Walt Whitman songs: Kurt WEILL

Orchestral version: Irving SCHLEIN

Three Walt Whitman Songs

for Voice and Orchestra

1. Beat! Beat! Drums!
2. Oh Captain! My Captain!
3. Dirge for Two Veterans

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Three Walt Whitman Songs

1. Beat! Beat! Drums!

Kurt WEILL
(189? - 1950)
Irving SCHLEIN
(1905 - 1986)

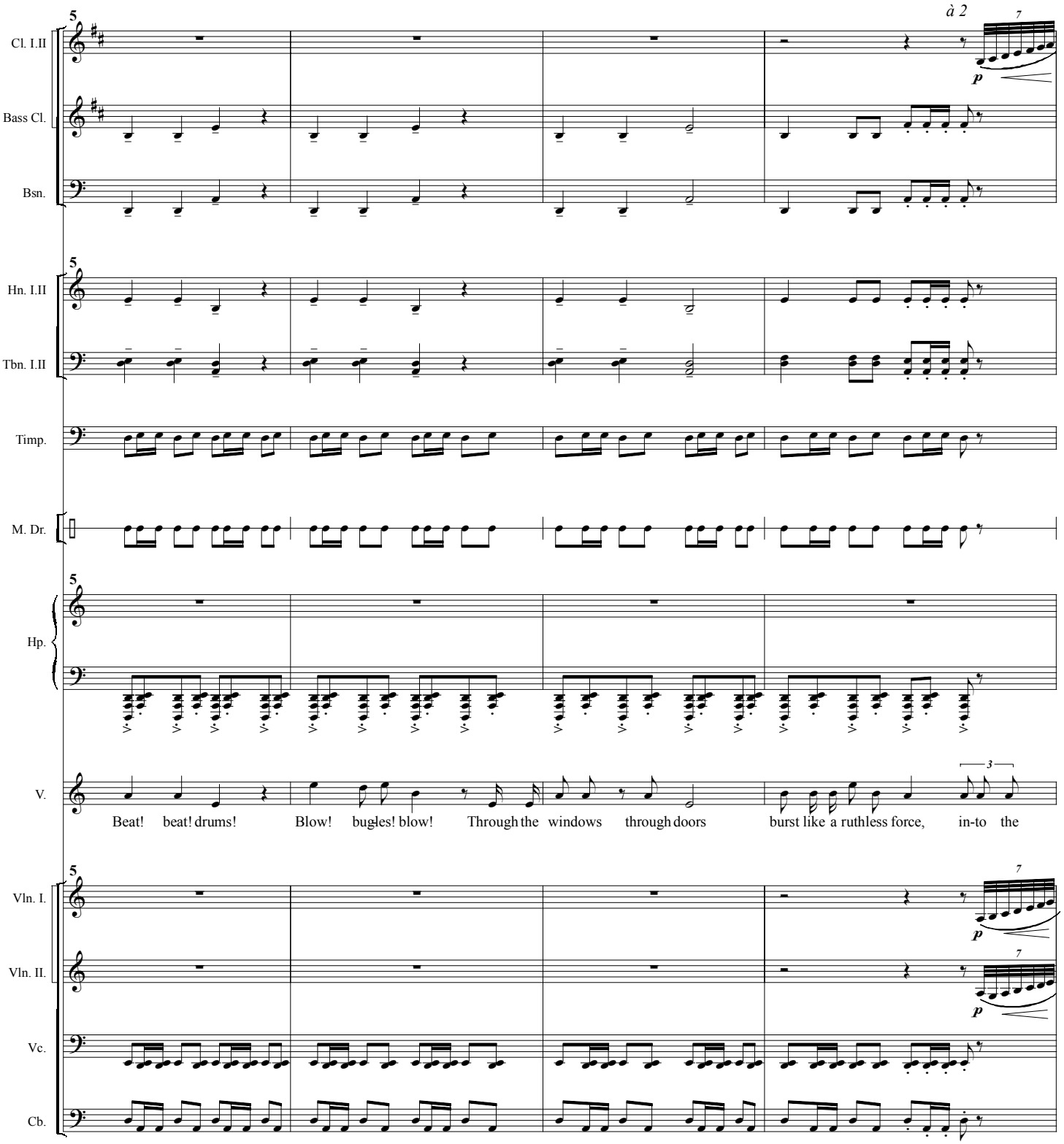
Moderato assai
(non fast, in strong unchanging rhythm)

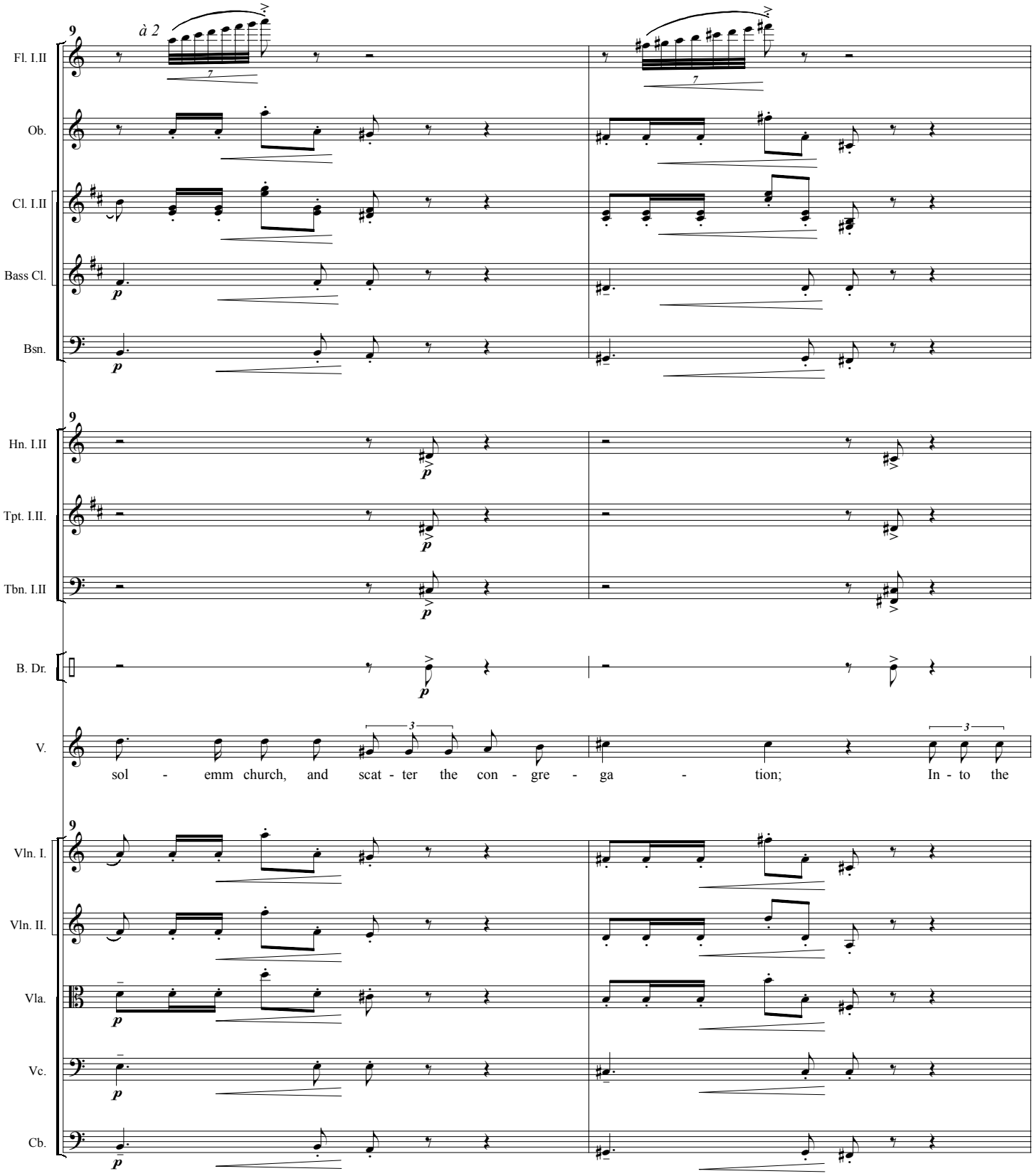
Flute I.II
Oboe
Clarinet (B♭) I.II
Bass Clarinet
Bassoon
Horn (F) I.II
Trumpet (B♭) I.II
Trombone I.II
Timpani
Triangle
Cymbals
Gong
Bells
Vibraphone
Military Drum
Bass Drum
Harp
Voice

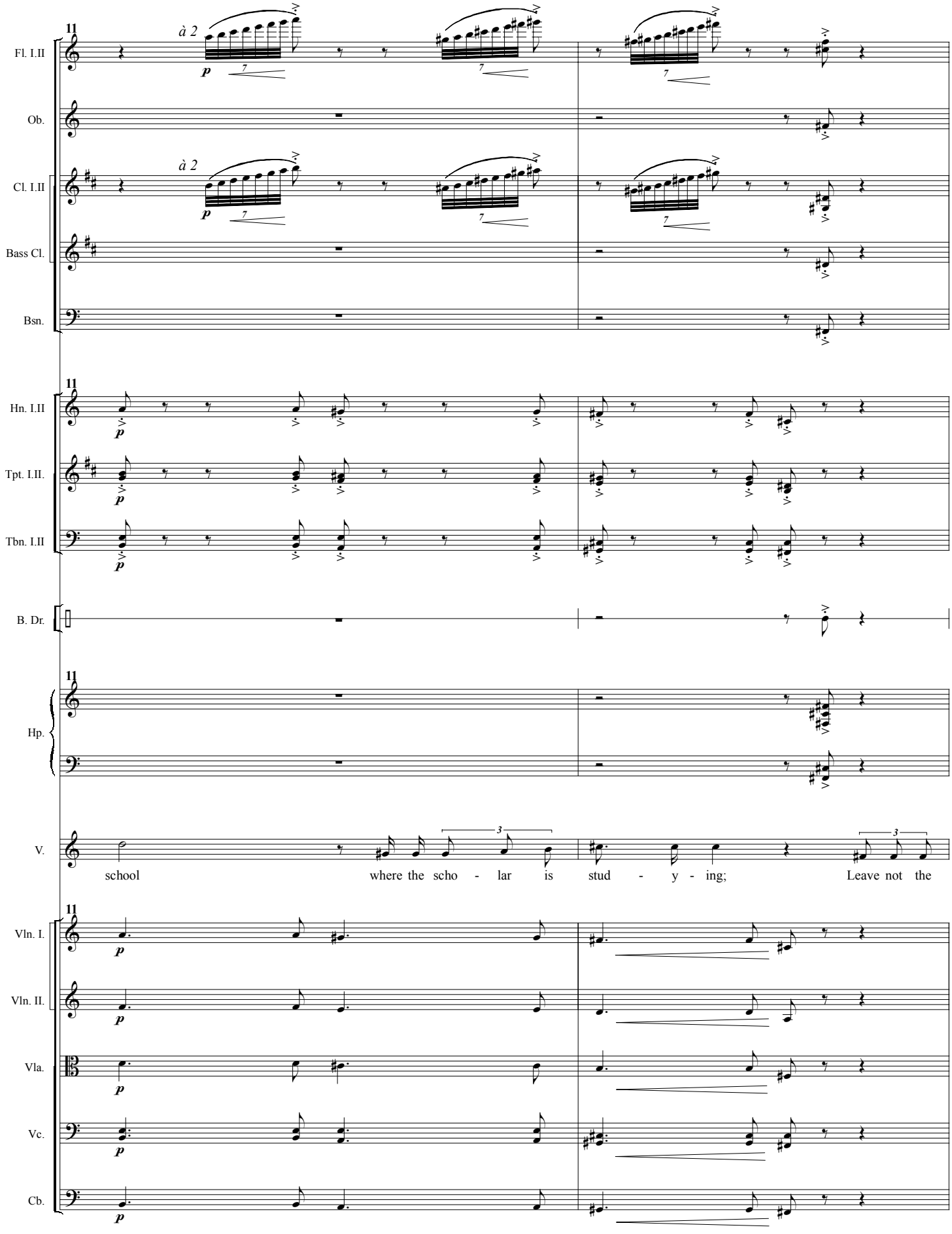
pp *mf* *à 2* *p*

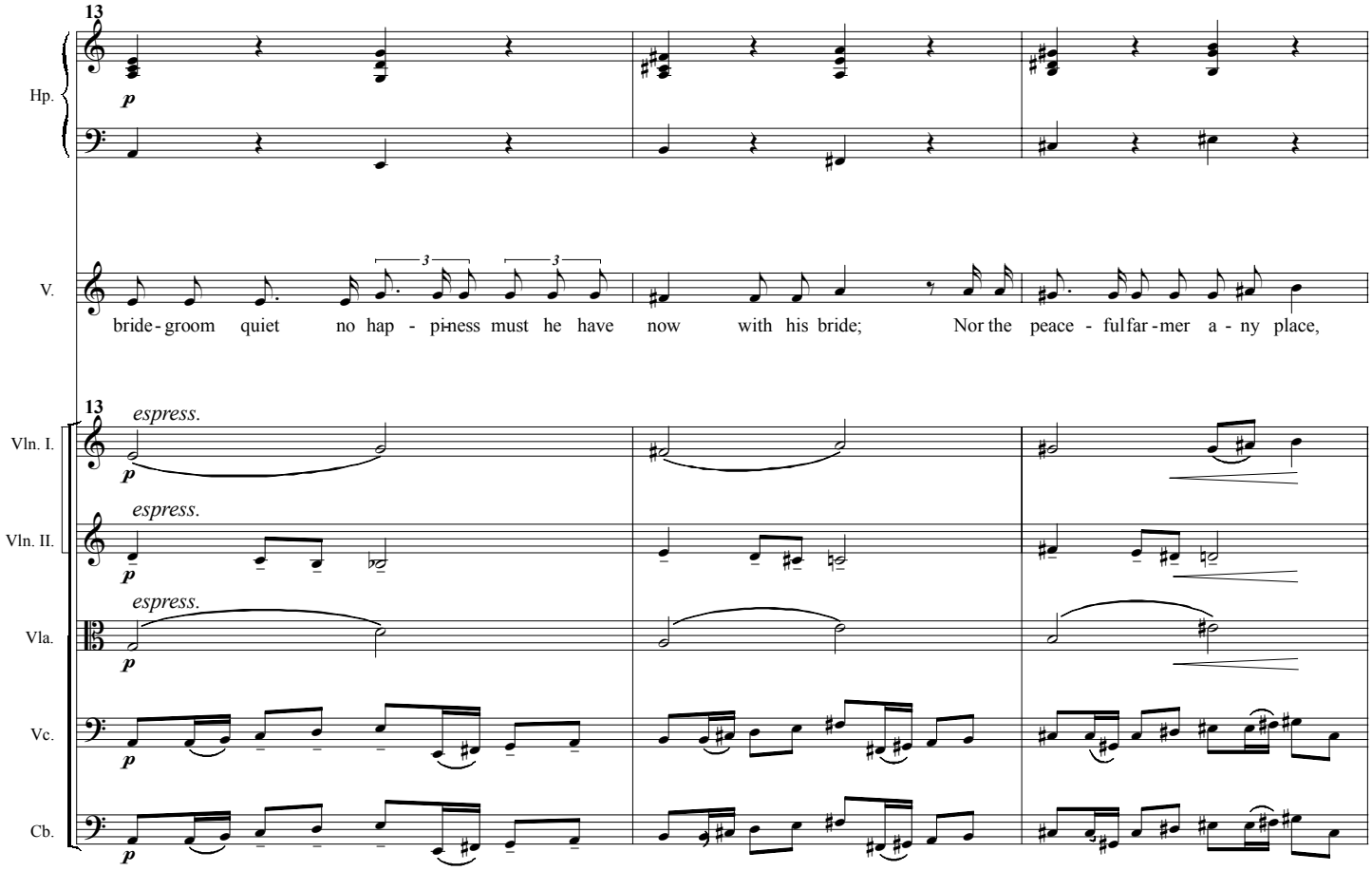
Moderato assai
(non fast, in strong unchanging rhythm)

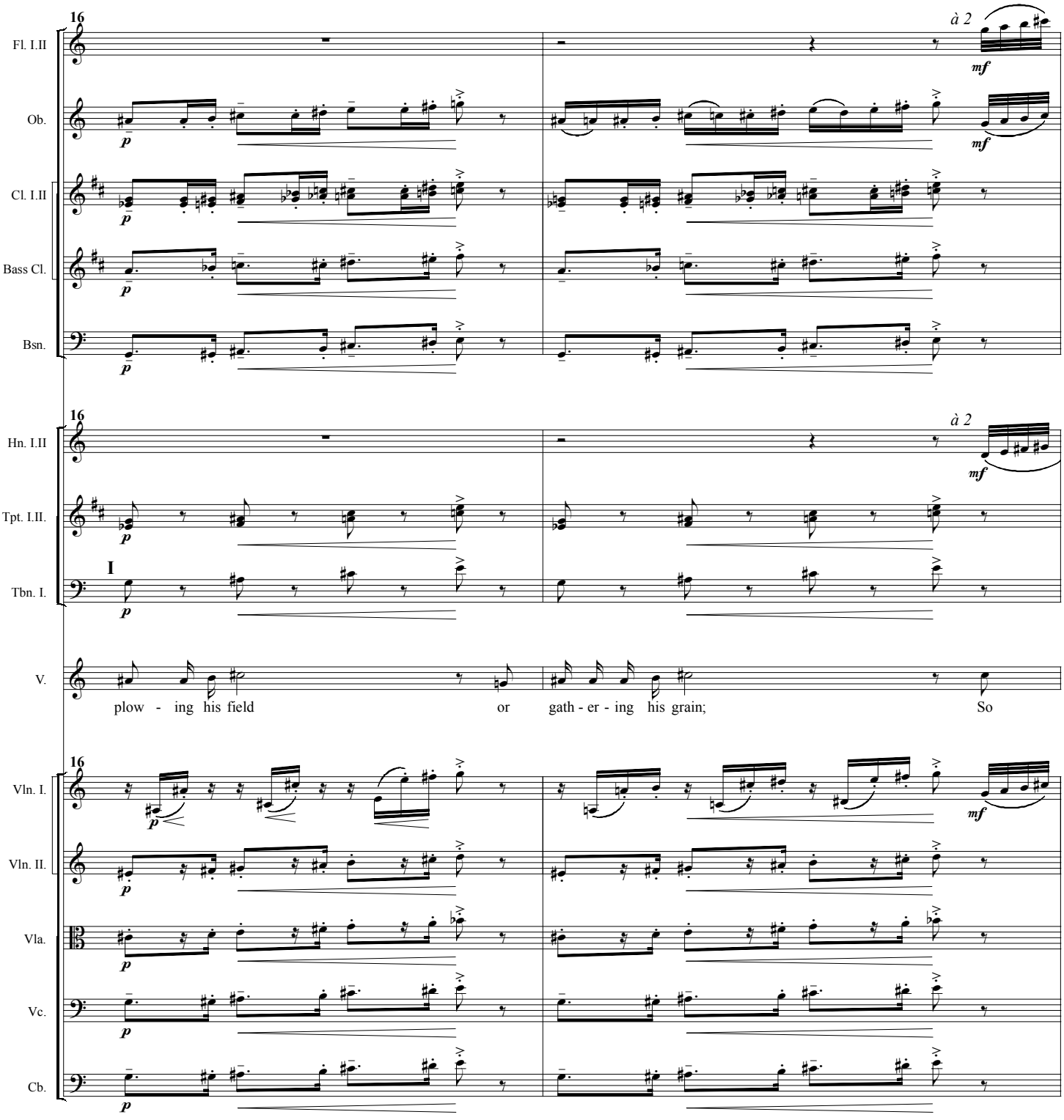
Violin I
Violin II
Viola
Cello
Contrabass

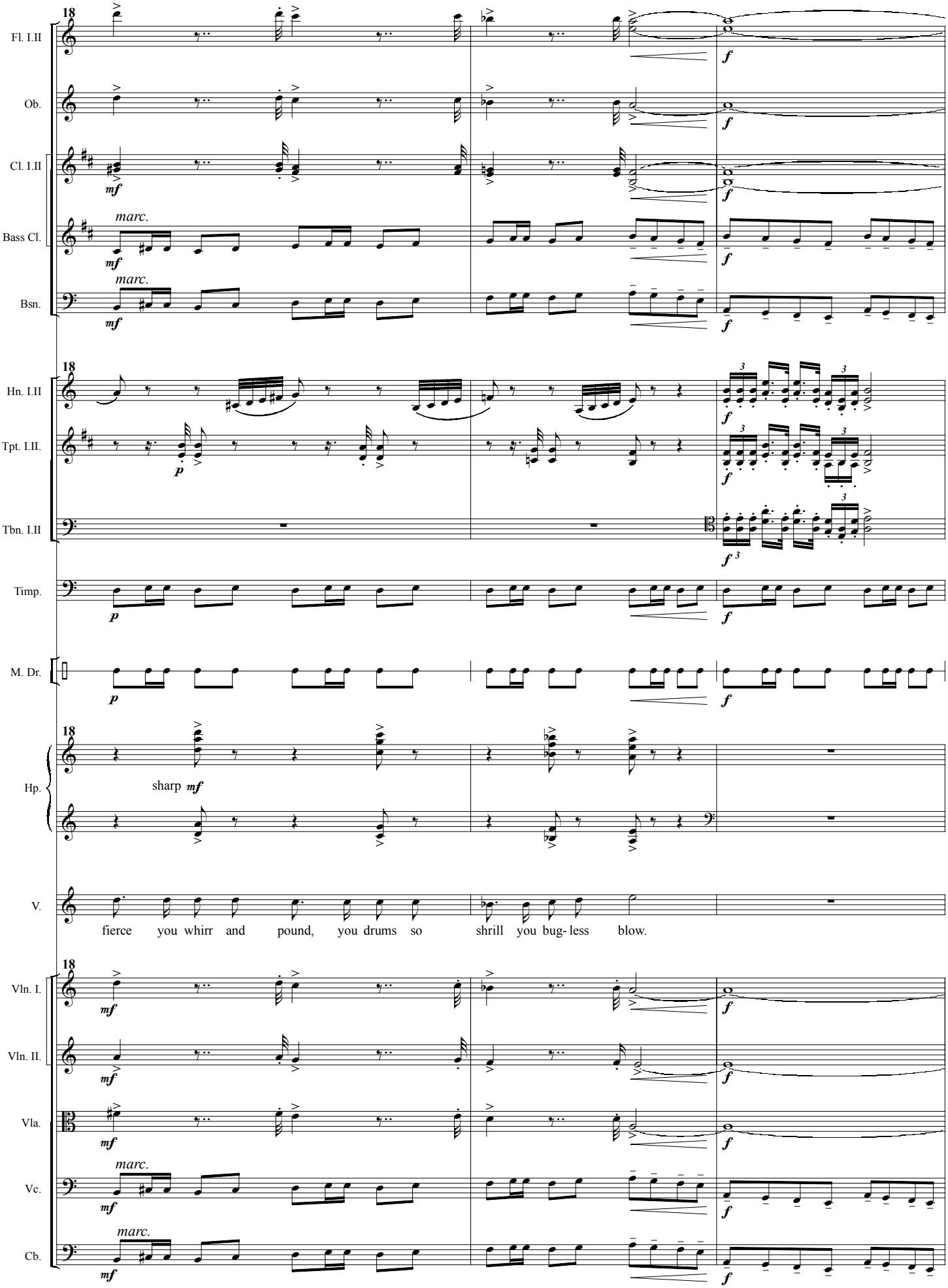

à 2
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tbn. I.II
Timp.
M. Dr.
Hp.
V.
Beat! beat! drums! Blow! bugles! blow! Through the windows through doors burst like a ruthless force, in-to the
Vln. I.
Vln. II.
Vc.
Cb.

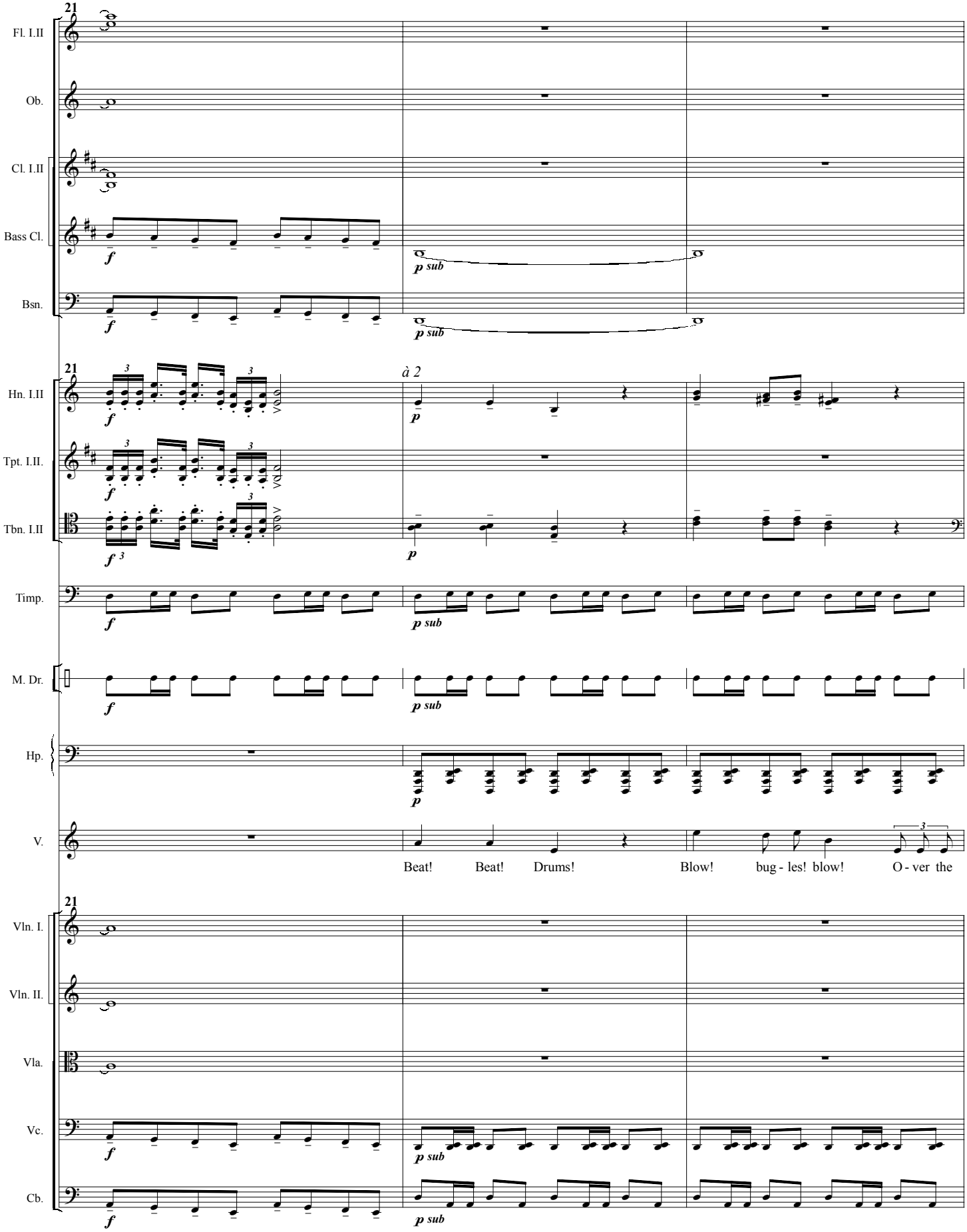

9
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
B. Dr.
V.
sol - emm church, and scat - ter the con - gre - ga - tion; In - to the
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

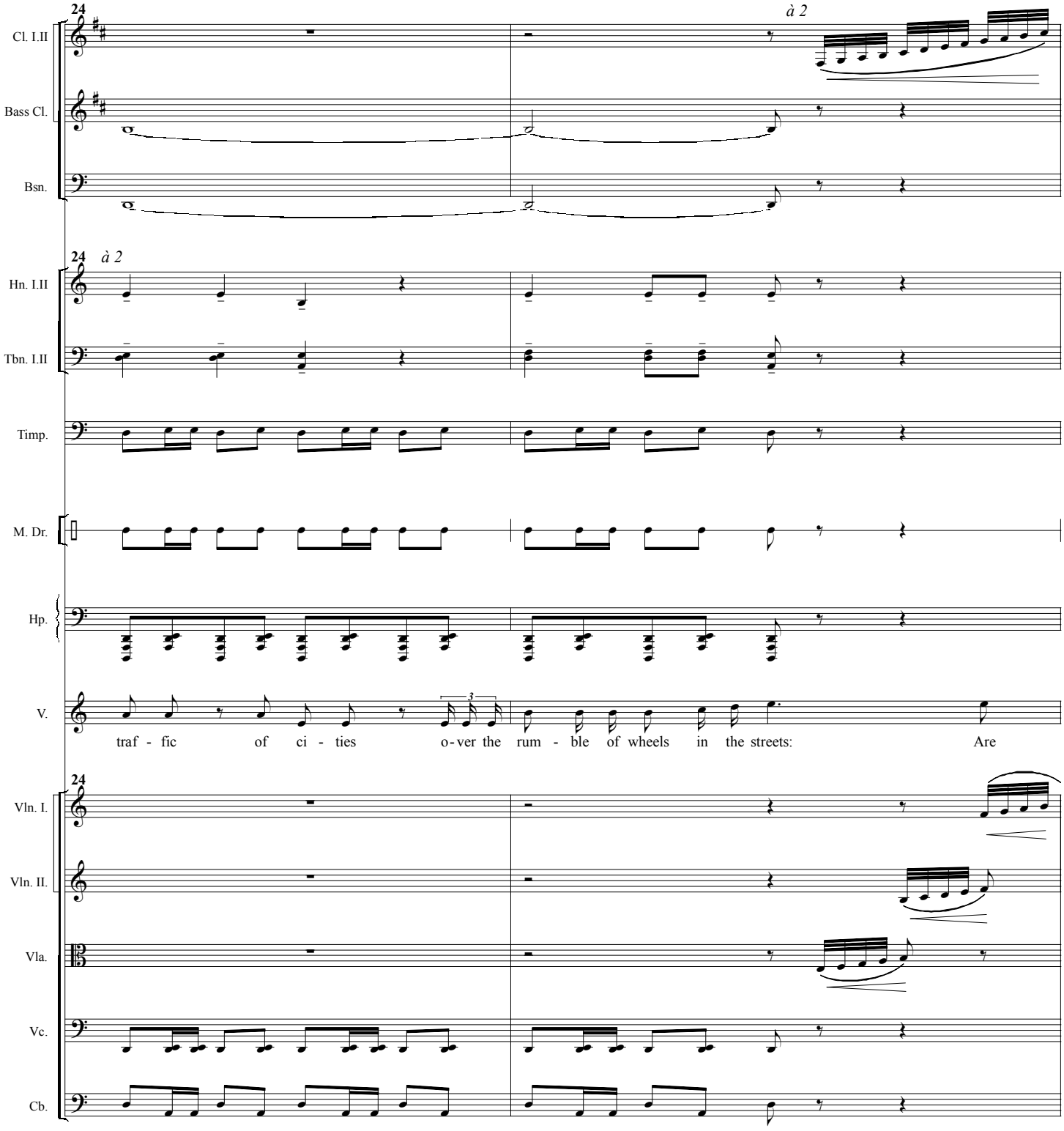

11
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
B. Dr.
Hp.
V.
school where the scho - lar is stud - y - ing; Leave not the
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

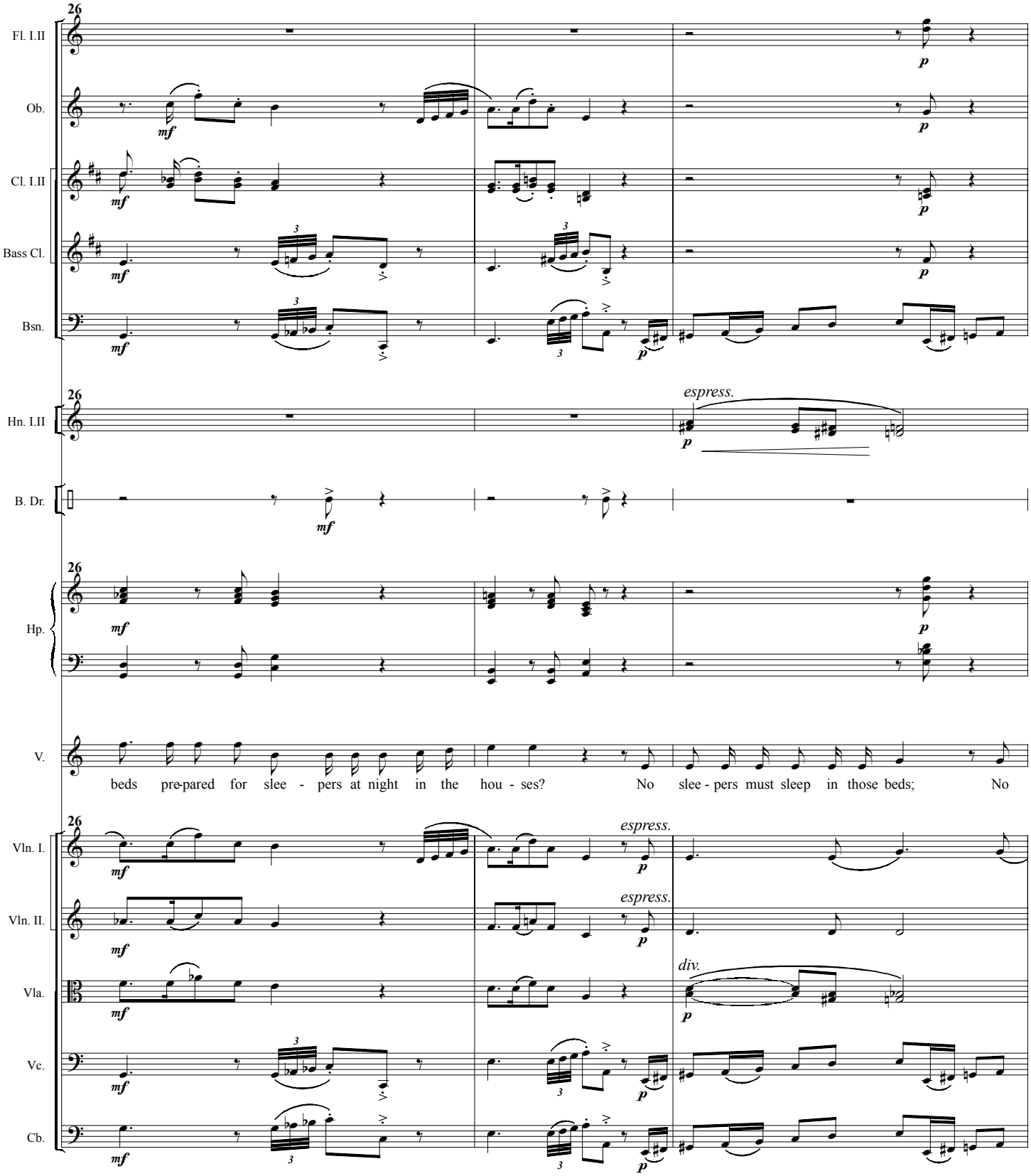

13
Hp.
p
V.
bride - groom quiet no hap - pi-ness must he have now with his bride; Nor the peace - ful far - mer a - ny place,
13
espress.
Vln. I.
p
espress.
Vln. II.
p
espress.
Vla.
p
Vc.
p
Cb.
p

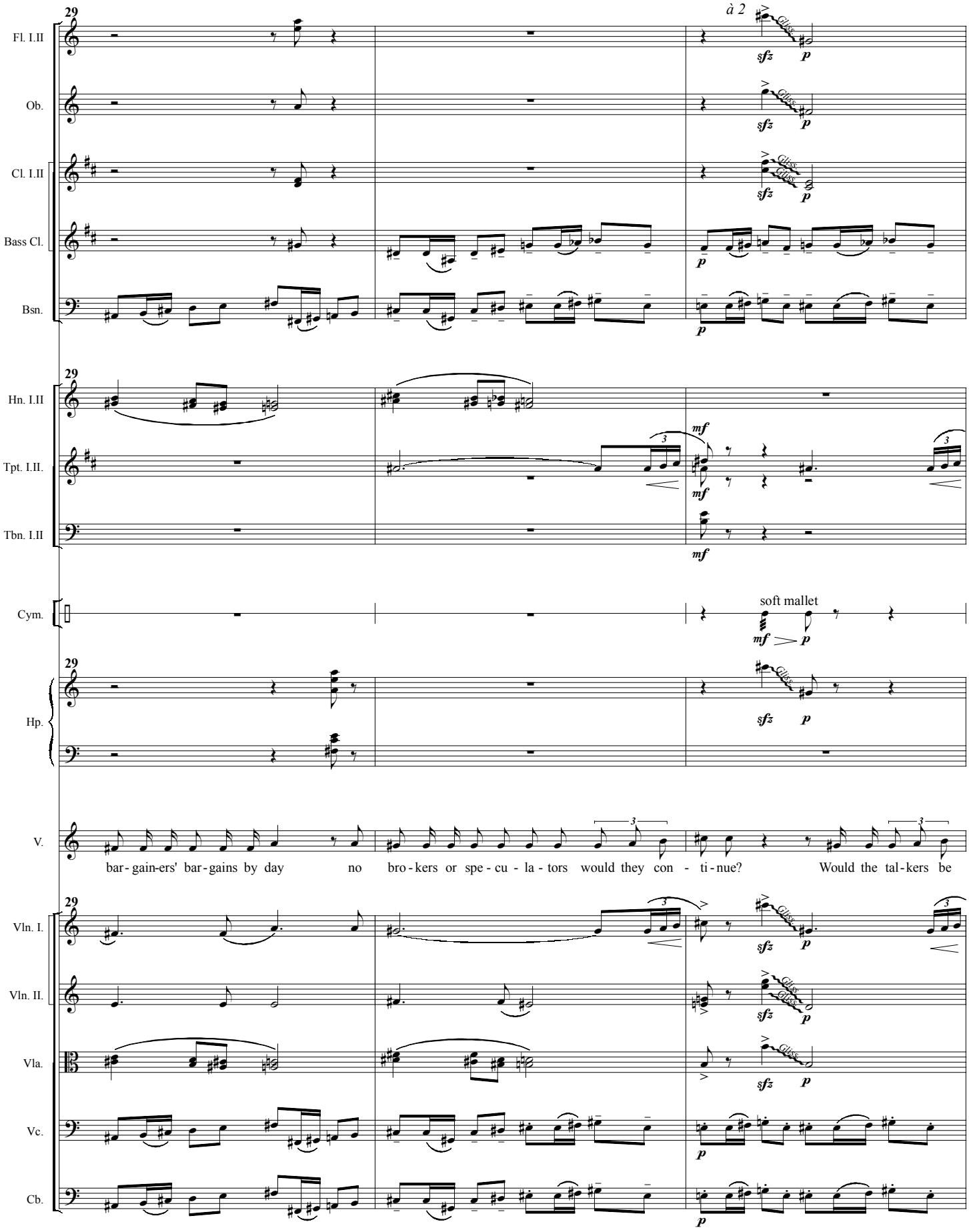

16
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
I
Tbn. I.
V.
plow - ing his field
or
gath - er - ing his grain;
So
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
p
mf

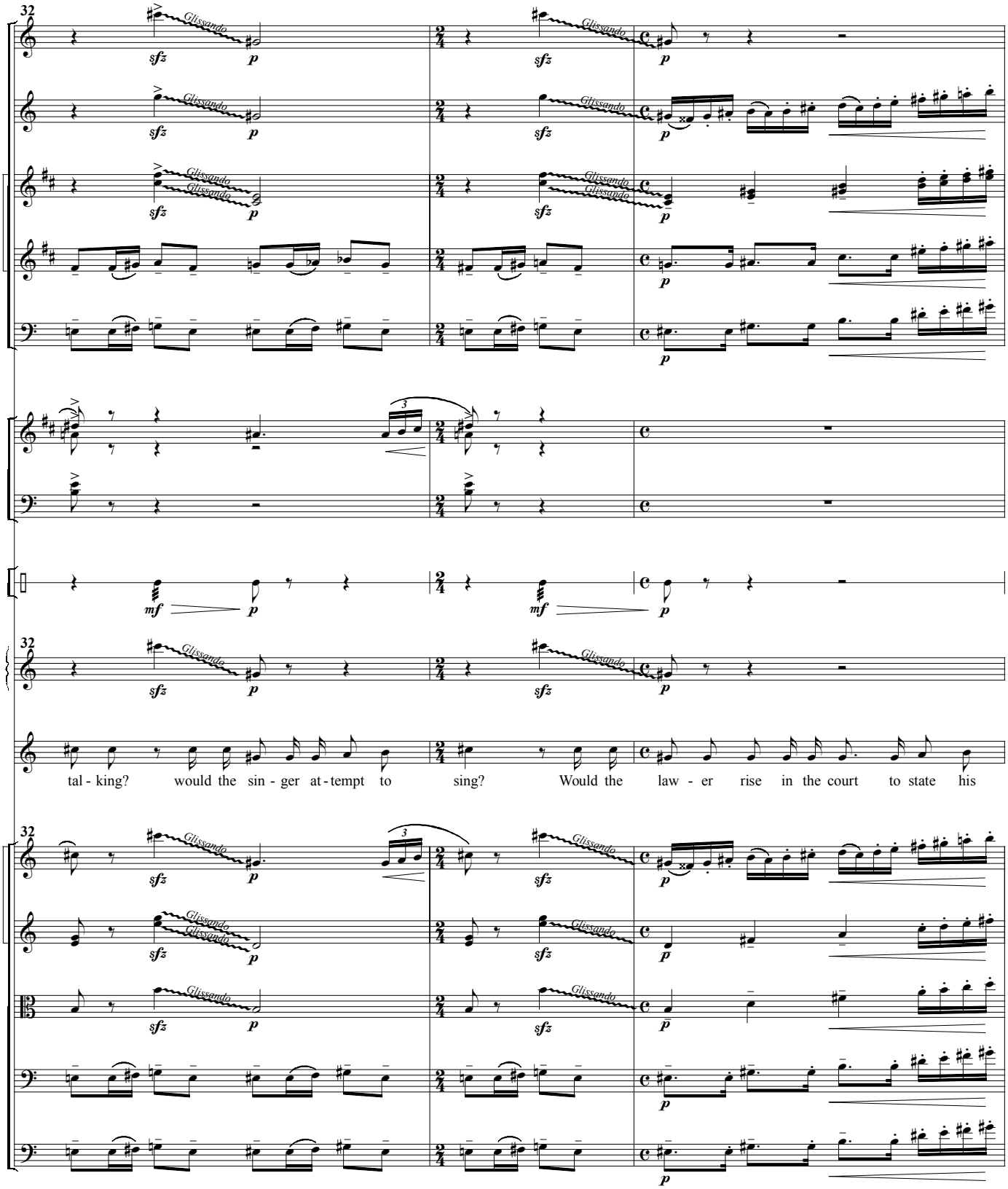

18
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Timp.
M. Dr.
Hp.
sharp
V.
fierce you whirr and pound, you drums so shrill you bug- less blow.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

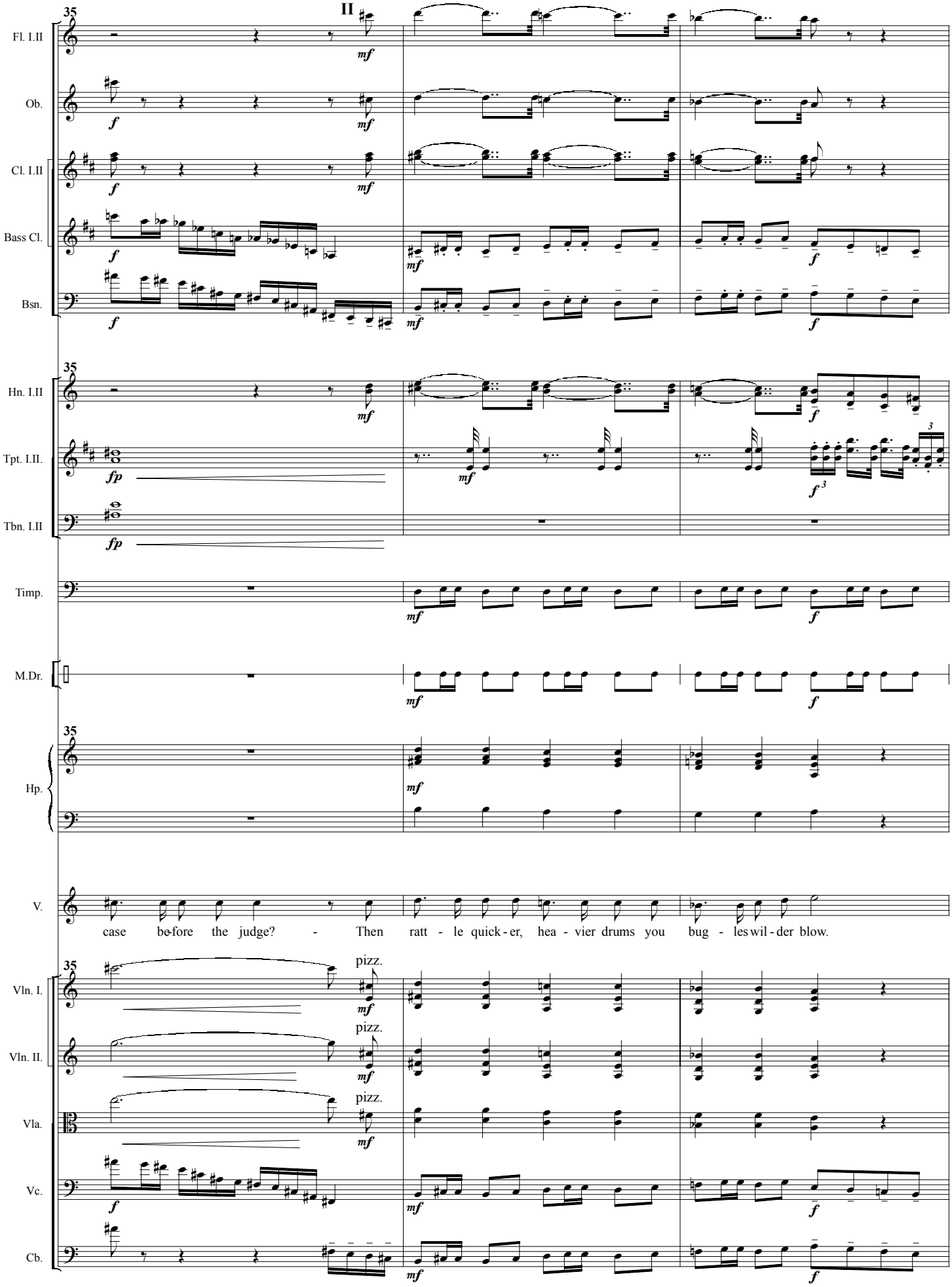

21
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Timp.
M. Dr.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
à 2
Beat! Beat! Drums! Blow! bug - les! blow! O - ver the

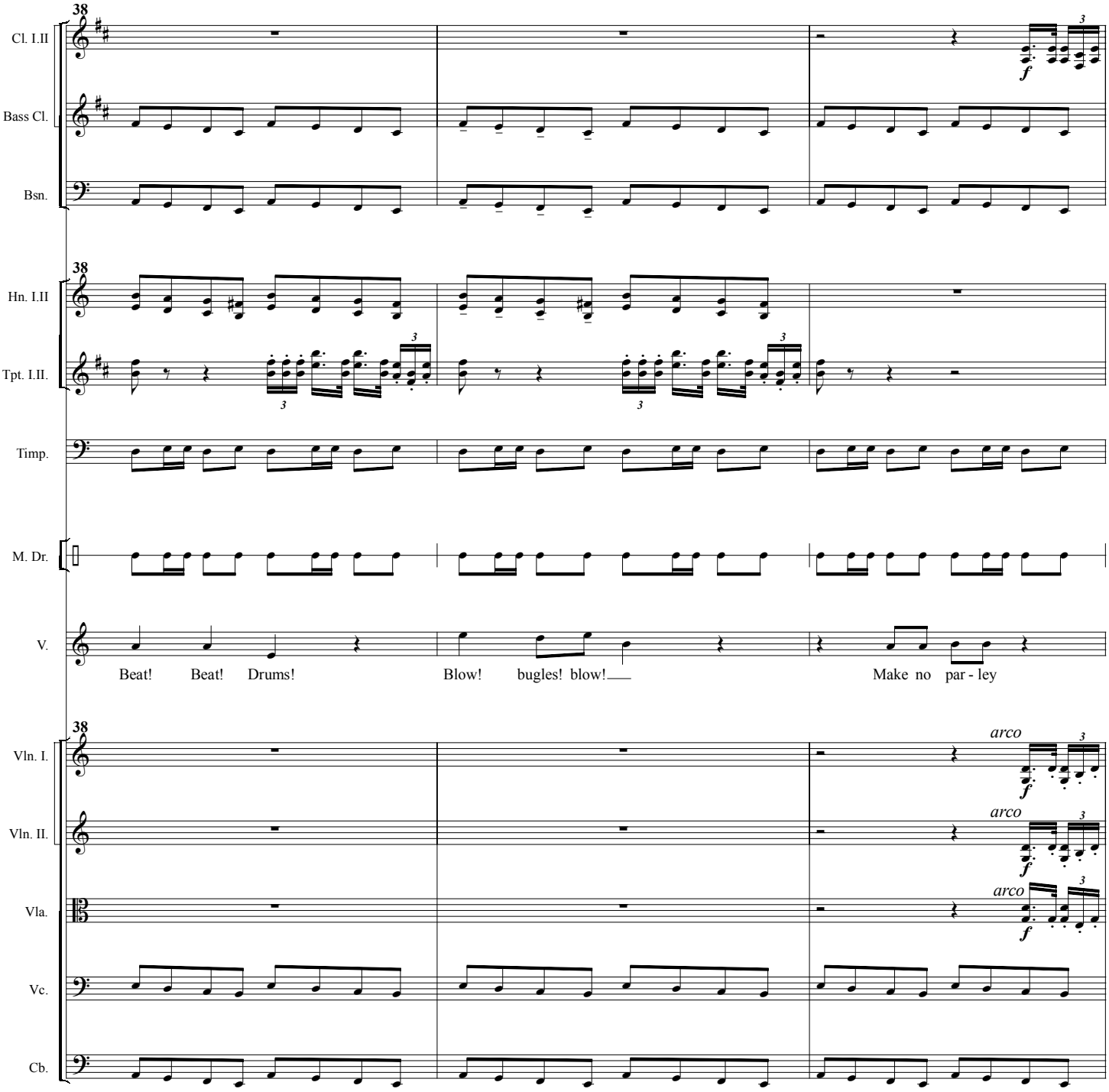

24
à 2
Cl. I.II
Bass Cl.
Bsn.
24
à 2
Hn. I.II
Tbn. I.II
Timp.
M. Dr.
Hp.
V.
3
traf - fic of ci - ties o-ver the rum - ble of wheels in the streets: Are
24
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

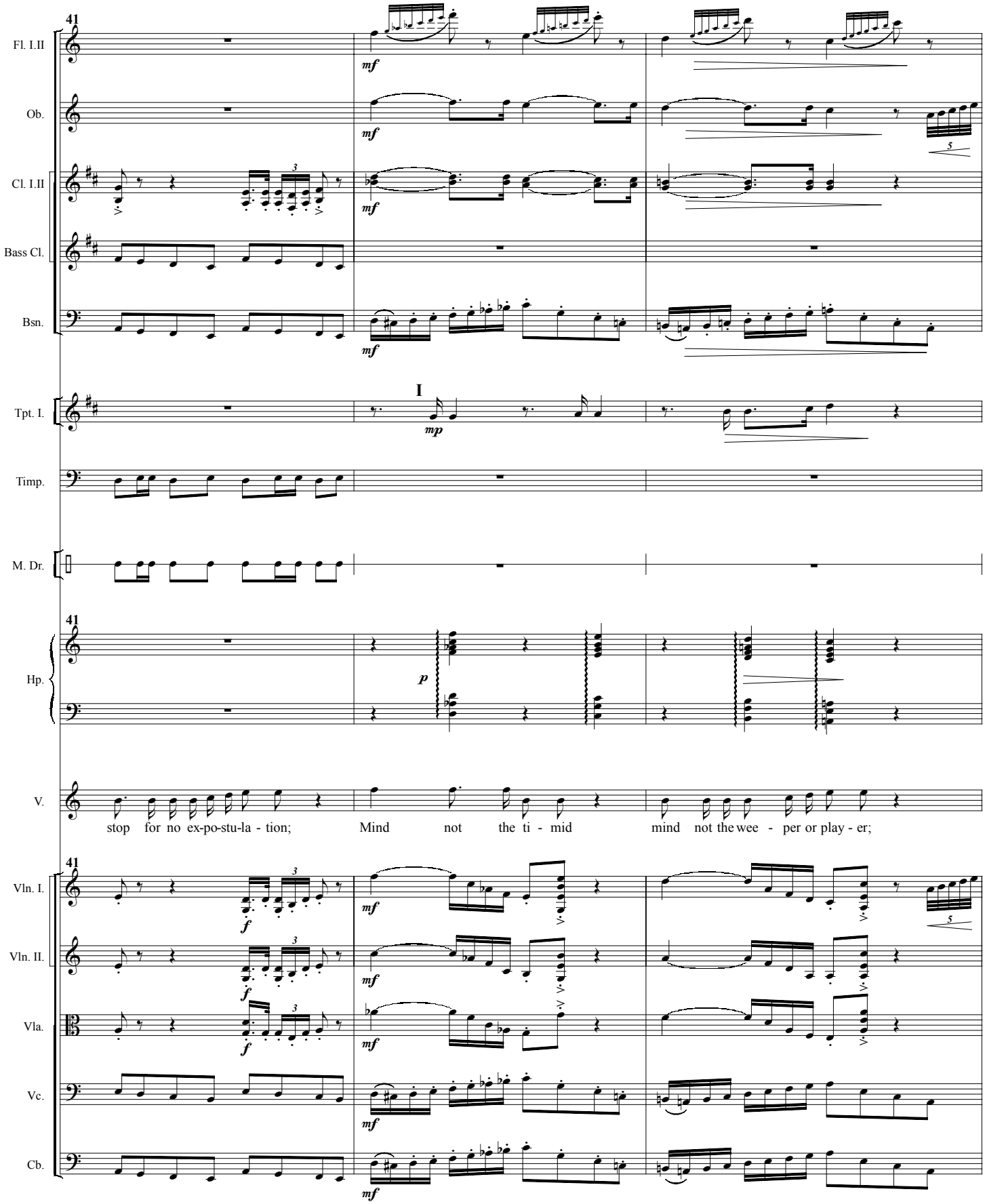

26
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
B. Dr.
Hp.
V.
beds pre-pared for slee - pers at night in the hou - ses? No slee - pers must sleep in those beds; No
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
mf
p
espress.
div.

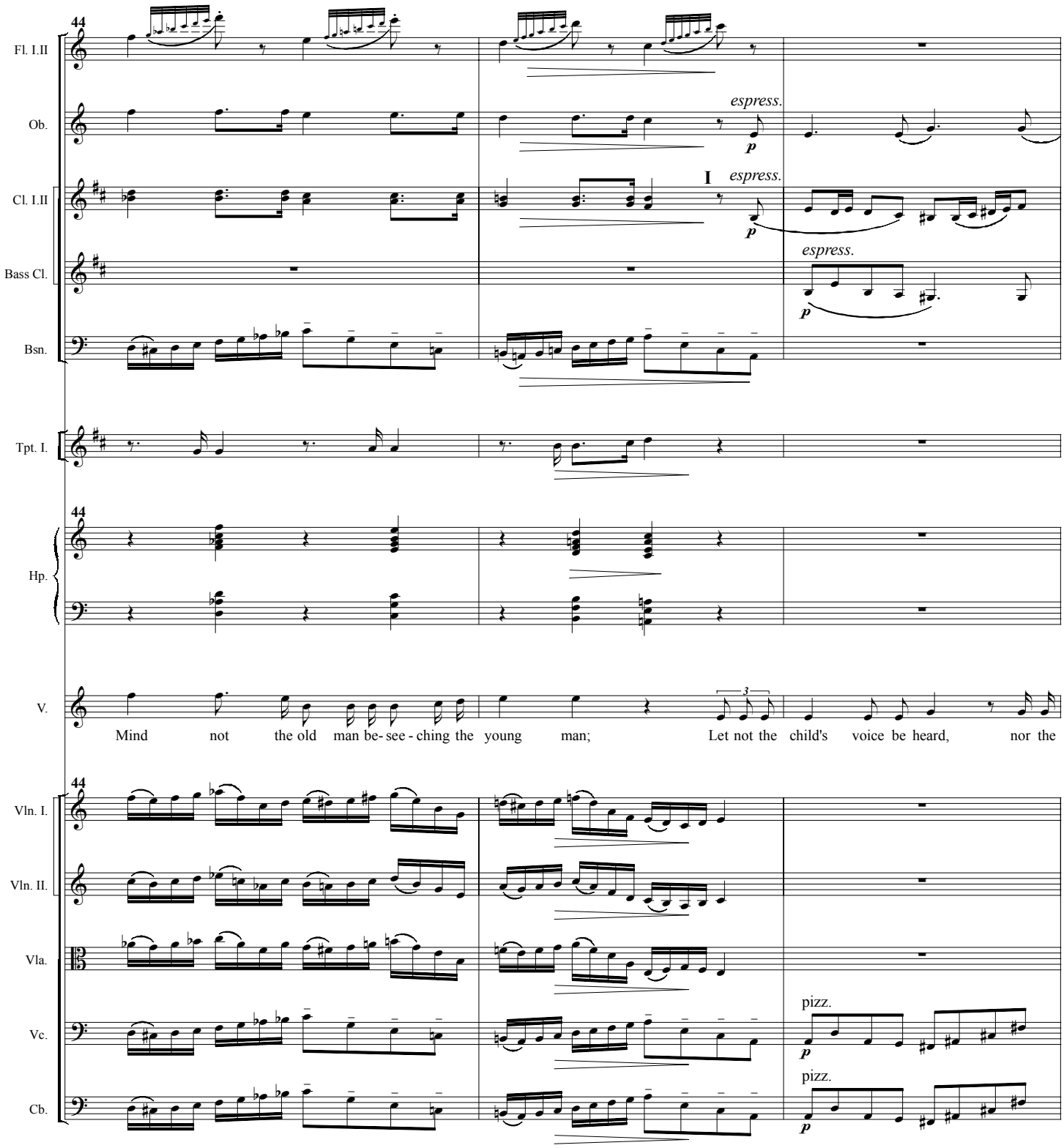

29
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Cym.
soft mallet
Hp.
V.
bar - gain-ers' bar - gains by day no bro - kers or spe - cu - la - tors would they con - ti - nue? Would the tal - kers be
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
sfz
p
mf
Gliss.

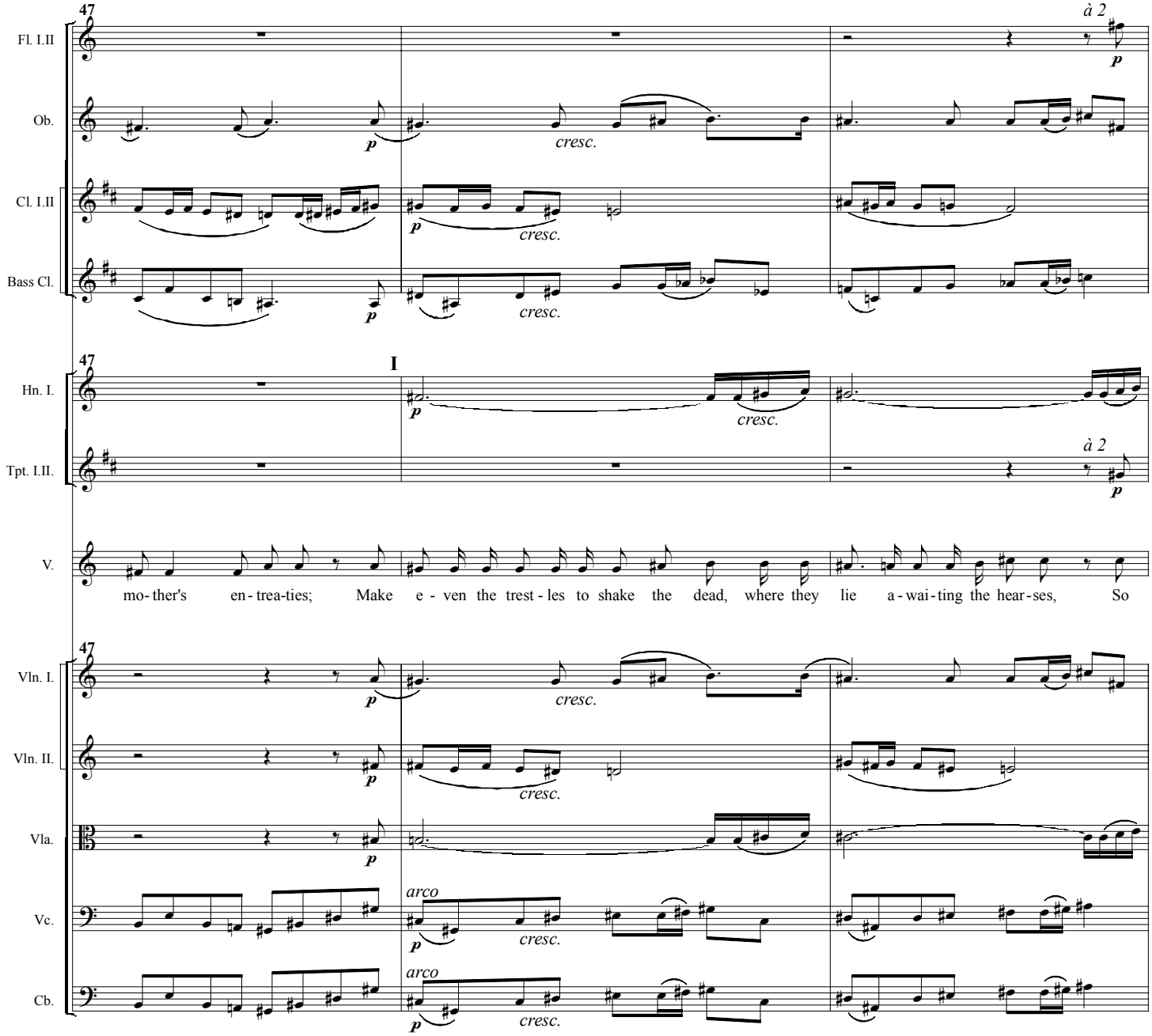

32
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Tpt. I.II.
Tbn. I.II
Cym.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Glissando
sfz
p
mf
tal - king? would the sin - ger at - tempt to sing? Would the law - er rise in the court to state his

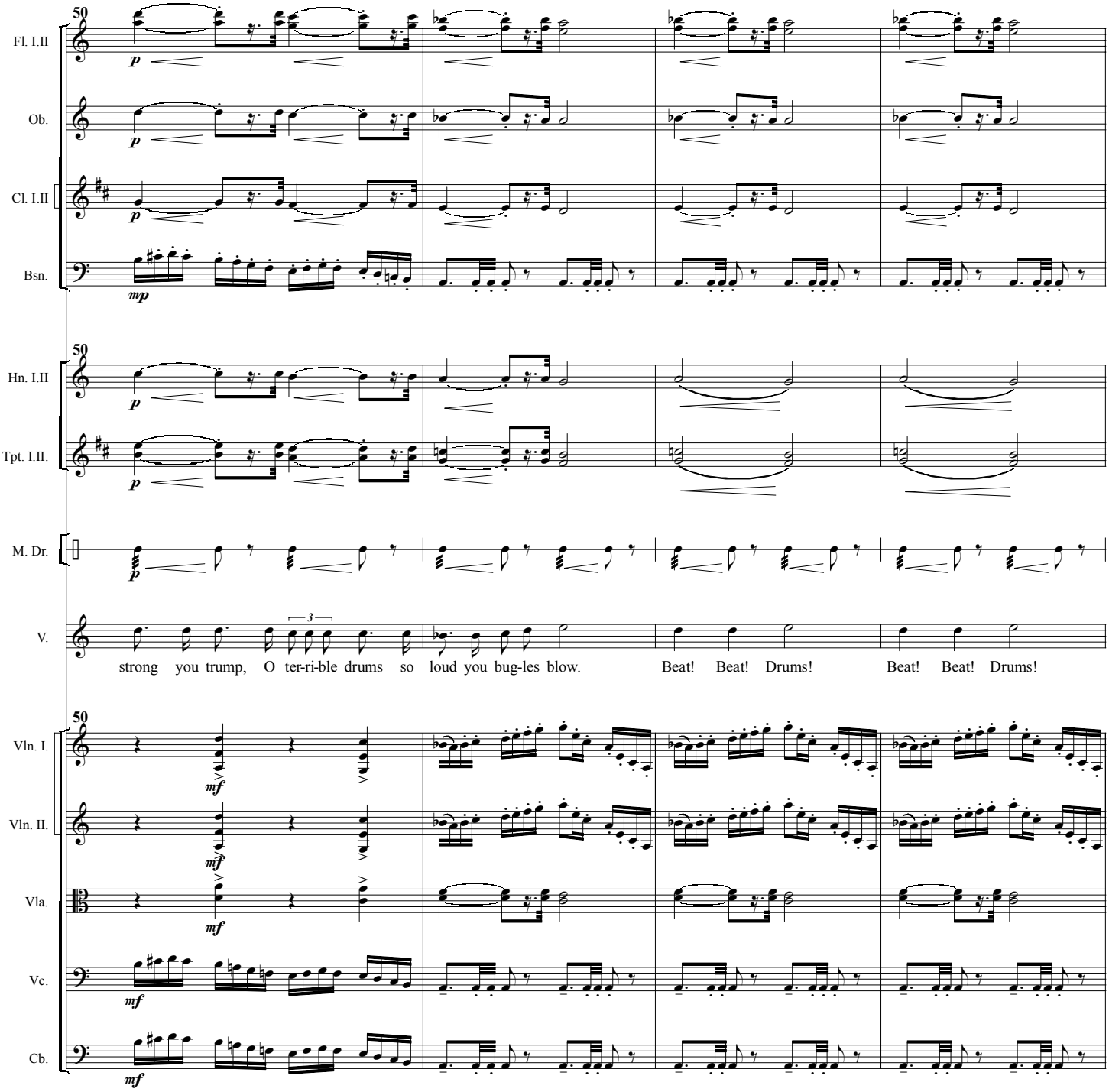

35
II
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Timp.
M.Dr.
Hp.
V.
case be-fore the judge? - Then ratt - le quick-er, hea - vier drums you bug - les wil-der blow.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.

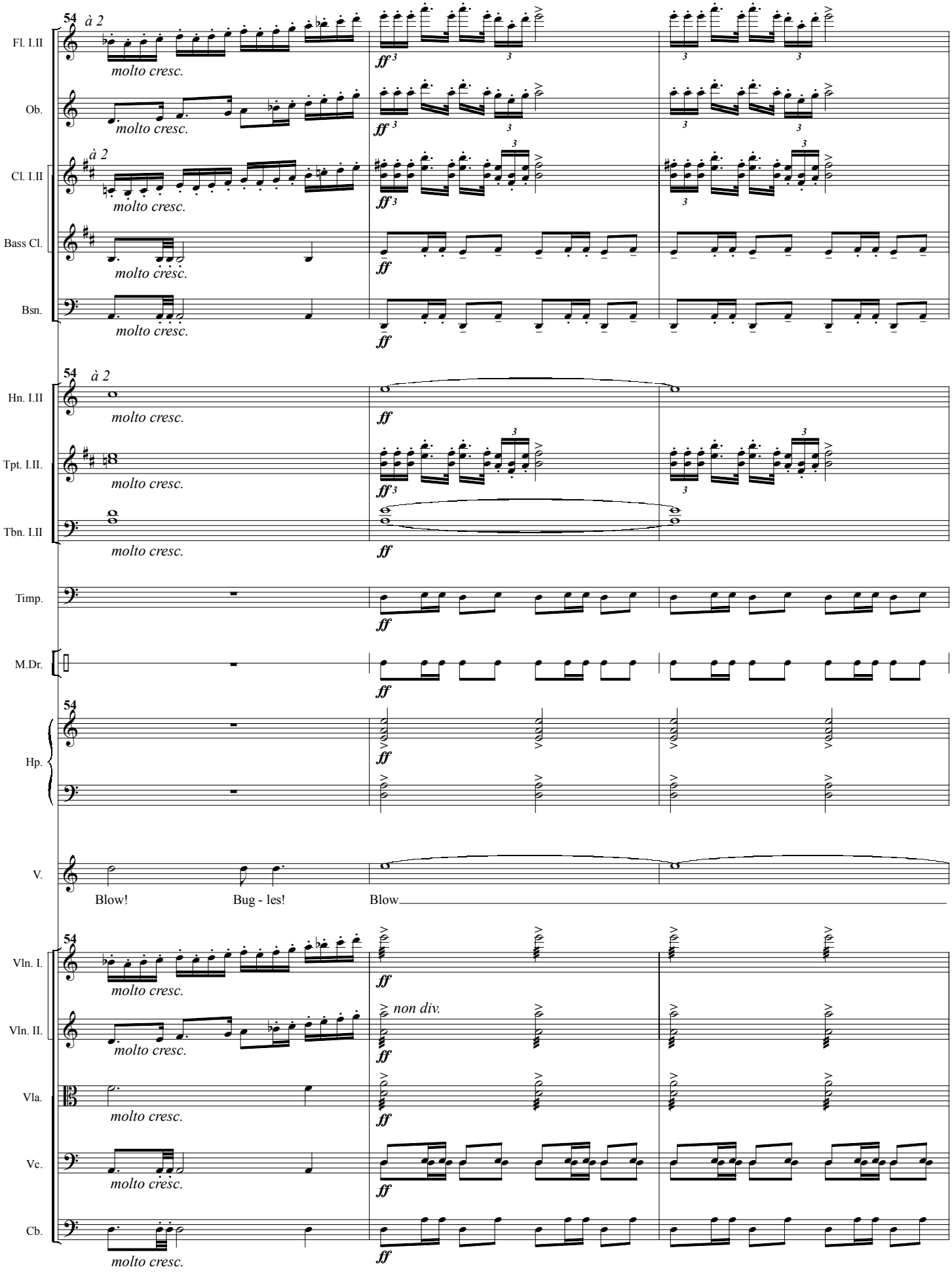

38
Cl. I.II
Bass Cl.
Bsn.
38
Hn. I.II
Tpt. I.II.
Timp.
M. Dr.
V.
Beat! Beat! Drums!
Blow! bugles! blow!
Make no par - ley
38
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
arco
arco

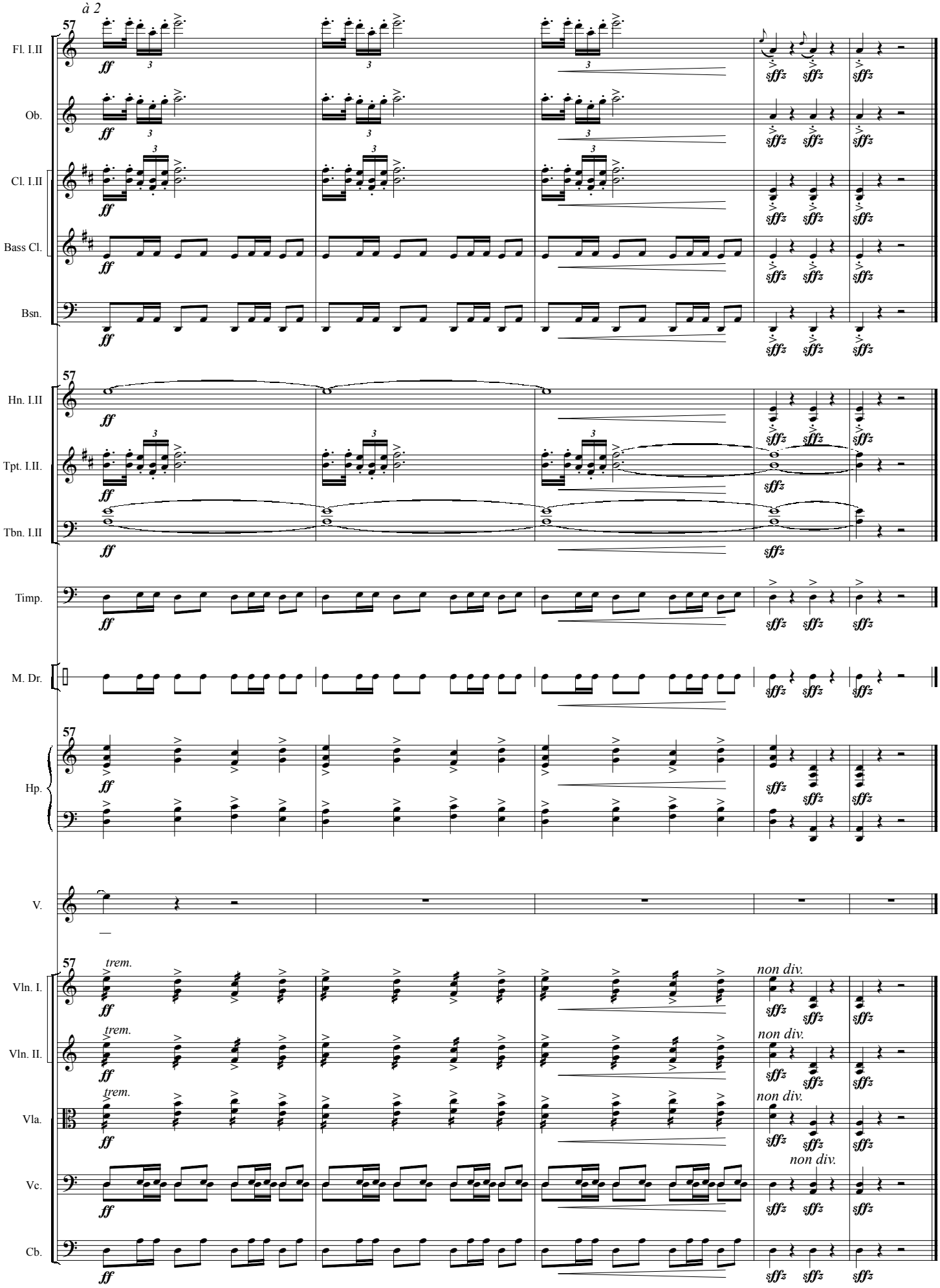

41
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
mf
I
Tpt. I.
mp
Timp.
M. Dr.
41
Hp.
p
V.
stop for no ex-po-stu-la - tion;
Mind not the ti - mid
mind not the wee - per or play - er;
41
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
f
mf


44
Fl. I.II
Ob.
espress.
p
I
espress.
Cl. I.II
p
Bass Cl.
espress.
p
Bsn.
Tpt. I.
44
Hp.
V.
3
Mind not the old man be- see - ching the young man; Let not the child's voice be heard, nor the
44
Vln. I.
Vln. II.
Vla.
pizz.
Vc.
p
pizz.
Cb.
p

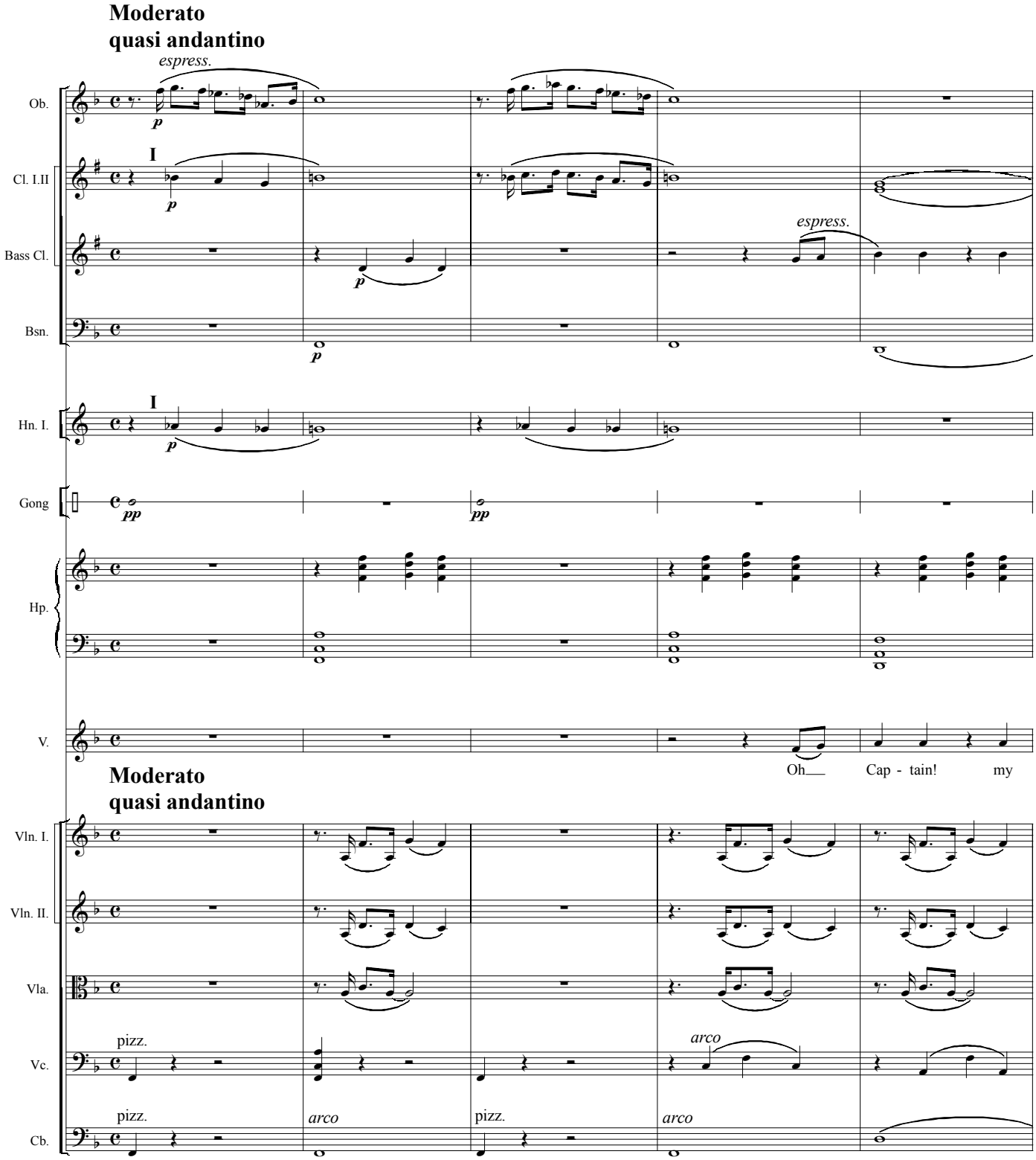

47
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
p
cresc.
47
I
Hn. I.
Tpt. I.II.
à 2
V.
mo- ther's en - trea-ties; Make e - ven the trest - les to shake the dead, where they lie a - wai - ting the hear - ses, So
47
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco

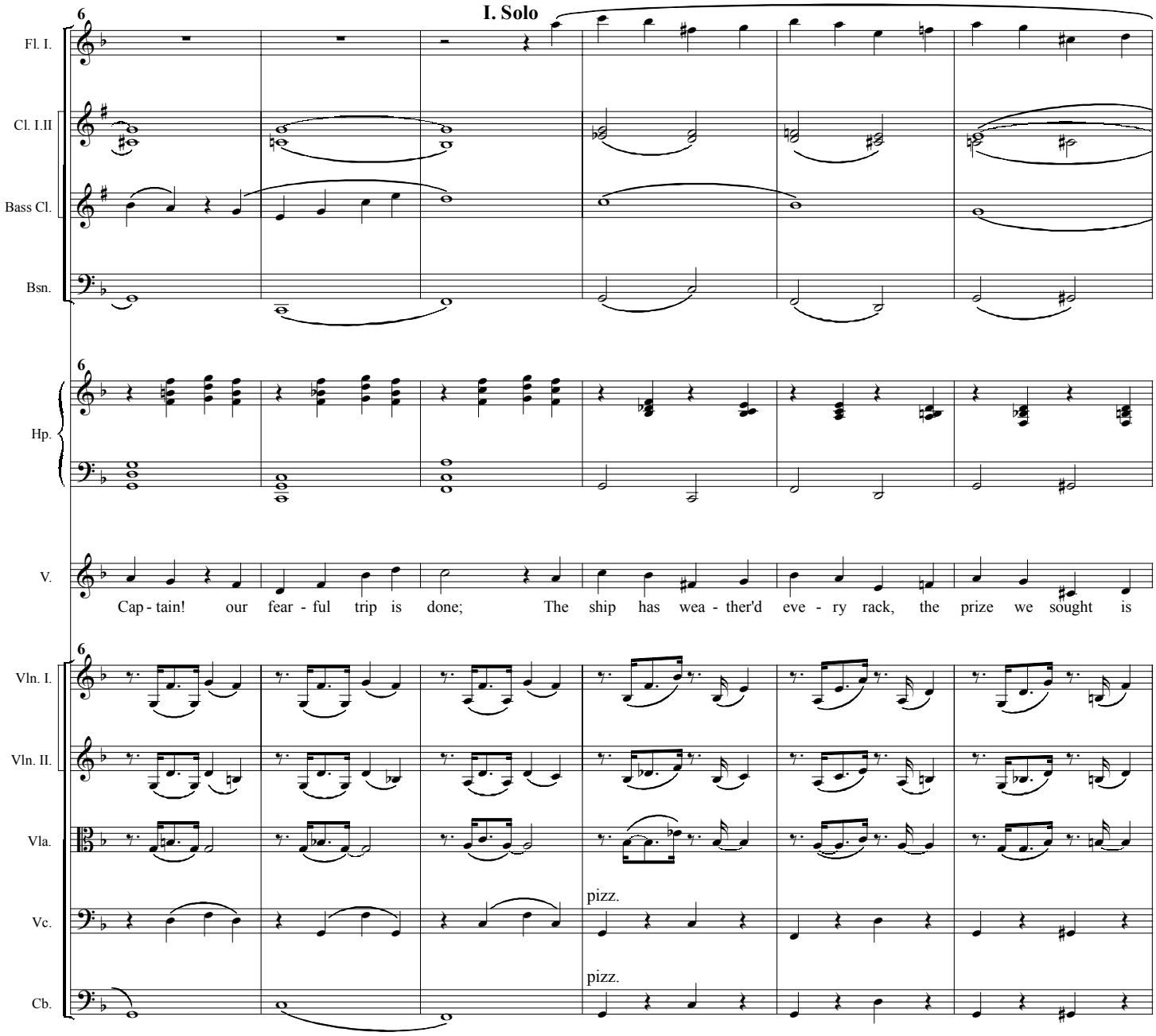

50
Fl. I.II
Ob.
Cl. I.II
Bsn.
Hn. I.II
Tpt. I.II.
M. Dr.
V.
strong you trump, O ter-ri-ble drums so loud you bug-les blow. Beat! Beat! Drums! Beat! Beat! Drums!
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

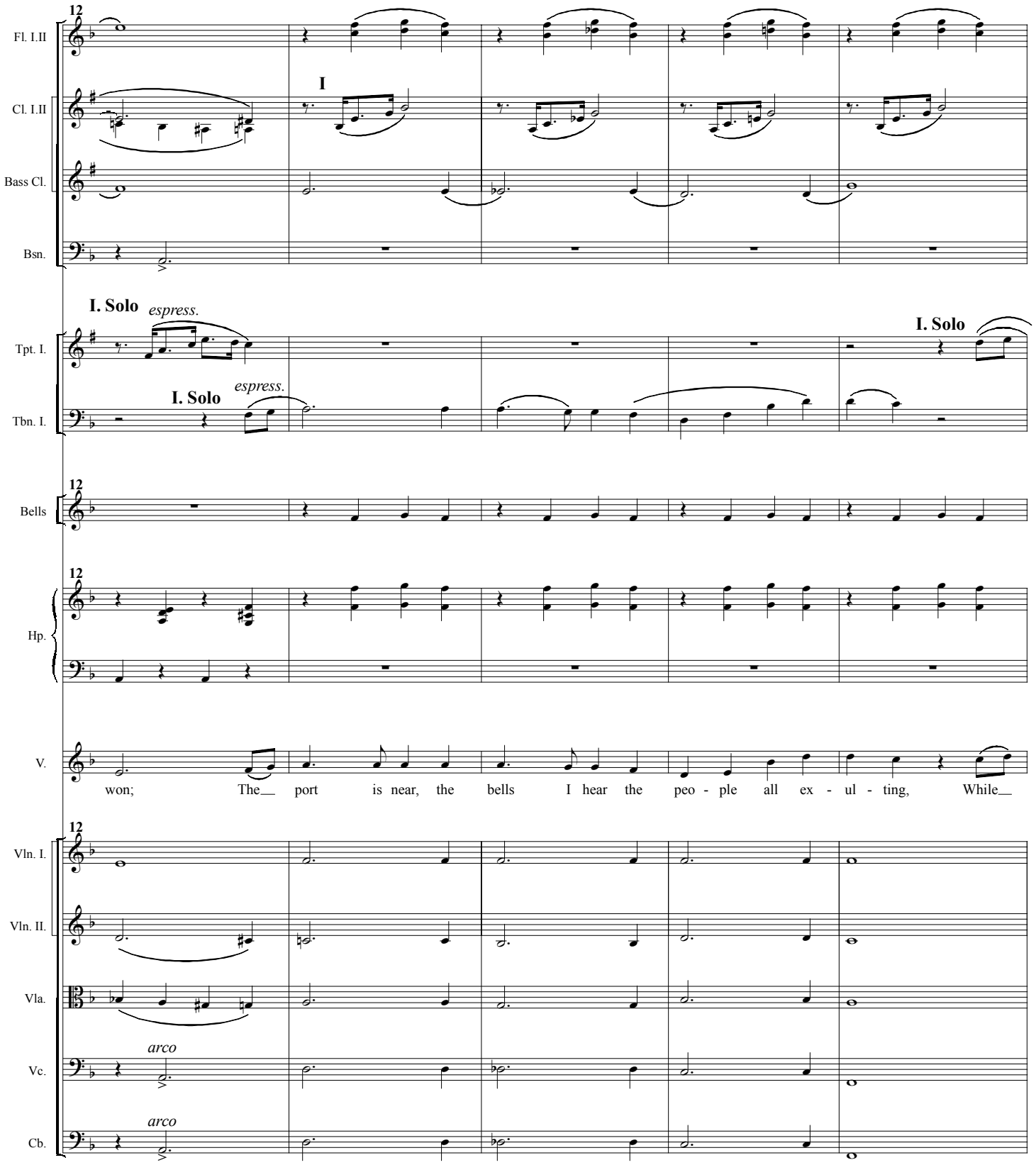

54
à 2
Fl. I.II
molto cresc.
ff
Ob.
molto cresc.
ff
à 2
Cl. I.II
molto cresc.
ff
Bass Cl.
molto cresc.
ff
Bsn.
molto cresc.
ff
54
à 2
Hn. I.II
molto cresc.
ff
Tpt. I.II.
molto cresc.
ff
Tbn. I.II
molto cresc.
ff
Timp.
ff
M.Dr.
ff
54
Hp.
ff
V.
Blow!
Bug - les!
Blow
54
Vln. I.
molto cresc.
ff
Vln. II.
molto cresc.
non div.
ff
Vla.
molto cresc.
ff
Vc.
molto cresc.
ff
Cb.
molto cresc.
ff

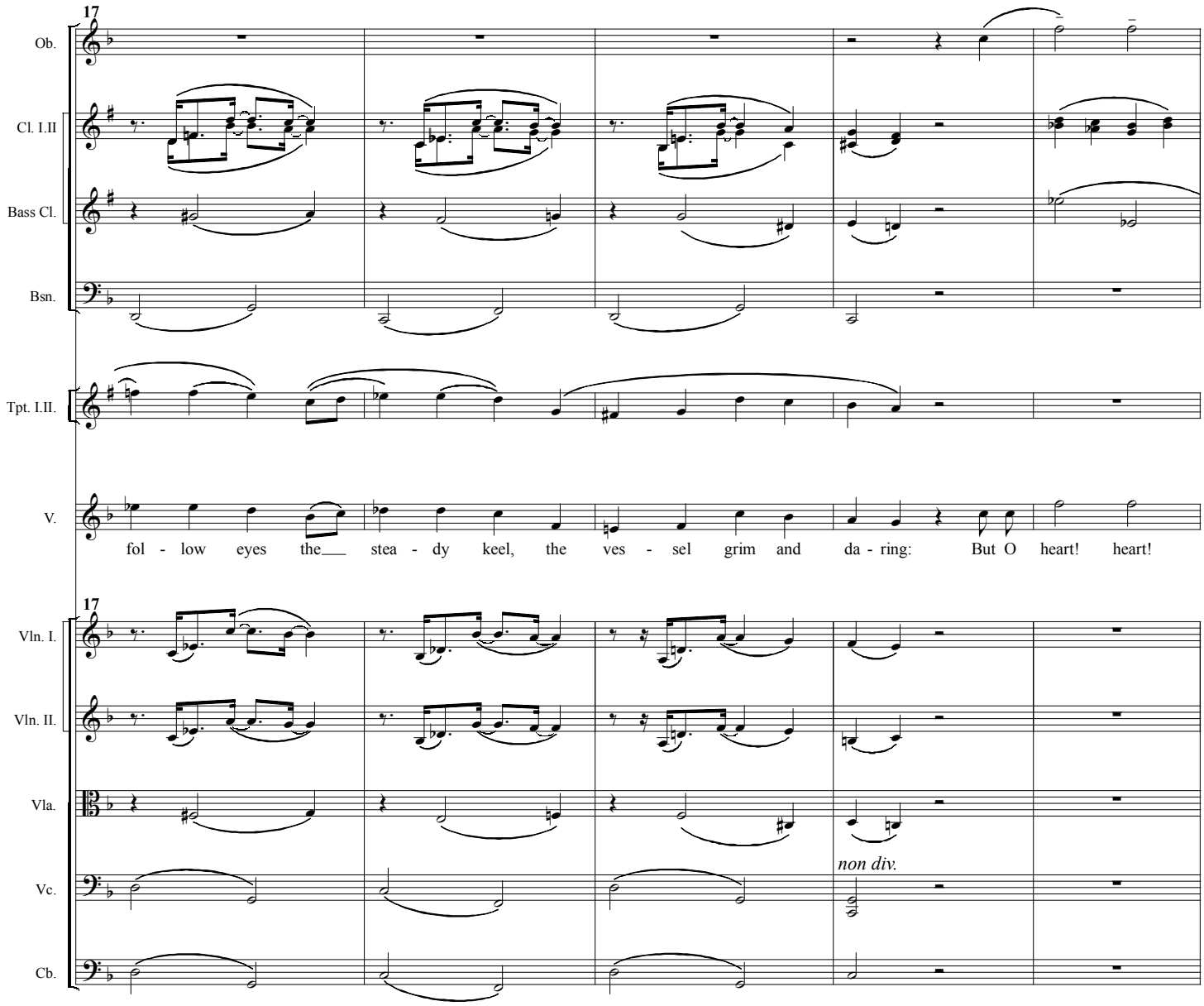

à 2
57
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Timp.
M. Dr.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
ff
sffz
trem.
non div.

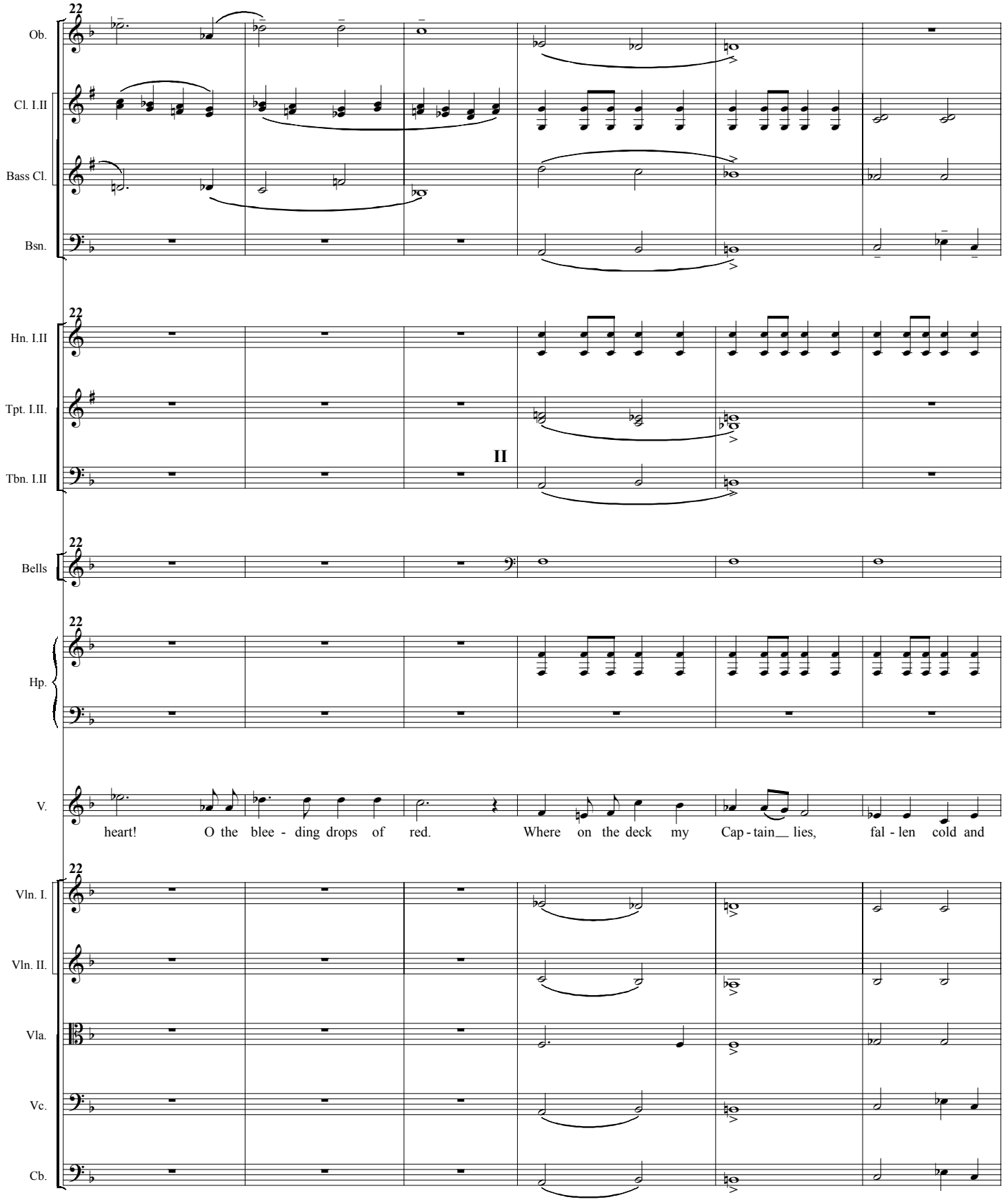
2. Oh Captain! My Captain

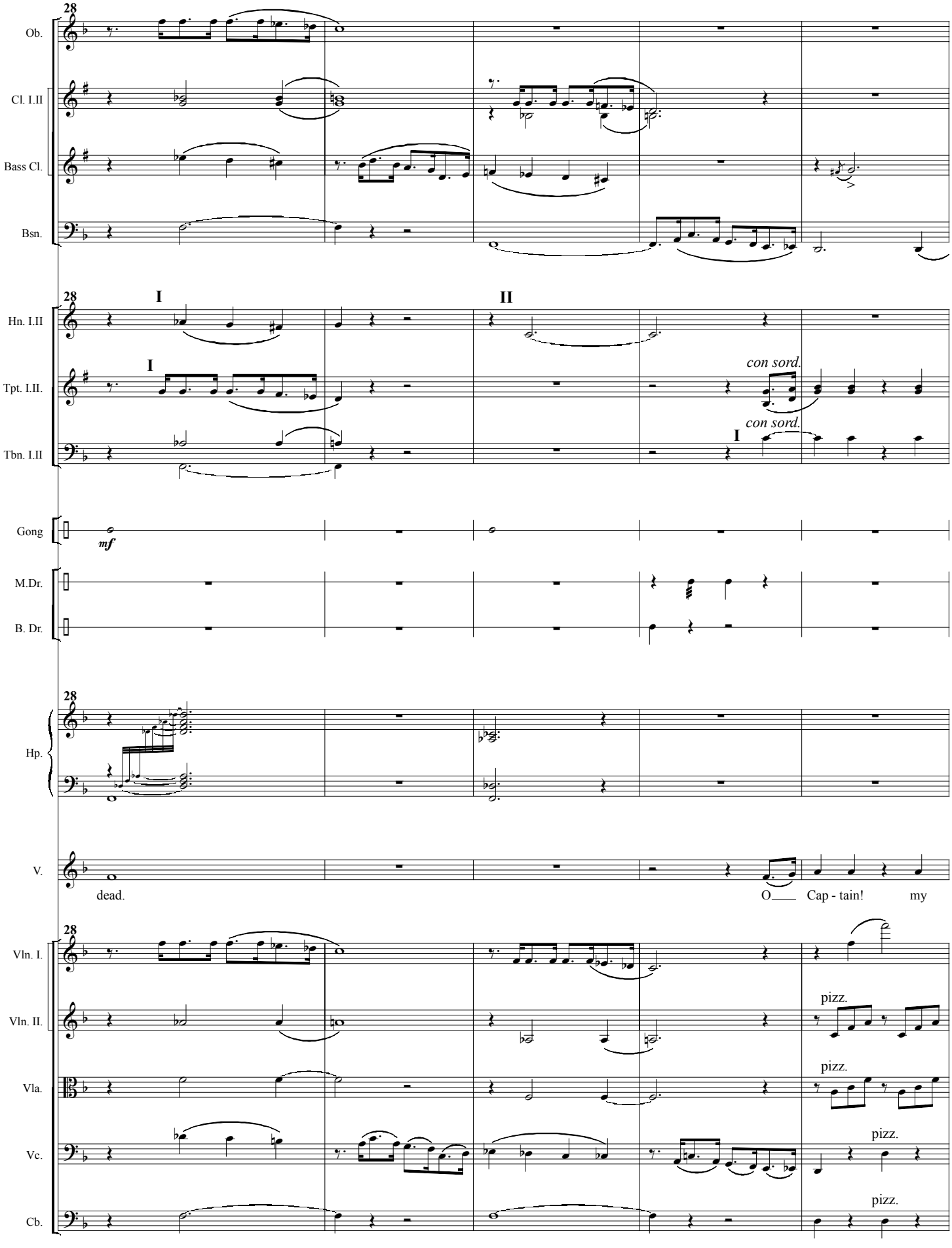


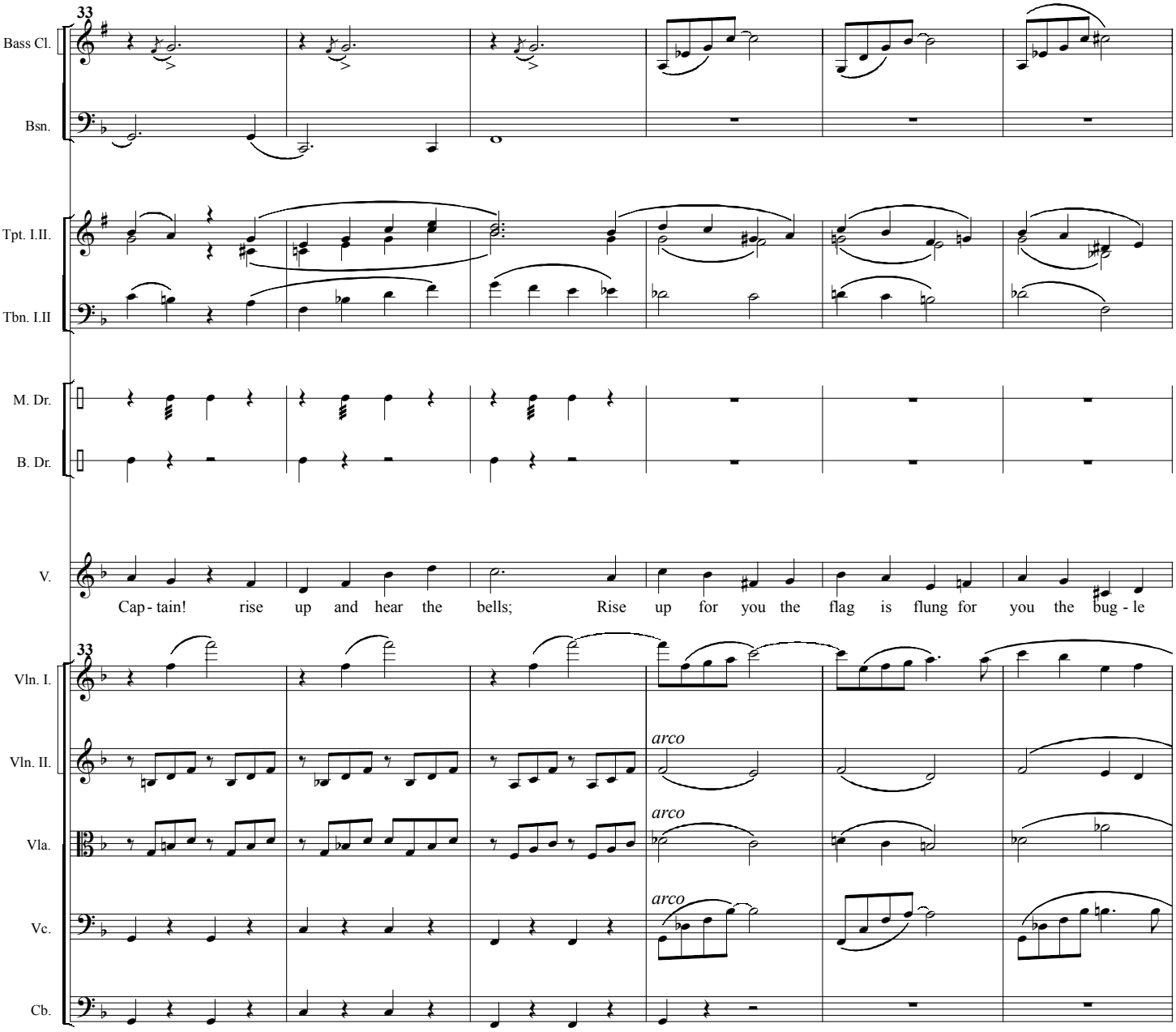

I. Solo
Fl. I.
Cl. I.II
Bass Cl.
Bsn.
Hp.
V.
Cap - tain! our fear - ful trip is done; The ship has wea - ther'd eve - ry rack, the prize we sought is
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pizz.
pizz.

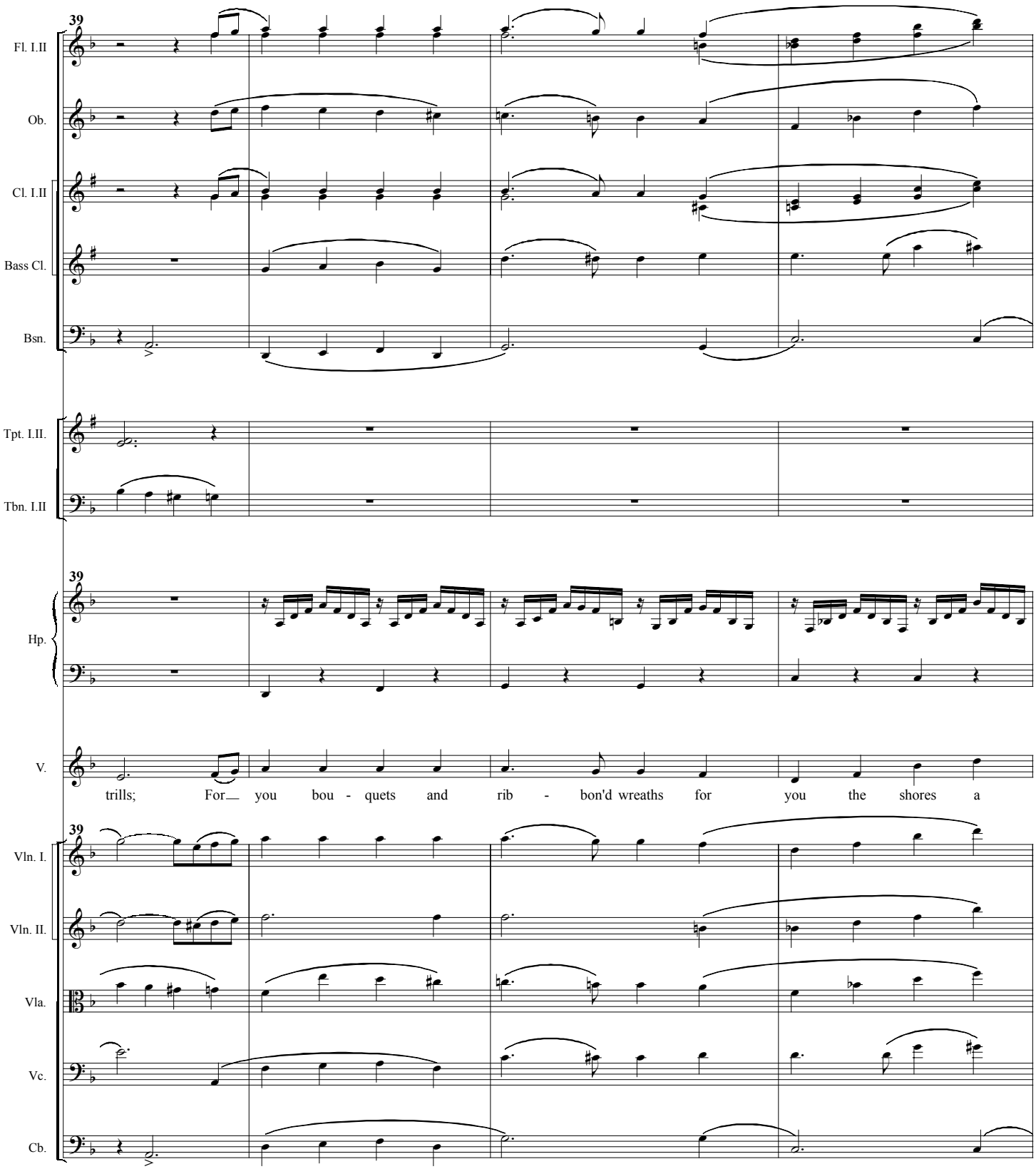

12
Fl. I.II
Cl. I.II
Bass Cl.
Bsn.
I
I. Solo
espress.
I. Solo
Tpt. I.
I. Solo
espress.
Tbn. I.
12
Bells
12
Hp.
V.
won; The__ port is near, the bells I hear the peo - ple all ex - ul - ting, While__
12
Vln. I.
Vln. II.
Vla.
arco
Vc.
arco
Cb.

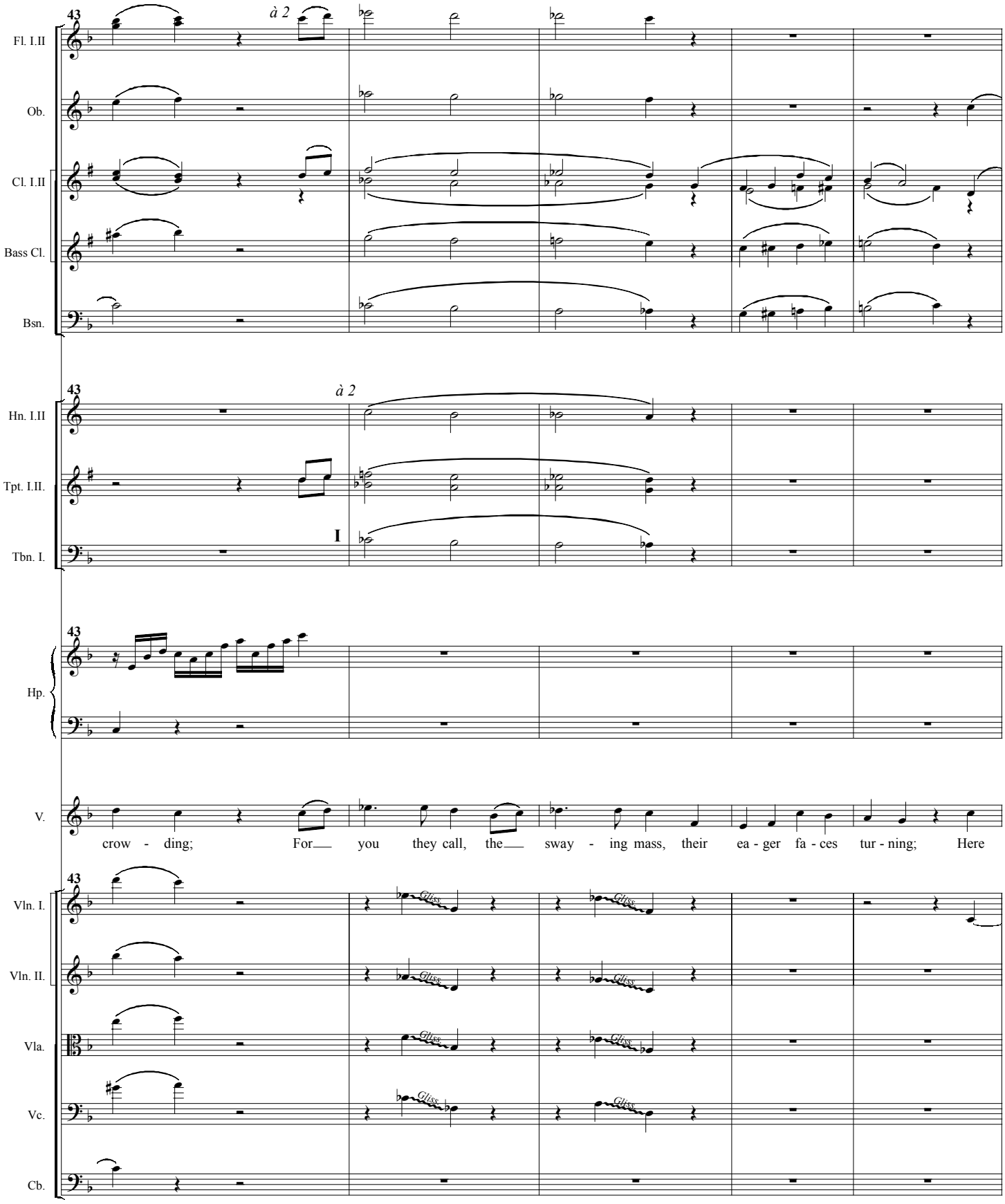

17
Ob.
Cl. I.II
Bass Cl.
Bsn.
Tpt. I.II.
V.
fol - low eyes the___ stea - dy keel, the ves - sel grim and da - ring: But O heart! heart!
17
Vln. I.
Vln. II.
Vla.
non div.
Vc.
Cb.

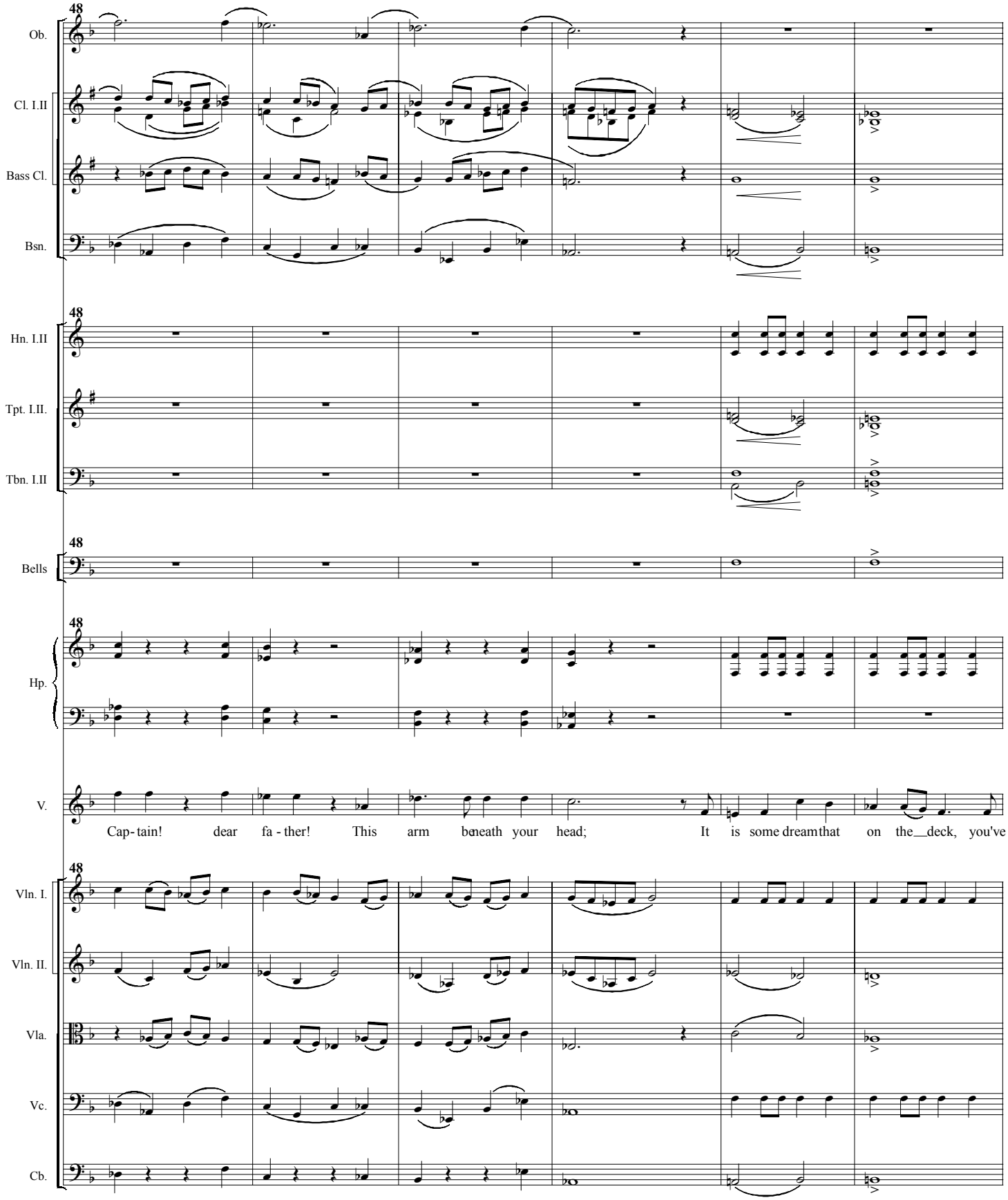

22
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
II
Tbn. I.II
Bells
Hp.
V.
heart! O the blee - ding drops of red. Where on the deck my Cap - tain lies, fal - len cold and
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

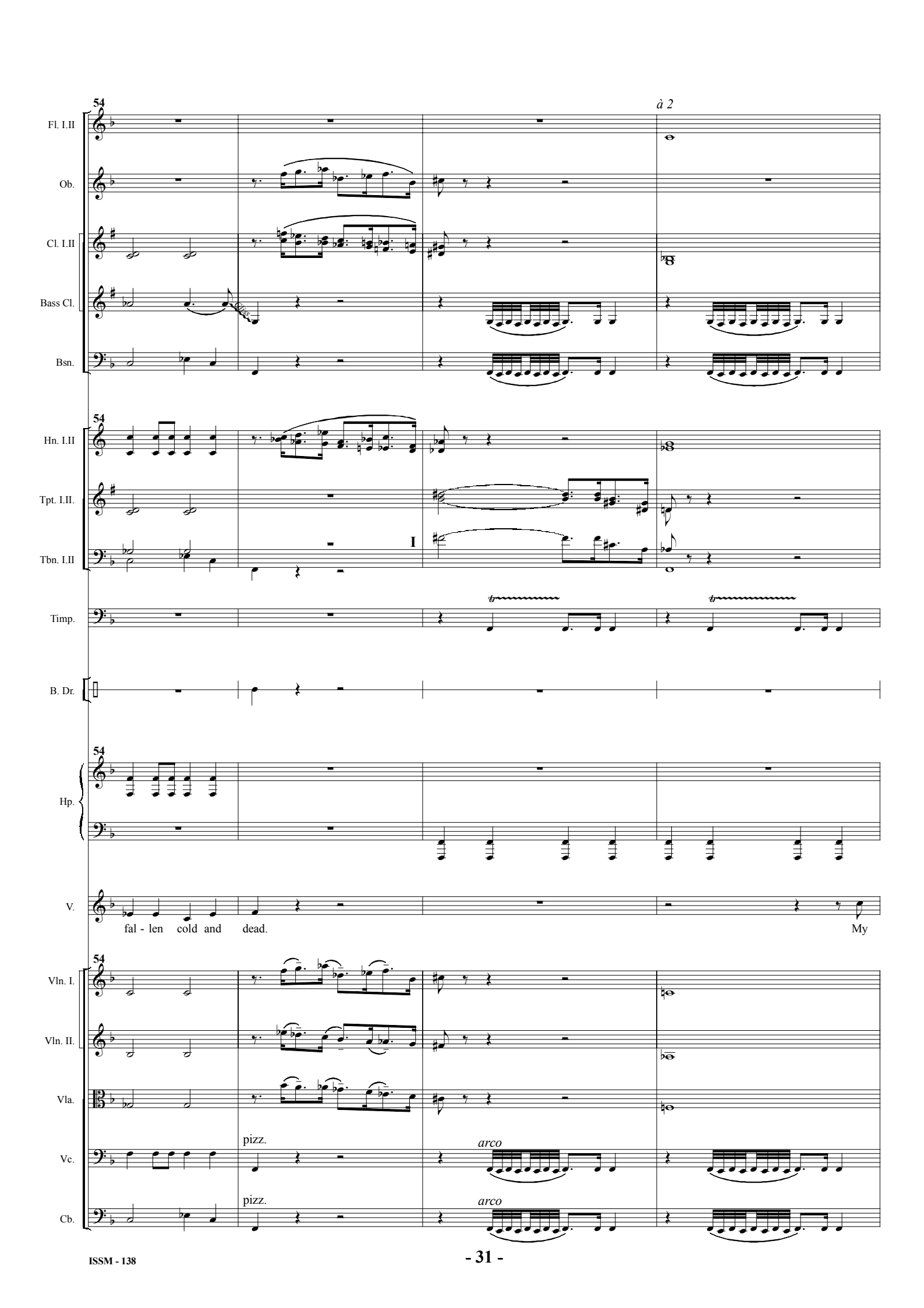

28
Ob.
Cl. I.II
Bass Cl.
Bsn.
28
I
II
Hn. I.II
I
Tpt. I.II.
con sord.
con sord.
I
Tbn. I.II
Gong
mf
M.Dr.
B. Dr.
28
Hp.
V.
dead.
O___ Cap - tain! my
28
Vln. I.
Vln. II.
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

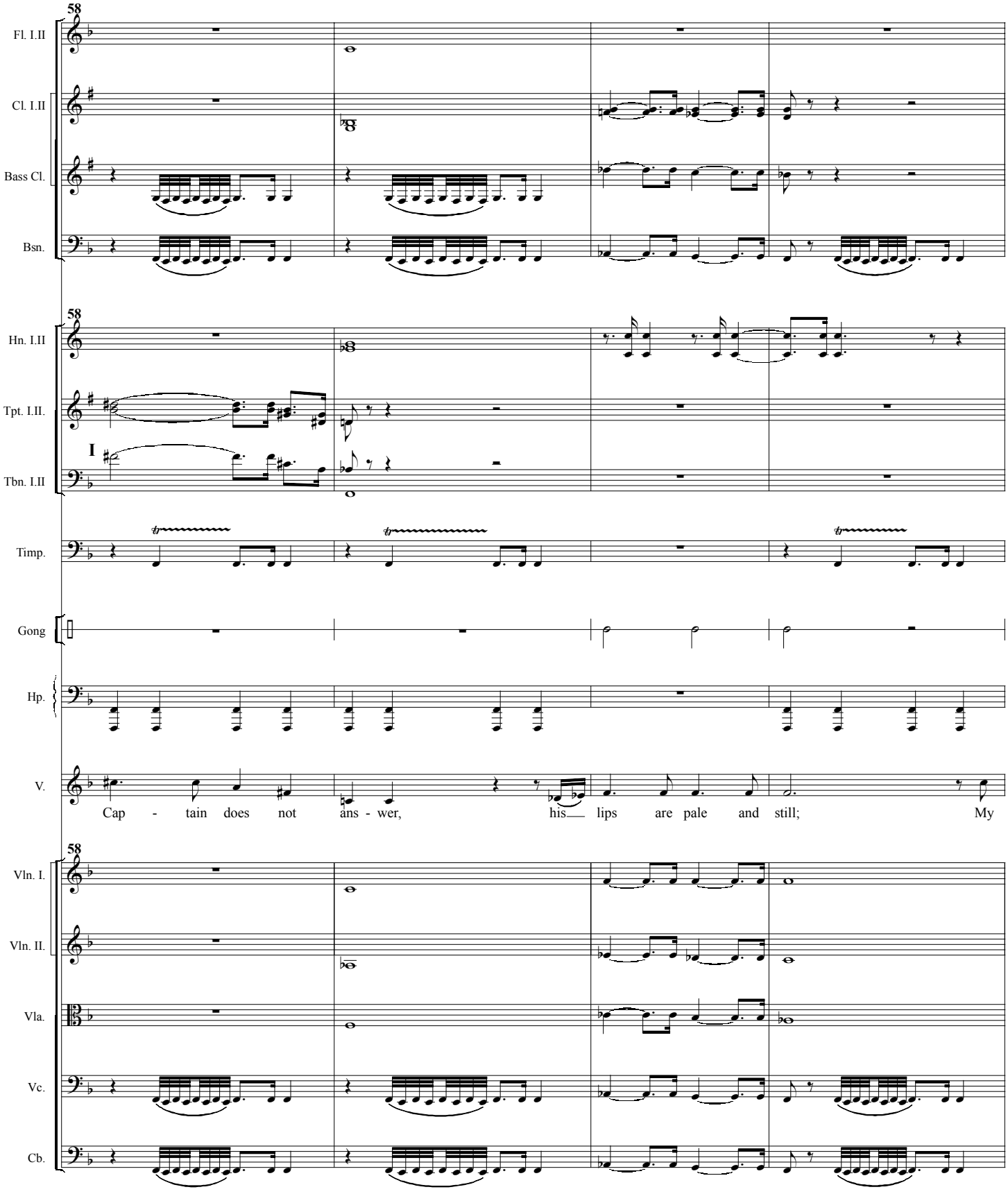

33
Bass Cl.
Bsn.
Tpt. I.II.
Tbn. I.II
M. Dr.
B. Dr.
V.
Cap - tain! rise up and hear the bells; Rise up for you the flag is flung for you the bug - le
33
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
arco
arco

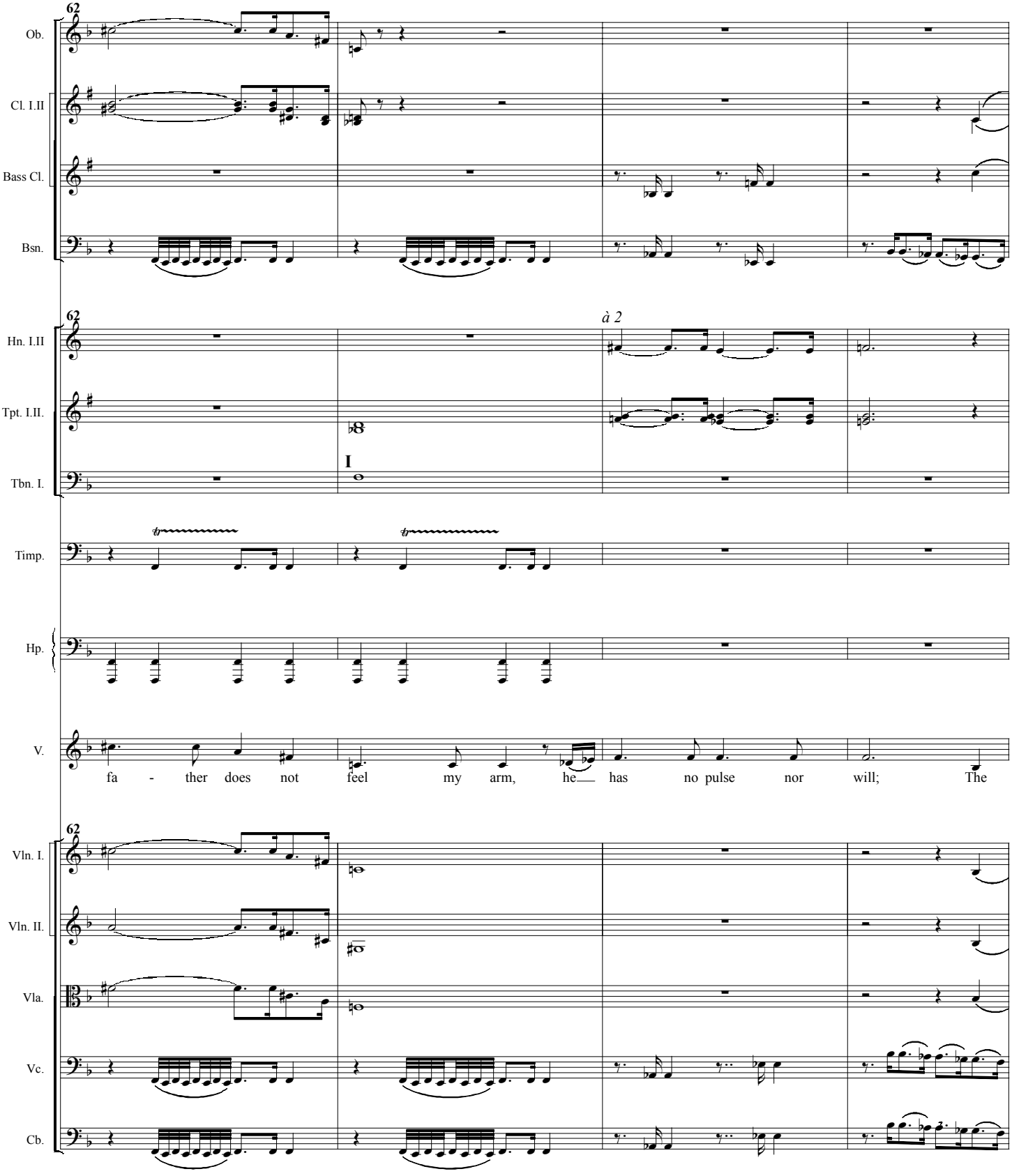

39
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Tpt. I.II.
Tbn. I.II
39
Hp.
V.
trills; For you bou - quets and rib - bon'd wreaths for you the shores a
39
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

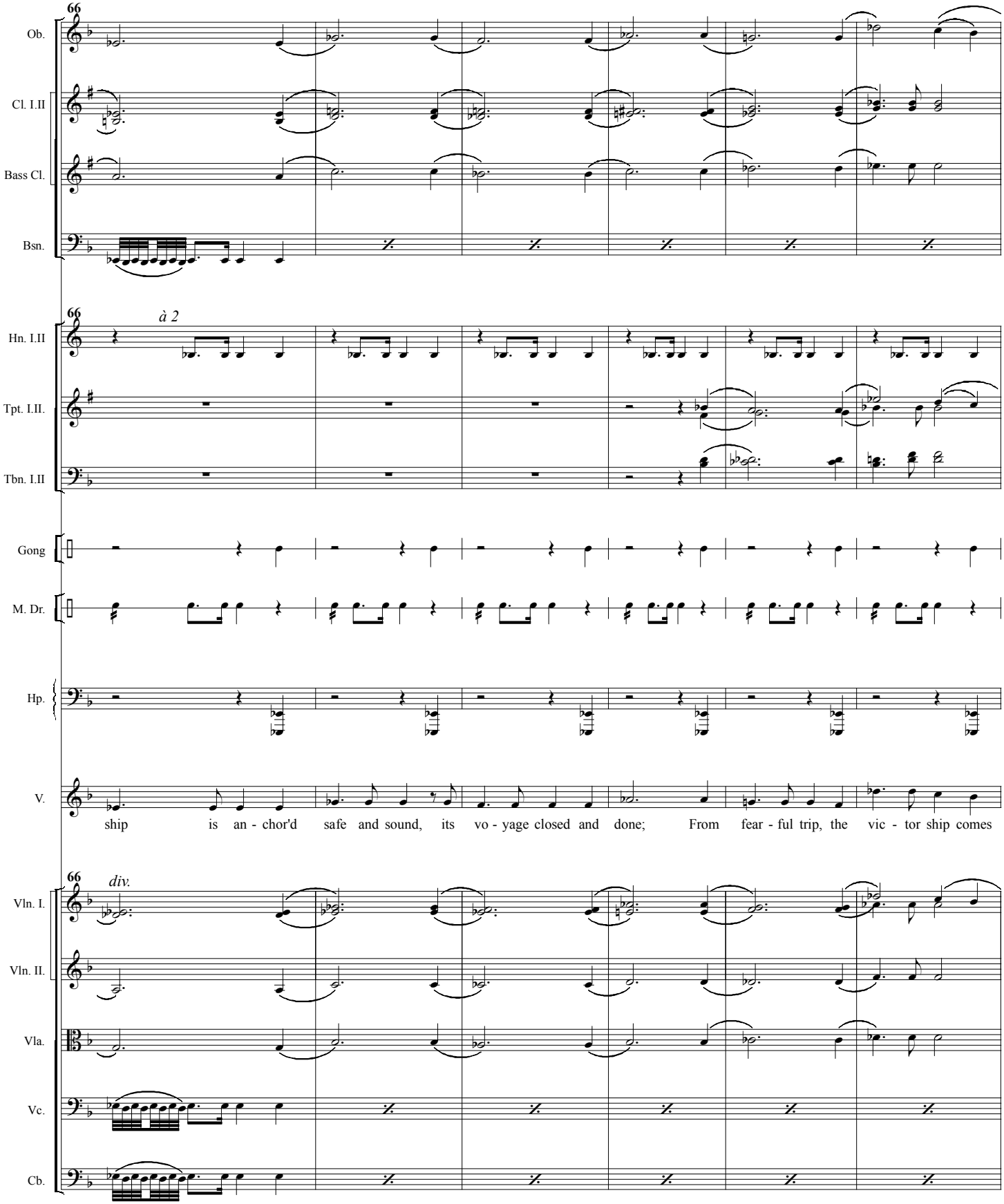

43
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
43
à 2
Hn. I.II
Tpt. I.II.
I
Tbn. I.
43
Hp.
V.
crow - ding; For you they call, the sway - ing mass, their ea - ger fa - ces tur - ning; Here
43
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Gliss.

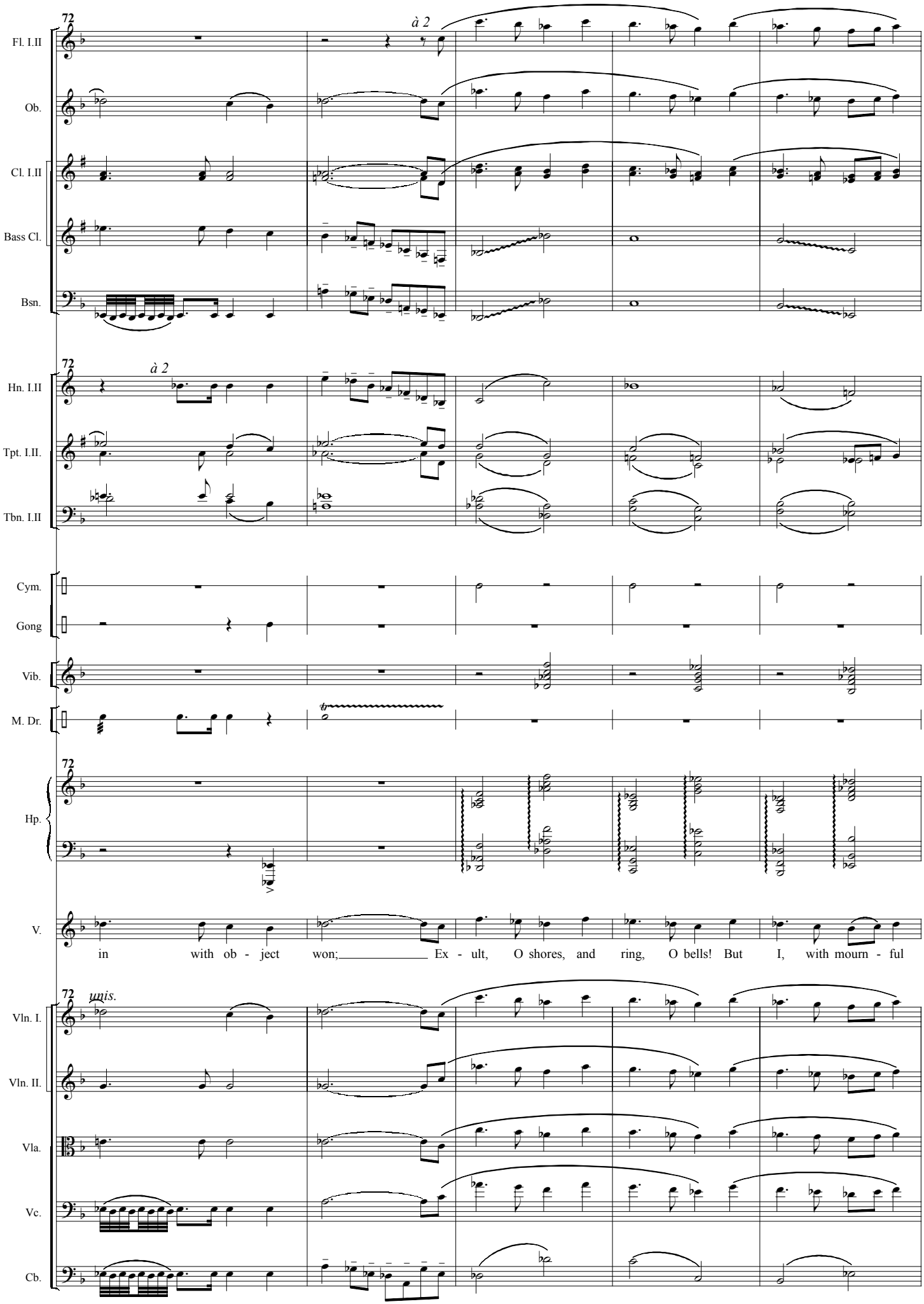

48
Ob.
Cl. I.II
Bass Cl.
Bsn.
48
Hn. I.II
Tpt. I.II.
Tbn. I.II
48
Bells
48
Hp.
V.
Cap- tain! dear fa - ther! This arm beneath your head; It is some dream that on the deck, you've
48
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

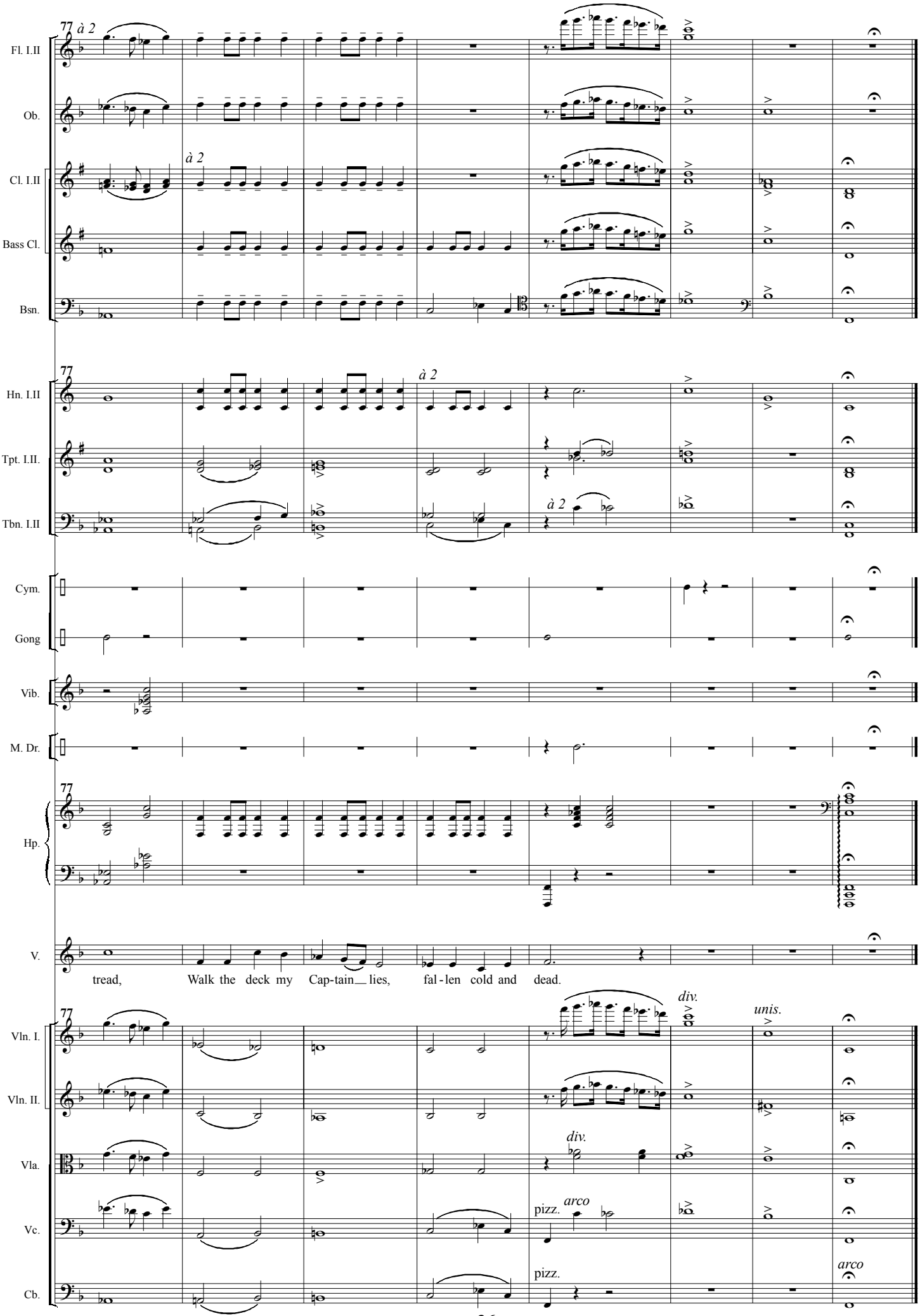

54
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
54
Hn. I.II
Tpt. I.II.
I
Tbn. I.II
Timp.
B. Dr.
54
Hp.
V.
fal - len cold and dead.
My
54
Vln. I.
Vln. II.
Vla.
pizz.
arco
Vc.
pizz.
arco
Cb.


58
Fl. I.II
Cl. I.II
Bass Cl.
Bsn.
58
Hn. I.II
Tpt. I.II.
I
Tbn. I.II
Timp.
Gong
Hp.
V.
Cap - tain does not ans - wer, his lips are pale and still; My
58
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

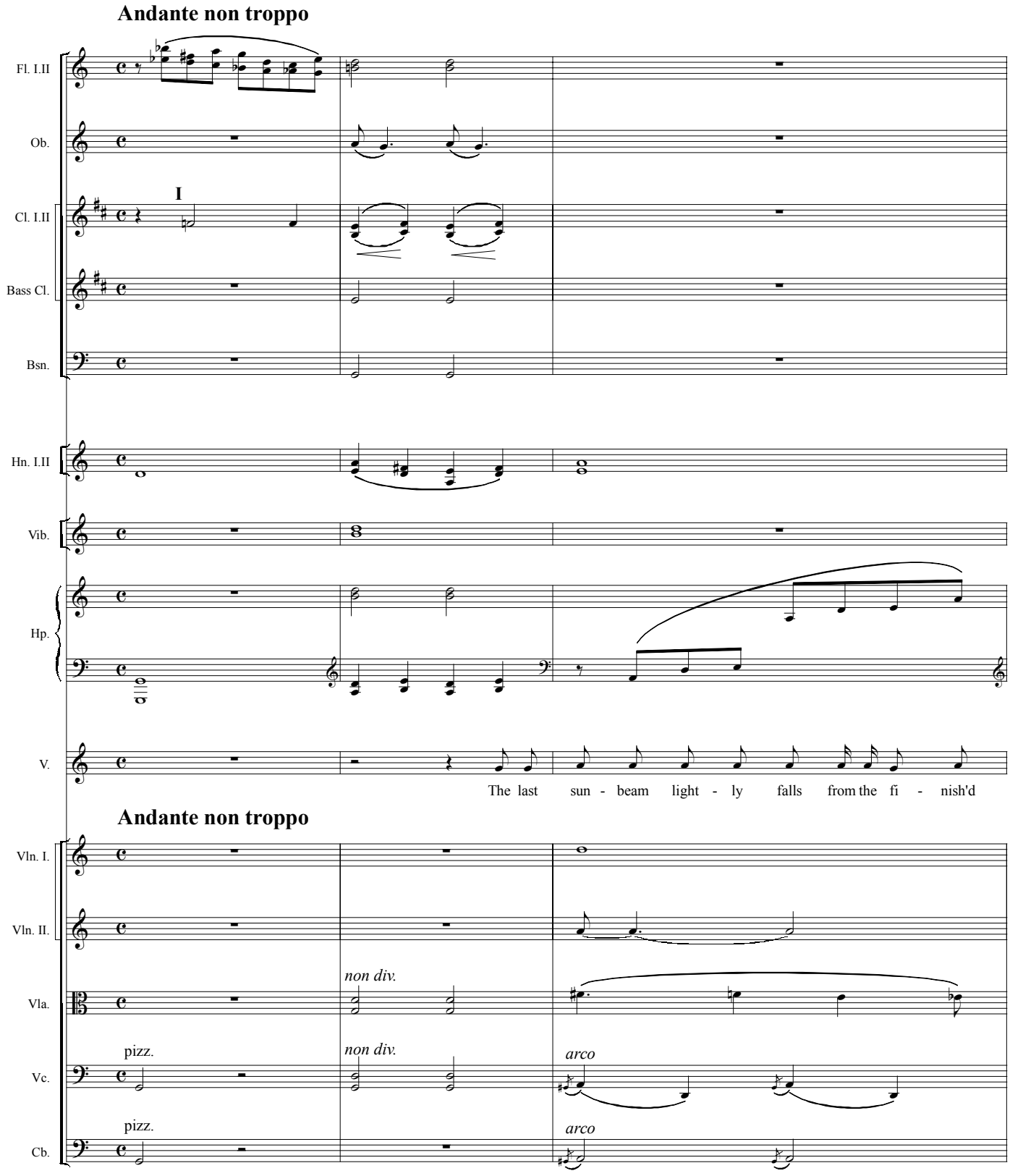

62
Ob.
Cl. I.II
Bass Cl.
Bsn.
62
à 2
Hn. I.II
Tpt. I.II.
I
Tbn. I.
Timp.
Hp.
V.
fa - ther does not feel my arm, he has no pulse nor will; The
62
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

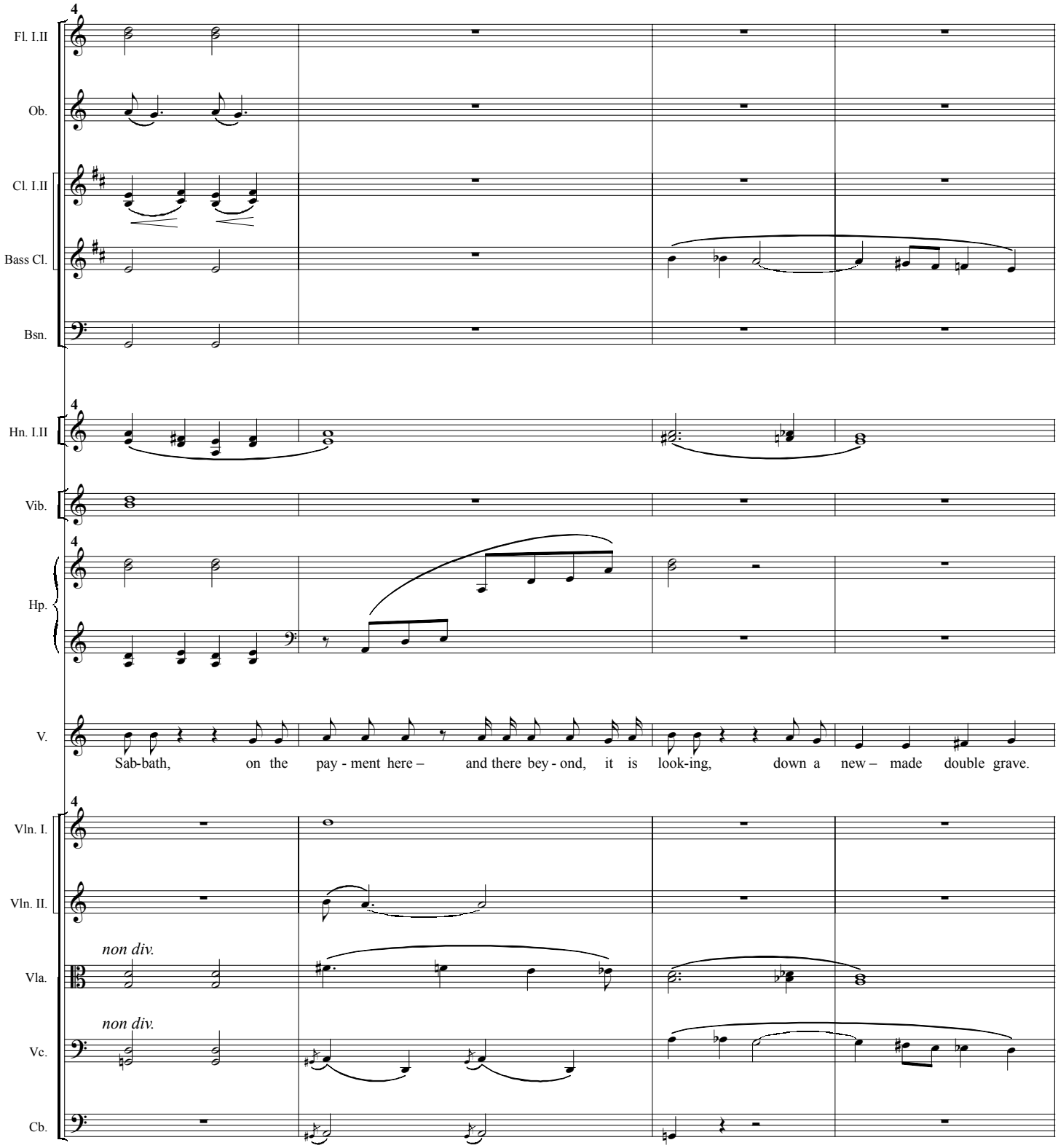

66
Ob.
Cl. I.II
Bass Cl.
Bsn.
66
à 2
Hn. I.II
Tpt. I.II.
Tbn. I.II
Gong
M. Dr.
Hp.
V.
ship is an - chor'd safe and sound, its vo - yage closed and done; From fear - ful trip, the vic - tor ship comes
66
div.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

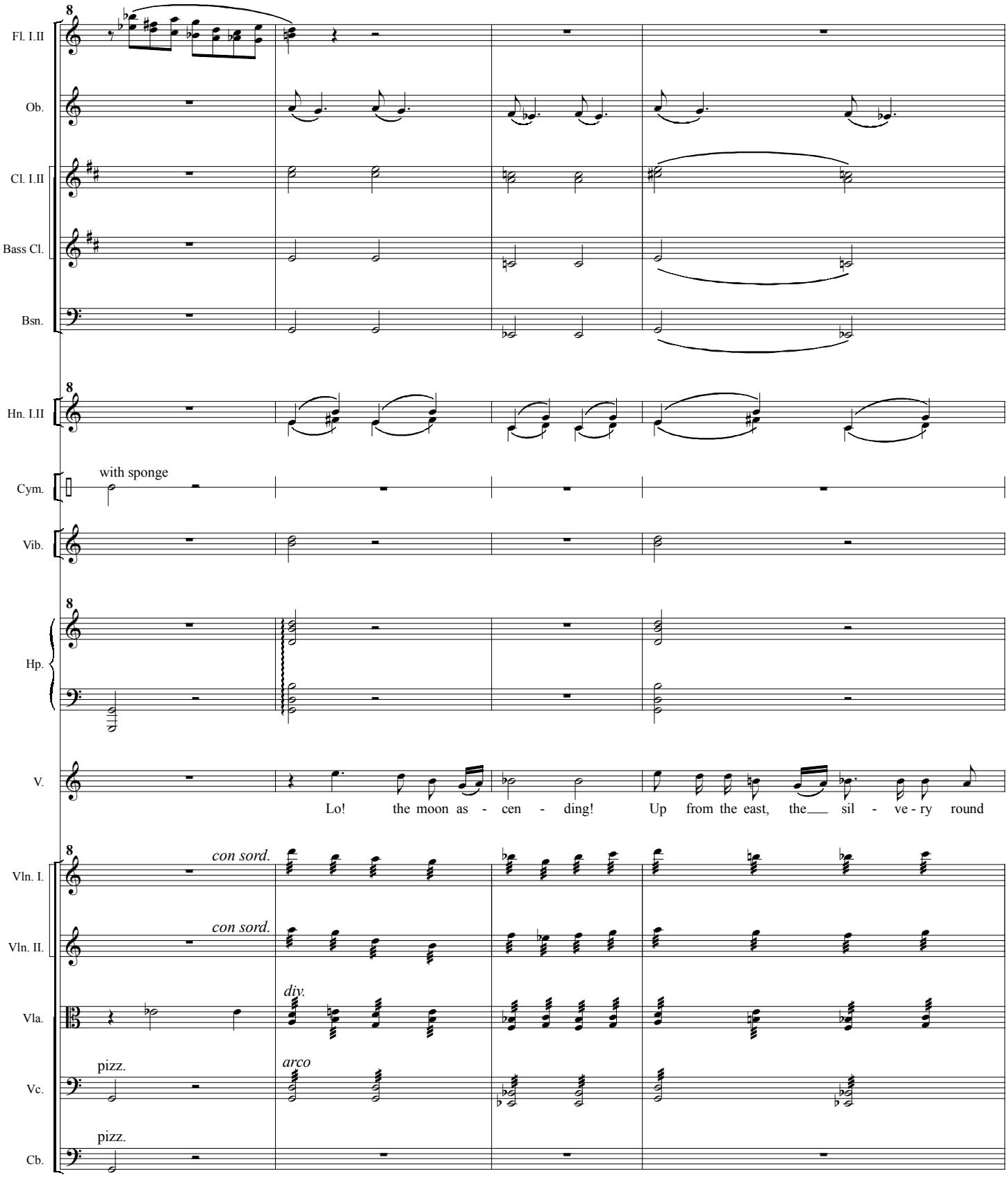

72
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
72
à 2
Hn. I.II
Tpt. I.II.
Tbn. I.II
Cym.
Gong
Vib.
M. Dr.
72
Hp.
V.
in with ob - ject won; Ex - ult, O shores, and ring, O bells! But I, with mourn - ful
72
unis.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

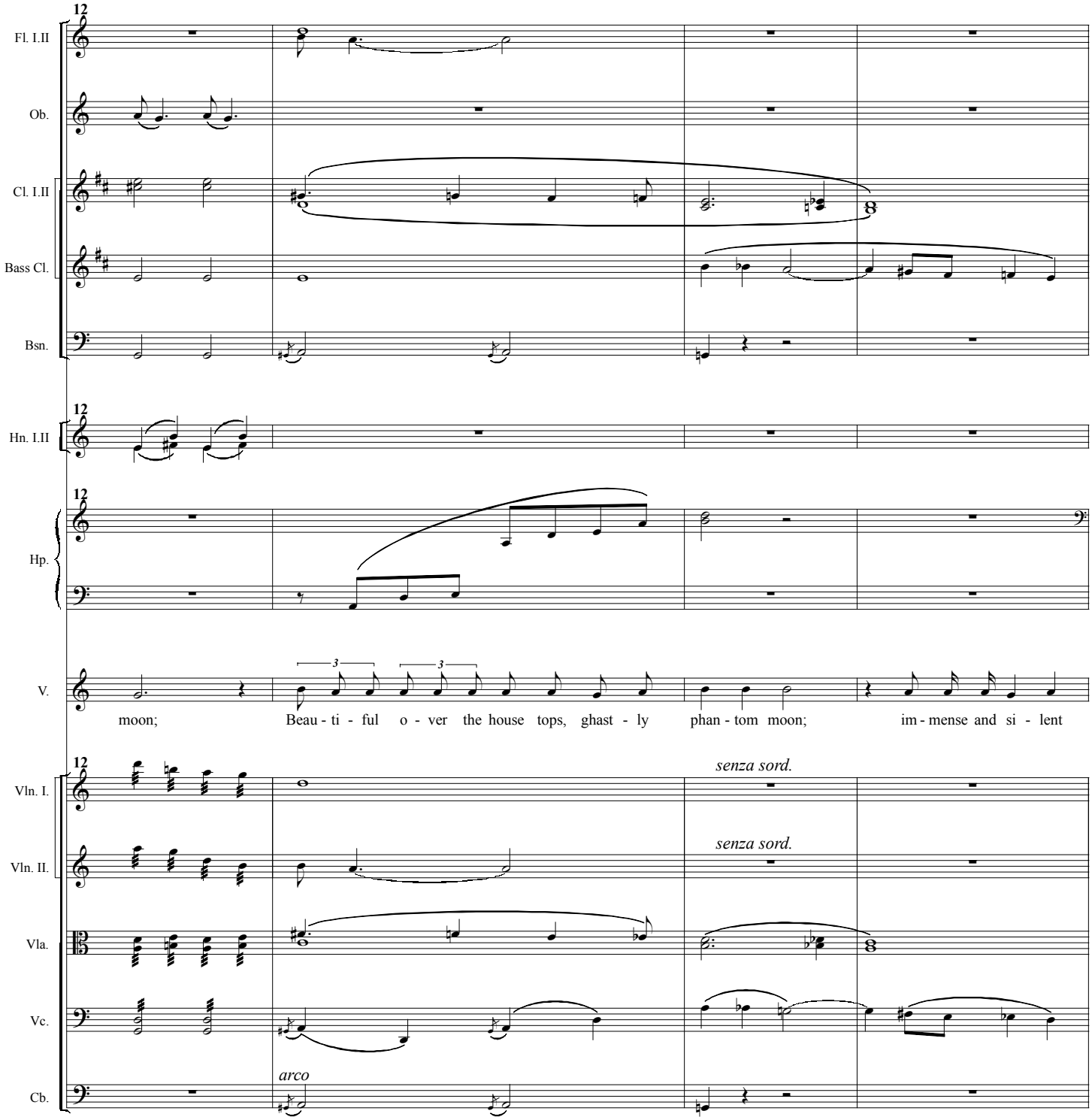

77
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Cym.
Gong
Vib.
M. Dr.
Hp.
V.
tread, Walk the deck my Cap-tain lies, fal-len cold and dead.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
div.
unis.
pizz.
arco

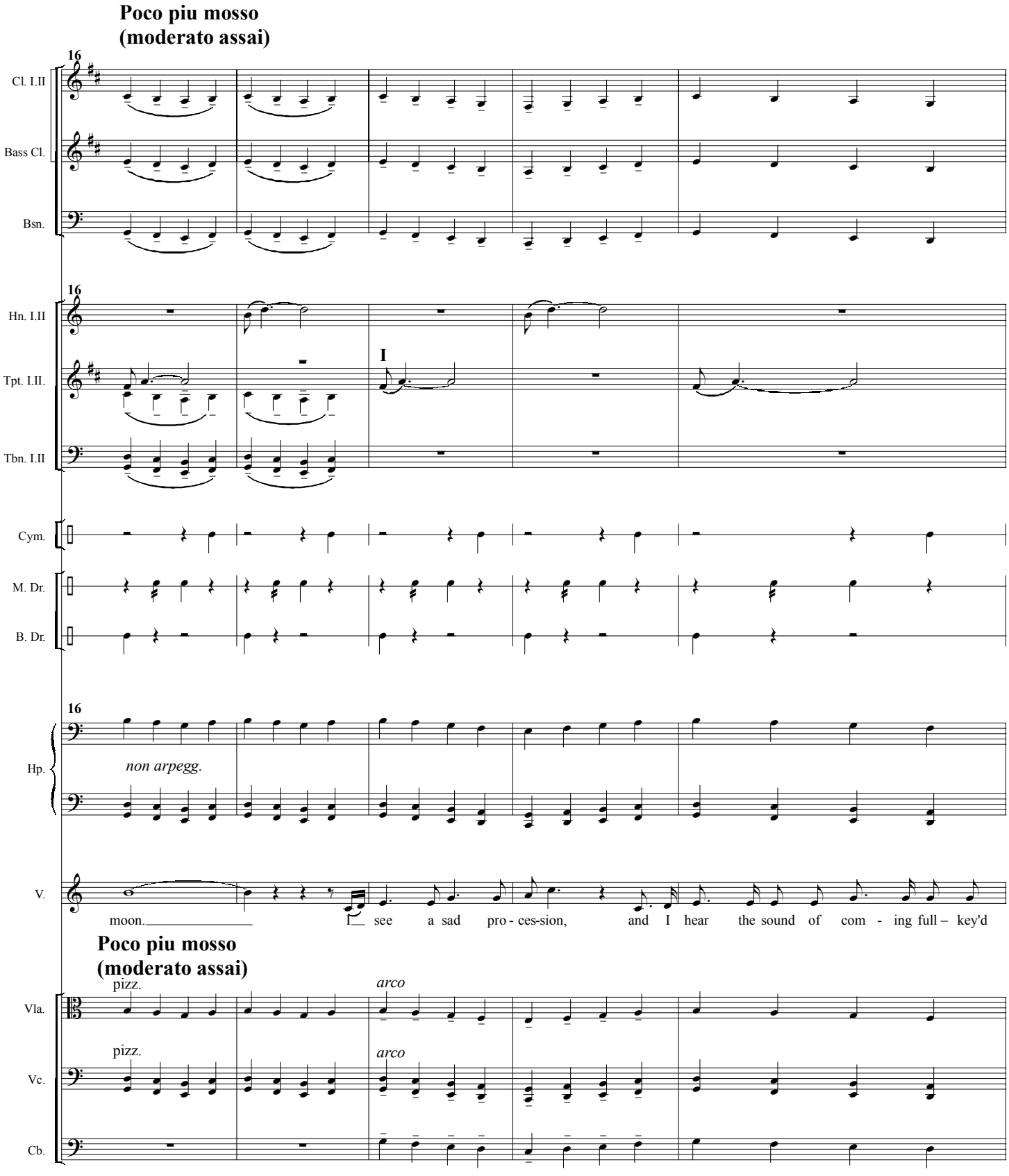
3. Dirge for Two Veterans

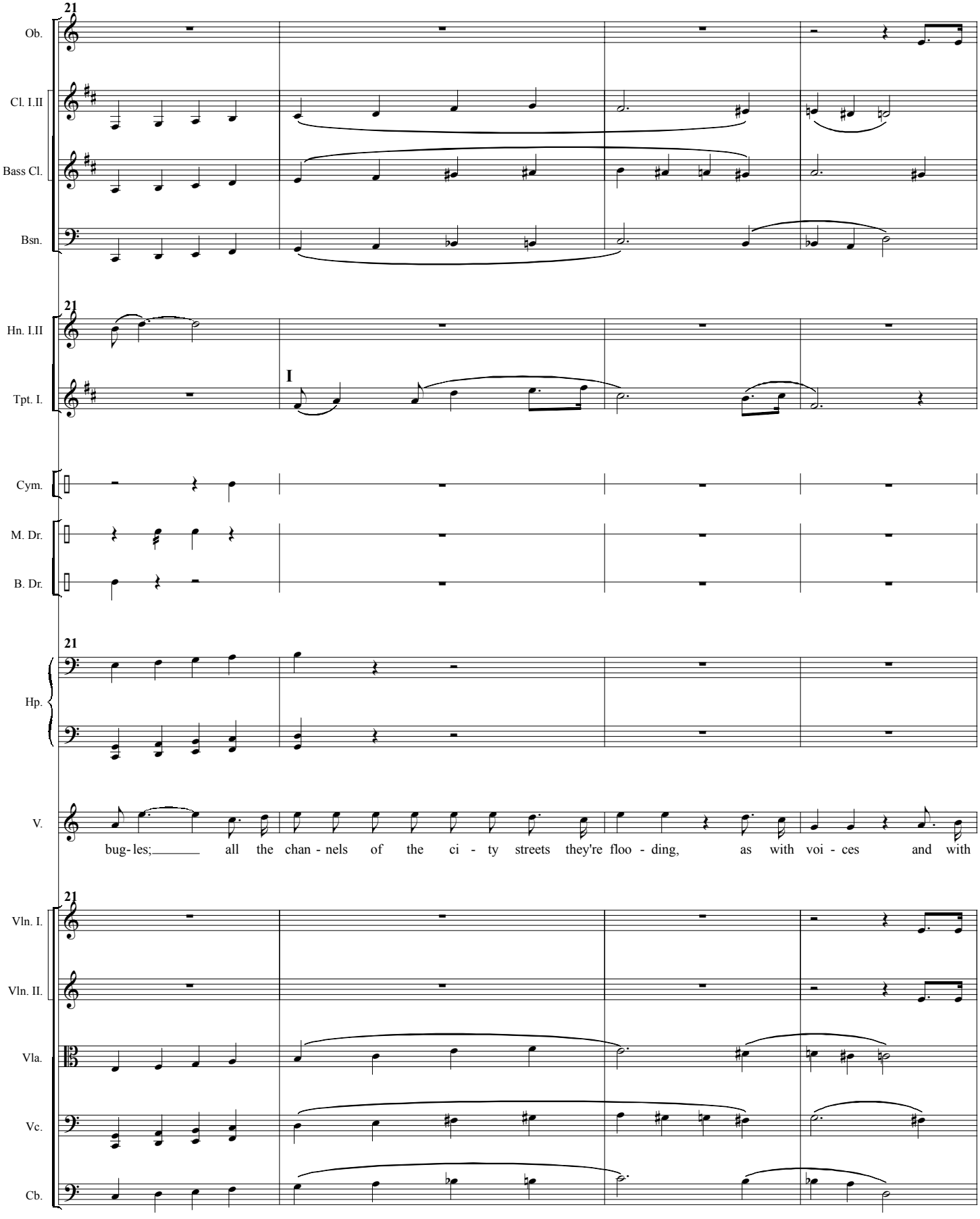


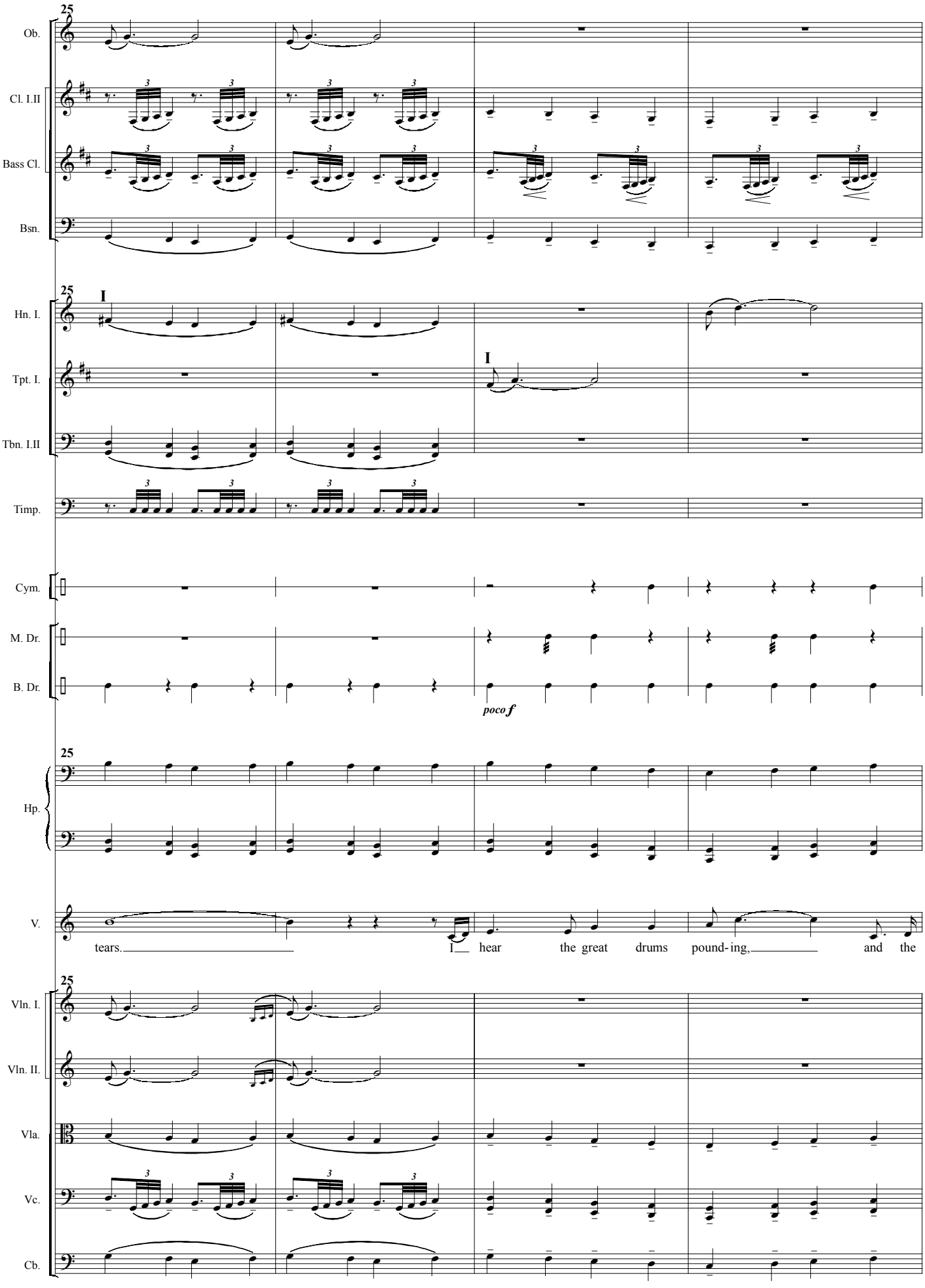

Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Vib.
Hp.
V.
Sab-bath, on the pay - ment here – and there bey - ond, it is look-ing, down a new – made double grave.
Vln. I.
Vln. II.
non div.
Vla.
non div.
Vc.
Cb.

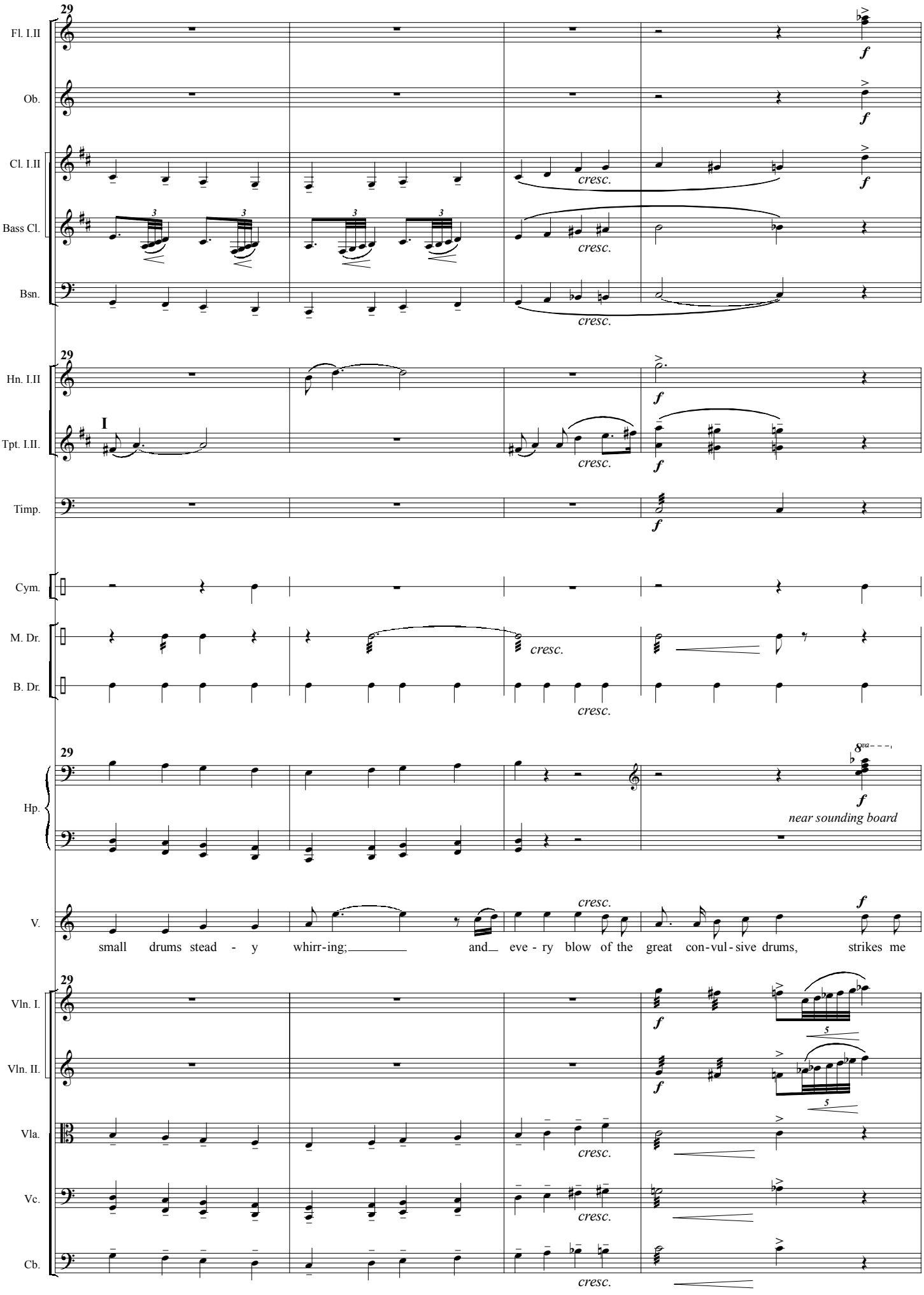

Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
with sponge
Cym.
Vib.
Hp.
V.
Lo! the moon as - cen - ding! Up from the east, the sil - ve - ry round
con sord.
Vln. I.
con sord.
Vln. II.
div.
Vla.
pizz.
arco
Vc.
pizz.
Cb.

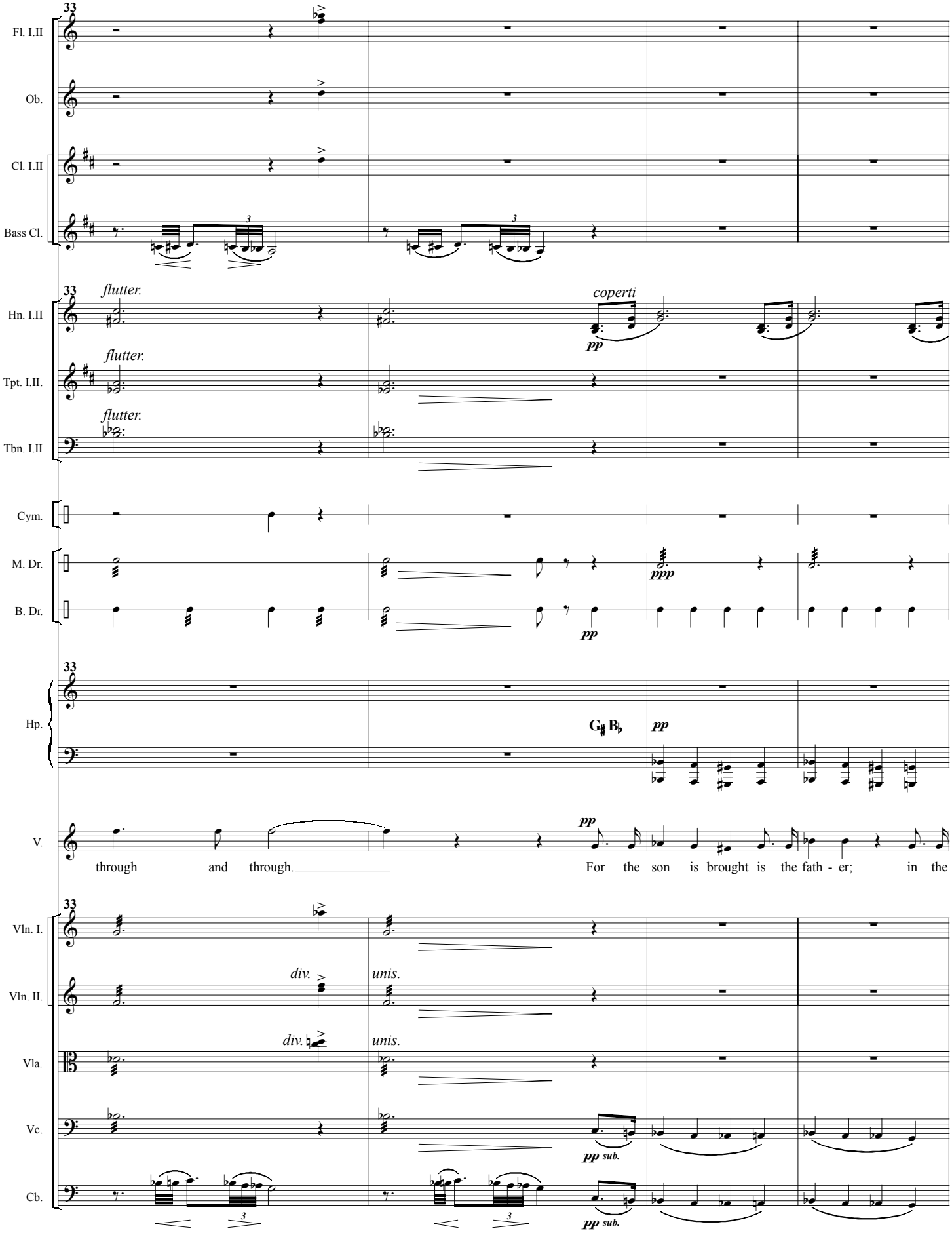

12
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
12
Hn. I.II
12
Hp.
V.
moon;
Beau - ti - ful o - ver the house tops, ghast - ly phan - tom moon; im - mense and si - lent
12
Vln. I.
senza sord.
Vln. II.
senza sord.
Vla.
Vc.
arco
Cb.

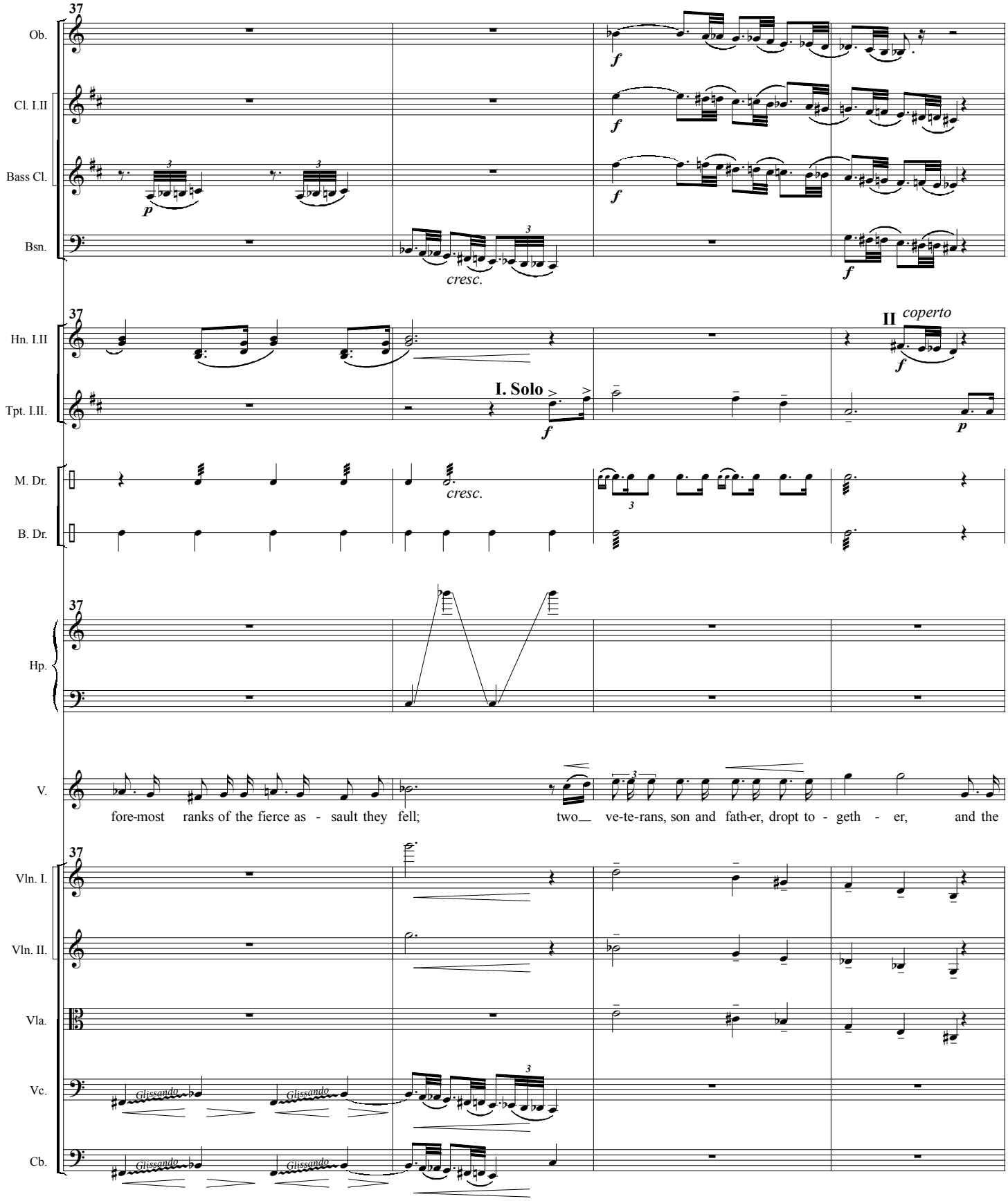

Poco piu mosso
(moderato assai)
16
Cl. I.II
Bass Cl.
Bsn.
16
Hn. I.II
I
Tpt. I.II.
Tbn. I.II
Cym.
M. Dr.
B. Dr.
16
Hp.
non arpegg.
V.
moon. I see a sad pro - ces-sion, and I hear the sound of com - ing full – key'd
Poco piu mosso
(moderato assai)
pizz.
arco
Vla.
pizz.
arco
Vc.
Cb.

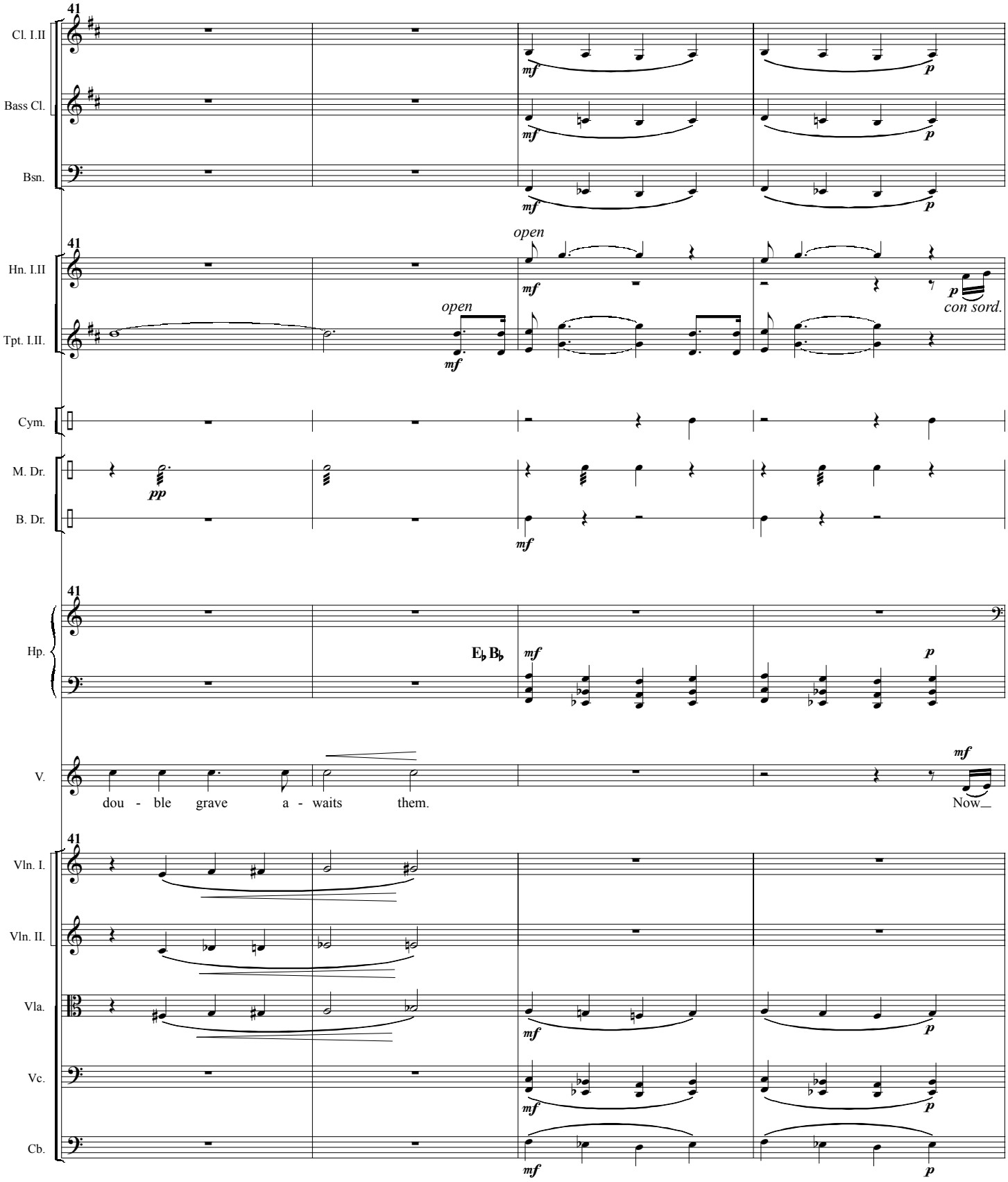

21
Ob.
Cl. I.II
Bass Cl.
Bsn.
21
Hn. I.II
I
Tpt. I.
Cym.
M. Dr.
B. Dr.
21
Hp.
V.
bug- les; all the chan - nels of the ci - ty streets they're floo - ding, as with voi - ces and with
21
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

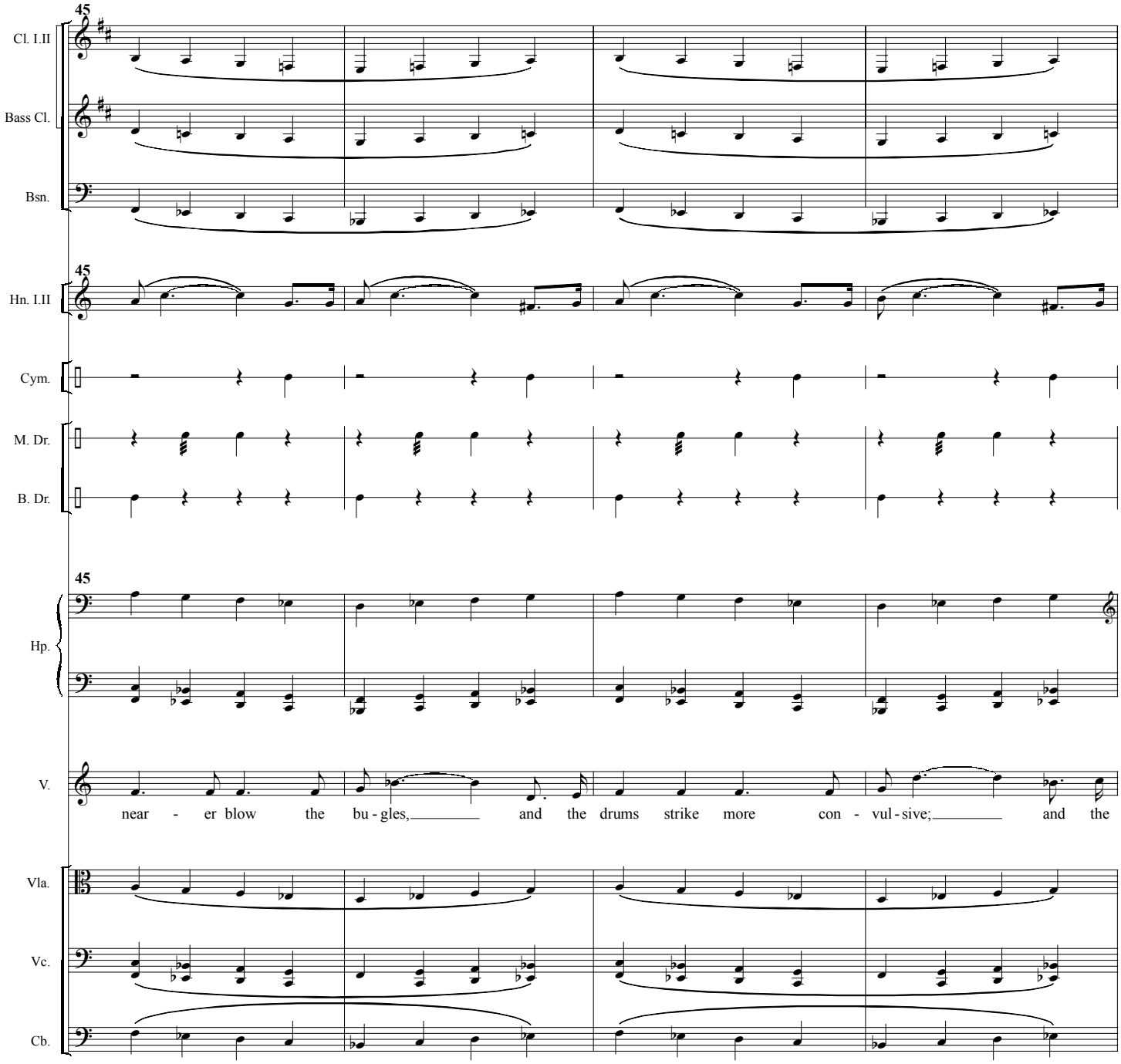

25
Ob.
Cl. I.II
Bass Cl.
Bsn.
25
I
Hn. I.
I
Tpt. I.
Tbn. I.II
Timp.
Cym.
M. Dr.
B. Dr.
poco f
25
Hp.
V.
tears. I hear the great drums pound- ing, and the
25
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

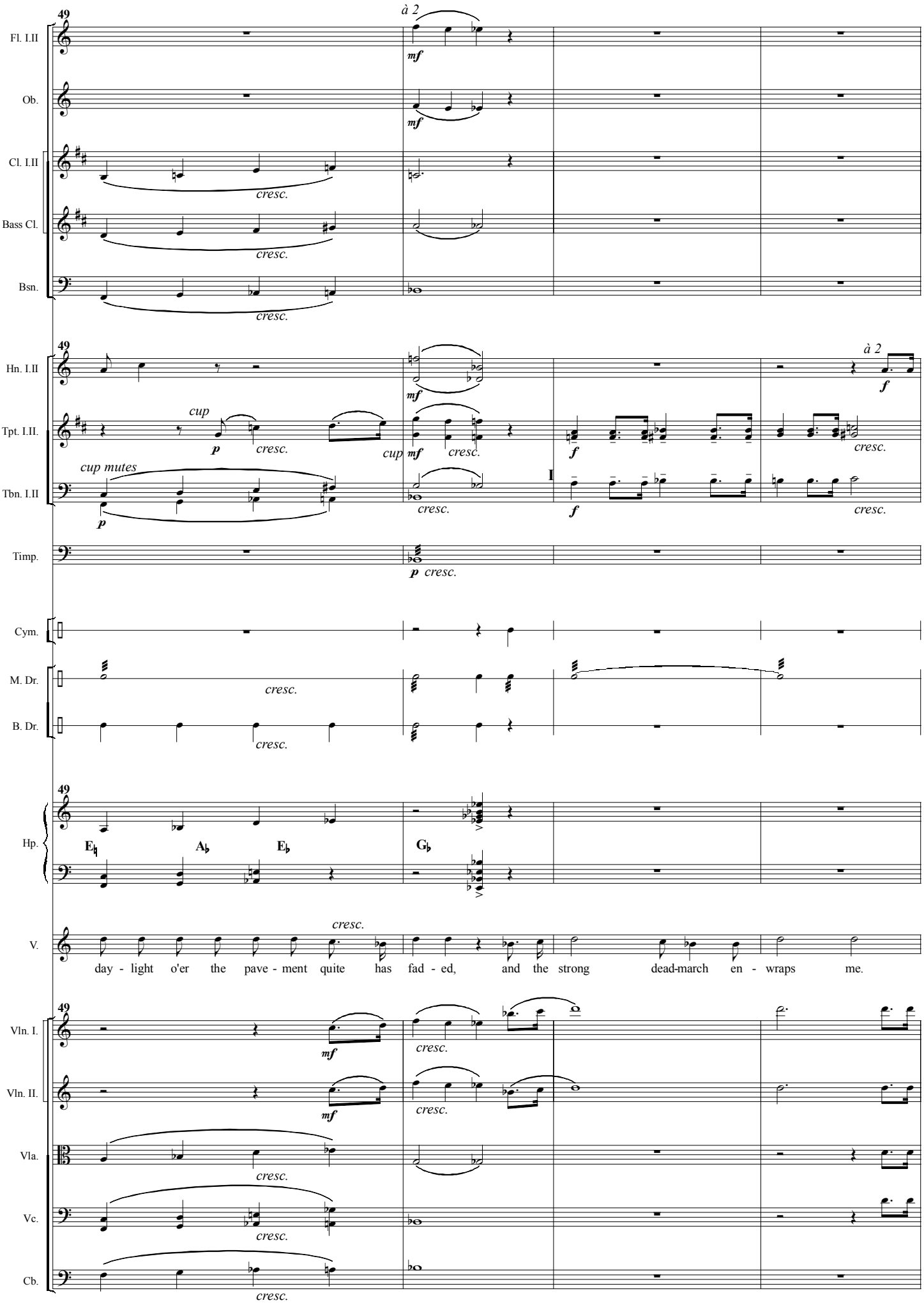

29
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
I
Timp.
Cym.
M. Dr.
B. Dr.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
cresc.
f
near sounding board
small drums stead - y whirr-ing; and eve - ry blow of the great con-vul-sive drums, strikes me

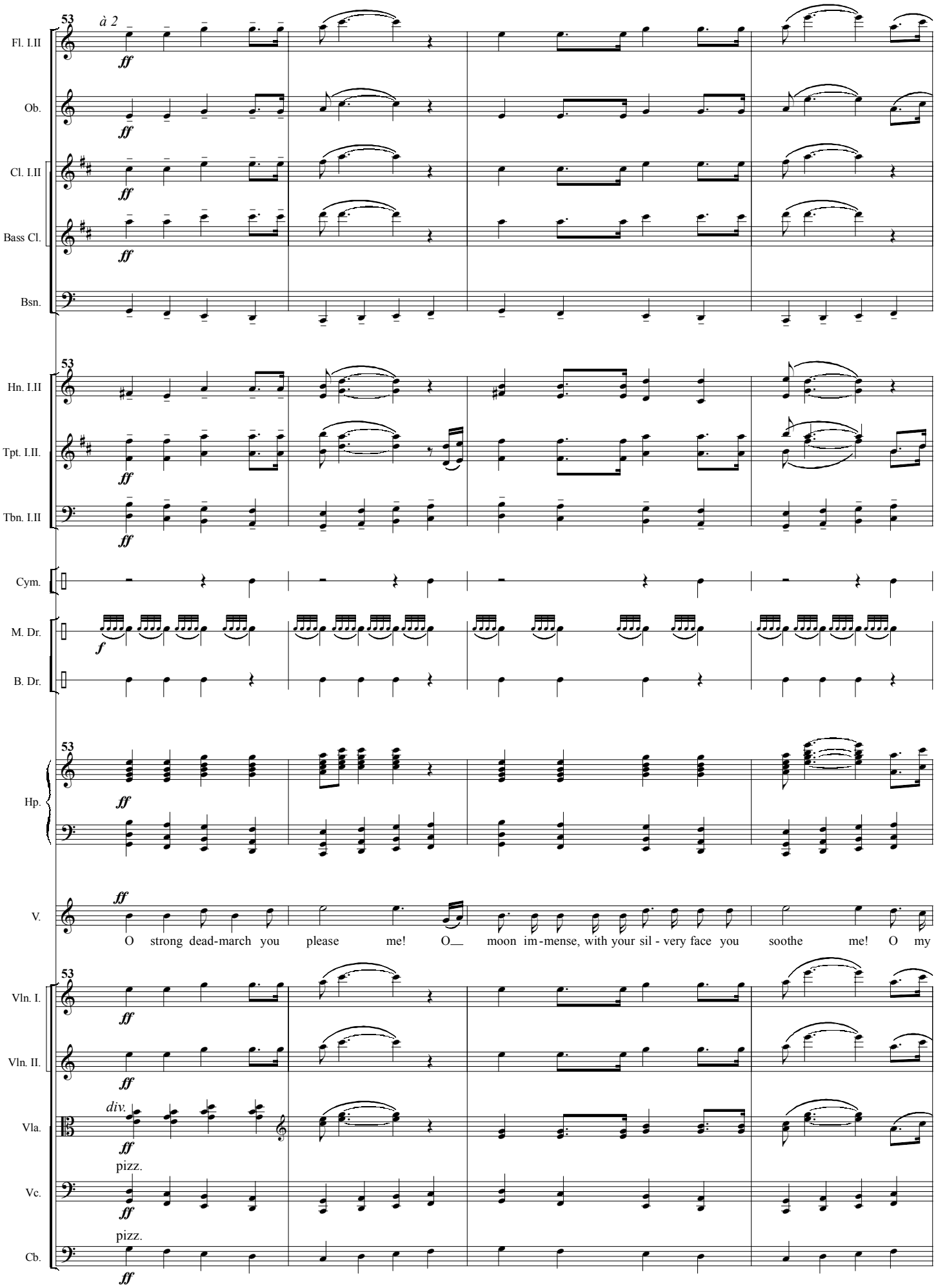

33
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
33
flutter.
Hn. I.II
coperti
pp
flutter.
Tpt. I.II.
flutter.
Tbn. I.II
Cym.
M. Dr.
ppp
B. Dr.
pp
33
Hp.
G♯ B♭
pp
V.
pp
through and through.
For the son is brought is the fath - er; in the
33
Vln. I.
div.
unis.
Vln. II.
div.
unis.
Vla.
Vc.
pp sub.
Cb.
pp sub.

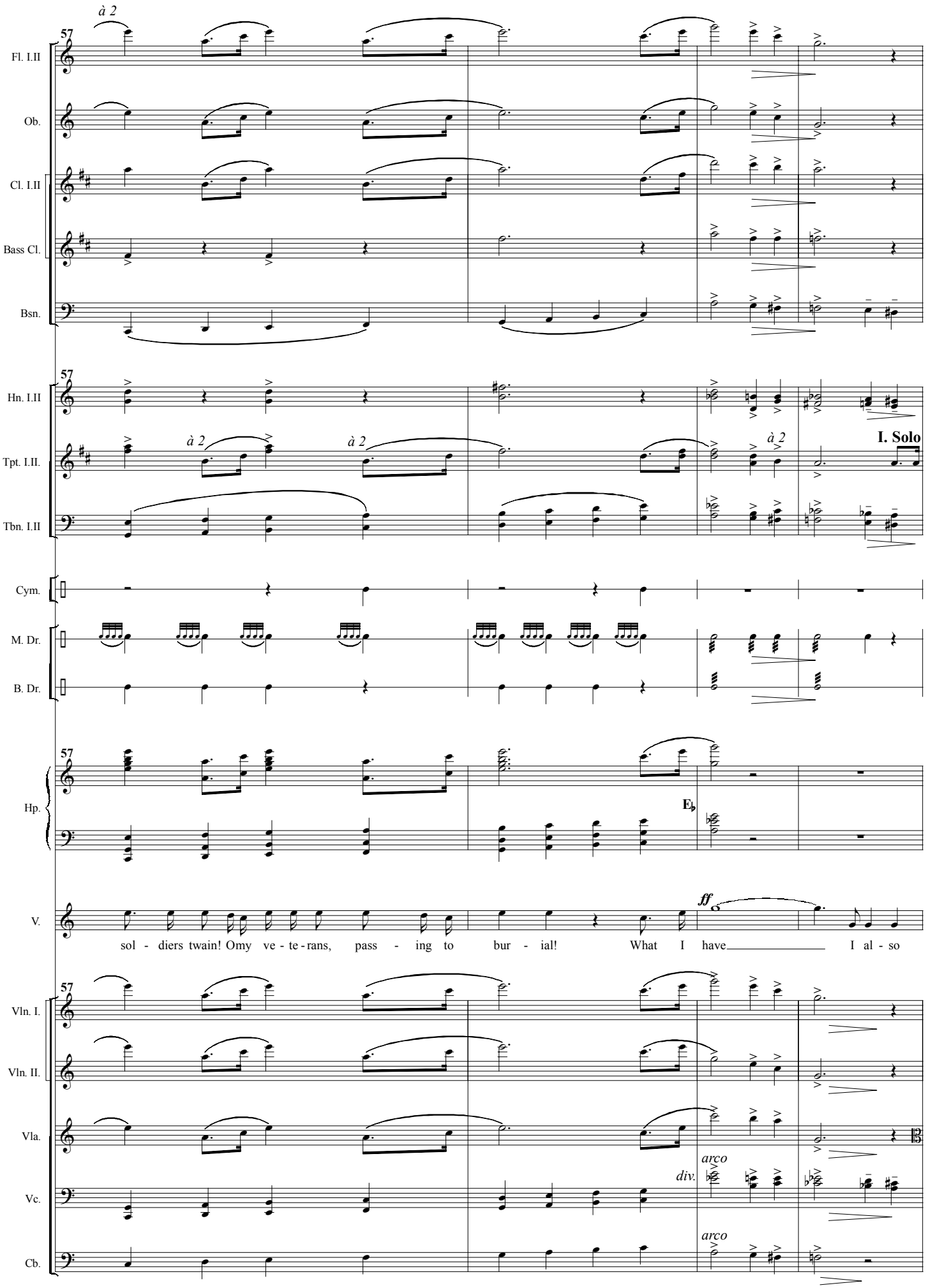

37
Ob.
Cl. I.II
Bass Cl.
Bsn.
cresc.
Hn. I.II
II coperto
Tpt. I.II.
I. Solo
M. Dr.
B. Dr.
Hp.
V.
fore-most ranks of the fierce as - sault they fell; two_ ve-te-rans, son and fath-er, dropt to - geth - er, and the
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
Glissando

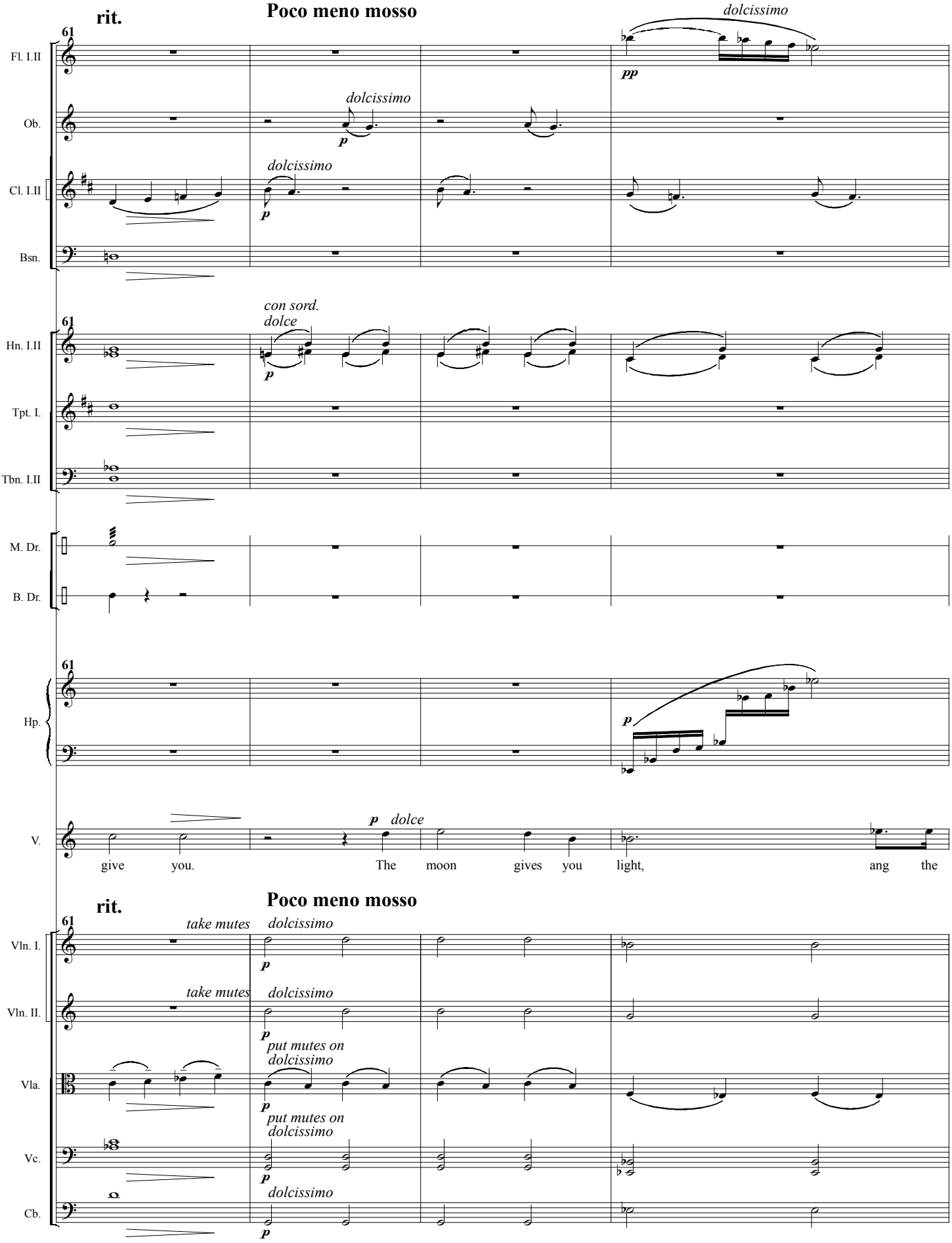

41
Cl. I.II
Bass Cl.
Bsn.
mf
p
41
Hn. I.II
Tpt. I.II.
open
mf
p
con sord.
Cym.
M. Dr.
B. Dr.
pp
41
Hp.
E♭ B♭
mf
p
V.
mf
dou - ble grave a - waits them.
Now_
41
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

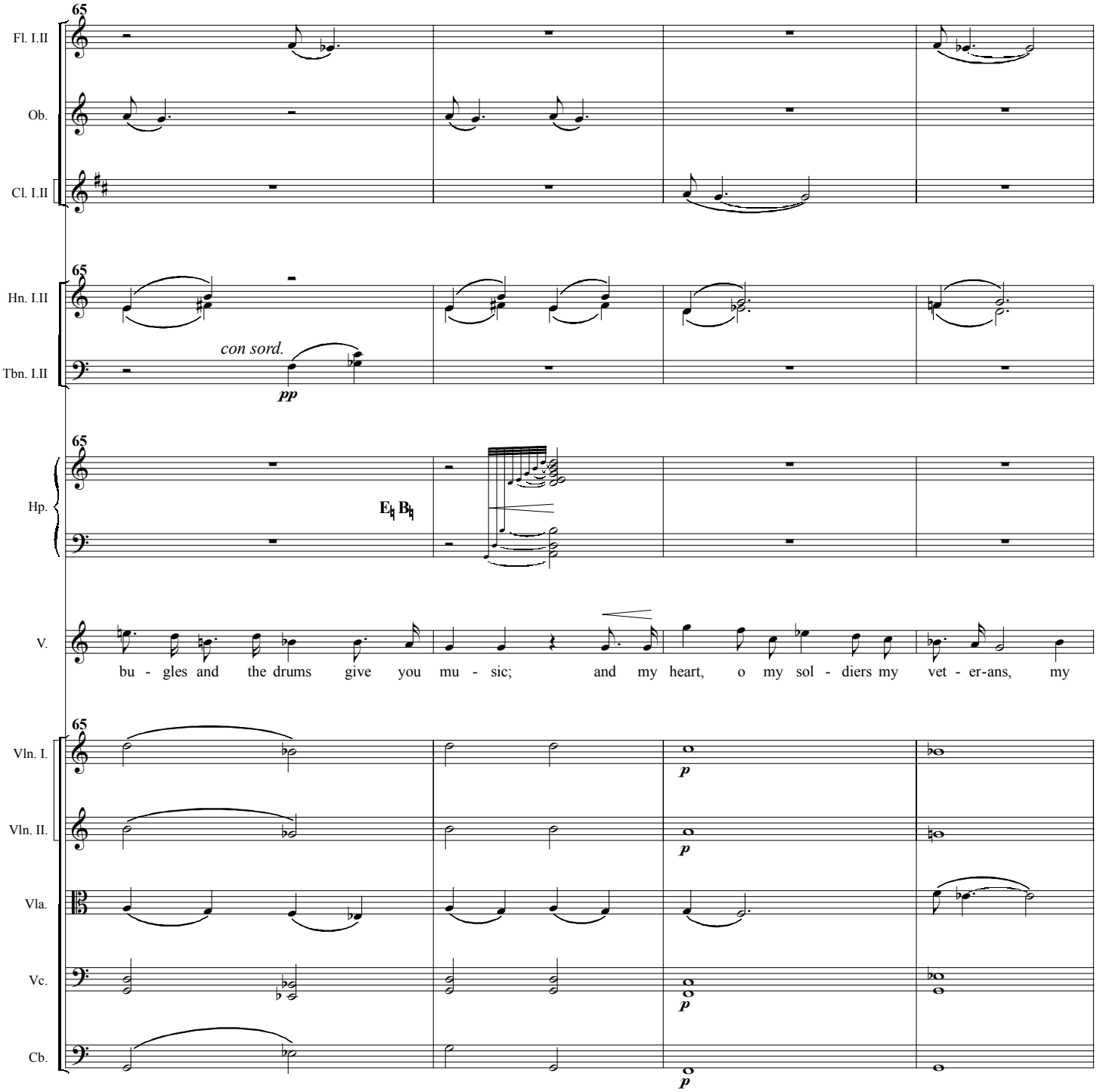

45
Cl. I.II
Bass Cl.
Bsn.
45
Hn. I.II
Cym.
M. Dr.
B. Dr.
45
Hp.
V.
near - er blow the bu - gles, and the drums strike more con - vul - sive; and the
Vla.
Vc.
Cb.

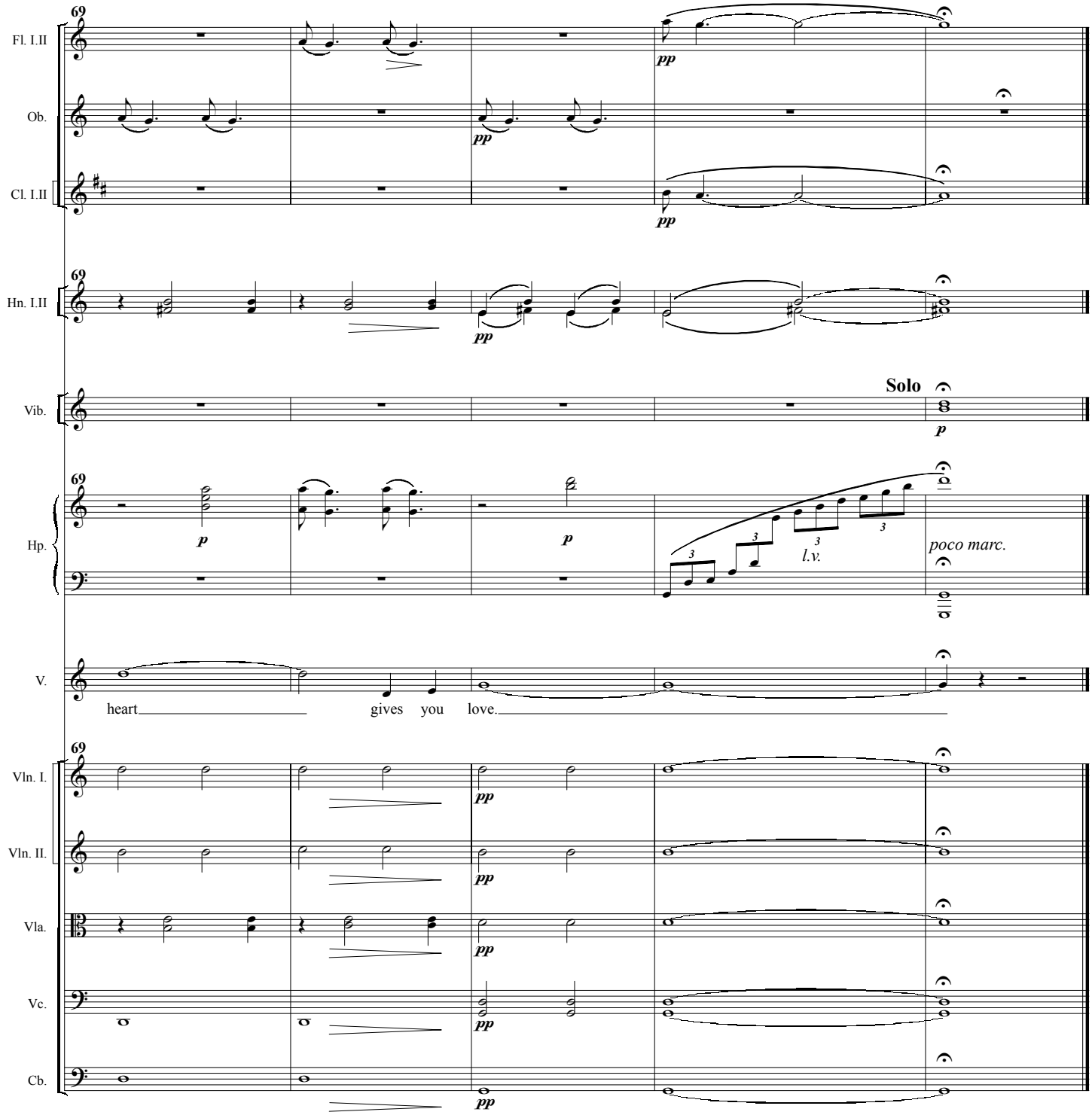

49
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Timp.
Cym.
M. Dr.
B. Dr.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
mf
cresc.
cup
cup mutes
p
f
I
E♮ A♭ E♭ G♭
day - light o'er the pave - ment quite has fad - ed, and the strong dead-march en - wraps me.


53
à 2
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
Cym.
M. Dr.
B. Dr.
Hp.
V.
O strong dead-march you please me! O moon im-mense, with your sil - very face you soothe me! O my
Vln. I.
Vln. II.
Vla.
div.
pizz.
Vc.
pizz.
Cb.


à 2
57
Fl. I.II
Ob.
Cl. I.II
Bass Cl.
Bsn.
Hn. I.II
Tpt. I.II.
Tbn. I.II
à 2
à 2
à 2
I. Solo
Cym.
M. Dr.
B. Dr.
Hp.
E♭
V.
ff
sol - diers twain! Omy ve - te - rans, pass - ing to bur - ial! What I have I al - so
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
arco
div.
arco


rit.
Poco meno mosso
61
Fl. I.II
Ob.
Cl. I.II
Bsn.
Hn. I.II
Tpt. I.
Tbn. I.II
M. Dr.
B. Dr.
Hp.
V.
dolcissimo
pp
dolcissimo
p
dolcissimo
p
con sord.
dolce
p
p dolce
give you. The moon gives you light, ang the
rit.
Poco meno mosso
61
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
take mutes
dolcissimo
p
take mutes
dolcissimo
p
put mutes on
dolcissimo
p
put mutes on
dolcissimo
p
dolcissimo
p


65
Fl. I.II
Ob.
Cl. I.II
65
Hn. I.II
con sord.
Tbn. I.II
pp
65
Hp.
65
V.
bu - gles and the drums give you mu - sic; and my heart, o my sol - diers my vet - er-ans, my
65
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
p


69
Fl. I.II
Ob.
Cl. I.II
Hn. I.II
Vib.
Hp.
V.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.
pp
p
Solo
l.v.
poco marc.
heart
gives you love.