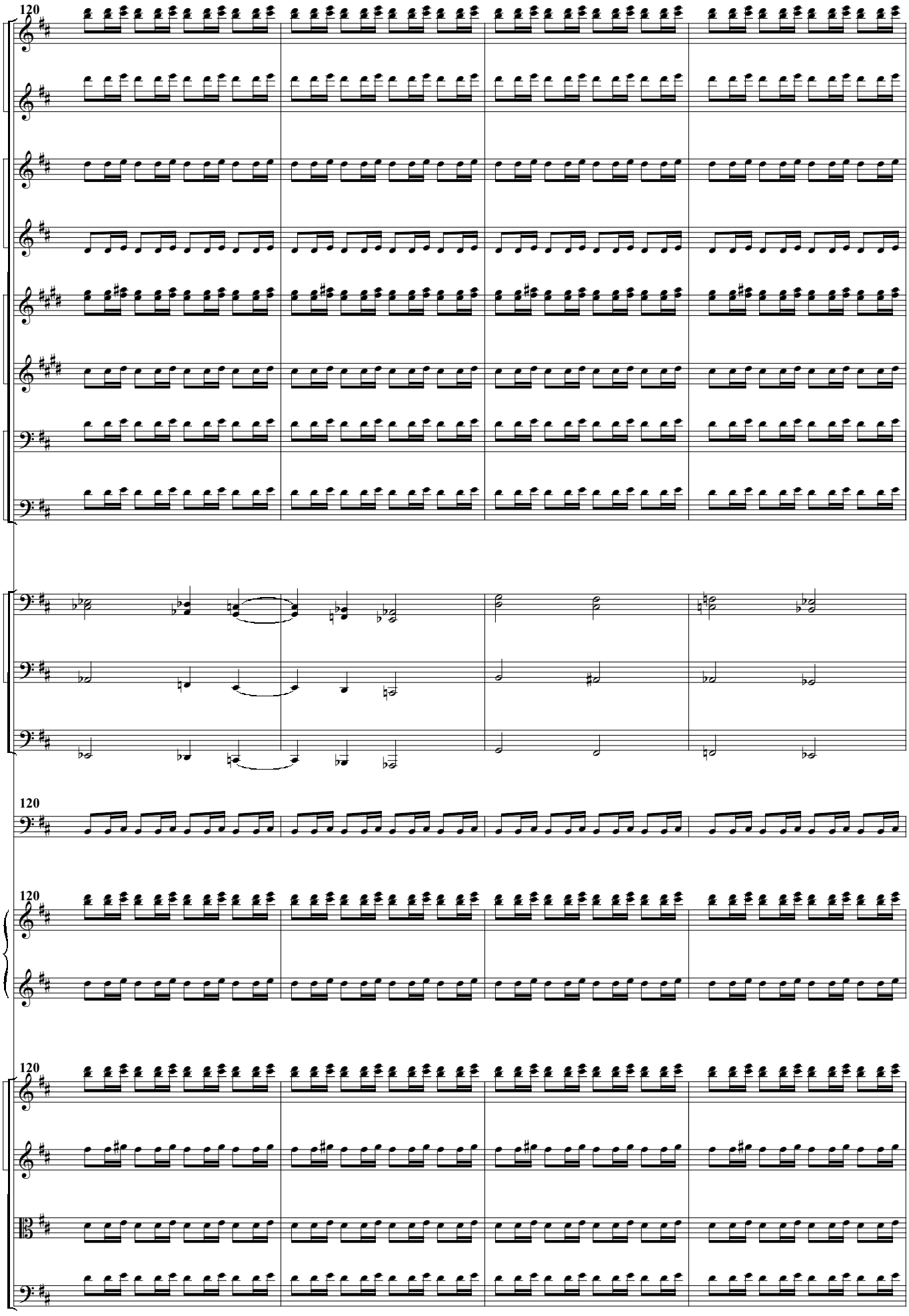

molto rit.
Meno mosso
à 2
77
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
Bls.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fffff
f
p
pp
unis.
pizz.
arco
semplice
sfz
mp

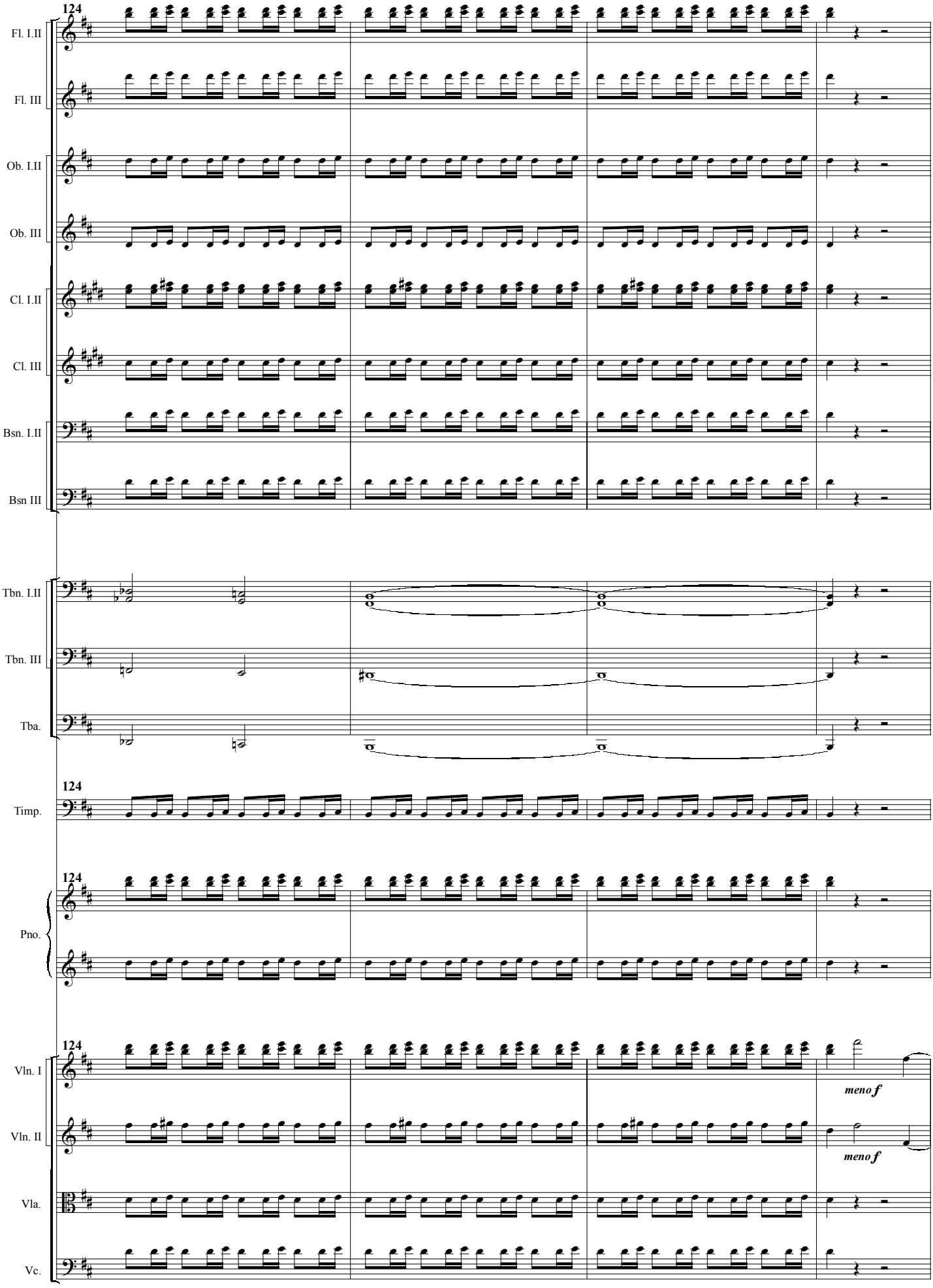

82
Vln. I
Vc.
arco
pp
87
Vln. I
Vc.
92
Vln. I
Vc.
97
Vln. I
Vc.

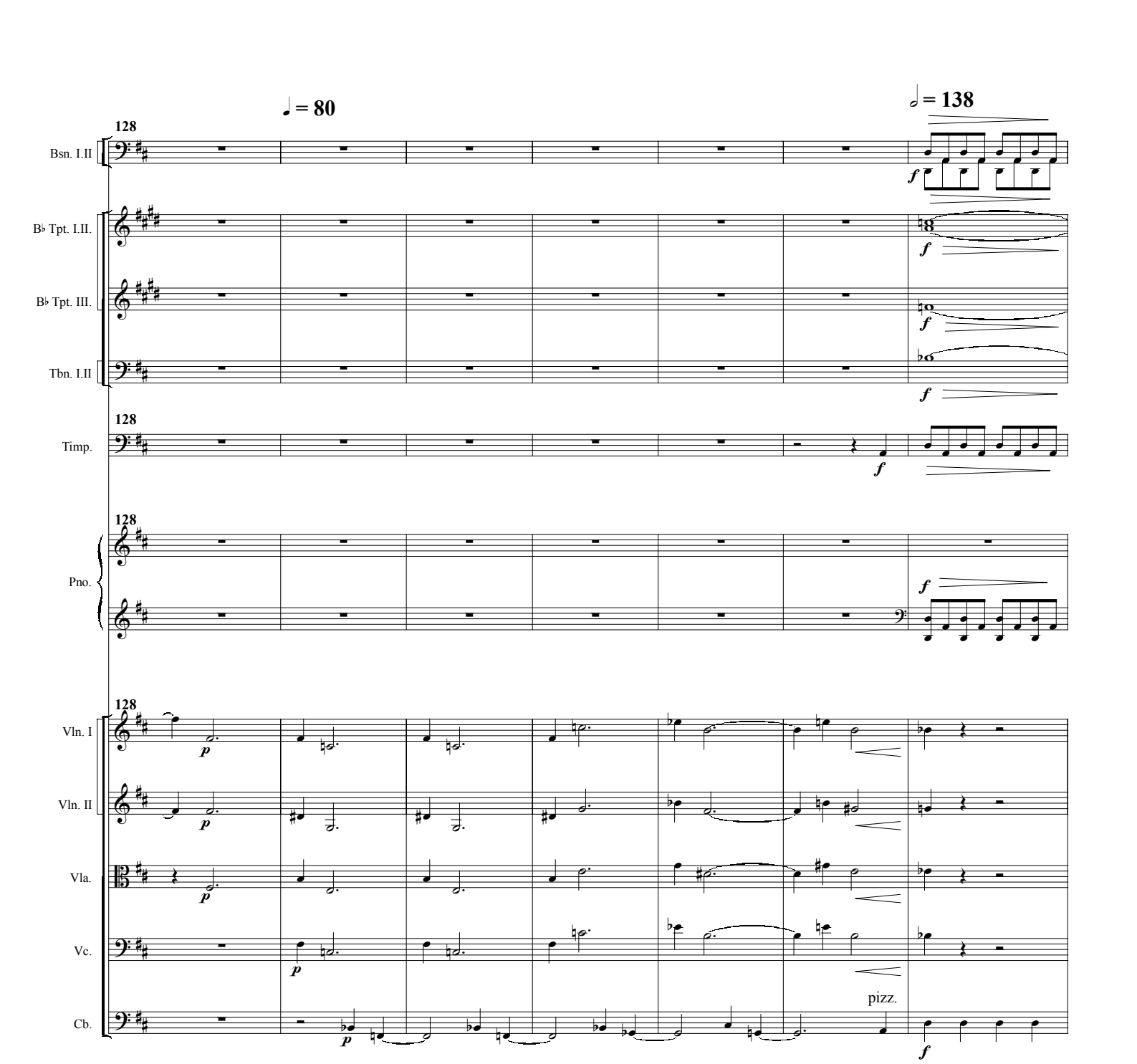

molto rit.
Tempo primo ♩= 138
101
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
B C♯
2-plates stroke
decresc.
arco
pizz.
f
ff
pp

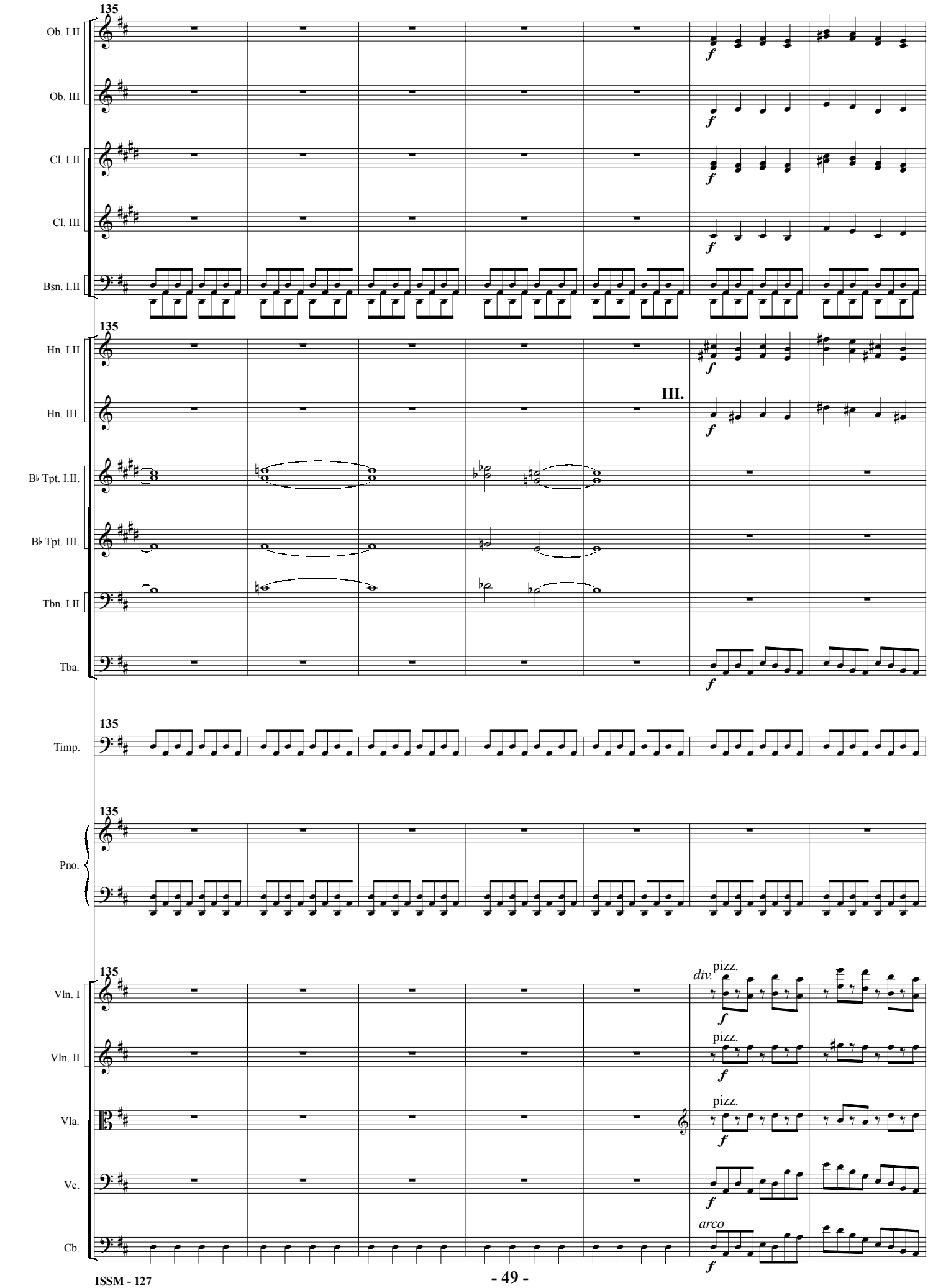

106
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco ten.

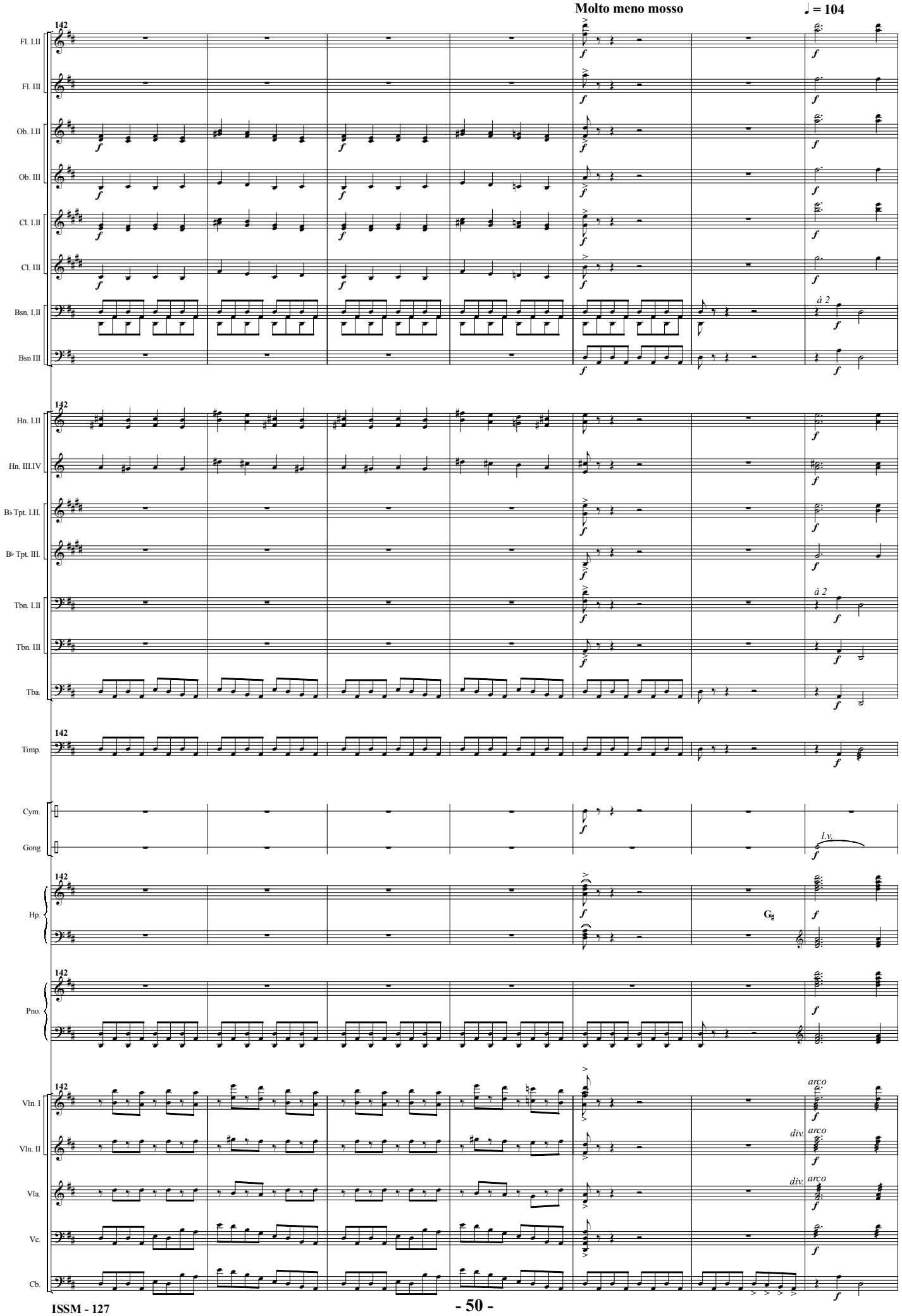

113
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
ff
ff
ff
113
Timp.
113
Pno.
113
Vln. I
Vln. II
Vla.
Vc.
Cb.

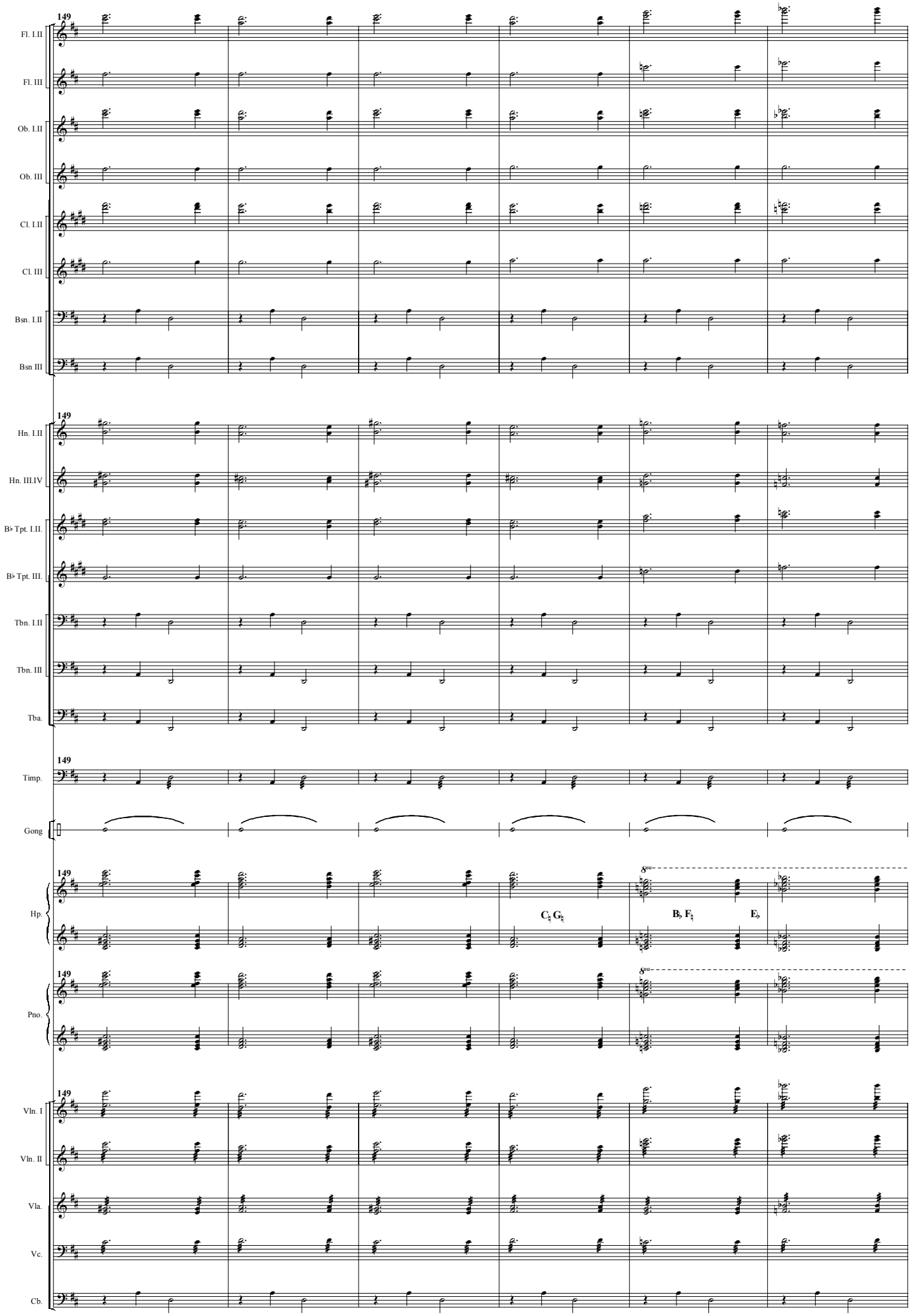

120
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Tbn. I.II
Tbn. III
Tba.
120
Timp.
120
Pno.
120
Vln. I
Vln. II
Vla.
Vc.

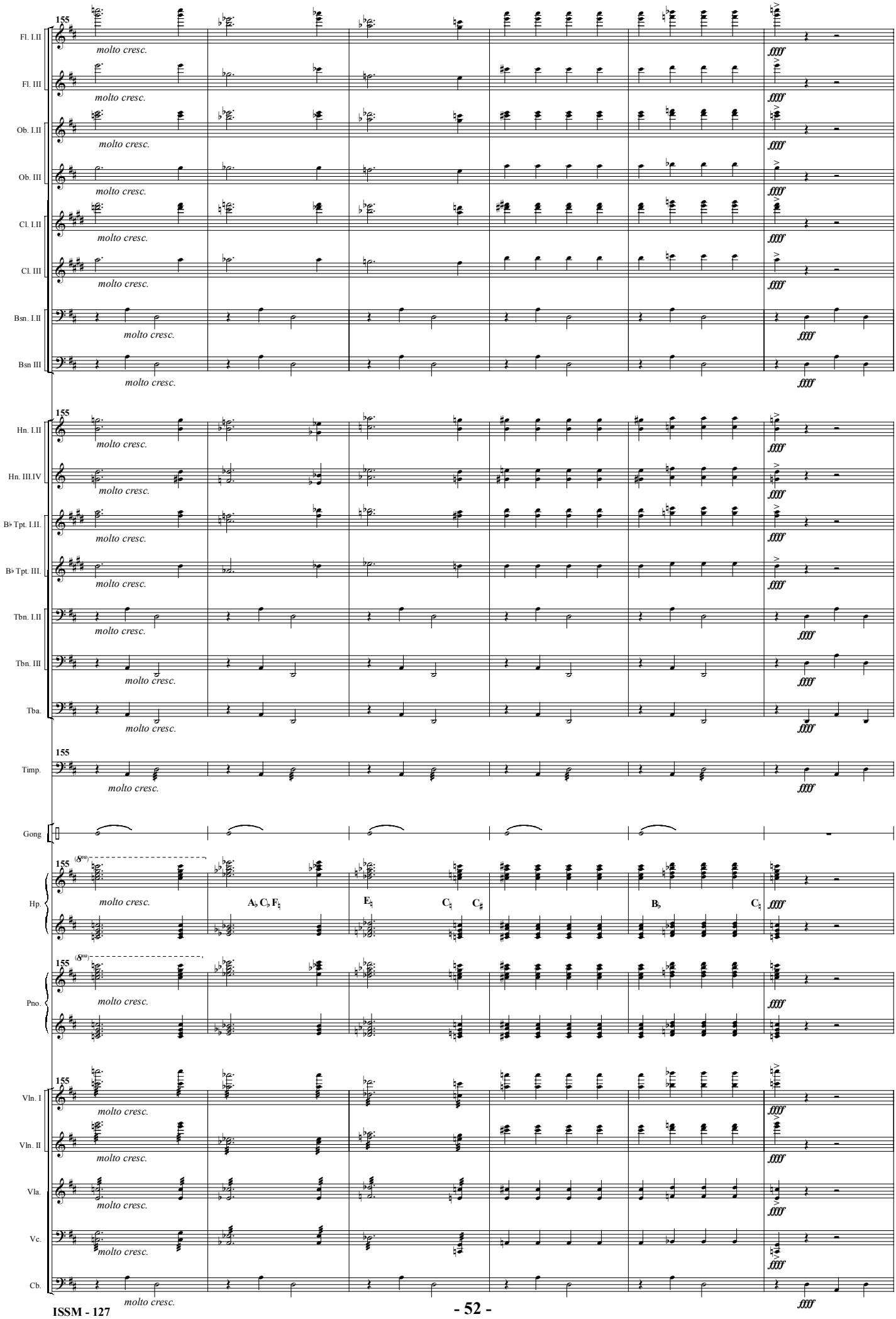

124
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Tbn. I.II
Tbn. III
Tba.
124
Timp.
124
Pno.
124
Vln. I
Vln. II
Vla.
Vc.
meno f
meno f

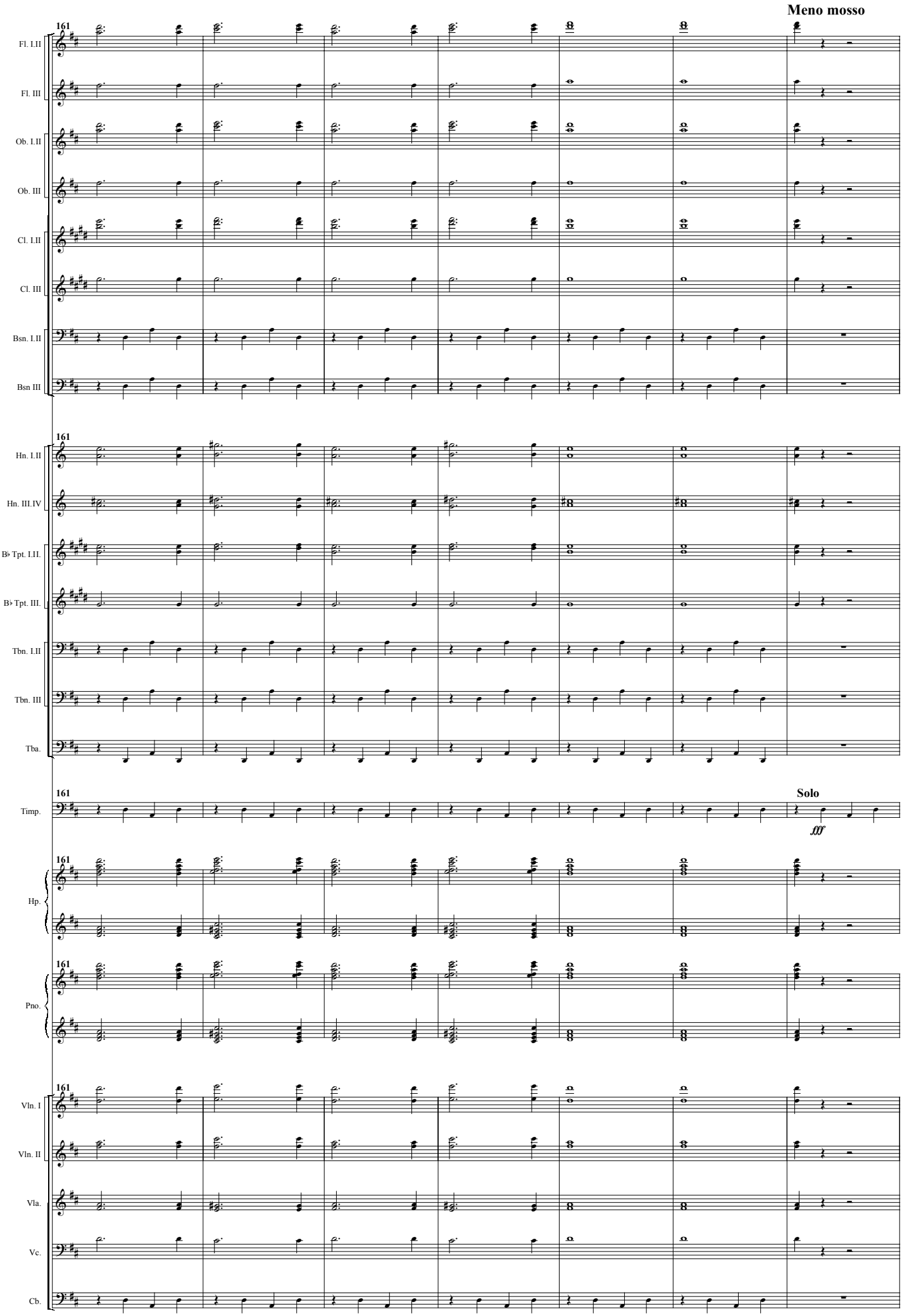

♩ = 80
𝅗𝅥 = 138
128
Bsn. I.II
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

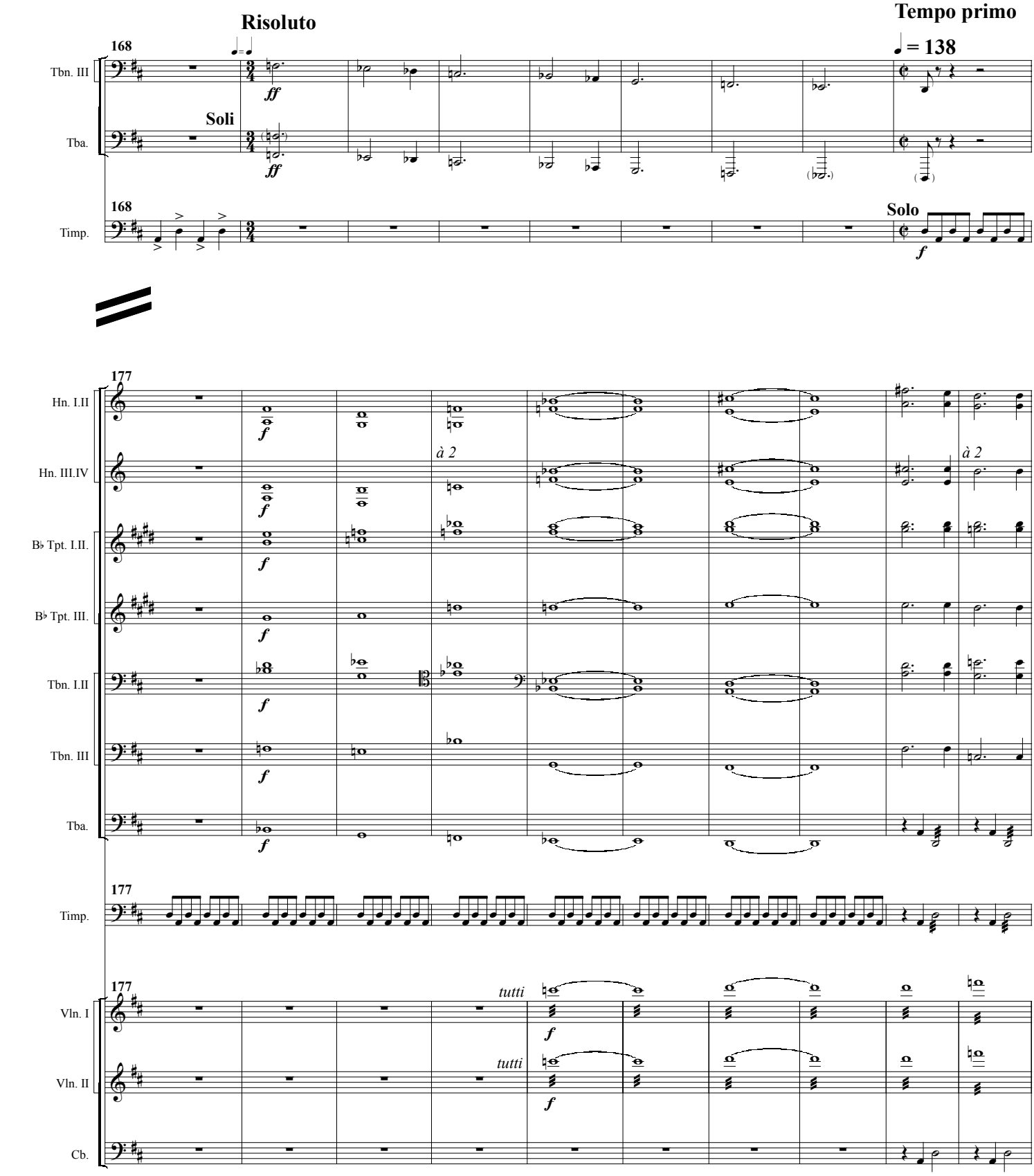

135
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Hn. I.II
Hn. III.
III.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
div.
pizz.
arco

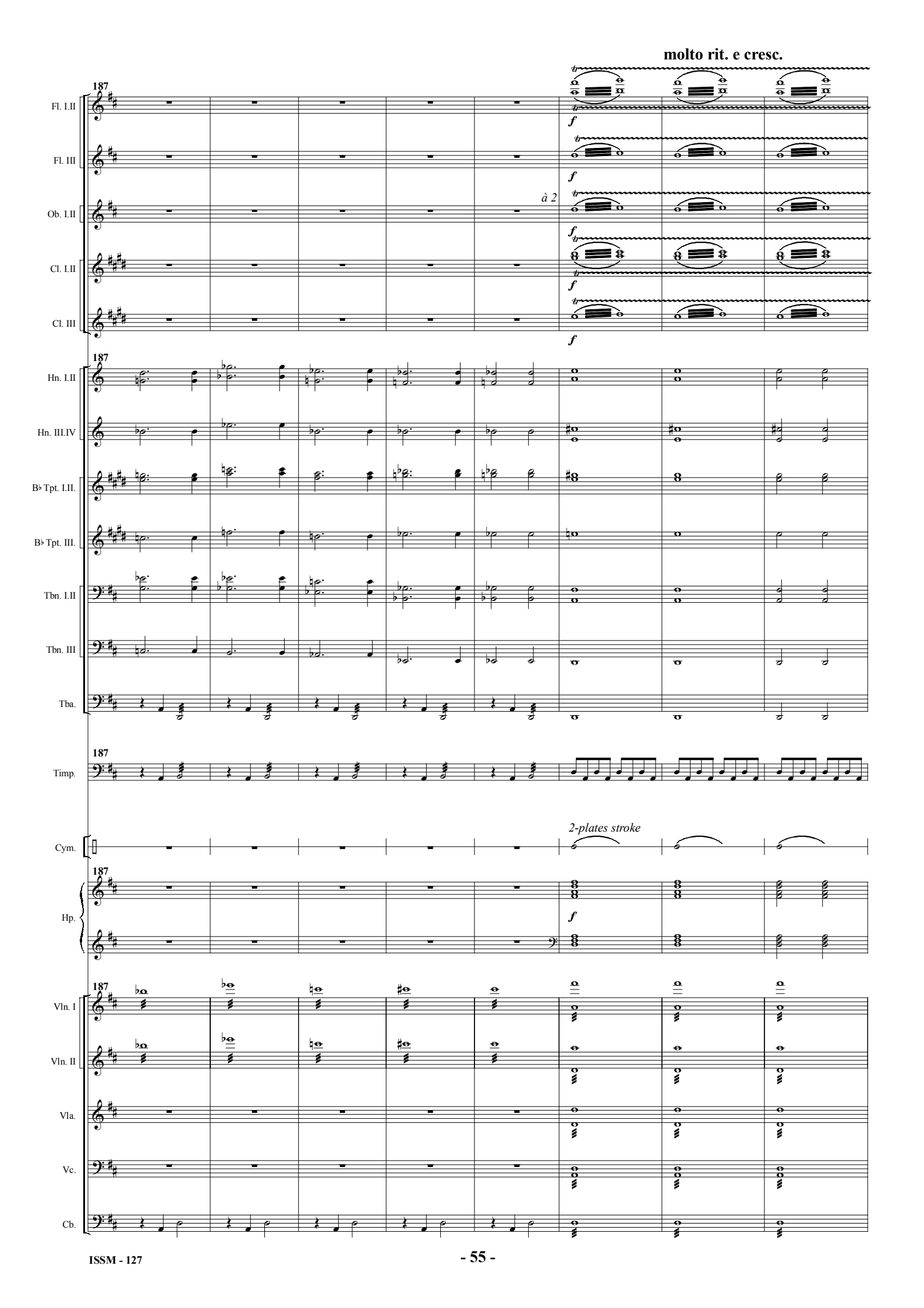

Molto meno mosso
♩ = 104
142
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
Gong
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
l.v.
G♯
div.
arco

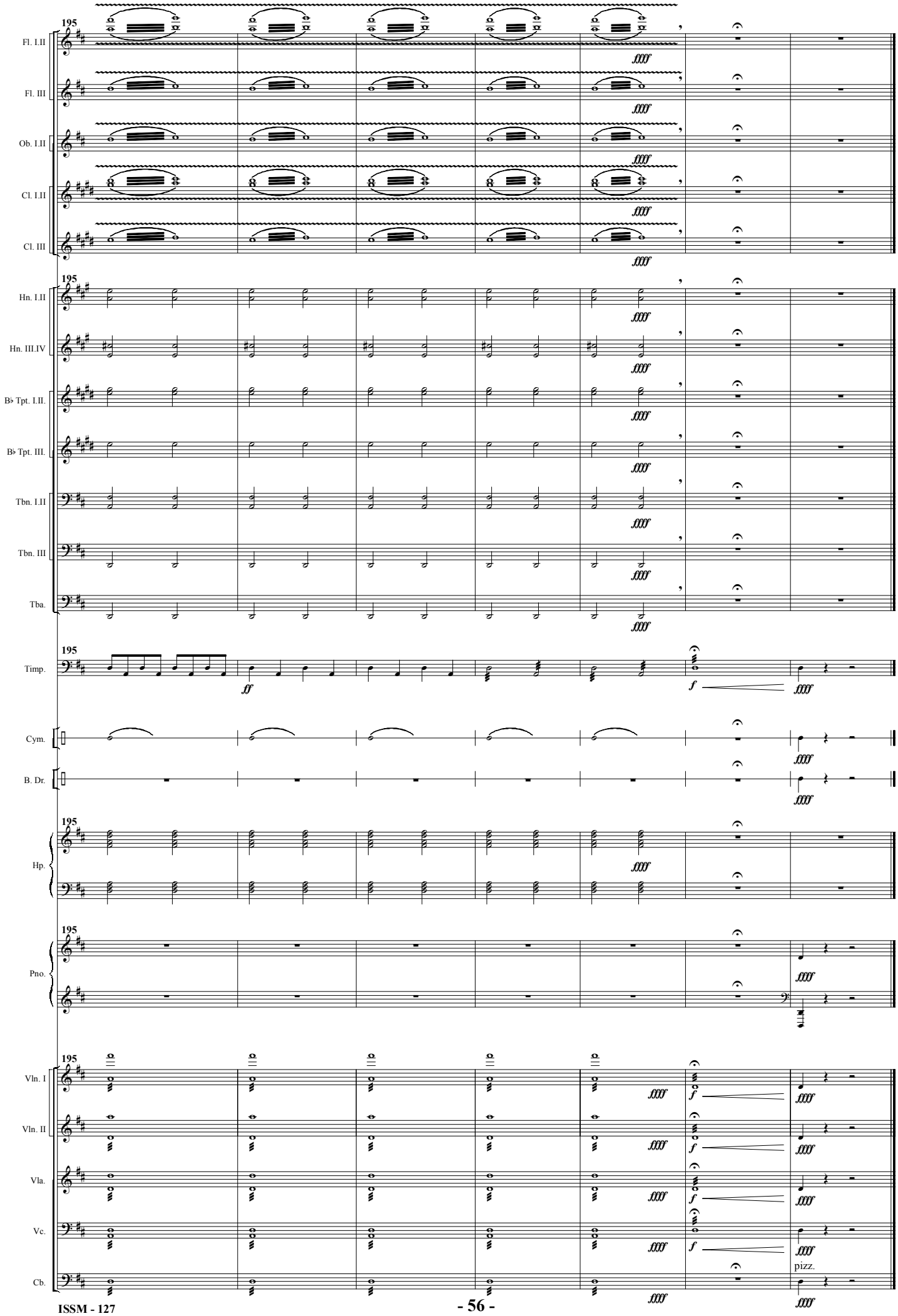

149
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
149
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
149
Timp.
Gong
149
Hp.
C♮ G♮
B♭ F♮
E♭
8va
149
Pno.
8va
149
Vln. I
Vln. II
Vla.
Vc.
Cb.


155
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Gong
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
fffff
A♭, C♭, F♮
E♮
C♮
C♯
B♭
C♮


Meno mosso
161
Fl. I.II
Fl. III
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. I.II
Bsn III
161
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
161
Timp.
Solo
fff
161
Hp.
161
Pno.
161
Vln. I
Vln. II
Vla.
Vc.
Cb.


Risoluto
Tempo primo
168
♩ = 138
Tbn. III
Soli
Tba.
ff
168
Timp.
Solo
f
177
Hn. I.II
Hn. III.IV
à 2
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
177
Timp.
177
tutti
Vln. I
Vln. II
Cb.


molto rit. e cresc.
187
Fl. I.II
Fl. III
Ob. I.II
à 2
Cl. I.II
Cl. III
f
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
2-plates stroke
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


195
Fl. I.II
Fl. III
Ob. I.II
Cl. I.II
Cl. III
Hn. I.II
Hn. III.IV
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fffff
ff
f
pizz.