Irving SCHLEIN

Immigrants all ... Americans all
Suite for Orchestra

1960

I Andante
II Allegro con spirito
III Basso Ostinato (Lento assai)
IV Choral Fantasy (dedicated to Kurt Weill)
V Presto
VI Risoluto
VII Lento assai
VIII Air -Folk Dance (Allegretto)
IX Epilogue - Coda (Maestoso)

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"Immigrants all ... Americans all"

Suite for Orchestra

Irving SCHLEIN
(1905 - 1986)

I

Andante

I.

Flute I
II (Piccolo)

Oboe I.II

Clarinet (B♭) I.II

Bassoon I.II

Horn (F) I.II

Trumpet (B♭) I.II

Trombone

Timpani

Cymbals

Xylophone

Snare Drum

Bass Drum

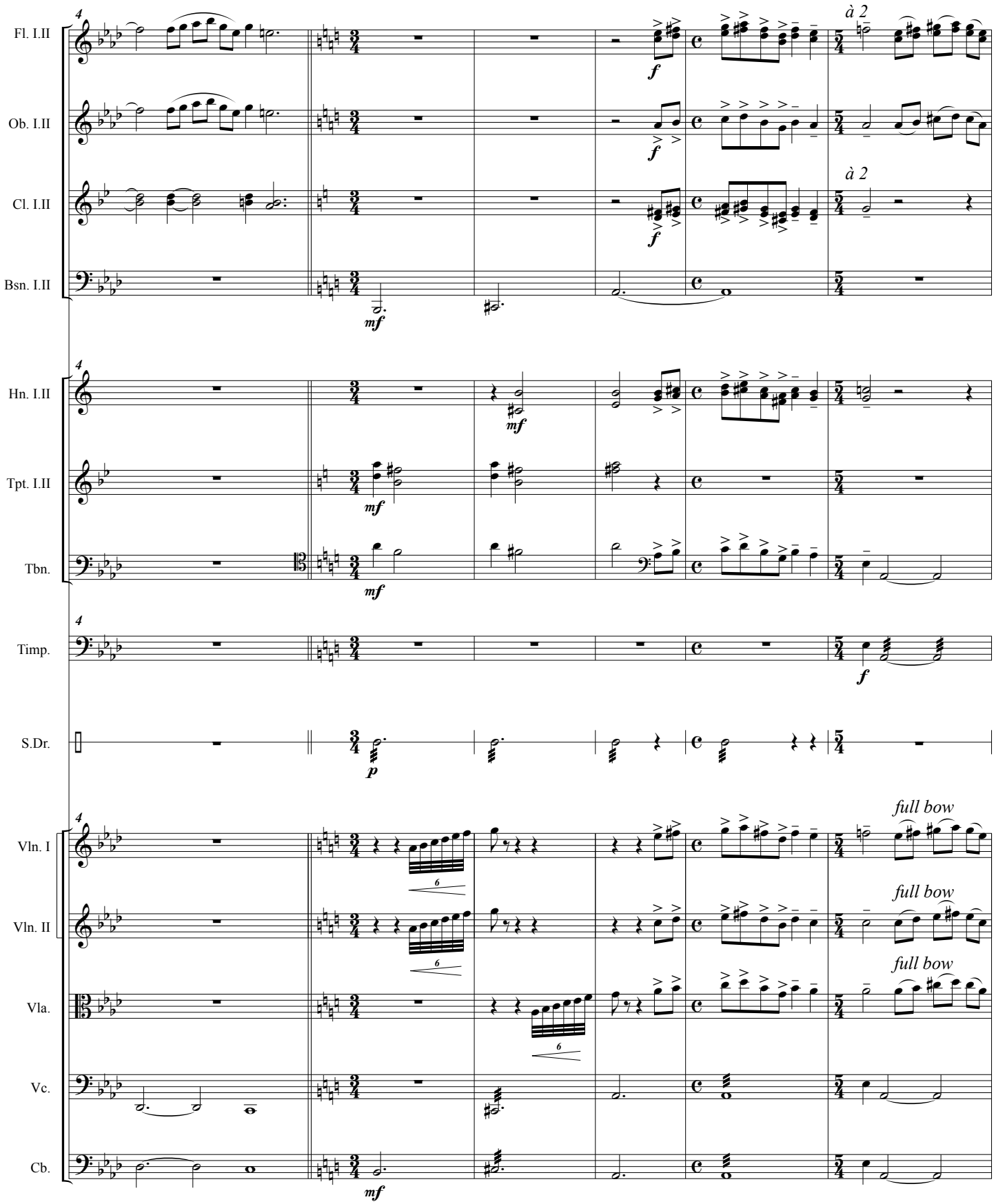
Violin I

Violin II

Viola

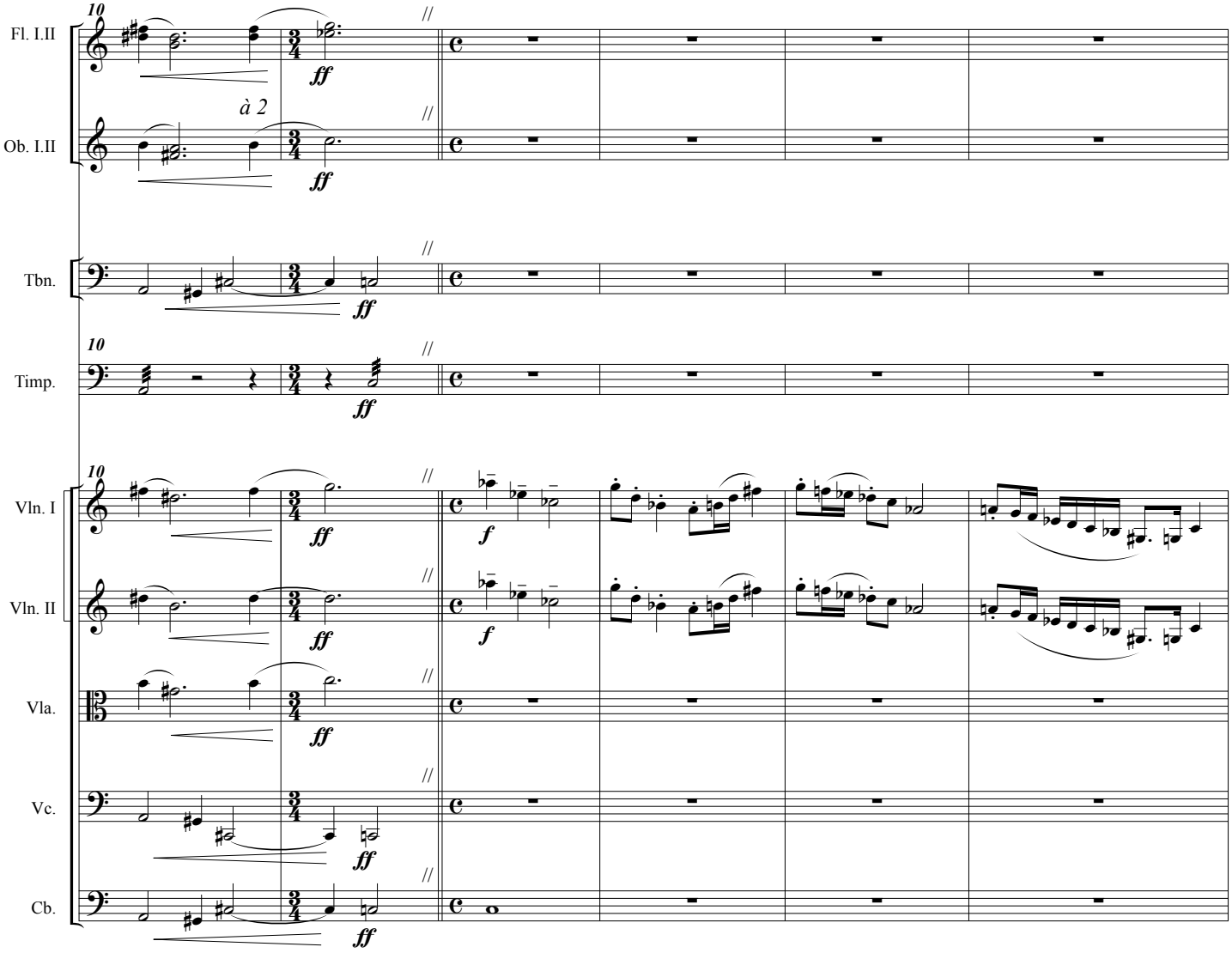
Cello

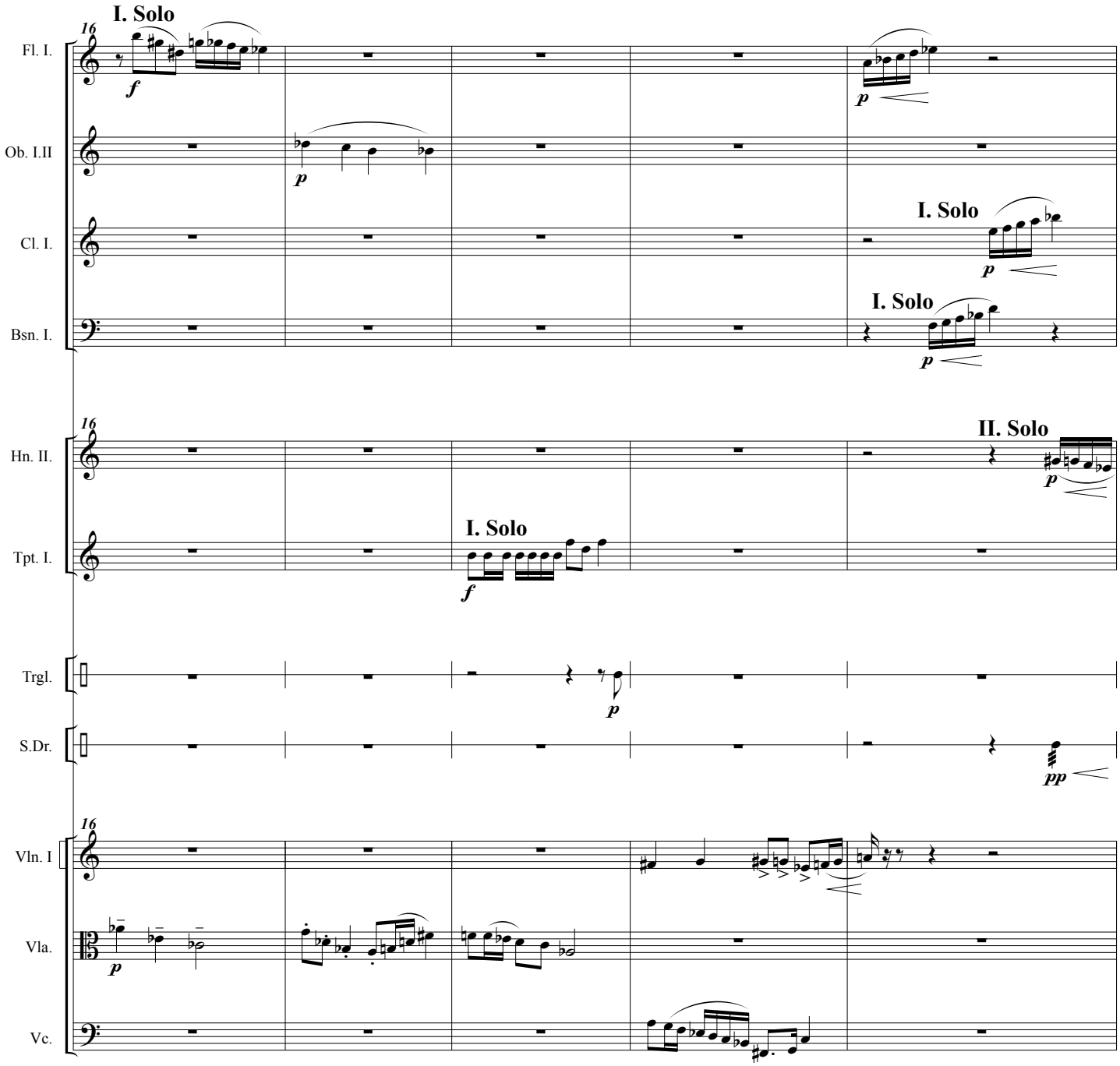
Contrabass

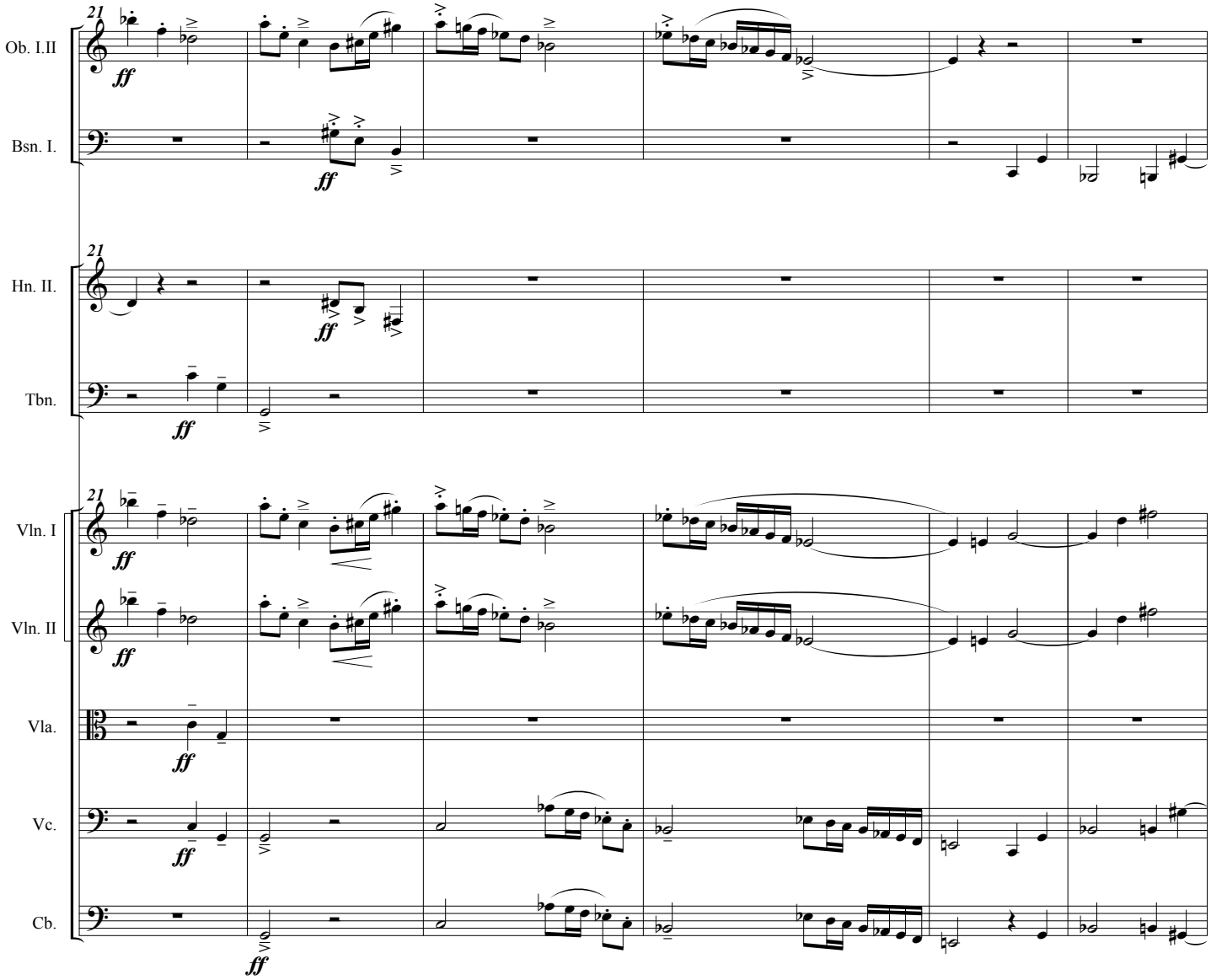

Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
à 2
full bow
full bow
full bow
f
mf
p

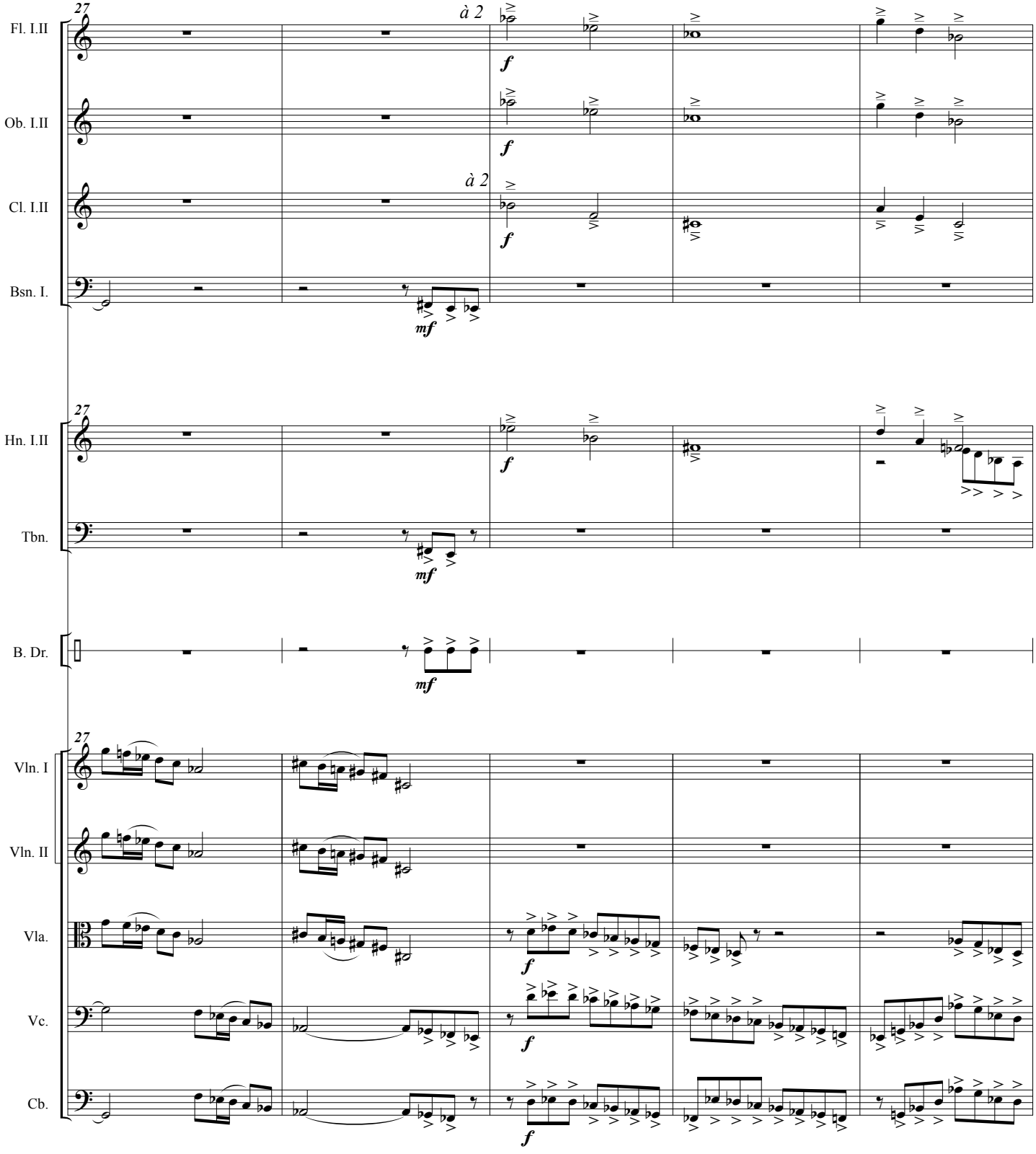
molto rit.

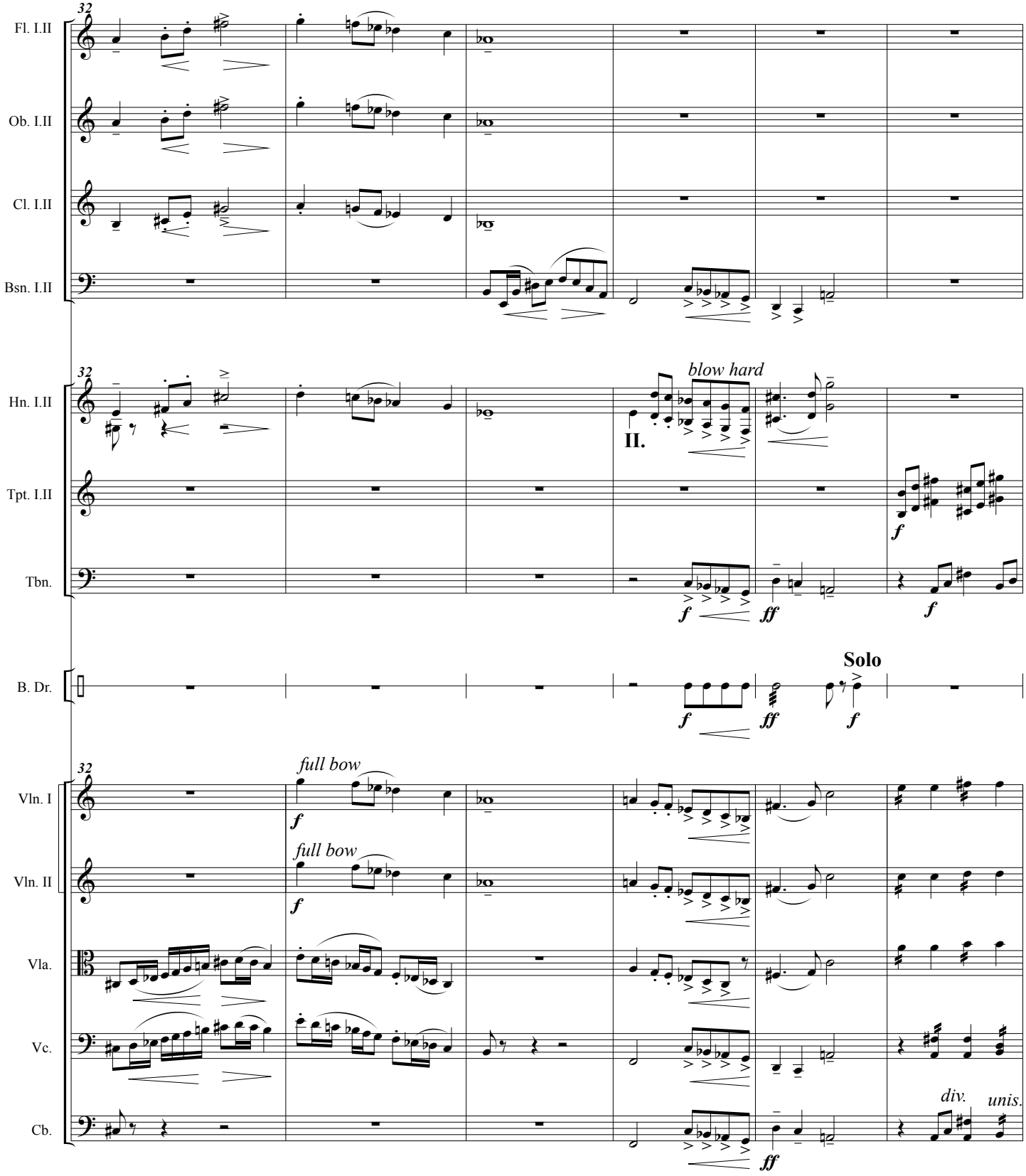
Allegro spirito ma non troppo

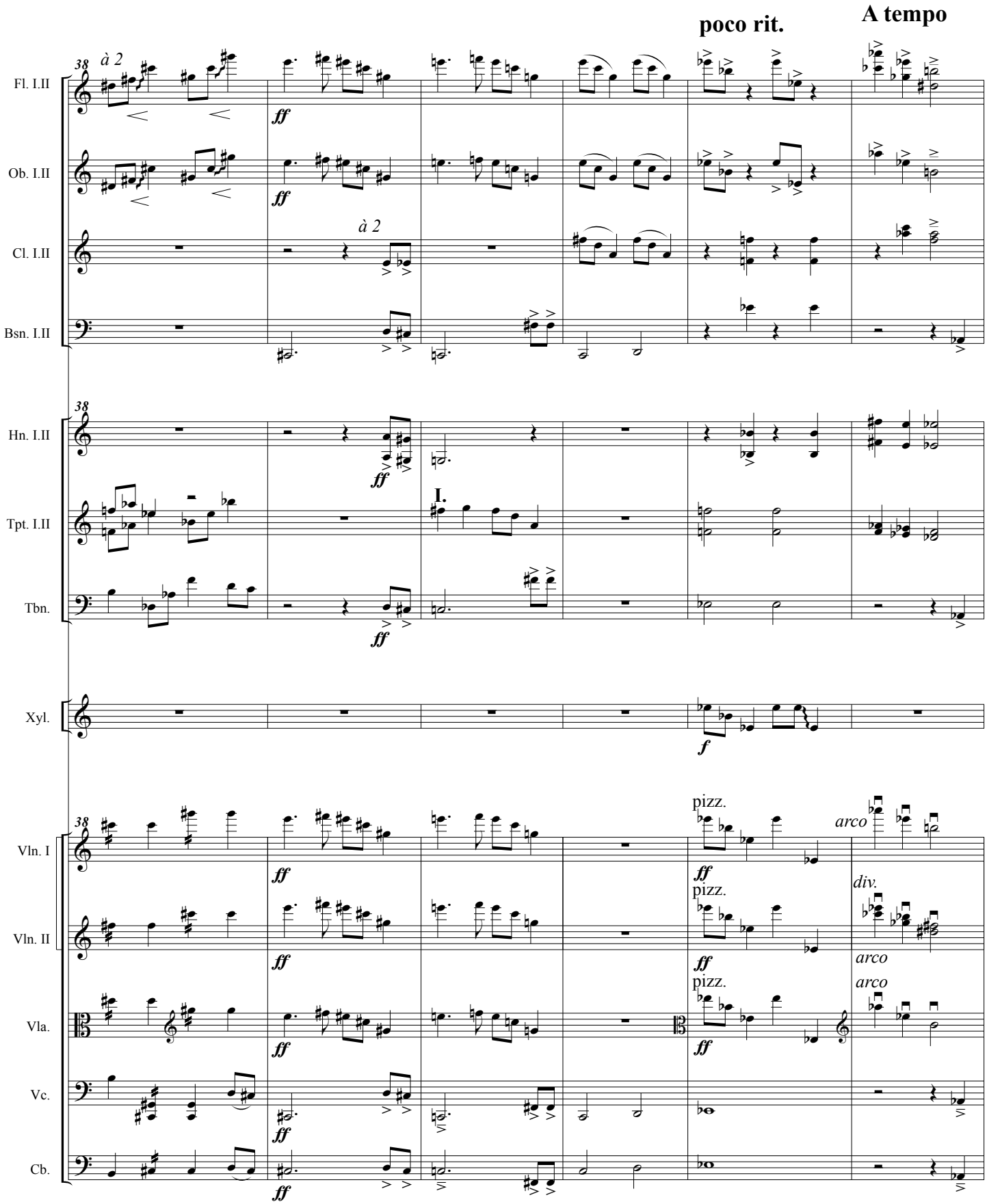


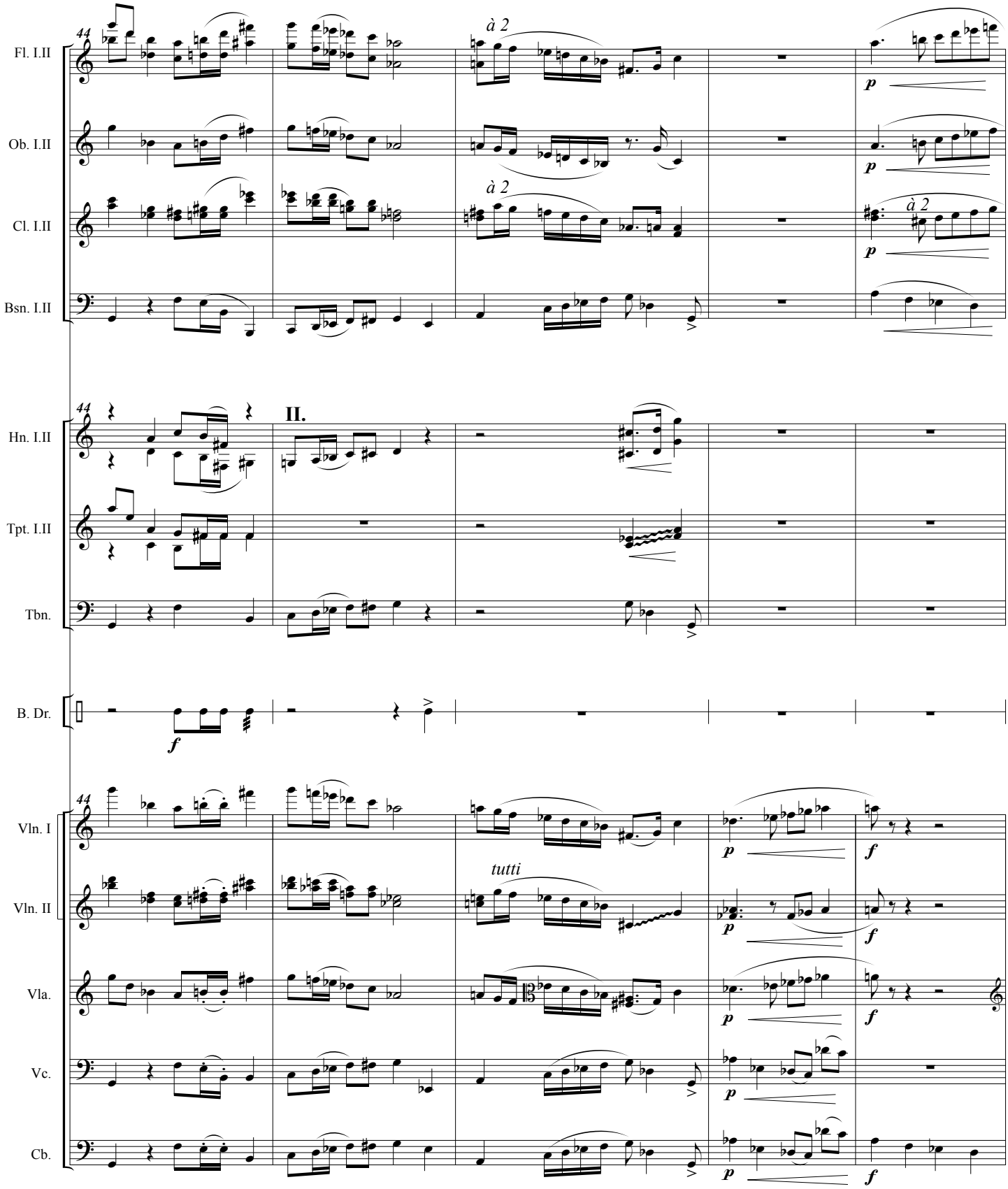

I. Solo
16
Fl. I.
f
p
Ob. I.II
p
I. Solo
Cl. I.
p
I. Solo
Bsn. I.
p
16
II. Solo
Hn. II.
p
I. Solo
Tpt. I.
f
Trgl.
p
S.Dr.
pp
16
Vln. I
Vla.
p
Vc.

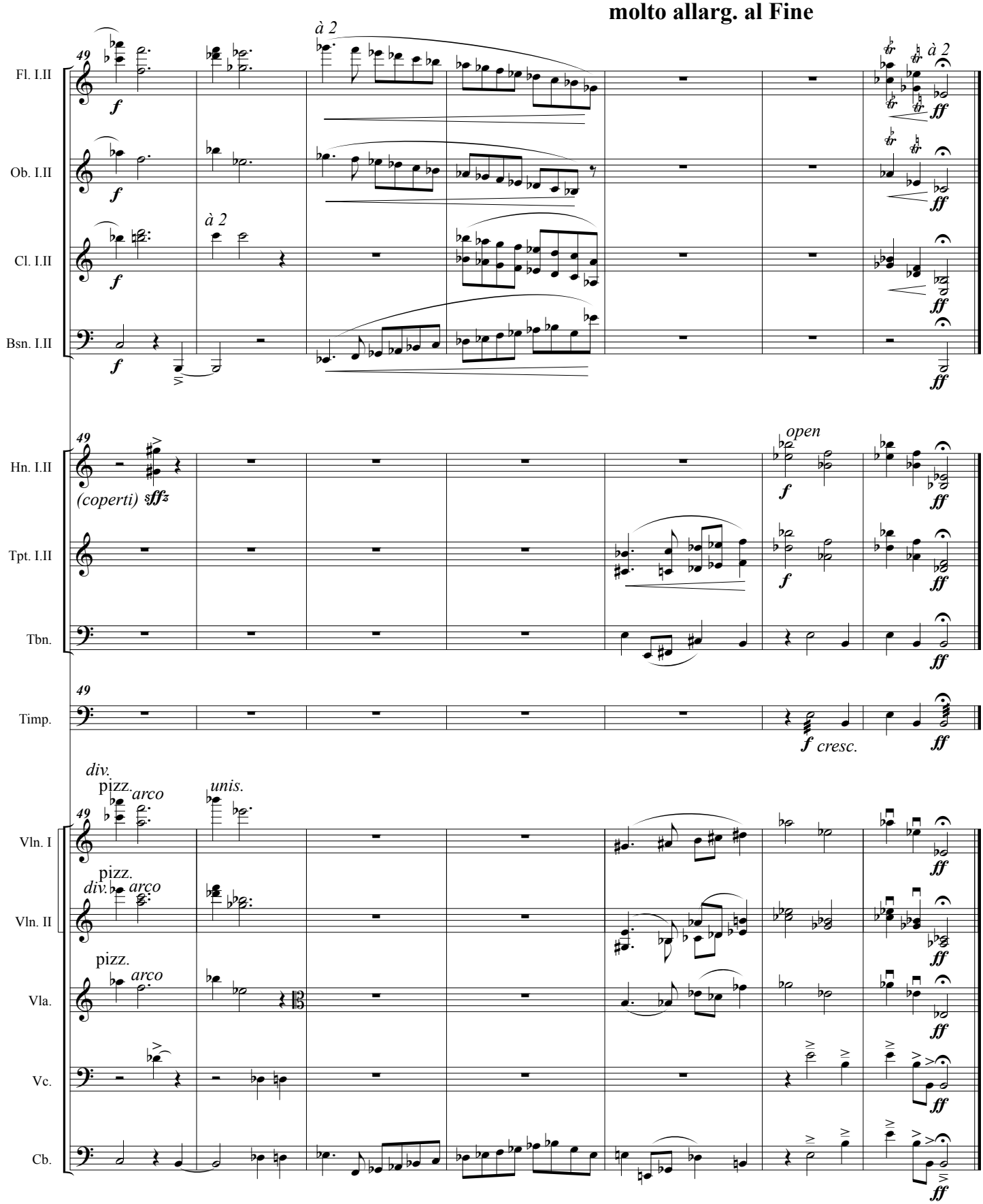

21
Ob. I.II
Bsn. I.
Hn. II.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


27
à 2
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.
Hn. I.II
Tbn.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


32
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
blow hard
II.
Tpt. I.II
Tbn.
B. Dr.
Solo
Vln. I
full bow
Vln. II
full bow
Vla.
Vc.
Cb.
div.
unis.

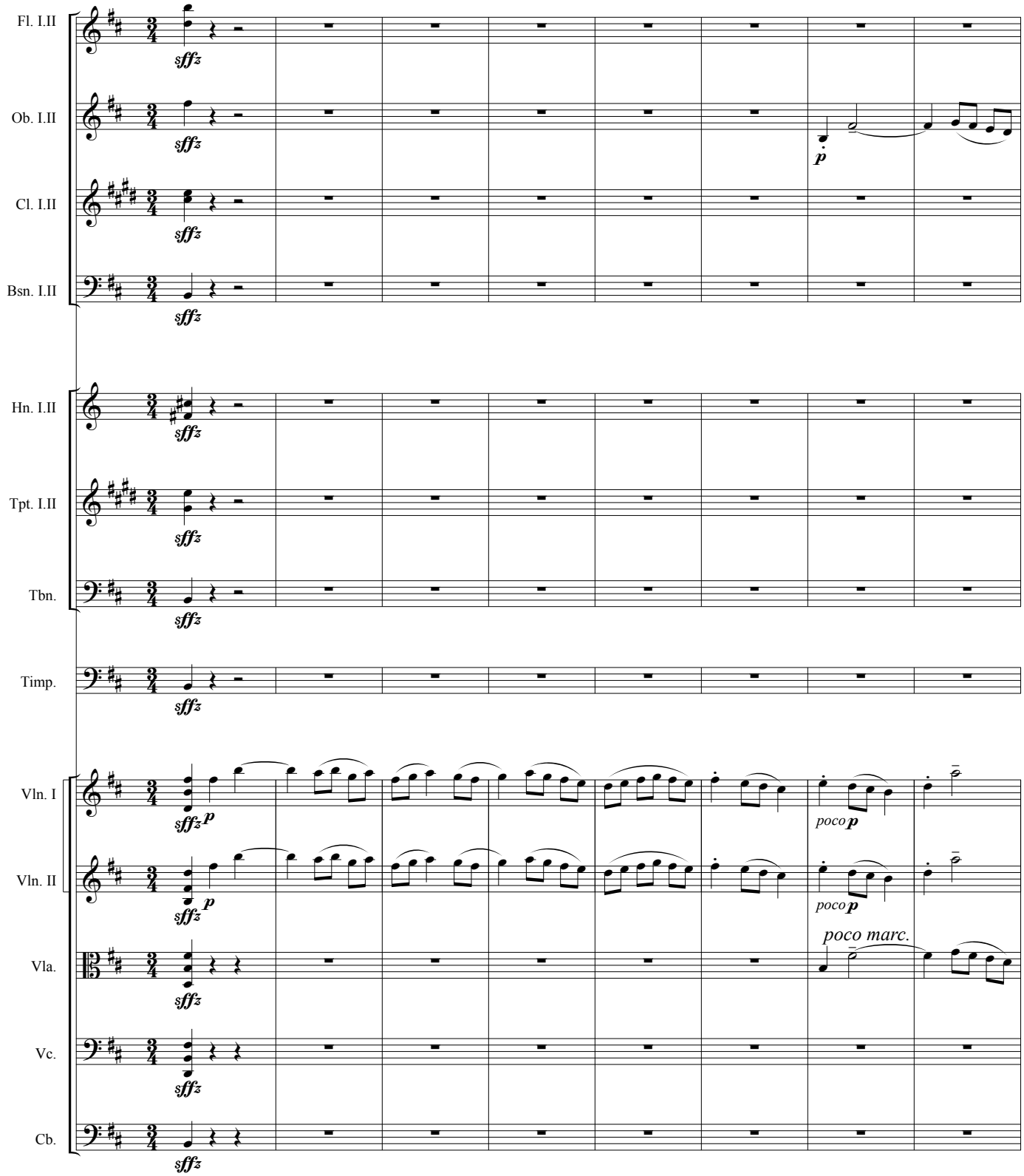

poco rit.
A tempo
38
à 2
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
I.
f
pizz.
arco
div.

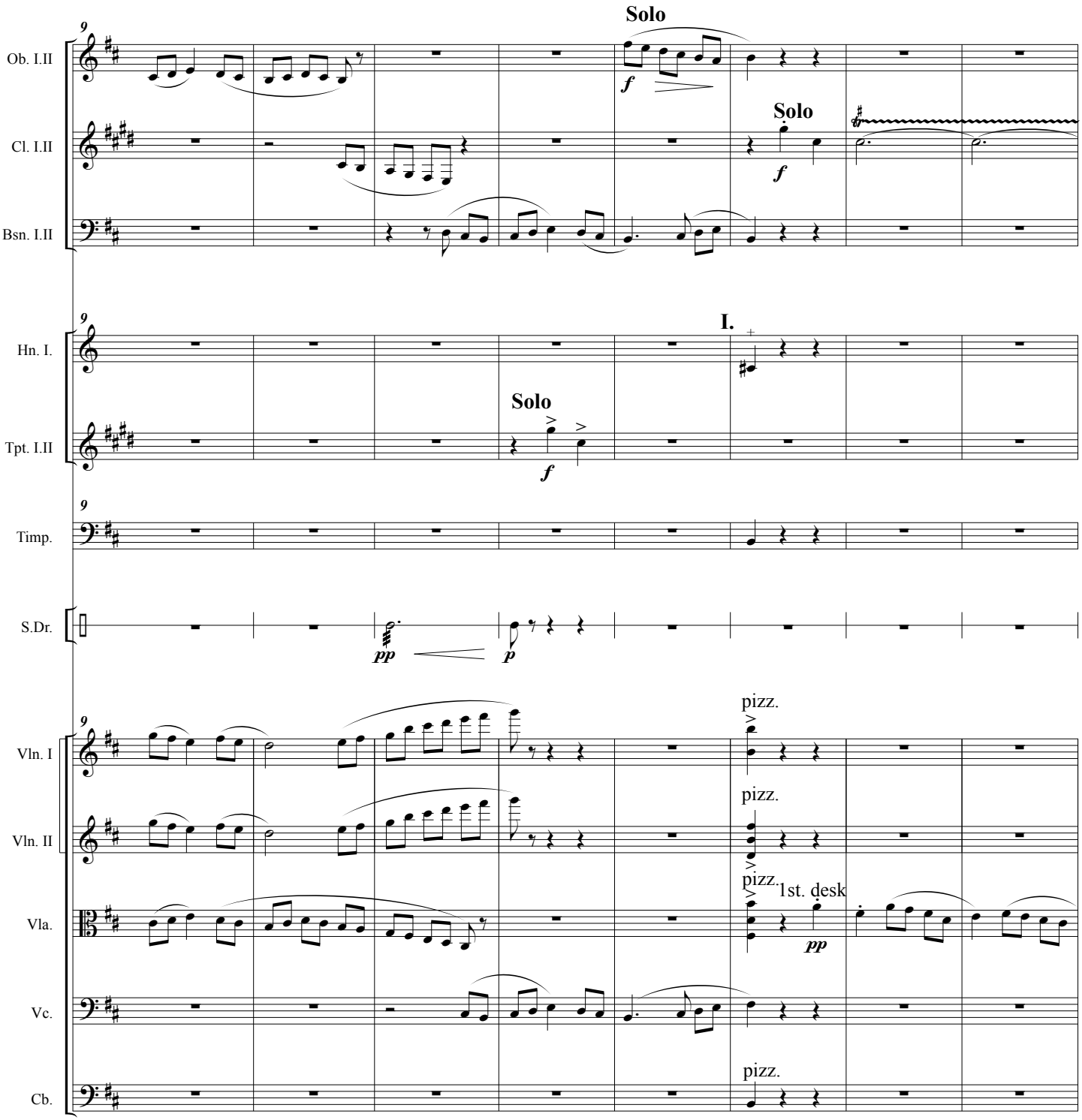

Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
44
à 2
II.
tutti
p
f

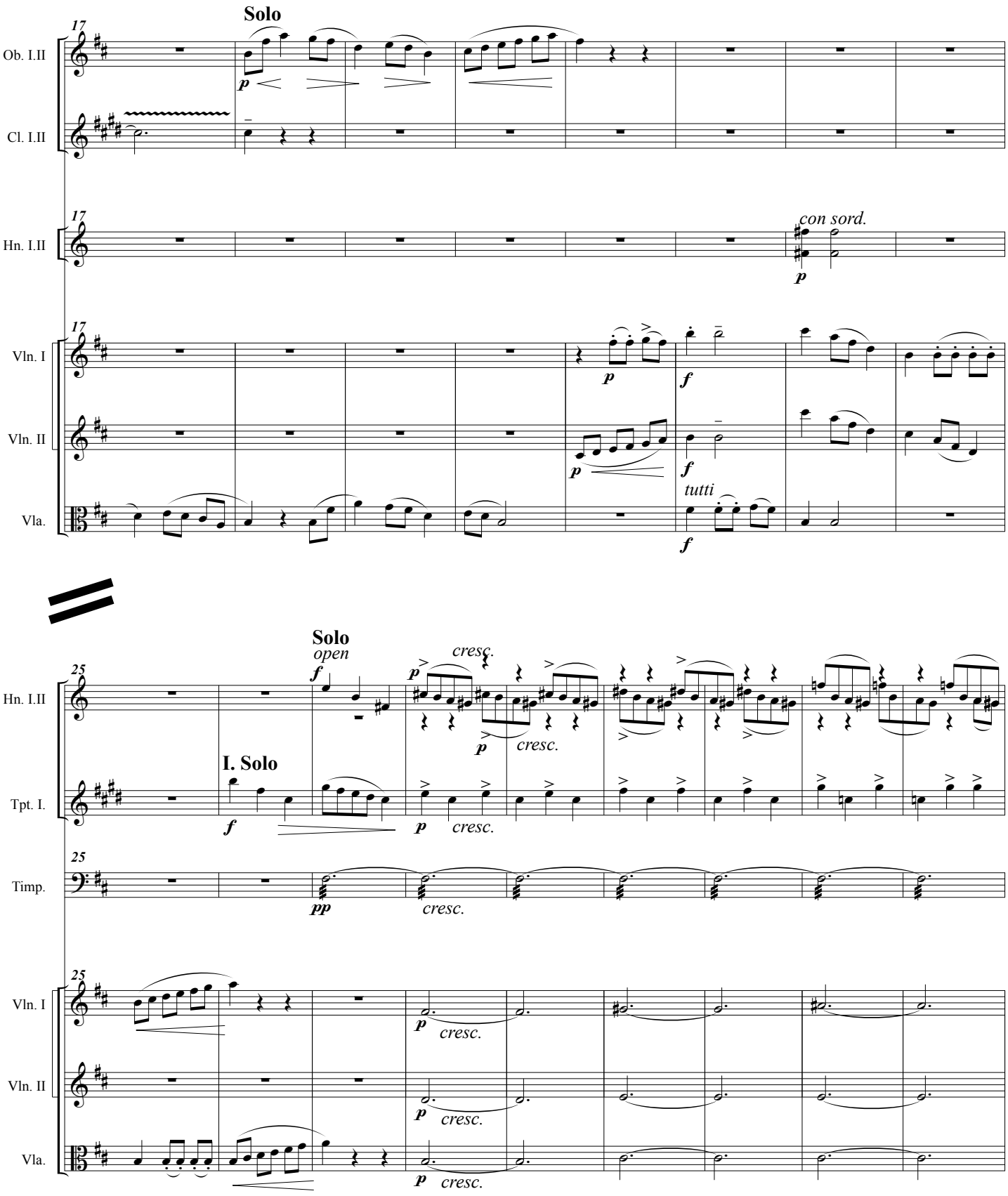

molto allarg. al Fine
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
(coperti)
open
f cresc.
div.
pizz.
arco
unis.

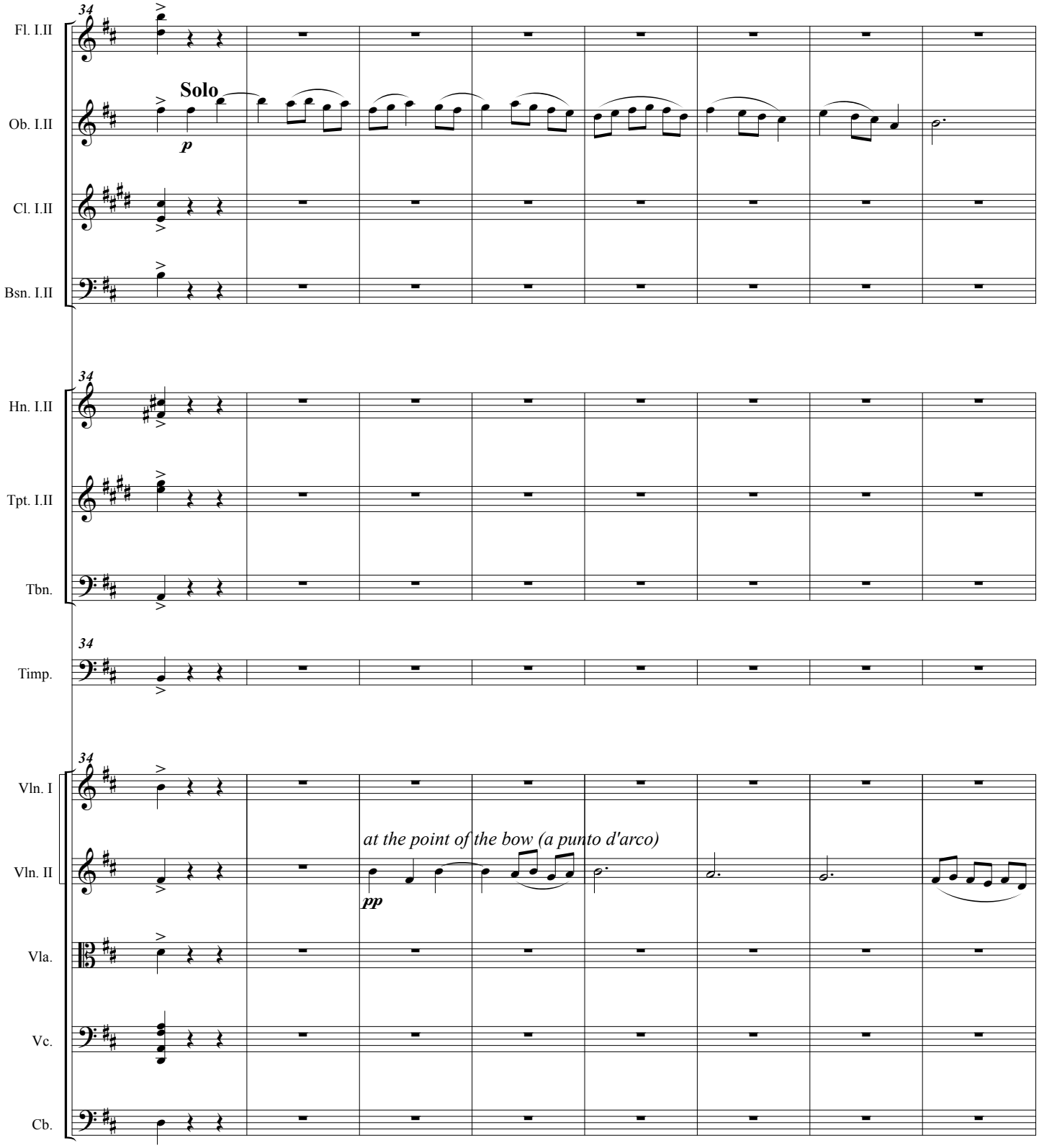
II

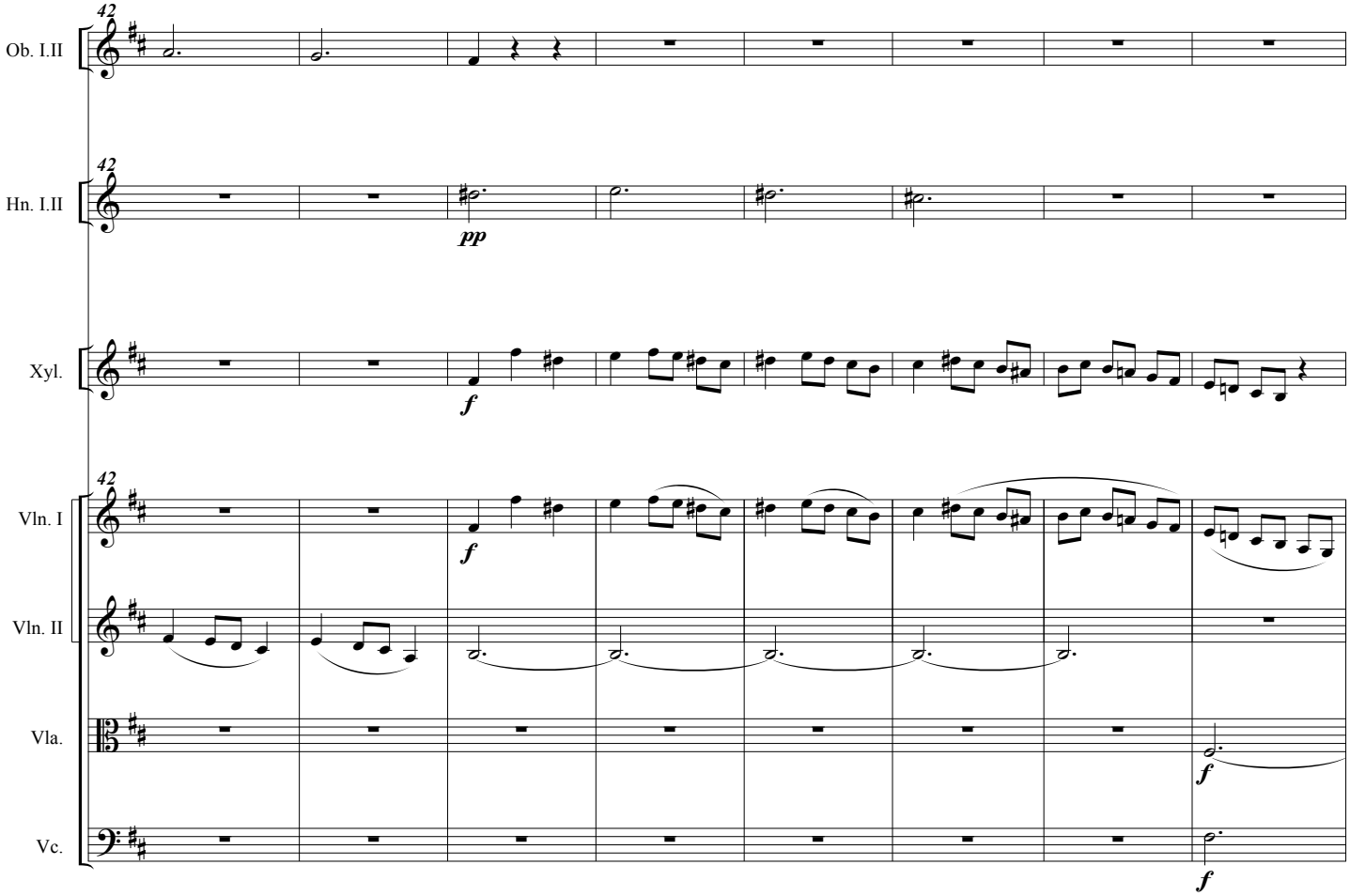
Allegro con spirito

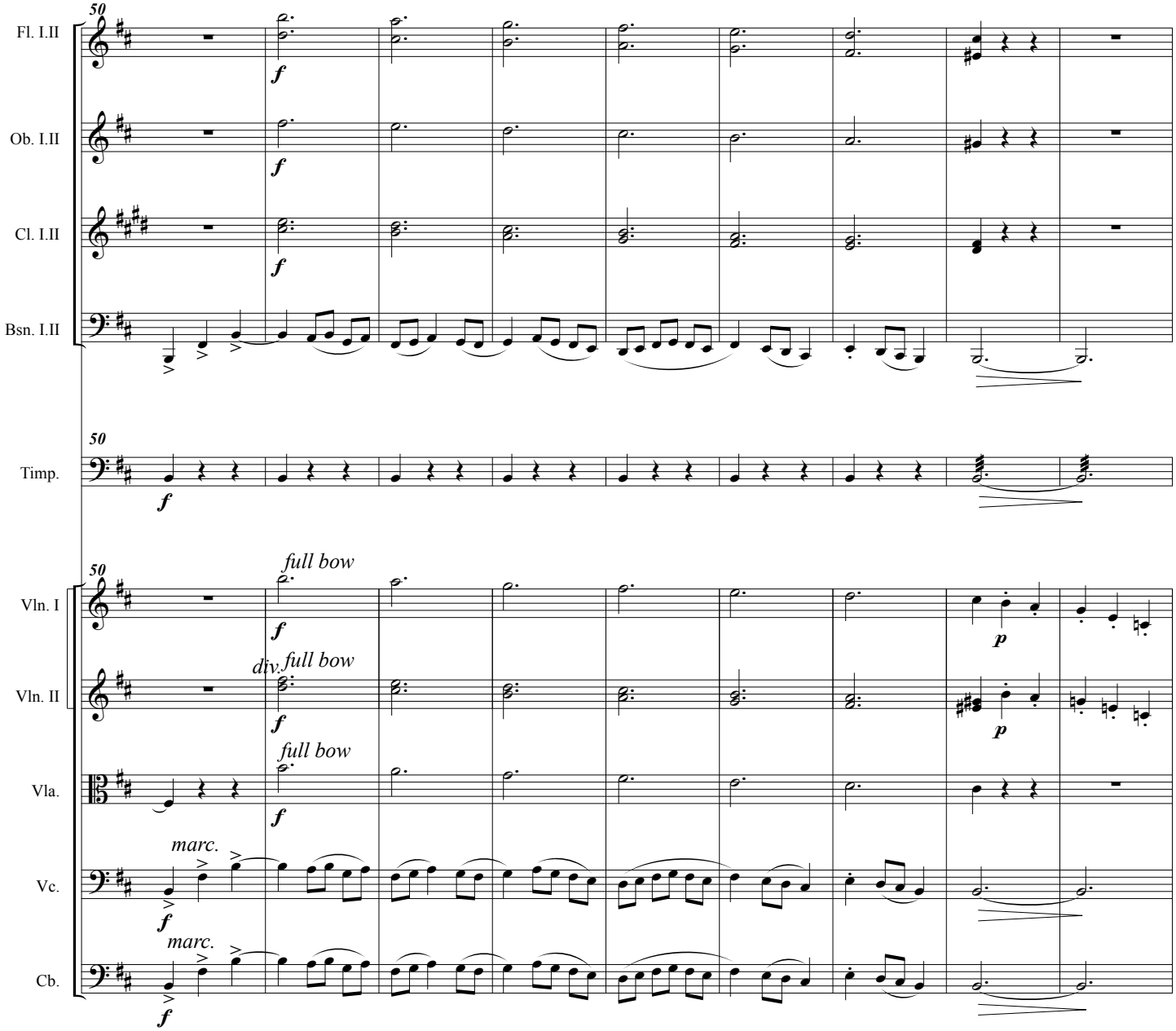


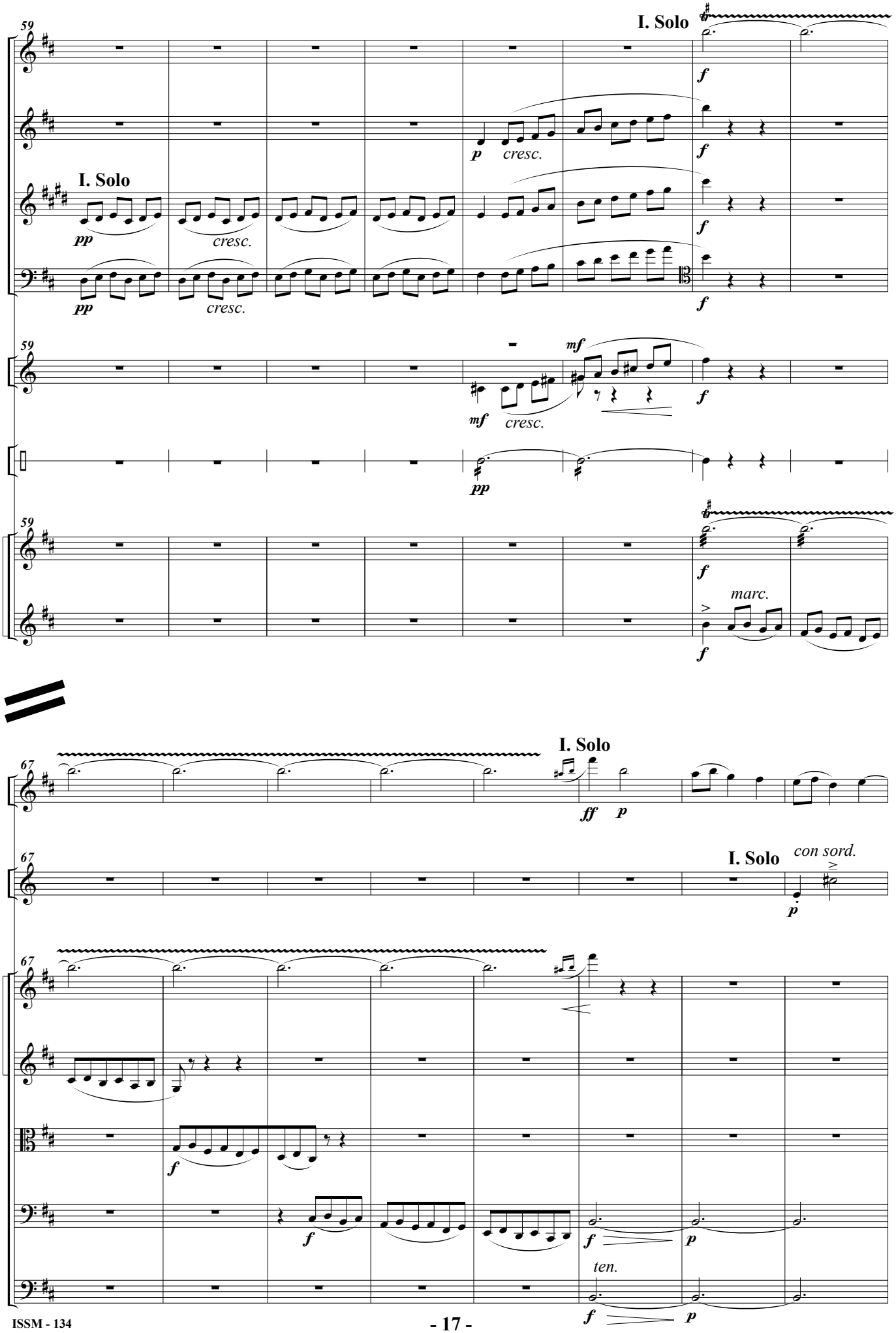

Solo
Ob. I.II
Cl. I.II
Solo
Bsn. I.II
I.
Hn. I.
Solo
Tpt. I.II
Timp.
S.Dr.
pizz.
Vln. I
pizz.
Vln. II
pizz.
1st. desk
Vla.
Vc.
pizz.
Cb.

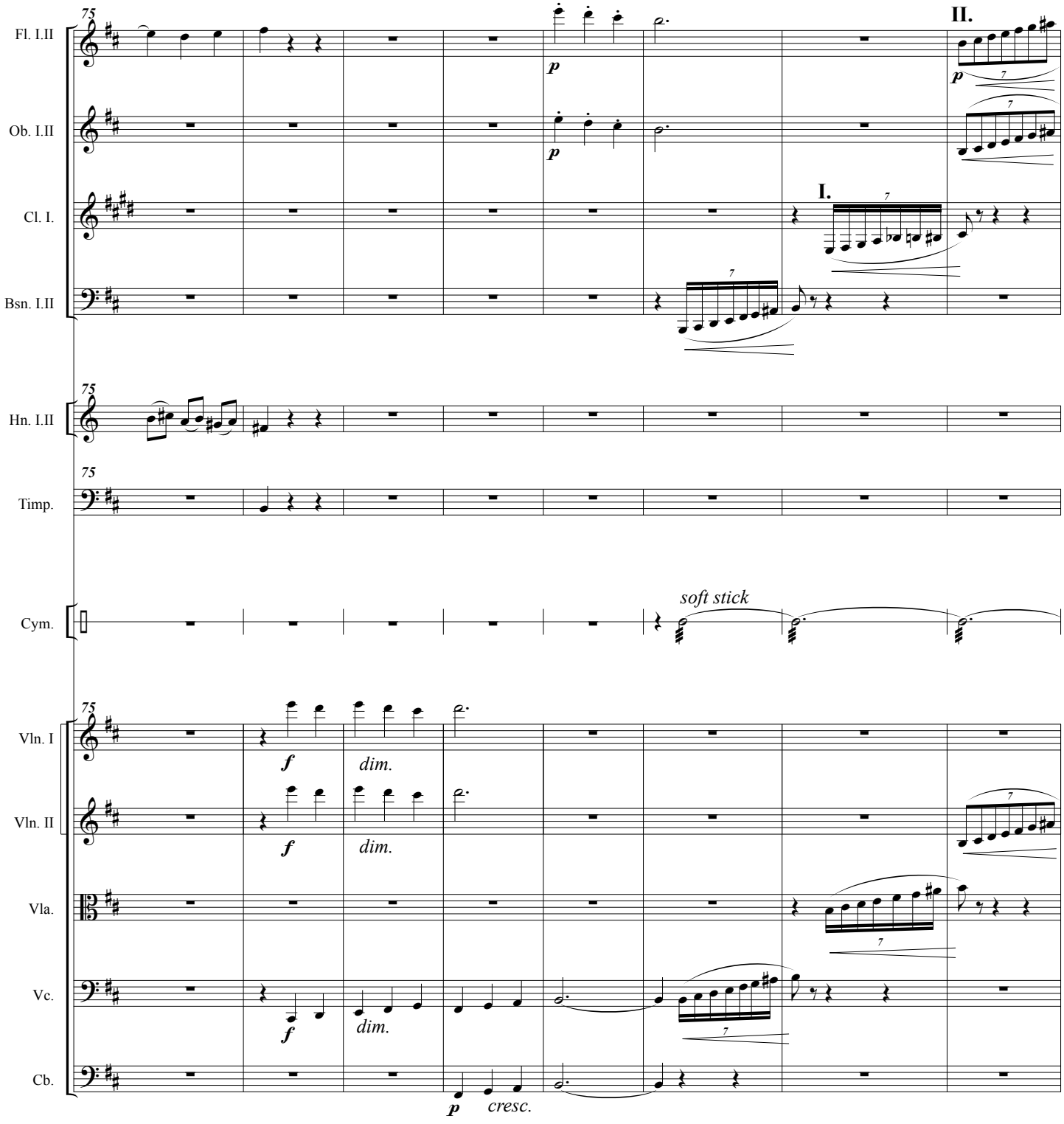

17
Solo
Ob. I.II
Cl. I.II
Hn. I.II
con sord.
Vln. I
Vln. II
Vla.
tutti
25
Solo
open
cresc.
I. Solo
Tpt. I.
Timp.
cresc.

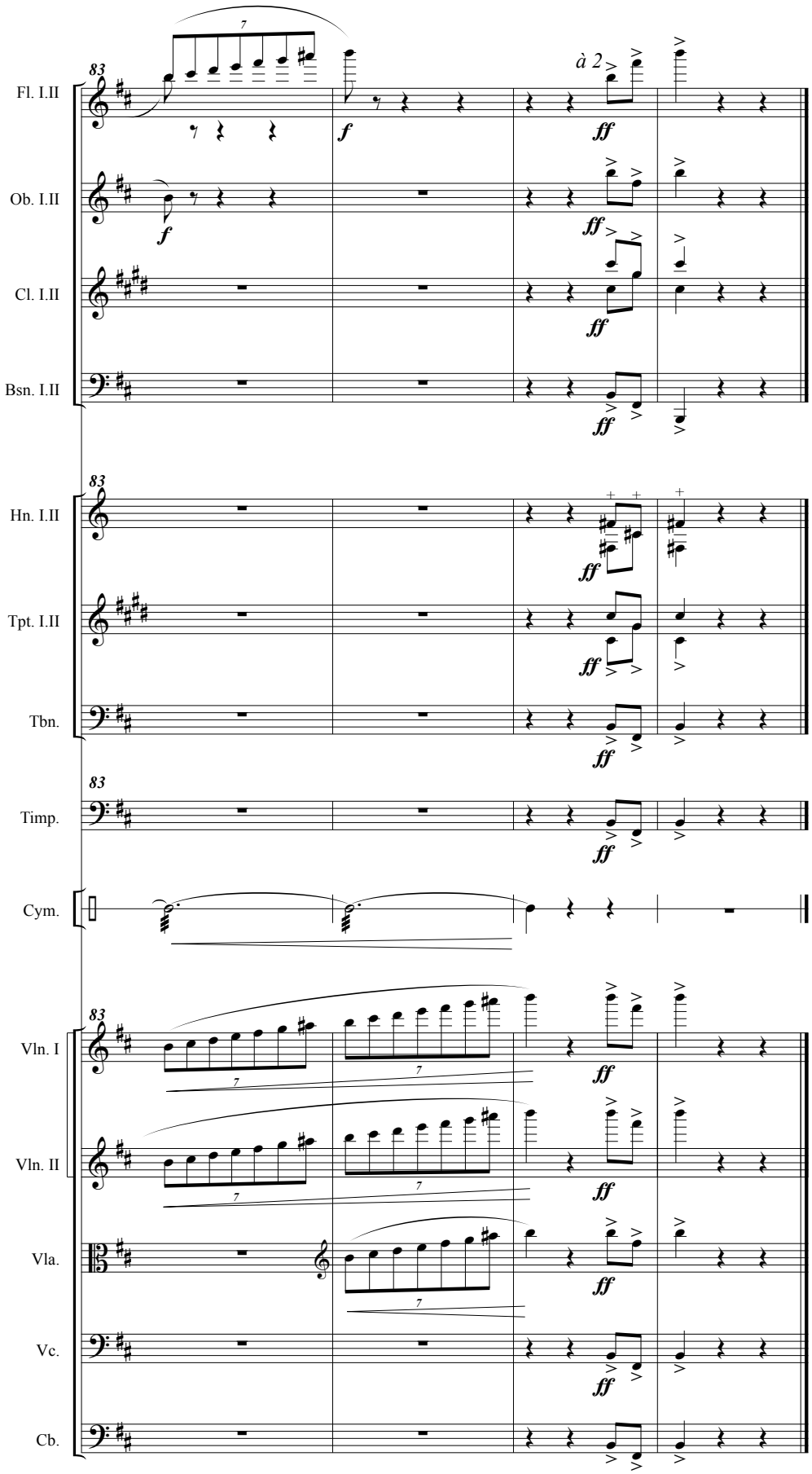

34
Fl. I.II
Solo
Ob. I.II
p
Cl. I.II
Bsn. I.II
34
Hn. I.II
Tpt. I.II
Tbn.
34
Timp.
34
Vln. I
Vln. II
at the point of the bow (a punto d'arco)
pp
Vla.
Vc.
Cb.


42
Ob. I.II
42
Hn. I.II
pp
Xyl.
f
42
Vln. I
f
Vln. II
Vla.
f
Vc.
f


50
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
full bow
div. full bow
marc.

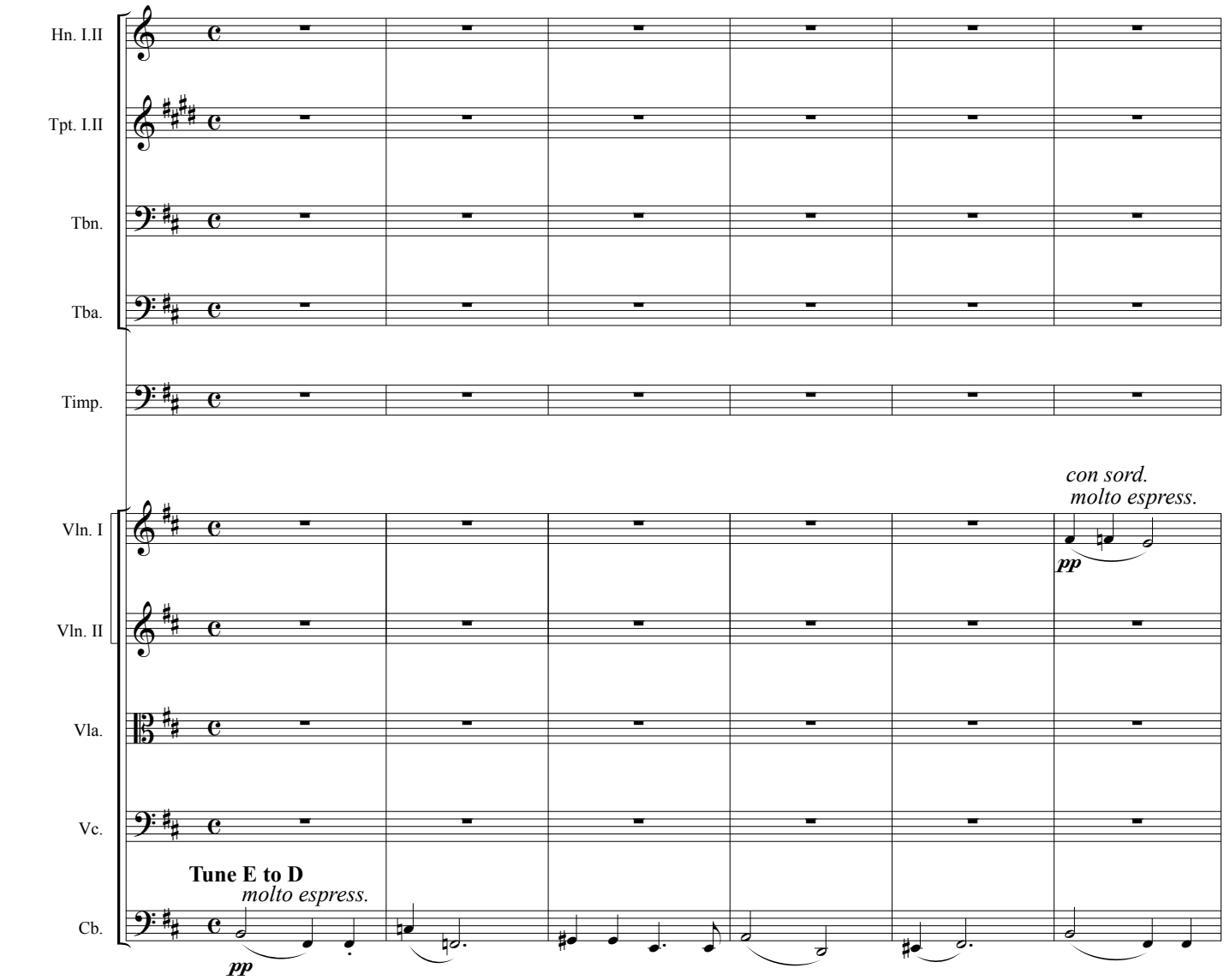

59
Fl. I.
Ob. I.II
Cl. I.
Bsn. I.II
Hn. I.II
S.Dr.
Vln. I
Vln. II
I. Solo
I. Solo
pp
cresc.
p
cresc.
mf
cresc.
f
marc.
67
Fl. I.
Hn. I.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. Solo
ff
p
I. Solo
con sord.
ten.

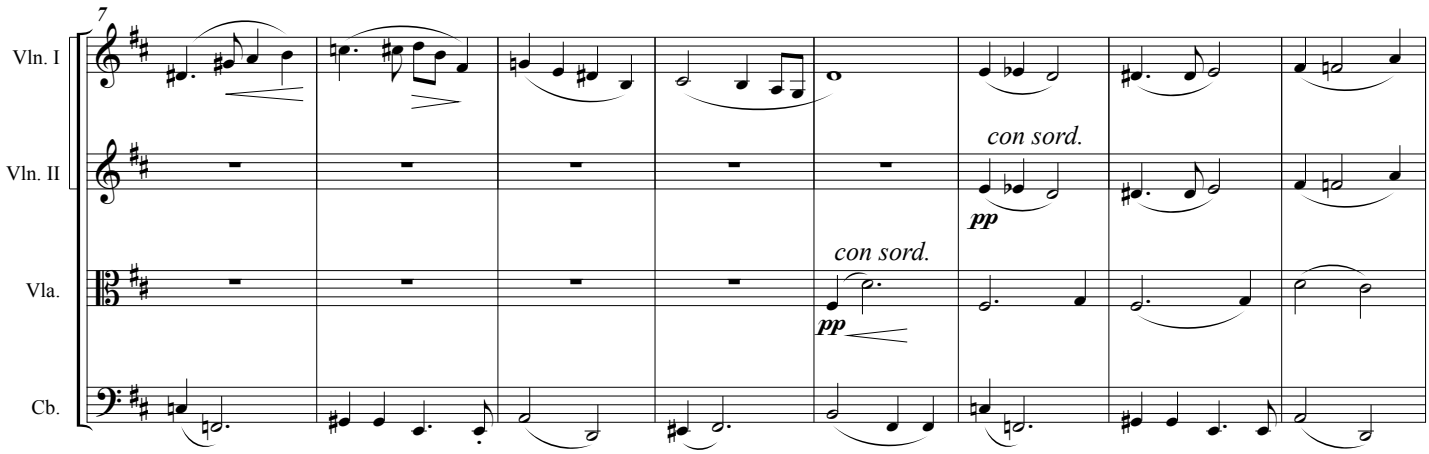

75
Fl. I.II
Ob. I.II
Cl. I.
Bsn. I.II
Hn. I.II
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
II.
I.
7
soft stick
f
dim.
p
cresc.

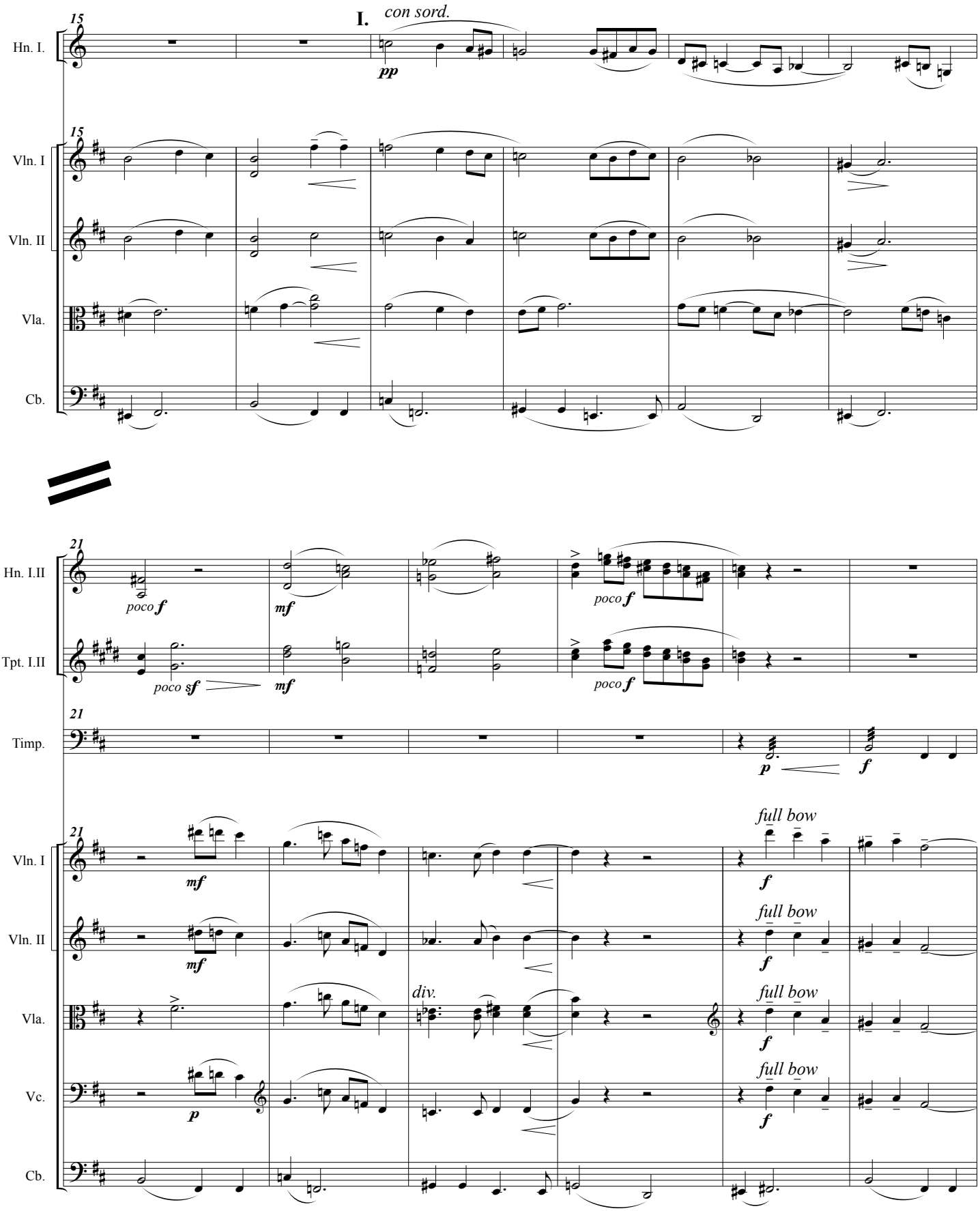

83
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
f
ff
7

III Basso Ostinato

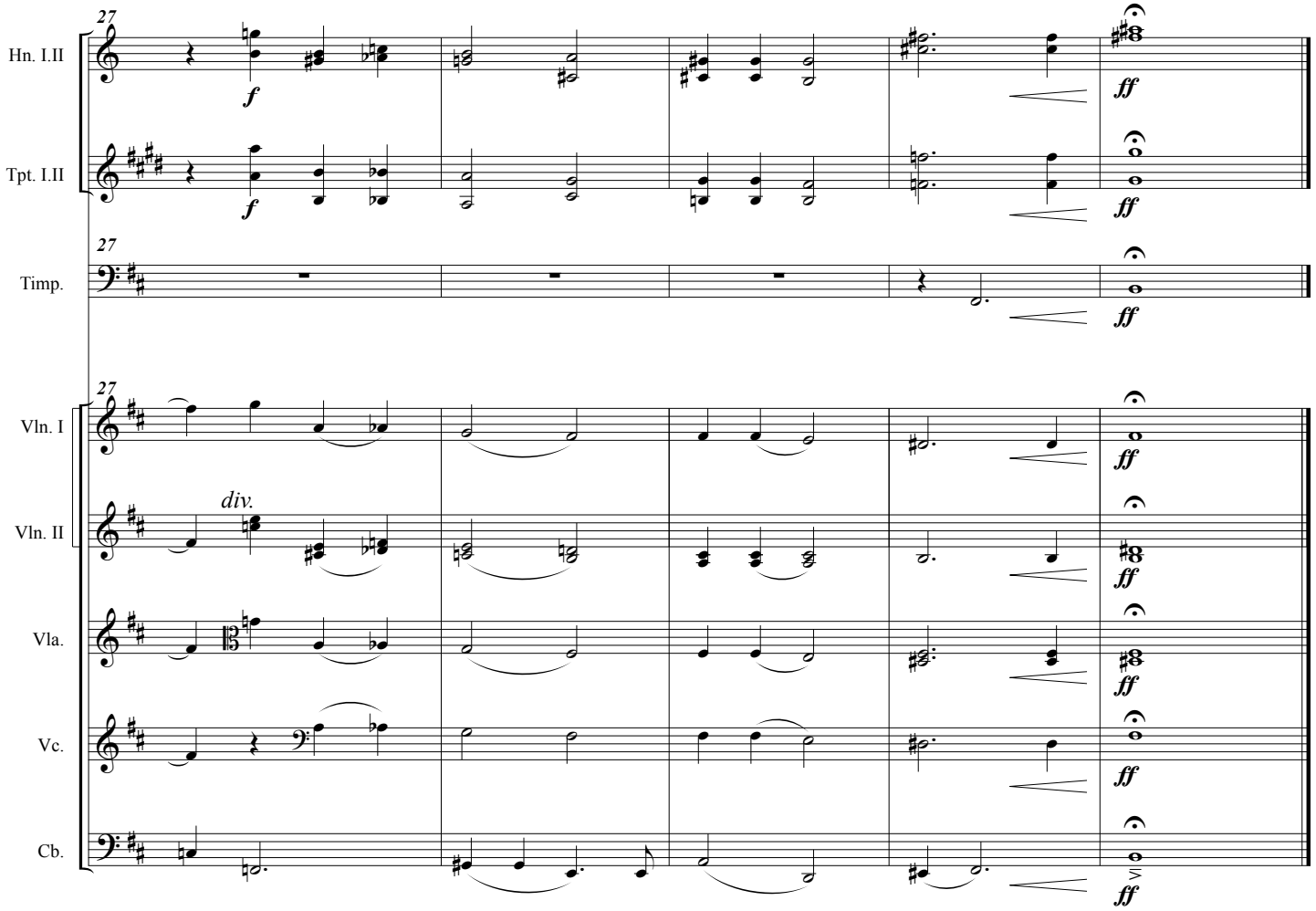
Lento assai





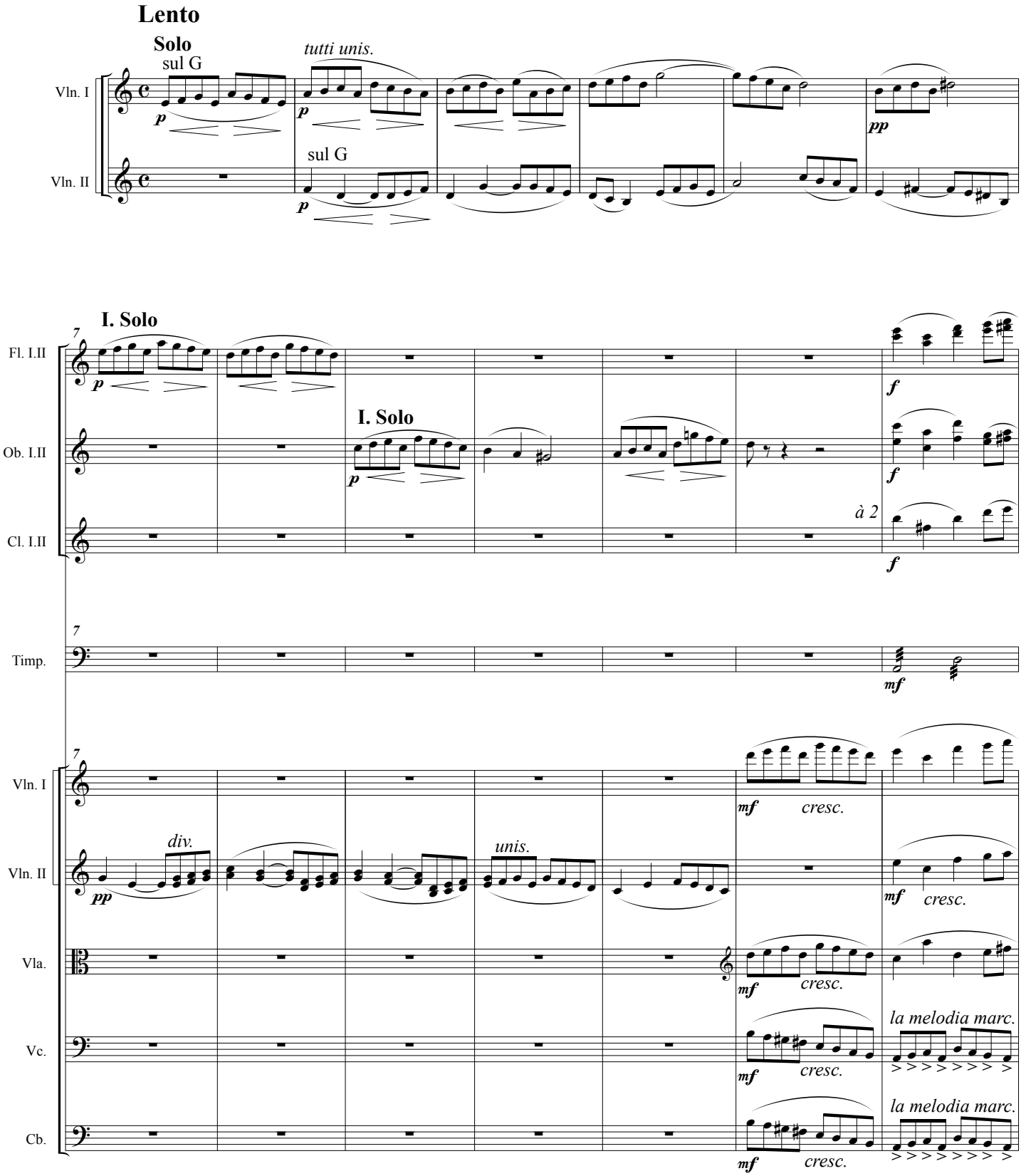

I.
con sord.
15
Hn. I.
pp
15
Vln. I
Vln. II
Vla.
Cb.
21
Hn. I.II
poco f
mf
poco f
Tpt. I.II
poco sf
mf
poco f
21
Timp.
p
f
21
Vln. I
mf
full bow
f
Vln. II
mf
full bow
f
Vla.
div.
full bow
f
Vc.
p
full bow
f
Cb.

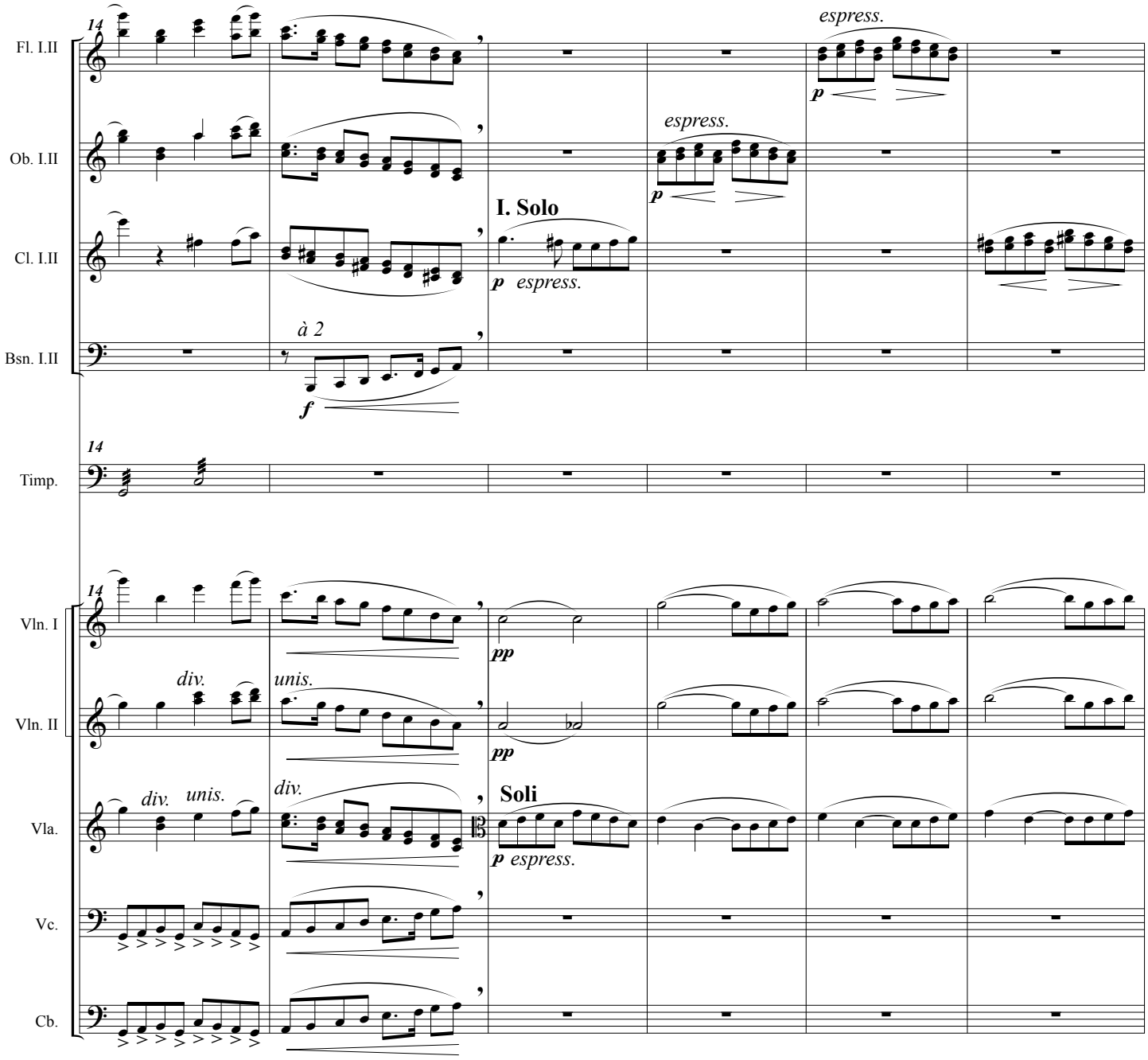
molto cresc. e rit.

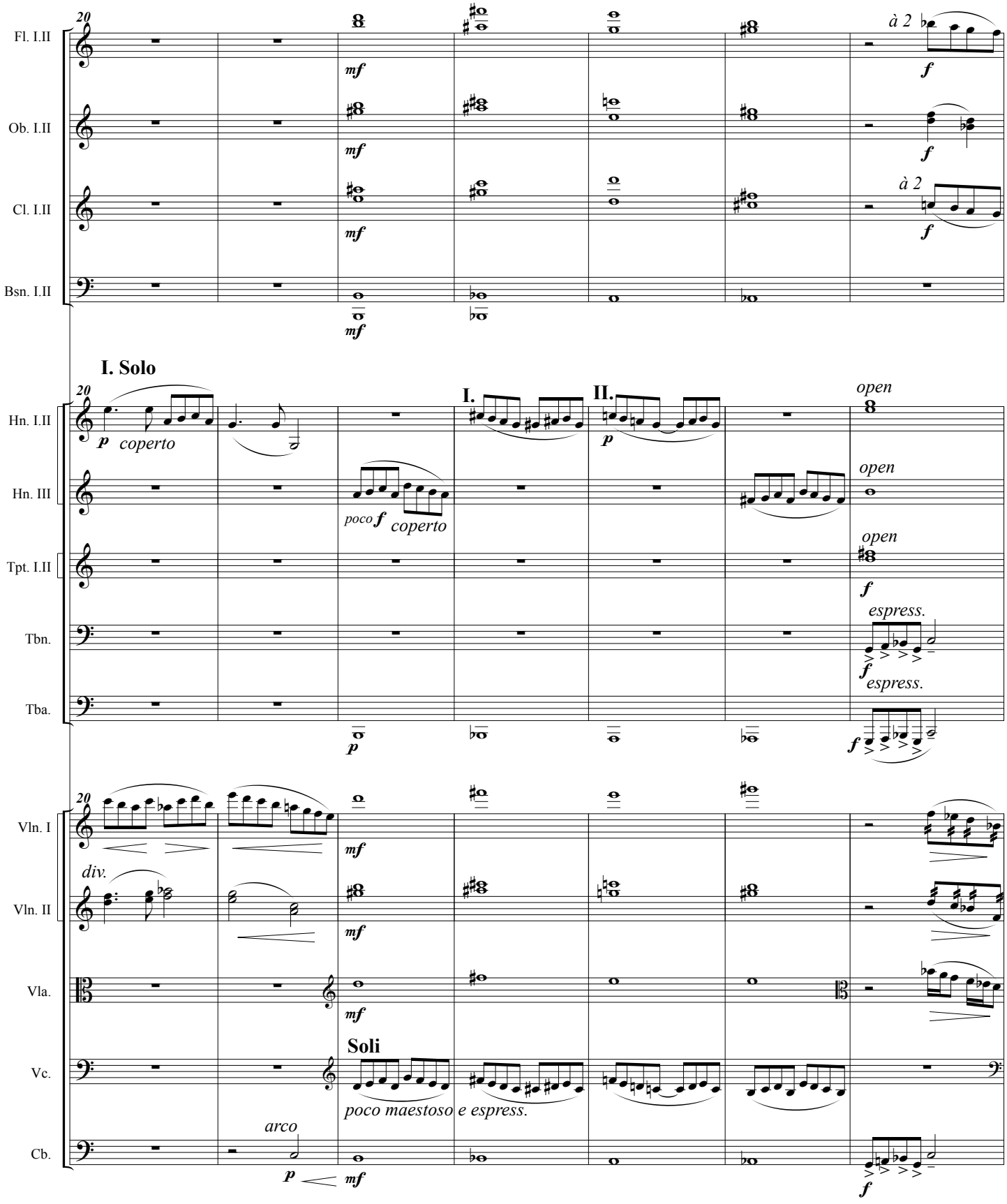


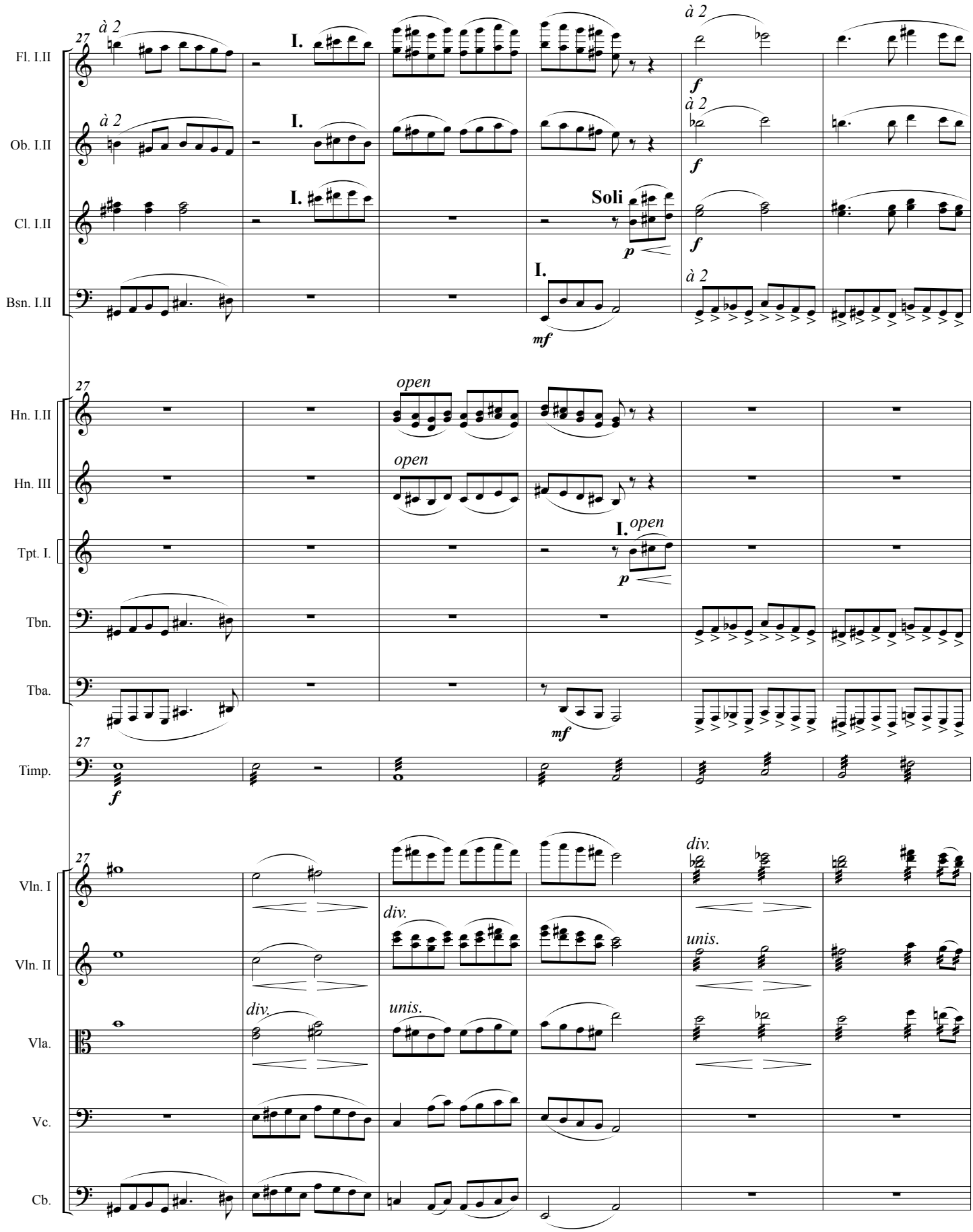
IV Choral Fantasy

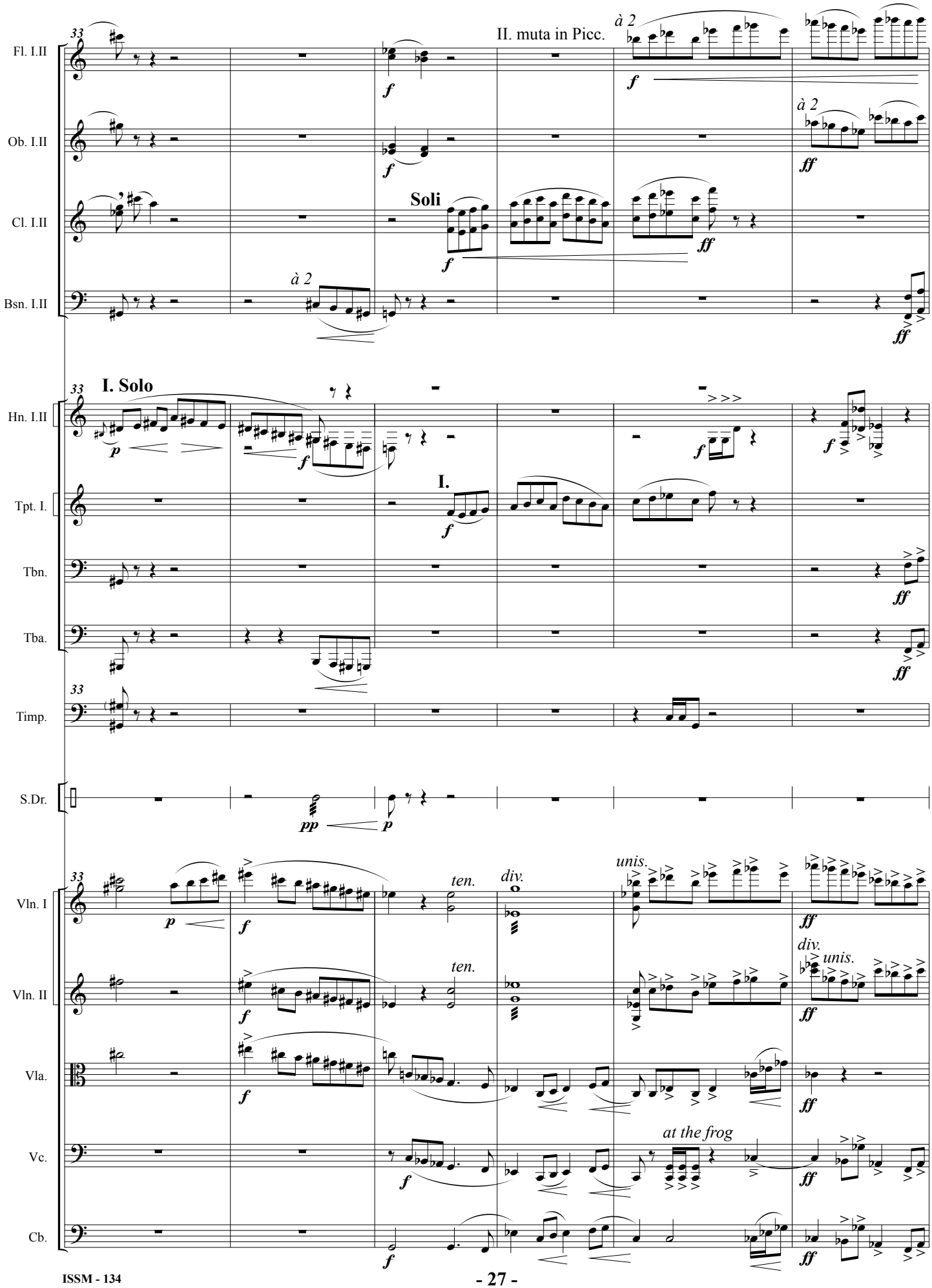
dedicated to the memory of Kurt Weill

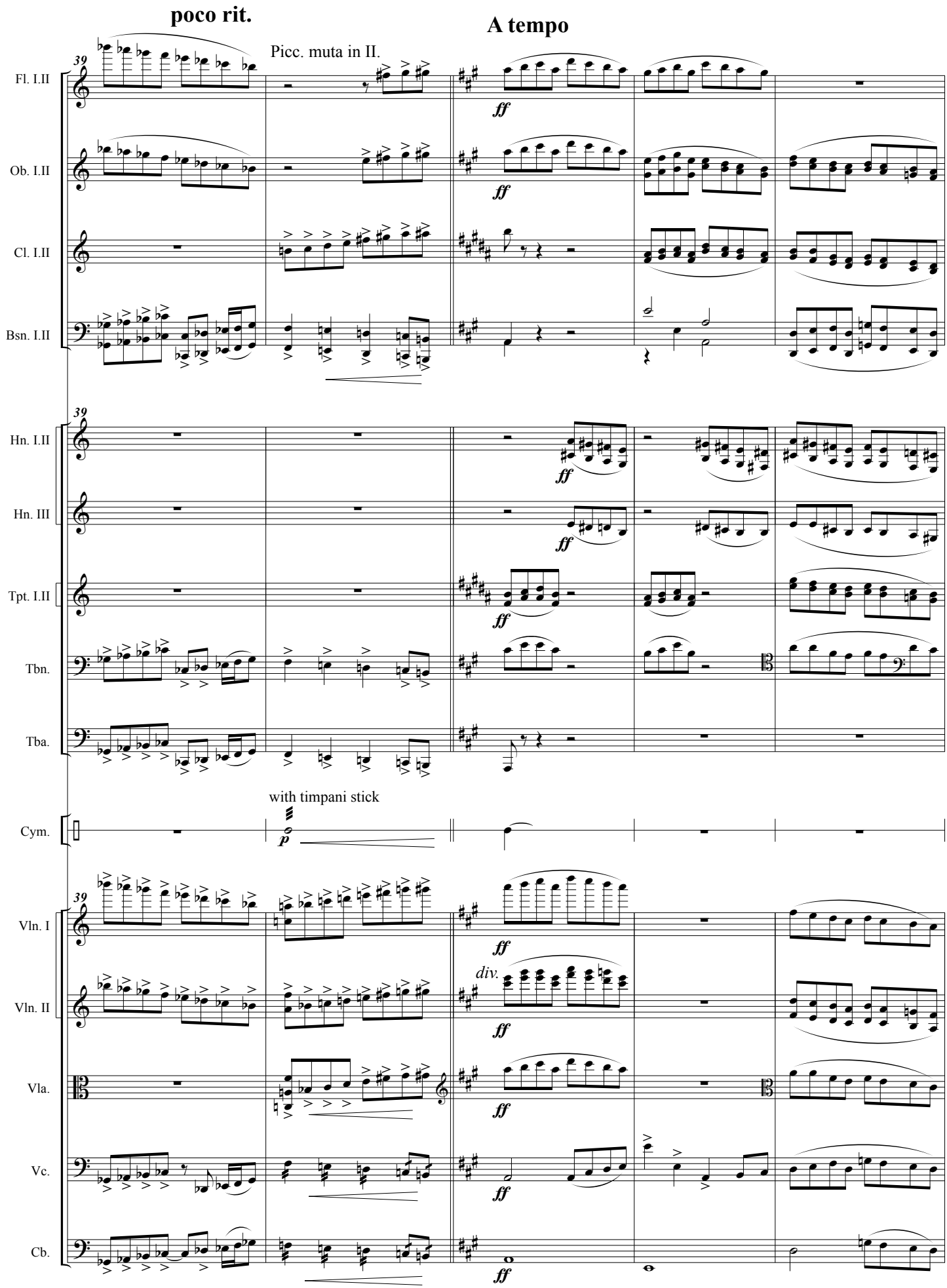


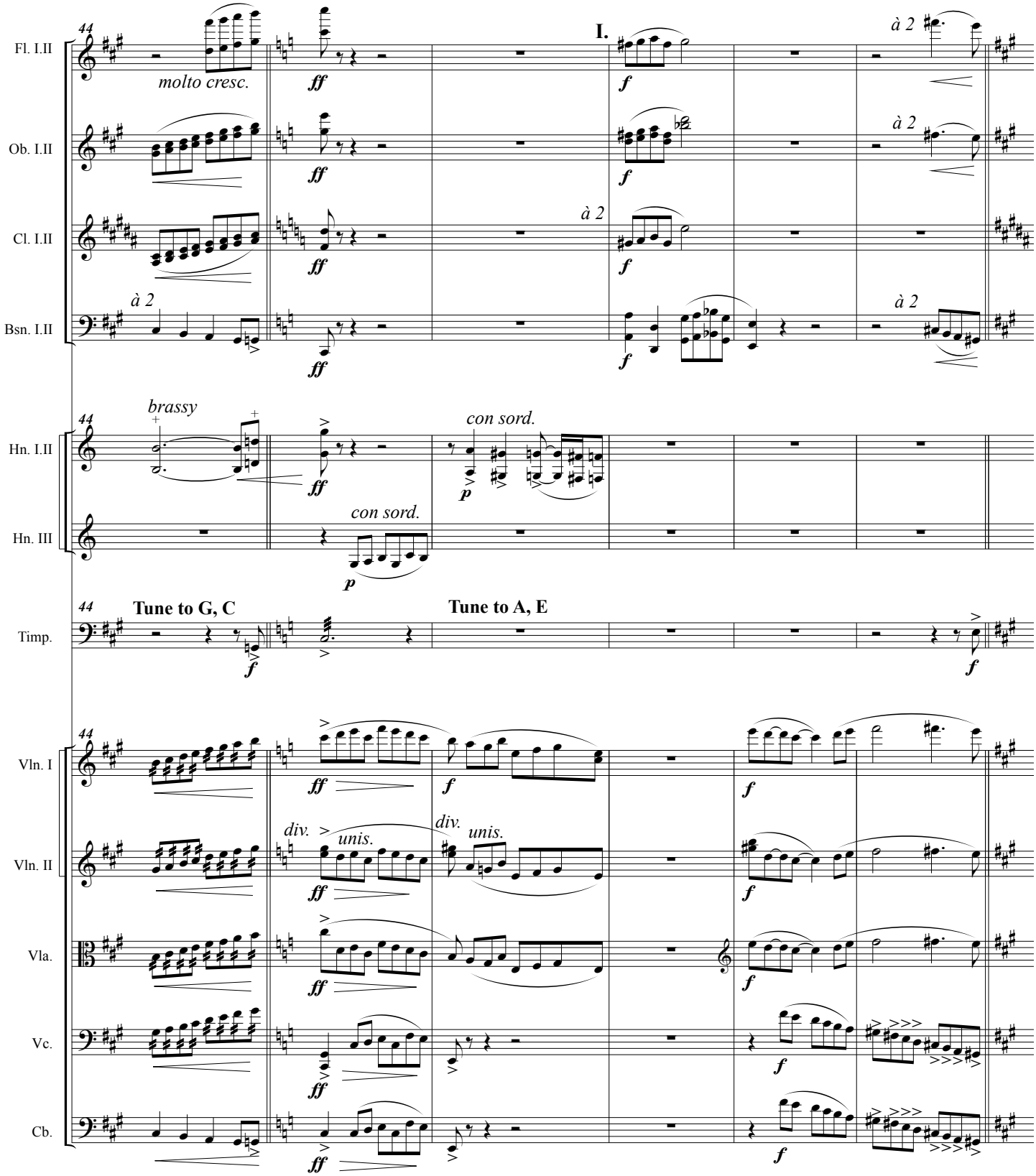

14
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
p
I. Solo
p espress.
à 2
f
pp
div.
unis.
Soli


20
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
mf
à 2
f
I. Solo
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Tba.
p
coperto
poco f
I.
II.
open
espress.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
Soli
poco maestoso e espress.
arco


27
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
I.
Soli
open
div.
unis.
f
p
mf

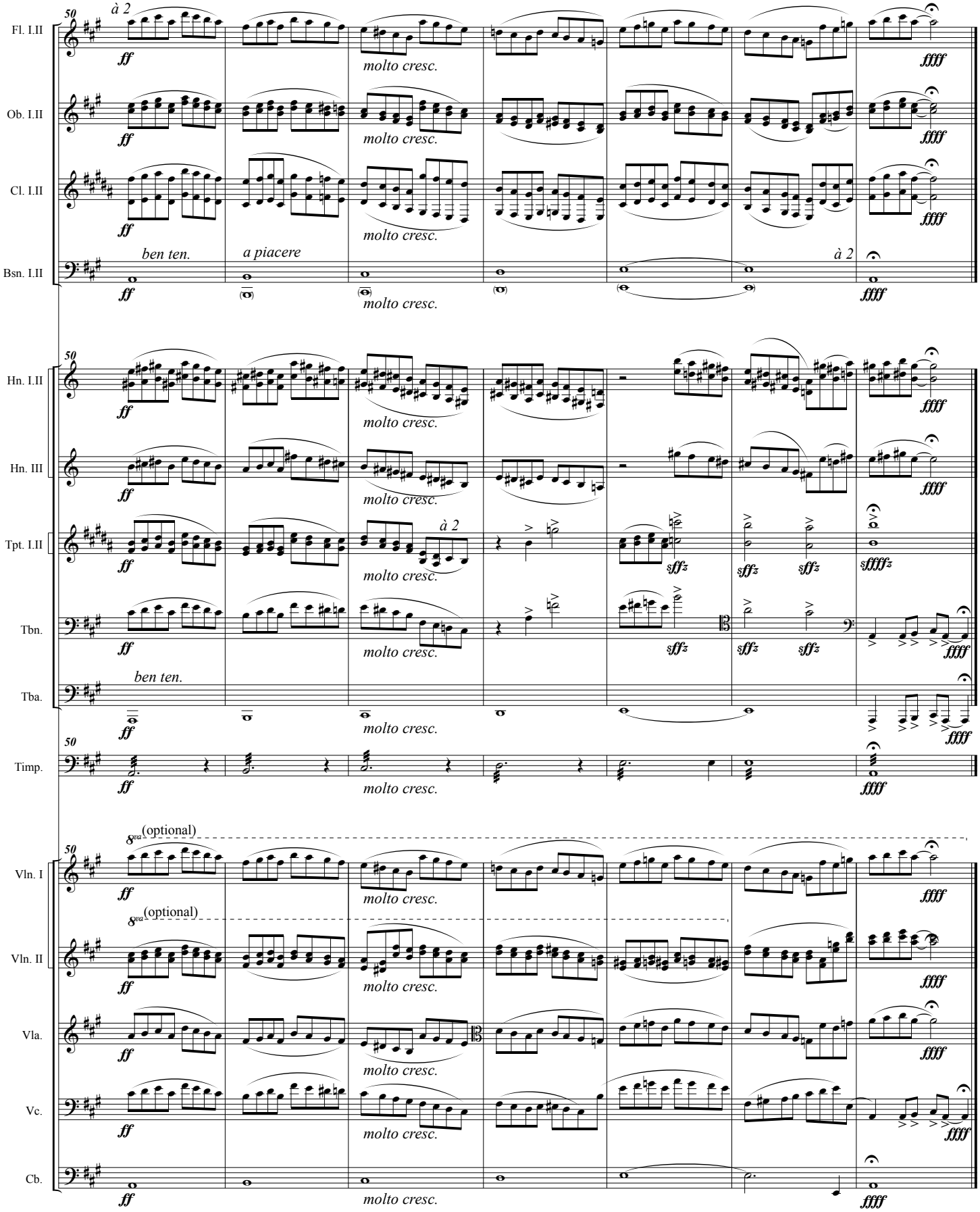

33
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
II. muta in Picc.
à 2
Soli
I. Solo
Hn. I.II
Tpt. I.
Tbn.
Tba.
Timp.
S.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
div.
unis.
at the frog


poco rit.
A tempo
Picc. muta in II.
39
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Tba.
with timpani stick
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
div.


I.
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
à 2
brassy
con sord.
Tune to G, C
Tune to A, E
div.
unis.

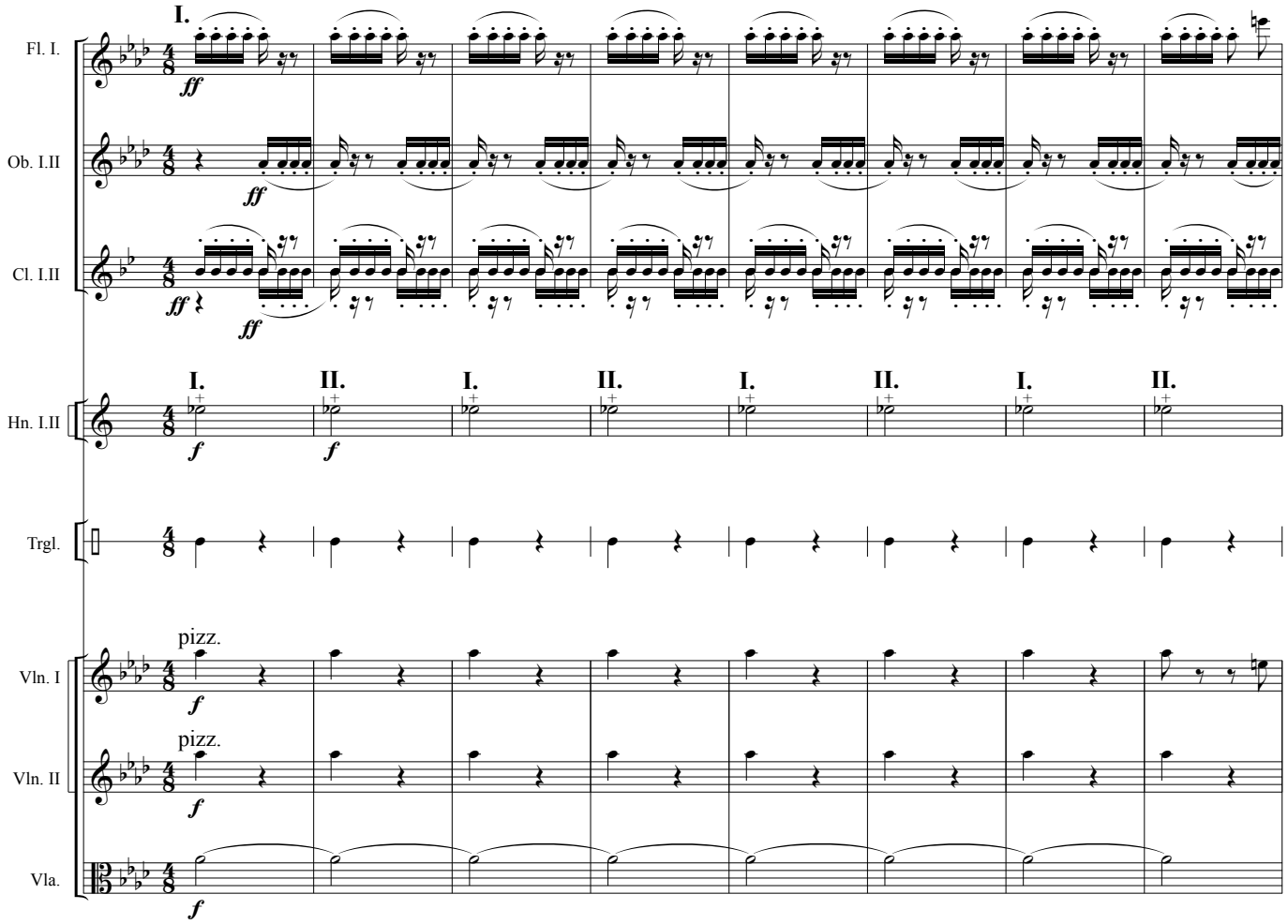
Sempre maestoso al Fine

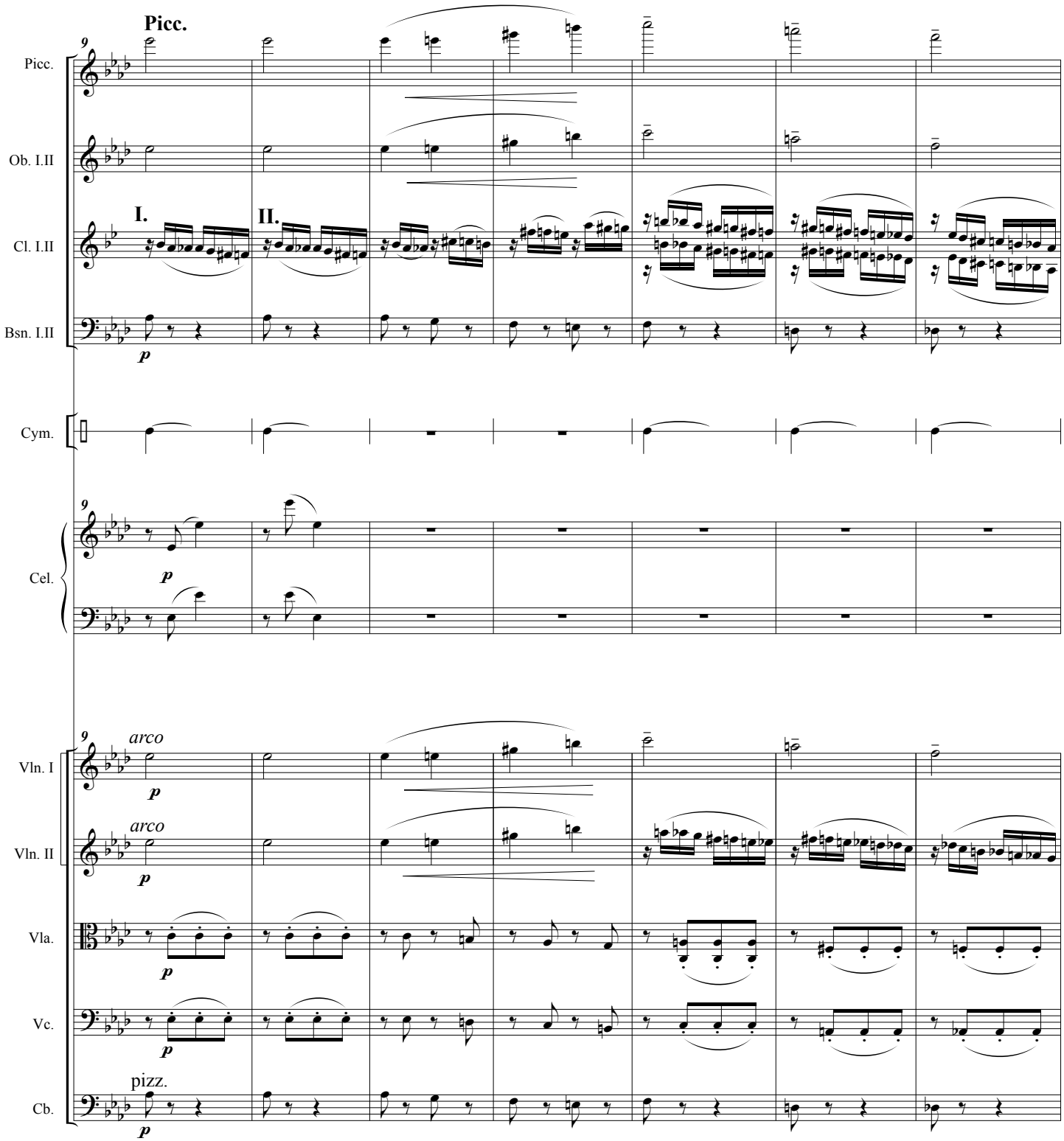
II. muta in Picc.

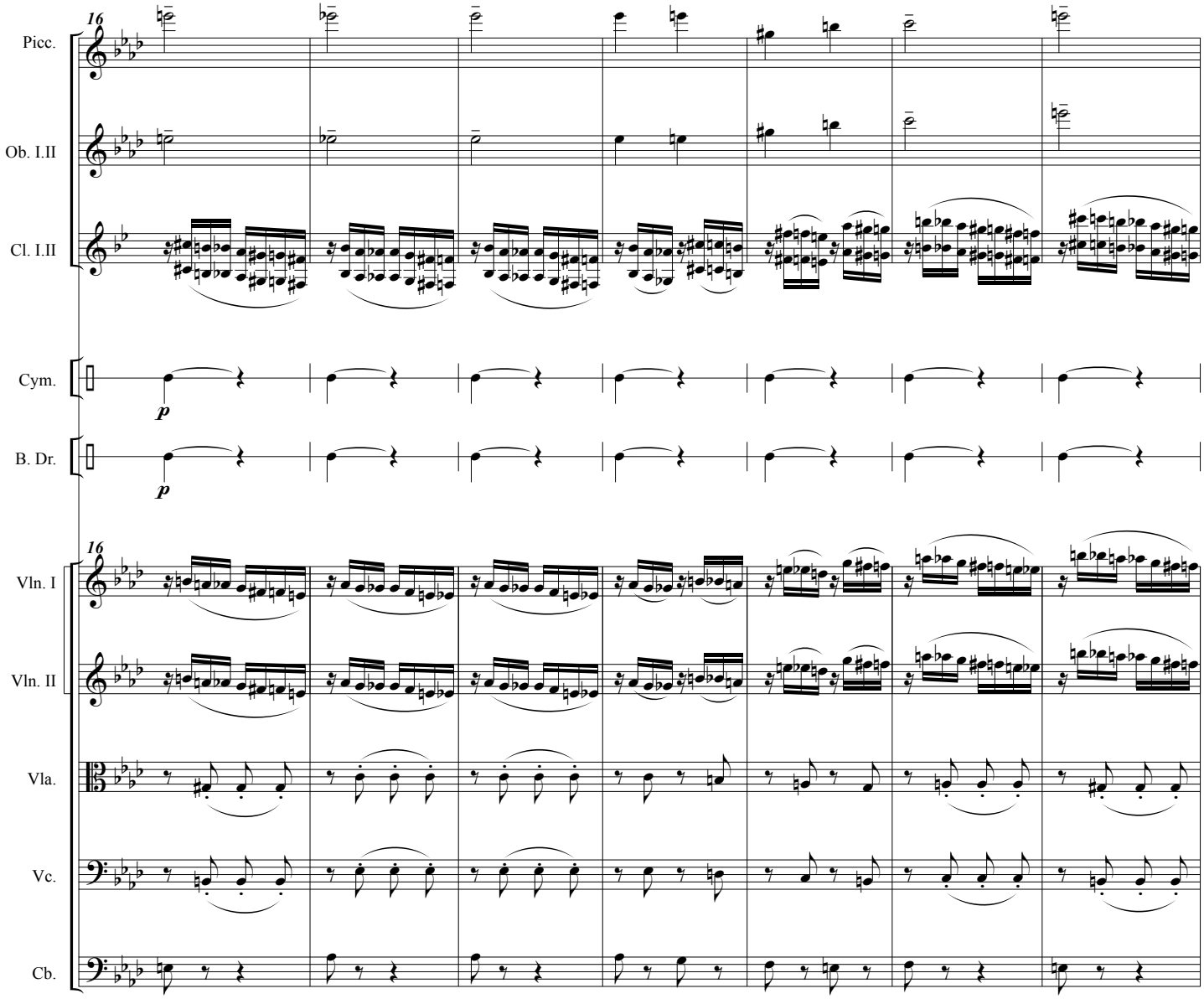


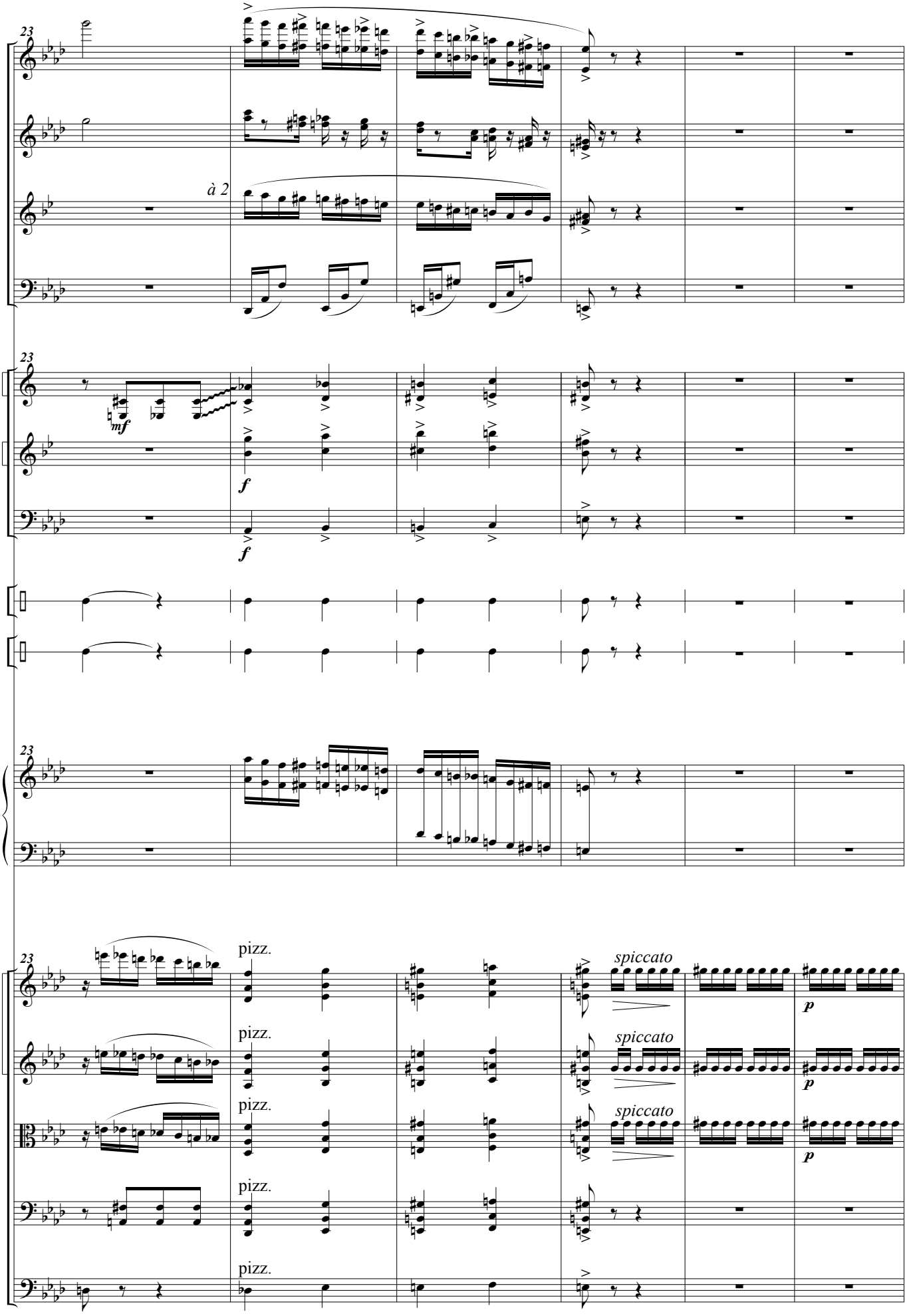
V

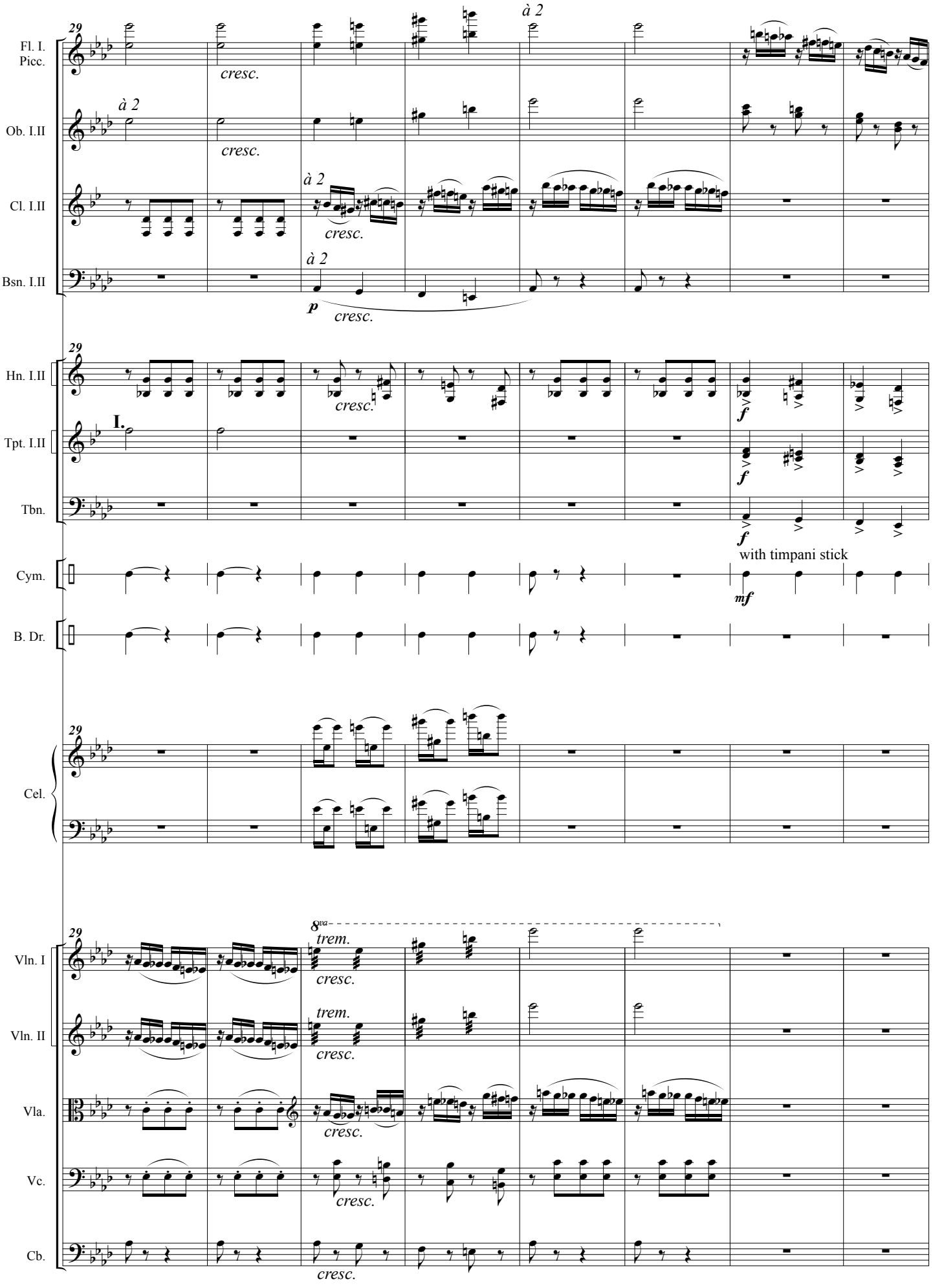
Presto

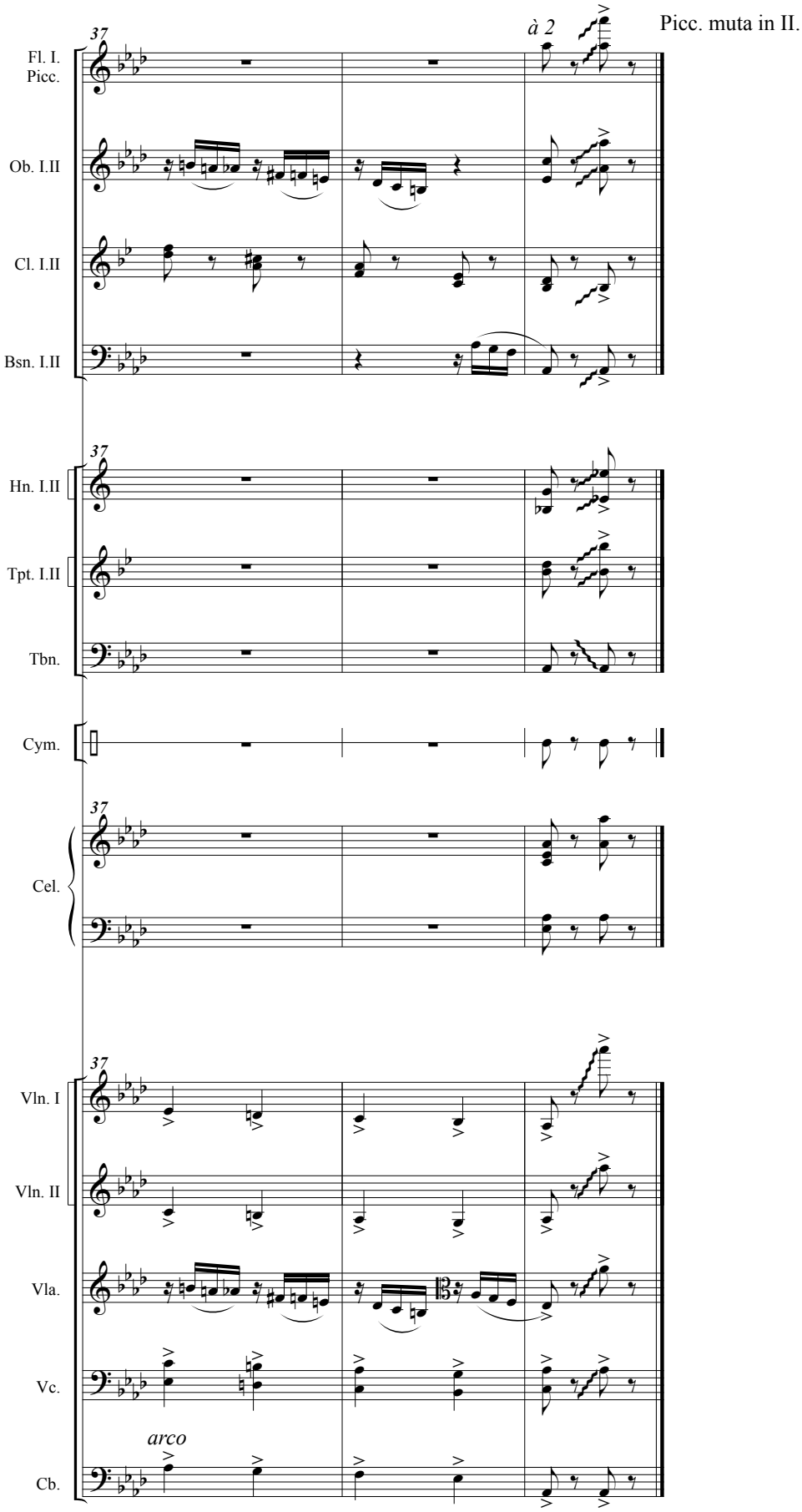

I.
Fl. I.
ff
Ob. I.II
ff
Cl. I.II
ff
ff
I.
II.
I.
II.
I.
II.
I.
II.
Hn. I.II
f
f
Trgl.
pizz.
Vln. I
f
pizz.
Vln. II
f
Vla.
f


Picc.
Ob. I.II
Cl. I.II
Bsn. I.II
Cym.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I.
II.
arco
pizz.
p

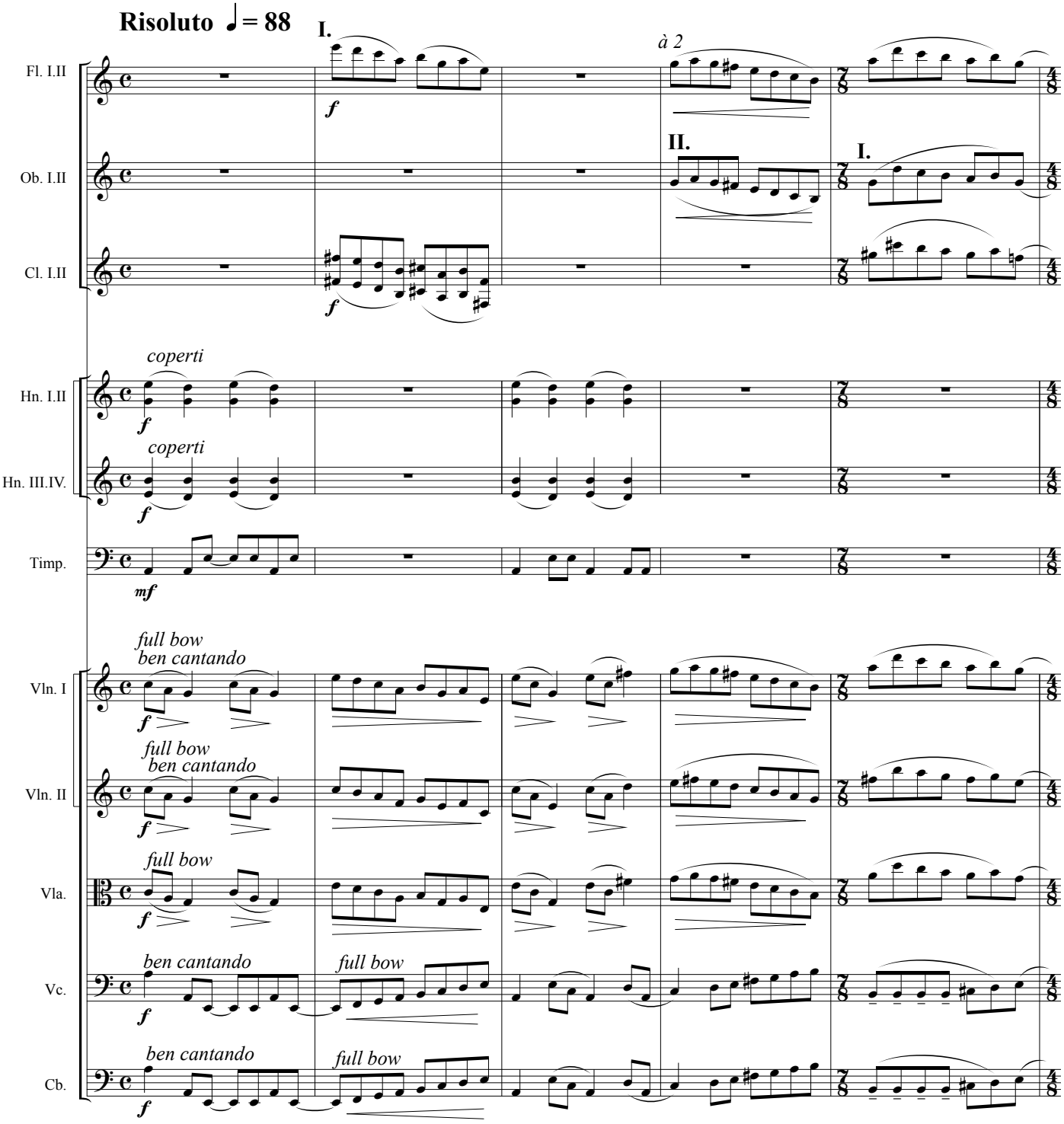

16
Picc.
Ob. I.II
Cl. I.II
Cym.
p
B. Dr.
p
16
Vln. I
Vln. II
Vla.
Vc.
Cb.

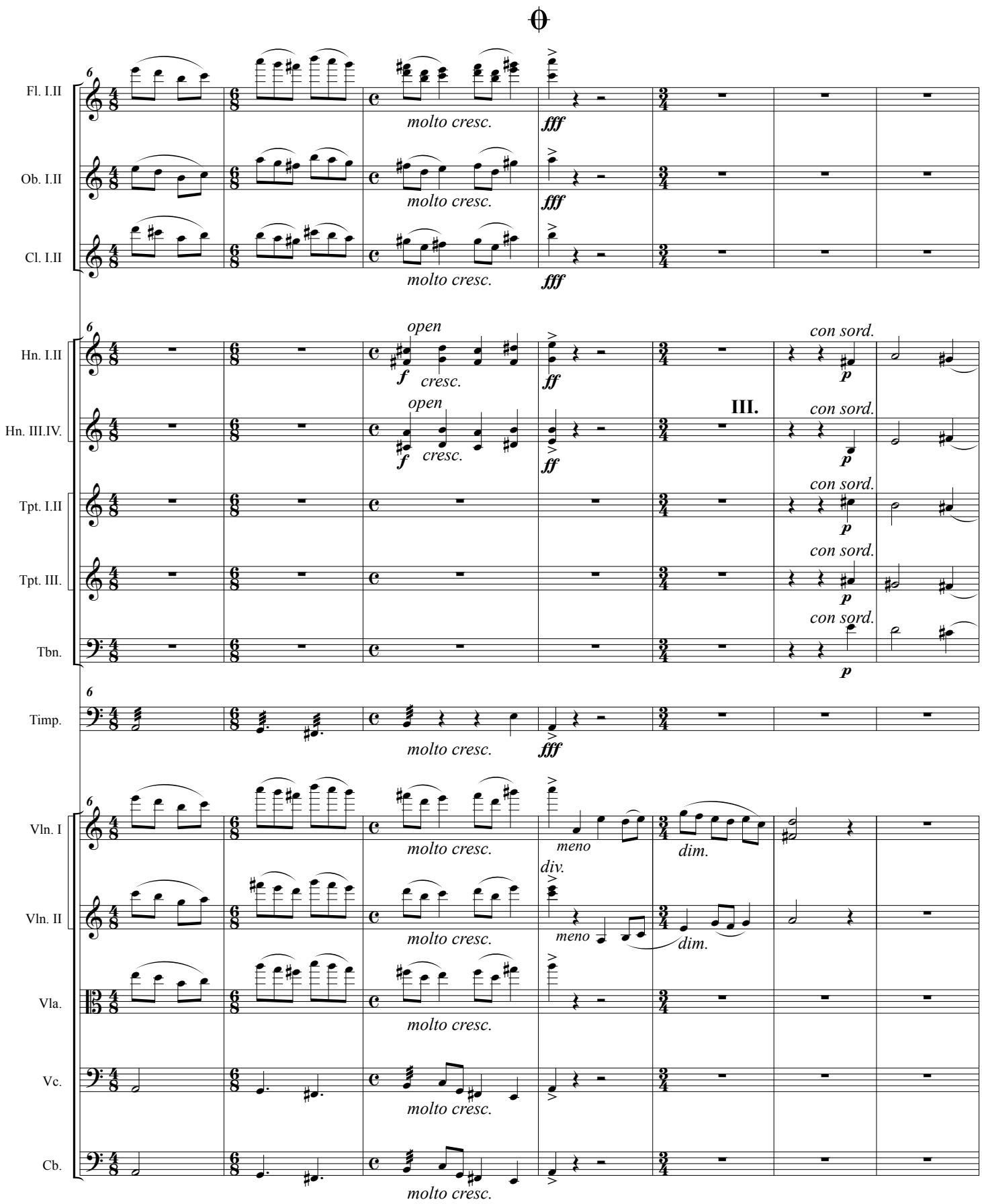

23
Fl. I.
Picc.
Ob. I.II
à 2
Cl. I.II
Bsn. I.II
23
Hn. I.II
mf
Tpt. I.II
f
Tbn.
f
Cym.
B. Dr.
23
Cel.
23
Vln. I
pizz.
spiccato
p
Vln. II
pizz.
spiccato
p
Vla.
pizz.
spiccato
p
Vc.
pizz.
Cb.
pizz.

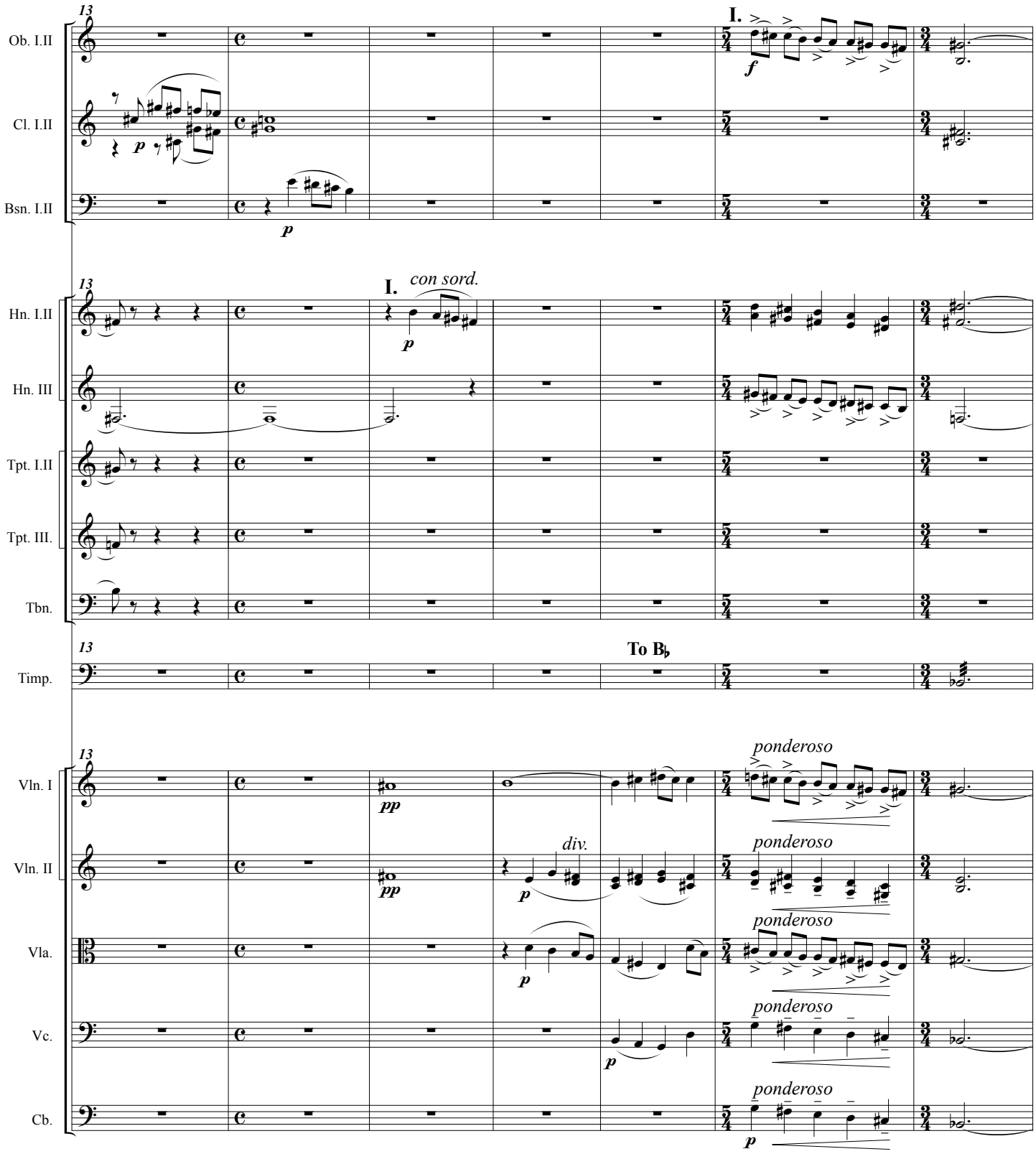

29
Fl. I.
Picc.
à 2
cresc.
Ob. I.II
Cl. I.II
Bsn. I.II
p
Hn. I.II
Tpt. I.II
I.
f
Tbn.
Cym.
with timpani stick
mf
B. Dr.
Cel.
8va
trem.
Vln. I
Vln. II
Vla.
Vc.
Cb.

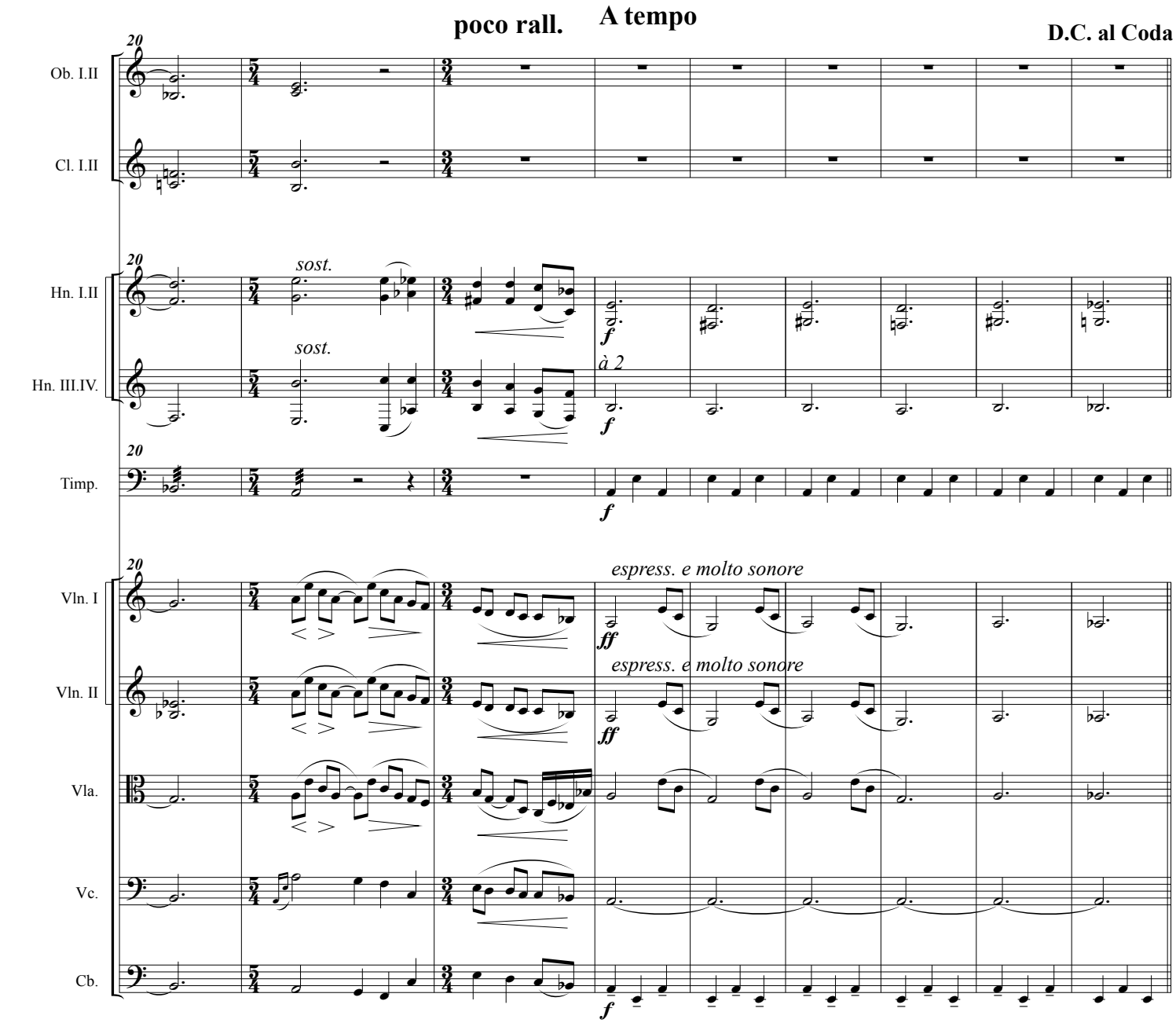

37
à 2
Picc. muta in II.
Fl. I.
Picc.
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Tpt. I.II
Tbn.
Cym.
Cel.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

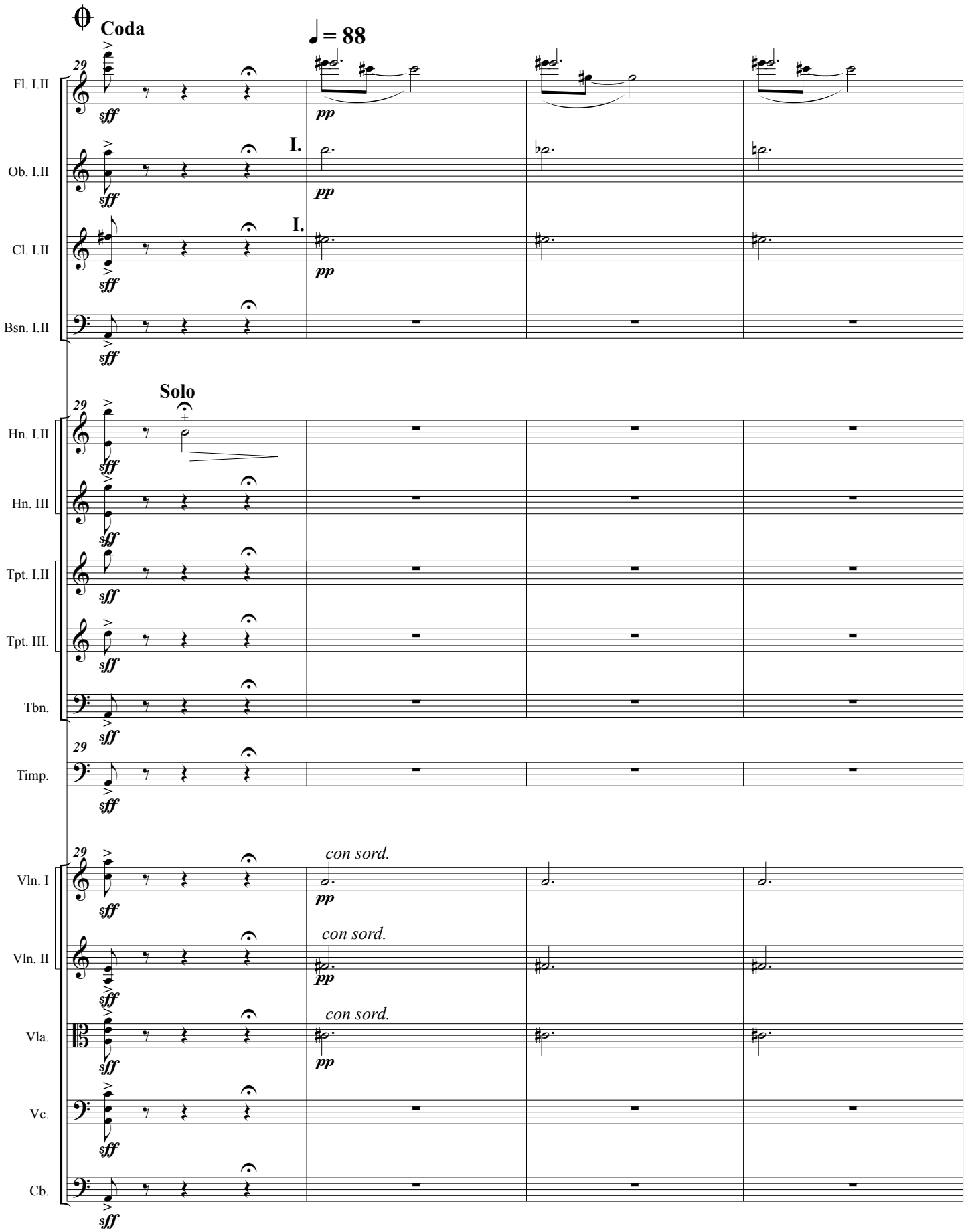
VI

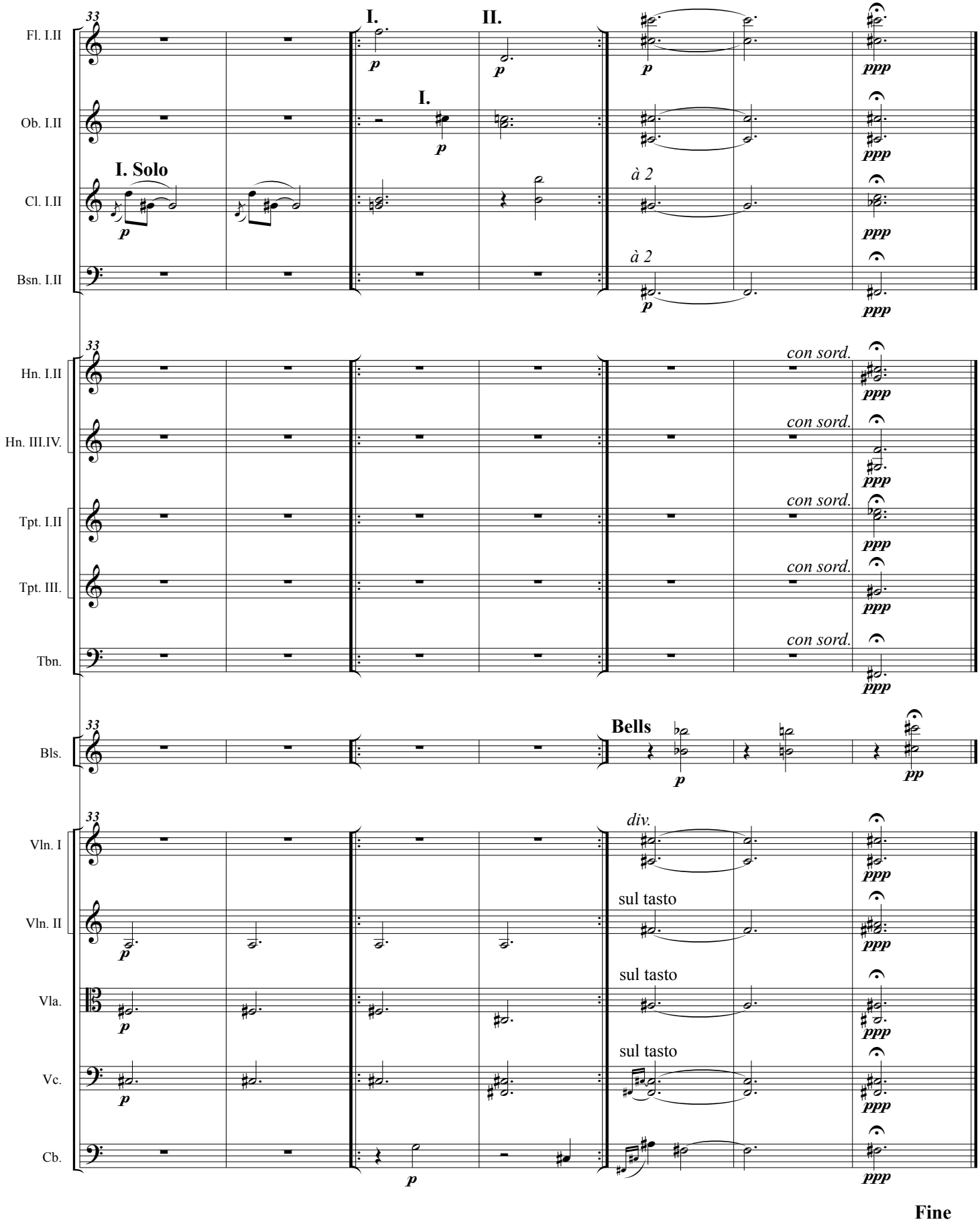

Risoluto ♩= 88
I.
à 2
II.
I.
Fl. I.II
Ob. I.II
Cl. I.II
Hn. I.II
Hn. III.IV.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
coperti
coperti
full bow
ben cantando
full bow
ben cantando
full bow
ben cantando
full bow
ben cantando
full bow
f
mf


Fl. I.II
Ob. I.II
Cl. I.II
Hn. I.II
Hn. III.IV.
Tpt. I.II
Tpt. III.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
fff
open
f
cresc.
ff
III.
con sord.
p
meno
div.
dim.


13
Ob. I.II
Cl. I.II
Bsn. I.II
I.
f
p
Hn. I.II
Hn. III
Tpt. I.II
Tpt. III.
Tbn.
con sord.
To B♭
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
div.
ponderoso

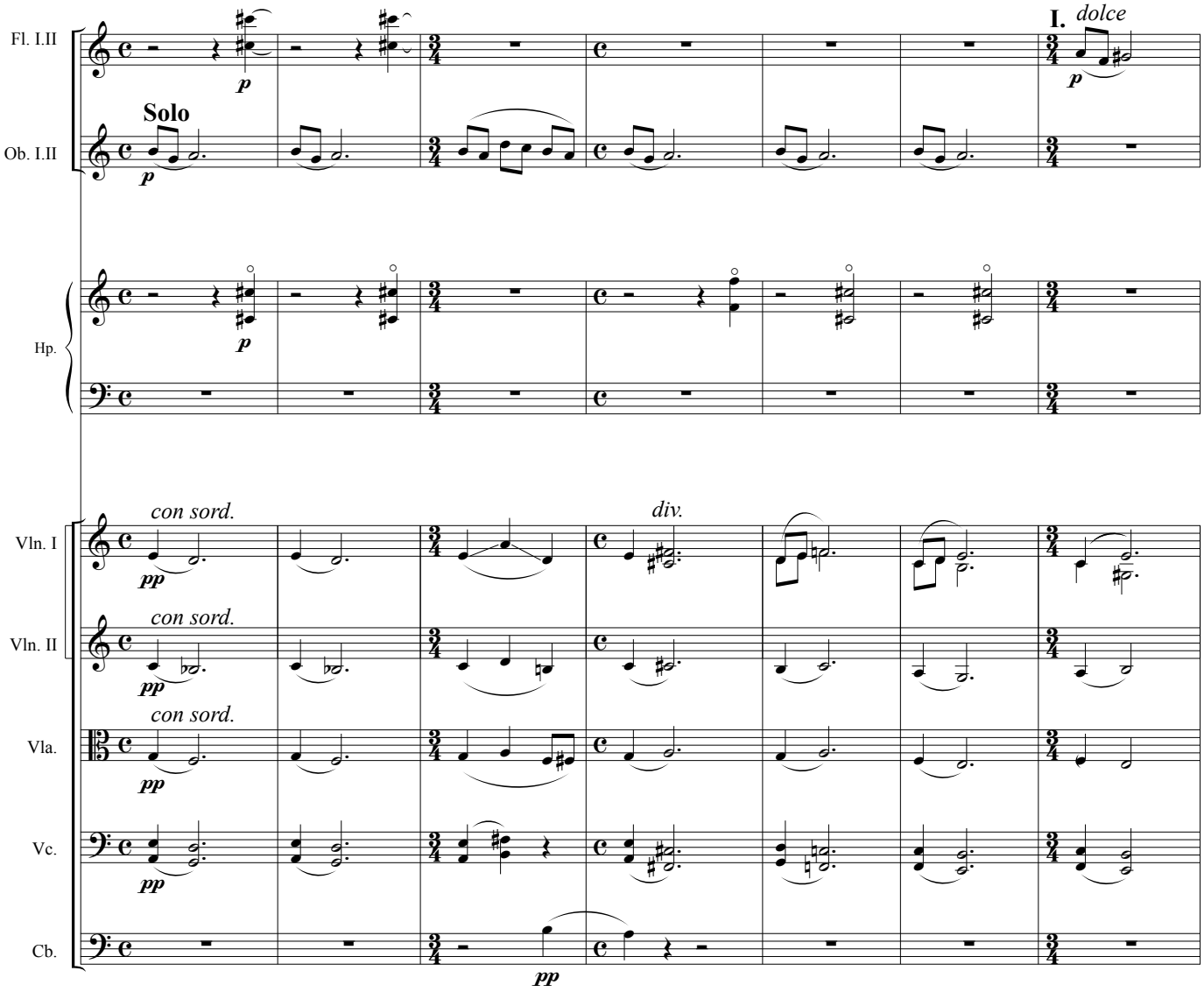

poco rall.
A tempo
D.C. al Coda
Ob. I.II
Cl. I.II
Hn. I.II
Hn. III.IV.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
20
sost.
à 2
espress. e molto sonore
f
ff

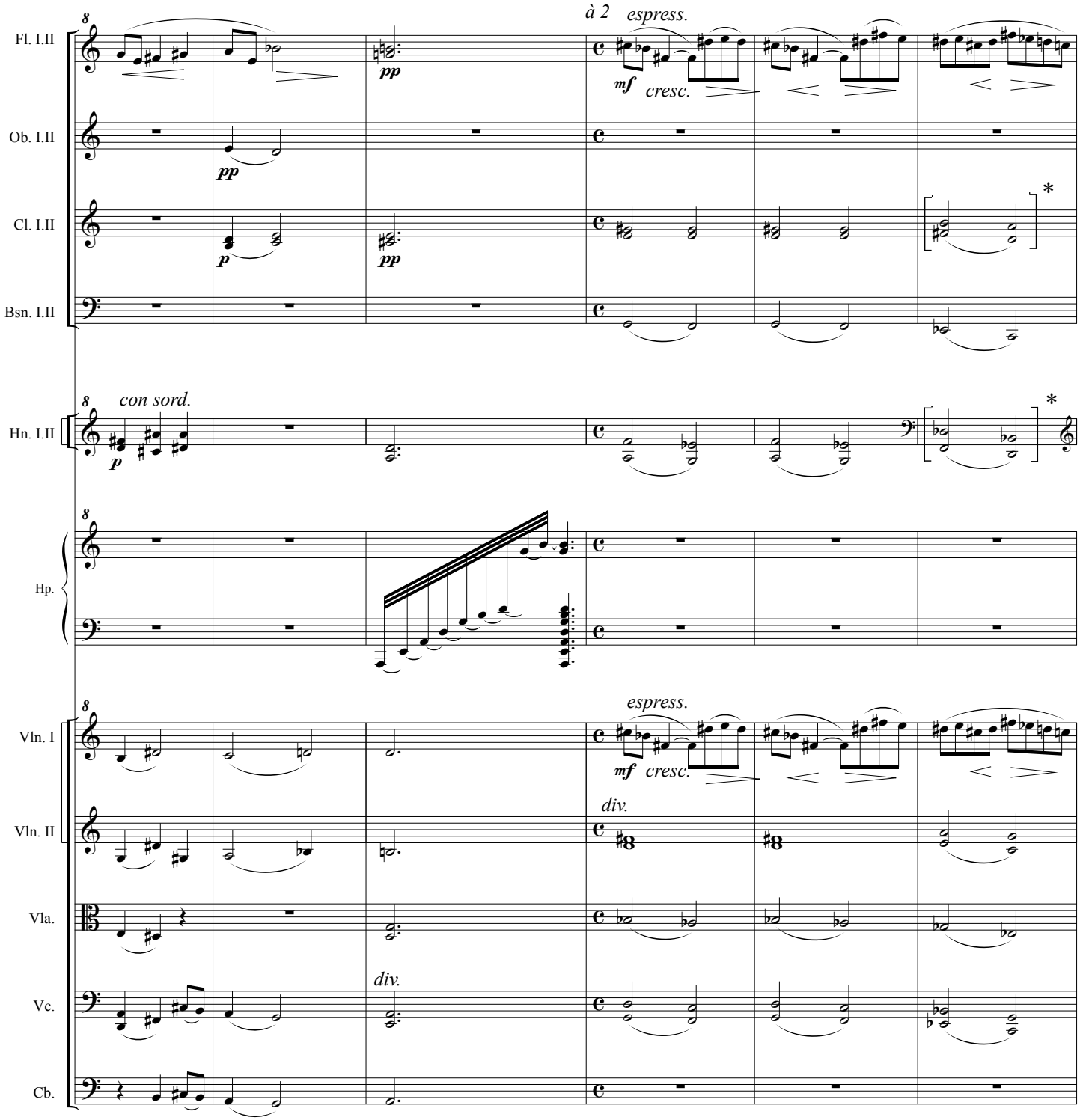

Coda
♩ = 88
29
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
I.
I.
sff
pp
Solo
Hn. I.II
Hn. III
Tpt. I.II
Tpt. III.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
con sord.


33
I.
II.
Fl. I.II
Ob. I.II
I. Solo
Cl. I.II
Bsn. I.II
à 2
con sord.
Hn. I.II
Hn. III.IV.
Tpt. I.II
Tpt. III.
Tbn.
Bells
Bls.
div.
Vln. I
Vln. II
sul tasto
Vla.
Vc.
Cb.
Fine

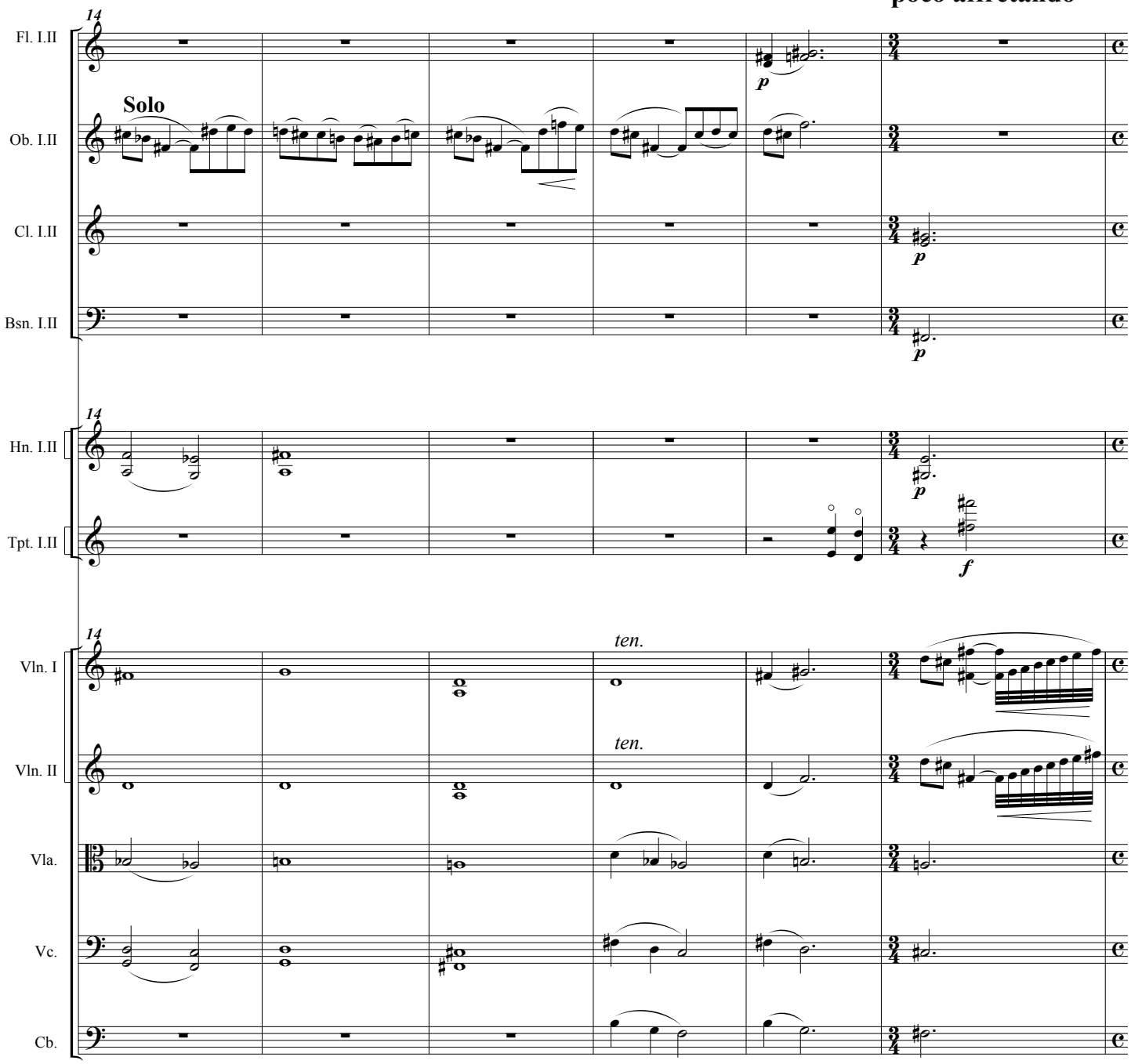
VII

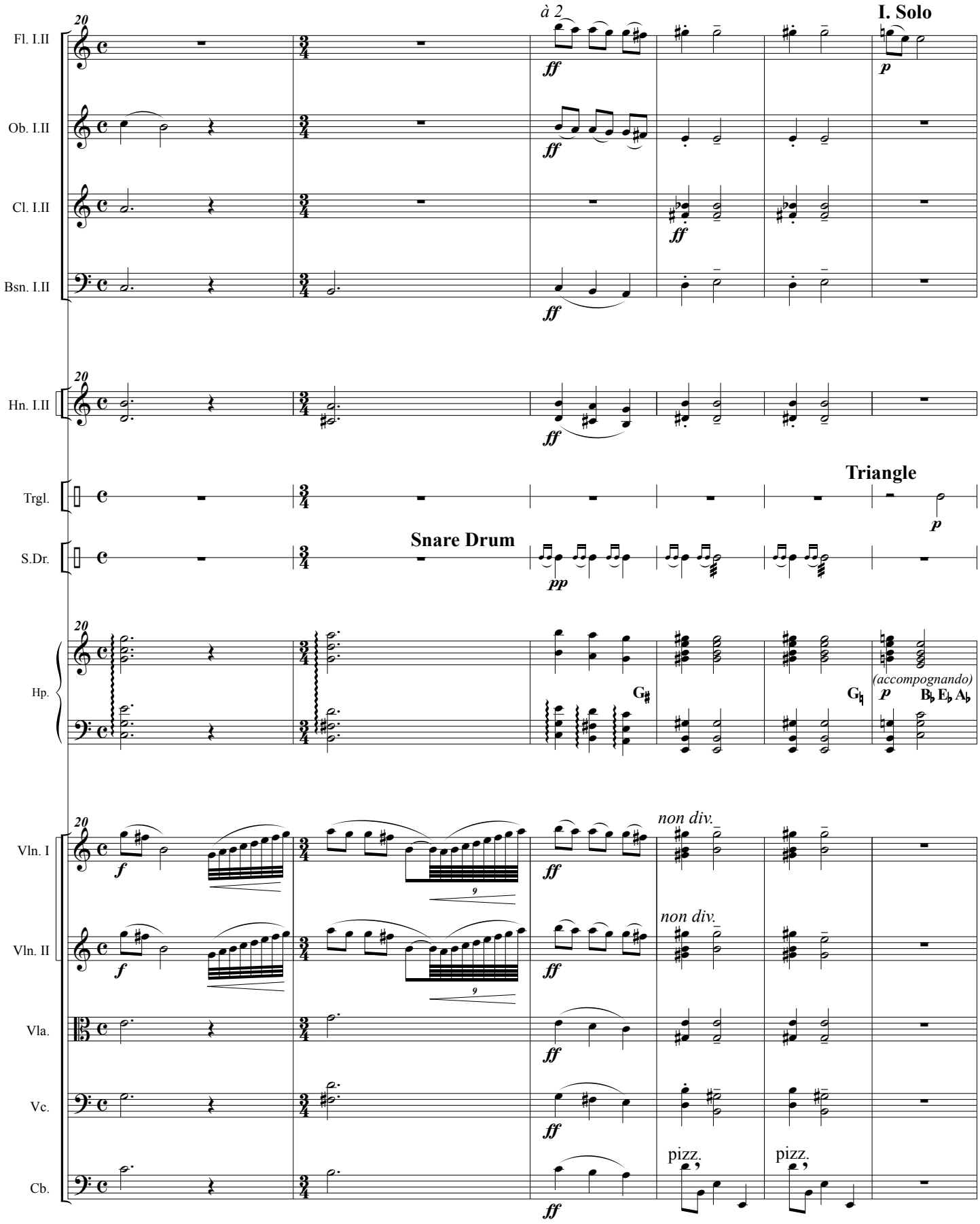
Lento assai

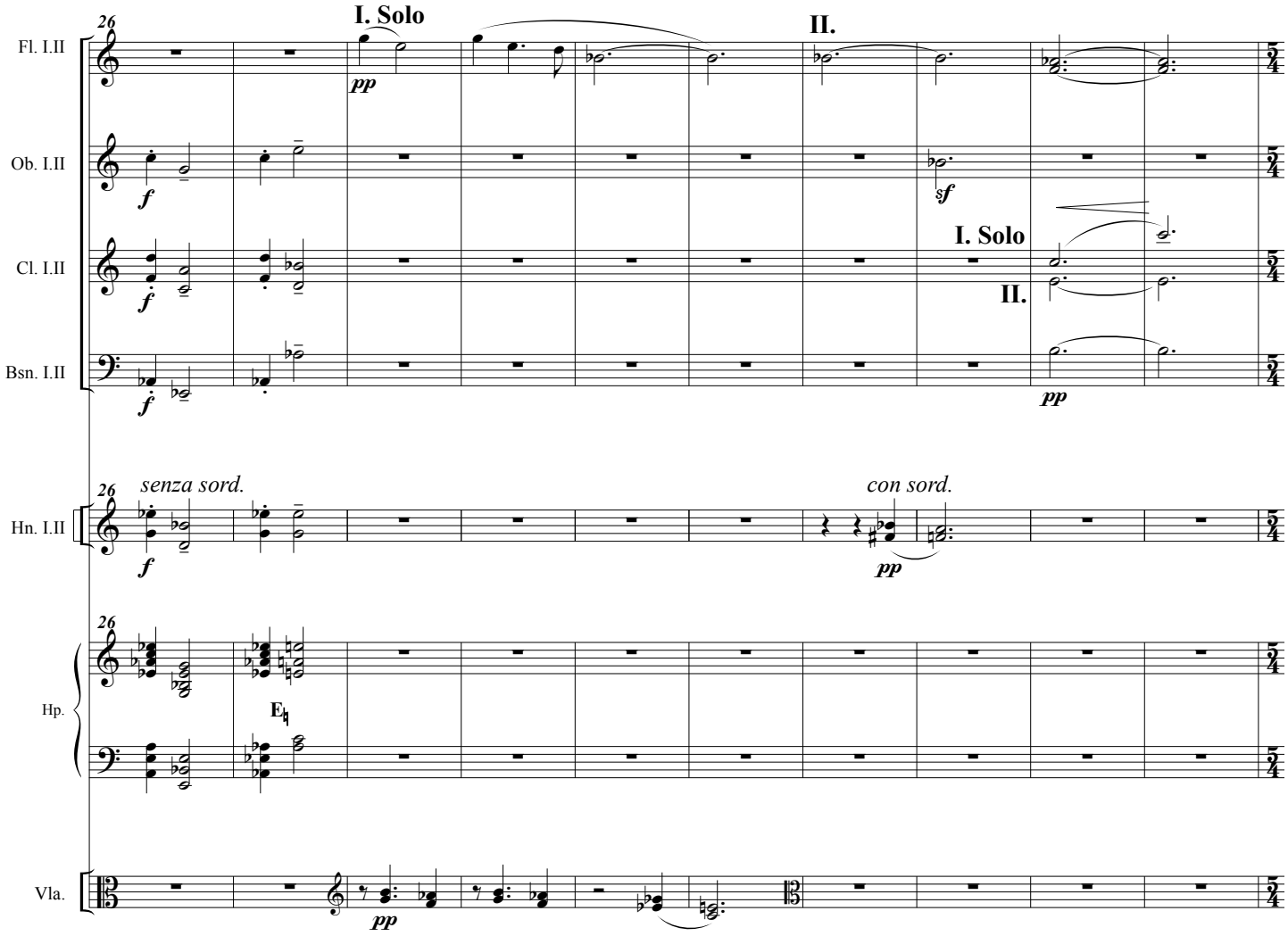


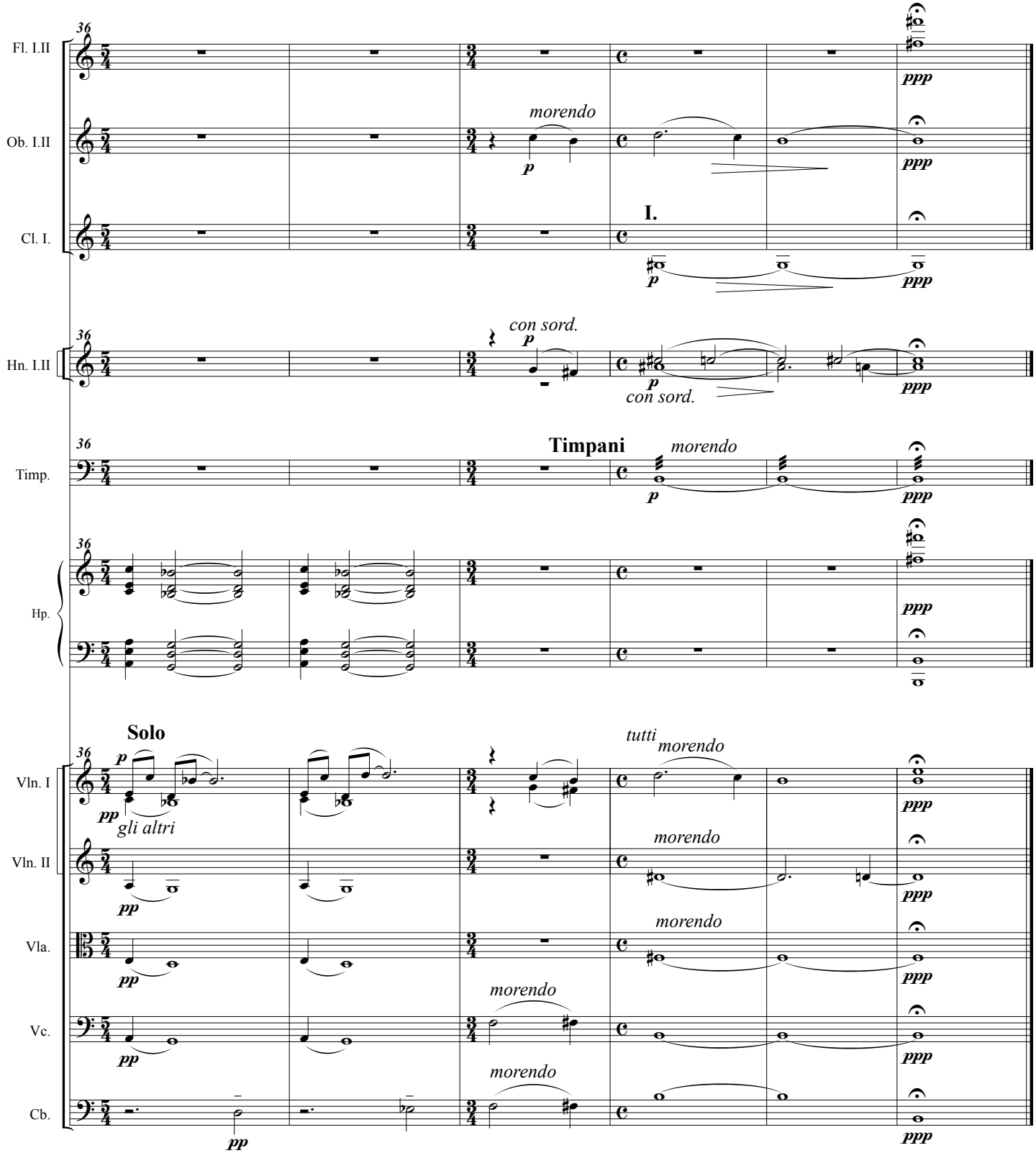


* added by the editor

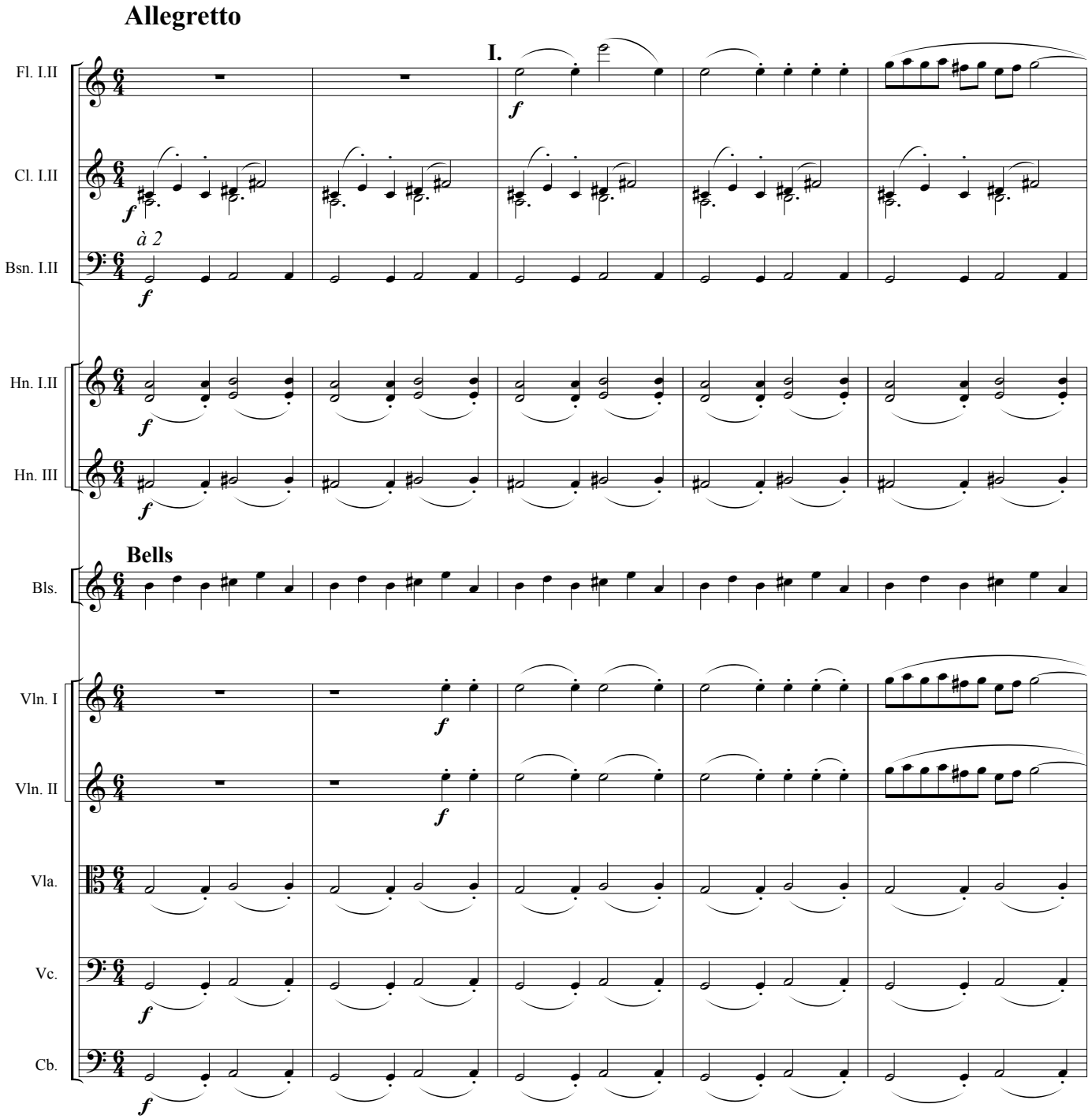

poco affretando
14
Fl. I.II
Solo
Ob. I.II
Cl. I.II
Bsn. I.II
p
Hn. I.II
Tpt. I.II
f
Vln. I
ten.
Vln. II
Vla.
Vc.
Cb.

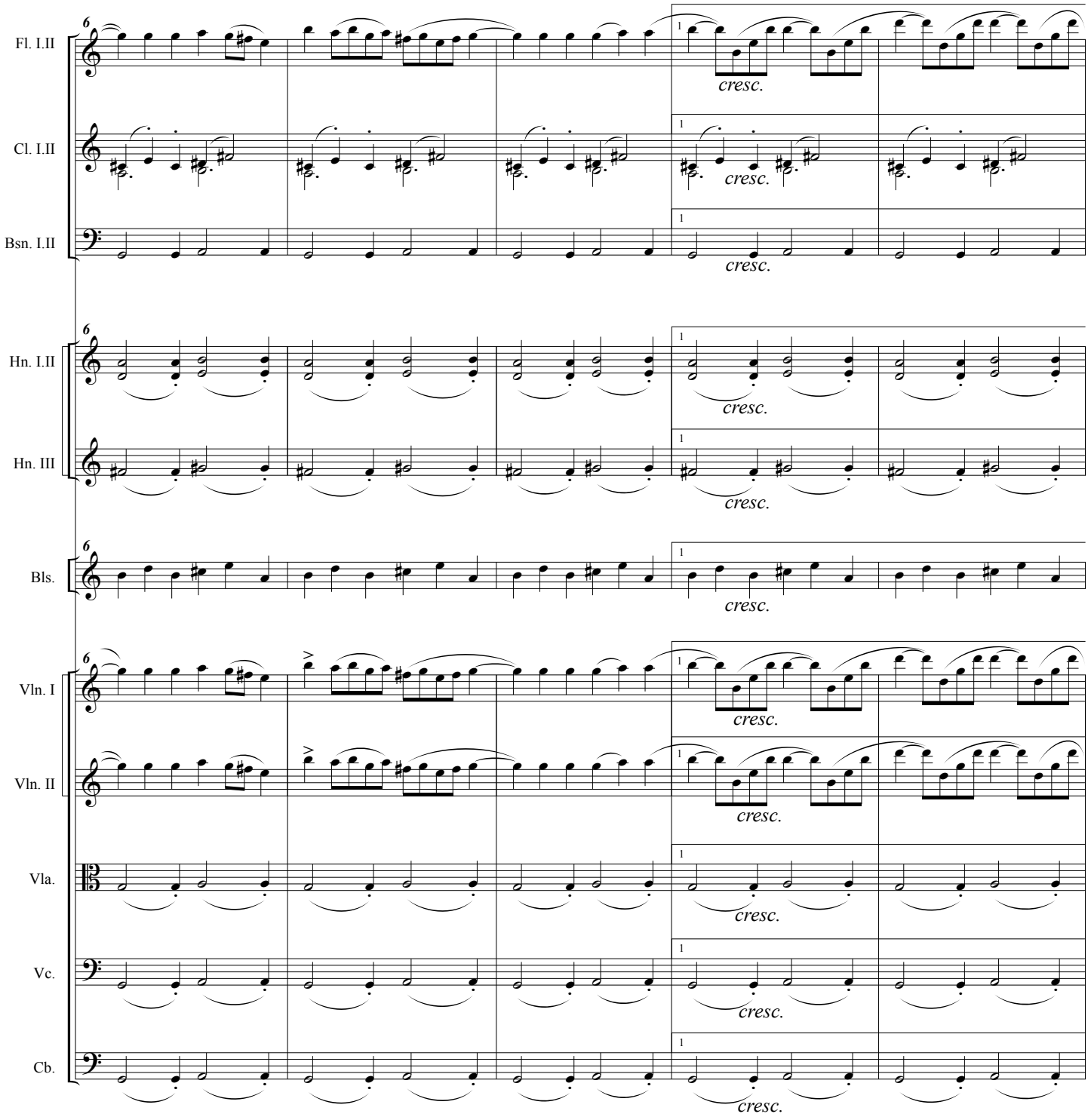

20
à 2
I. Solo
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Triangle
Trgl.
Snare Drum
S.Dr.
Hp.
(accompognando)
non div.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
ISSM - 134
- 46 -

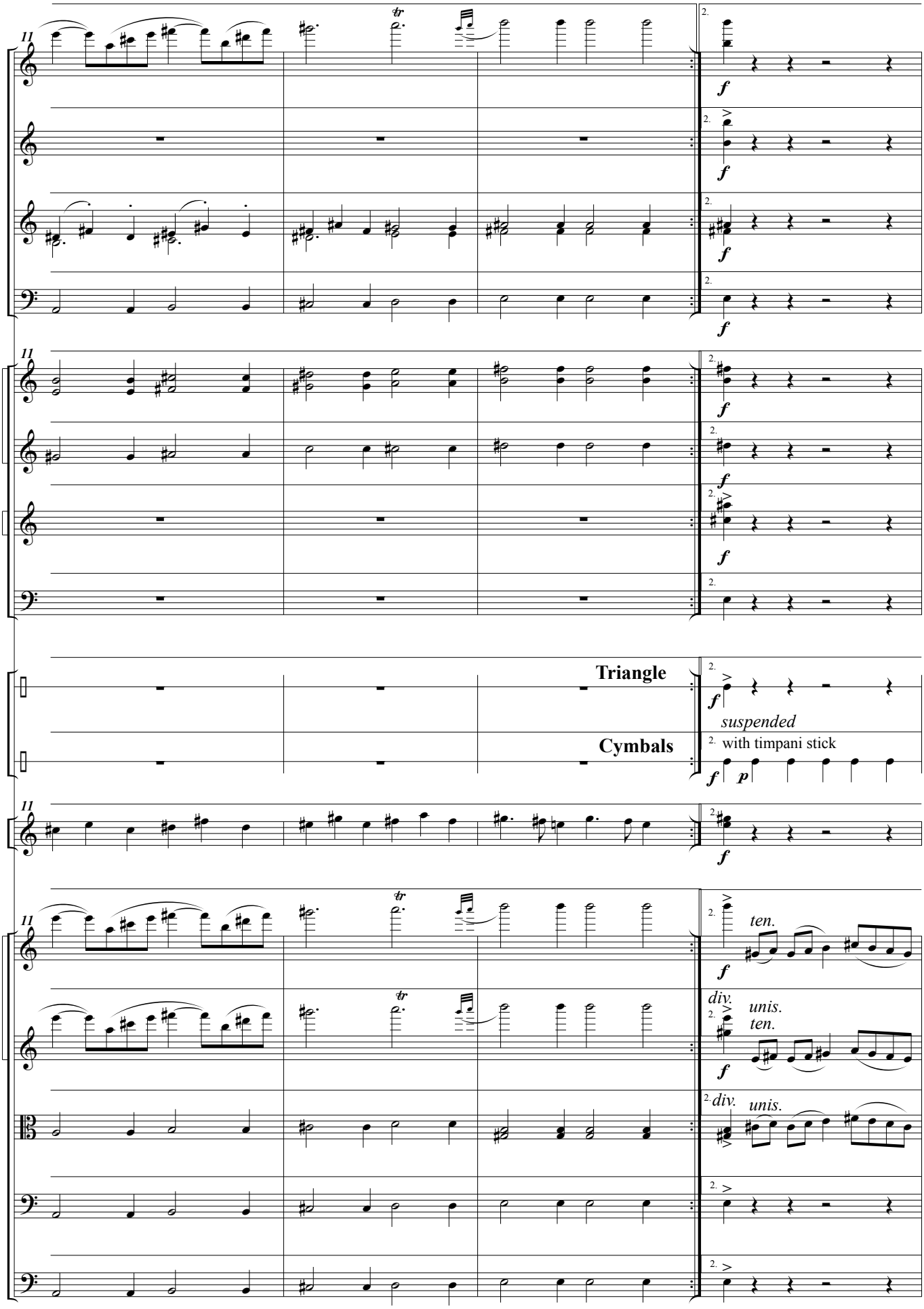

26
I. Solo
II.
Fl. I.II
pp
Ob. I.II
f
sf
I. Solo
Cl. I.II
II.
Bsn. I.II
f
pp
26
senza sord.
con sord.
Hn. I.II
f
pp
26
Hp.
E♮
26
Vla.
pp

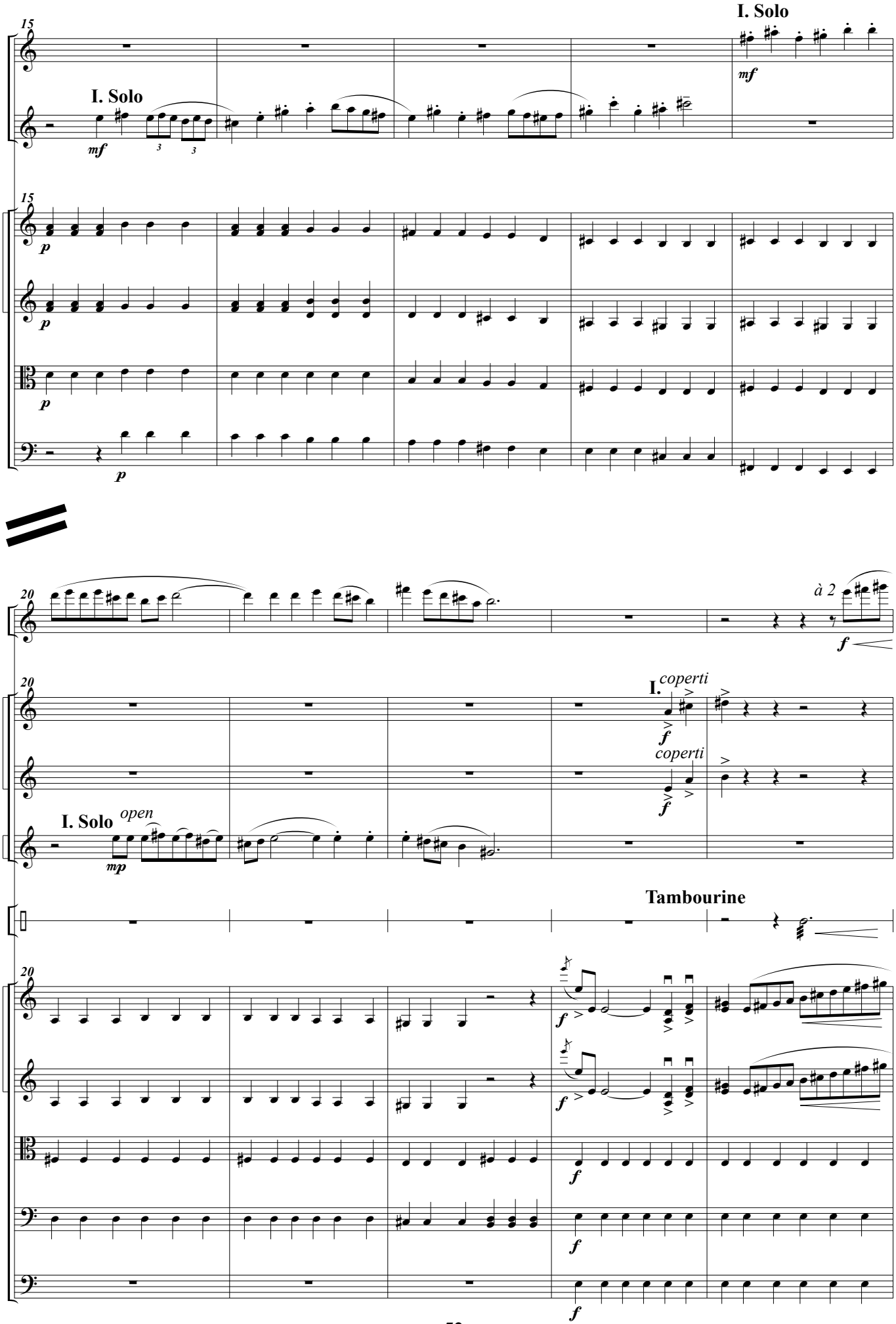

36
Fl. I.II
Ob. I.II
Cl. I.
Hn. I.II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
morendo
I.
con sord.
Timpani
Solo
gli altri
tutti
ppp
pp
p

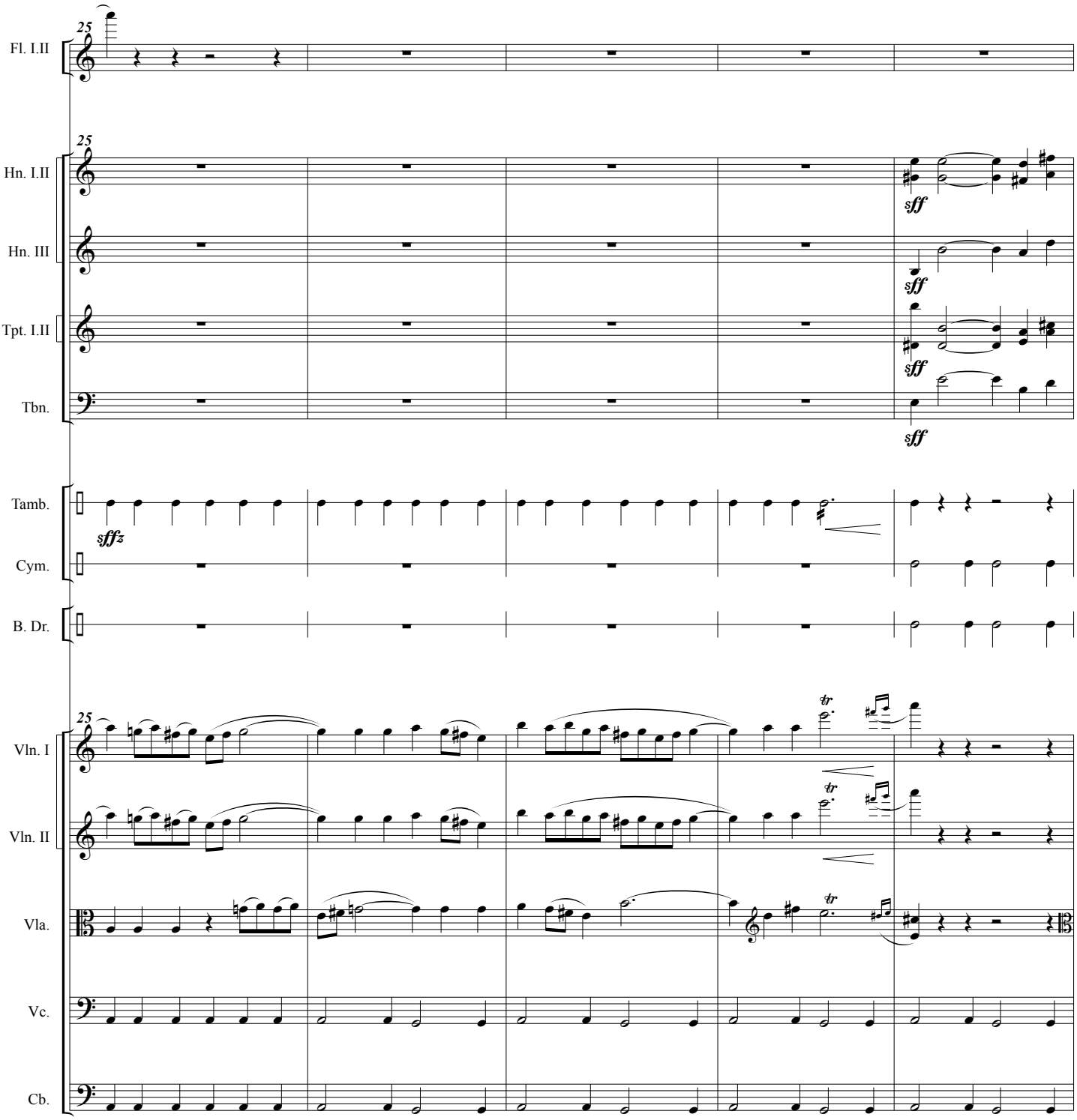
VIII Air (Folk Dance)

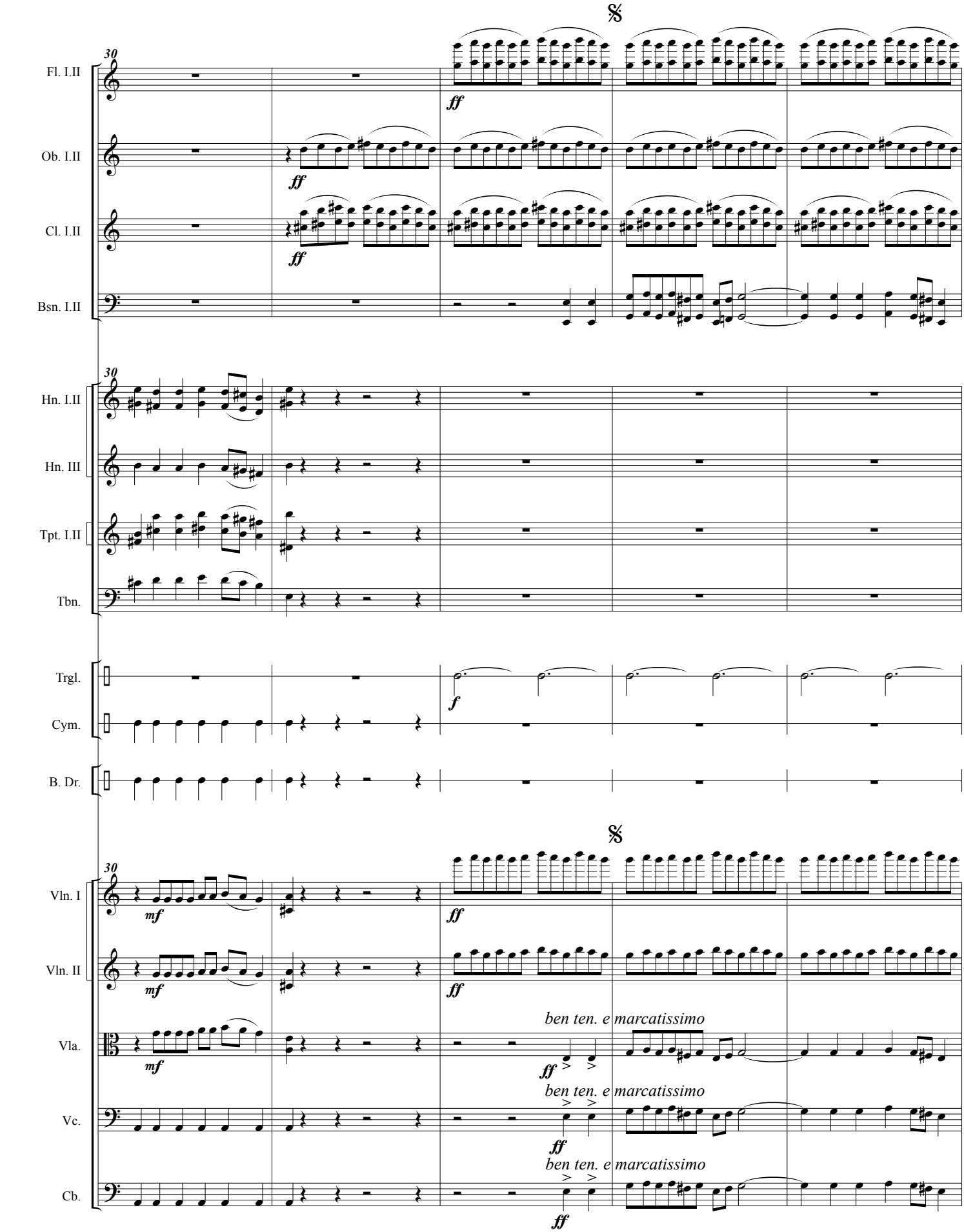


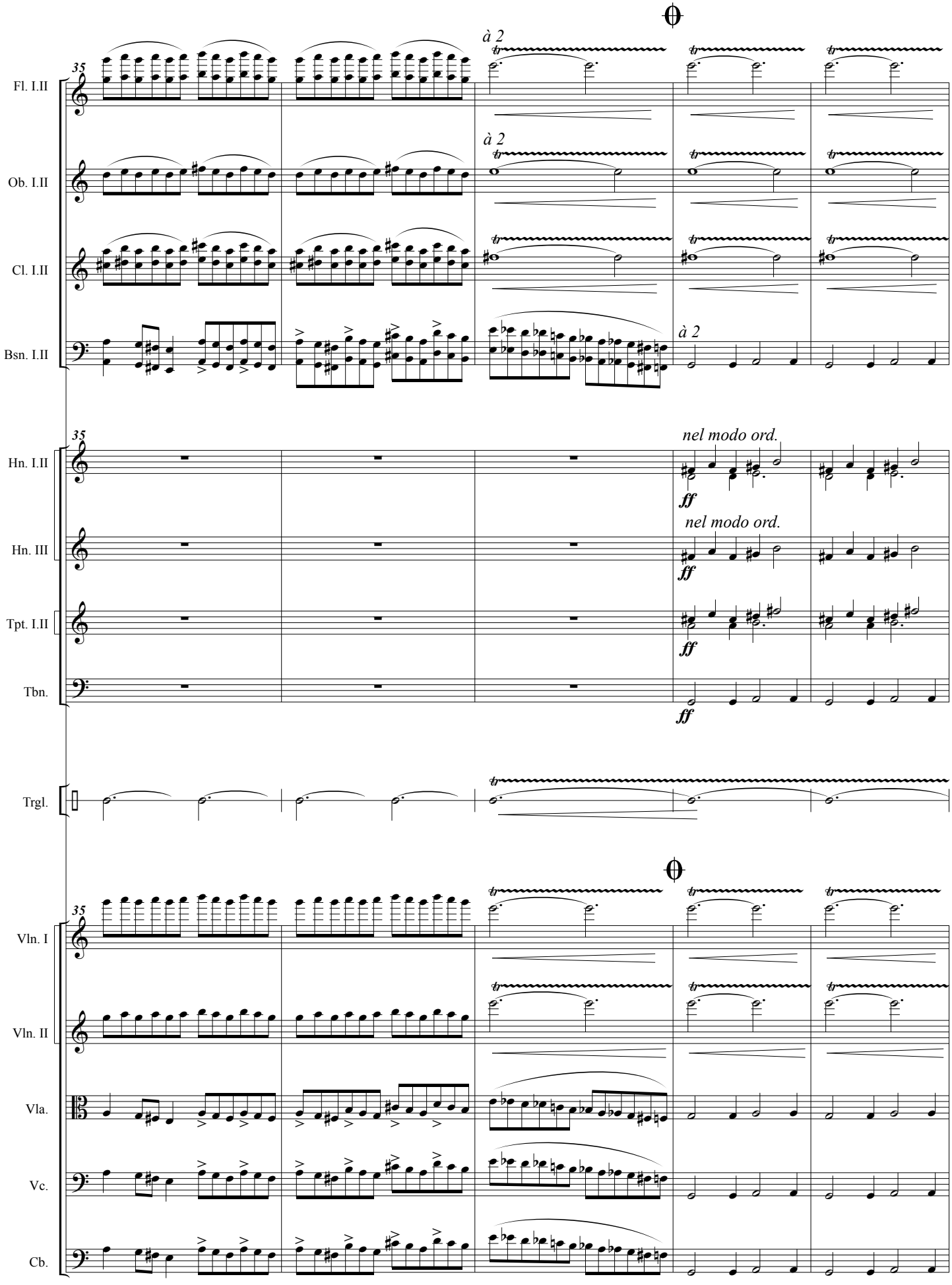

Fl. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Bls.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

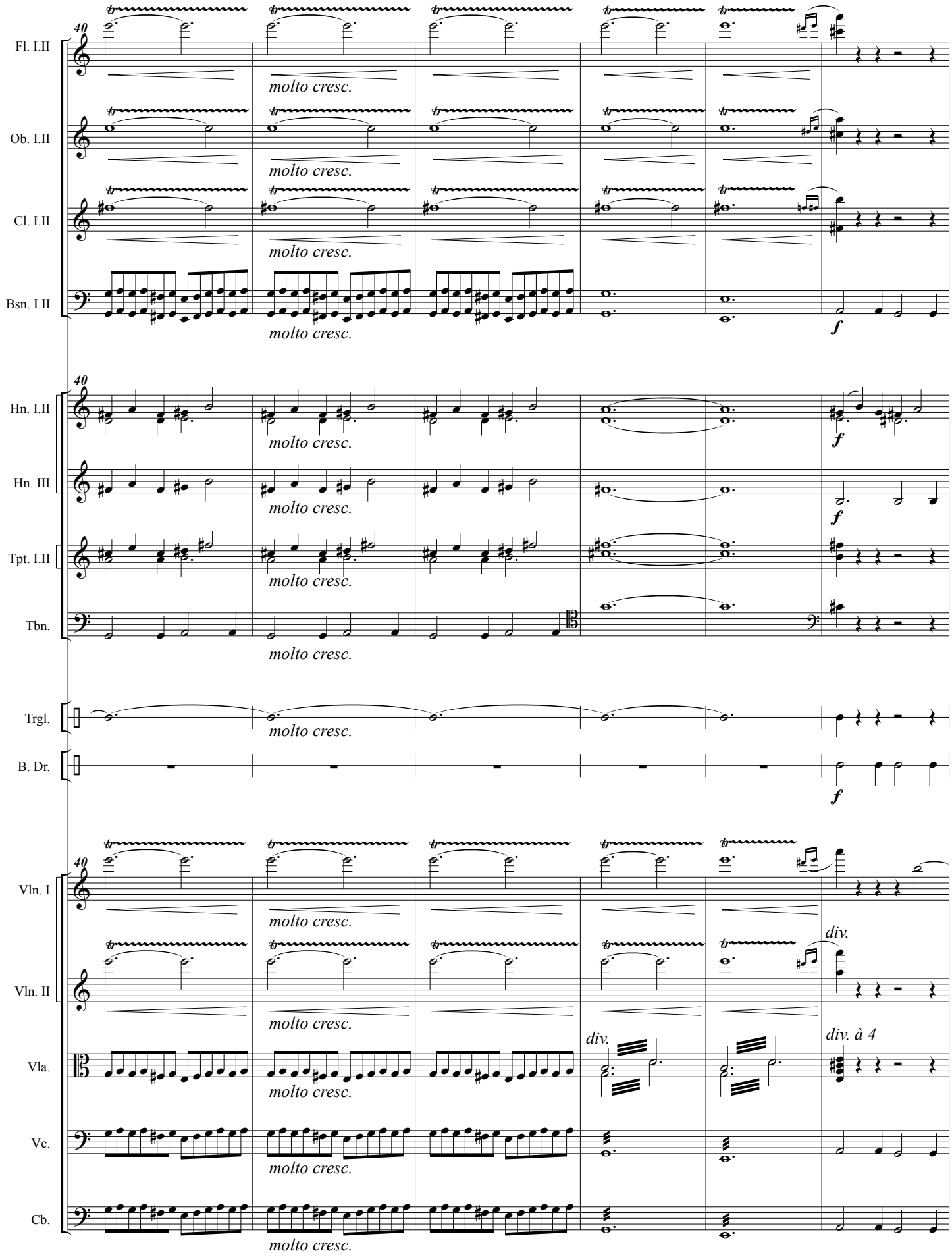

Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tba.
Trgl.
Cym.
Bls.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Triangle
Cymbals
suspended
with timpani stick
ten.
div.
unis.
ten.
div.
unis.

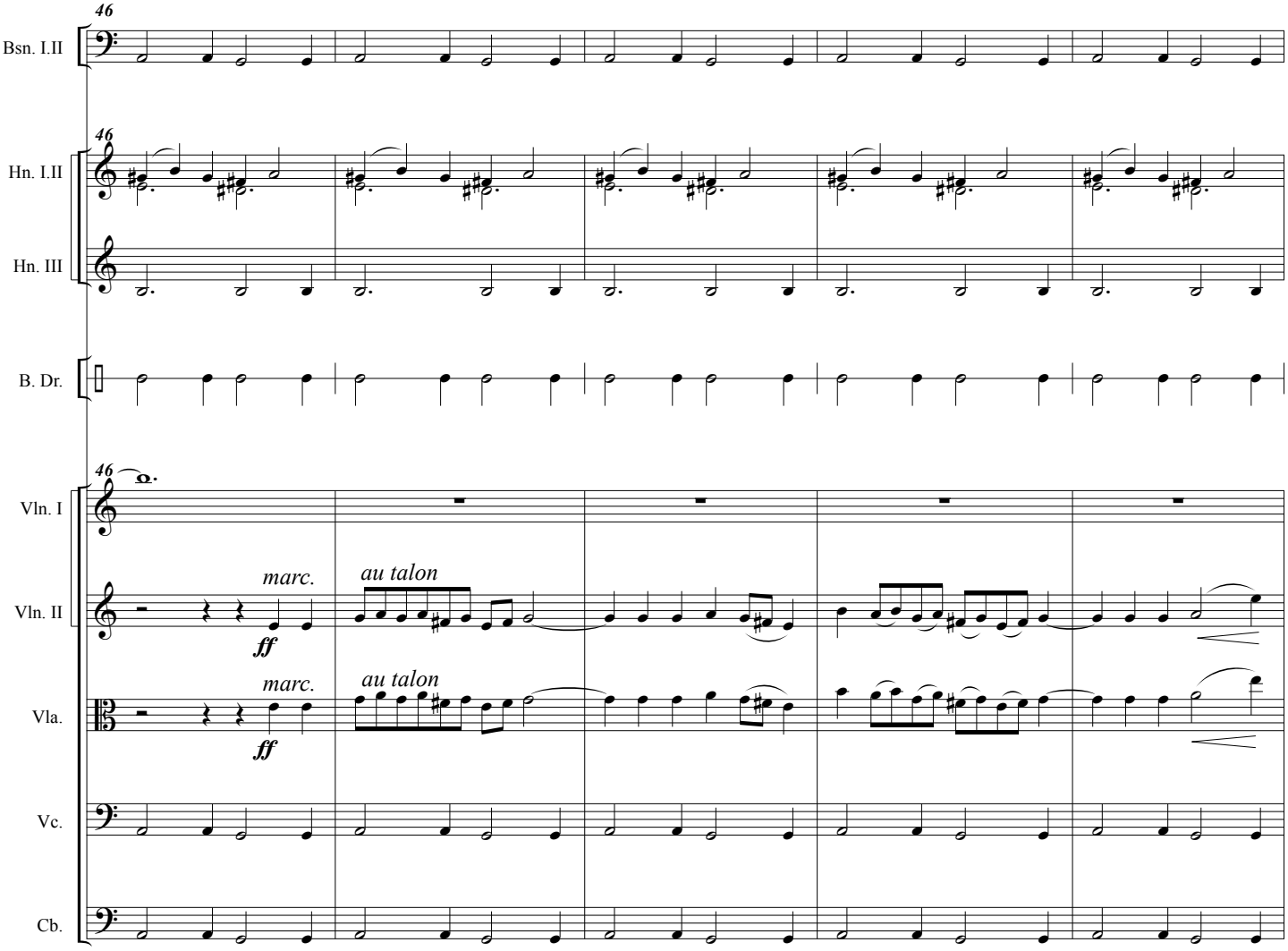

15
Fl. I.
Cl. I.
I. Solo
mf
I. Solo
mf
15
Vln. I
Vln. II
Vla.
Vc.
p
20
Fl. I.II
à 2
f
20
Hn. I.
Hn. III
I.
coperti
coperti
f
Tpt. I.II
I. Solo
open
mp
Tamb.
Tambourine
20
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

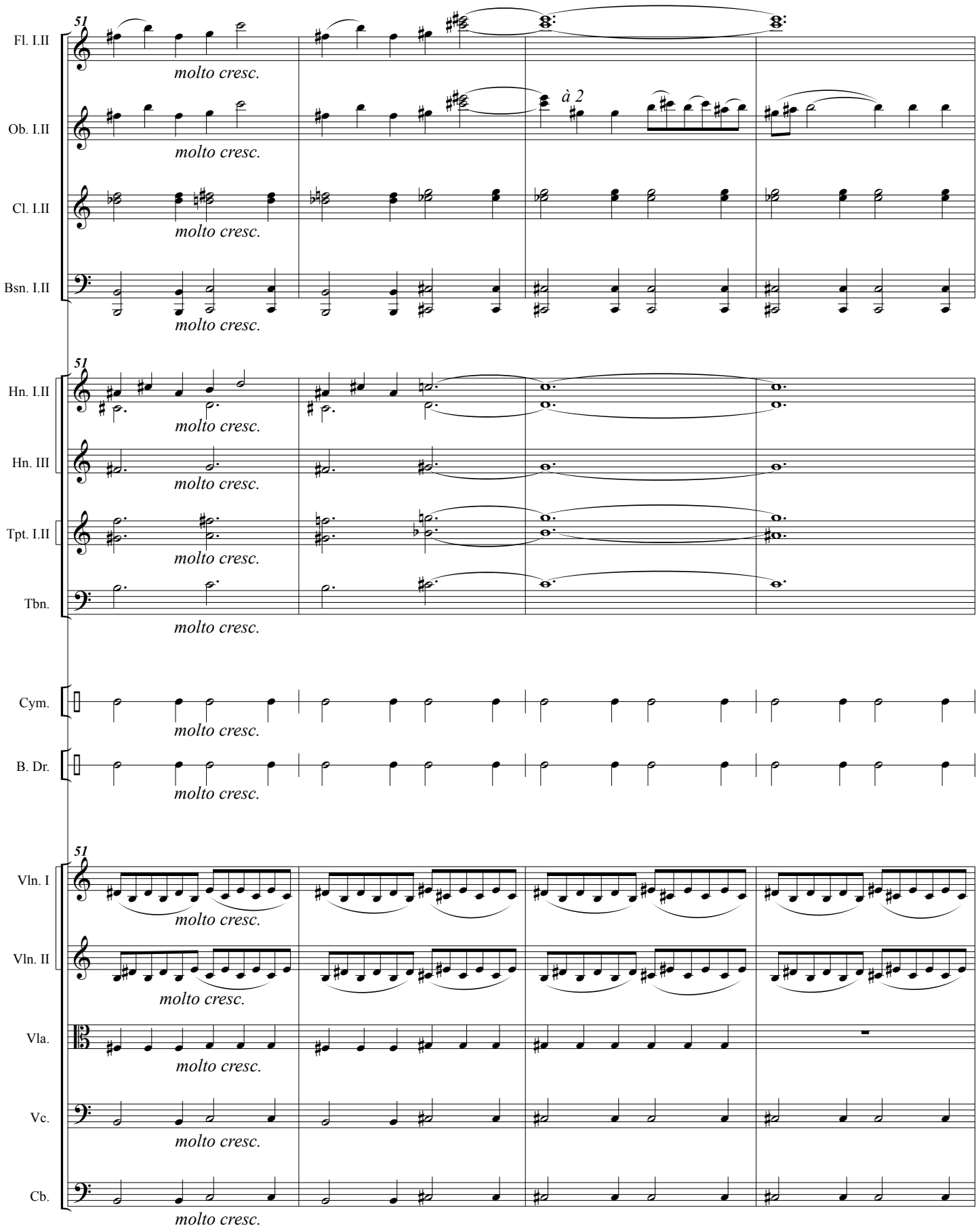

25
Fl. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Tamb.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sff
sffz
tr

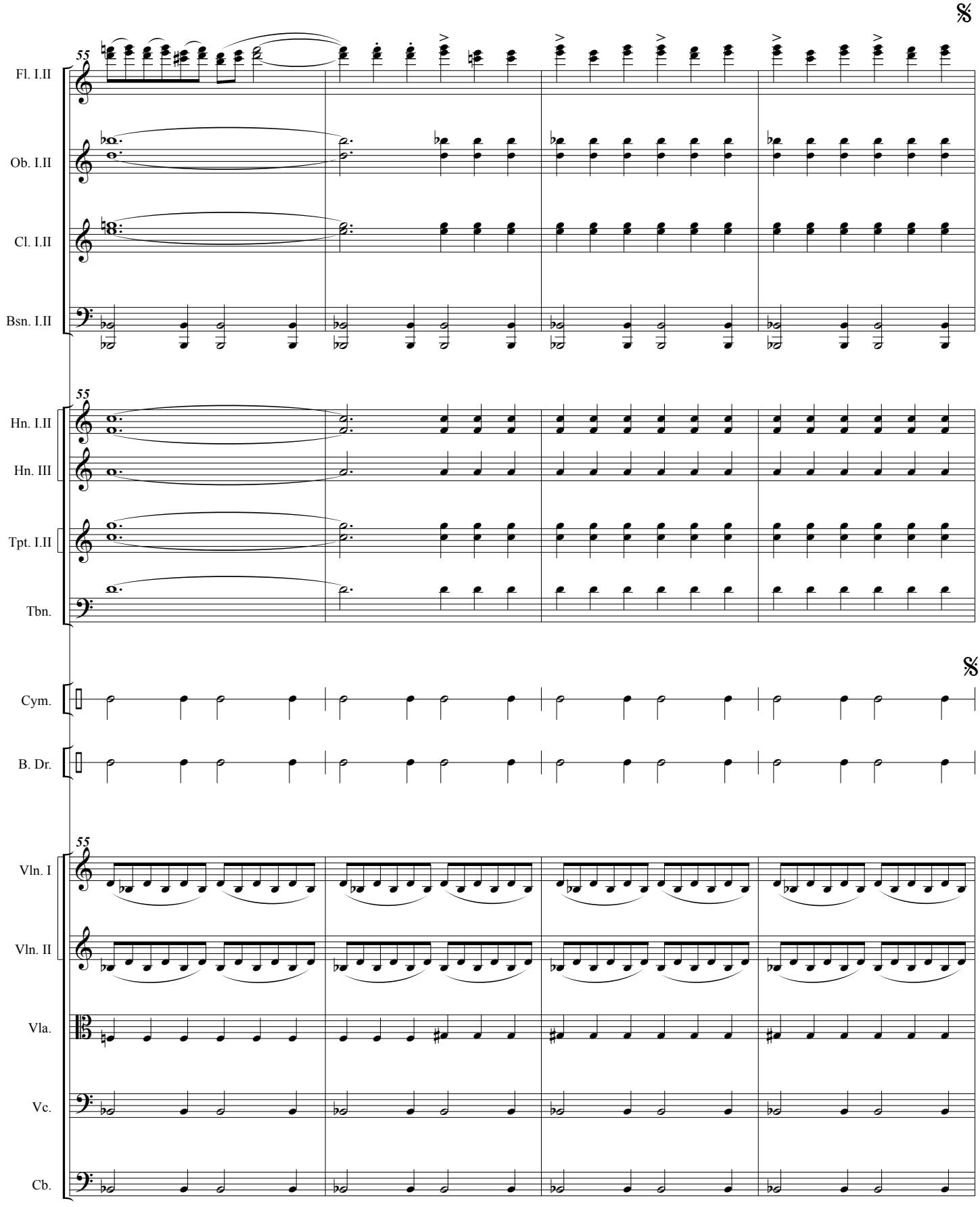

30
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Trgl.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f
ben ten. e marcatissimo

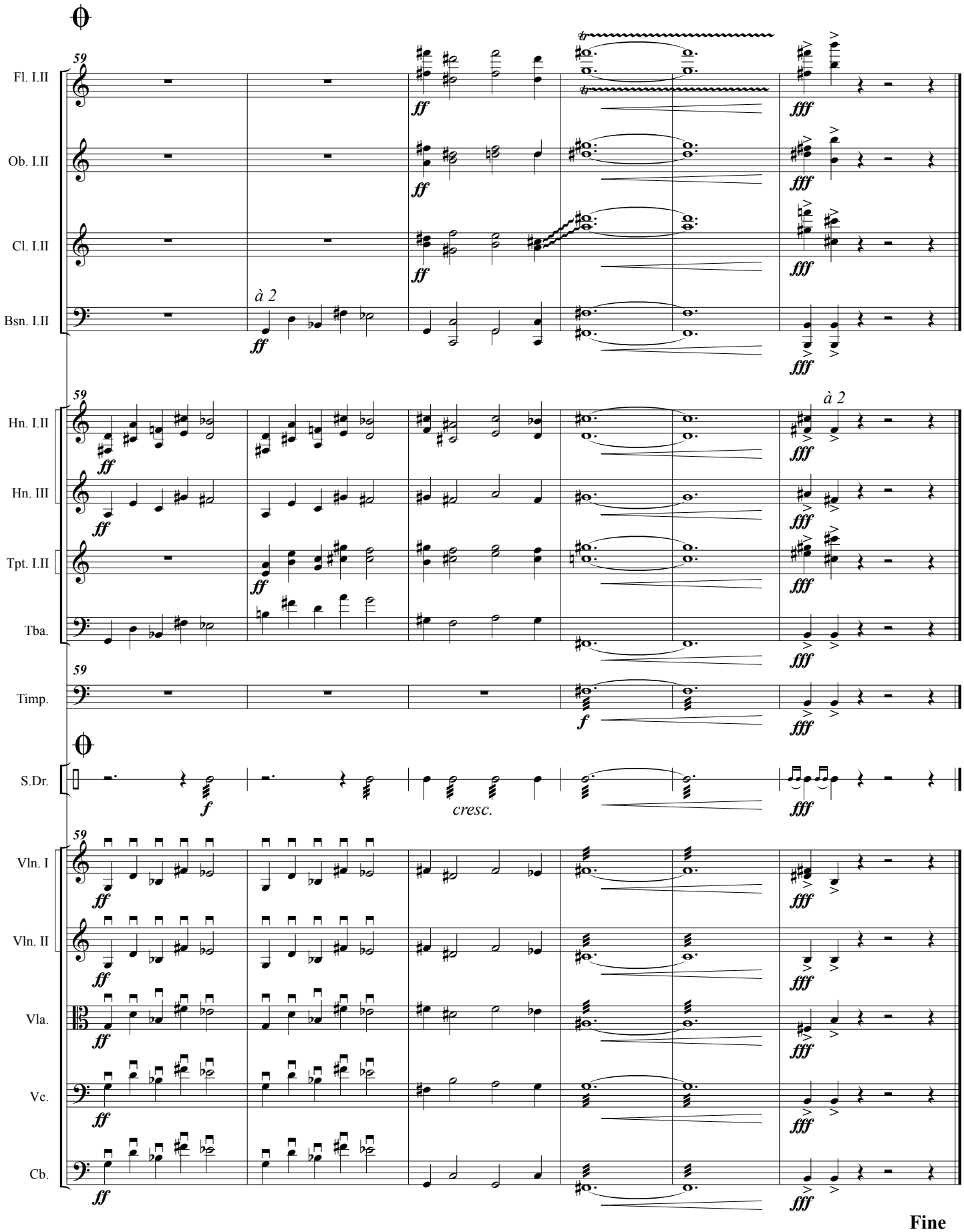

35
Fl. I.II
à 2
Ob. I.II
à 2
Cl. I.II
Bsn. I.II
à 2
35
Hn. I.II
nel modo ord.
ff
Hn. III
nel modo ord.
ff
Tpt. I.II
ff
Tbn.
ff
Trgl.
35
Vln. I
Vln. II
Vla.
Vc.
Cb.


40
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Trgl.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
f
div.
div. à 4

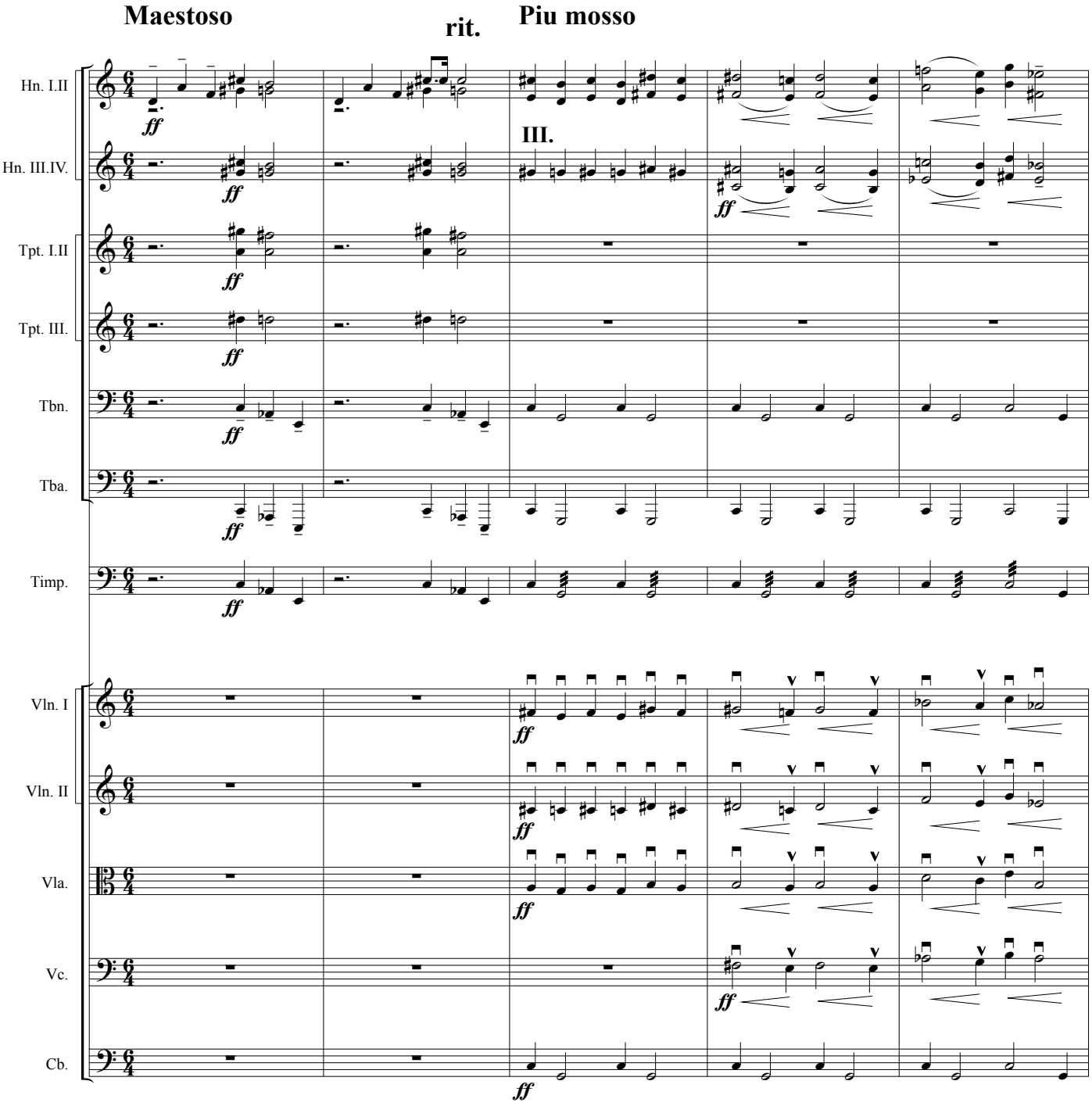

46
Bsn. I.II
46
Hn. I.II
Hn. III
B. Dr.
46
Vln. I
marc.
au talon
Vln. II
ff
marc.
au talon
Vla.
ff
Vc.
Cb.

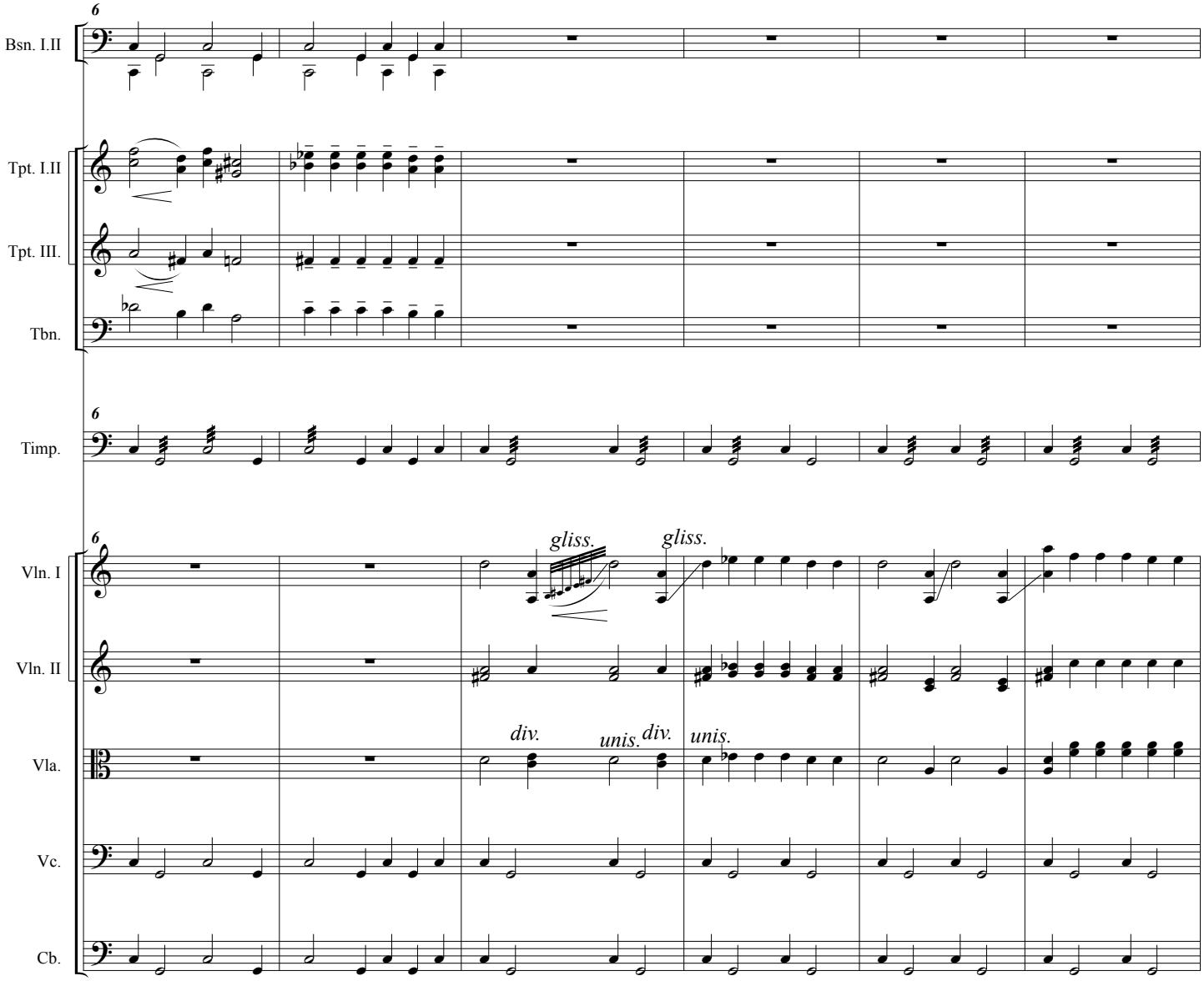

51
Fl. I.II
molto cresc.
Ob. I.II
à 2
molto cresc.
Cl. I.II
molto cresc.
Bsn. I.II
molto cresc.
51
Hn. I.II
molto cresc.
Hn. III
molto cresc.
Tpt. I.II
molto cresc.
Tbn.
molto cresc.
Cym.
molto cresc.
B. Dr.
molto cresc.
51
Vln. I
molto cresc.
Vln. II
molto cresc.
Vla.
molto cresc.
Vc.
molto cresc.
Cb.
molto cresc.

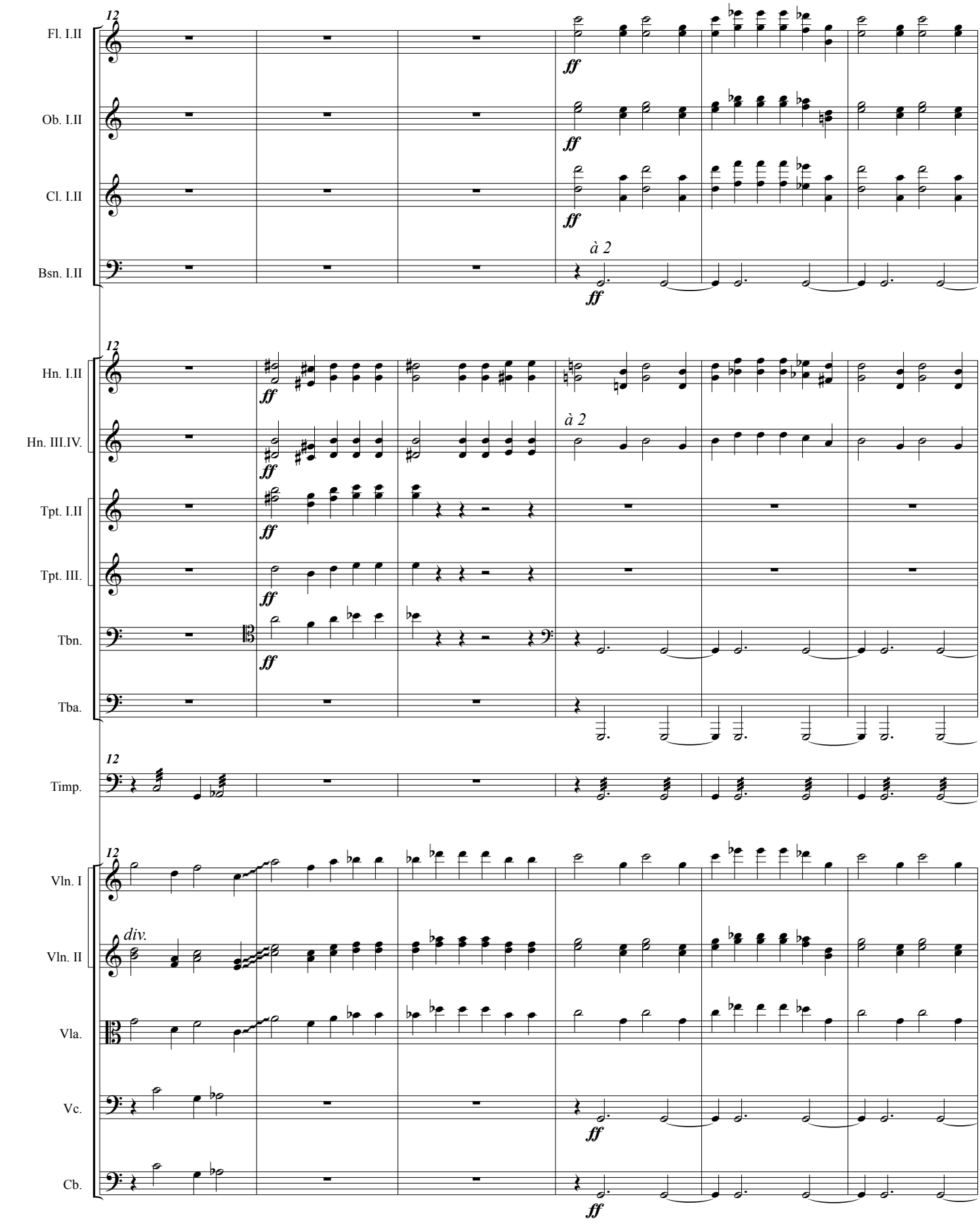

55
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
55
Hn. I.II
Hn. III
Tpt. I.II
Tbn.
Cym.
B. Dr.
55
Vln. I
Vln. II
Vla.
Vc.
Cb.

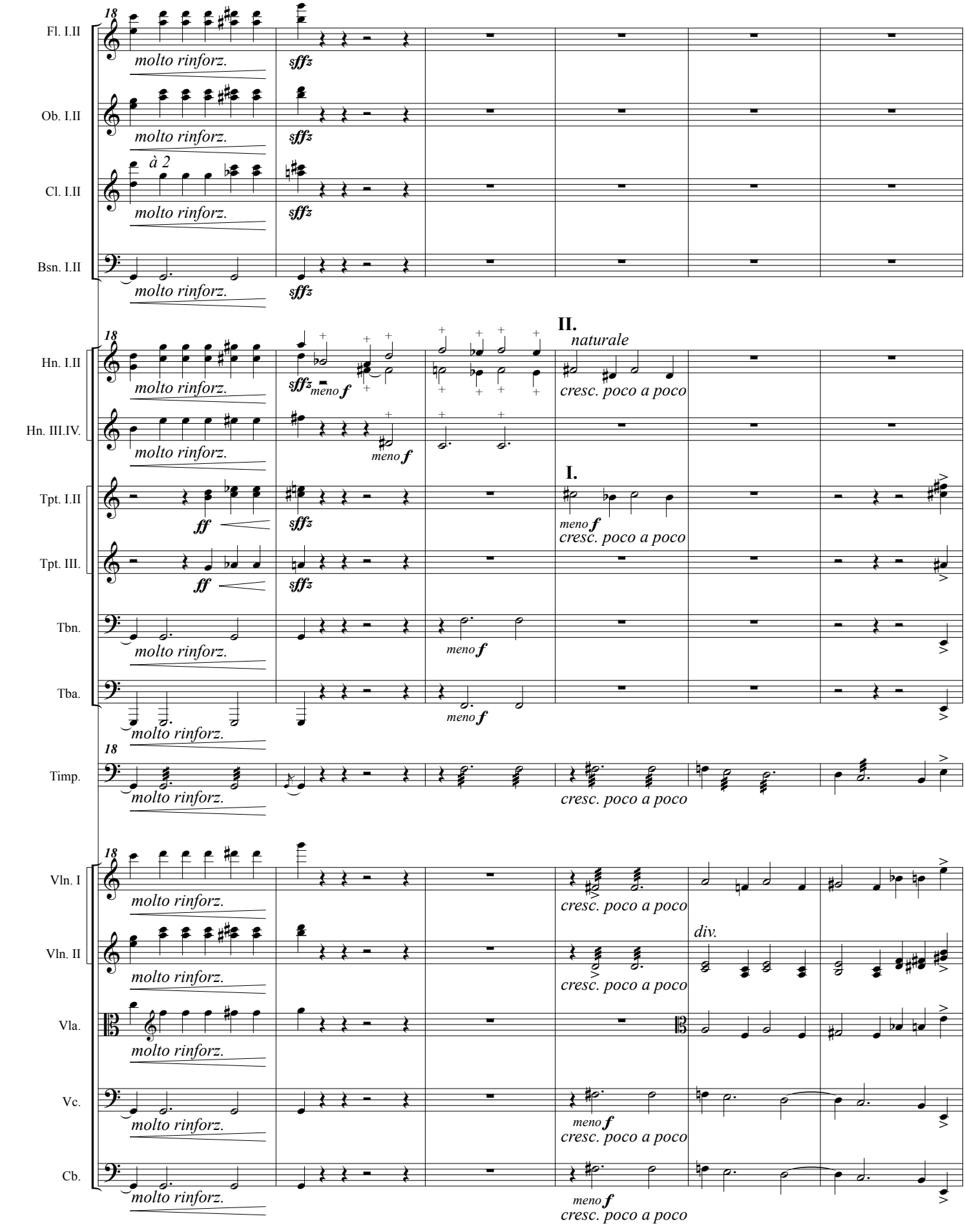

59
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
à 2
Hn. I.II
Hn. III
Tpt. I.II
Tba.
Timp.
S.Dr.
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
f
Fine

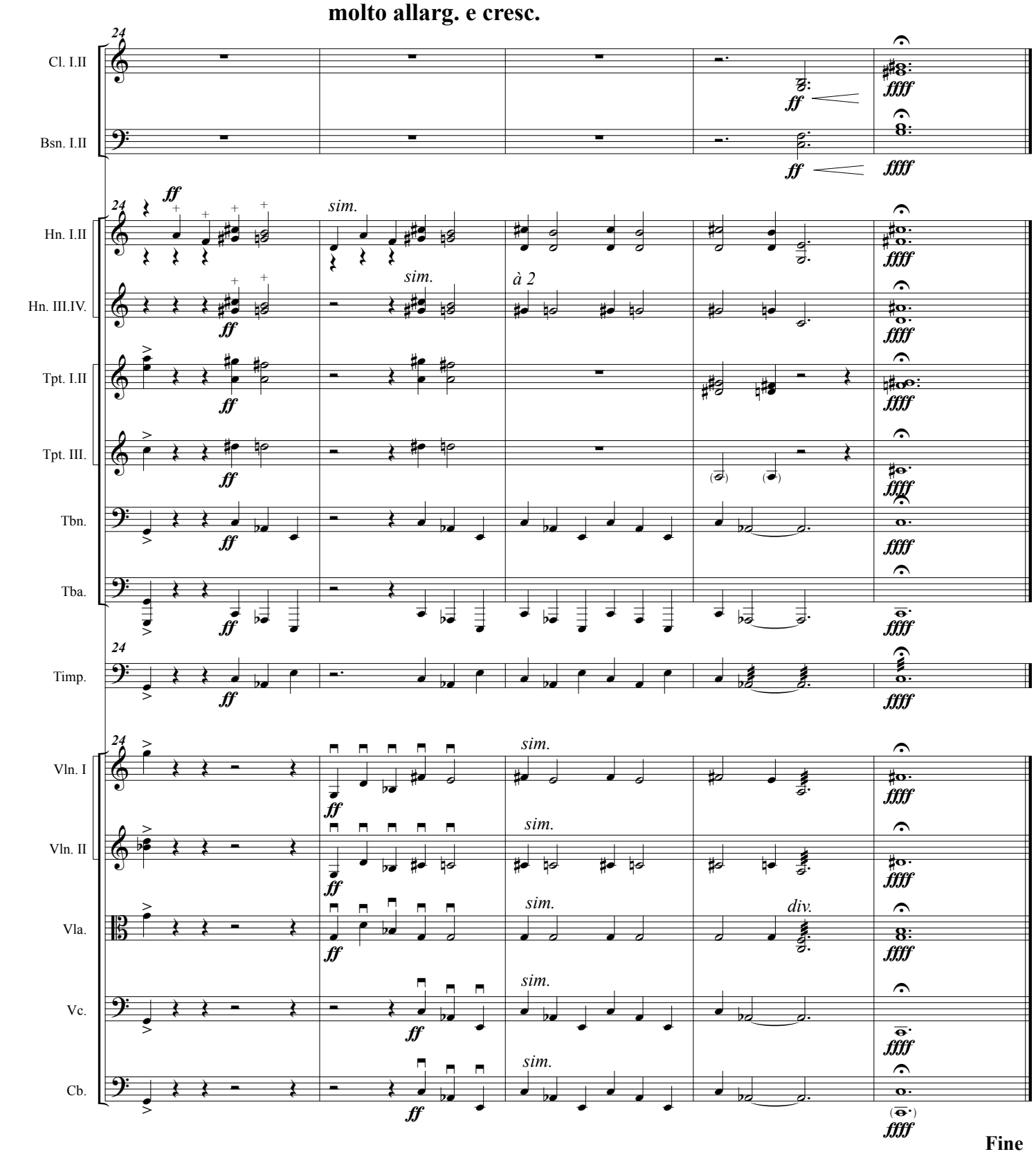
IX Epilogue - Coda




6
Bsn. I.II
Tpt. I.II
Tpt. III.
Tbn.
6
Timp.
6
gliss.
gliss.
Vln. I
Vln. II
div.
unis.
div.
unis.
Vla.
Vc.
Cb.


12
Fl. I.II
Ob. I.II
Cl. I.II
Bsn. I.II
à 2
ff
Hn. I.II
Hn. III.IV.
Tpt. I.II
Tpt. III.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.


18
Fl. I.II
molto rinforz.
sfffz
Ob. I.II
molto rinforz.
sfffz
à 2
Cl. I.II
molto rinforz.
sfffz
Bsn. I.II
molto rinforz.
sfffz
18
II.
naturale
Hn. I.II
molto rinforz.
sfffz
meno f
cresc. poco a poco
Hn. III.IV.
molto rinforz.
meno f
I.
Tpt. I.II
ff
sfffz
meno f
cresc. poco a poco
Tpt. III.
ff
sfffz
Tbn.
molto rinforz.
meno f
Tba.
meno f
molto rinforz.
18
Timp.
molto rinforz.
cresc. poco a poco
18
Vln. I
molto rinforz.
cresc. poco a poco
Vln. II
molto rinforz.
cresc. poco a poco
div.
Vla.
molto rinforz.
Vc.
molto rinforz.
meno f
cresc. poco a poco
Cb.
molto rinforz.
meno f
cresc. poco a poco


molto allarg. e cresc.
24
Cl. I.II
Bsn. I.II
Hn. I.II
Hn. III.IV.
Tpt. I.II
Tpt. III.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff
ffff
sim.
à 2
div.
Fine