Contrabass

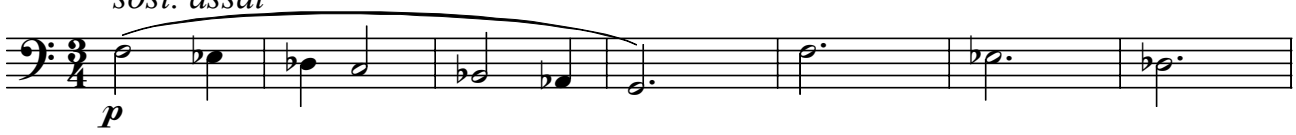
Symphony No.9

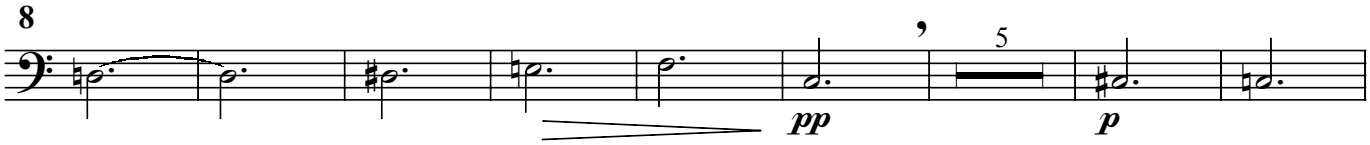
I

Adagio

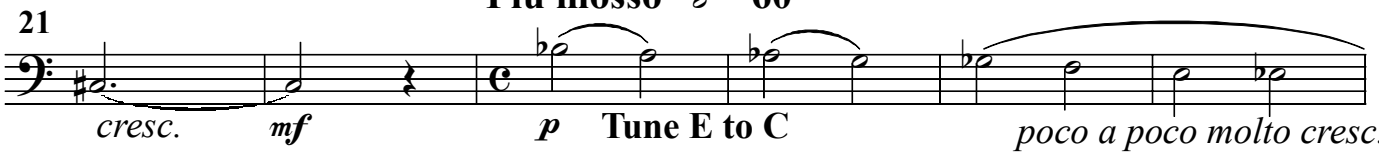
Irving SCHLEIN
(1905 - 1986)

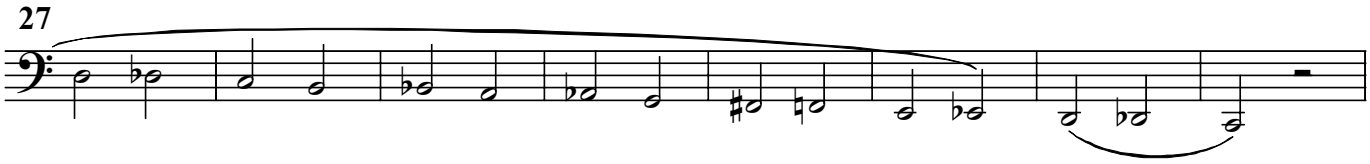
sost. assai

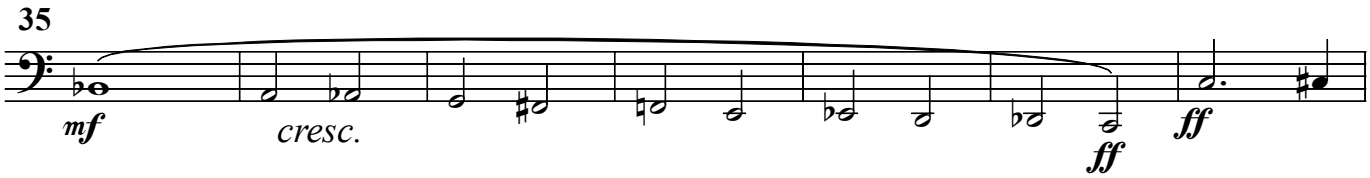


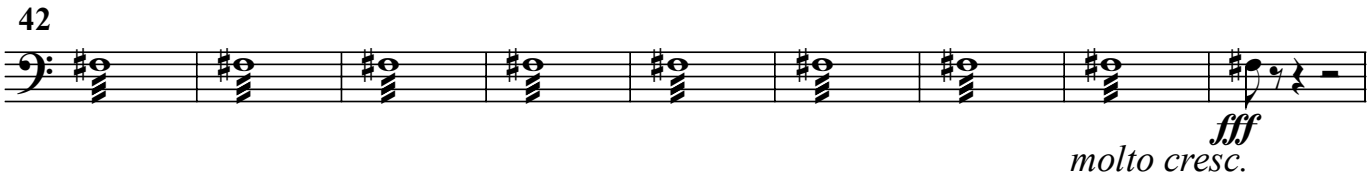


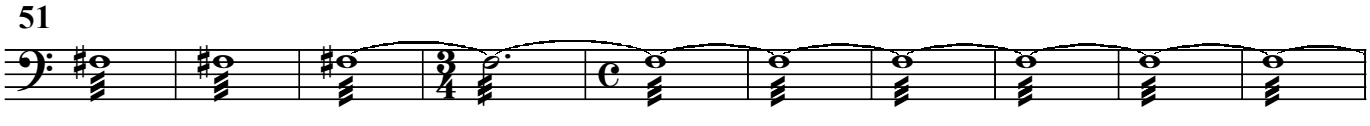
Piu mosso ♩ = 60

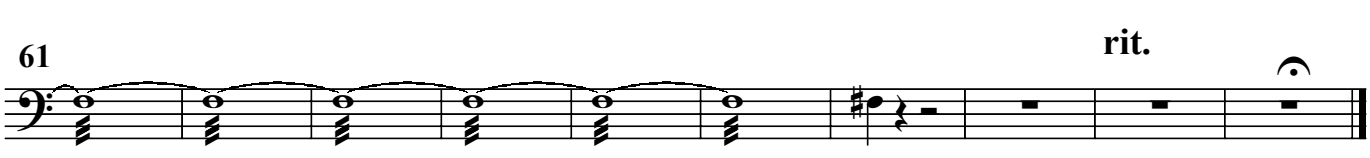






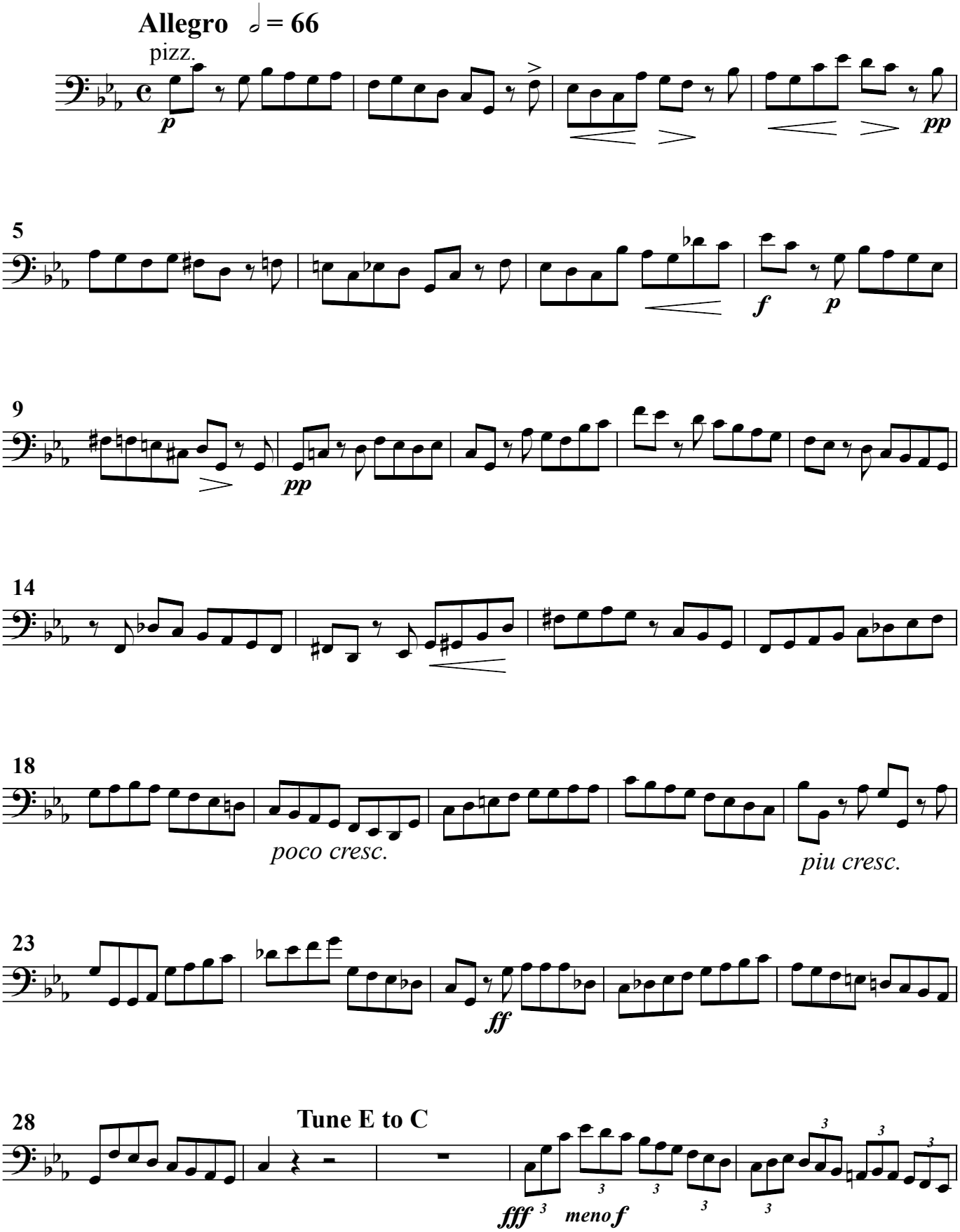




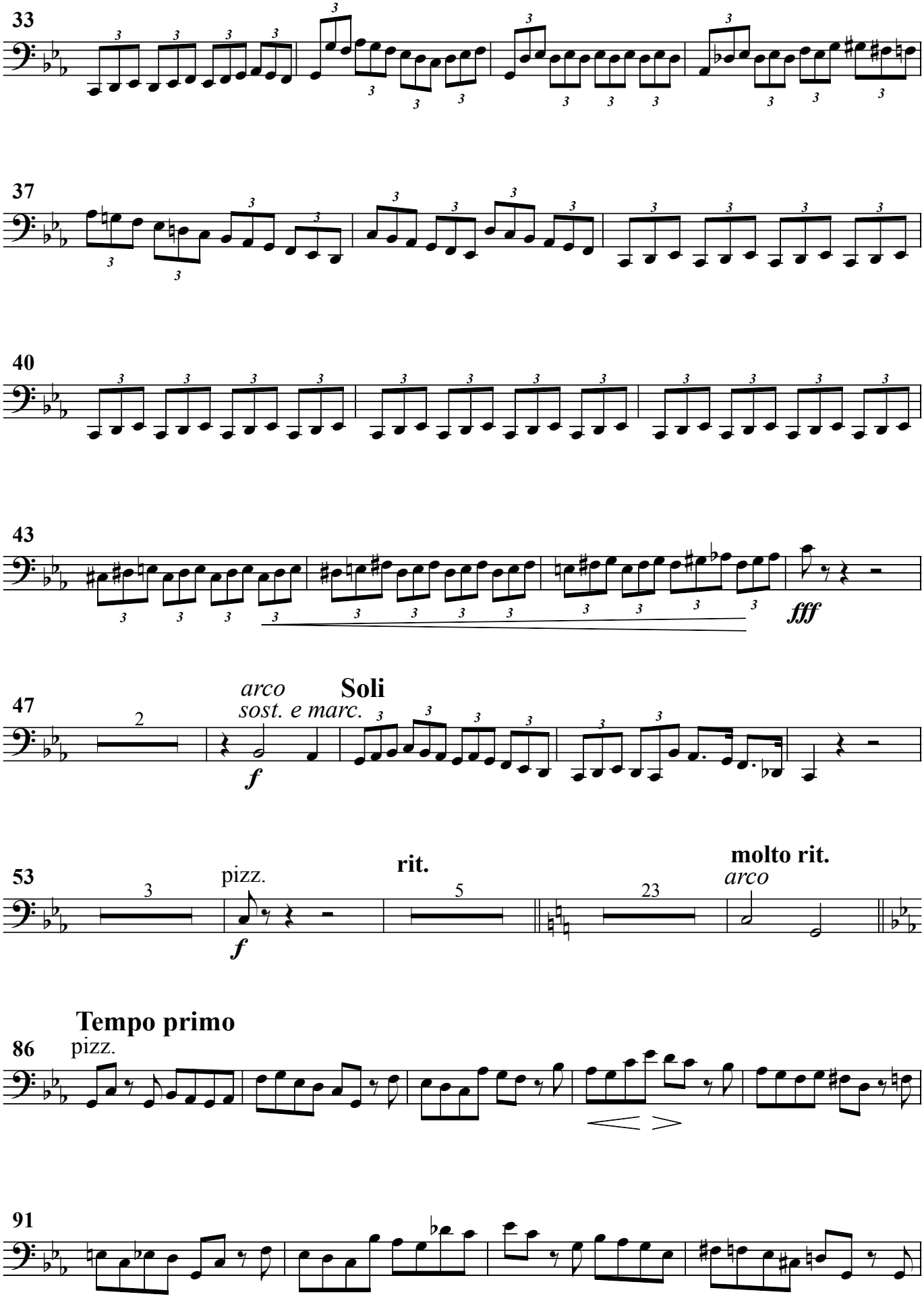


Contrabass

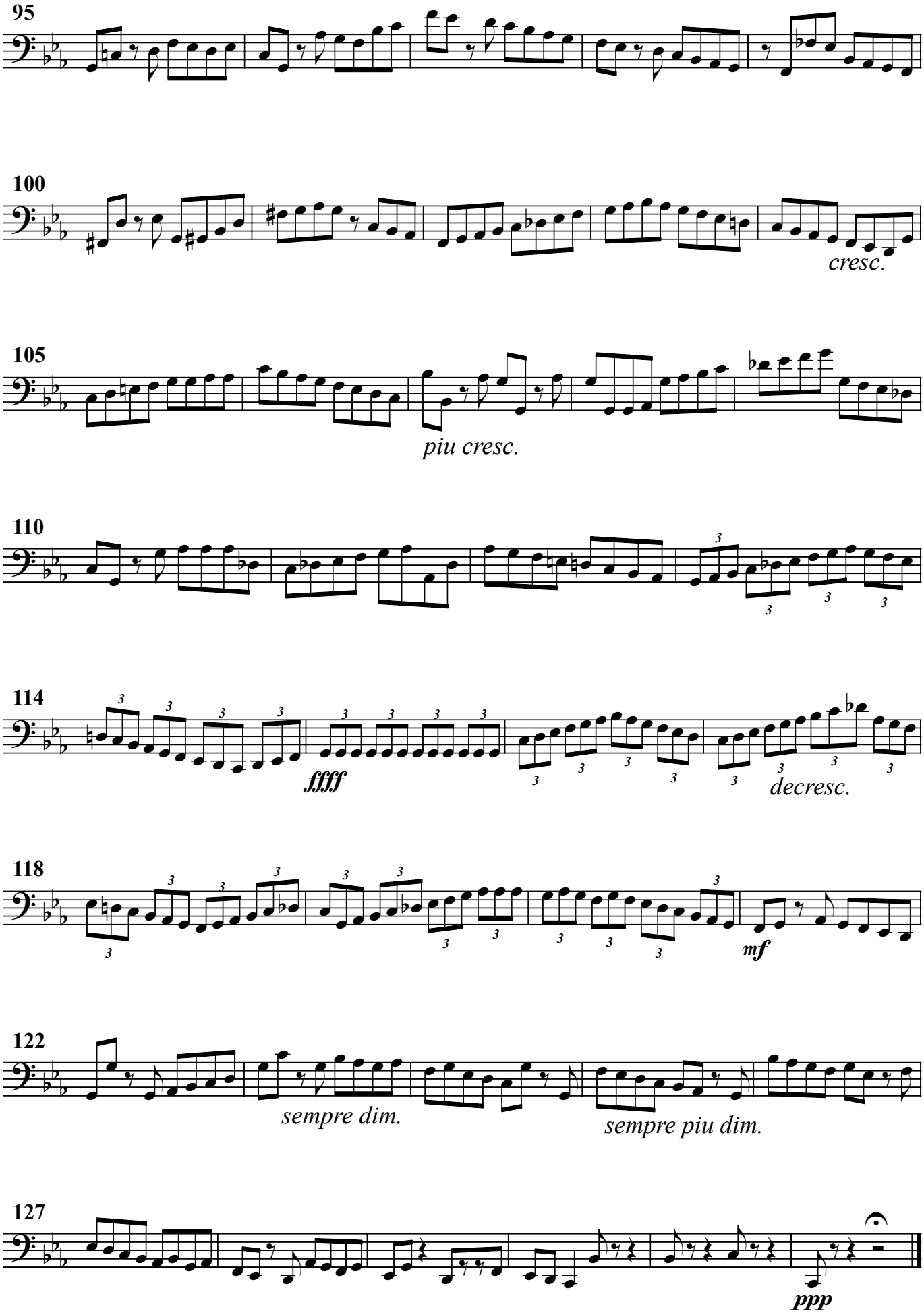
II



Contrabass


33
37
40
43
fff
47
arco
sost. e marc.
Soli
f
53
pizz.
f
rit.
molto rit.
arco
Tempo primo
86
pizz.
91

Contrabass

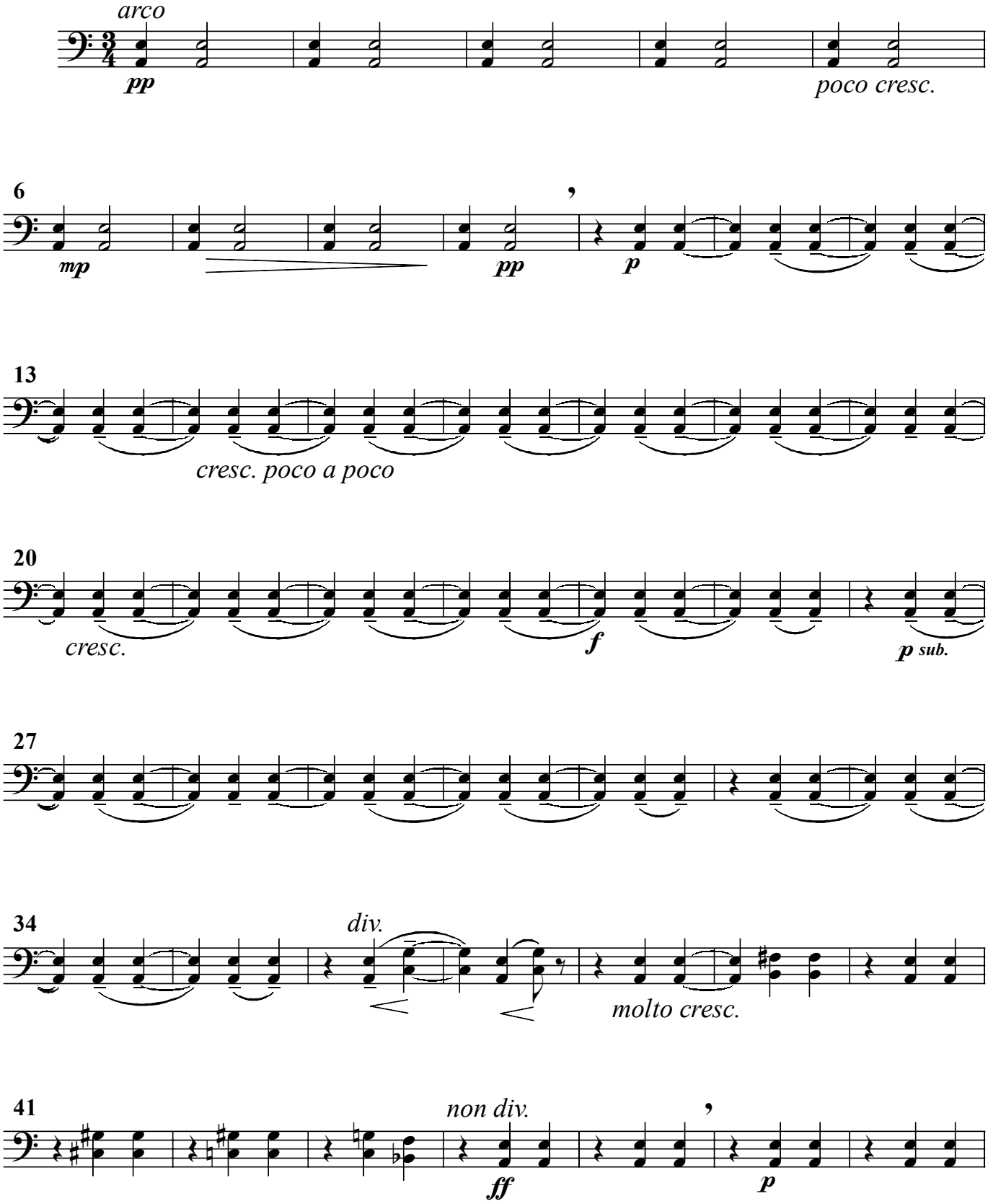

95
100
cresc.
105
piu cresc.
110
114
ffff
decresc.
118
mf
122
sempre dim.
sempre piu dim.
127
ppp

Contrabass

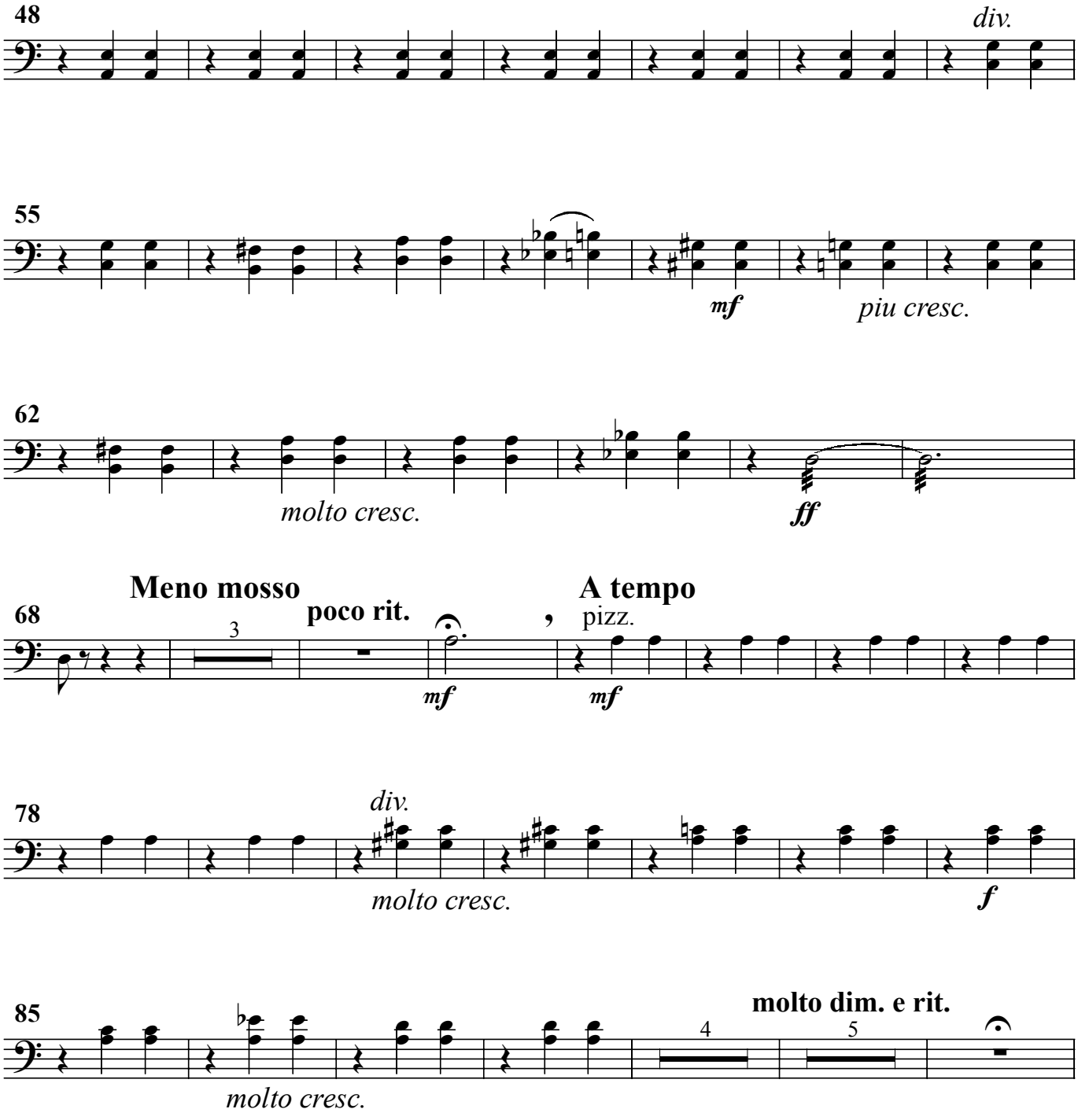
III

Largo ♩ = 72

a la funebre



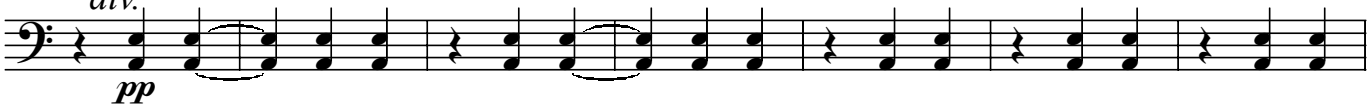
Contrabass


48
div.
55
mf
piu cresc.
62
molto cresc.
ff
Meno mosso
poco rit.
A tempo
68
3
mf
pizz.
mf
78
div.
molto cresc.
f
85
molto dim. e rit.
4
5
molto cresc.

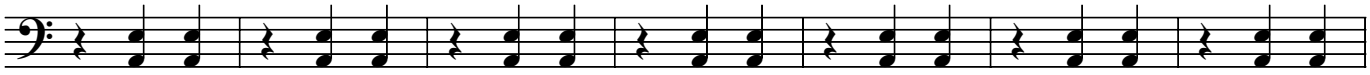
Contrabass

A tempo

99 *arco* *div.*



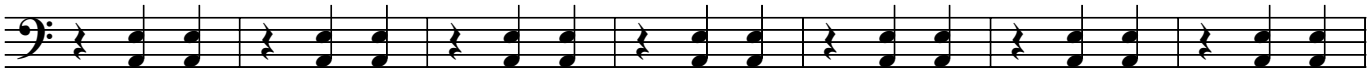
106



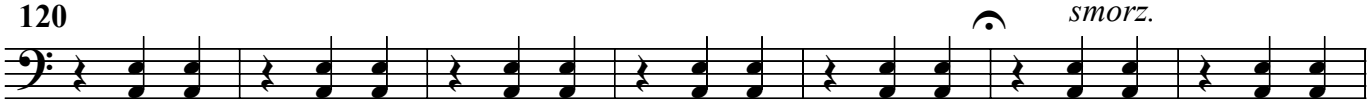
sempre dim. al Fine

ritard.

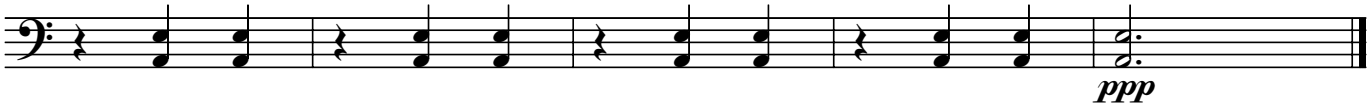
113



120 *smorz.*

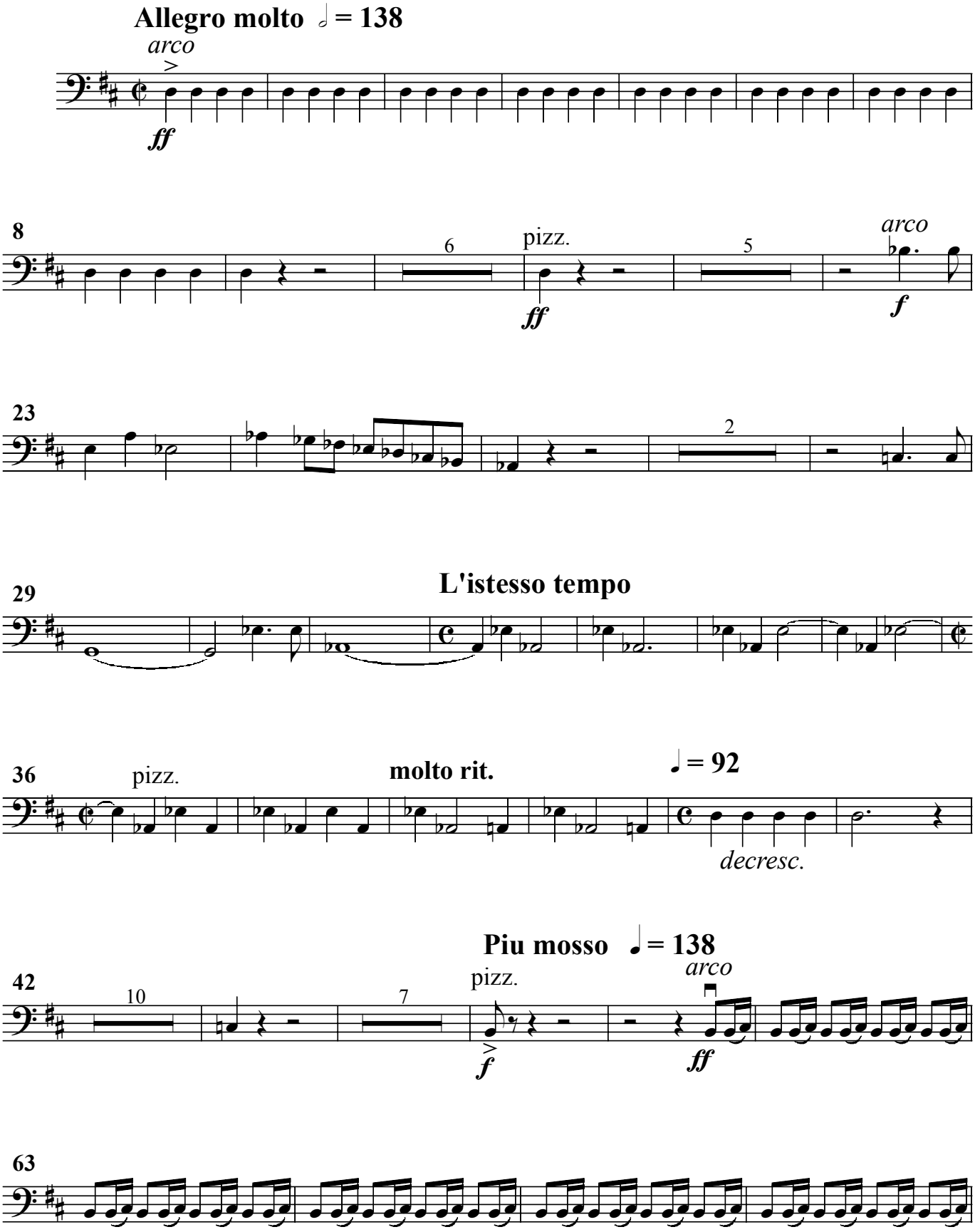


127

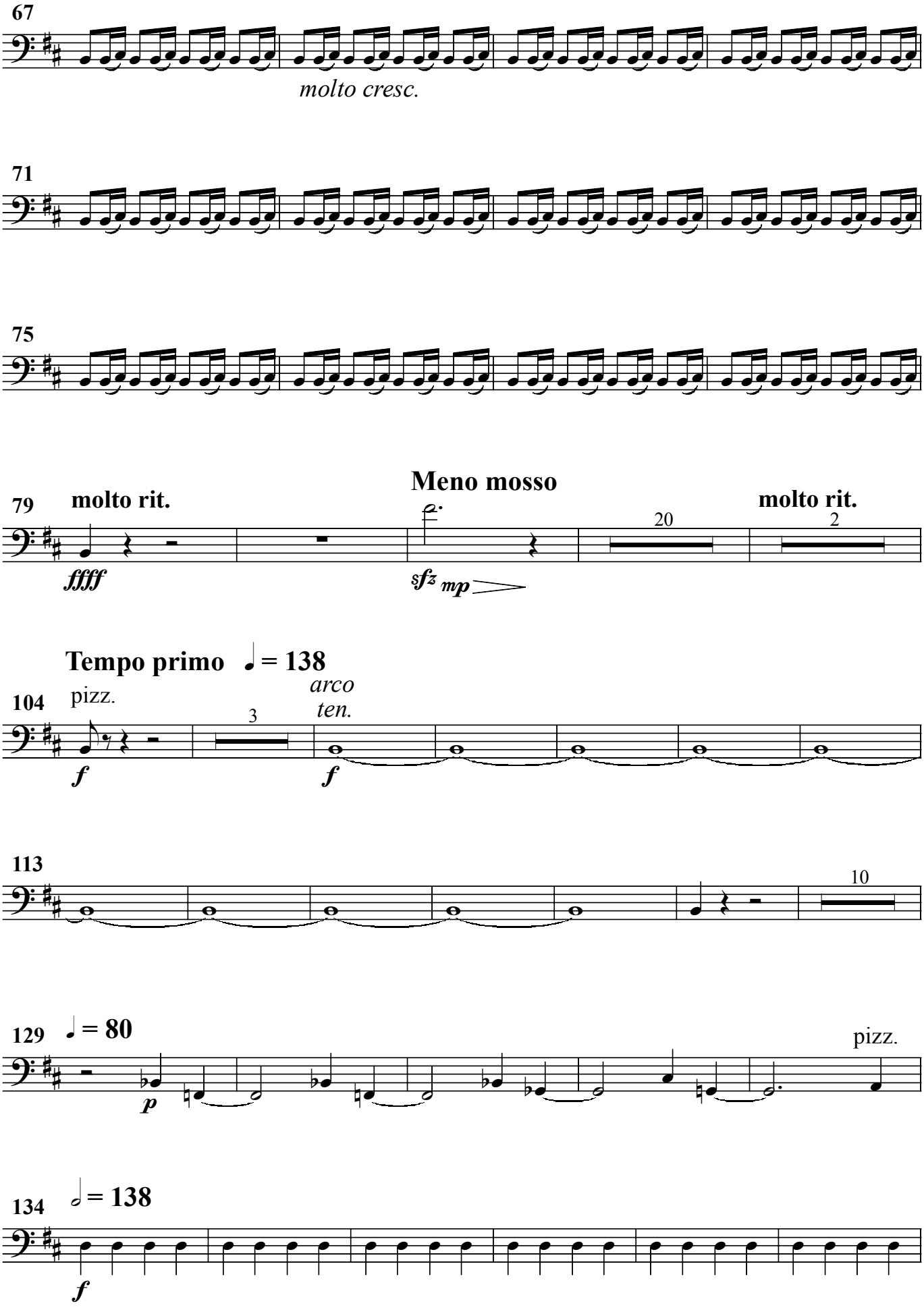


Contrabass

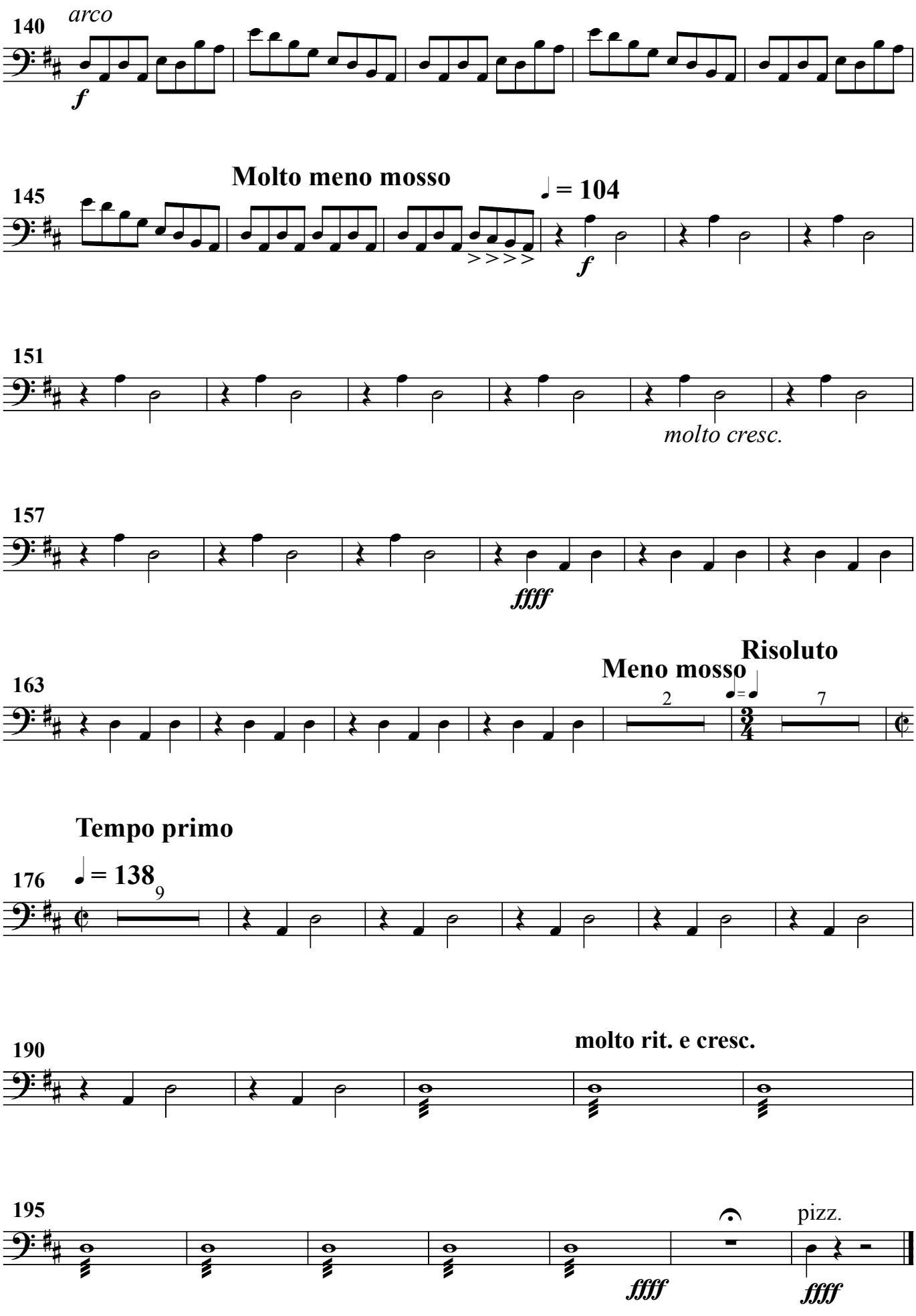
IV



Contrabass


67
molto cresc.
71
75
79
molto rit.
Meno mosso
molto rit.
20
2
fffff
sfz
mp
Tempo primo ♩ = 138
104
pizz.
arco
ten.
3
f
f
113
10
129
♩ = 80
pizz.
p
134
♩ = 138
f

Contrabass


140
arco
f
Molto meno mosso
145
♩ = 104
f
151
molto cresc.
157
ffff
Risoluto
Meno mosso
163
2
7
Tempo primo
176
♩ = 138
9
molto rit. e cresc.
190
195
pizz.
ffff
ffff