Contrabass

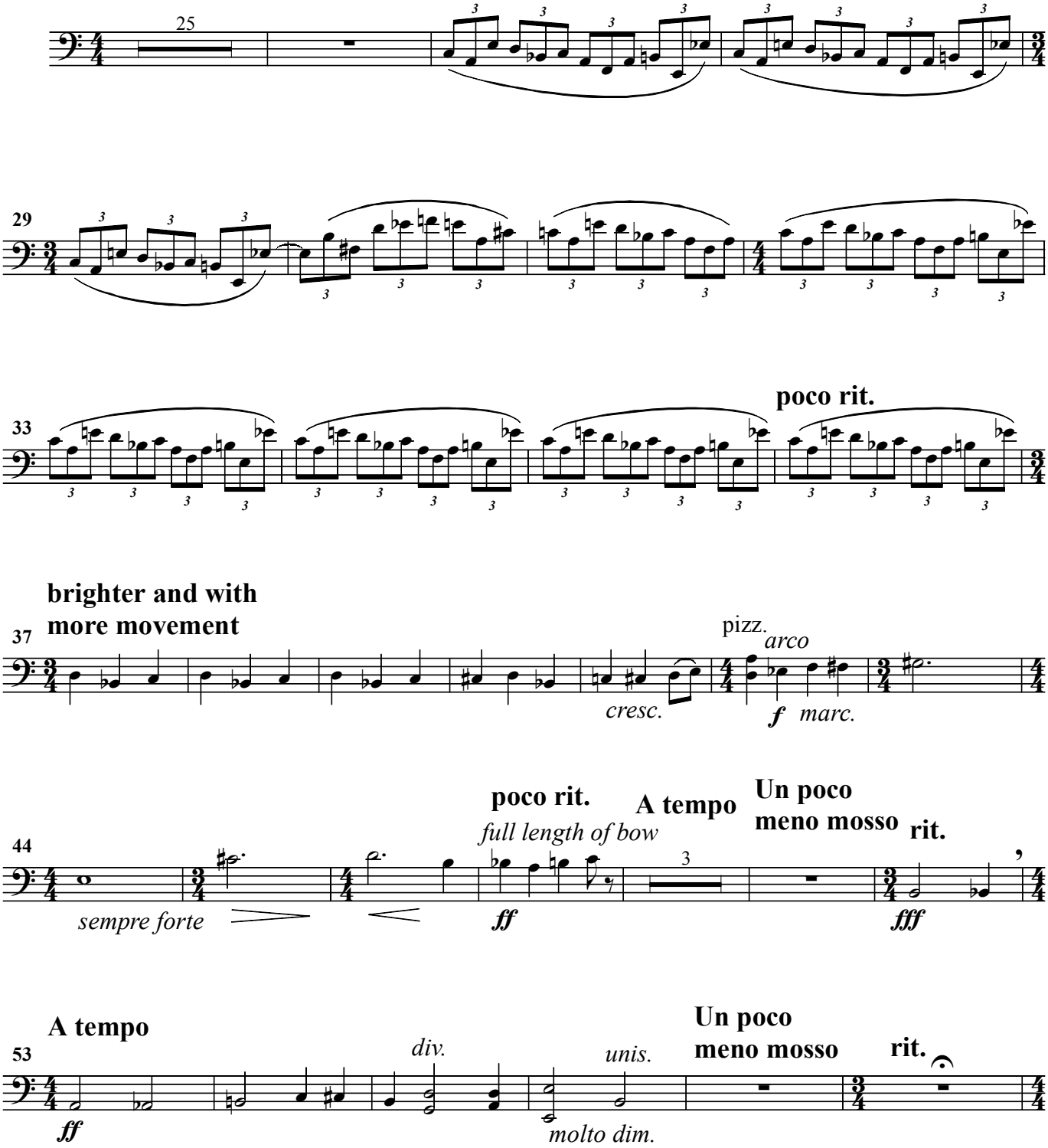
Symphonic Jubilee

I

Irving SCHLEIN
(1905 - 1986)

Adagio sostenuto,
tempo rubato

Poco piu mosso
ma molto maestoso



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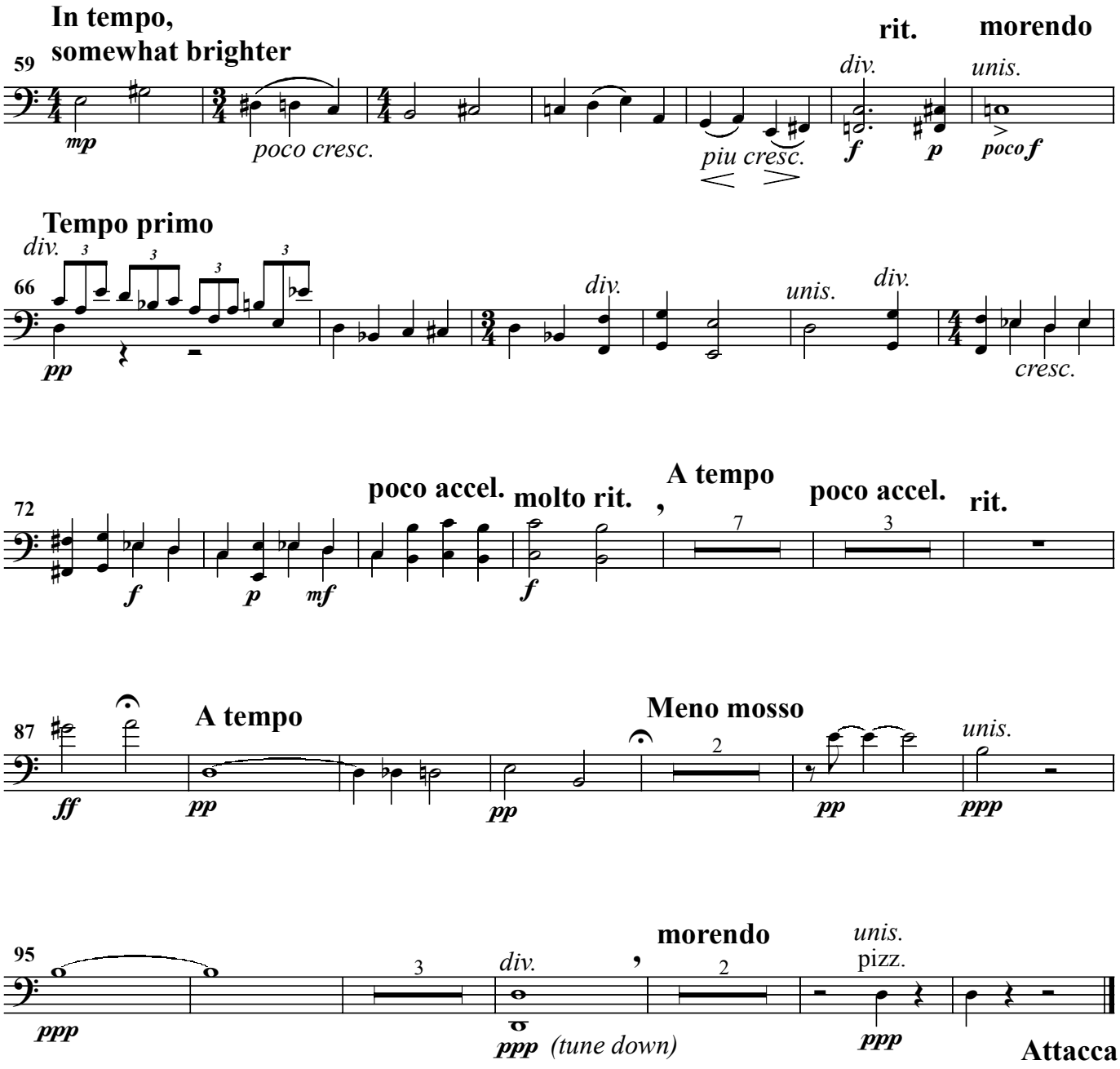
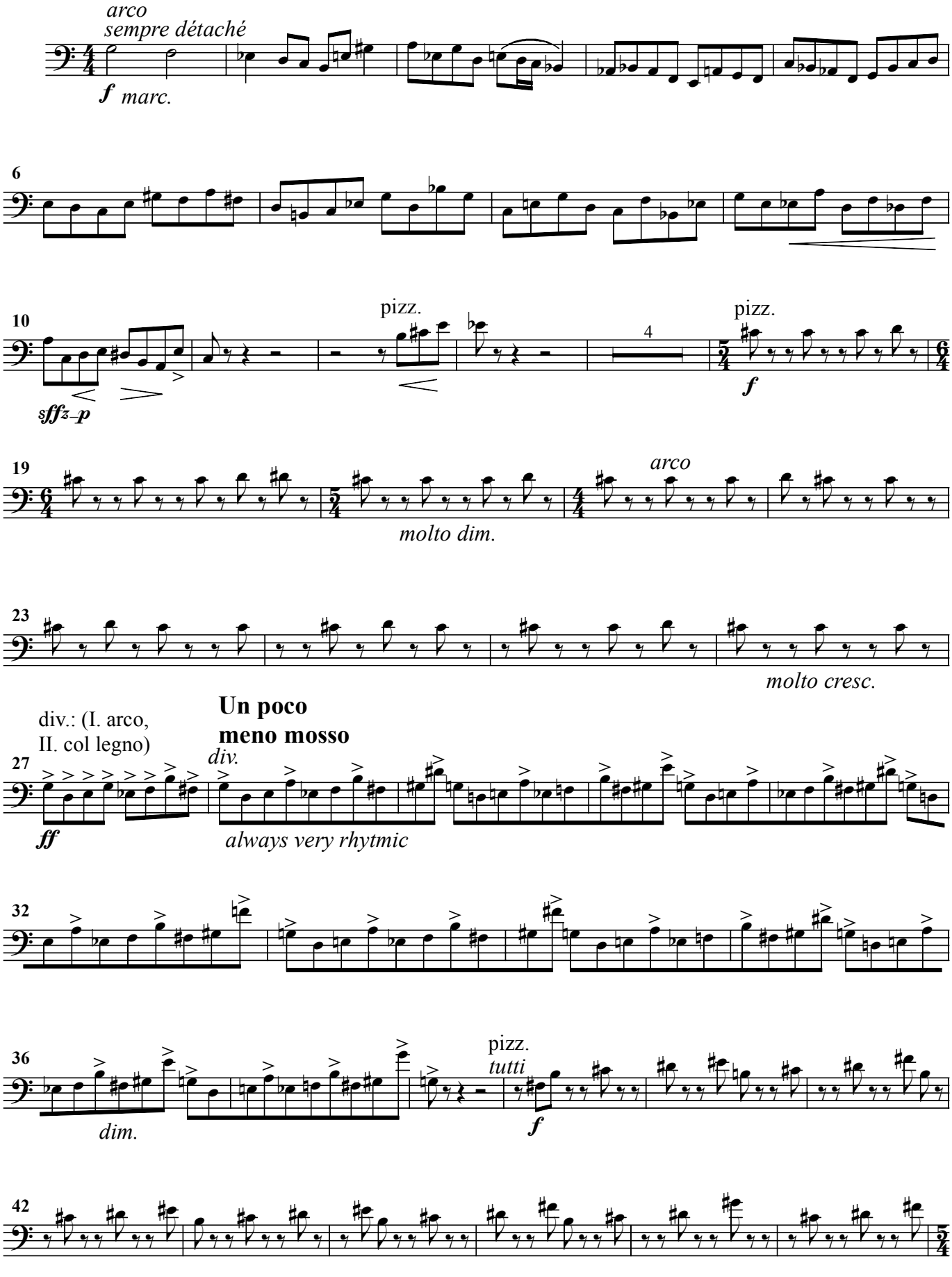

In tempo,
somewhat brighter
59
mp
poco cresc.
piu cresc.
f
div.
p
rit.
morendo
unis.
poco f
Tempo primo
div.
66
pp
div.
unis.
div.
cresc.
72
f
p
mf
poco accel.
molto rit.
f
A tempo
poco accel.
rit.
87
ff
A tempo
pp
pp
Meno mosso
pp
unis.
ppp
95
ppp
div.
ppp (tune down)
morendo
unis.
pizz.
ppp
Attacca

Contrabass

II

Allegro con spirito



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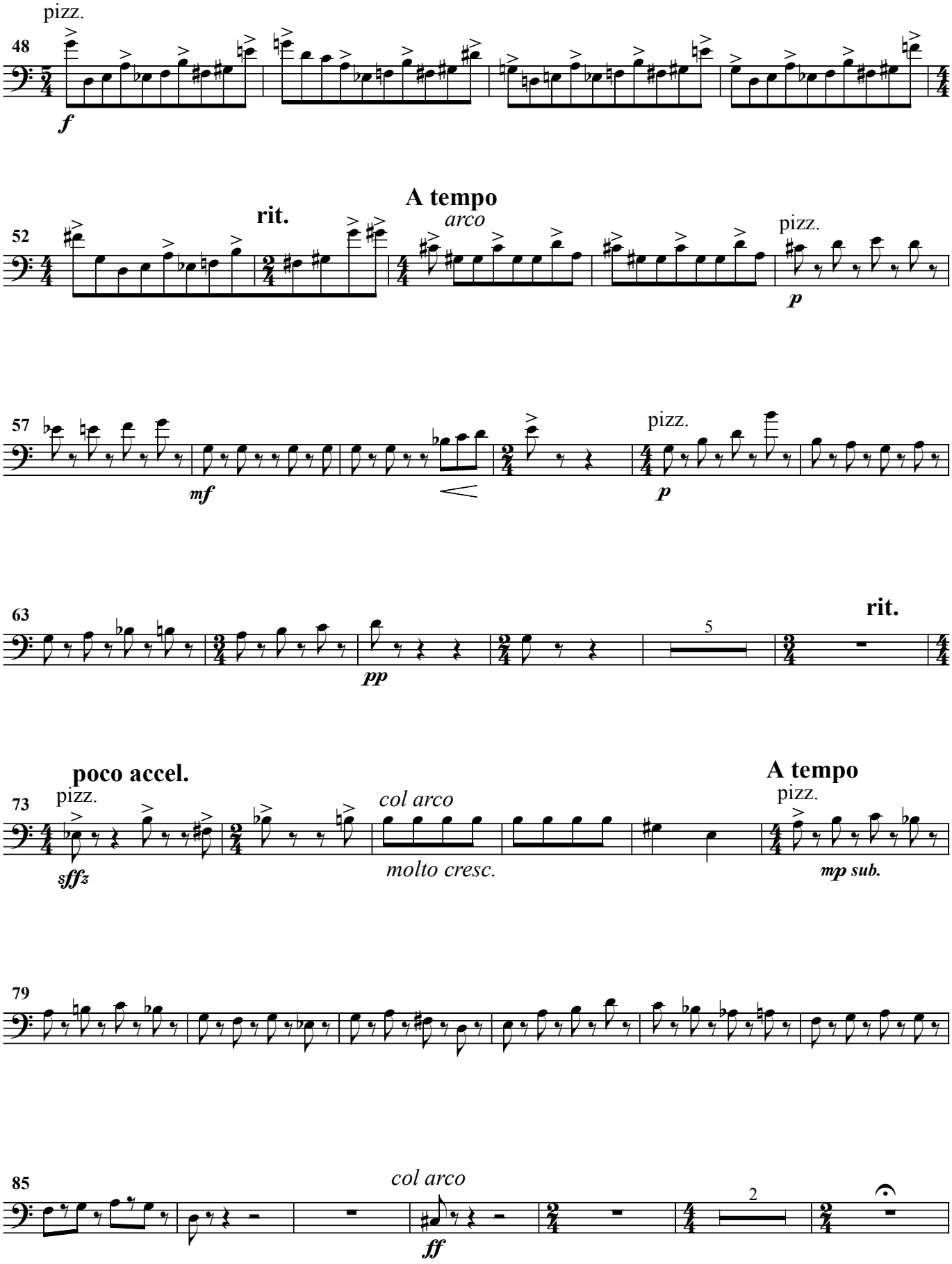
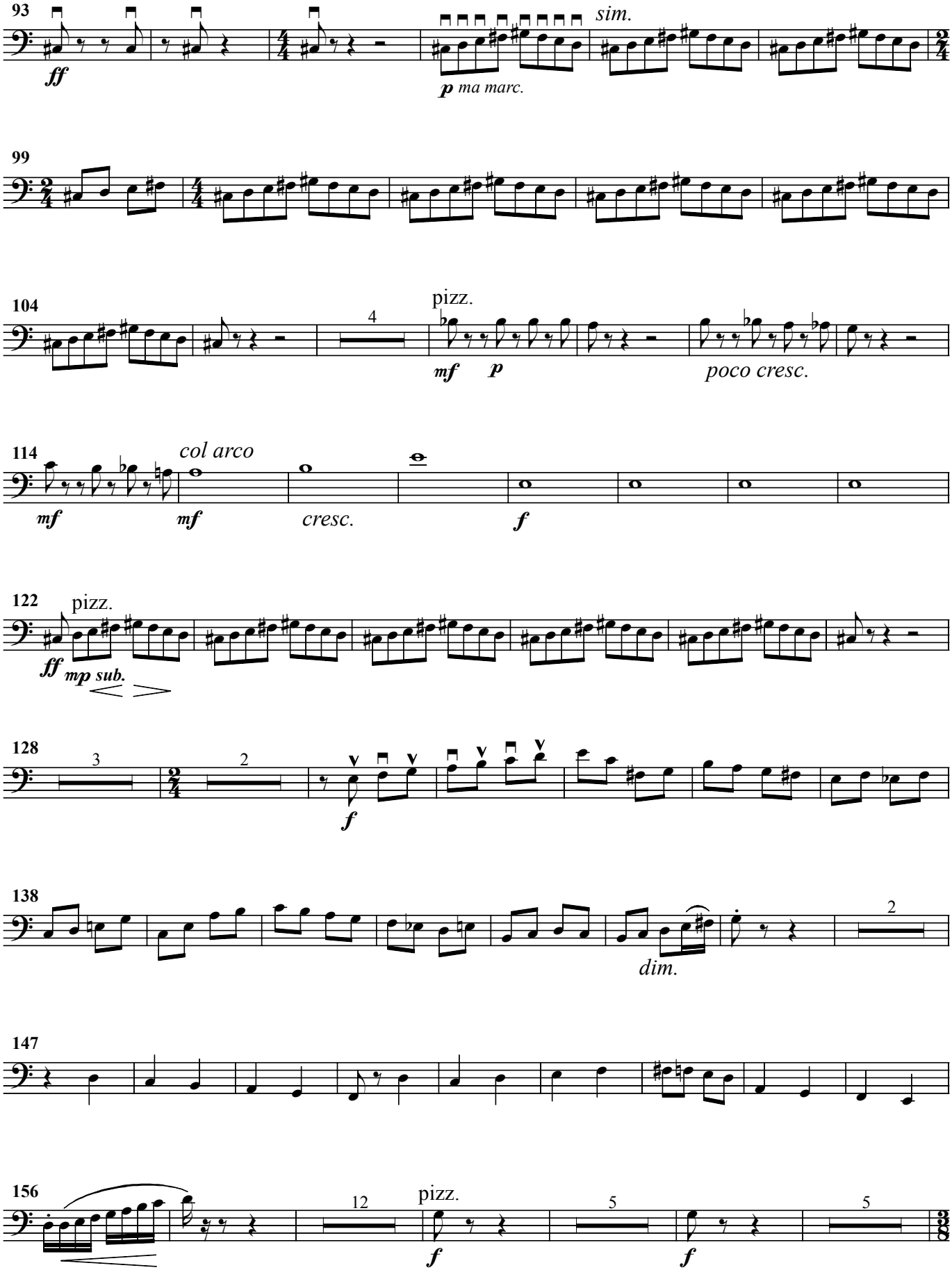
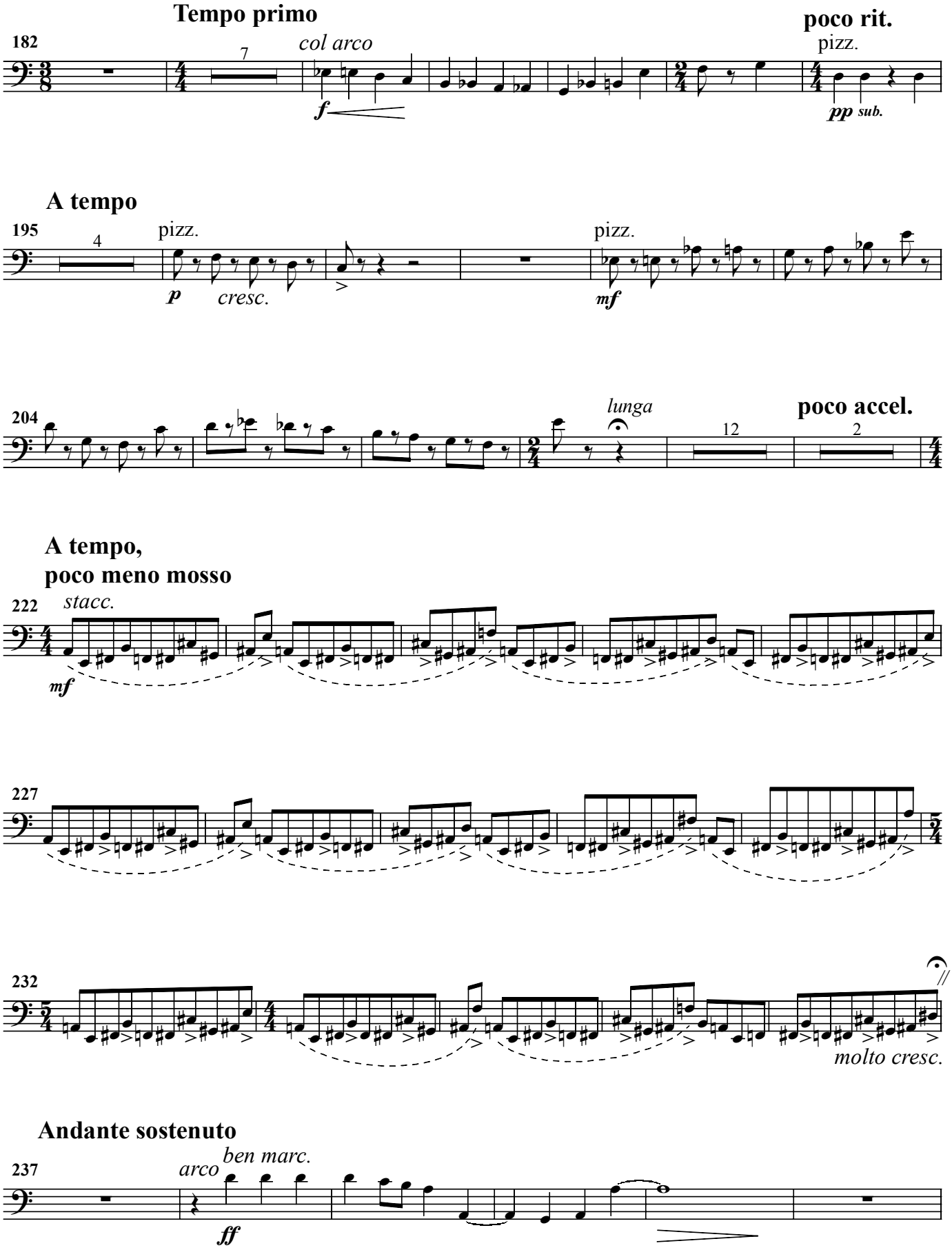

pizz.
48
f
A tempo
rit.
arco
52
pizz.
p
57
mf
pizz.
p
63
rit.
5
pp
poco accel.
A tempo
pizz.
73
pizz.
col arco
sffz
molto cresc.
mp sub.
79
85
col arco
2
ff

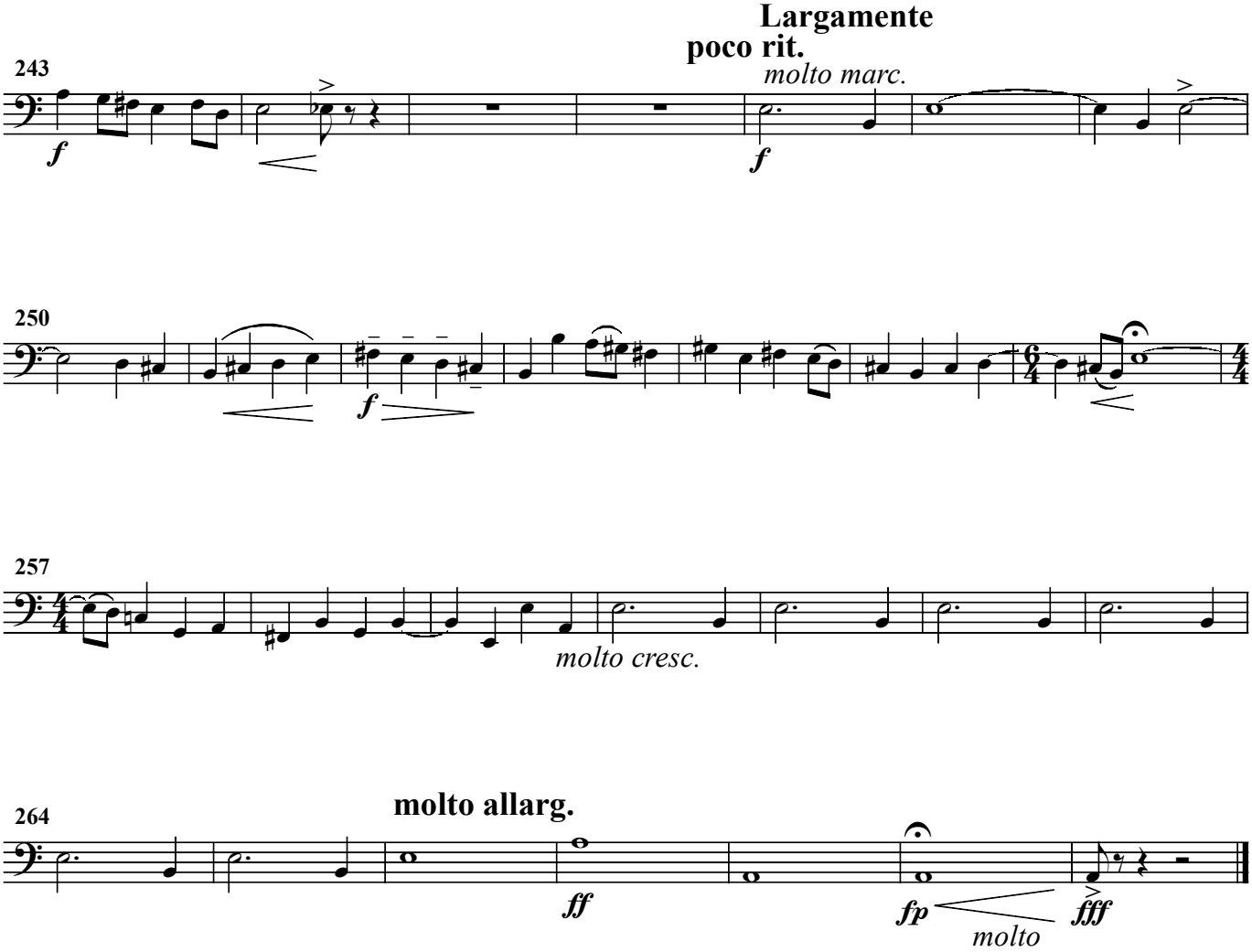
Contrabass


93
sim.
ff
p ma marc.
99
104
pizz.
4
mf
p
poco cresc.
114
col arco
mf
mf
cresc.
f
122
pizz.
ff
mp sub.
128
3
2
f
138
2
dim.
147
156
12
pizz.
5
5
f
f

Contrabass


Tempo primo
poco rit.
182
7
col arco
pizz.
f
pp sub.
A tempo
195
4
pizz.
pizz.
p
cresc.
mf
204
lunga
poco accel.
12
2
A tempo,
poco meno mosso
222
stacc.
mf
227
232
molto cresc.
Andante sostenuto
237
arco
ben marc.
ff

Contrabass


Largamente
poco rit.
243
molto marc.
f
f
250
f
257
molto cresc.
264
molto allarg.
ff
fp
molto
fff