Irving SCHLEIN

Concert Overture

for Symphony Orchestra

1950

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Concert Overture

Irving SCHLEIN
(1905 - 1986)

Allegro moderato

lunga

Piccolo

Flute I. II. — *à 2*

Oboe I. II. — *à 2*

Clarinet in A I. II.

Bassoon I. II.

Horn in F I. II.

Horn in F III. IV.

Trumpet in B♭ I.

Trumpet in B♭ II. III.

Trombone I. II.

Trombone III.

Tuba

Timpani — **Solo**

Triangle

Cymbals

Gong

Bells

Xylophone

Snare Drum

Bass Drum

Harp — *gliss.*

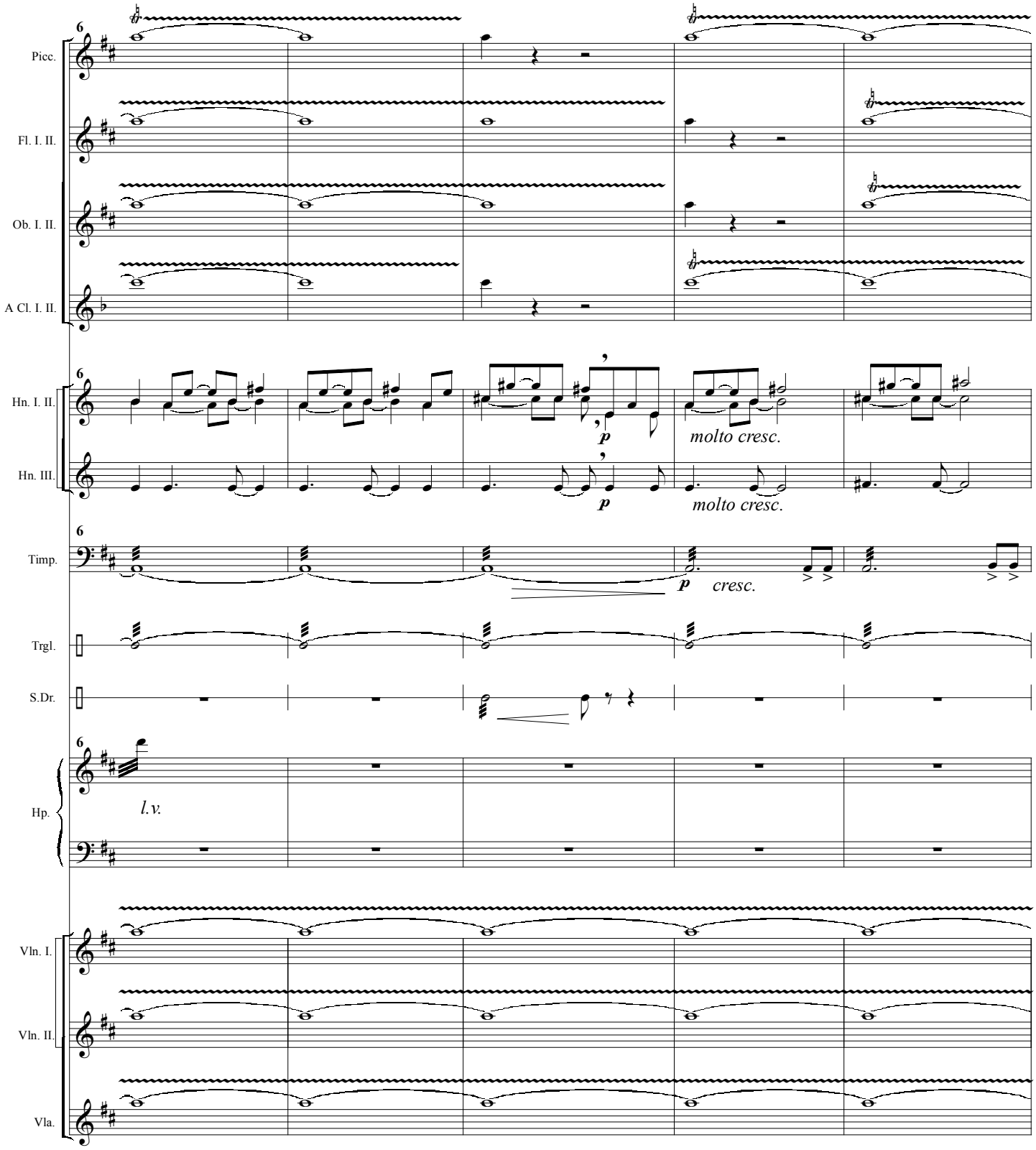
Violin I.

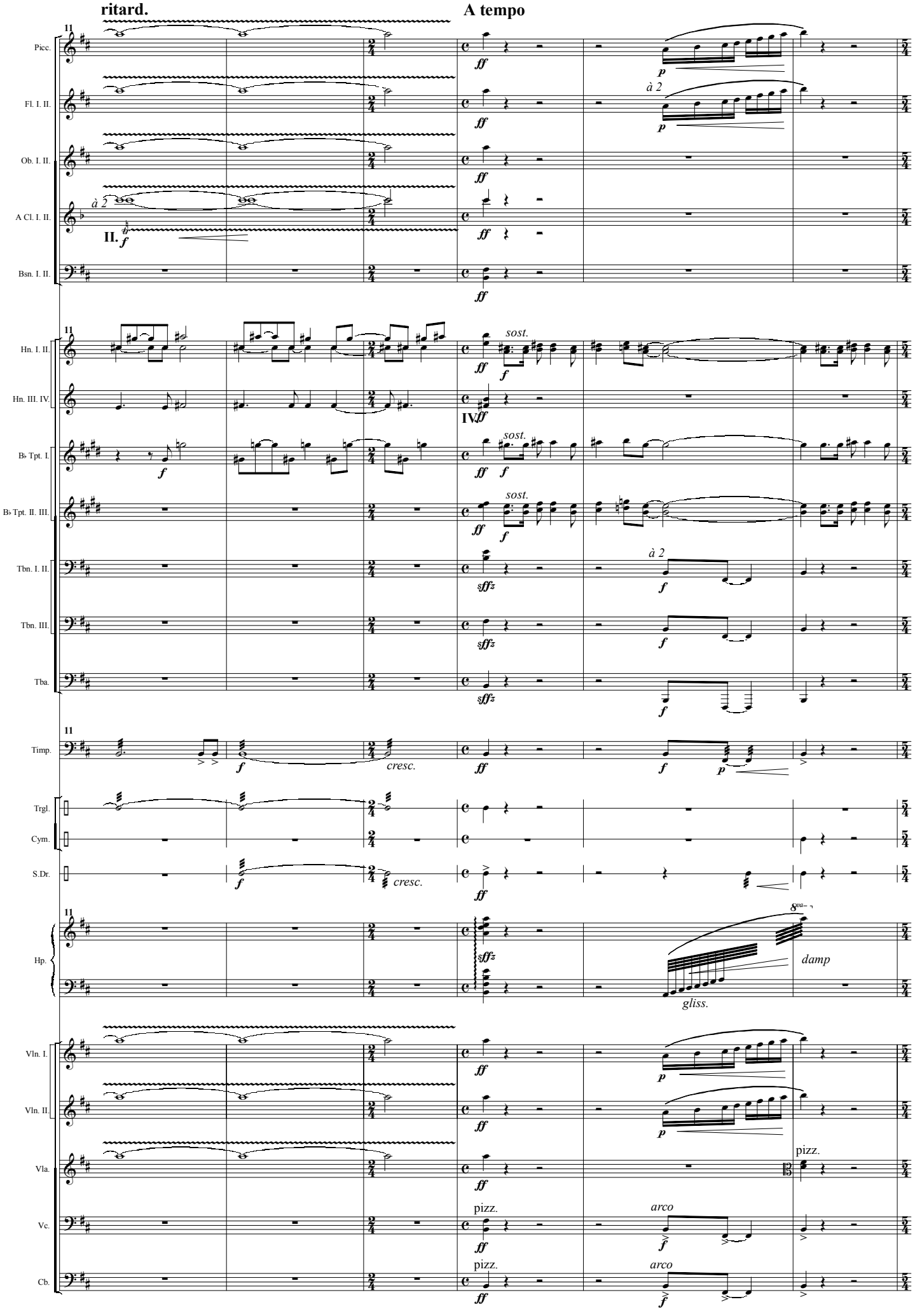
Violin II.

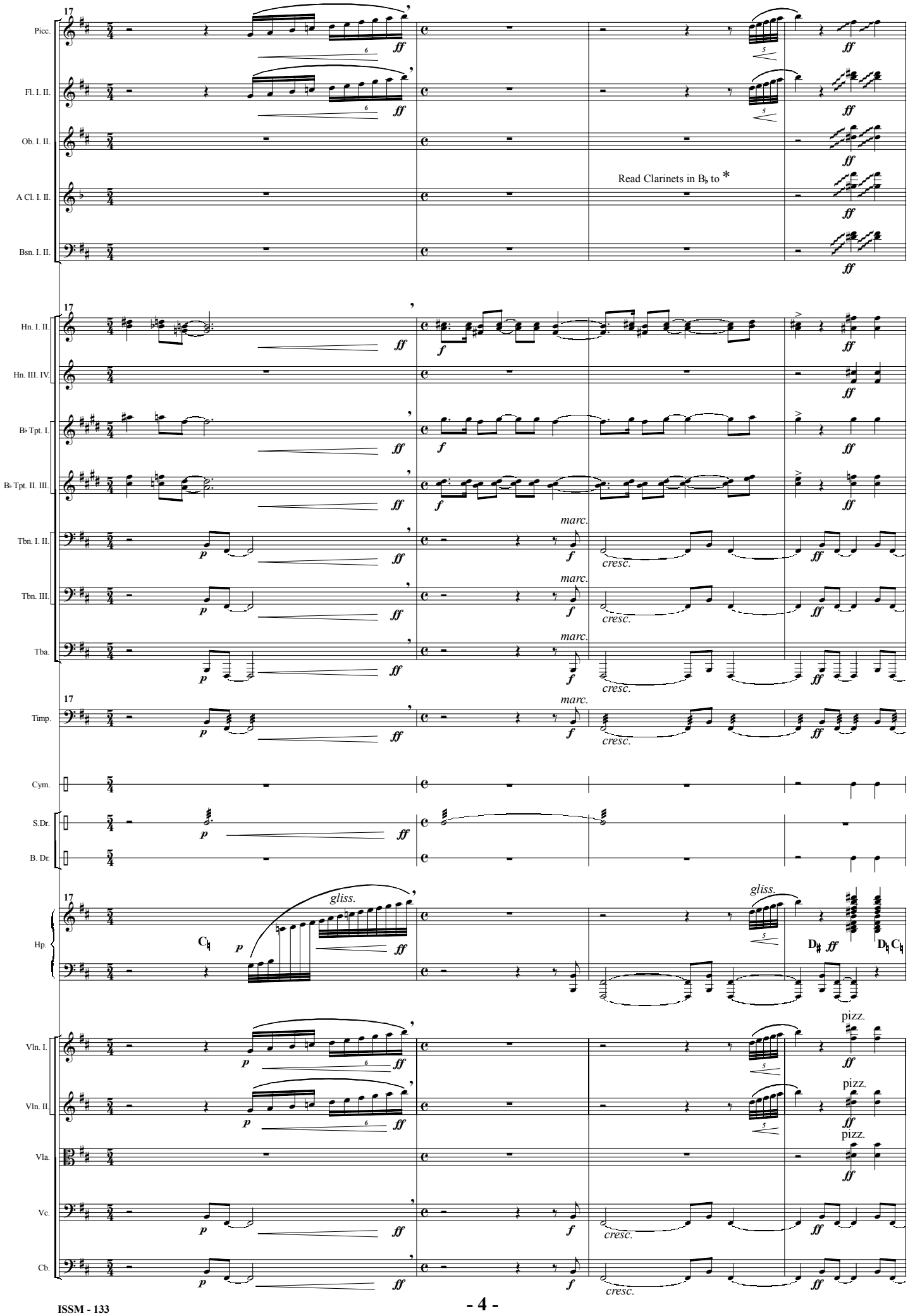
Viola

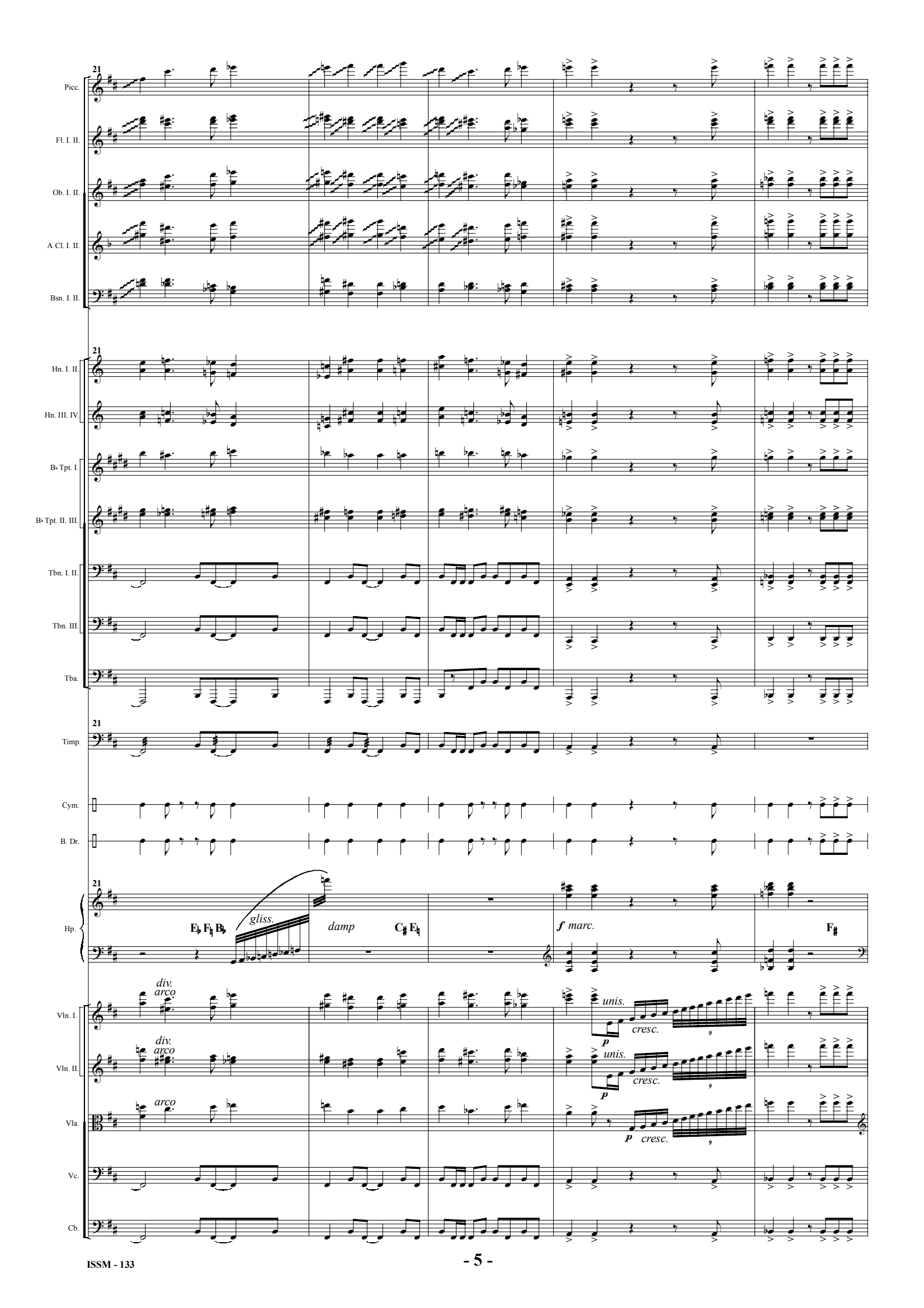
Cello — pizz.

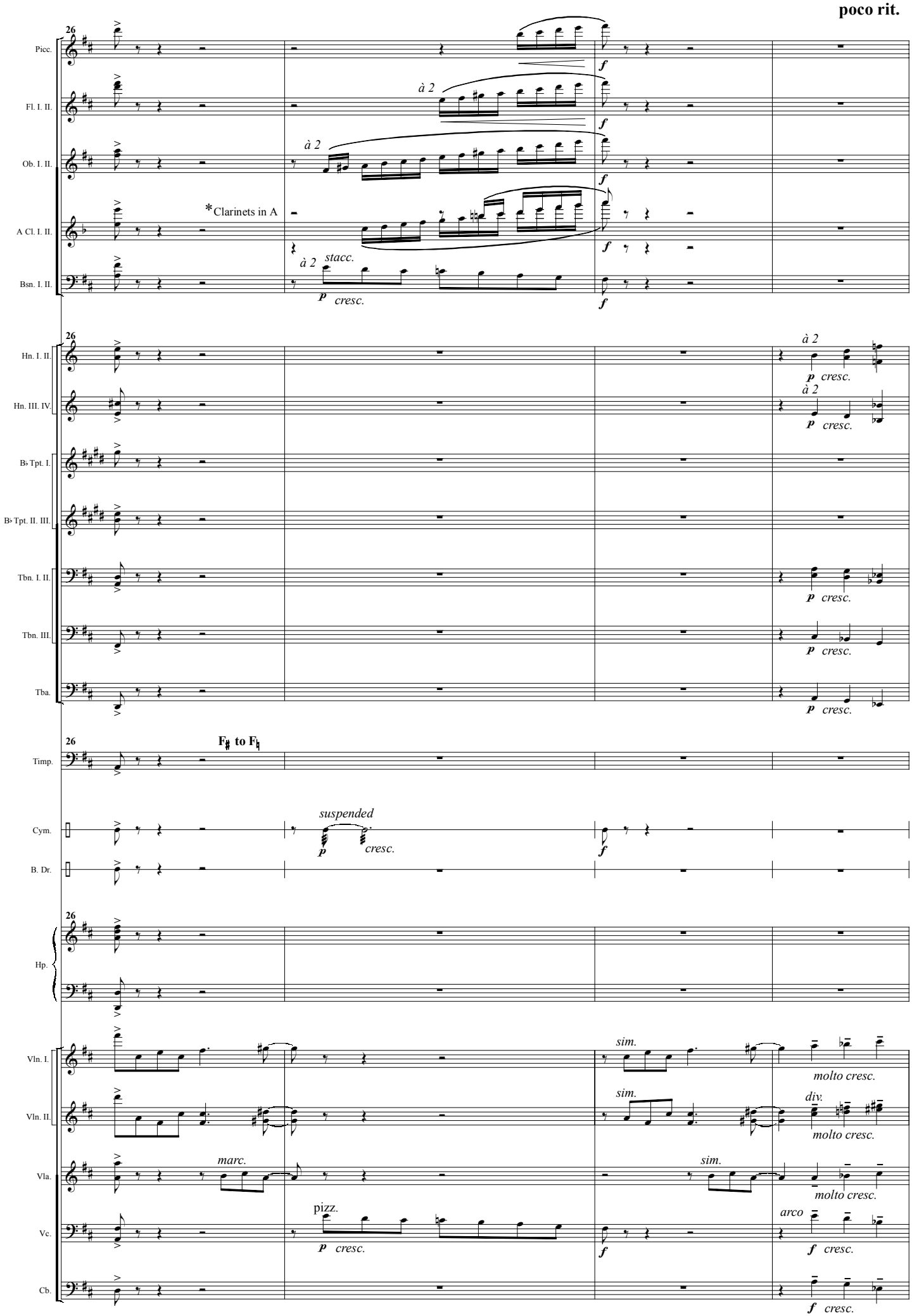
Contrabass — pizz.

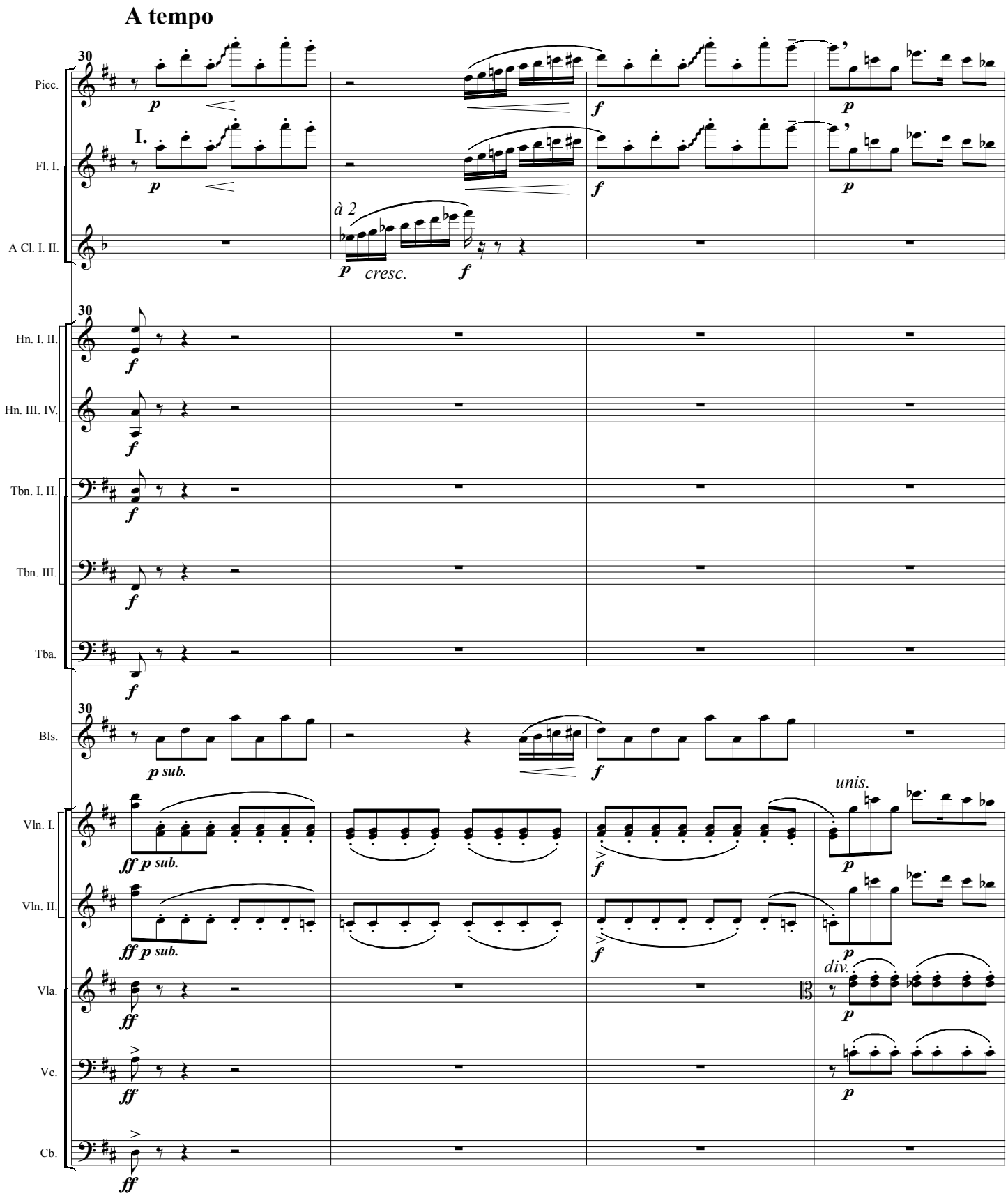

Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Hn. I. II.
Hn. III.
Timp.
Trgl.
S.Dr.
Hp.
Vln. I.
Vln. II.
Vla.
6
p
molto cresc.
cresc.
l.v.


ritard.
A tempo
11
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
S.Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
II.
IV.
sost.
cresc.
gliss.
damp
pizz.
arco

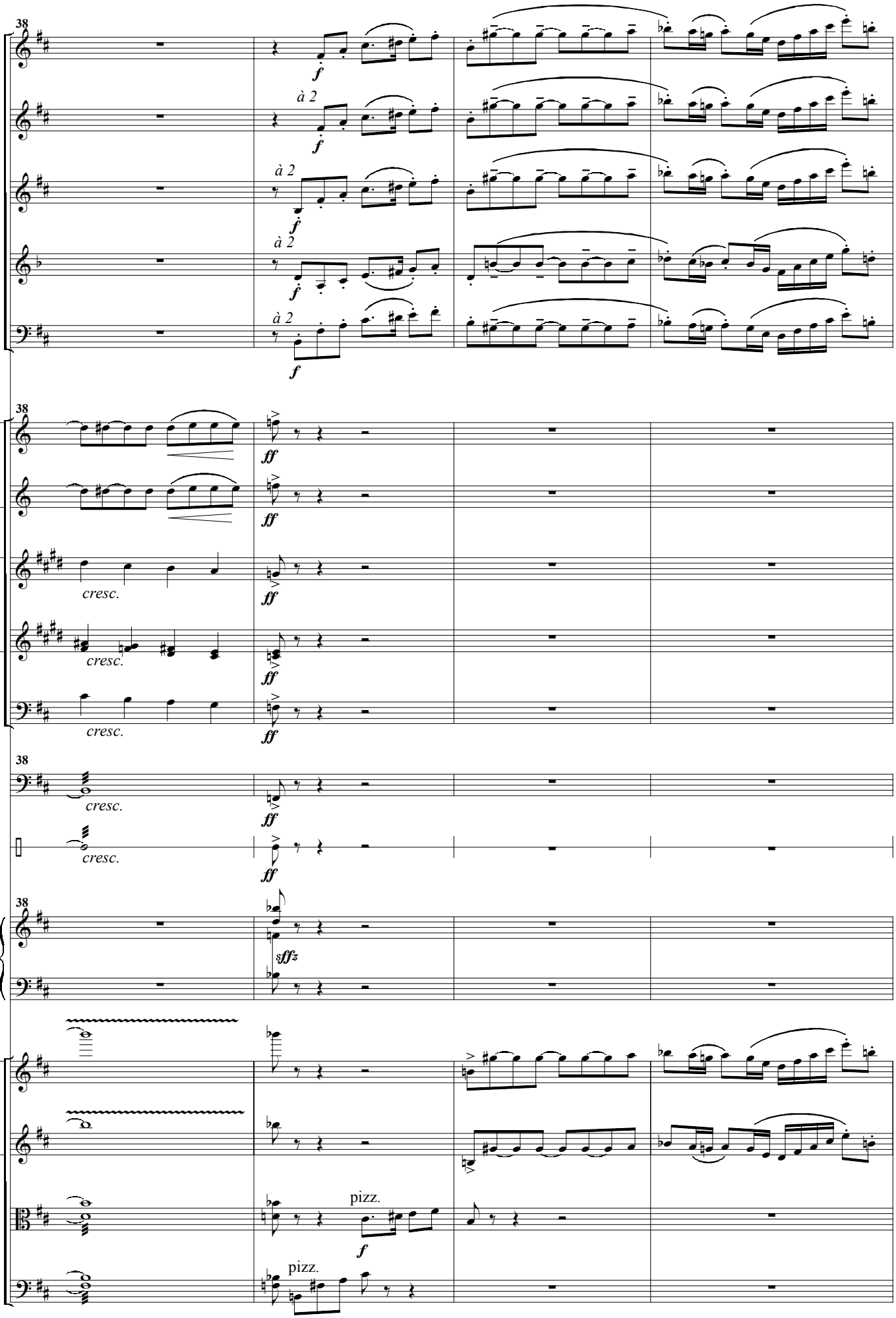

17
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Read Clarinets in B♭ to *
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
S.Dr.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
marc.
cresc.
gliss.
pizz.

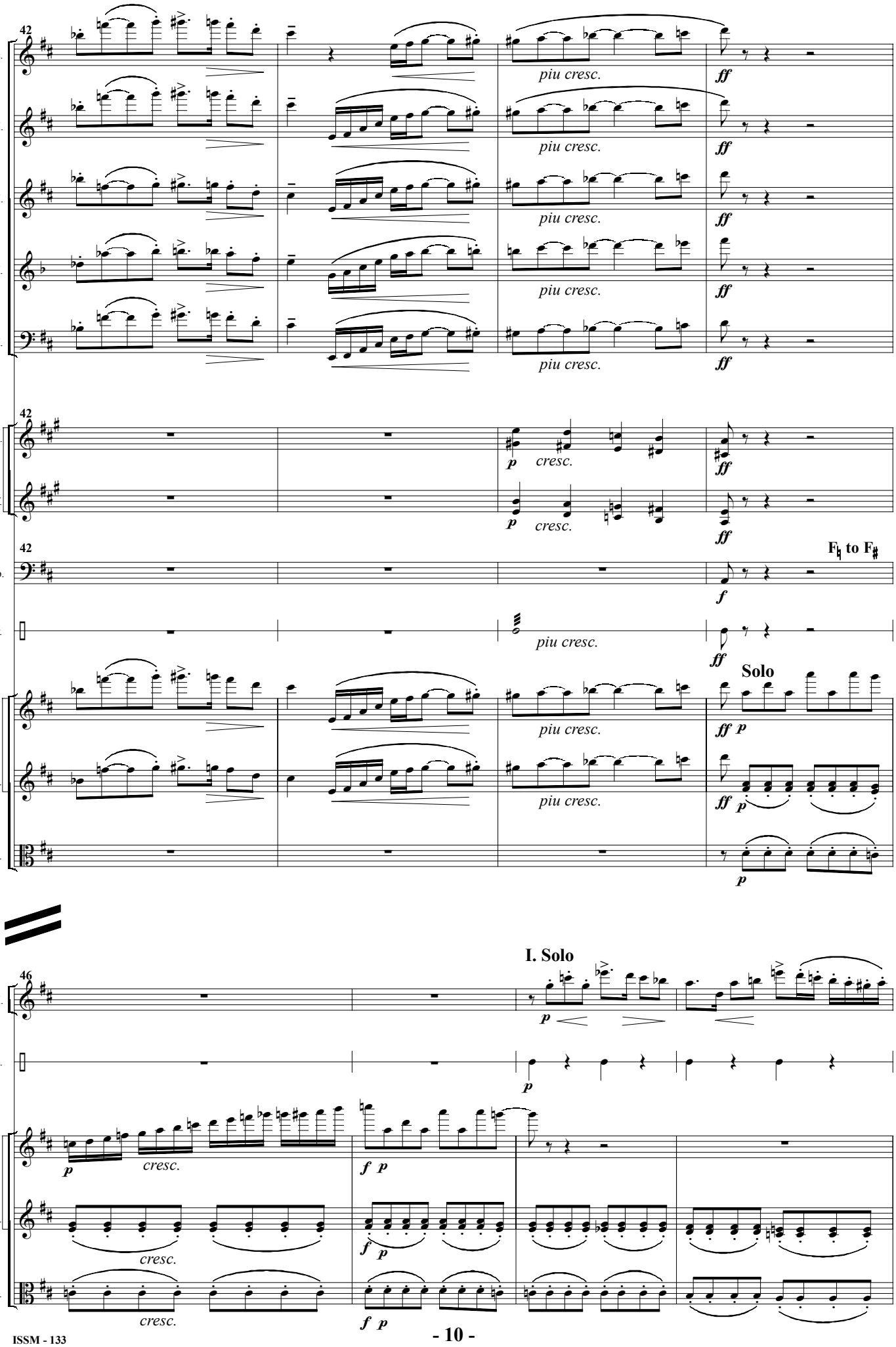

21
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
21
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
21
Timp.
Cym.
B. Dr.
21
Hp.
E♭ F♮ B♭
gliss.
damp
C♯ E♮
f marc.
F♯
Vln. I.
div.
arco
unis.
p
cresc.
Vln. II.
div.
arco
unis.
p
cresc.
Vla.
arco
p cresc.
Vc.
Cb.

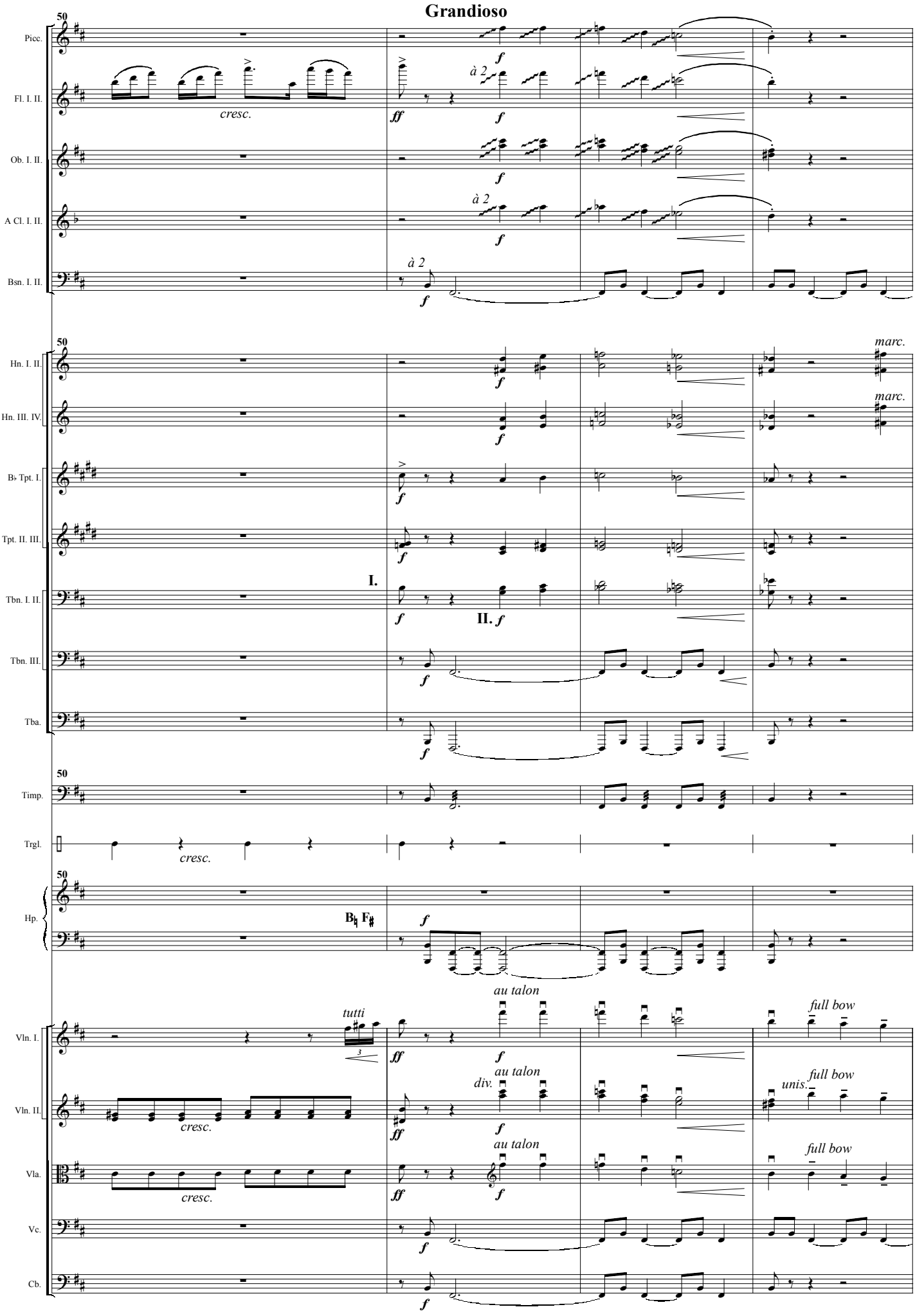

poco rit.
26
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
*Clarinets in A
stacc.
p cresc.
f
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
F♯ to F♮
Cym.
B. Dr.
suspended
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sim.
molto cresc.
div.
marc.
pizz.
arco


A tempo
30
Picc.
I.
Fl. I.
à 2
A Cl. I. II.
p
cresc.
f
Hn. I. II.
Hn. III. IV.
Tbn. I. II.
Tbn. III.
Tba.
Bls.
p sub.
unis.
Vln. I.
Vln. II.
ff p sub.
Vla.
div.
Vc.
Cb.
ff

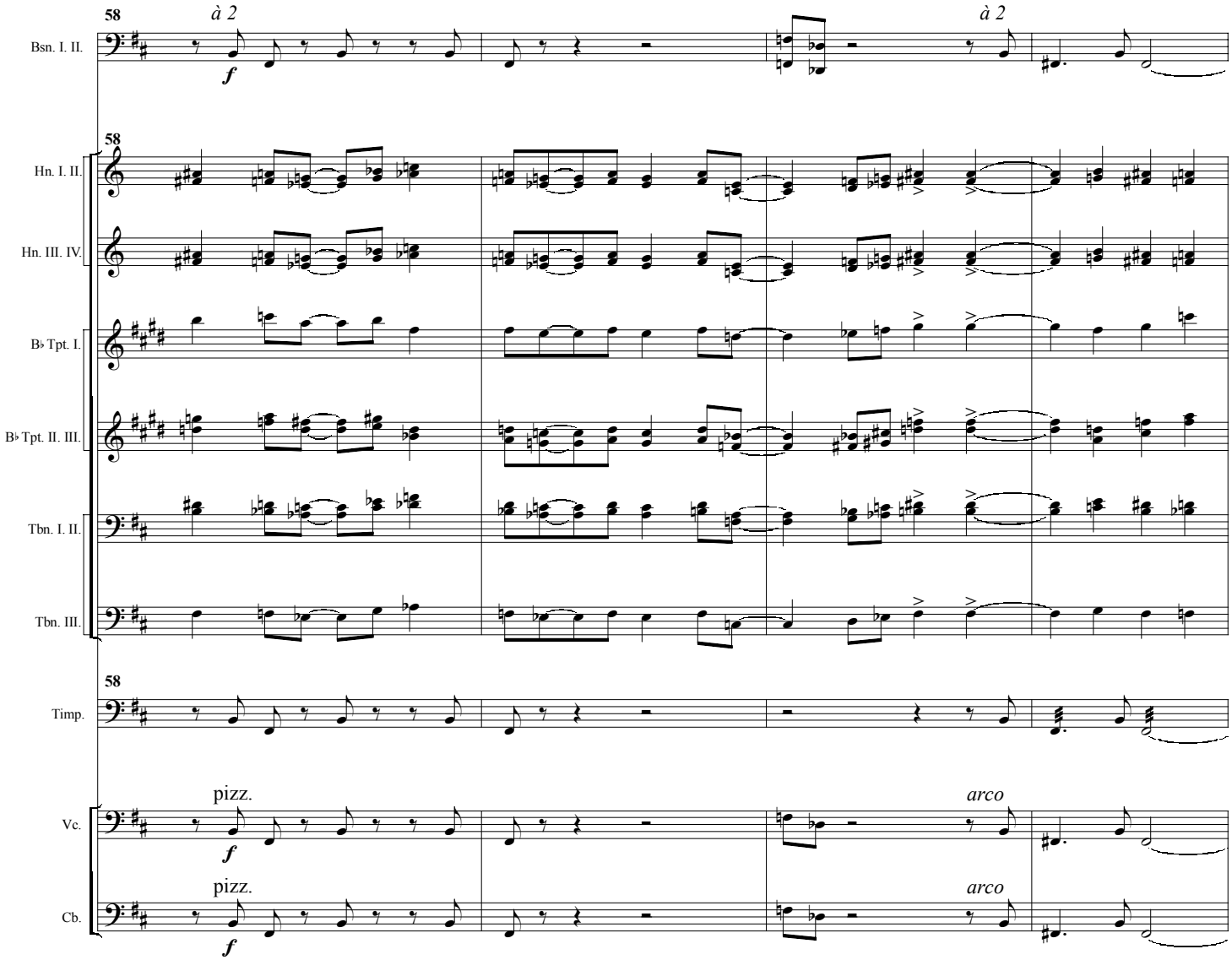
34
Picc.
Fl. I.
cresc.
Hn. I. II.
Hn. III. IV.
à 2
IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I.
I.
Timp.
Trgl.
Vln. I.
Vln. II.
Vla.
Vc.
f
ff
tr

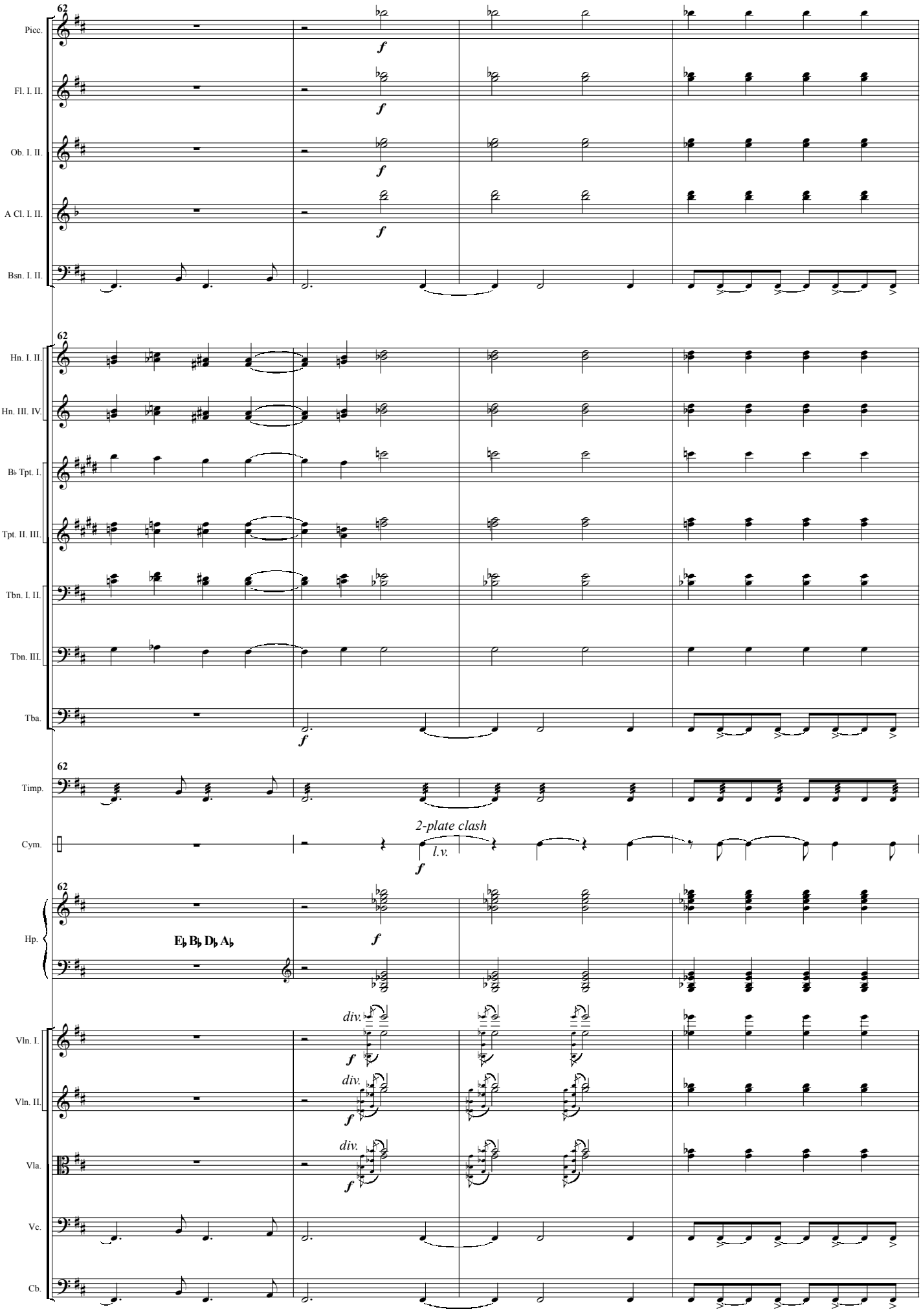

38
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
f
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I.
ff
cresc.
Timp.
Trgl.
Hp.
sffz
Vln. I.
Vln. II.
Vla.
Vc.
pizz.

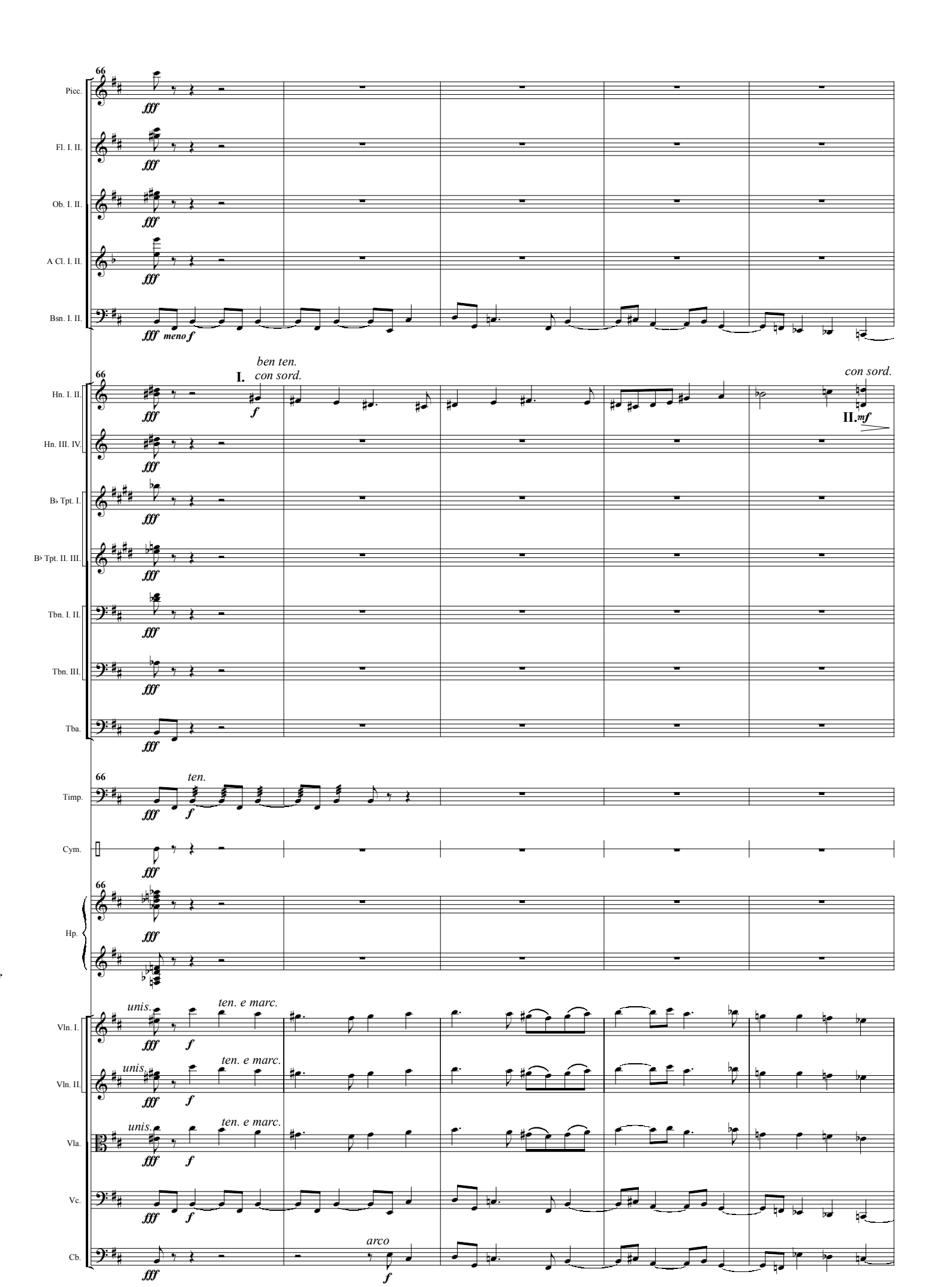

42
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
piu cresc.
ff
Hn. I. II.
Hn. III. IV.
p
cresc.
Timp.
F♮ to F♯
f
S.Dr.
Solo
Vln. I.
Vln. II.
Vla.
ff p
46
I. Solo
Fl. I.
Trgl.
cresc.
f p

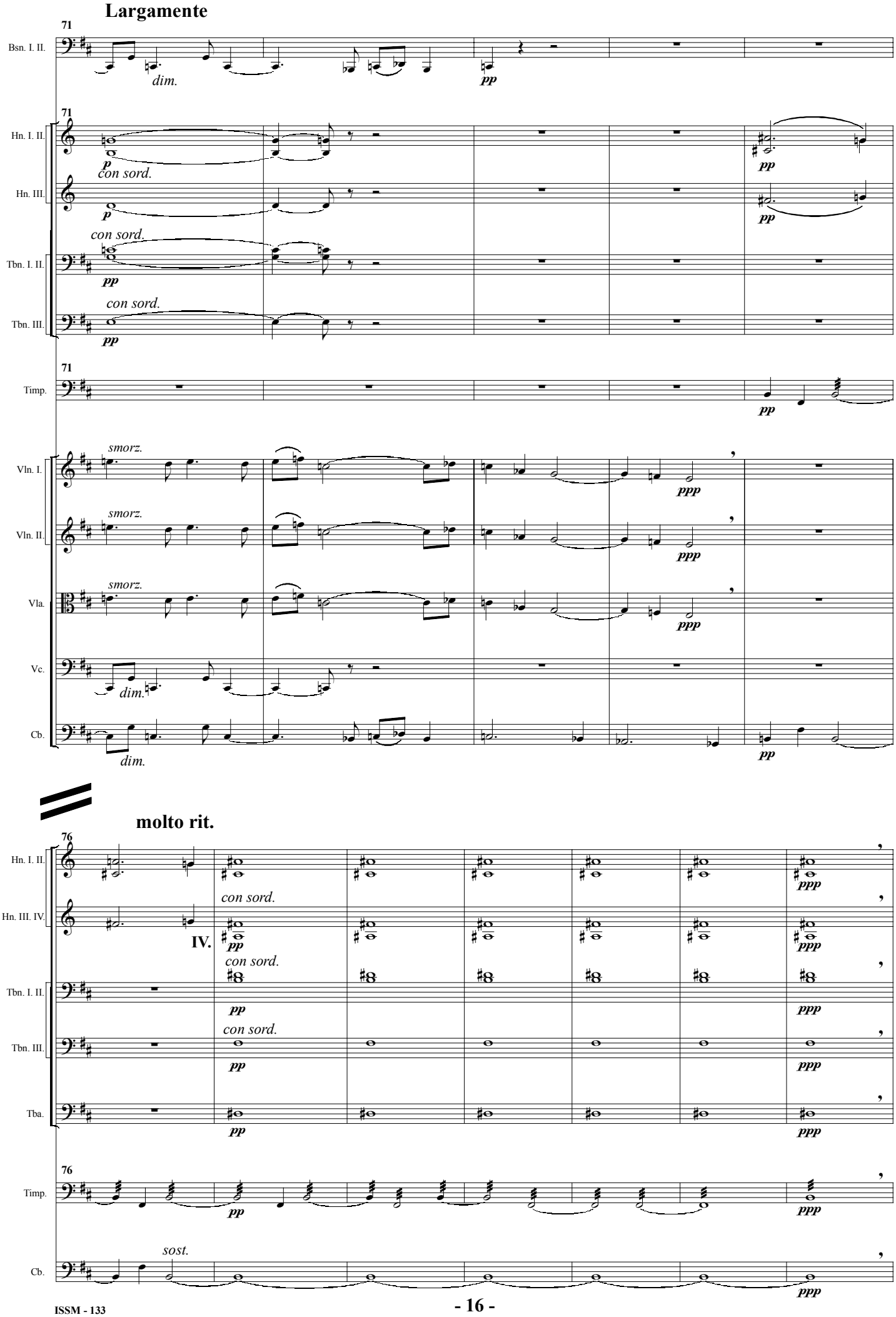

Grandioso
50
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Trgl.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
à 2
marc.
I.
II.
tutti
au talon
div.
unis.
full bow

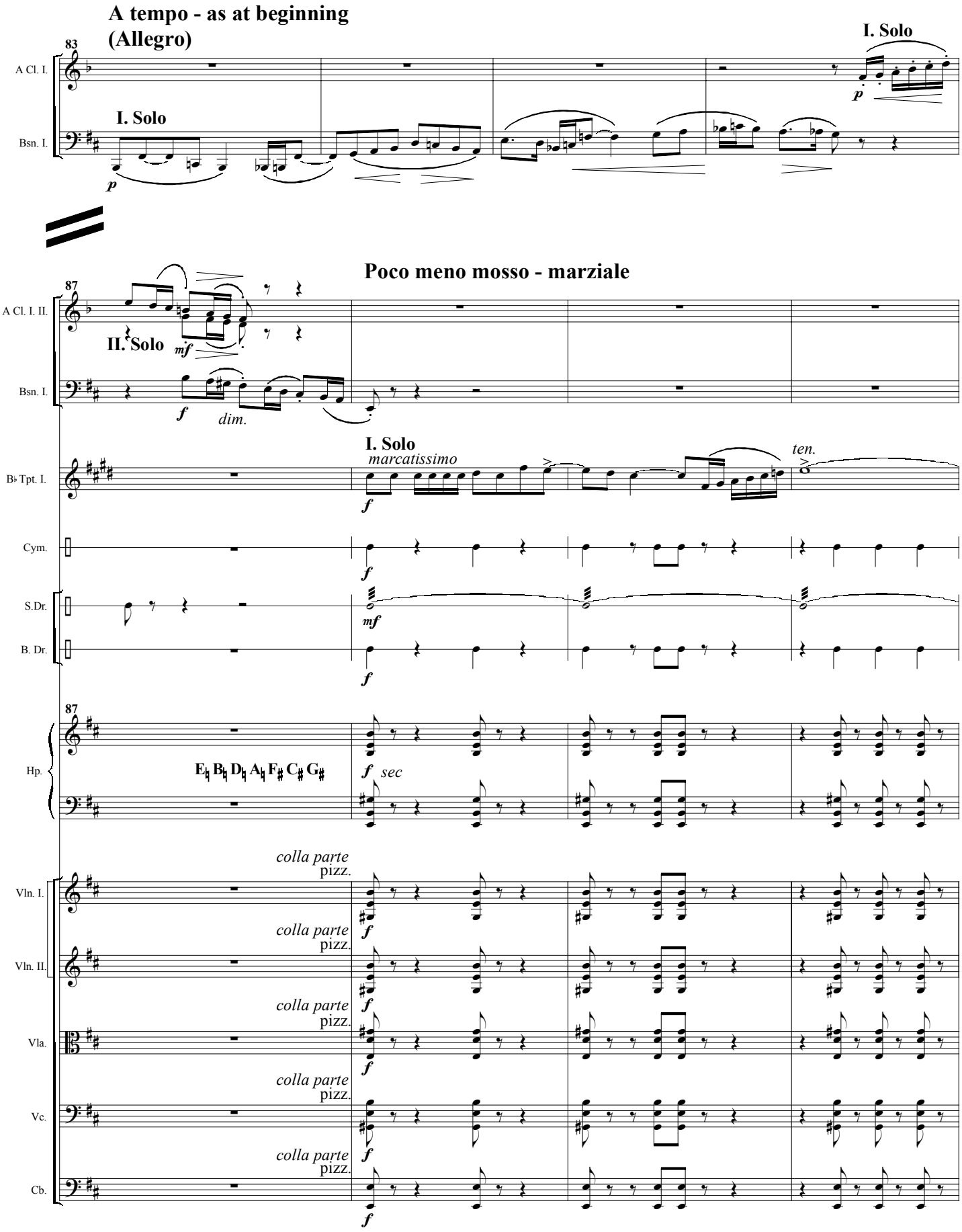
54
Picc.
Bsn. I. II.
54
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
54
Timp.
Cym.
B. Dr.
hard stick
54
Hp.
gliss.
F♮ F♮
B♭
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.
arco
marc.

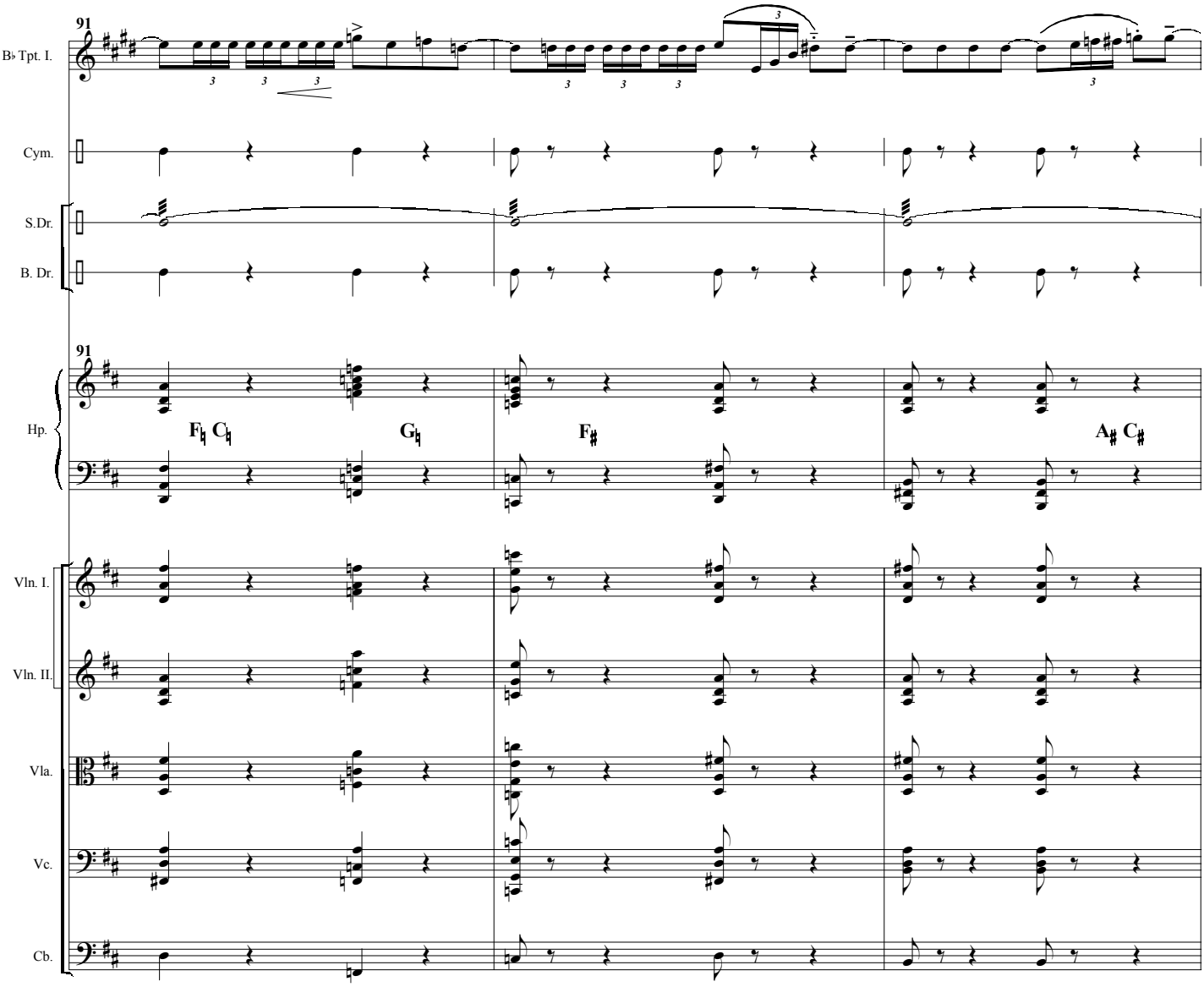

58
à 2
Bsn. I. II.
f
à 2
58
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
58
Timp.
pizz.
arco
Vc.
f
pizz.
arco
Cb.
f

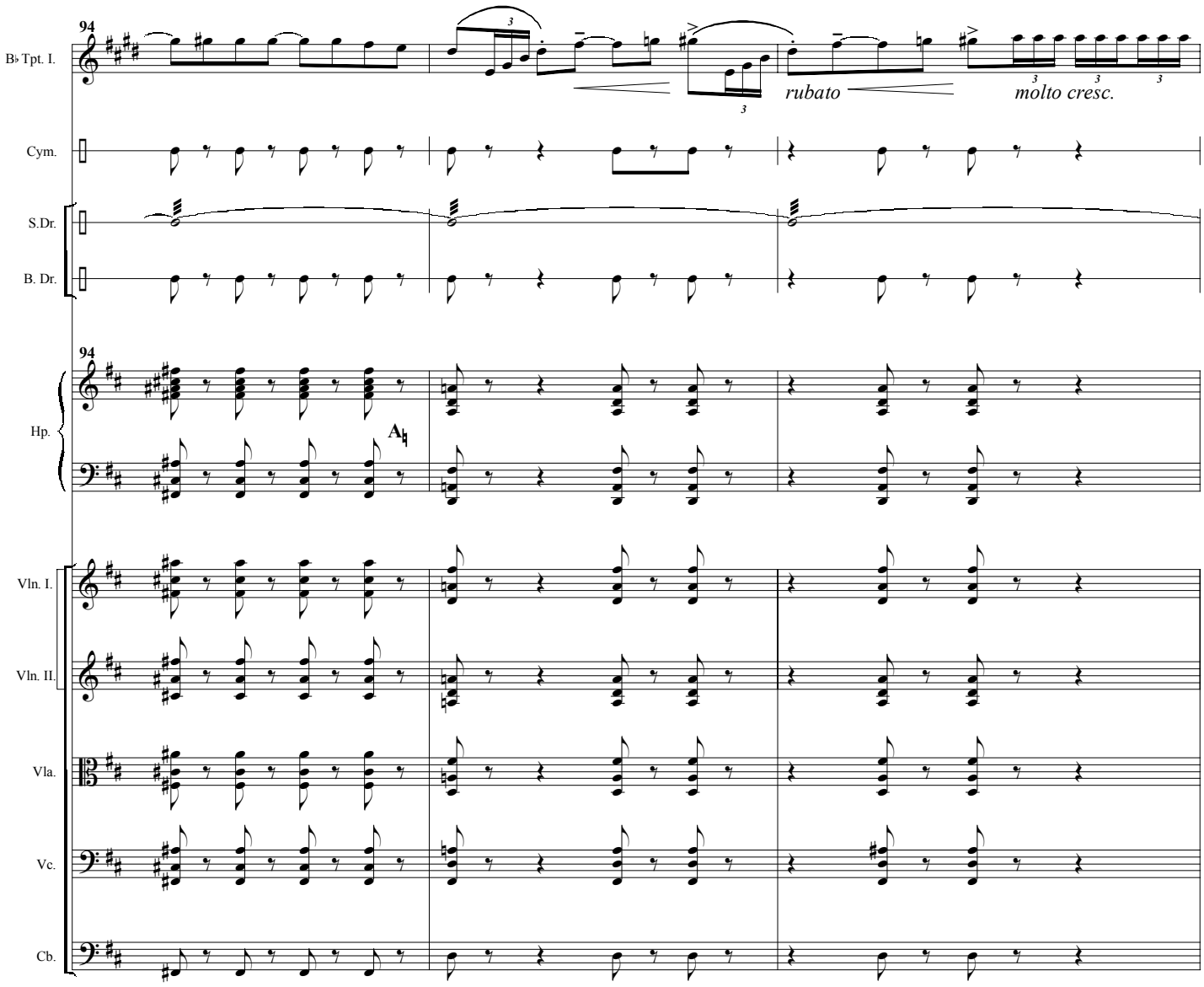

62
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
2-plate clash
l.v.
Hp.
E♭ B♭ D♭ A♭
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div.
f

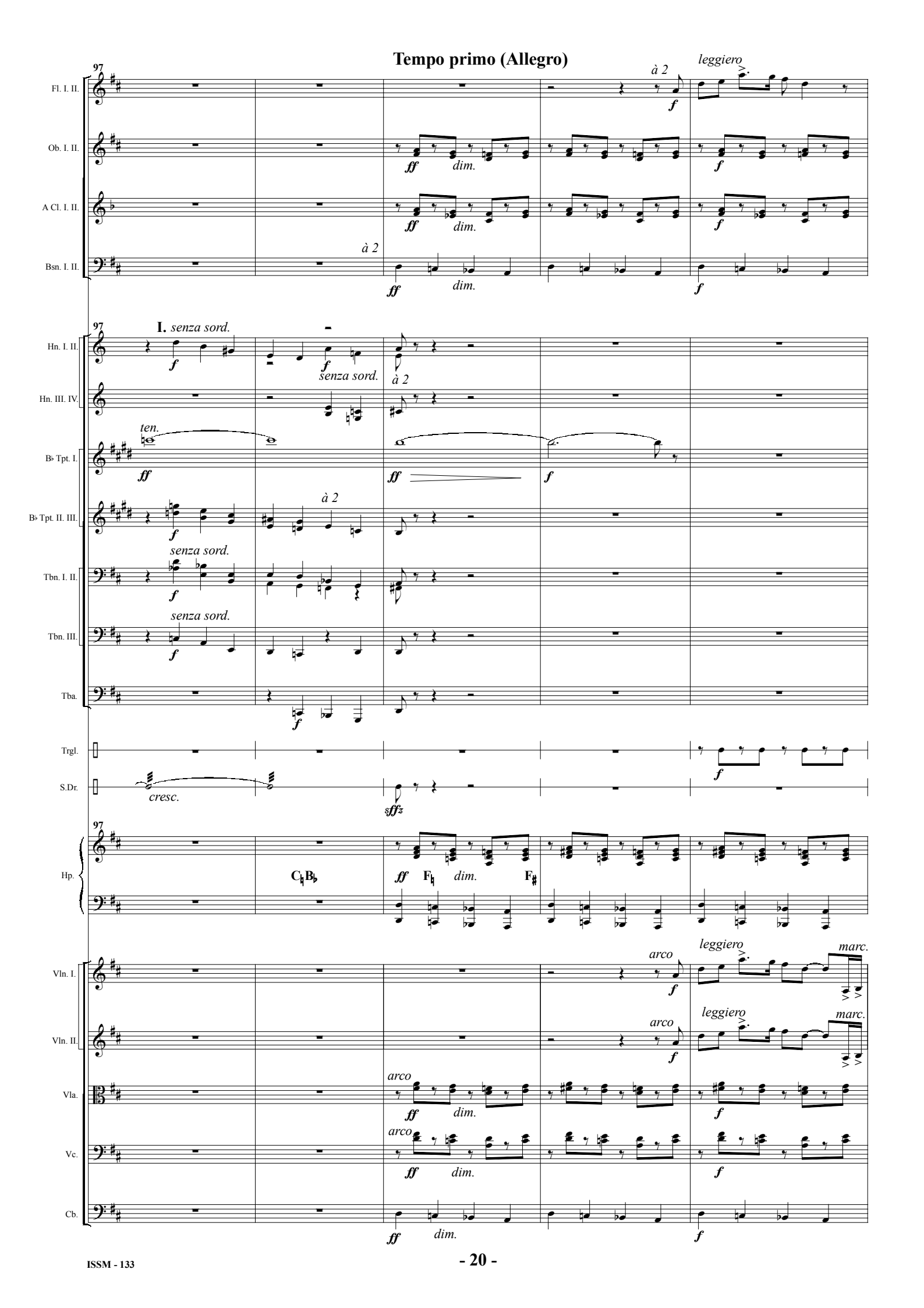

66
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
fff
meno f
ben ten.
I.
con sord.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
II.
mf
Timp.
ten.
Cym.
Hp.
unis.
ten. e marc.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco

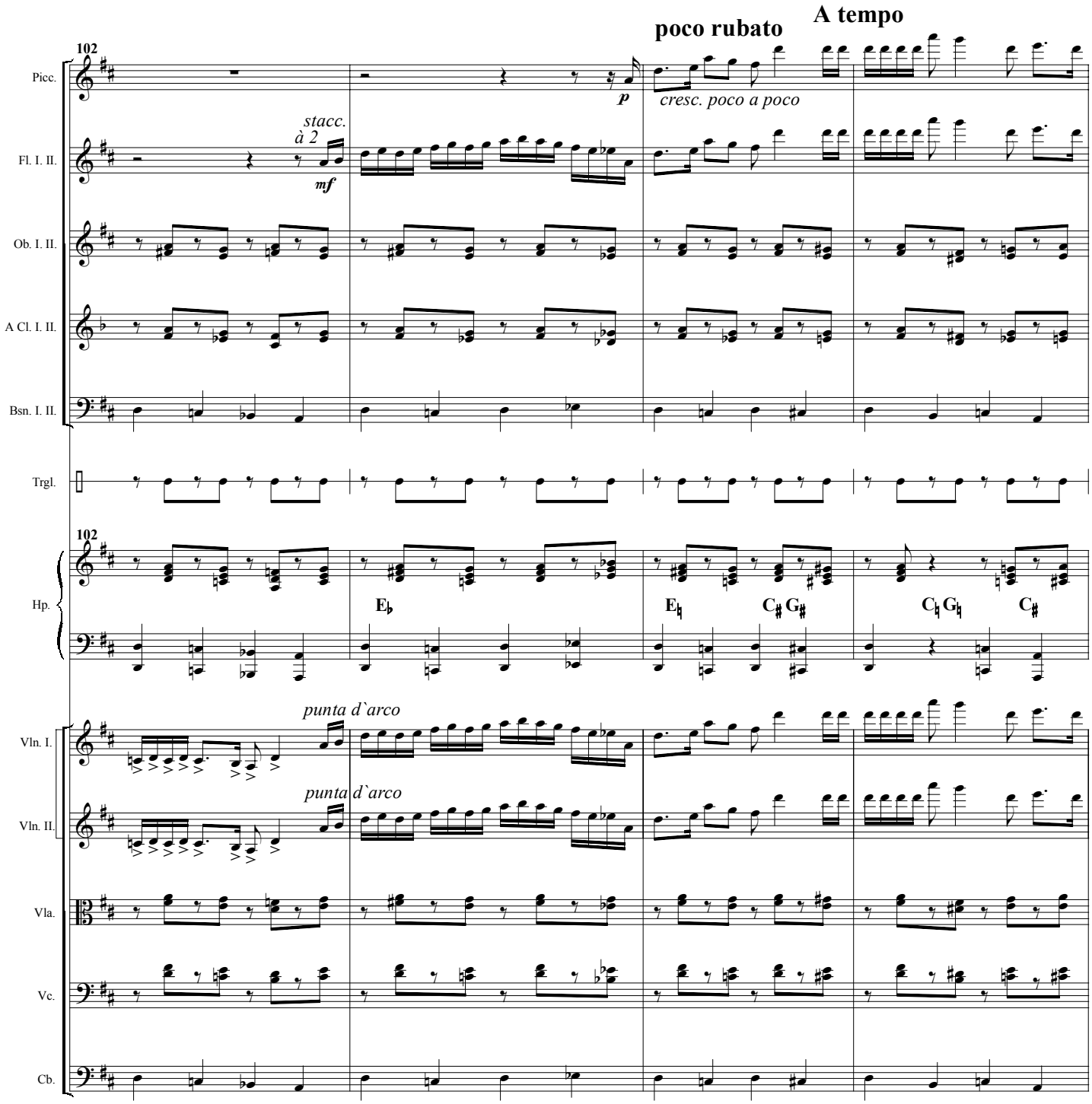

Largamente
71
Bsn. I. II.
dim.
pp
Hn. I. II.
p
con sord.
pp
Hn. III.
p
pp
Tbn. I. II.
con sord.
pp
Tbn. III.
con sord.
pp
Timp.
pp
Vln. I.
smorz.
ppp
Vln. II.
smorz.
ppp
Vla.
smorz.
ppp
Vc.
dim.
Cb.
dim.
pp
molto rit.
76
Hn. I. II.
ppp
Hn. III. IV.
con sord.
IV.
pp
ppp
Tbn. I. II.
con sord.
pp
ppp
Tbn. III.
con sord.
pp
ppp
Tba.
pp
ppp
Timp.
pp
ppp
Cb.
sost.
ppp

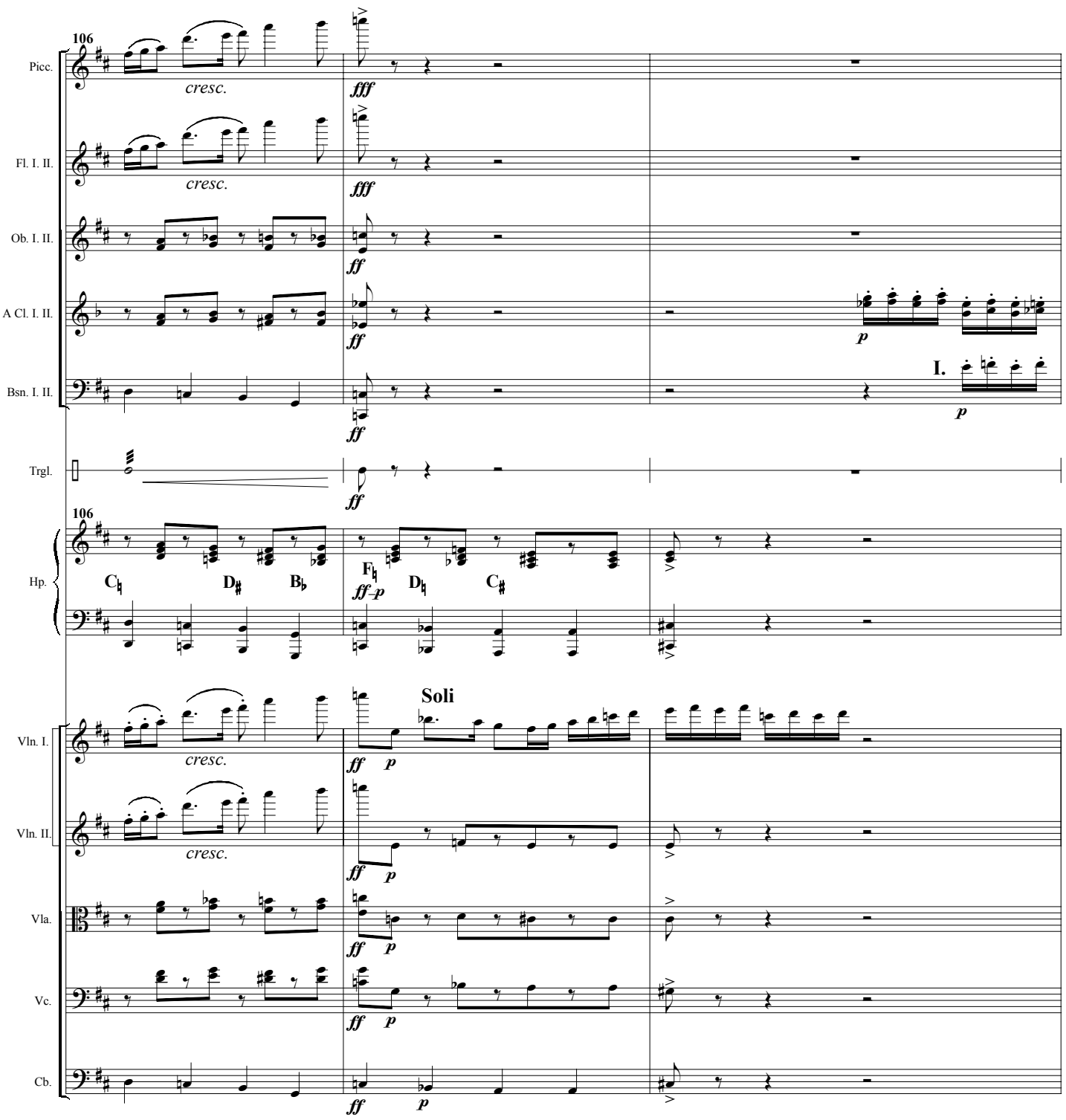

A tempo - as at beginning
(Allegro)
83
A Cl. I.
I. Solo
Bsn. I.
I. Solo
Poco meno mosso - marziale
87
A Cl. I. II.
II. Solo
Bsn. I.
I. Solo
marcatissimo
ten.
B♭ Tpt. I.
Cym.
S.Dr.
B. Dr.
87
Hp.
E♭ B♭ D♭ A♭ F♯ C♯ G♯
sec
colla parte
pizz.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

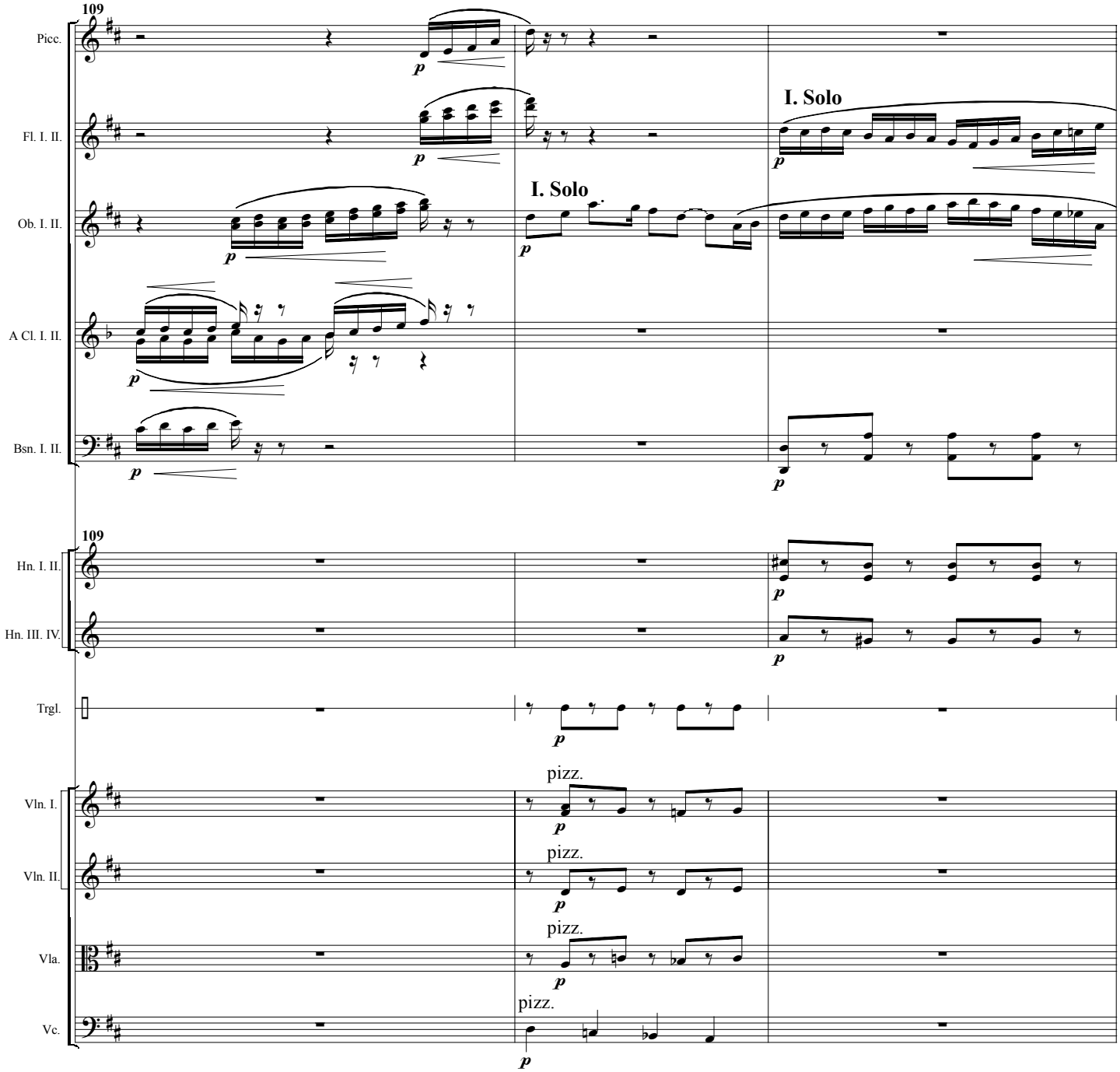

91
B♭ Tpt. I.
Cym.
S.Dr.
B. Dr.
91
Hp.
F♮ C♮
G♮
F♯
A♯ C♯
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

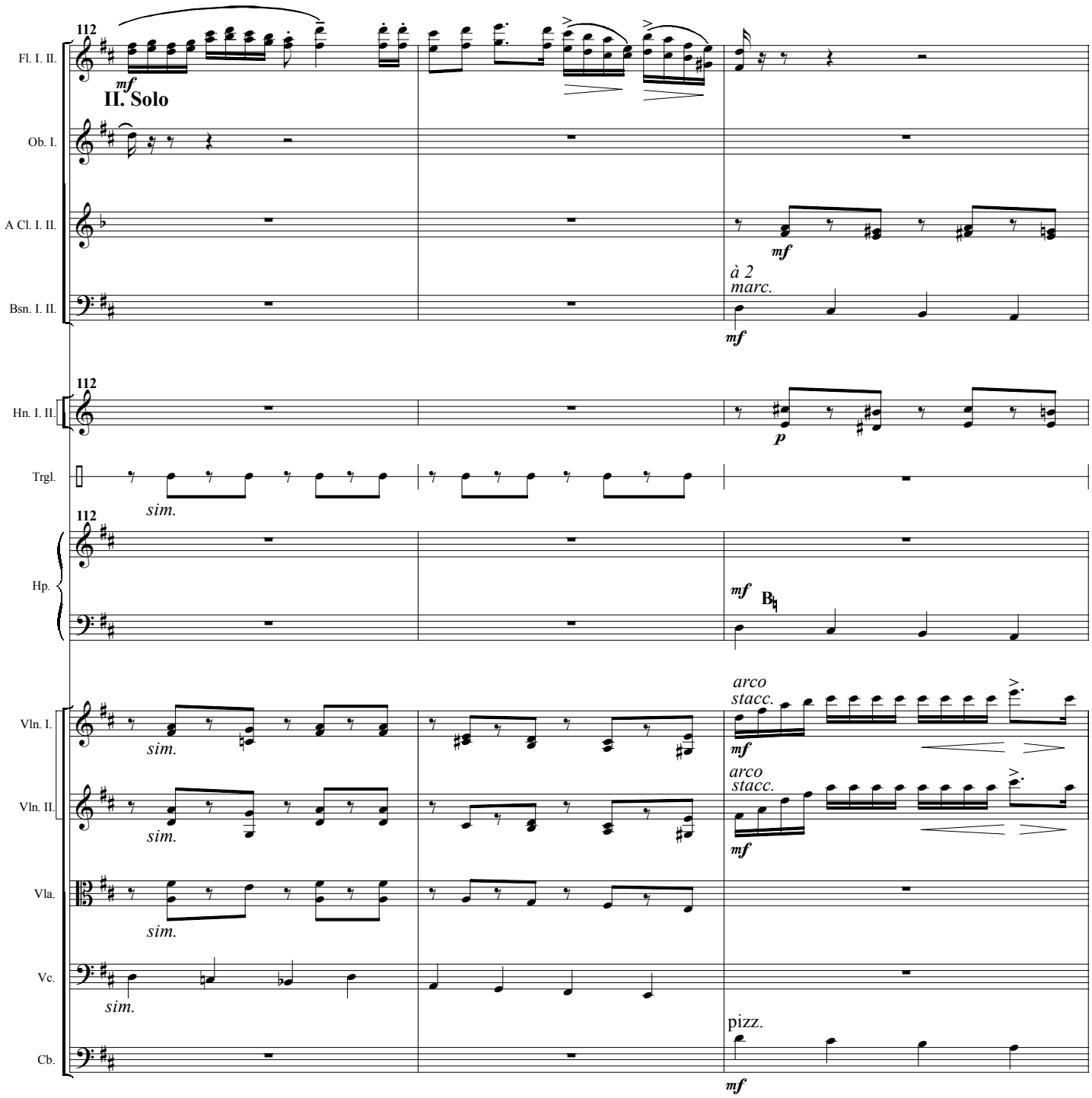

94
B♭ Tpt. I.
rubato
molto cresc.
Cym.
S.Dr.
B. Dr.
94
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

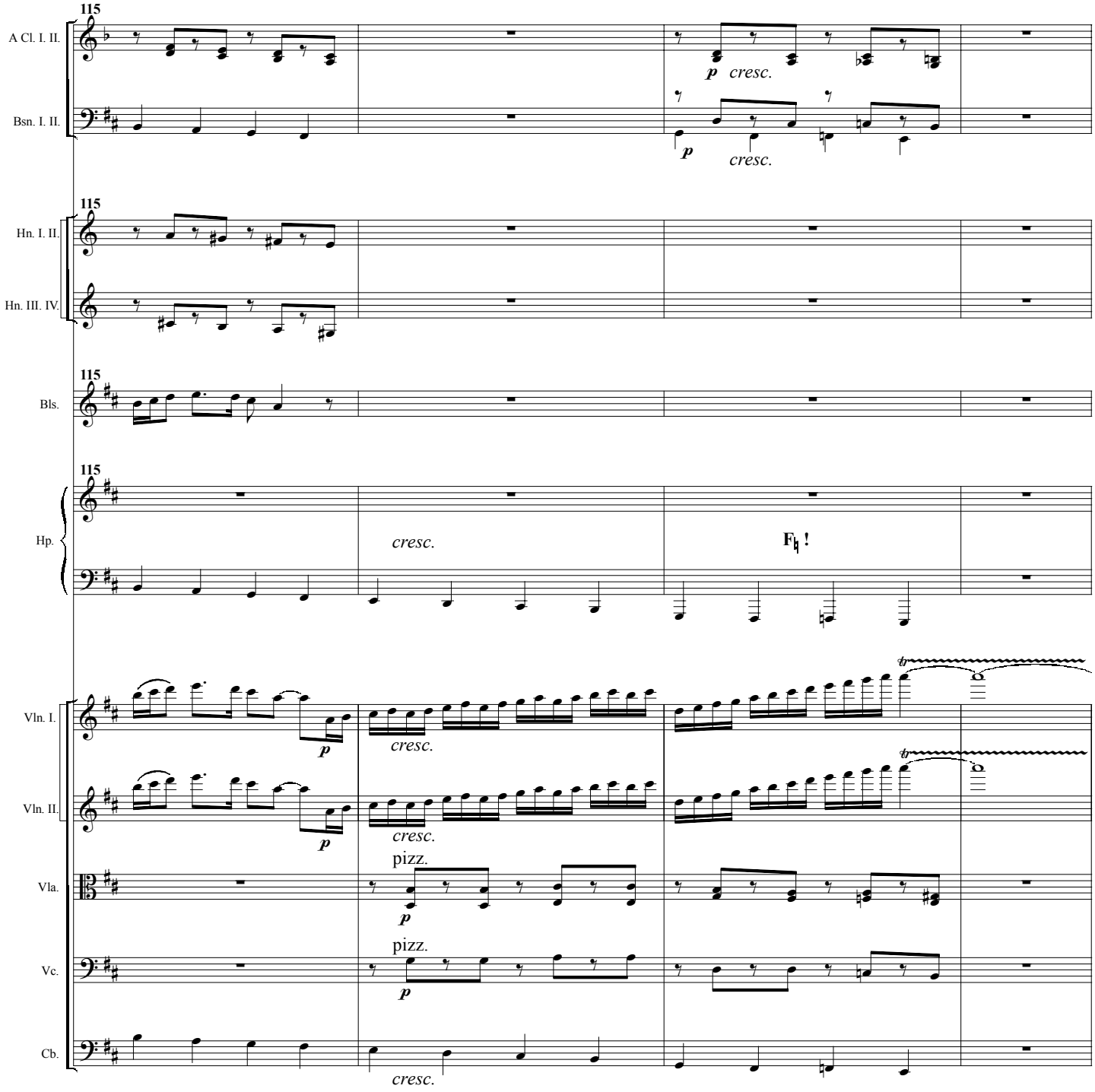

Tempo primo (Allegro)
97
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
leggiero
ff
dim.
f
I. senza sord.
Hn. I. II.
Hn. III. IV.
senza sord.
ten.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Trgl.
S.Dr.
cresc.
sffz
Hp.
C♮B♭
F♮
F♯
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
marc.

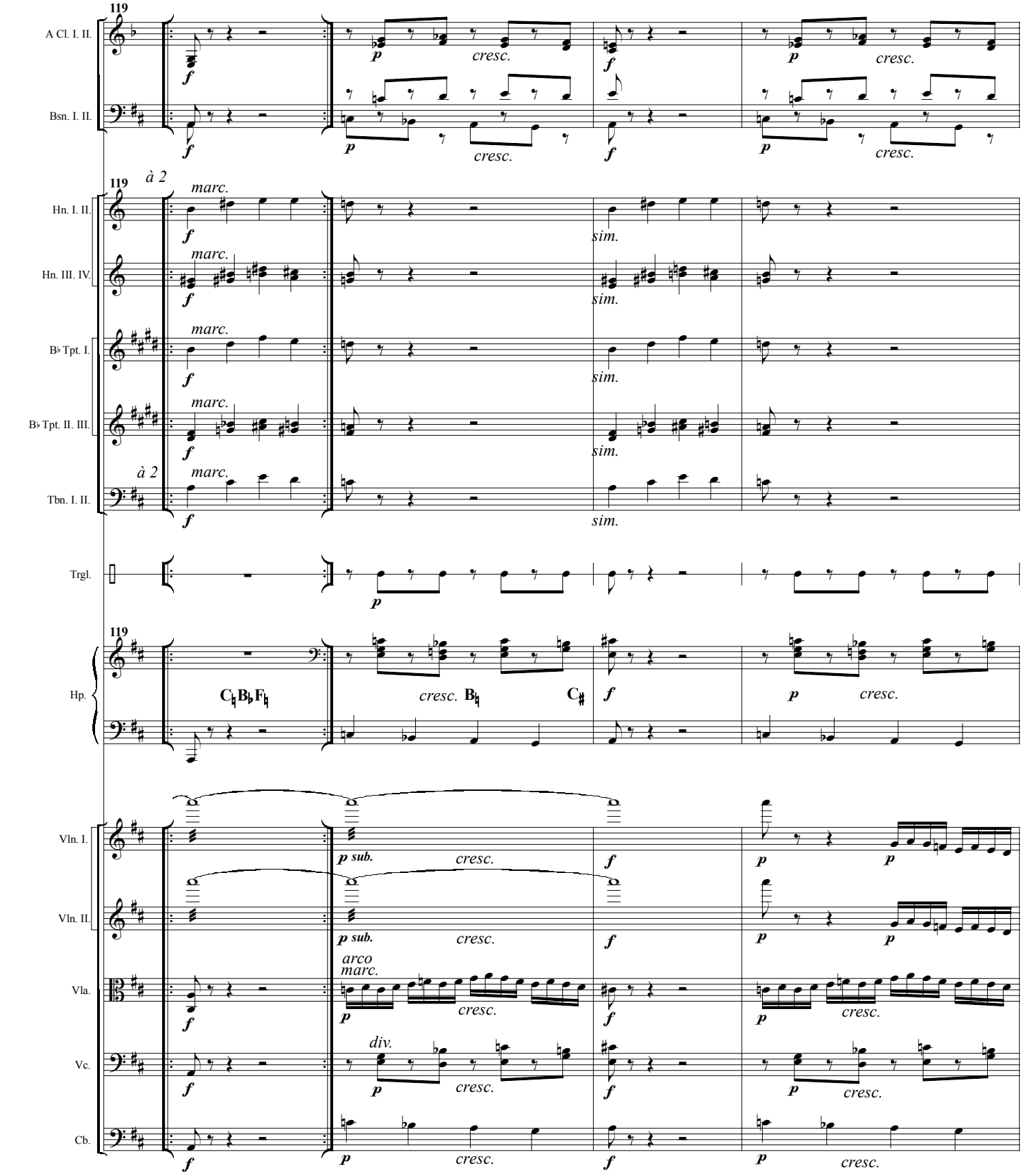

poco rubato
A tempo
102
Picc.
p
cresc. poco a poco
stacc.
à 2
Fl. I. II.
mf
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Trgl.
102
Hp.
E♭
E♮
C♯ G♯
C♮ G♮
C♯
punta d`arco
Vln. I.
punta d`arco
Vln. II.
Vla.
Vc.
Cb.

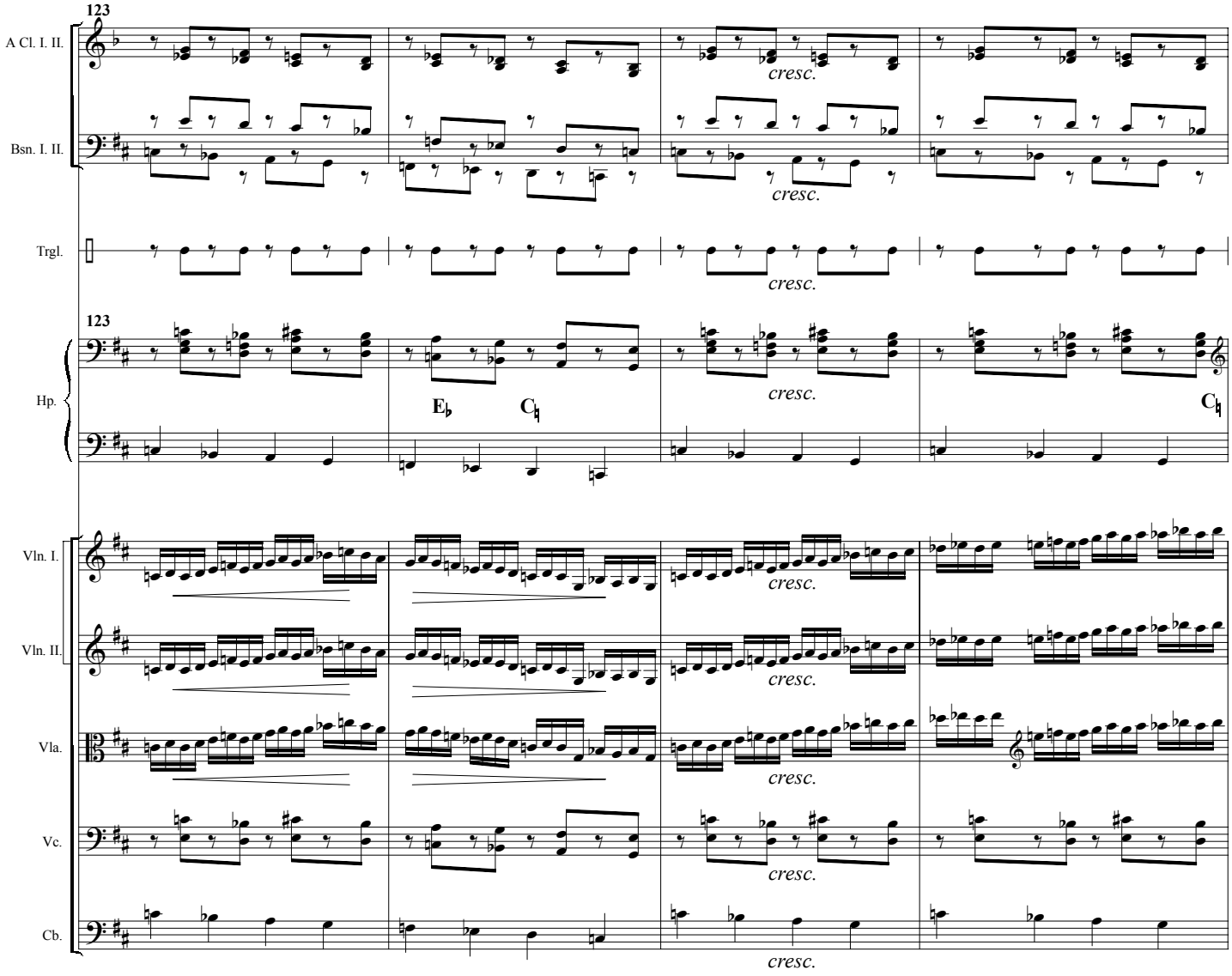

106
Picc.
cresc.
fff
Fl. I. II.
cresc.
fff
Ob. I. II.
ff
A Cl. I. II.
ff
p
Bsn. I. II.
I.
ff
p
Trgl.
ff
106
Hp.
C♮
D♯
B♭
F♮
ff–p
D♮
C♯
Soli
Vln. I.
cresc.
ff
p
Vln. II.
cresc.
ff
p
Vla.
ff
p
Vc.
ff
p
Cb.
ff
p

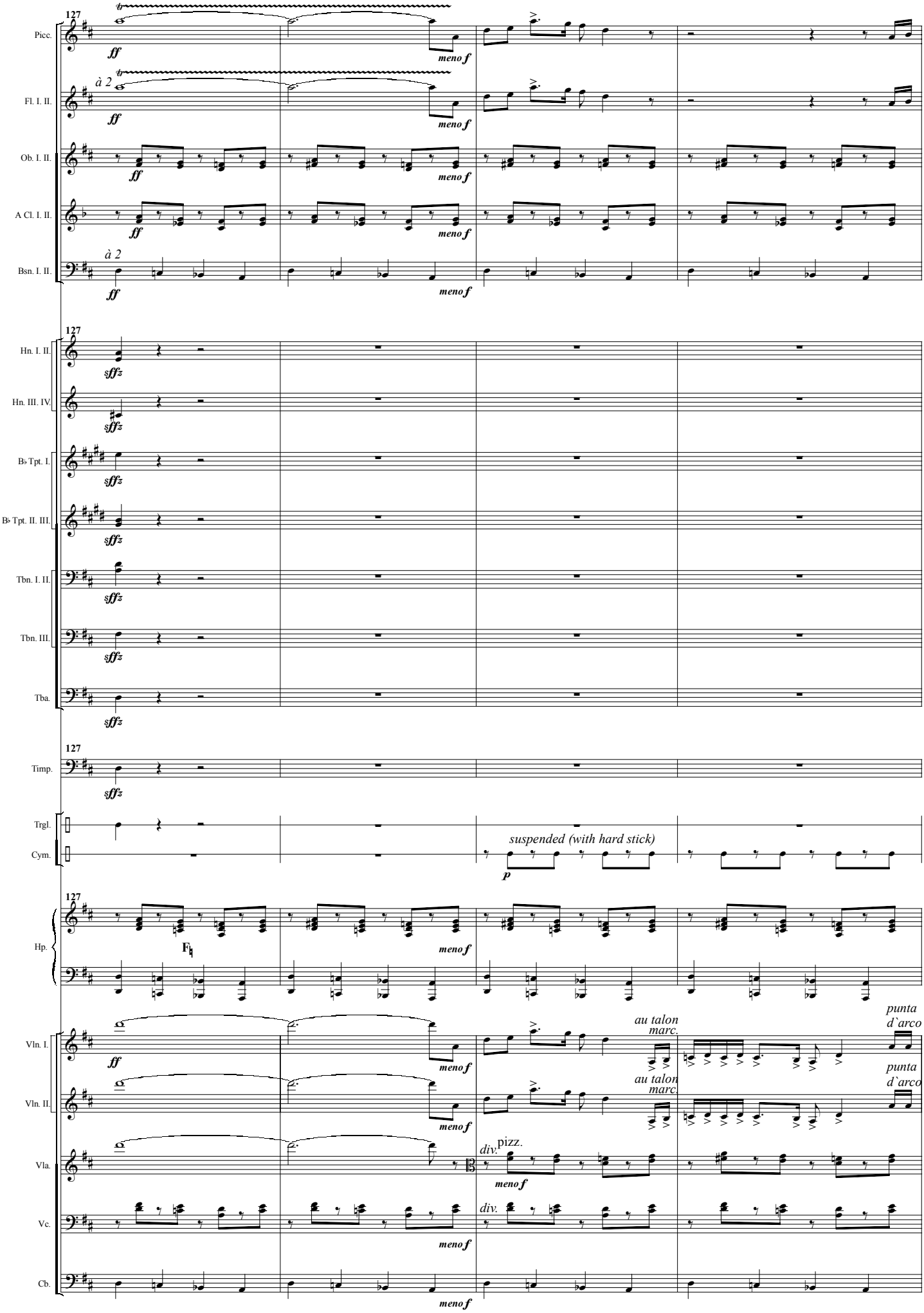

109
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
I. Solo
I. Solo
109
Hn. I. II.
Hn. III. IV.
Trgl.
Vln. I.
Vln. II.
Vla.
Vc.
pizz.
pizz.
pizz.
pizz.
p

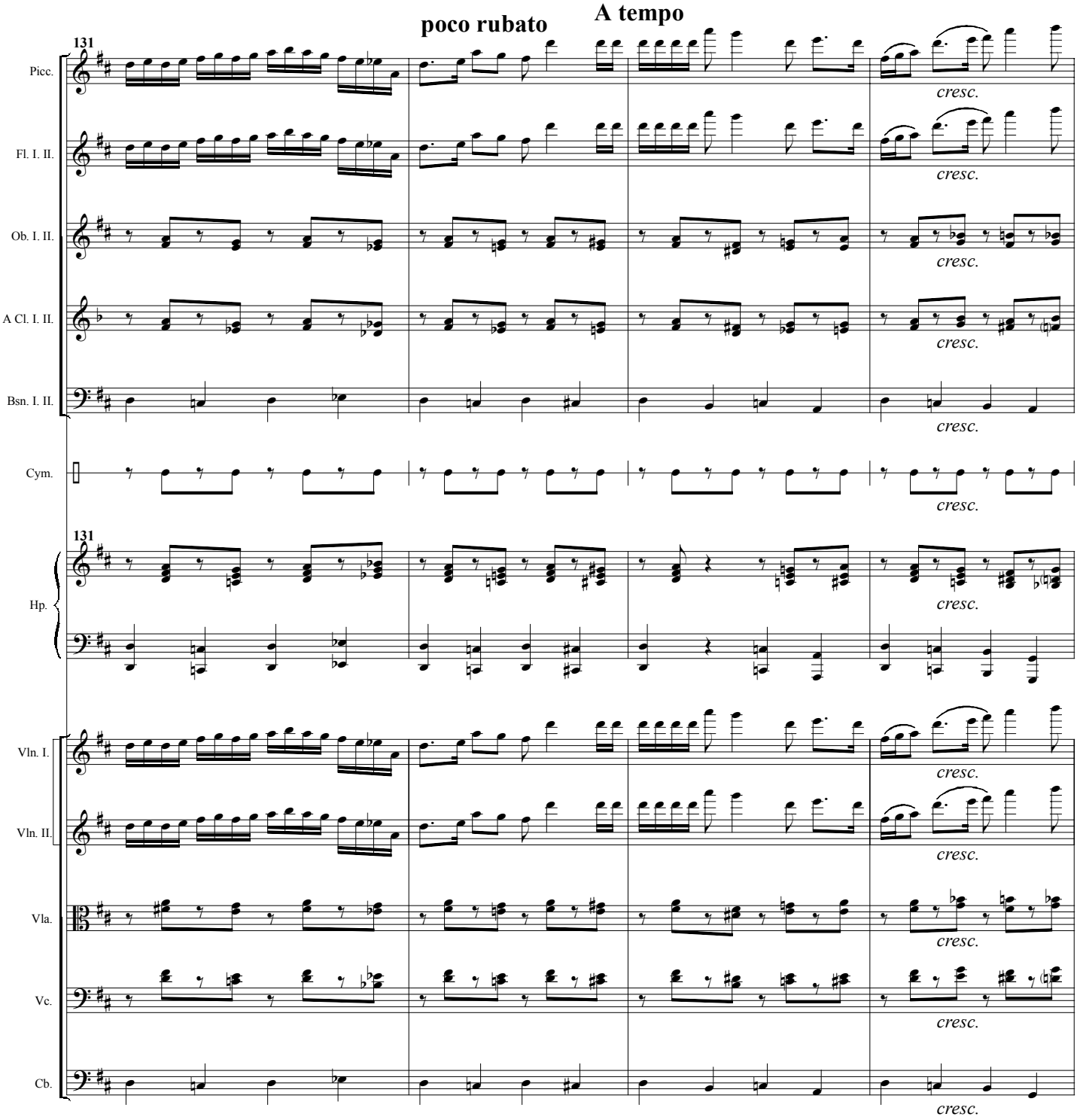

112
Fl. I. II.
mf
II. Solo
Ob. I.
A Cl. I. II.
mf
à 2
marc.
Bsn. I. II.
mf
112
Hn. I. II.
p
Trgl.
sim.
112
Hp.
mf
B♮
Vln. I.
sim.
arco
stacc.
mf
Vln. II.
sim.
arco
stacc.
mf
Vla.
sim.
Vc.
sim.
pizz.
Cb.
mf

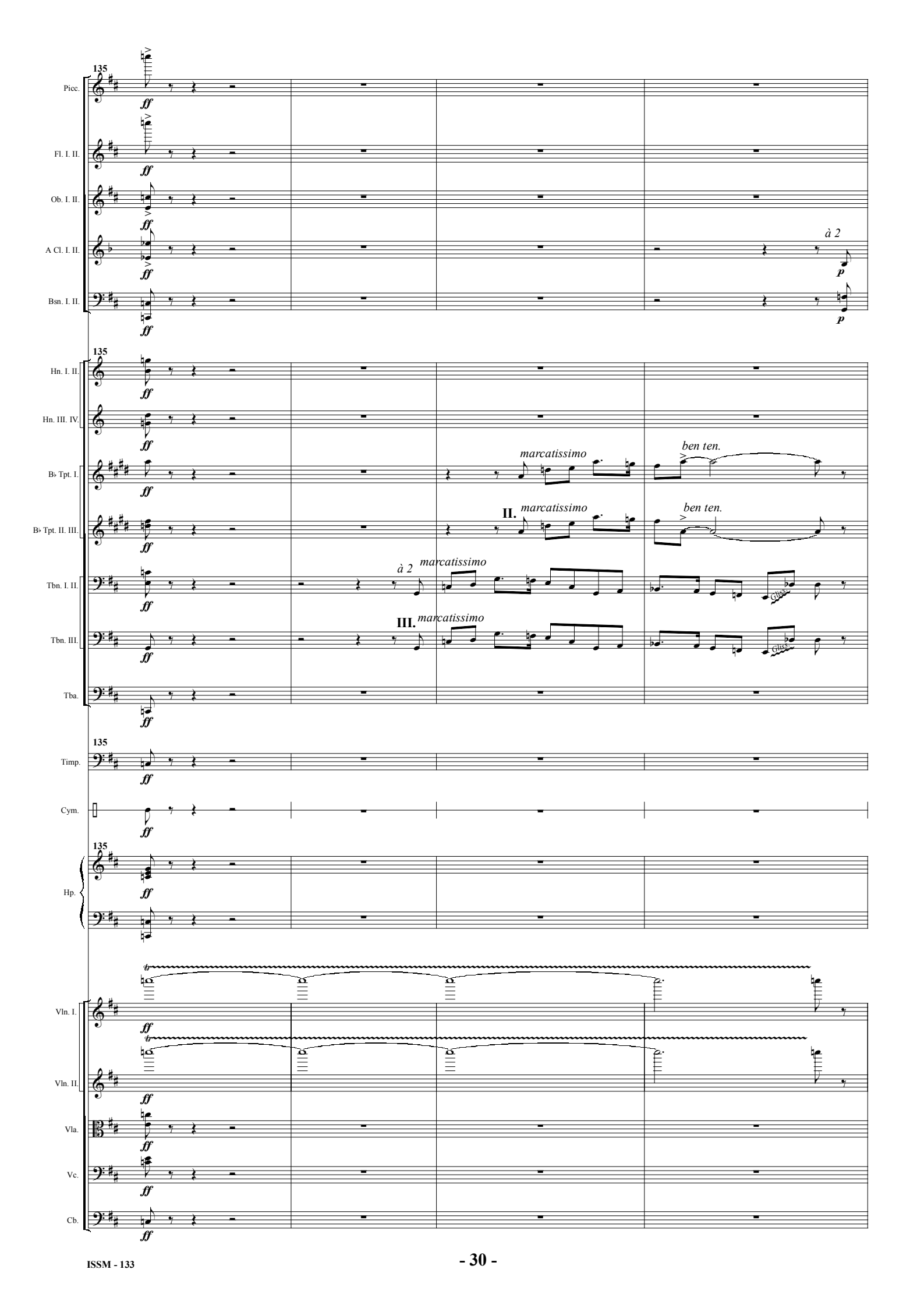

115
A Cl. I. II.
Bsn. I. II.
p
cresc.
115
Hn. I. II.
Hn. III. IV.
115
Bls.
115
Hp.
cresc.
F♮!
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
p
cresc.
pizz.

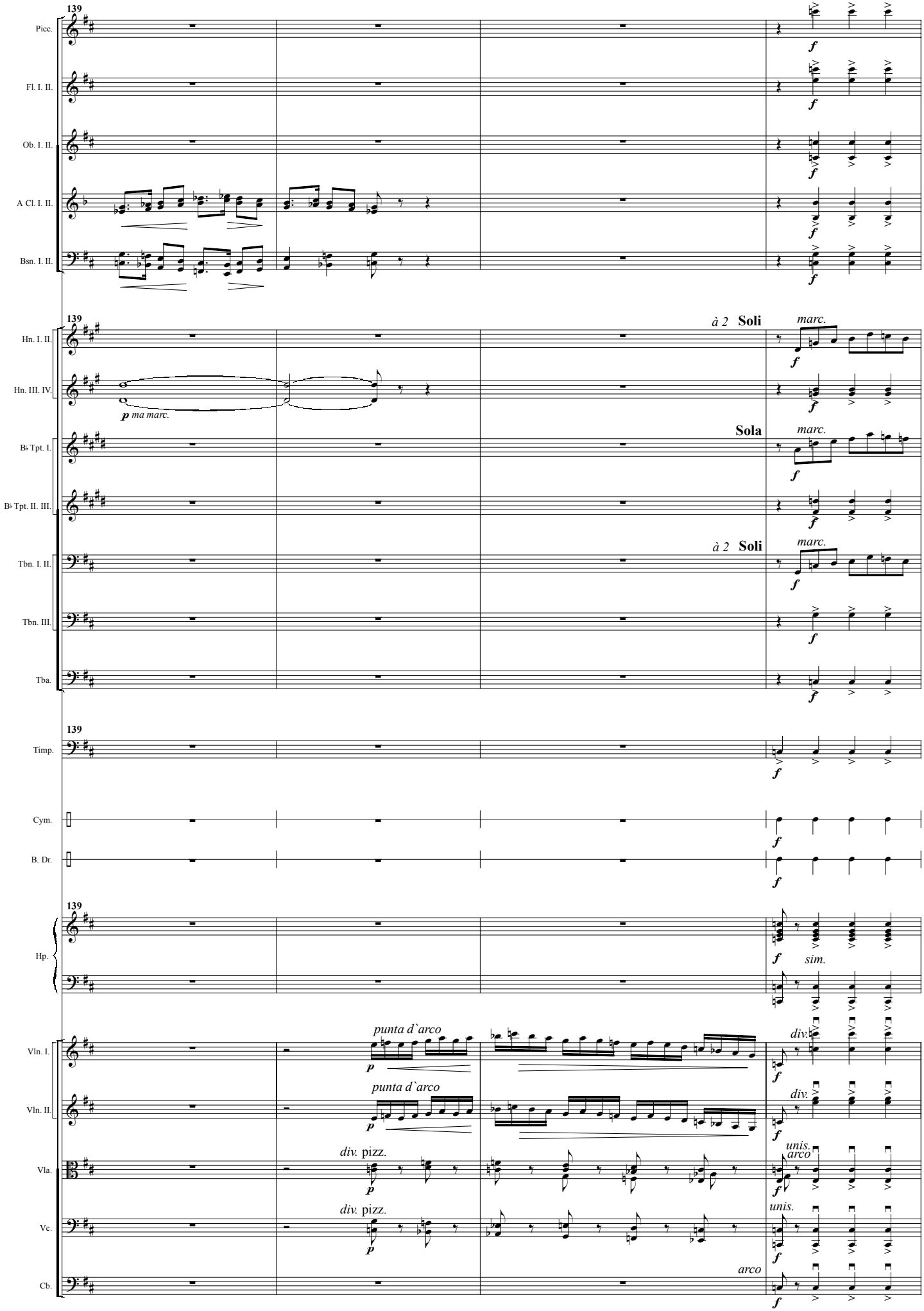

119
A Cl. I. II.
Bsn. I. II.
à 2
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Trgl.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
marc.
sim.
cresc.
arco
div.
C♮B♭F♮
B♮
C♯

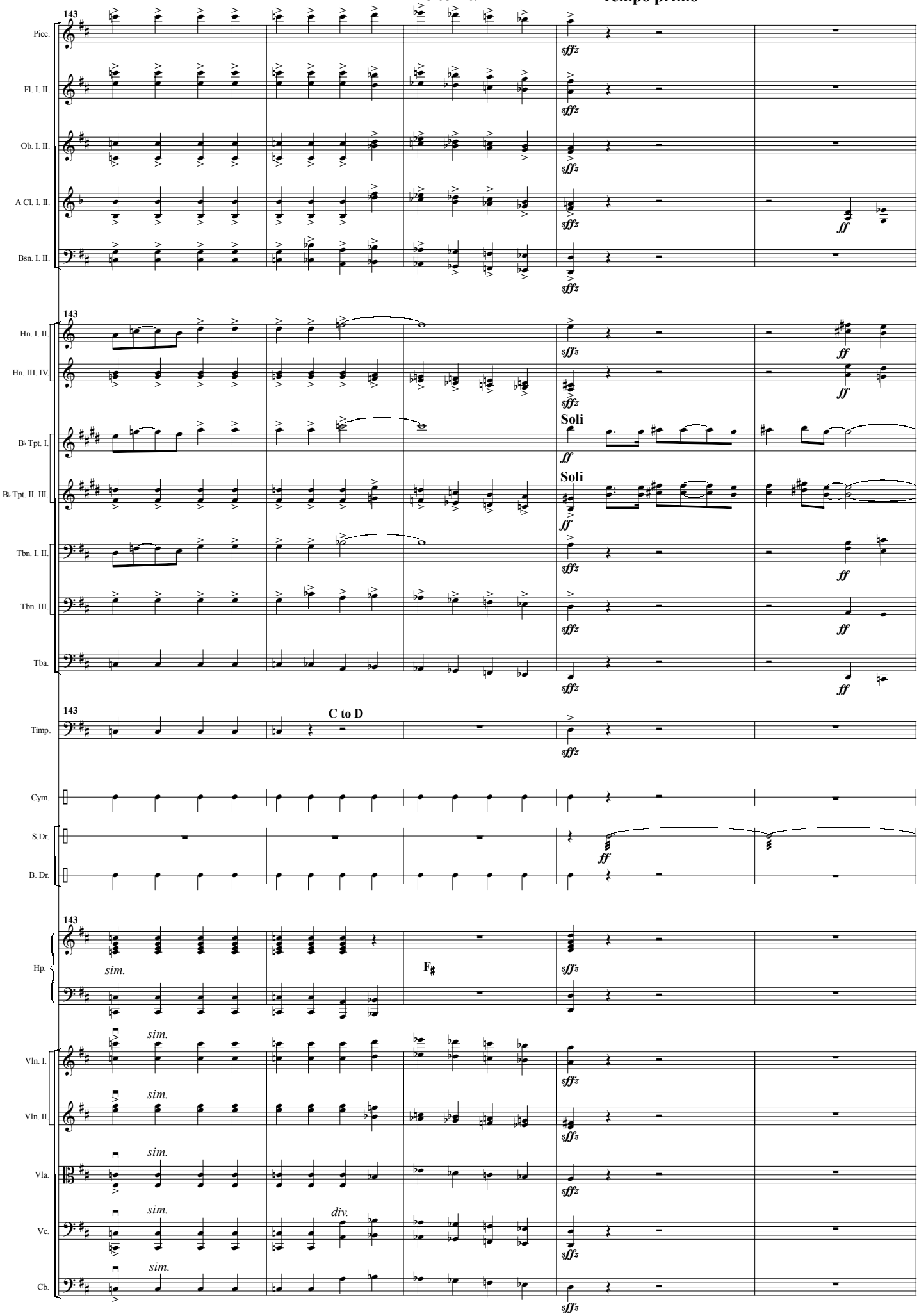

123
A Cl. I. II.
Bsn. I. II.
Trgl.
cresc.
123
Hp.
E♭
C♮
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

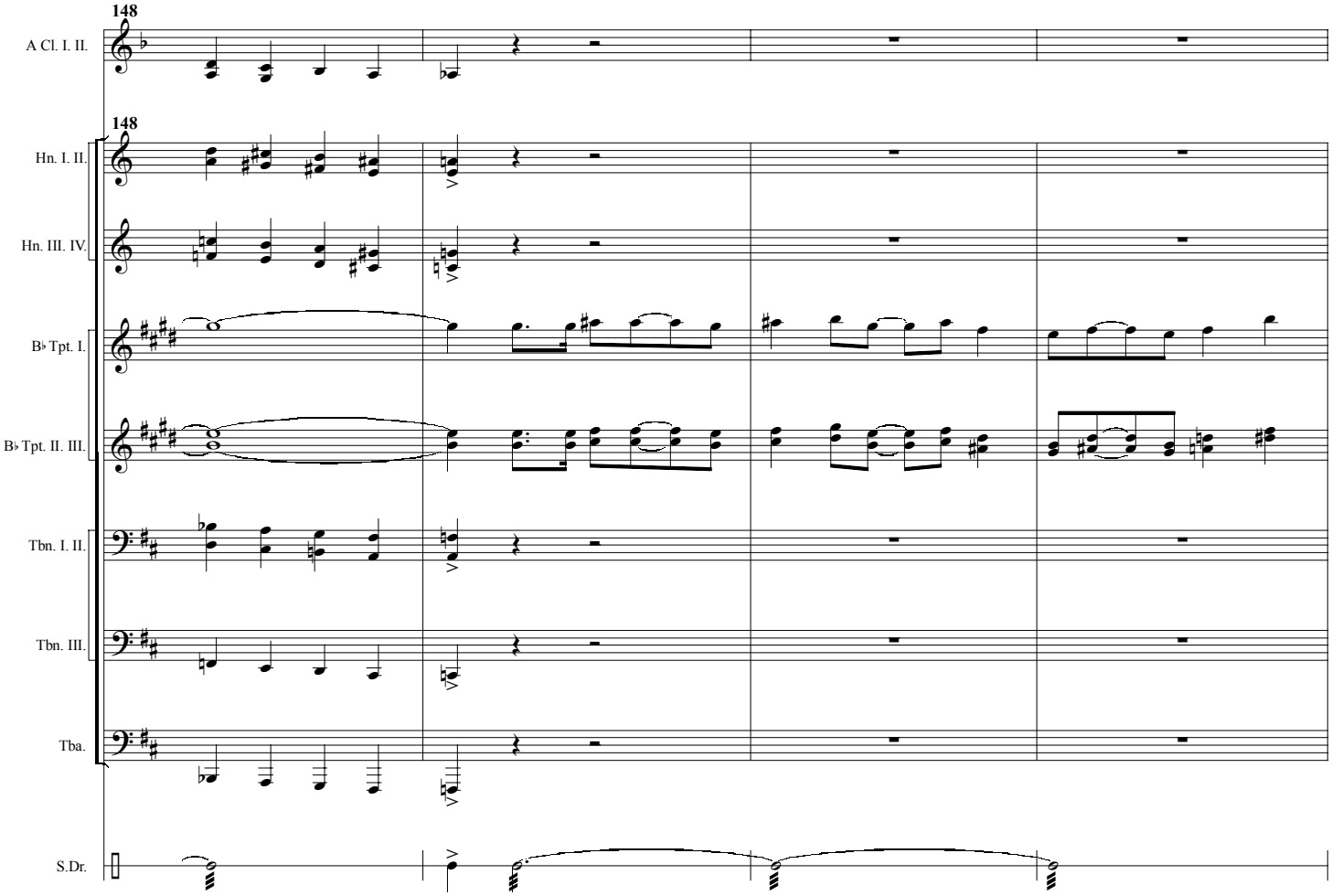

127
Picc.
Fl. I. II.
à 2
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff
sffz
p
menof
suspended (with hard stick)
au talon
marc.
punta
d`arco
div.
pizz.

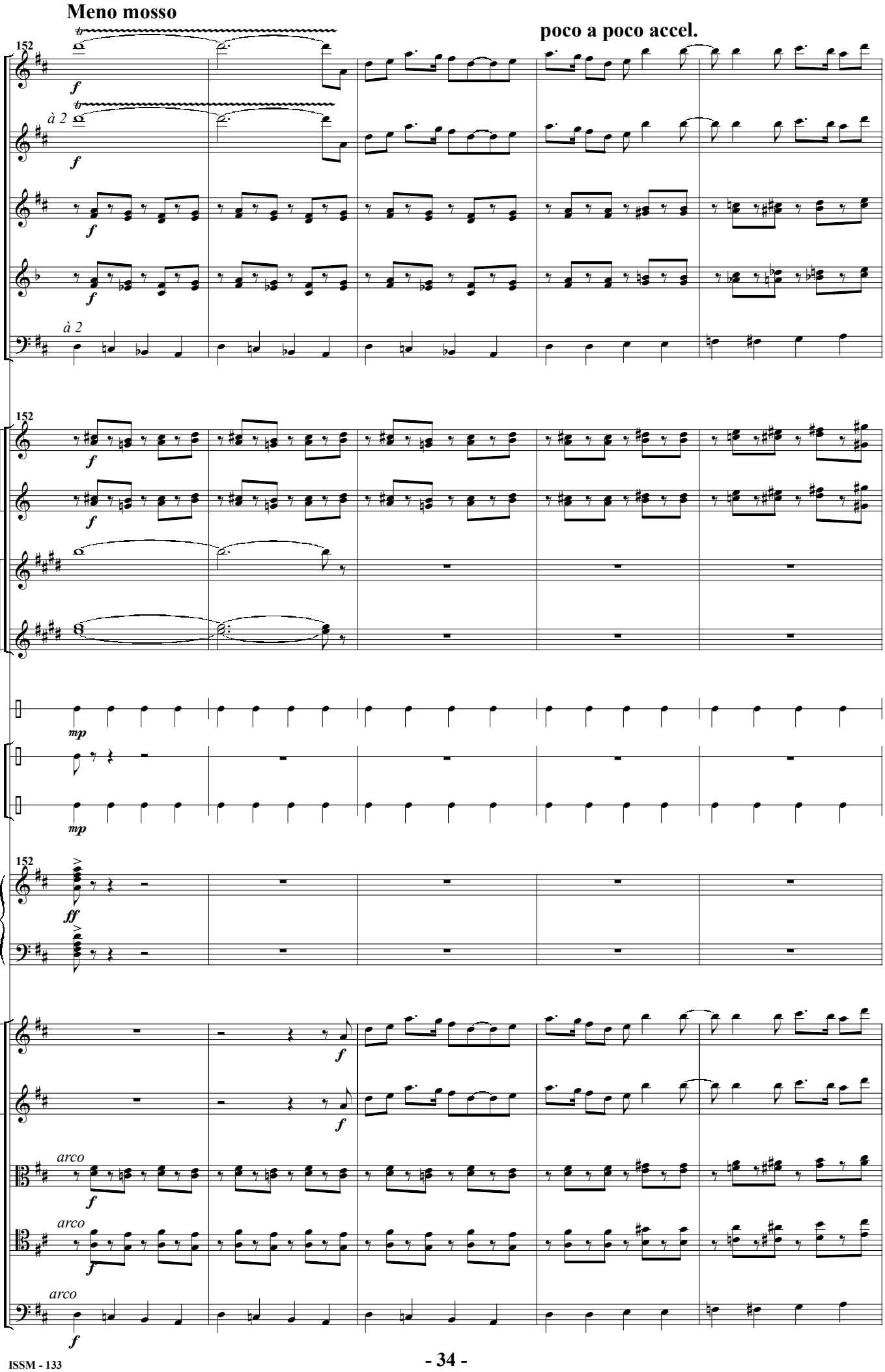

poco rubato
A tempo
131
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Cym.
131
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.

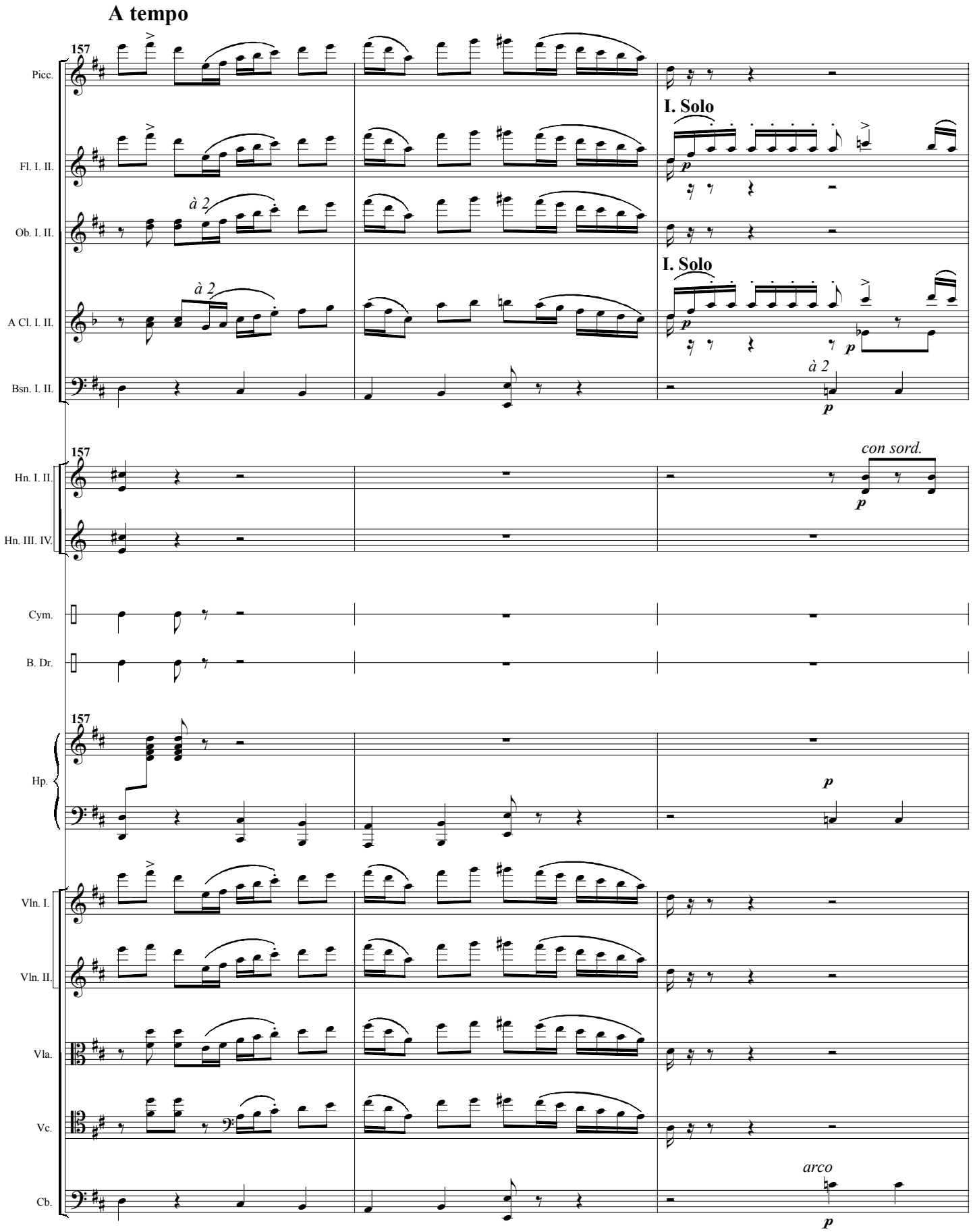

135
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
marcatissimo
ben ten.
II.
III.
Timp.
Cym.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

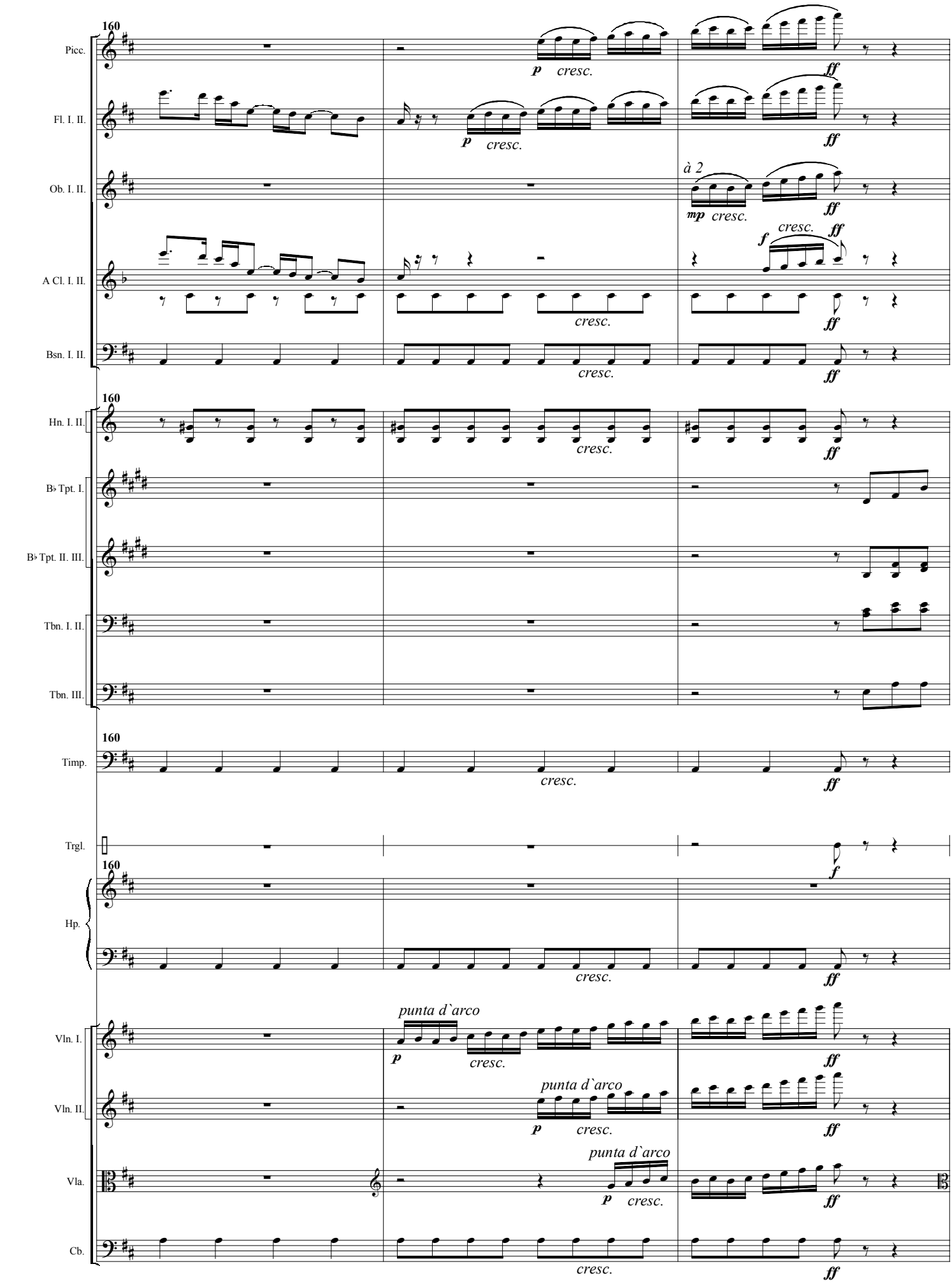

139
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
139
Hn. I. II.
Hn. III. IV.
à 2 Soli
marc.
p ma marc.
Sola
B♭ Tpt. I.
B♭ Tpt. II. III.
à 2 Soli
Tbn. I. II.
Tbn. III.
Tba.
139
Timp.
Cym.
B. Dr.
139
Hp.
sim.
punta d`arco
div.
Vln. I.
Vln. II.
div. pizz.
unis.
arco
Vla.
Vc.
Cb.

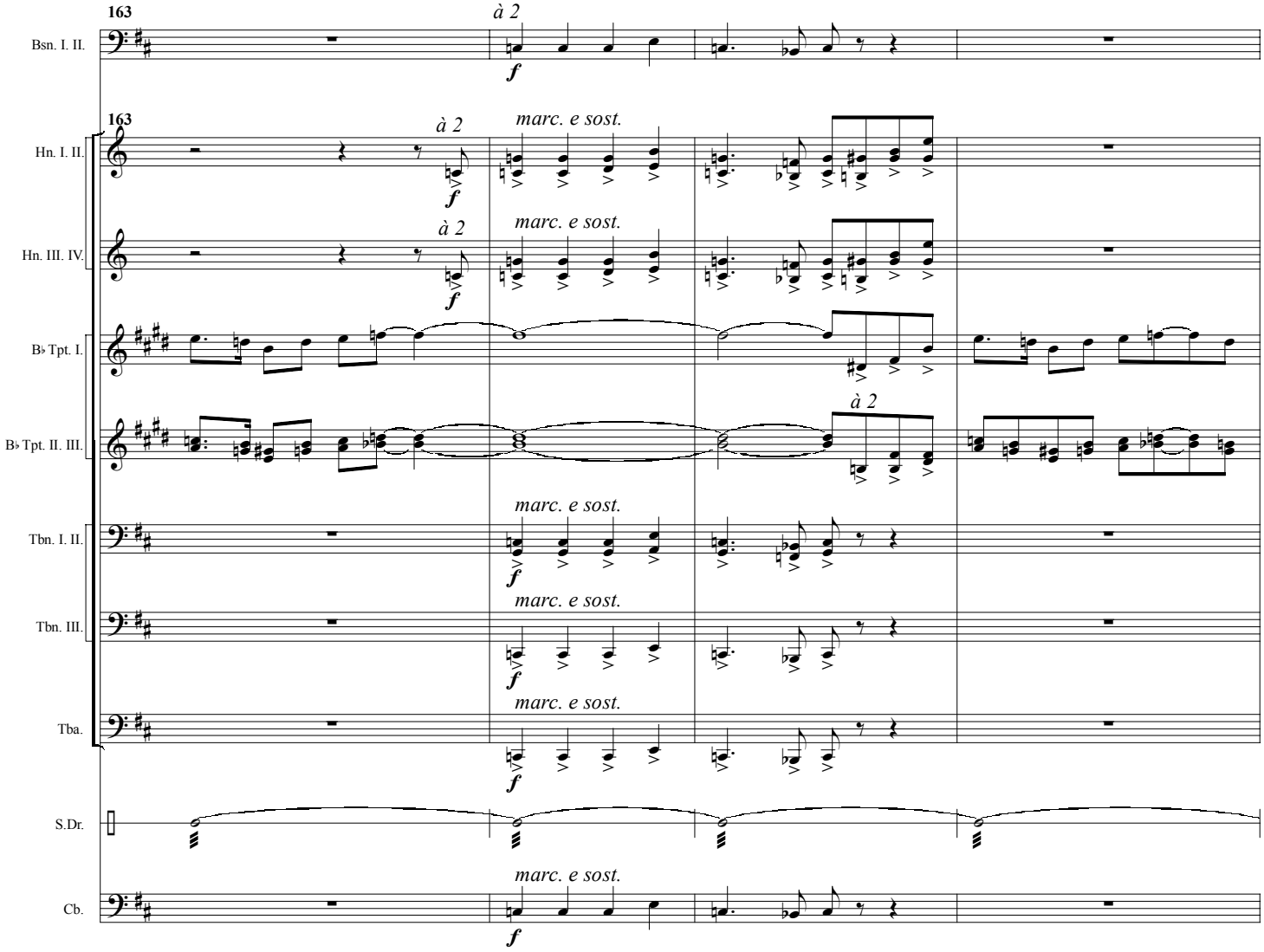

molto rit.
Tempo primo
143
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
C to D
Cym.
S.Dr.
B. Dr.
Hp.
sim.
F♯
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div.
Soli
sfz
ff

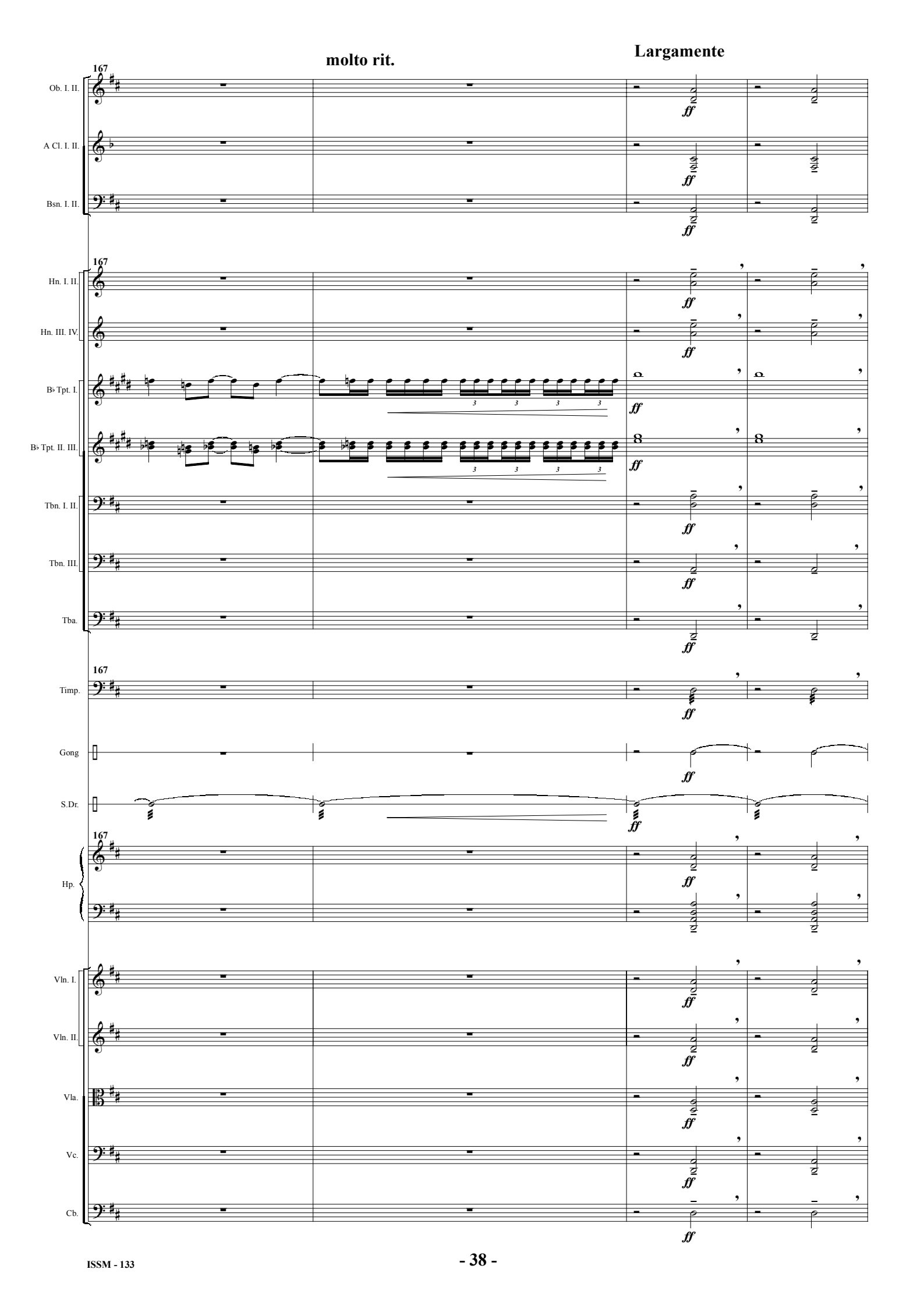

148
A Cl. I. II.
148
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
S.Dr.

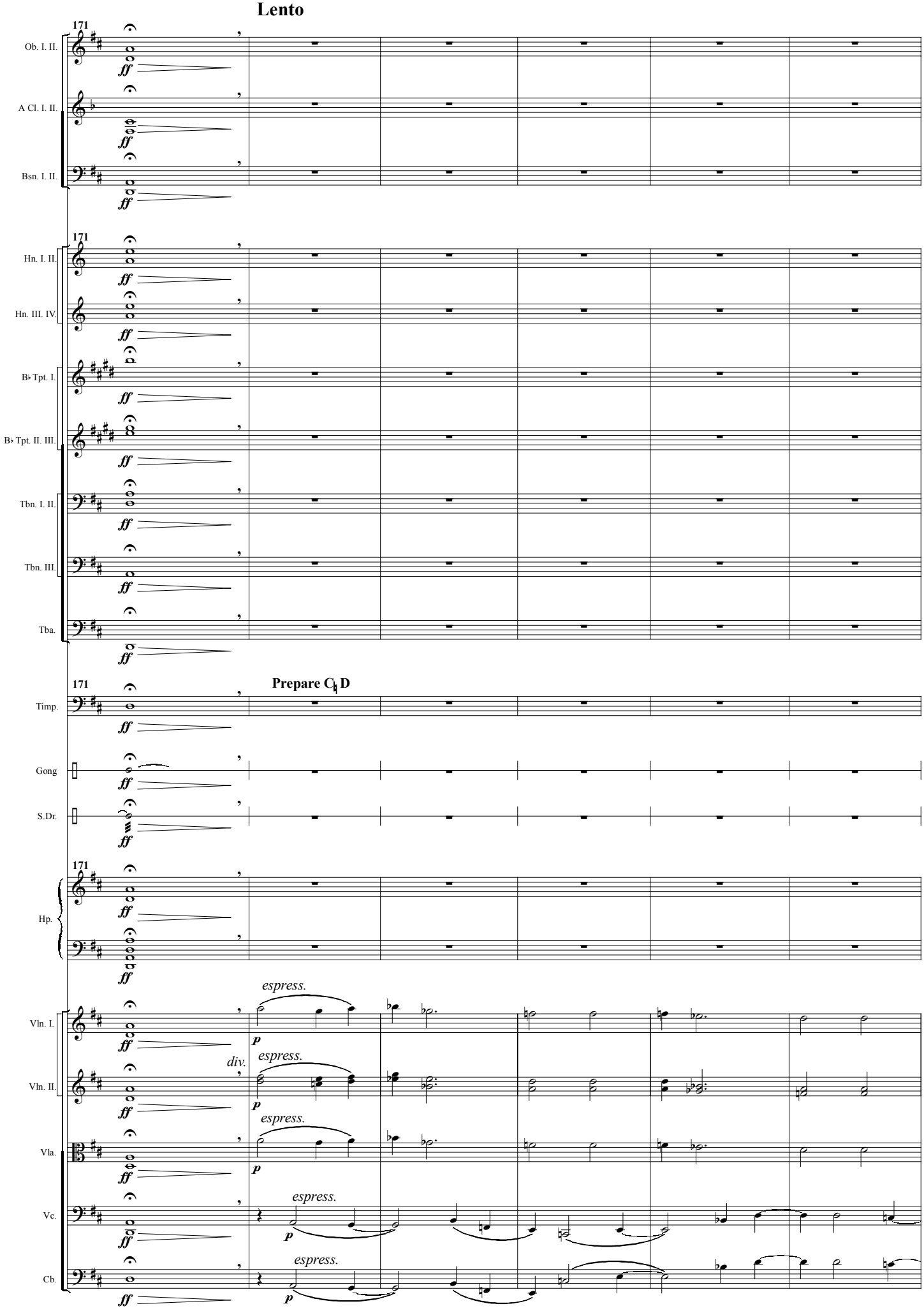

Meno mosso
poco a poco accel.
152
Picc.
Fl. I. II.
à 2
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Cym.
S.Dr.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
arco
Vc.
arco
Cb.
arco

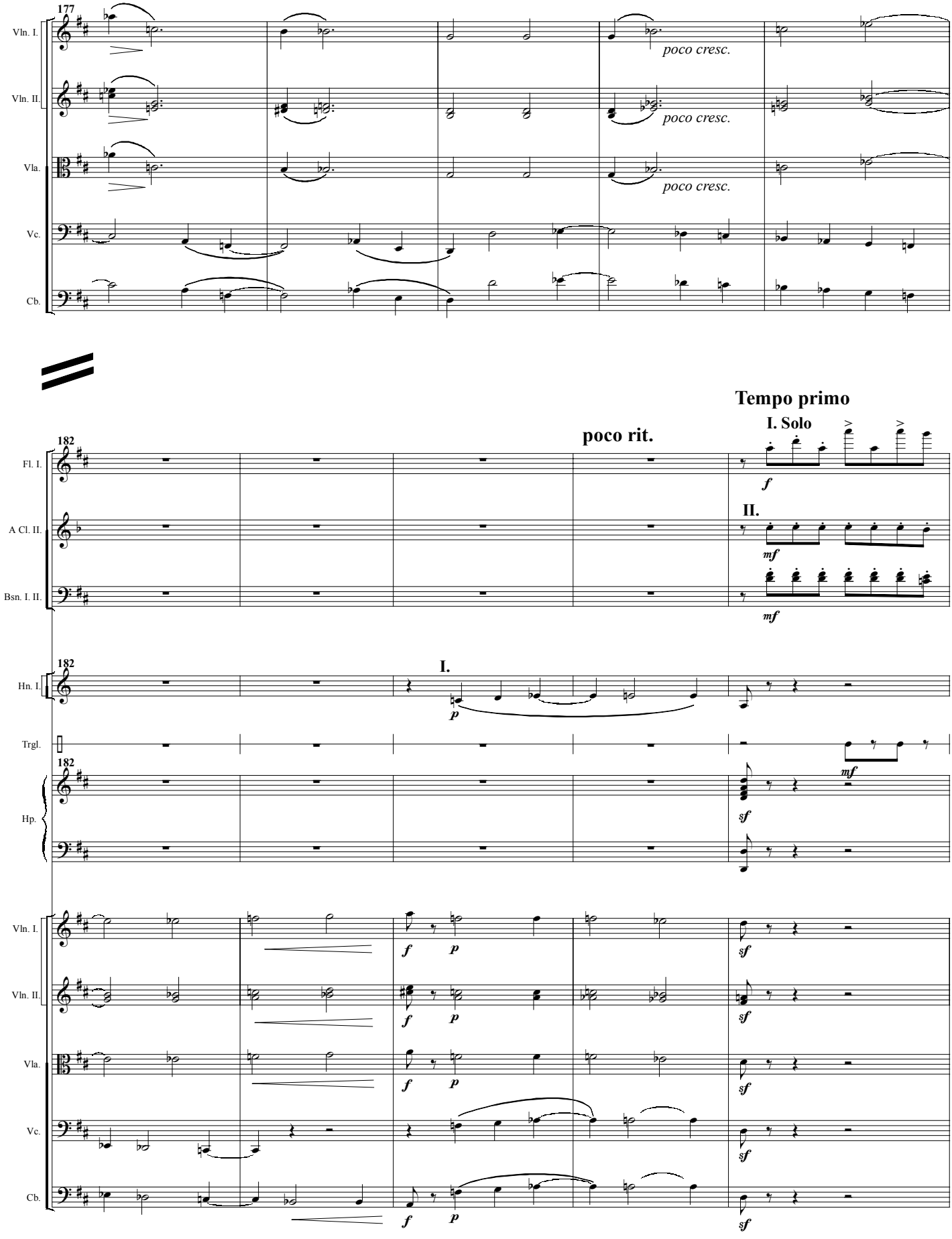

A tempo
157
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
I. Solo
I. Solo
à 2
à 2
à 2
Hn. I. II.
Hn. III. IV.
con sord.
Cym.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco

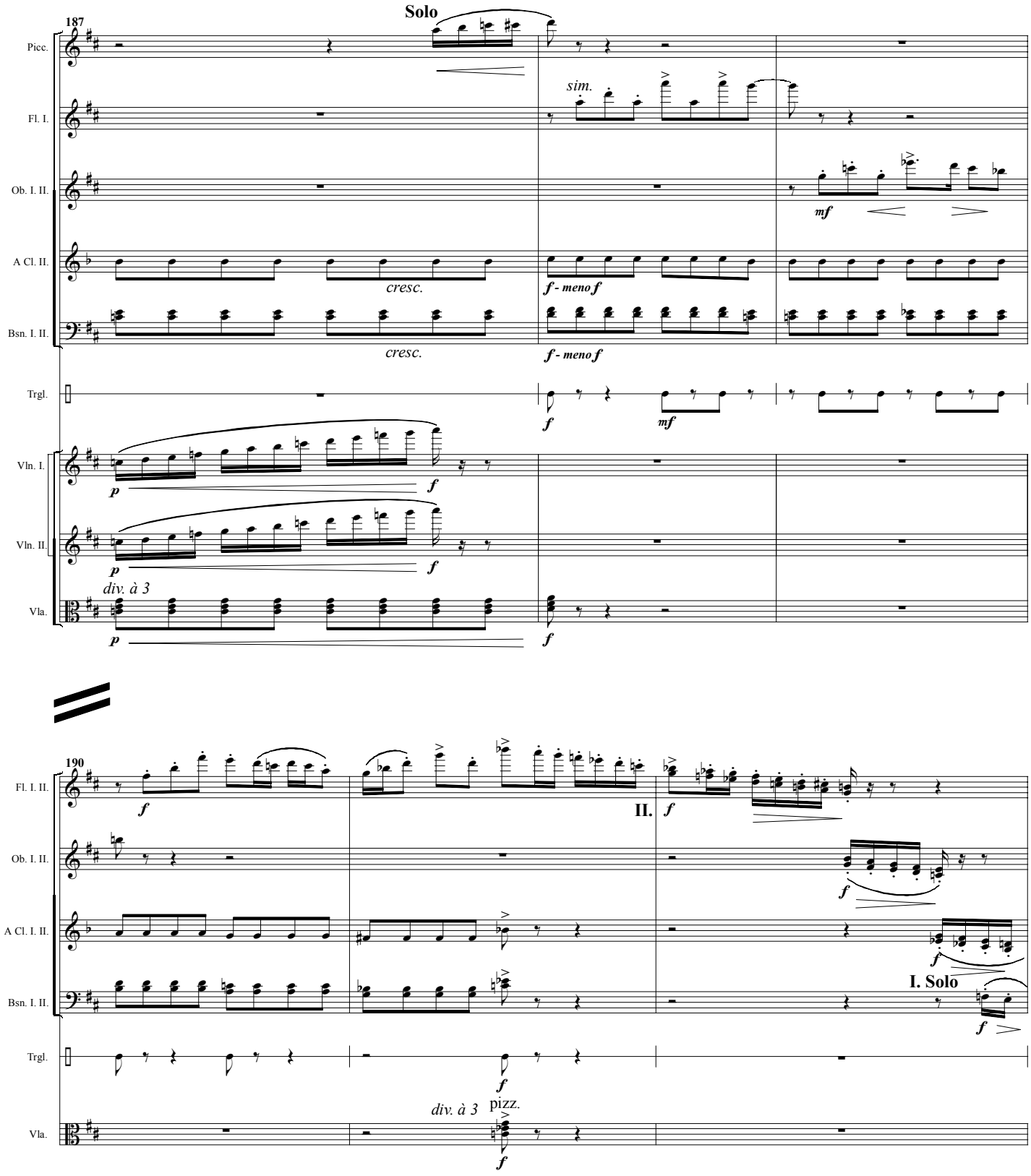

160
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Timp.
Trgl.
Hp.
Vln. I.
Vln. II.
Vla.
Cb.
p cresc.
ff
à 2
mp cresc.
f cresc.
cresc.
punta d`arco

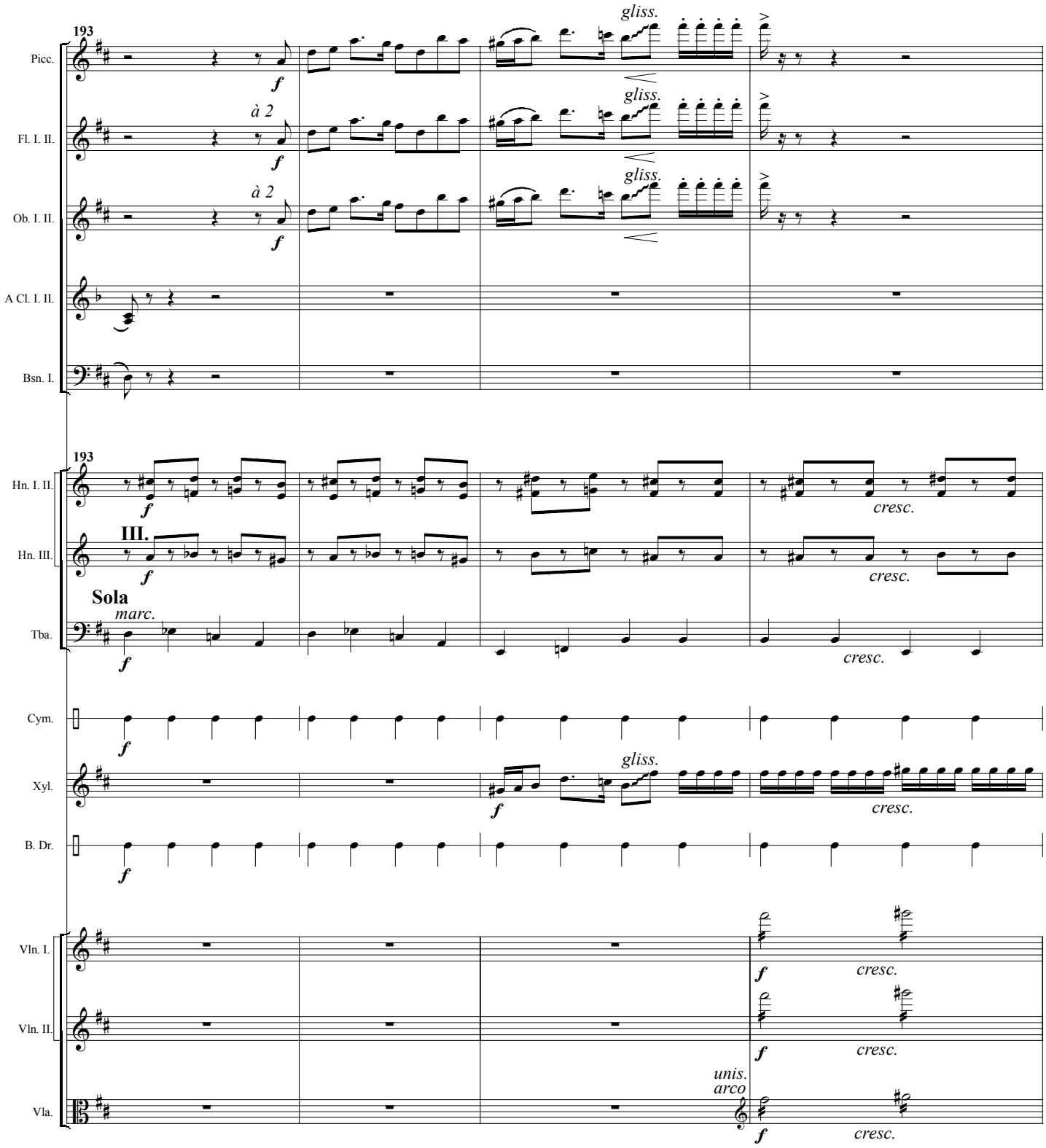

163
à 2
Bsn. I. II.
f
163
à 2
marc. e sost.
Hn. I. II.
f
à 2
marc. e sost.
Hn. III. IV.
f
B♭ Tpt. I.
B♭ Tpt. II. III.
à 2
marc. e sost.
Tbn. I. II.
f
marc. e sost.
Tbn. III.
f
marc. e sost.
Tba.
f
S.Dr.
marc. e sost.
Cb.
f

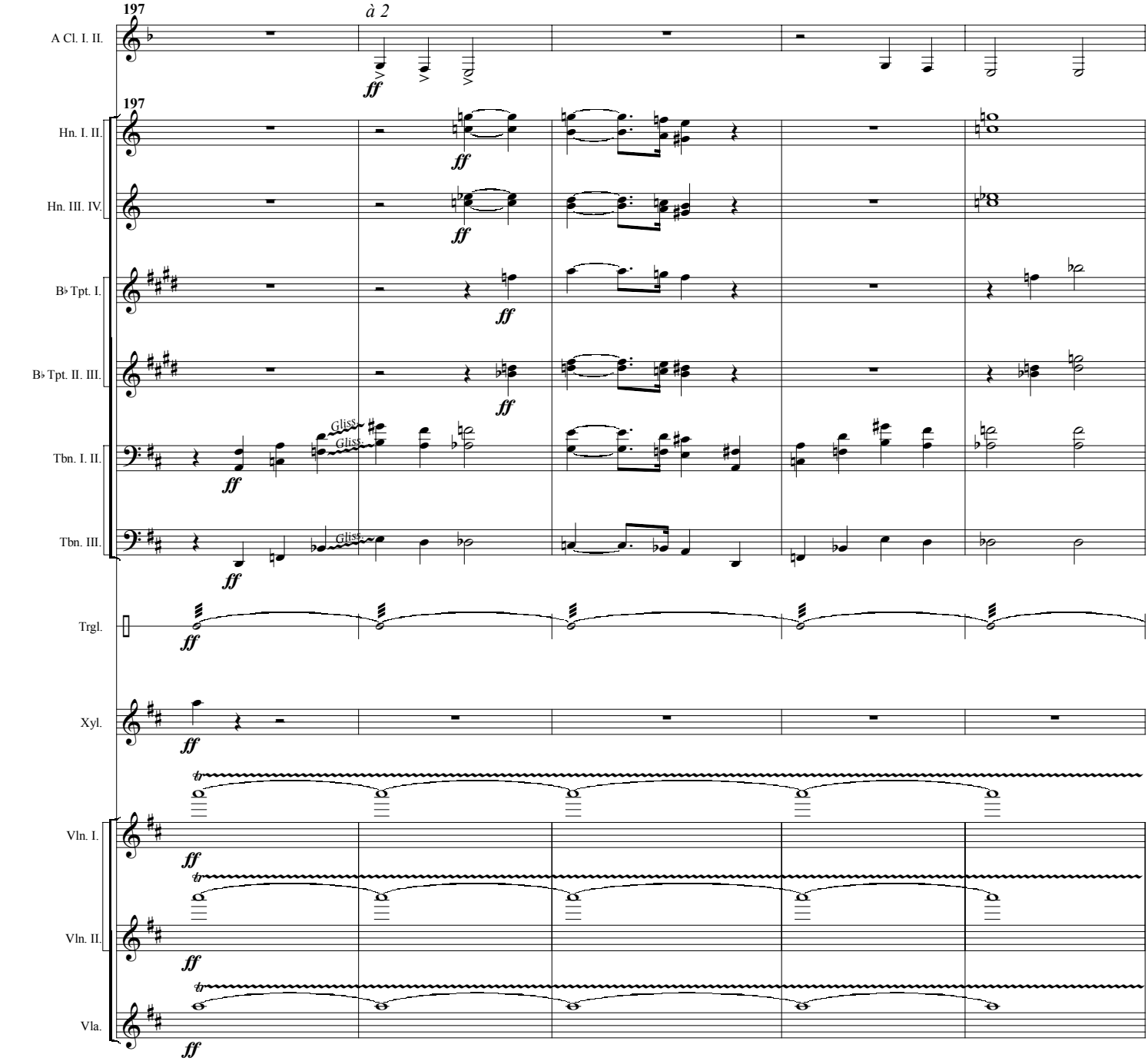

molto rit.
Largamente
167
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Gong
S.Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff

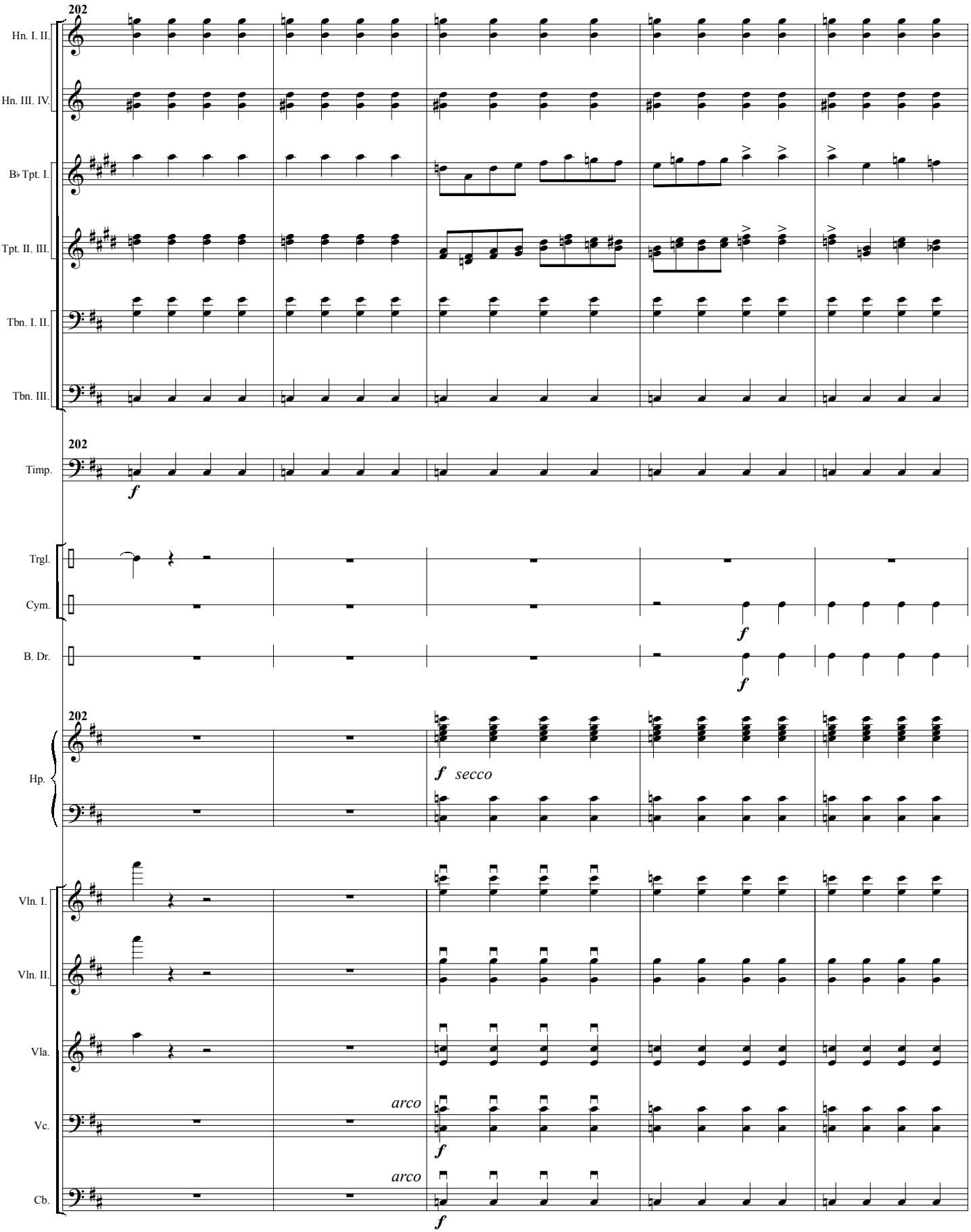

Lento
171
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Prepare C♮ D
Timp.
Gong
S.Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff
p
espress.
div.

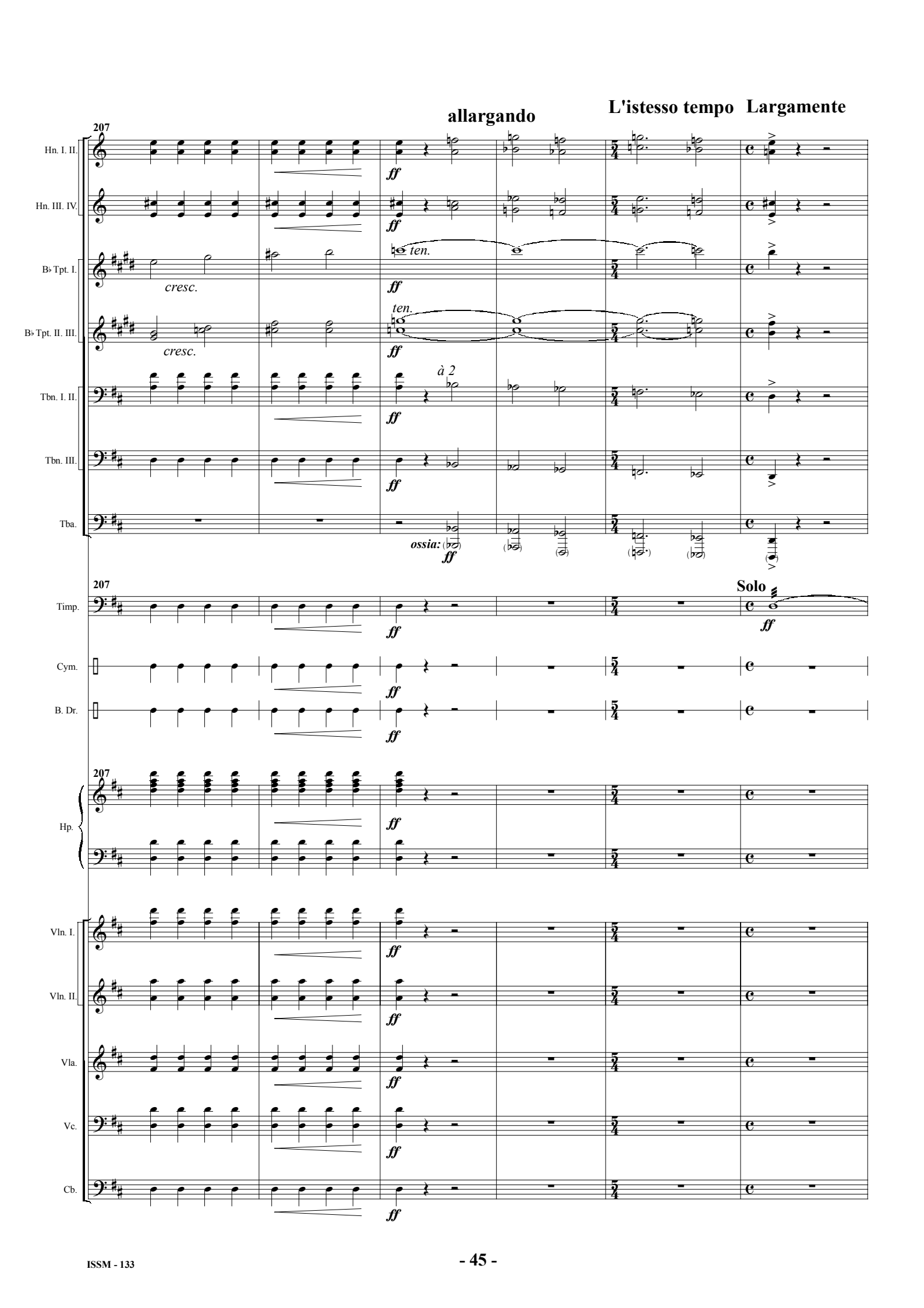

177
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
poco cresc.
poco cresc.
poco cresc.
Tempo primo
poco rit.
I. Solo
182
Fl. I.
A Cl. II.
Bsn. I. II.
II.
I.
Hn. I.
Trgl.
Hp.
f
mf
sf
p

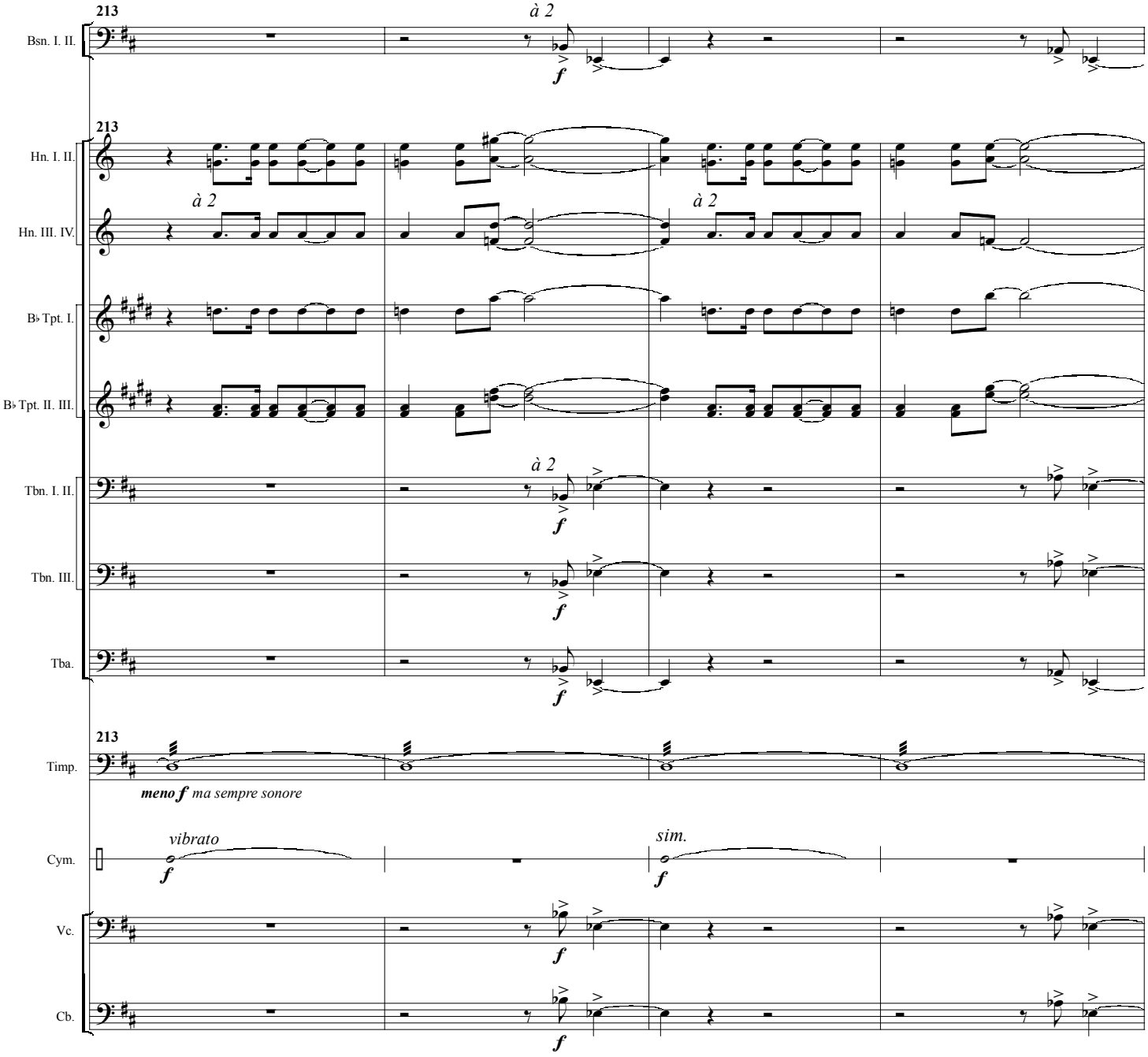

187
Solo
Picc.
Fl. I.
Ob. I. II.
A Cl. II.
Bsn. I. II.
Trgl.
Vln. I.
Vln. II.
Vla.
sim.
mf
cresc.
f - meno f
cresc.
f - meno f
f
mf
p
f
p
f
div. à 3
p
f
190
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Trgl.
Vla.
f
II.
f
f
I. Solo
f
f
div. à 3
pizz.
f

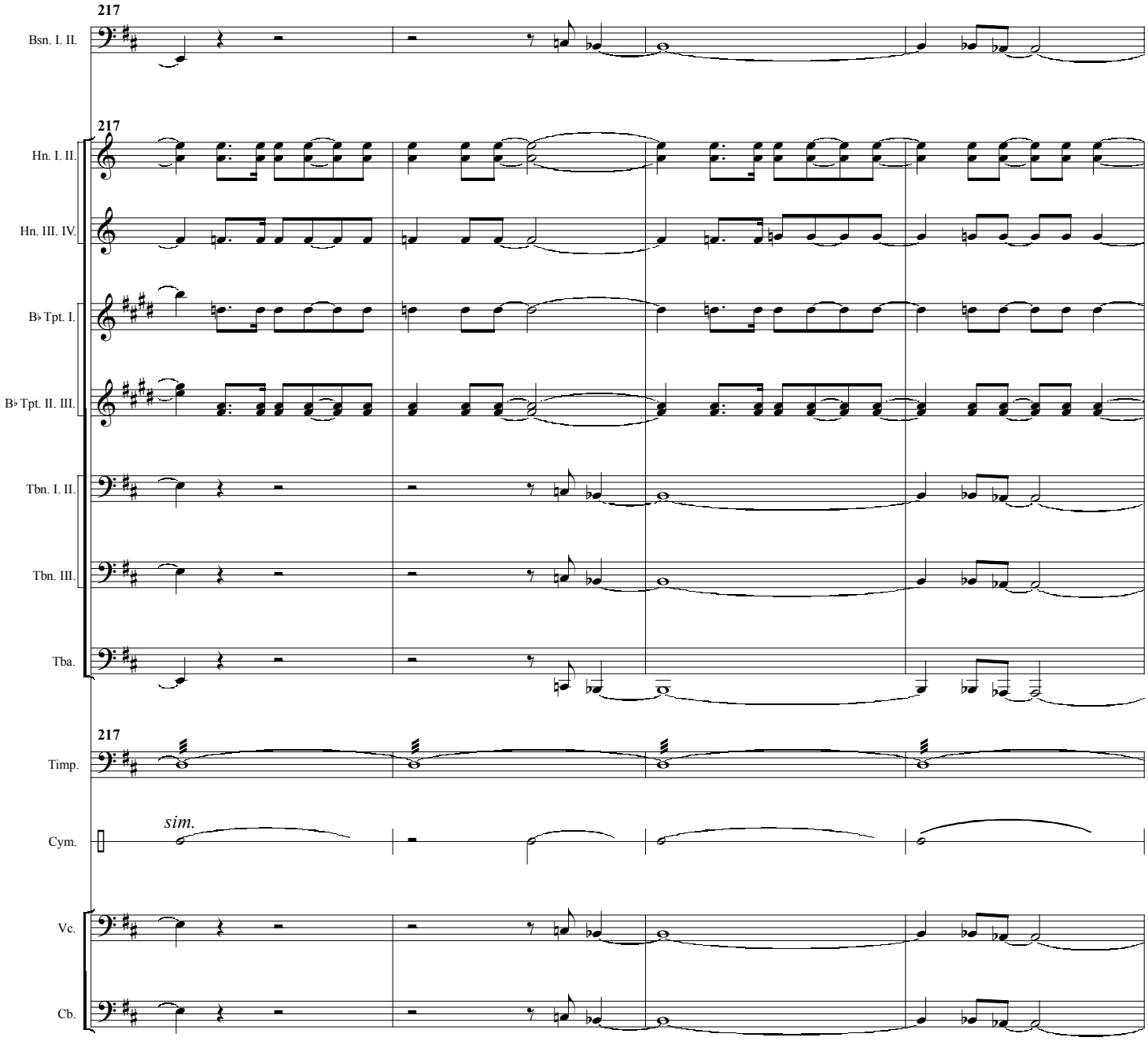

193
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I.
Hn. I. II.
Hn. III.
Tba.
Cym.
Xyl.
B. Dr.
Vln. I.
Vln. II.
Vla.
à 2
III.
Sola
marc.
gliss.
cresc.
unis.
arco
f

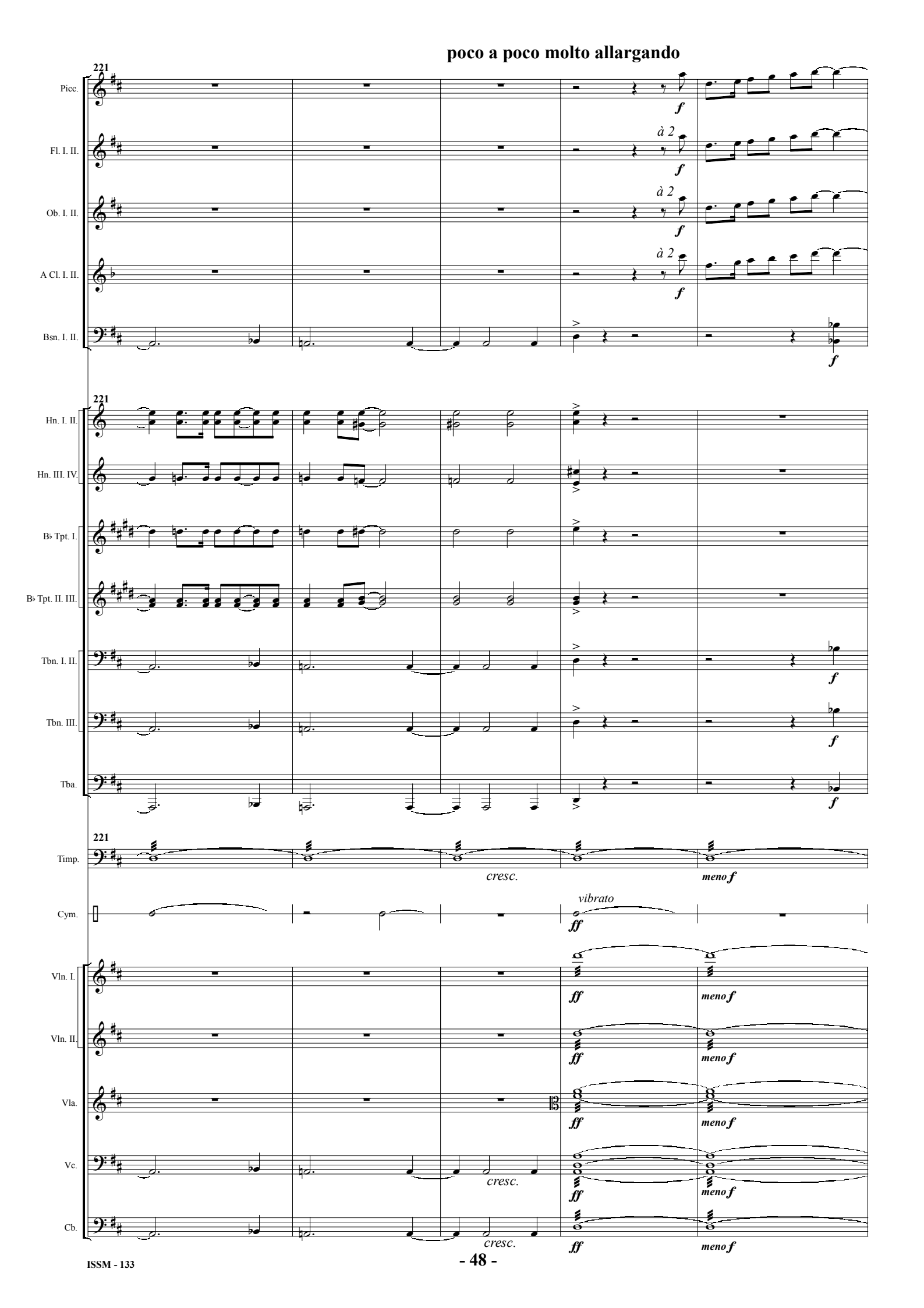

197
à 2
A Cl. I. II.
ff
197
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Gliss.
Gliss.
Tbn. I. II.
Tbn. III.
Gliss.
Trgl.
Xyl.
Vln. I.
Vln. II.
Vla.

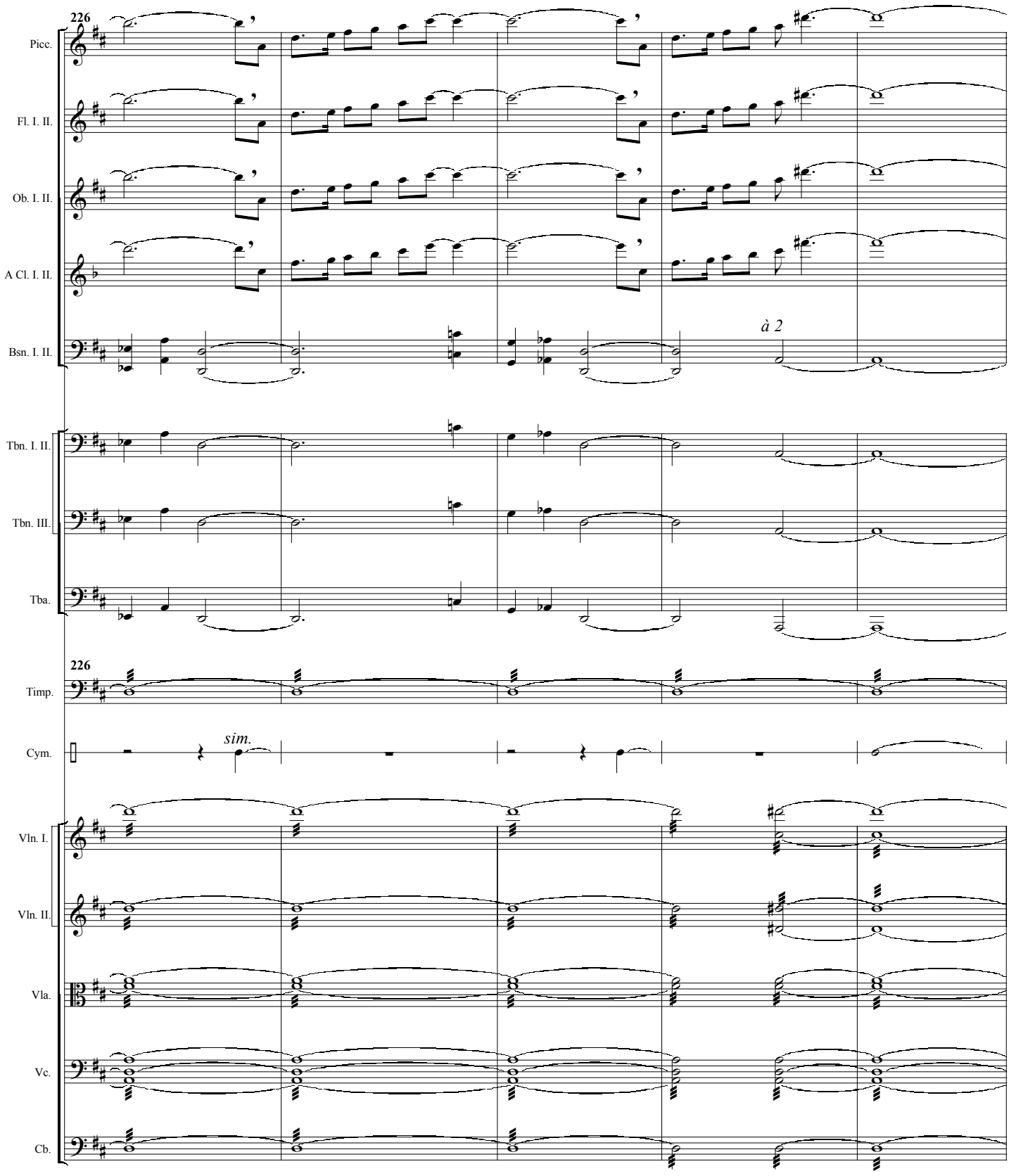

202
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
202
Timp.
f
Trgl.
Cym.
f
B. Dr.
f
202
Hp.
f secco
Vln. I.
Vln. II.
Vla.
arco
Vc.
f
arco
Cb.
f

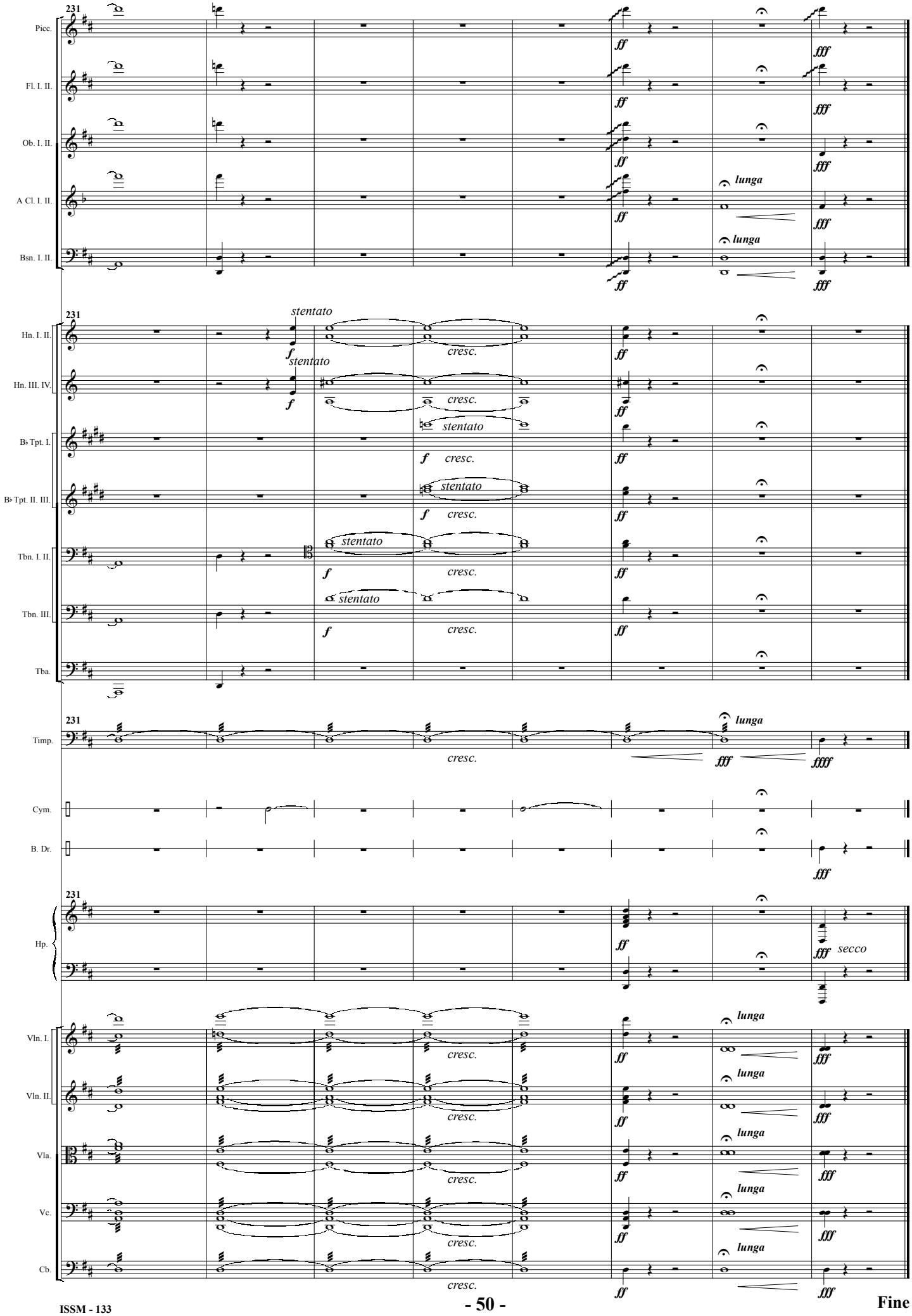

allargando
L'istesso tempo Largamente
207
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff
ten.
cresc.
à 2
ossia:
Solo


213
à 2
Bsn. I. II.
f
213
Hn. I. II.
à 2
Hn. III. IV.
à 2
B♭ Tpt. I.
B♭ Tpt. II. III.
à 2
Tbn. I. II.
Tbn. III.
Tba.
213
Timp.
meno f ma sempre sonore
vibrato
Cym.
sim.
Vc.
Cb.


217
Bsn. I. II.
217
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
217
Timp.
sim.
Cym.
Vc.
Cb.


poco a poco molto allargando
221
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
f
cresc.
meno f
vibrato
ff


226
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
à 2
Tbn. I. II.
Tbn. III.
Tba.
226
Timp.
Cym.
sim.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.


231
Picc.
Fl. I. II.
Ob. I. II.
A Cl. I. II.
Bsn. I. II.
Hn. I. II.
Hn. III. IV.
B♭ Tpt. I.
B♭ Tpt. II. III.
Tbn. I. II.
Tbn. III.
Tba.
Timp.
Cym.
B. Dr.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
stentato
cresc.
lunga
secco
ff
fff
ffff
f