Irving SCHLEIN

Symphonic Testament

1950

Dedicated to the memory of the six million Jews who were killed in the last war...

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Dedicated to the memory of the six million Jews who were killed in the last war... A tribute to the nobility and grandeur of a great people, mirroring their sadness, austerity, perseverance and integrity.

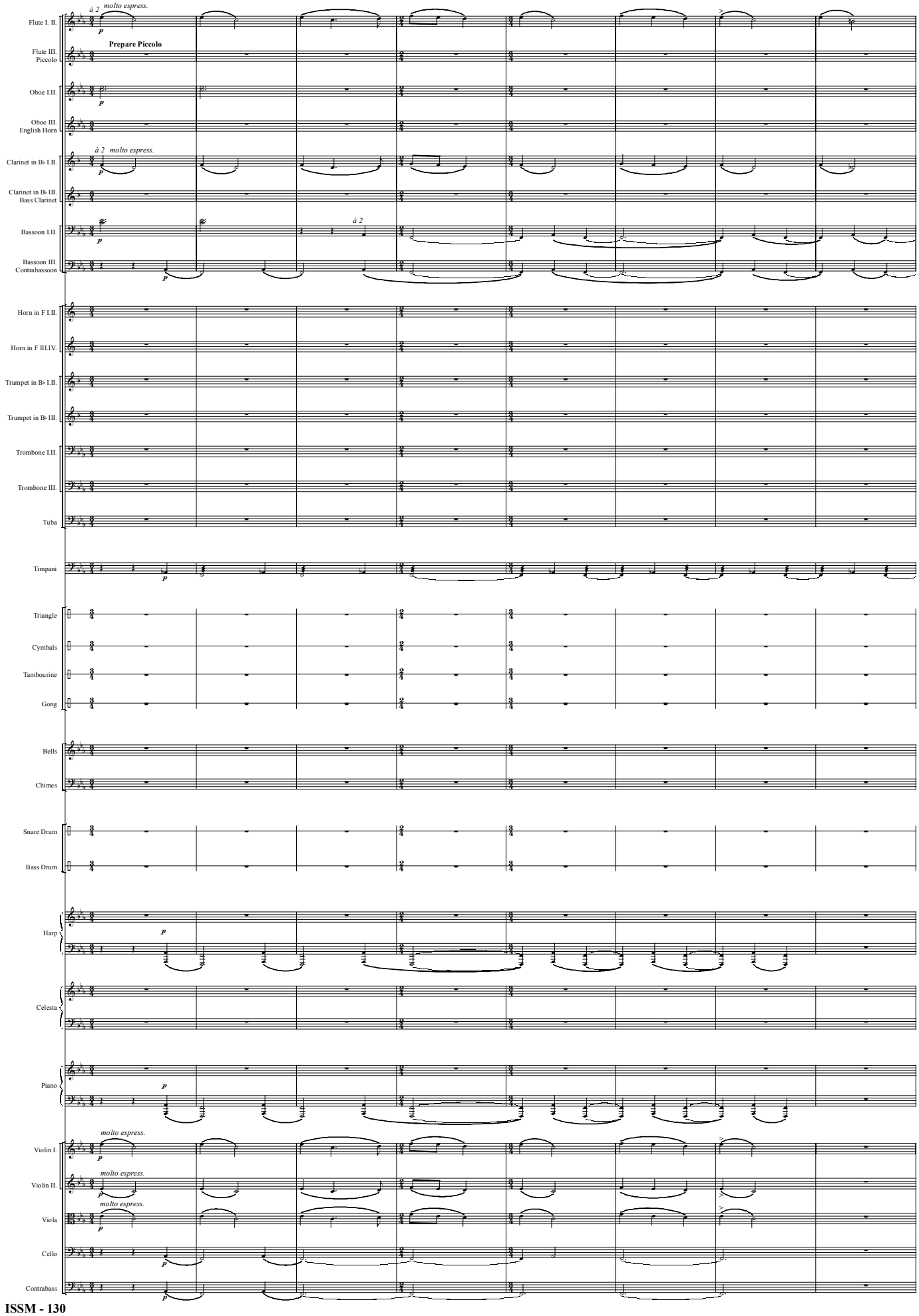
The work is in one movement, with the opening theme developing into a funeral march, interrupted momentarily by a chassidic dance. This however, breaks off, the funeral motive reappears, leading imperceptibly into the last section: this attempts to portray the hopes and salvation of the Jewish people, to presage the day when race hatred will be banished forever, and all peoples will live in harmony with one another, the symbol of detente being the only guarantee that this will come about. The ultimate abolition of all wars.

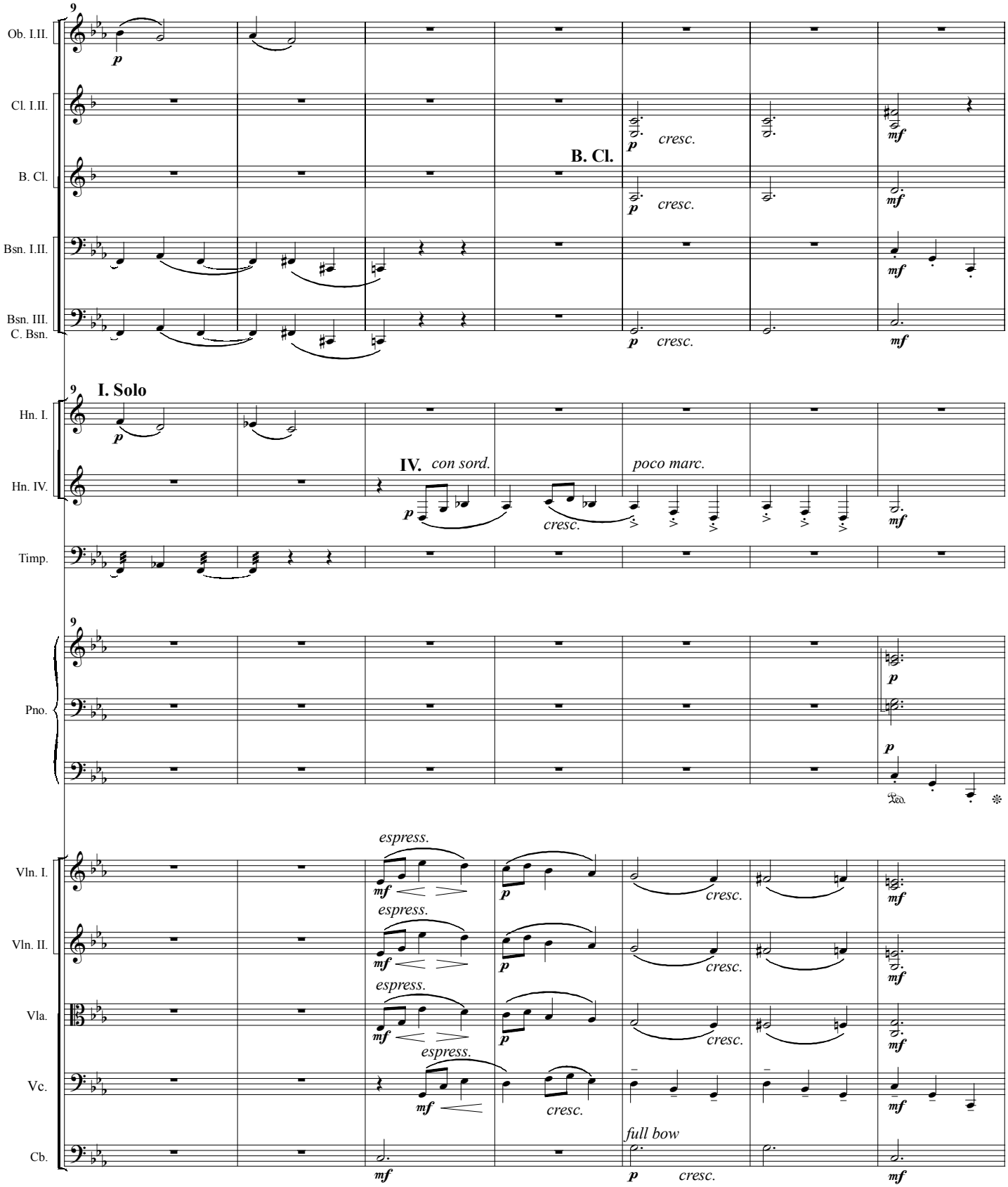
Irving SCHLEIN

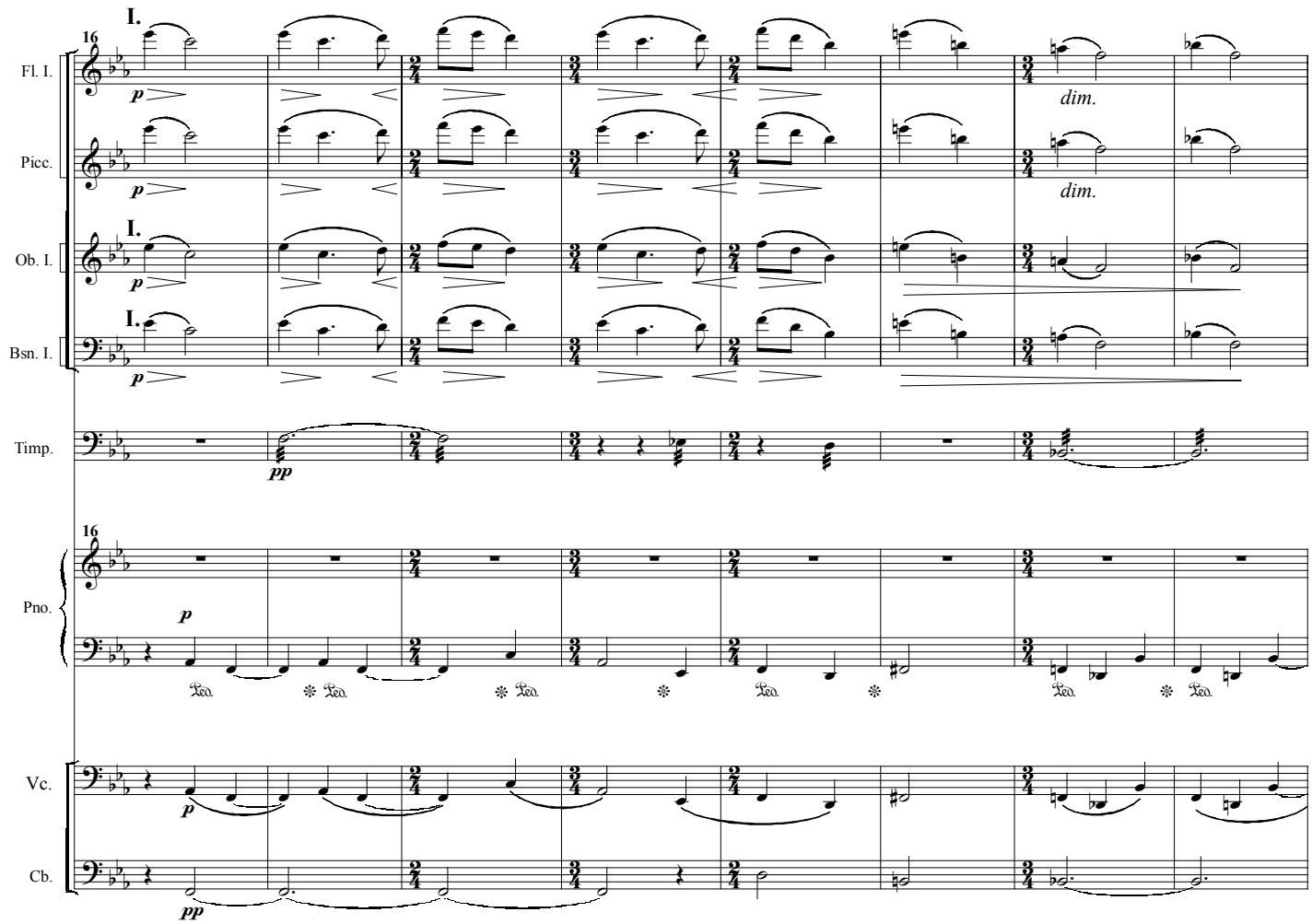
Symphonic Testament

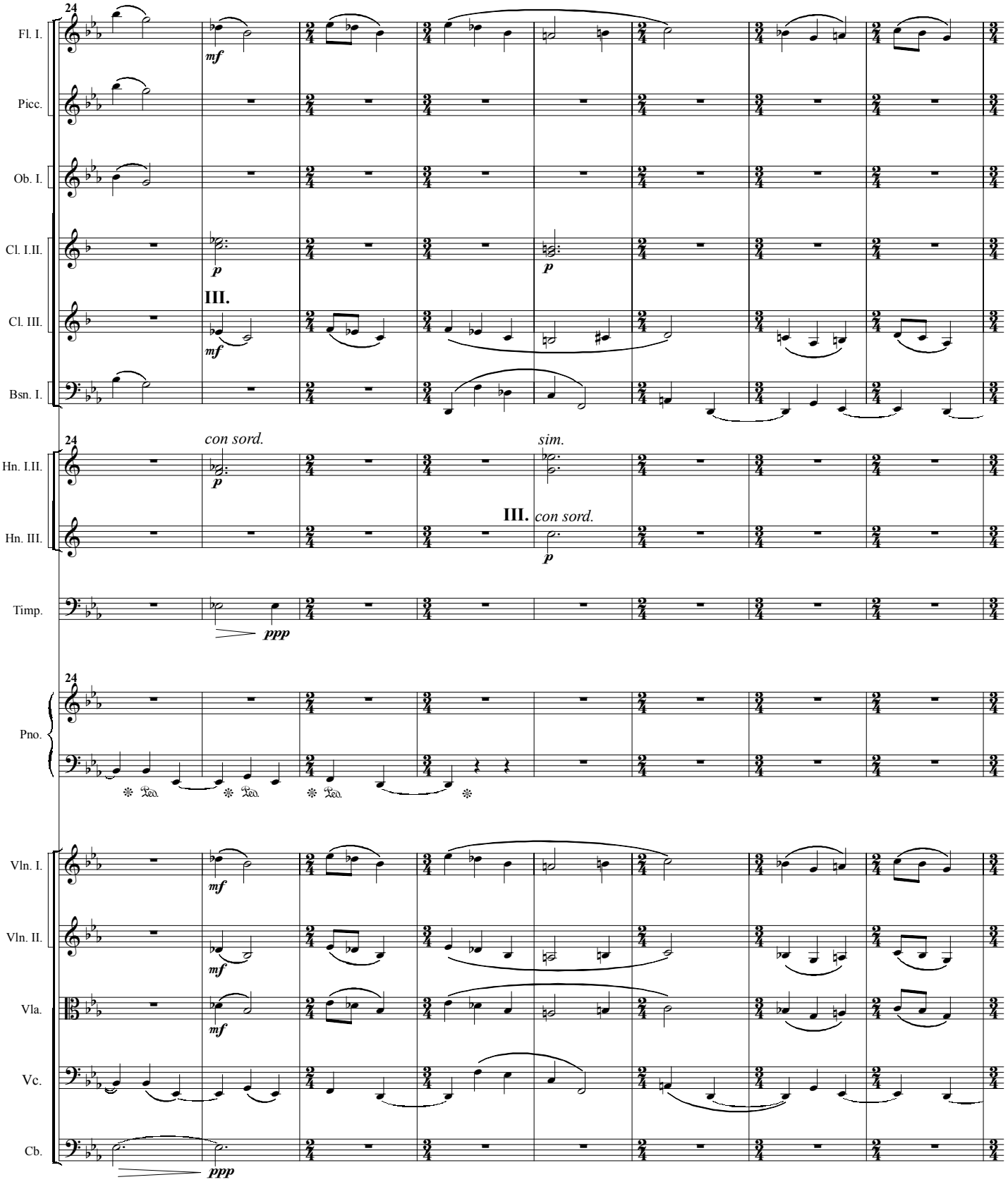
Irving SCHLEIN
(1905 - 1986)

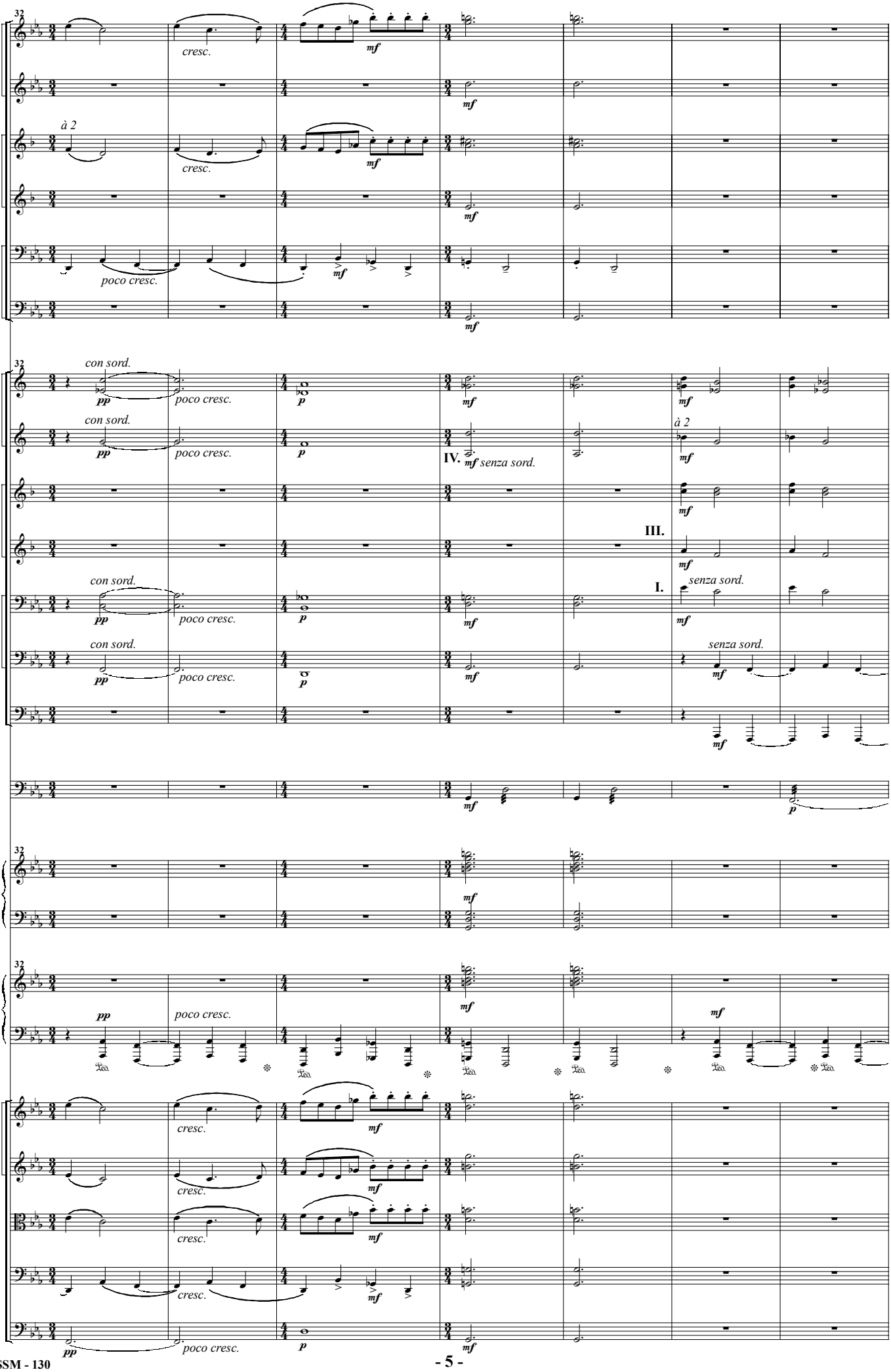
Moderato ♩ = 96

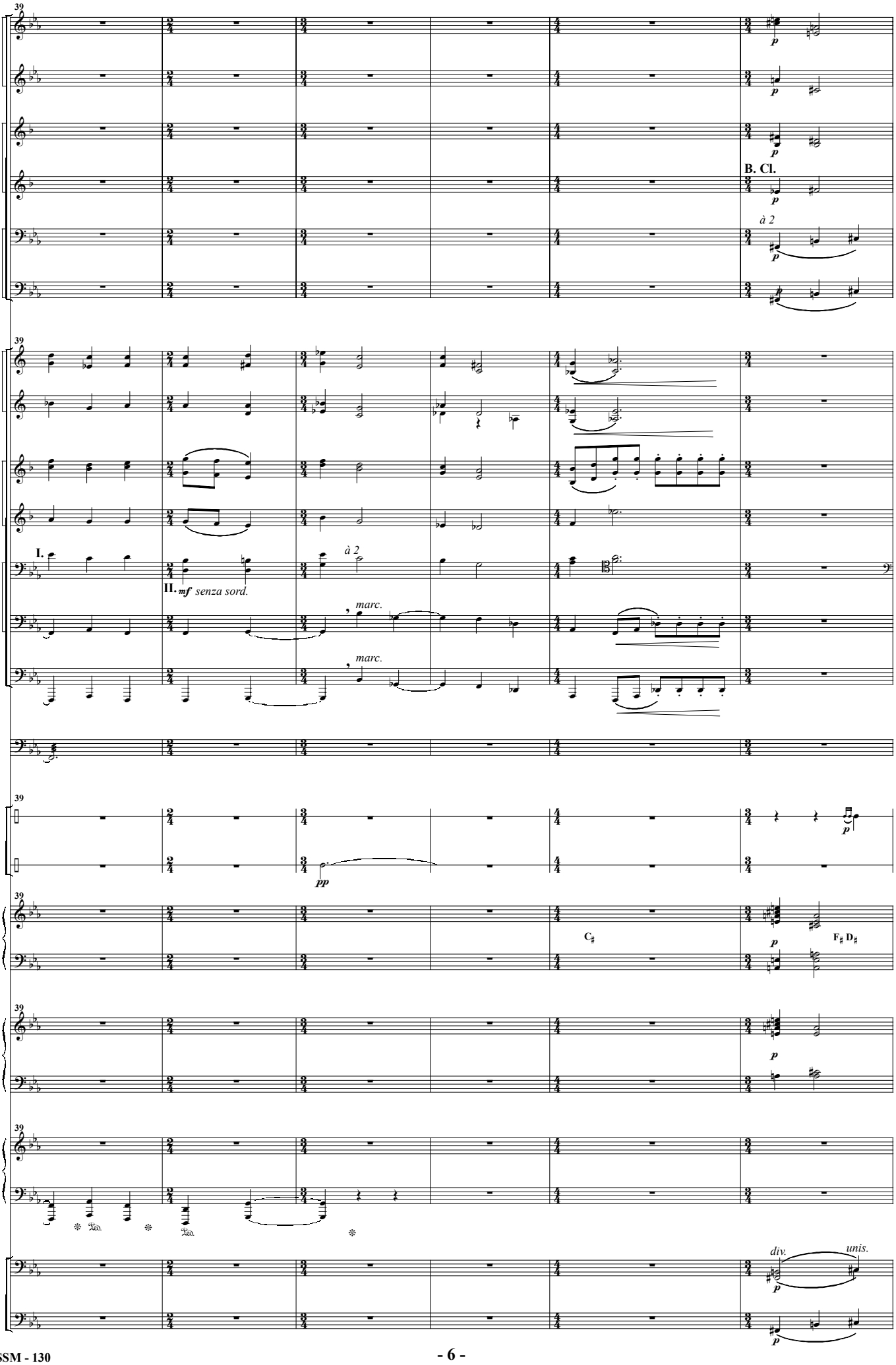


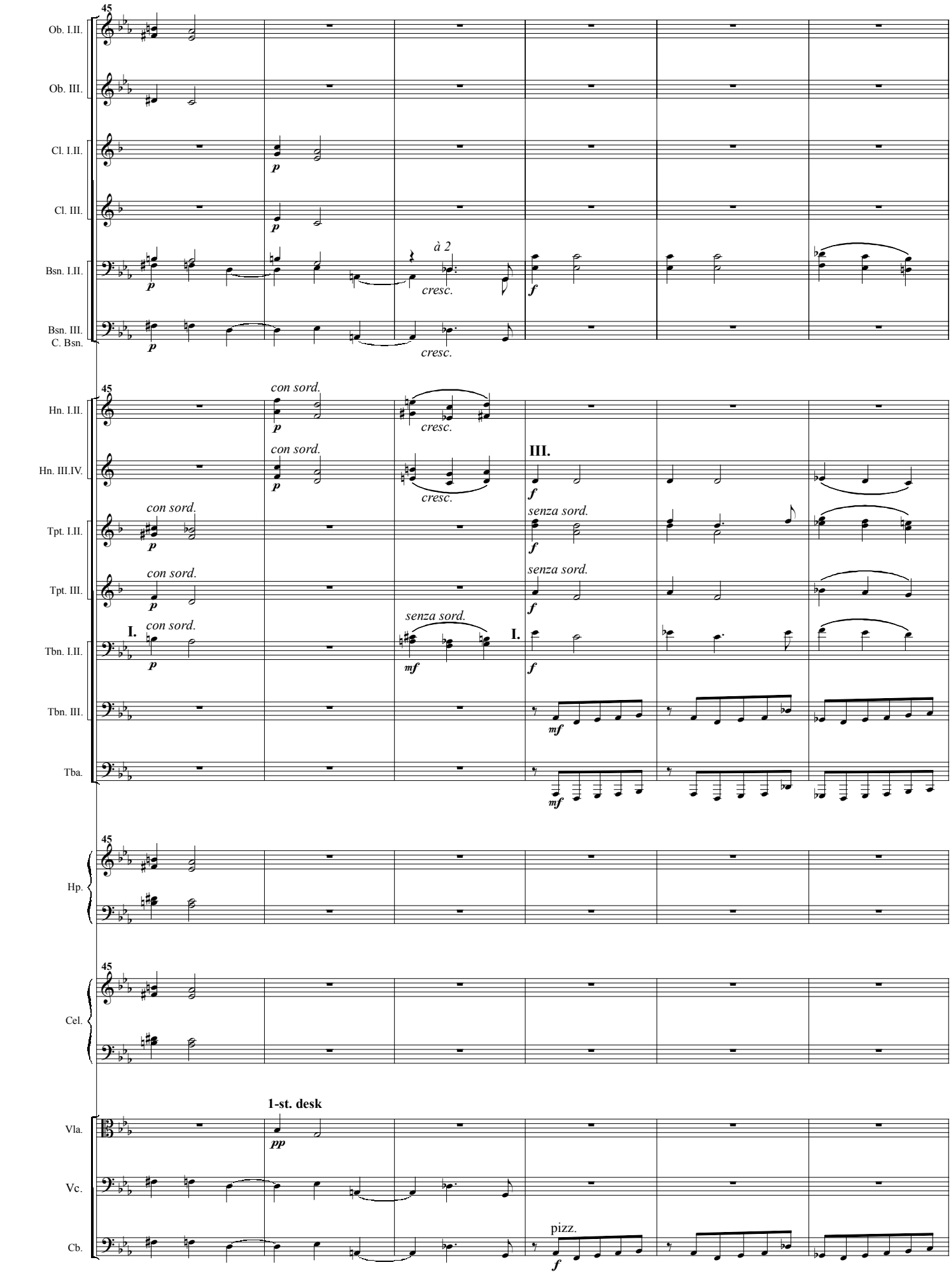

9
Ob. I.II.
Cl. I.II.
B. Cl.
Bsn. I.II.
Bsn. III.
C. Bsn.
p
cresc.
B. Cl.
mf
I. Solo
Hn. I.
Hn. IV.
IV. con sord.
poco marc.
Timp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
espress.
full bow

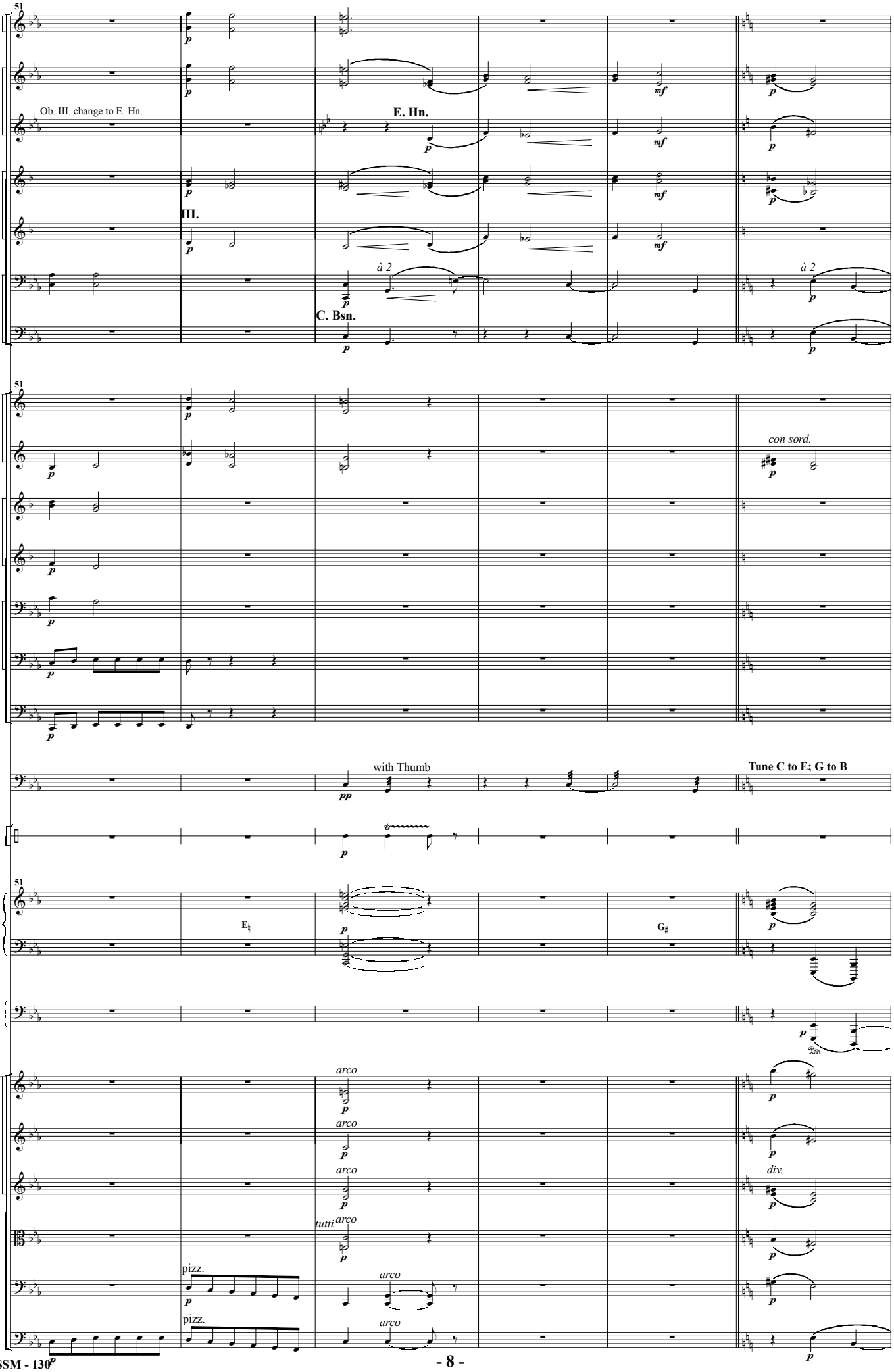

I.
16
Fl. I.
Picc.
Ob. I.
Bsn. I.
Timp.
Pno.
Vc.
Cb.
p
pp
dim.
Ped.

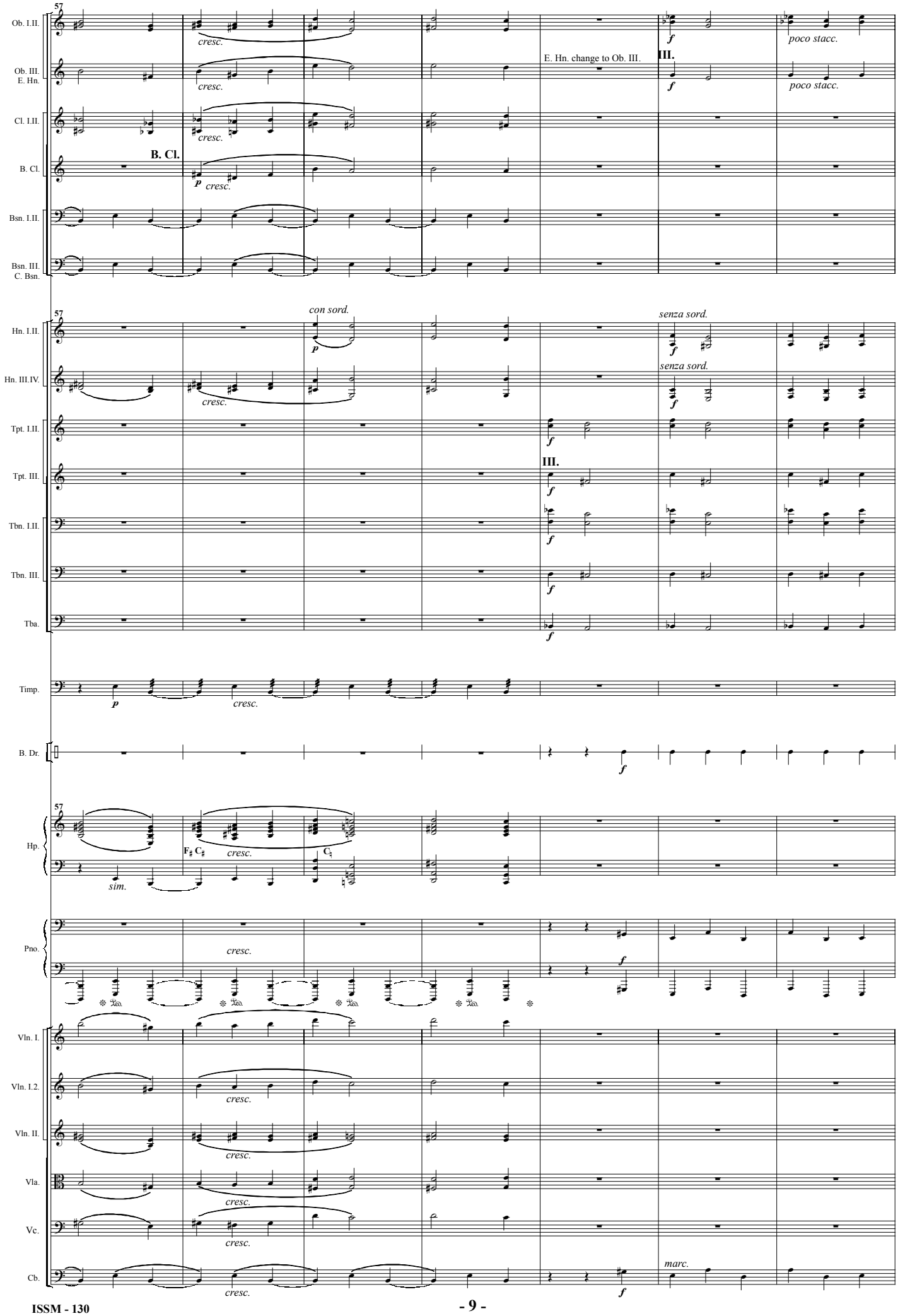

24
Fl. I.
Picc.
Ob. I.
Cl. I.II.
Cl. III.
Bsn. I.
Hn. I.II.
Hn. III.
Timp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
mf
p
III.
con sord.
sim.
ppp
Ped.

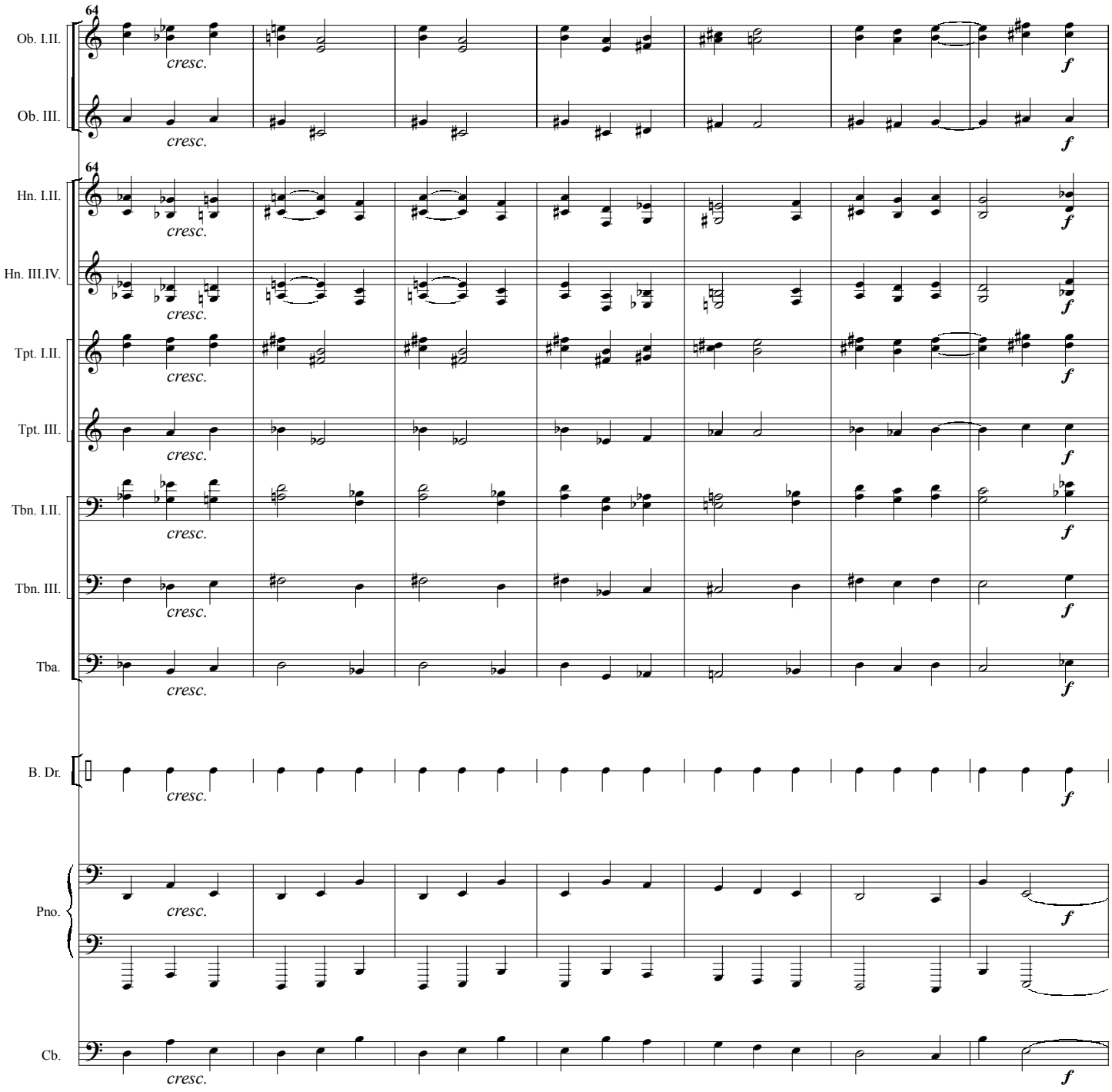

32
Fl. I. II.
Fl. III.
Cl. I.II.
Cl. III.
Bsn. I.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
cresc.
poco cresc.
mf
con sord.
pp
p
IV.
senza sord.
III.
I.

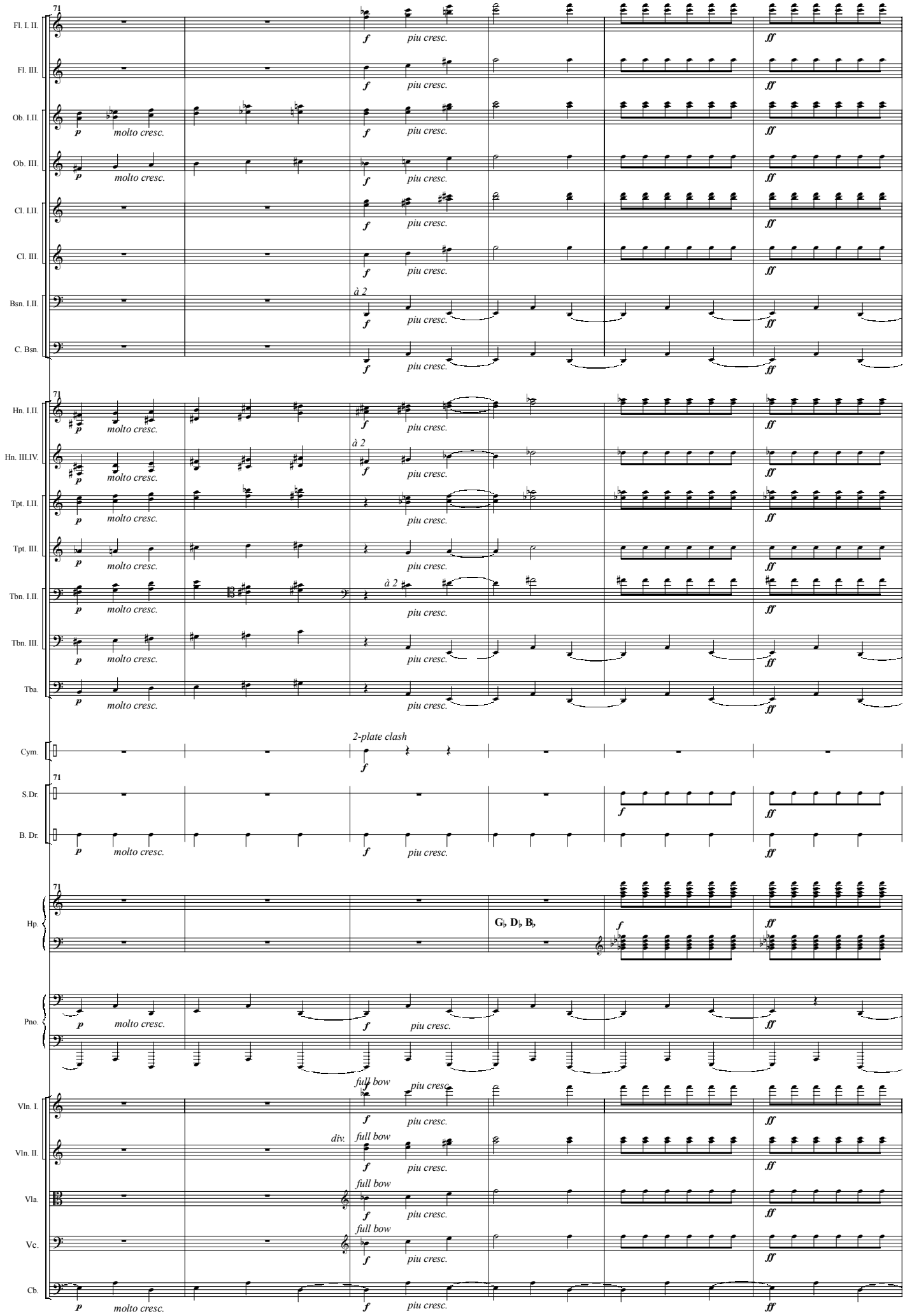

39
Ob. I.II.
Ob. III.
Cl. I.II.
B. Cl.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
Hp.
Cel.
Pno.
Vc.
Cb.
B. Cl.
à 2
I.
II.
mf senza sord.
à 2
marc.
marc.
pp
C♯
F♯ D♯
div.
unis.

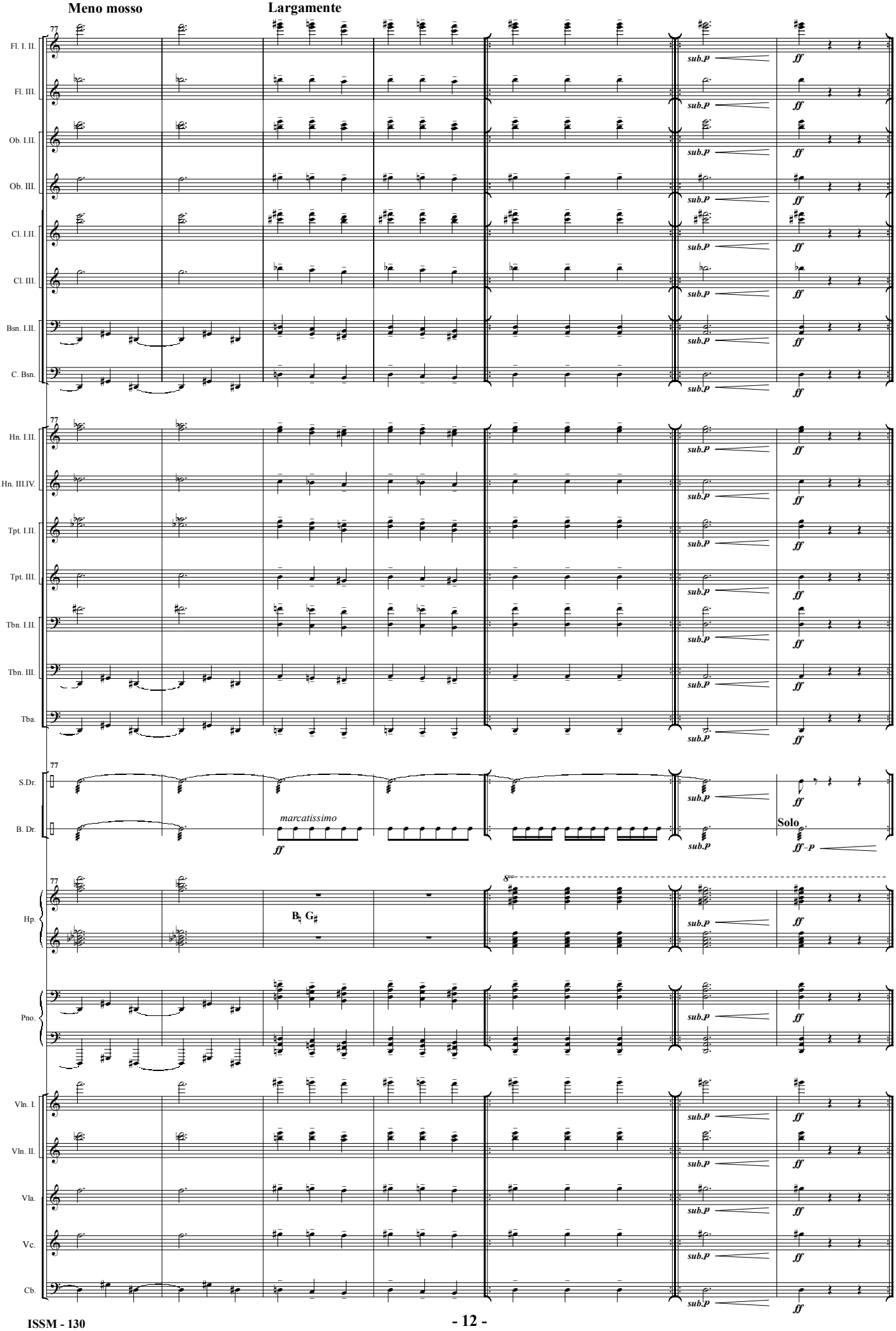

45
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
C. Bsn.
p
à 2
cresc.
f
45
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
con sord.
III.
senza sord.
I.
mf
45
Hp.
45
Cel.
1-st. desk
Vla.
Vc.
Cb.
pp
pizz.

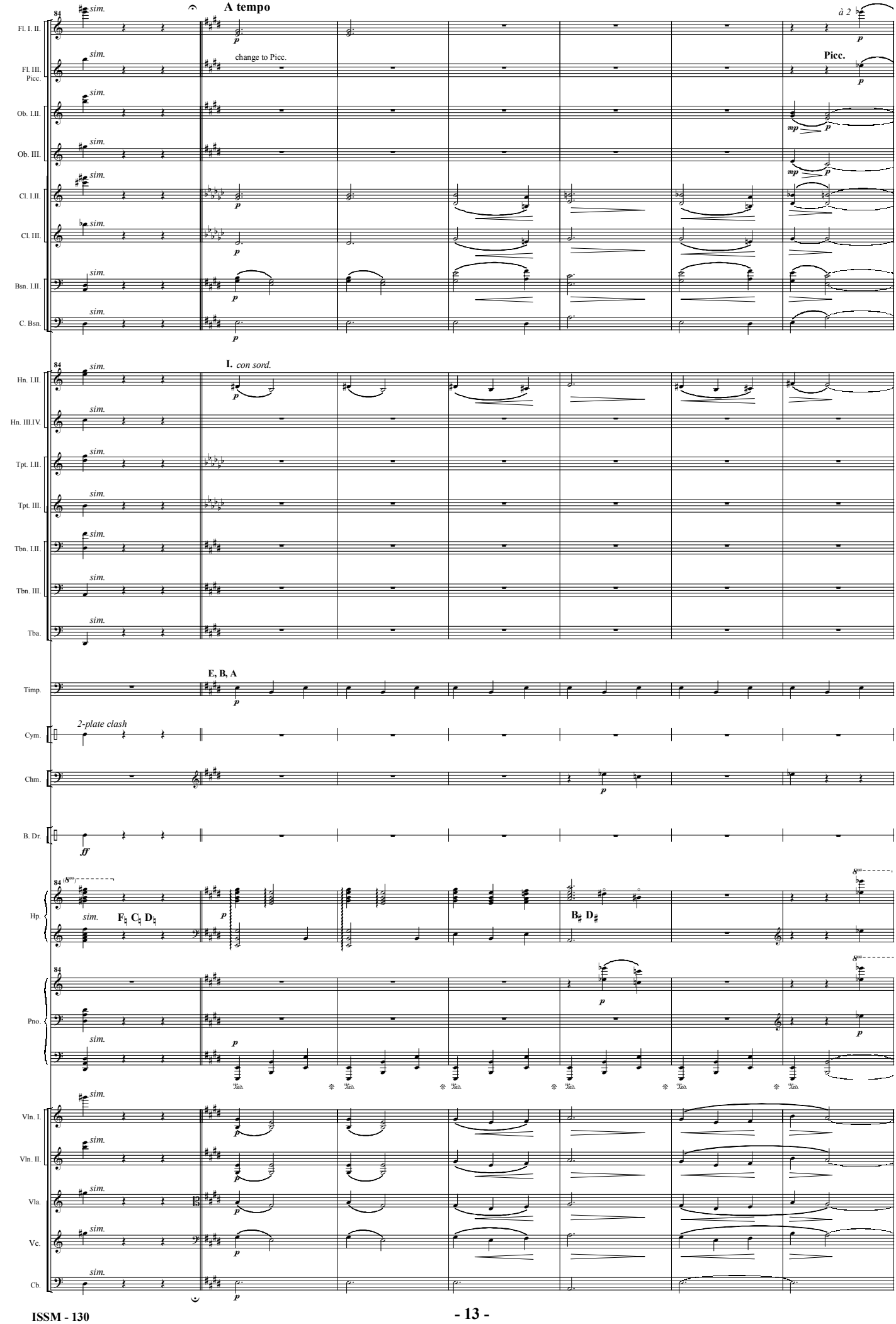

51
Fl. I. II.
Ob. I.II.
Ob. III. change to E. Hn.
E. Hn.
Cl. I.II.
III.
Cl. III.
Bsn. I.II.
à 2
C. Bsn.
Hn. I.II.
Hn. III.IV.
con sord.
Tpt. I.II.
Tpt. III.
Tbn. I.
Tbn. III.
Tba.
Timp.
with Thumb
Tune C to E; G to B
Tamb.
Hp.
Pno.
Vln. I.1.
Vln. I.2.
Vln. II.
Vla.
tutti
Vc.
Cb.
arco
pizz.
div.

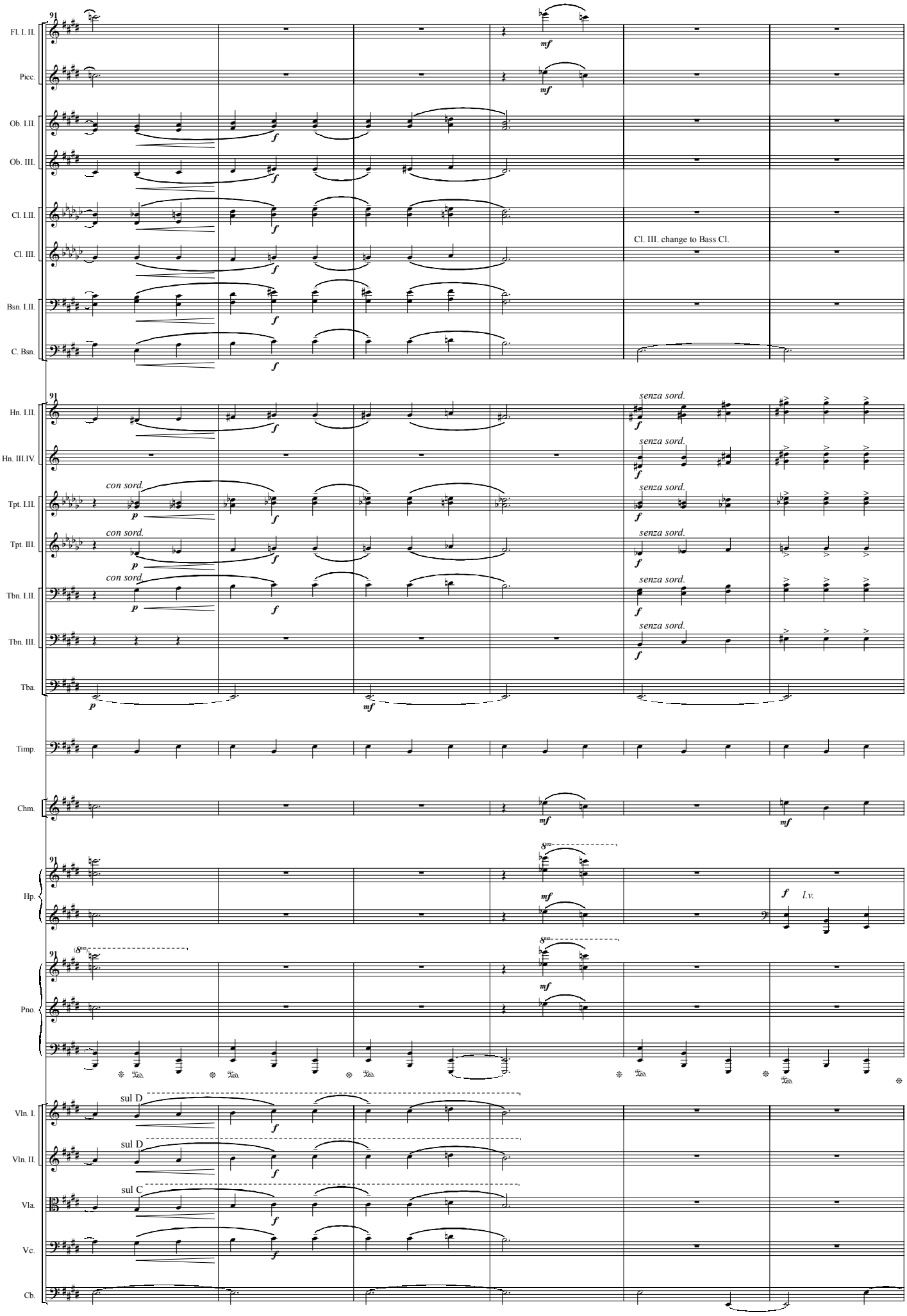

57
Ob. I.II.
cresc.
f
poco stacc.
Ob. III.
E. Hn.
E. Hn. change to Ob. III.
III.
Cl. I.II.
B. Cl.
p
Bsn. I.II.
Bsn. III.
C. Bsn.
con sord.
senza sord.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
B. Dr.
Hp.
sim.
Pno.
Vln. I.
Vln. I.2.
Vln. II.
Vla.
Vc.
Cb.
marc.

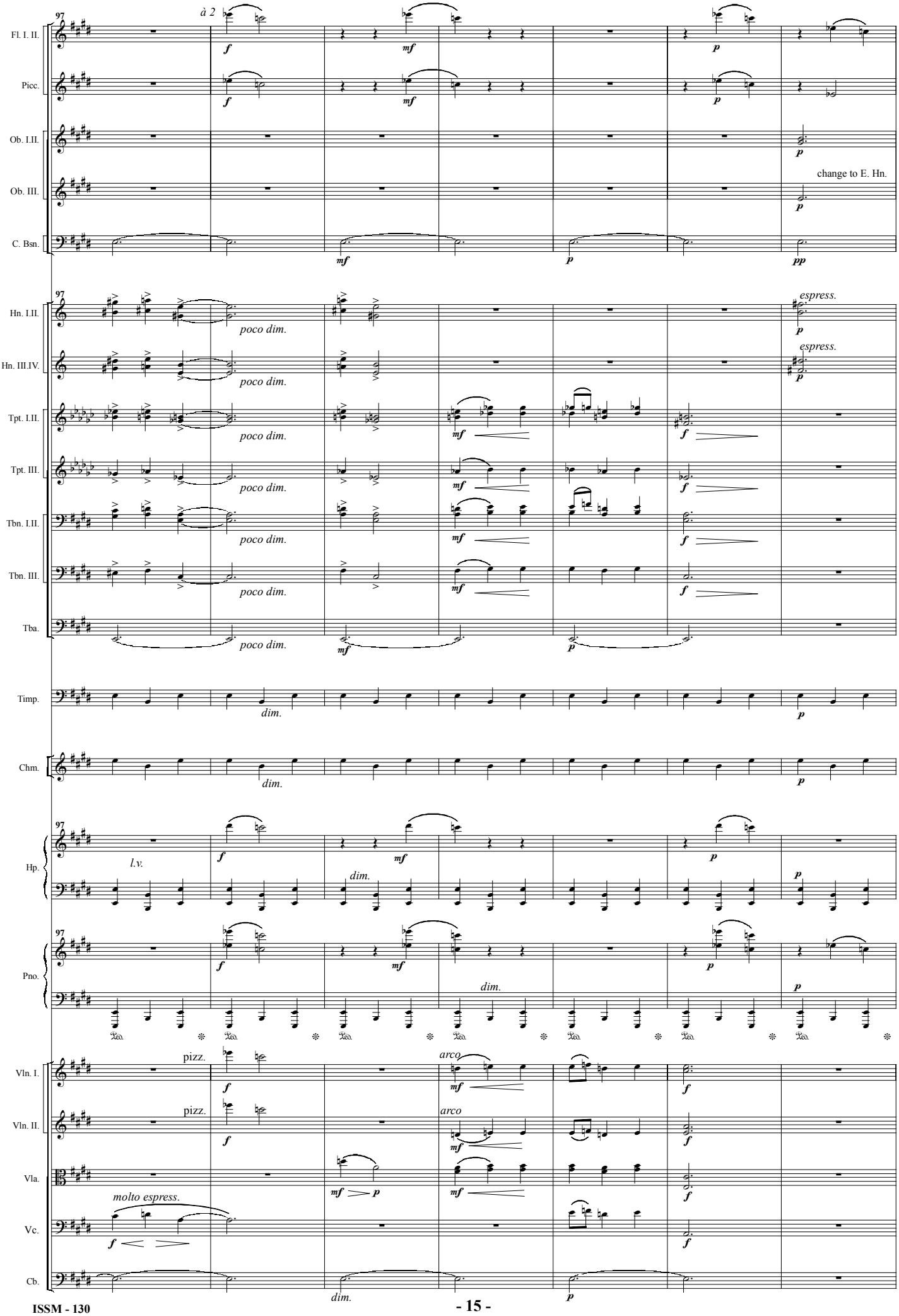

64
Ob. I.II.
Ob. III.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
B. Dr.
Pno.
Cb.
cresc.
f

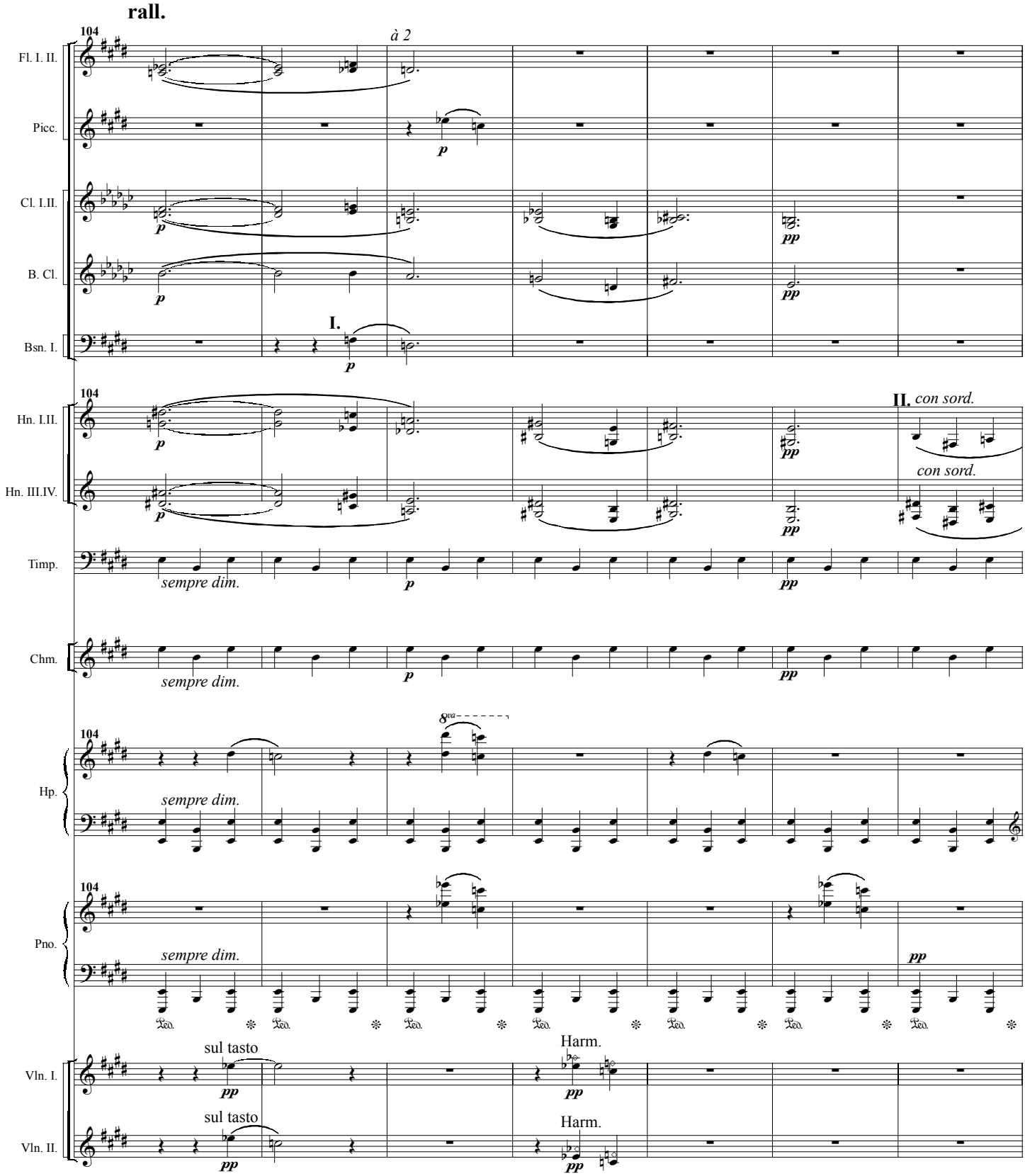

71
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Cym.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
p
molto cresc.
f
piu cresc.
ff
à 2
2-plate clash
G♭ D♭ B♭
full bow
div.

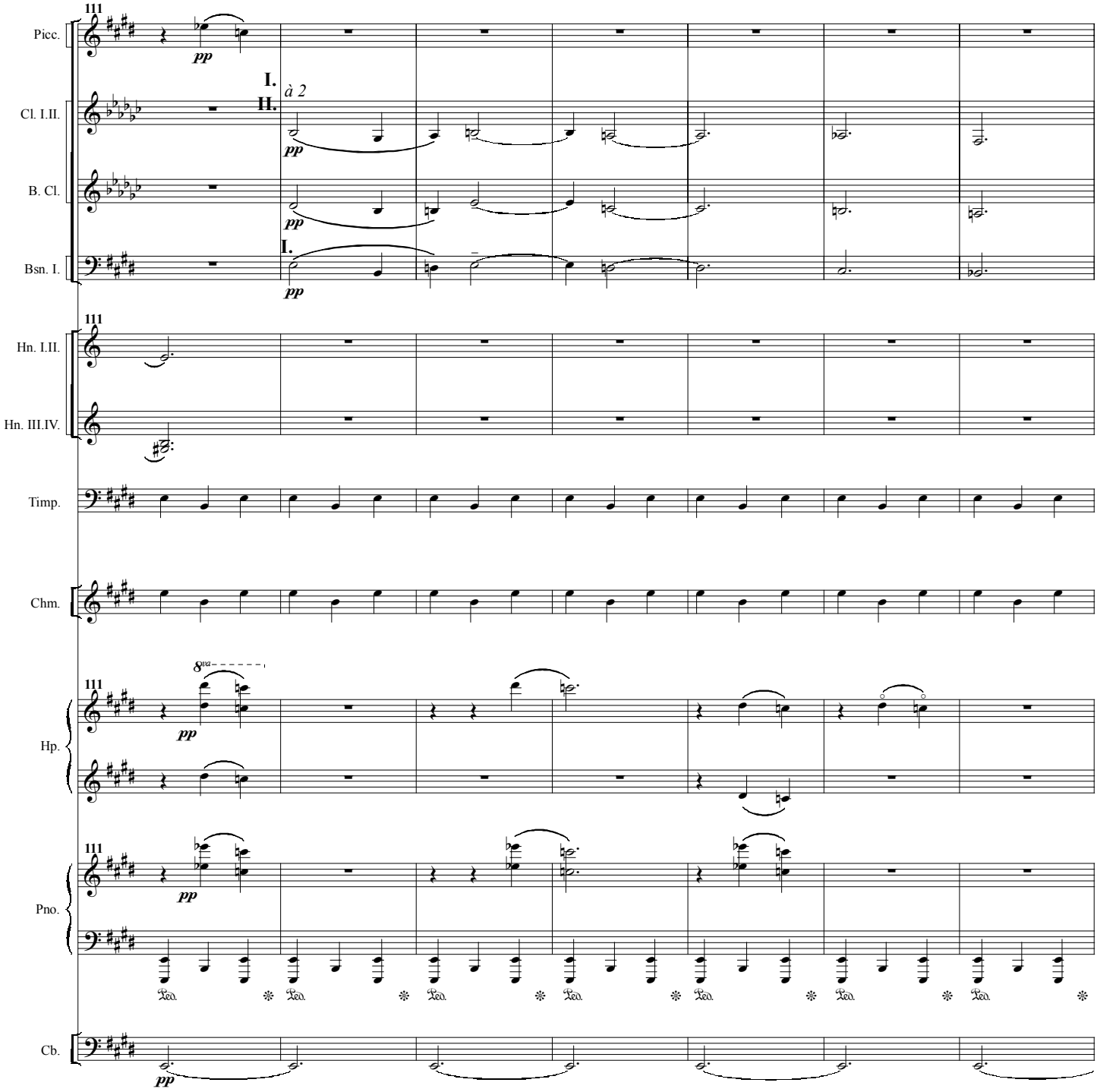

Meno mosso
Largamente
77
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sub.p
ff
marcatissimo
Solo
ff–p
B♮ G♯

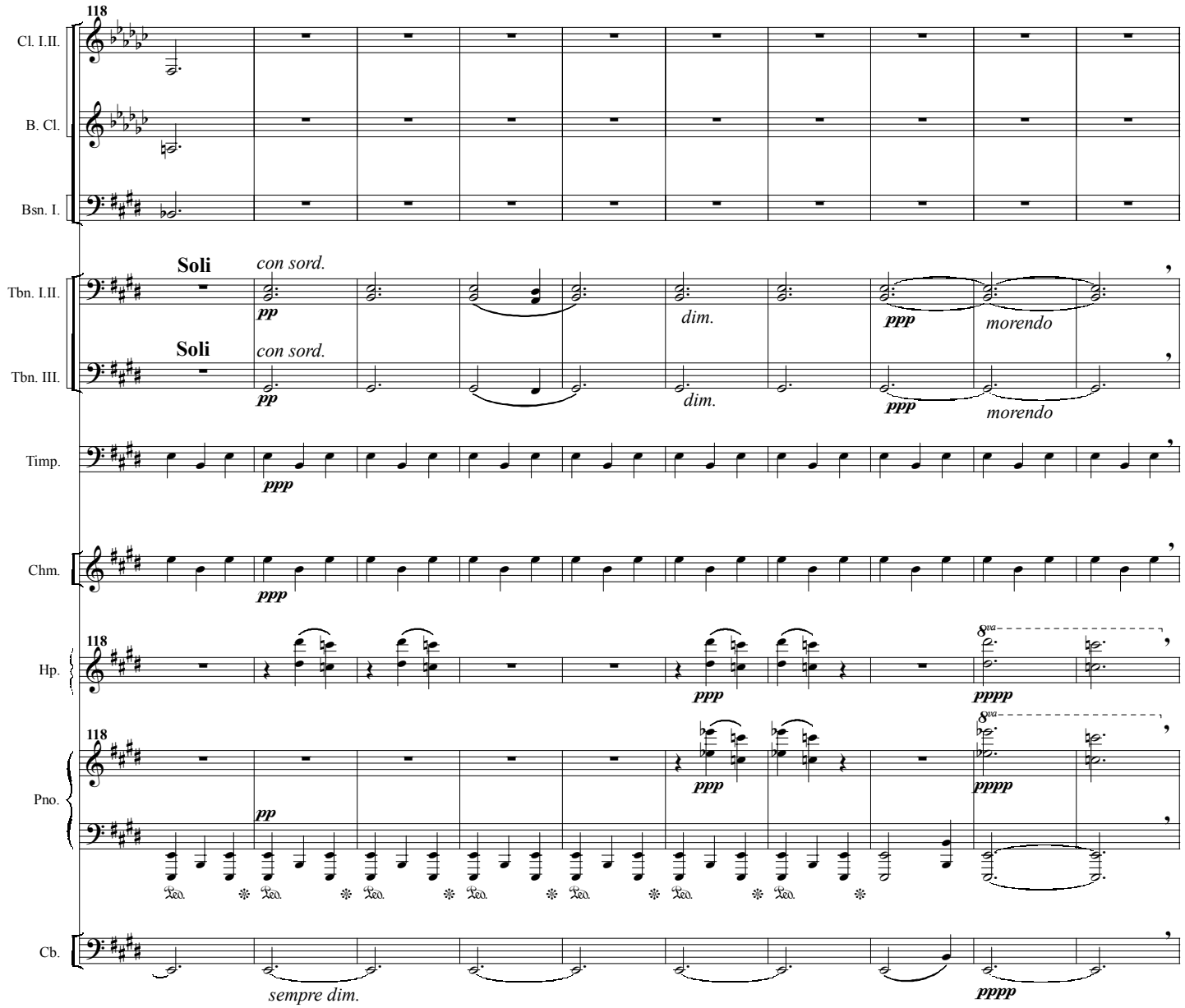

A tempo
change to Picc.
Picc.
à 2
I. con sord.
E, B, A
2-plate clash
F♮ C♮ D♮
B♯ D♯
Fl. I. II.
Fl. III. Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Chm.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

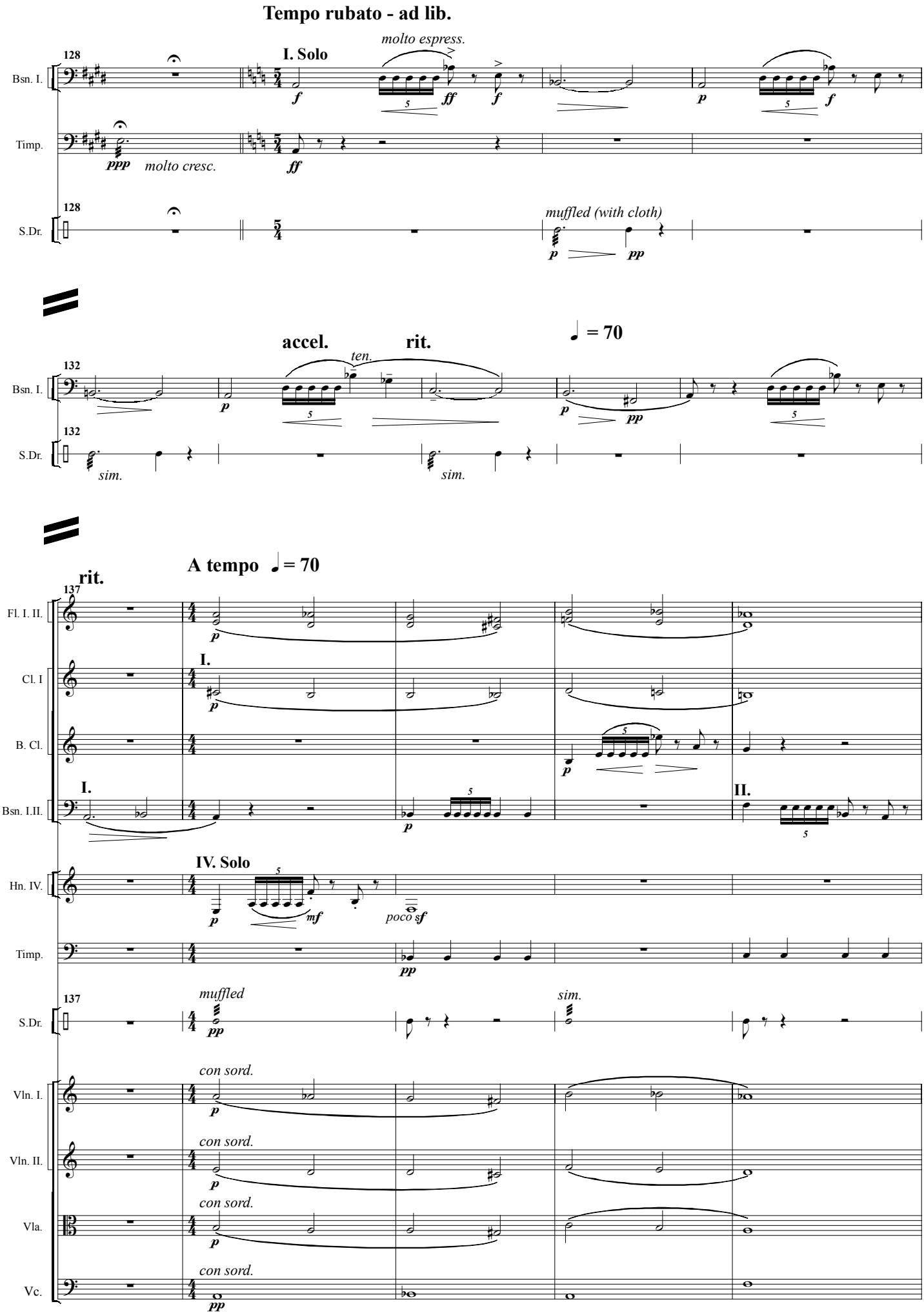

91
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Cl. III. change to Bass Cl.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Chm.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
con sord.
senza sord.
sul D
sul C
l.v.

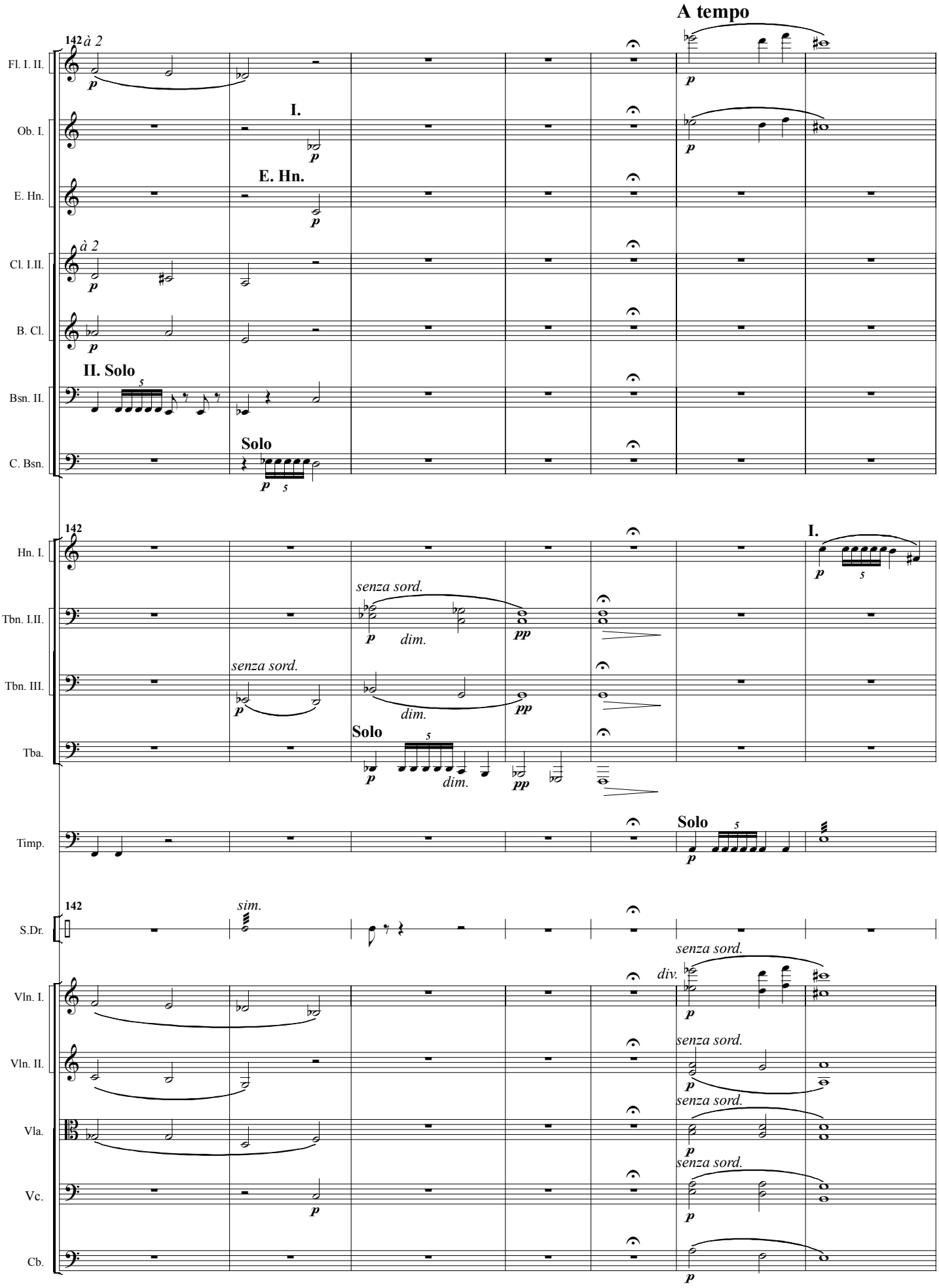

97
à 2
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
change to E. Hn.
C. Bsn.
Hn. I.II.
Hn. III.IV.
espress.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
poco dim.
Timp.
dim.
Chm.
Hp.
l.v.
Pno.
Vln. I.
Vln. II.
pizz.
arco
Vla.
molto espress.
Vc.
Cb.

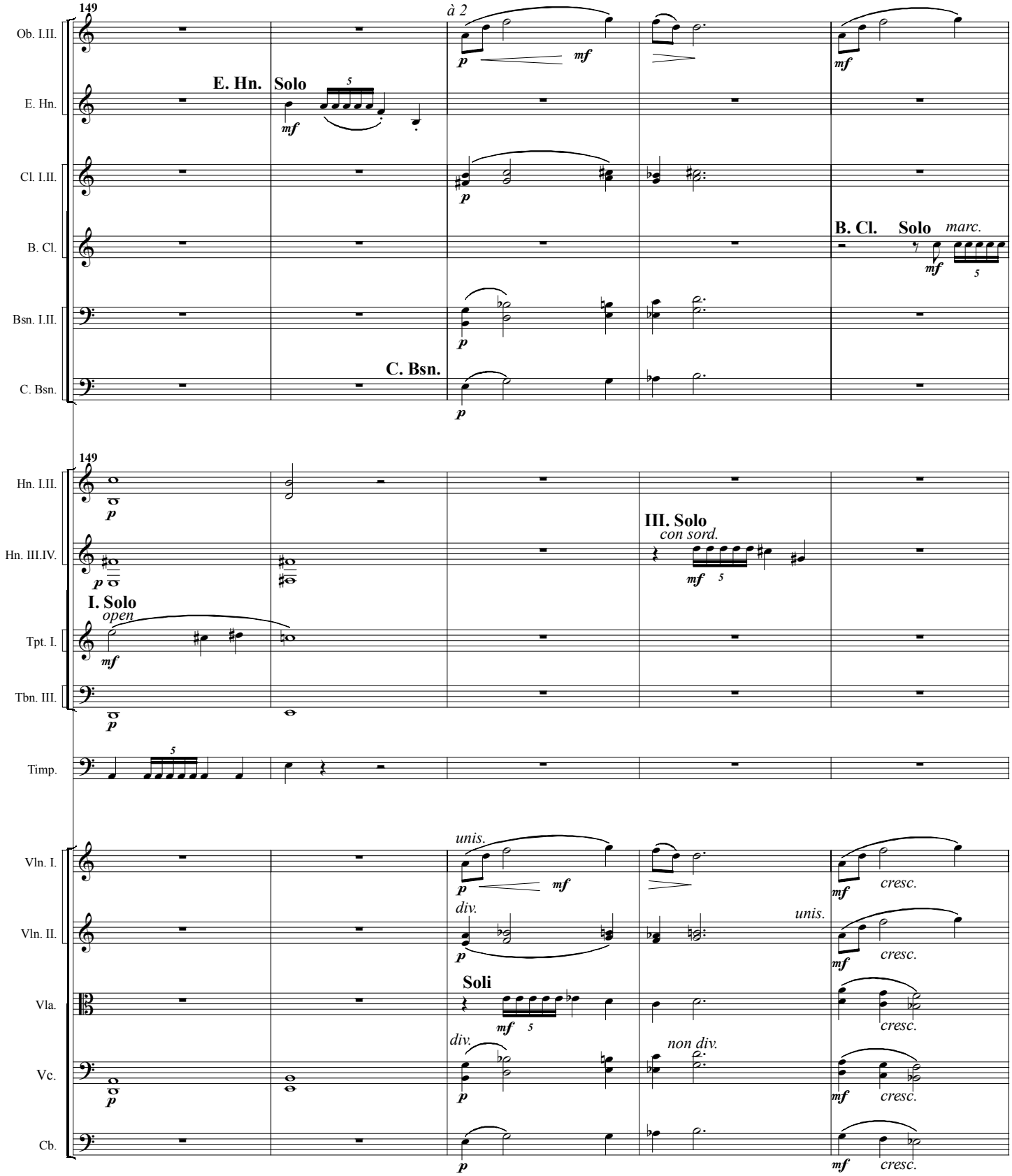

rall.
104
à 2
Fl. I. II.
Picc.
Cl. I.II.
B. Cl.
Bsn. I.
I.
Hn. I.II.
Hn. III.IV.
II. con sord.
con sord.
Timp.
sempre dim.
Chm.
Hp.
Pno.
Ped.
sul tasto
Harm.
Vln. I.
Vln. II.
pp

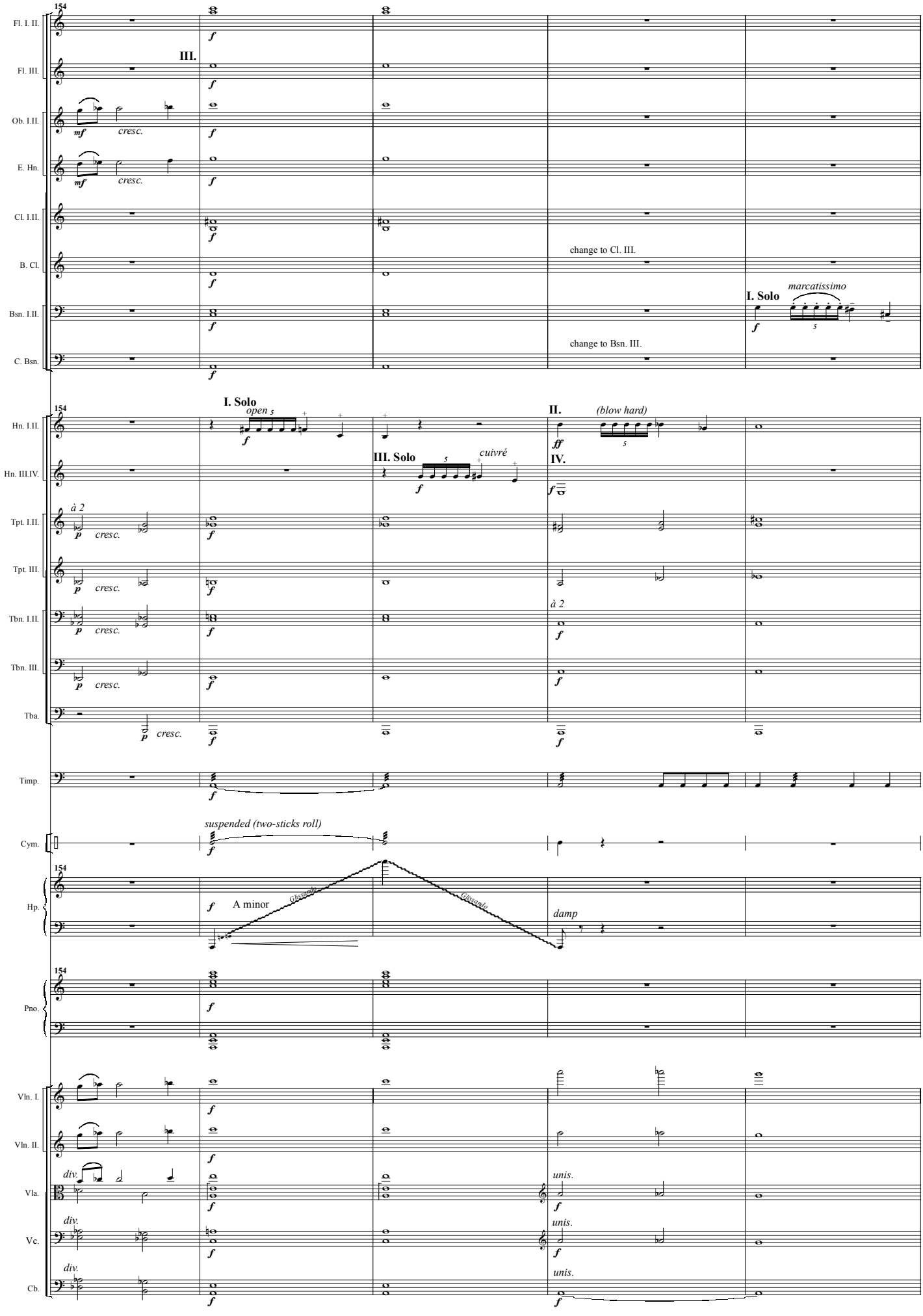

111
Picc.
pp
I.
II.
à 2
Cl. I.II.
pp
B. Cl.
pp
I.
Bsn. I.
pp
111
Hn. I.II.
Hn. III.IV.
Timp.
Chm.
8va
111
pp
Hp.
111
pp
Pno.
Ped.
Cb.
pp

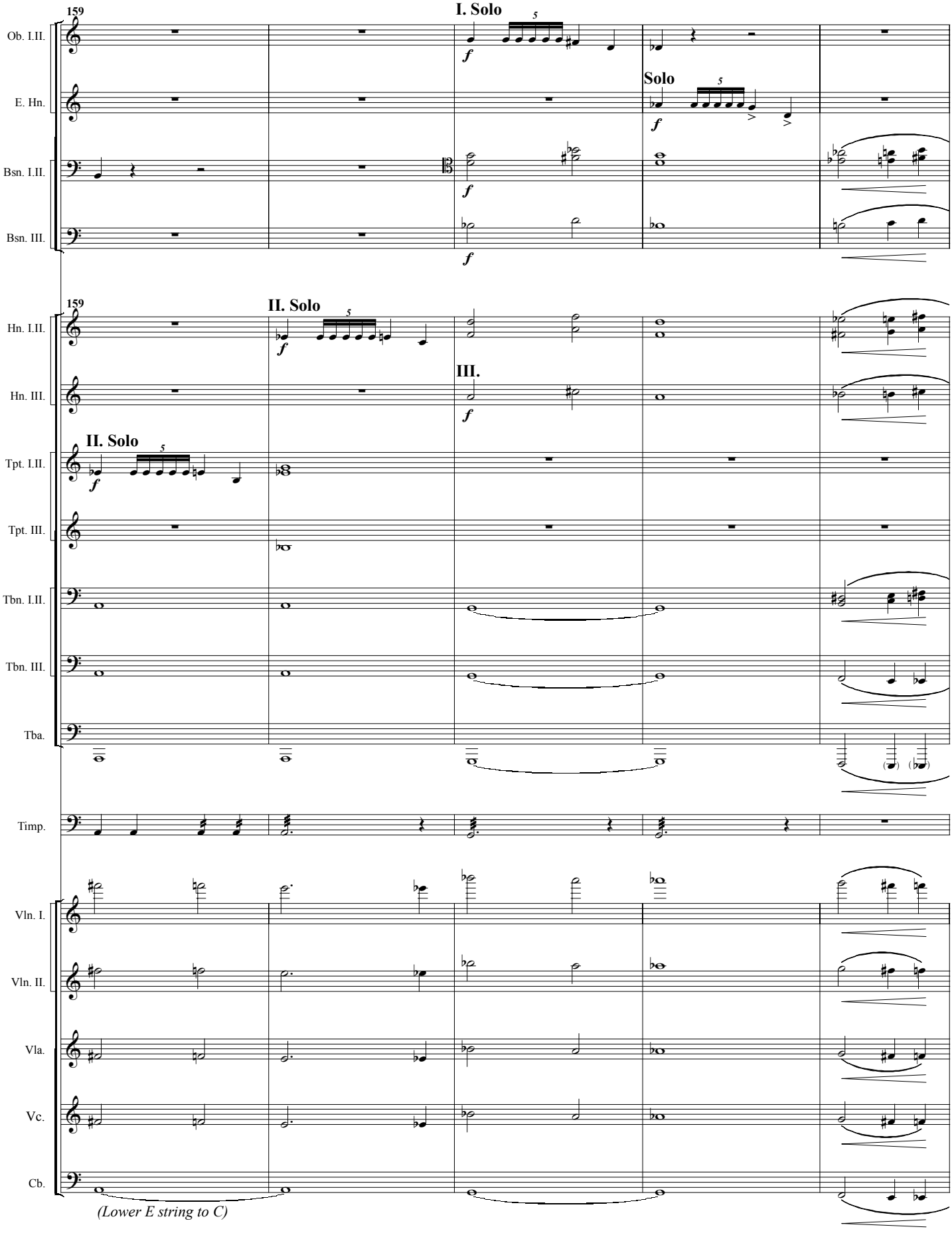

118
Cl. I.II.
B. Cl.
Bsn. I.
Soli
con sord.
pp
dim.
ppp
morendo
Tbn. I.II.
Soli
con sord.
pp
dim.
ppp
morendo
Tbn. III.
Timp.
ppp
Chm.
ppp
118
Hp.
ppp
pppp
8va
118
Pno.
pp
ppp
pppp
8va
Cb.
sempre dim.
pppp

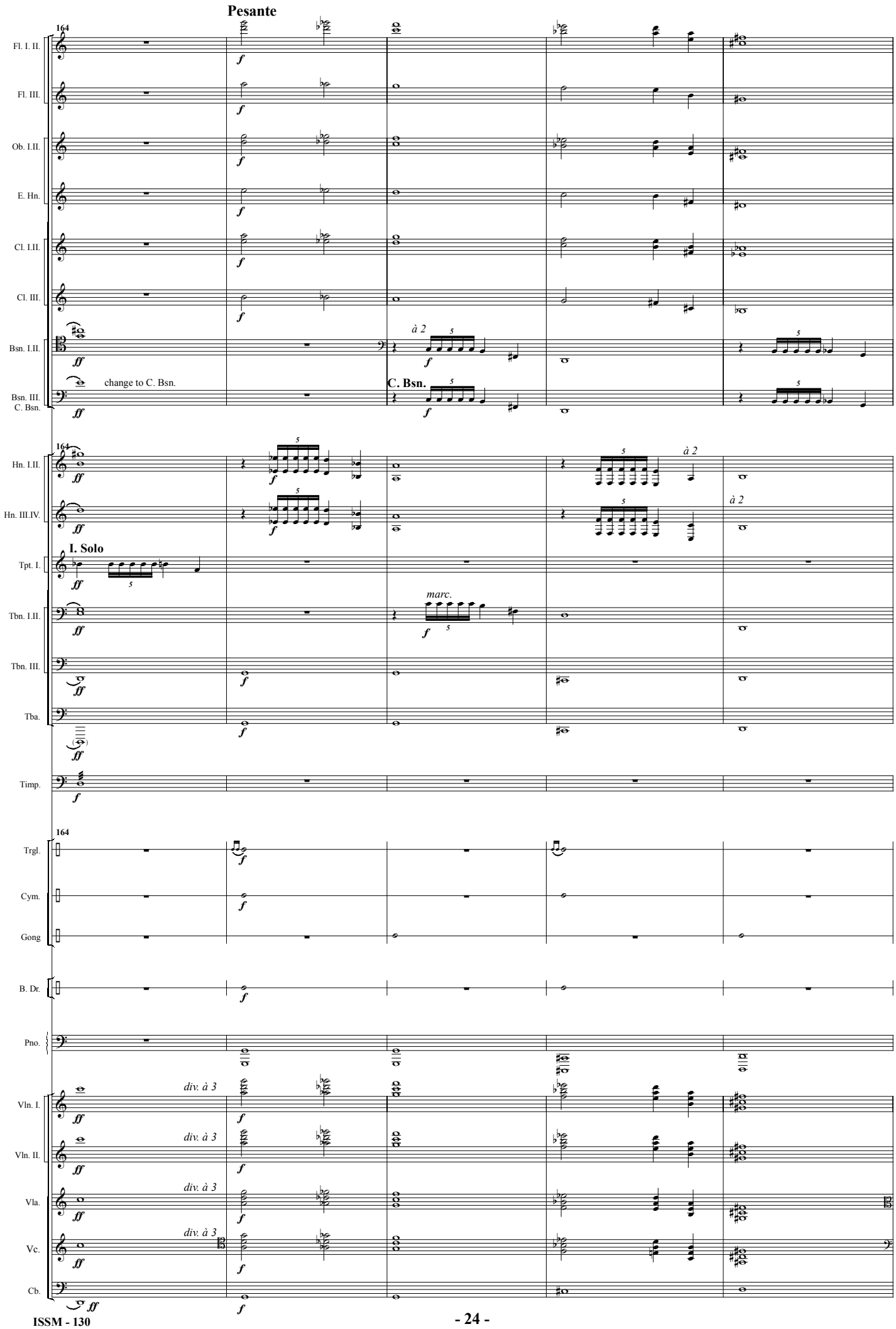

Tempo rubato - ad lib.
128
I. Solo
molto espress.
Bsn. I.
Timp.
S.Dr.
ppp
molto cresc.
muffled (with cloth)
accel.
rit.
ten.
132
sim.
A tempo
137
Fl. I. II.
Cl. I
B. Cl.
Bsn. I.II.
IV. Solo
Hn. IV.
poco sf
muffled
Vln. I.
Vln. II.
Vla.
Vc.
con sord.

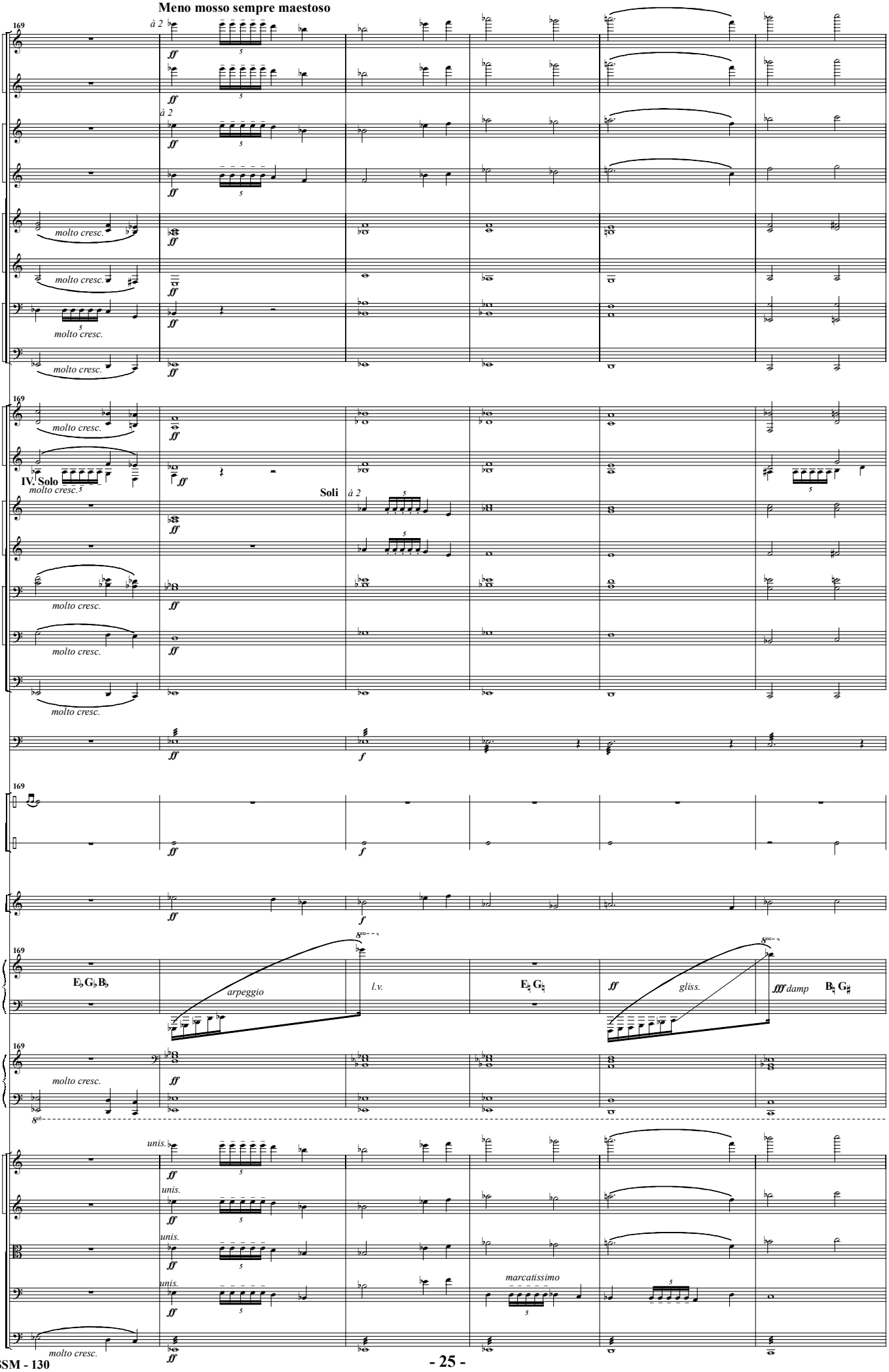

A tempo
142 à 2
Fl. I. II.
Ob. I.
E. Hn.
Cl. I.II.
B. Cl.
Bsn. II.
C. Bsn.
I.
E. Hn.
II. Solo
Solo
142
Hn. I.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
I.
senza sord.
dim.
Solo
142
S.Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sim.
div.
senza sord.

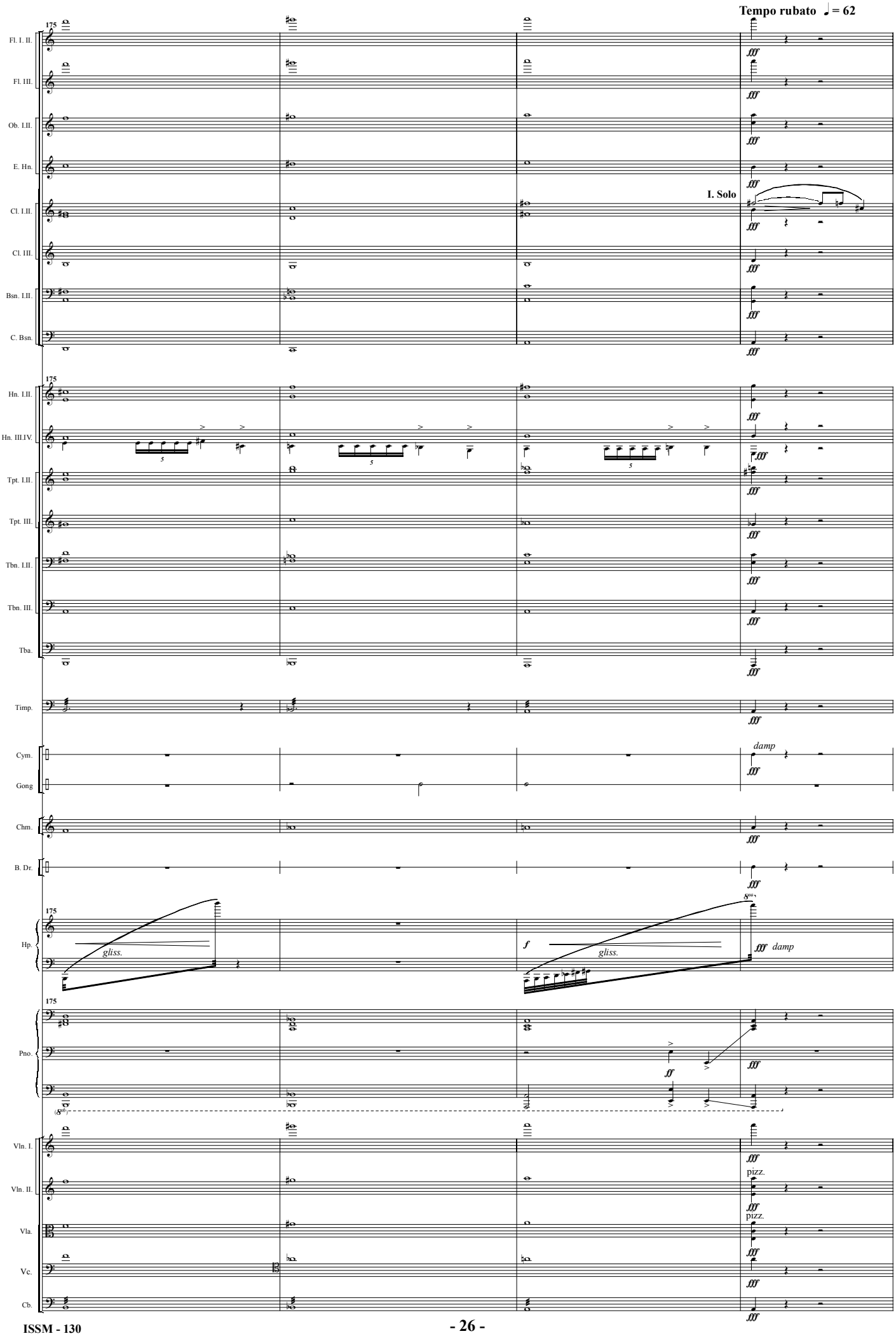

149
à 2
Ob. I.II.
E. Hn.
Solo
Cl. I.II.
B. Cl.
Solo
marc.
Bsn. I.II.
C. Bsn.
149
Hn. I.II.
Hn. III.IV.
III. Solo
con sord.
I. Solo
open
Tpt. I.
Tbn. III.
Timp.
unis.
Vln. I.
div.
Vln. II.
Soli
Vla.
div.
non div.
Vc.
Cb.
cresc.

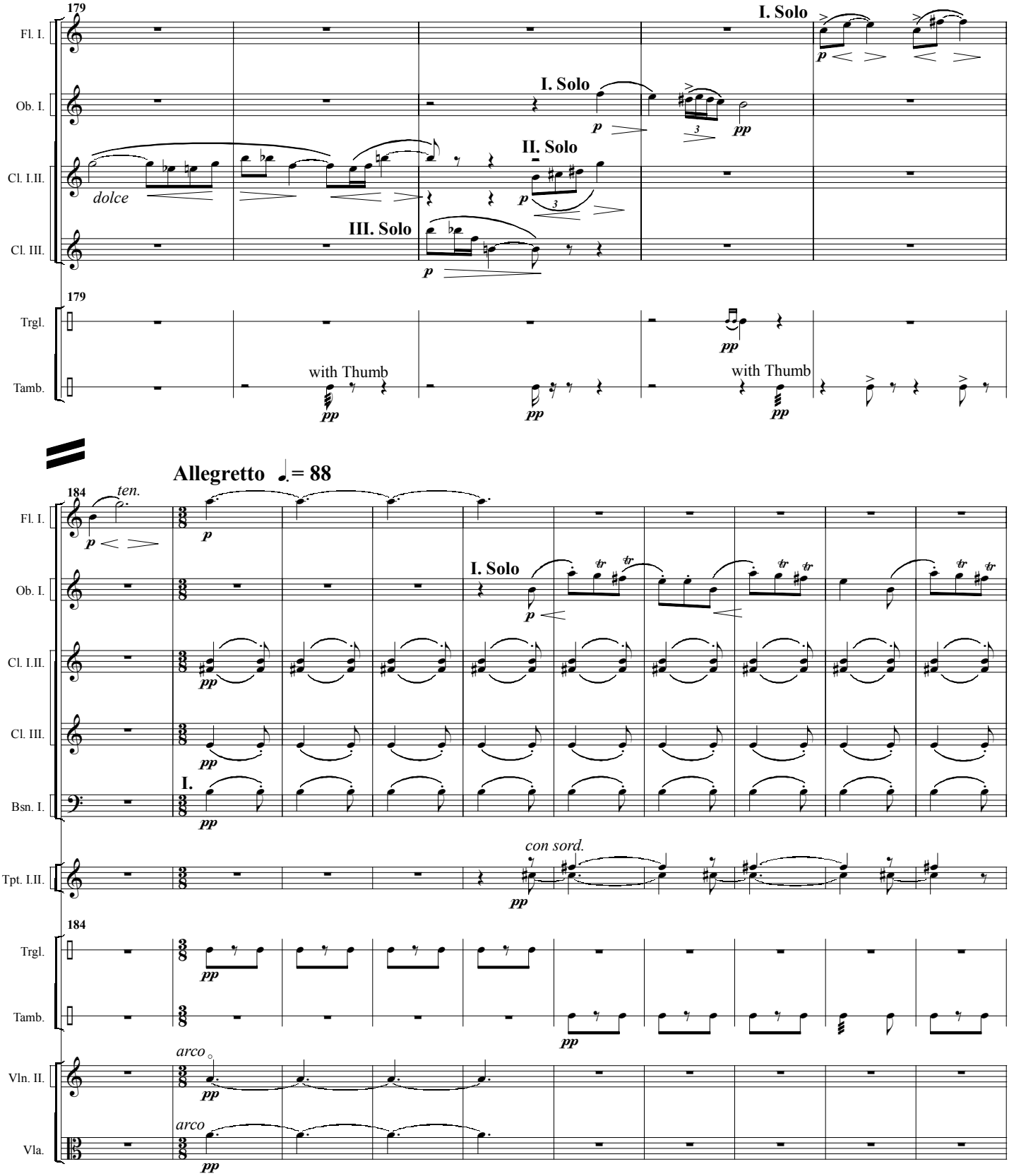

154
Fl. I. II.
Fl. III.
III.
Ob. I.II.
mf
cresc.
E. Hn.
Cl. I.II.
B. Cl.
change to Cl. III.
Bsn. I.II.
I. Solo
marcatissimo
C. Bsn.
change to Bsn. III.
Hn. I.II.
I. Solo
open
II.
(blow hard)
Hn. III.IV.
III. Solo
cuivré
IV.
Tpt. I.II.
à 2
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
suspended (two-sticks roll)
Hp.
A minor
Glissando
damp
Pno.
Vln. I.
Vln. II.
Vla.
div.
unis.
Vc.
Cb.

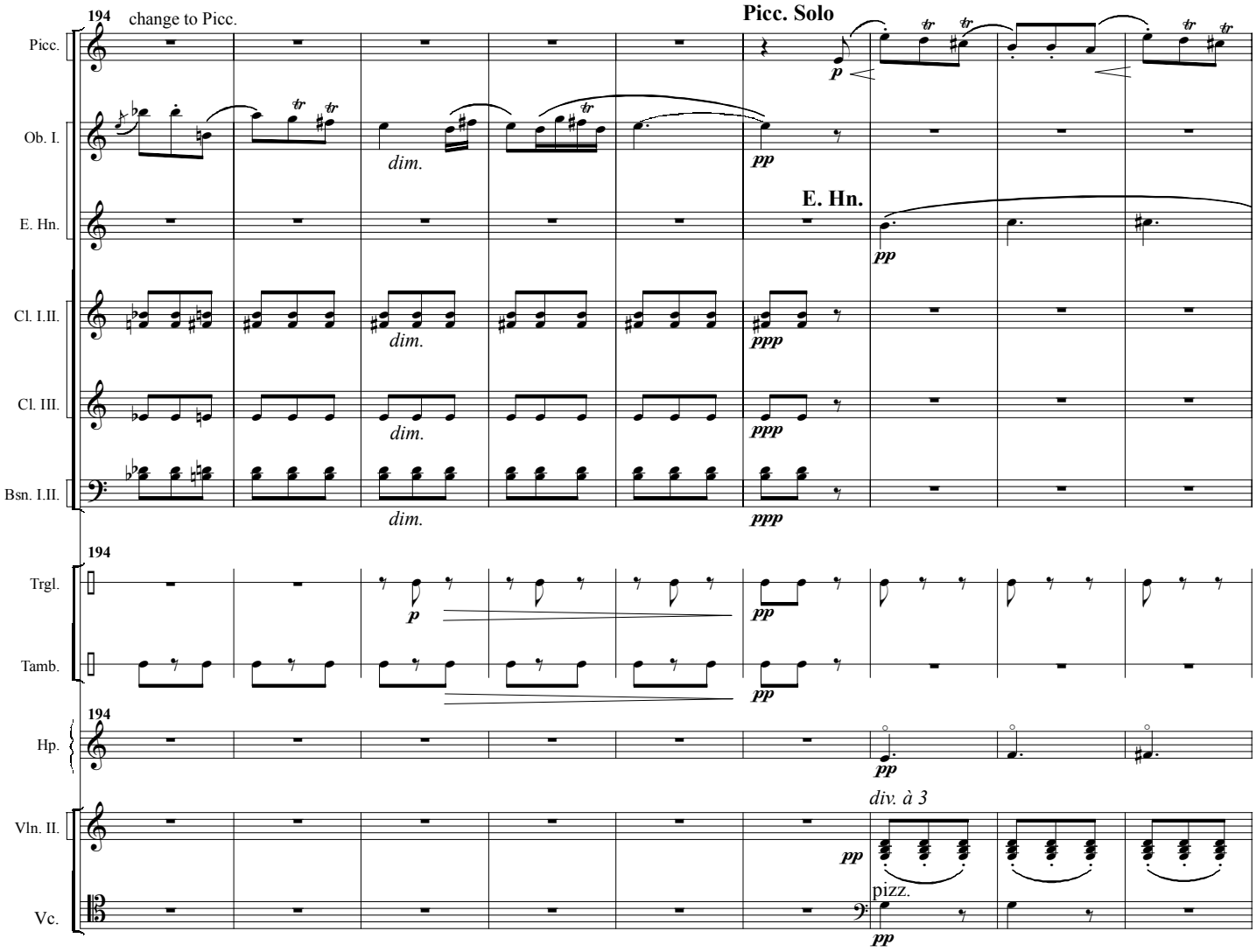

159
I. Solo
Ob. I.II.
E. Hn.
Solo
Bsn. I.II.
Bsn. III.
159
II. Solo
Hn. I.II.
III.
Hn. III.
II. Solo
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
(Lower E string to C)

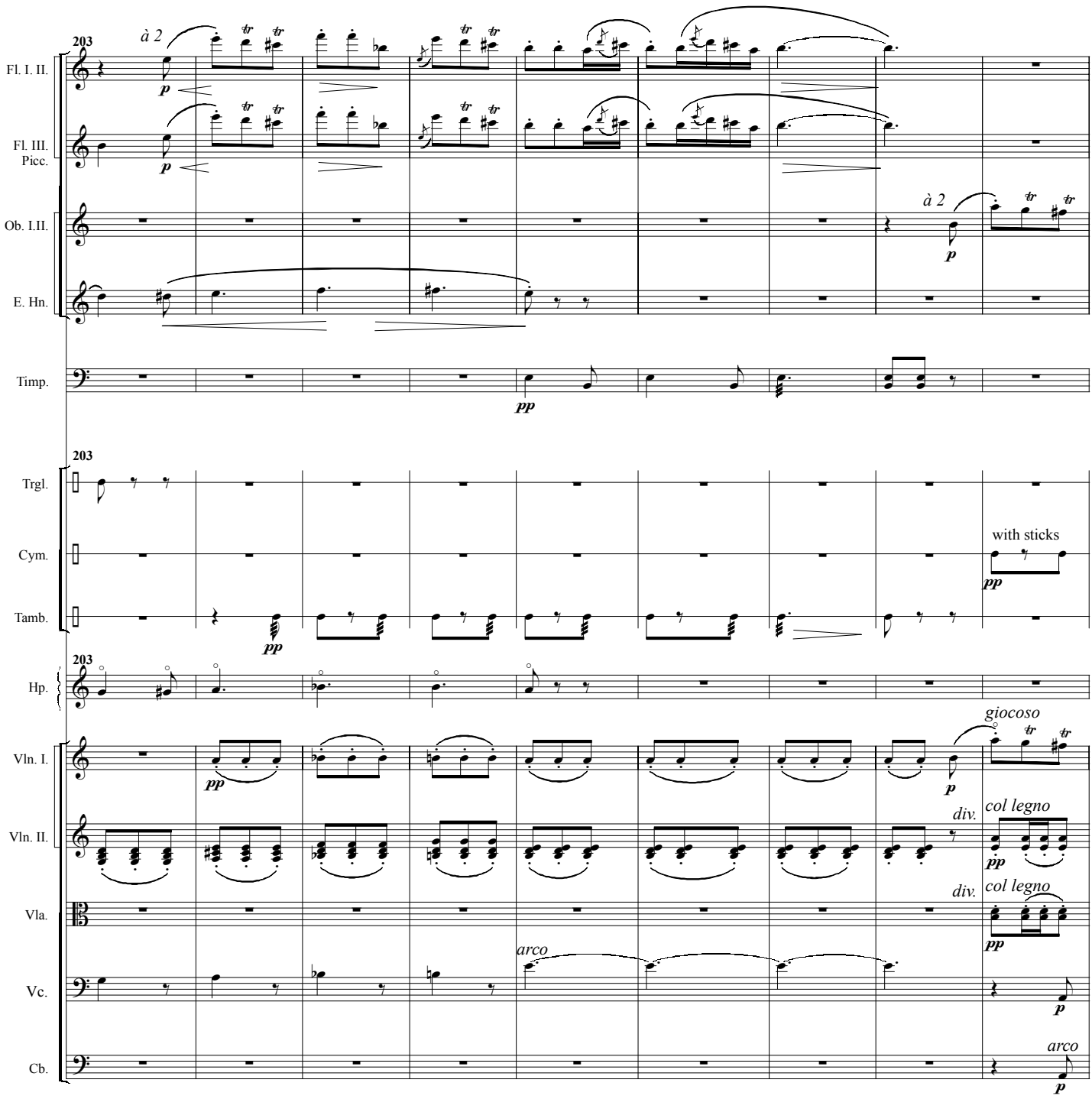

Pesante
164
Fl. I. II.
Fl. III.
Ob. I.II.
E. Hn.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
C. Bsn.
à 2
change to C. Bsn.
C. Bsn.
Hn. I.II.
Hn. III.IV.
I. Solo
Tpt. I.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
Gong
B. Dr.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
marc.
div. à 3

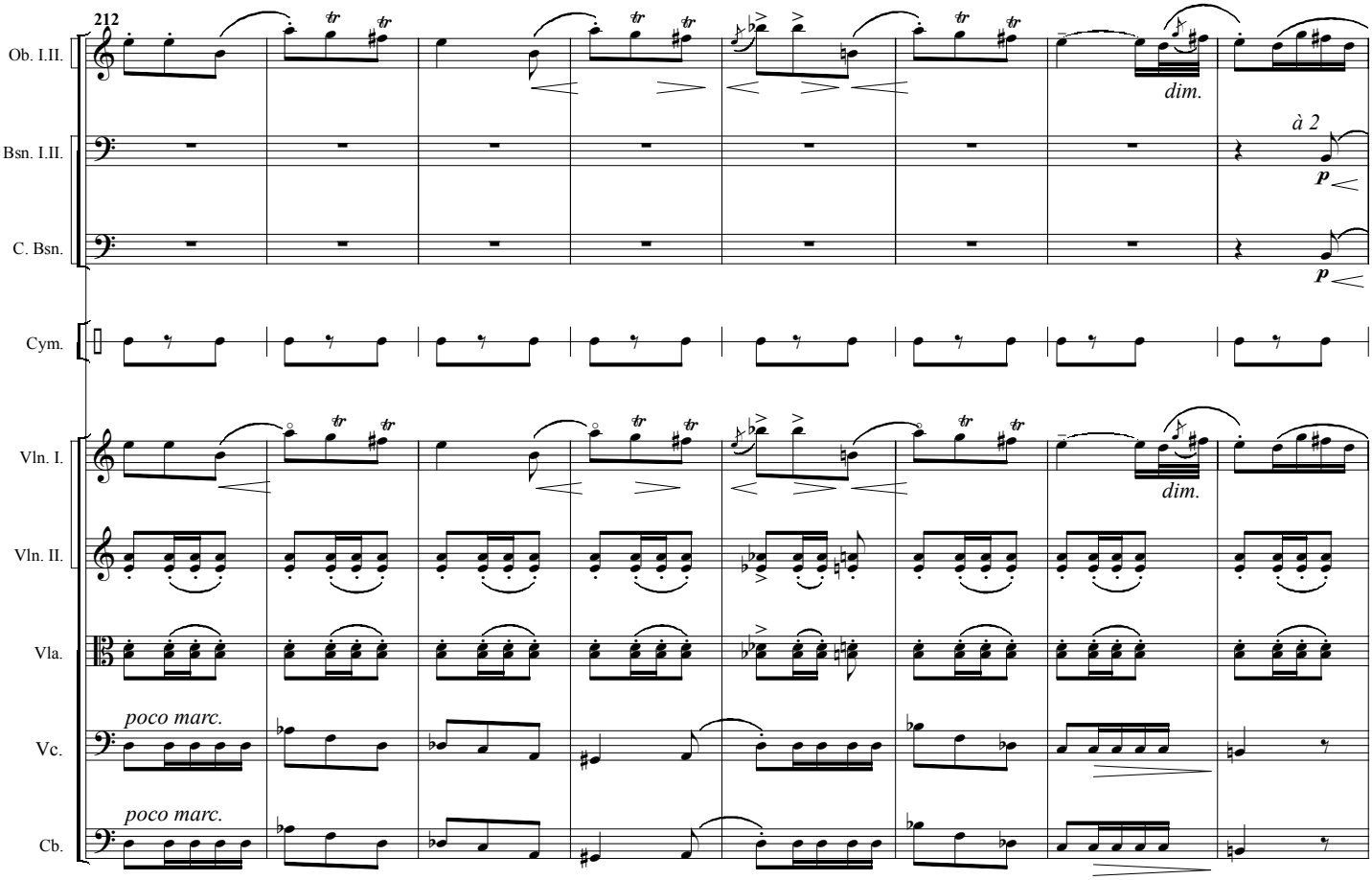

Meno mosso sempre maestoso
169
Fl. I. II.
Fl. III.
Ob. I.II.
E. Hn.
Cl. I.II.
Cl. III.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Trgl.
Gong
Chm.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
molto cresc.
IV. Solo
Soli
arpeggio
l.v.
gliss.
damp
marcatissimo
unis.

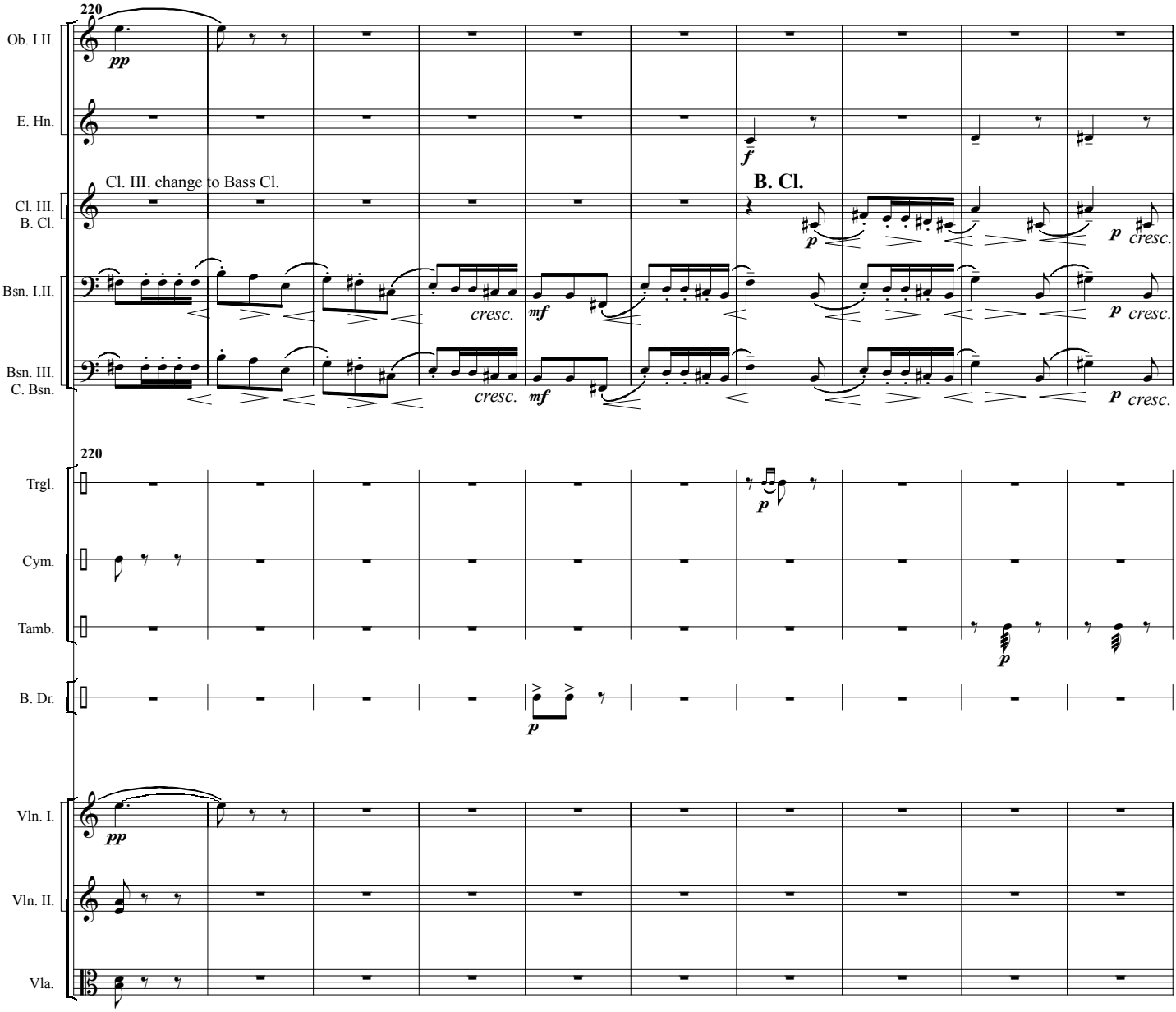

Tempo rubato ♩= 62
175
Fl. I. II.
Fl. III.
Ob. I.II.
E. Hn.
Cl. I.II.
Cl. III.
Bsn. I.II.
C. Bsn.
I. Solo
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Gong
Chm.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
damp
gliss.
pizz.

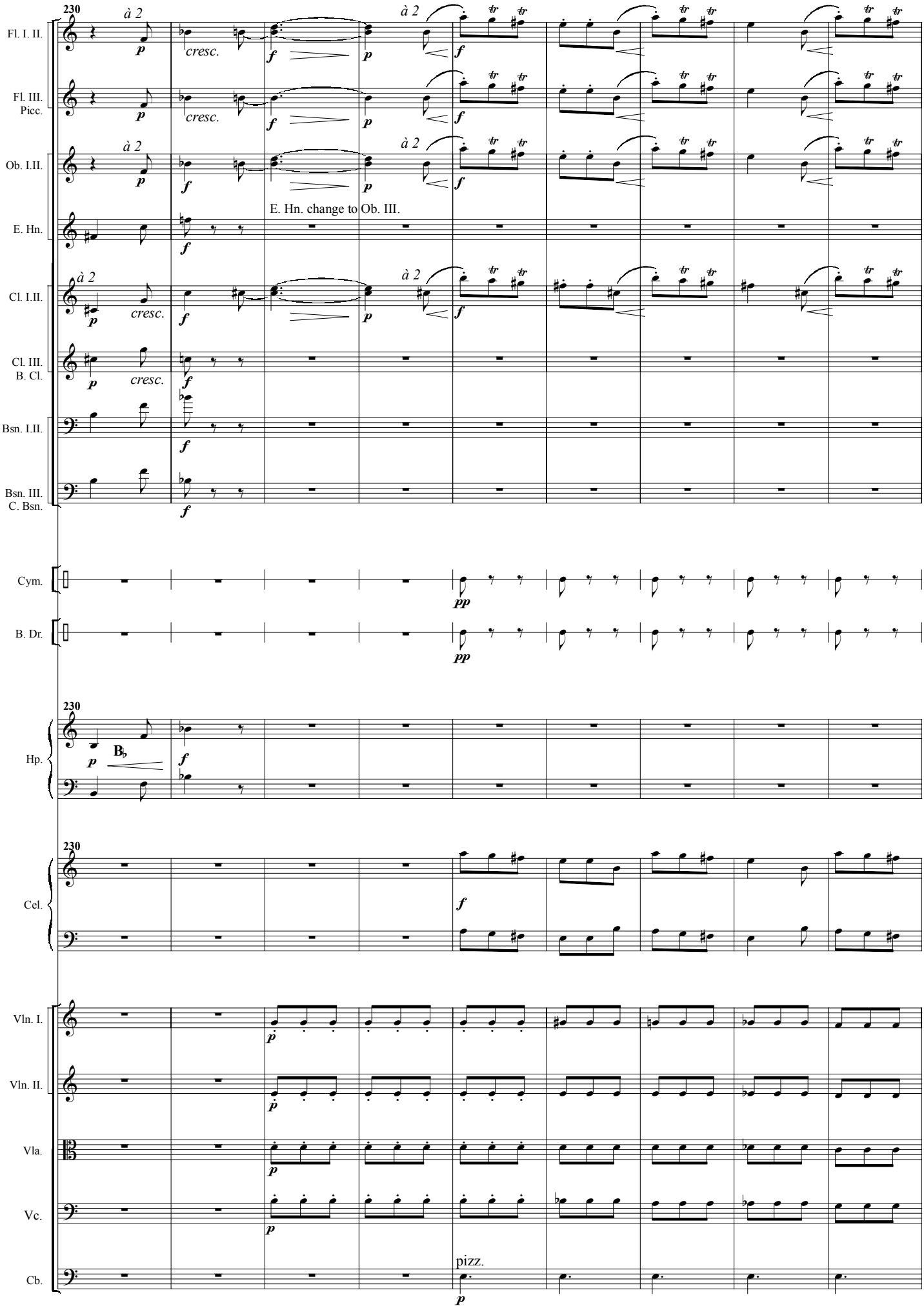

179
Fl. I.
Ob. I.
Cl. I.II.
Cl. III.
Trgl.
Tamb.
I. Solo
II. Solo
III. Solo
dolce
with Thumb
Allegretto ♩. = 88
184
ten.
Bsn. I.
Tpt. I.II.
con sord.
Vln. II.
Vla.
arco

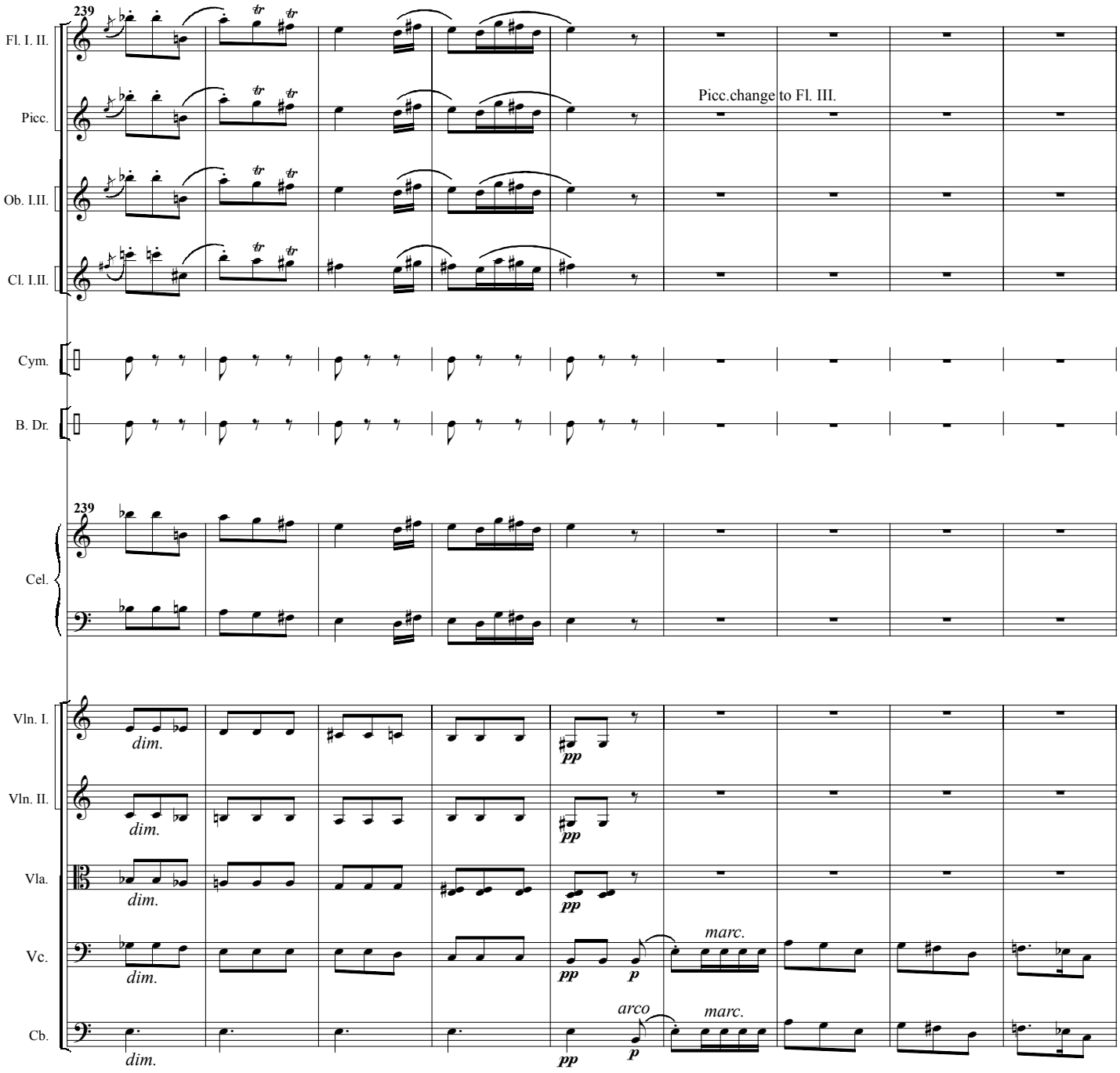

194
change to Picc.
Picc. Solo
Picc.
Ob. I.
E. Hn.
Cl. I.II.
Cl. III.
Bsn. I.II.
dim.
E. Hn.
194
Trgl.
Tamb.
194
Hp.
div. à 3
Vln. II.
pizz.
Vc.

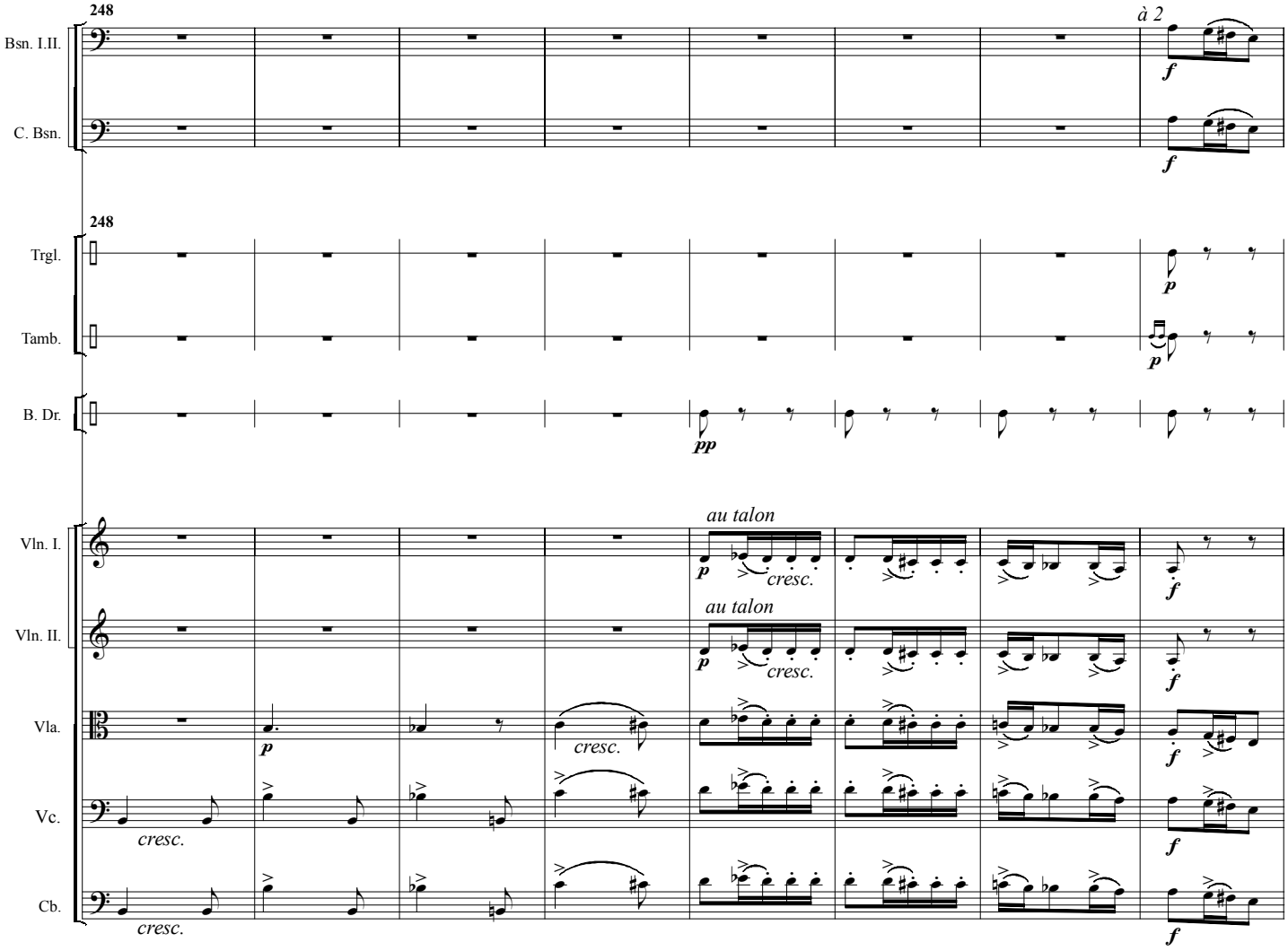

203
à 2
Fl. I. II.
Fl. III. Picc.
Ob. I.II.
E. Hn.
Timp.
Trgl.
Cym.
Tamb.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
with sticks
giocoso
col legno
div.
arco

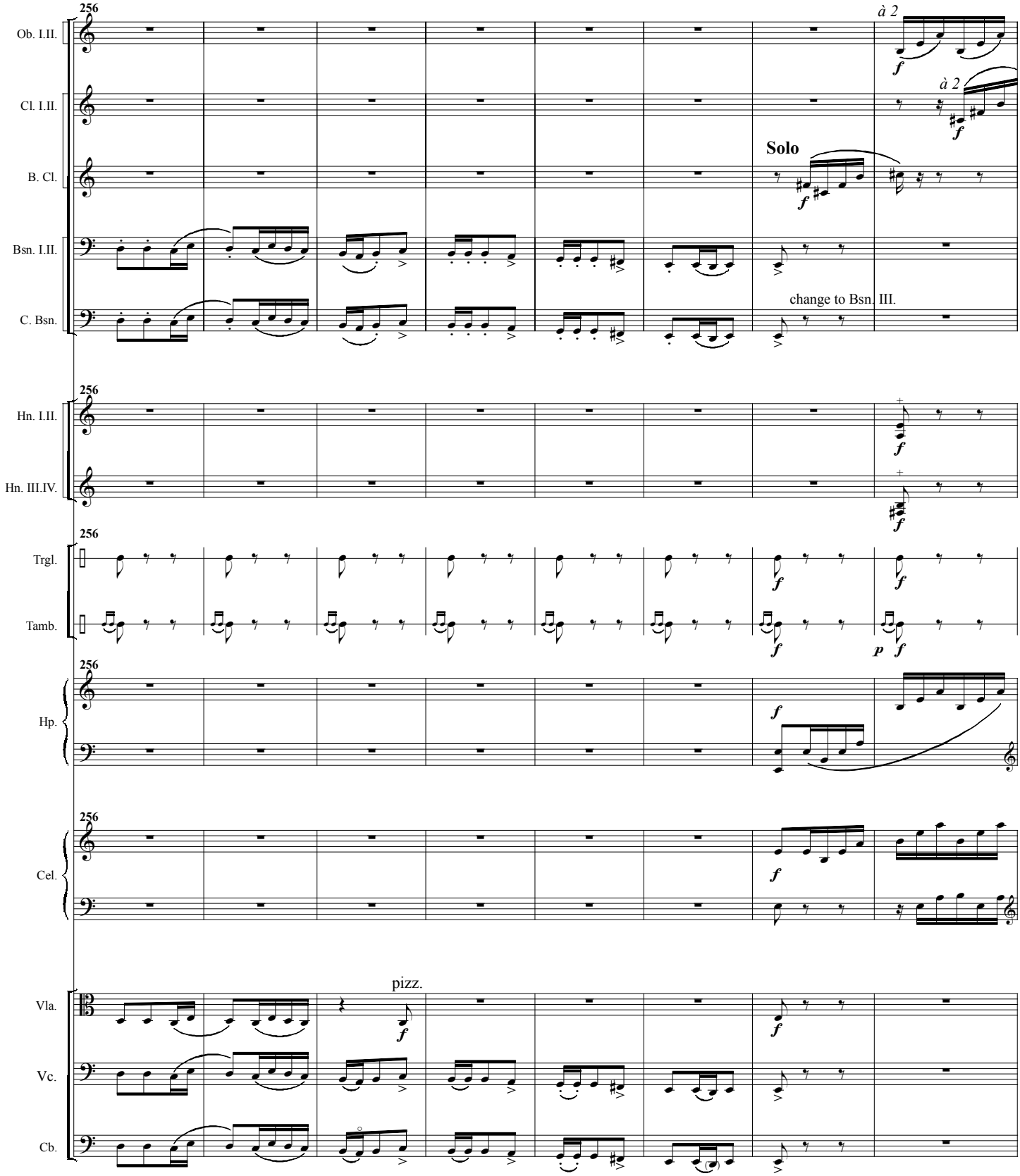

212
Ob. I.II.
Bsn. I.II.
C. Bsn.
Cym.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
dim.
à 2
p
p
dim.
poco marc.
poco marc.

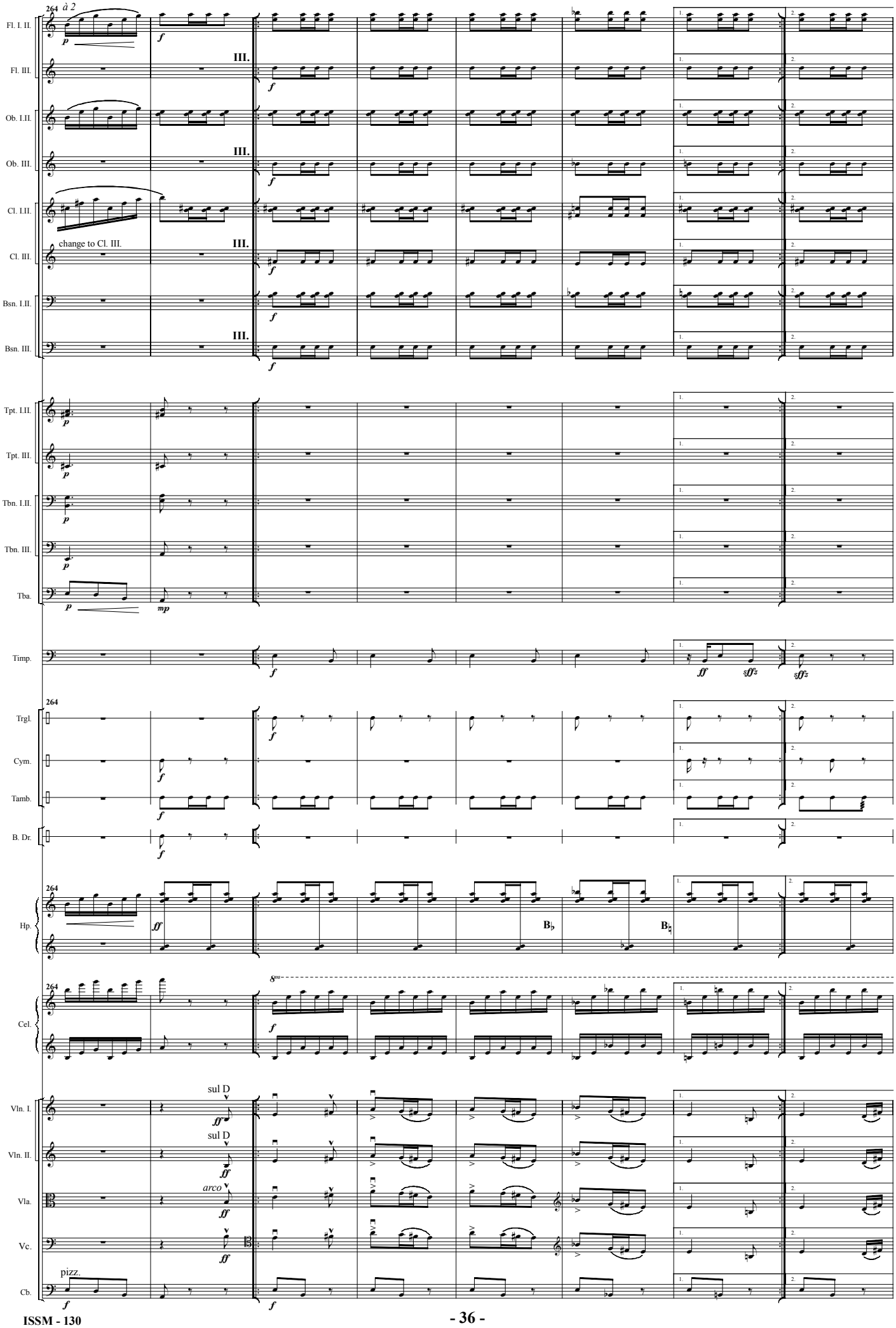

220
Ob. I.II.
pp
E. Hn.
f
Cl. III. change to Bass Cl.
B. Cl.
Cl. III.
B. Cl.
p
cresc.
Bsn. I.II.
cresc.
mf
Bsn. III.
C. Bsn.
220
Trgl.
Cym.
Tamb.
B. Dr.
Vln. I.
Vln. II.
Vla.

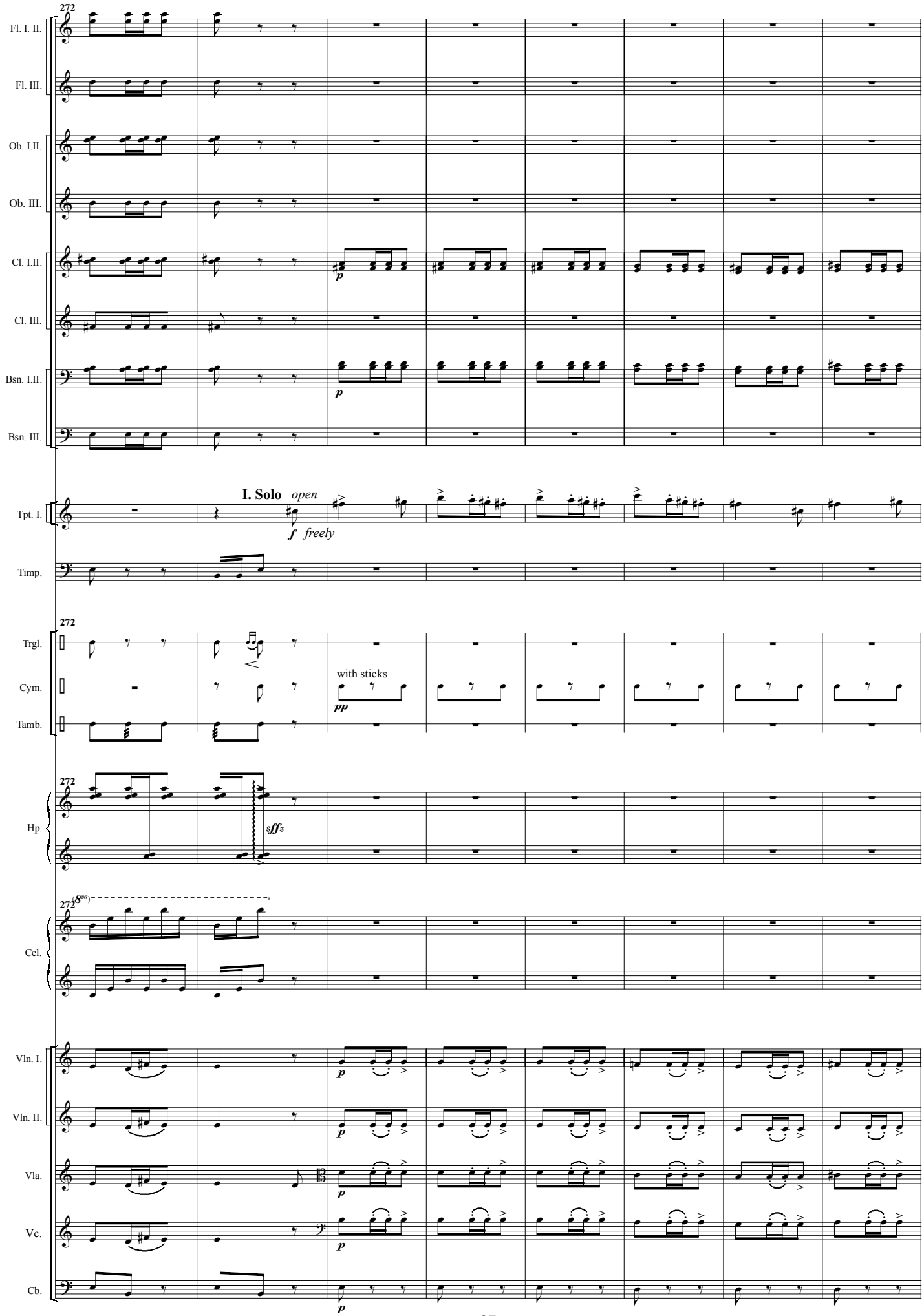

230
à 2
Fl. I. II.
Fl. III. Picc.
Ob. I.II.
E. Hn.
Cl. I.II.
Cl. III. B. Cl.
Bsn. I.II.
Bsn. III. C. Bsn.
cresc.
E. Hn. change to Ob. III.
Cym.
B. Dr.
Hp.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.

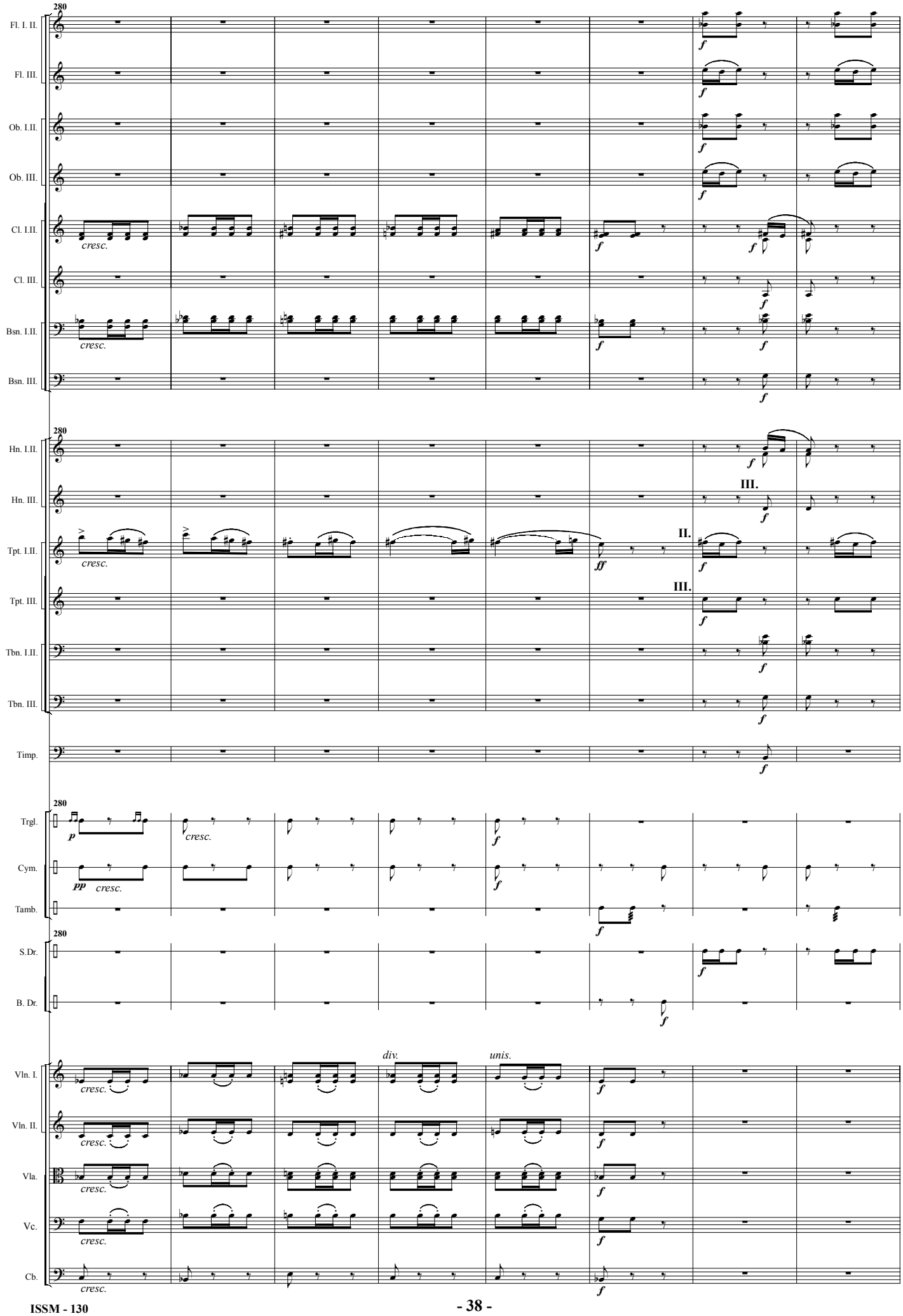

239
Fl. I. II.
Picc.
Picc.change to Fl. III.
Ob. I.II.
Cl. I.II.
Cym.
B. Dr.
239
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
dim.
pp
marc.
arco
p

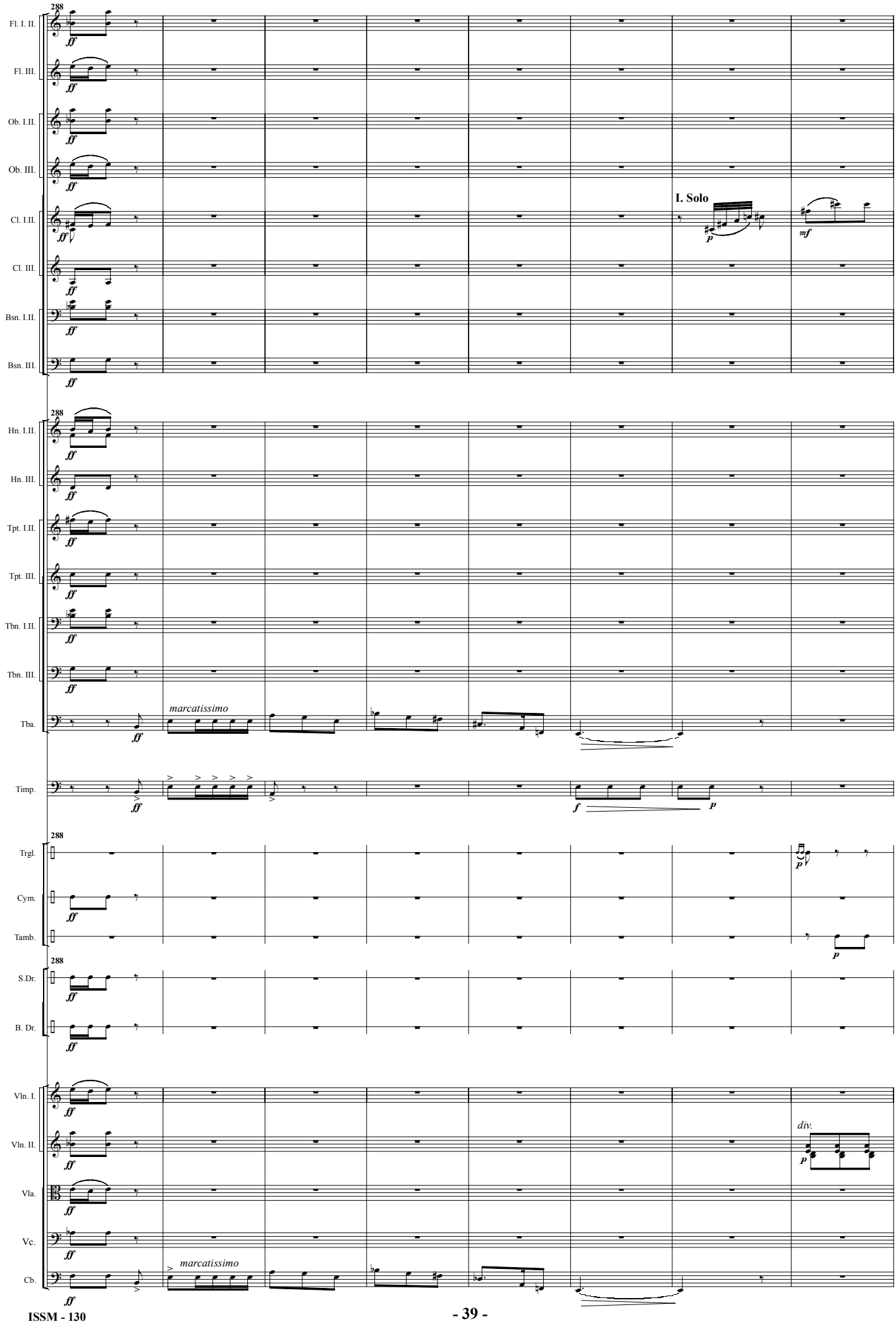

248
à 2
Bsn. I.II.
C. Bsn.
248
Trgl.
Tamb.
B. Dr.
au talon
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.

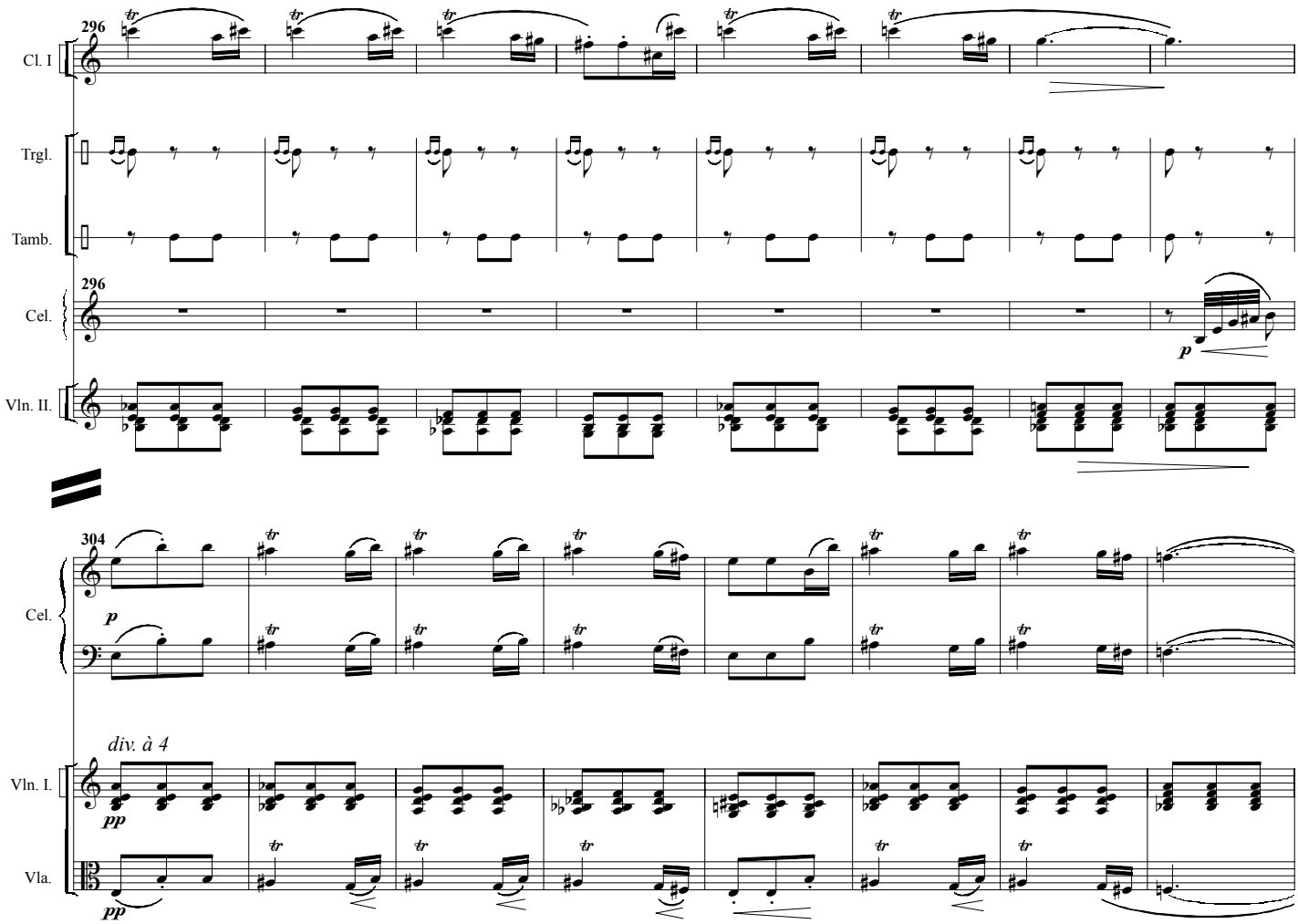

256
Ob. I.II.
à 2
f
Cl. I.II.
à 2
f
B. Cl.
Solo
f
Bsn. I.II.
C. Bsn.
change to Bsn. III.
256
Hn. I.II.
f
Hn. III.IV.
f
256
Trgl.
f
Tamb.
f
p f
256
Hp.
f
256
Cel.
f
pizz.
Vla.
f
f
Vc.
Cb.

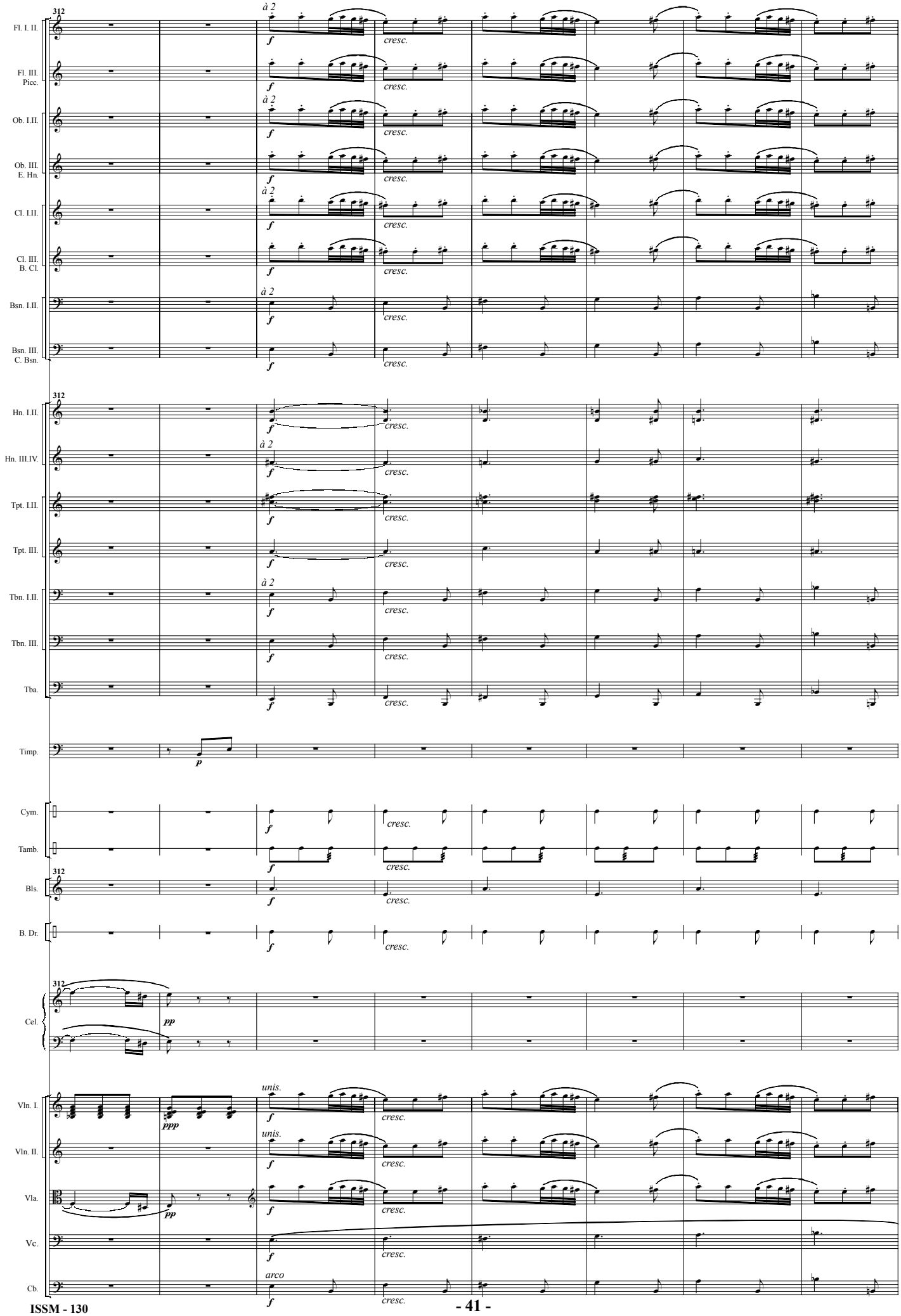

264
à 2
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
change to Cl. III.
Bsn. I.II.
Bsn. III.
III.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
Tamb.
B. Dr.
Hp.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sul D
arco
pizz.

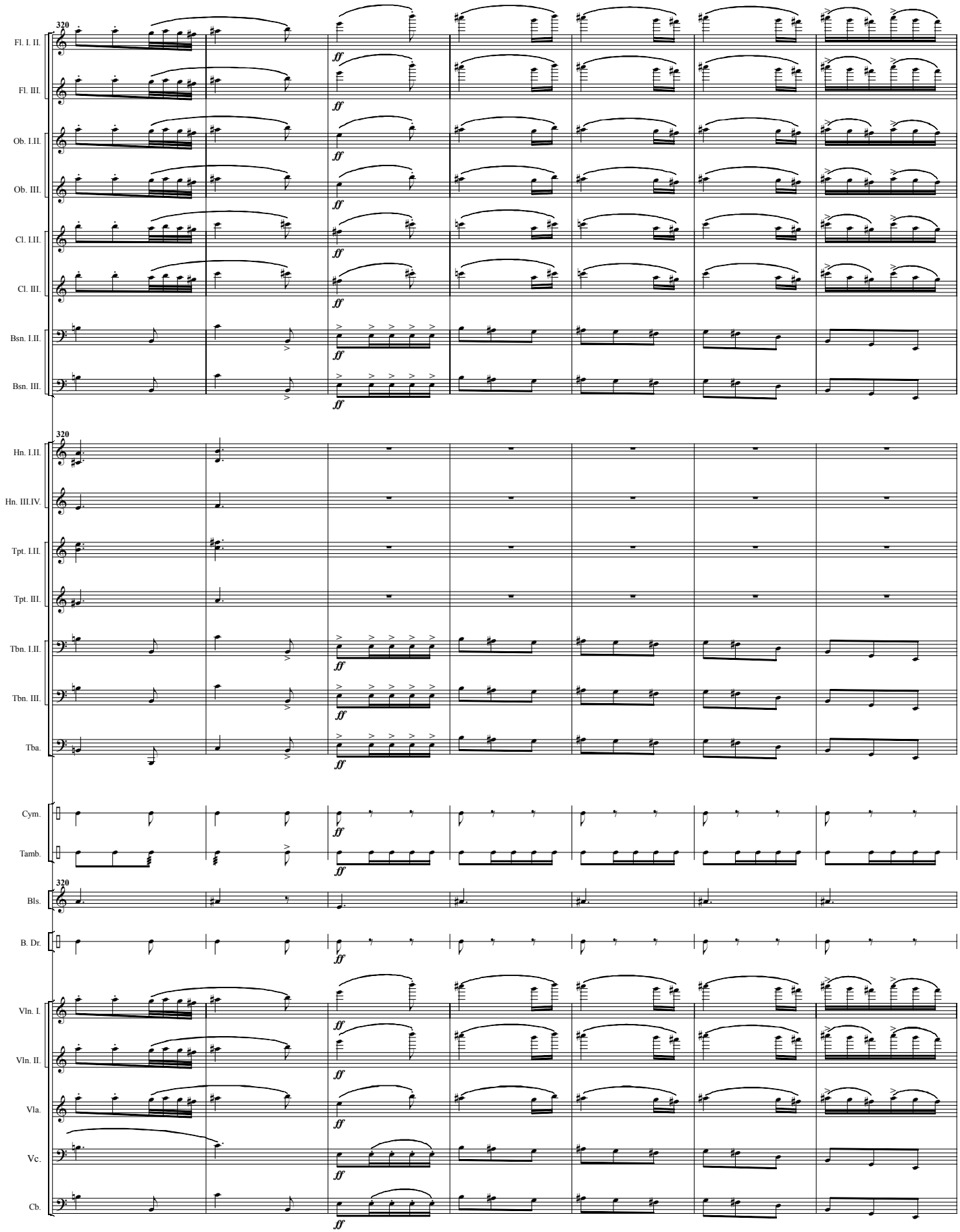

272
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
p
p
I. Solo
open
f
freely
Tpt. I.
Timp.
272
Trgl.
Cym.
Tamb.
with sticks
pp
272
Hp.
sfffz
272
(8va)
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
p
p
p
p
p

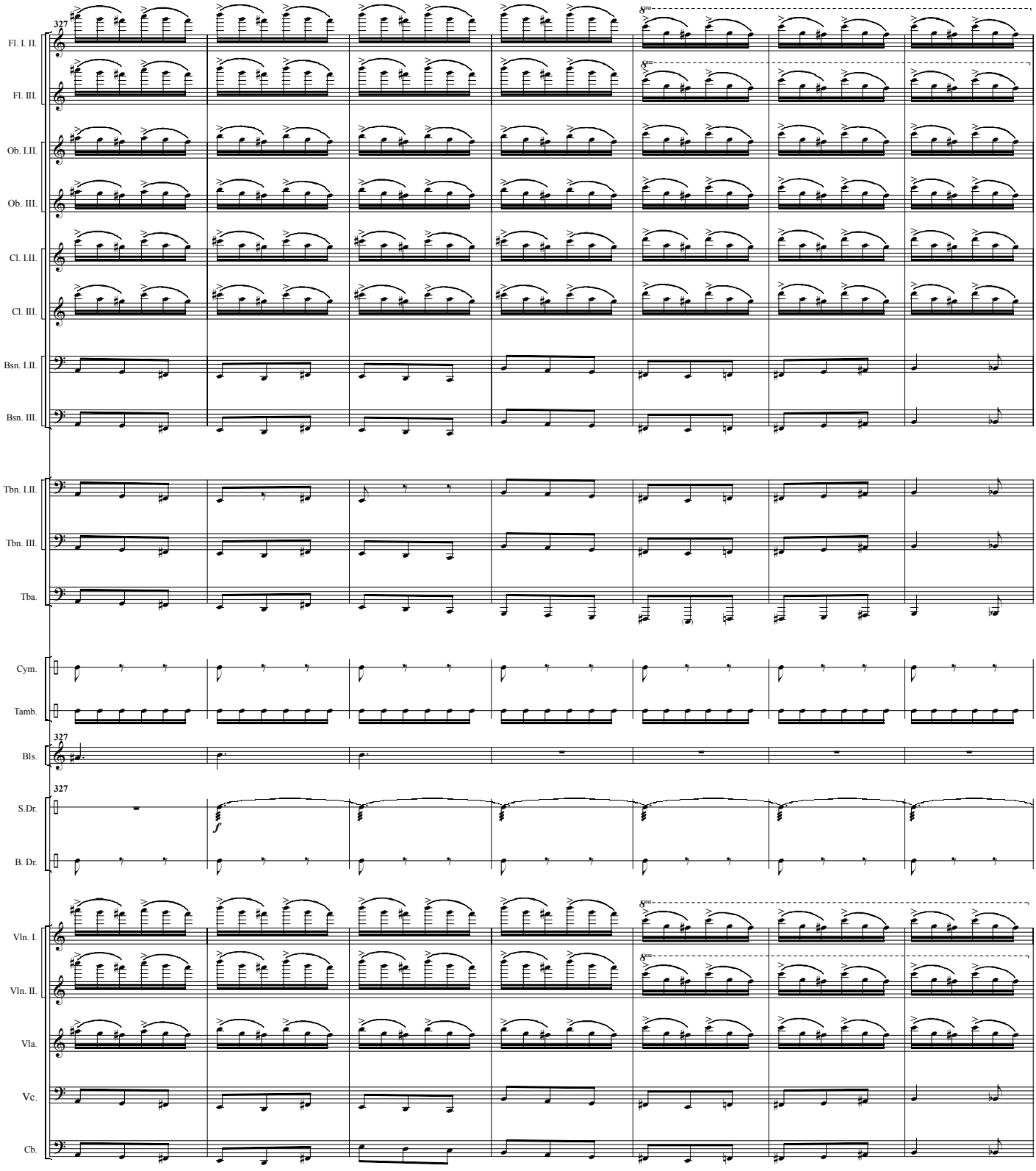

280
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
cresc.
f
280
Hn. I.II.
Hn. III.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Timp.
III.
II.
III.
ff
280
Trgl.
Cym.
Tamb.
p
pp
cresc.
280
S.Dr.
B. Dr.
div.
unis.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

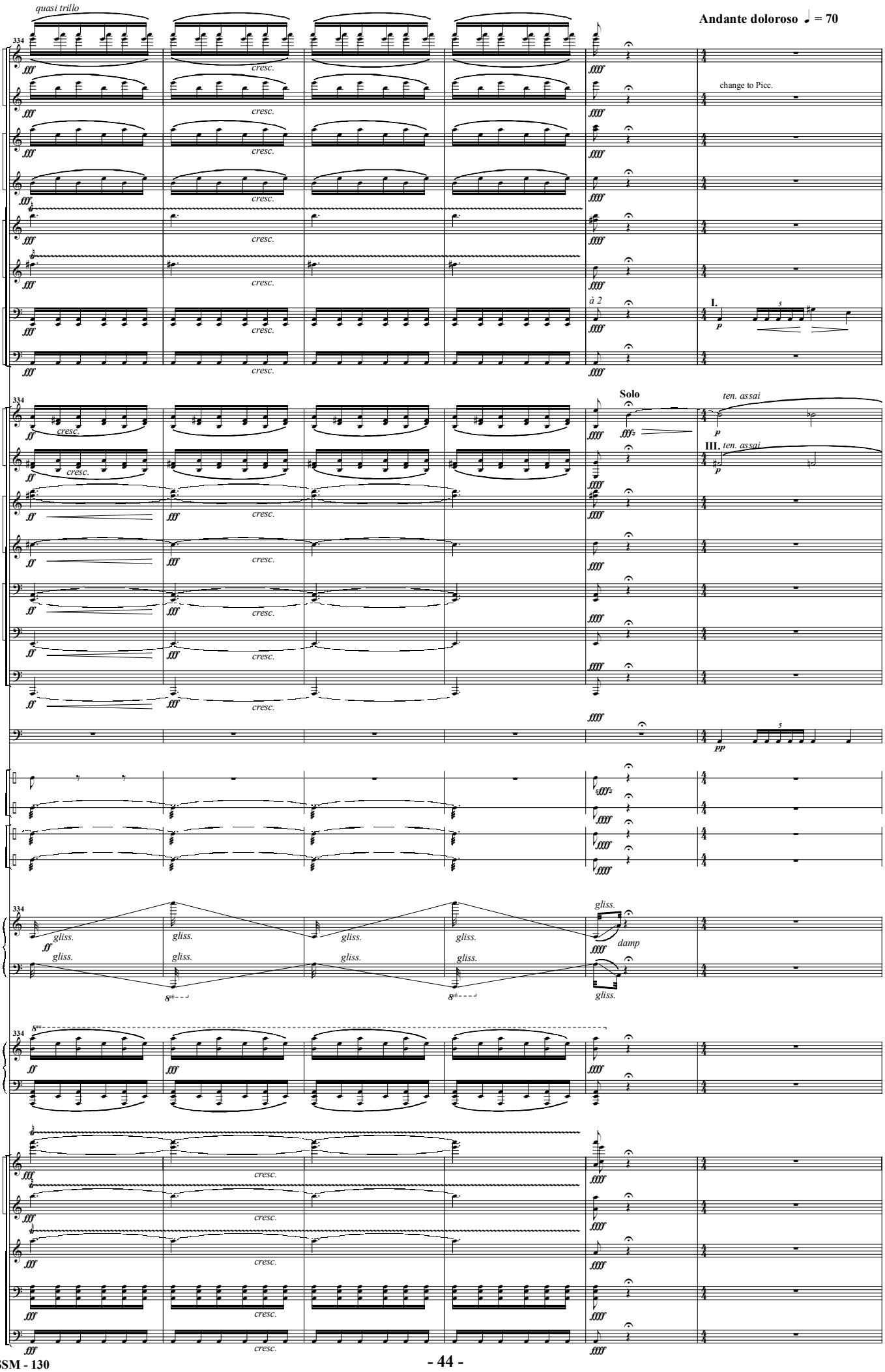

288
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
I. Solo
Hn. I.II.
Hn. III.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
marcatissimo
Timp.
Trgl.
Cym.
Tamb.
S.Dr.
B. Dr.
Vln. I.
Vln. II.
div.
Vla.
Vc.
Cb.
marcatissimo

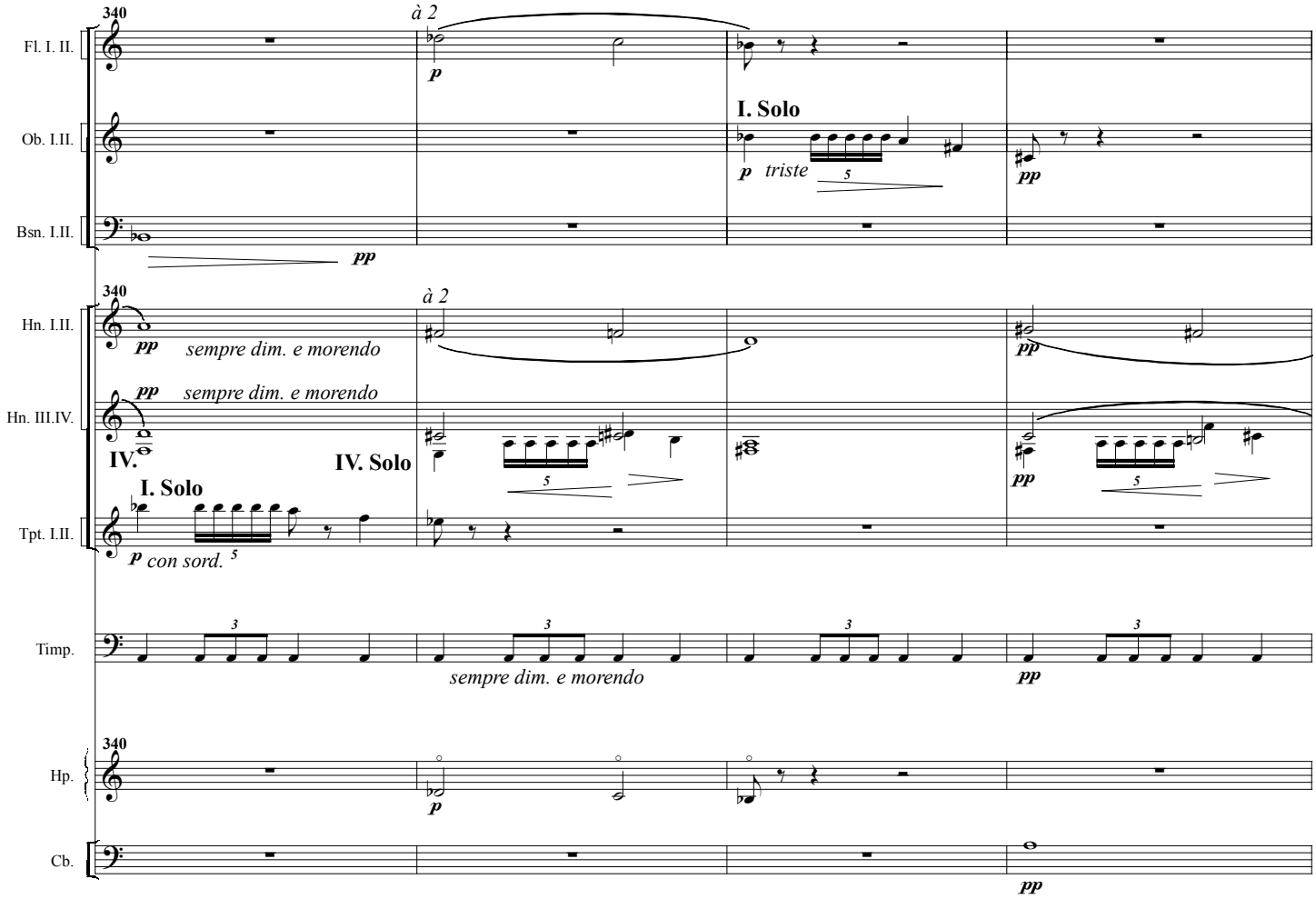

296
Cl. I
Trgl.
Tamb.
296
Cel.
p
Vln. II.
304
Cel.
p
div. à 4
Vln. I.
pp
Vla.
pp

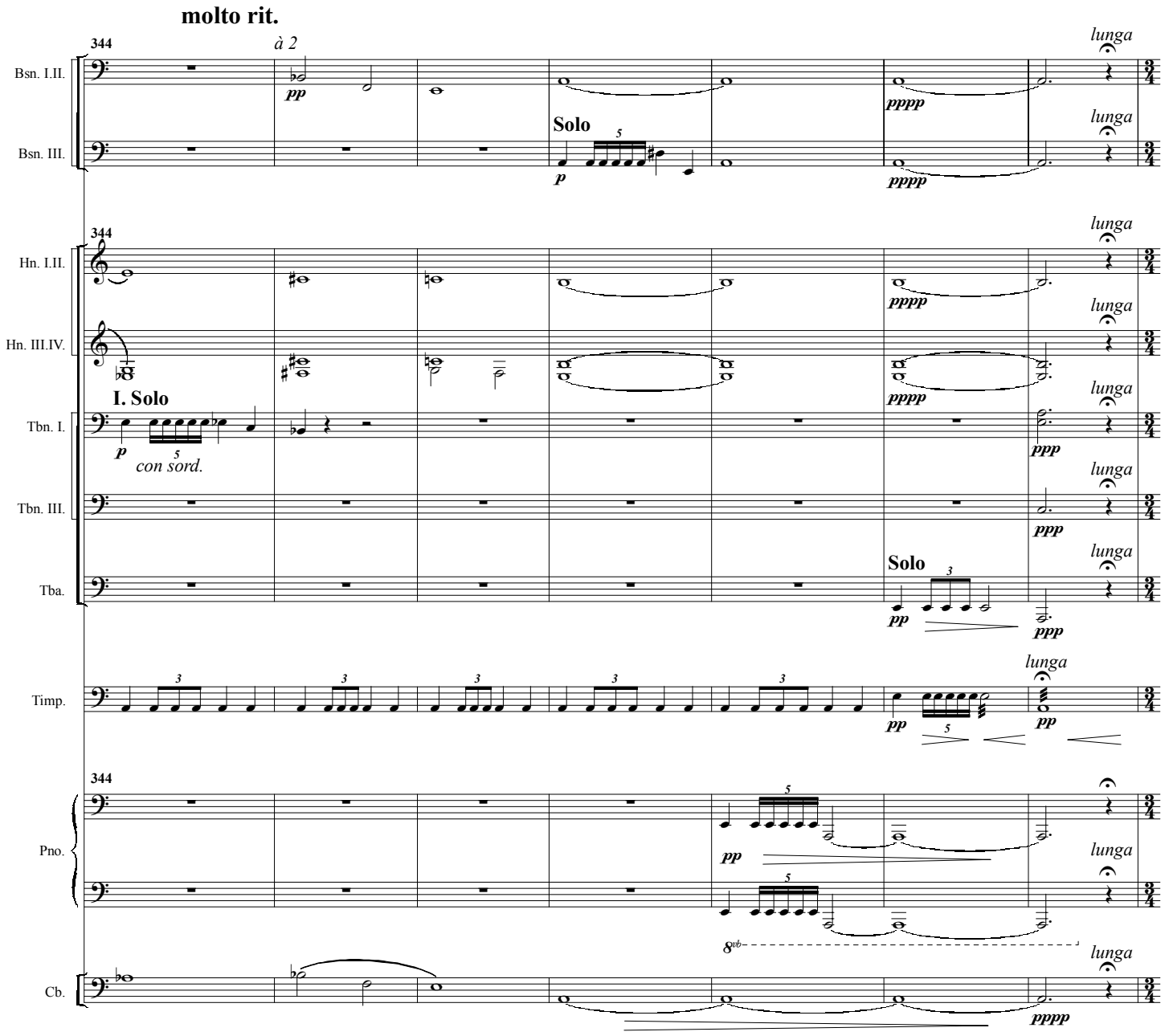

312
Fl. I. II.
Fl. III. Picc.
Ob. I.II.
Ob. III. E. Hn.
Cl. I.II.
Cl. III. B. Cl.
Bsn. I.II.
Bsn. III. C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Tamb.
Bls.
B. Dr.
Cel.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
unis.
arco
f
cresc.
p
pp
ppp

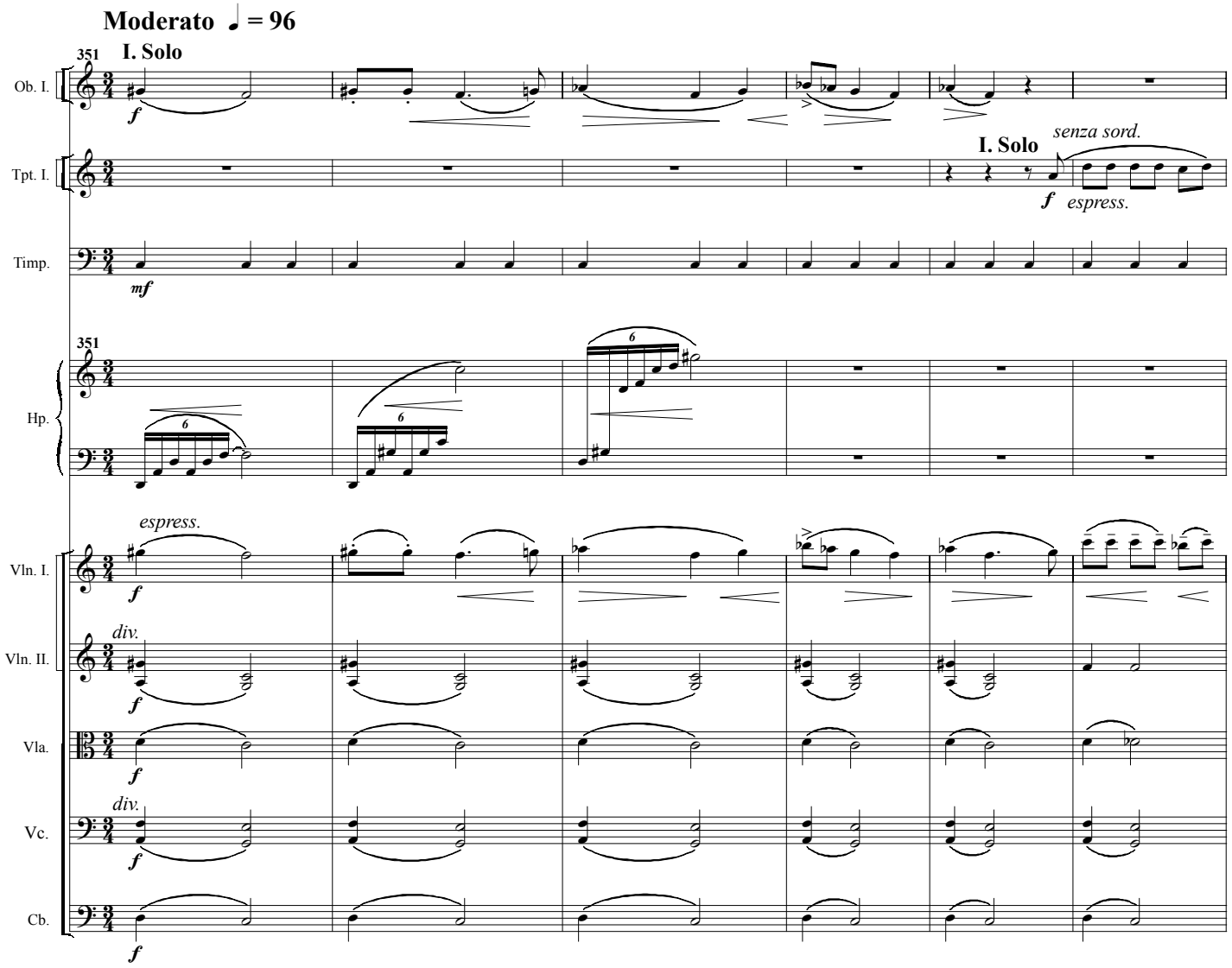

320
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Cym.
Tamb.
Bls.
B. Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff

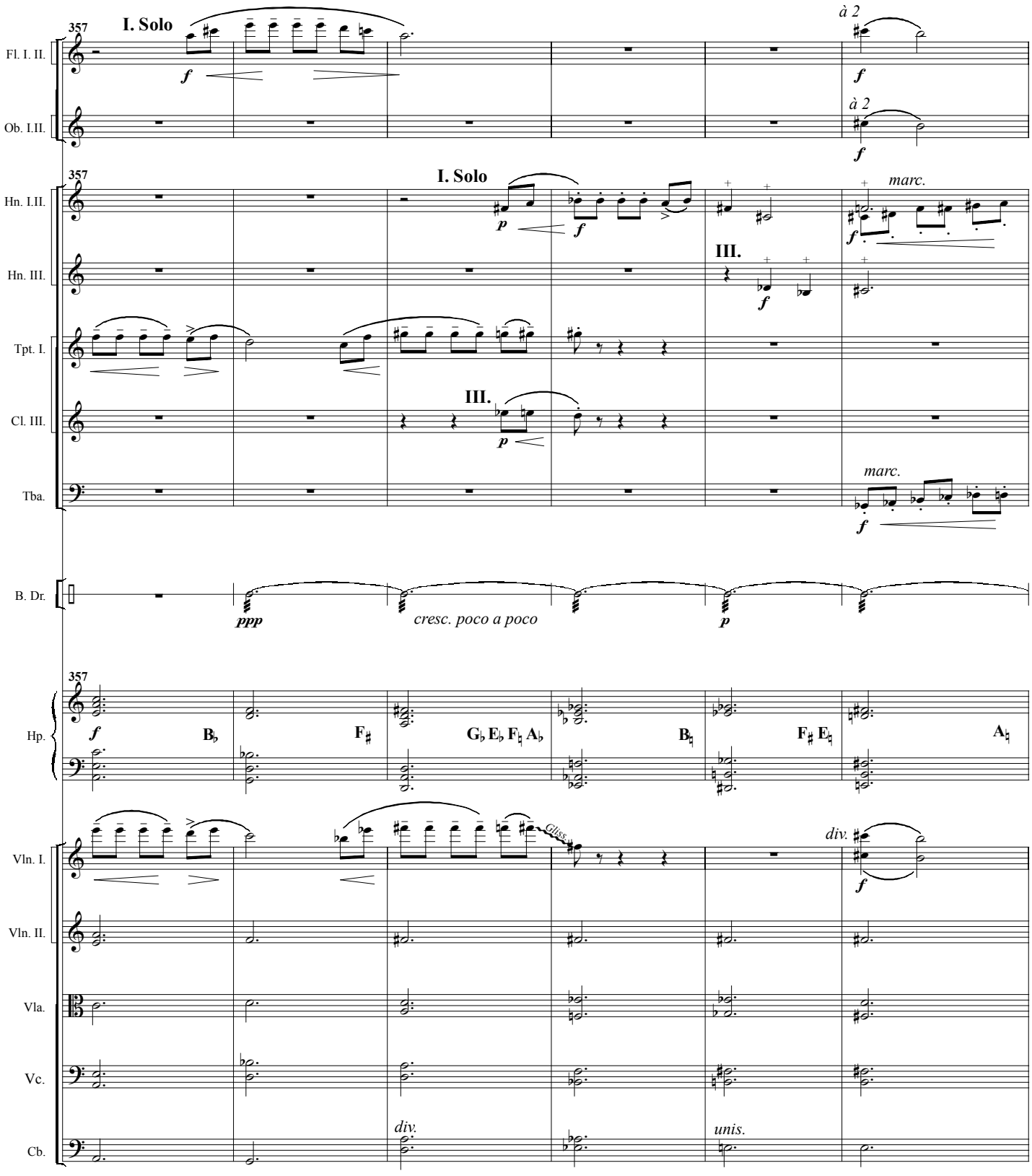

327
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
Tbn. I.II.
Tbn. III.
Tba.
Cym.
Tamb.
327
Bls.
327
S.Dr.
f
B. Dr.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

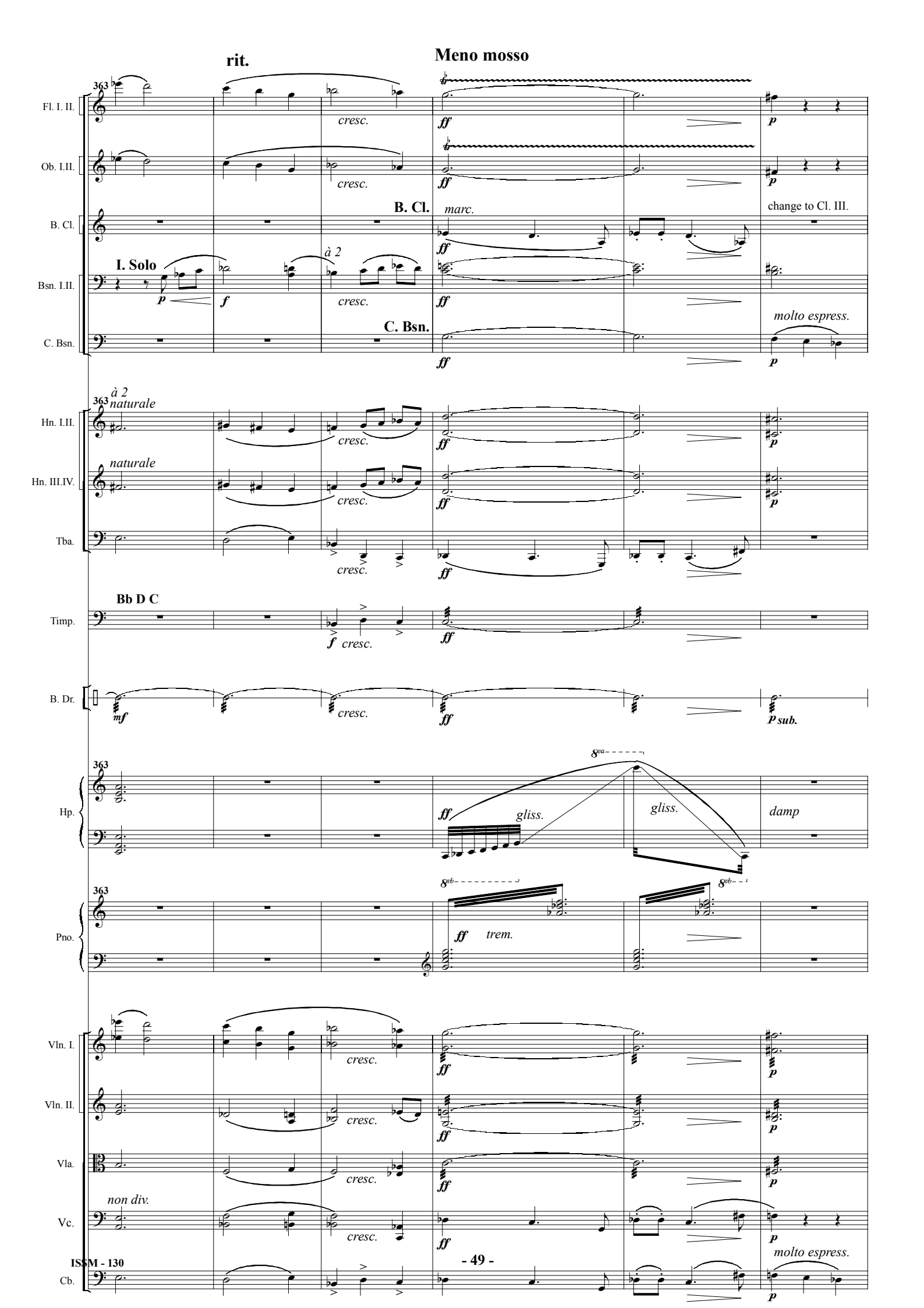

quasi trillo
Andante doloroso ♩ = 70
334
Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
Bsn. III.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Tamb.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
change to Picc.
à 2
I.
Solo
ten. assai
III.
gliss.
damp

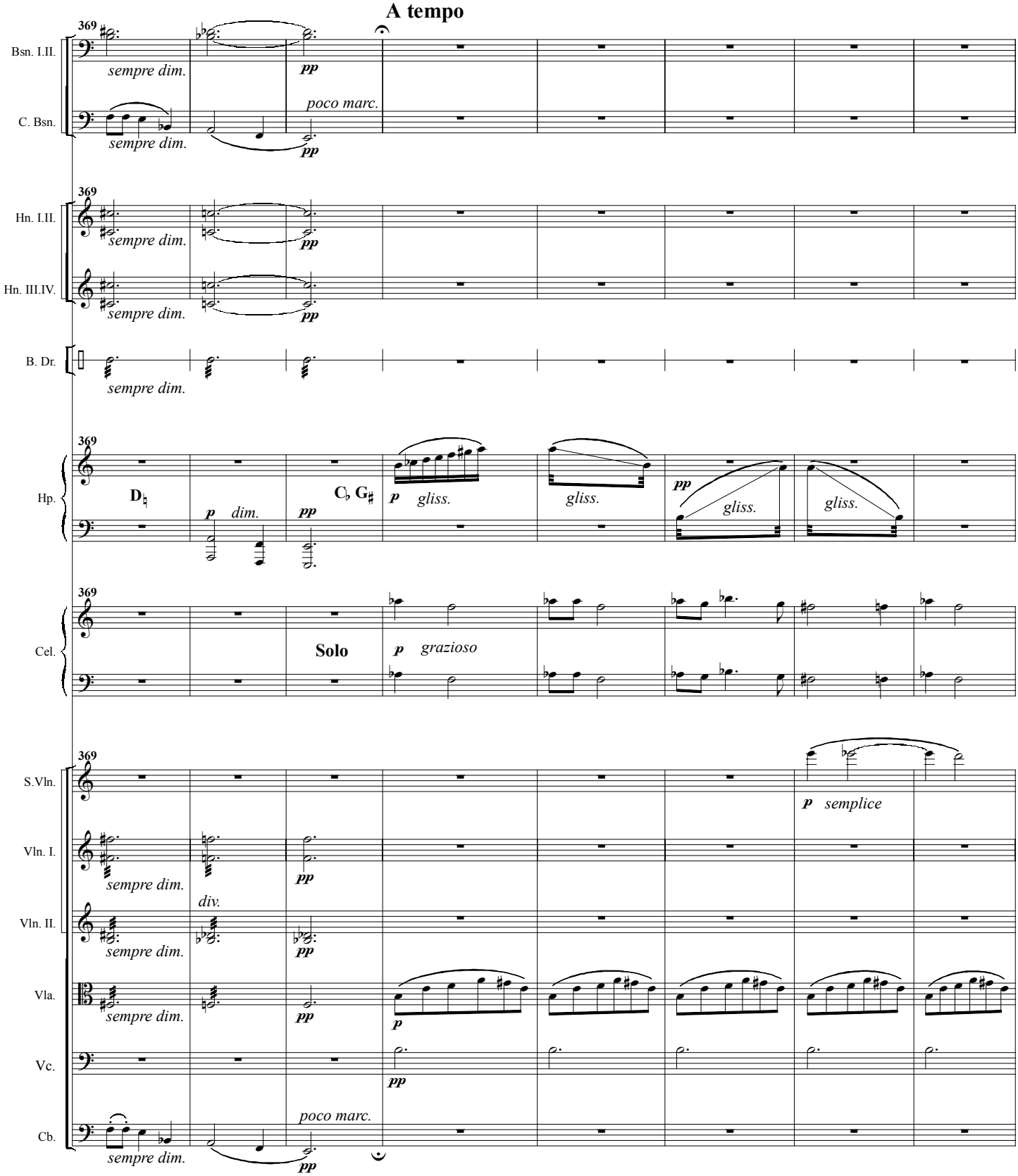

340
à 2
Fl. I. II.
p
I. Solo
Ob. I.II.
p triste
pp
Bsn. I.II.
pp
340
à 2
Hn. I.II.
pp sempre dim. e morendo
pp
Hn. III.IV.
sempre dim. e morendo
IV.
IV. Solo
I. Solo
Tpt. I.II.
p con sord.
Timp.
sempre dim. e morendo
pp
340
Hp.
p
Cb.
pp

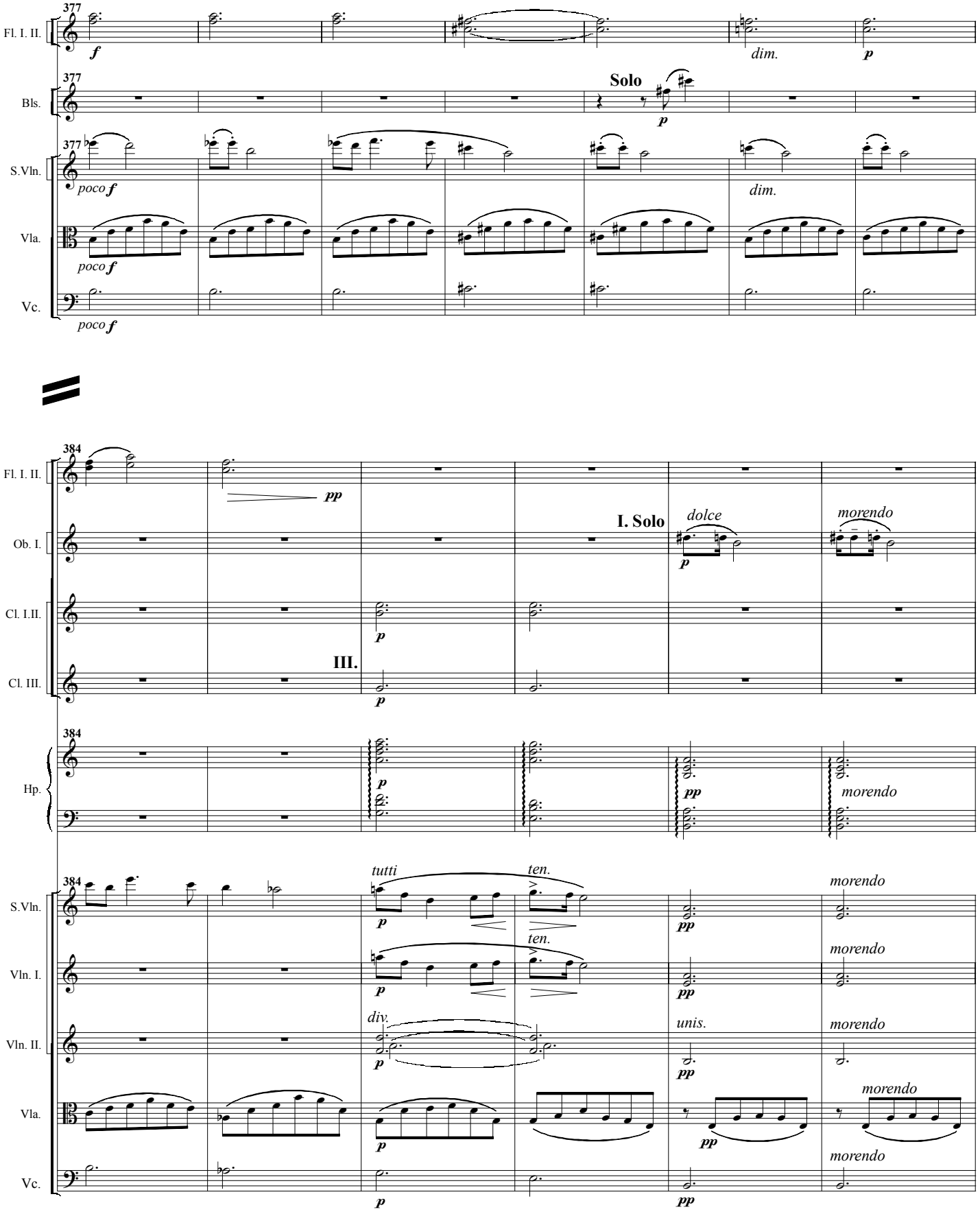

molto rit.
344
à 2
lunga
Bsn. I.II.
Bsn. III.
Solo
Hn. I.II.
Hn. III.IV.
I. Solo
con sord.
Tbn. I.
Tbn. III.
Tba.
Timp.
Pno.
Cb.

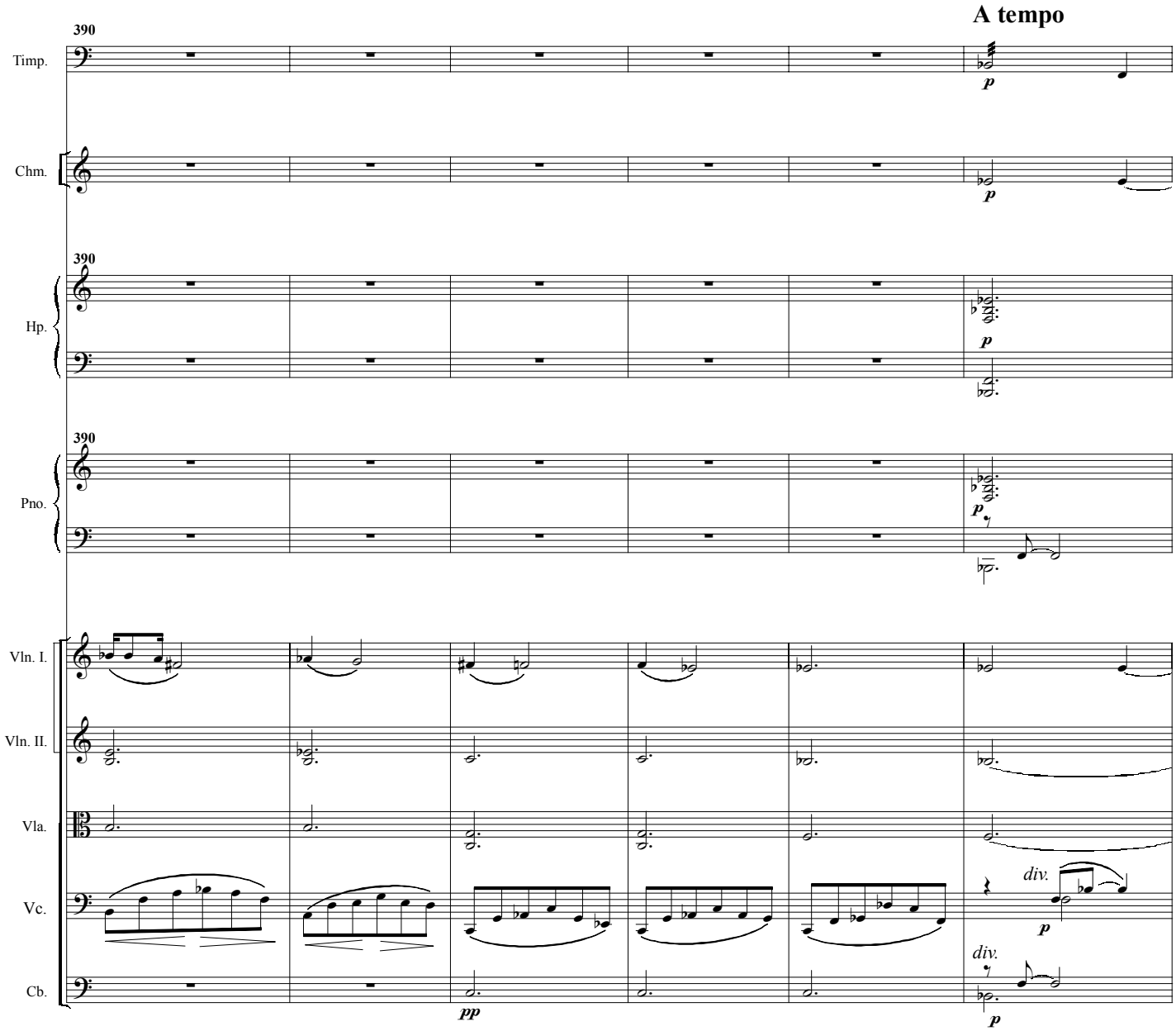

Moderato ♩ = 96
351
I. Solo
Ob. I.
Tpt. I.
I. Solo
senza sord.
espress.
Timp.
351
Hp.
espress.
Vln. I.
div.
Vln. II.
Vla.
div.
Vc.
Cb.

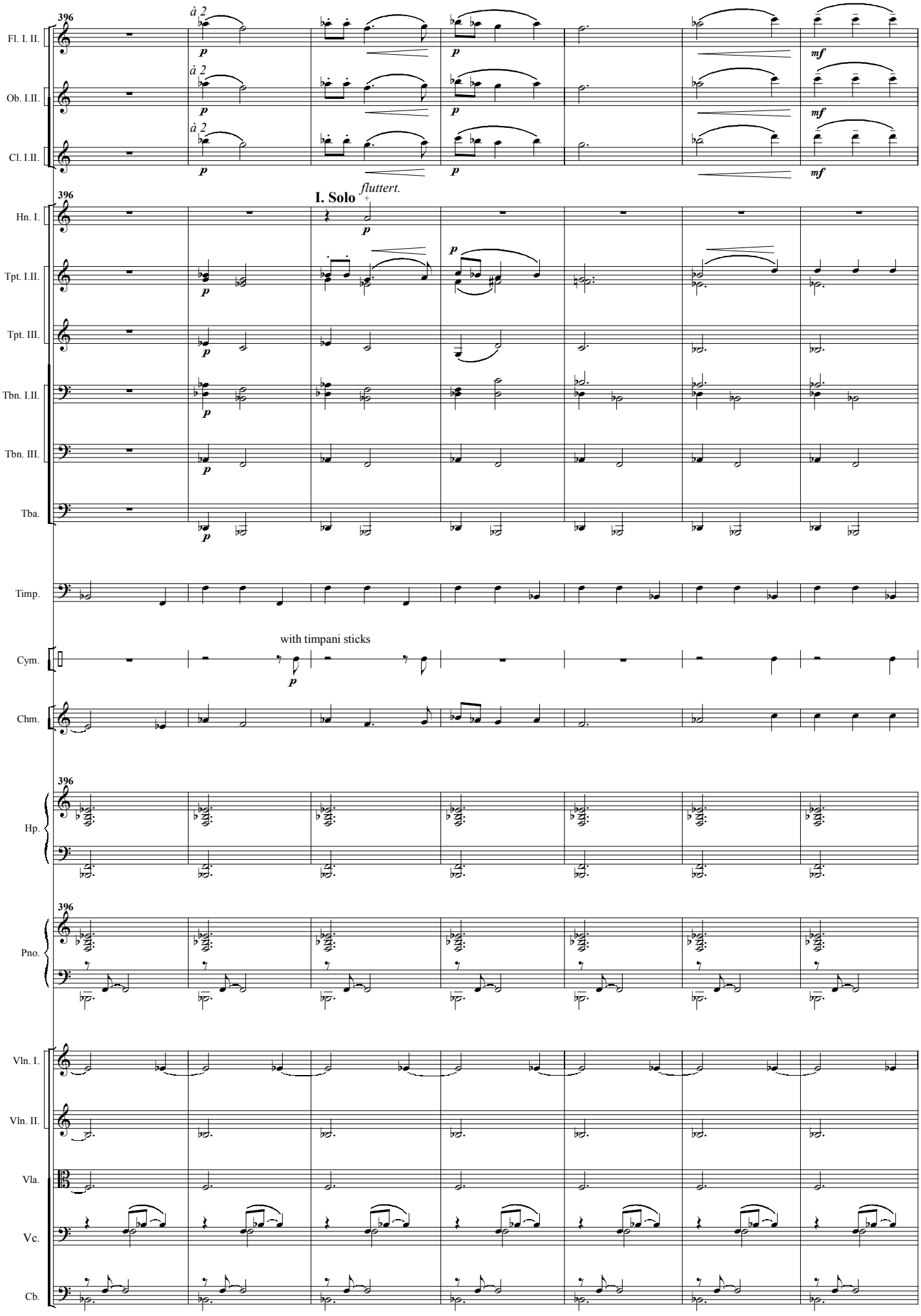

357
I. Solo
à 2
Fl. I. II.
Ob. I.II.
Hn. I.II.
Hn. III.
Tpt. I.
Cl. III.
Tba.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
III.
marc.
ppp
cresc. poco a poco
p
f
B♭
F♯
G♭ E♭ F♮ A♭
B♮
F♯ E♮
A♮
Gliss.
div.
unis.

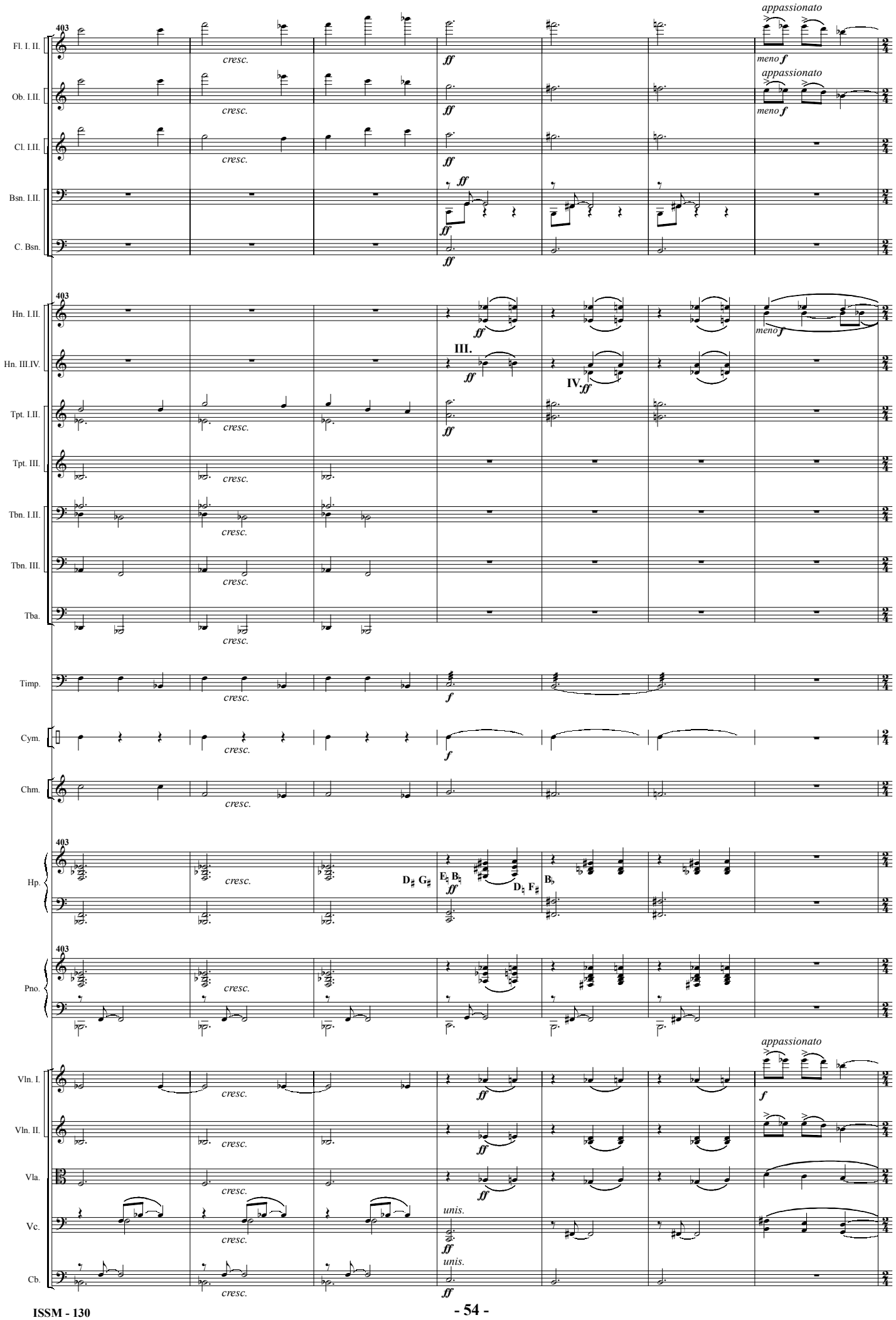

rit.
Meno mosso
363
Fl. I. II.
Ob. I.II.
B. Cl.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tba.
Timp.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
ff
p
B. Cl.
marc.
change to Cl. III.
I. Solo
à 2
f
C. Bsn.
molto espress.
naturale
Bb D C
mf
sub.
8va
gliss.
damp
8vb
trem.
non div.
ISSM - 130
- 49 -

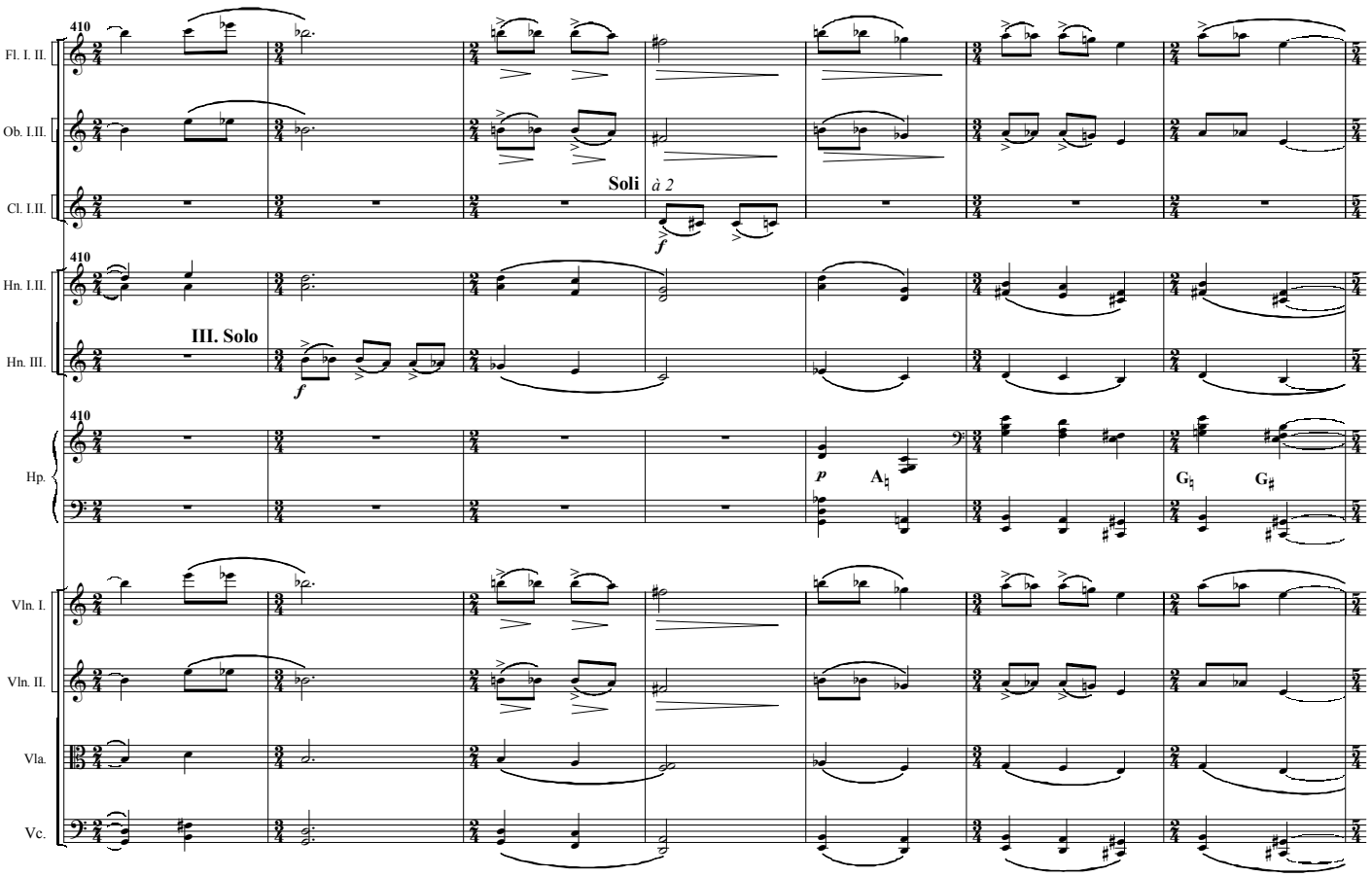

A tempo
369
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
B. Dr.
Hp.
Cel.
S.Vln.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sempre dim.
pp
poco marc.
D♭
C♭ G♯
p dim.
p gliss.
gliss.
pp gliss.
gliss.
Solo
p grazioso
p semplice
div.

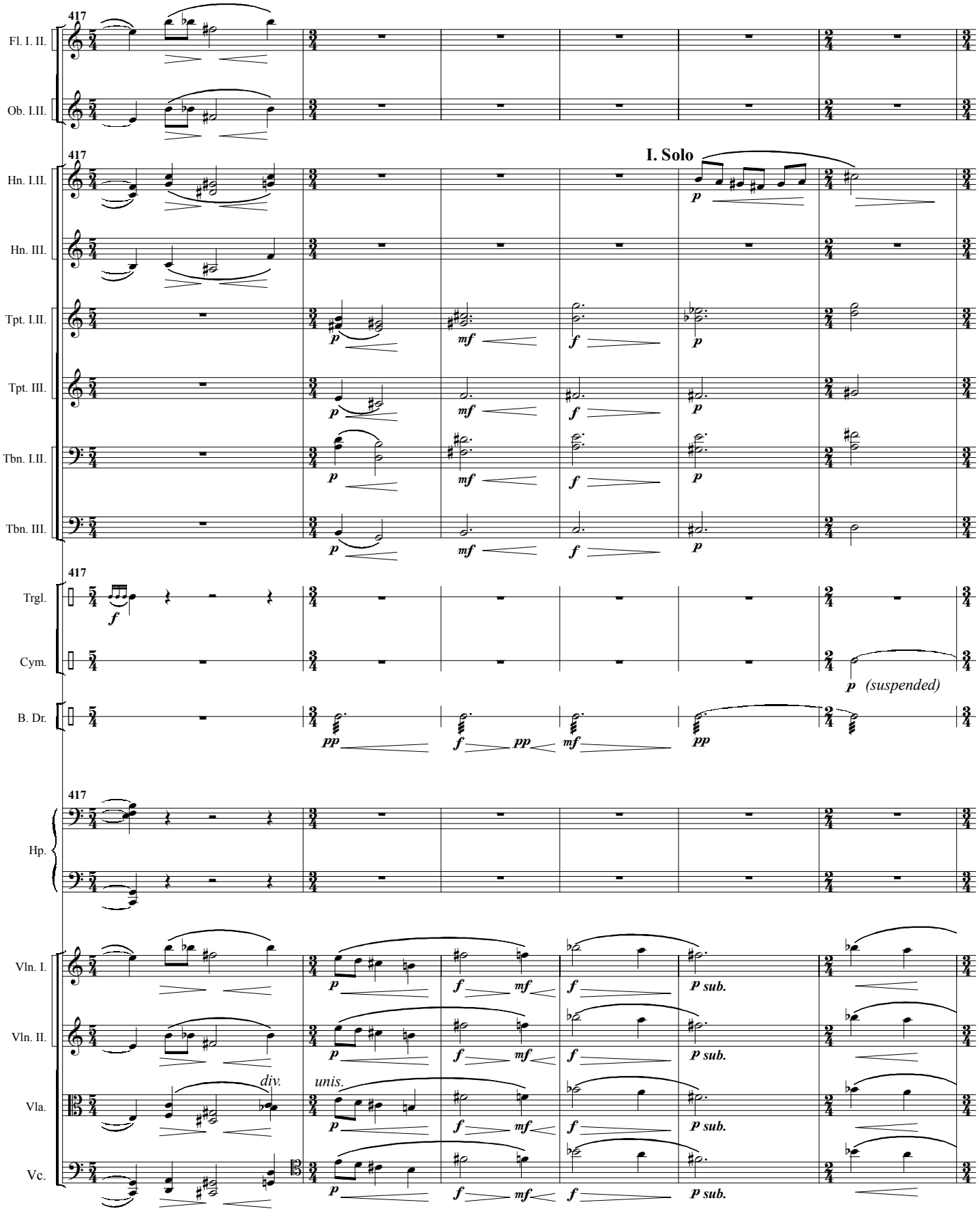

377
Fl. I. II.
f
dim.
p
377
Bls.
Solo
p
377
S.Vln.
poco f
dim.
Vla.
poco f
Vc.
poco f
384
Fl. I. II.
pp
Ob. I.
I. Solo
dolce
p
morendo
Cl. I.II.
p
III.
Cl. III.
p
384
Hp.
p
pp
morendo
384
S.Vln.
tutti
ten.
p
pp
morendo
Vln. I.
ten.
p
pp
morendo
Vln. II.
div.
p
unis.
pp
morendo
Vla.
p
pp
morendo
Vc.
p
pp
morendo

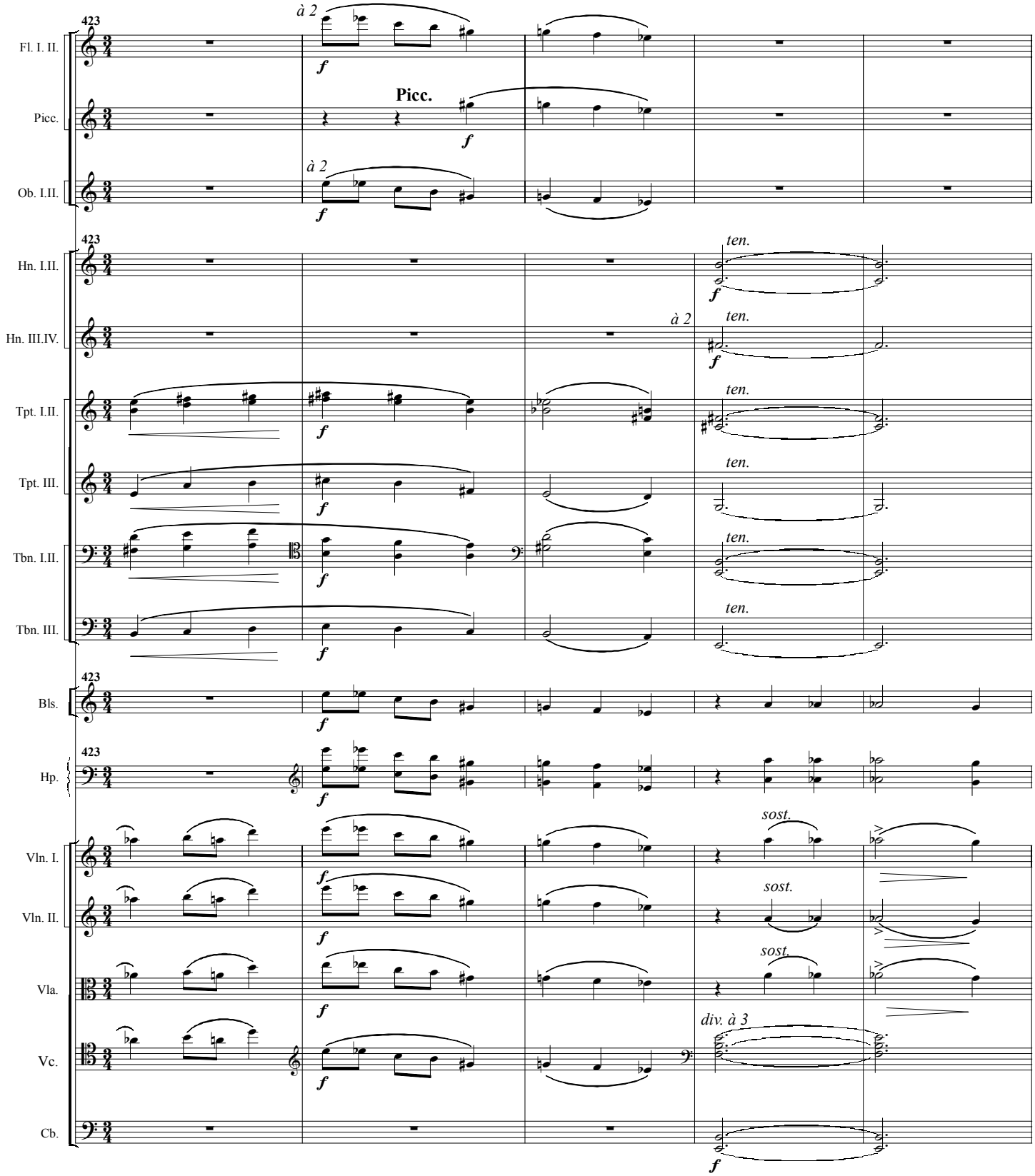

A tempo
390
Timp.
p
Chm.
p
390
Hp.
p
390
Pno.
p
Vln. I.
Vln. II.
Vla.
Vc.
div.
p
Cb.
div.
pp
p

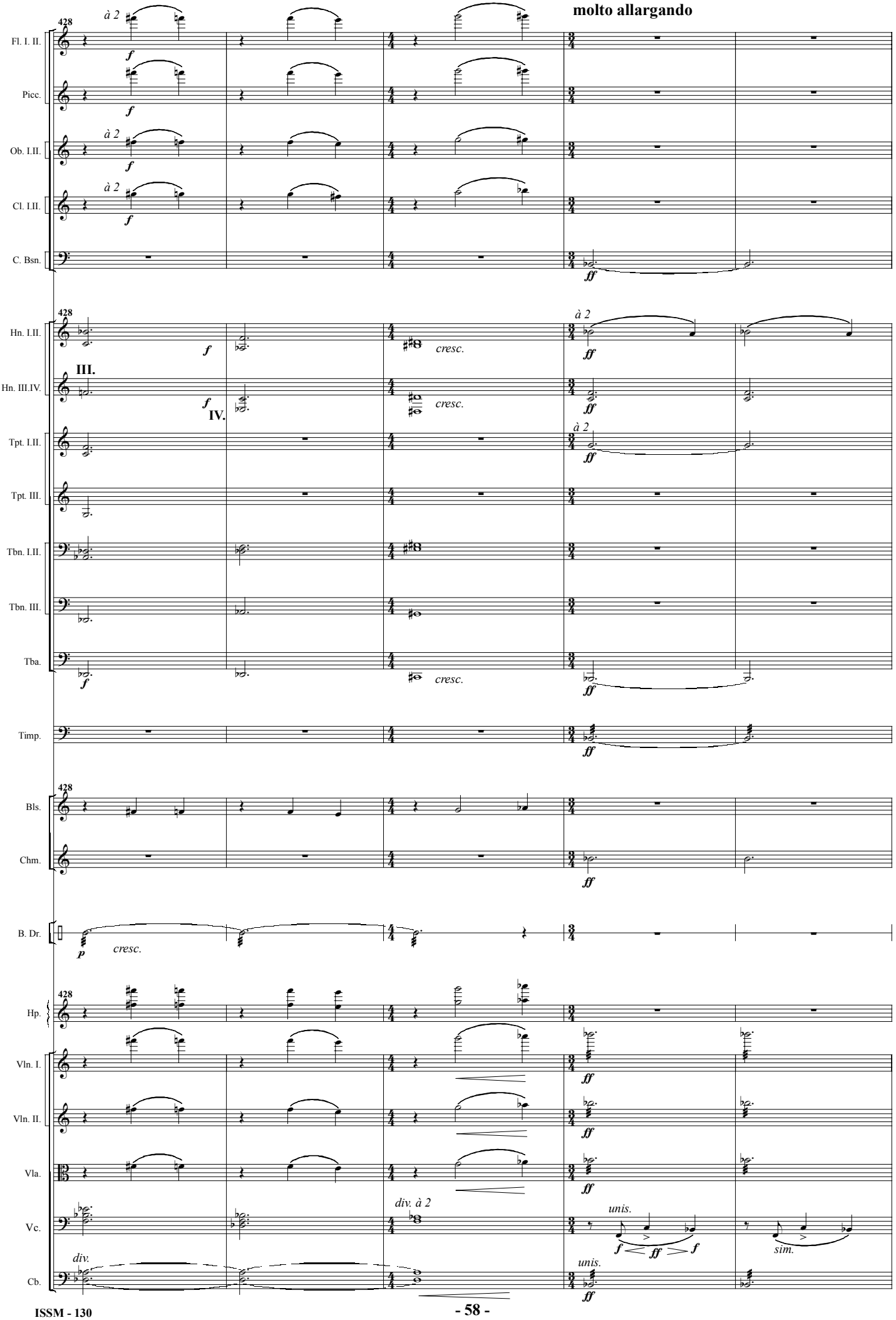

396
Fl. I. II.
à 2
p
mf
Ob. I.II.
Cl. I.II.
Hn. I.
I. Solo
fluttert.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
with timpani sticks
Cym.
Chm.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

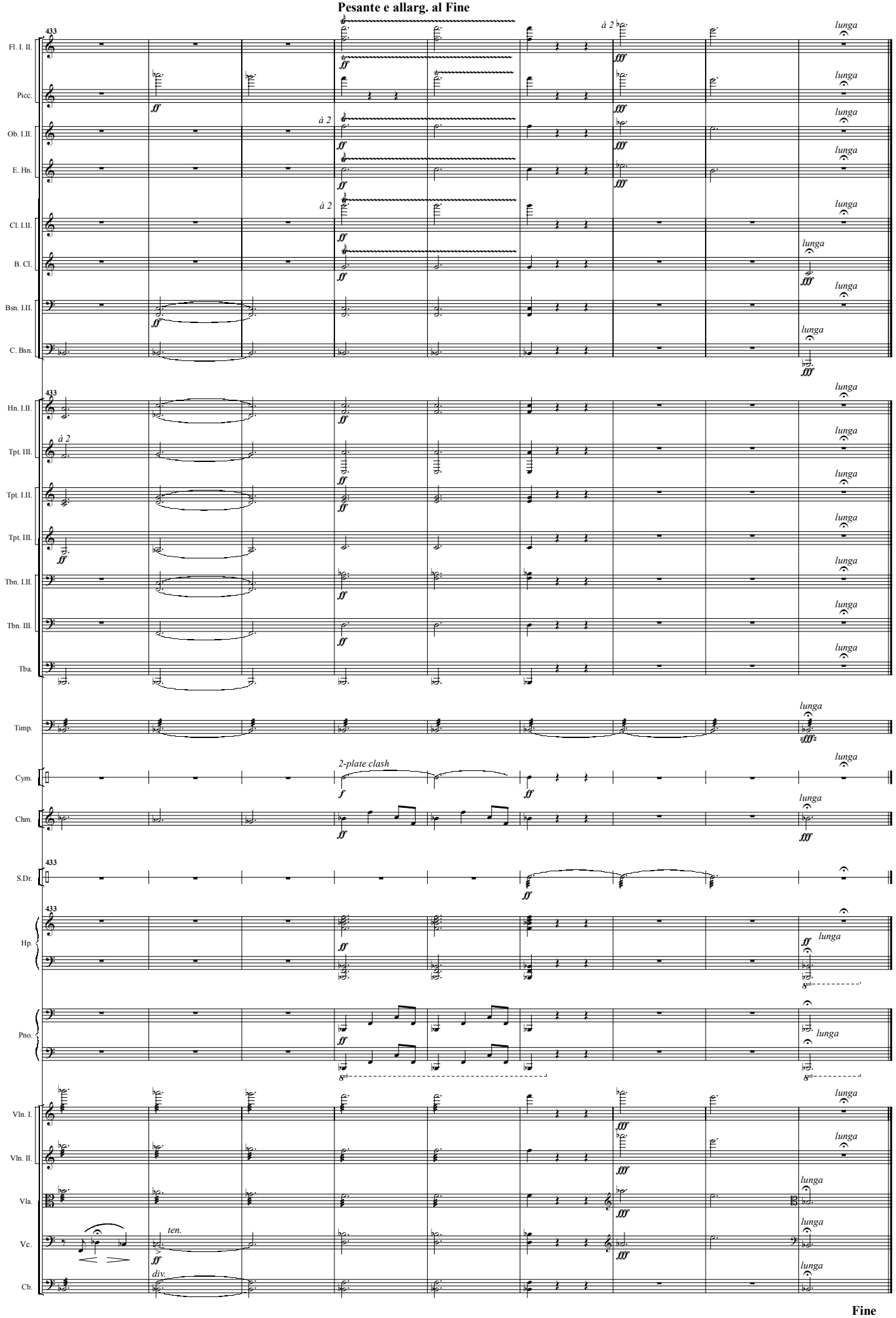

403
Fl. I. II.
Ob. I.II.
Cl. I.II.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Chm.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
ff
f
appassionato
meno f
III.
IV.
unis.


410
Fl. I. II.
Ob. I.II.
Cl. I.II.
Soli
à 2
f
410
Hn. I.II.
Hn. III.
III. Solo
f
410
Hp.
p
A♮
G♮
G♯
Vln. I.
Vln. II.
Vla.
Vc.


417
Fl. I. II.
Ob. I.II.
Hn. I.II.
I. Solo
Hn. III.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Trgl.
Cym.
(suspended)
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
div.
unis.
sub.


423
Fl. I. II.
à 2
f
Picc.
Picc.
f
Ob. I.II.
à 2
f
423
Hn. I.II.
ten.
f
Hn. III.IV.
à 2
ten.
f
Tpt. I.II.
ten.
f
Tpt. III.
ten.
f
Tbn. I.II.
ten.
f
Tbn. III.
ten.
f
423
Bls.
f
423
Hp.
f
Vln. I.
sost.
f
Vln. II.
sost.
f
Vla.
sost.
f
Vc.
div. à 3
f
Cb.
f


molto allargando
428
Fl. I. II.
Picc.
Ob. I.II.
Cl. I.II.
C. Bsn.
Hn. I.II.
Hn. III.IV.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Bls.
Chm.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
III.
IV.
cresc.
div.
div. à 2
unis.
sim.


Pesante e allarg. al Fine
433
Fl. I. II.
Picc.
Ob. I.II.
E. Hn.
Cl. I.II.
B. Cl.
Bsn. I.II.
C. Bsn.
Hn. I.II.
Tpt. III.
Tpt. I.II.
Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Timp.
Cym.
Chm.
S.Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
lunga
2-plate clash
ten.
div.
Fine