Irving SCHLEIN

Symphonic Jubilee

1940

I Adagio sostenuto, tempo rubato
II Allegro con spirito

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Symphonic Jubilee

Irving SCHLEIN
(1905 - 1986)

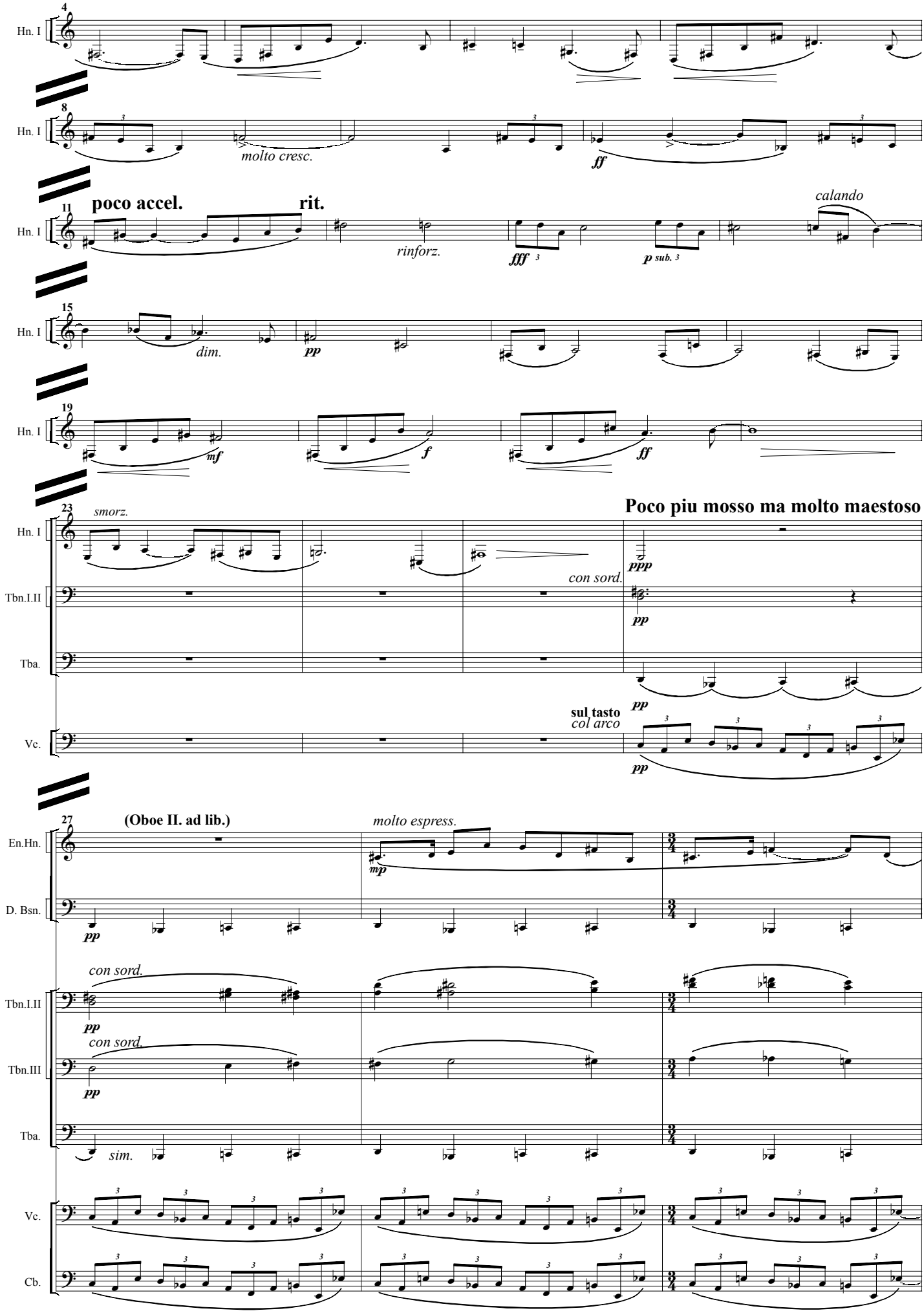
I

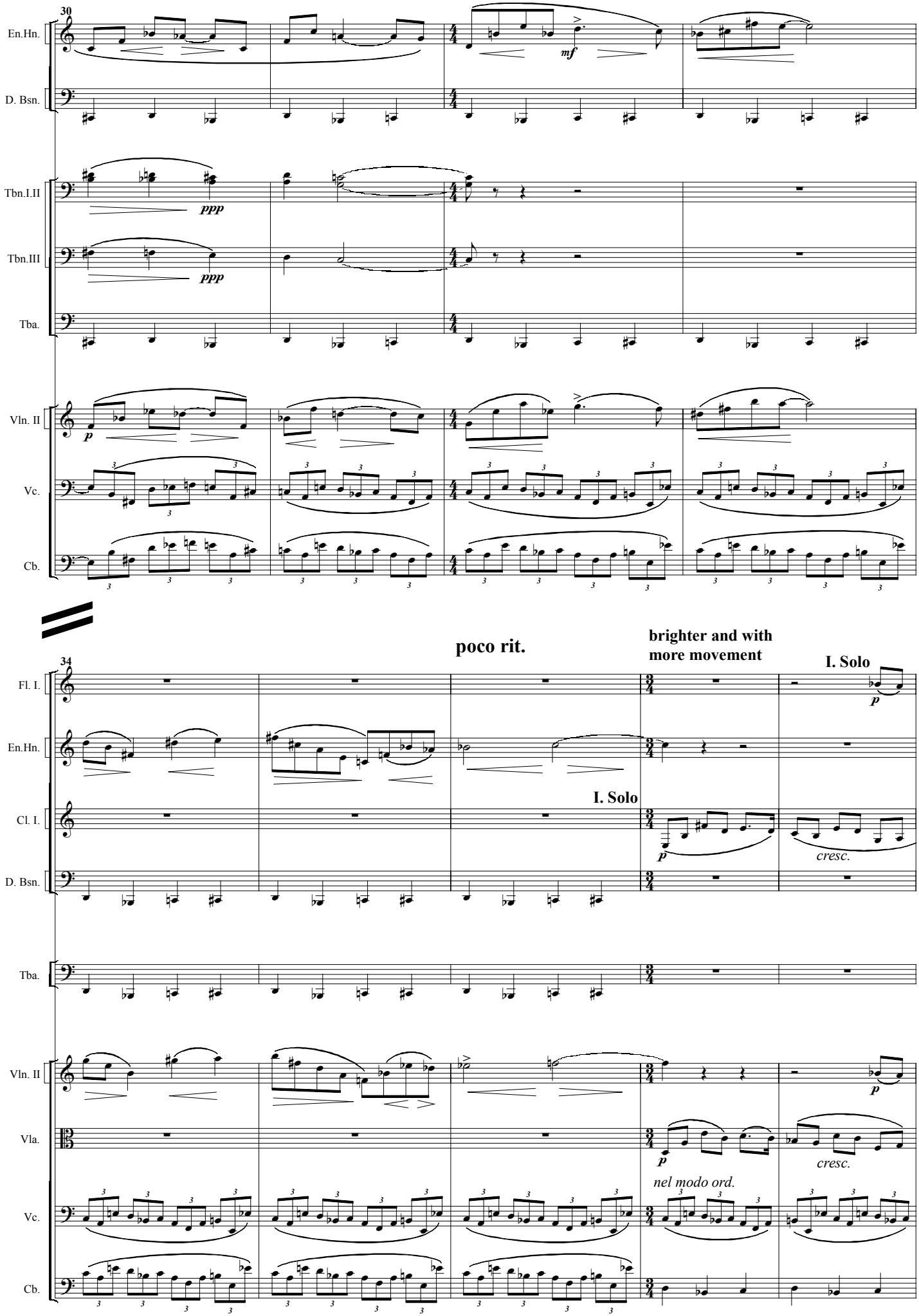
Adagio sostenuto, tempo rubato

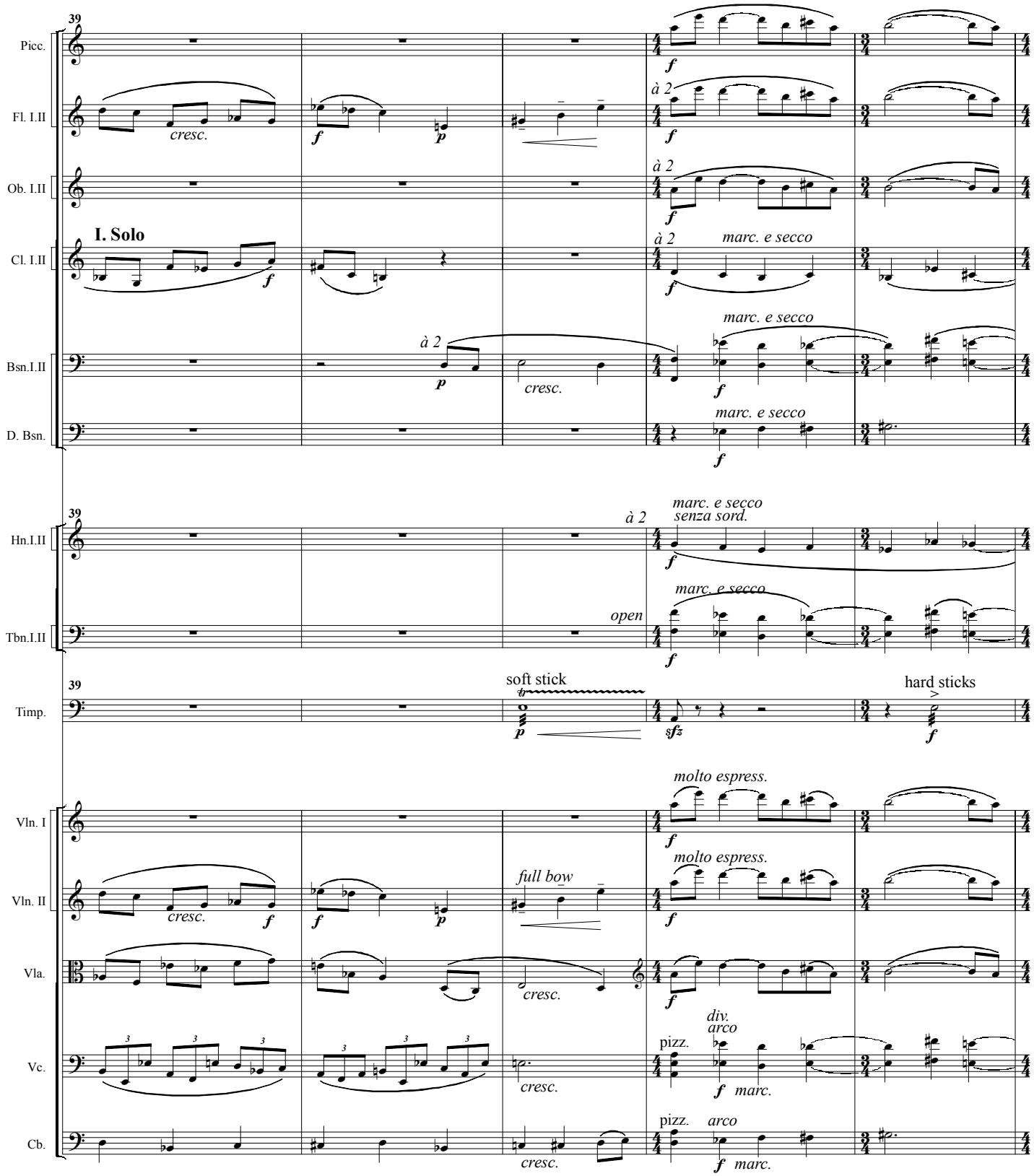
Piccolo
Flute I.II
Oboe I.II
English Horn (F)
Clarinet (B♭) I.II
Bass Clarinet (B♭)
Bassoon I.II
Doublebassoon

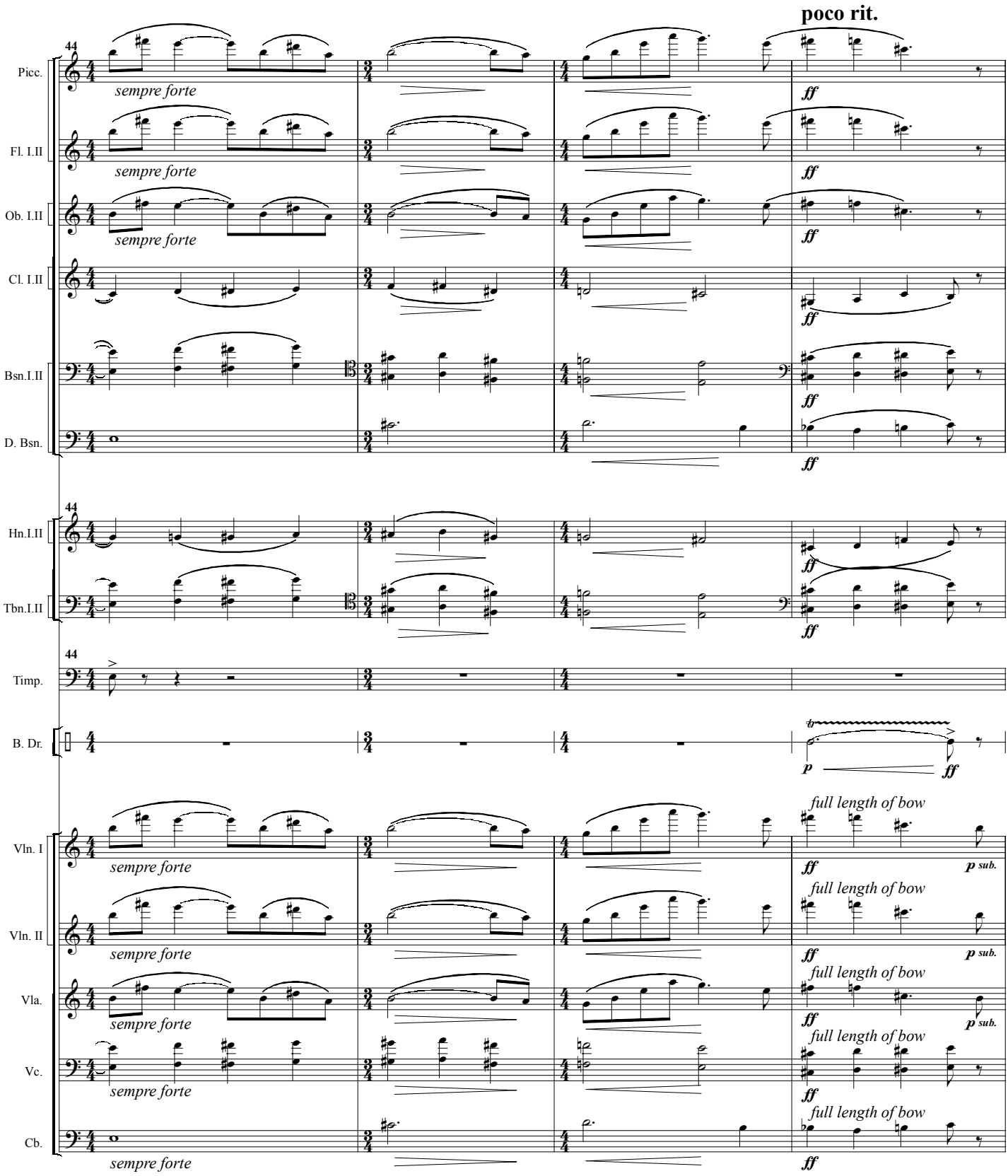
I. Solo
con sord.

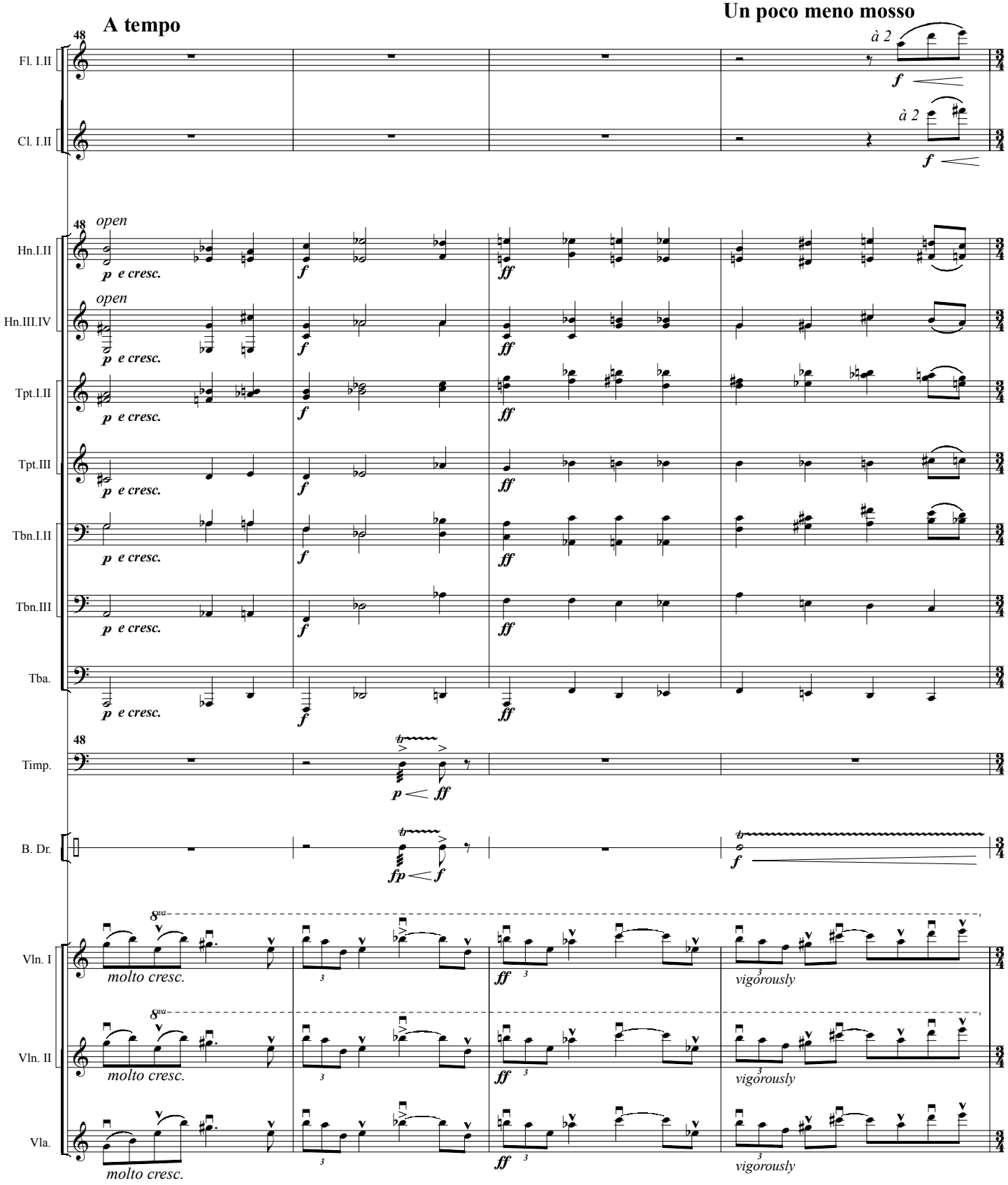
Horn (F) I.II
p
Horn (F) III.IV
Trumpet (B♭) I.II
Trumpet (B♭) III
Trombone I.II
Trombone III
Tuba
Timpani
Triangle
Cymbals
Xylophone
Chimes
Snare Drum
Bass Drum
Solo Violin
Violin I
Violin II
Viola
Cello
Contrabass

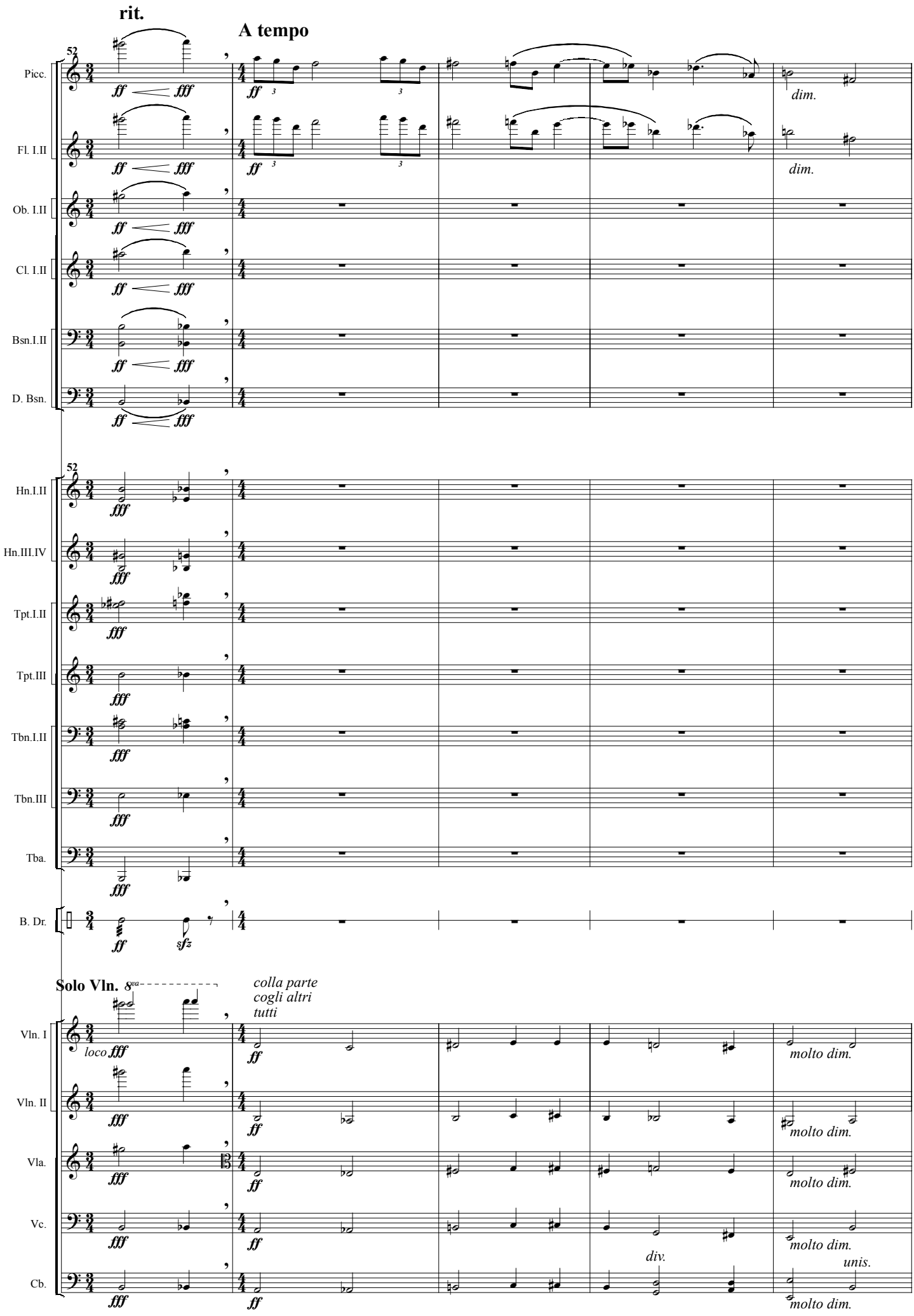

4
Hn. I
8
molto cresc.
ff
11
poco accel.
rit.
calando
rinforz.
fff
p sub.
15
dim.
pp
19
mf
f
ff
23
smorz.
Poco piu mosso ma molto maestoso
Tbn.I.II
Tba.
Vc.
pppp
con sord.
pp
sul tasto
col arco
27
(Oboe II. ad lib.)
molto espress.
mp
En.Hn.
D. Bsn.
Tbn.III
sim.
Cb.

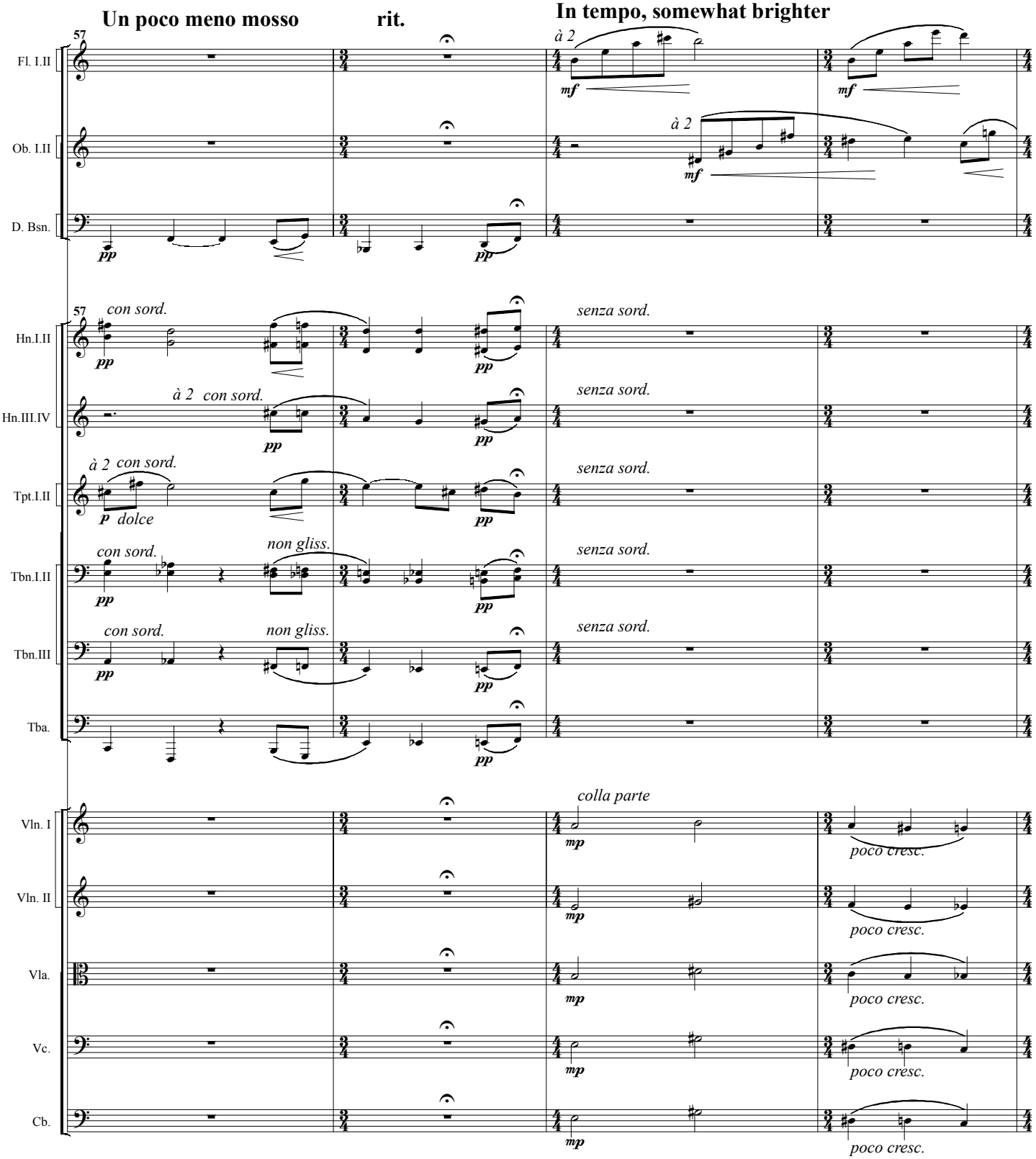

30
En.Hn.
D. Bsn.
Tbn.I.II
Tbn.III
Tba.
Vln. II
Vc.
Cb.
mf
ppp
ppp
p
poco rit.
brighter and with
more movement
34
Fl. I.
En.Hn.
Cl. I.
D. Bsn.
Tba.
Vln. II
Vla.
Vc.
Cb.
I. Solo
I. Solo
p
p
cresc.
p
cresc.
nel modo ord.

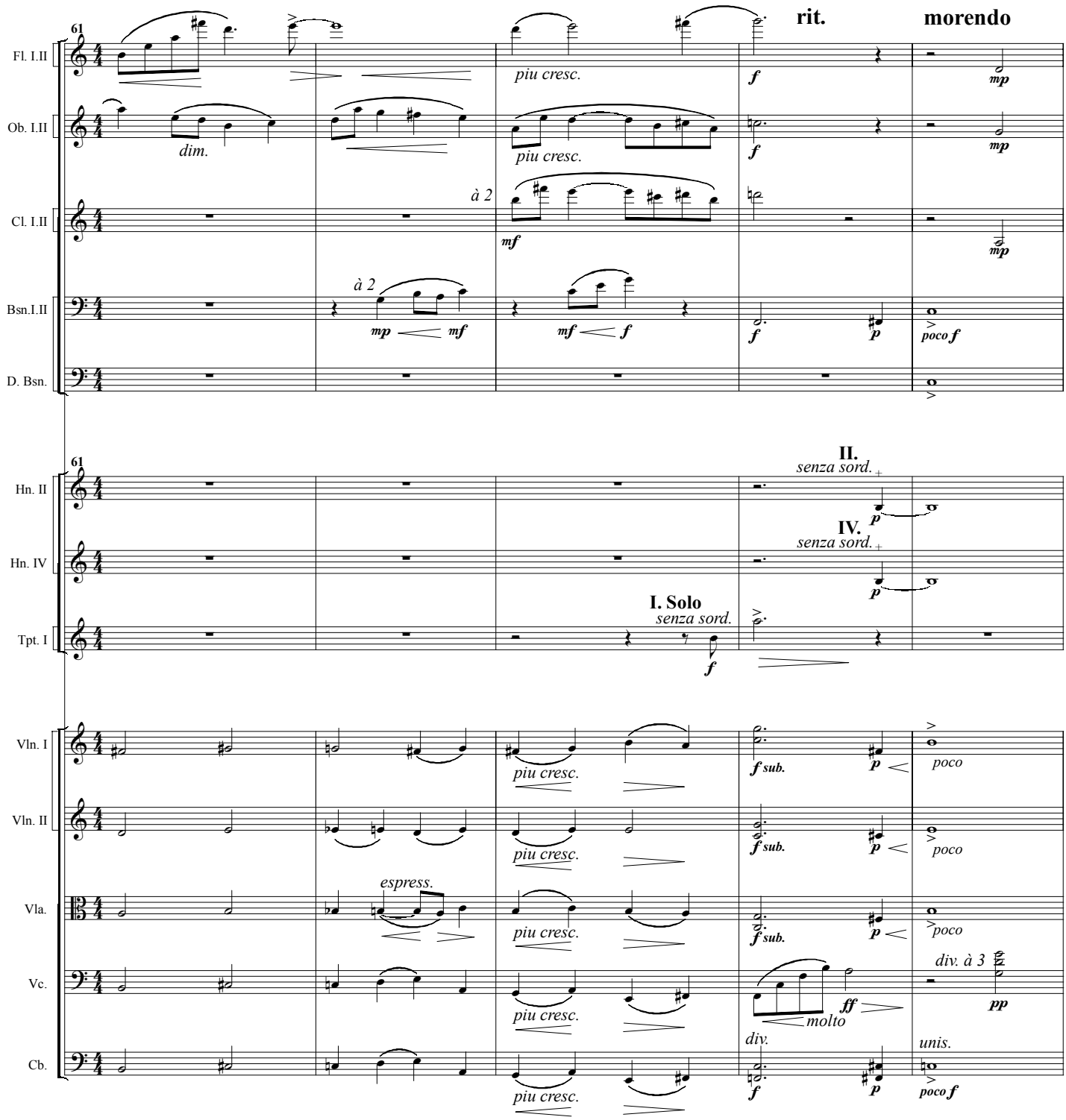

39
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Tbn.I.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. Solo
cresc.
à 2
marc. e secco
senza sord.
open
soft stick
hard sticks
molto espress.
full bow
div.
arco
pizz.
arco
marc.

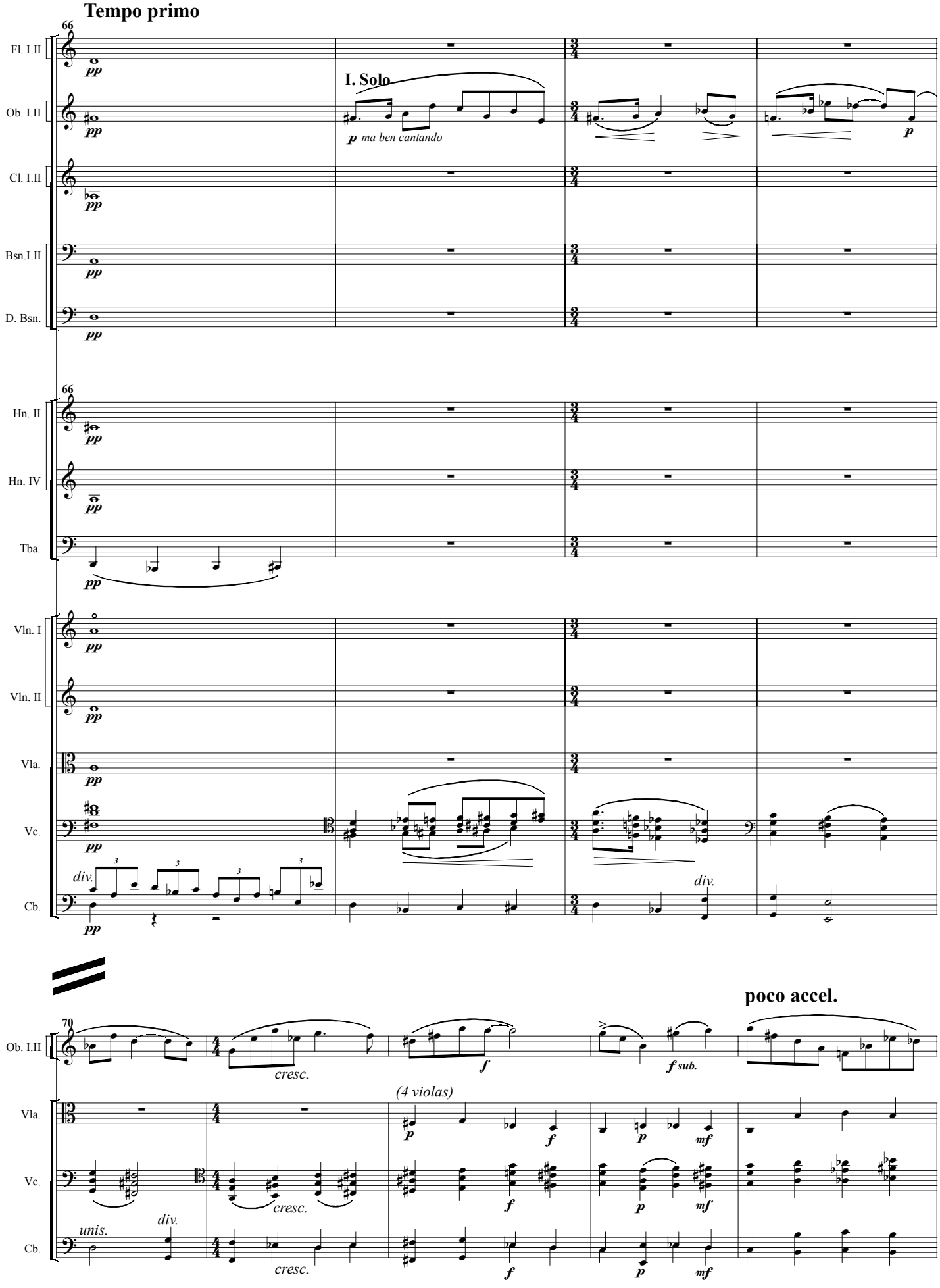

poco rit.
44
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Tbn.I.II
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre forte
ff
p sub.
full length of bow
p
tr

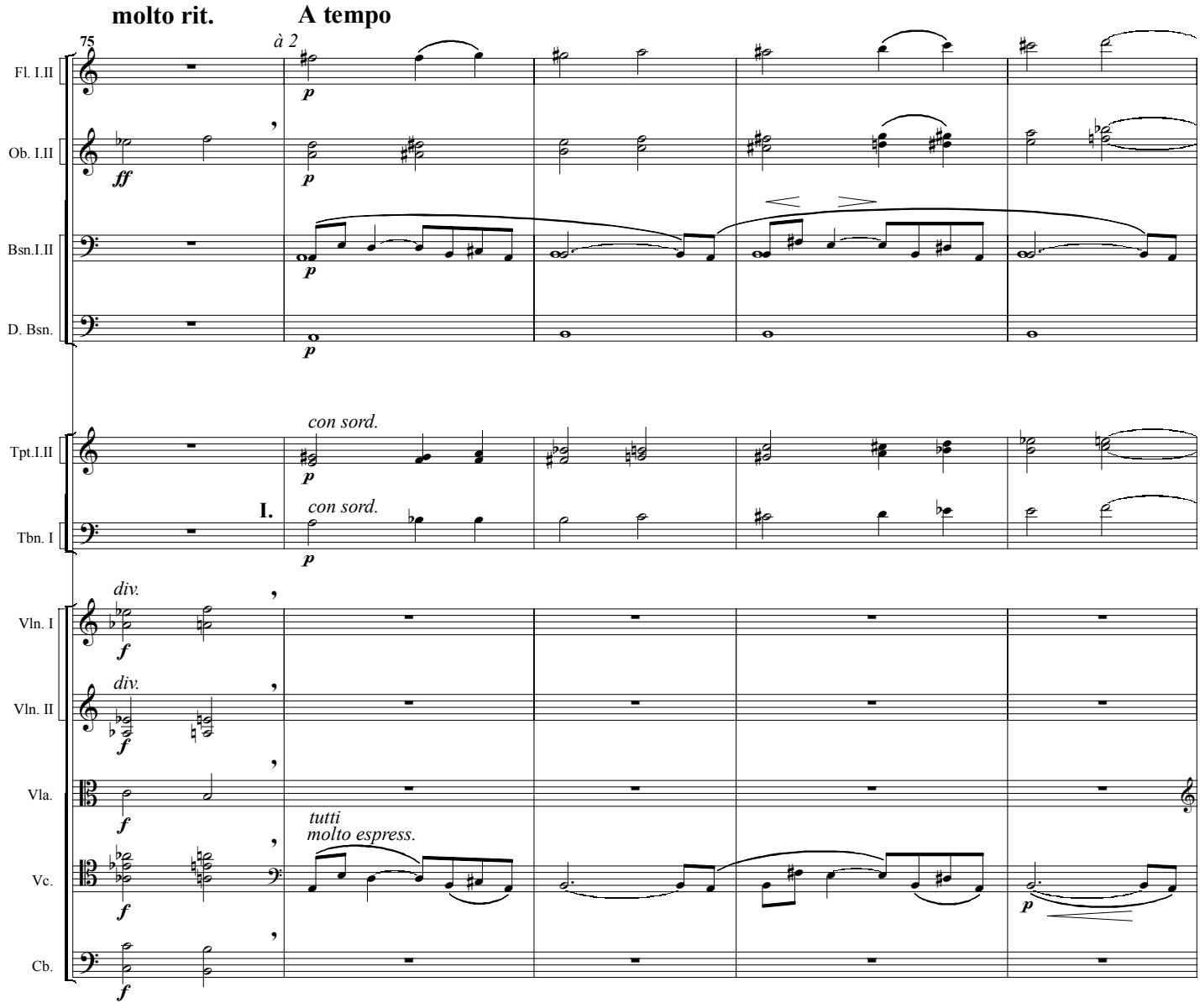

A tempo
Un poco meno mosso
48
Fl. I.II
à 2
f
Cl. I.II
à 2
f
48
open
Hn.I.II
p e cresc.
f
ff
open
Hn.III.IV
p e cresc.
f
ff
Tpt.I.II
p e cresc.
f
ff
Tpt.III
p e cresc.
f
ff
Tbn.I.II
p e cresc.
f
ff
Tbn.III
p e cresc.
f
ff
Tba.
p e cresc.
f
ff
48
Timp.
p
ff
B. Dr.
fp
f
f
8va
Vln. I
molto cresc.
ff
vigorously
8va
Vln. II
molto cresc.
ff
vigorously
Vla.
molto cresc.
ff
vigorously

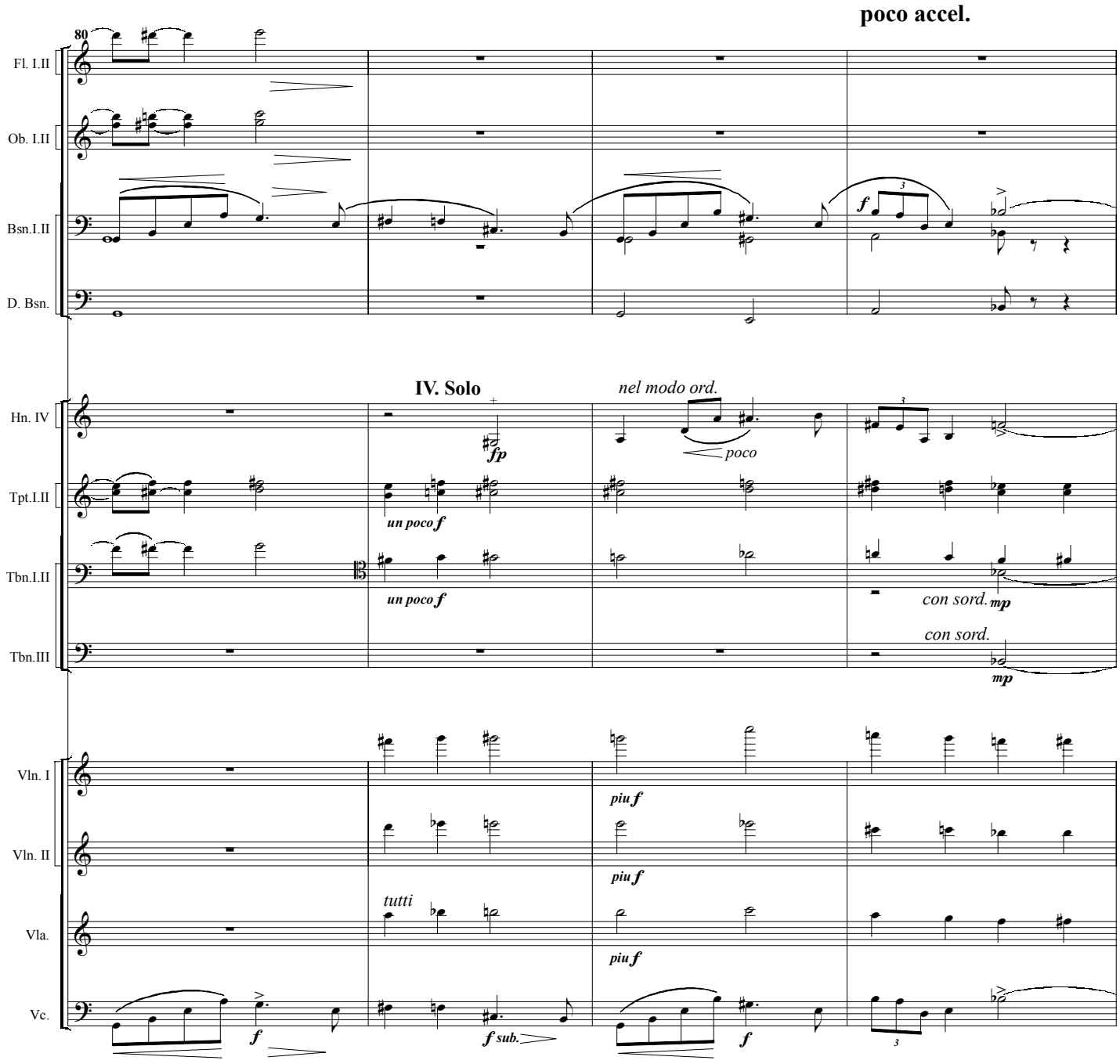

rit.
A tempo
52
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
B. Dr.
Solo Vln.
colla parte
cogli altri
tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
molto dim.
div.
unis.

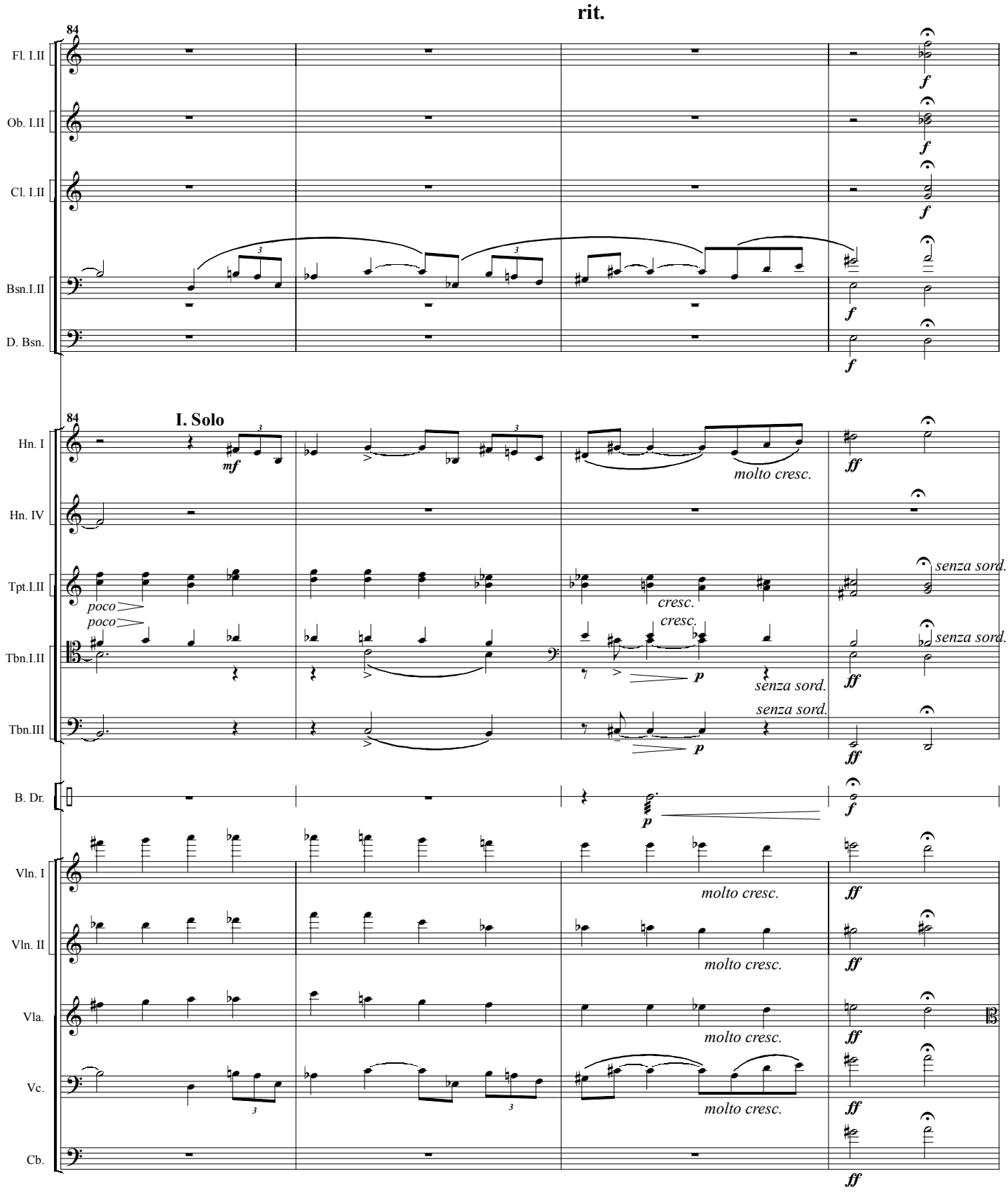

Un poco meno mosso
rit.
In tempo, somewhat brighter
57
Fl. I.II
Ob. I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn.I.II
Tbn.III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
con sord.
senza sord.
non gliss.
dolce
colla parte
poco cresc.

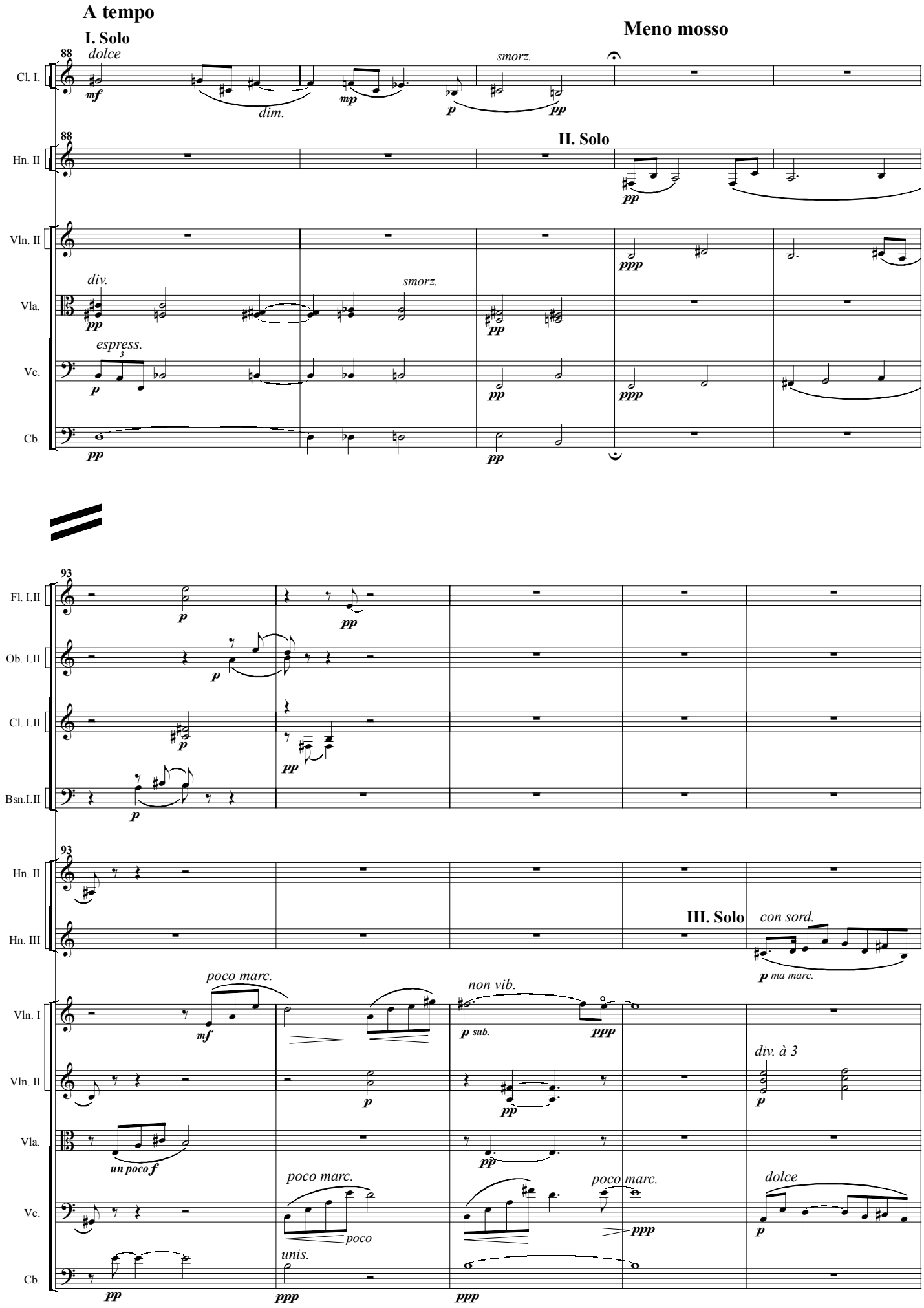

61
rit.
morendo
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn. II
Hn. IV
Tpt. I
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
piu cresc.
à 2
espress.
II.
senza sord.
IV.
senza sord.
I. Solo
senza sord.
f sub.
molto
div.
div. à 3
unis.
poco
poco f

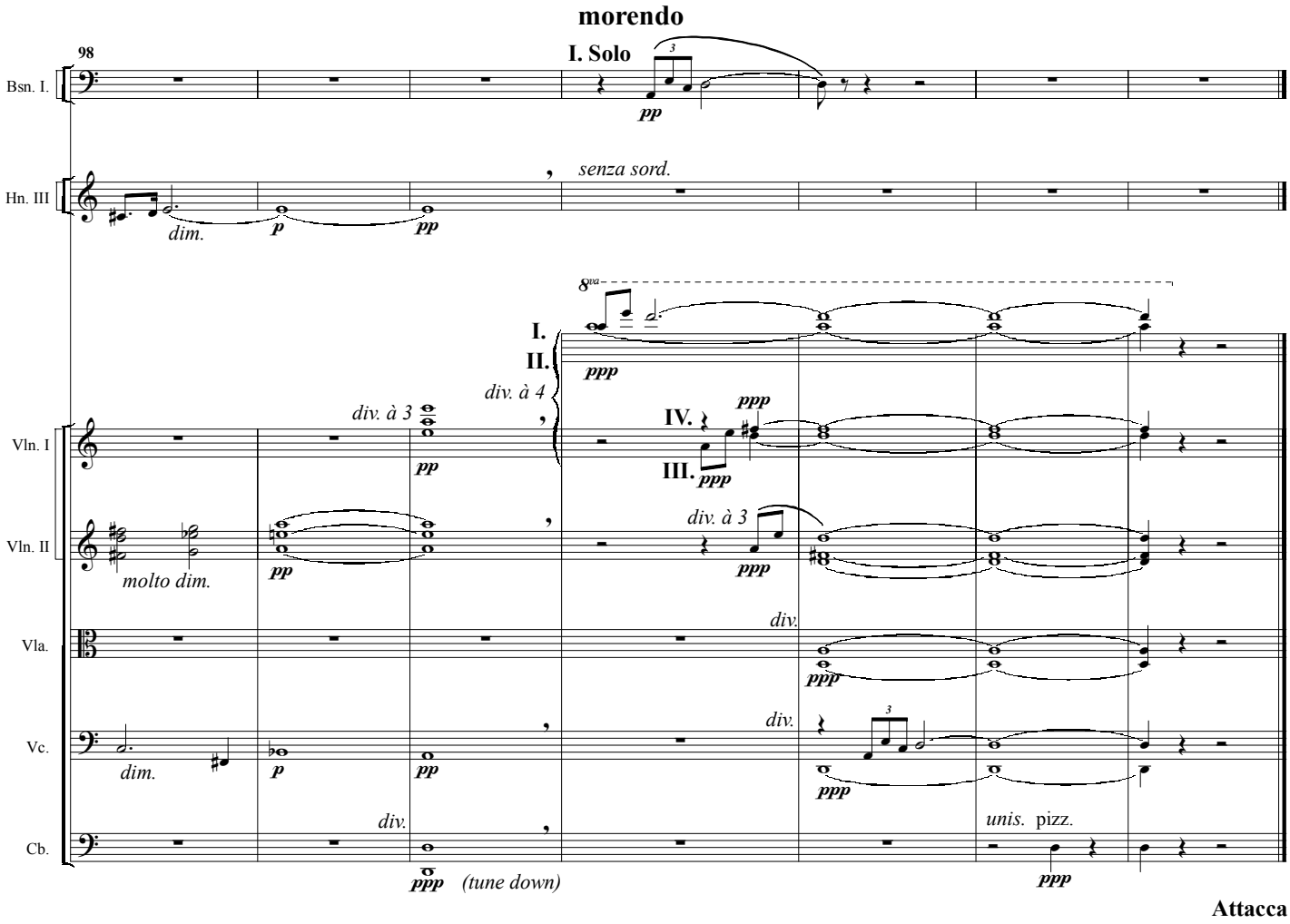

Tempo primo
66
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
I. Solo
p ma ben cantando
Hn. II
Hn. IV
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
70
poco accel.
cresc.
f
f sub.
(4 violas)
mf
unis.


molto rit.
A tempo
75
à 2
Fl. I.II
Ob. I.II
Bsn.I.II
D. Bsn.
Tpt.I.II
con sord.
I.
Tbn. I
con sord.
Vln. I
div.
Vln. II
div.
Vla.
Vc.
tutti
molto espress.
Cb.


poco accel.
80
Fl. I.II
Ob. I.II
Bsn.I.II
D. Bsn.
IV. Solo
nel modo ord.
poco
Hn. IV
Tpt.I.II
Tbn.I.II
Tbn.III
un poco f
con sord.
Vln. I
Vln. II
Vla.
Vc.
tutti
piu f
f sub.

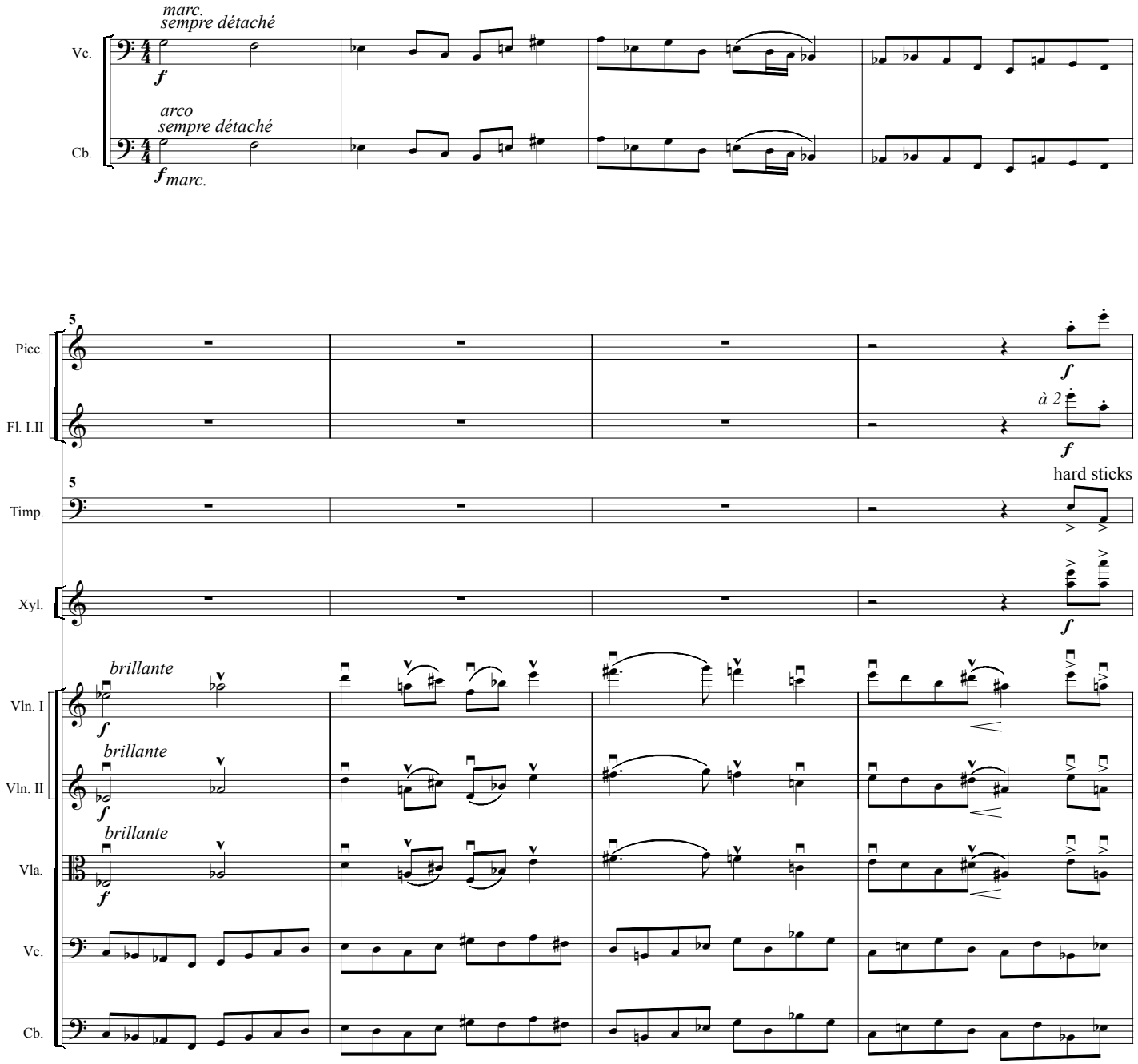

rit.
84
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
f
84
I. Solo
Hn. I
Hn. IV
Tpt.I.II
Tbn.I.II
Tbn.III
B. Dr.
mf
molto cresc.
ff
senza sord.
poco
cresc.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

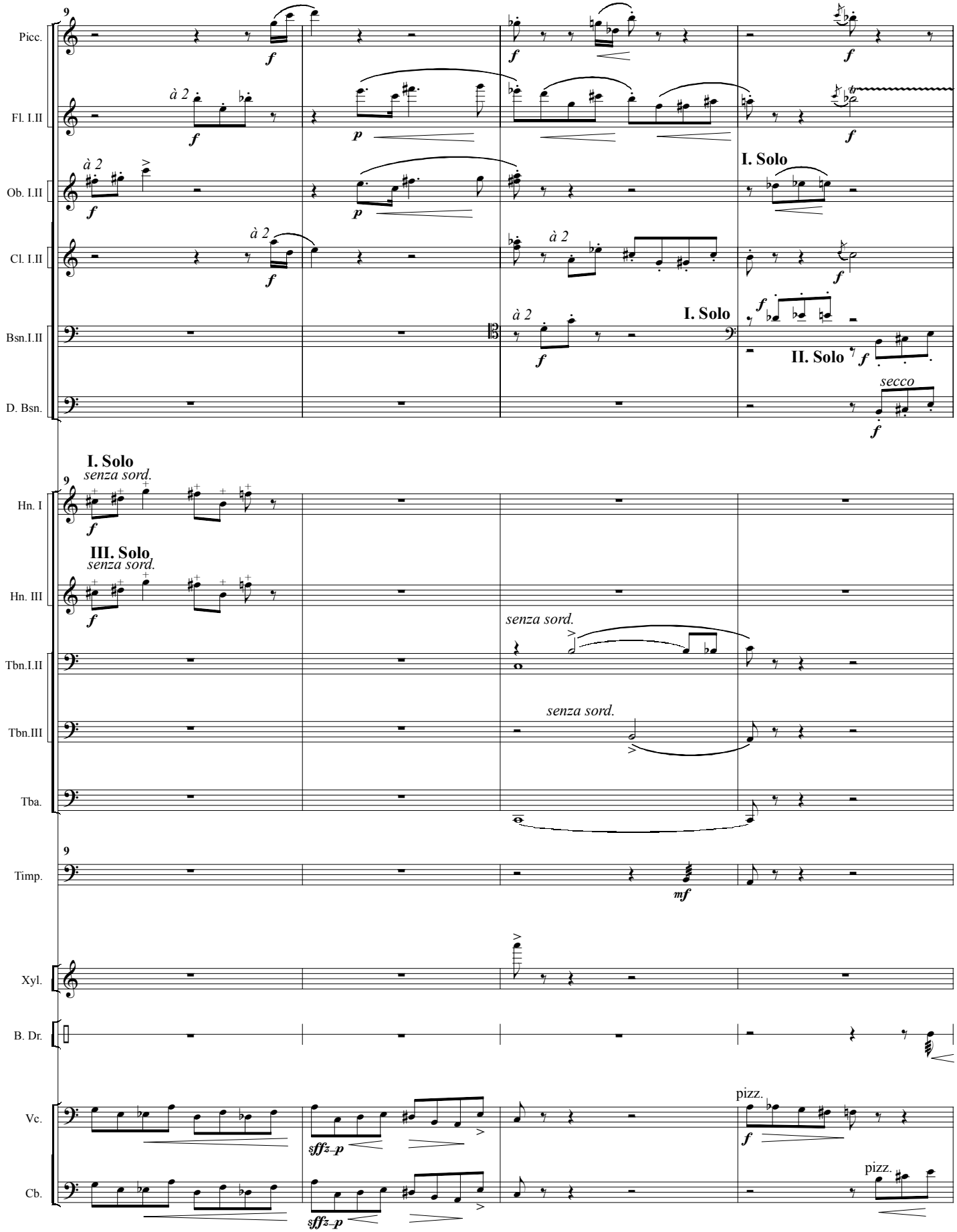

A tempo
I. Solo
Meno mosso
88
dolce
smorz.
Cl. I.
mf
dim.
mp
p
pp
88
II. Solo
Hn. II
pp
Vln. II
ppp
div.
smorz.
Vla.
pp
pp
espress.
Vc.
p
pp
ppp
Cb.
pp
pp
93
Fl. I.II
p
pp
Ob. I.II
p
Cl. I.II
p
pp
Bsn.I.II
p
93
Hn. II
III. Solo
con sord.
Hn. III
p ma marc.
poco marc.
non vib.
Vln. I
mf
p sub.
ppp
div. à 3
Vln. II
p
pp
Vla.
un poco f
pp
poco marc.
poco marc.
dolce
Vc.
poco
ppp
p
unis.
Cb.
pp
ppp
ppp

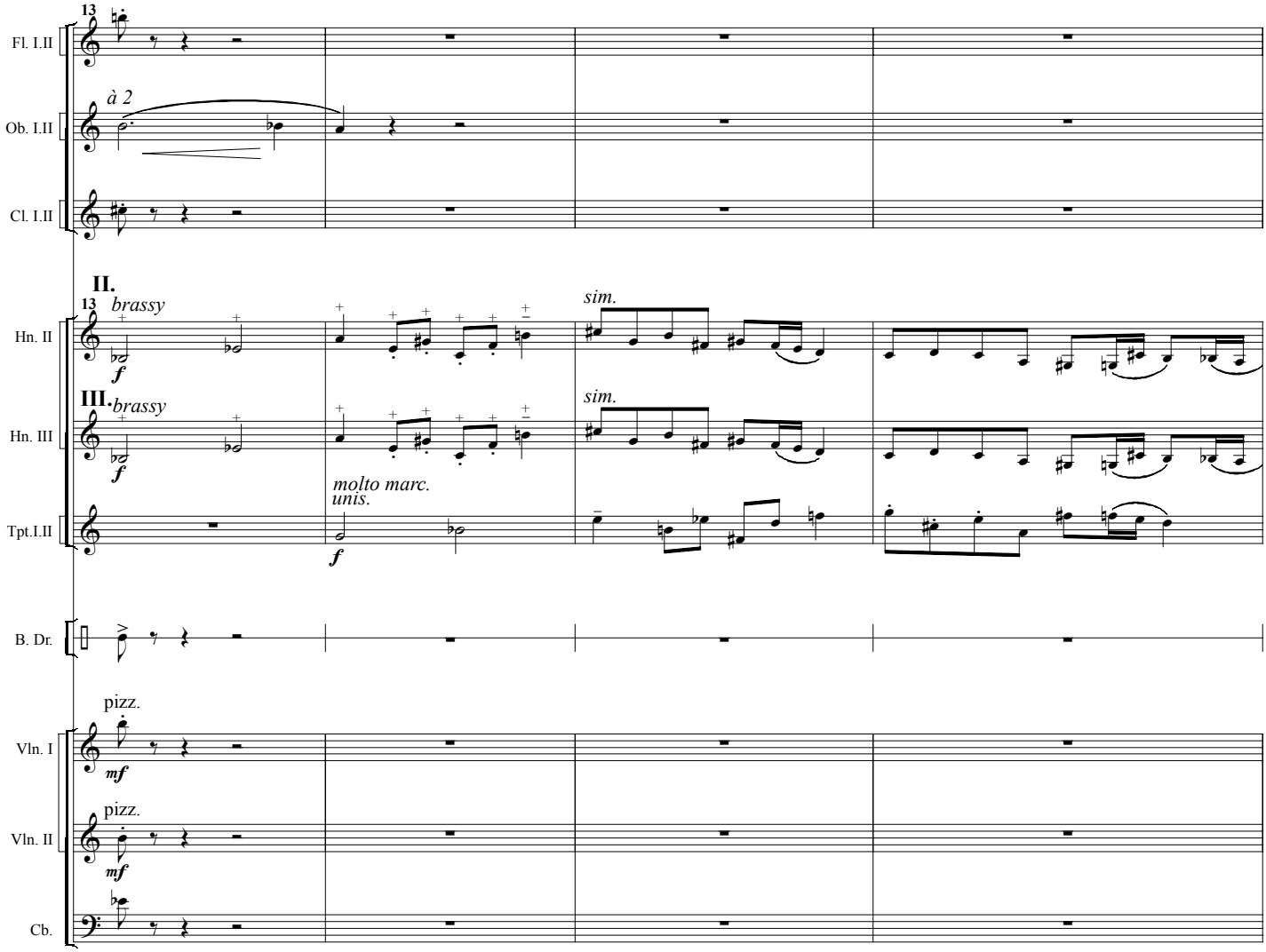

morendo
98
I. Solo
Bsn. I.
pp
Hn. III
senza sord.
dim.
p
pp
8va
I.
II.
ppp
div. à 4
div. à 3
IV.
ppp
III.
ppp
Vln. I
pp
Vln. II
molto dim.
pp
div. à 3
ppp
Vla.
div.
ppp
Vc.
dim.
p
pp
div.
ppp
Cb.
div.
ppp
(tune down)
unis.
pizz.
ppp
Attacca

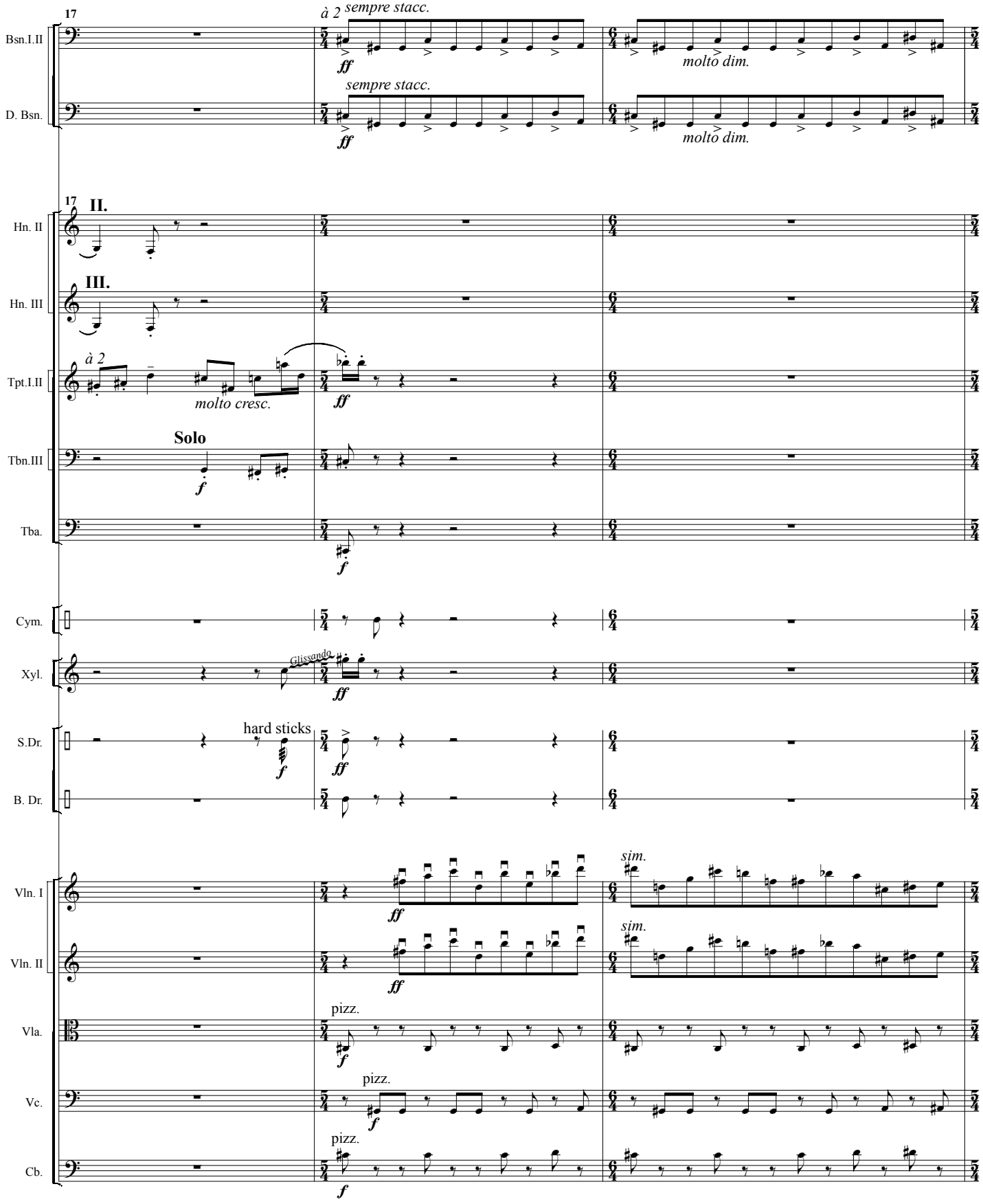
II

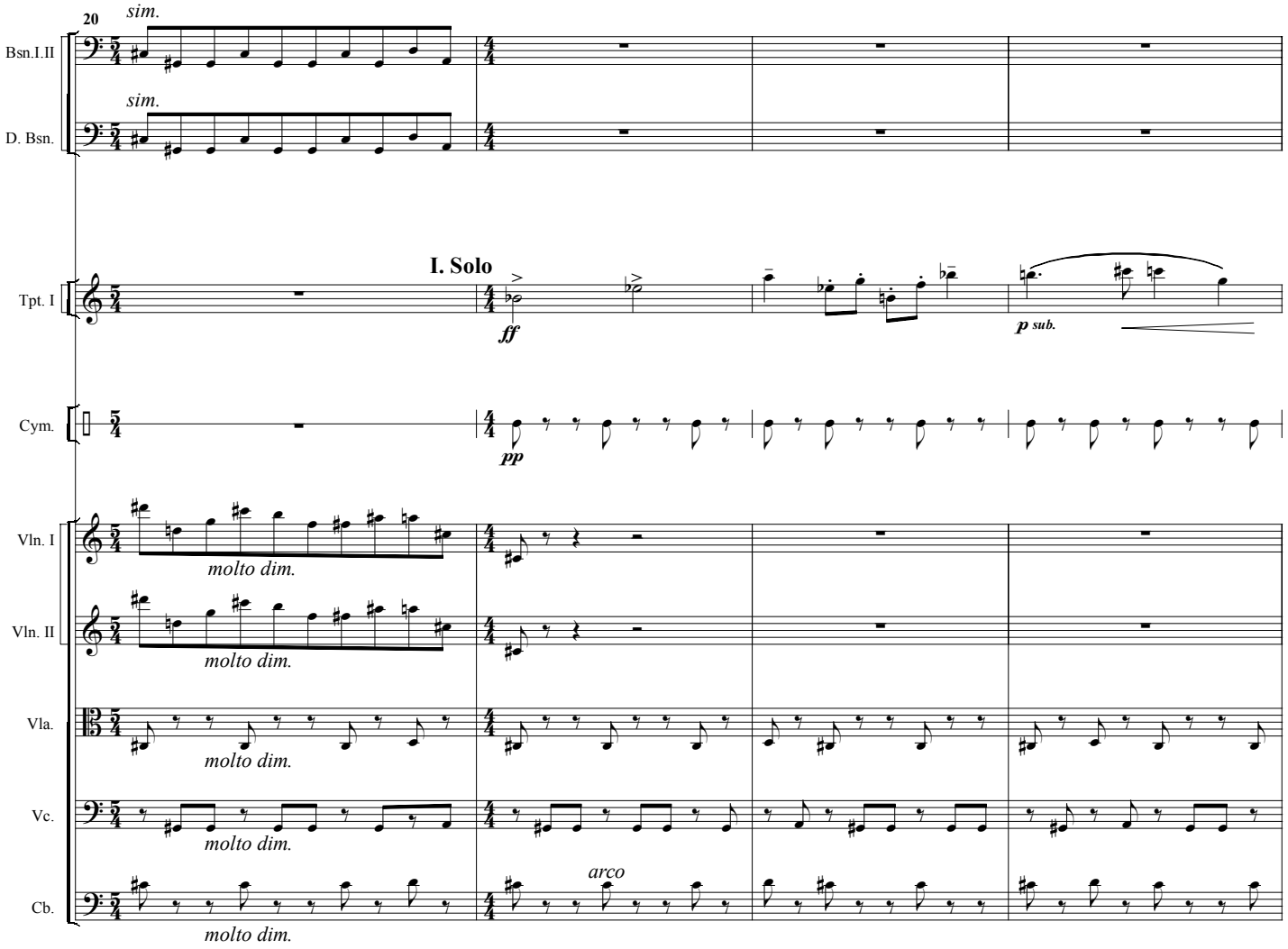
Allegro con spirito

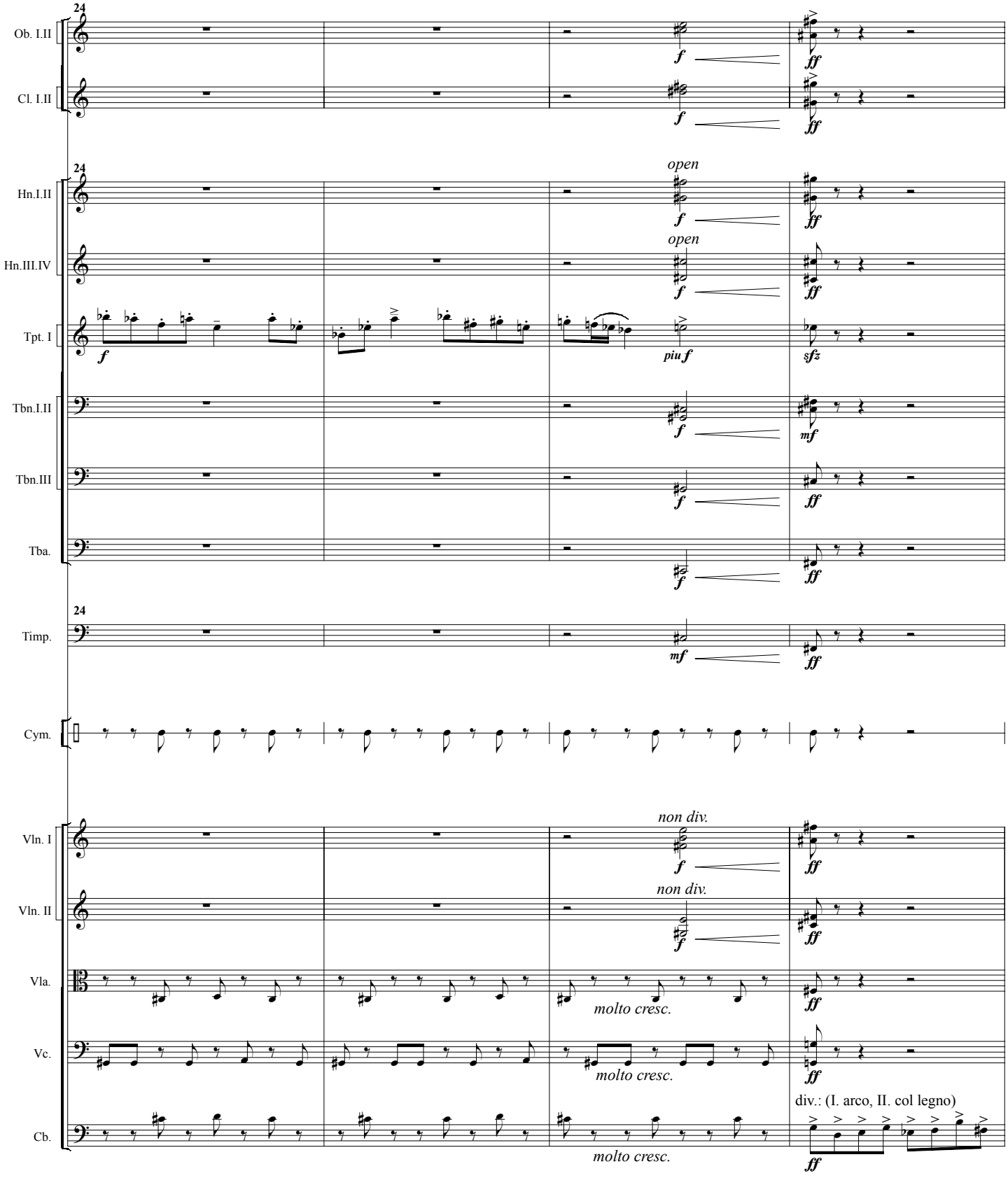


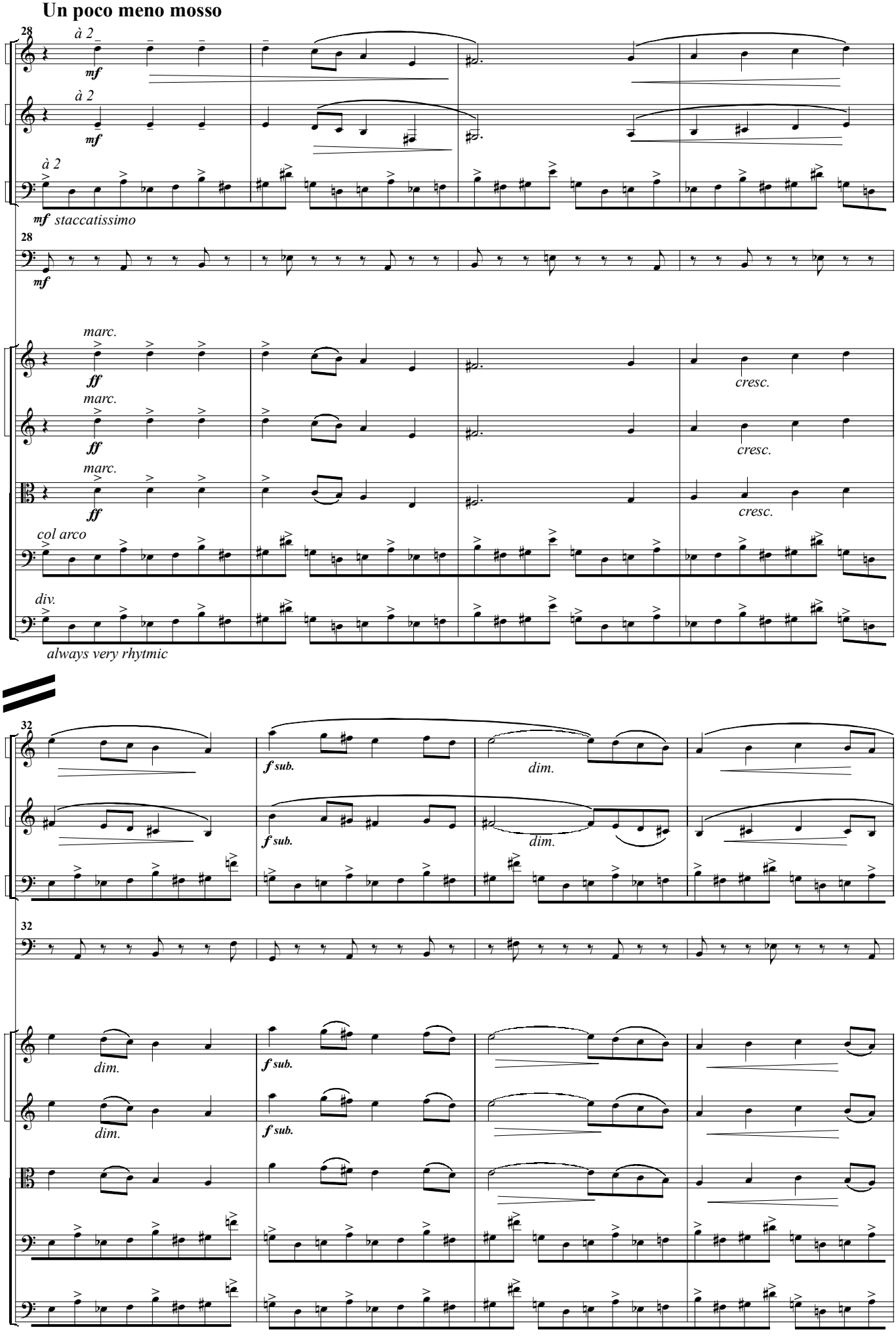

9
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn. I
Hn. III
Tbn.I.II
Tbn.III
Tba.
Timp.
Xyl.
B. Dr.
Vc.
Cb.
à 2
I. Solo
II. Solo
III. Solo
senza sord.
secco
pizz.
sffz–p
mf

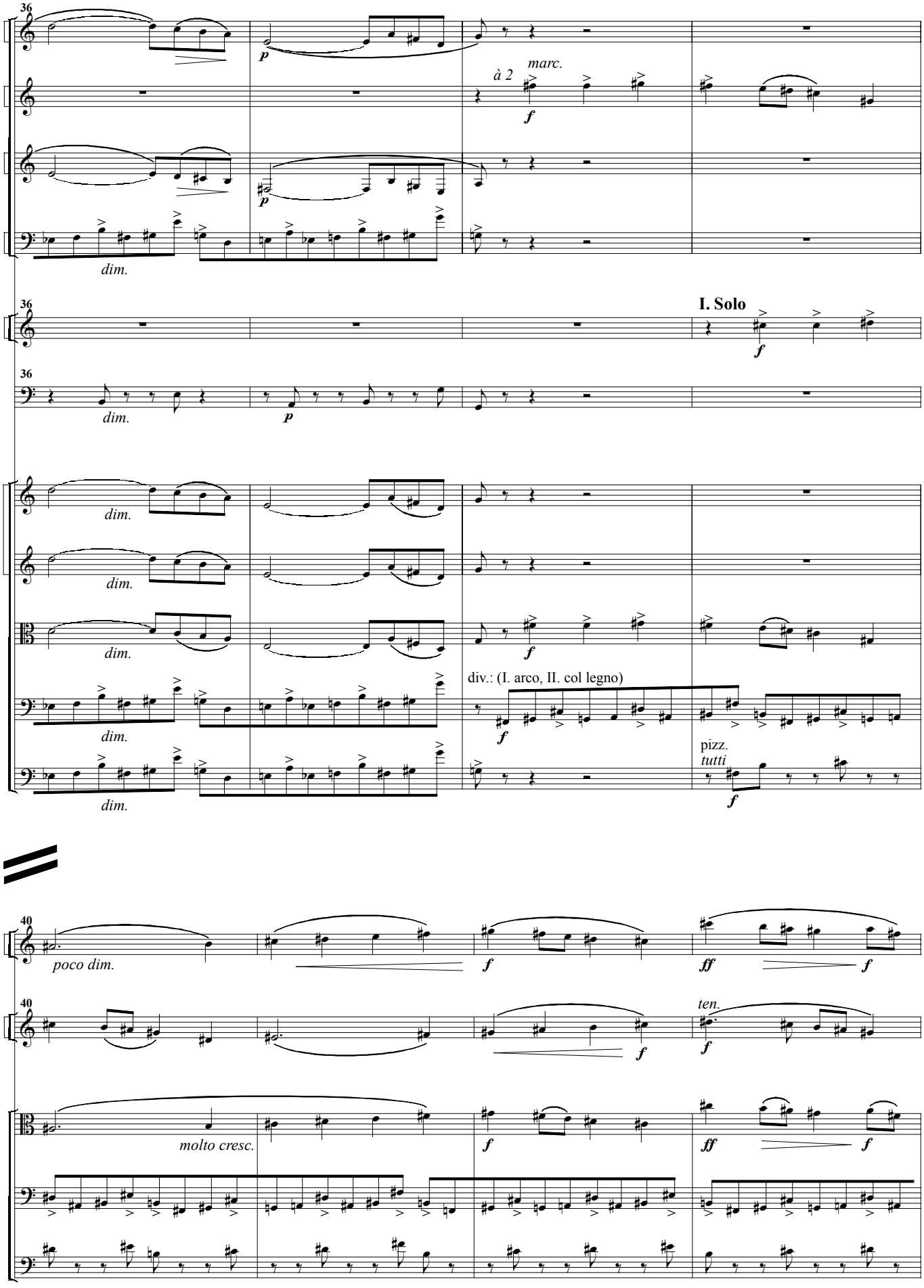

13
Fl. I.II
à 2
Ob. I.II
Cl. I.II
II.
13 brassy
Hn. II
f
sim.
III. brassy
Hn. III
f
sim.
molto marc.
unis.
Tpt.I.II
f
B. Dr.
pizz.
Vln. I
mf
pizz.
Vln. II
mf
Cb.

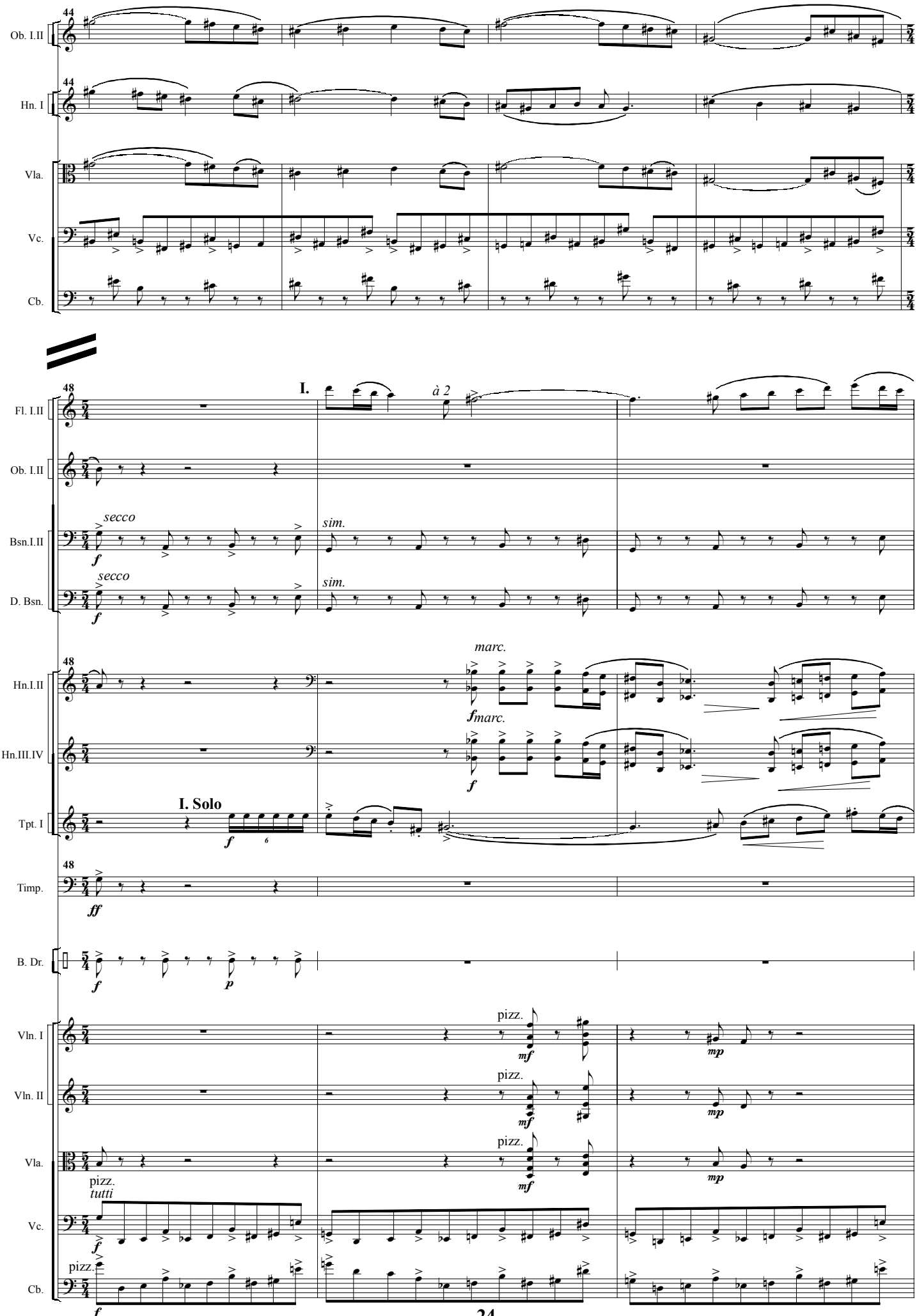

17
Bsn.I.II
D. Bsn.
à 2
sempre stacc.
ff
molto dim.
II.
III.
Hn. II
Hn. III
Tpt.I.II
molto cresc.
Solo
Tbn.III
Tba.
f
Cym.
Xyl.
Glissando
S.Dr.
hard sticks
B. Dr.
sim.
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.

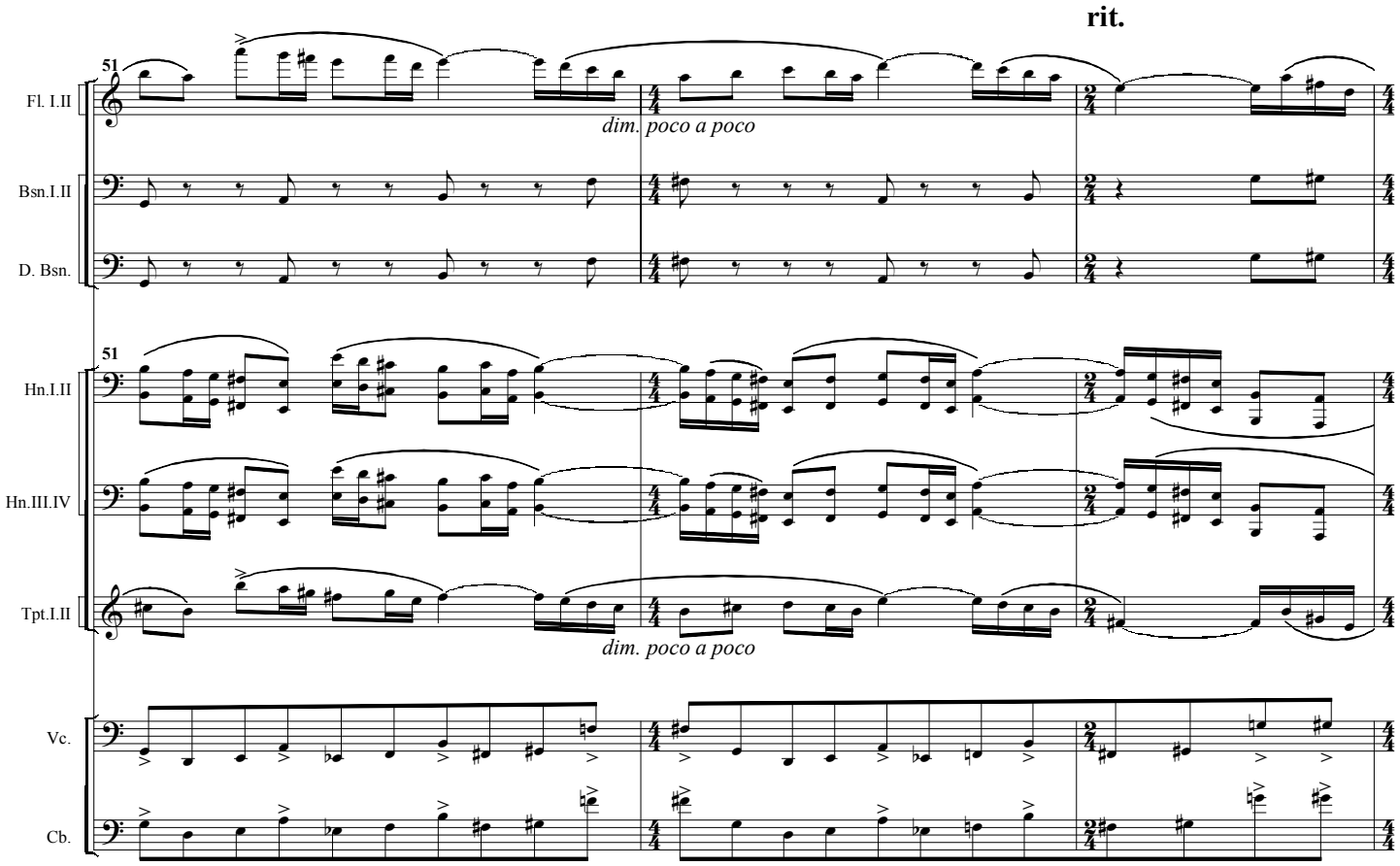

20
sim.
Bsn.I.II
sim.
D. Bsn.
I. Solo
Tpt. I
ff
p sub.
Cym.
pp
Vln. I
molto dim.
Vln. II
molto dim.
Vla.
molto dim.
Vc.
molto dim.
arco
Cb.
molto dim.

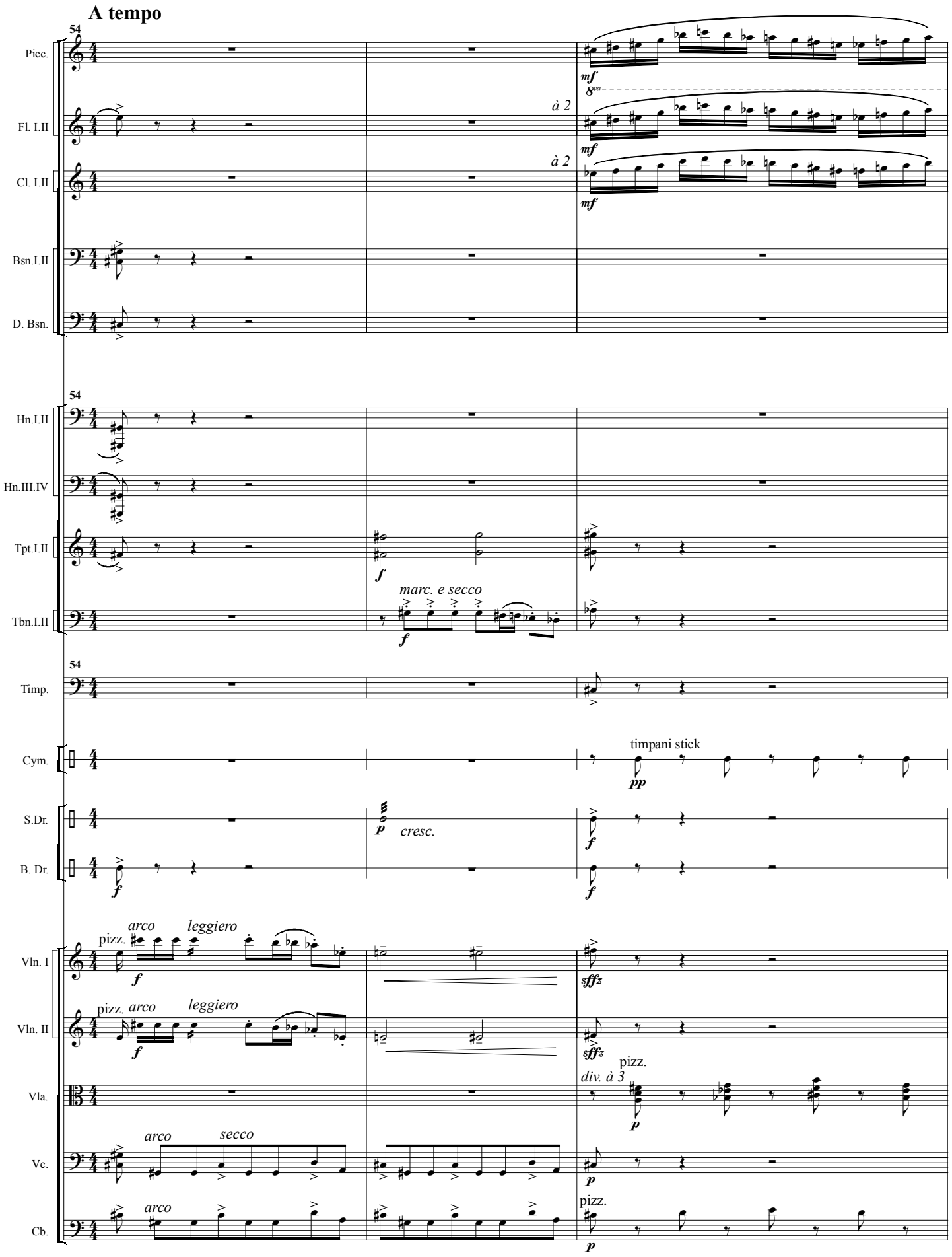

24
Ob. I.II
Cl. I.II
Hn.I.II
Hn.III.IV
Tpt. I
Tbn.I.II
Tbn.III
Tba.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
open
non div.
molto cresc.
div.: (I. arco, II. col legno)
f
ff
piu f
sfz
mf

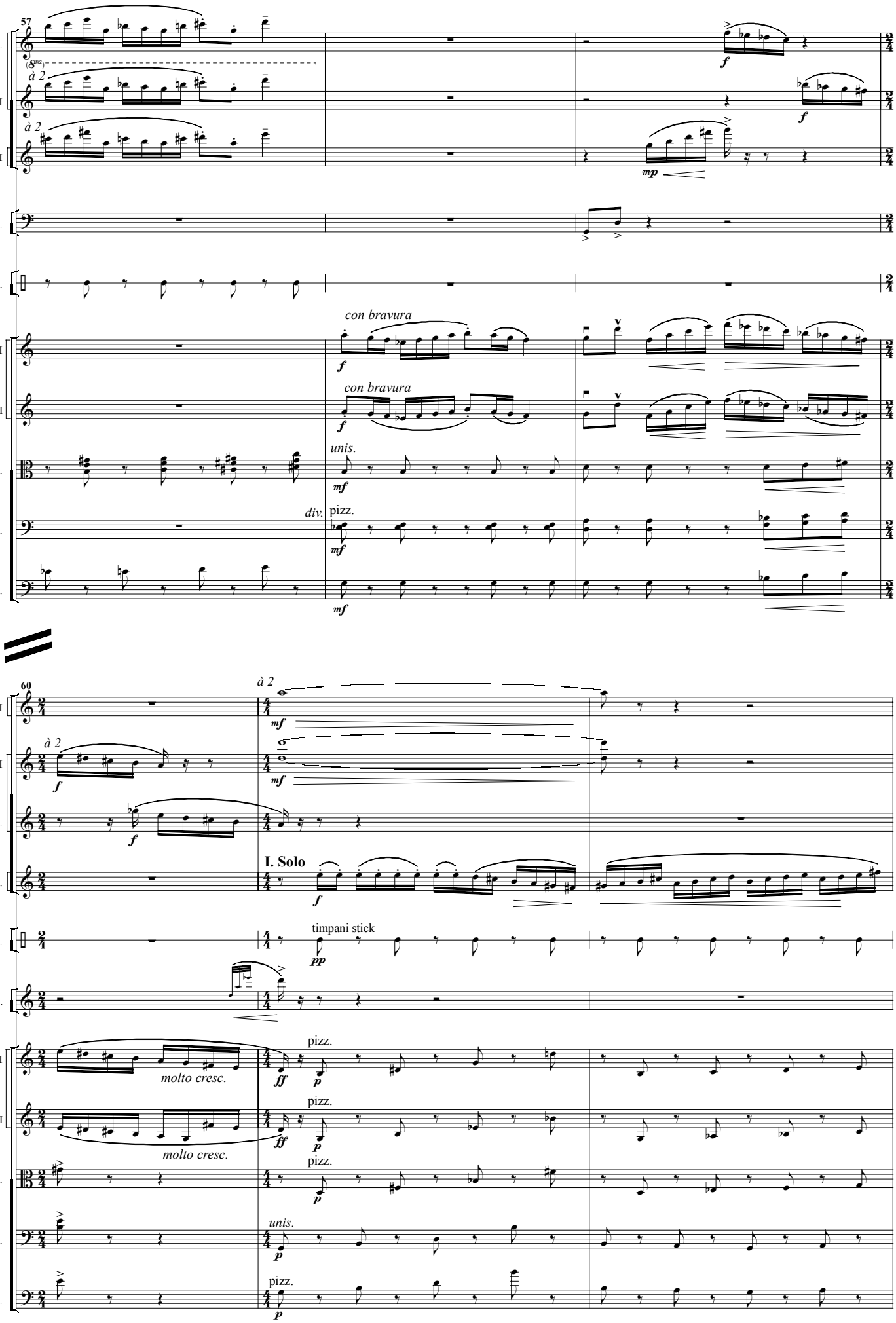

Un poco meno mosso
28
Fl. I.II
à 2
mf
Cl. I.II
à 2
mf
Bsn.I.II
à 2
mf staccatissimo
28
Timp.
mf
Vln. I
marc.
ff
cresc.
Vln. II
marc.
ff
cresc.
Vla.
marc.
ff
cresc.
Vc.
col arco
Cb.
div.
always very rhytmic
32
Fl. I.II
f sub.
dim.
Cl. I.II
f sub.
dim.
Bsn.I.II
32
Timp.
Vln. I
dim.
f sub.
Vln. II
dim.
f sub.
Vla.
Vc.
Cb.

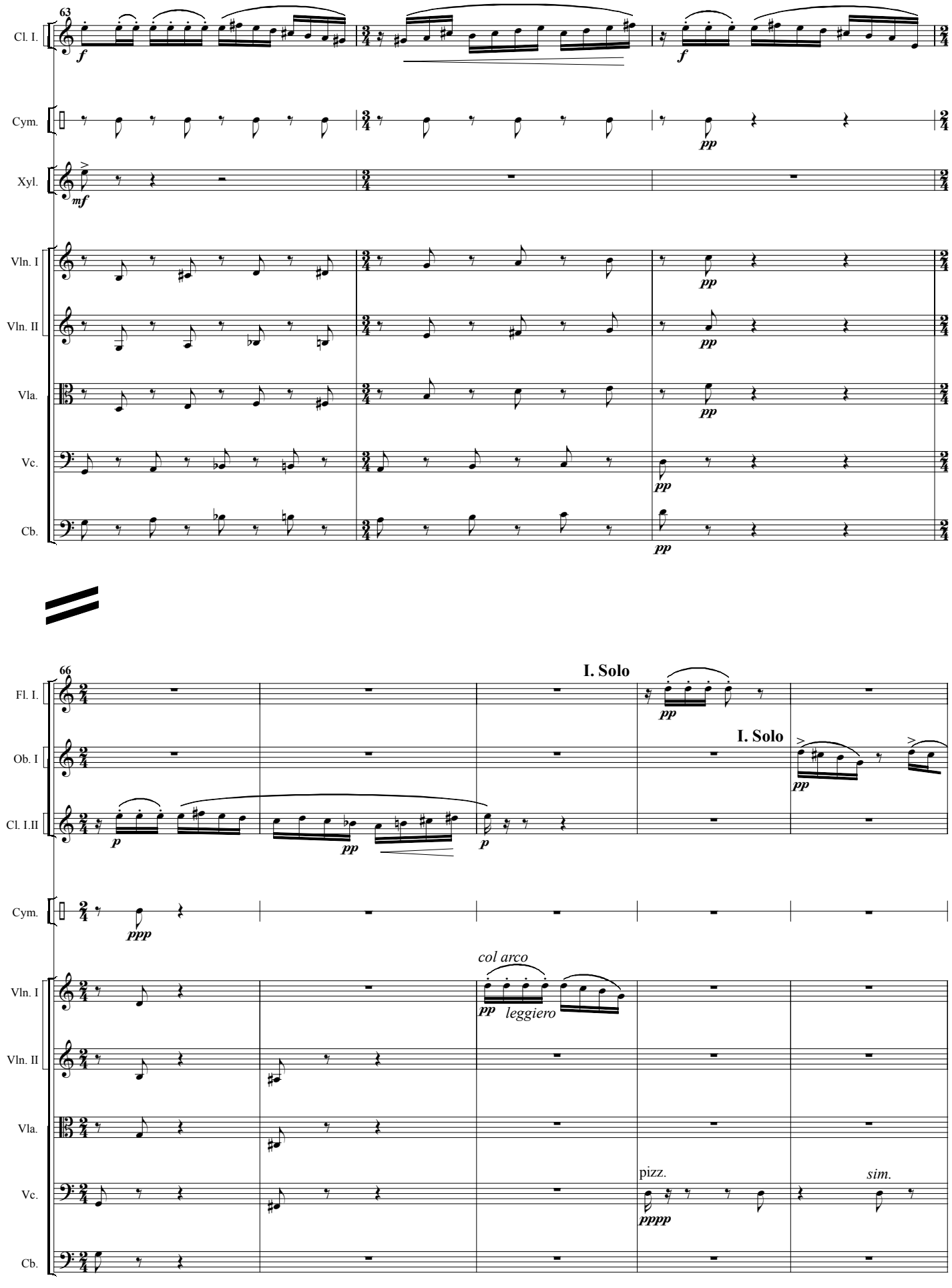

36
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
Hn. I
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
dim.
à 2
marc.
f
I. Solo
div.: (I. arco, II. col legno)
pizz.
tutti
40
poco dim.
molto cresc.
ff
ten.

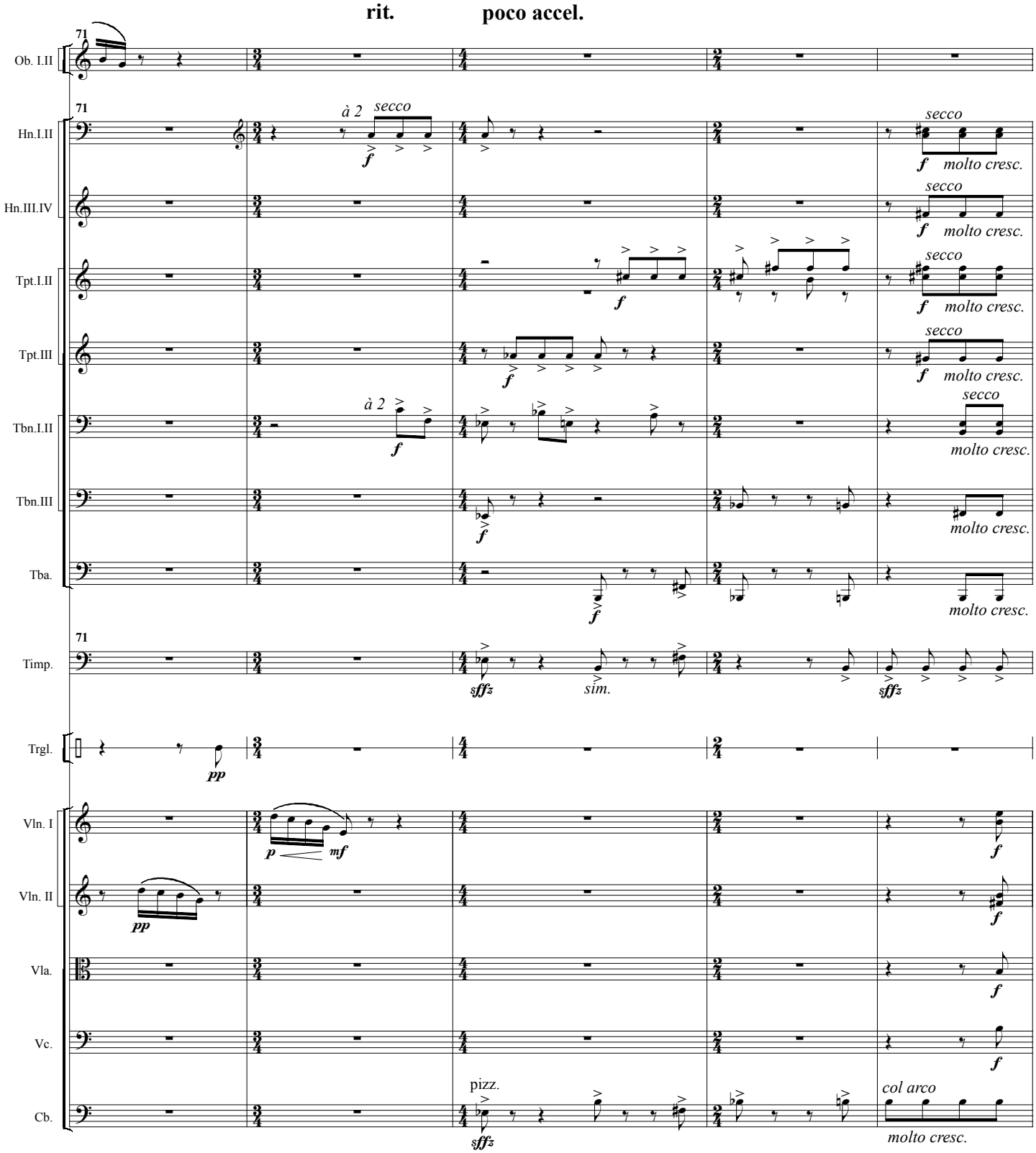

Ob. I.II
Hn. I
Vla.
Vc.
Cb.
44
Fl. I.II
Ob. I.II
Bsn.I.II
D. Bsn.
48
I.
à 2
secco
sim.
Hn.I.II
Hn.III.IV
Tpt. I
Timp.
B. Dr.
marc.
I. Solo
Vln. I
Vln. II
pizz.
tutti
mf
mp
f
ff
p

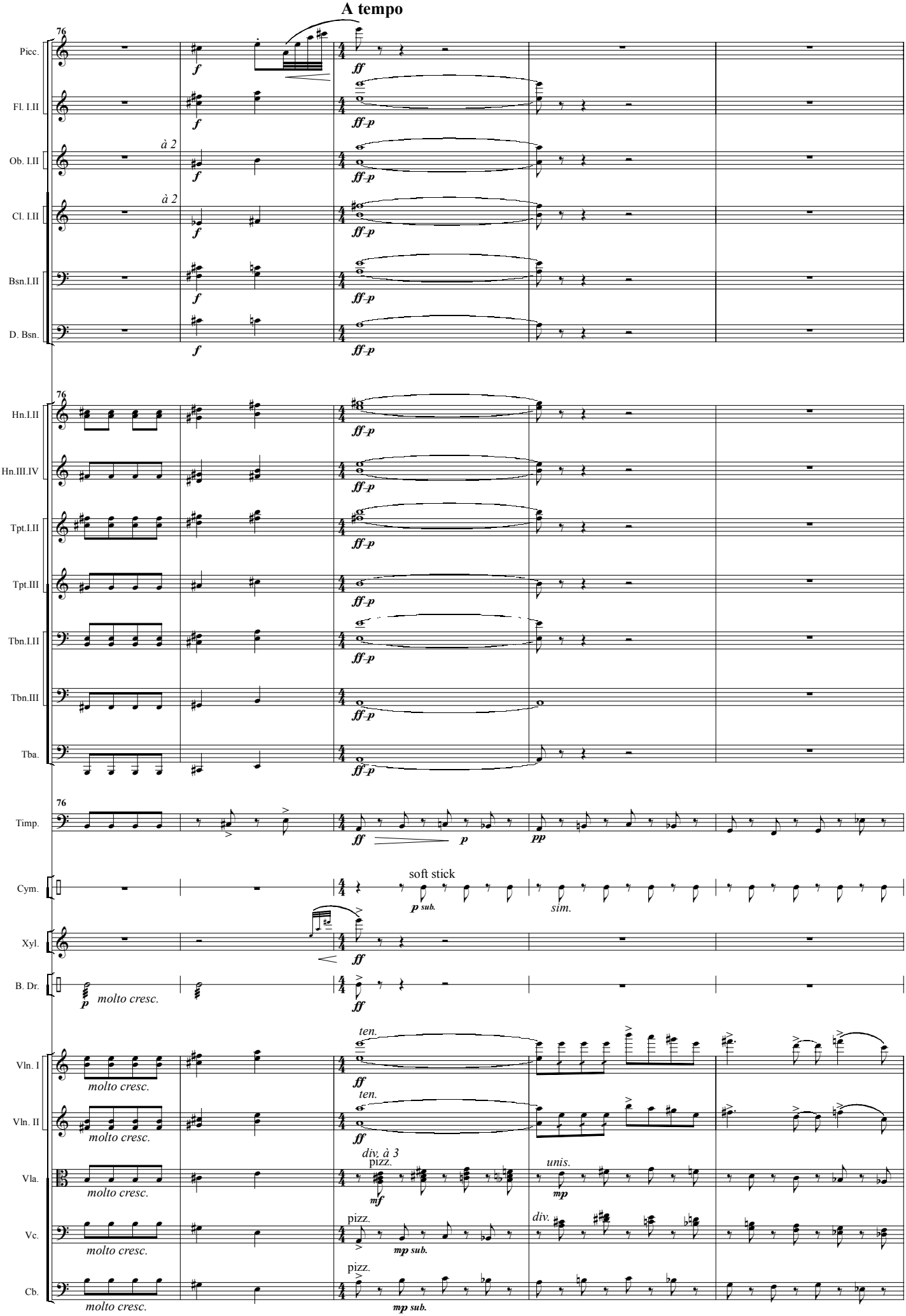

rit.
51
Fl. I.II
dim. poco a poco
Bsn.I.II
D. Bsn.
51
Hn.I.II
Hn.III.IV
Tpt.I.II
dim. poco a poco
Vc.
Cb.

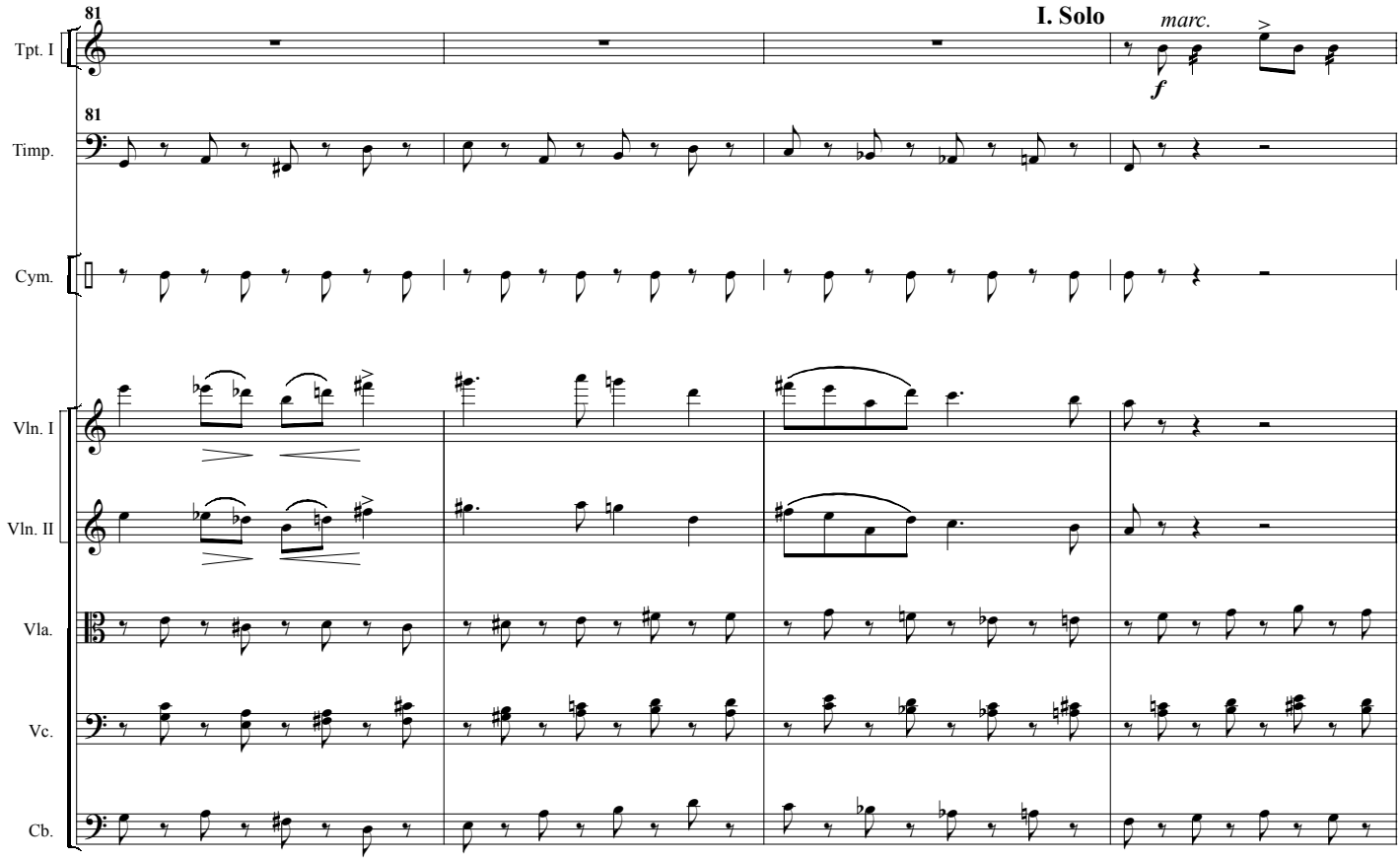

A tempo
54
Picc.
Fl. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn.I.II
Timp.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
8va
mf
f
marc. e secco
timpani stick
pp
p
cresc.
pizz.
arco
leggiero
sffz
div. à 3
secco

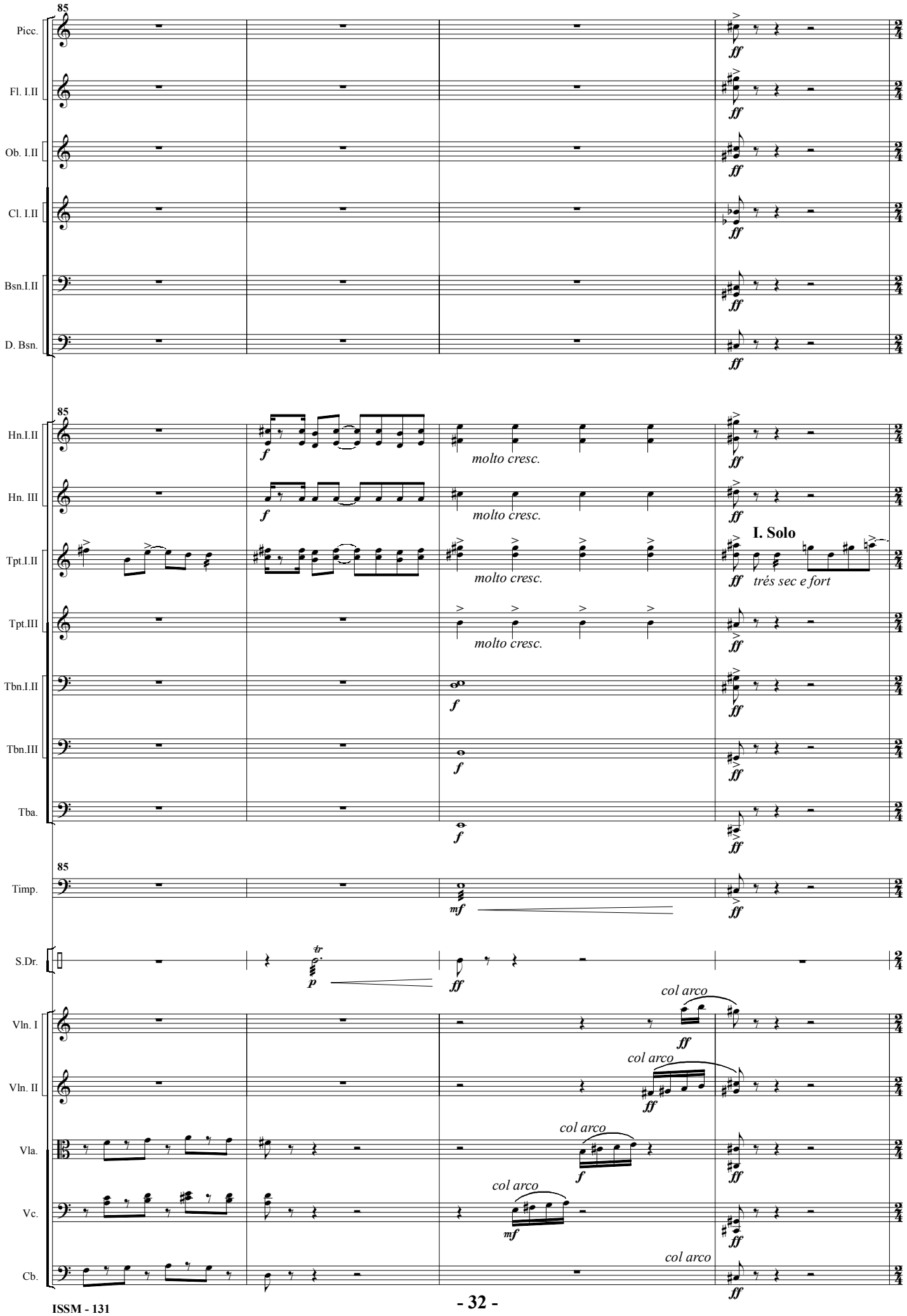

57
Picc.
(8va)
à 2
Fl. I.II
à 2
Cl. I.II
Tba.
Cym.
con bravura
Vln. I
con bravura
Vln. II
unis.
Vla.
div.
pizz.
Vc.
Cb.
60
à 2
Fl. I.II
à 2
Ob. I.II
En.Hn.
I. Solo
Cl. I.
timpani stick
Cym.
Xyl.
molto cresc.
Vln. I
molto cresc.
Vln. II
Vla.
unis.
Vc.
Cb.

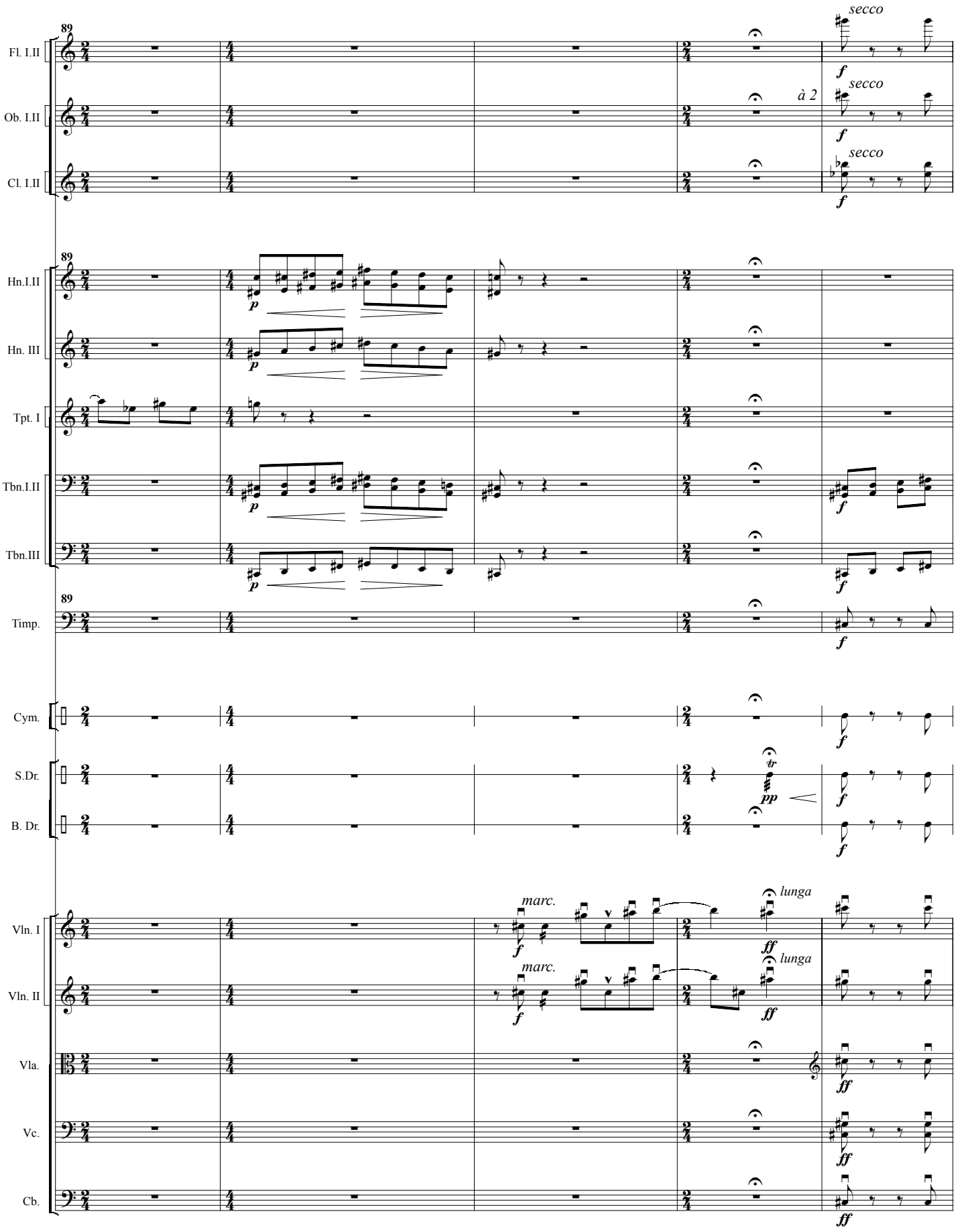

63
Cl. I.
Cym.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pp
66
Fl. I.
Ob. I
Cl. I.II
I. Solo
I. Solo
p
pp
ppp
col arco
leggiero
pizz.
pppp
sim.

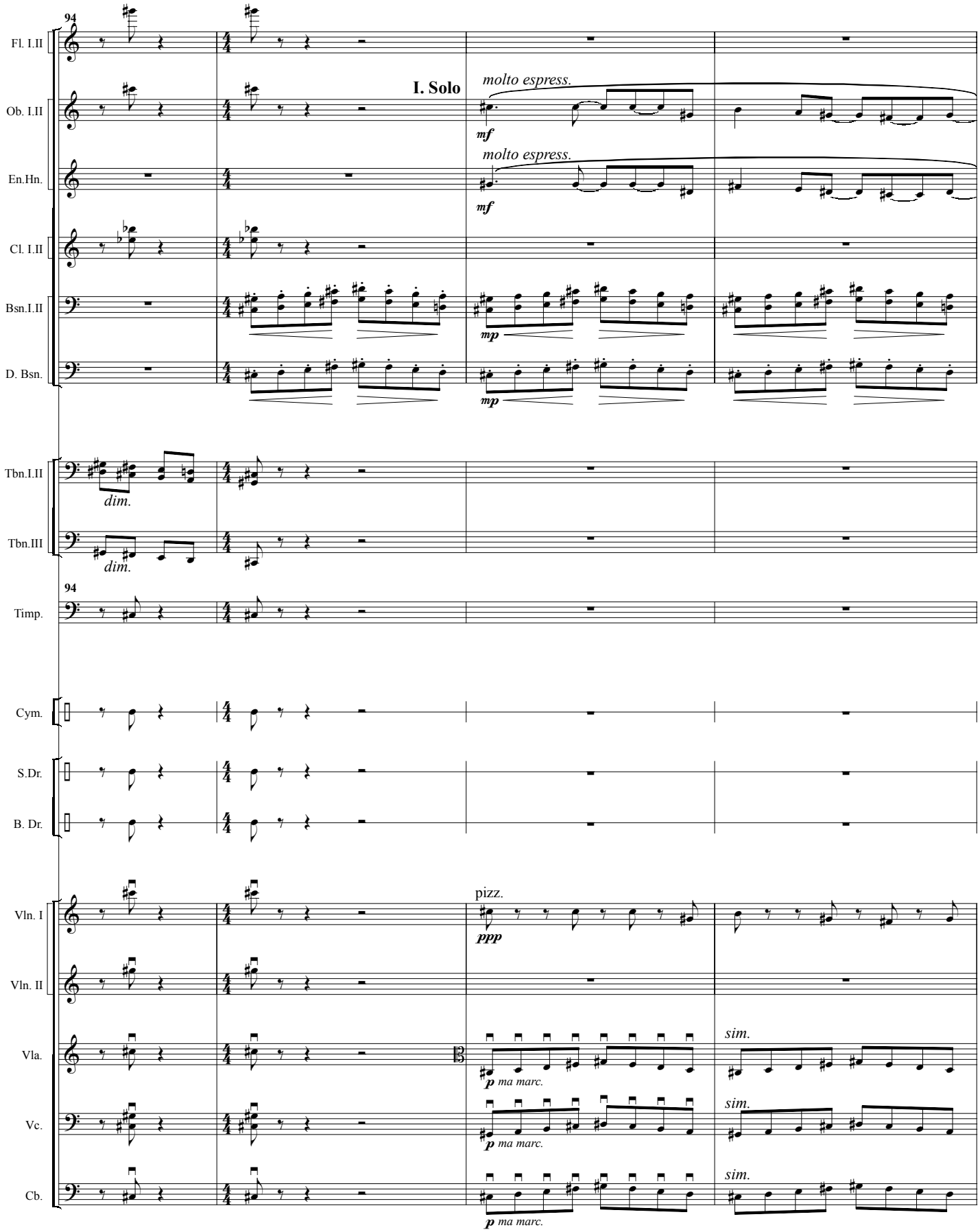

rit.
poco accel.
71
Ob. I.II
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
Timp.
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
secco
molto cresc.
sim.
pizz.
col arco

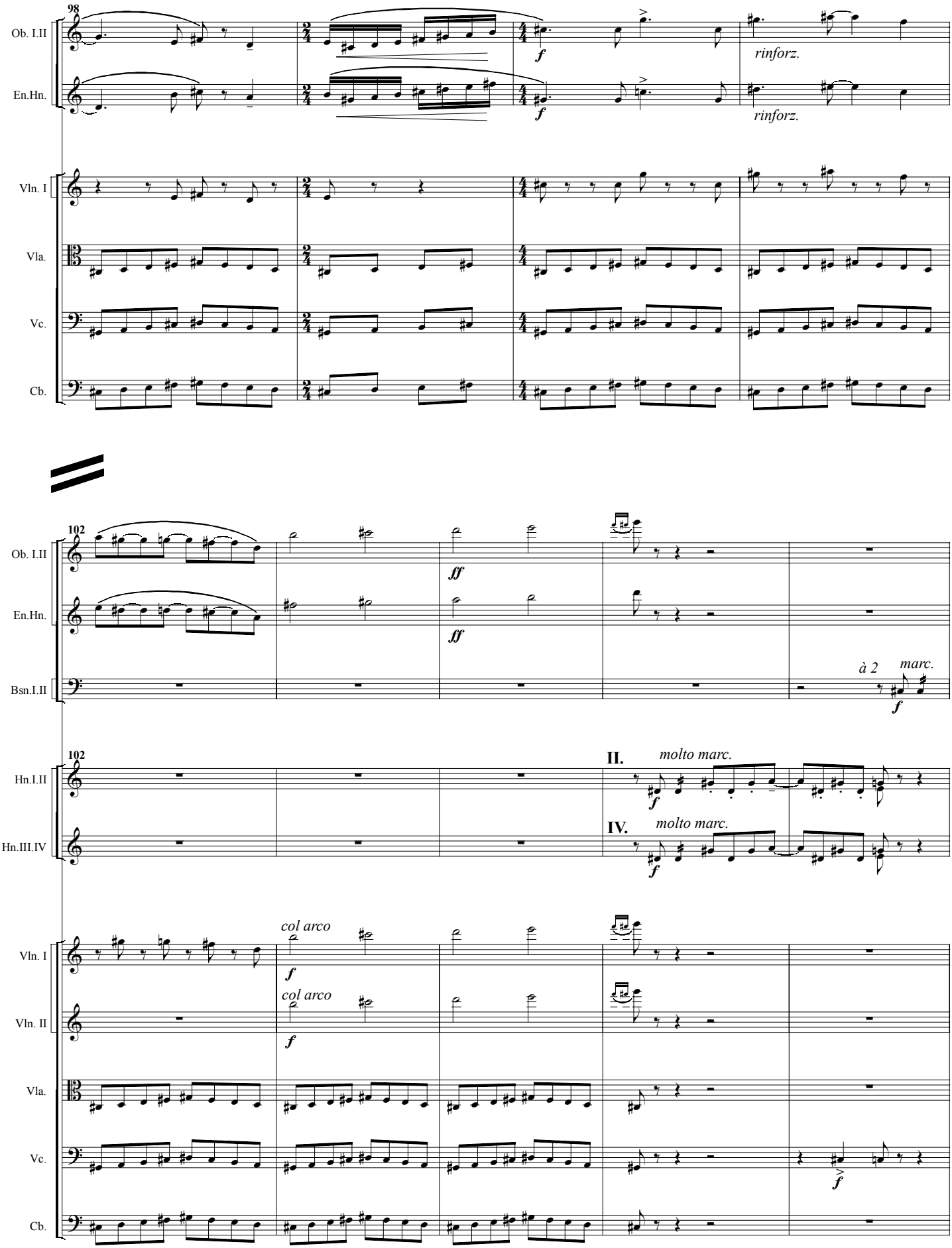

A tempo
76
Picc.
Fl. I.II
Ob. I.II
à 2
Cl. I.II
à 2
Bsn.I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
Timp.
Cym.
soft stick
Xyl.
B. Dr.
molto cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
div. à 3
pizz.
unis.
div.
mp sub.

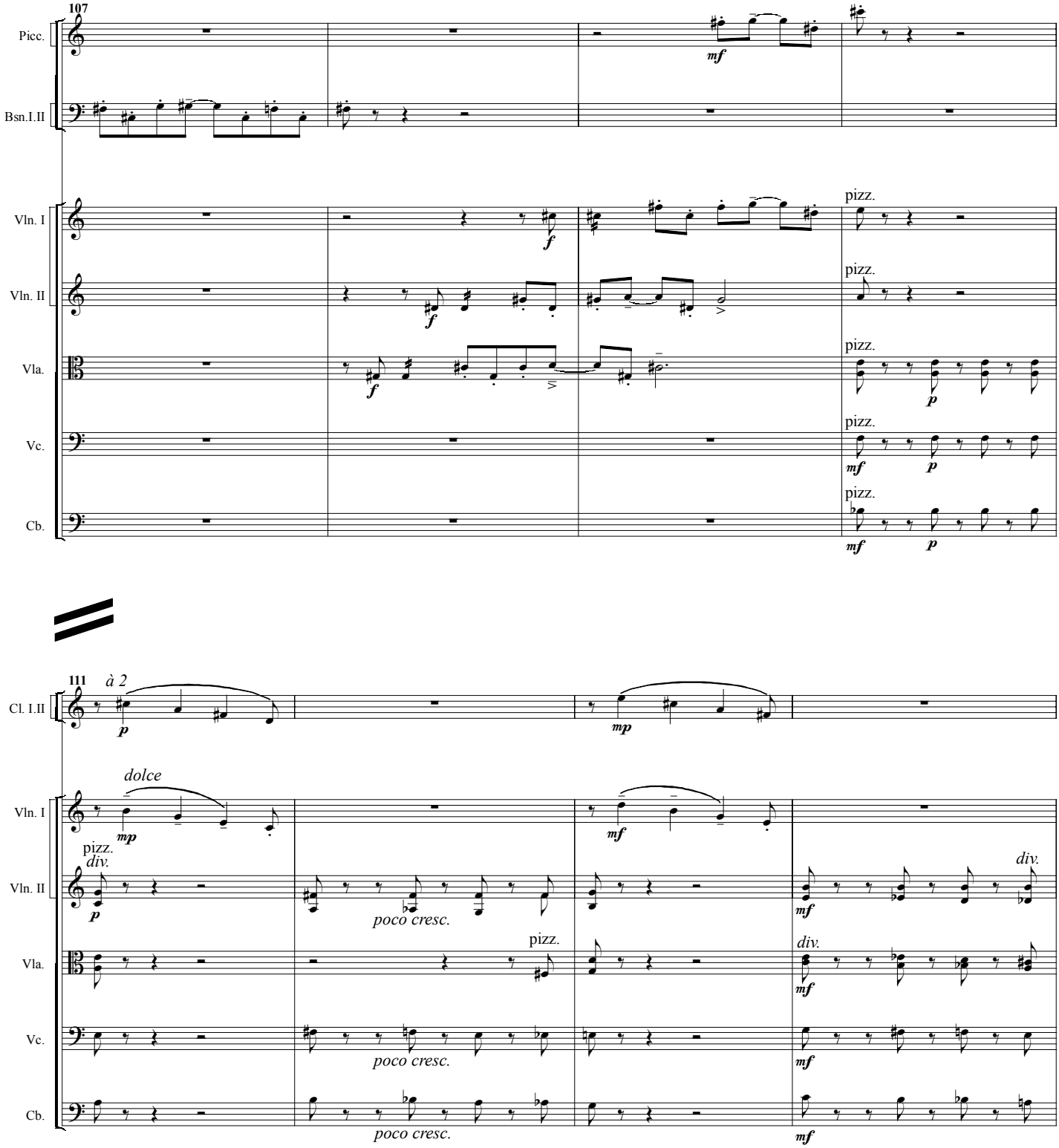

81
I. Solo
marc.
f
Tpt. I
81
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

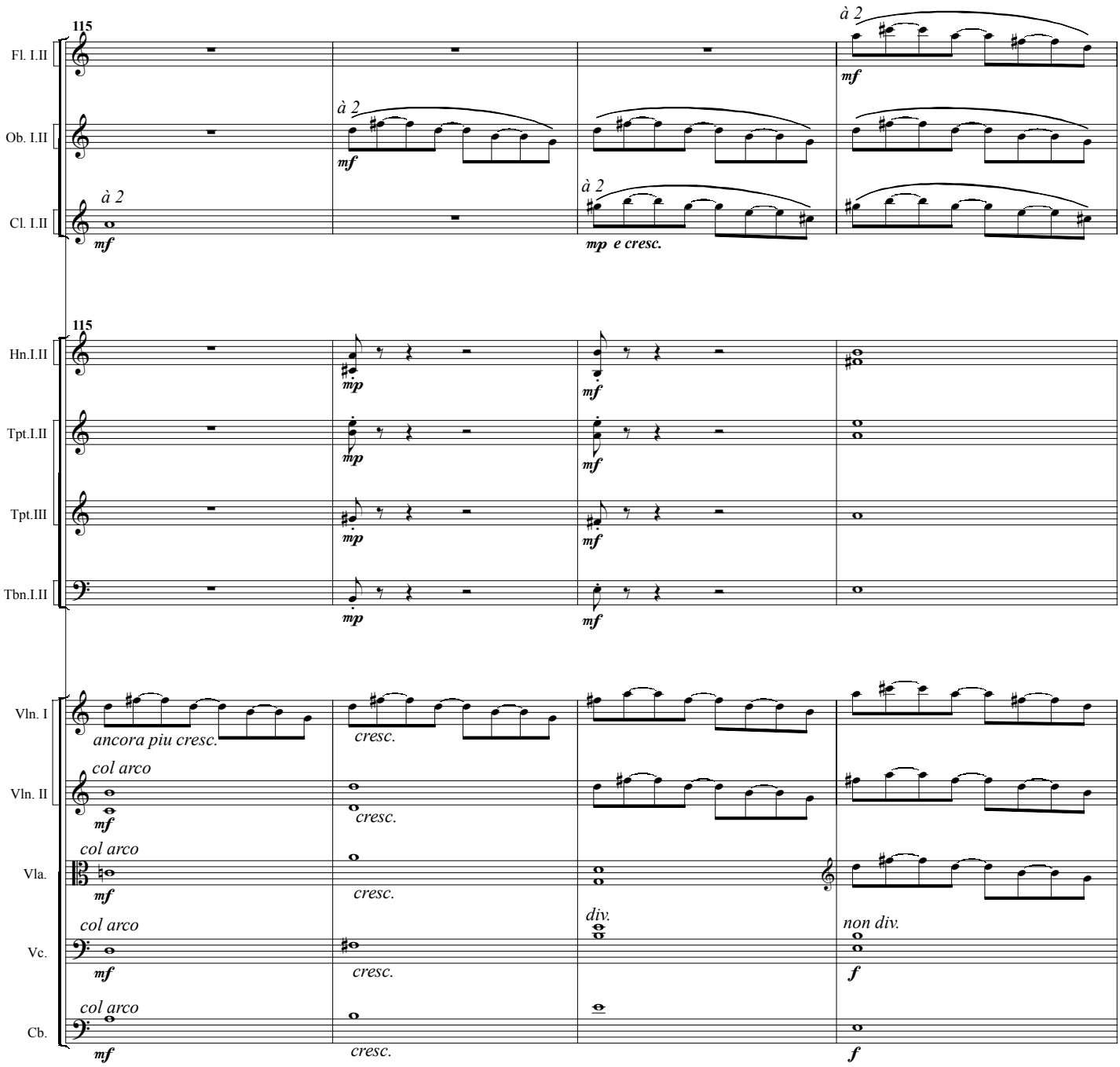

85
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Hn. III
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
I. Solo
trés sec e fort
col arco

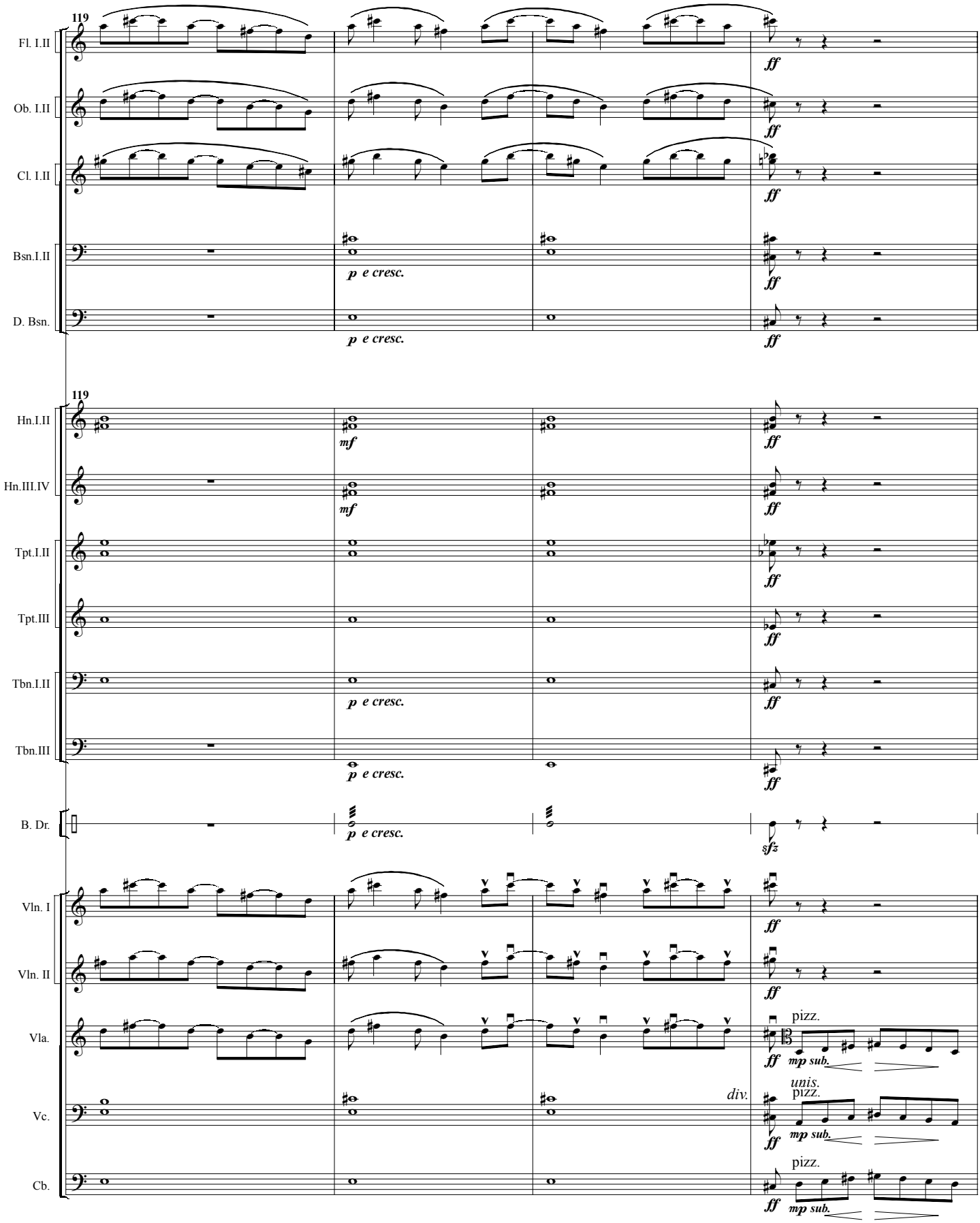

89
Fl. I.II
Ob. I.II
Cl. I.II
Hn.I.II
Hn. III
Tpt. I
Tbn.I.II
Tbn.III
Timp.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco
à 2
marc.
lunga
tr

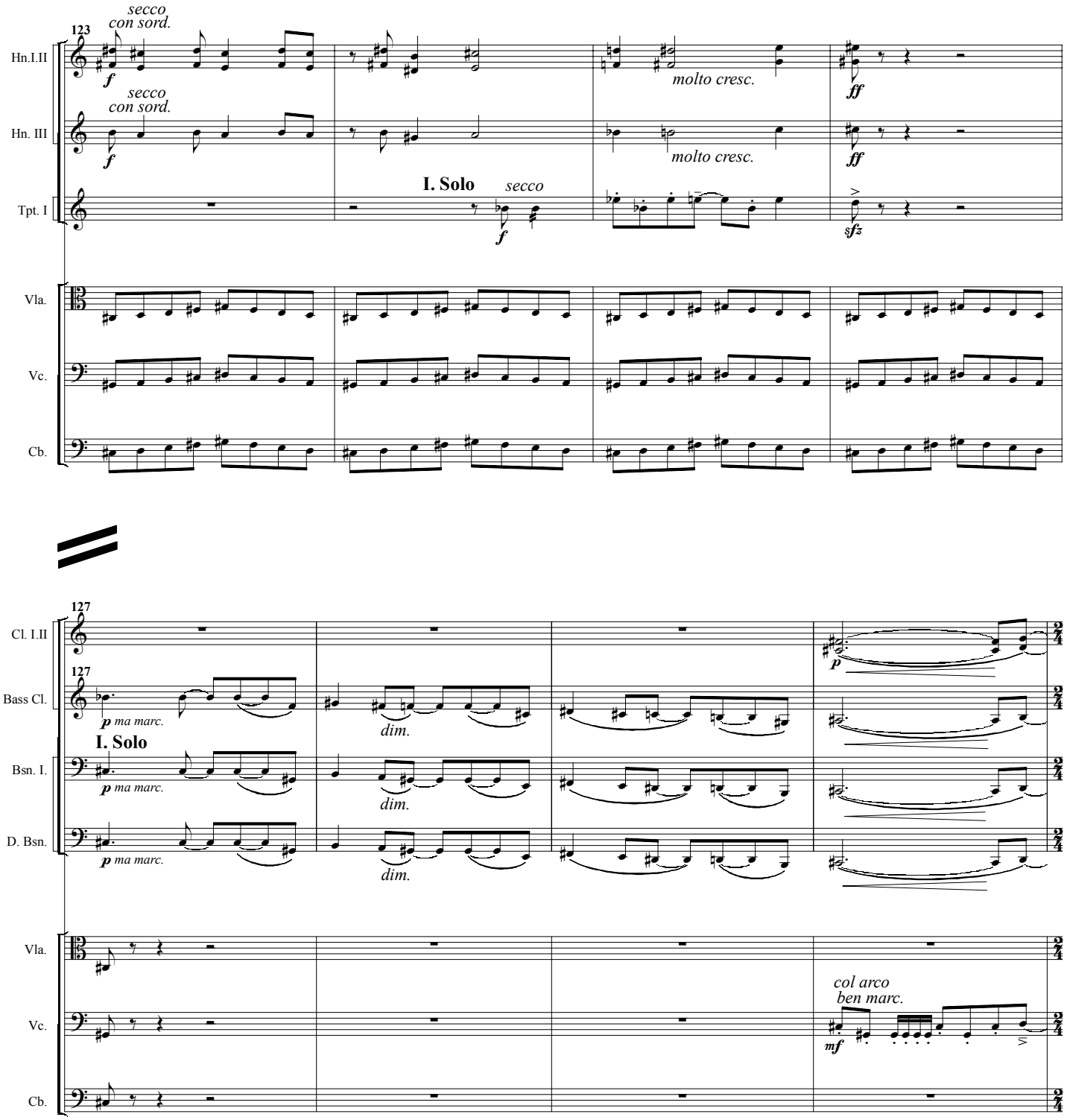

94
Fl. I.II
Ob. I.II
En.Hn.
Cl. I.II
Bsn.I.II
D. Bsn.
Tbn.I.II
Tbn.III
Timp.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. Solo
molto espress.
mf
molto espress.
mf
mp
mp
dim.
dim.
94
pizz.
ppp
sim.
p ma marc.
sim.
p ma marc.
sim.
p ma marc.

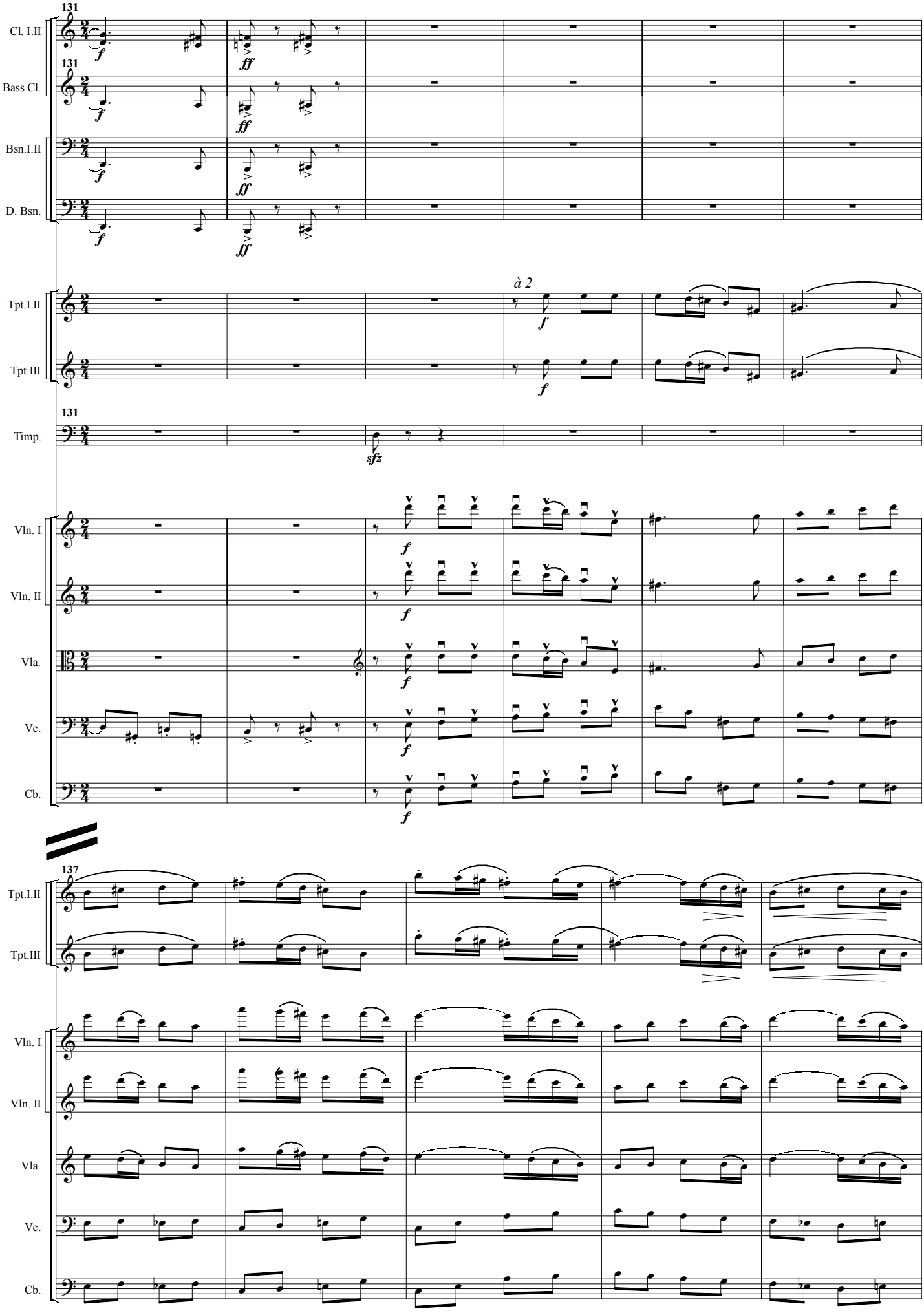

98
Ob. I.II
En.Hn.
Vln. I
Vla.
Vc.
Cb.
f
rinforz.
102
ff
Bsn.I.II
à 2
marc.
Hn.I.II
Hn.III.IV
II.
molto marc.
IV.
molto marc.
col arco
Vln. II

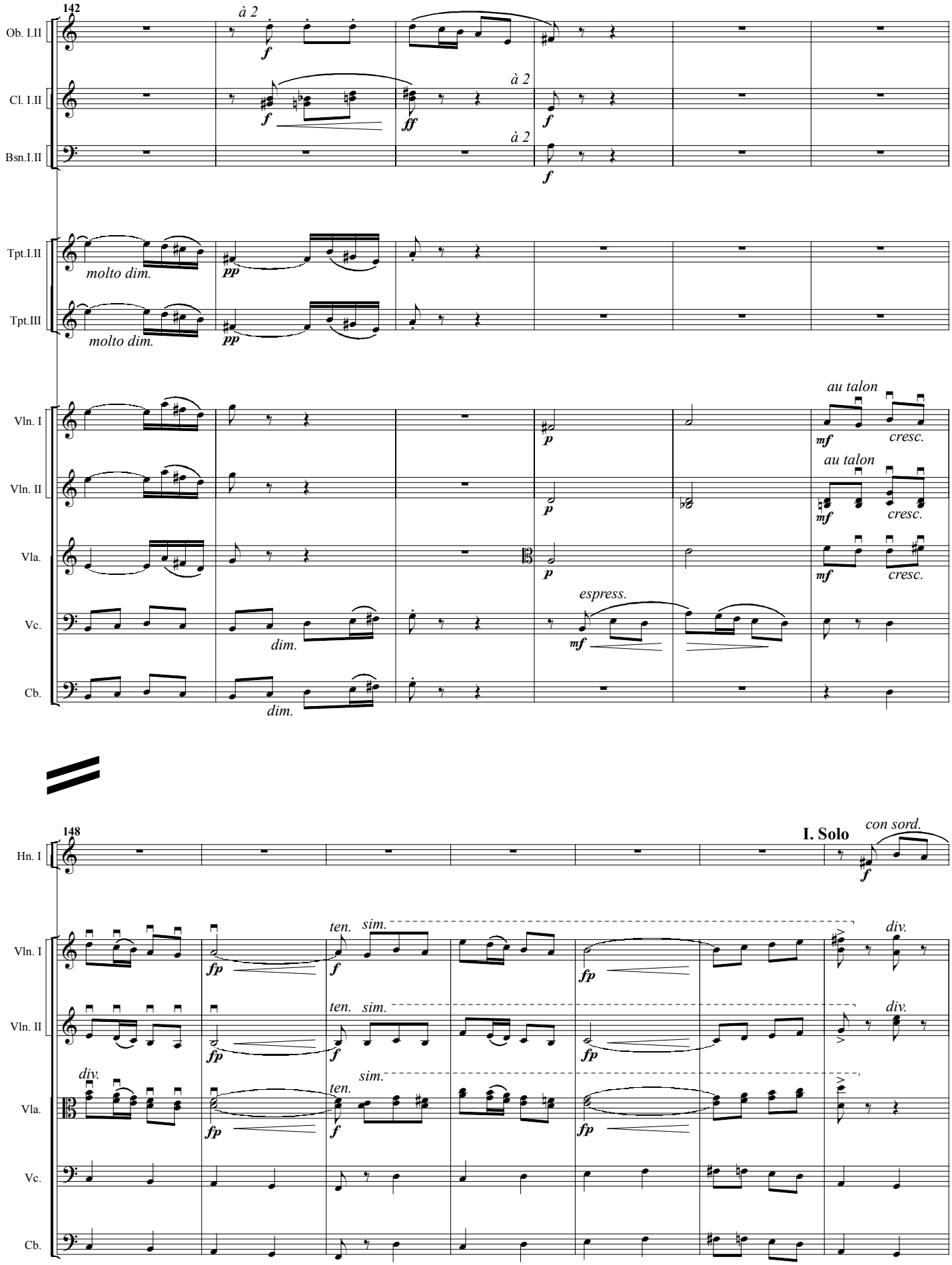

107
Picc.
Bsn.I.II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizz.
p
111
à 2
Cl. I.II
mp
dolce
div.
poco cresc.

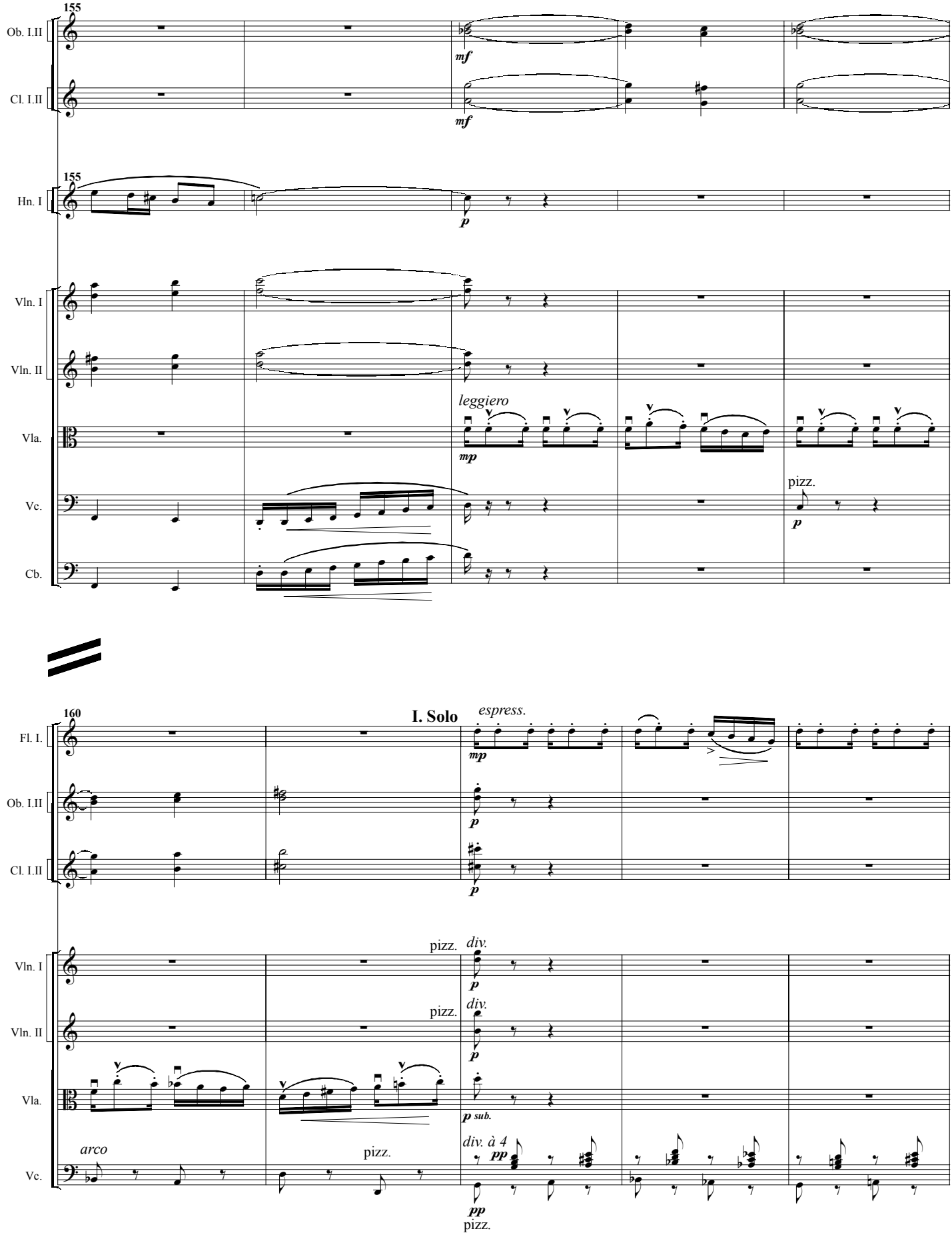

115
Fl. I.II
Ob. I.II
Cl. I.II
à 2
mf
mp e cresc.
Hn.I.II
Tpt.I.II
Tpt.III
Tbn.I.II
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
ancora piu cresc.
cresc.
col arco
div.
non div.
f

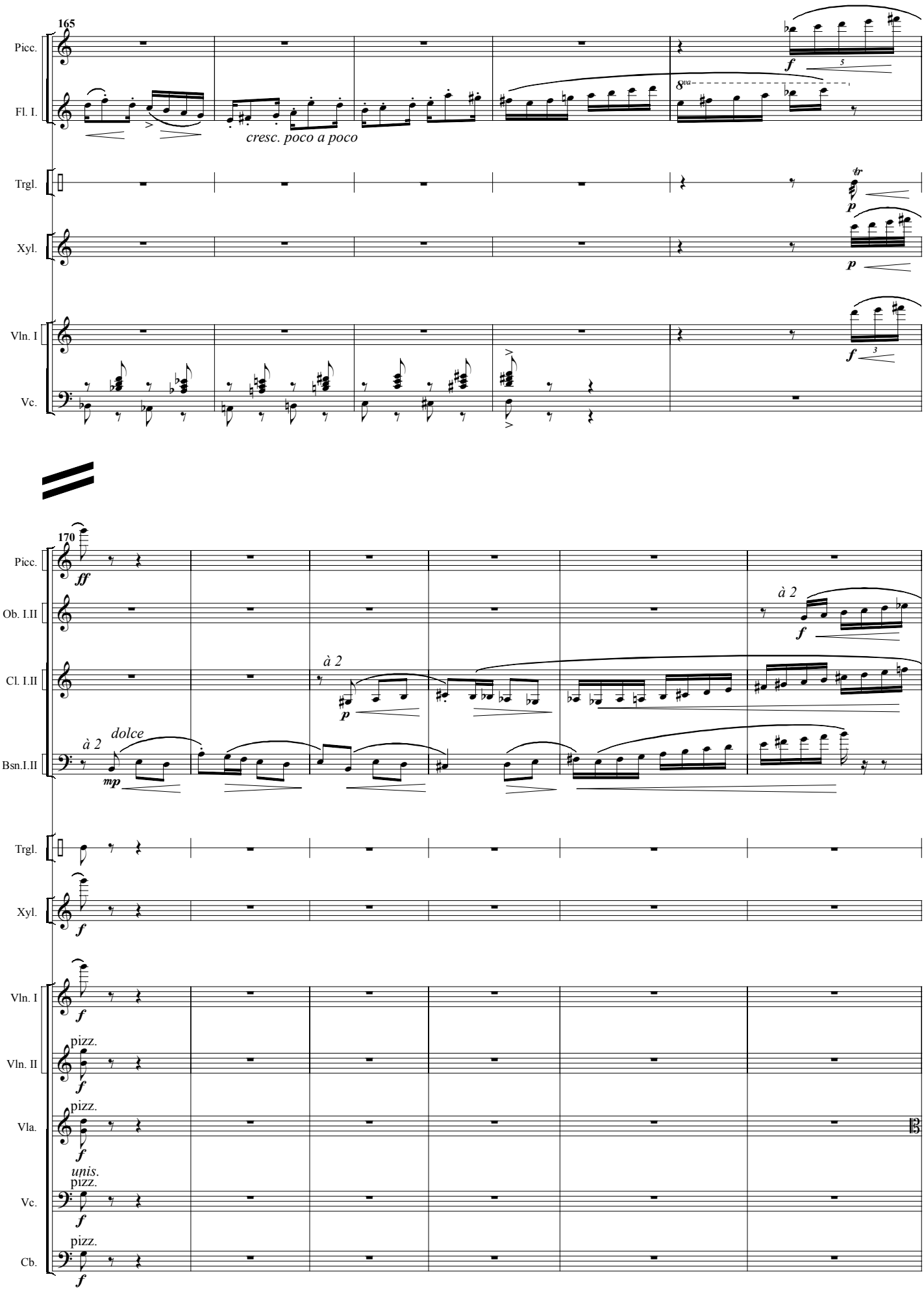

119
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p e cresc.
mf
ff
sfz
pizz.
mp sub.
unis.
div.

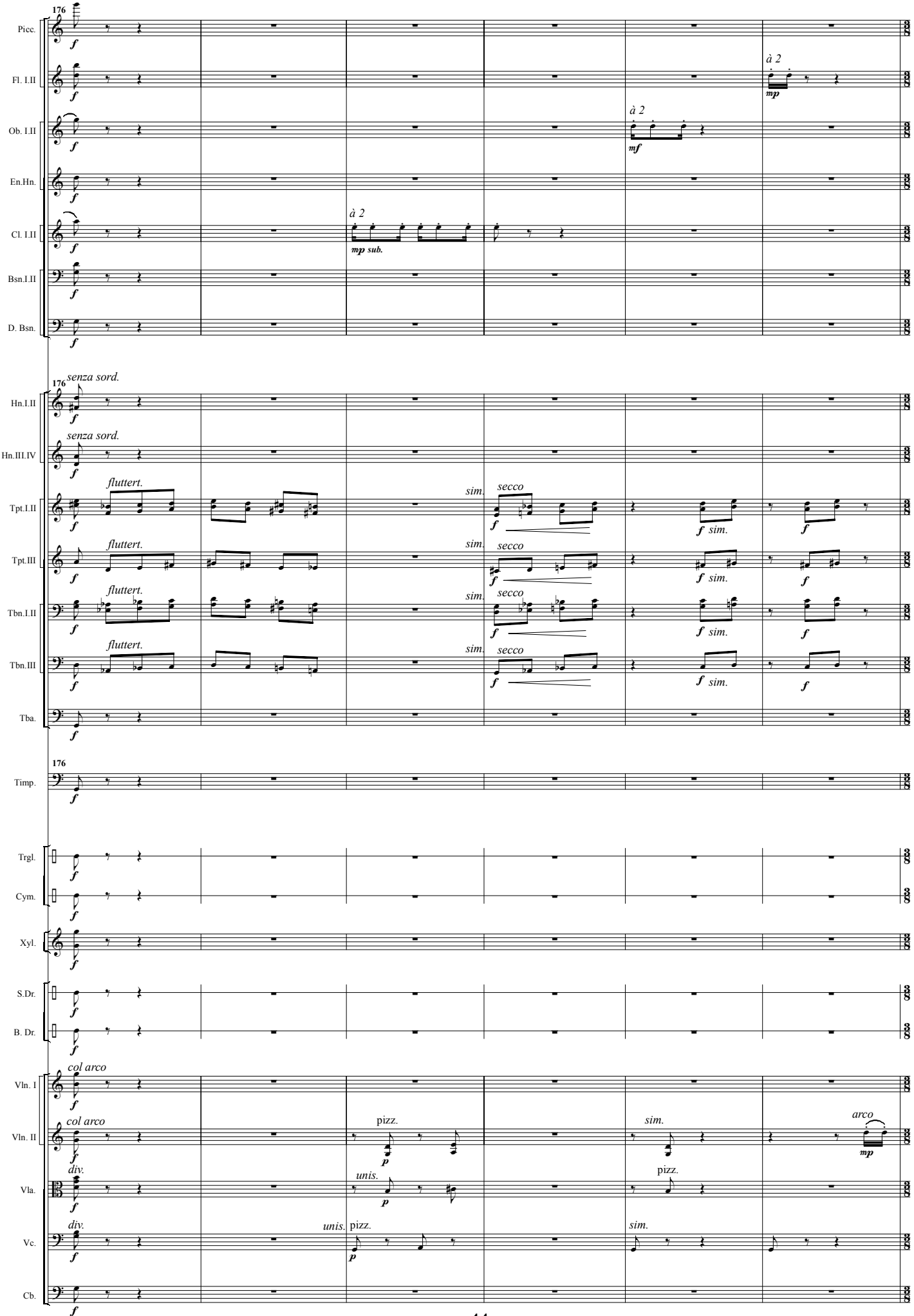

123
Hn.I.II
Hn. III
Tpt. I
Vla.
Vc.
Cb.
secco
con sord.
f
molto cresc.
ff
I. Solo
secco
sfz
127
Cl. I.II
Bass Cl.
Bsn. I.
D. Bsn.
p ma marc.
dim.
col arco
ben marc.
mf

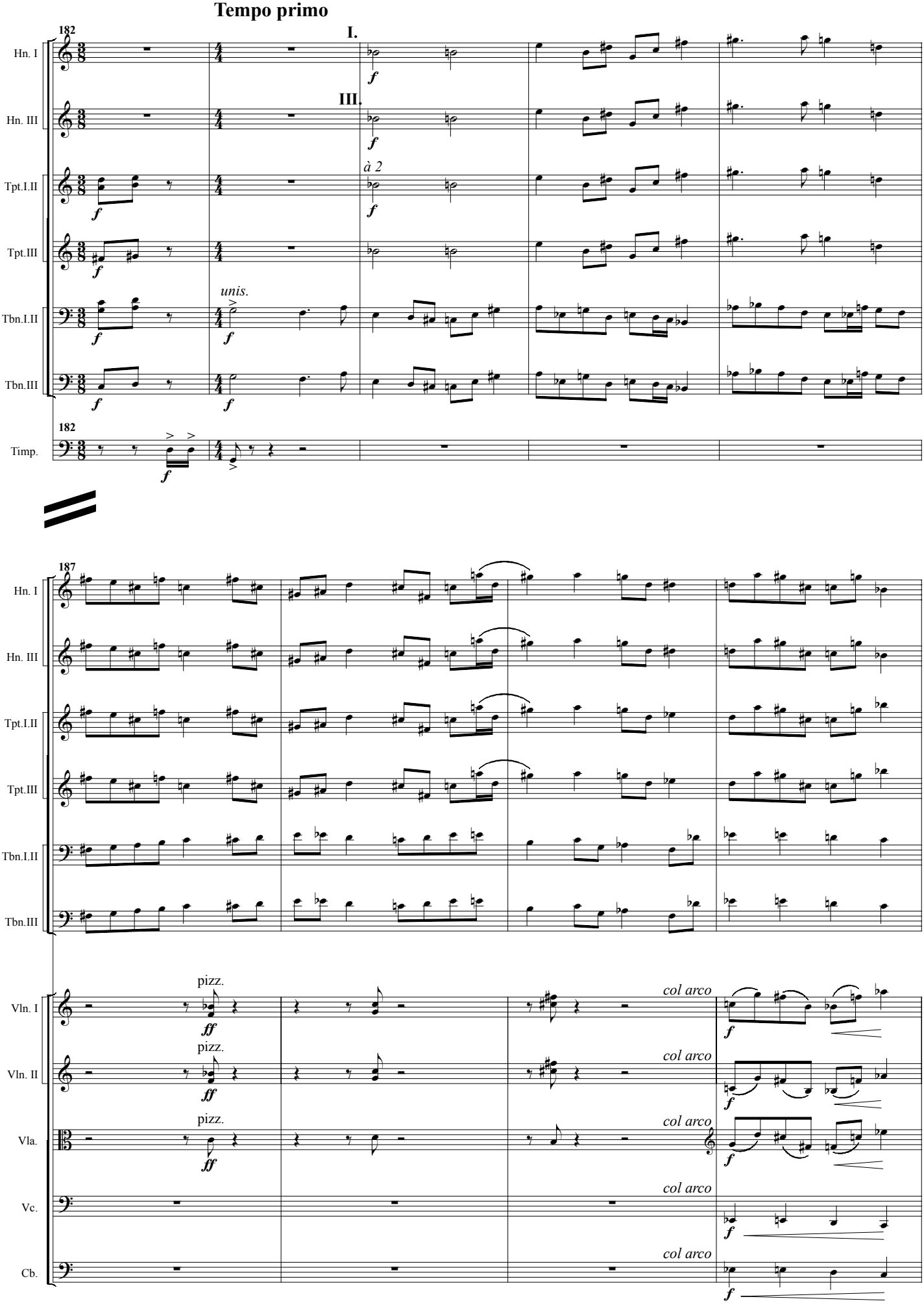

131
Cl. I.II
Bass Cl.
Bsn.I.II
D. Bsn.
Tpt.I.II
Tpt.III
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
137

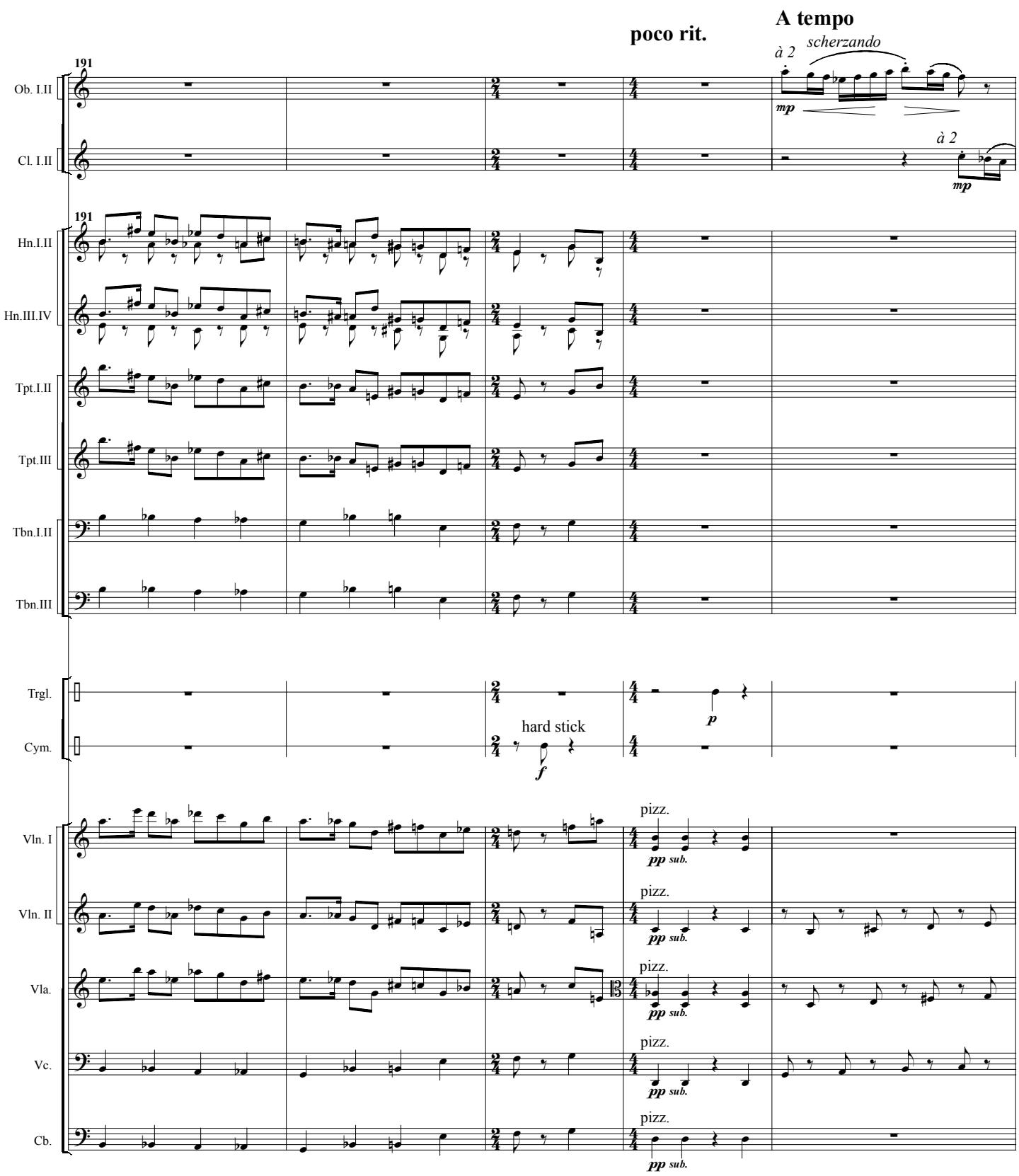

142
Ob. I.II
Cl. I.II
Bsn.I.II
Tpt.I.II
Tpt.III
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
molto dim.
espress.
dim.
au talon
cresc.
148
Hn. I
I. Solo
con sord.
ten.
sim.
div.

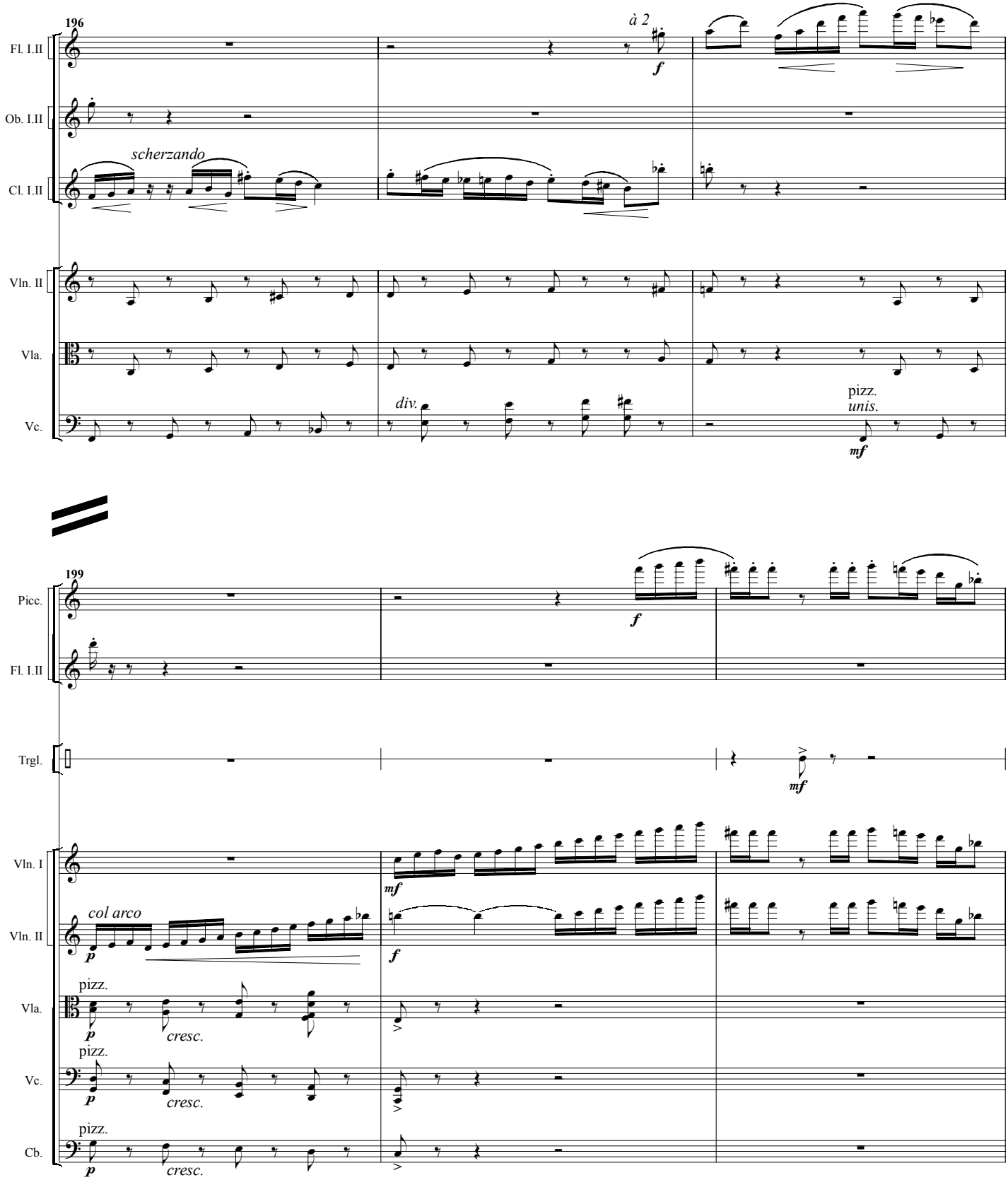

155
Ob. I.II
mf
Cl. I.II
mf
155
Hn. I
p
Vln. I
Vln. II
leggiero
Vla.
mp
Vc.
pizz.
p
Cb.
160
I. Solo
espress.
Fl. I.
mp
Ob. I.II
p
Cl. I.II
p
pizz.
div.
Vln. I
p
pizz.
div.
Vln. II
p
Vla.
p sub.
arco
pizz.
div. à 4
pp
Vc.
pp
pizz.

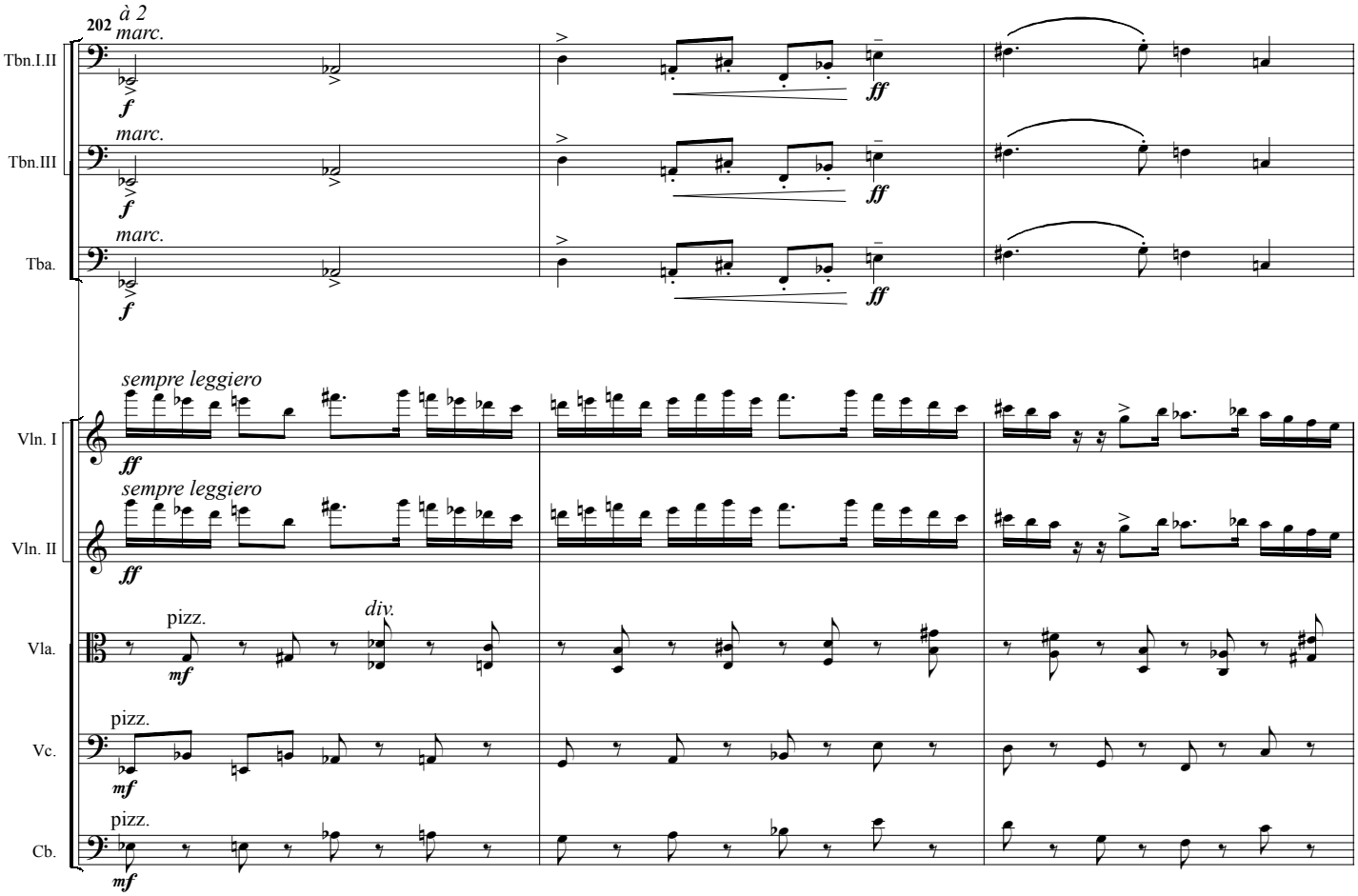

165
Picc.
Fl. I.
cresc. poco a poco
Trgl.
Xyl.
Vln. I
Vc.
170
Picc.
Ob. I.II
Cl. I.II
Bsn.I.II
à 2
dolce
Trgl.
Xyl.
Vln. I
Vln. II
pizz.
Vla.
pizz.
unis.
pizz.
Vc.
pizz.
Cb.

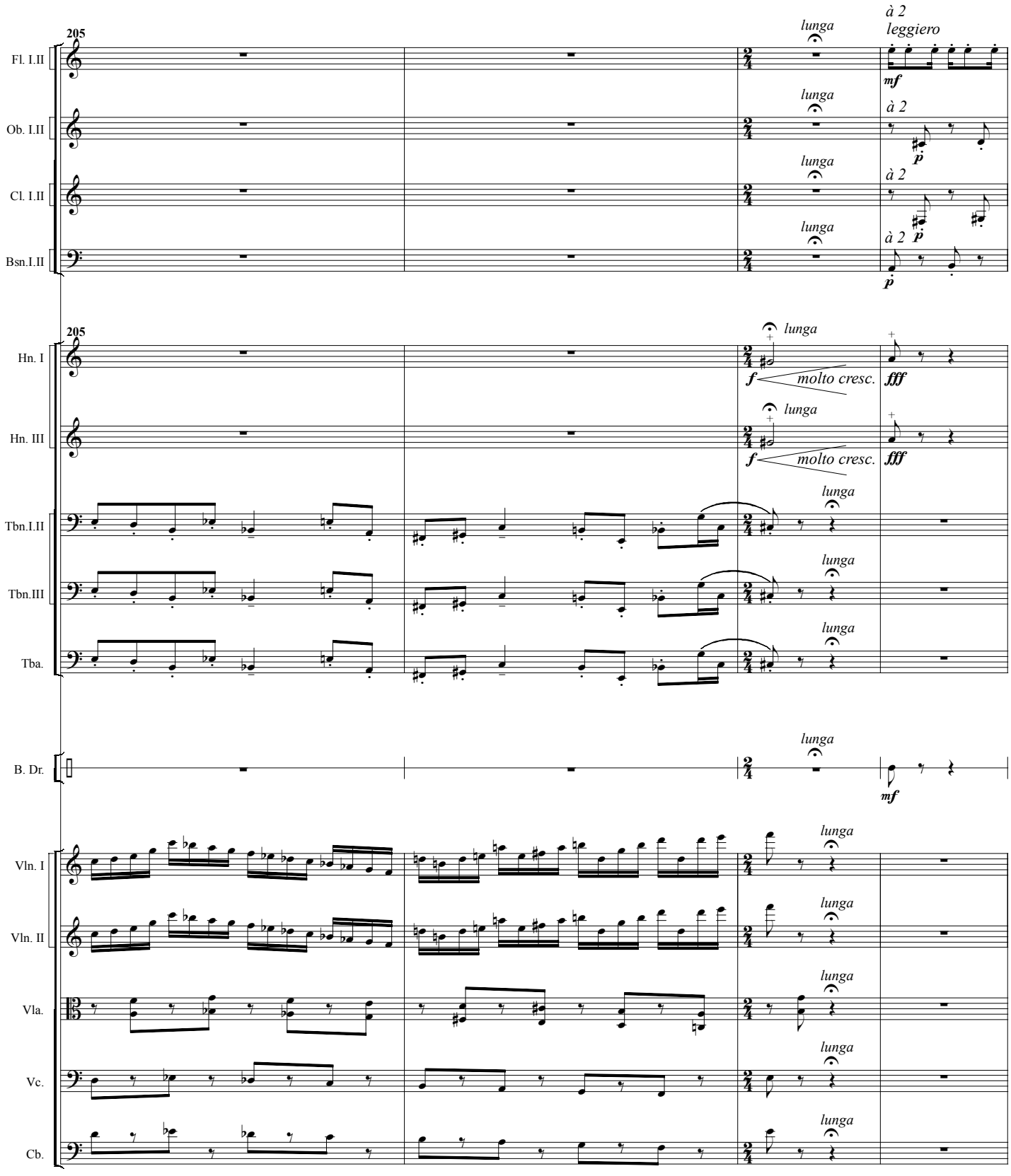

176
Picc.
Fl. I.II
Ob. I.II
En.Hn.
Cl. I.II
Bsn.I.II
D. Bsn.
à 2
mp sub.
à 2
mf
à 2
mp
176
senza sord.
Hn.I.II
senza sord.
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
fluttert.
sim.
secco
f sim.
176
Timp.
Trgl.
Cym.
Xyl.
S.Dr.
B. Dr.
col arco
Vln. I
col arco
Vln. II
div.
Vla.
div.
Vc.
Cb.
pizz.
unis.
sim.
arco
mp

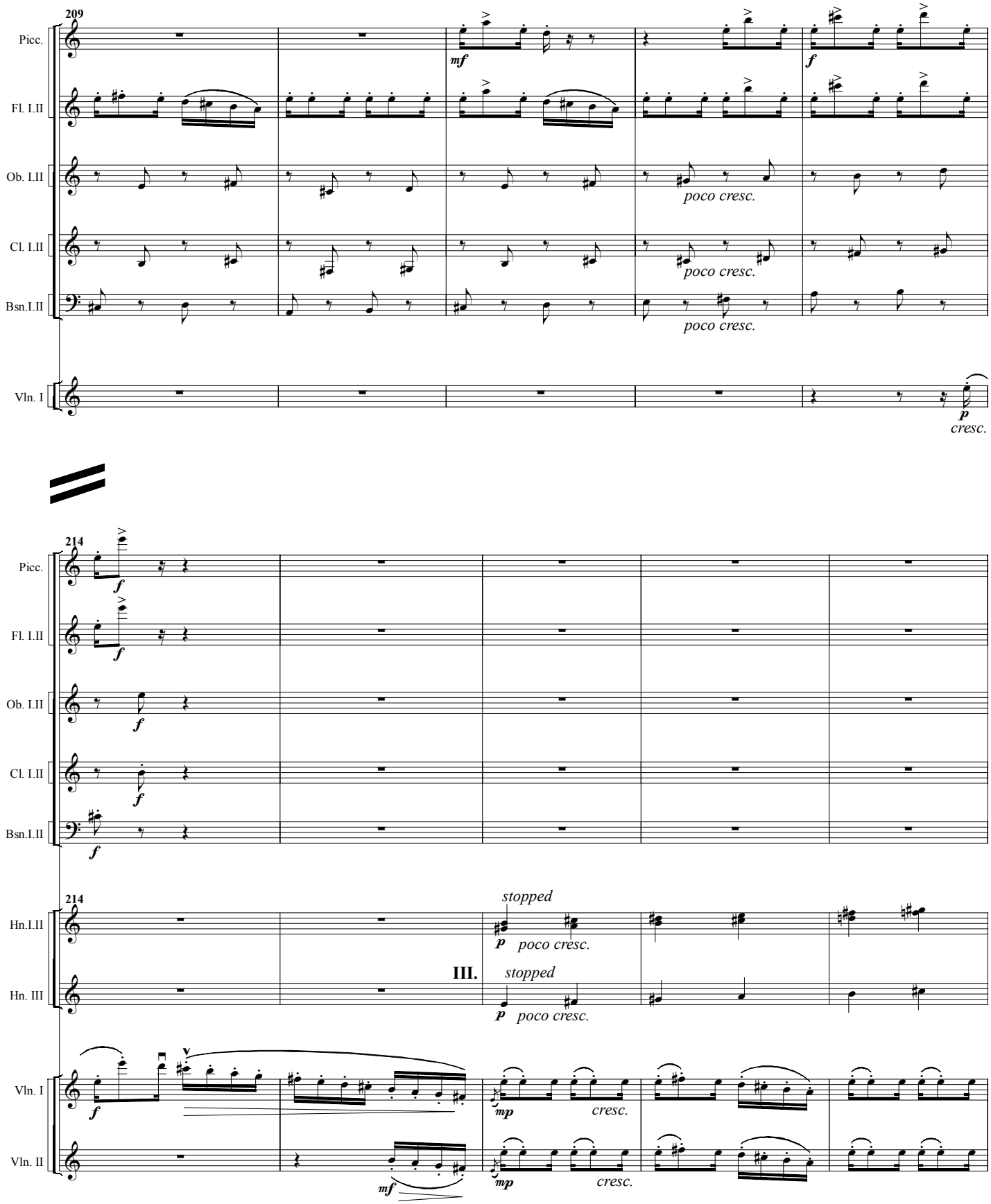

Tempo primo
182
I.
III.
à 2
unis.
Hn. I
Hn. III
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Timp.
187
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
col arco

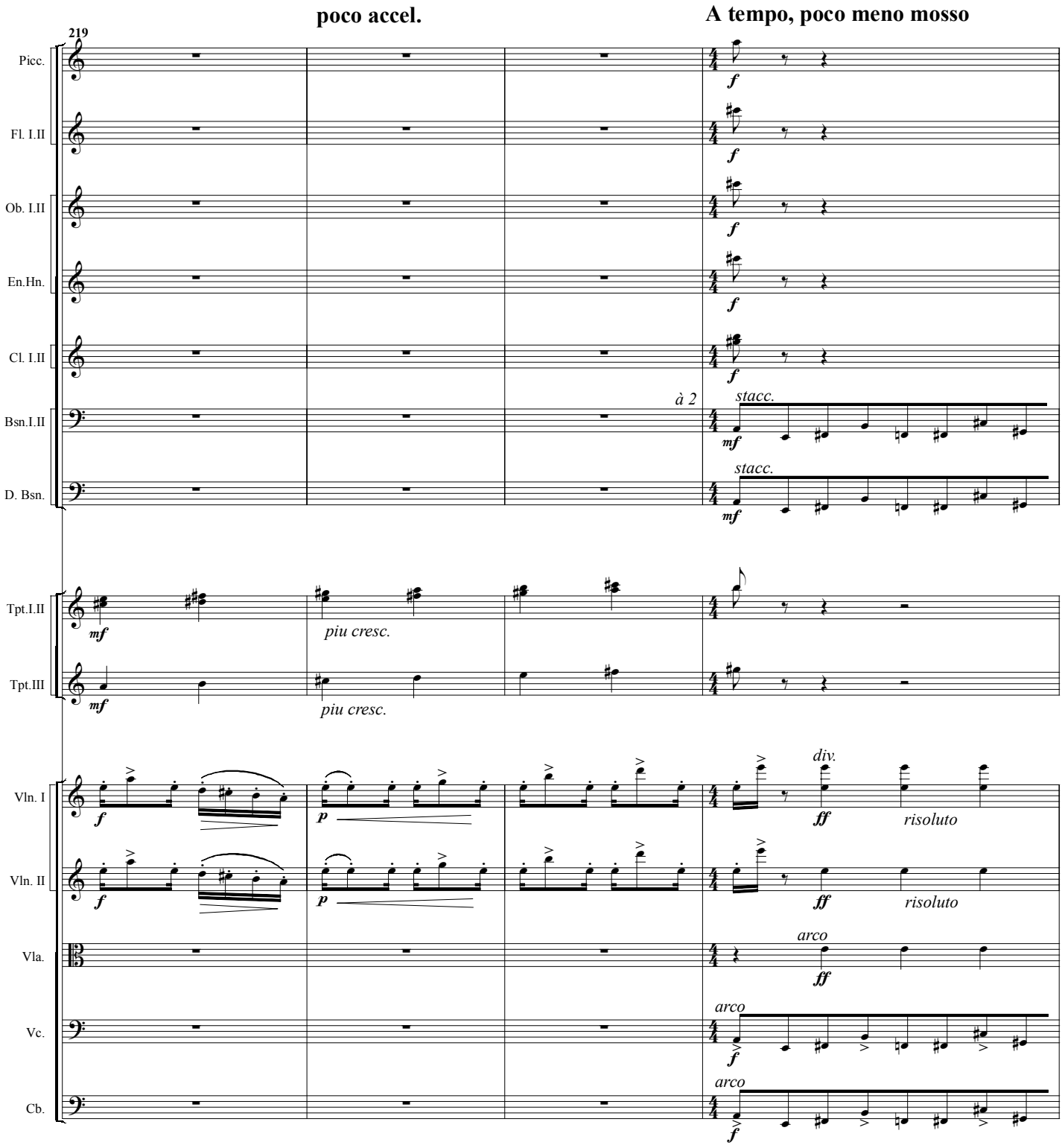

poco rit.
A tempo
191
Ob. I.II
Cl. I.II
à 2
scherzando
mp
à 2
mp
191
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Trgl.
Cym.
hard stick
f
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pp sub.

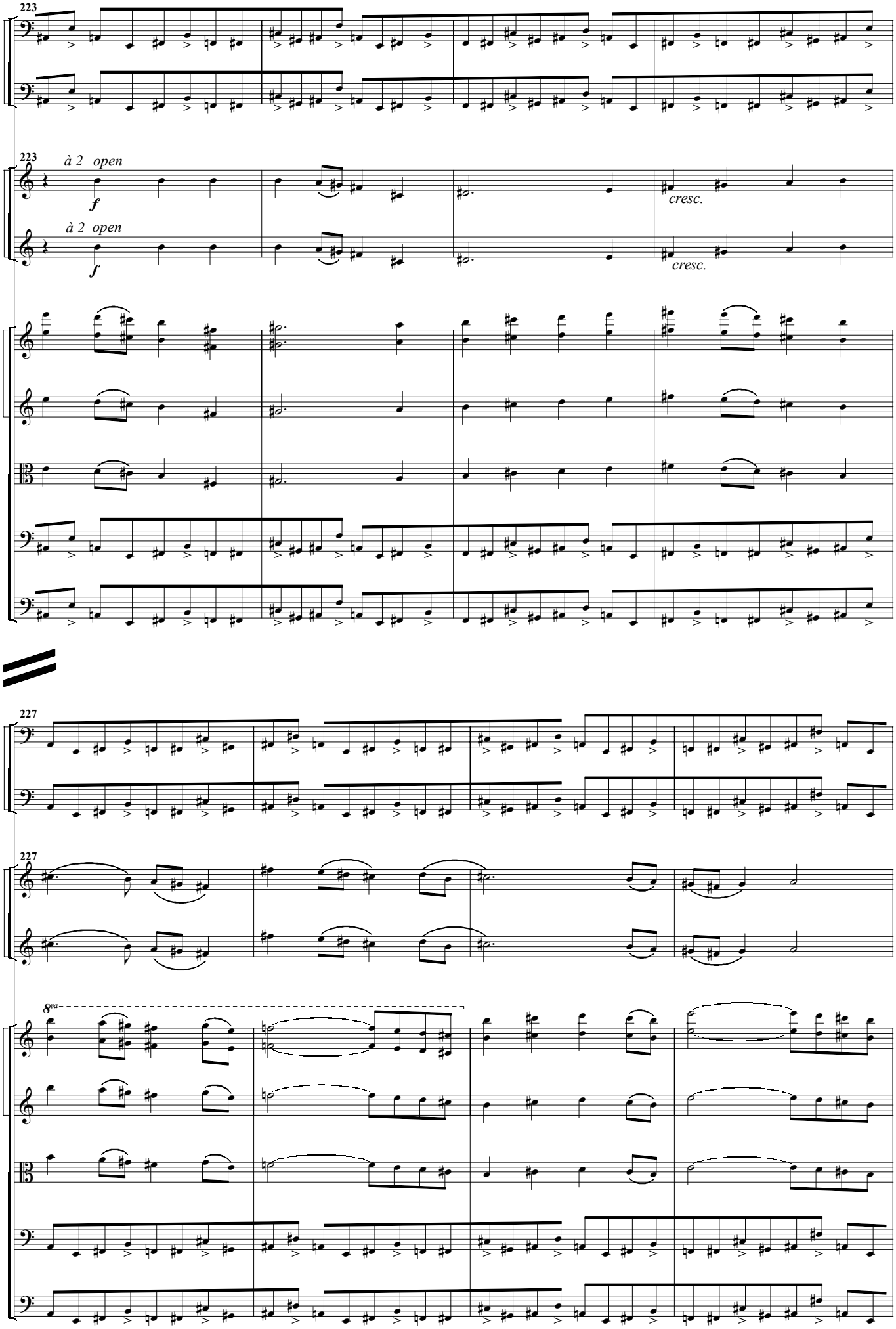

196
Fl. I.II
Ob. I.II
Cl. I.II
Vln. II
Vla.
Vc.
à 2
f
scherzando
div.
pizz.
unis.
mf
199
Picc.
Fl. I.II
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
col arco
p
pizz.
cresc.

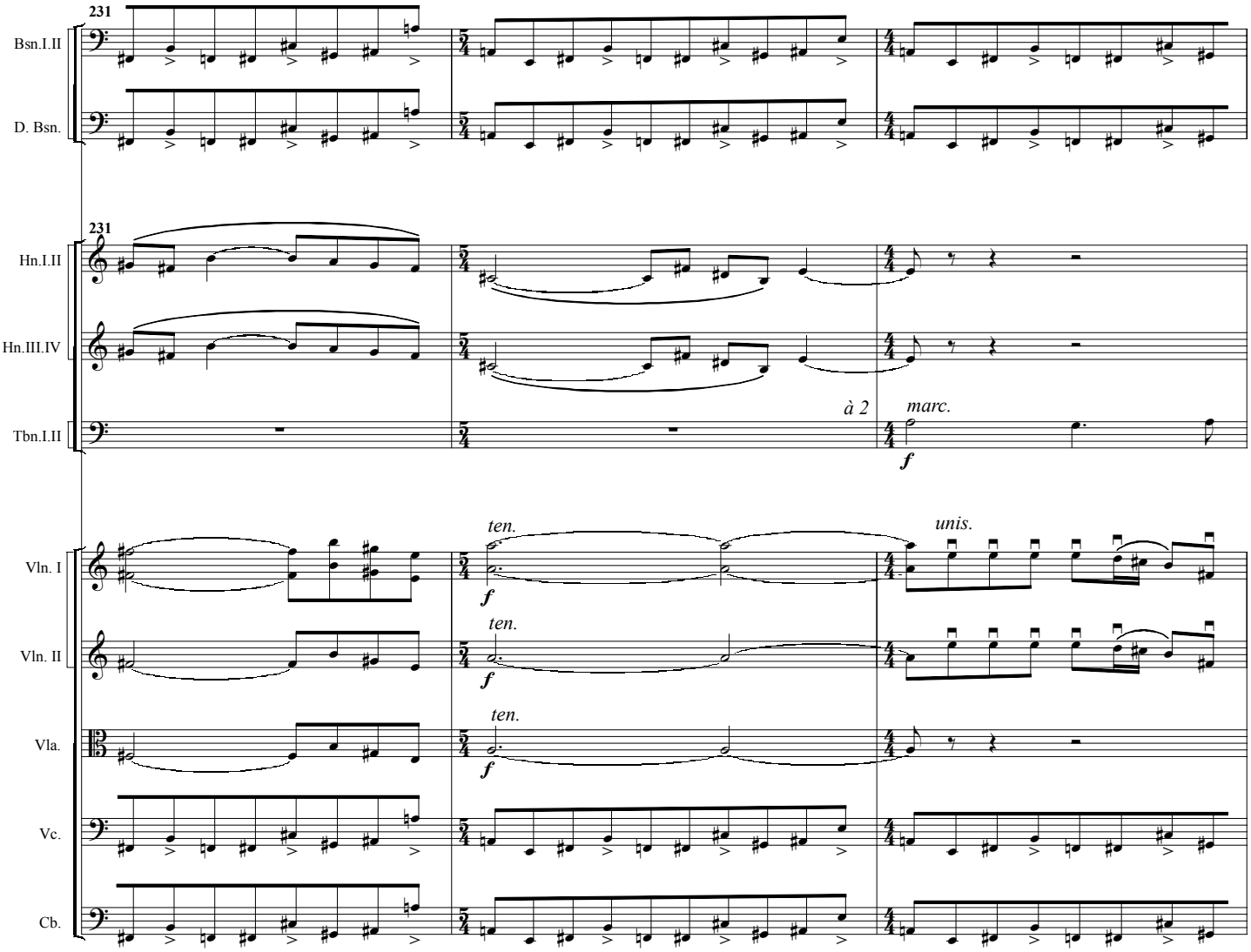

202
à 2
marc.
Tbn.I.II
f
ff
marc.
Tbn.III
f
ff
marc.
Tba.
f
ff
sempre leggiero
Vln. I
ff
sempre leggiero
Vln. II
ff
pizz.
div.
Vla.
mf
pizz.
Vc.
mf
pizz.
Cb.
mf

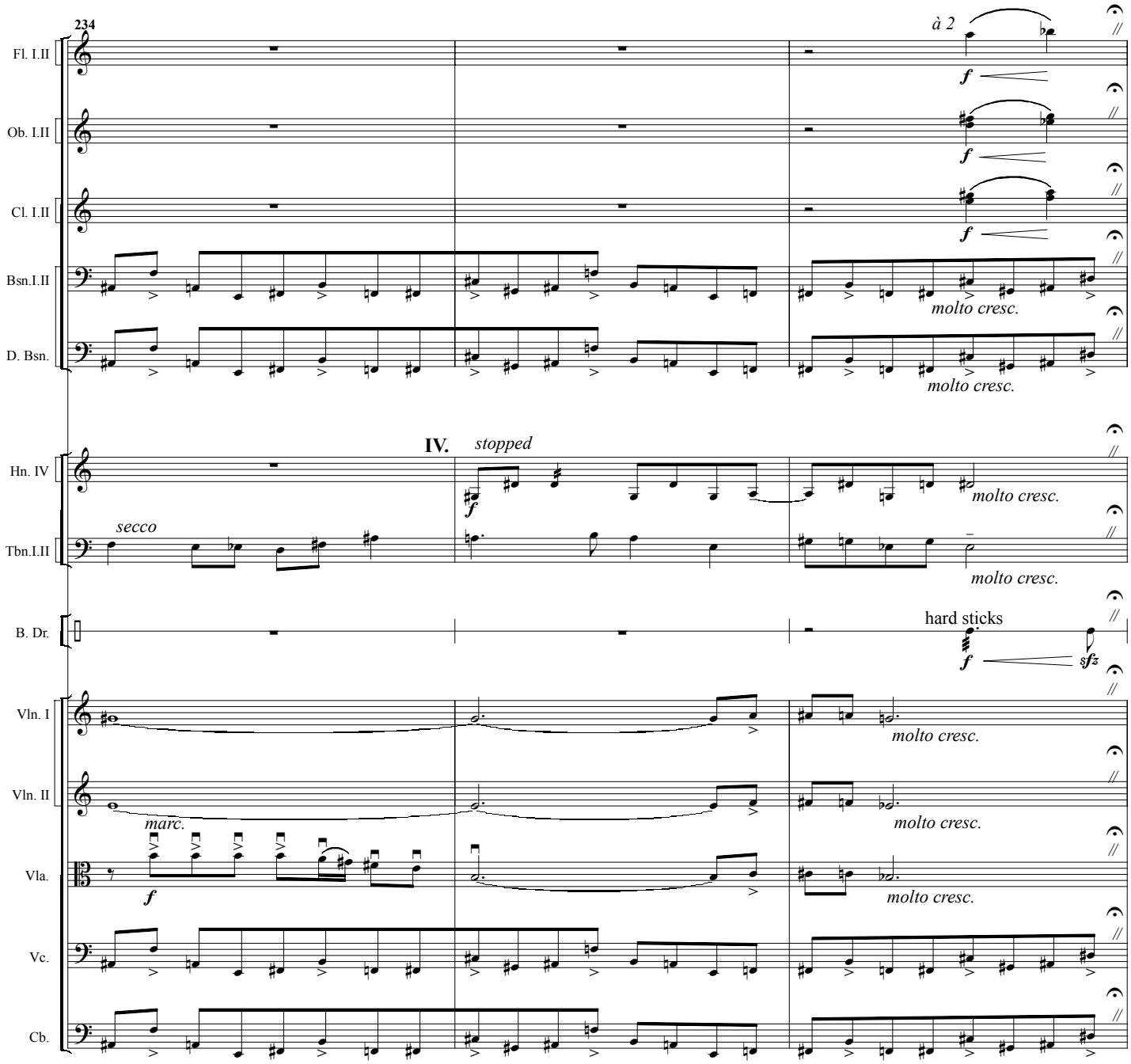

205
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
Hn. I
Hn. III
Tbn.I.II
Tbn.III
Tba.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
lunga
à 2
leggiero
mf
p
f
molto cresc.
fff


209
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
Vln. I
mf
f
poco cresc.
poco cresc.
poco cresc.
p
cresc.
214
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
f
214
Hn.I.II
Hn. III
III.
stopped
p poco cresc.
stopped
p poco cresc.
Vln. I
Vln. II
mp
cresc.
mp
cresc.
mf


poco accel.
A tempo, poco meno mosso
219
Picc.
Fl. I.II
Ob. I.II
En.Hn.
Cl. I.II
Bsn.I.II
D. Bsn.
Tpt.I.II
Tpt.III
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
stacc.
piu cresc.
div.
risoluto
arco

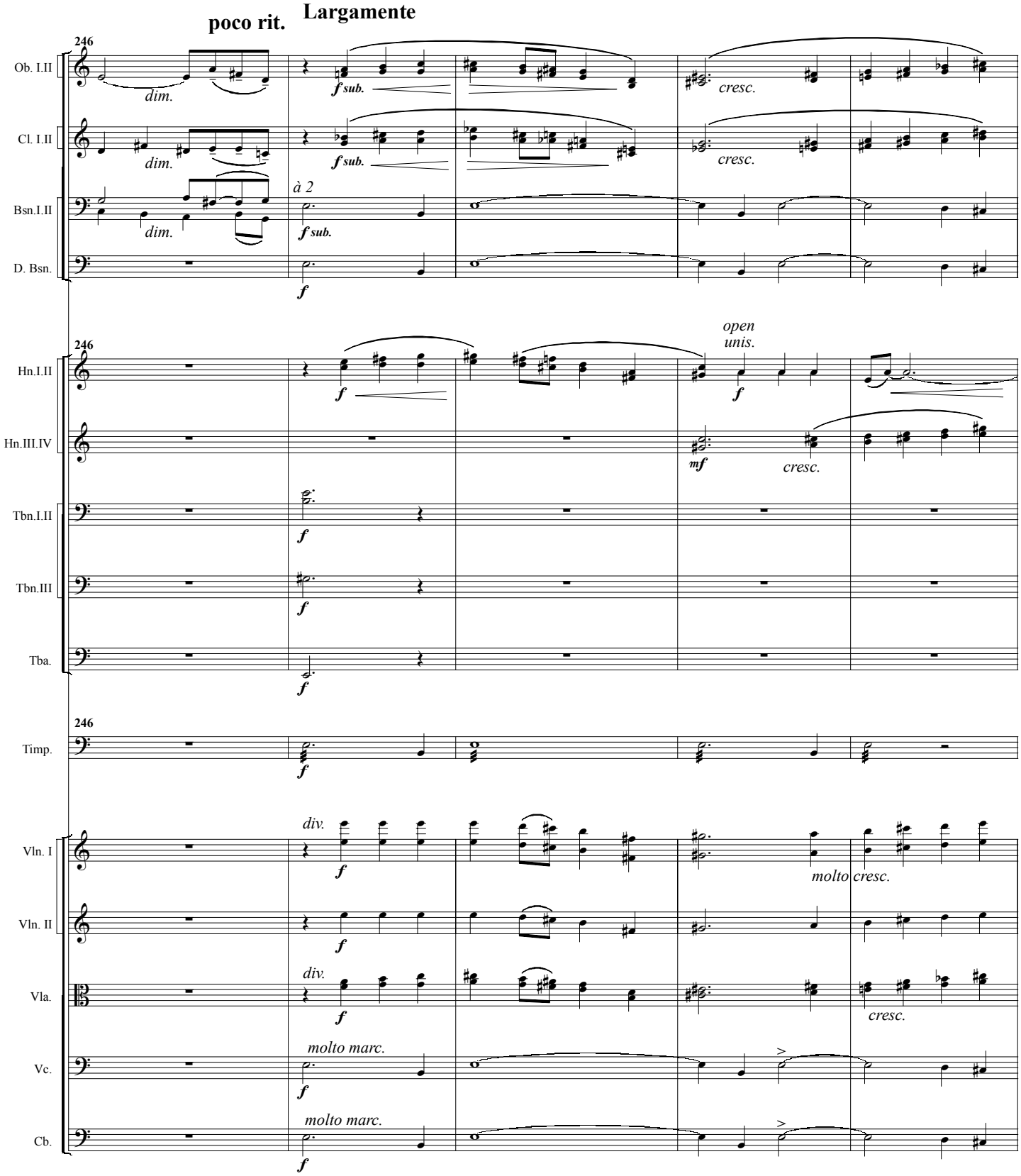

223
Bsn.I.II
D. Bsn.
223
à 2 open
Hn.I.II
f
cresc.
à 2 open
Hn.III.IV
f
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
227
Bsn.I.II
D. Bsn.
227
Hn.I.II
Hn.III.IV
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

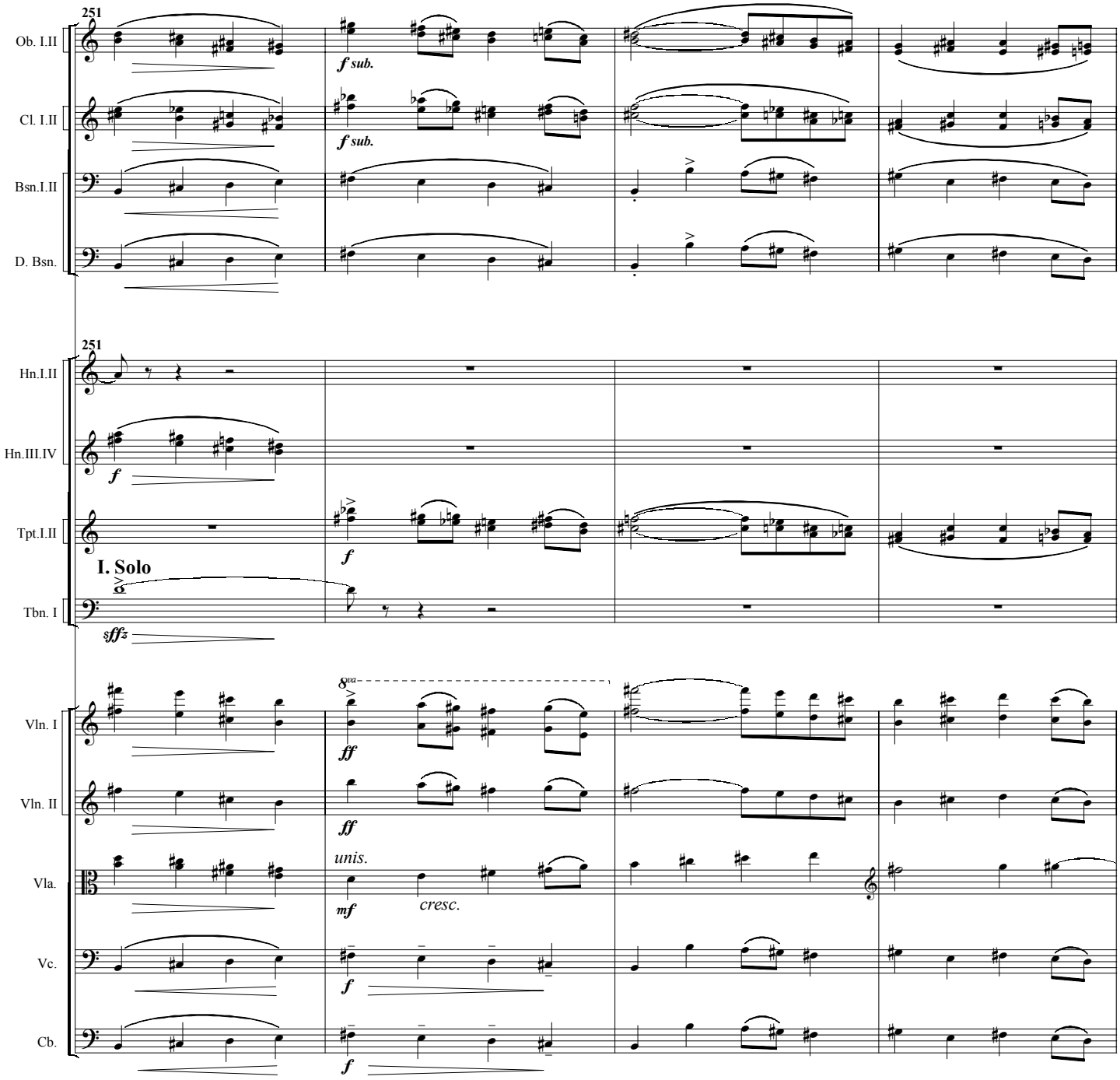

231
Bsn.I.II
D. Bsn.
231
Hn.I.II
Hn.III.IV
Tbn.I.II
à 2
marc.
f
ten.
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

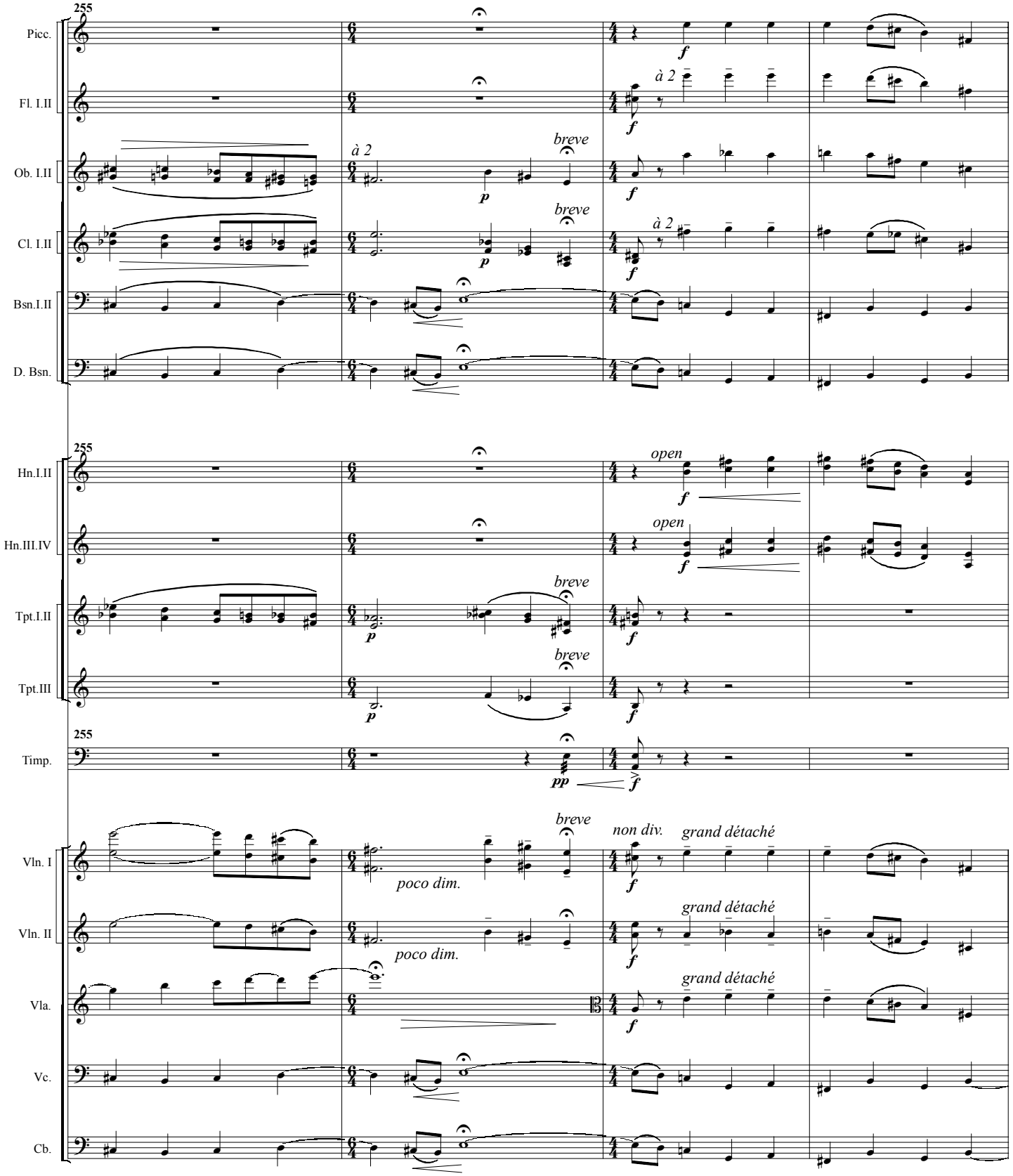

234
à 2
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
molto cresc.
molto cresc.
IV.
stopped
Hn. IV
Tbn.I.II
secco
molto cresc.
molto cresc.
B. Dr.
hard sticks
Vln. I
Vln. II
Vla.
Vc.
Cb.
marc.
molto cresc.
molto cresc.
molto cresc.

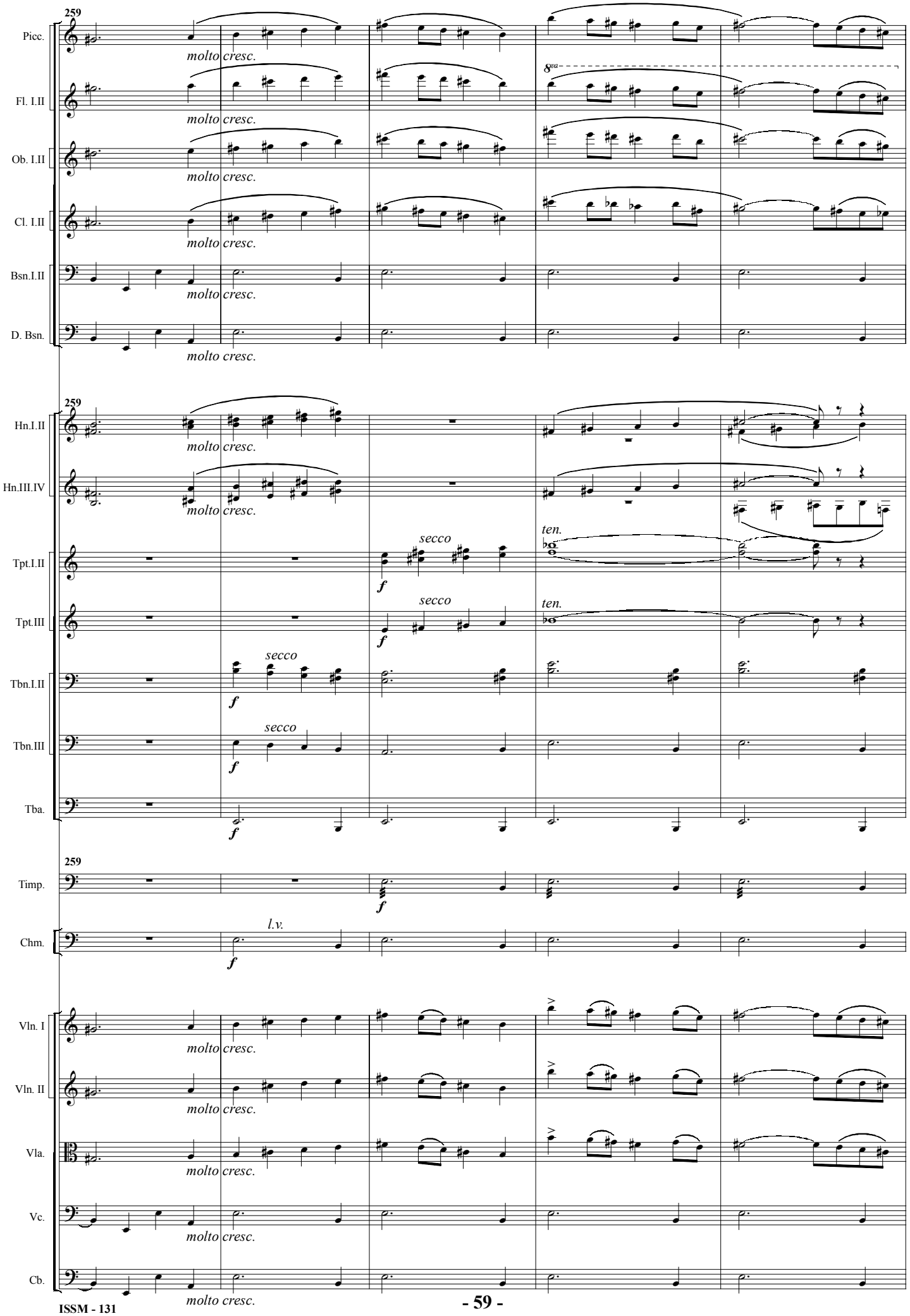
Andante sostenuto

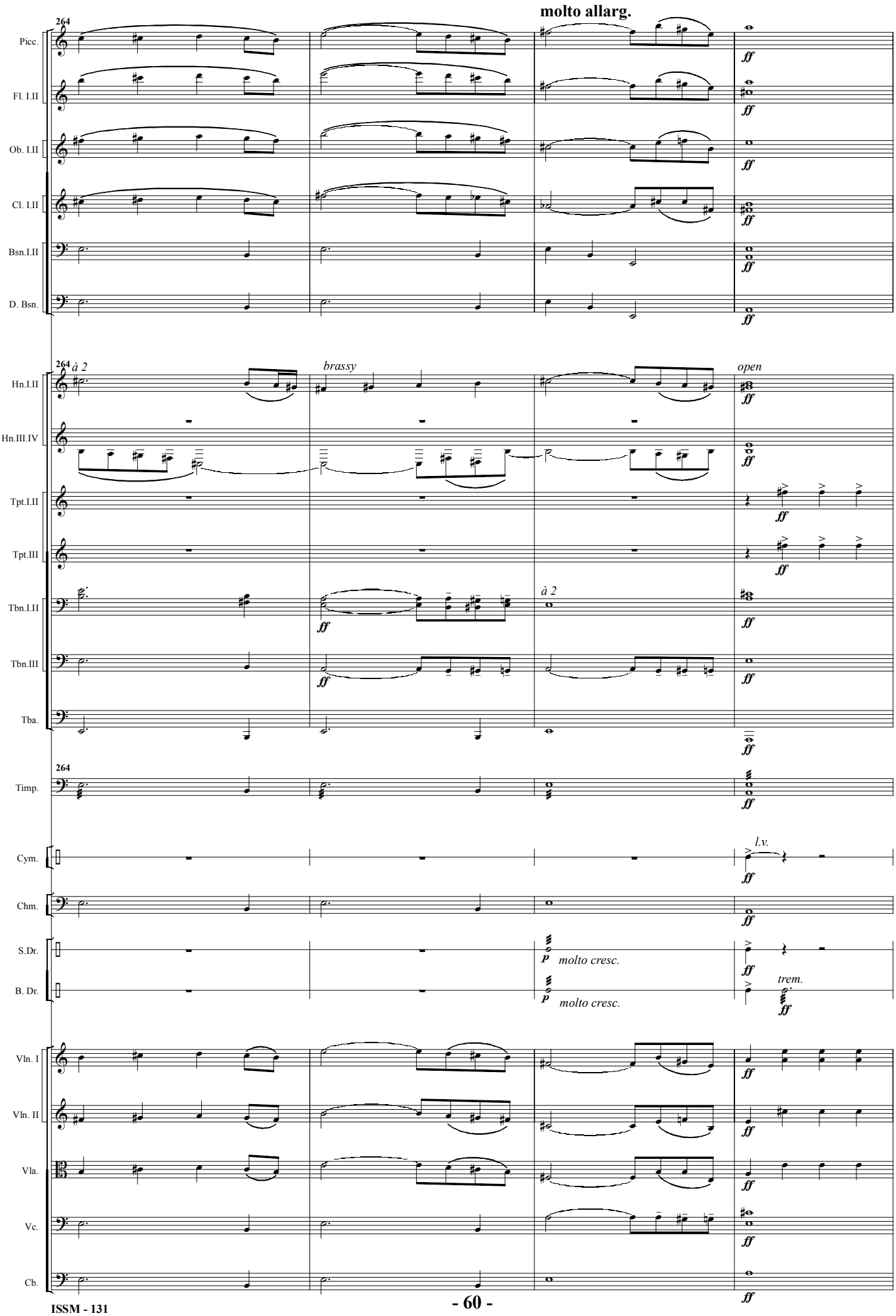


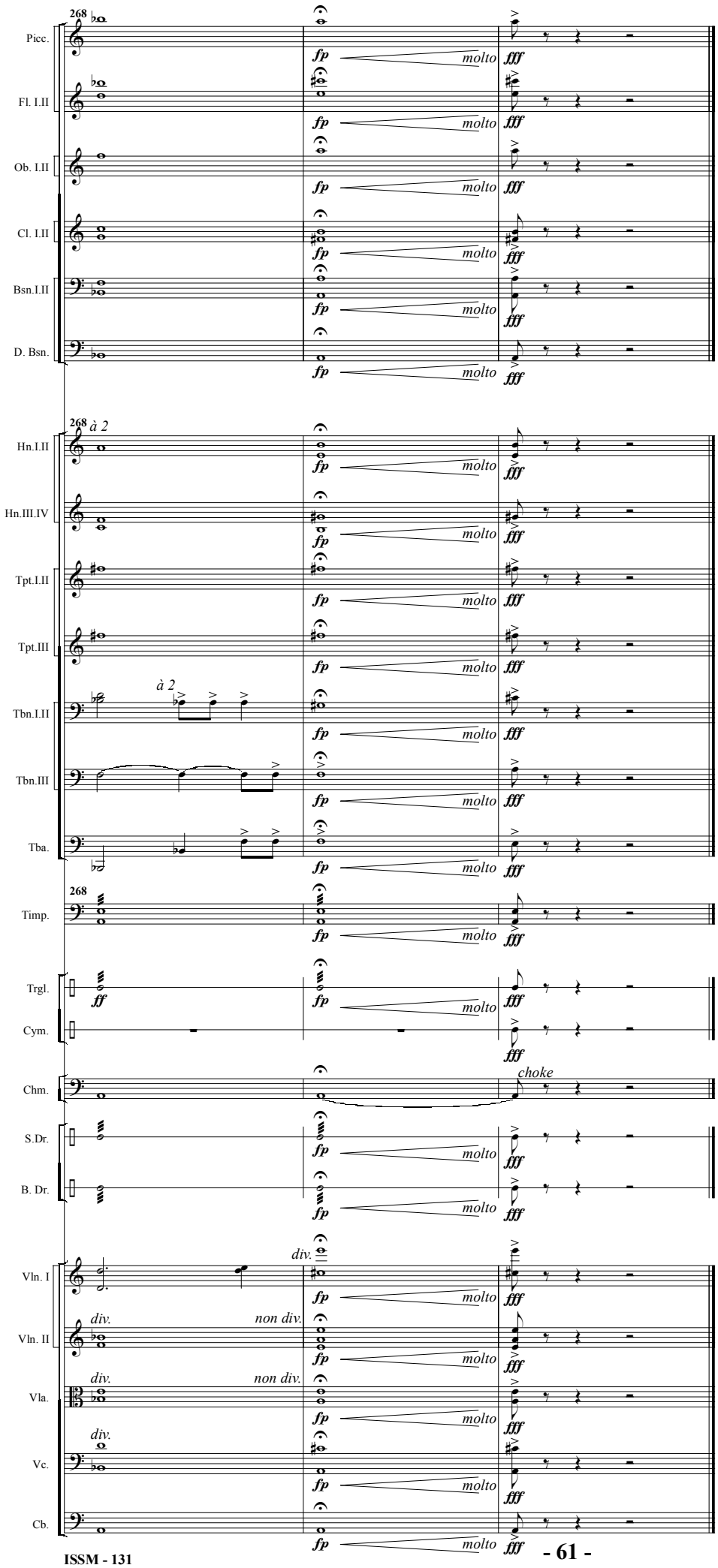

poco rit.
Largamente
246
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
Hn.I.II
Hn.III.IV
Tbn.I.II
Tbn.III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
f sub.
cresc.
à 2
f
open
unis.
mf
molto cresc.
div.
molto marc.


251
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
f sub.
f sub.
251
Hn.I.II
Hn.III.IV
Tpt.I.II
Tbn. I
I. Solo
f
f
sffz
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
unis.
mf
cresc.
f
f


255
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
à 2
breve
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Timp.
open
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco dim.
non div.
grand détaché


259
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
molto cresc.
8va
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
secco
ten.
f
Timp.
Chm.
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.


molto allarg.
264
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
ff
264
à 2
brassy
open
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
Tbn.I.II
Tbn.III
Tba.
Timp.
Cym.
l.v.
Chm.
S.Dr.
B. Dr.
p
molto cresc.
trem.
Vln. I
Vln. II
Vla.
Vc.
Cb.


268
Picc.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn.I.II
D. Bsn.
fp
molto
fff
268 à 2
Hn.I.II
Hn.III.IV
Tpt.I.II
Tpt.III
à 2
Tbn.I.II
Tbn.III
Tba.
268
Timp.
Trgl.
ff
Cym.
Chm.
choke
S.Dr.
B. Dr.
div.
Vln. I
Vln. II
non div.
Vla.
Vc.
Cb.