Irving SCHLEIN

Symphonia Brevis

1938

I Lento
II Allegro con brio

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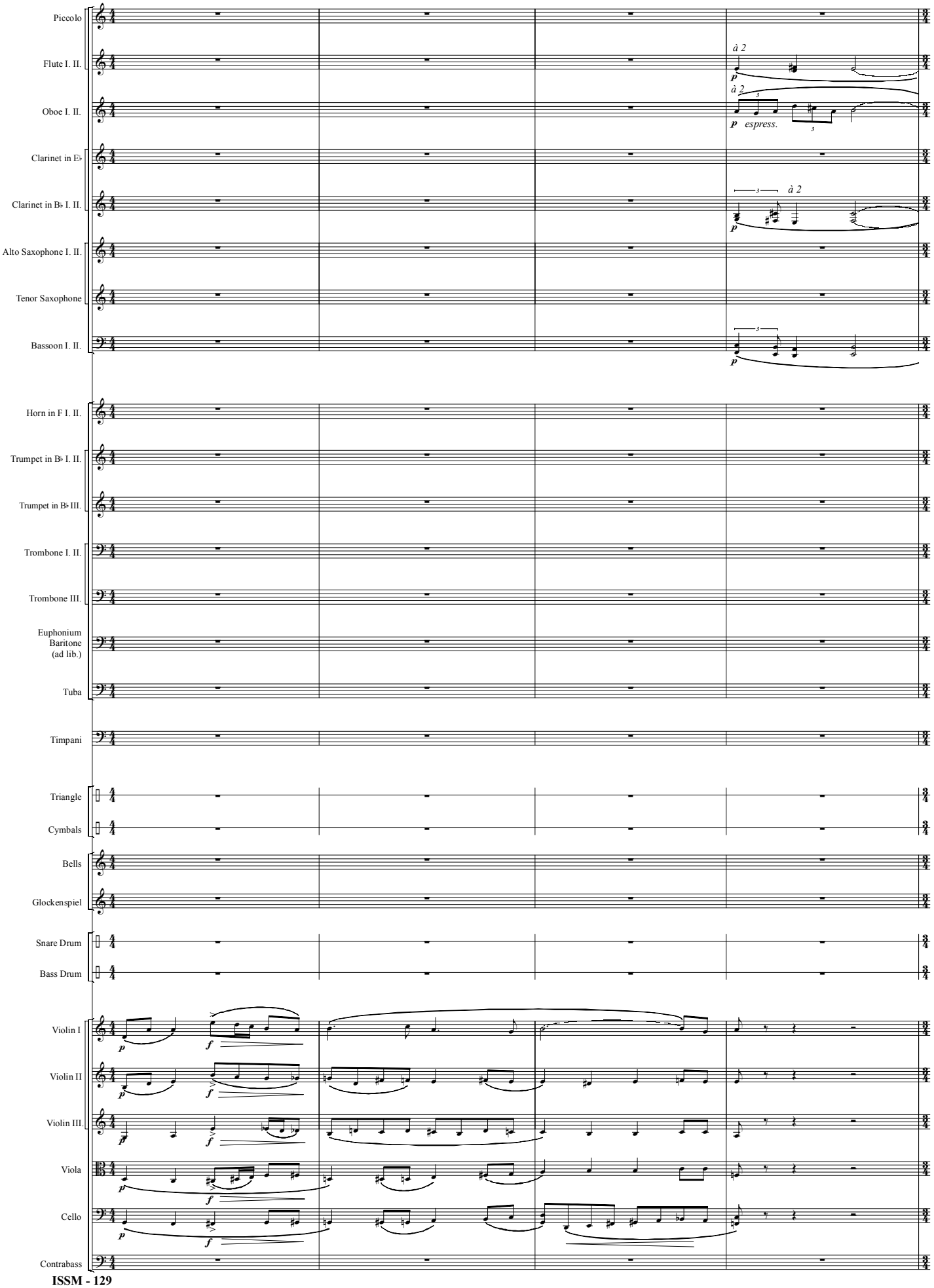
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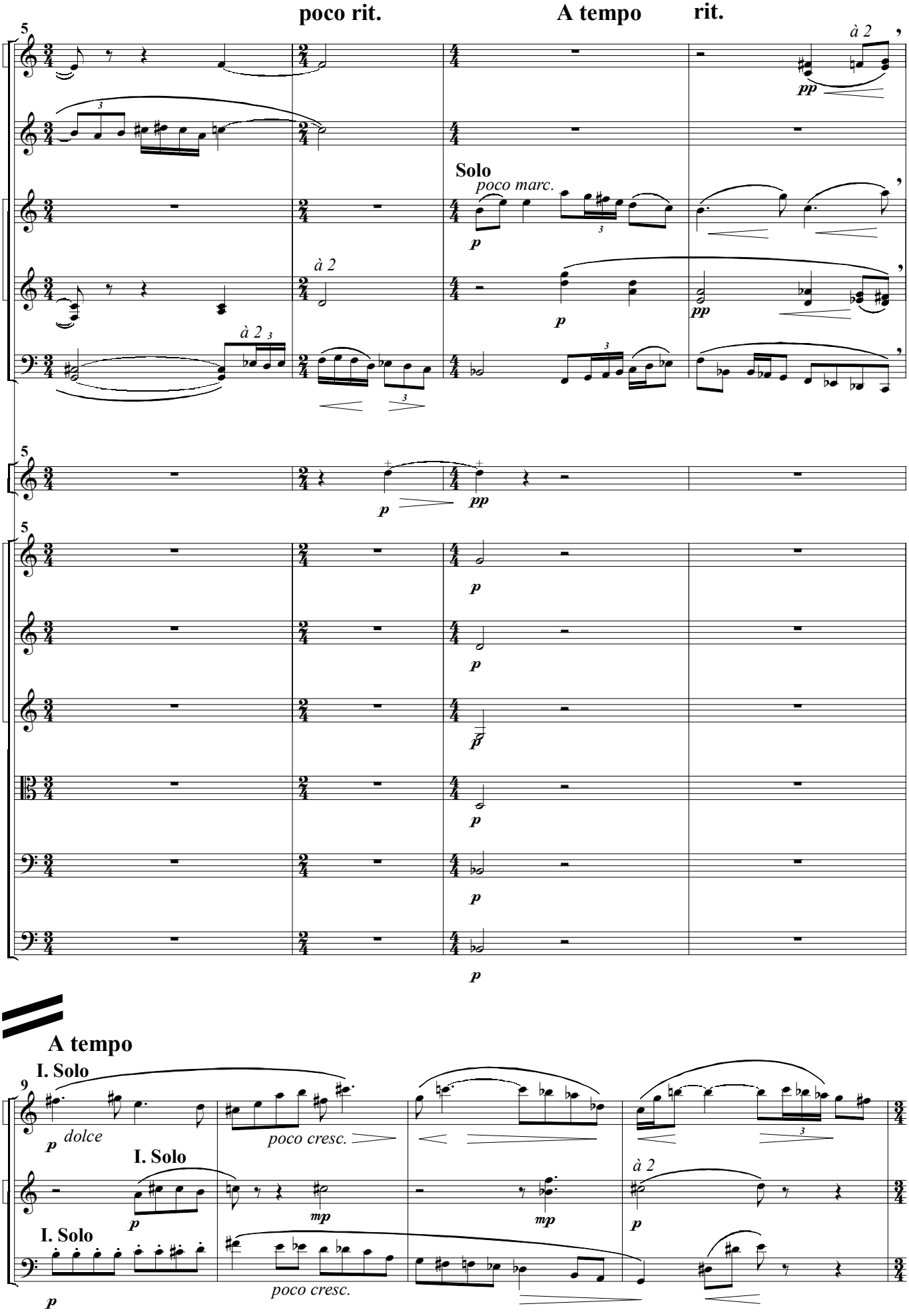
Symphonia Brevis

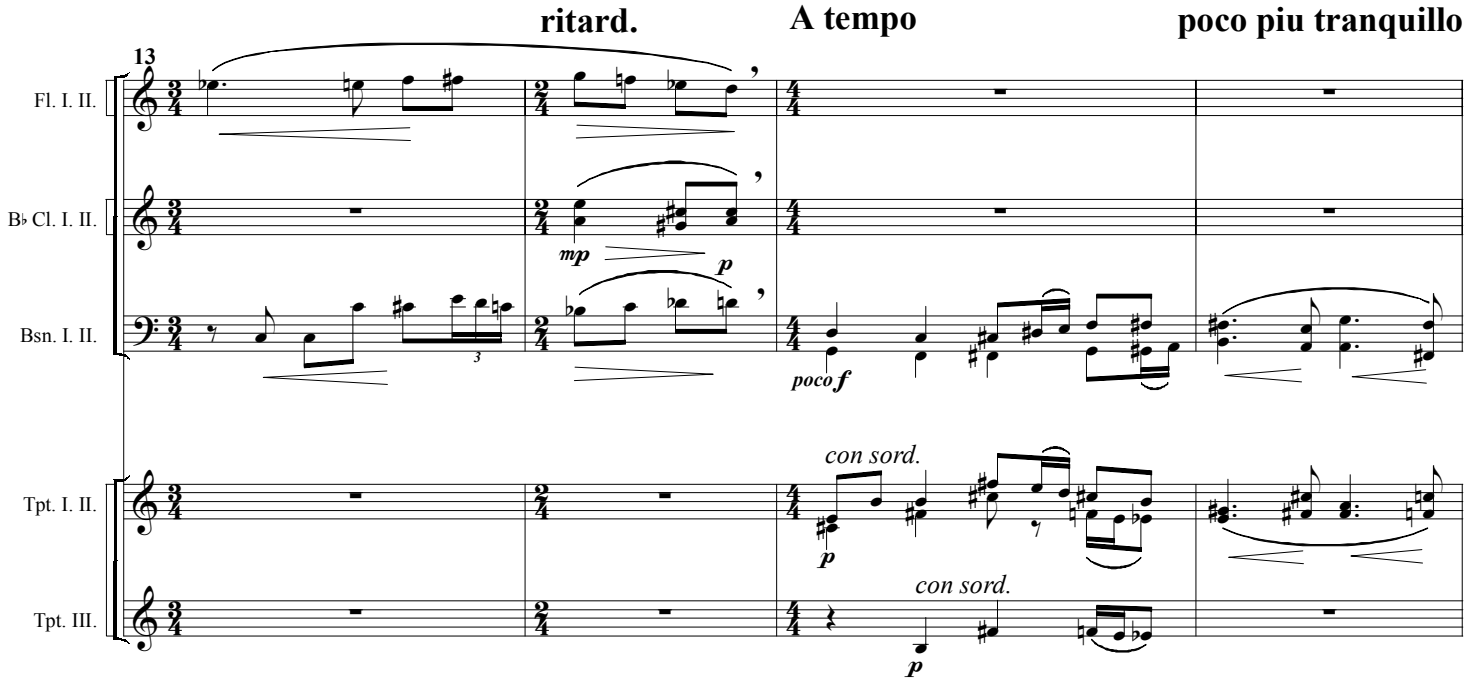
I

Irving SCHLEIN
(1905 - 1986)

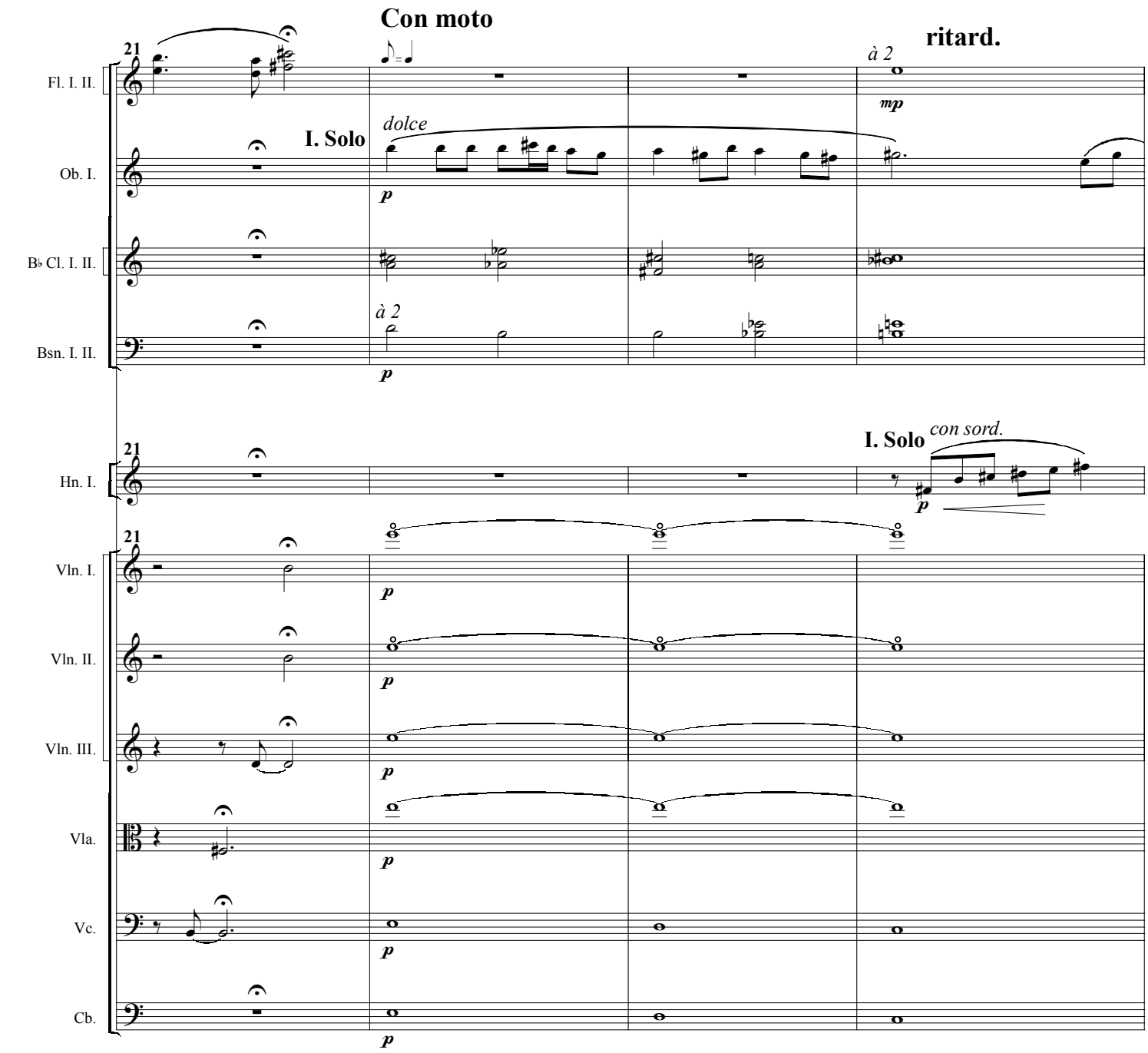
Lento ♩= 60-63

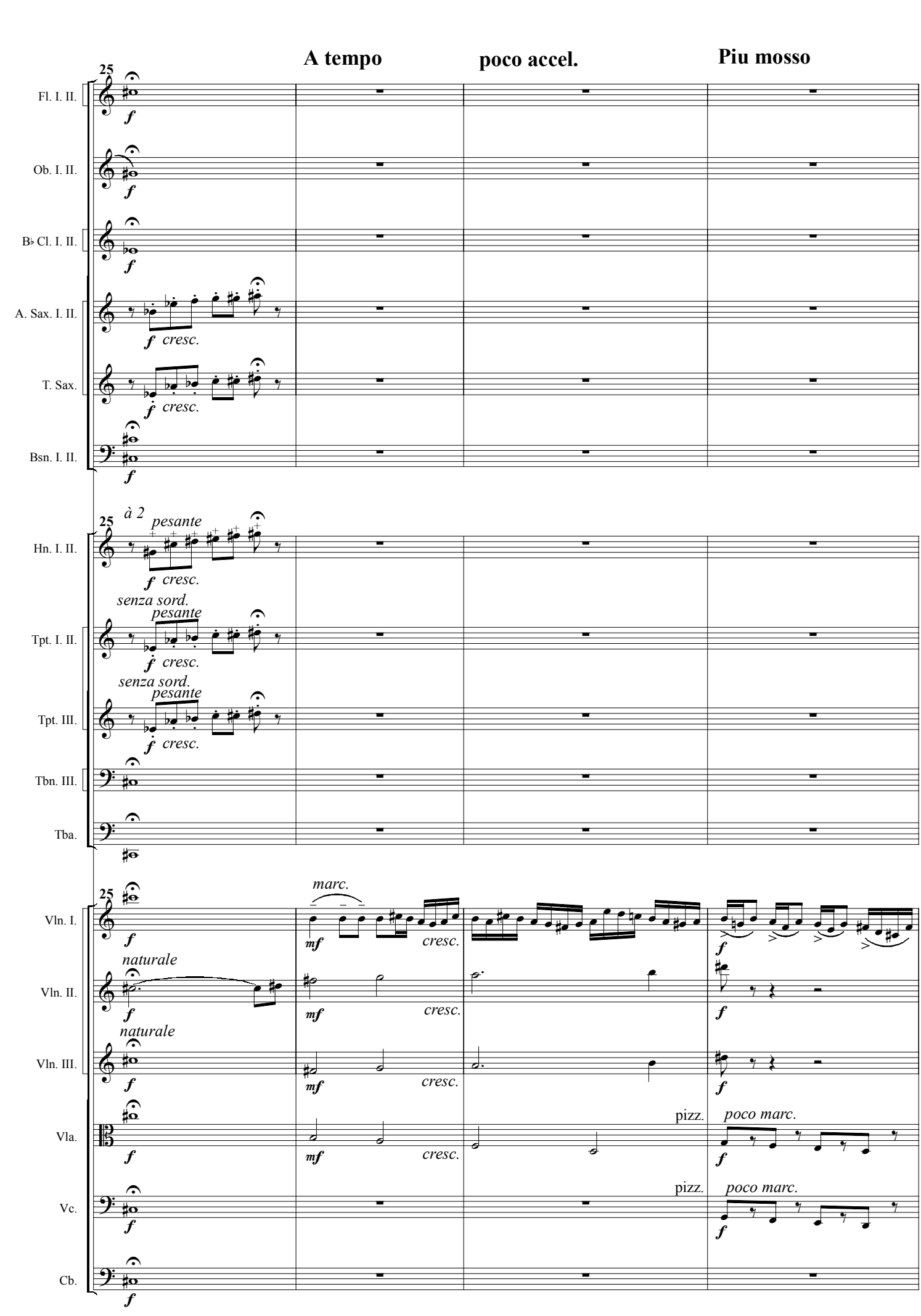


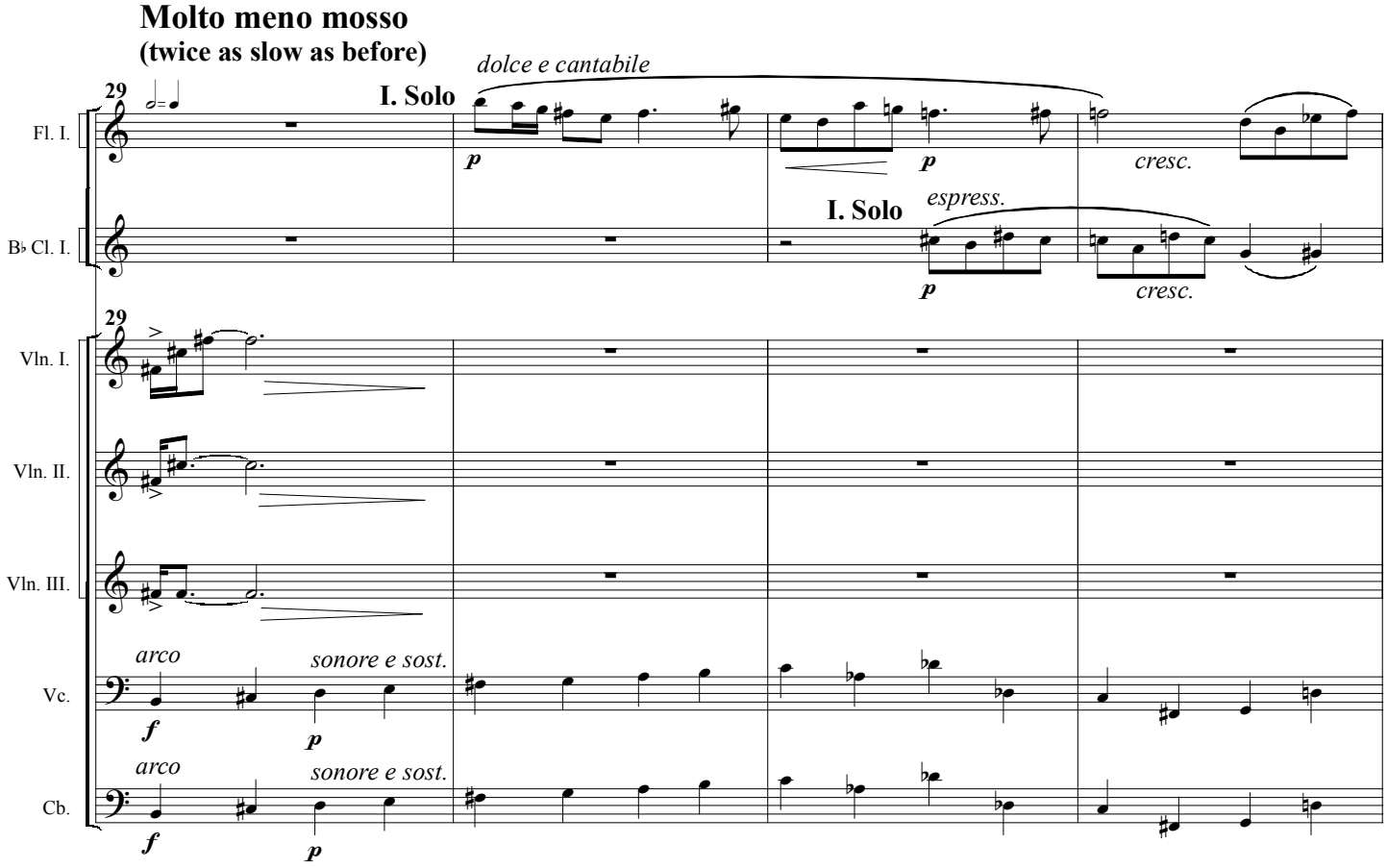

poco rit.
A tempo
rit.
5
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
Hn. I. II.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
à 2
Solo
poco marc.
A tempo
I. Solo
9
dolce
poco cresc.
mp
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- 2 -

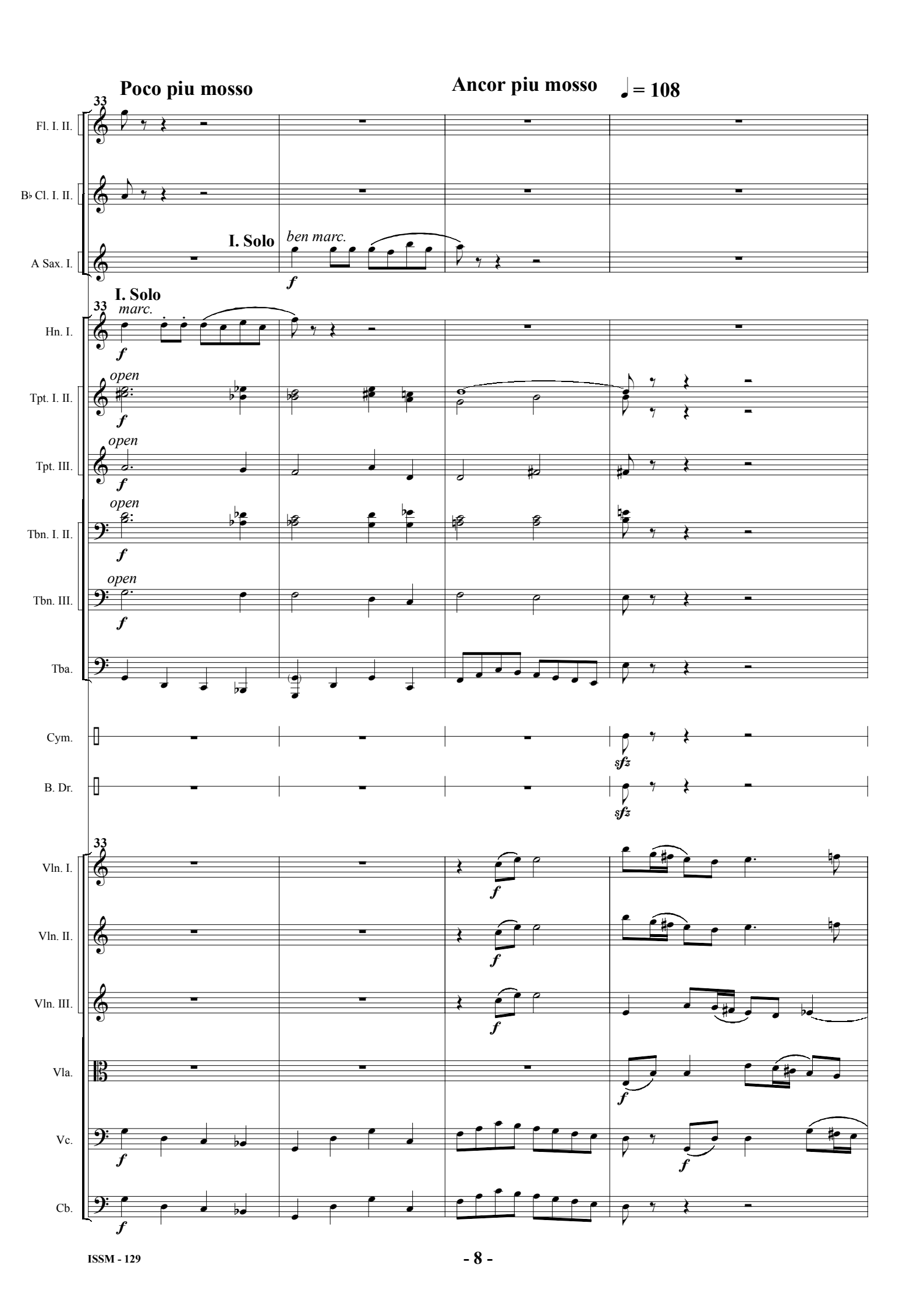

ritard.
A tempo
poco piu tranquillo
13
Fl. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Tpt. I. II.
Tpt. III.
mp
p
poco f
con sord.
p
con sord.
p

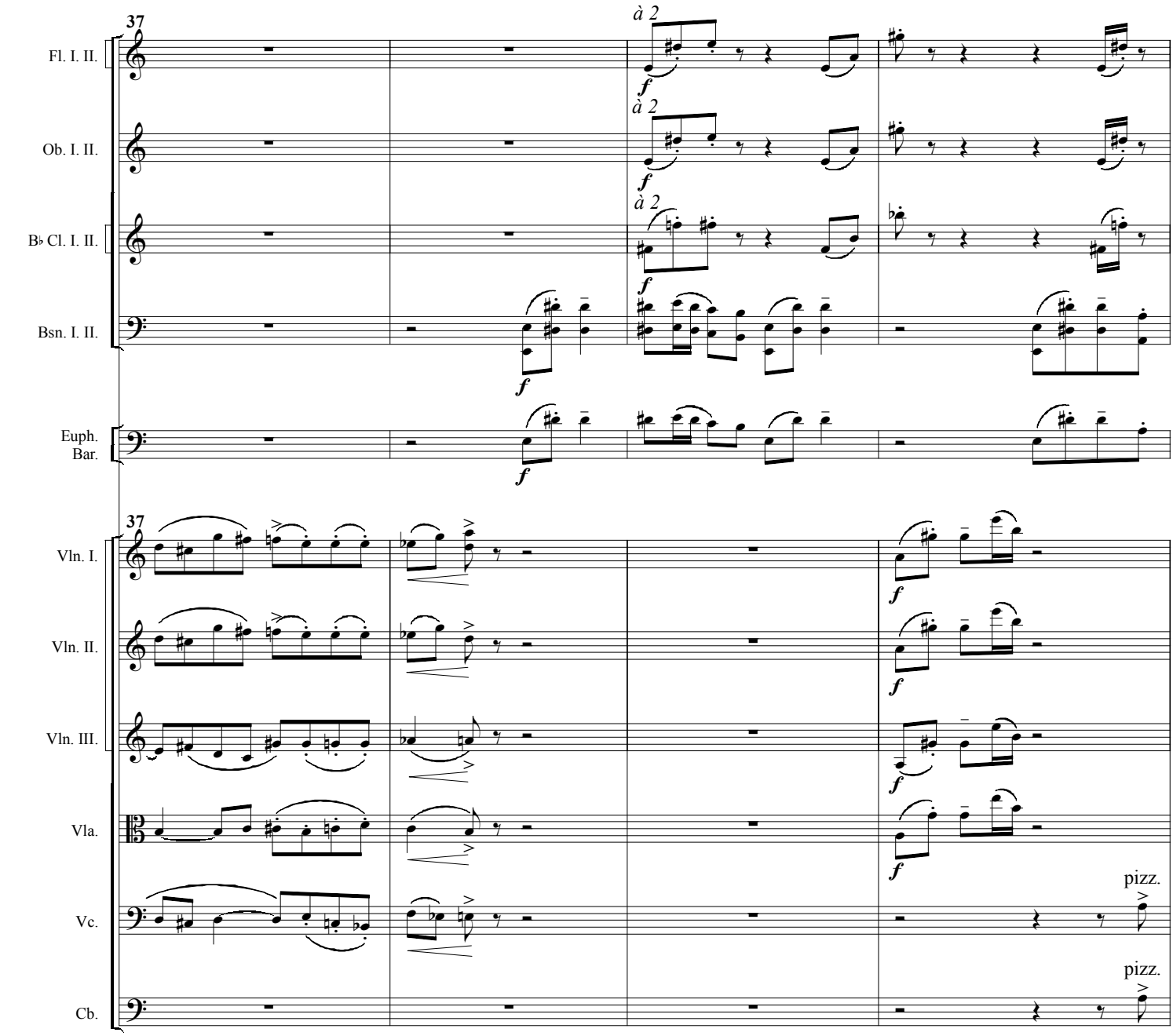
accel.
stringendo
Meno mosso
17
Fl. I. II.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph.
Bar.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
unis.
blow hard
p
f
pp

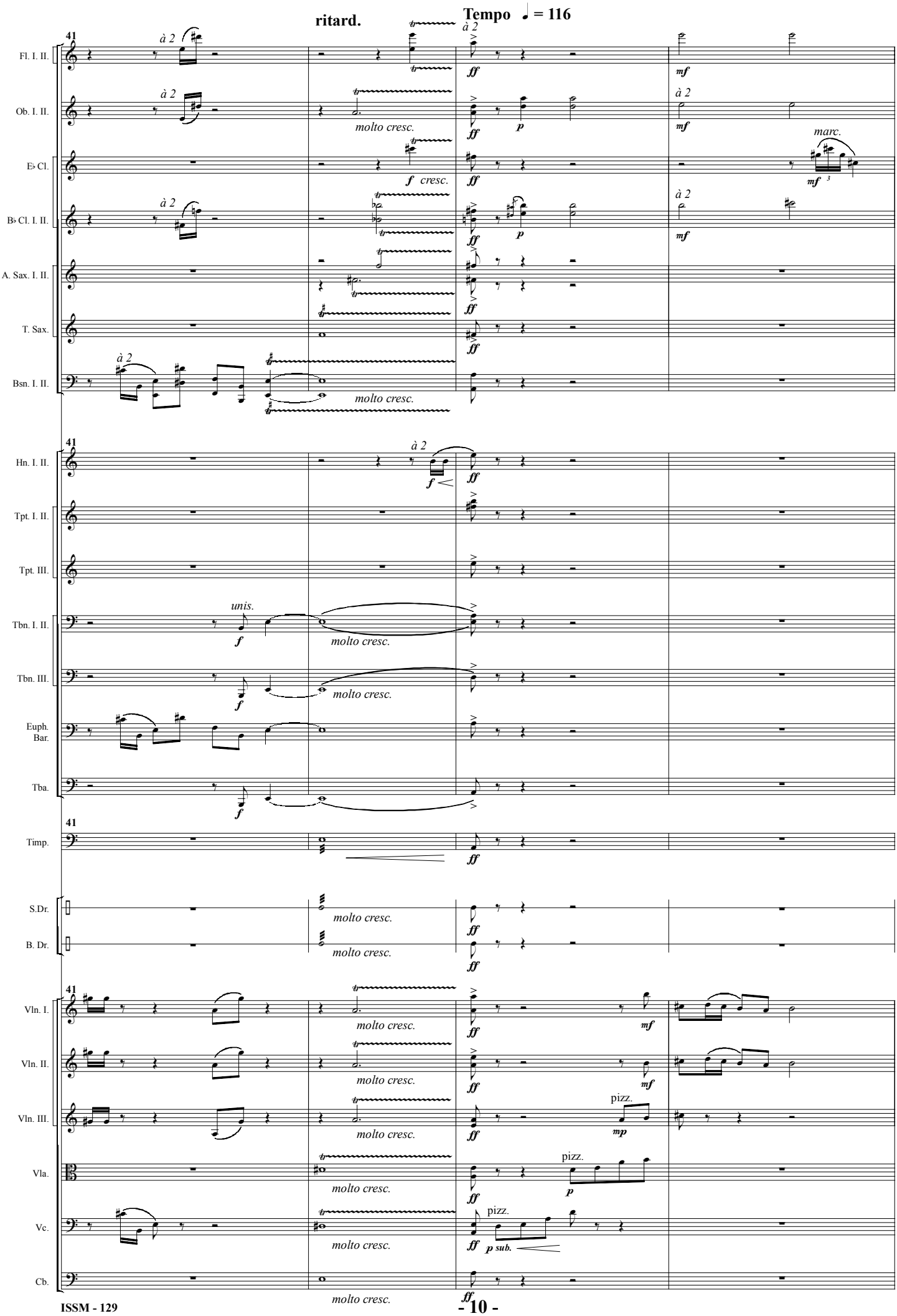

Con moto
ritard.
21
Fl. I. II.
à 2
mp
I. Solo
dolce
Ob. I.
p
B♭ Cl. I. II.
Bsn. I. II.
à 2
p
I. Solo
con sord.
Hn. I.
p
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.

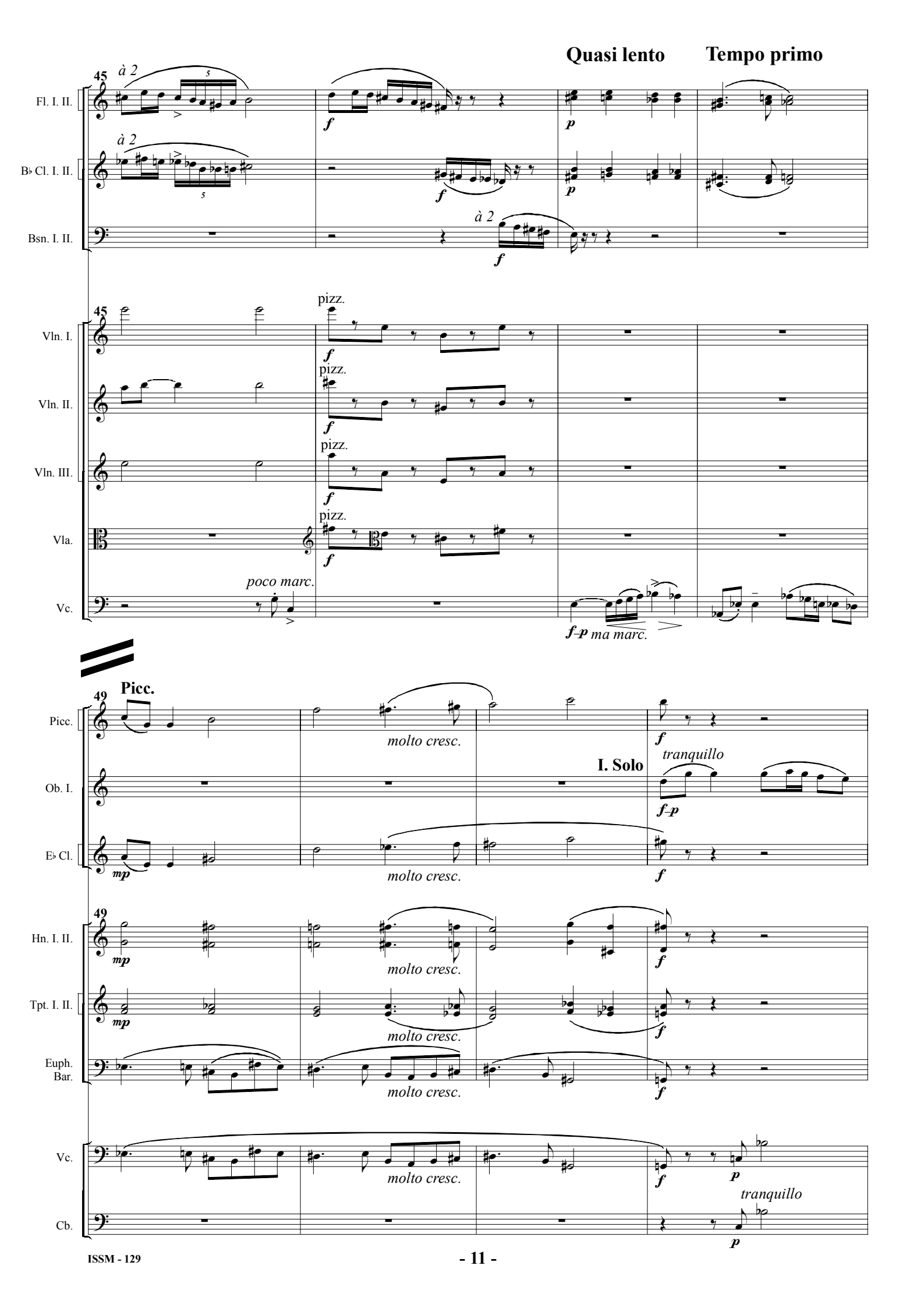

A tempo
poco accel.
Piu mosso
25
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. III.
Tba.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
f
cresc.
à 2
pesante
senza sord.
marc.
mf
naturale
pizz.
poco marc.

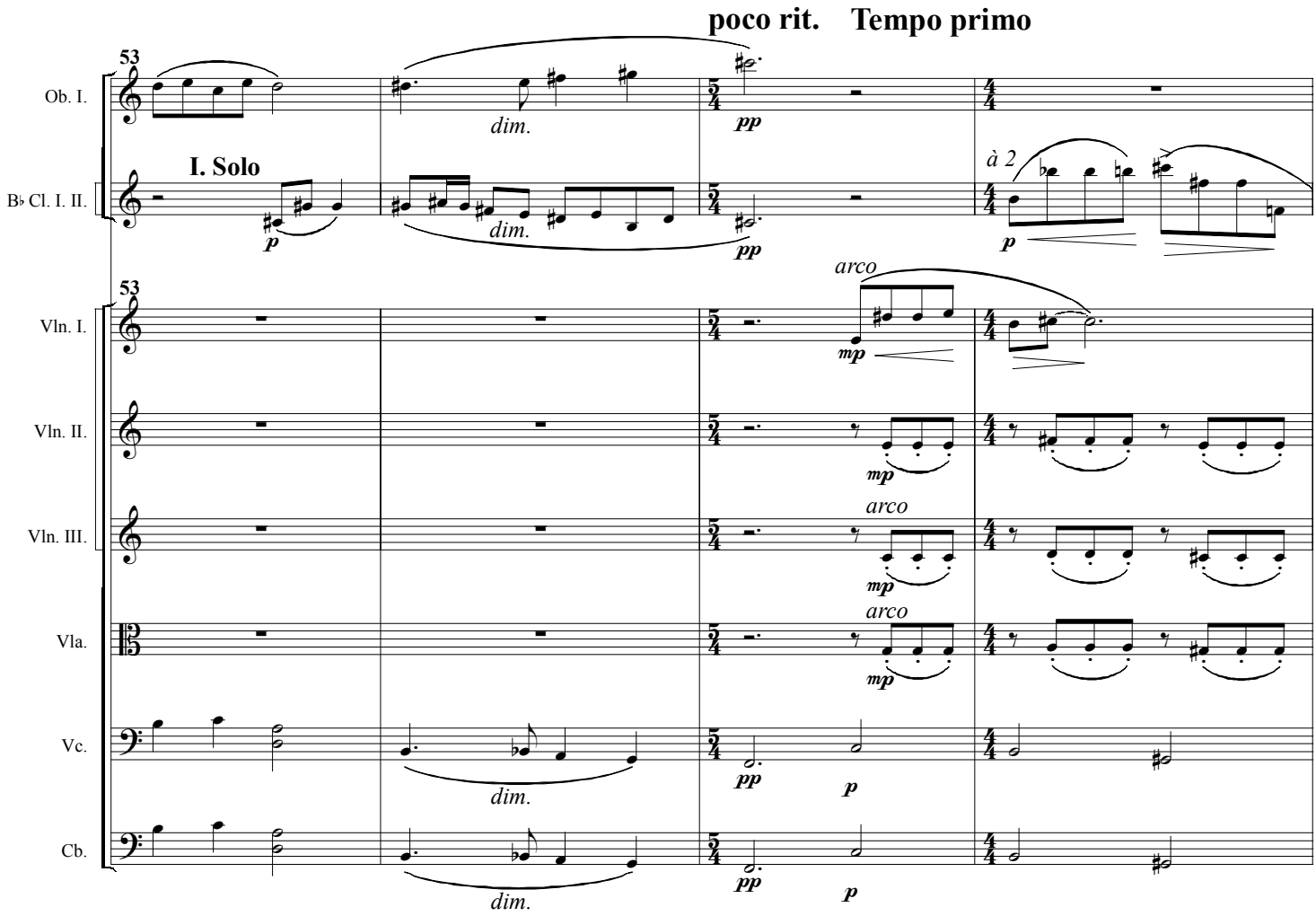

Molto meno mosso
(twice as slow as before)
29
I. Solo
dolce e cantabile
Fl. I.
p
p
cresc.
I. Solo
espress.
B♭ Cl. I.
p
cresc.
29
Vln. I.
Vln. II.
Vln. III.
arco
sonore e sost.
Vc.
f
p
arco
sonore e sost.
Cb.
f
p

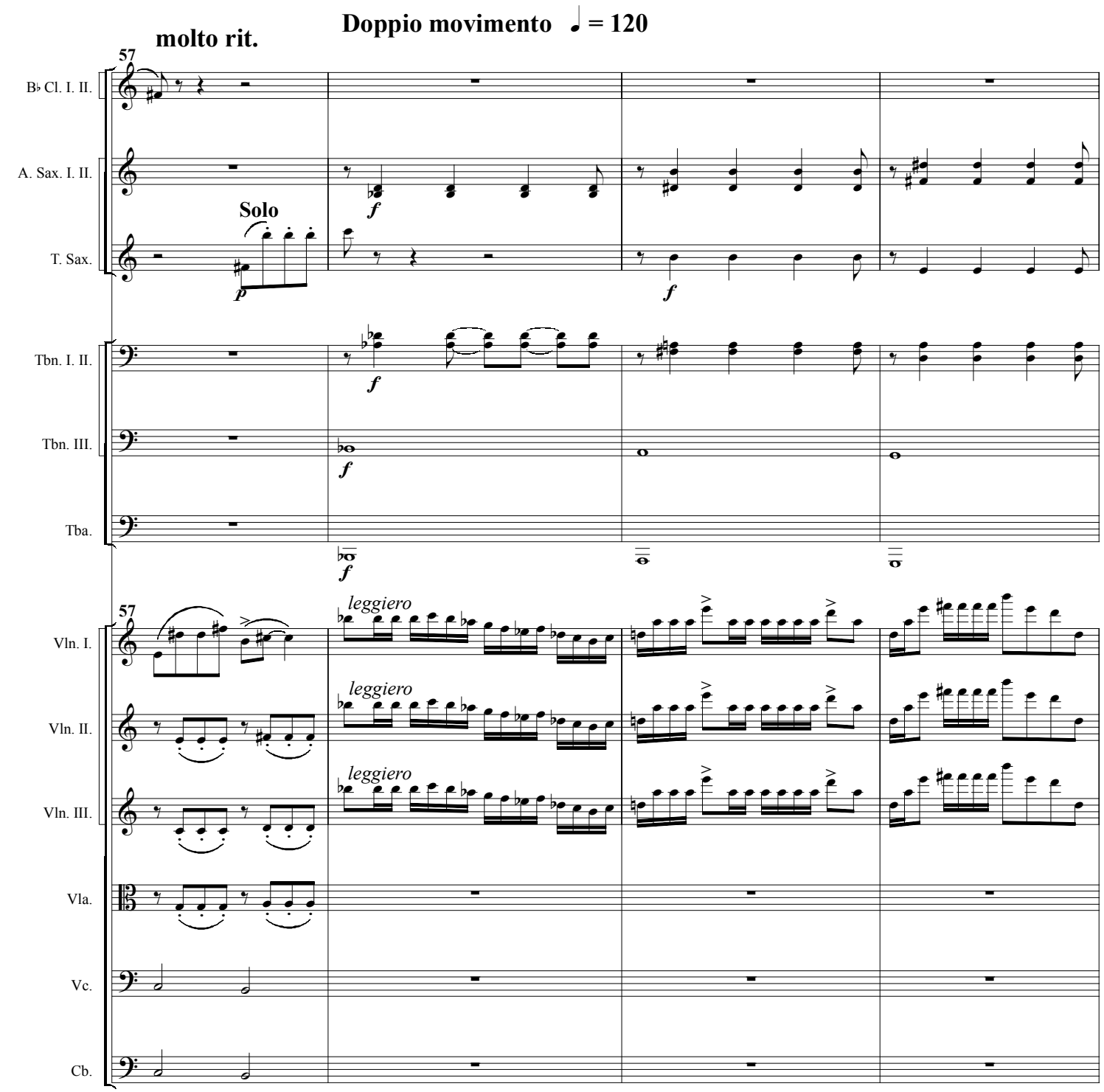

Poco piu mosso
Ancor piu mosso
♩= 108
33
Fl. I. II.
B♭ Cl. I. II.
I. Solo
ben marc.
A Sax. I.
I. Solo
marc.
Hn. I.
open
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Cym.
B. Dr.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.

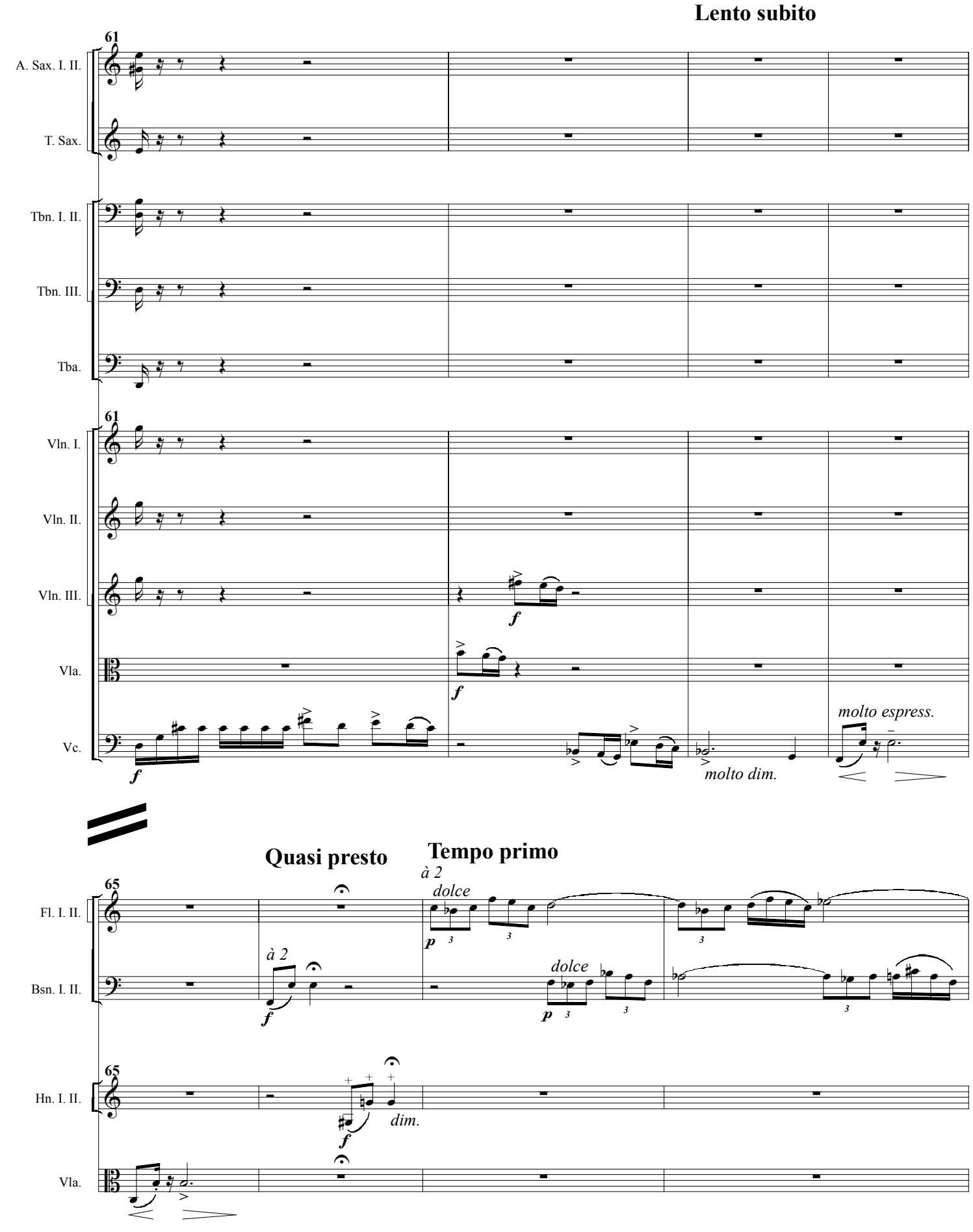

37
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
Euph.
Bar.
à 2
f
37
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
pizz.
pizz.

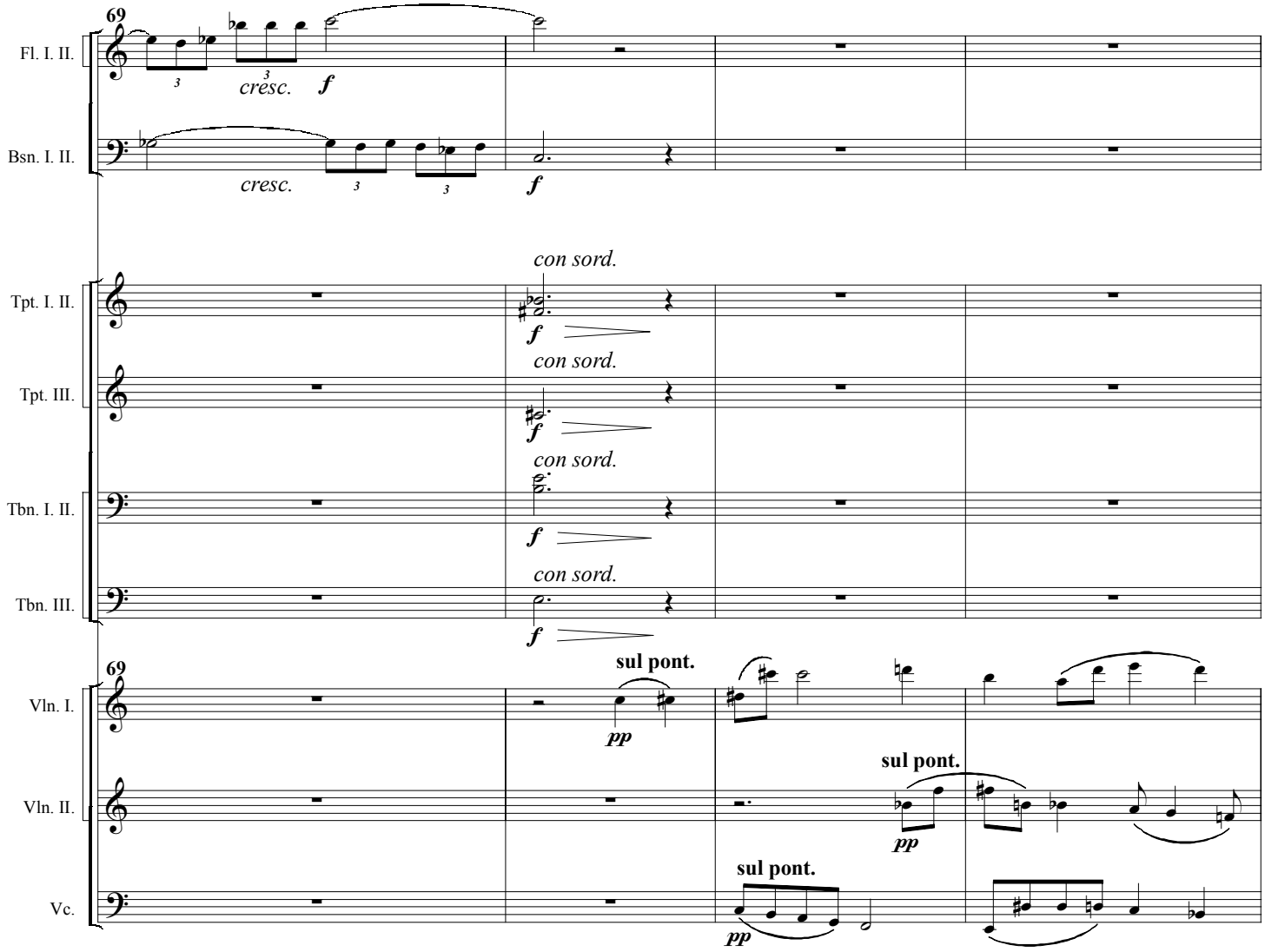

ritard.
Tempo ♩ = 116
41
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph.
Bar.
Tba.
Timp.
S.Dr.
B. Dr.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
à 2
molto cresc.
f cresc.
marc.
unis.
pizz.
p sub.
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- 10 -

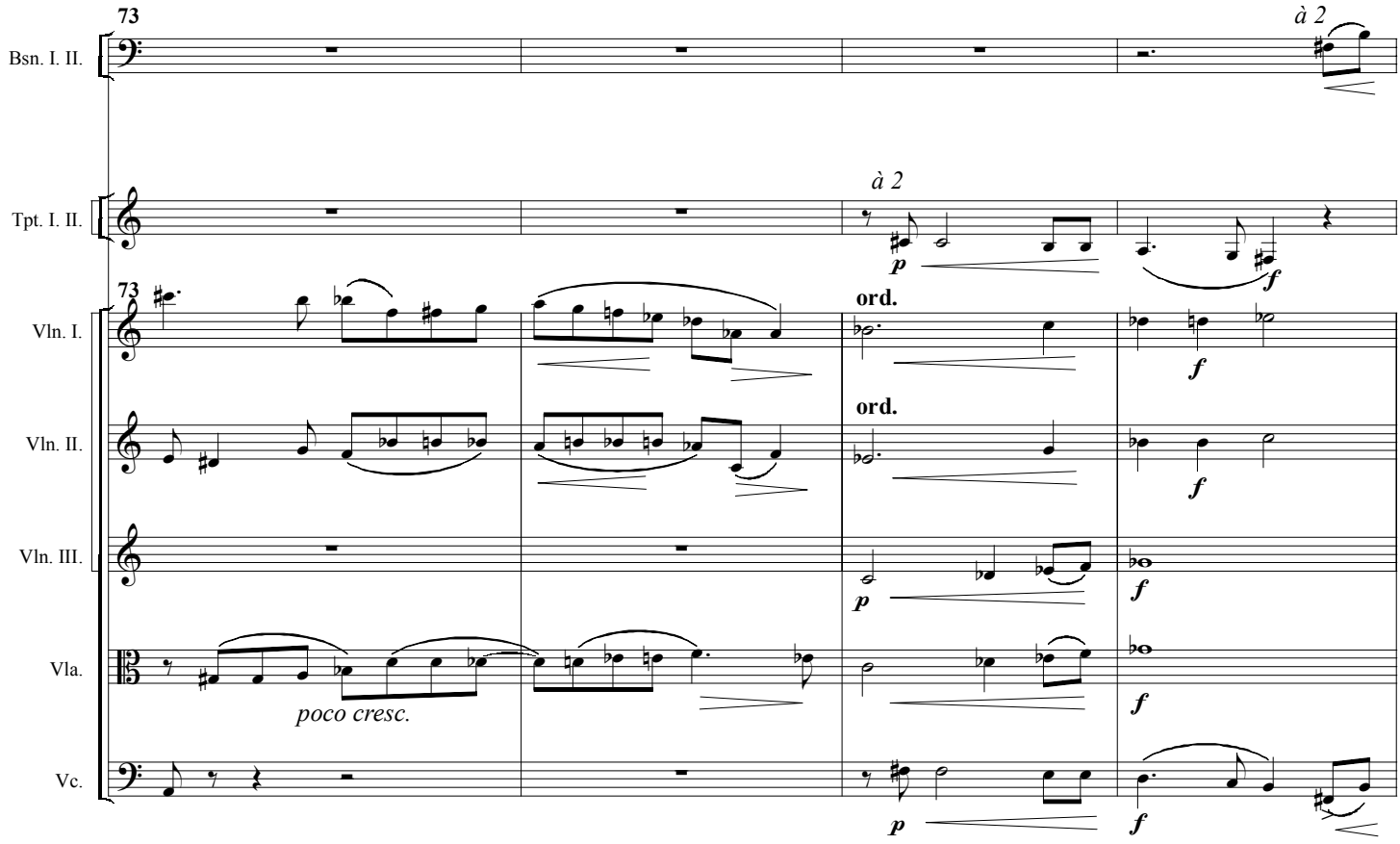

Quasi lento
Tempo primo
45
à 2
Fl. I. II.
B♭ Cl. I. II.
Bsn. I. II.
pizz.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
poco marc.
f–p ma marc.
49
Picc.
molto cresc.
I. Solo
tranquillo
Ob. I.
E♭ Cl.
Hn. I. II.
Tpt. I. II.
Euph.
Bar.
Cb.

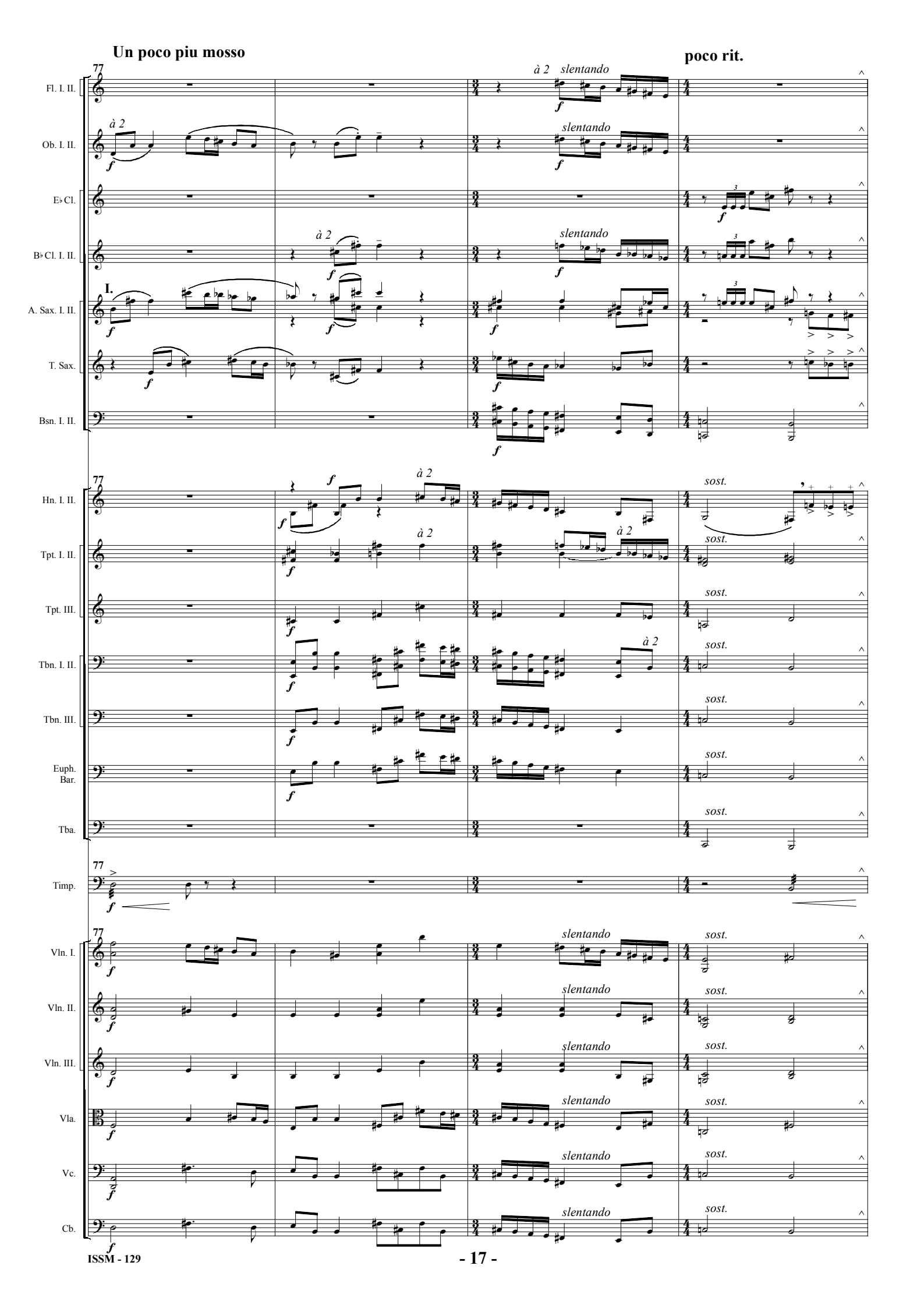

poco rit. Tempo primo
53
Ob. I.
I. Solo
B♭ Cl. I. II.
à 2
53
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
dim.
arco
pp
p
mp

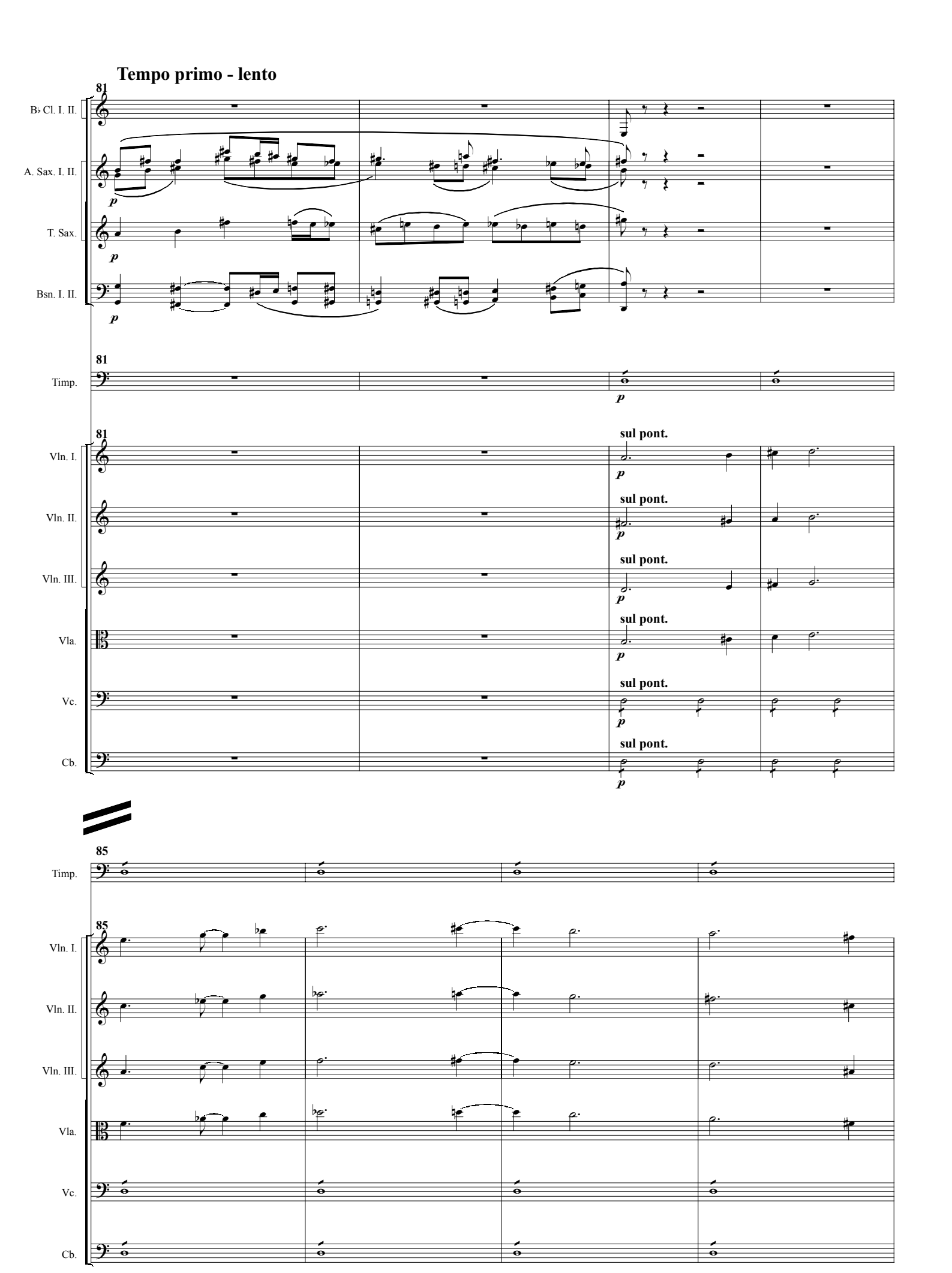

molto rit.
Doppio movimento ♩ = 120
57
B♭ Cl. I. II.
A. Sax. I. II.
Solo
T. Sax.
Tbn. I. II.
Tbn. III.
Tba.
57
leggiero
leggiero
leggiero
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.

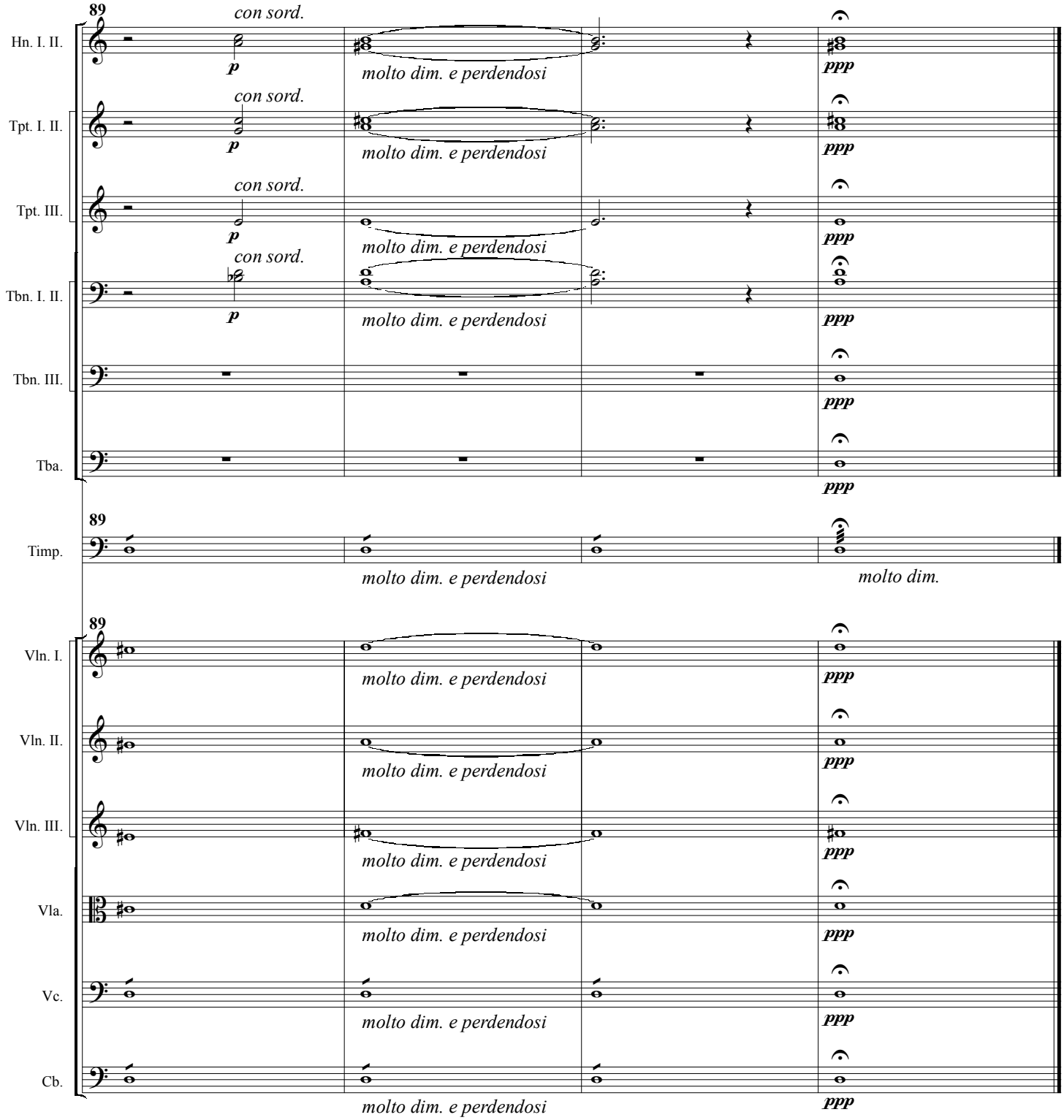

Lento subito
61
A. Sax. I. II.
T. Sax.
Tbn. I. II.
Tbn. III.
Tba.
61
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
f
f
f
molto dim.
molto espress.
Quasi presto
Tempo primo
65
Fl. I. II.
Bsn. I. II.
à 2
à 2
dolce
dolce
p
p
f
f
65
Hn. I. II.
Vla.
f
dim.


69
Fl. I. II.
cresc.
f
Bsn. I. II.
cresc.
f
con sord.
Tpt. I. II.
f
con sord.
Tpt. III.
f
con sord.
Tbn. I. II.
f
con sord.
Tbn. III.
f
69
sul pont.
Vln. I.
pp
sul pont.
Vln. II.
pp
sul pont.
Vc.
pp


73
à 2
Bsn. I. II.
à 2
Tpt. I. II.
p
f
73
ord.
Vln. I.
f
ord.
Vln. II.
f
Vln. III.
p
f
Vla.
poco cresc.
f
Vc.
p
f

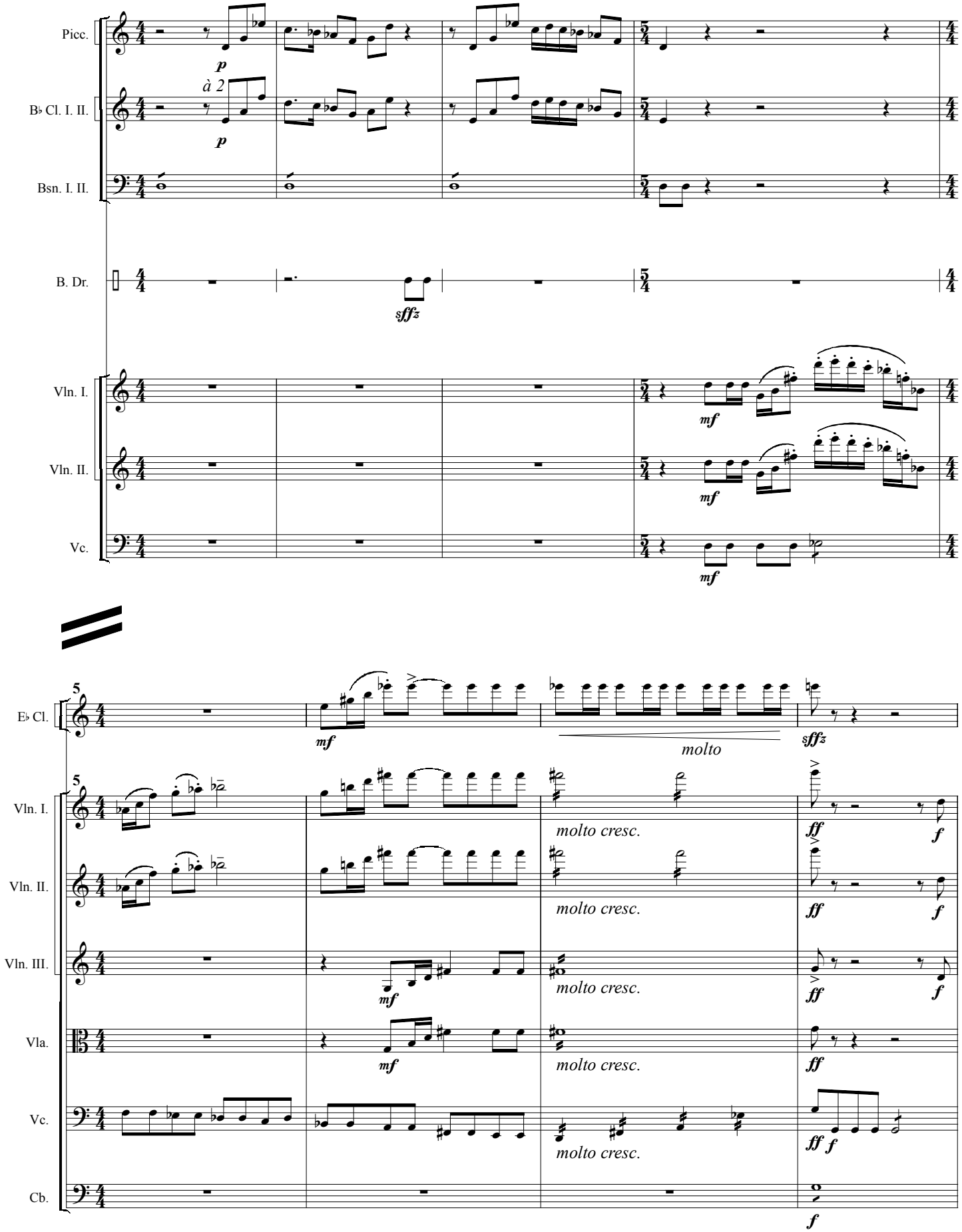

Un poco piu mosso
poco rit.
77
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph. Bar.
Tba.
Timp.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
I.
à 2
slentando
sost.


Tempo primo - lento
81
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Timp.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
p
sul pont.
85

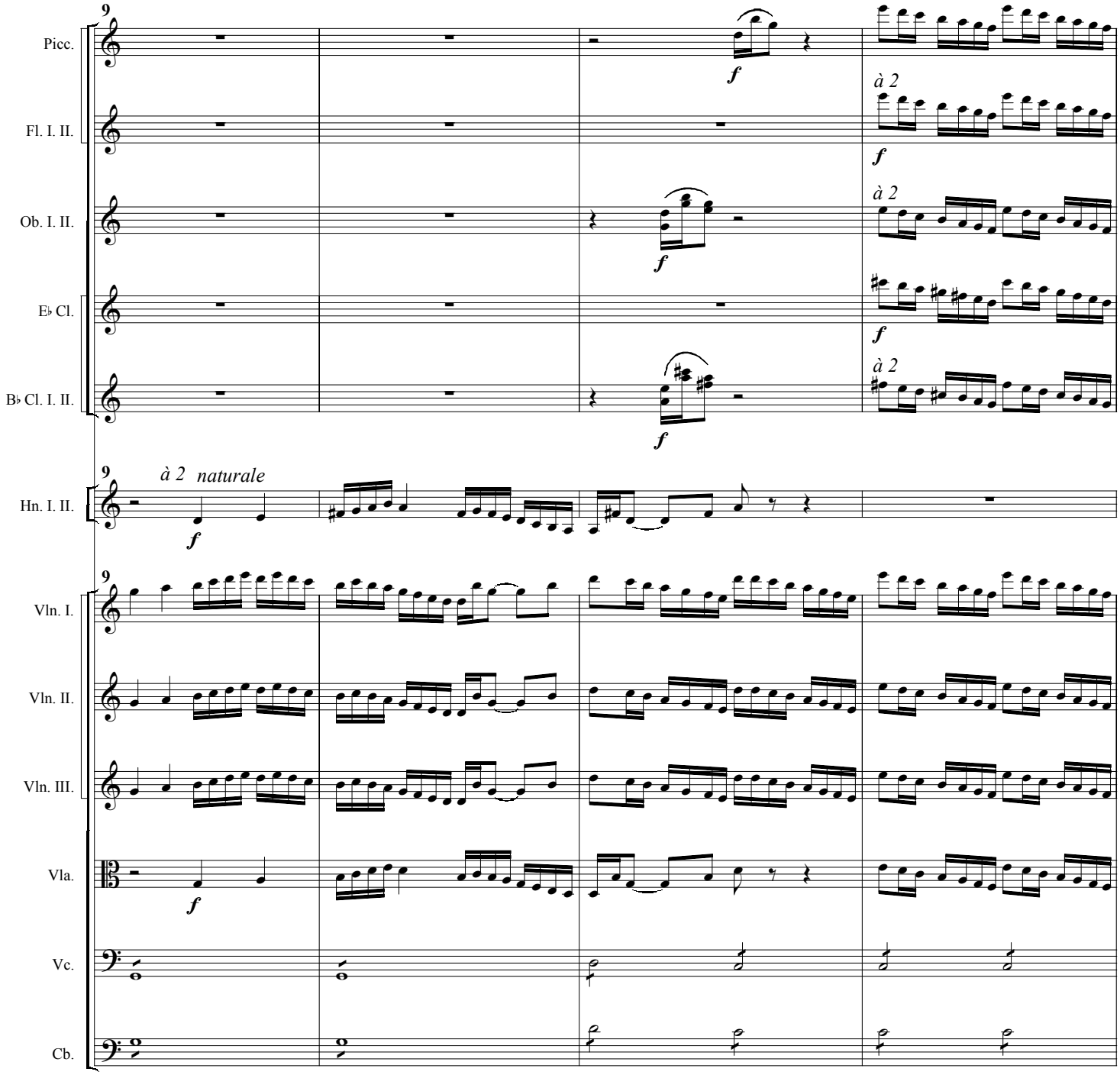

89
Hn. I. II.
con sord.
p
molto dim. e perdendosi
ppp
Tpt. I. II.
con sord.
p
molto dim. e perdendosi
ppp
Tpt. III.
con sord.
p
molto dim. e perdendosi
ppp
Tbn. I. II.
con sord.
p
molto dim. e perdendosi
ppp
Tbn. III.
ppp
Tba.
ppp
89
Timp.
molto dim. e perdendosi
molto dim.
89
Vln. I.
molto dim. e perdendosi
ppp
Vln. II.
molto dim. e perdendosi
ppp
Vln. III.
molto dim. e perdendosi
ppp
Vla.
molto dim. e perdendosi
ppp
Vc.
molto dim. e perdendosi
ppp
Cb.
molto dim. e perdendosi
ppp

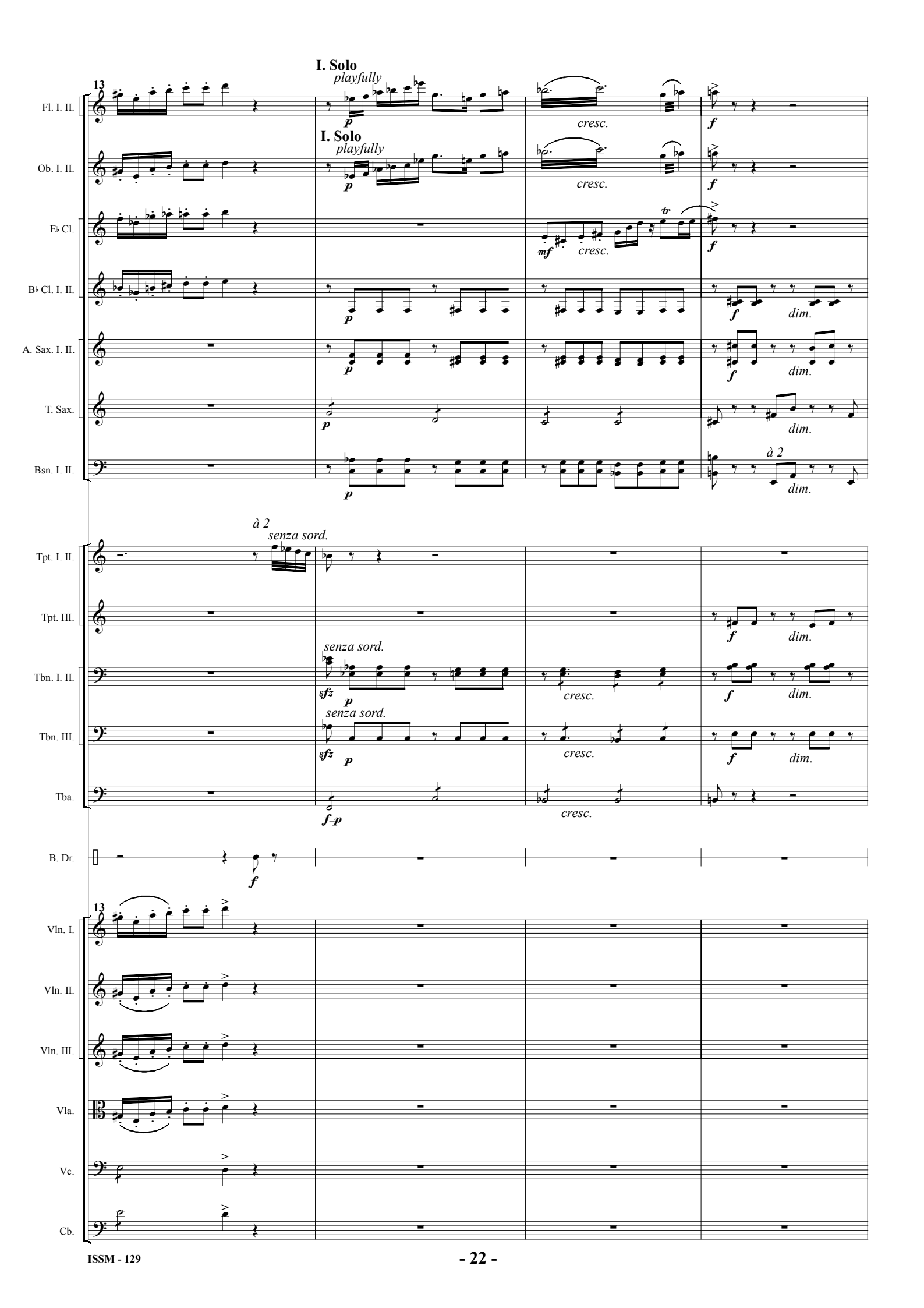
II

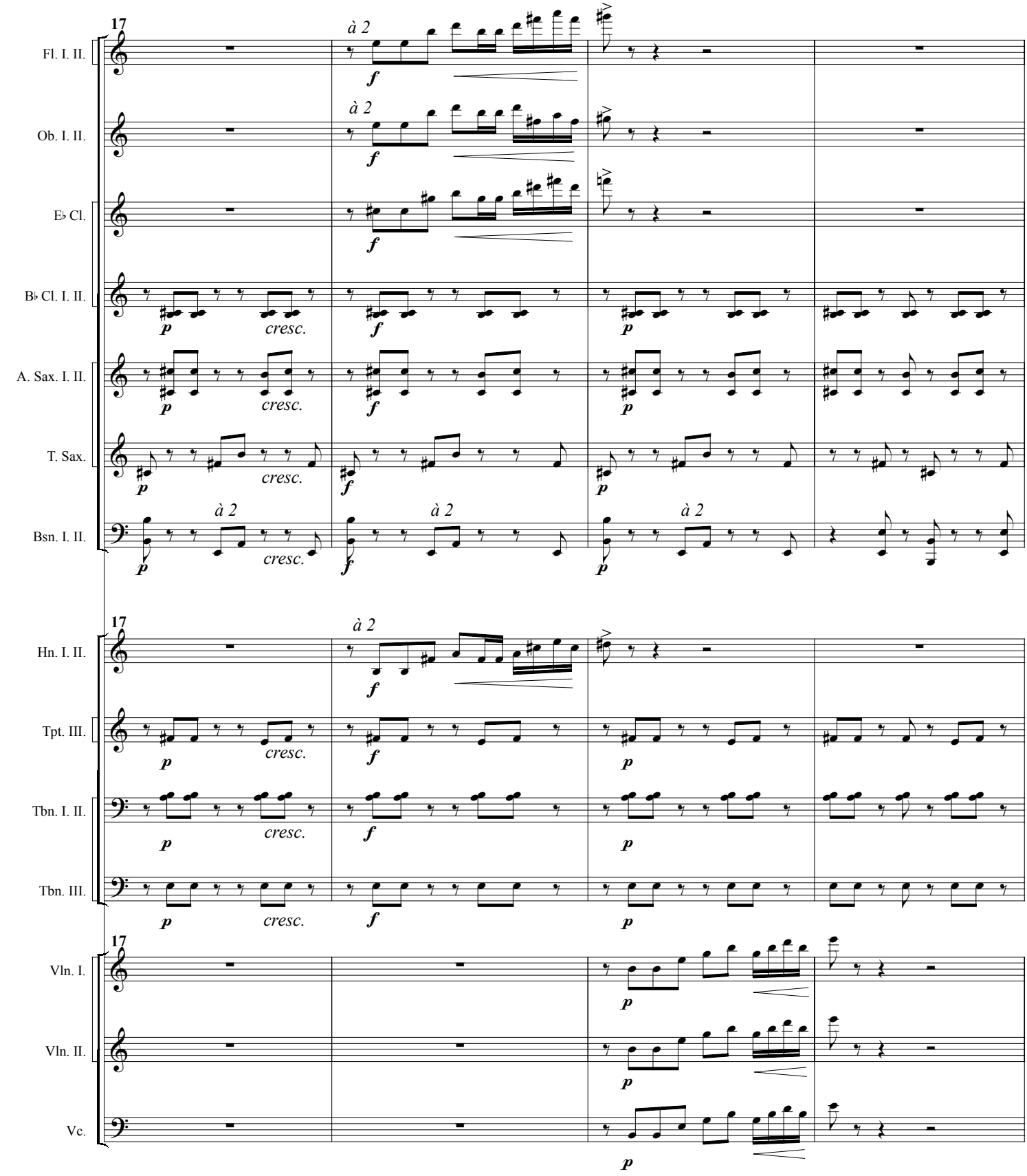
Allegro con brio (♩ = 120)

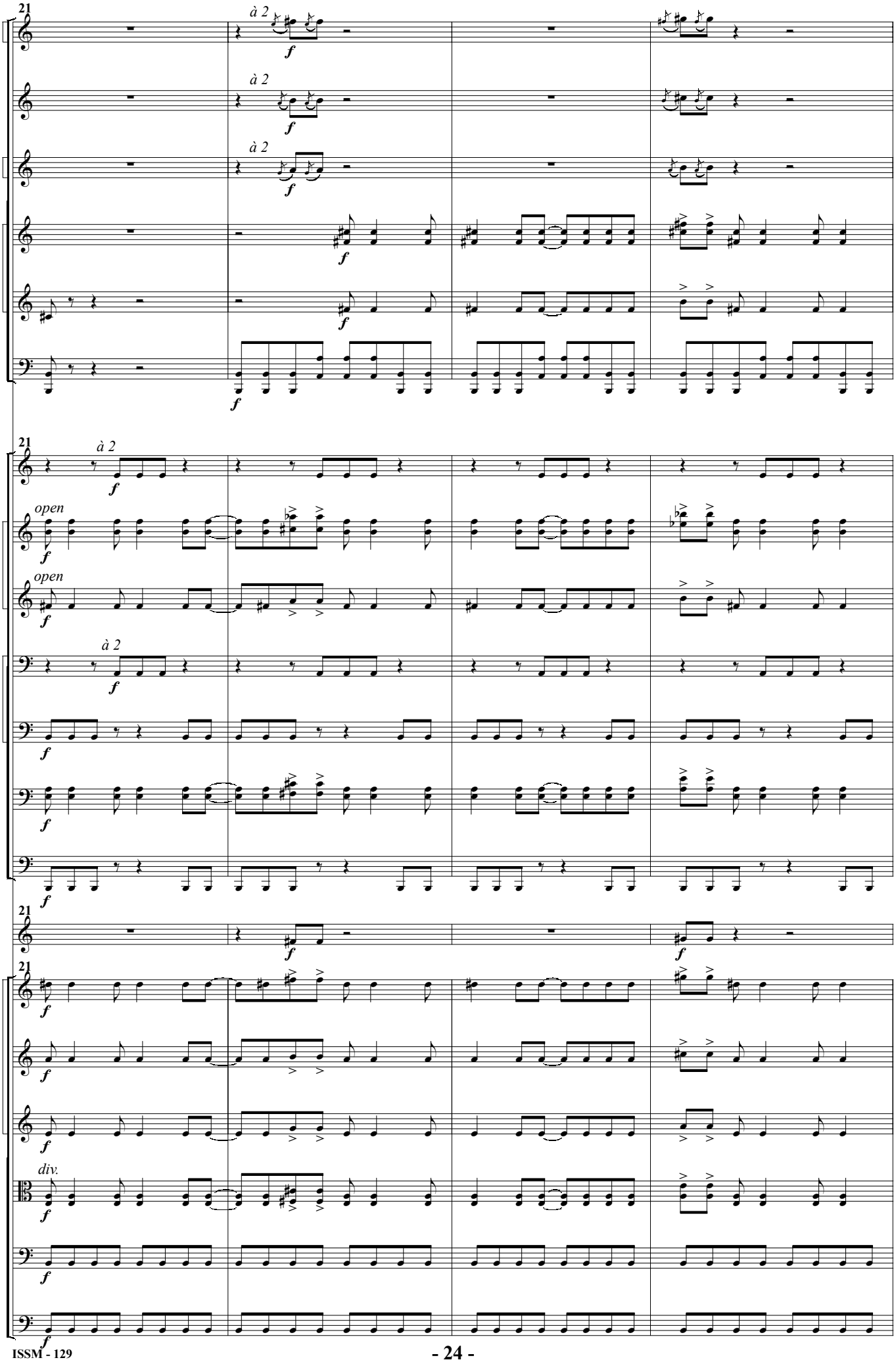


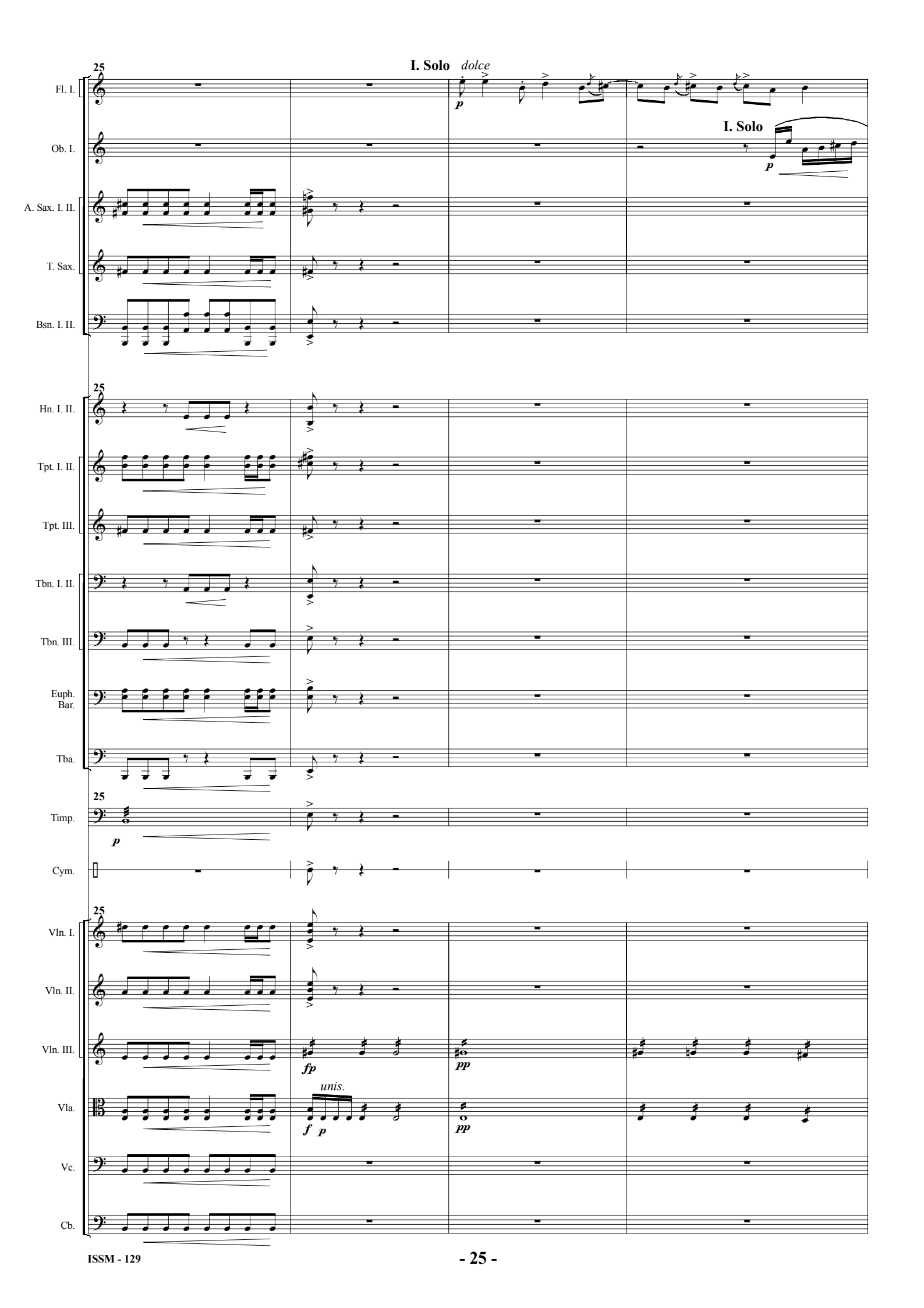
risoluto e con fervore

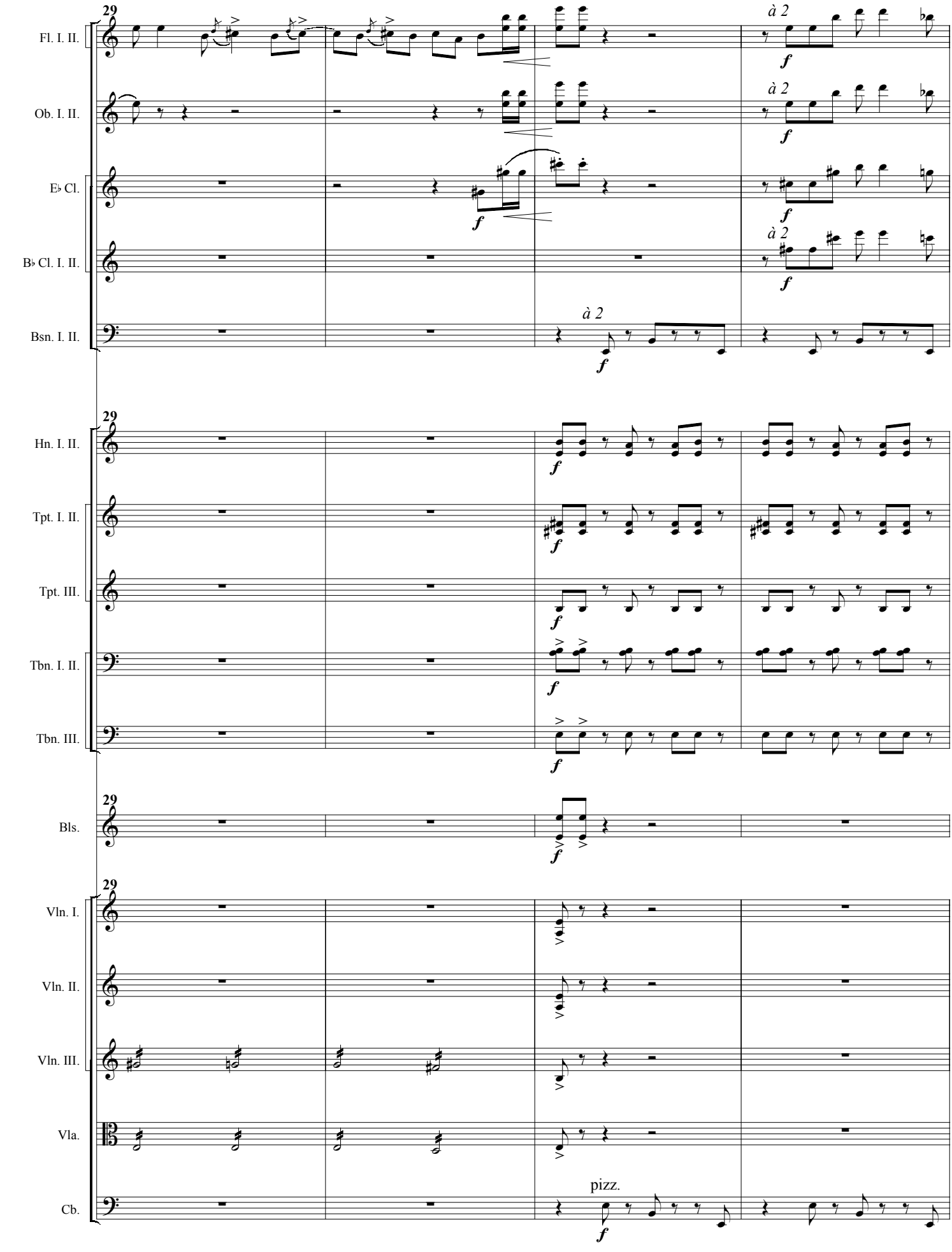


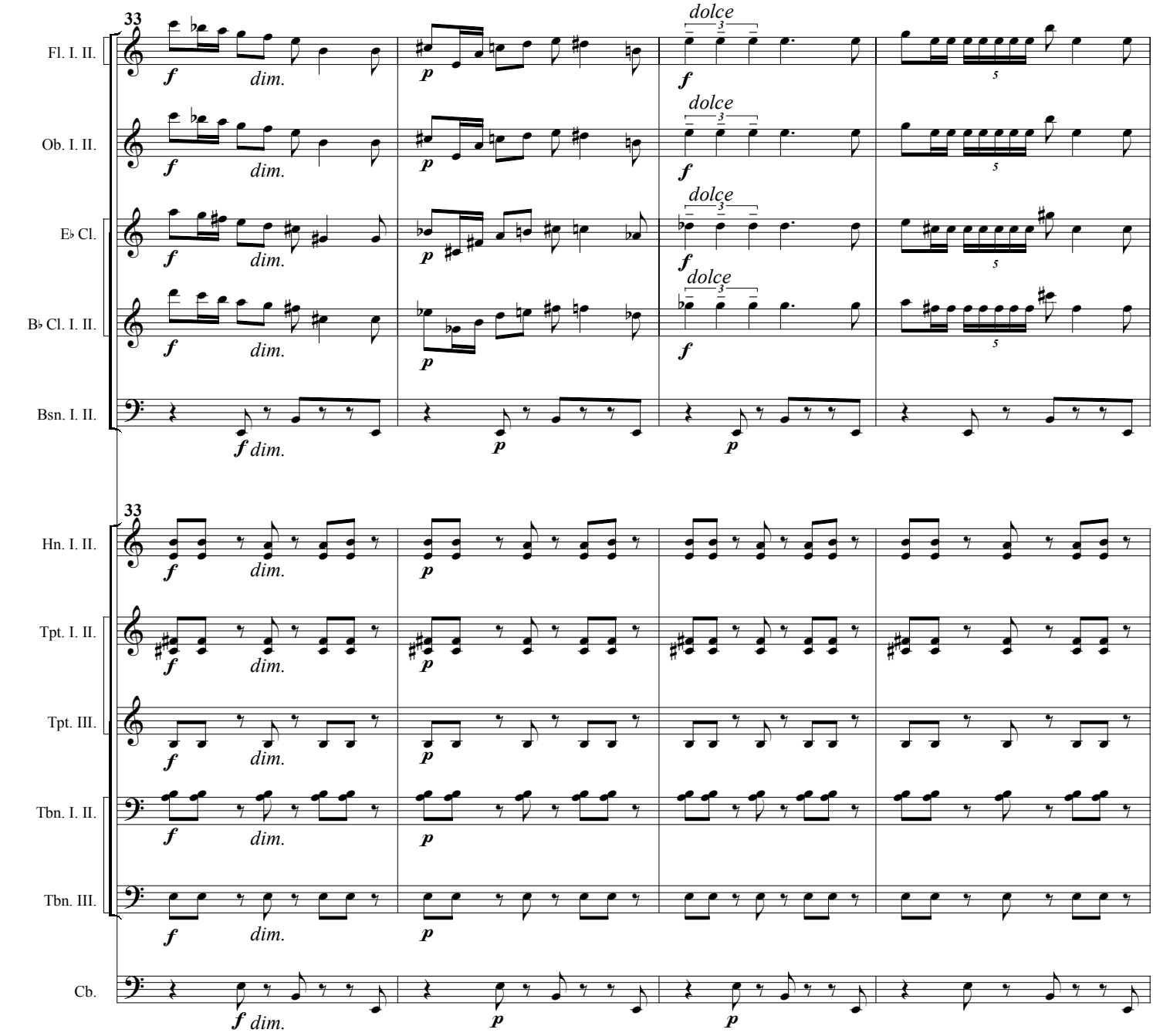

I. Solo
playfully
13
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
B. Dr.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
cresc.
dim.
à 2
senza sord.

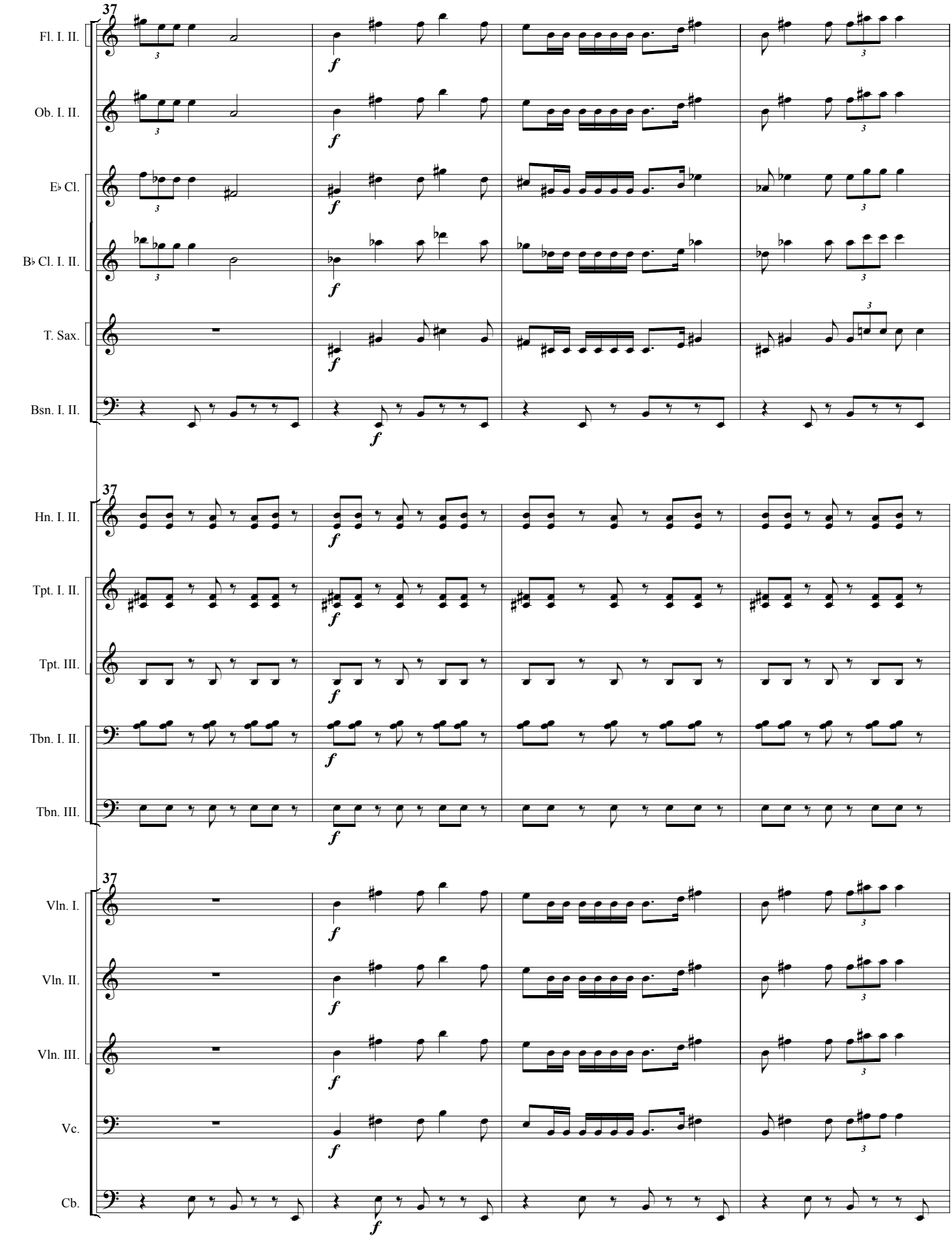

17
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Vln. I.
Vln. II.
Vc.
à 2
cresc.
p
f

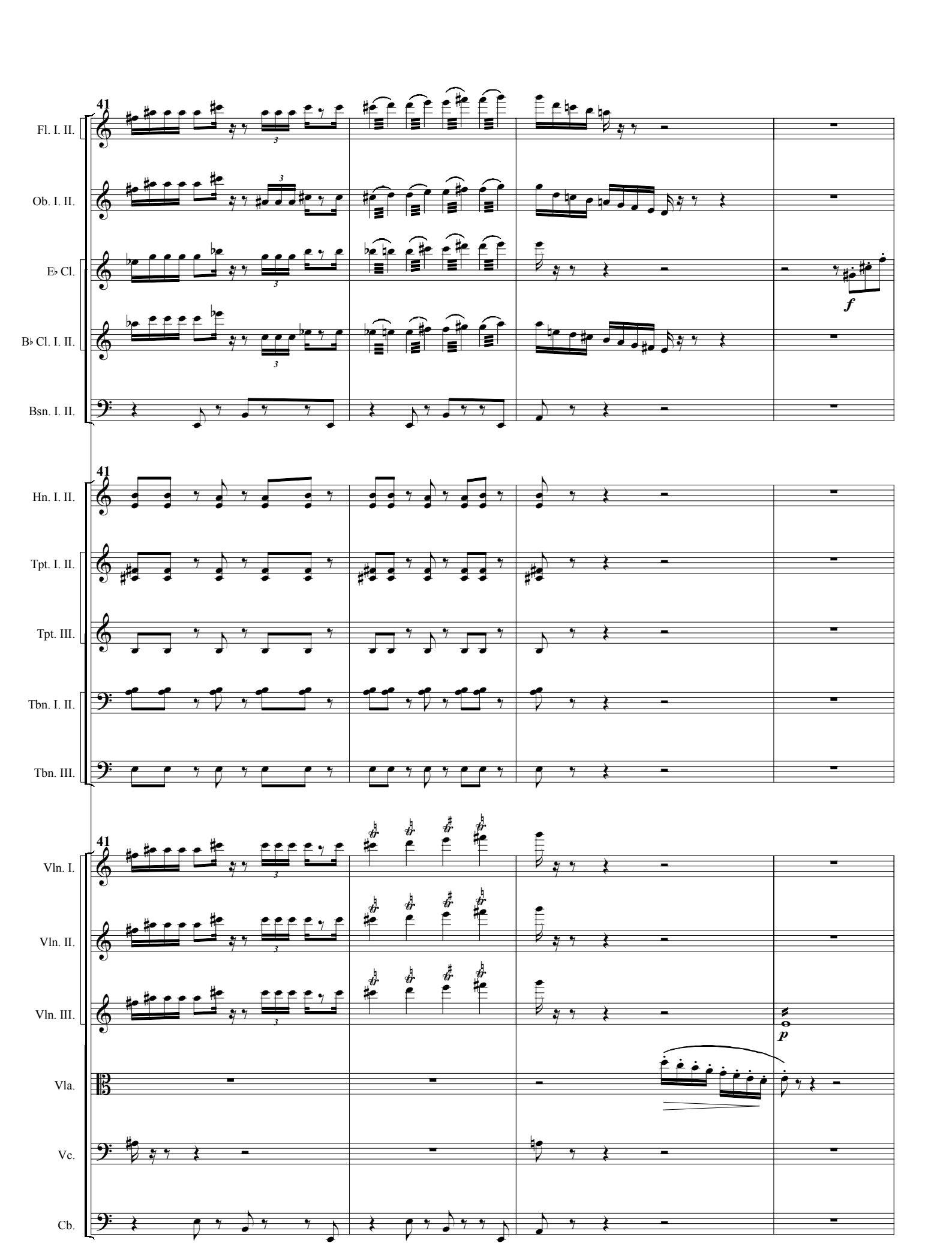

21
Fl. I. II.
à 2
f
Ob. I. II.
à 2
f
B♭ Cl. I. II.
à 2
f
A. Sax. I. II.
f
T. Sax.
f
Bsn. I. II.
f
21
Hn. I. II.
à 2
f
Tpt. I. II.
open
f
Tpt. III.
open
f
Tbn. I. II.
à 2
f
Tbn. III.
f
Euph.
Bar.
f
Tba.
f
21
Bls.
f
f
21
Vln. I.
f
Vln. II.
f
Vln. III.
f
Vla.
div.
f
Vc.
f
Cb.
f

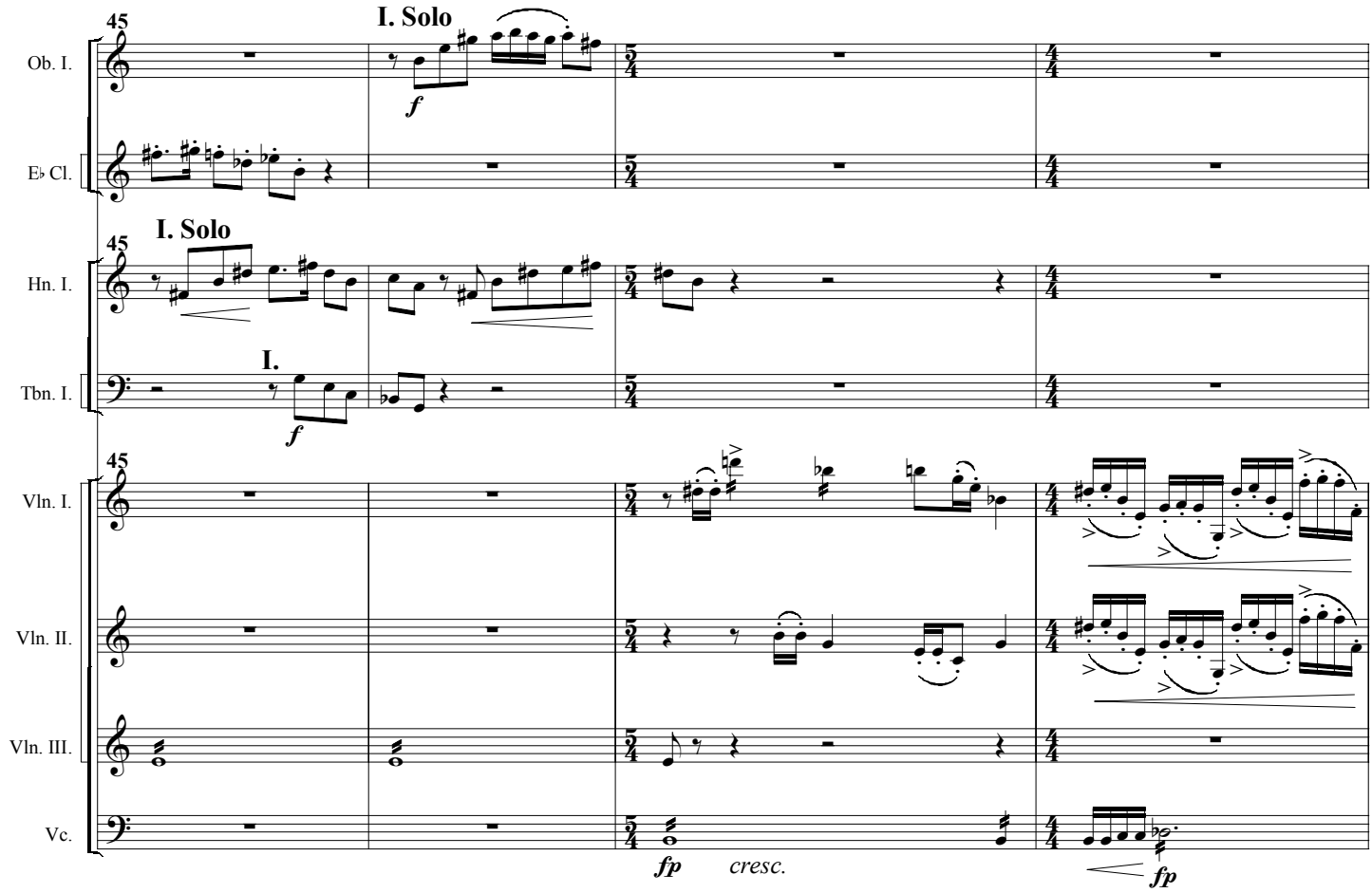

I. Solo dolce
25
Fl. I.
Ob. I.
I. Solo
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph. Bar.
Tba.
Timp.
Cym.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
p
fp
pp
f
unis.

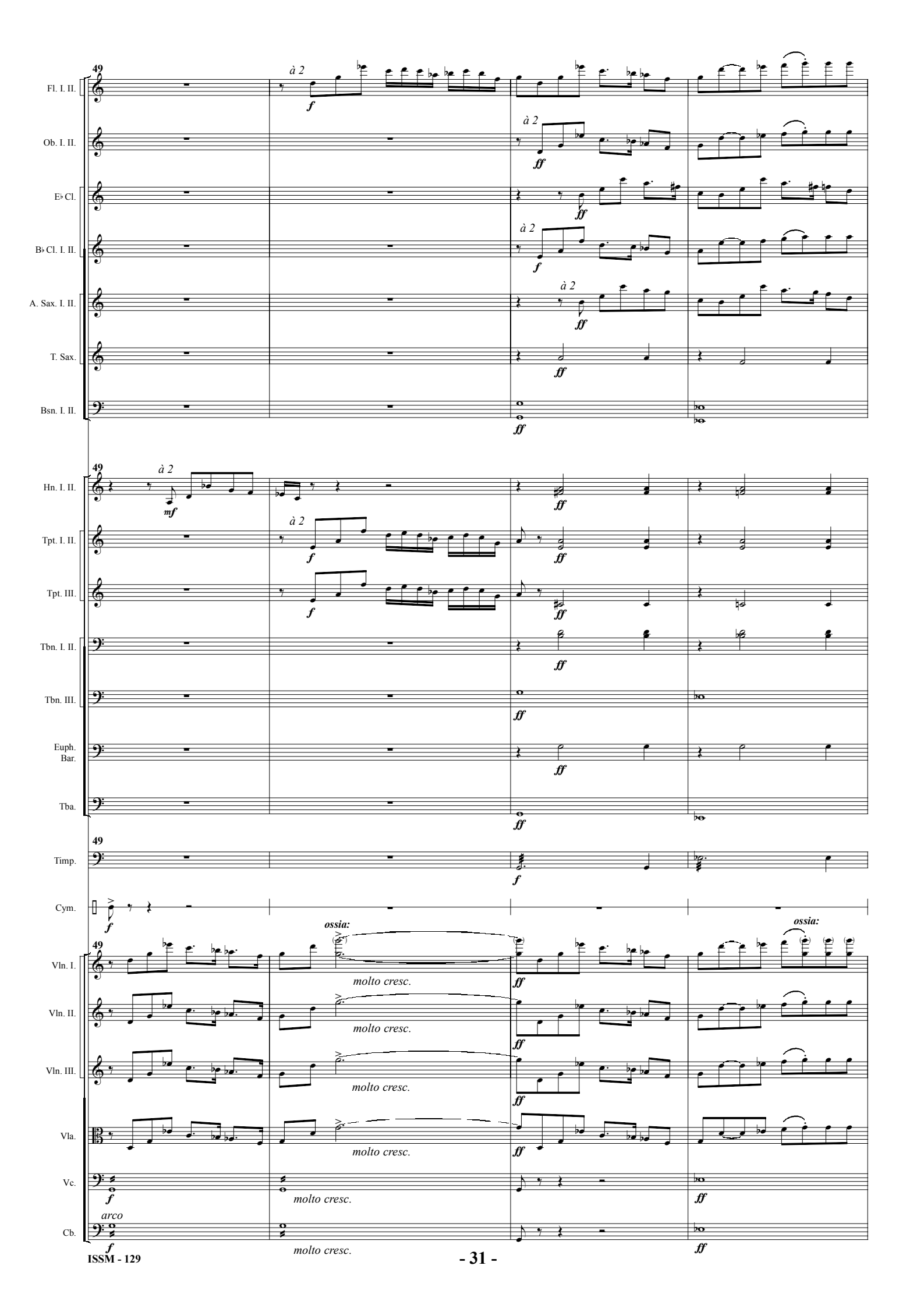

29
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
à 2
f
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Bls.
Vln. I.
Vln. II.
Vln. III.
Vla.
Cb.
pizz.

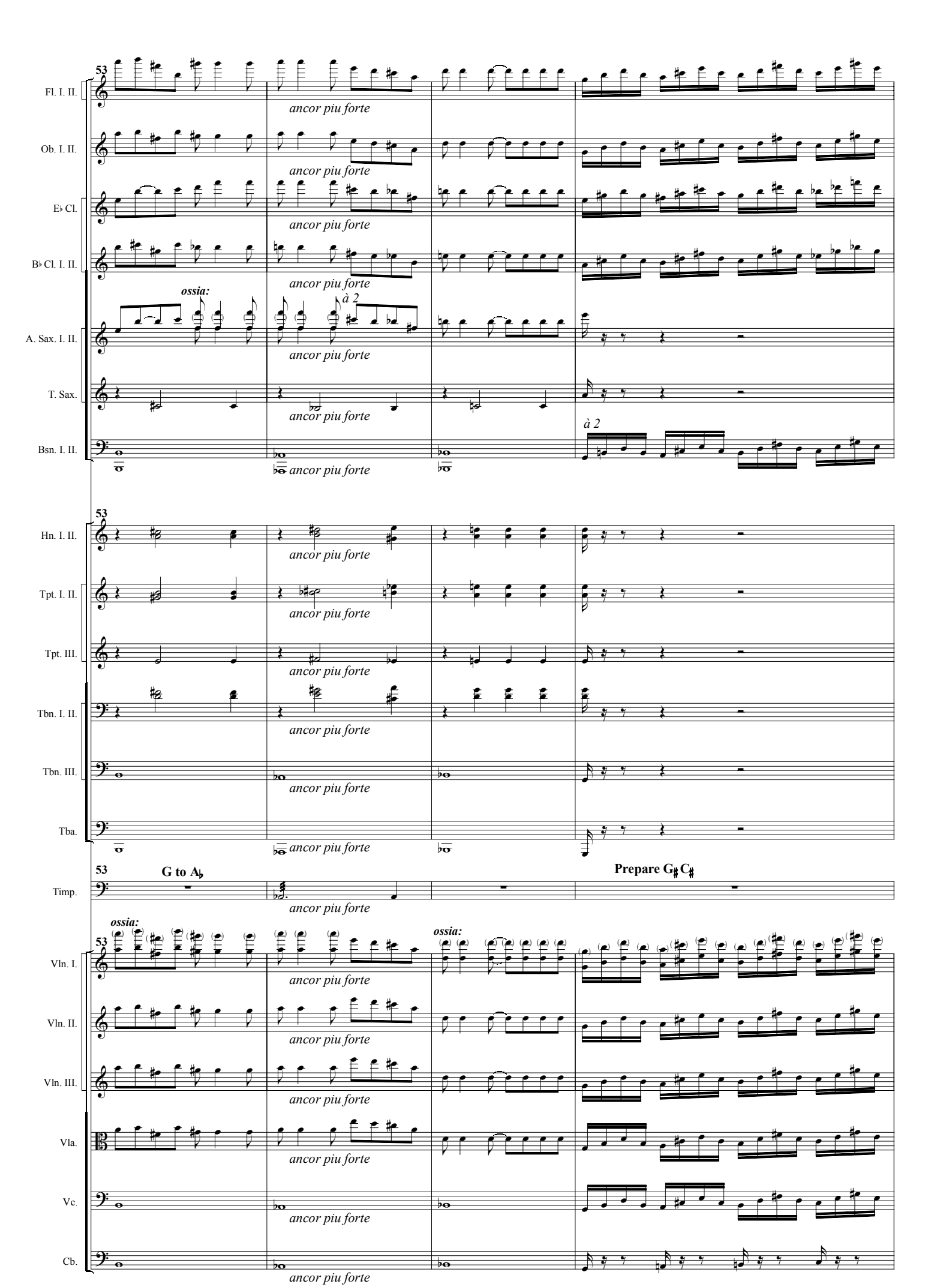

33
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
dolce
f
dim.
p
33
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Cb.

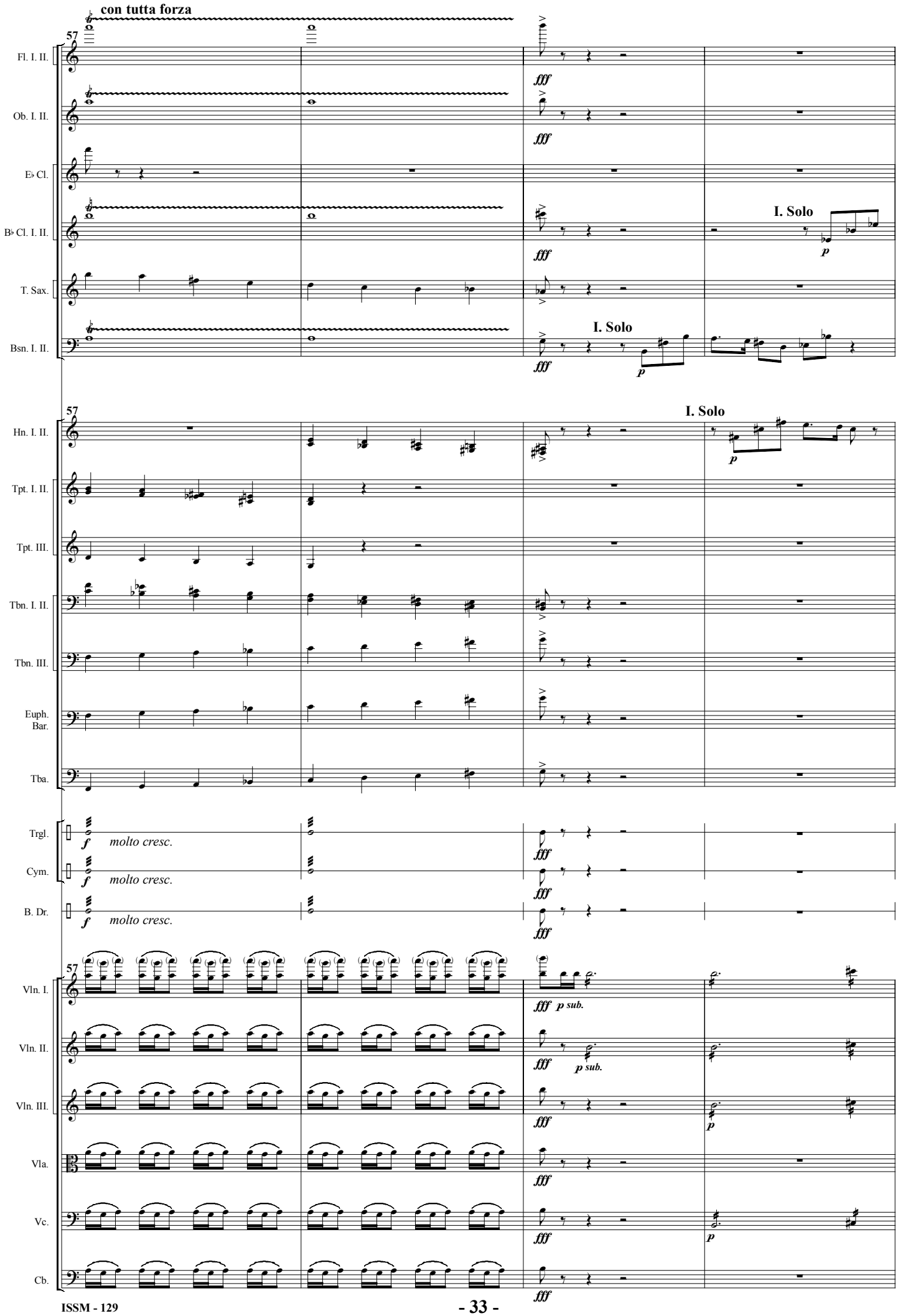

37
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Vln. I.
Vln. II.
Vln. III.
Vc.
Cb.
f

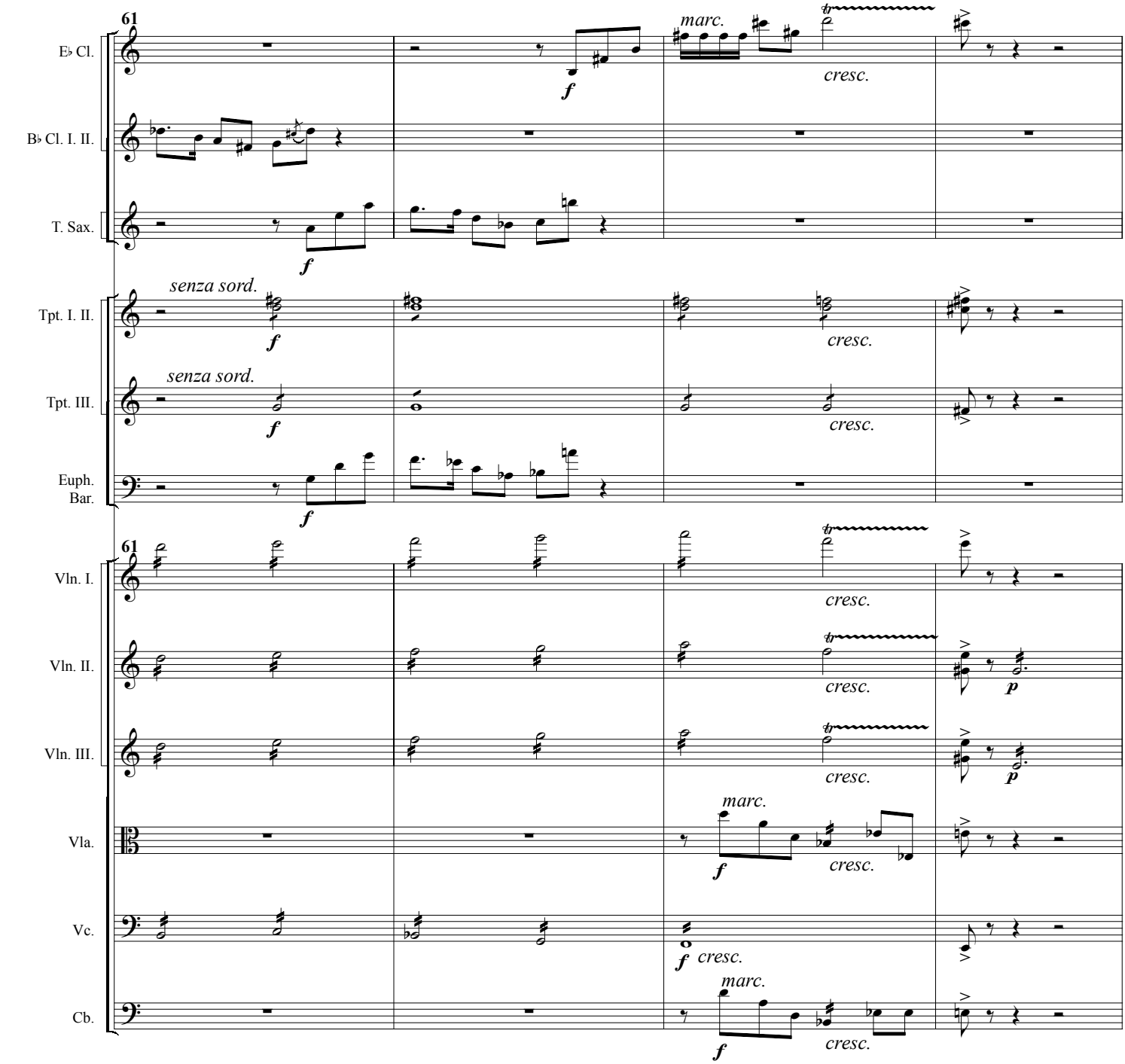

41
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
f
41
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
41
Vln. I.
Vln. II.
Vln. III.
p
Vla.
Vc.
Cb.

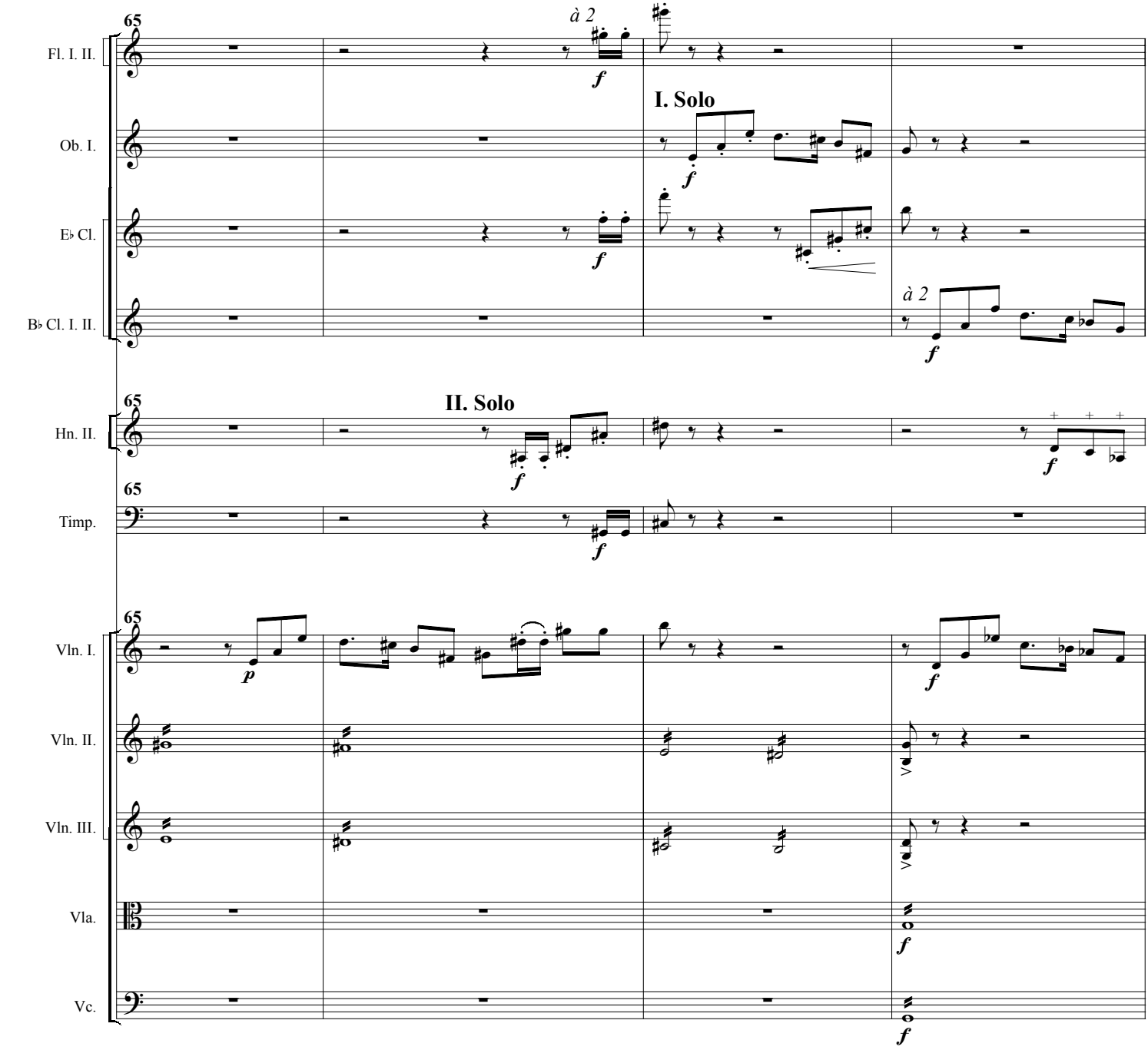

45
I. Solo
Ob. I.
E♭ Cl.
I. Solo
45
Hn. I.
I.
Tbn. I.
45
Vln. I.
Vln. II.
Vln. III.
Vc.
f
fp
cresc.
fp

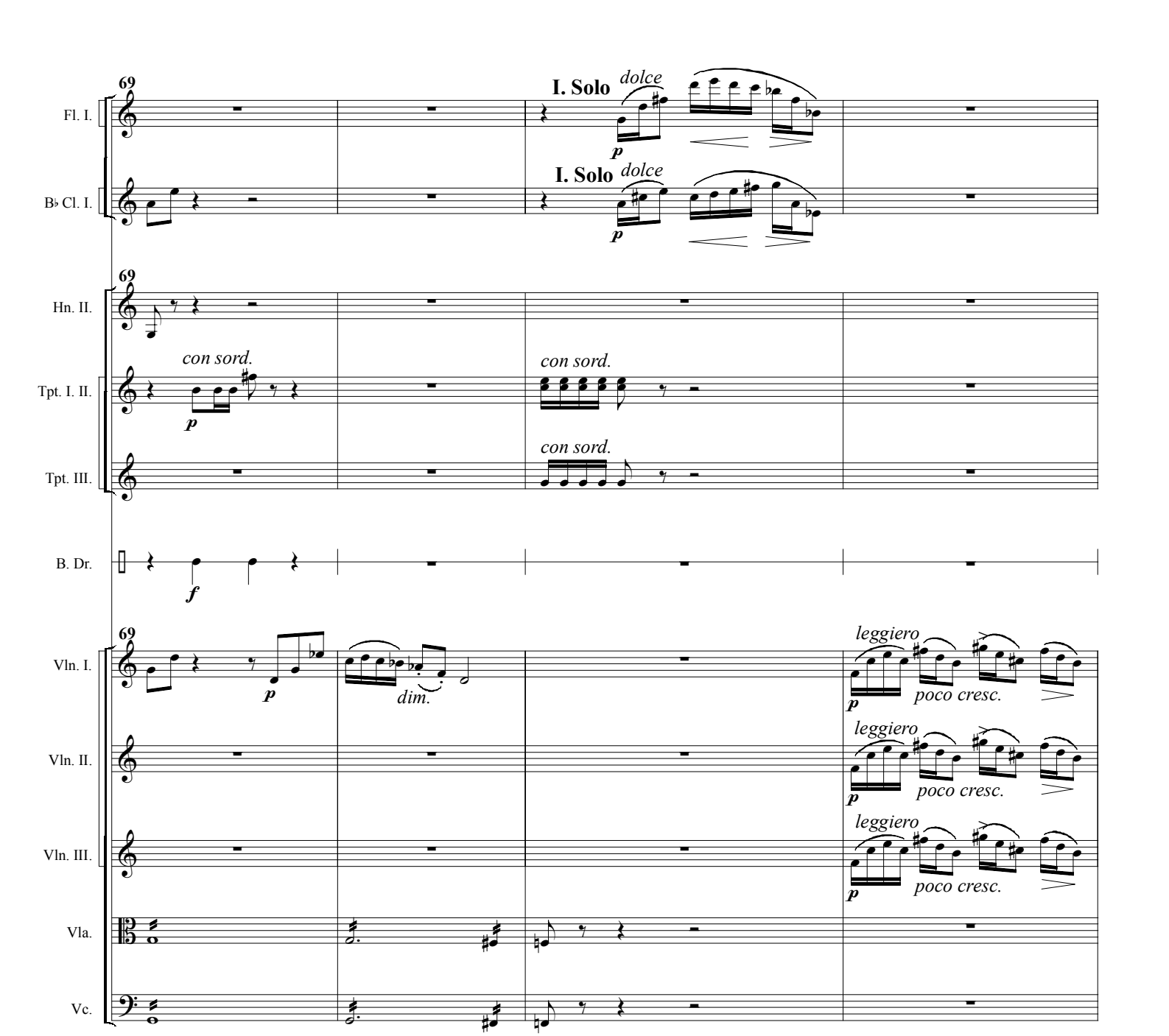

49
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph.
Bar.
Tba.
Timp.
Cym.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
à 2
ossia:
molto cresc.
arco

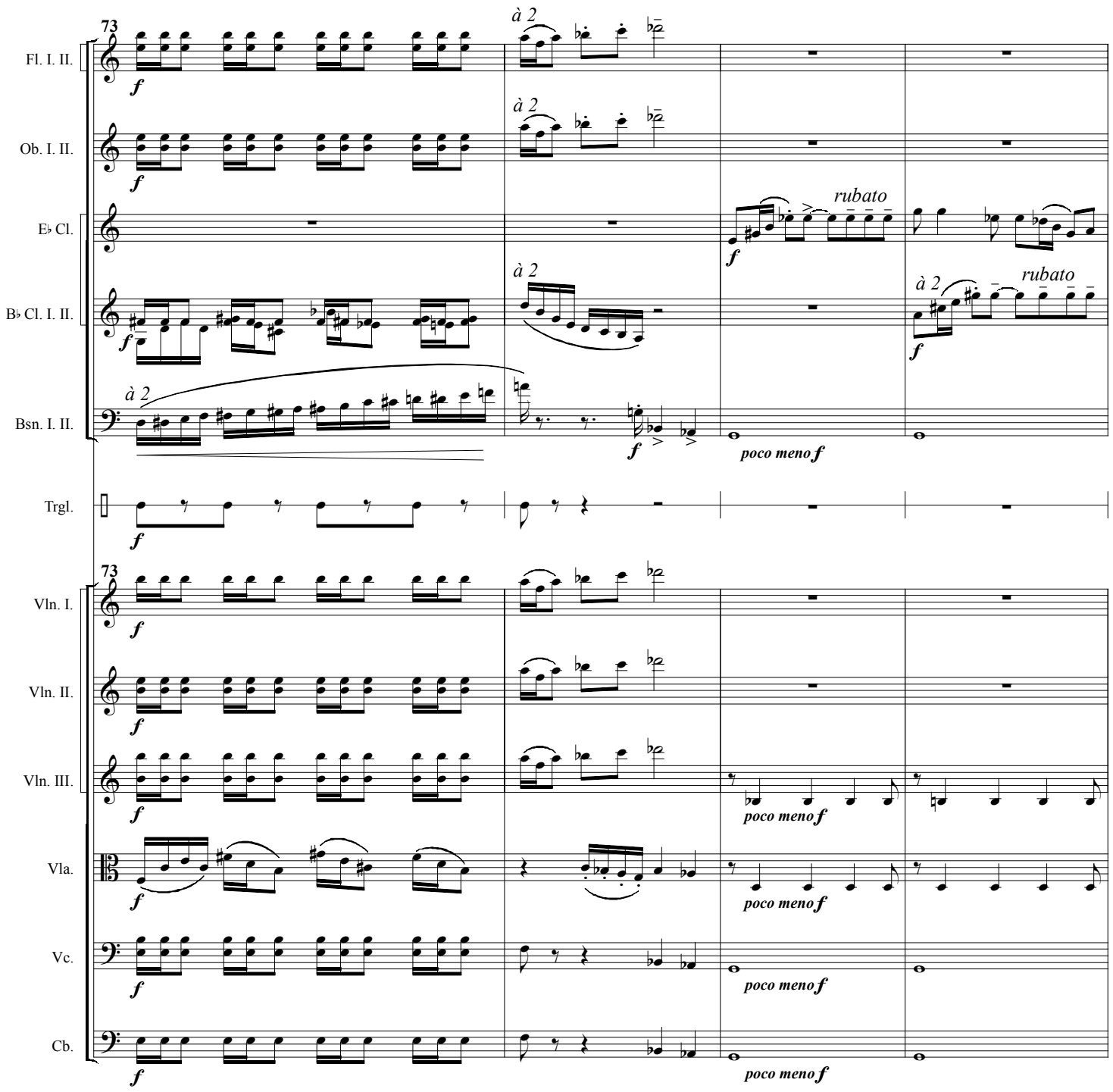

53
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
ancor piu forte
ossia:
à 2
G to A♭
Prepare G♯C♯

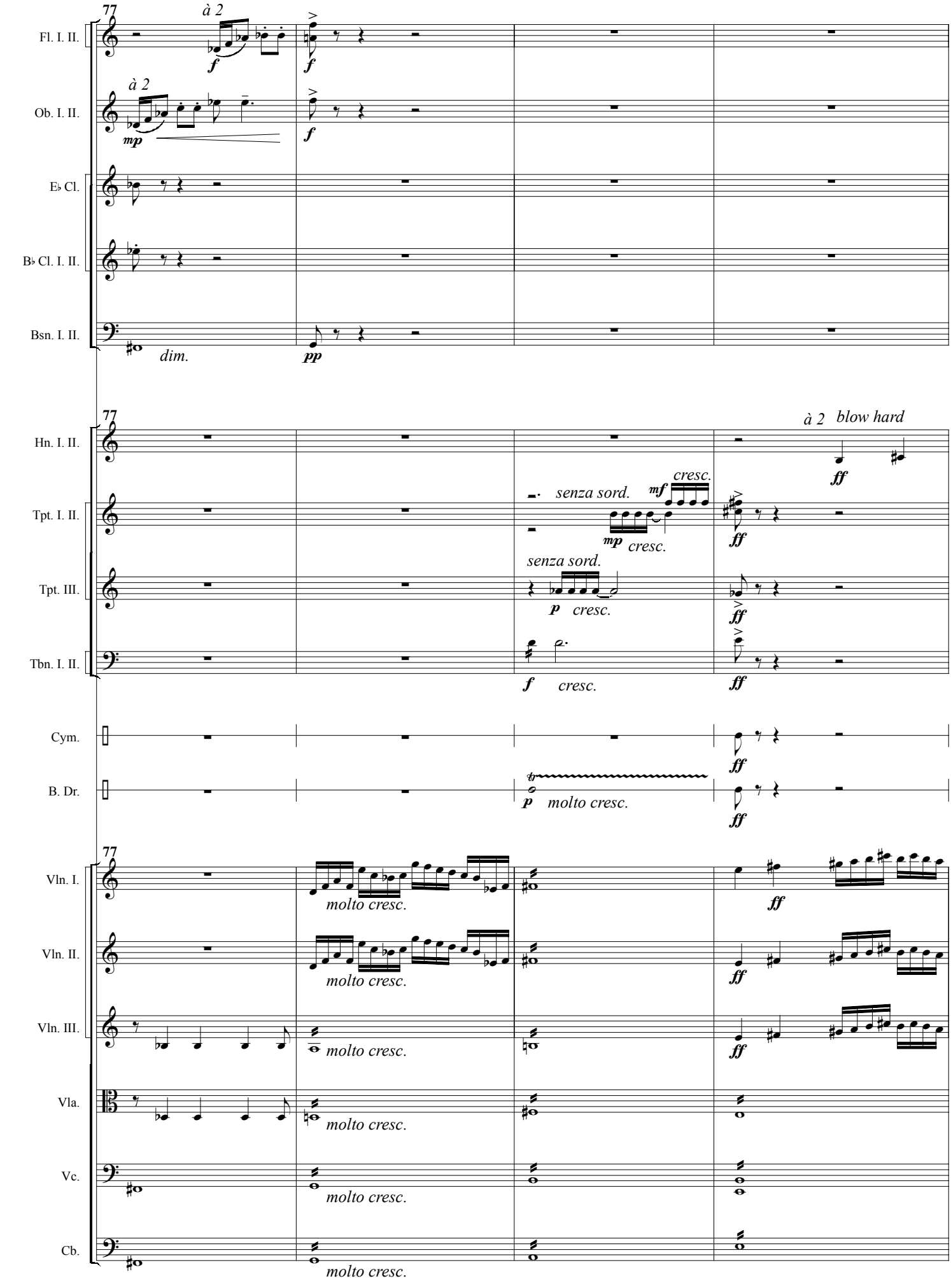

con tutta forza
57
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
T. Sax.
Bsn. I. II.
I. Solo
I. Solo
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Euph.
Bar.
Tba.
Trgl.
Cym.
B. Dr.
molto cresc.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
p sub.

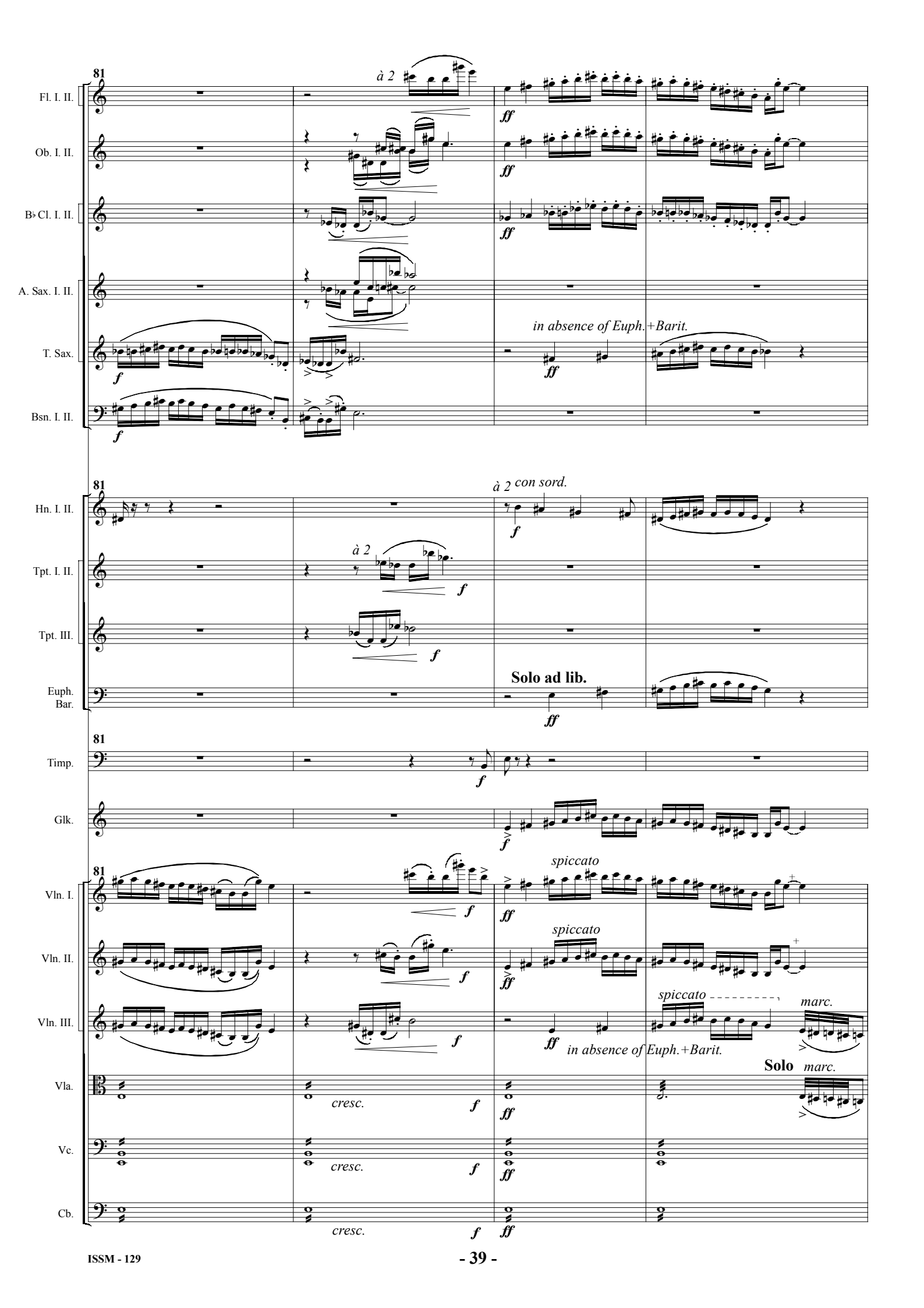

61
E♭ Cl.
B♭ Cl. I. II.
T. Sax.
Tpt. I. II.
Tpt. III.
Euph.
Bar.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
senza sord.
marc.
cresc.
f
p

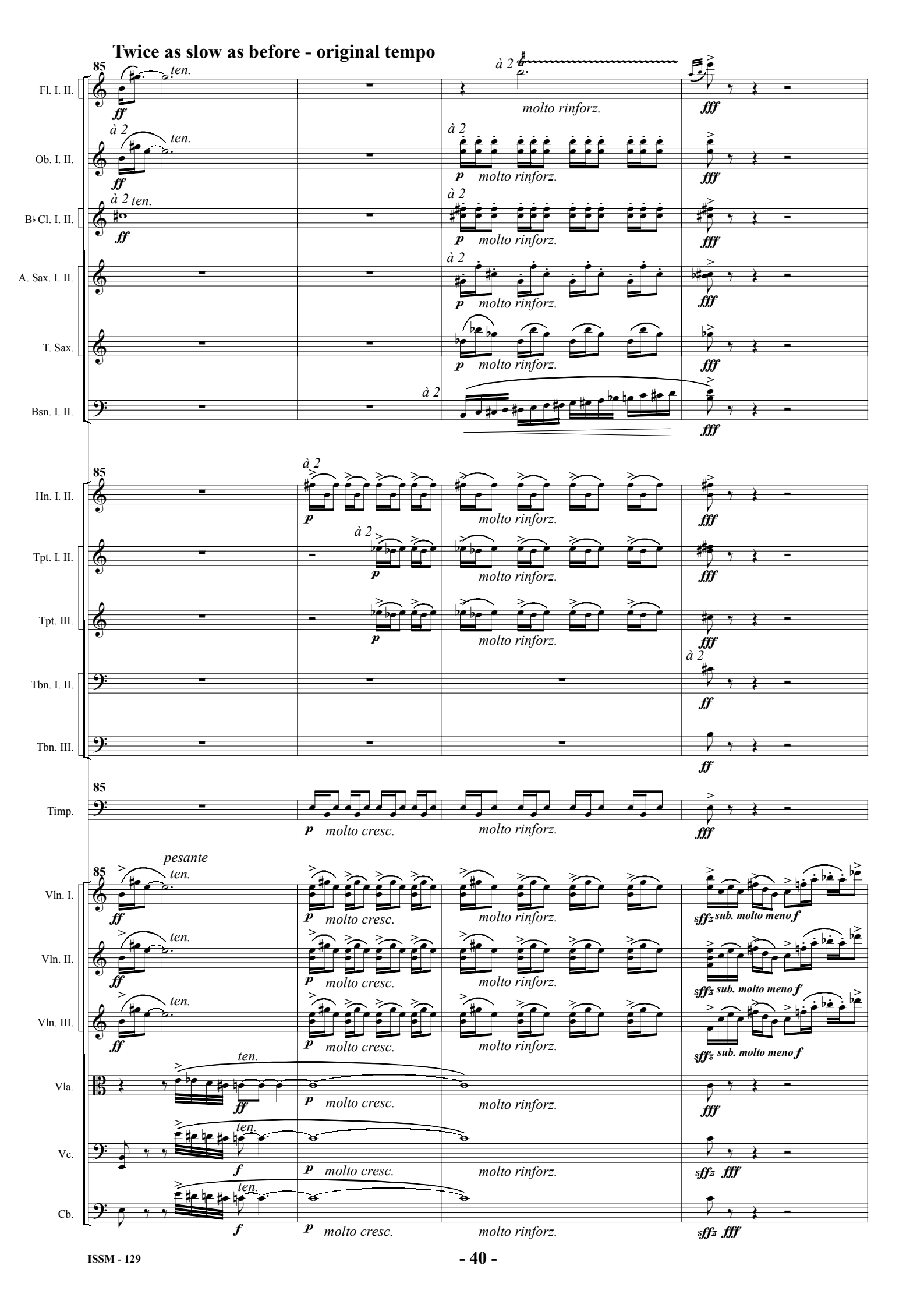

65
Fl. I. II.
à 2
f
I. Solo
Ob. I.
f
E♭ Cl.
f
B♭ Cl. I. II.
à 2
f
65
II. Solo
Hn. II.
f
f
65
Timp.
f
65
Vln. I.
p
f
Vln. II.
Vln. III.
Vla.
f
Vc.
f

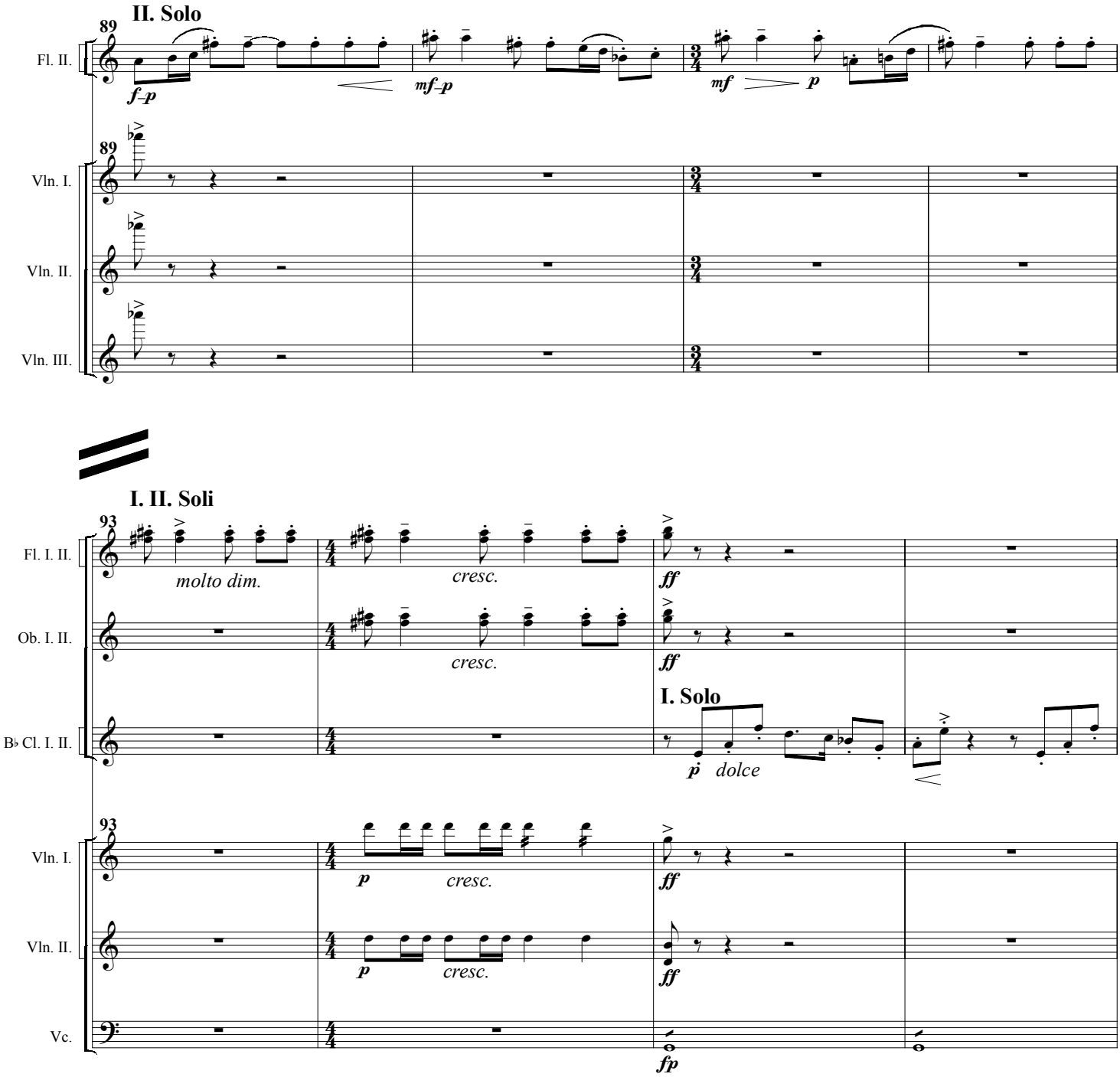

69
Fl. I.
I. Solo
dolce
p
B♭ Cl. I.
I. Solo
dolce
p
69
Hn. II.
con sord.
p
Tpt. I. II.
con sord.
Tpt. III.
con sord.
B. Dr.
f
69
Vln. I.
p
dim.
leggiero
p
poco cresc.
Vln. II.
leggiero
p
poco cresc.
Vln. III.
leggiero
p
poco cresc.
Vla.
Vc.

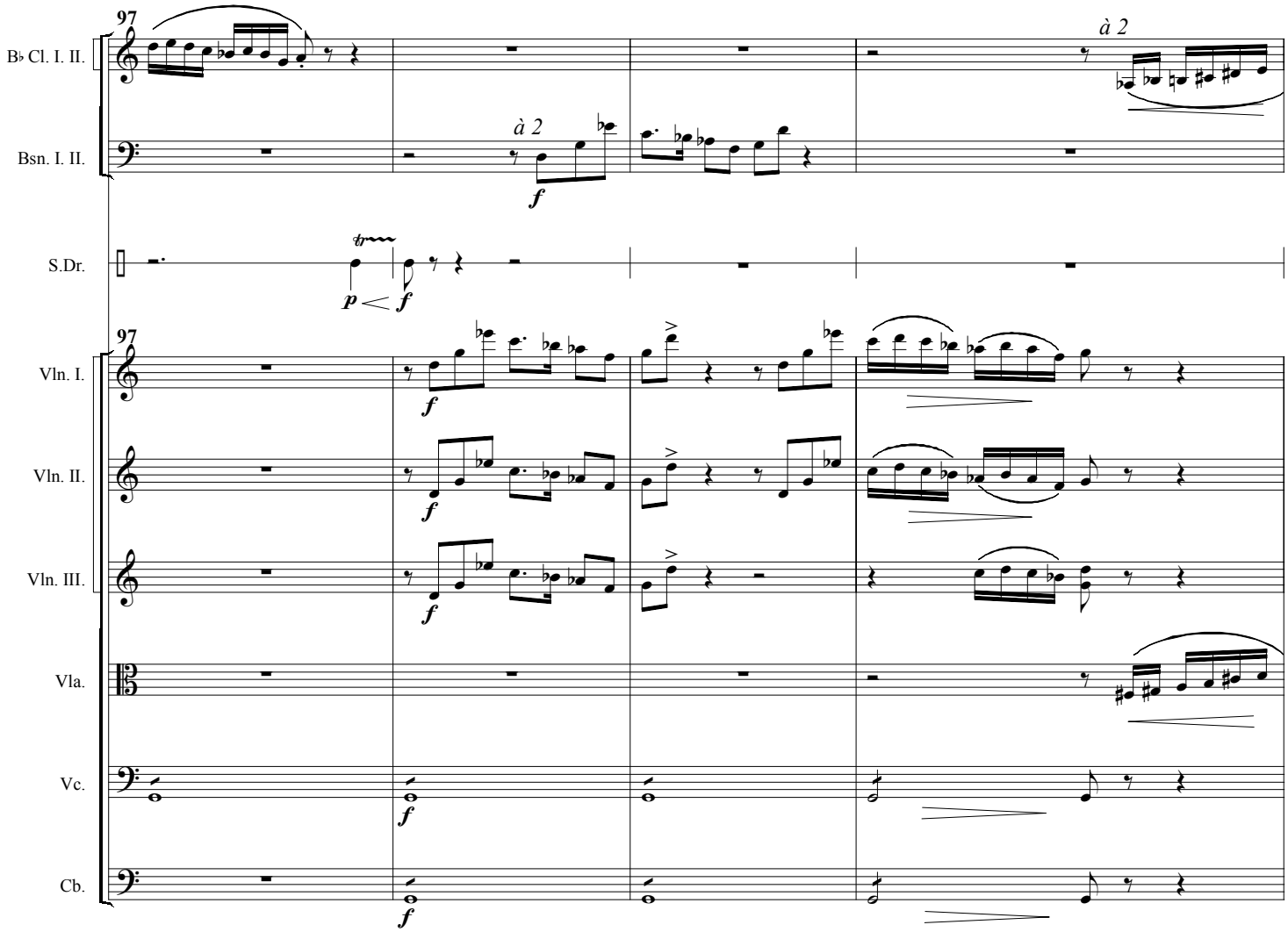

73
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
Trgl.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
à 2
rubato
poco meno f

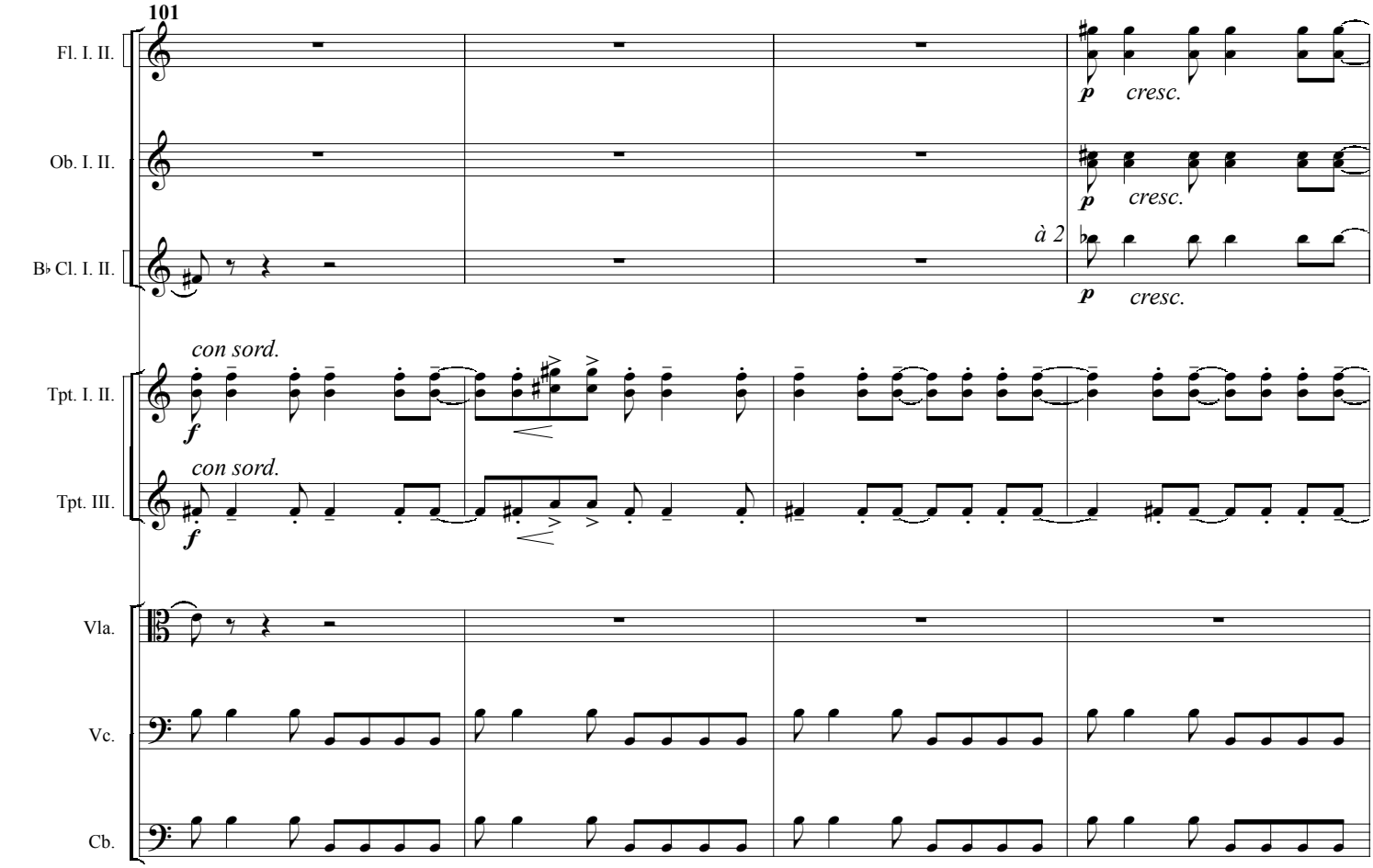

77
à 2
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
Bsn. I. II.
dim.
Hn. I. II.
à 2 blow hard
Tpt. I. II.
senza sord.
cresc.
Tpt. III.
Tbn. I. II.
Cym.
B. Dr.
molto cresc.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.

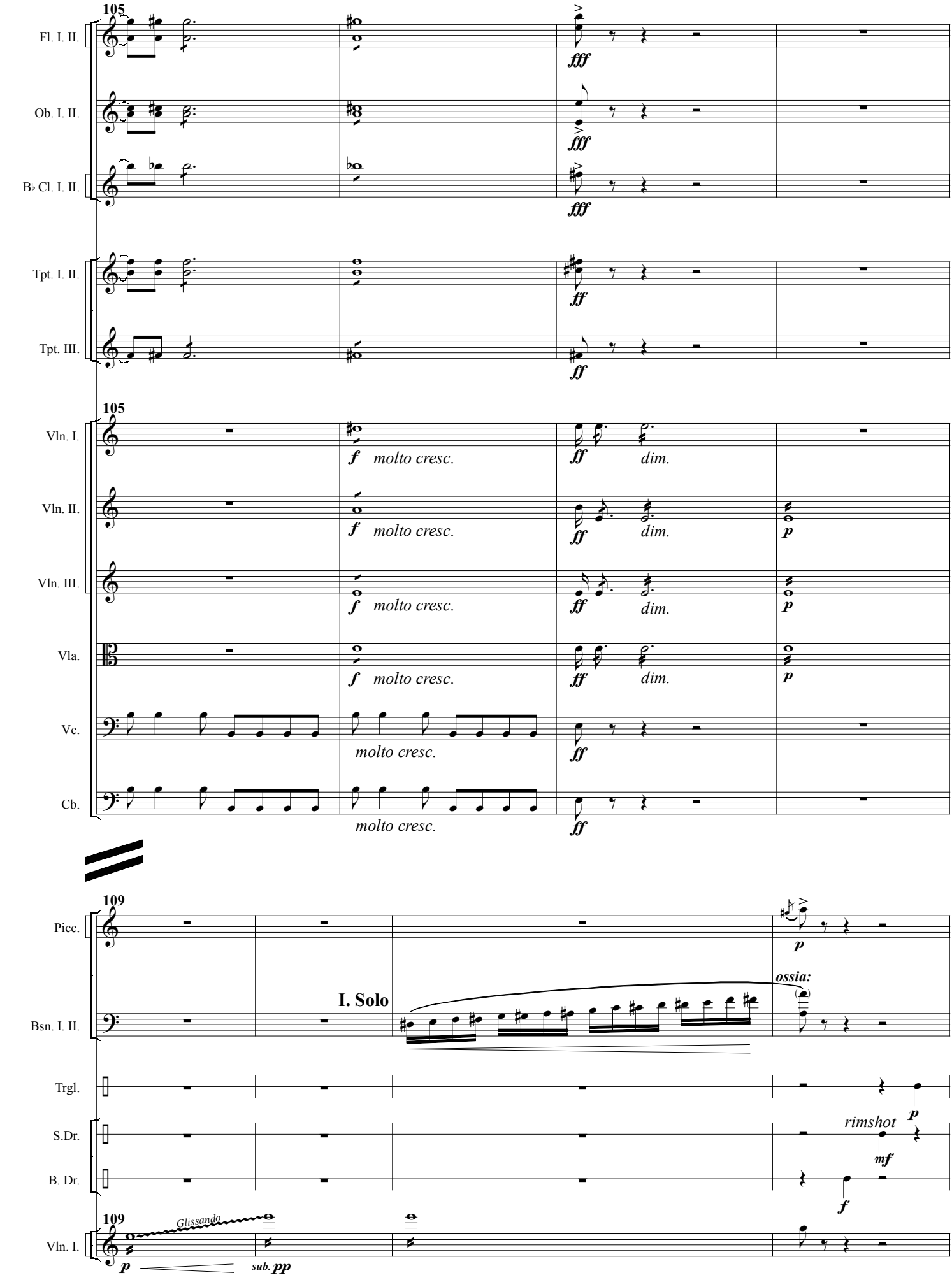

81
Fl. I. II.
à 2
ff
Ob. I. II.
ff
B♭ Cl. I. II.
ff
A. Sax. I. II.
in absence of Euph.+Barit.
T. Sax.
f
ff
Bsn. I. II.
f
81
Hn. I. II.
à 2 con sord.
f
Tpt. I. II.
à 2
f
Tpt. III.
f
Euph. Bar.
Solo ad lib.
ff
81
Timp.
f
Glk.
f
81
Vln. I.
spiccato
f
ff
Vln. II.
spiccato
f
ff
Vln. III.
spiccato
marc.
f
ff
in absence of Euph.+Barit.
Vla.
Solo
marc.
cresc.
f
ff
Vc.
cresc.
f
ff
Cb.
cresc.
f
ff

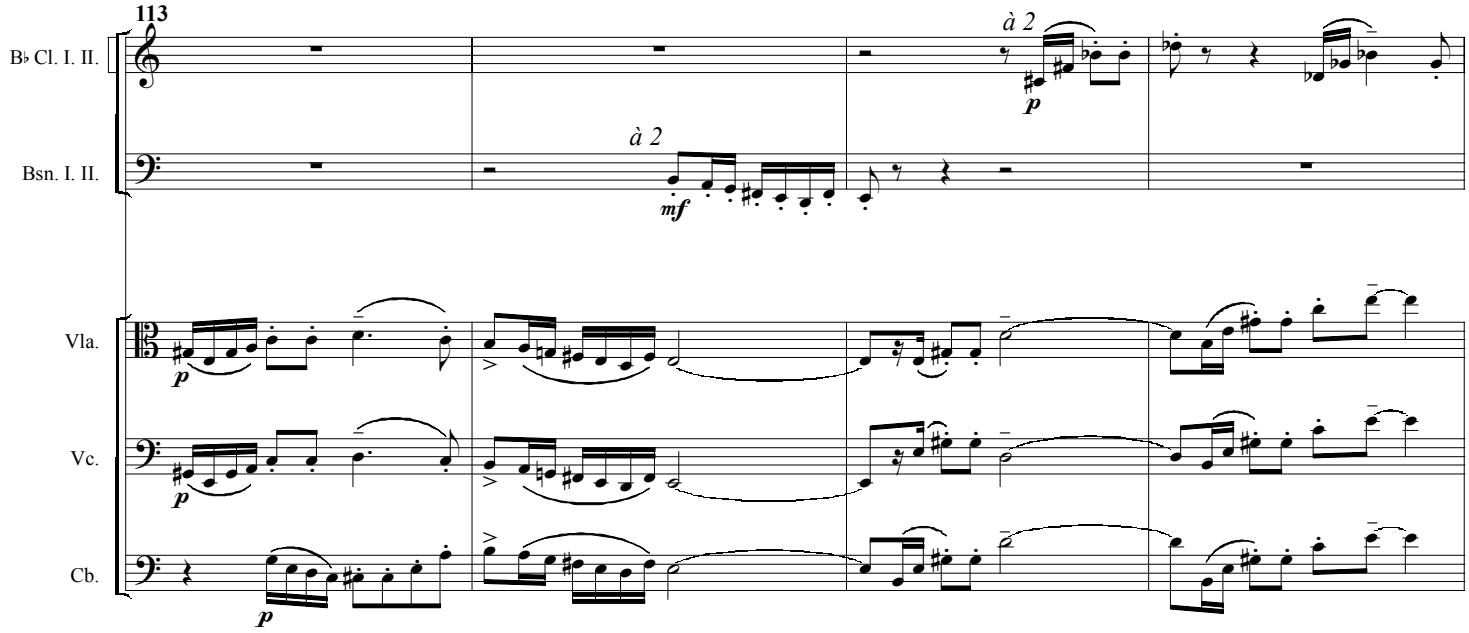

Twice as slow as before - original tempo
85
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Hn. I. II.
Tpt. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Timp.
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
à 2
ten.
pesante
molto rinforz.
molto cresc.
sub. molto meno f

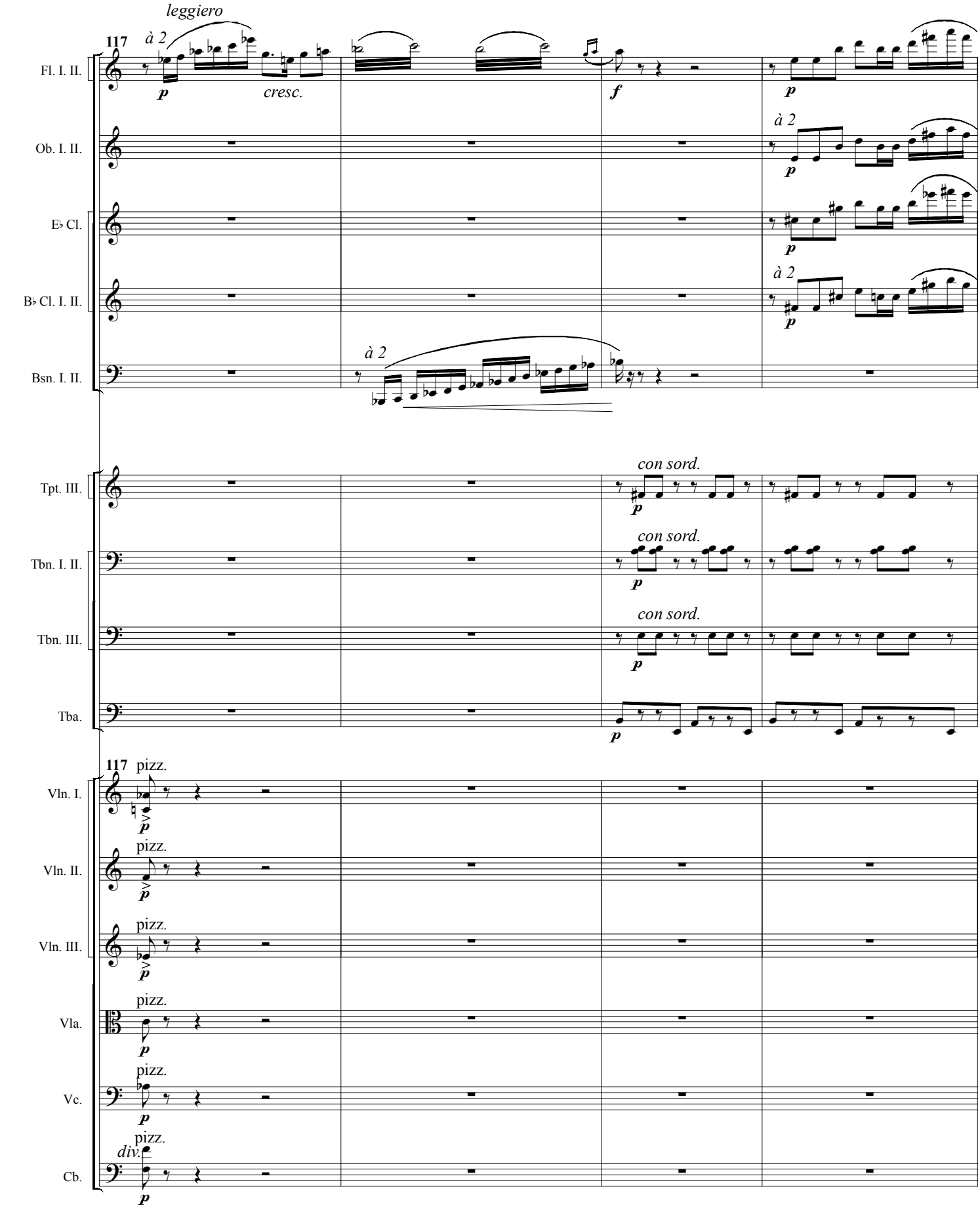

II. Solo
89
Fl. II.
f–p
mf–p
mf
p
89
Vln. I.
Vln. II.
Vln. III.
I. II. Soli
93
Fl. I. II.
molto dim.
cresc.
ff
Ob. I. II.
cresc.
ff
I. Solo
B♭ Cl. I. II.
p dolce
93
Vln. I.
p
cresc.
ff
Vln. II.
p
cresc.
ff
Vc.
fp

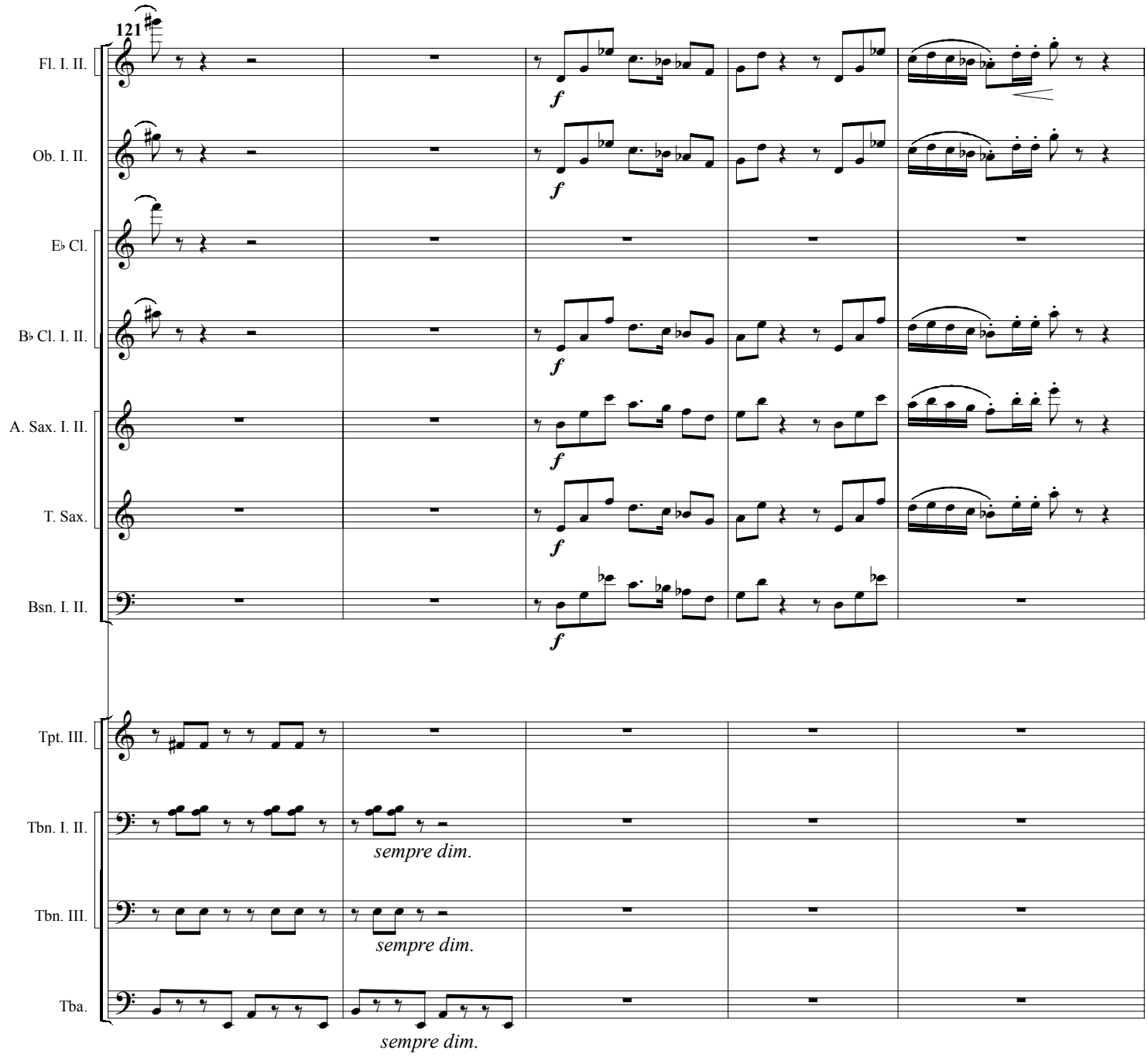

97
B♭ Cl. I. II.
à 2
Bsn. I. II.
à 2
f
S.Dr.
tr
p
f
97
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.

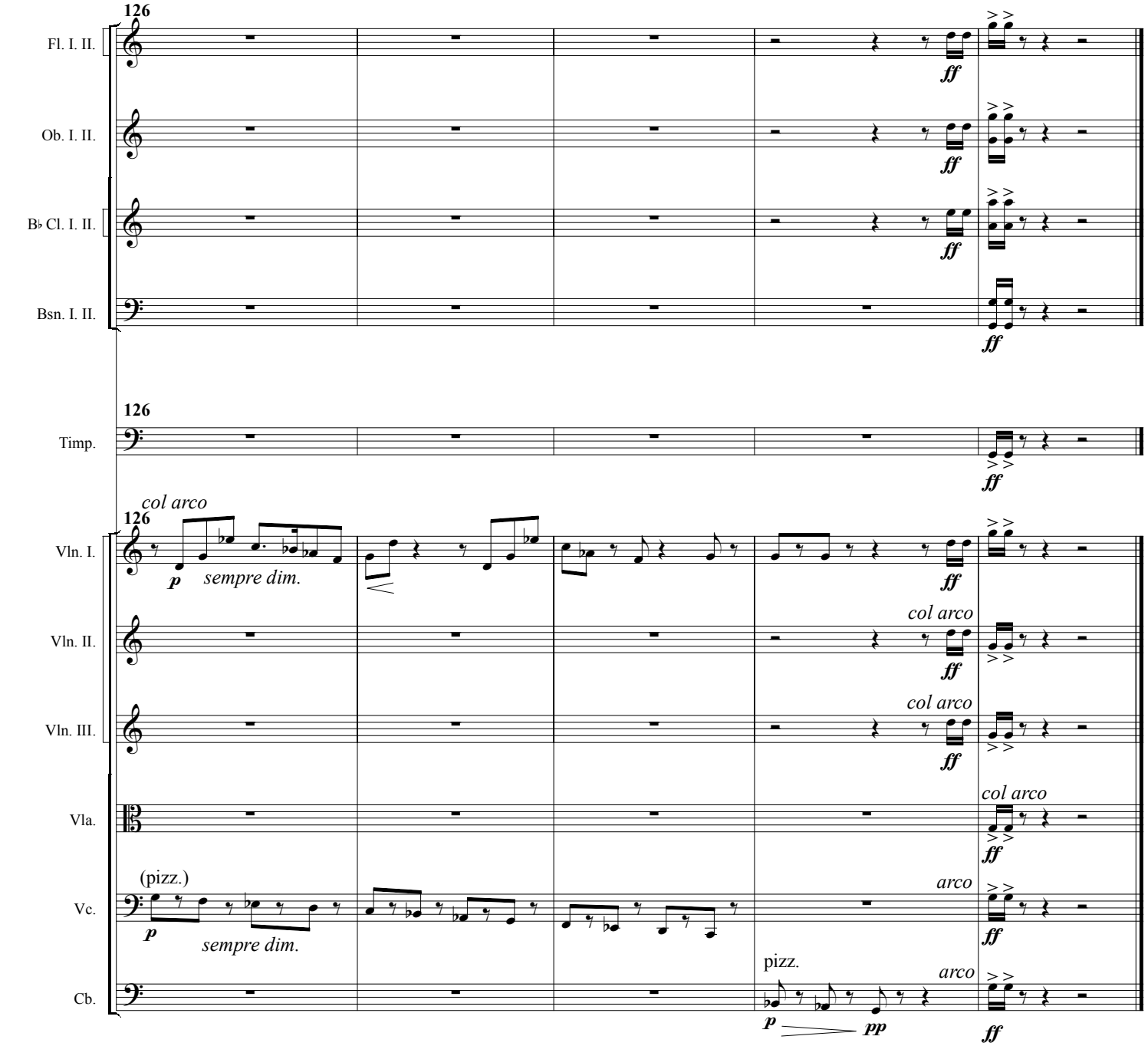

101
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Tpt. I. II.
Tpt. III.
Vla.
Vc.
Cb.
p
cresc.
à 2
con sord.
f


105
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Tpt. I. II.
Tpt. III.
105
Vln. I.
Vln. II.
Vln. III.
Vla.
Vc.
Cb.
fff
ff
f molto cresc.
dim.
p
molto cresc.
109
Picc.
Bsn. I. II.
Trgl.
S.Dr.
B. Dr.
109
Vln. I.
I. Solo
ossia:
rimshot
mf
Glissando
sub. pp


113
B♭ Cl. I. II.
Bsn. I. II.
Vla.
Vc.
Cb.
à 2
à 2
p
mf
p
p
p


leggiero
117
à 2
Fl. I. II.
p
cresc.
f
p
Ob. I. II.
à 2
p
E♭ Cl.
p
B♭ Cl. I. II.
à 2
p
Bsn. I. II.
à 2
Tpt. III.
con sord.
p
Tbn. I. II.
con sord.
p
Tbn. III.
con sord.
p
Tba.
p
117
pizz.
Vln. I.
p
pizz.
Vln. II.
p
pizz.
Vln. III.
p
pizz.
Vla.
p
pizz.
Vc.
p
pizz.
div.
Cb.
p


121
Fl. I. II.
Ob. I. II.
E♭ Cl.
B♭ Cl. I. II.
A. Sax. I. II.
T. Sax.
Bsn. I. II.
Tpt. III.
Tbn. I. II.
Tbn. III.
Tba.
f
sempre dim.


126
Fl. I. II.
Ob. I. II.
B♭ Cl. I. II.
Bsn. I. II.
ff
126
Timp.
ff
col arco
126
Vln. I.
p
sempre dim.
col arco
Vln. II.
col arco
Vln. III.
col arco
Vla.
(pizz.)
arco
Vc.
p
sempre dim.
pizz.
arco
Cb.
p
pp
ff