Irving SCHLEIN

American Vistas

Suite for Orchestra

1952

I Overture: "Prairie Land"
(Poco maestoso)
II "Languid Mood" (Slow blues)
III "Rock It" (Allegretto)

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American Vistas

I Overture: "Prairie Land"

Irving SCHLEIN
(1905 - 1986)

Poco maestoso

Flute
Piccolo

Oboe

Horn (F)

Trumpet (C)

Trombone

Timpani

Cymbals

Claves

Maracas

Gong

Bells

Snare Drum

Bass Drum

Harp

Piano
(or Celeste)

I. Solo

ff *marcatissimo*

sim.

Poco maestoso

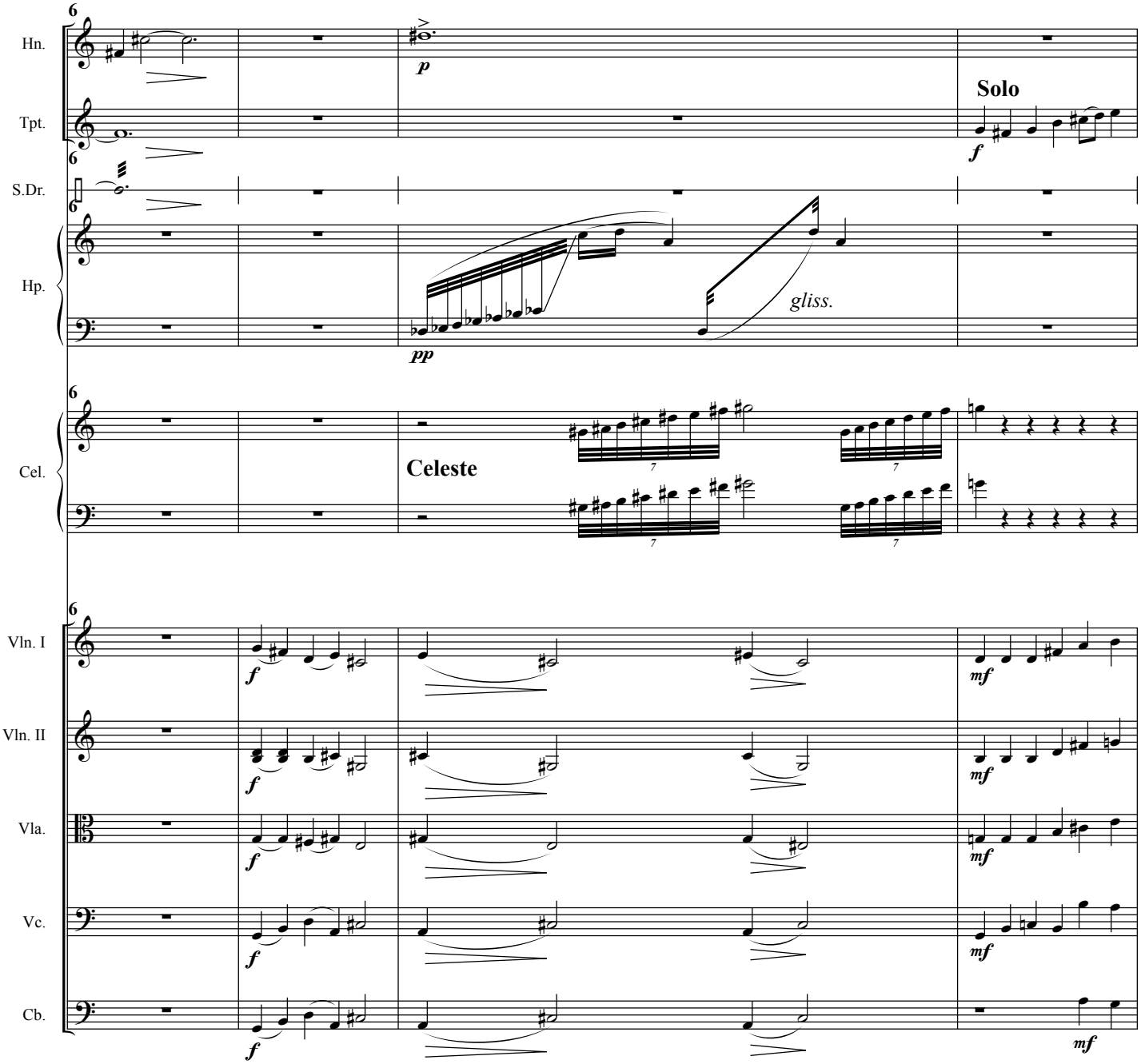
Violin I

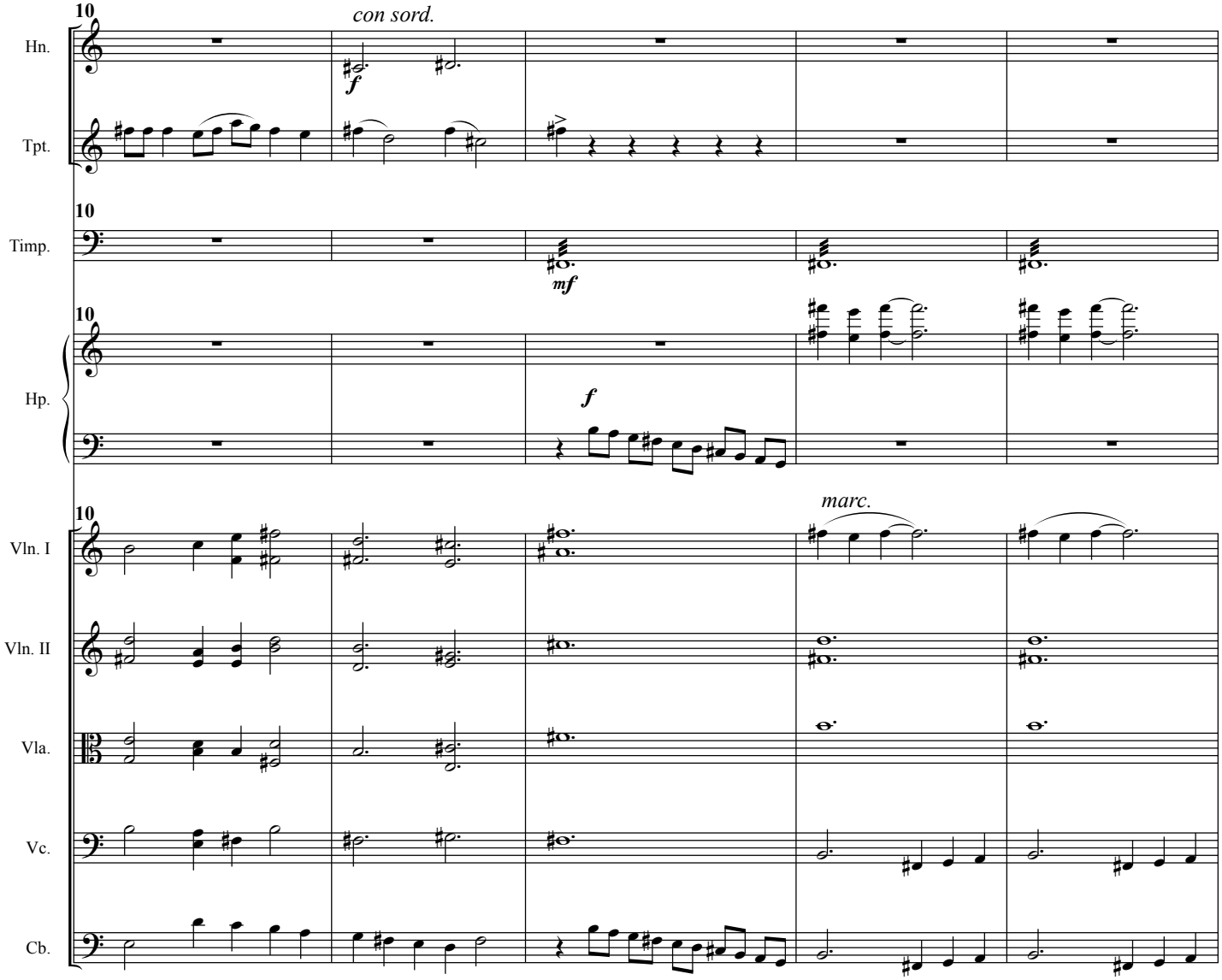
Violin II

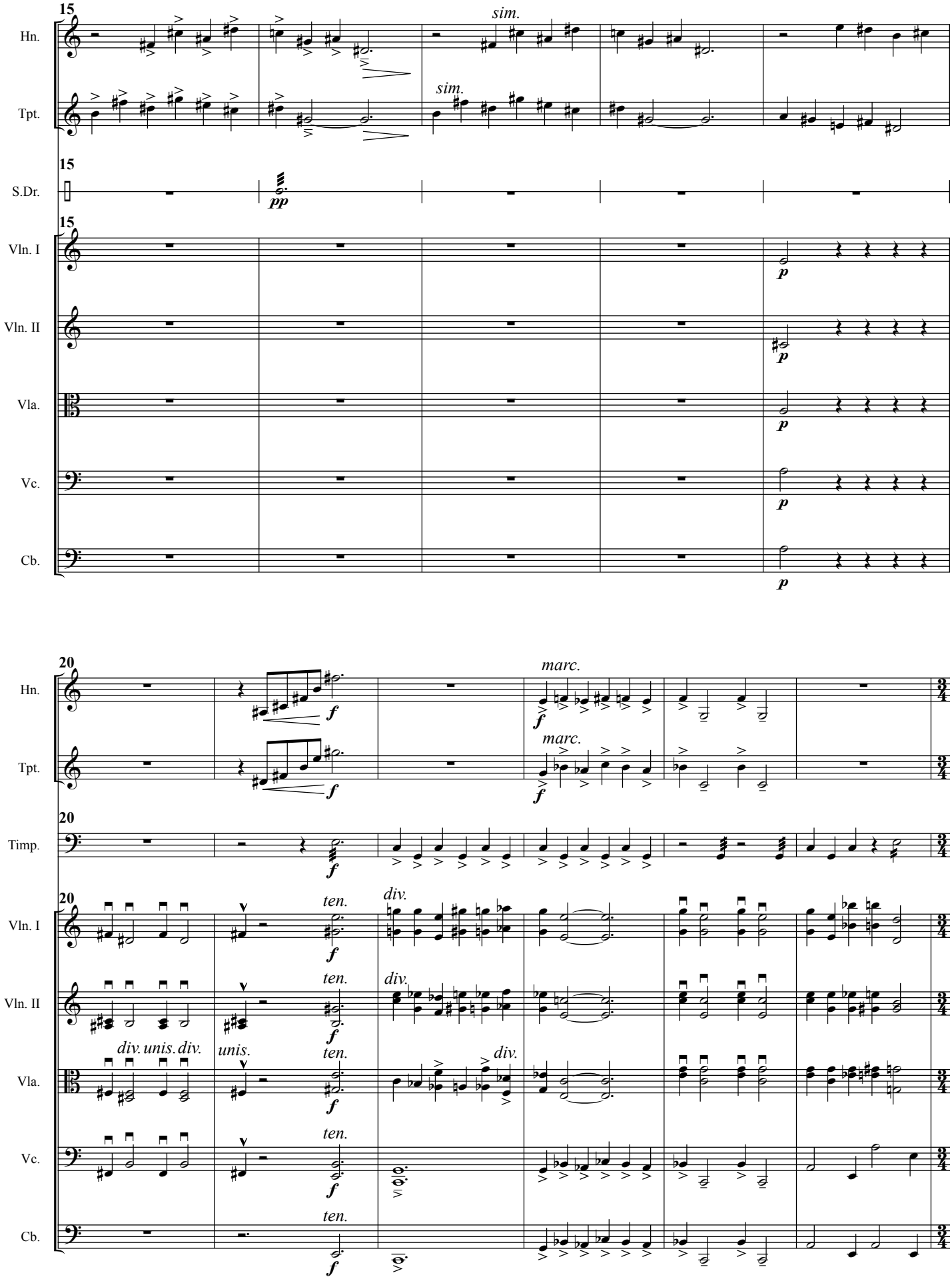
Viola

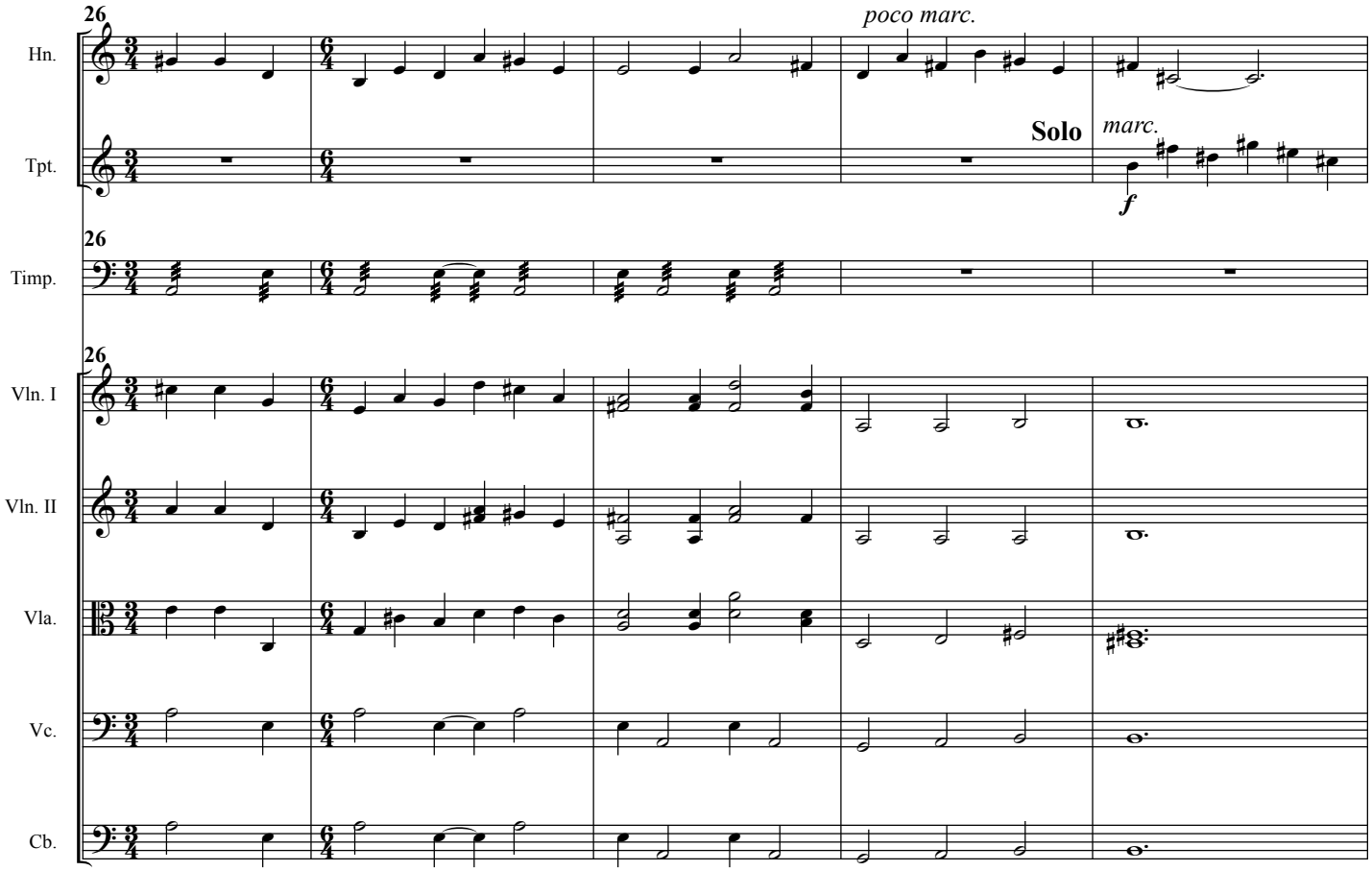
Cello

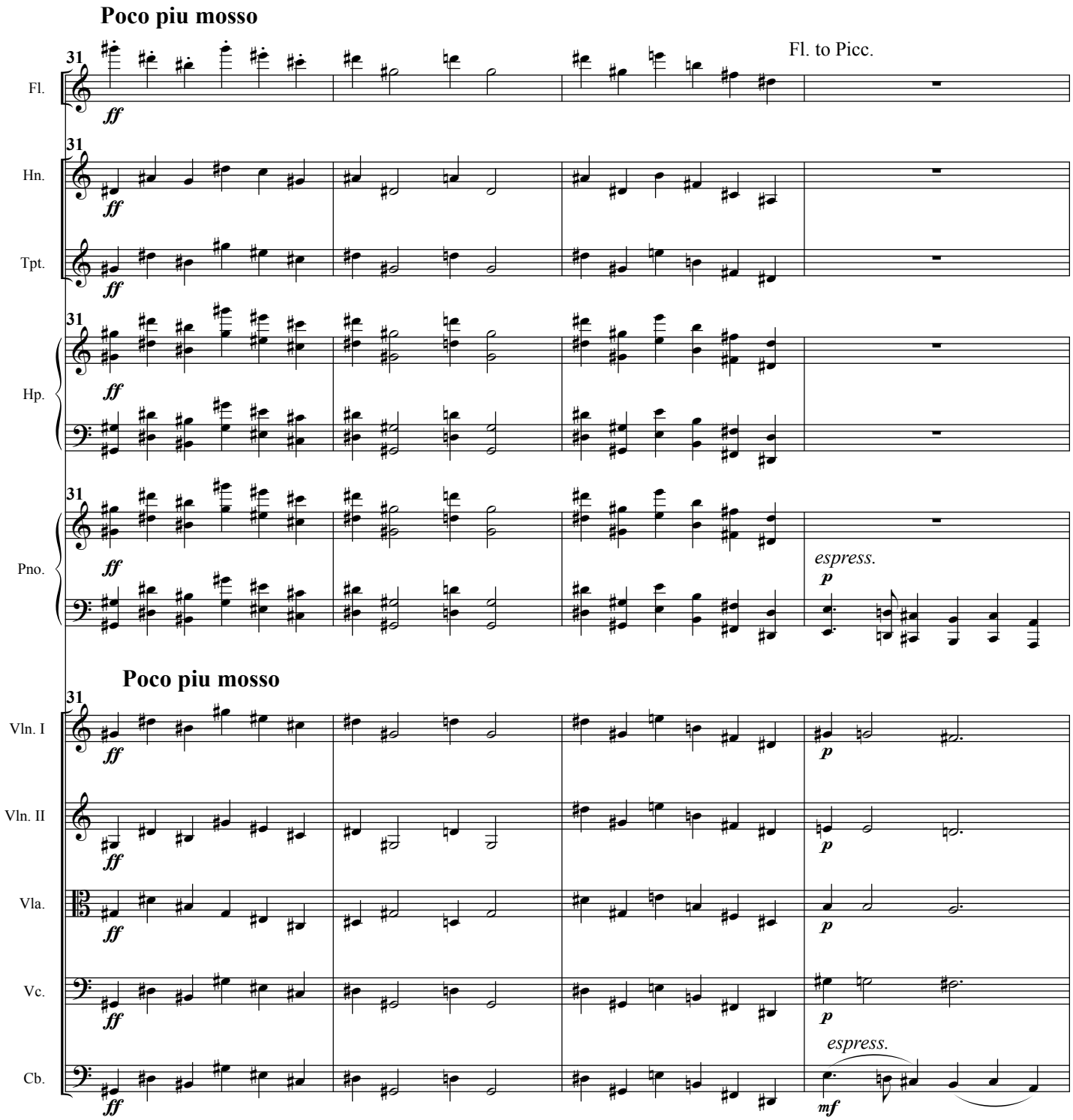
Contrabass

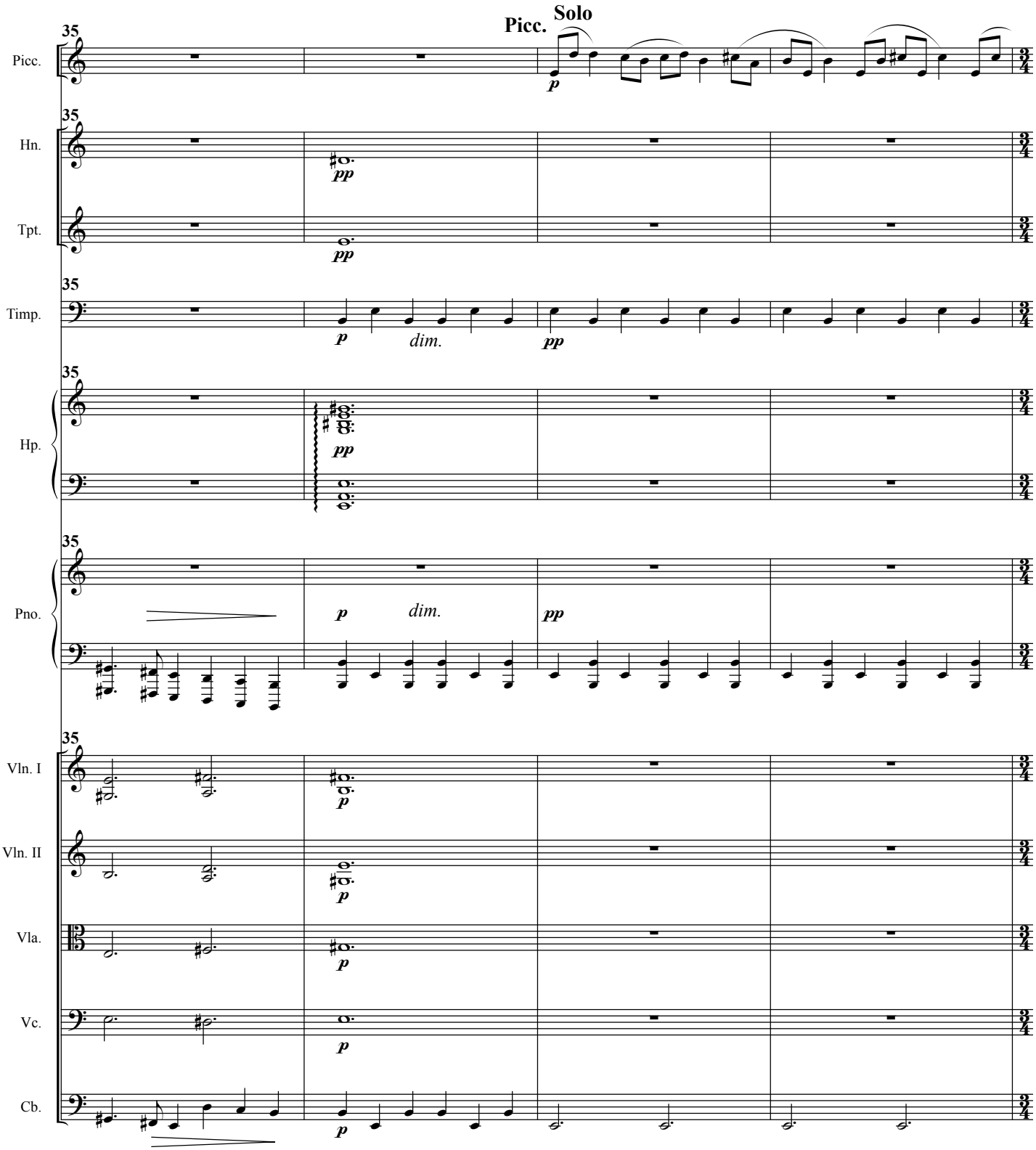

Hn.
Tpt.
S.Dr.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
6
p
Solo
f
pp
gliss.
Celeste
mf

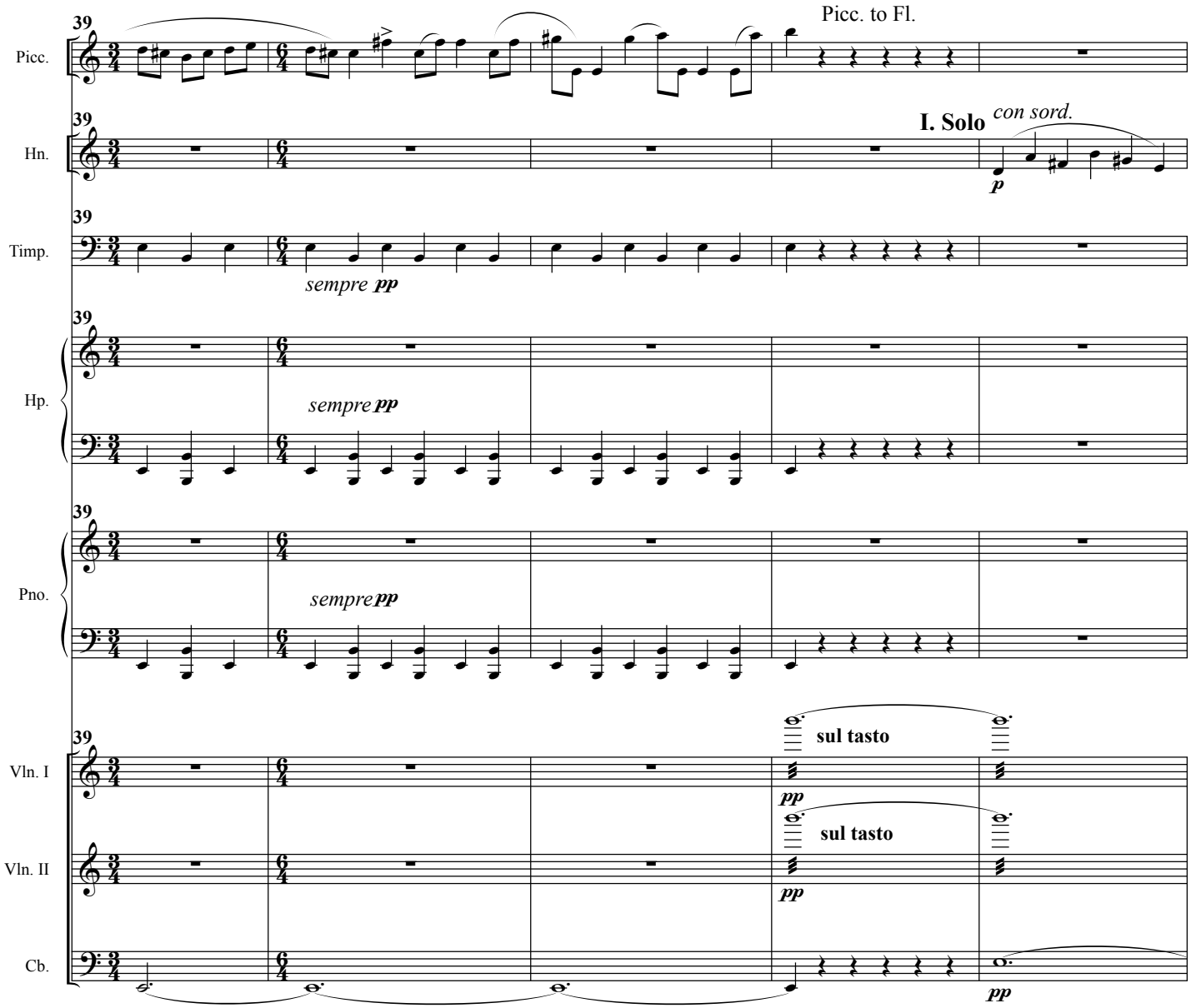

10
con sord.
Hn.
f
Tpt.
10
Timp.
mf
10
Hp.
f
10
marc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

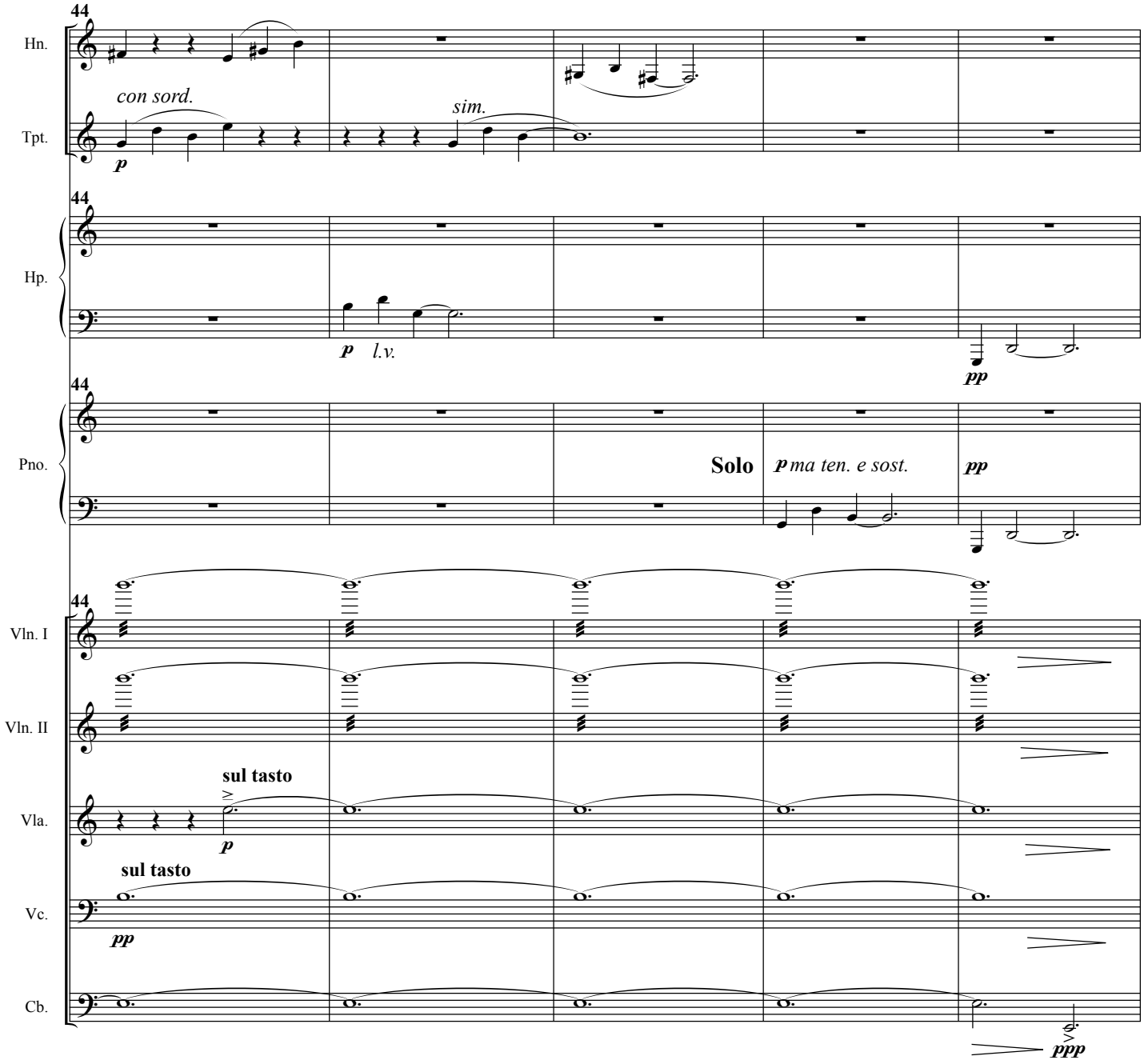

15
Hn.
Tpt.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
pp
p
20
Timp.
marc.
f
ten.
div.
unis.
div. unis. div.

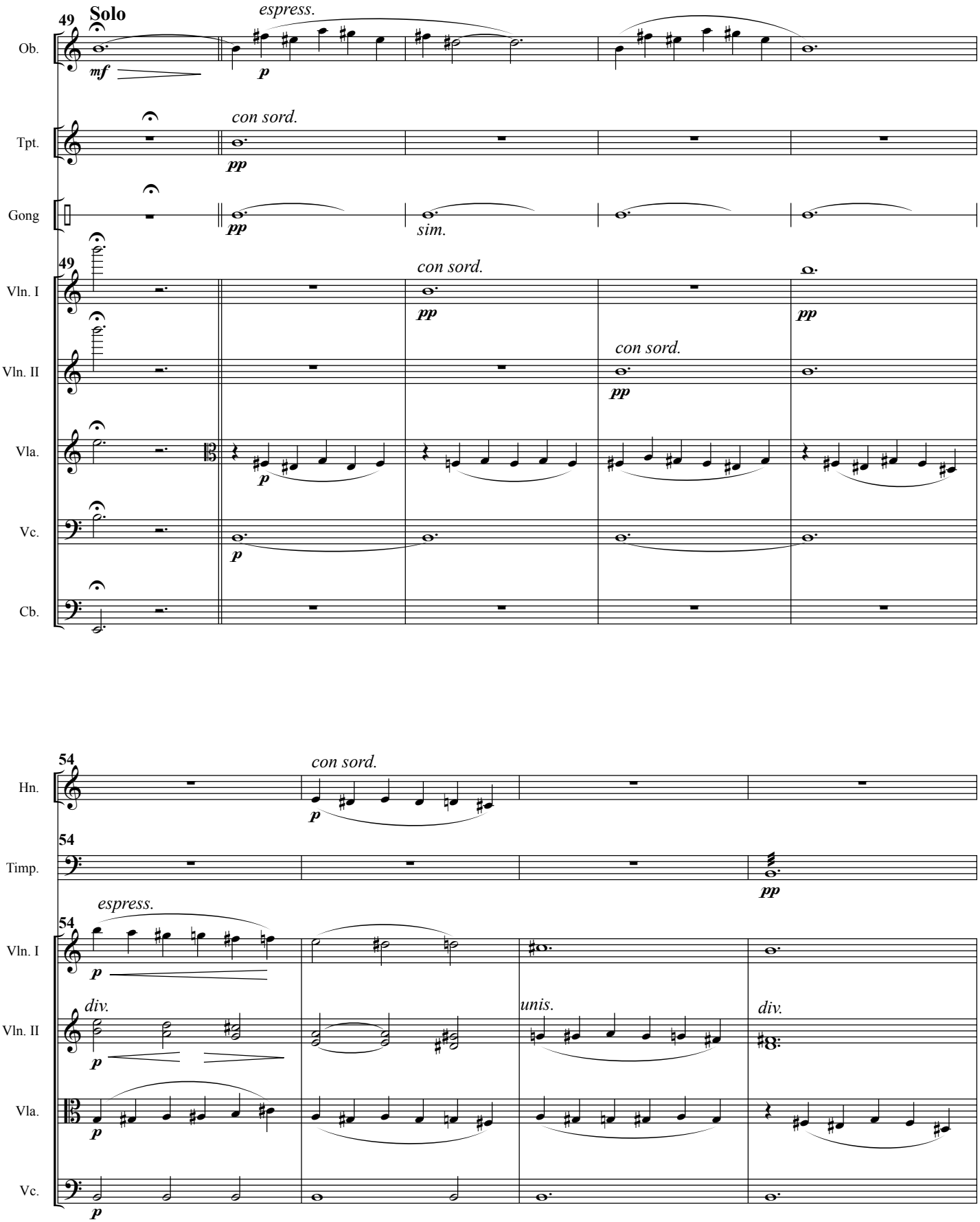

26
poco marc.
Hn.
Solo
marc.
Tpt.
f
26
Timp.
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

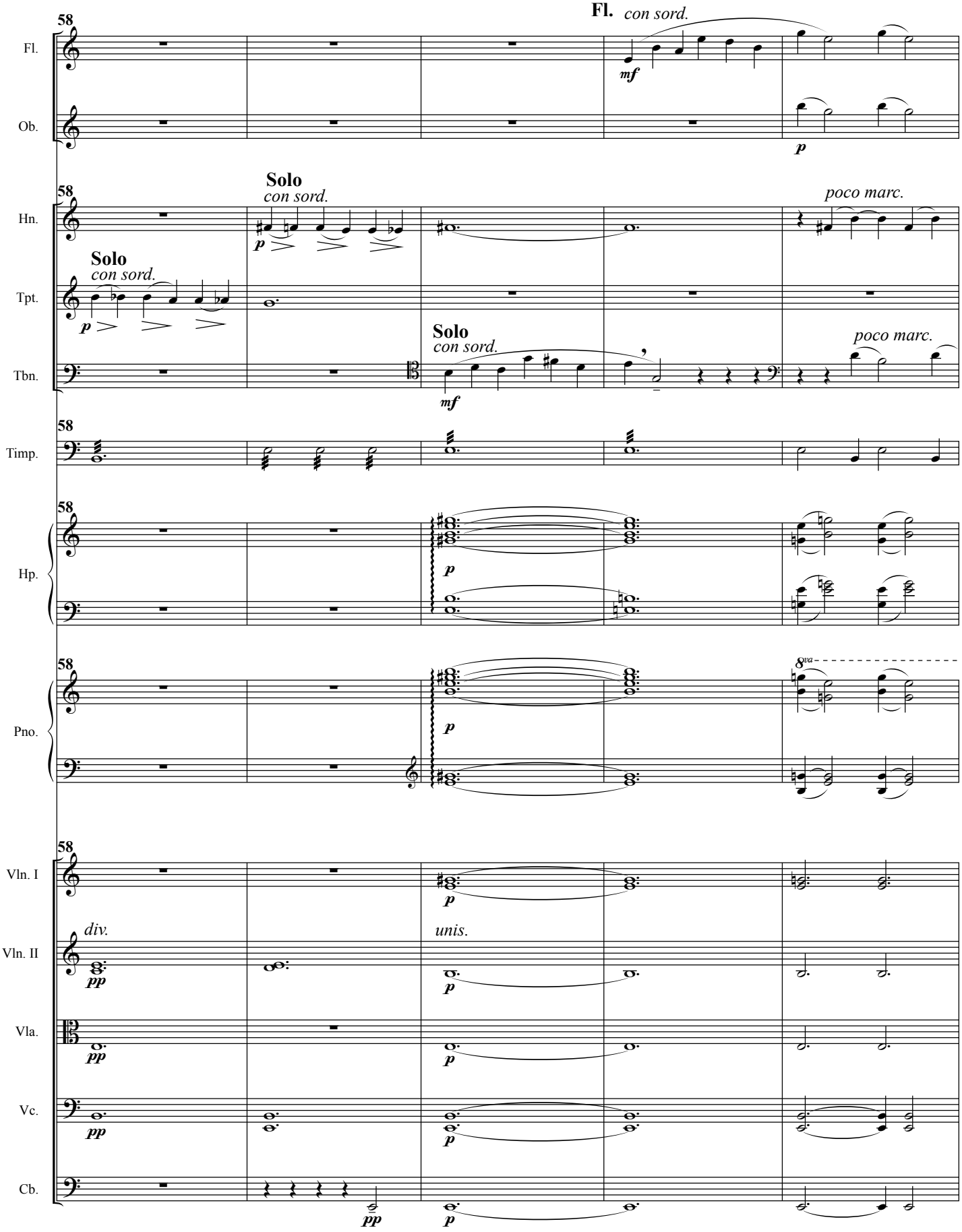

Poco piu mosso
31
Fl.
Fl. to Picc.
ff
Hn.
Tpt.
Hp.
Pno.
espress.
p
Poco piu mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
mf

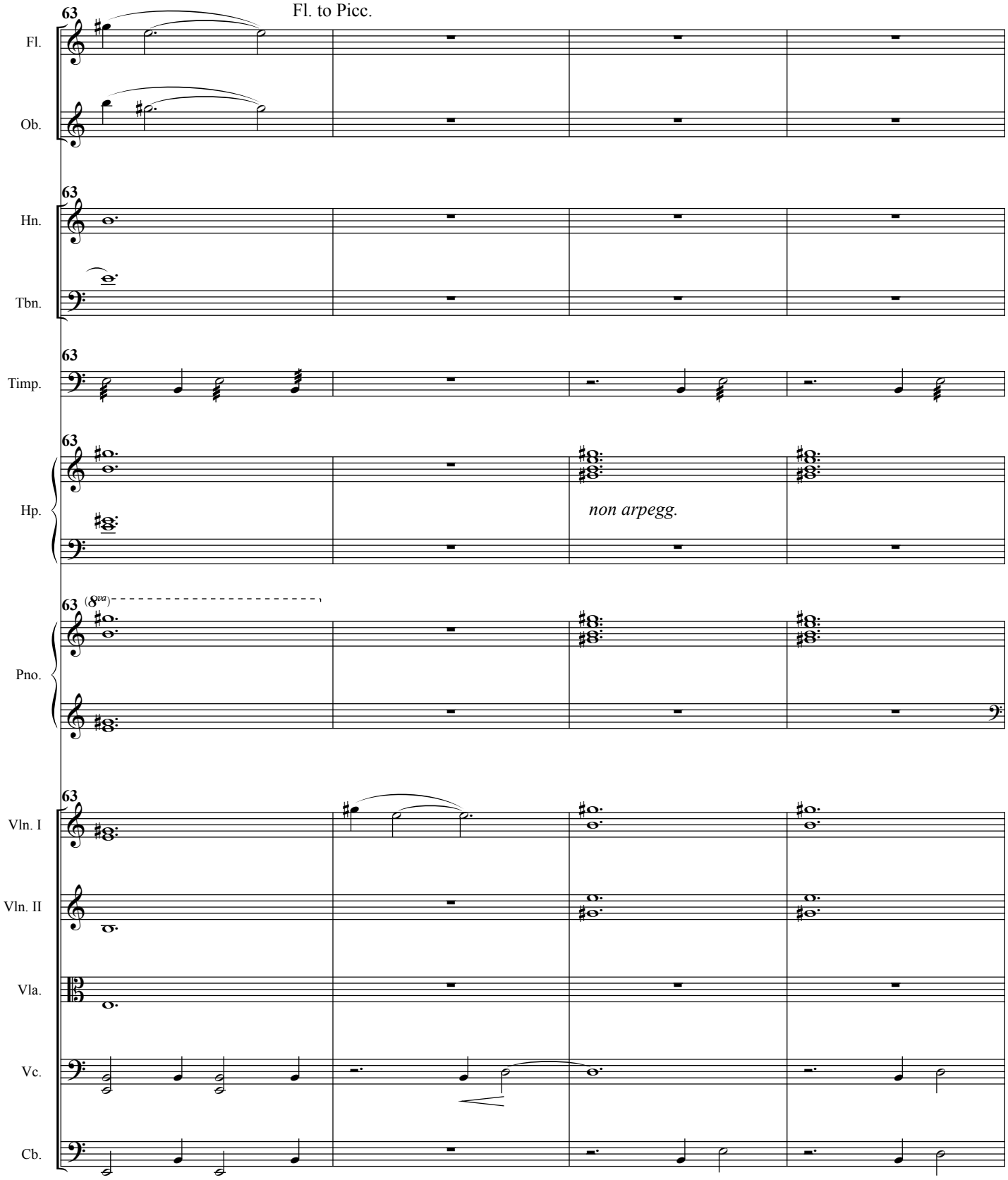

Picc. Solo
35
Picc.
Hn.
Tpt.
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
dim.

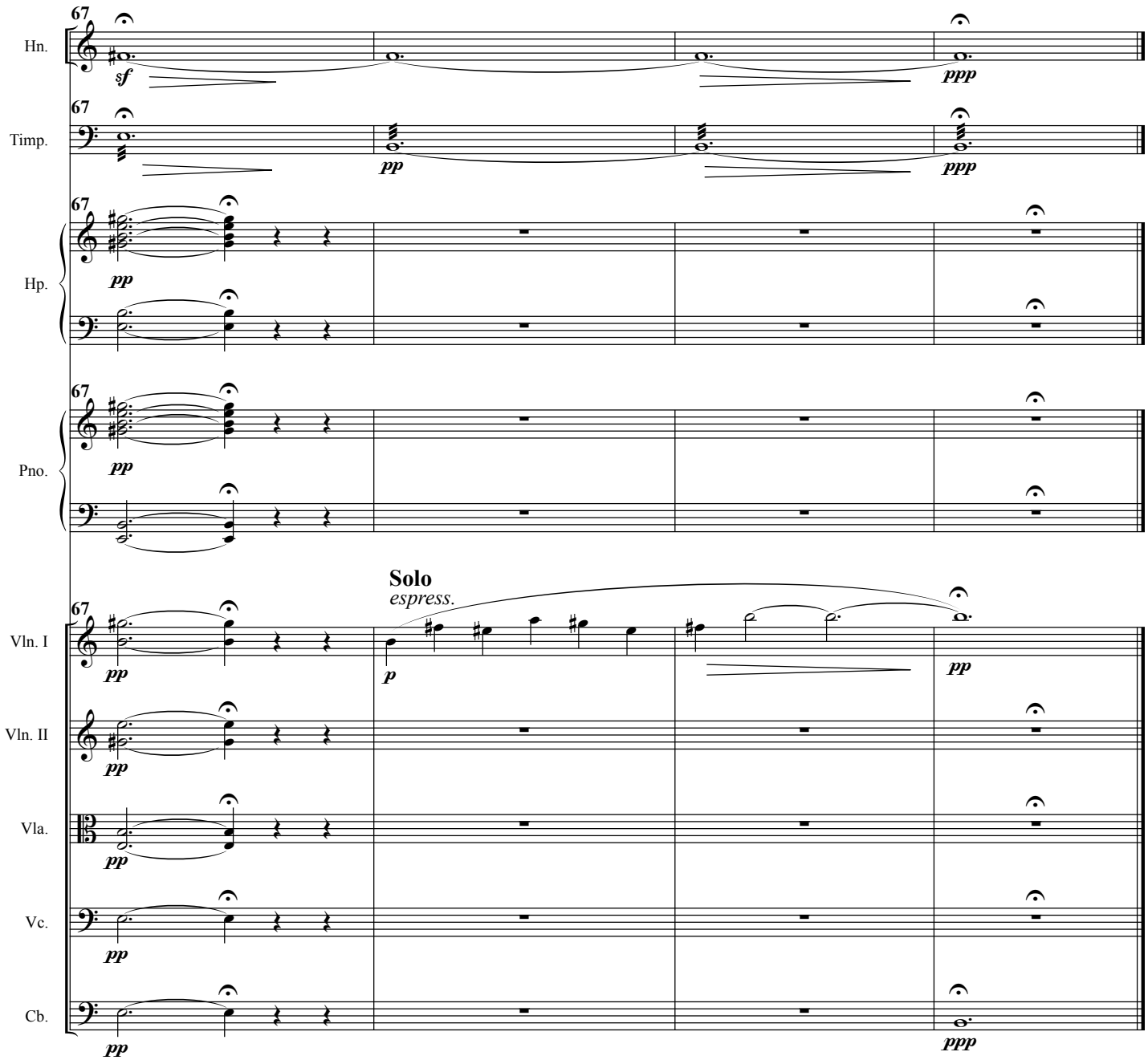

39
Picc.
Picc. to Fl.
Hn.
I. Solo
con sord.
p
Timp.
sempre pp
Hp.
sempre pp
Pno.
sempre pp
Vln. I
sul tasto
pp
Vln. II
sul tasto
pp
Cb.
pp


44
Hn.
Tpt.
con sord.
sim.
p
Hp.
p l.v.
pp
Pno.
Solo
p ma ten. e sost.
Vln. I
Vln. II
Vla.
sul tasto
Vc.
Cb.
ppp

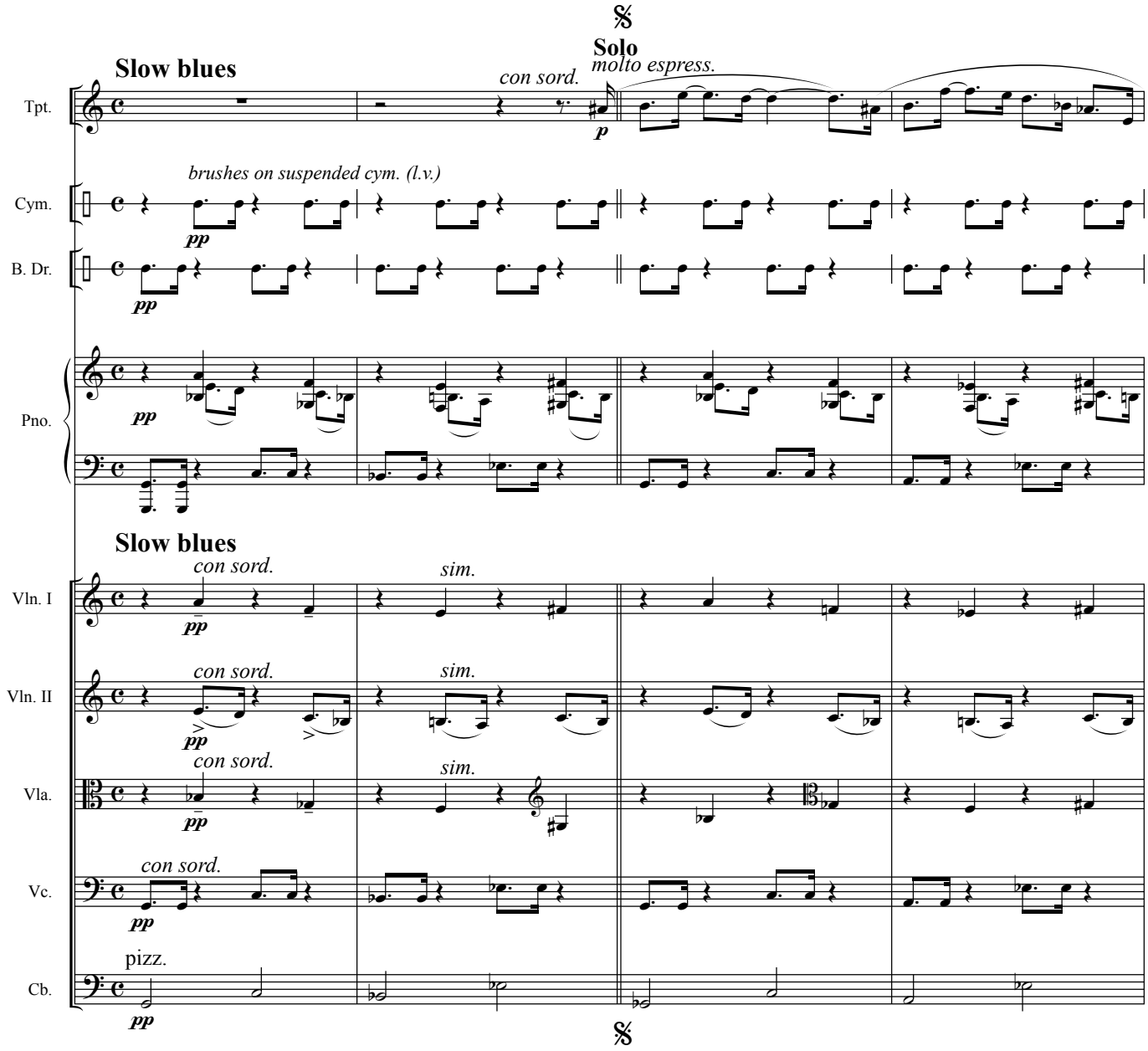

49
Solo
espress.
Ob.
mf
p
con sord.
Tpt.
pp
Gong
pp
sim.
49
con sord.
Vln. I
pp
pp
con sord.
Vln. II
pp
Vla.
p
Vc.
p
Cb.
54
con sord.
Hn.
p
54
Timp.
pp
espress.
54
Vln. I
p
div.
unis.
div.
Vln. II
p
Vla.
p
Vc.
p

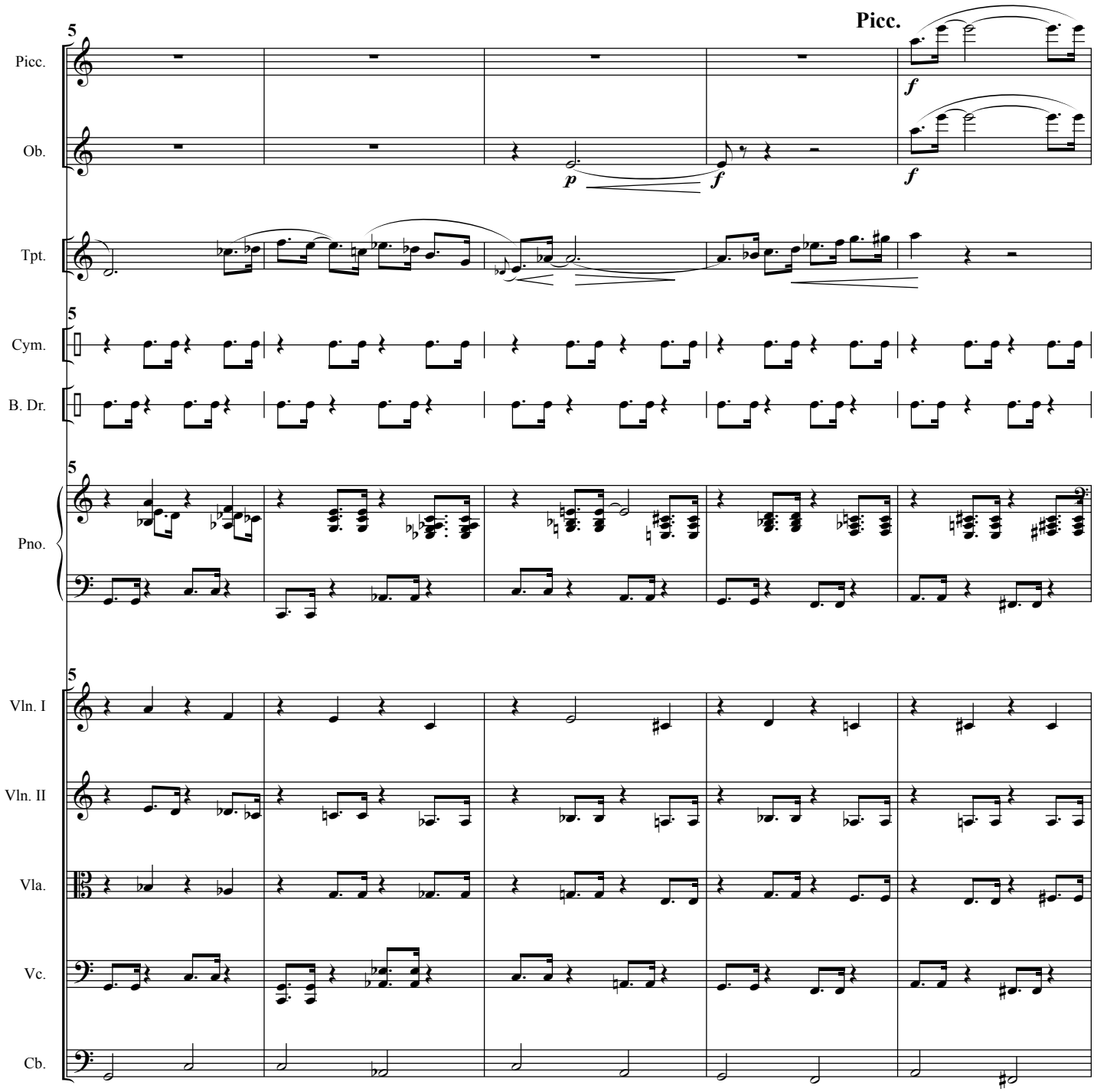

58
Fl.
con sord.
mf
Ob.
p
Solo
con sord.
Hn.
poco marc.
Solo
con sord.
Tpt.
p
Solo
con sord.
poco marc.
Tbn.
mf
Timp.
Hp.
p
8va
Pno.
p
Vln. I
p
div.
unis.
Vln. II
pp
p
Vla.
pp
p
Vc.
pp
p
Cb.
pp
p

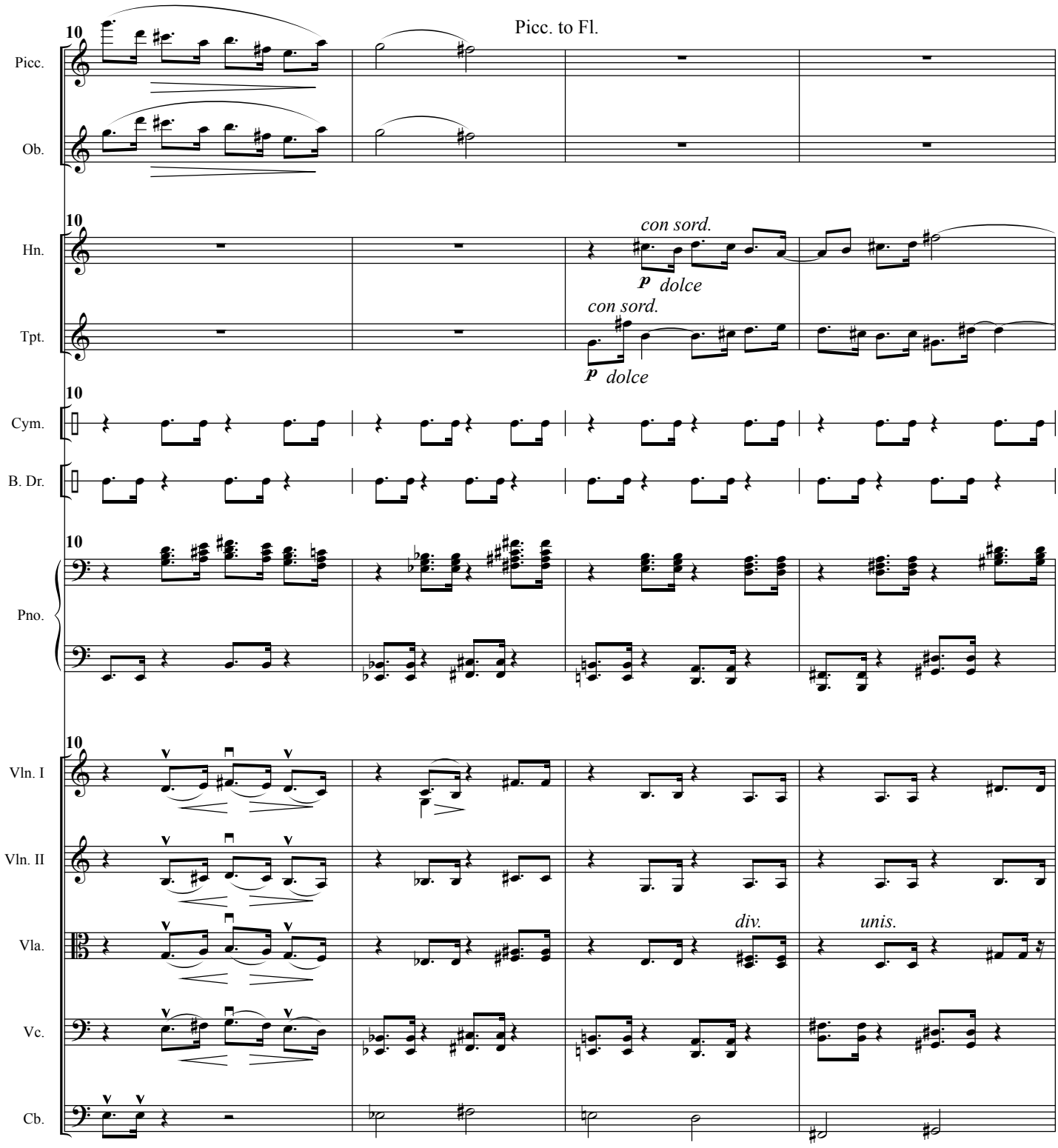

63
Fl. to Picc.
Fl.
Ob.
63
Hn.
Tbn.
63
Timp.
63
Hp.
non arpegg.
63
(8va)
Pno.
63
Vln. I
Vln. II
Vla.
Vc.
Cb.

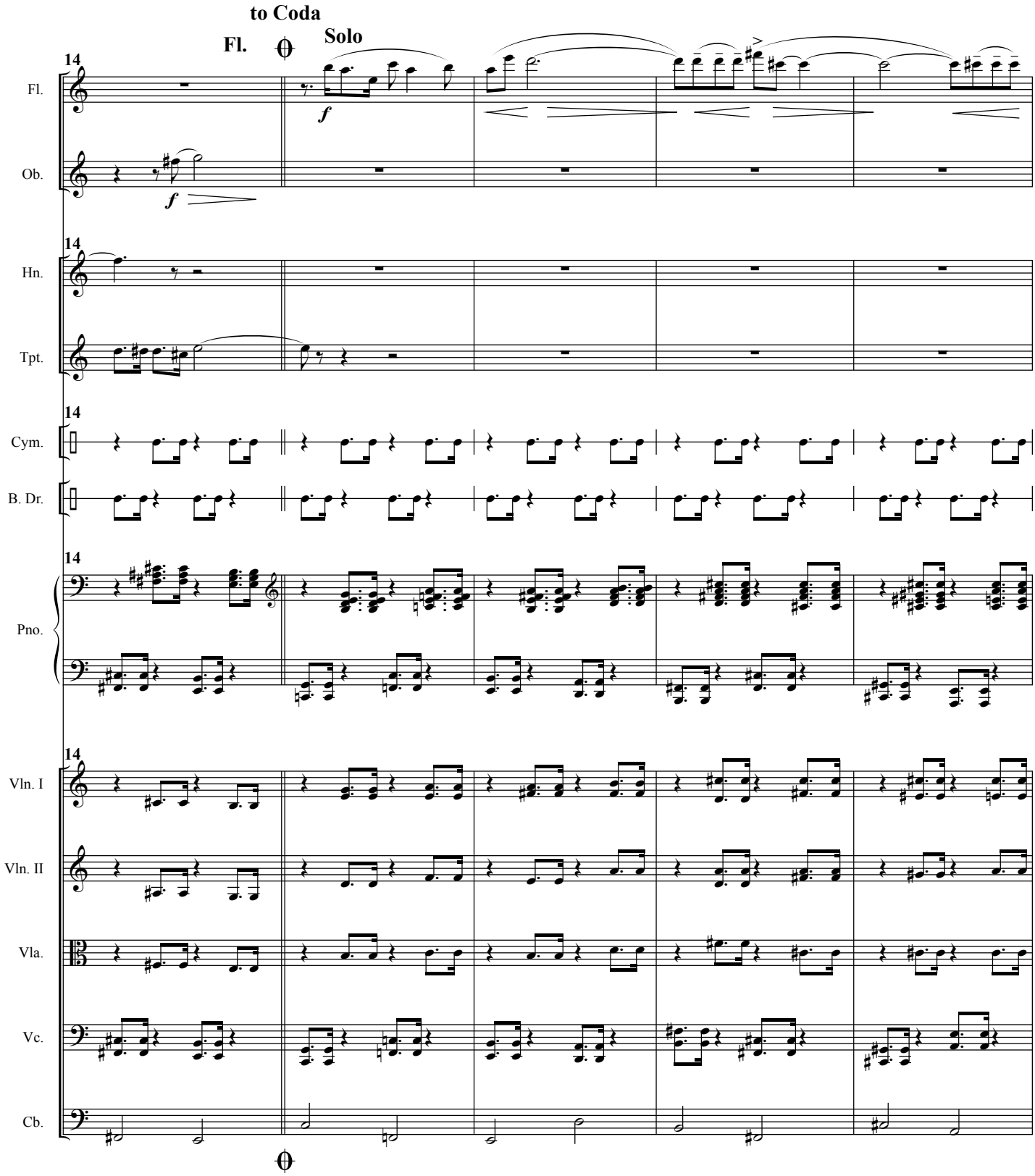

67
Hn.
sf
ppp
67
Timp.
pp
ppp
67
Hp.
pp
67
Pno.
pp
Solo
espress.
67
Vln. I
pp
p
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp
ppp

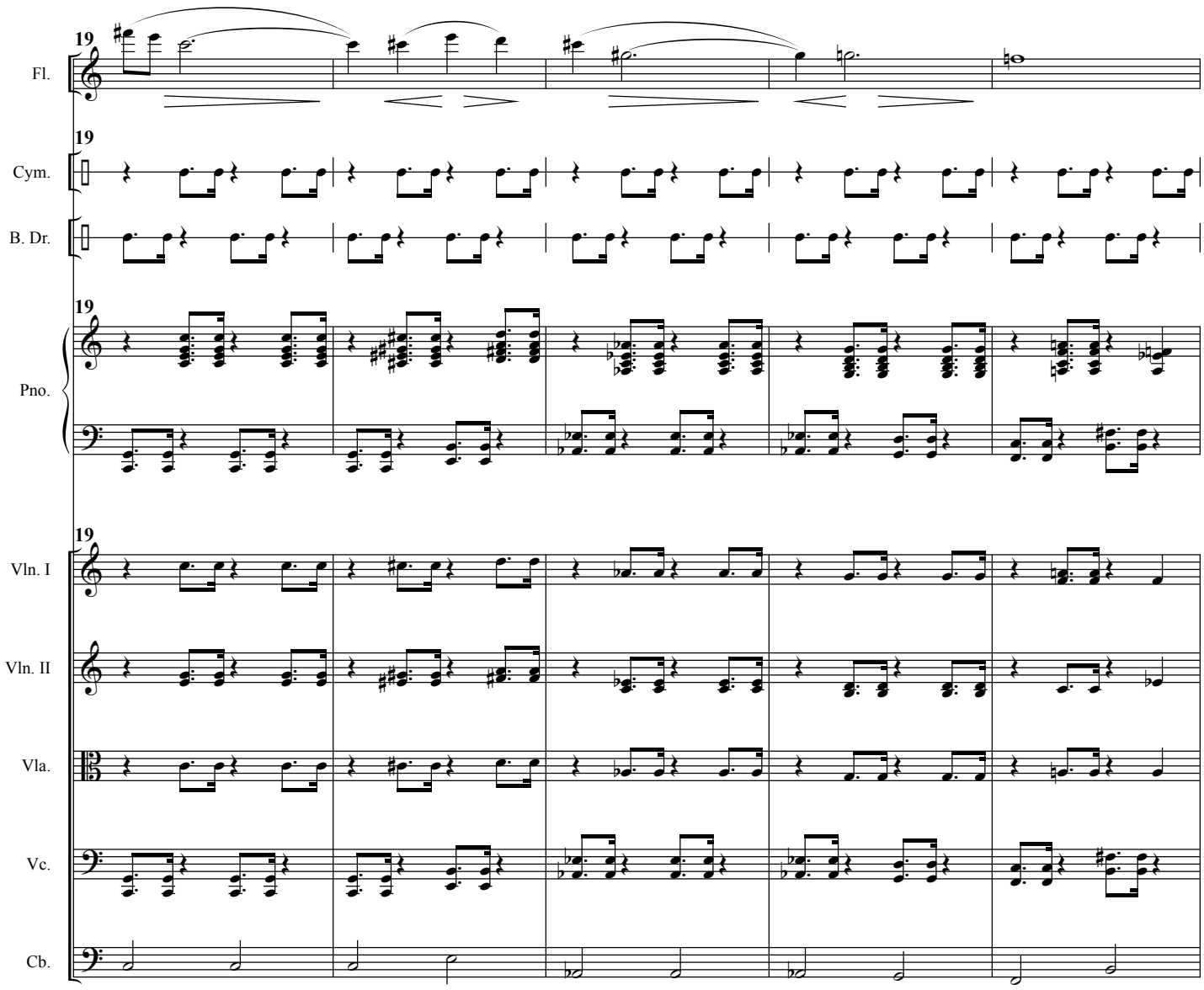
II "Languid Mood"

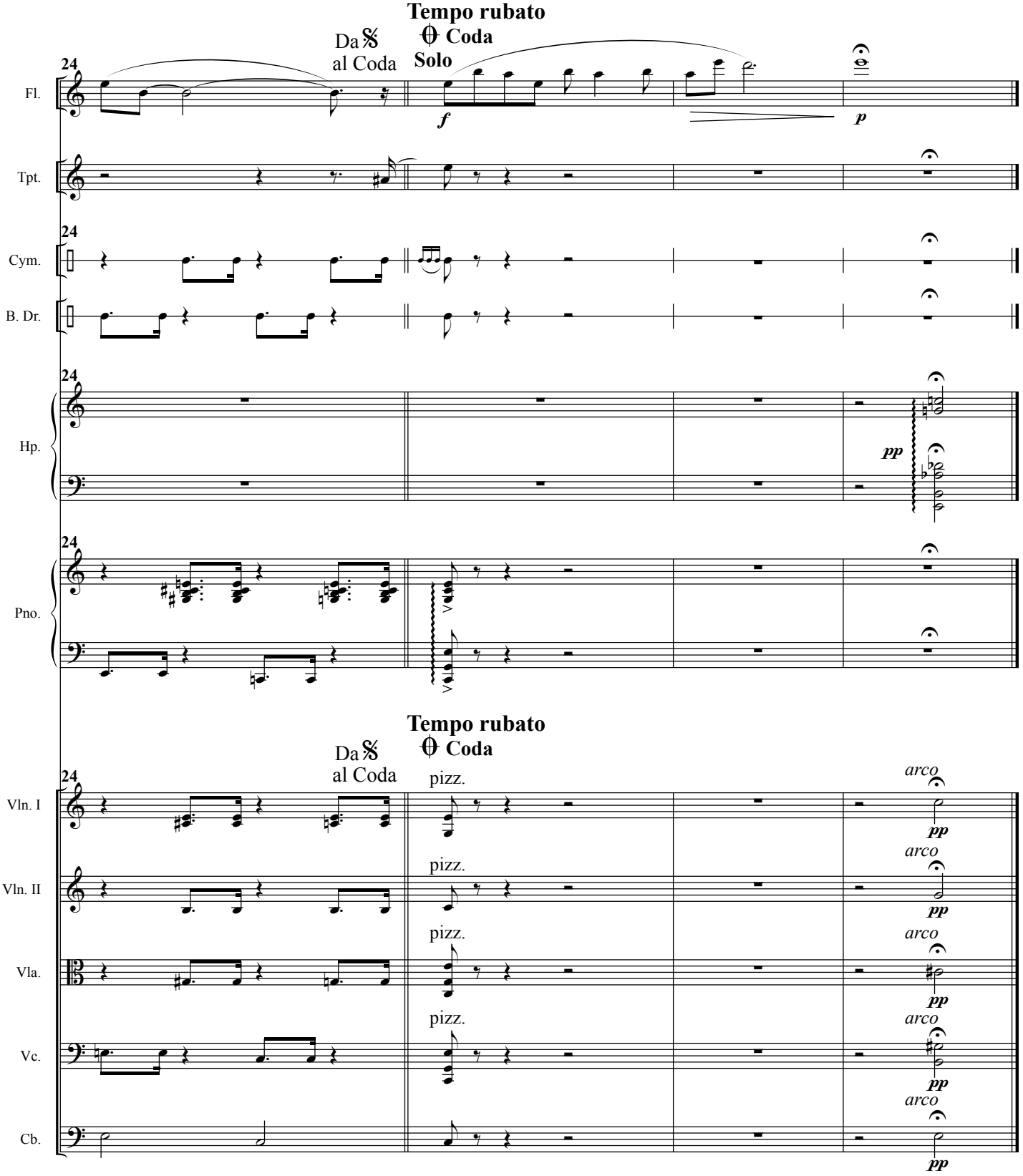



Picc.
5
Picc.
Ob.
Tpt.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
f
f

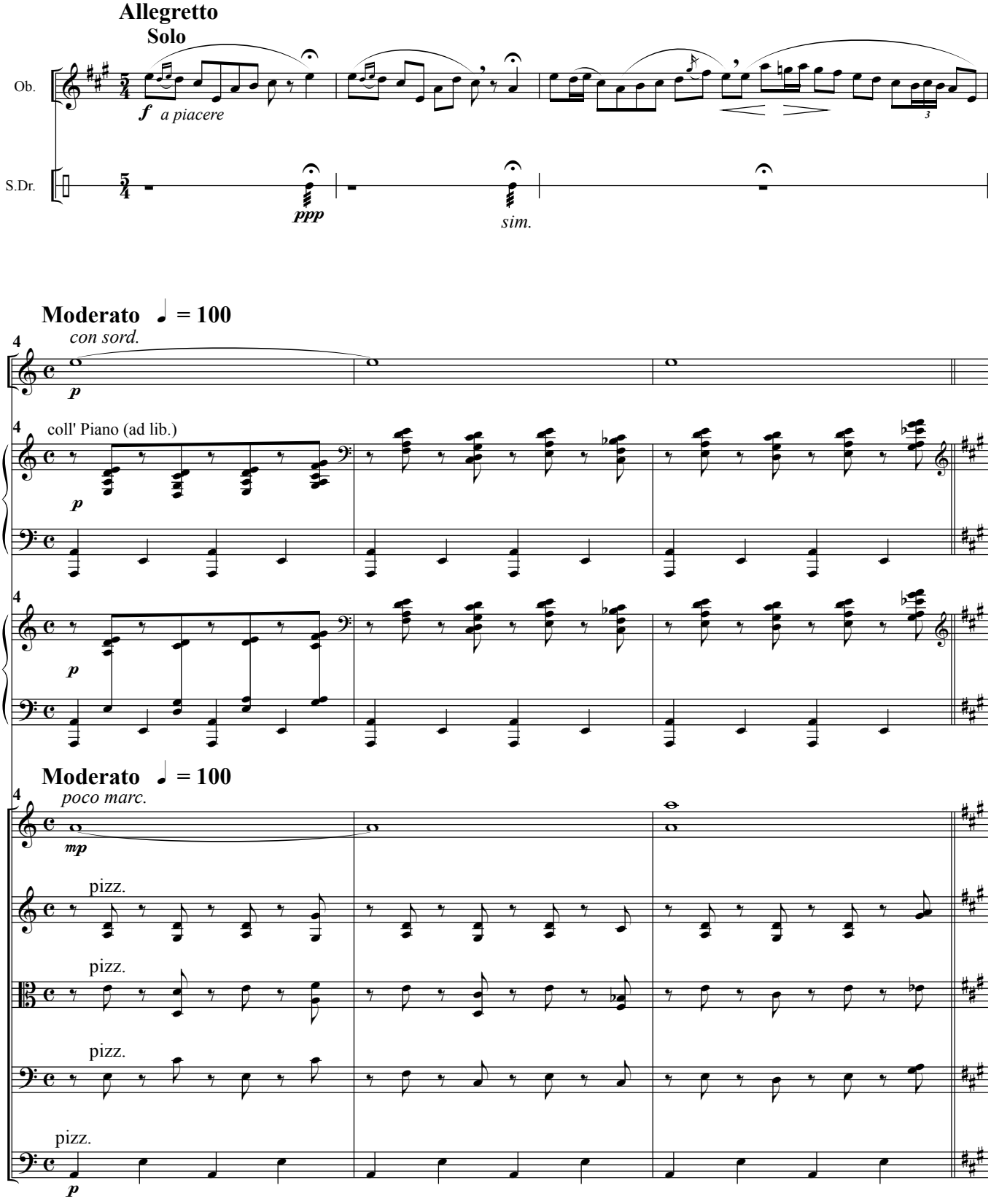

Picc. to Fl.
10
Picc.
Ob.
Hn.
Tpt.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.
p dolce
con sord.
p dolce
div.
unis.

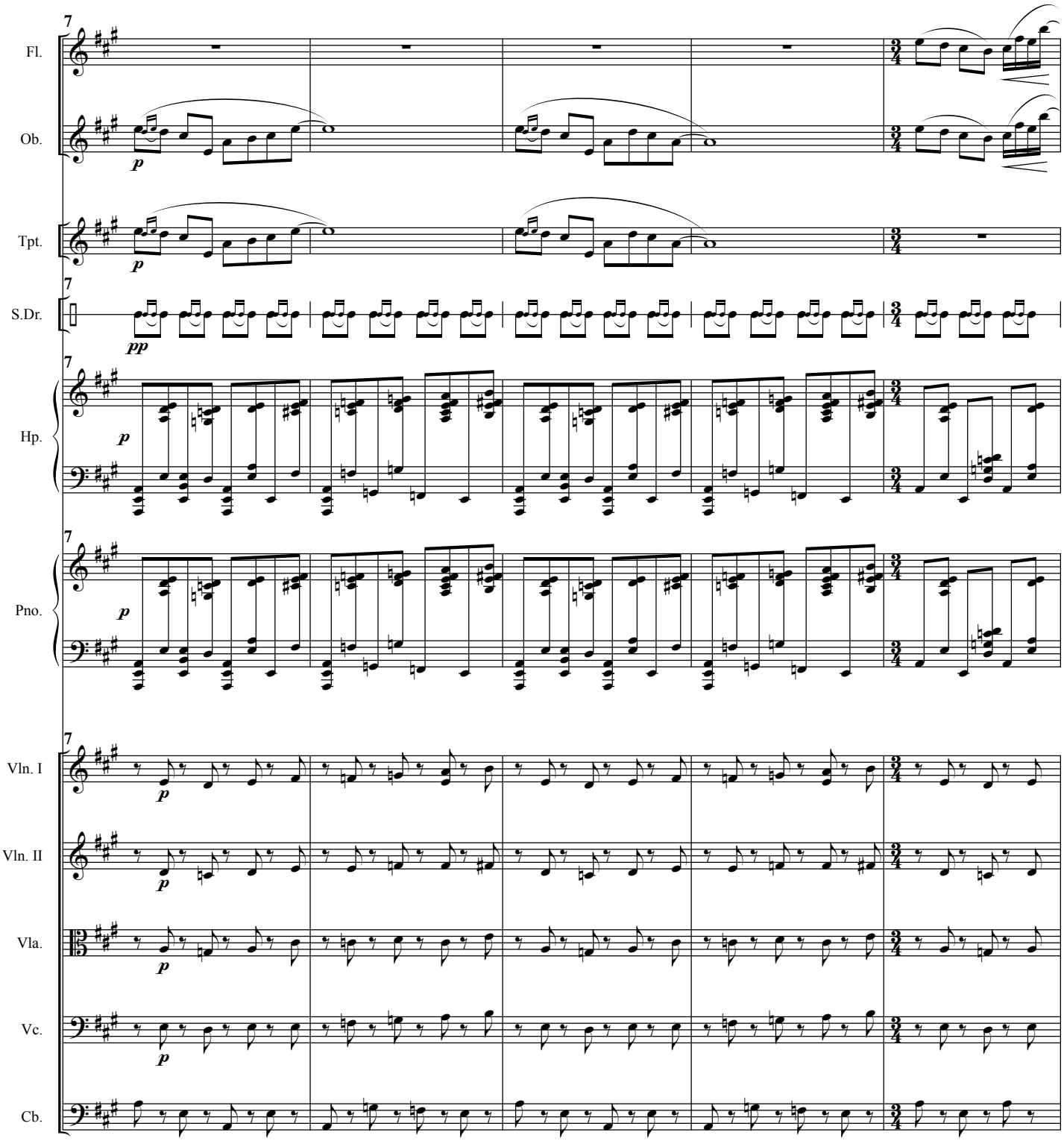

to Coda
Fl.
Solo
14
Fl.
Ob.
Hn.
Tpt.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

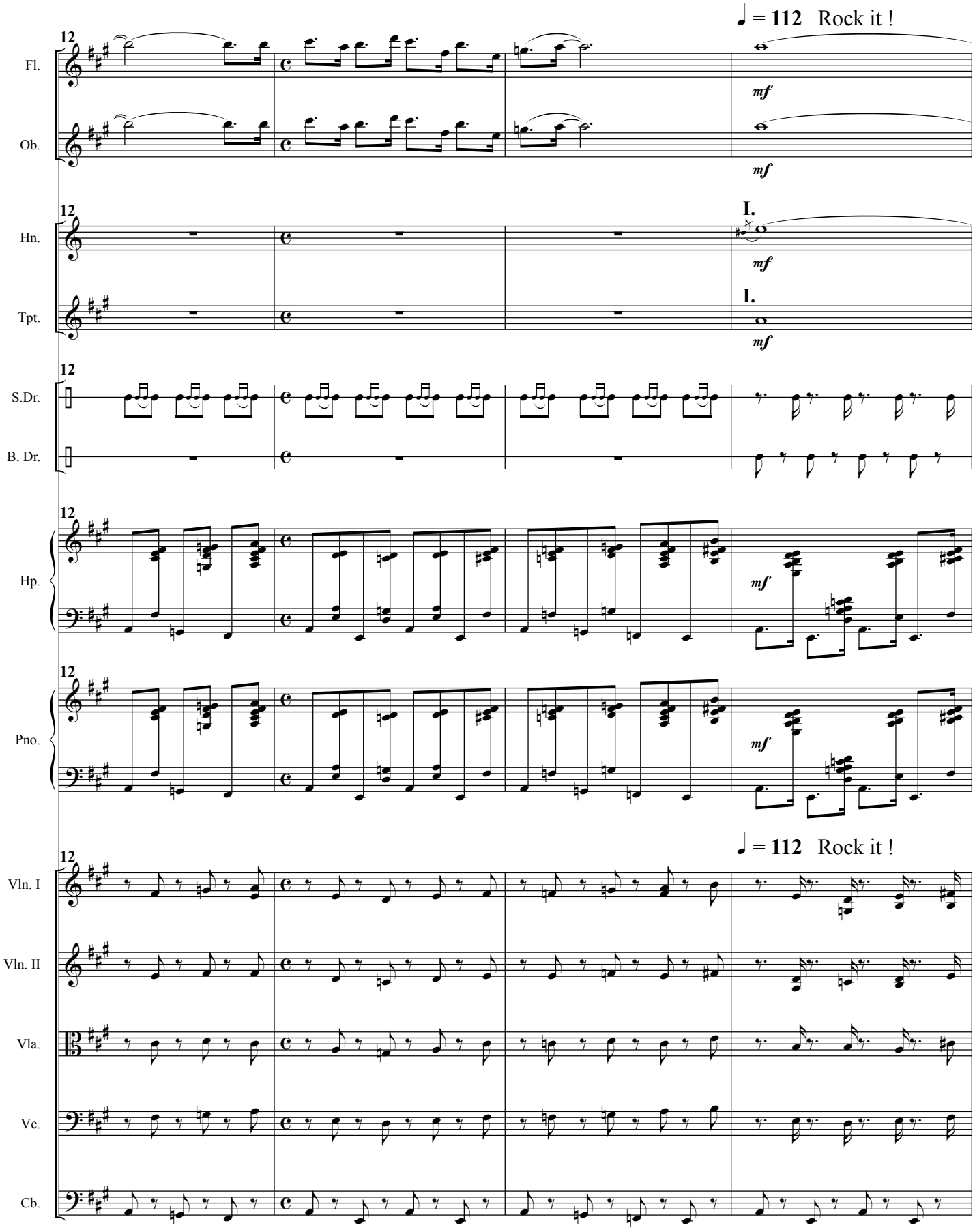

19
Fl.
19
Cym.
B. Dr.
19
Pno.
19
Vln. I
Vln. II
Vla.
Vc.
Cb.

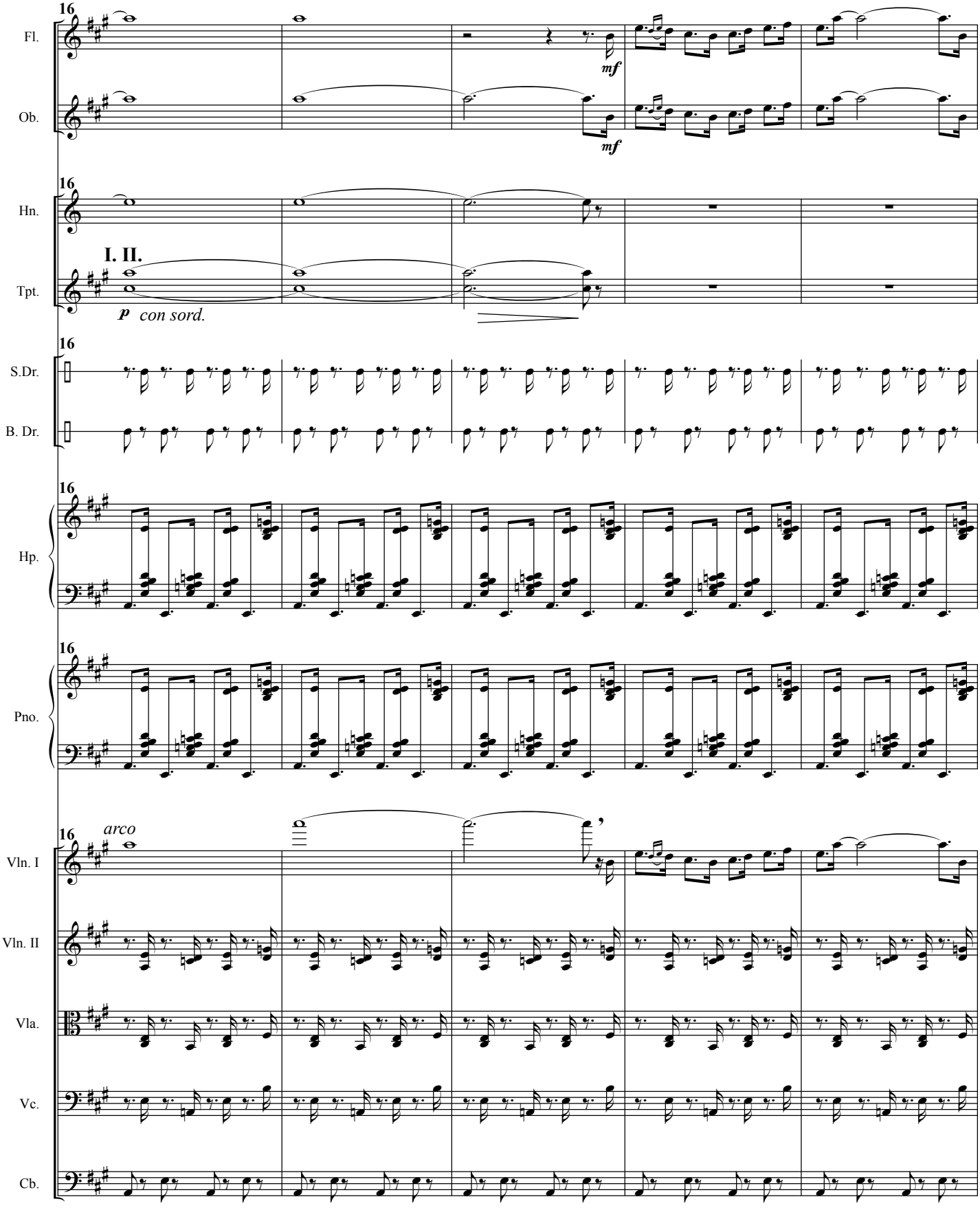

Tempo rubato
Da 𝄋 al Coda
Coda
Solo
24
Fl.
Tpt.
Cym.
B. Dr.
Hp.
Pno.
f
p
pp
Tempo rubato
Da 𝄋 al Coda
Coda
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

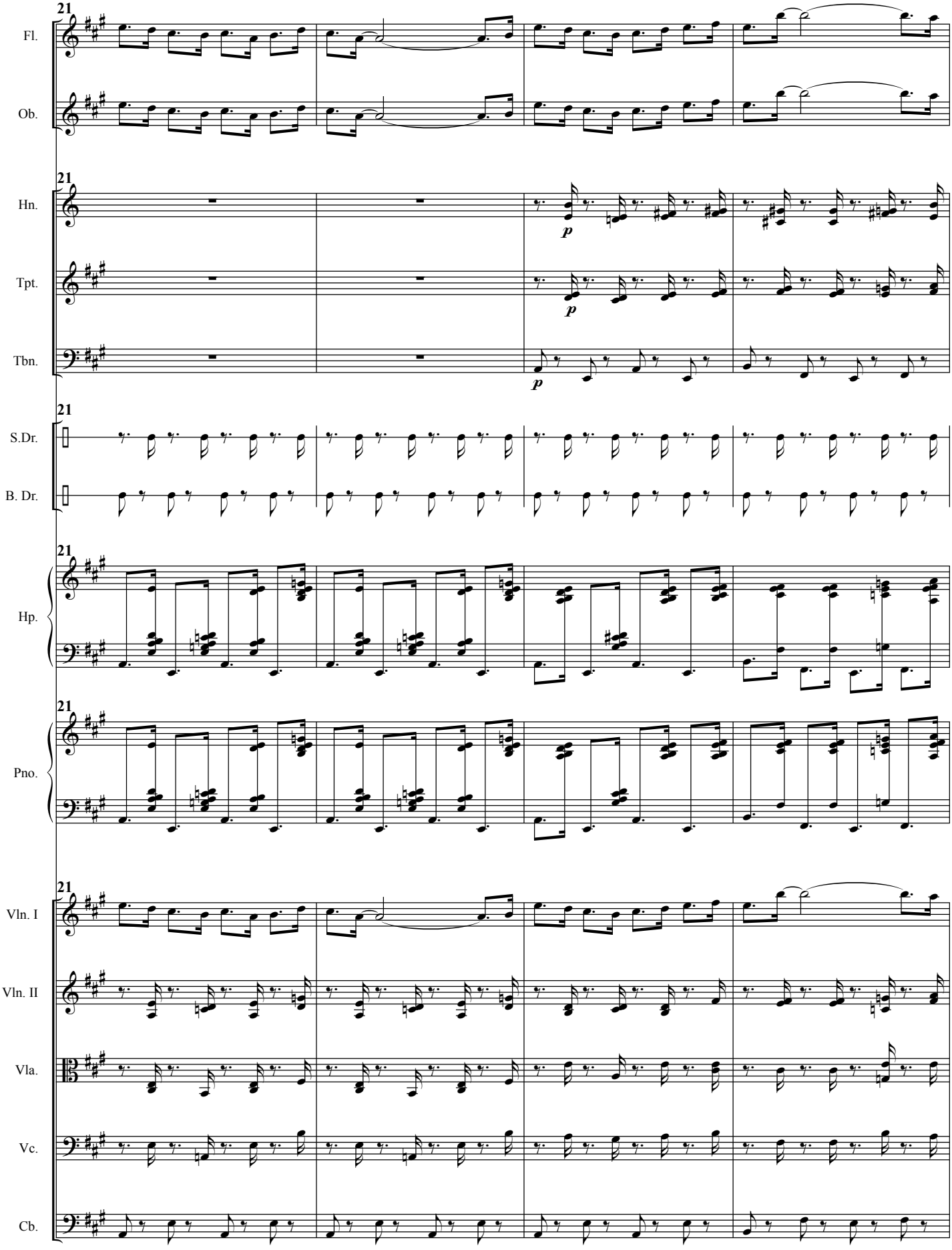
III "Rock It"

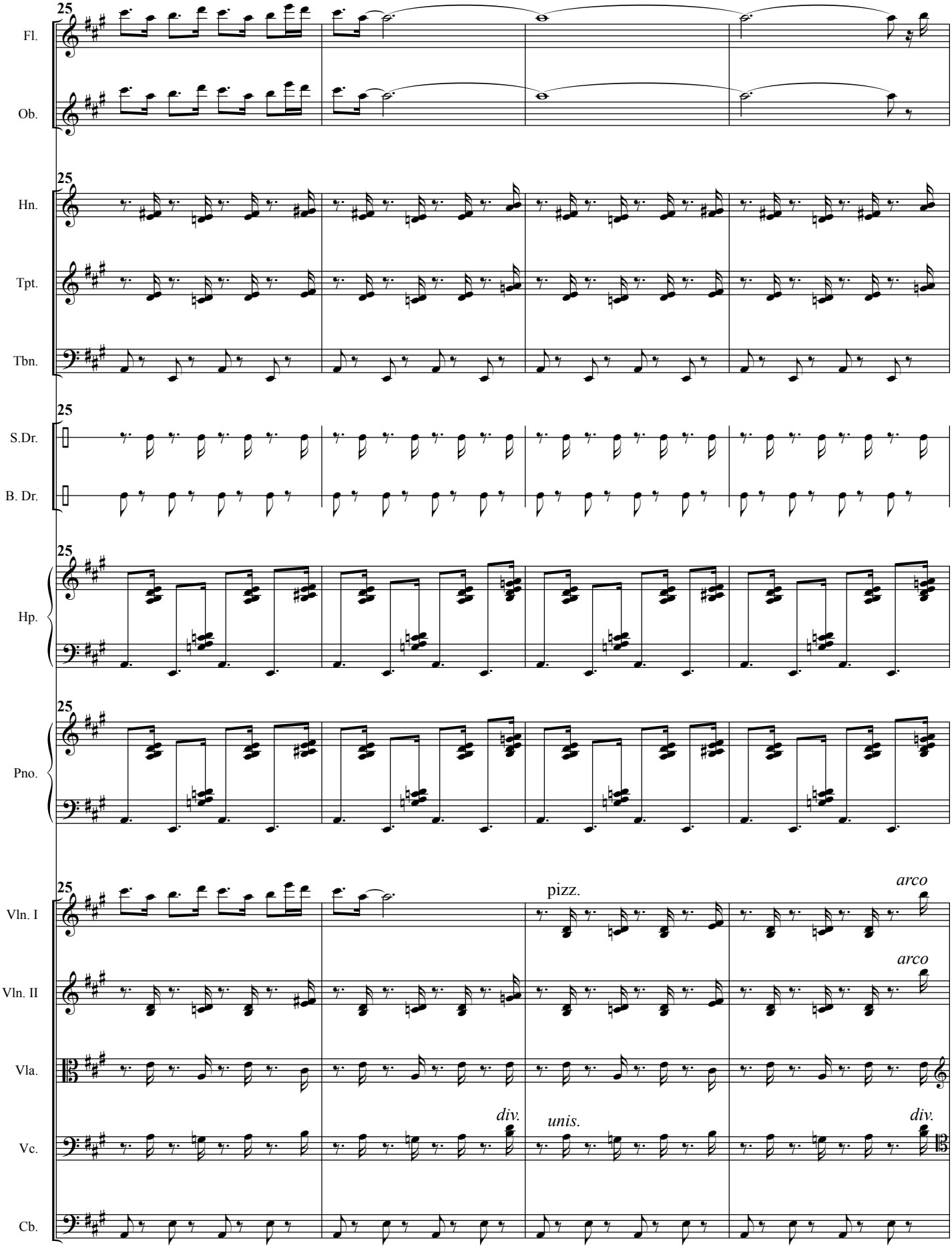

Allegretto
Solo
Ob.
S.Dr.
f a piacere
ppp
sim.
Moderato ♩ = 100
con sord.
Hn.
p
coll' Piano (ad lib.)
Hp.
Pno.
Moderato ♩ = 100
poco marc.
mp
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.

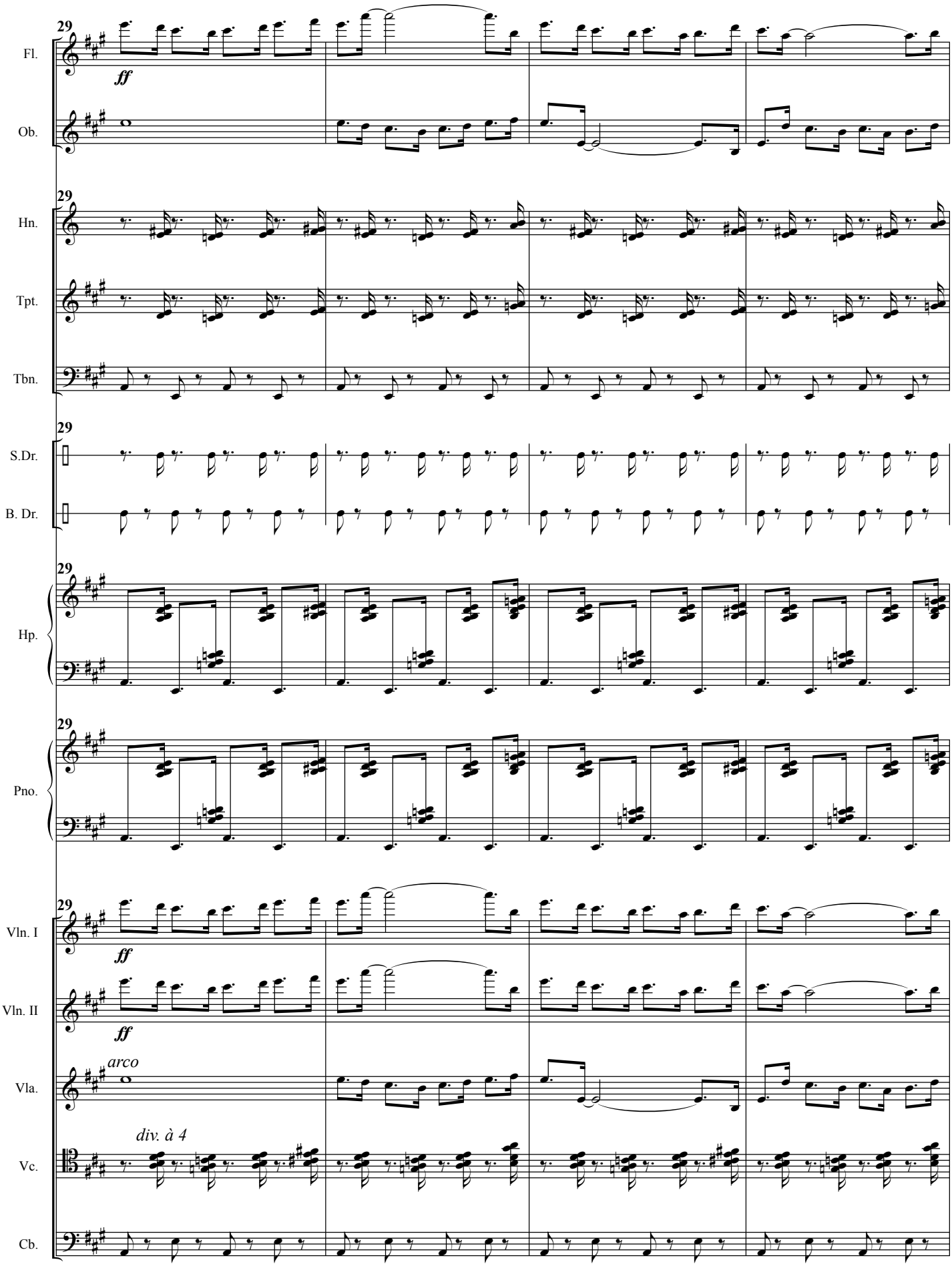

7
Fl.
Ob.
Tpt.
S.Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

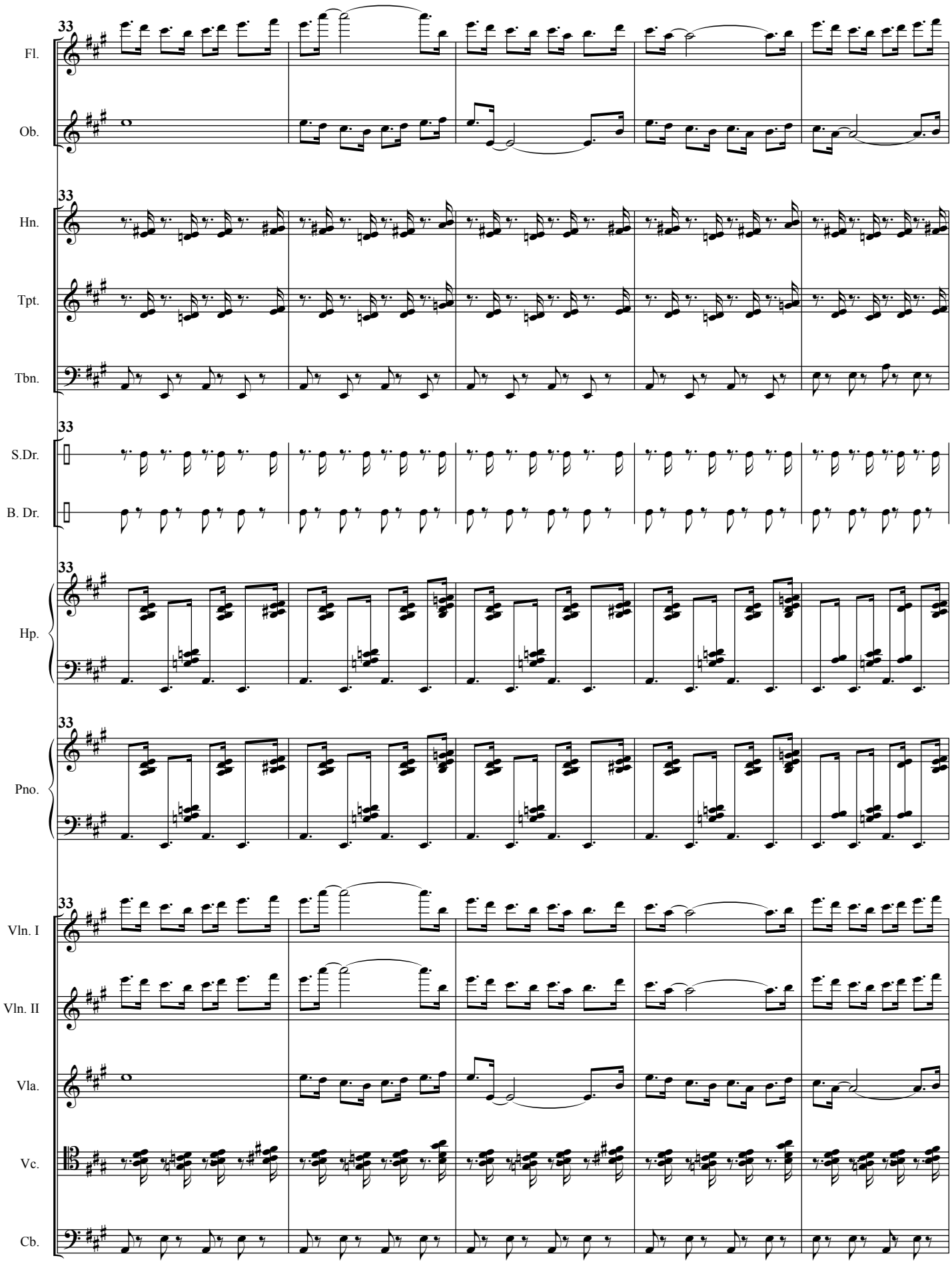

♩ = 112 Rock it !
12
Fl.
Ob.
mf
Hn.
Tpt.
I.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

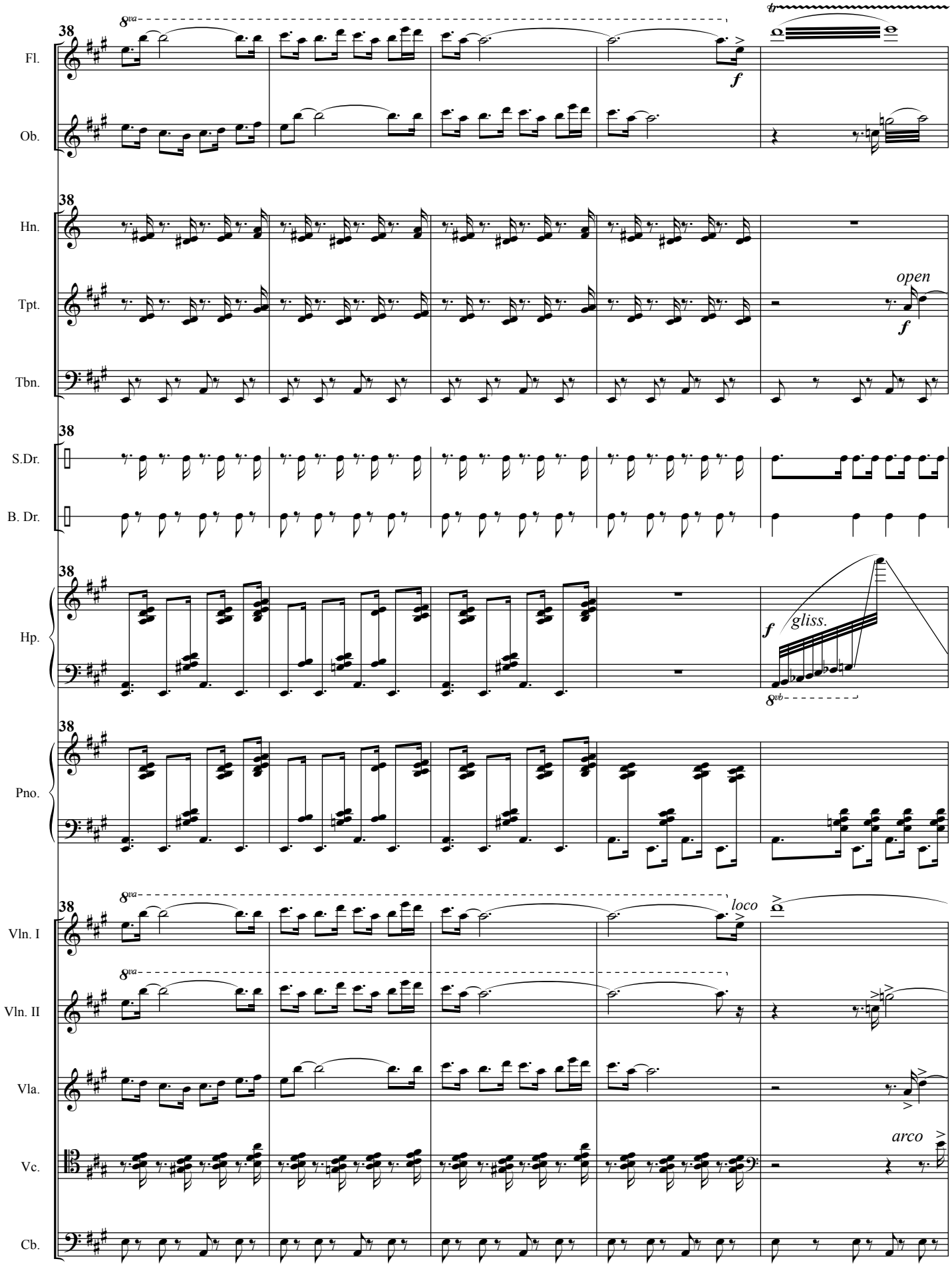

16
Fl.
Ob.
mf
mf
16
Hn.
I. II.
Tpt.
p con sord.
16
S.Dr.
B. Dr.
16
Hp.
16
Pno.
16
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

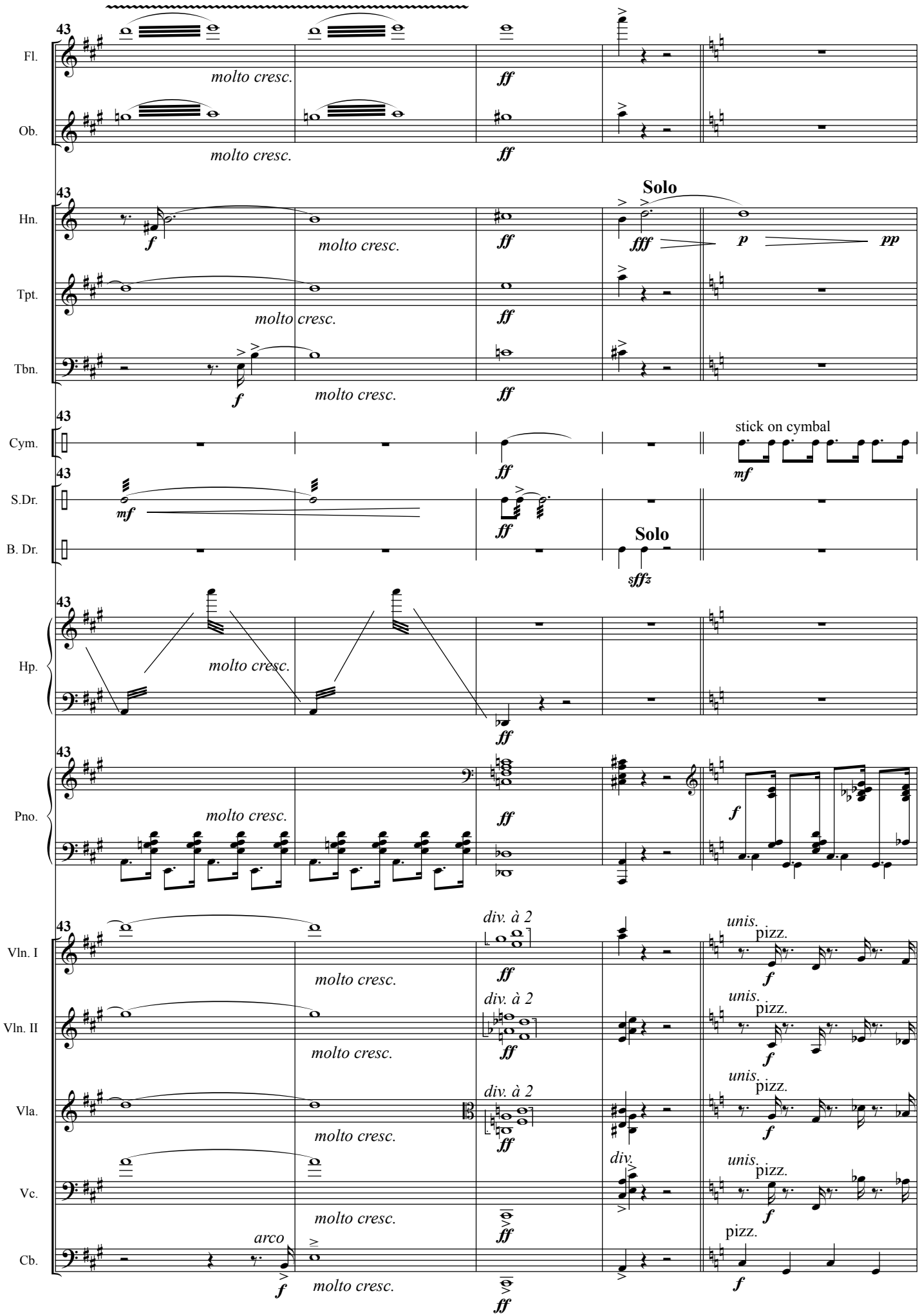

21
Fl.
Ob.
Hn.
Tpt.
Tbn.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

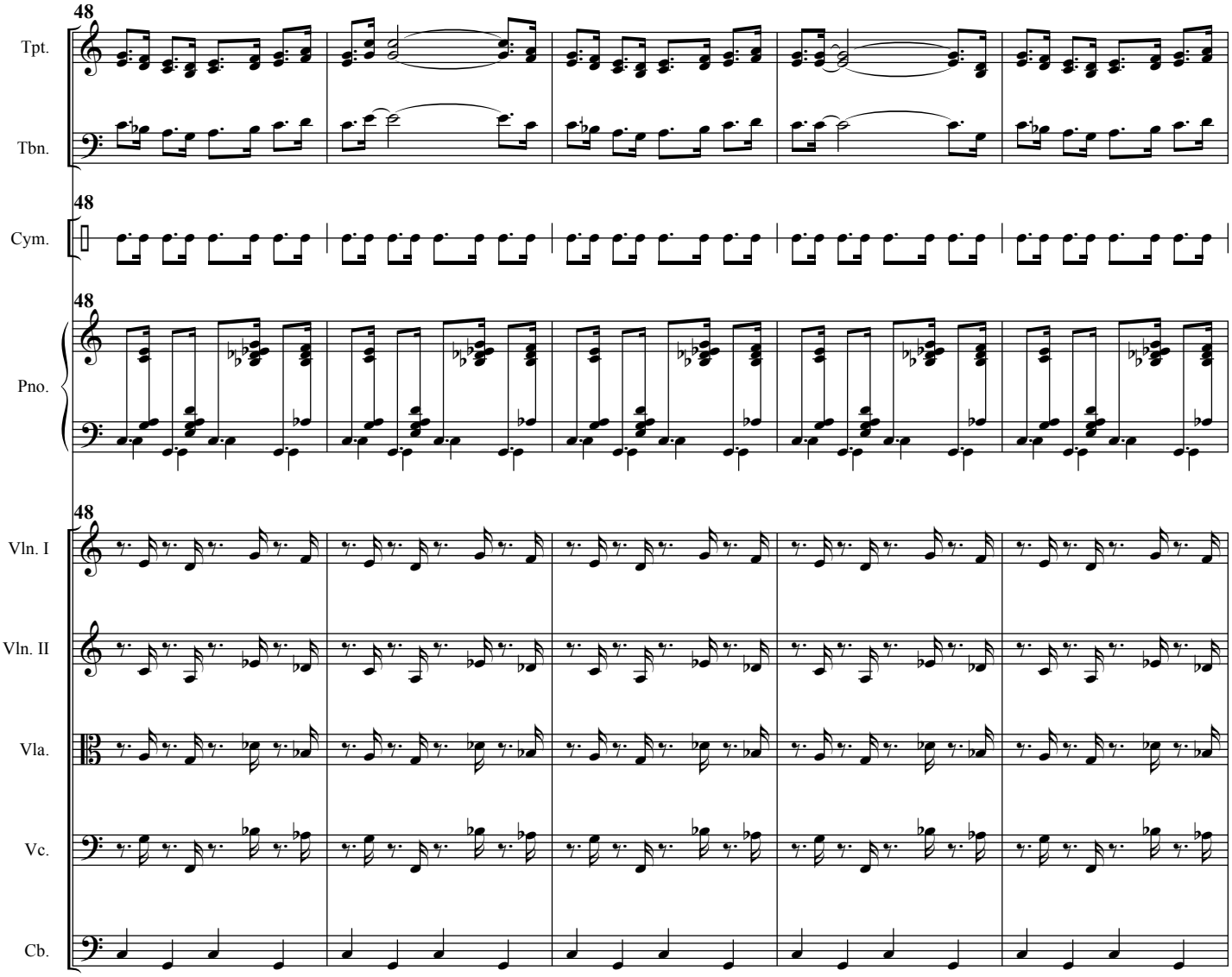

25
Fl.
Ob.
Hn.
Tpt.
Tbn.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco
div.
unis.
div.


29
Fl.
ff
Ob.
29
Hn.
Tpt.
Tbn.
29
S.Dr.
B. Dr.
29
Hp.
29
Pno.
29
Vln. I
ff
Vln. II
ff
arco
Vla.
div. à 4
Vc.
Cb.

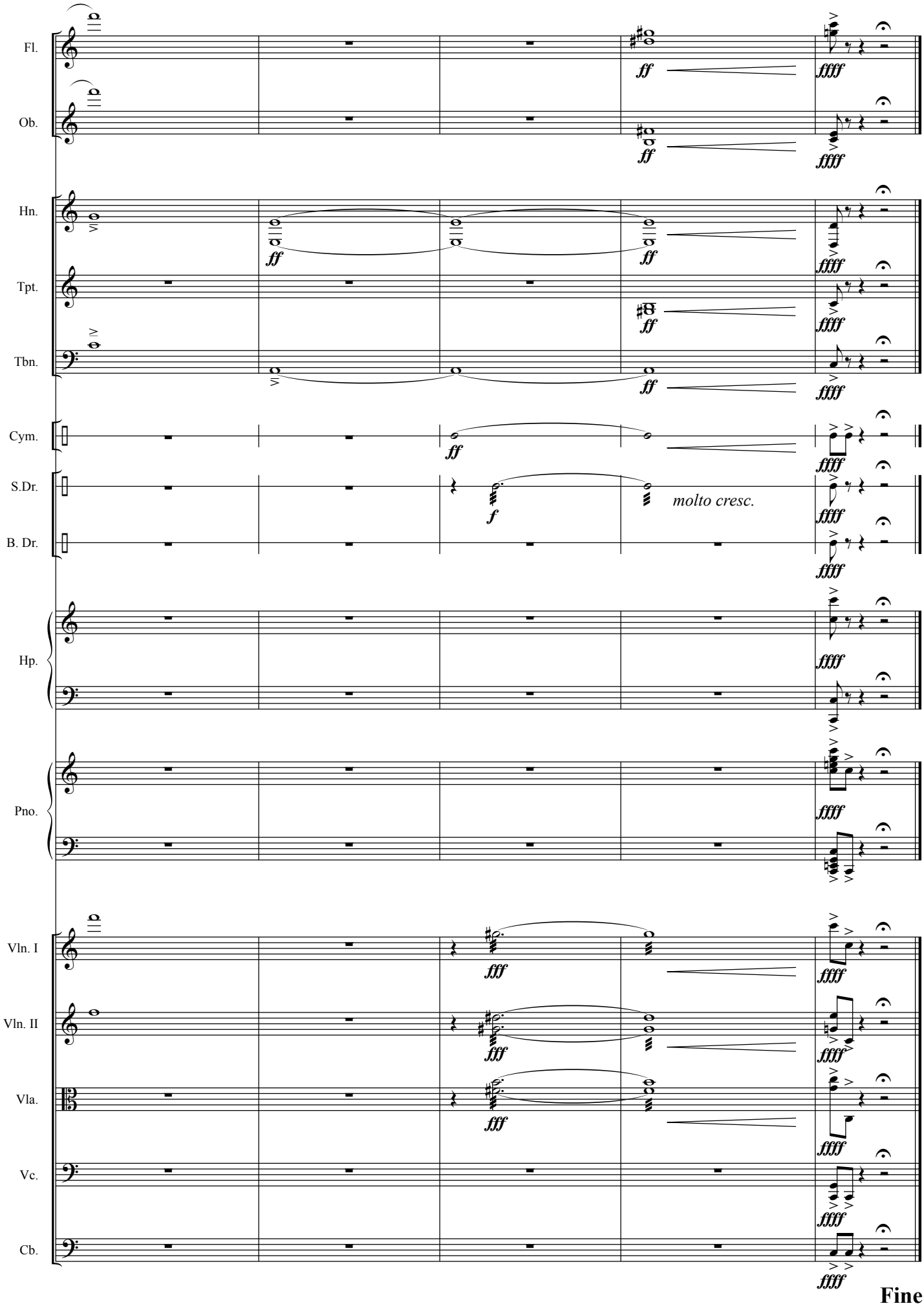

33
Fl.
Ob.
33
Hn.
Tpt.
Tbn.
33
S.Dr.
B. Dr.
33
Hp.
33
Pno.
33
Vln. I
Vln. II
Vla.
Vc.
Cb.


38
Fl.
Ob.
Hn.
Tpt.
Tbn.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
8vb
tr
f
open
gliss.
loco
arco


43
Fl.
molto cresc.
ff
Ob.
molto cresc.
ff
Hn.
f
molto cresc.
ff
Solo
fff
p
pp
Tpt.
molto cresc.
ff
Tbn.
f
molto cresc.
ff
Cym.
ff
stick on cymbal
mf
S.Dr.
mf
ff
B. Dr.
Solo
sffz
Hp.
molto cresc.
ff
Pno.
molto cresc.
ff
f
Vln. I
molto cresc.
div. à 2
ff
unis.
pizz.
f
Vln. II
molto cresc.
div. à 2
ff
unis.
pizz.
f
Vla.
molto cresc.
div. à 2
ff
unis.
pizz.
f
Vc.
molto cresc.
div.
ff
unis.
pizz.
f
Cb.
arco
f
molto cresc.
ff
pizz.
f



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Fl.
Ob.
Hn.
Tpt.
Tbn.
Cym.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
Fine