Irving SCHLEIN

Grand Central Terminal

a symphonic burlesk

1955

POMERON **P**UBLISHING **C**O.
www.pomeronpublishing.com

ISSM - 132

Each day of the year, a half million people pass
through Grand Central Terminal. The din and the
the noise and the tumult continue uninterruptedly

All International Rights Reserved (A.S.C.A.P.)

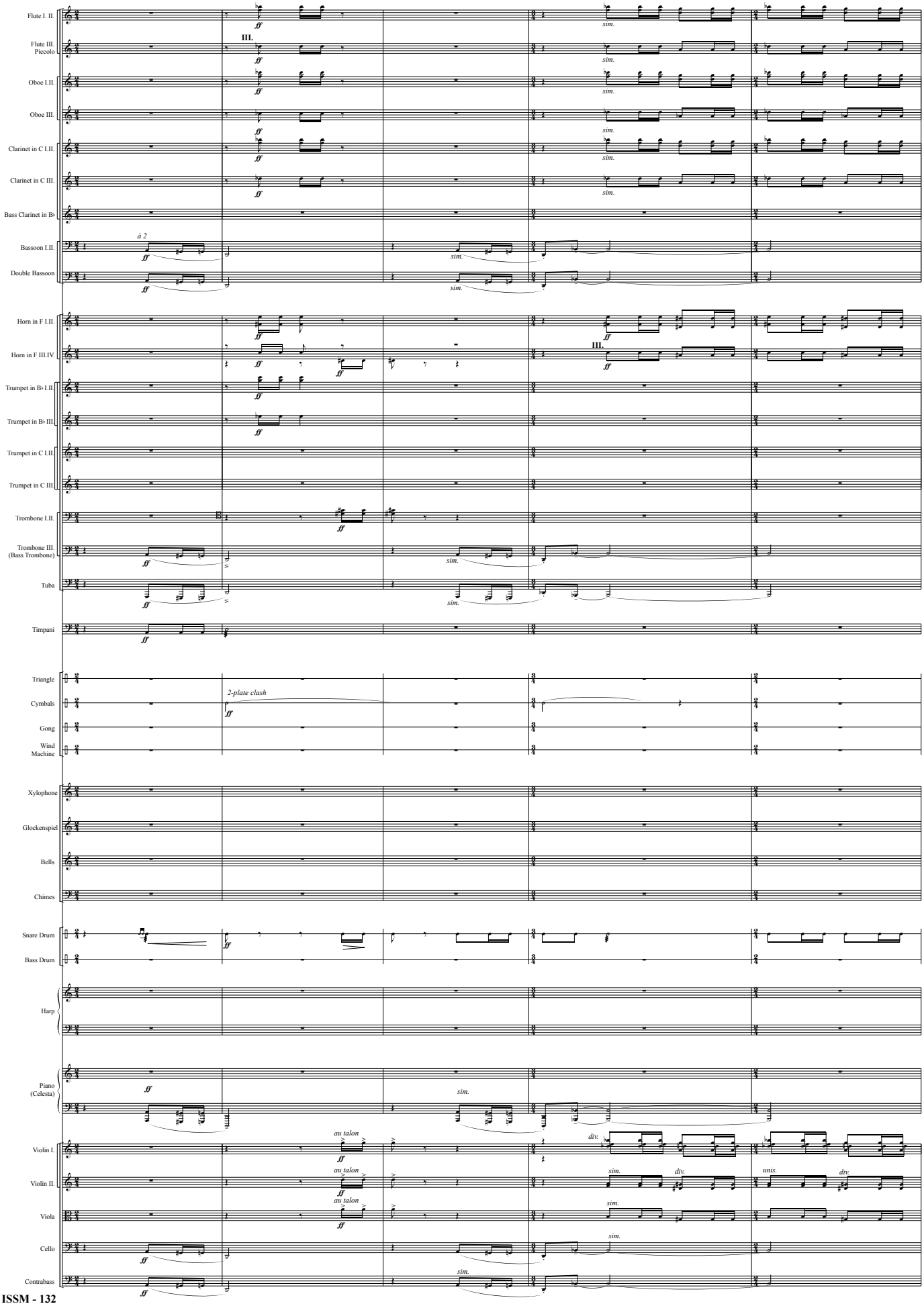
© 2005 Peter Schlein
© 1986 The Estate of Irving Schlein
© 1955 Irving Schlein

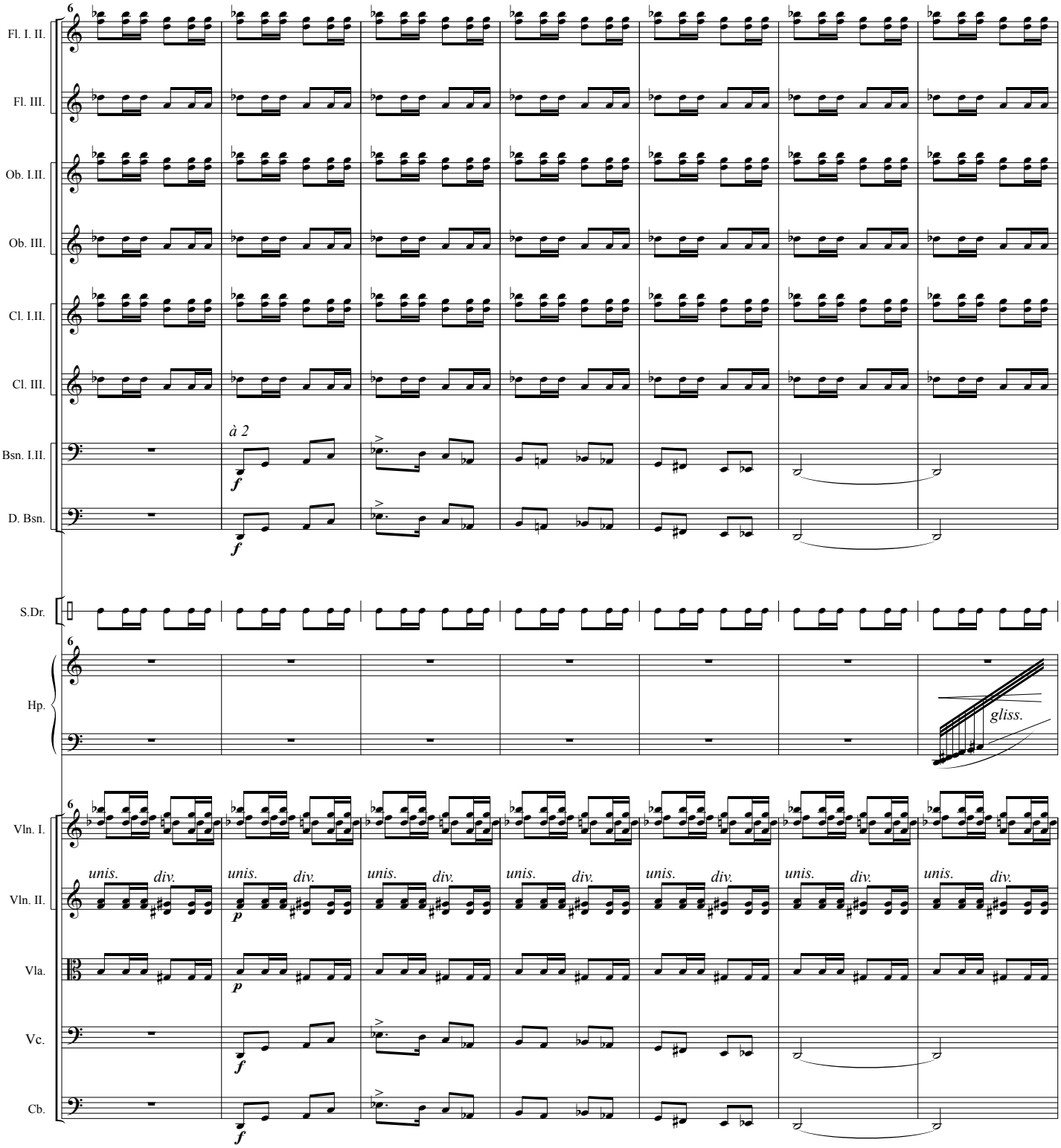
Grand Central Terminal

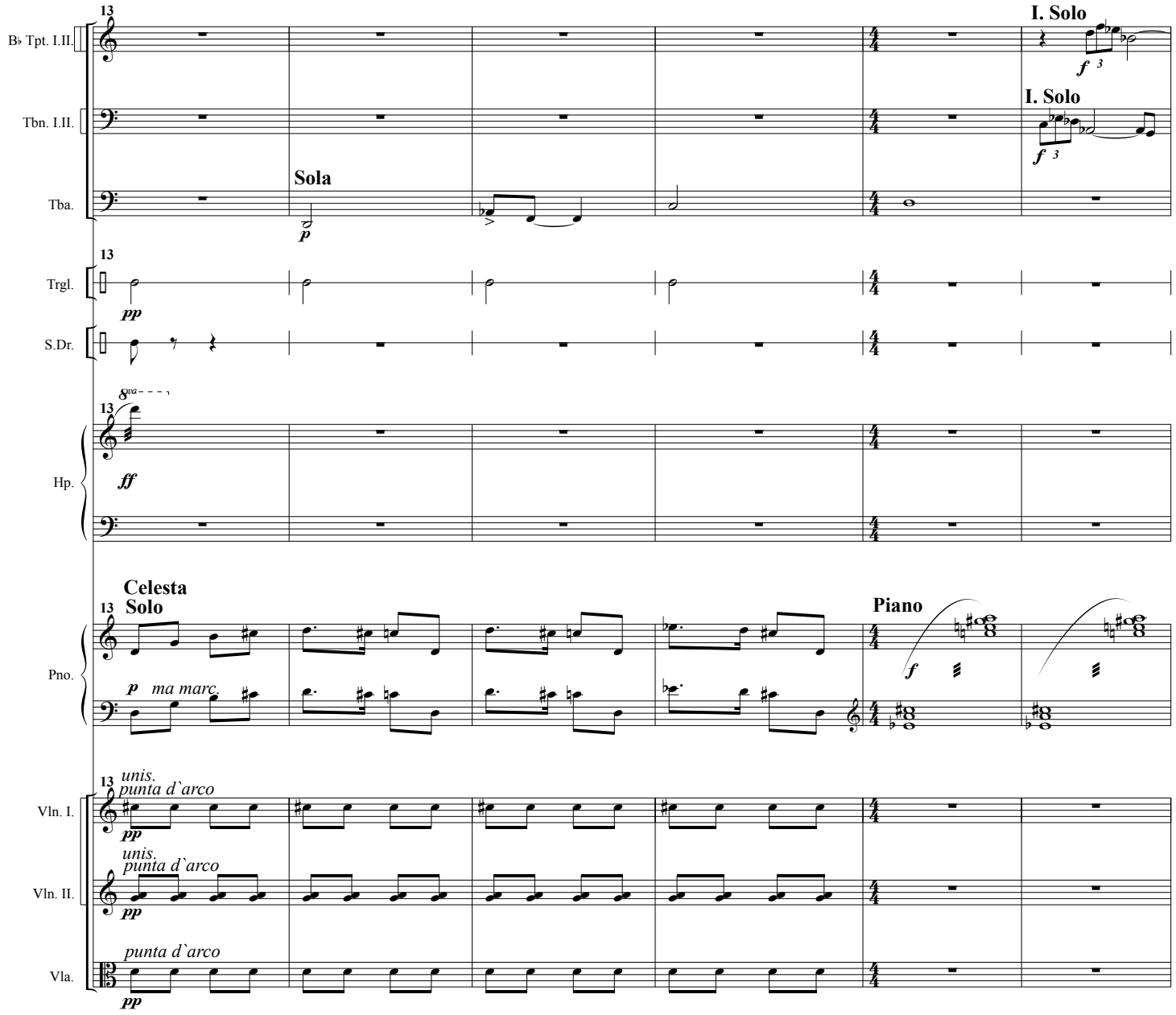
a symphonic burlesk

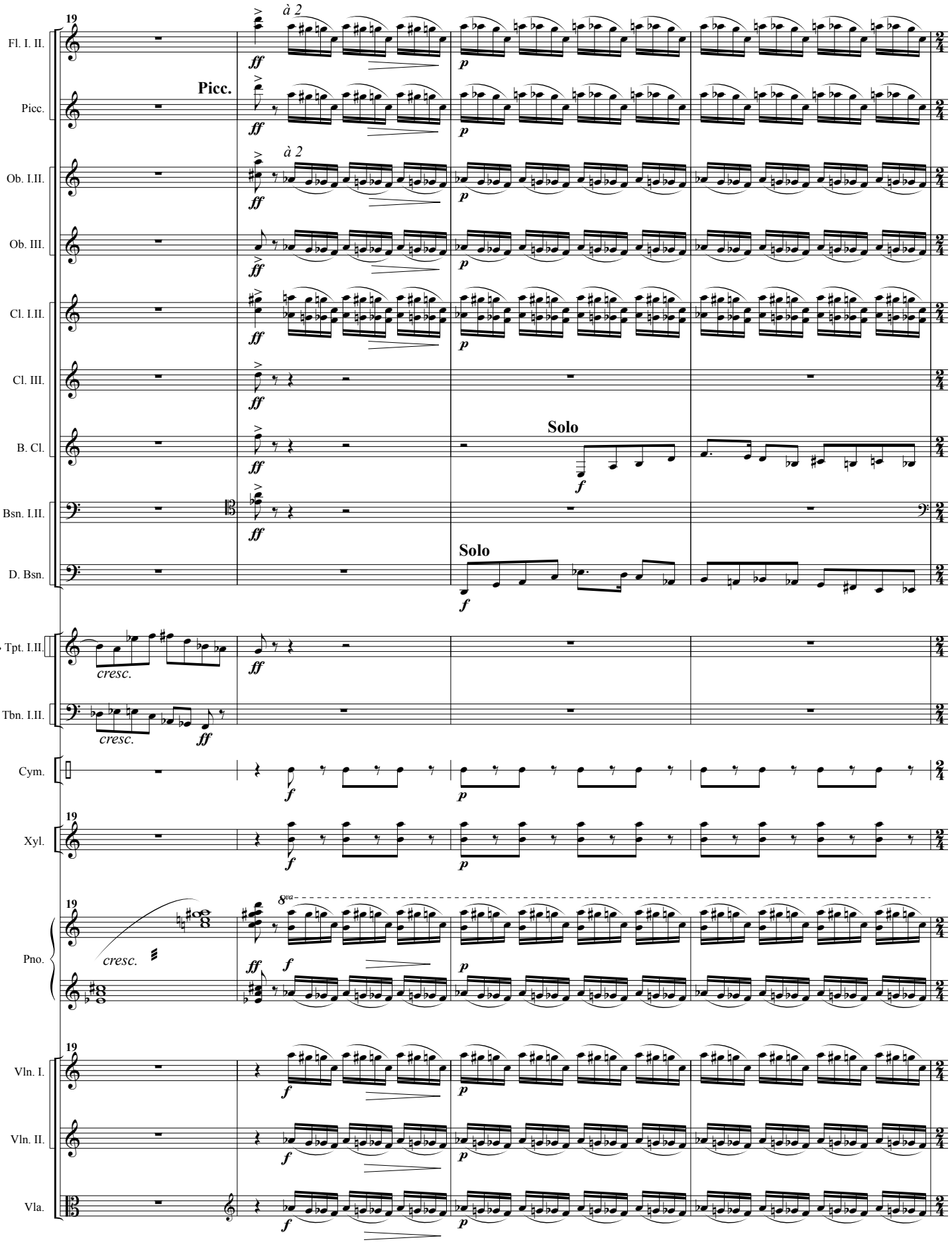
Irving SCHLEIN
(1905 - 1986)

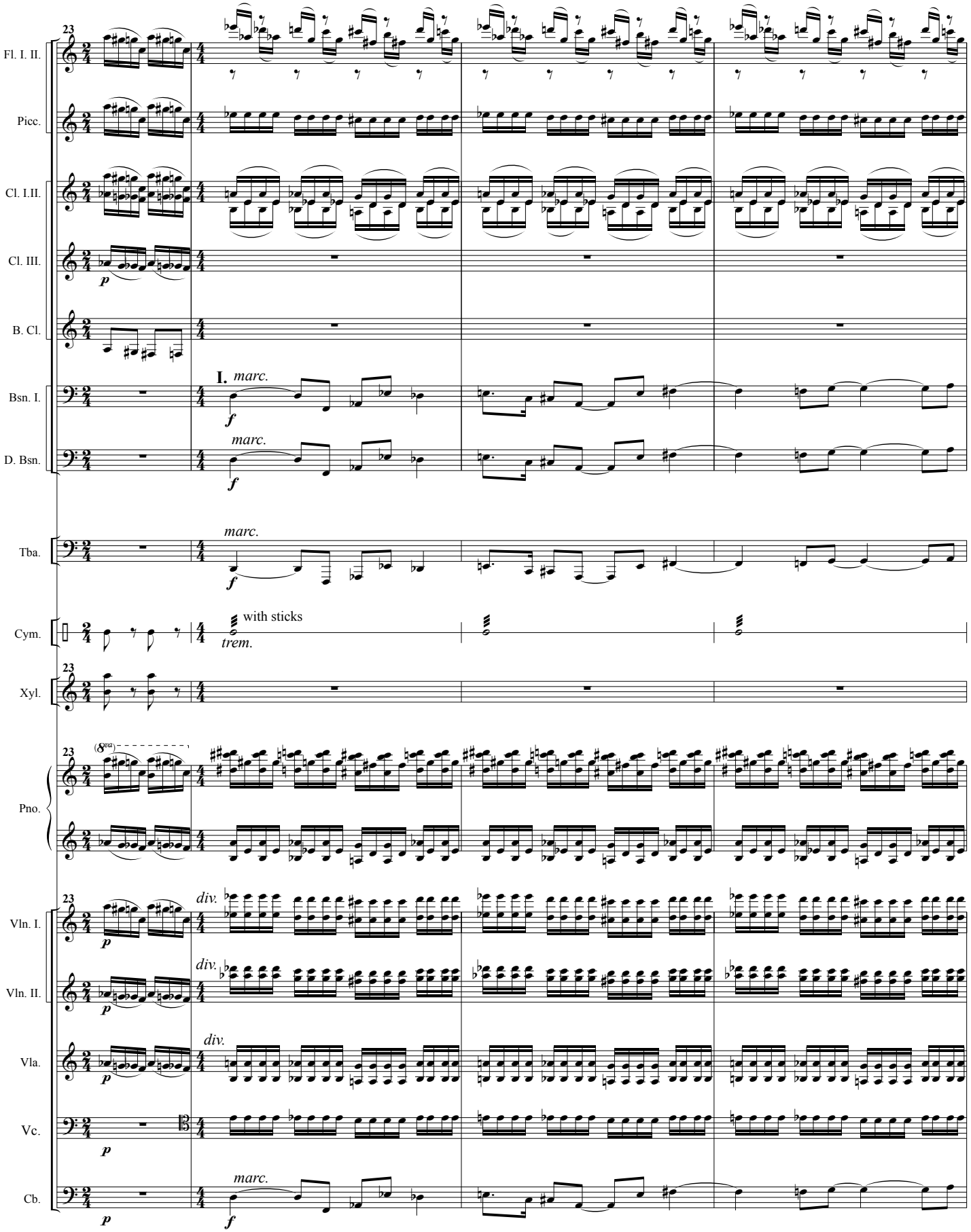
Allegro con spirito ♩ = 132

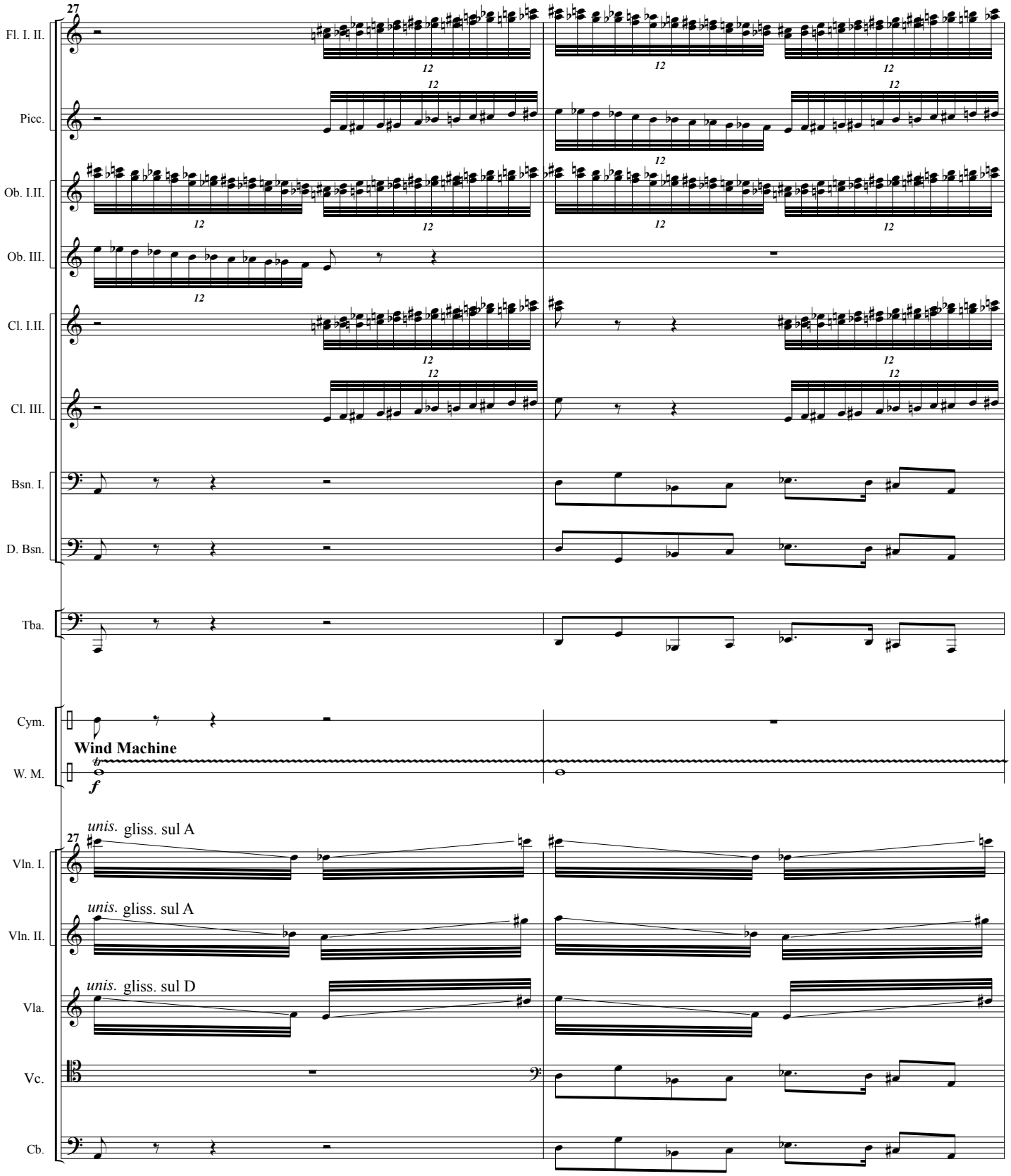


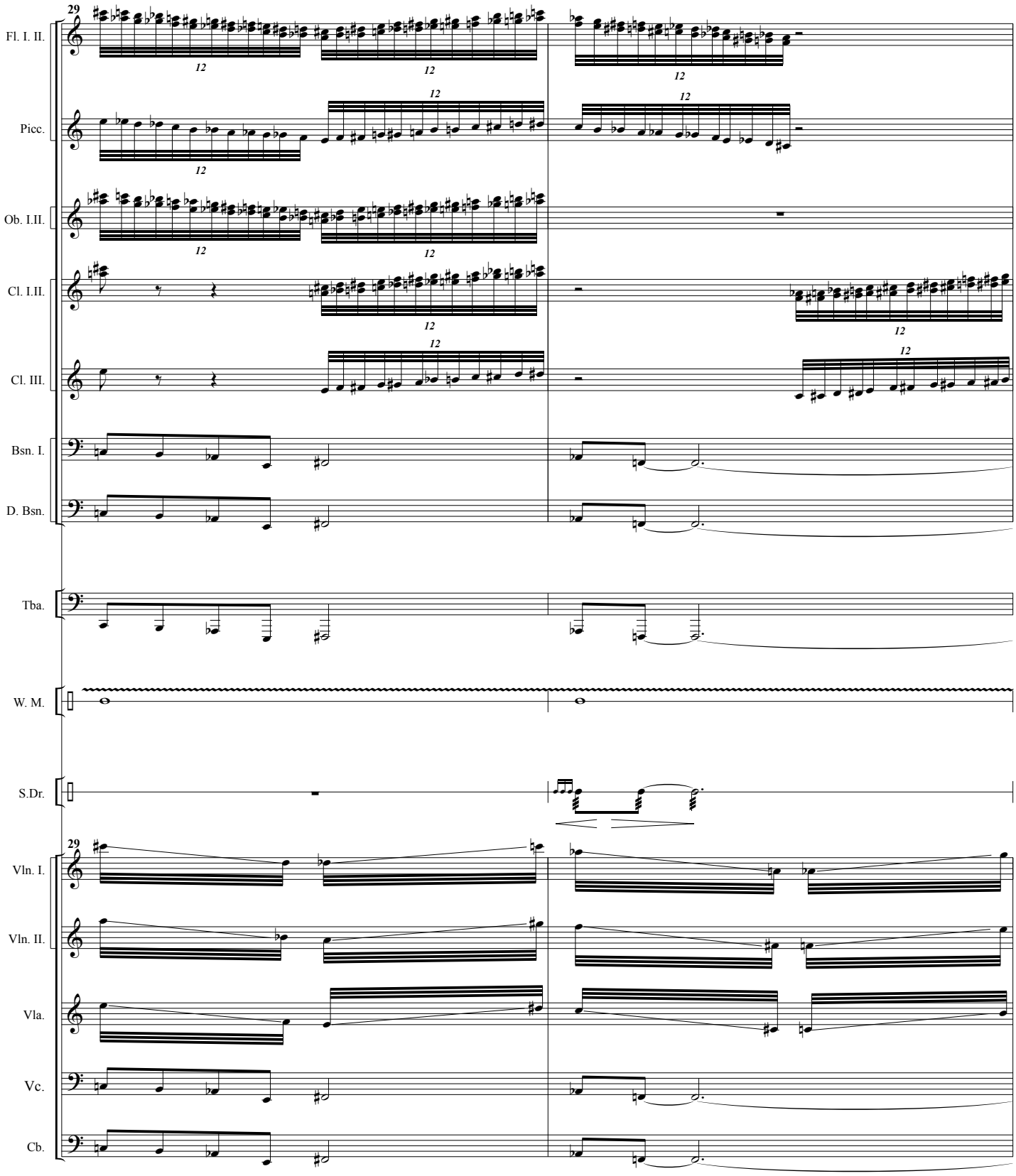

Fl. I. II.
Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
D. Bsn.
S.Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
6
à 2
f
gliss.
unis.
div.
p

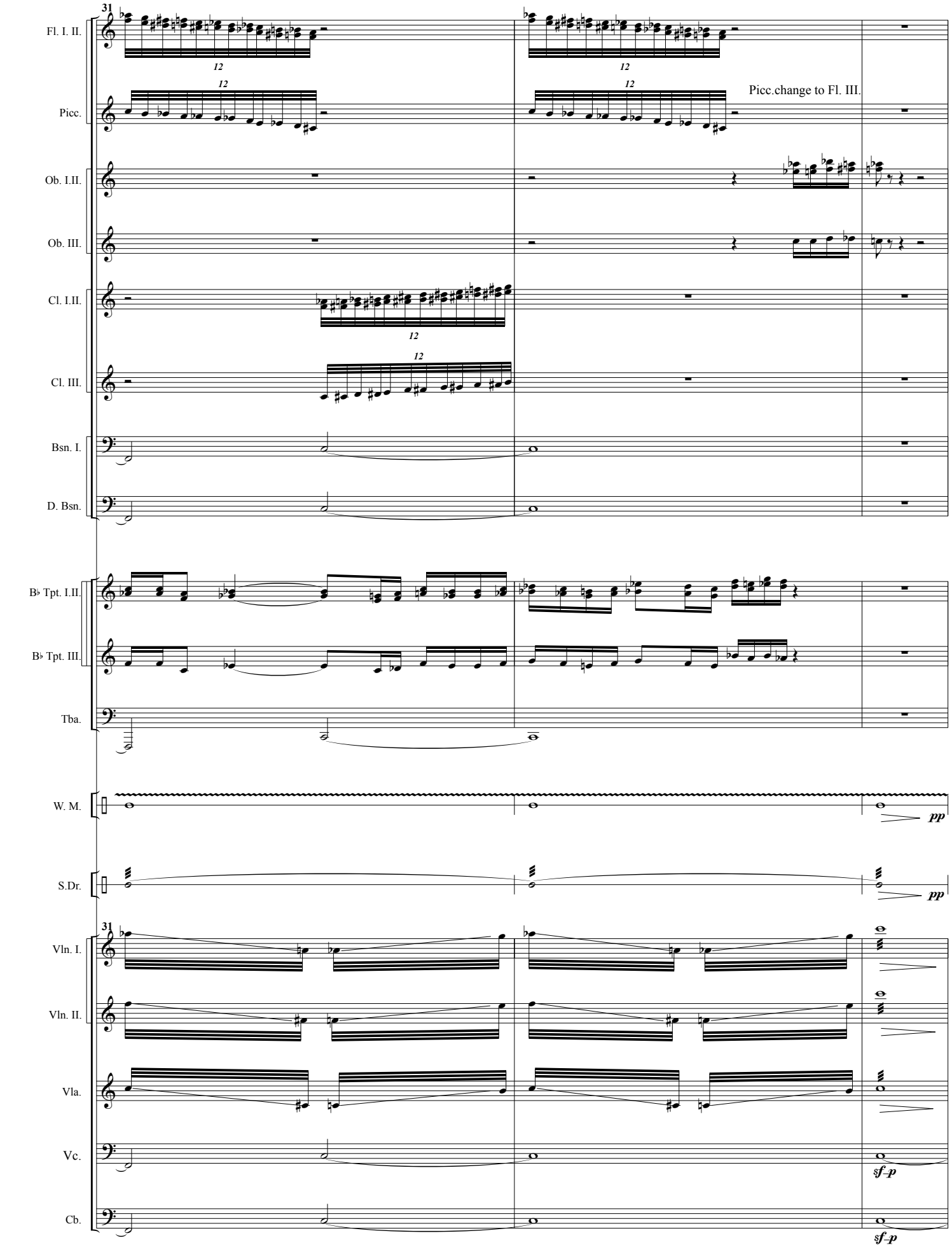

13
I. Solo
B♭ Tpt. I.II.
f 3
I. Solo
Tbn. I.II.
f 3
Sola
Tba.
p
13
Trgl.
pp
S.Dr.
8va
13
Hp.
ff
Celesta
Solo
13
Piano
Pno.
p ma marc.
f
13
unis.
punta d`arco
Vln. I.
pp
unis.
punta d`arco
Vln. II.
pp
punta d`arco
Vla.
pp

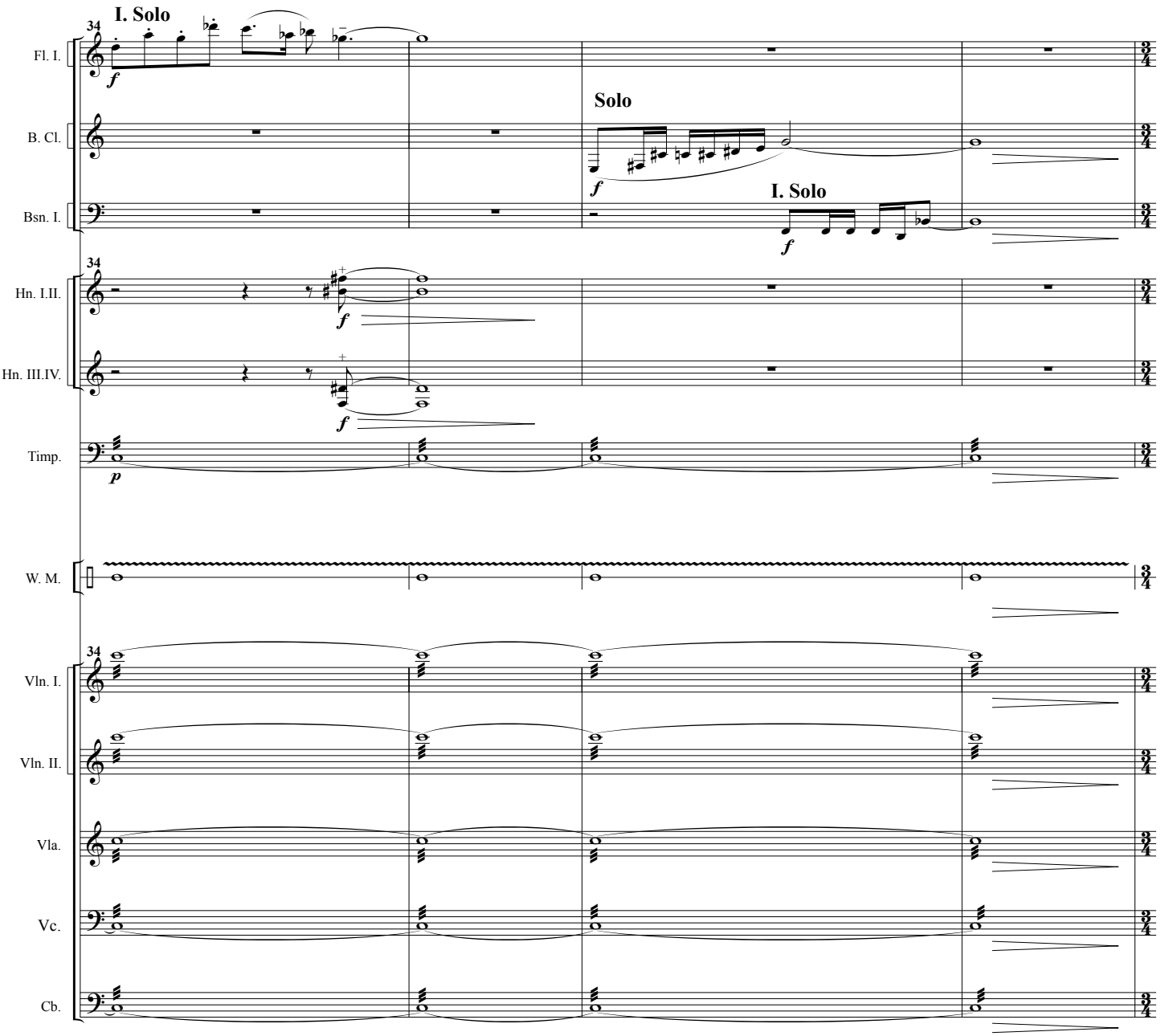

19
Fl. I. II.
à 2
ff
p
Picc.
Picc.
ff
p
Ob. I.II.
à 2
ff
p
Ob. III.
ff
p
Cl. I.II.
ff
p
Cl. III.
ff
B. Cl.
Solo
ff
f
Bsn. I.II.
ff
D. Bsn.
Solo
f
B♭ Tpt. I.II.
cresc.
ff
Tbn. I.II.
cresc.
ff
Cym.
f
p
19
Xyl.
f
p
19
Pno.
8va
cresc.
ff
f
p
19
Vln. I.
f
p
Vln. II.
f
p
Vla.
f
p

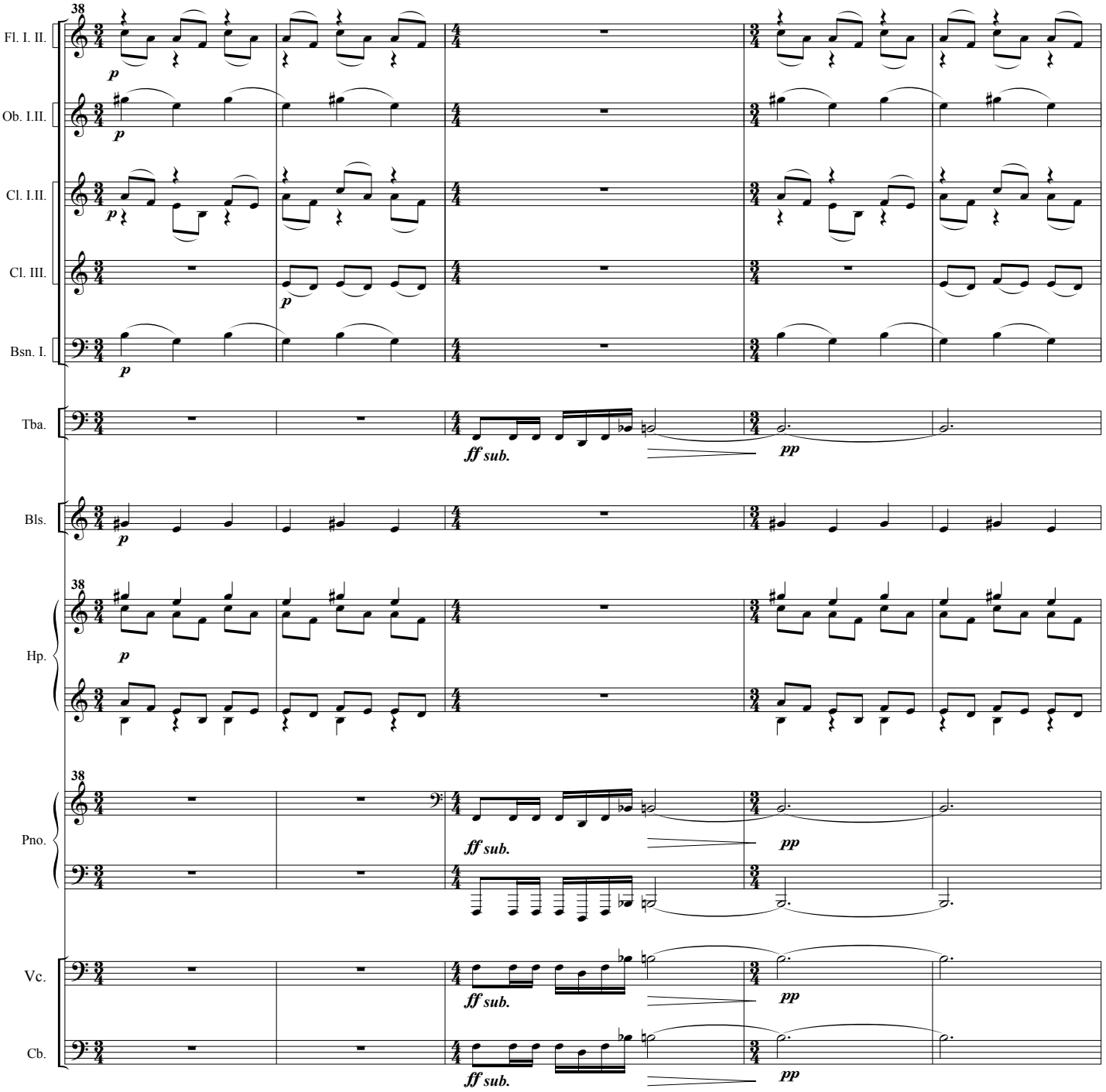

23
Fl. I. II.
Picc.
Cl. I.II.
Cl. III.
B. Cl.
Bsn. I.
D. Bsn.
Tba.
Cym.
Xyl.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
I.
marc.
with sticks
trem.
div.
(8va)

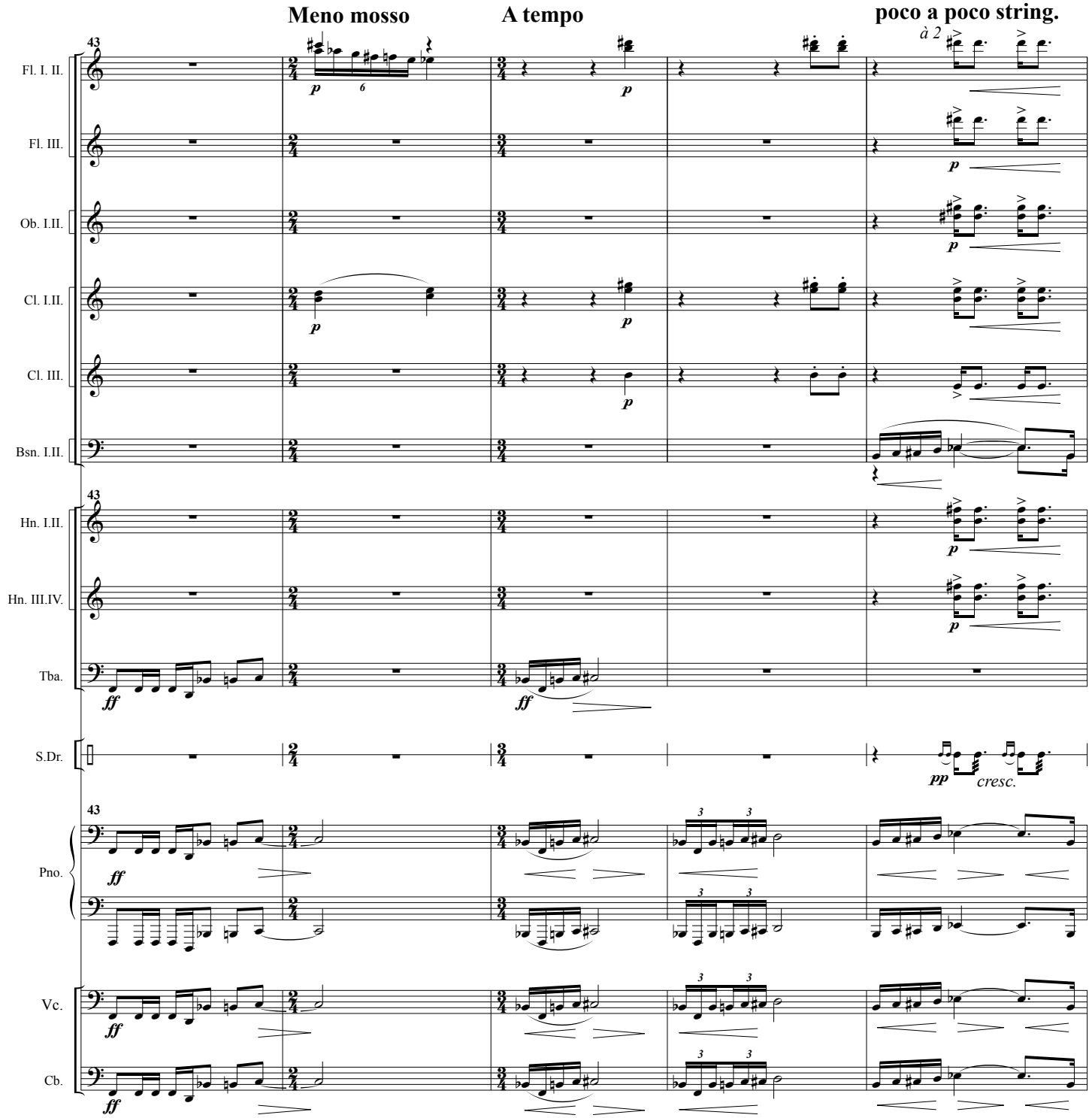

27
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.
D. Bsn.
Tba.
Cym.
Wind Machine
W. M.
f
27
unis. gliss. sul A
Vln. I.
unis. gliss. sul A
Vln. II.
unis. gliss. sul D
Vla.
Vc.
Cb.

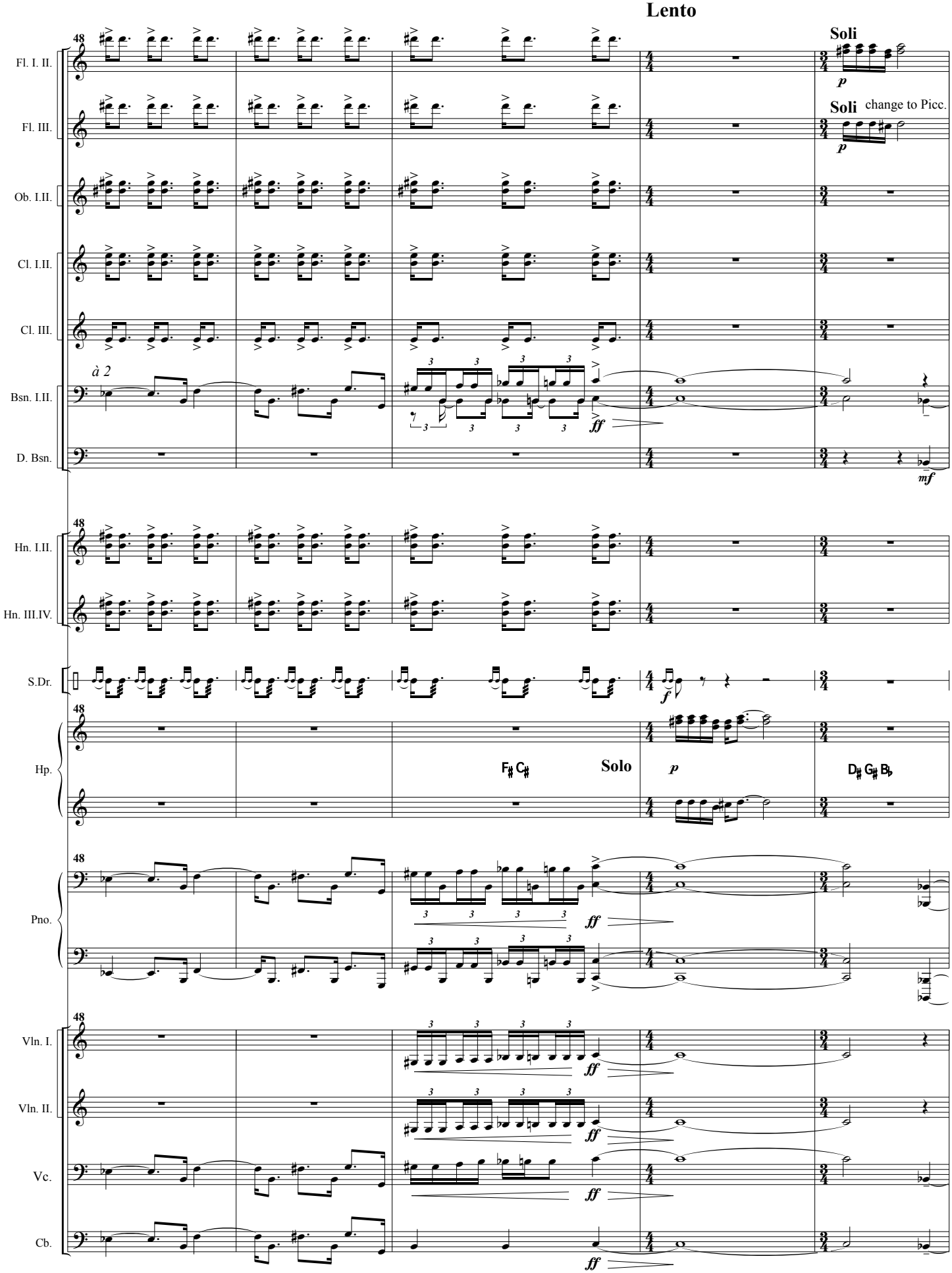

29
Fl. I. II.
Picc.
Ob. I.II.
Cl. I.II.
Cl. III.
Bsn. I.
D. Bsn.
Tba.
W. M.
S.Dr.
29
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
12

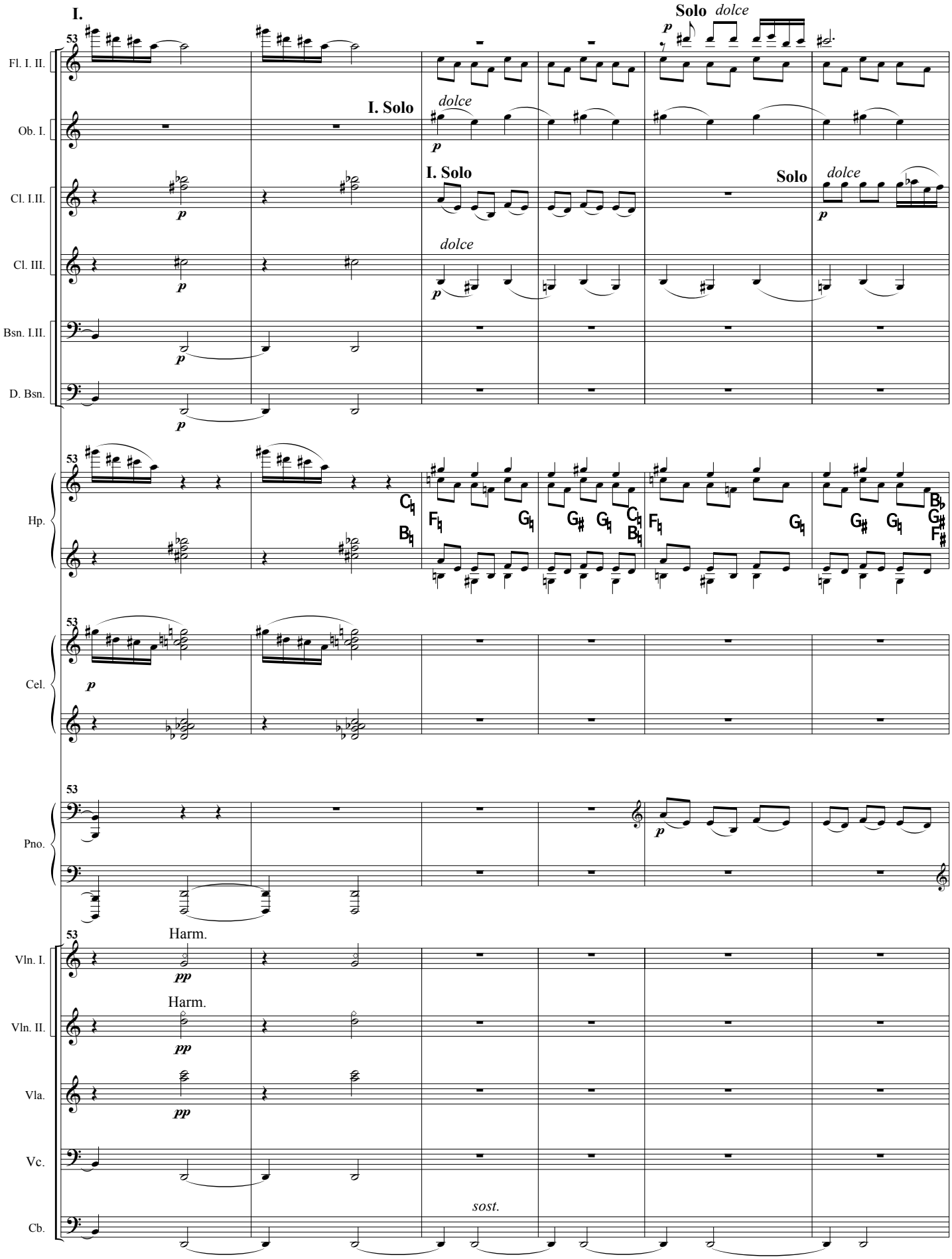

31
Fl. I. II.
12
12
Picc.
12
12
Picc.change to Fl. III.
Ob. I.II.
Ob. III.
Cl. I.II.
12
Cl. III.
12
Bsn. I.
D. Bsn.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tba.
W. M.
pp
S.Dr.
pp
31
Vln. I.
Vln. II.
Vla.
Vc.
sf–p
Cb.
sf–p

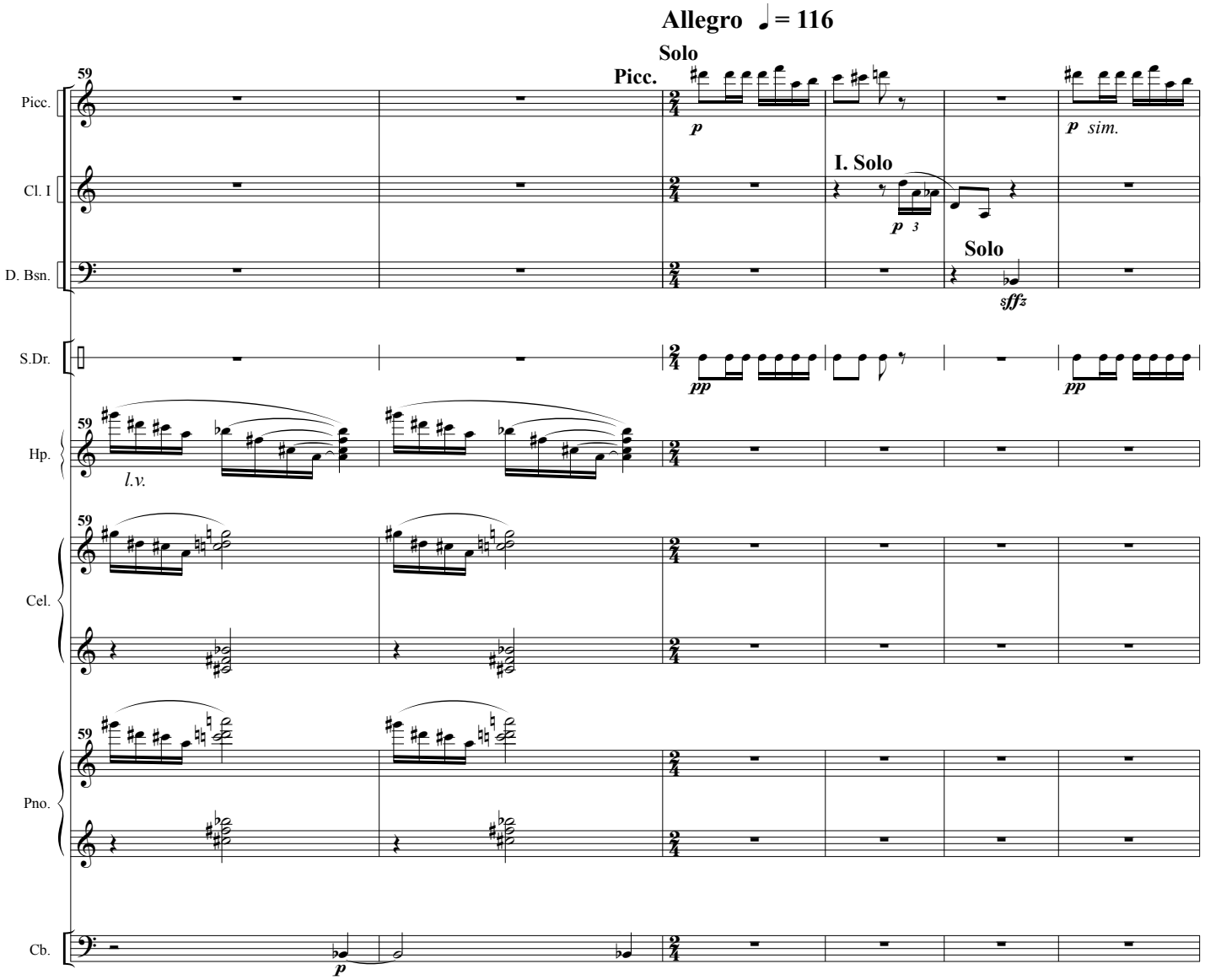

I. Solo
Solo
I. Solo
Fl. I.
B. Cl.
Bsn. I.
Hn. I.II.
Hn. III.IV.
Timp.
W. M.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
34

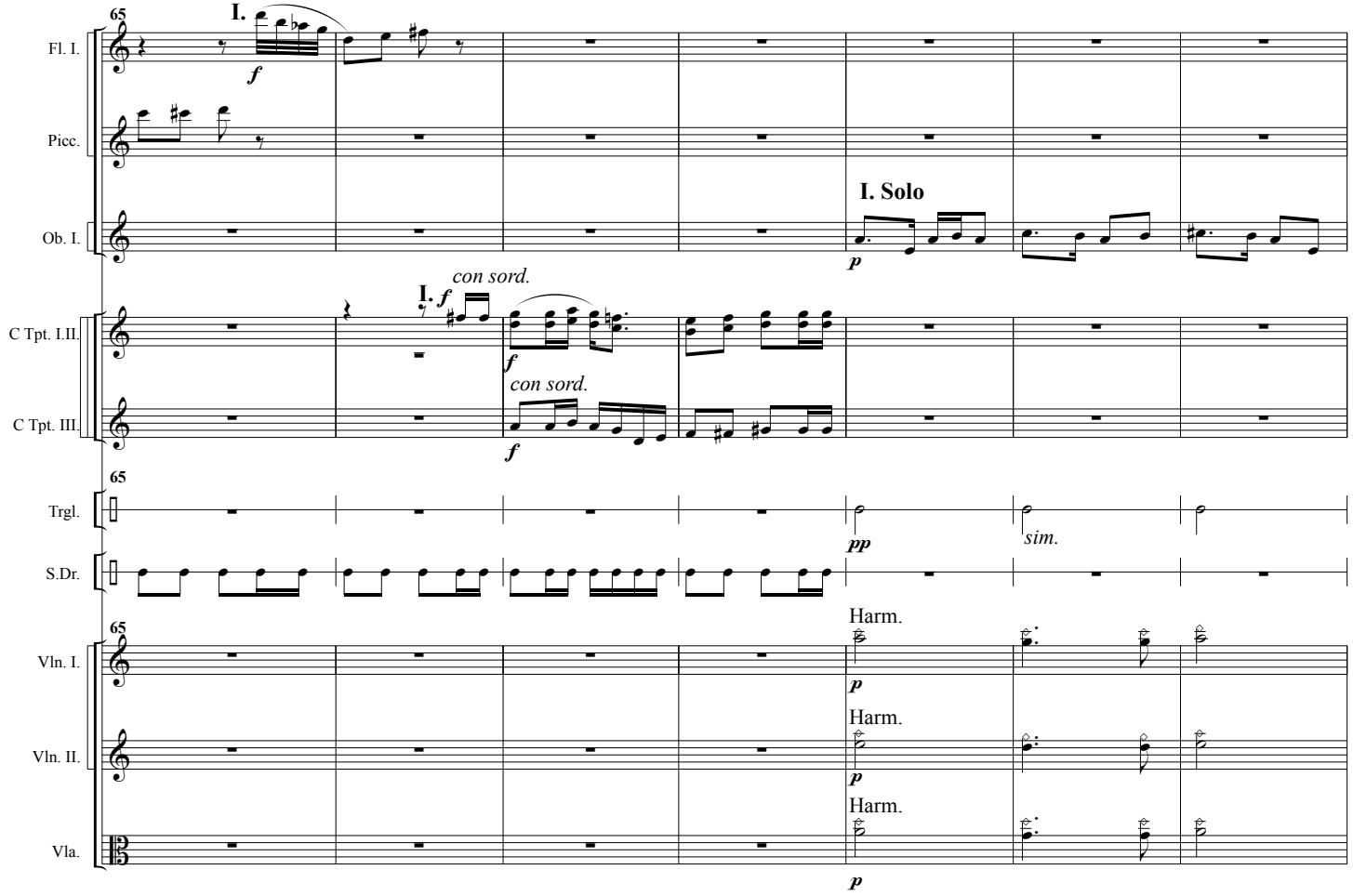

38
Fl. I. II.
Ob. I.II.
Cl. I.II.
Cl. III.
Bsn. I.
Tba.
Bls.
Hp.
Pno.
Vc.
Cb.
p
ff sub.
pp

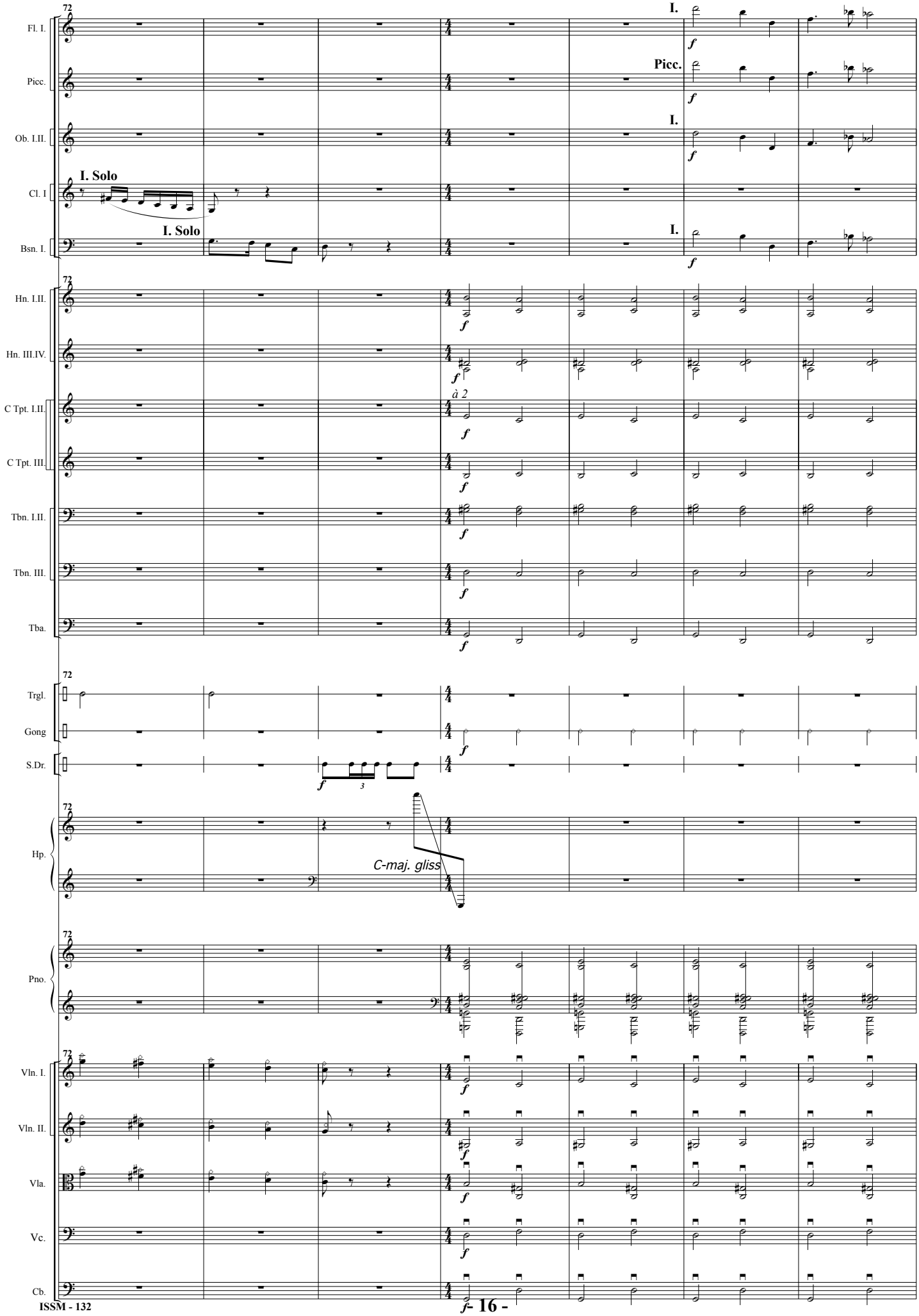

Meno mosso
A tempo
poco a poco string.
à 2
43
Fl. I. II.
Fl. III.
Ob. I.II.
Cl. I.II.
Cl. III.
Bsn. I.II.
Hn. I.II.
Hn. III.IV.
Tba.
S.Dr.
Pno.
Vc.
Cb.
p
ff
pp
cresc.

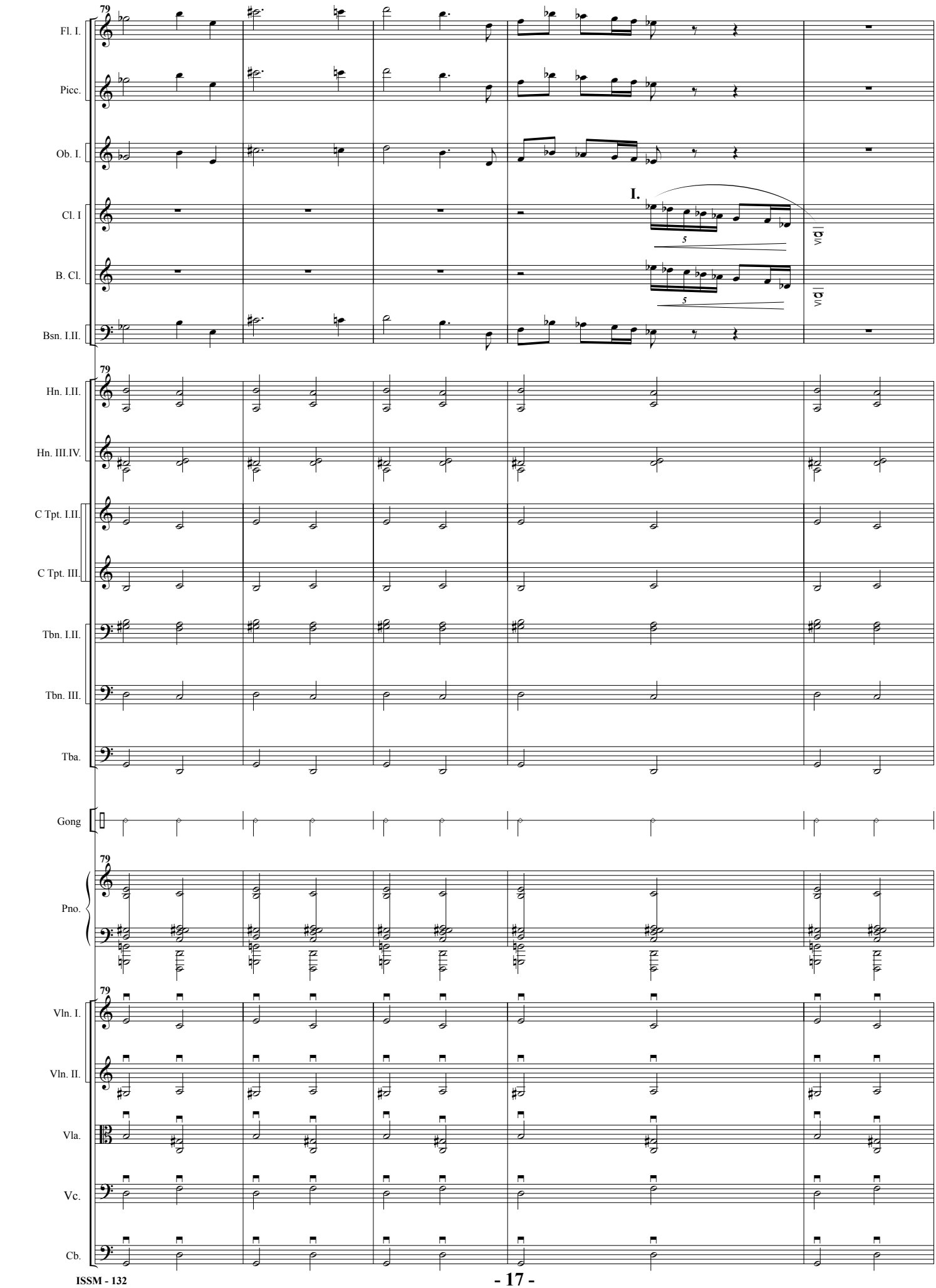

Lento
48
Soli
Fl. I. II.
Fl. III.
Soli change to Picc.
Ob. I.II.
Cl. I.II.
Cl. III.
à 2
Bsn. I.II.
D. Bsn.
Hn. I.II.
Hn. III.IV.
S.Dr.
Hp.
F♯ C♯
Solo
D♯ G♯ B♭
Pno.
Vln. I.
Vln. II.
Vc.
Cb.

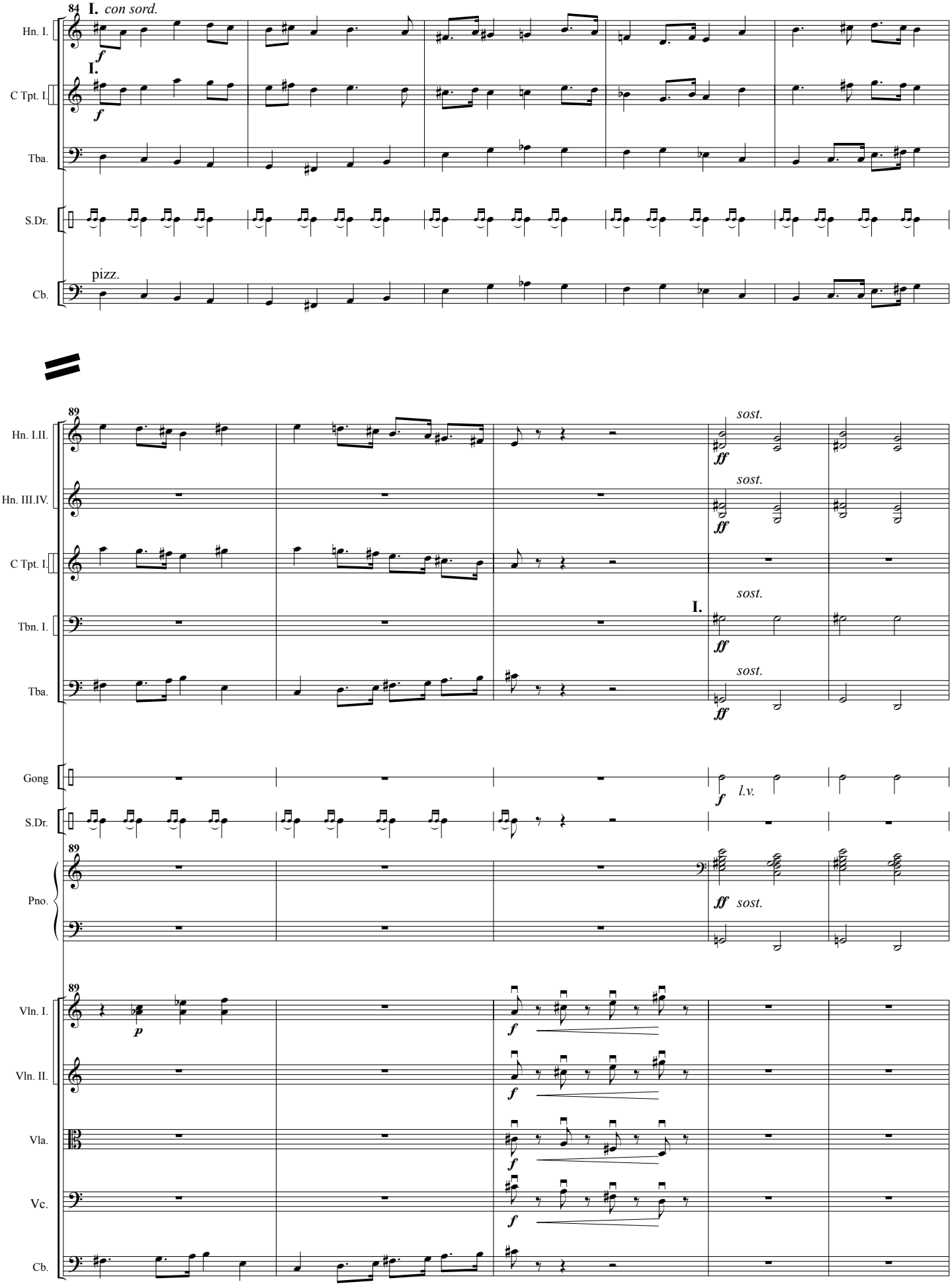

I.
Solo dolce
I. Solo
dolce
I. Solo
Solo
dolce
Fl. I. II.
Ob. I.
Cl. I.II.
Cl. III.
Bsn. I.II.
D. Bsn.
Hp.
Cel.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
53
Harm.
sost.

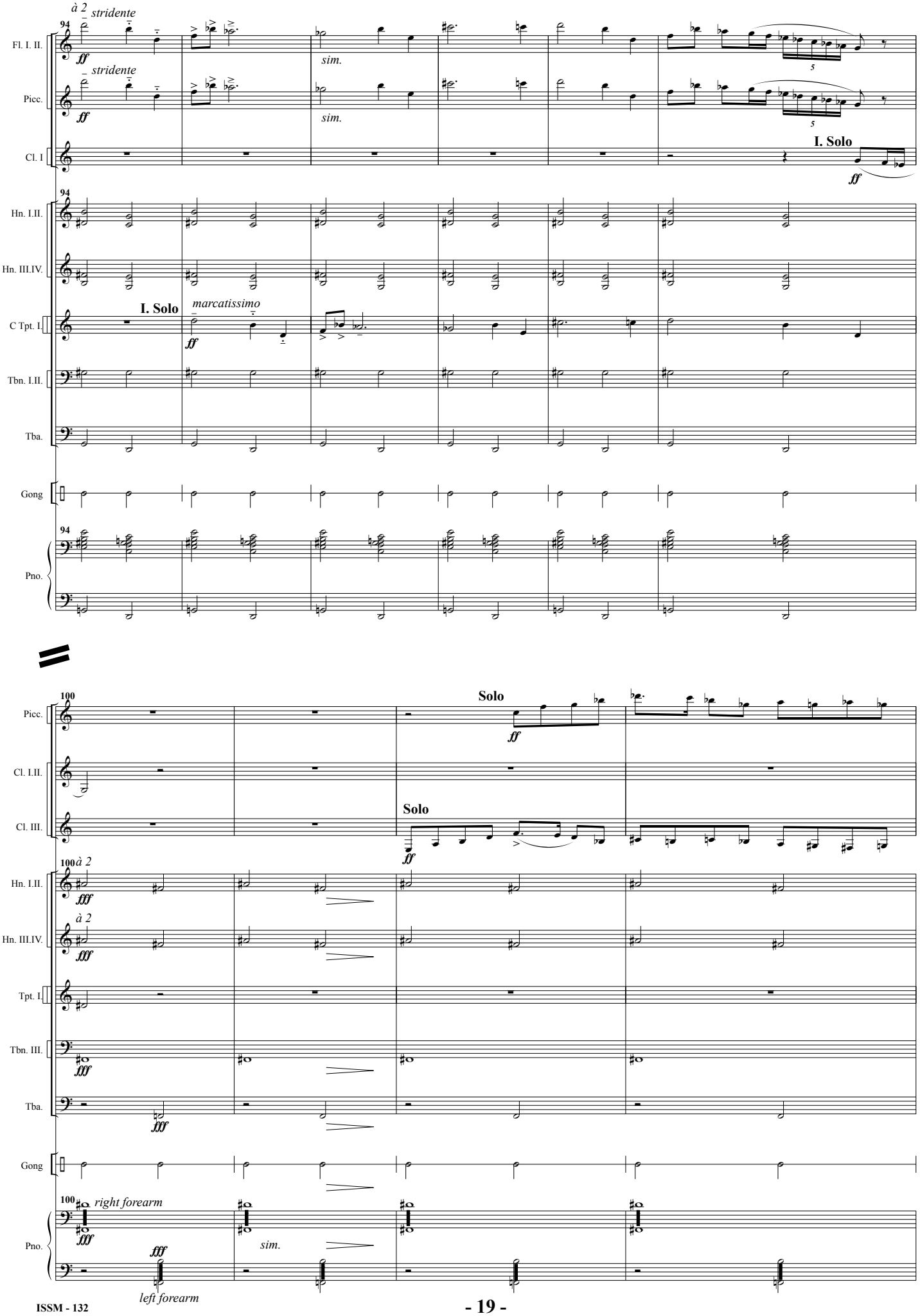

Allegro ♩= 116
Solo
Picc.
59
Picc.
Cl. I
D. Bsn.
S.Dr.
Hp.
Cel.
Pno.
Cb.
p
p sim.
I. Solo
p 3
Solo
sffz
pp
pp
l.v.
p

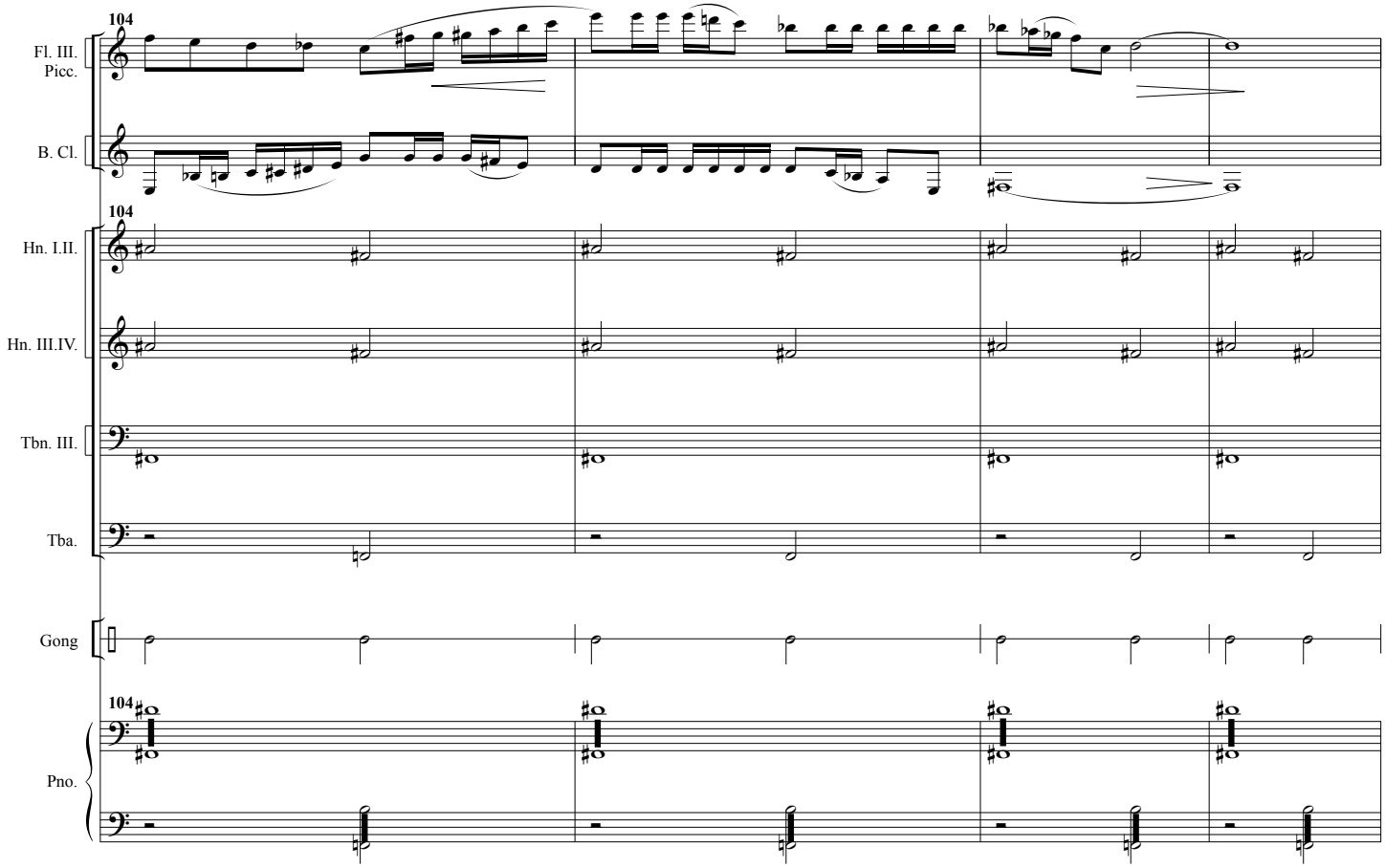

65
I.
Fl. I.
Picc.
Ob. I.
I. Solo
C Tpt. I.II.
C Tpt. III.
con sord.
Trgl.
S.Dr.
sim.
Vln. I.
Vln. II.
Vla.
Harm.

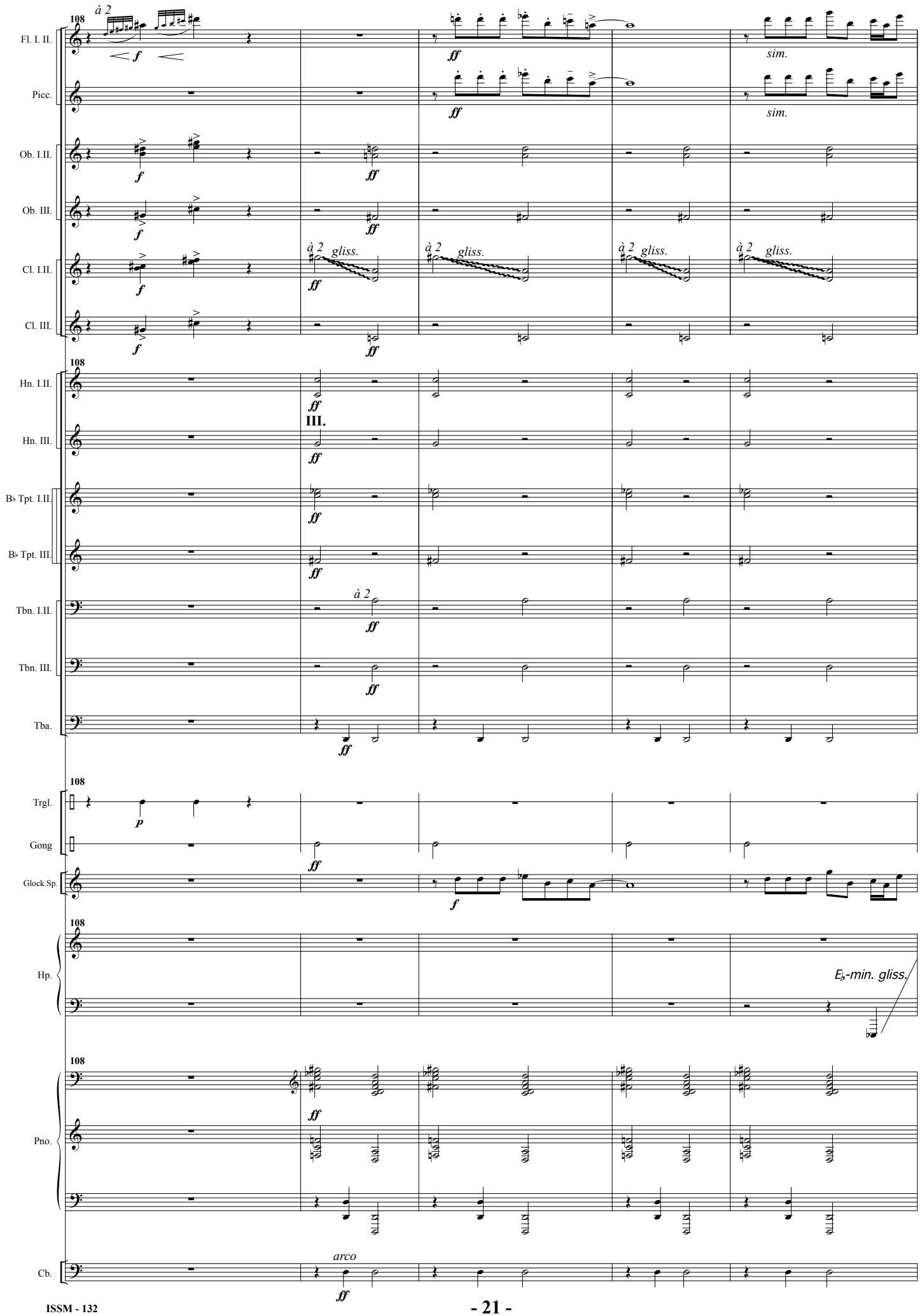

72
Fl. I.
Picc.
Ob. I.II.
Cl. I
Bsn. I.
I. Solo
I. Solo
I.
Picc.
I.
I.
Hn. I.II.
Hn. III.IV.
C Tpt. I.II.
C Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
à 2
Trgl.
Gong
S.Dr.
Hp.
C-maj. gliss
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f

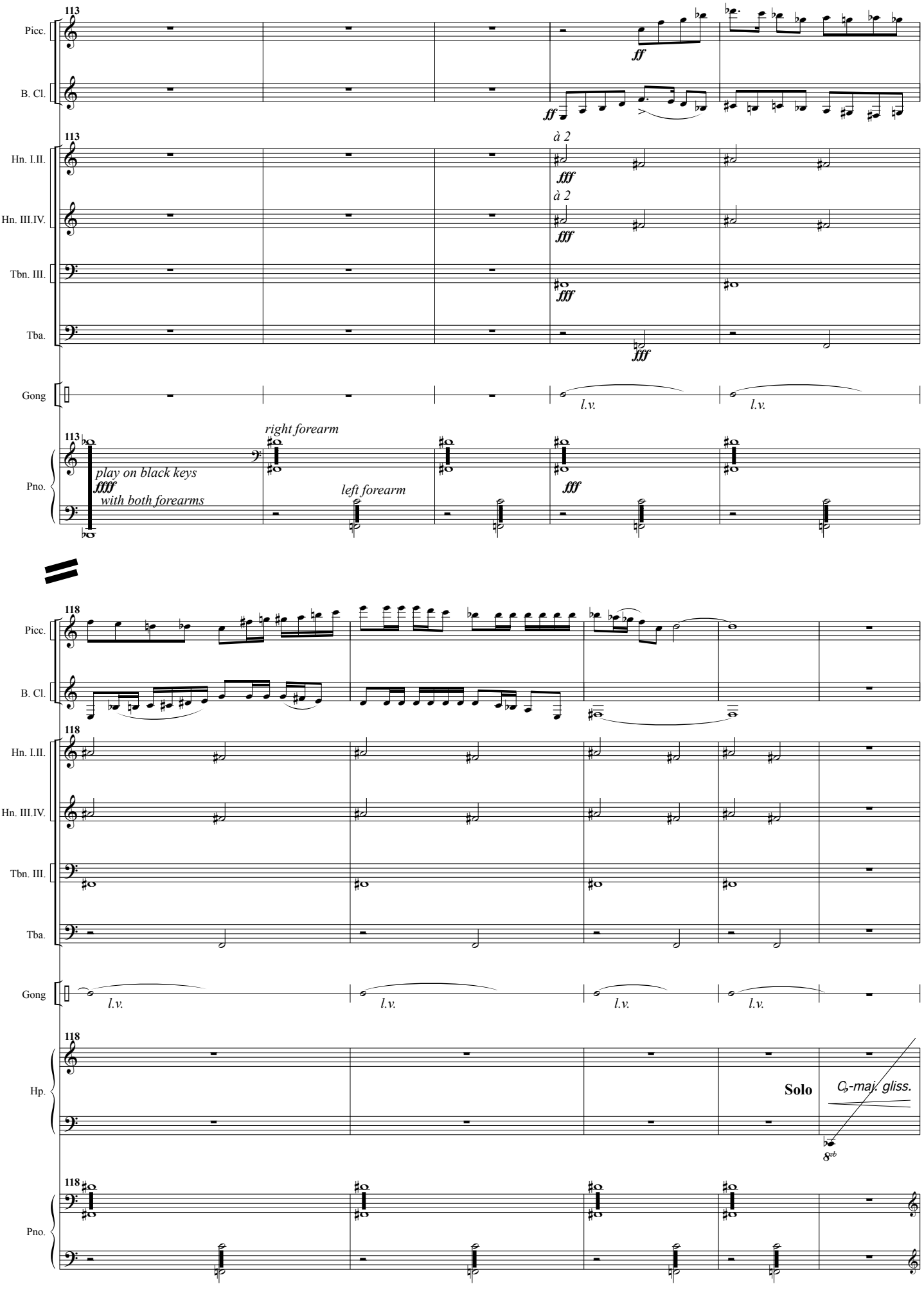

79
Fl. I.
Picc.
Ob. I.
Cl. I
I.
B. Cl.
Bsn. I.II.
Hn. I.II.
Hn. III.IV.
C Tpt. I.II.
C Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Gong
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

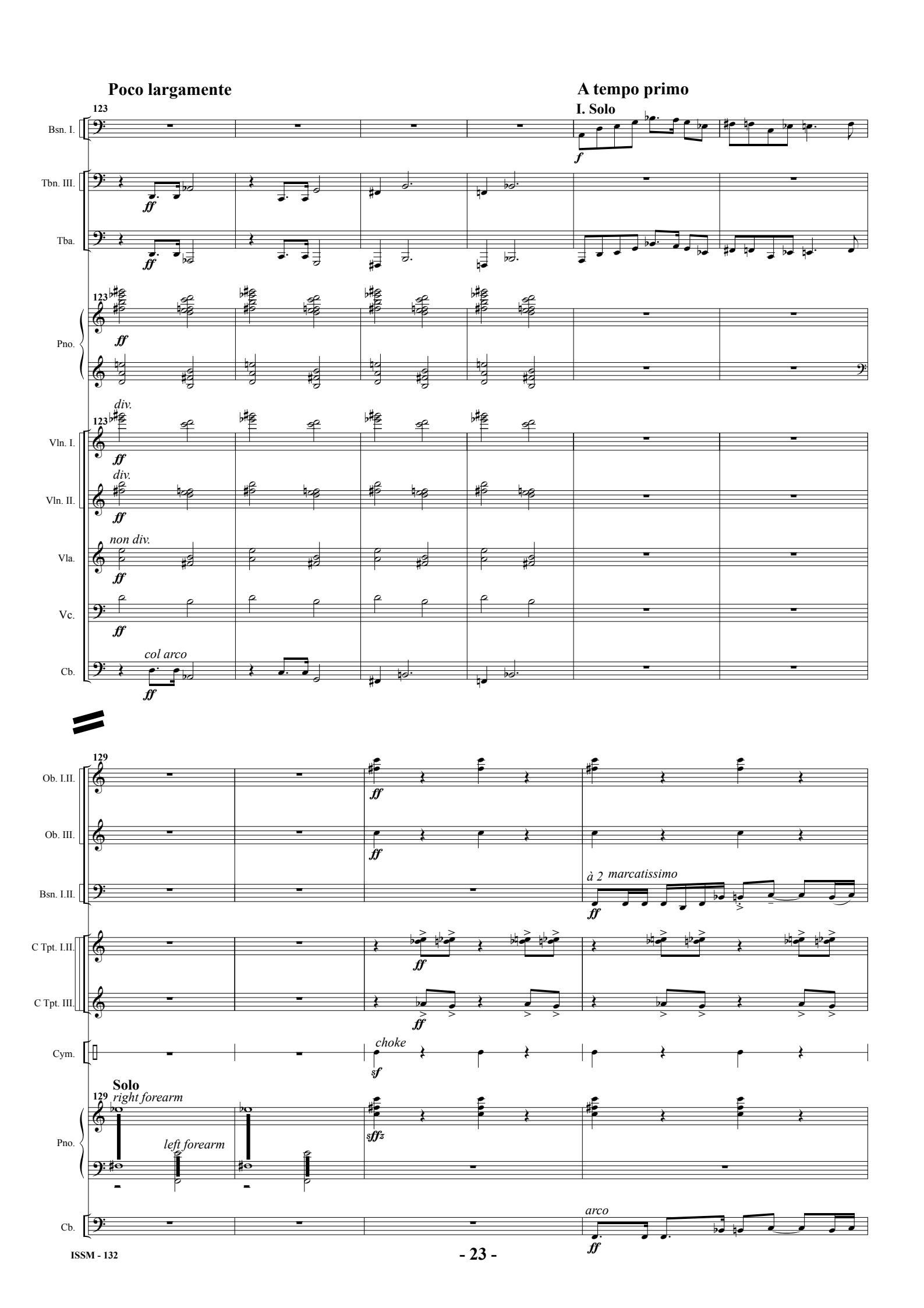

84
I. con sord.
Hn. I.
f
I.
C Tpt. I.
f
Tba.
S.Dr.
pizz.
Cb.
89
Hn. I.II.
sost.
ff
Hn. III.IV.
sost.
ff
C Tpt. I.
Tbn. I.
I.
sost.
ff
Tba.
sost.
ff
Gong
f
l.v.
S.Dr.
89
Pno.
ff sost.
89
Vln. I.
p
f
Vln. II.
f
Vla.
f
Vc.
f
Cb.

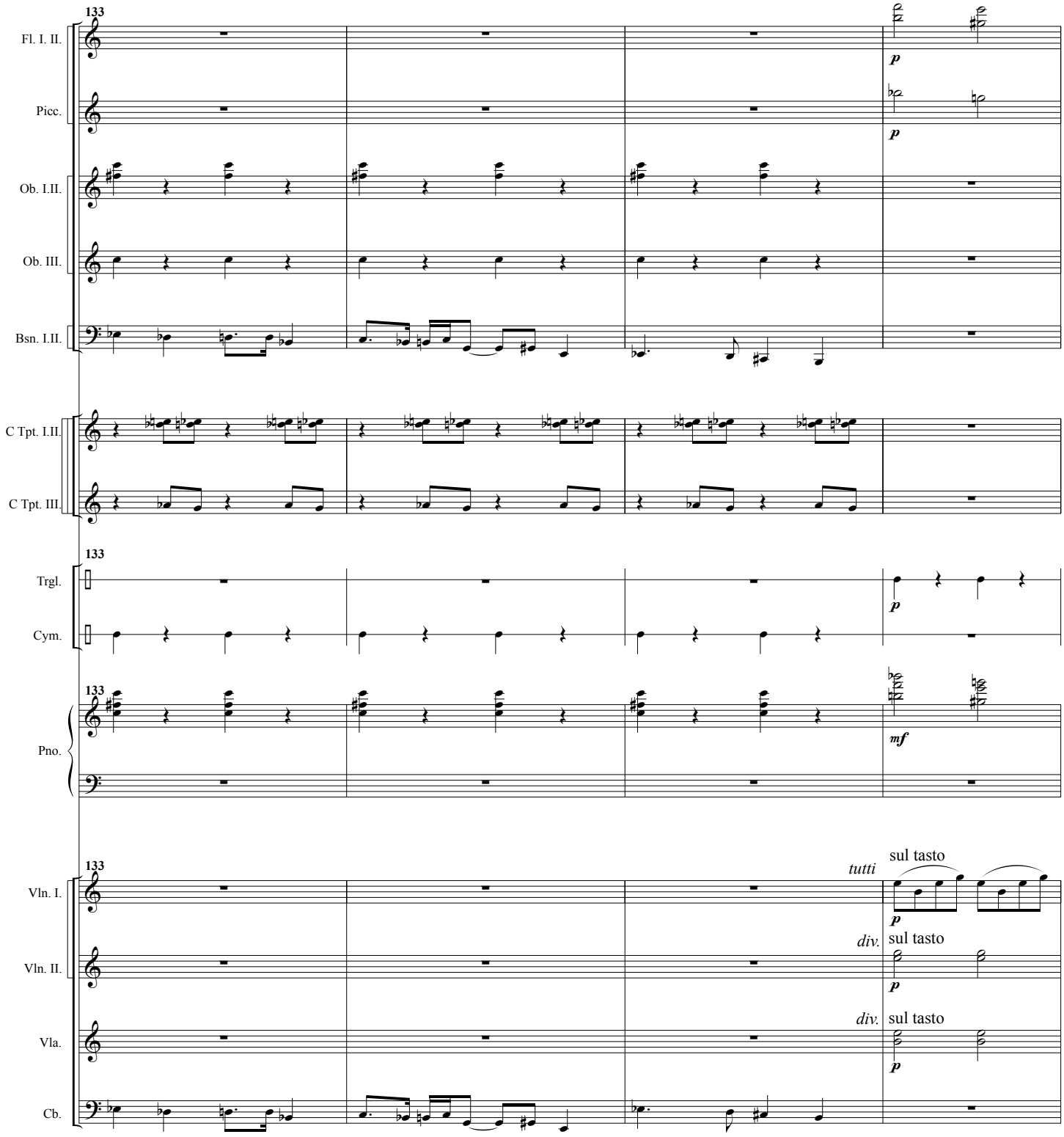

à 2
stridente
94
Fl. I. II.
ff
sim.
5
Picc.
I. Solo
Cl. I
Hn. I.II.
Hn. III.IV.
C Tpt. I
marcatissimo
Tbn. I.II.
Tba.
Gong
Pno.
100
Solo
Cl. I.II.
Cl. III.
fff
Tpt. I
Tbn. III.
right forearm
left forearm
sim.

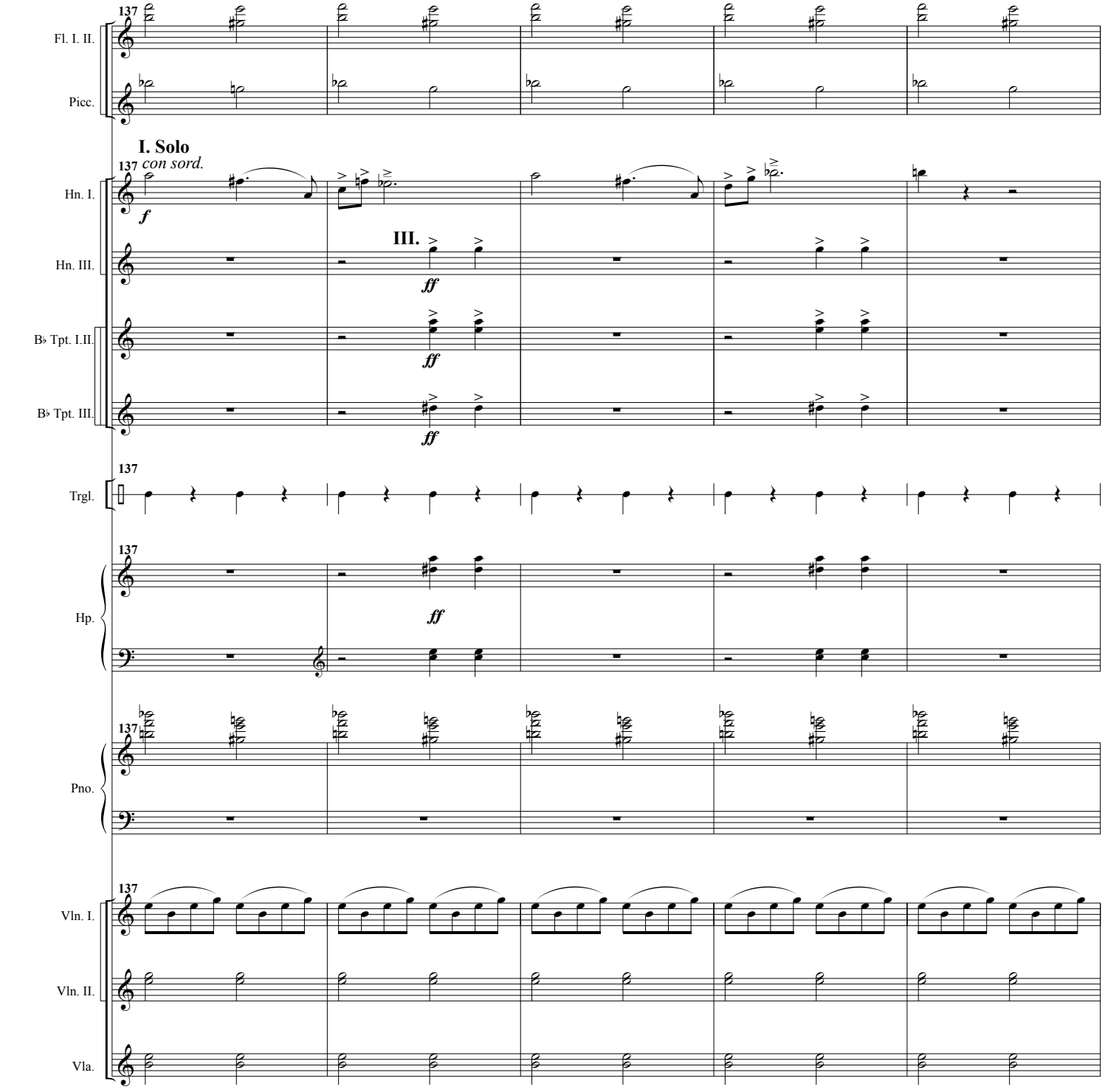

104
Fl. III.
Picc.
B. Cl.
104
Hn. I.II.
Hn. III.IV.
Tbn. III.
Tba.
Gong
104
Pno.

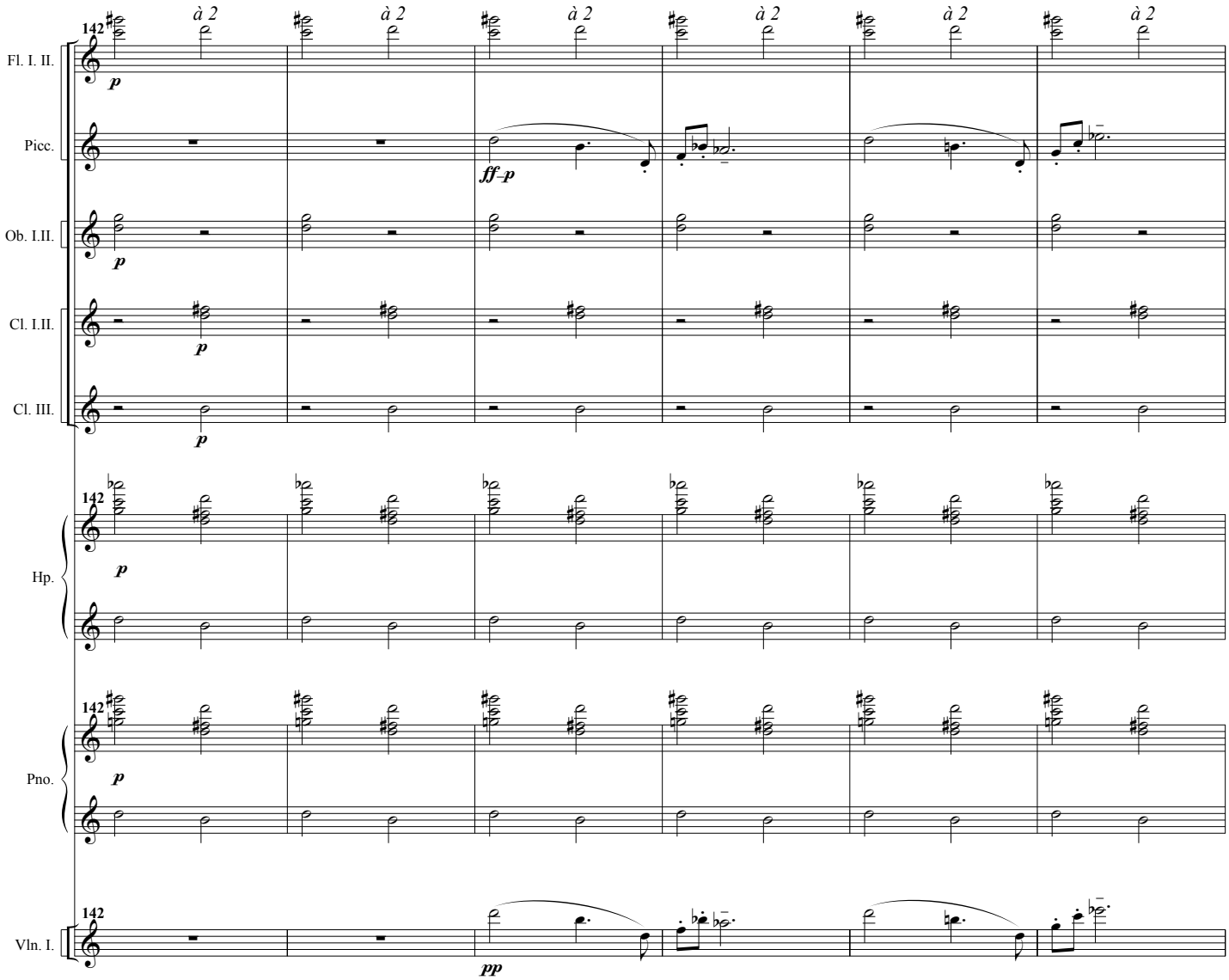

108
à 2
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Hn. I.II.
Hn. III.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. I.II.
Tbn. III.
Tba.
Trgl.
Gong
Glock.Sp.
Hp.
Pno.
Cb.
gliss.
sim.
III.
arco
E♭-min. gliss.

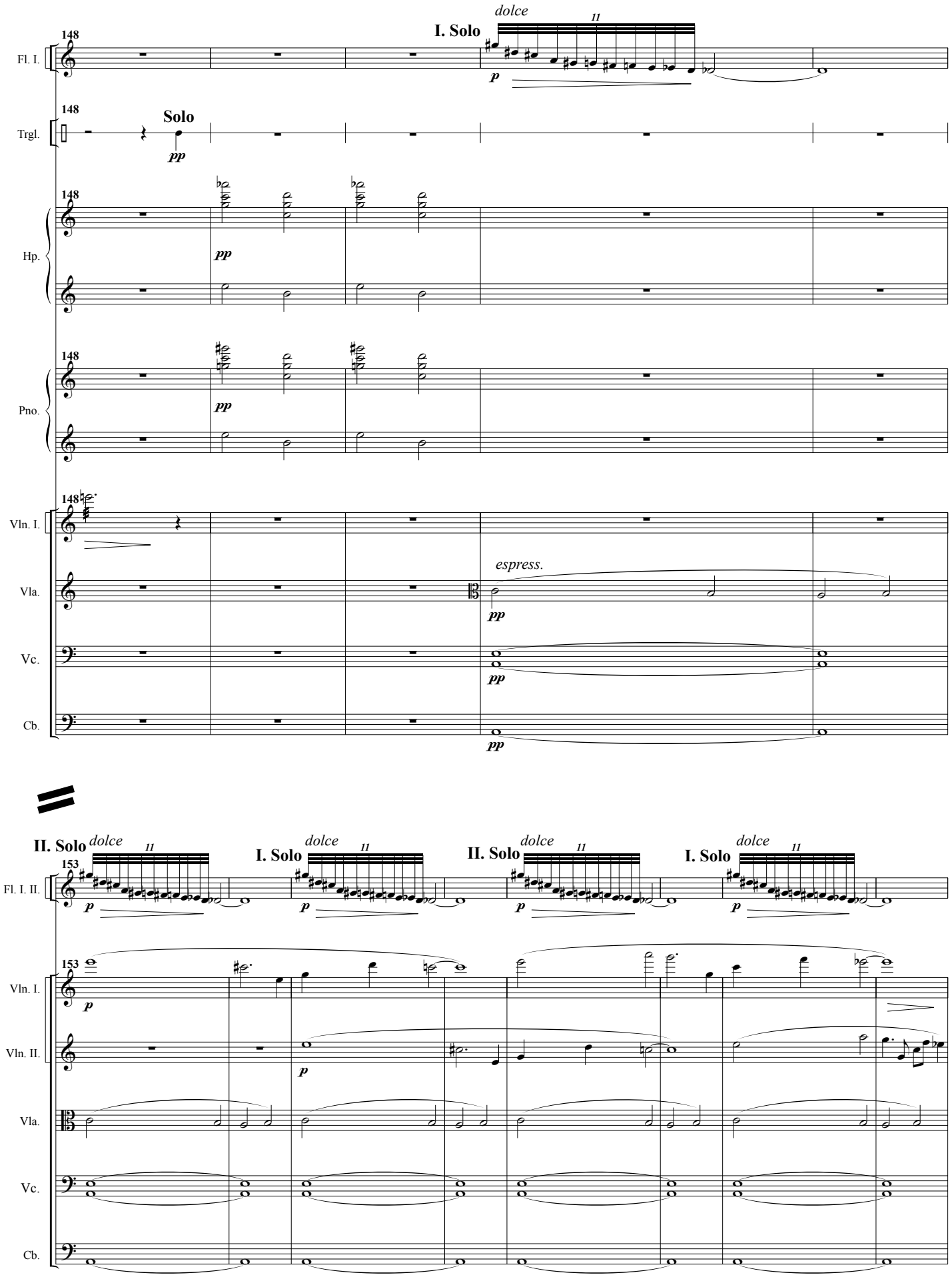

113
Picc.
B. Cl.
ff
ff
Hn. I.II.
Hn. III.IV.
Tbn. III.
Tba.
à 2
fff
Gong
l.v.
Pno.
right forearm
play on black keys
ffff
with both forearms
left forearm
118
Hp.
Solo
C♭-maj. gliss.
8vb

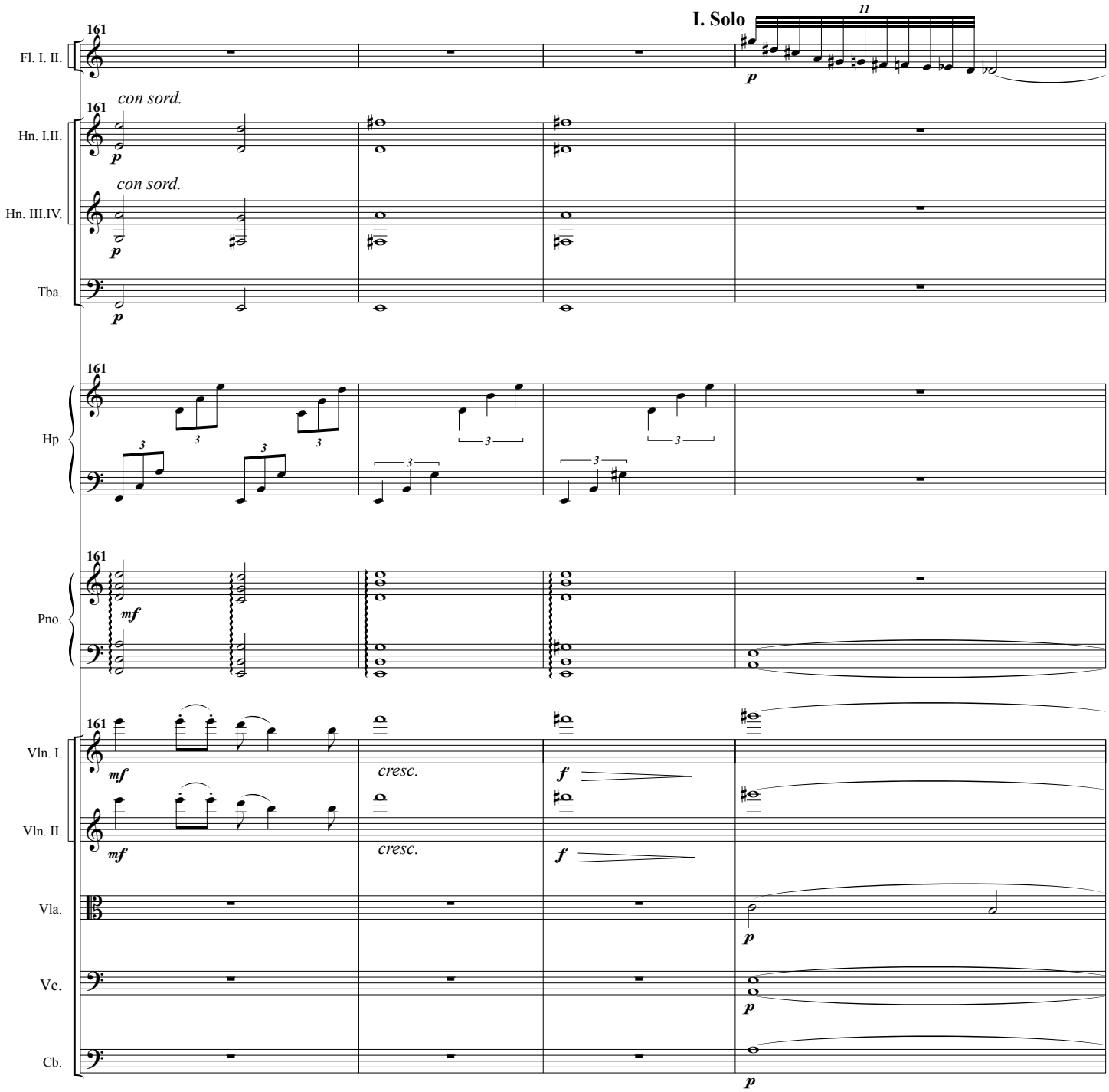

Poco largamente
A tempo primo
I. Solo
123
Bsn. I.
Tbn. III.
Tba.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div.
non div.
col arco
ff
f
129
Ob. I.II.
Ob. III.
Bsn. I.II.
C Tpt. I.II.
C Tpt. III.
Cym.
à 2 marcatissimo
choke
sf
Solo
right forearm
left forearm
sffz
arco

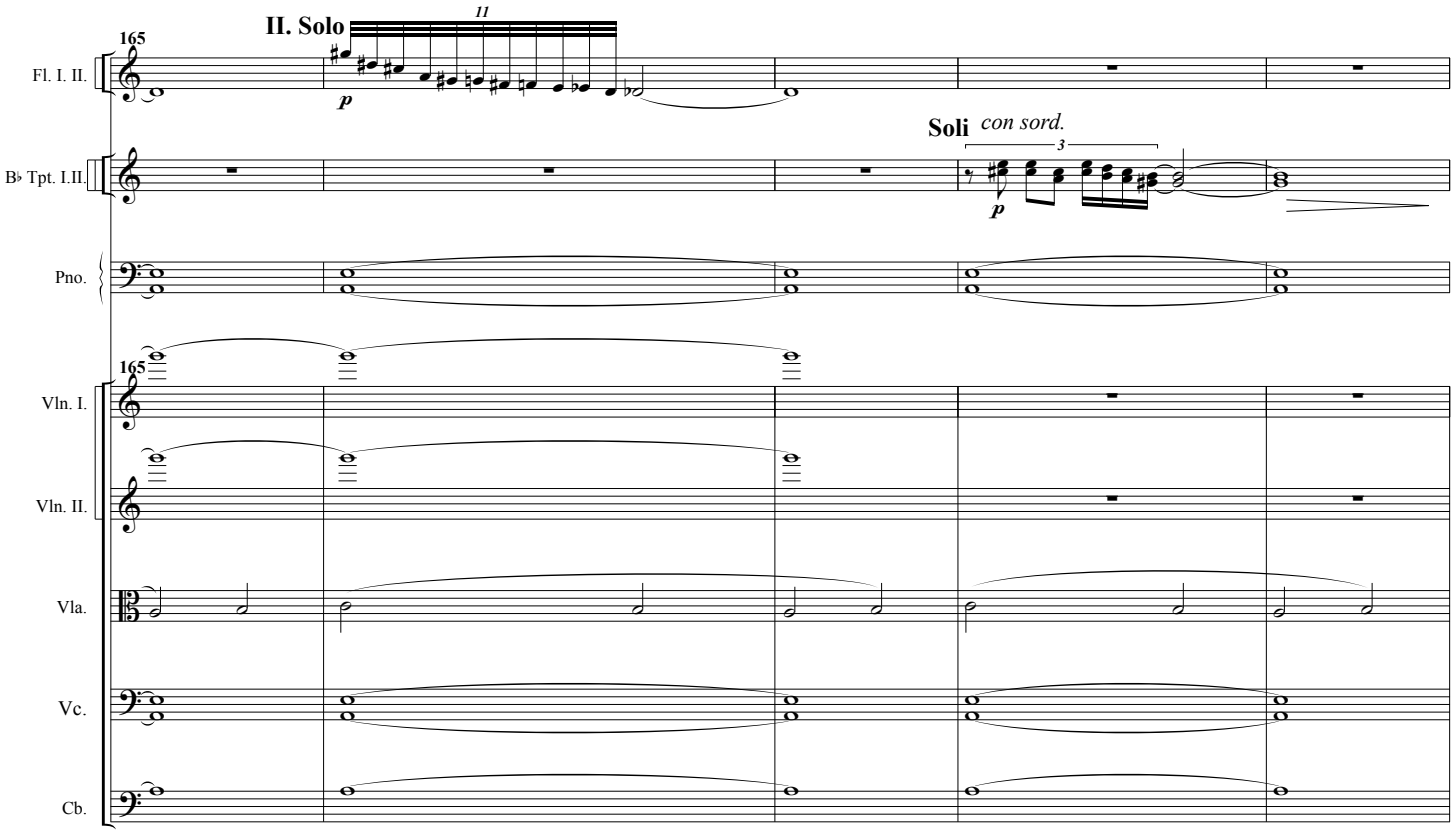

133
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Bsn. I.II.
C Tpt. I.II.
C Tpt. III.
Trgl.
Cym.
Pno.
Vln. I.
Vln. II.
Vla.
Cb.
p
mf
tutti
sul tasto
div.

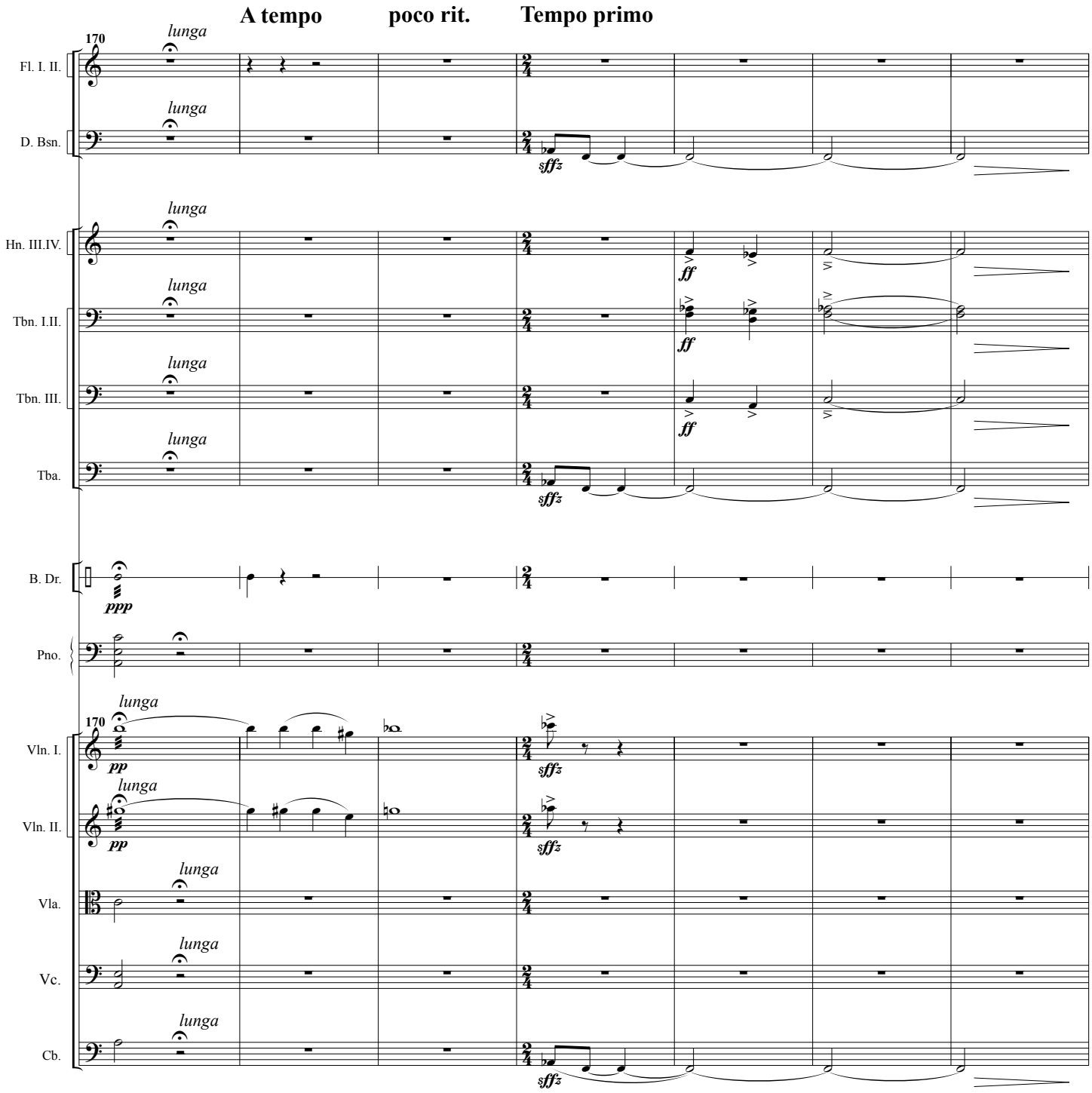

137
Fl. I. II.
Picc.
I. Solo
137 con sord.
Hn. I.
f
III.
Hn. III.
ff
B♭ Tpt. I.II.
ff
B♭ Tpt. III.
ff
137
Trgl.
137
Hp.
ff
137
Pno.
137
Vln. I.
Vln. II.
Vla.

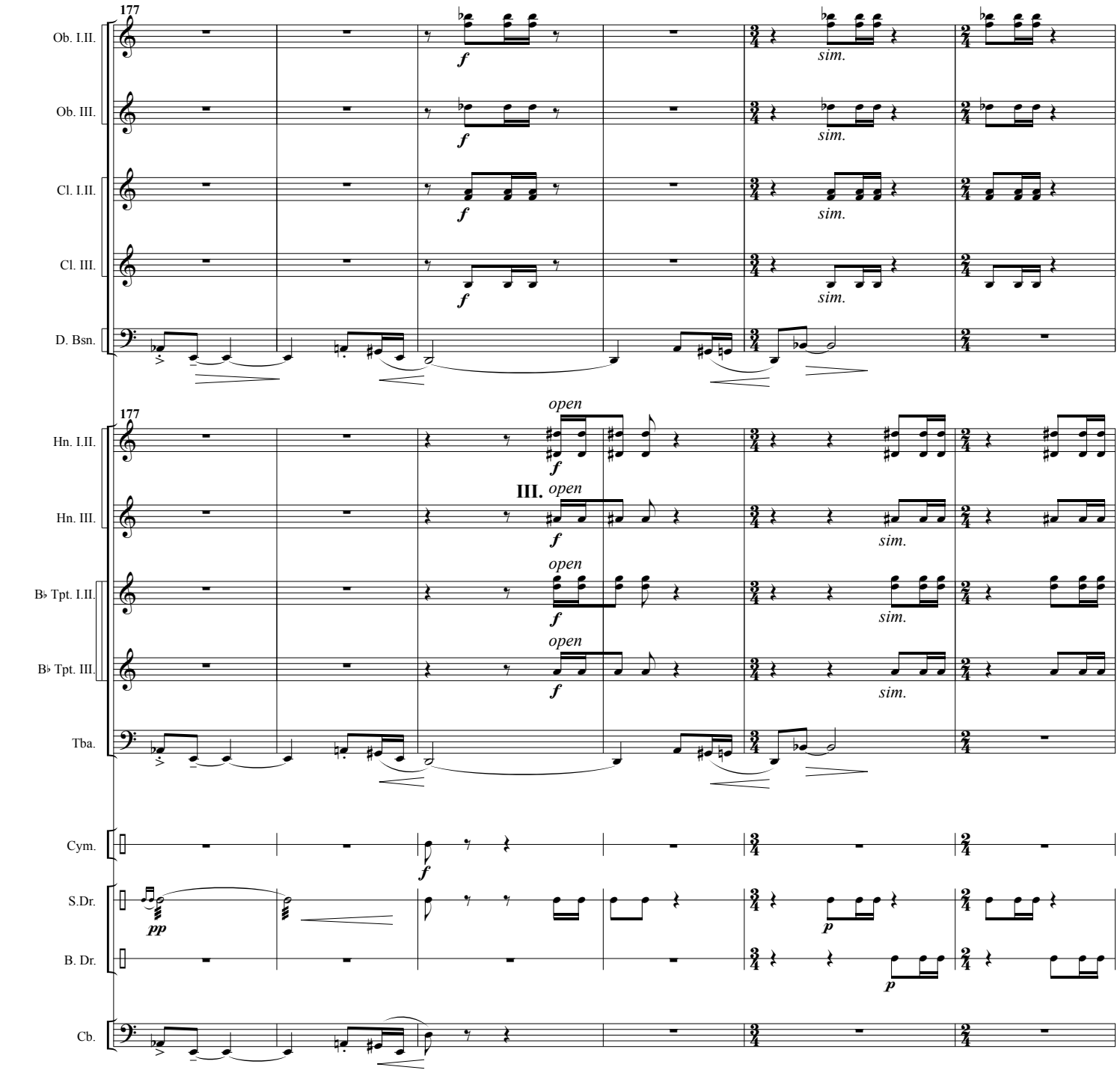

142
à 2
Fl. I. II.
Picc.
Ob. I.II.
Cl. I.II.
Cl. III.
Hp.
Pno.
Vln. I.
p
ff-p
pp

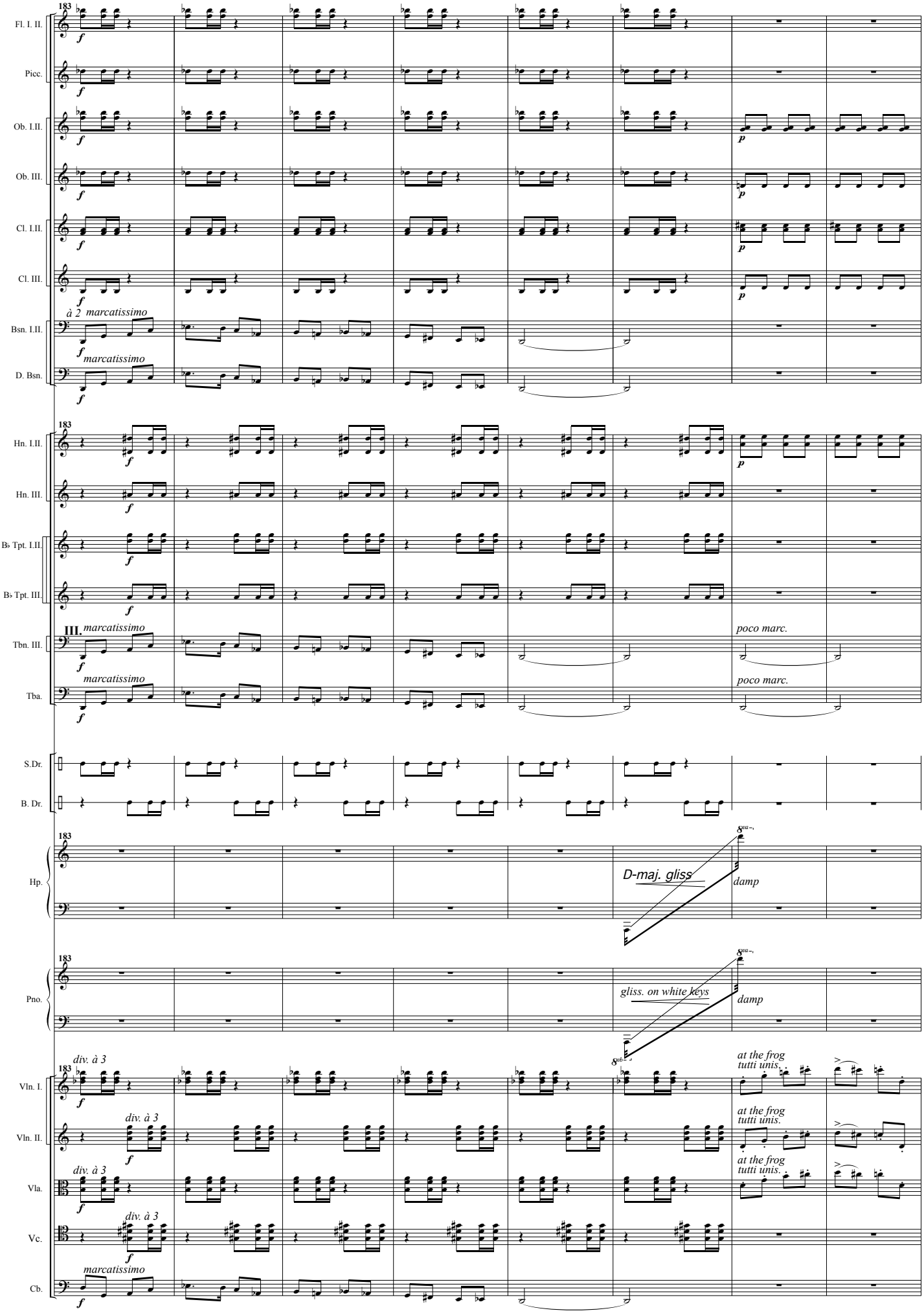

148
Fl. I.
I. Solo
dolce
11
p
148
Trgl.
Solo
pp
148
Hp.
pp
148
Pno.
pp
148
Vln. I.
Vla.
espress.
pp
Vc.
pp
Cb.
pp
II. Solo
dolce
11
153
Fl. I. II.
p
I. Solo
dolce
11
p
II. Solo
dolce
11
p
I. Solo
dolce
11
p
153
Vln. I.
p
Vln. II.
p
Vla.
Vc.
Cb.

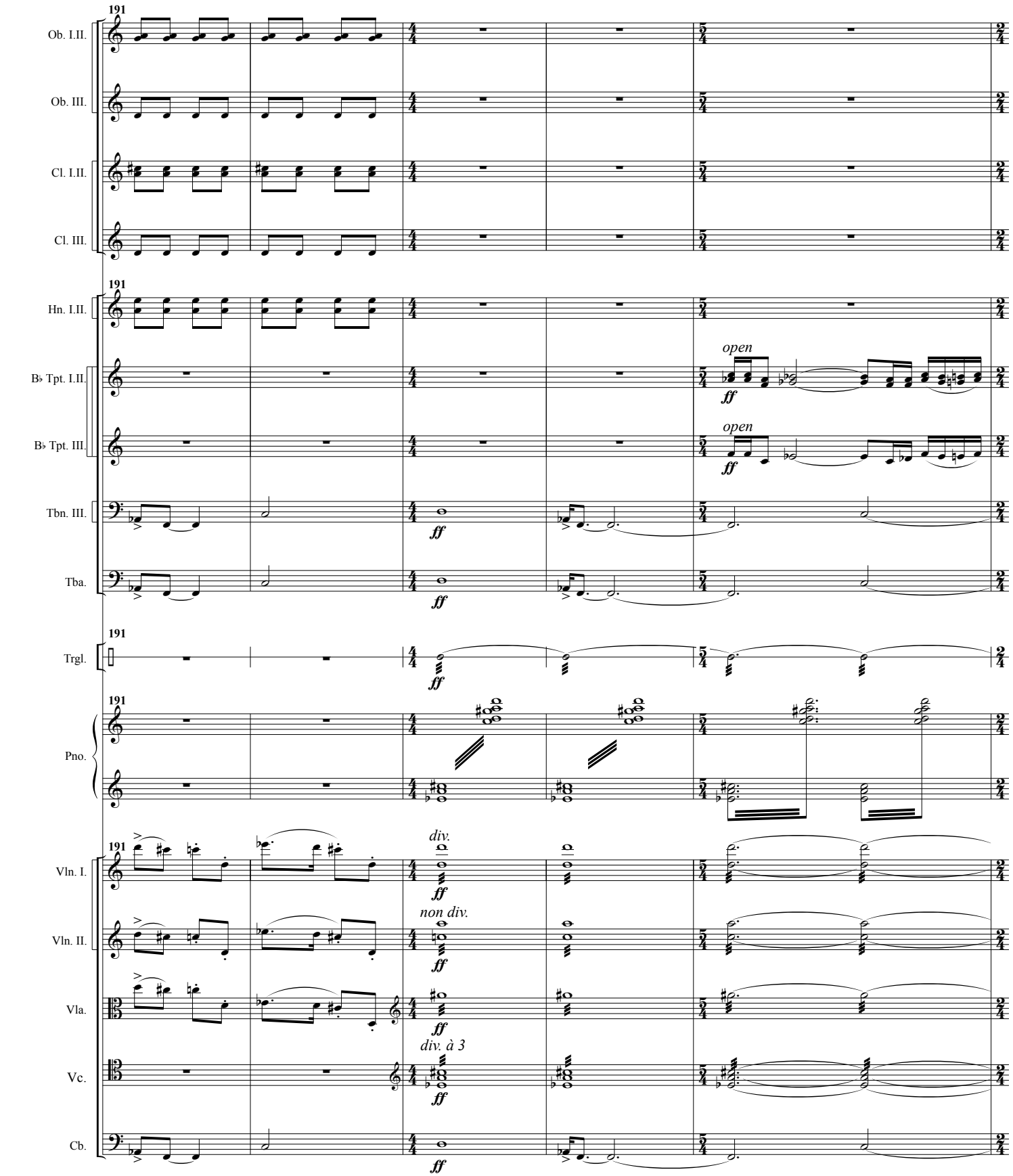

I. Solo
161
Fl. I. II.
con sord.
Hn. I.II.
con sord.
Hn. III.IV.
Tba.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
cresc.

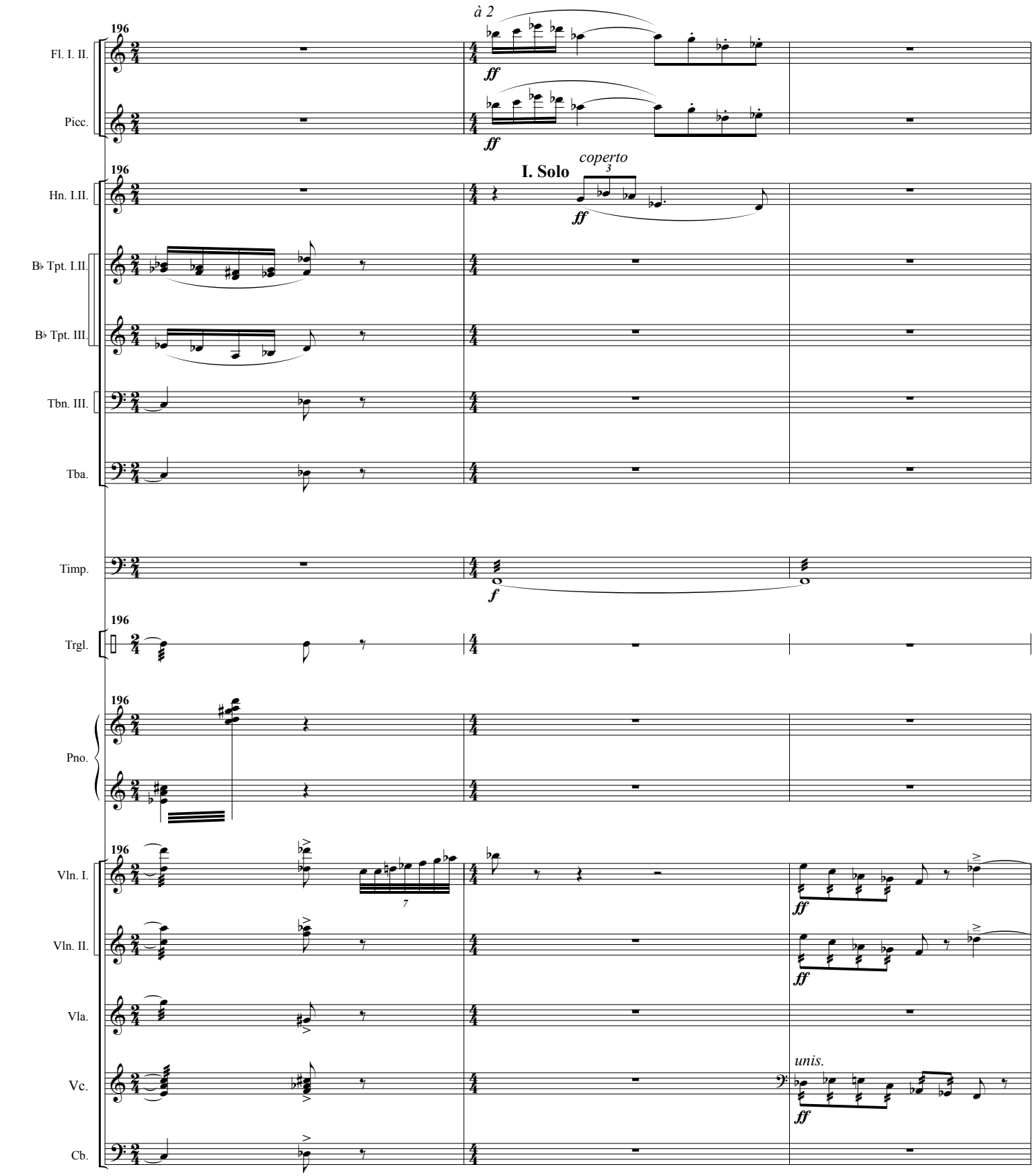

II. Solo
11
165
Fl. I. II.
p
Soli
con sord.
3
B♭ Tpt. I.II.
p
Pno.
165
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

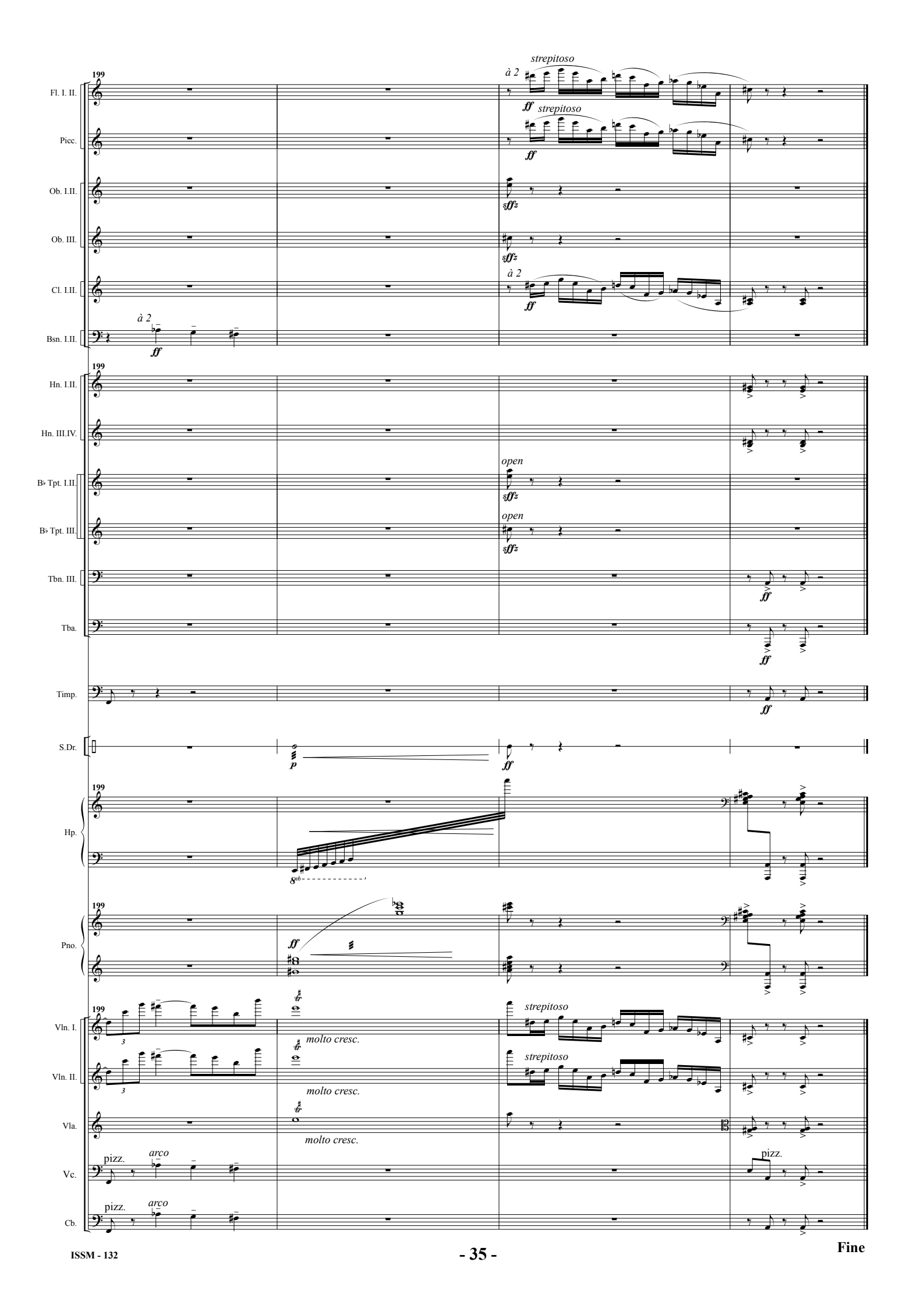

A tempo
poco rit.
Tempo primo
170
lunga
Fl. I. II.
D. Bsn.
Hn. III.IV.
Tbn. I.II.
Tbn. III.
Tba.
B. Dr.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ppp
pp
ff
sffz


177
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
D. Bsn.
177
Hn. I.II.
Hn. III.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tba.
Cym.
S.Dr.
B. Dr.
Cb.
III.
open
sim.


183
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Bsn. I.II.
D. Bsn.
Hn. I.II.
Hn. III.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. III.
Tba.
S.Dr.
B. Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f
p
à 2 marcatissimo
marcatissimo
III.
poco marc.
D-maj. gliss
damp
gliss. on white keys
div. à 3
at the frog
tutti unis.


191
Ob. I.II.
Ob. III.
Cl. I.II.
Cl. III.
Hn. I.II.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. III.
Tba.
Trgl.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
open
ff
div.
non div.
div. à 3


196
Fl. I. II.
Picc.
à 2
ff
ff
196
Hn. I.II.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. III.
Tba.
I. Solo
coperto
3
ff
Timp.
f
196
Trgl.
196
Pno.
196
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
7
ff
ff
unis.
ff


199
Fl. I. II.
Picc.
Ob. I.II.
Ob. III.
Cl. I.II.
Bsn. I.II.
Hn. I.II.
Hn. III.IV.
B♭ Tpt. I.II.
B♭ Tpt. III.
Tbn. III.
Tba.
Timp.
S.Dr.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
strepitoso
molto cresc.
open
pizz.
arco
Fine