Irving SCHLEIN

Text by Walt WHITMAN

Pioneers! O Pioneers!

for Baritone Solo, Mixed Chorus and Orchestra

1942

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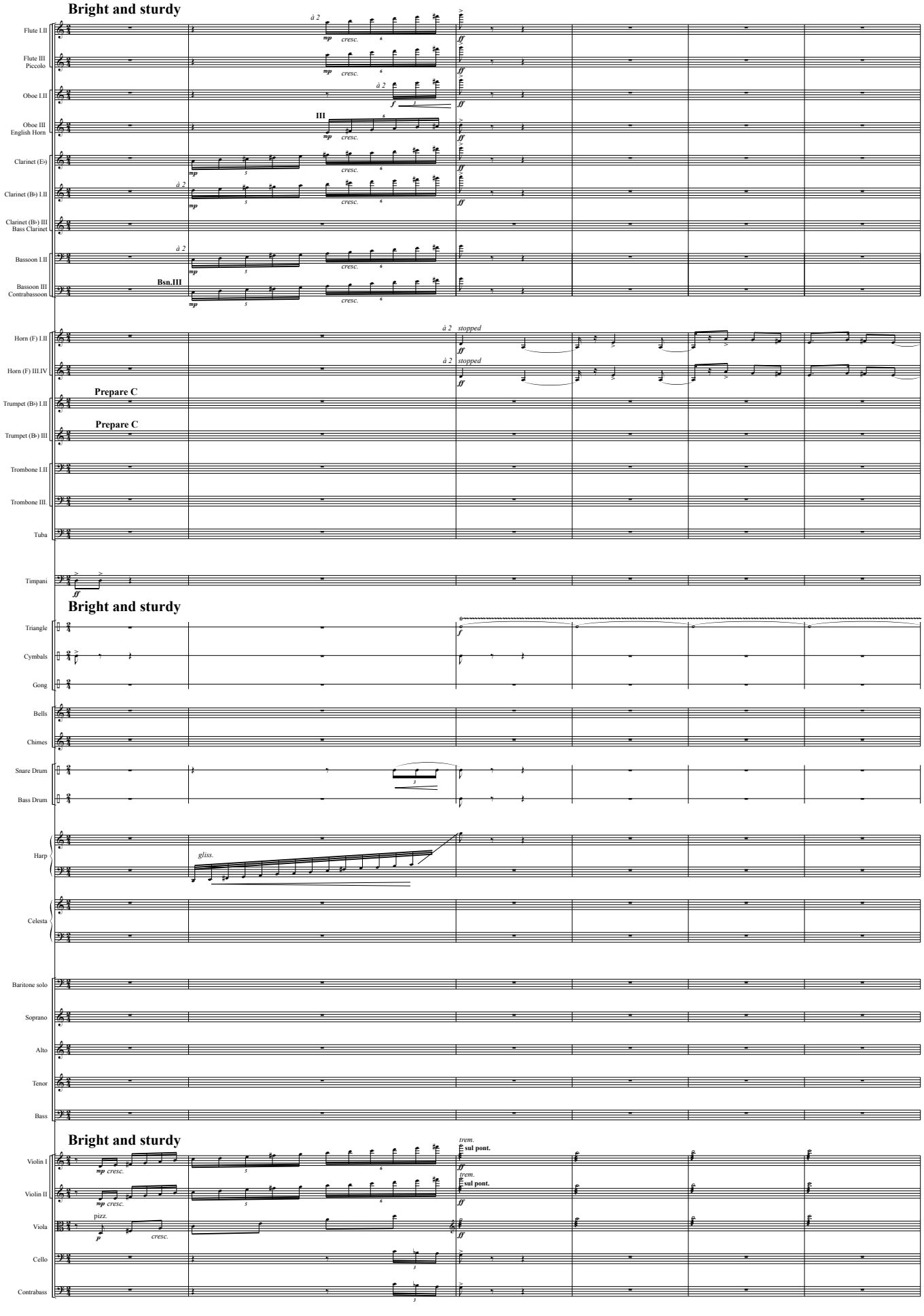
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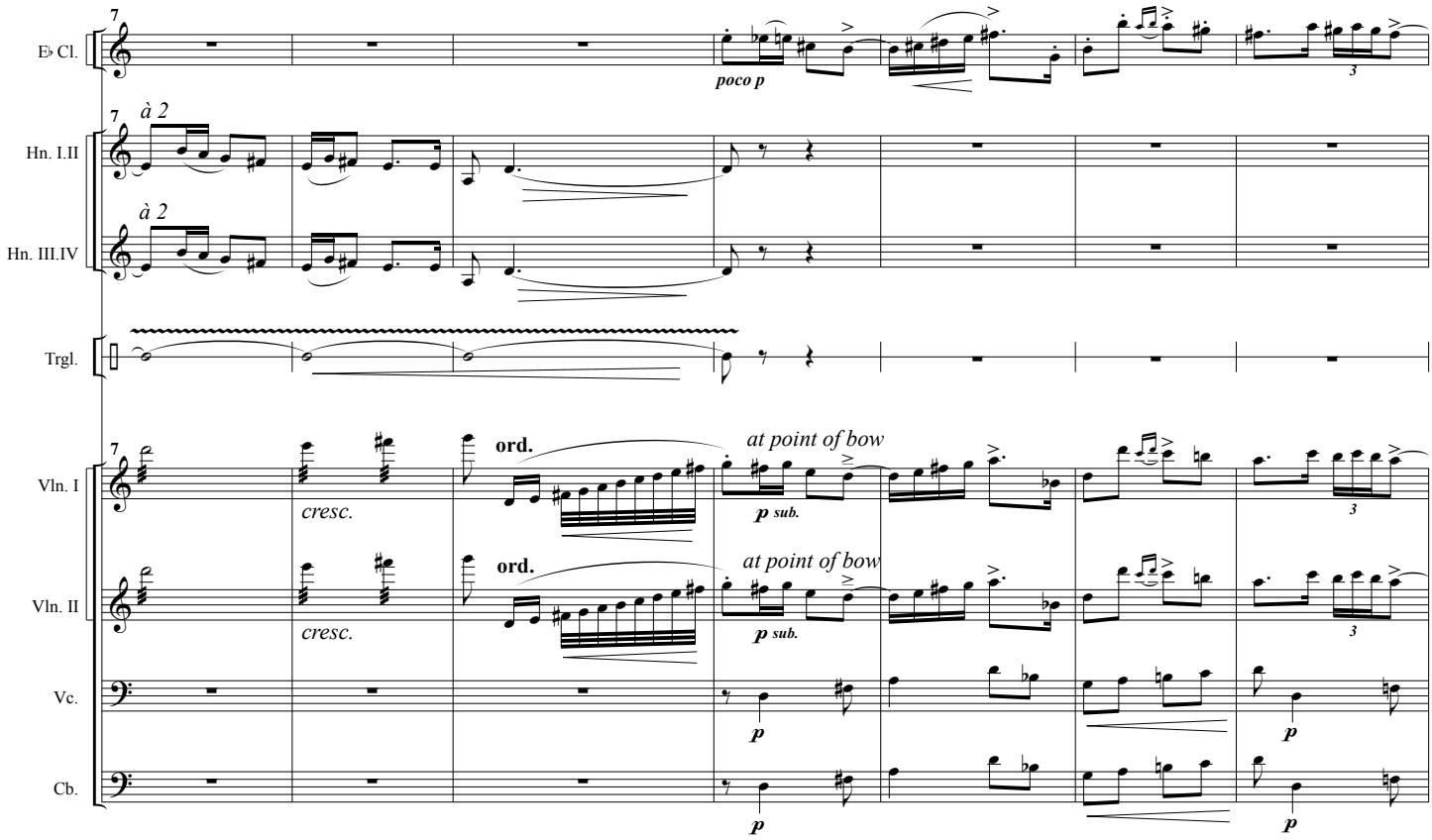
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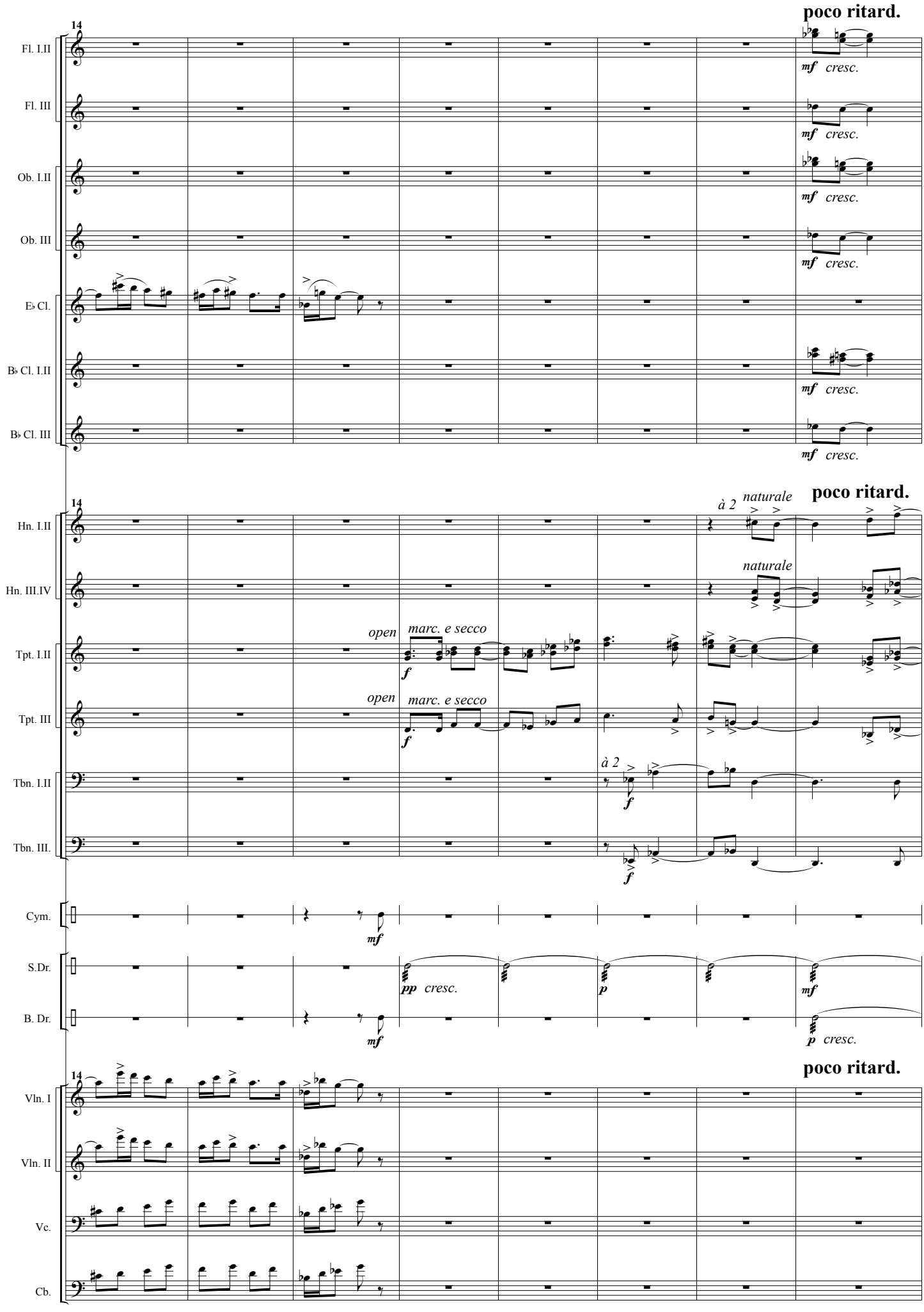
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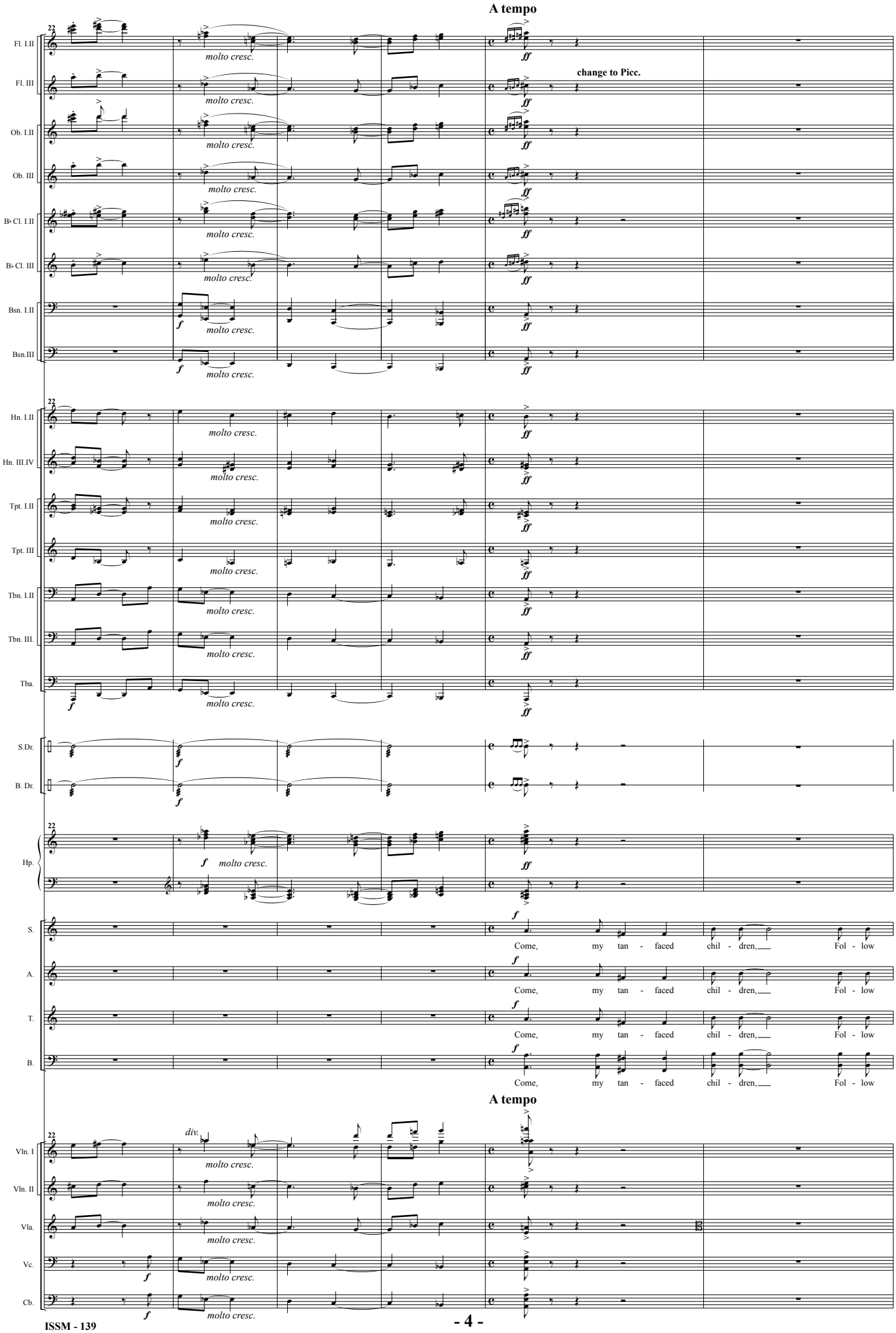
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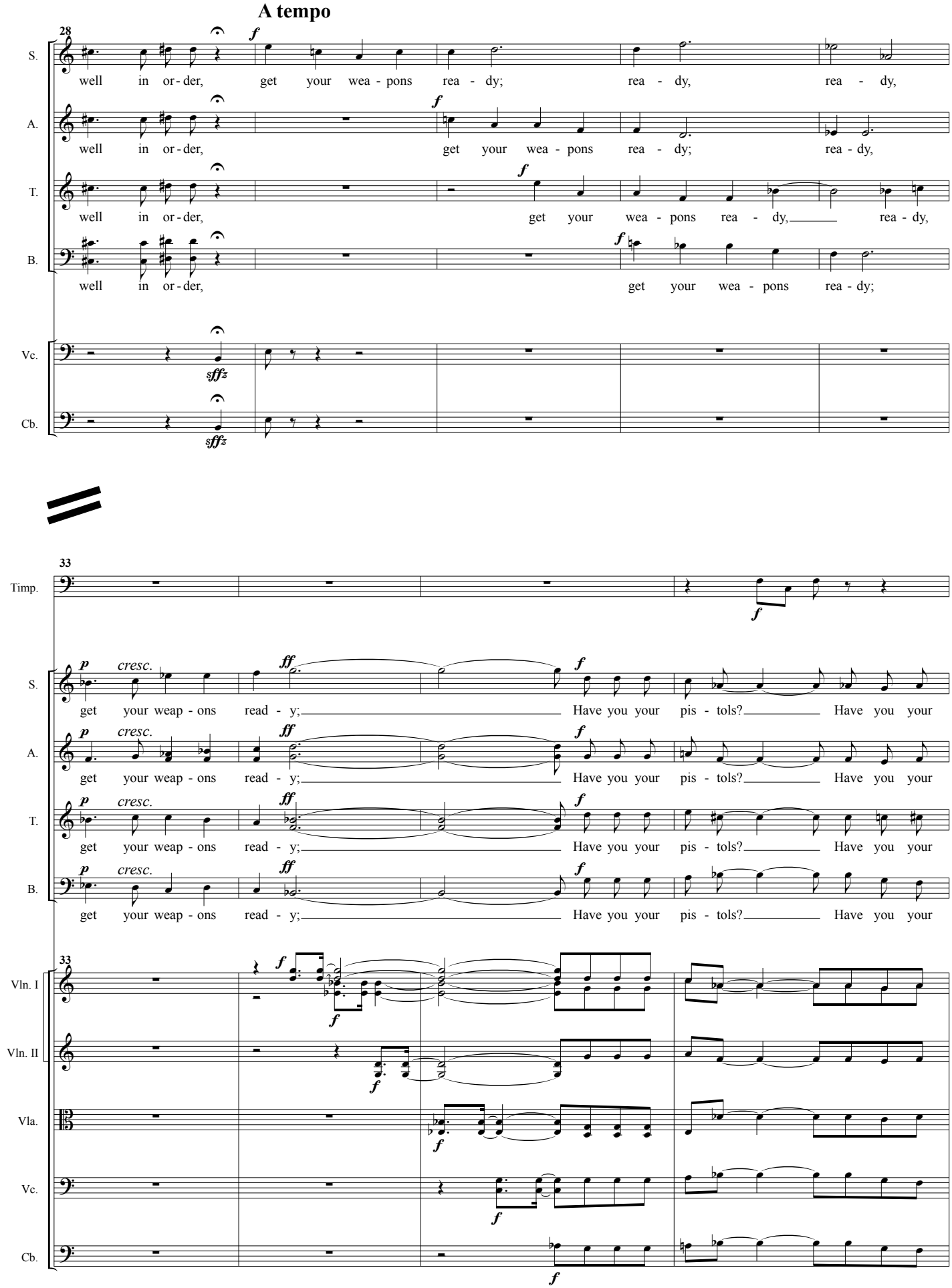
Irving SCHLEIN
(1905 - 1986)

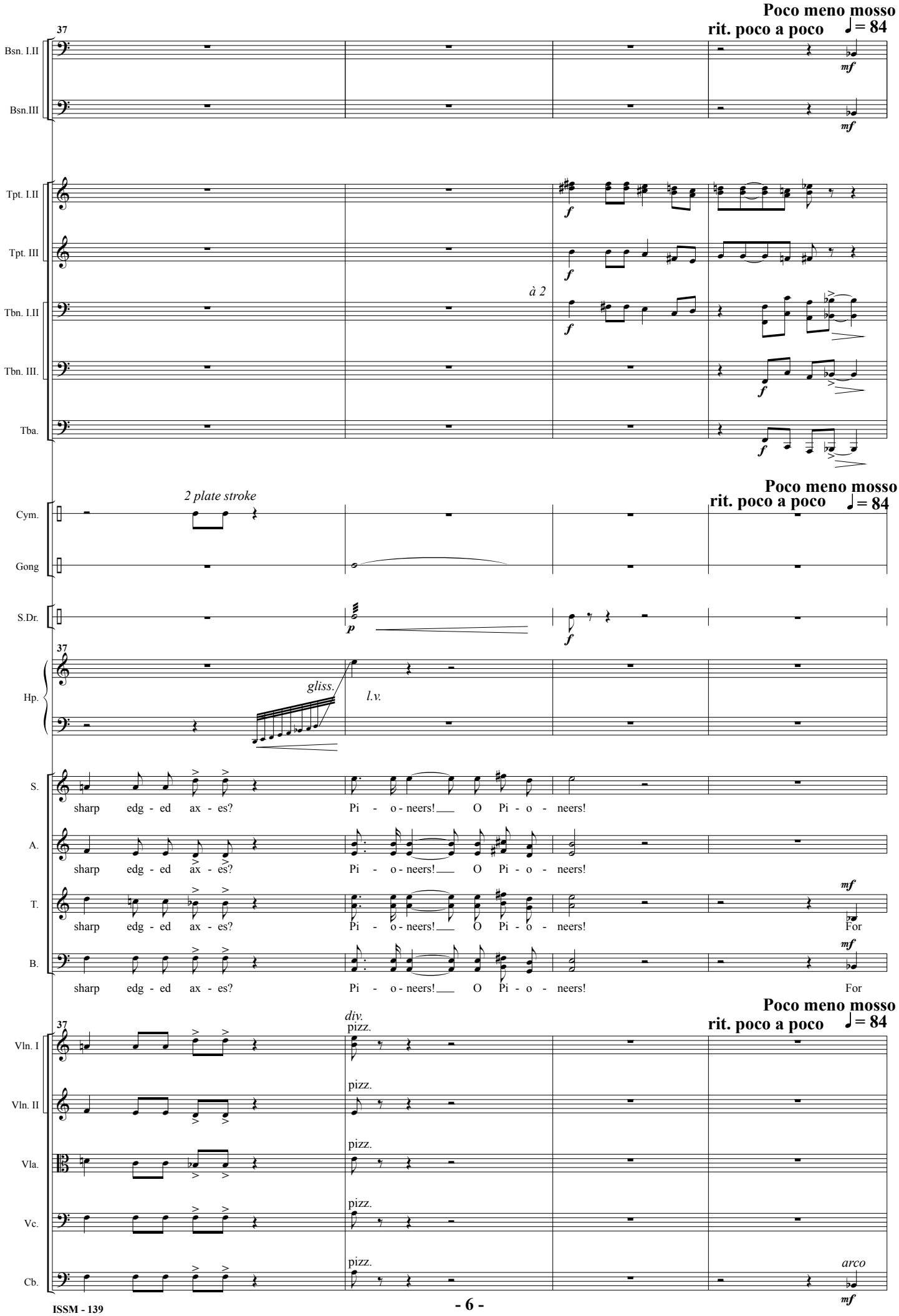


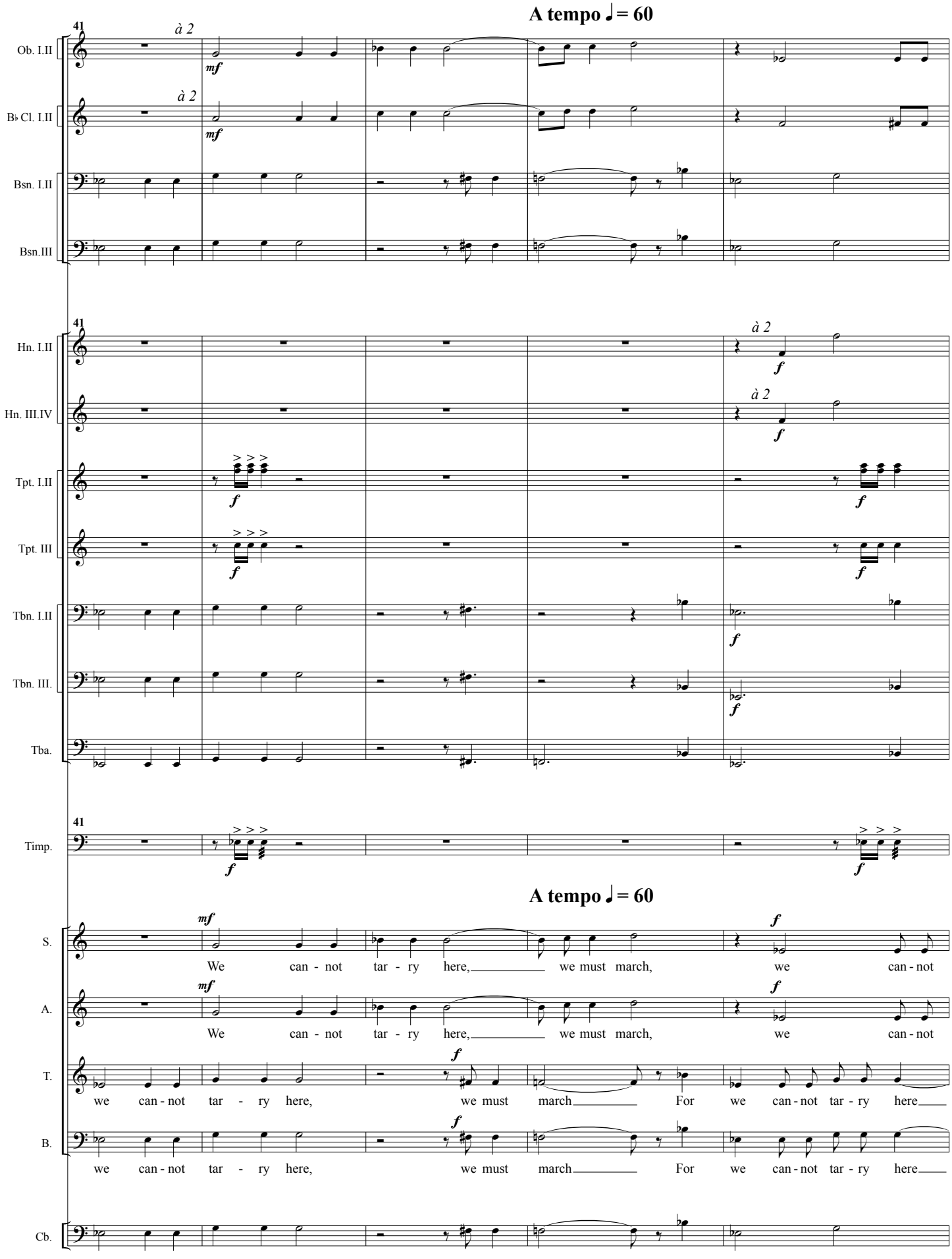

7
E♭ Cl.
poco p
3
à 2
Hn. I.II
à 2
Hn. III.IV
Trgl.
7
ord.
at point of bow
Vln. I
cresc.
p sub.
3
ord.
at point of bow
Vln. II
cresc.
p sub.
3
Vc.
p
p
Cb.
p
p

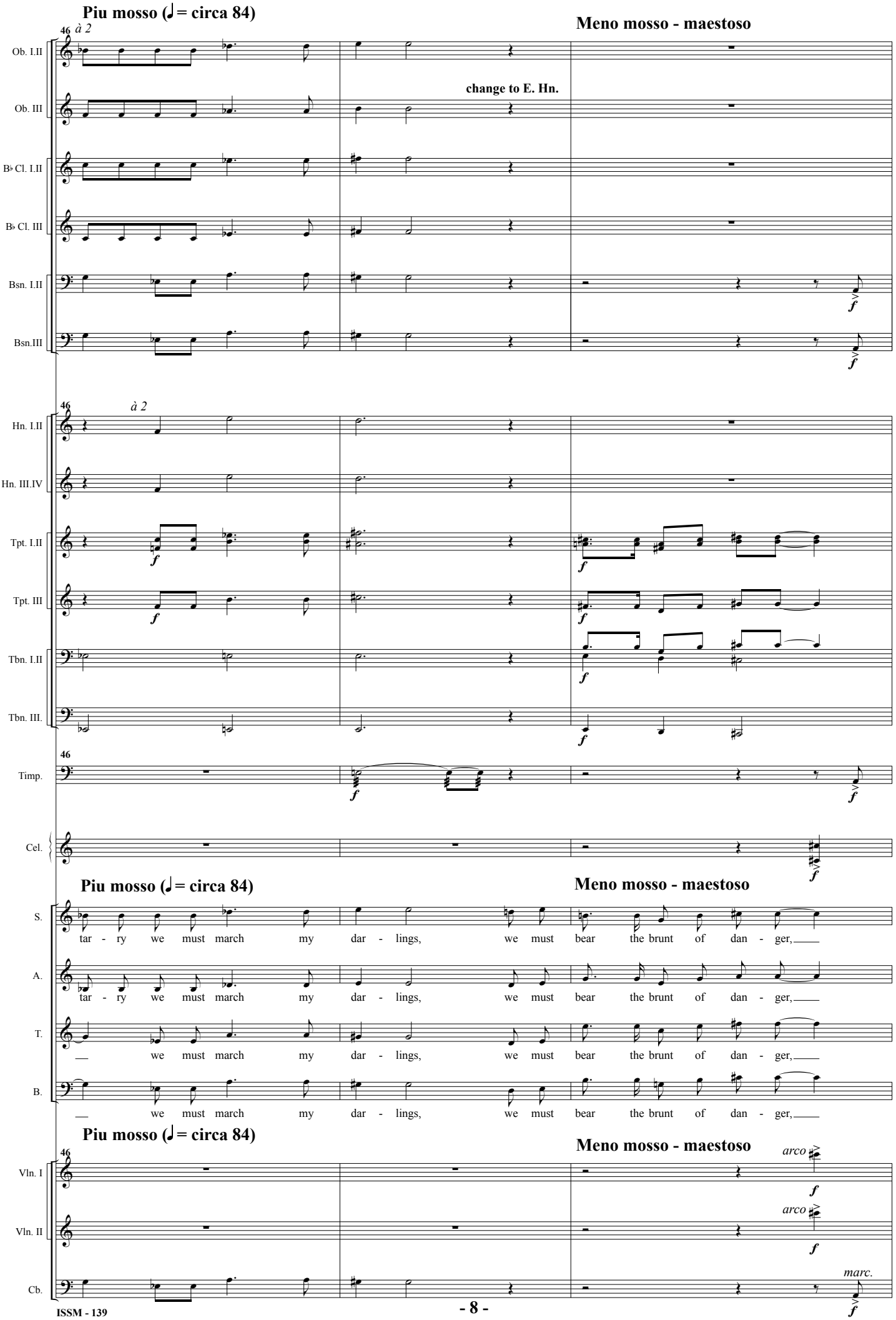

poco ritard.
14
Fl. I.II
Fl. III
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
mf cresc.
poco ritard.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
à 2 naturale
naturale
open
marc. e secco
f
à 2
Cym.
S.Dr.
B. Dr.
pp cresc.
p
mf
p cresc.
Vln. I
Vln. II
Vc.
Cb.

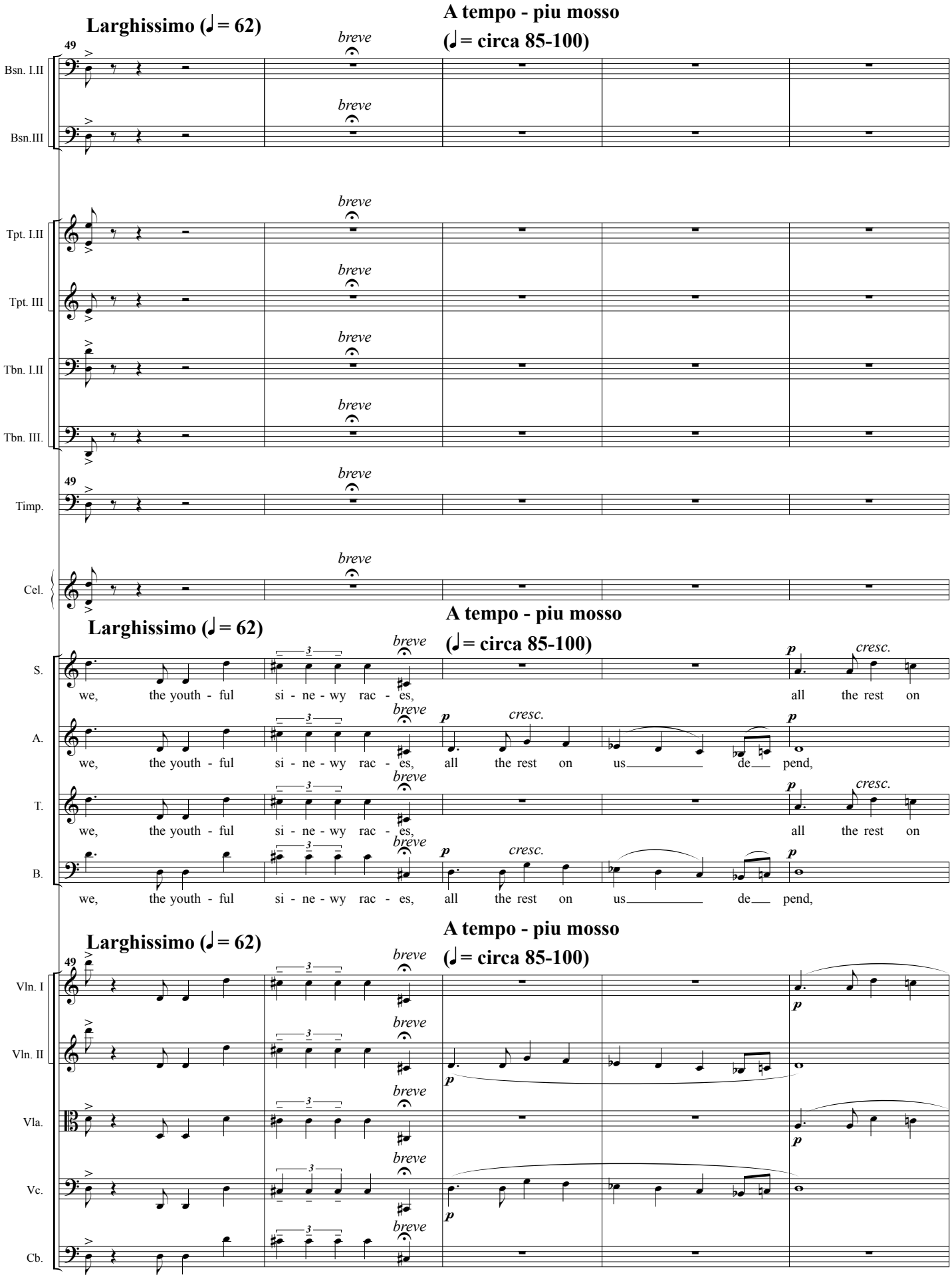

A tempo
22
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
change to Picc.
molto cresc.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
S.Dr.
B. Dr.
Hp.
S.
A.
T.
B.
Come, my tan - faced chil - dren, Fol - low
A tempo
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

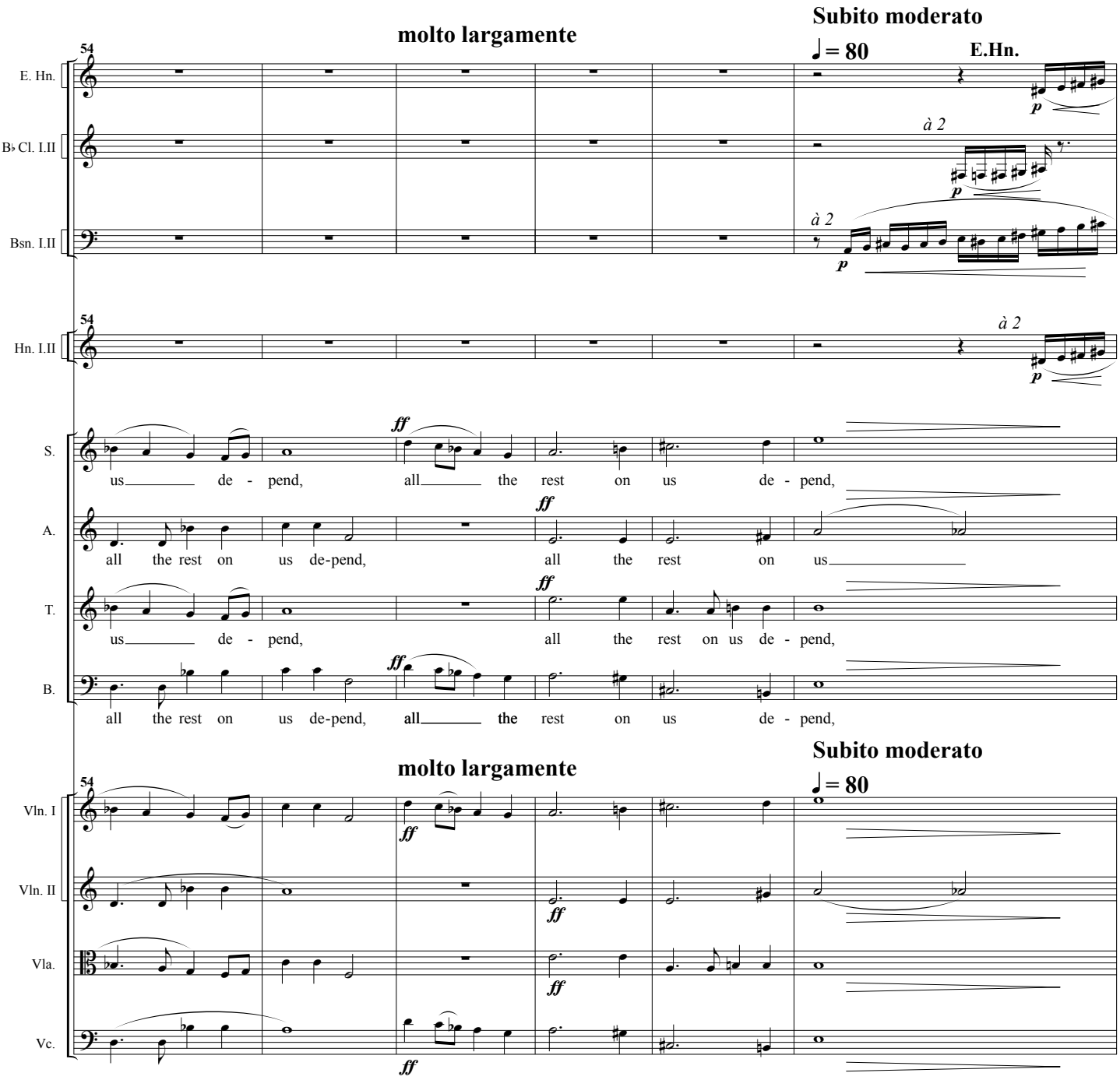

A tempo
28
S.
well in or - der, get your wea - pons rea - dy; rea - dy, rea - dy,
A.
well in or - der, get your wea - pons rea - dy; rea - dy,
T.
well in or - der, get your wea - pons rea - dy, rea - dy,
B.
well in or - der, get your wea - pons rea - dy;
Vc.
Cb.
33
Timp.
S.
get your weap - ons read - y; Have you your pis - tols? Have you your
A.
get your weap - ons read - y; Have you your pis - tols? Have you your
T.
get your weap - ons read - y; Have you your pis - tols? Have you your
B.
get your weap - ons read - y; Have you your pis - tols? Have you your
33
Vln. I
Vln. II
Vla.
Vc.
Cb.

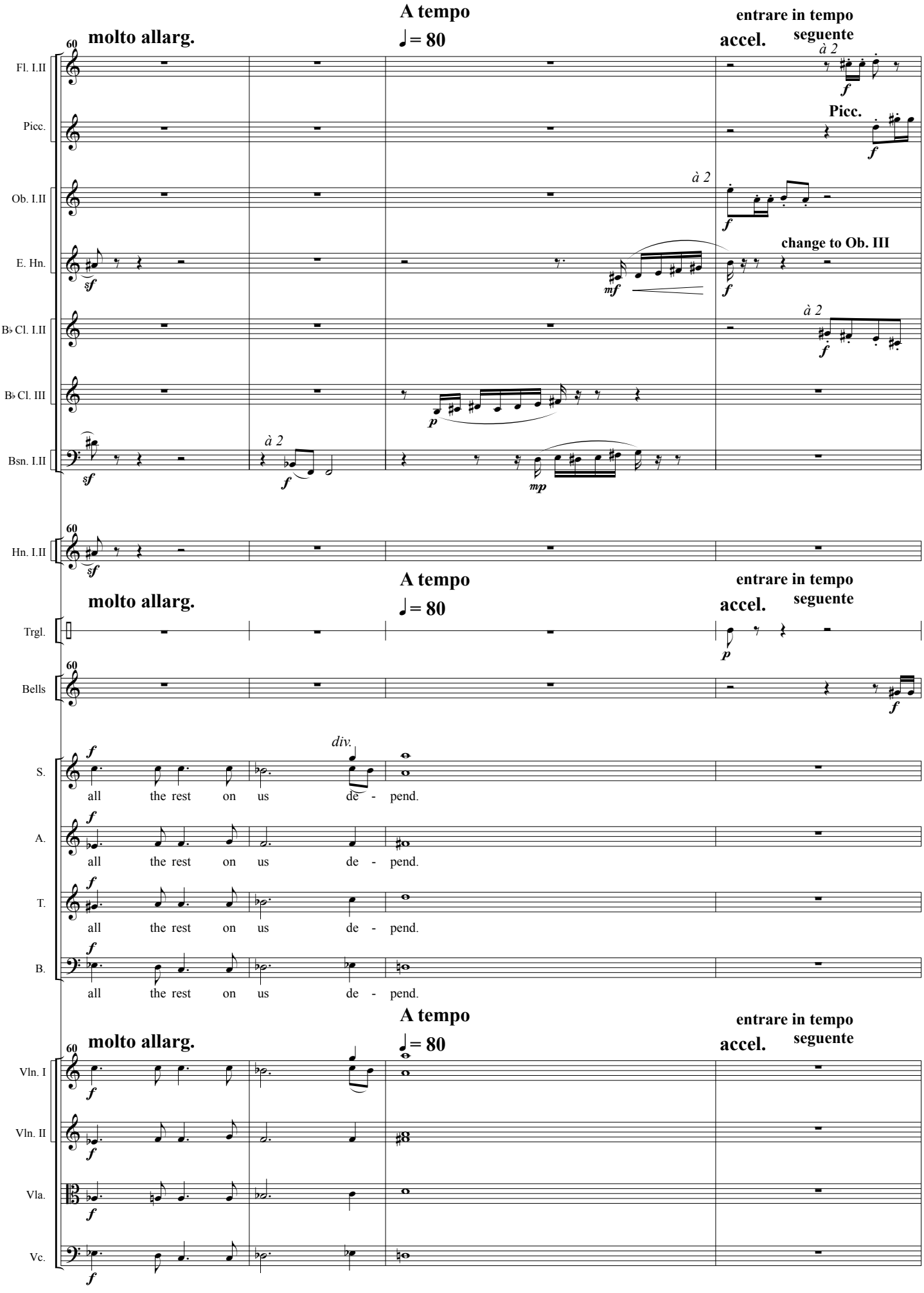

Poco meno mosso
rit. poco a poco ♩= 84
37
Bsn. I.II
Bsn.III
mf
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
f
à 2
2 plate stroke
Cym.
Gong
S.Dr.
p
Hp.
gliss.
l.v.
S.
A.
T.
B.
sharp edg - ed ax - es?
Pi - o - neers!
O Pi - o - neers!
For
div.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

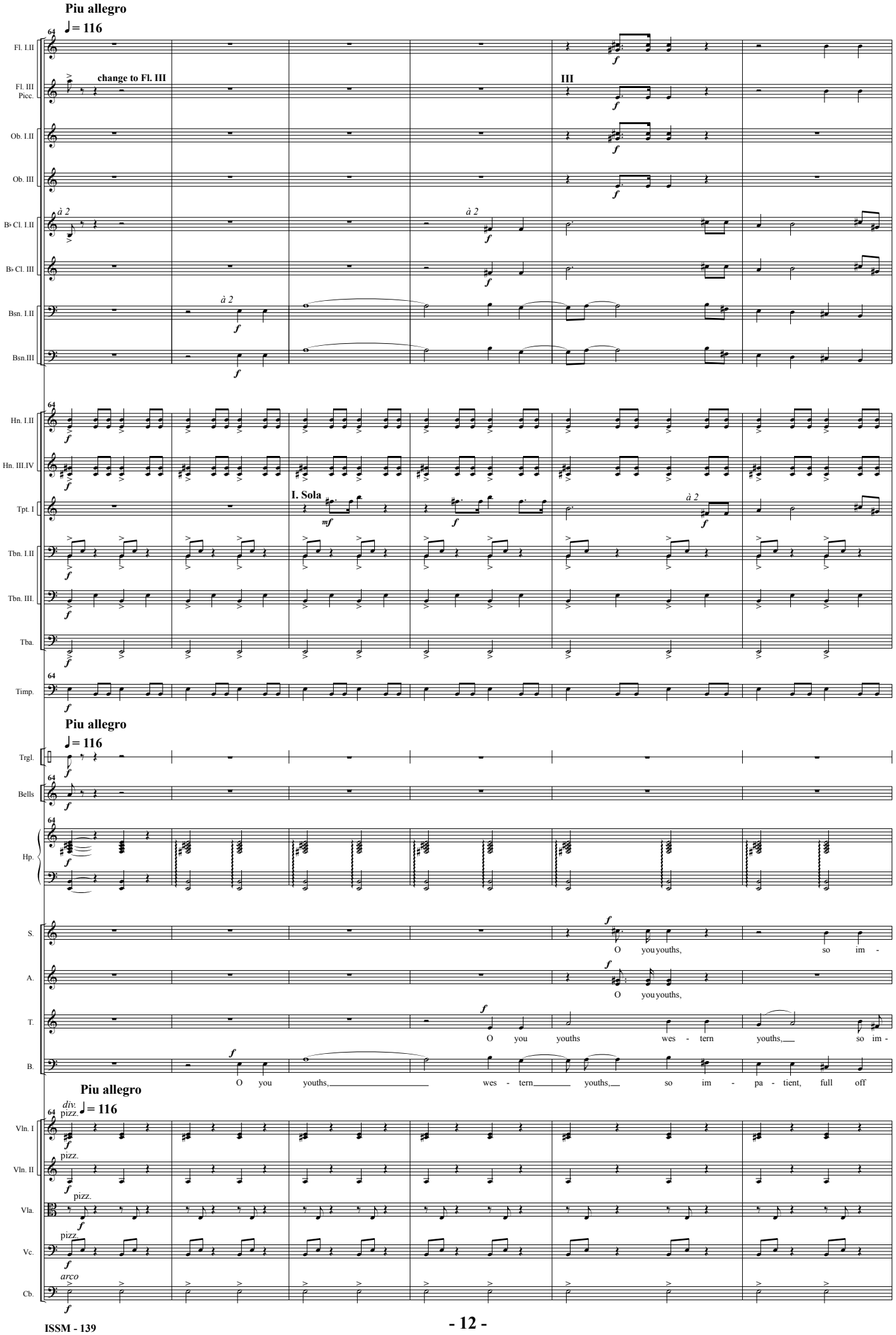

A tempo ♩= 60
41
à 2
Ob. I.II
B♭ Cl. I.II
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
mf
f
A tempo ♩= 60
S.
A.
T.
B.
Cb.
We can - not tar - ry here, we must march, we can - not
we can - not tar - ry here, we must march For we can - not tar - ry here

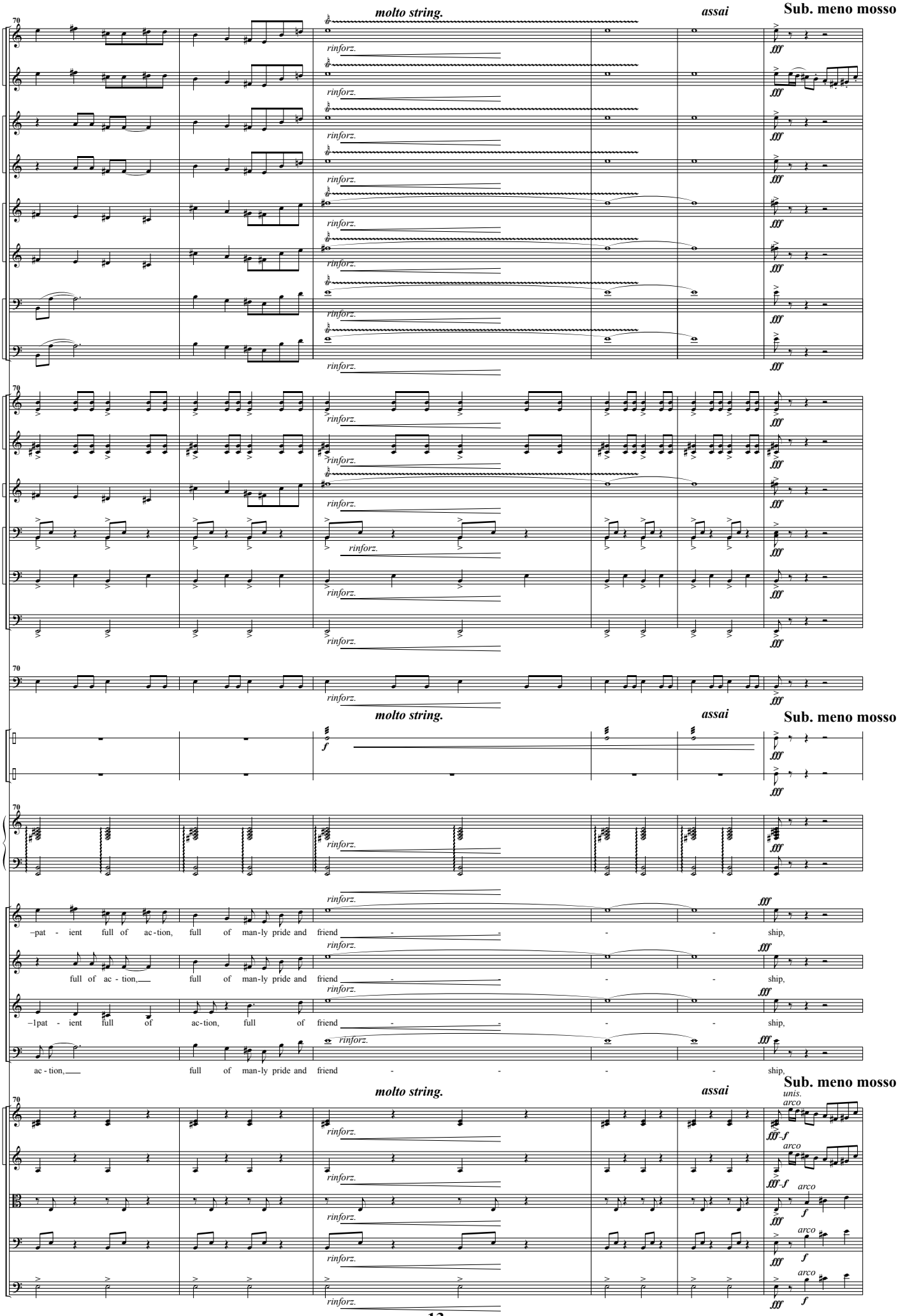

Piu mosso (♩= circa 84)
Meno mosso - maestoso
46
à 2
Ob. I.II
Ob. III
change to E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Timp.
Cel.
S.
A.
T.
B.
tar - ry we must march my dar - lings, we must bear the brunt of dan - ger,
we must march my dar - lings, we must bear the brunt of dan - ger,
Vln. I
Vln. II
Cb.
arco
marc.
f

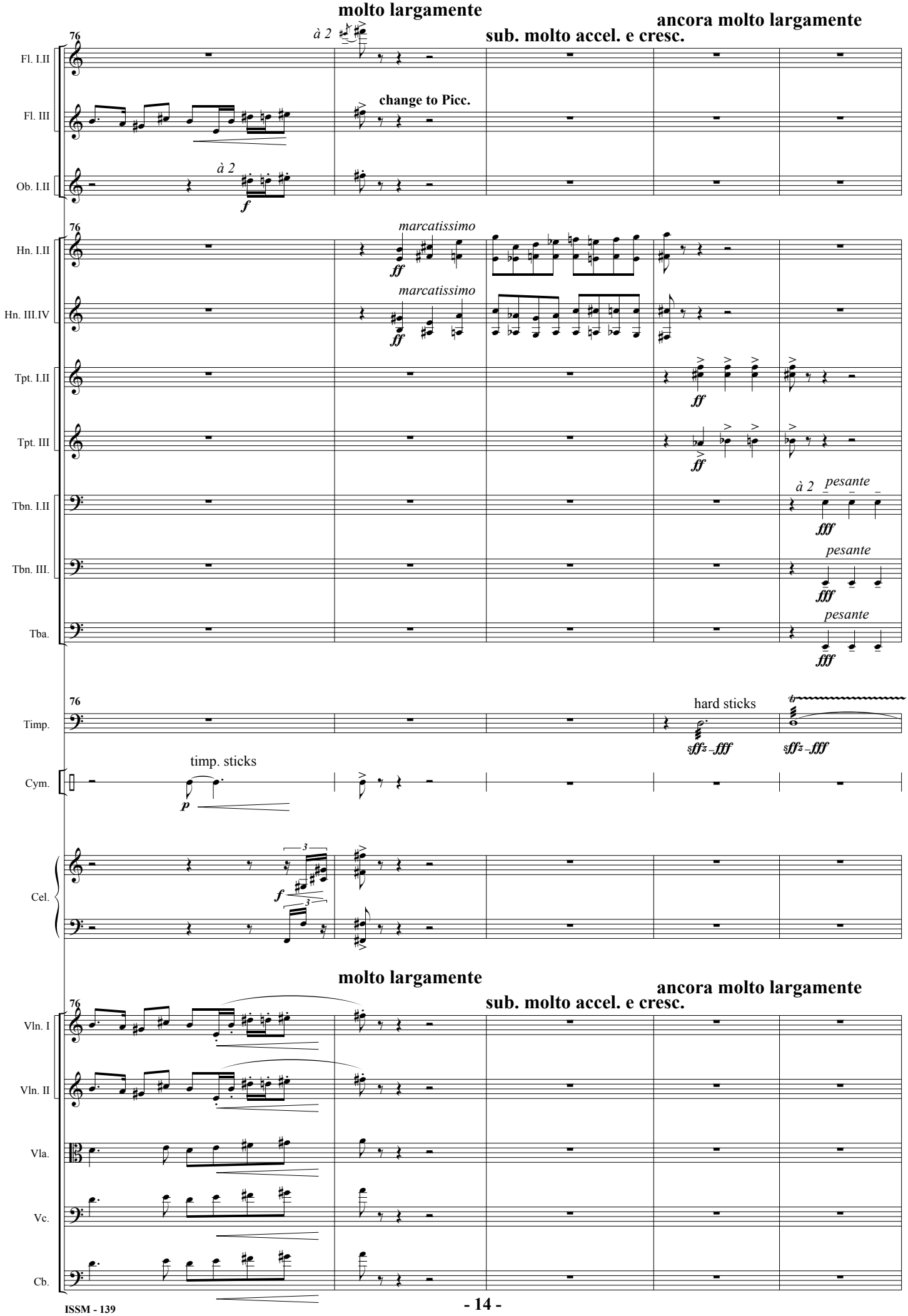

Larghissimo (♩= 62)
A tempo - piu mosso
(♩= circa 85-100)
49
Bsn. I.II
Bsn.III
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Timp.
Cel.
breve
S.
A.
T.
B.
we, the youth - ful si - ne - wy rac - es, all the rest on us de pend,
p
cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

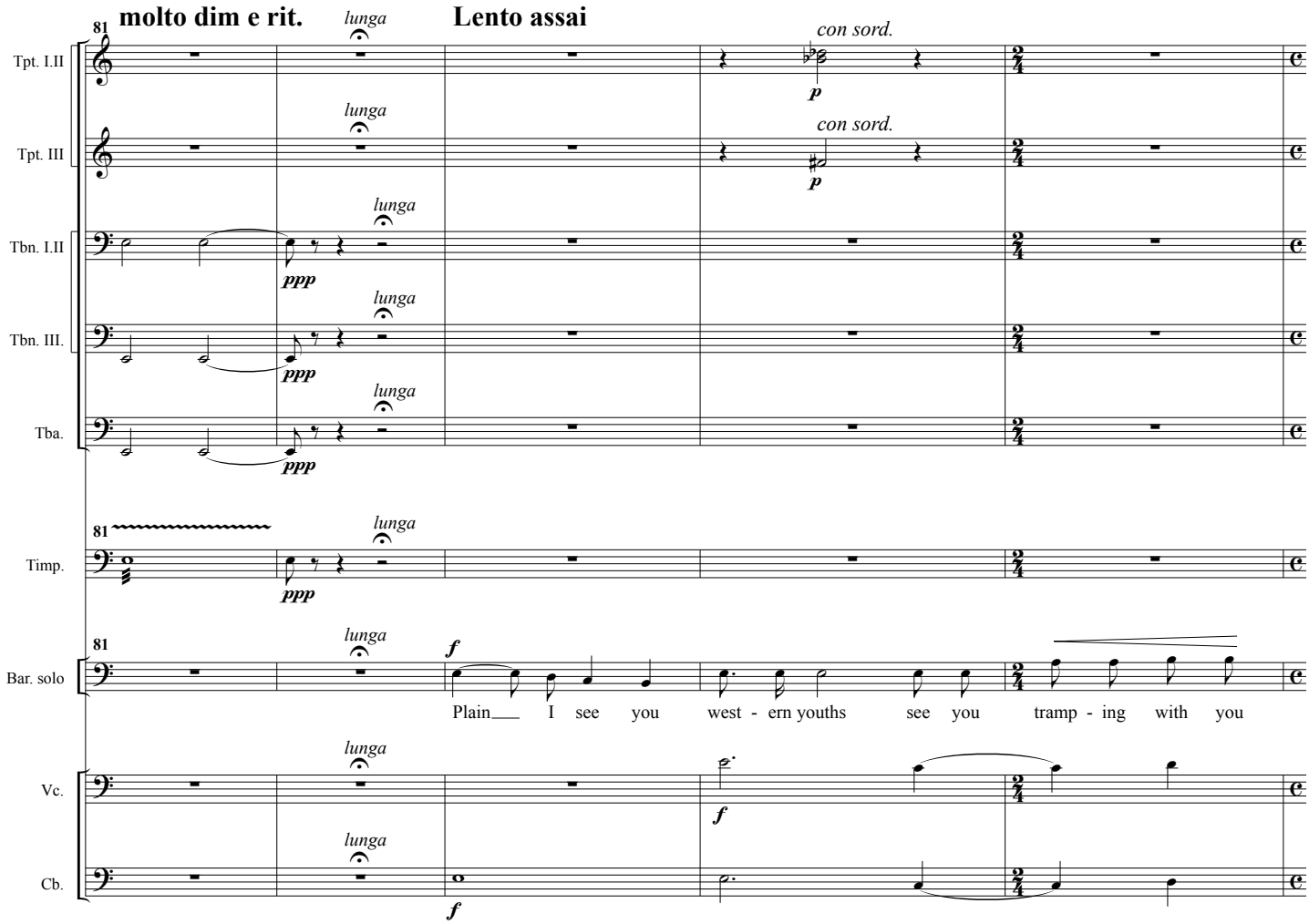

molto largamente
Subito moderato
♩= 80
E.Hn.
54
E. Hn.
B♭ Cl. I.II
Bsn. I.II
Hn. I.II
à 2
S.
A.
T.
B.
us de - pend, all the rest on us de - pend,
all the rest on us de-pend, all the rest on us
all the rest on us de-pend, all the rest on us de - pend,
Vln. I
Vln. II
Vla.
Vc.
ff
p

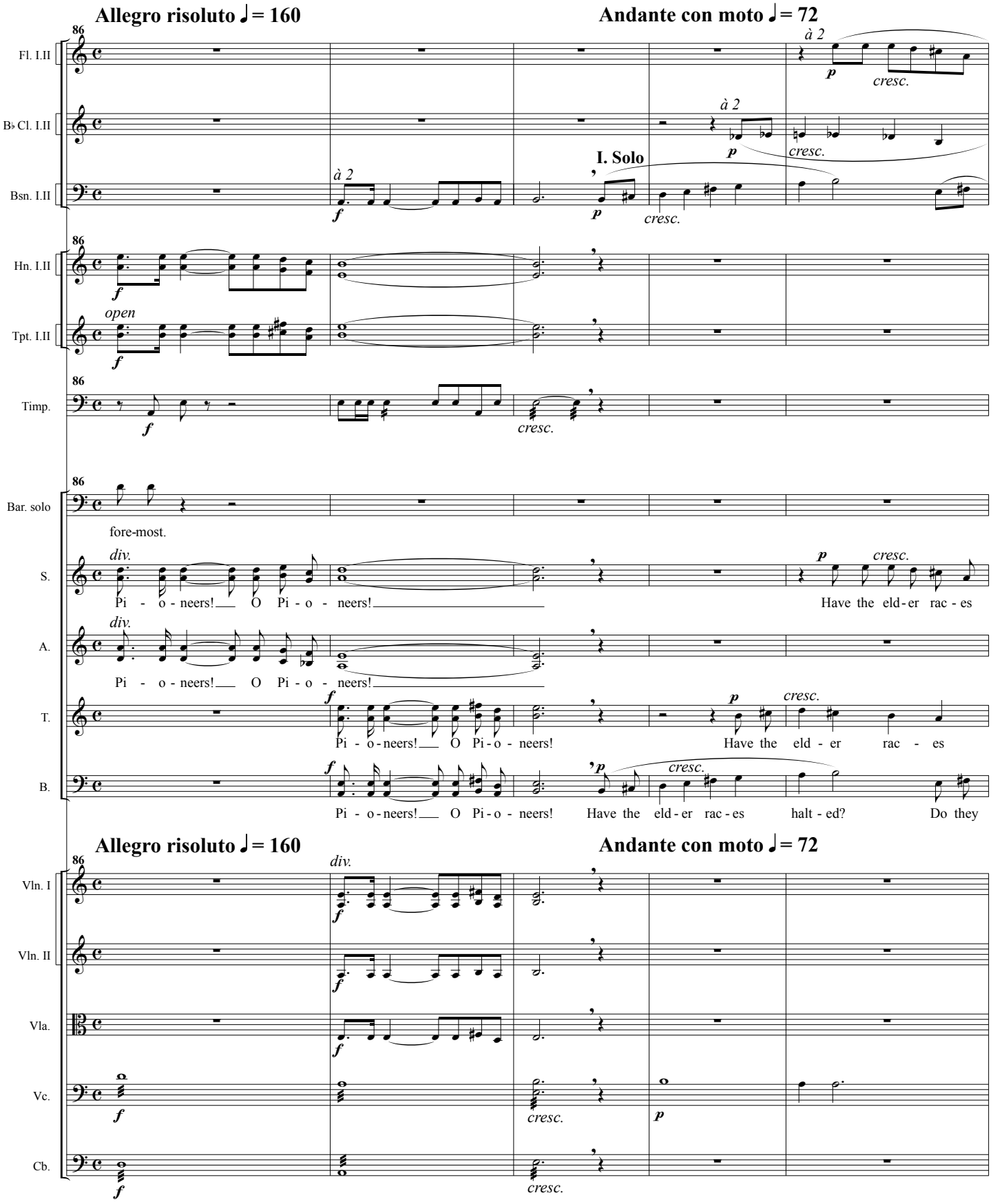

A tempo
molto allarg.
♩= 80
accel.
entrare in tempo seguente
Fl. I.II
Picc.
Ob. I.II
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Hn. I.II
Trgl.
Bells
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
à 2
Picc.
change to Ob. III
div.
all the rest on us de - pend.

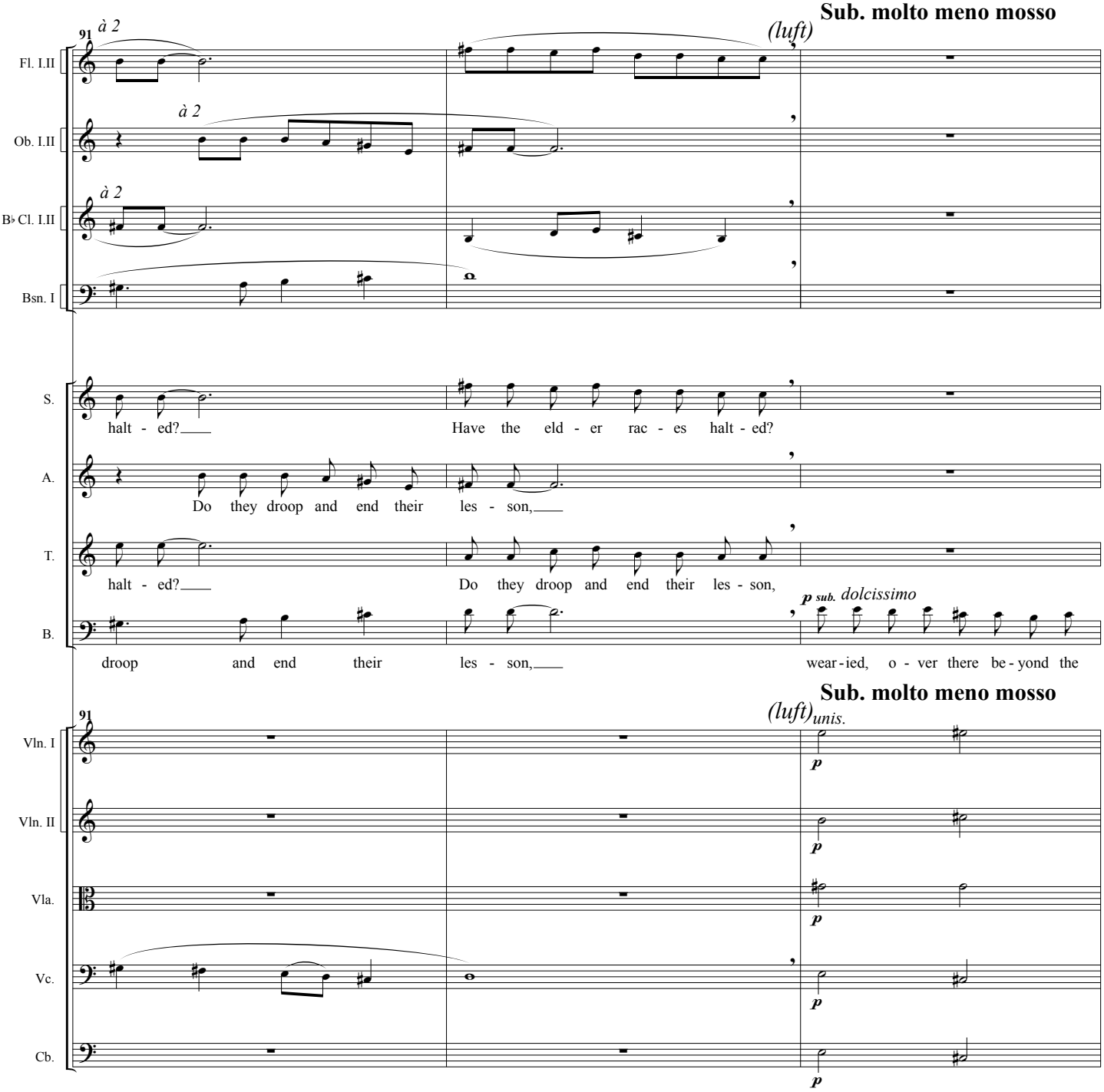

Piu allegro
♩= 116
Fl. I.II
Fl. III Picc.
change to Fl. III
III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
à 2
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I
I. Sola
Tbn. I.II
Tbn. III.
Tba.
Timp.
Piu allegro
♩= 116
Trgl.
Bells
Hp.
S.
A.
T.
B.
O you youths, so im -
O you youths,
O you youths wes - tern youths, so im -
O you youths, wes - tern youths, so im - pa - tient, full off
Piu allegro
div.
pizz.
♩= 116
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

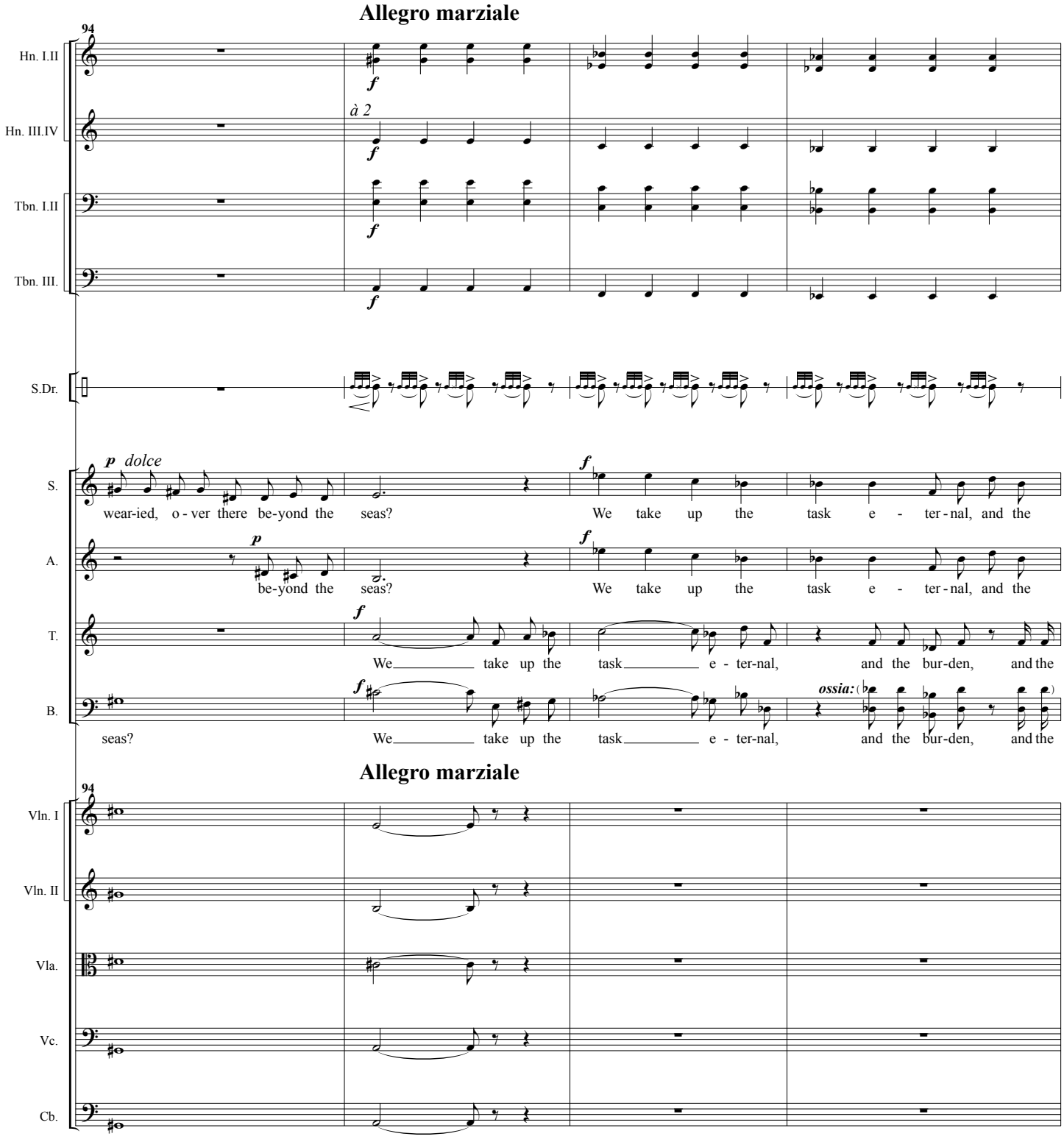

molto string.
assai
Sub. meno mosso
70
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I.II
Tbn. I.II
Tbn. III.
Tba.
Timp.
Trgl.
Cym.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rinforz.
fff
f
unis.
arco
–pat - ient full of ac-tion, full of man-ly pride and friend - - - - ship,
full of ac - tion,— full of man-ly pride and friend - - - - ship,
–lpat - ient full of ac-tion, full of friend - - - - ship,
ac - tion,— full of man-ly pride and friend - - - - ship,

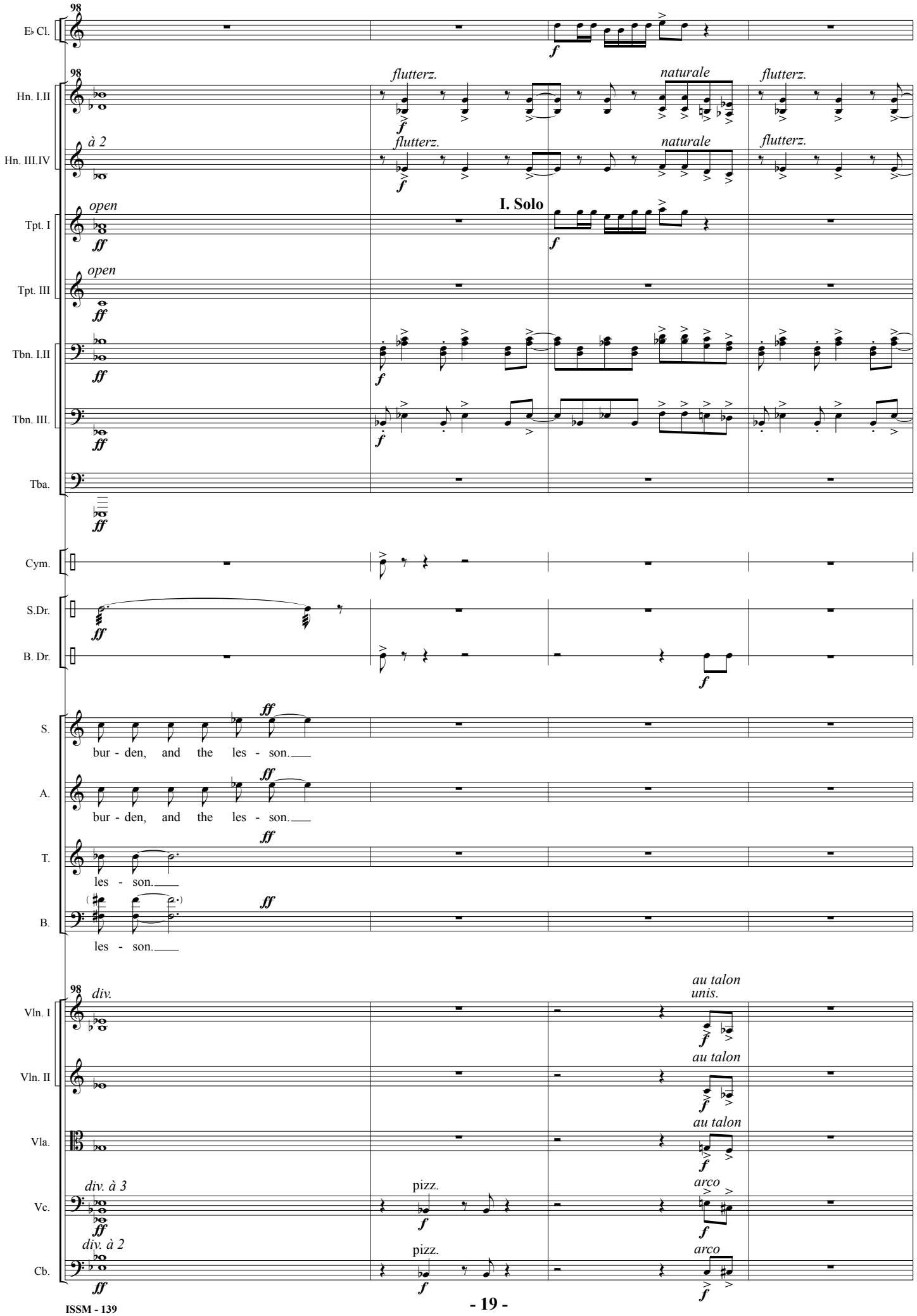

molto largamente
ancora molto largamente
sub. molto accel. e cresc.
76
à 2
change to Picc.
Fl. I.II
Fl. III
Ob. I.II
à 2
f
marcatissimo
ff
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
pesante
fff
Timp.
hard sticks
sffz–fff
timp. sticks
p
Cym.
Cel.
3
molto largamente
ancora molto largamente
sub. molto accel. e cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

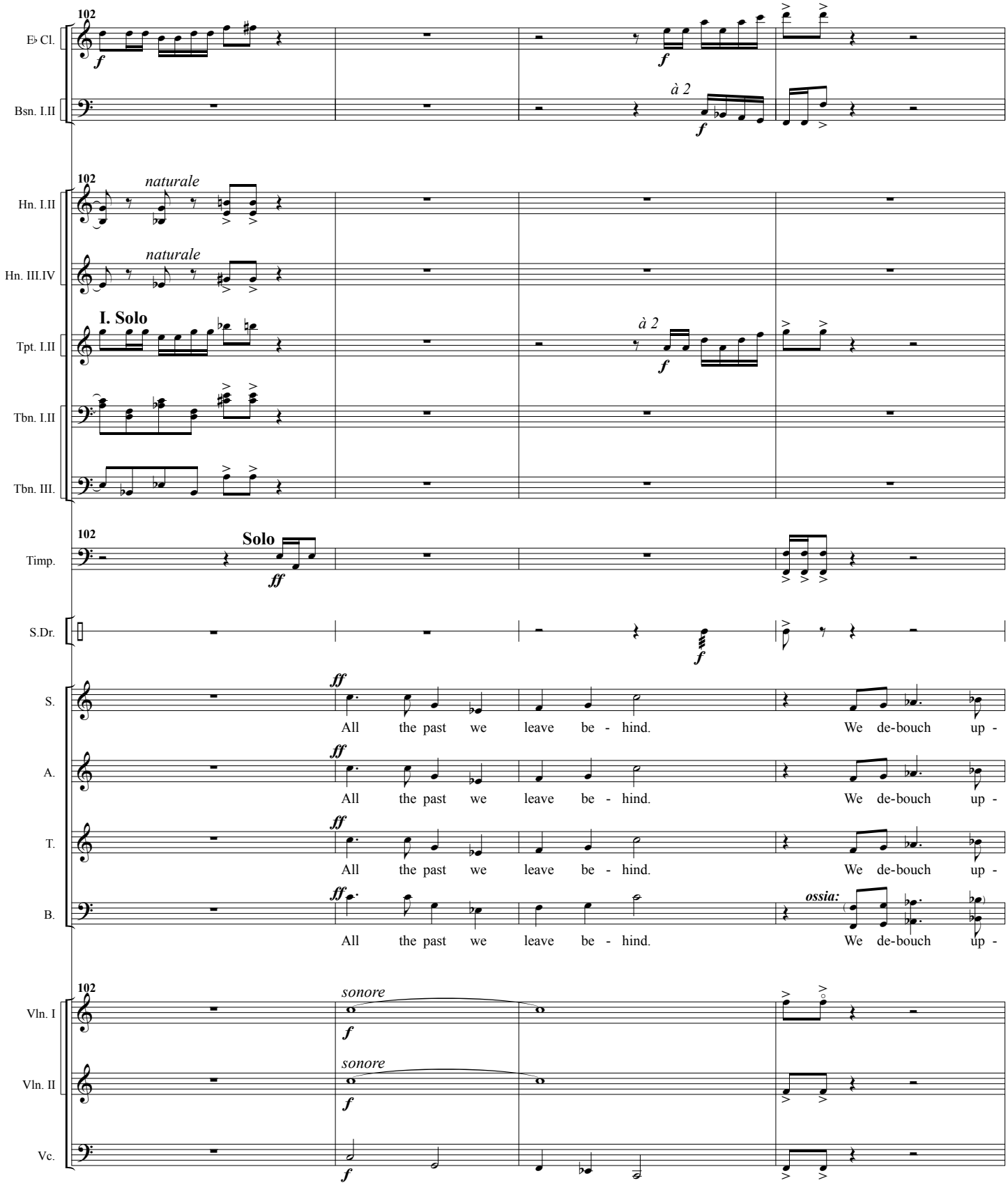

81
molto dim e rit.
lunga
Lento assai
con sord.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
Bar. solo
Vc.
Cb.
p
ppp
f
Plain I see you west - ern youths see you tramp - ing with you

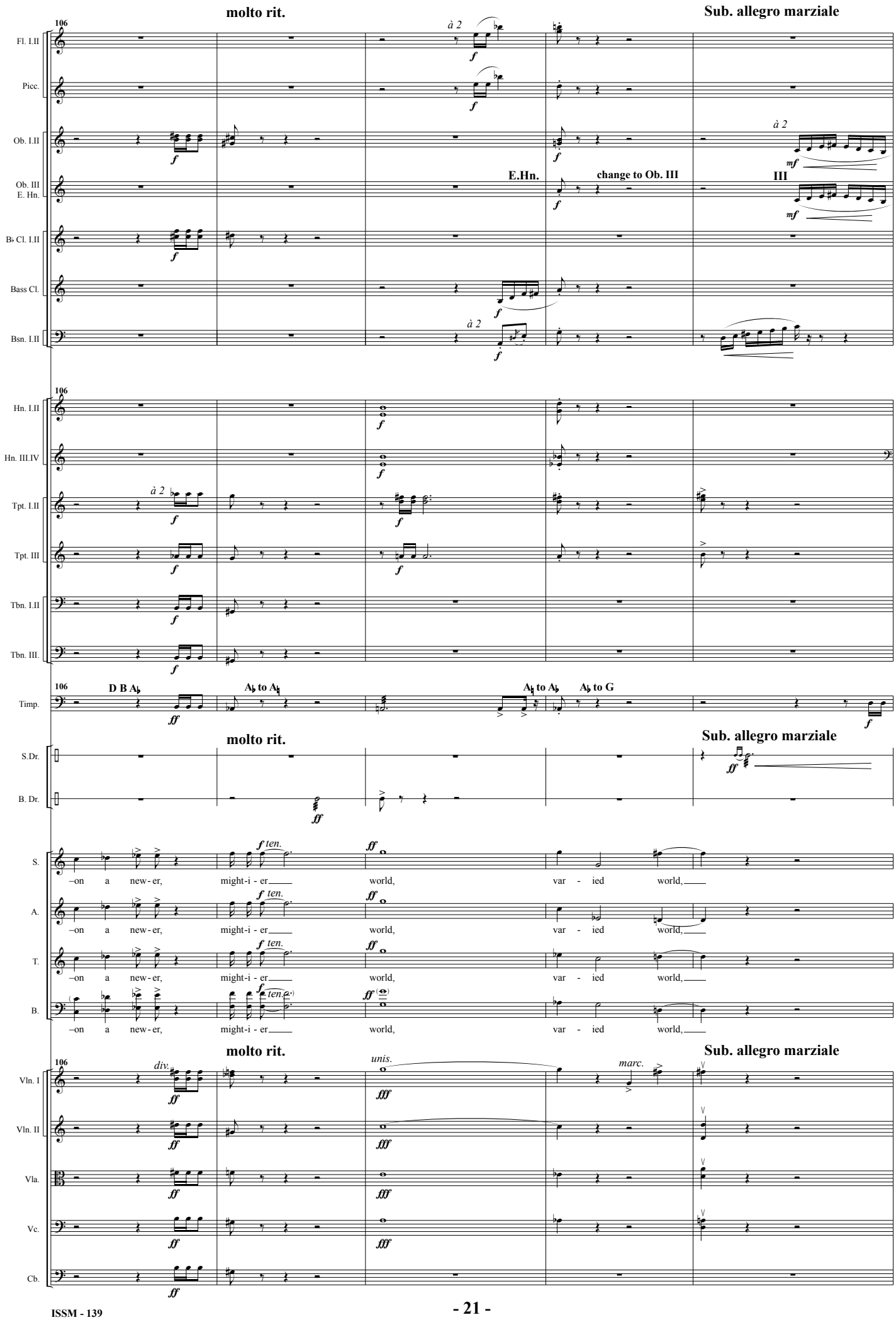

Allegro risoluto ♩= 160
Andante con moto ♩= 72
86
Fl. I.II
à 2
p
cresc.
B♭ Cl. I.II
à 2
p
cresc.
I. Solo
Bsn. I.II
à 2
f
p
cresc.
Hn. I.II
f
Tpt. I.II
open
f
Timp.
f
cresc.
Bar. solo
fore-most.
S.
div.
Pi - o - neers! O Pi - o - neers!
p
cresc.
Have the eld-er rac - es
A.
div.
Pi - o - neers! O Pi - o - neers!
T.
f
Pi - o-neers! O Pi-o - neers!
p
cresc.
Have the eld - er rac - es
B.
f
Pi - o-neers! O Pi-o - neers!
p
cresc.
Have the eld - er rac - es halt - ed? Do they
Allegro risoluto ♩= 160
Andante con moto ♩= 72
Vln. I
div.
f
Vln. II
f
Vla.
f
Vc.
f
cresc.
p
Cb.
f
cresc.

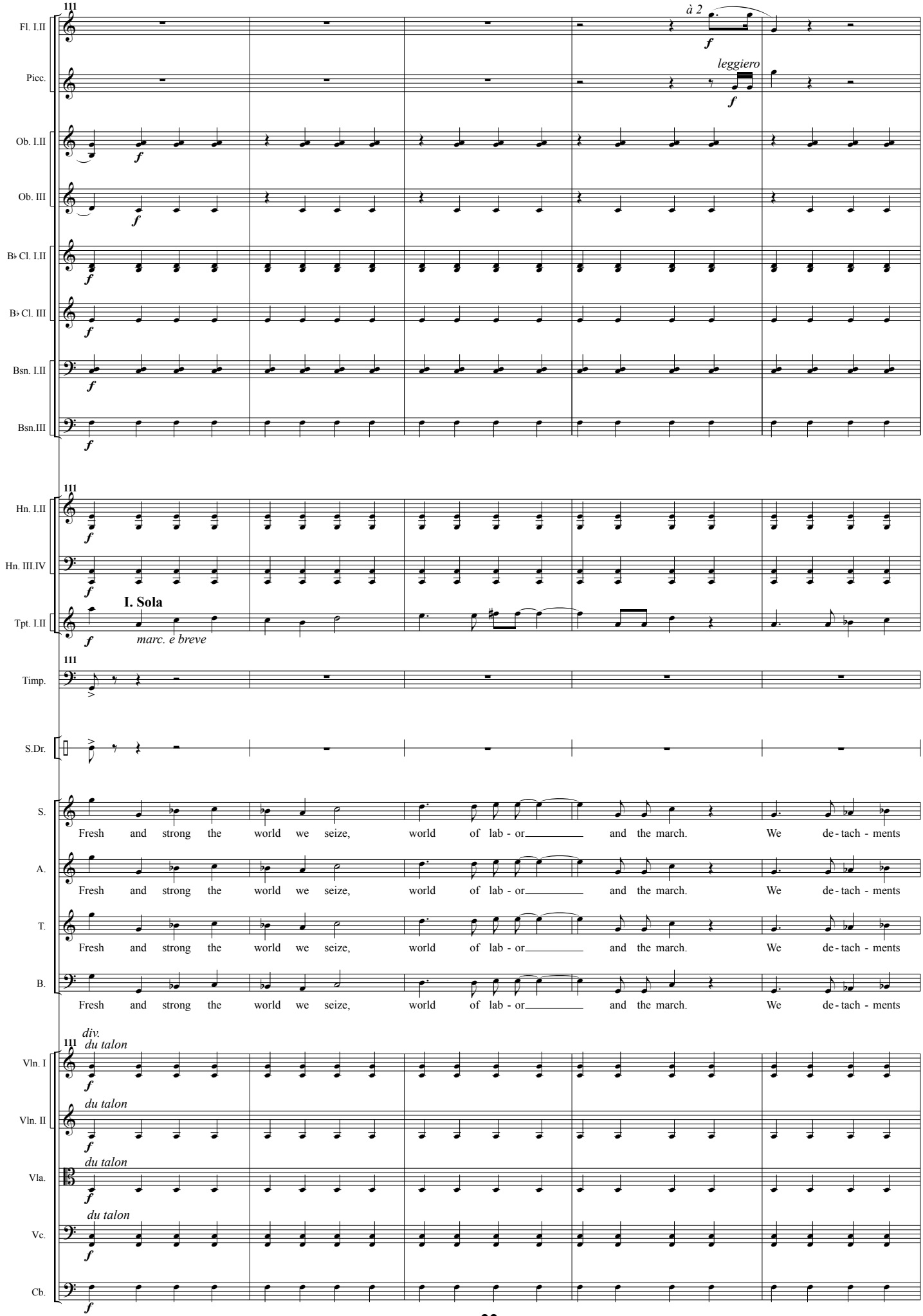

Sub. molto meno mosso
91
à 2
(luft)
Fl. I.II
Ob. I.II
B♭ Cl. I.II
Bsn. I
S.
A.
T.
B.
halt - ed?
Have the eld - er rac - es halt - ed?
Do they droop and end their les - son,
halt - ed?
Do they droop and end their les - son,
p sub. dolcissimo
droop and end their les - son,
wear - ied, o - ver there be - yond the
Sub. molto meno mosso
(luft)
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

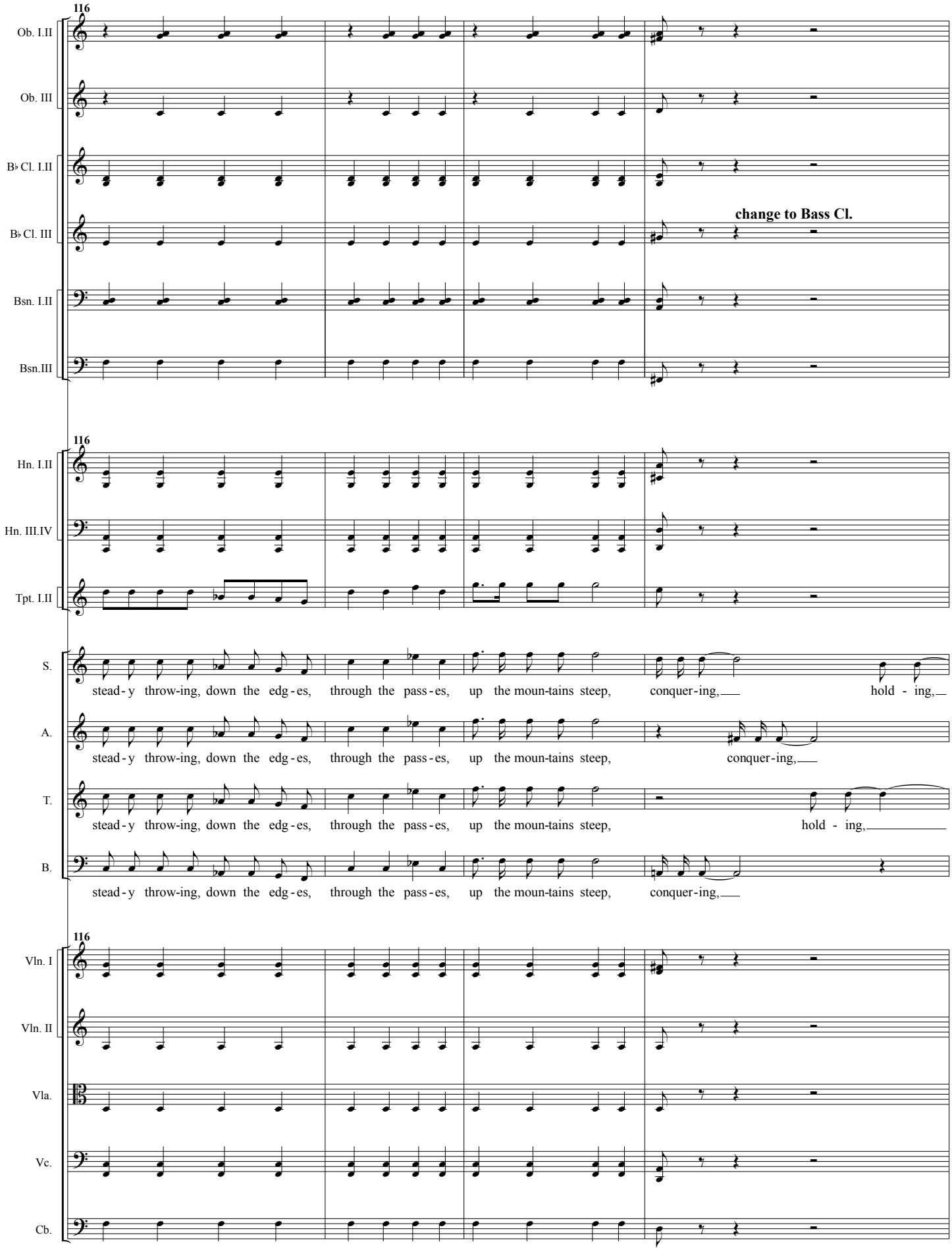

Allegro marziale
94
Hn. I.II
Hn. III.IV
à 2
Tbn. I.II
Tbn. III.
S.Dr.
S.
A.
T.
B.
p dolce
f
wear-ied, o - ver there be-yond the seas? We take up the task e - ter - nal, and the
p
be-yond the seas? We take up the task e - ter - nal, and the
We take up the task e - ter-nal, and the bur-den, and the
ossia:
seas? We take up the task e - ter-nal, and the bur-den, and the
Allegro marziale
94
Vln. I
Vln. II
Vla.
Vc.
Cb.

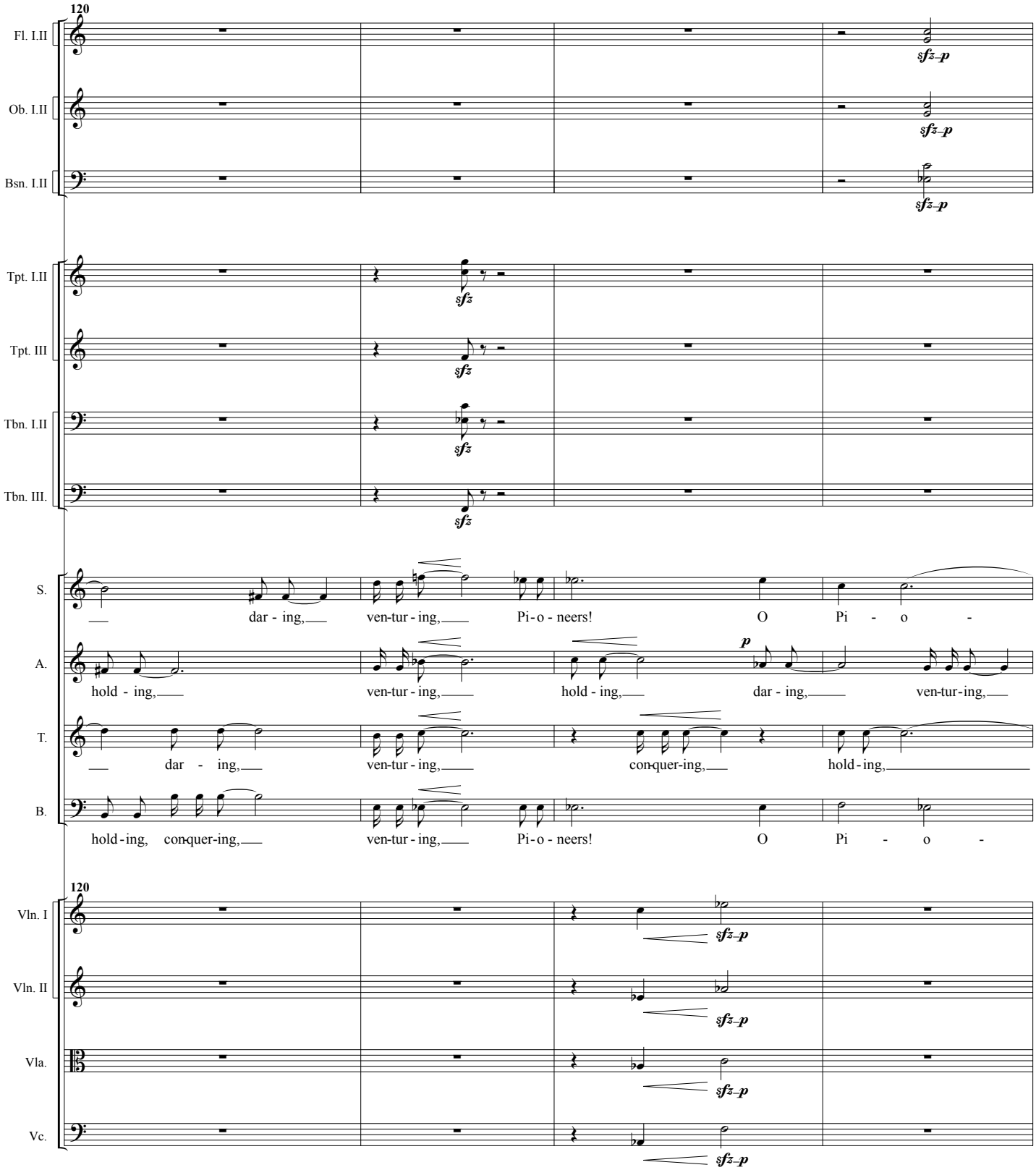

98
E♭ Cl.
Hn. I.II
Hn. III.IV
Tpt. I
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Cym.
S.Dr.
B. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flutterz.
naturale
à 2
open
I. Solo
bur - den, and the les - son.
les - son.
les - son.
div.
au talon
unis.
au talon
au talon
div. à 3
div. à 2
pizz.
arco


102
E♭ Cl.
Bsn. I.II
à 2
naturale
Hn. I.II
naturale
Hn. III.IV
I. Solo
Tpt. I.II
à 2
Tbn. I.II
Tbn. III.
Solo
Timp.
S.Dr.
S.
All the past we leave be - hind. We de-bouch up -
A.
All the past we leave be - hind. We de-bouch up -
T.
All the past we leave be - hind. We de-bouch up -
B.
ossia:
All the past we leave be - hind. We de-bouch up -
sonore
Vln. I
sonore
Vln. II
Vc.

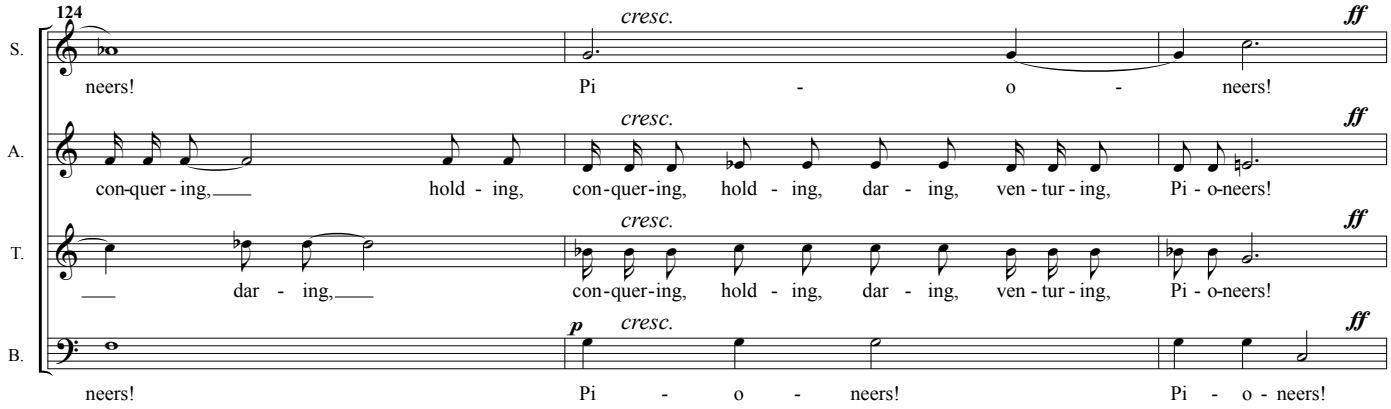

molto rit.
Sub. allegro marziale
106
Fl. I.II
Picc.
Ob. I.II
Ob. III
E. Hn.
E.Hn.
change to Ob. III
III
B♭ Cl. I.II
Bass Cl.
Bsn. I.II
à 2
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Timp.
D B A♭
A♭ to A♭
A♭ to A♭
A♭ to G
S.Dr.
B. Dr.
S.
A.
T.
B.
–on a new - er, might-i - er world, var - ied world,
f ten.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
marc.
fff

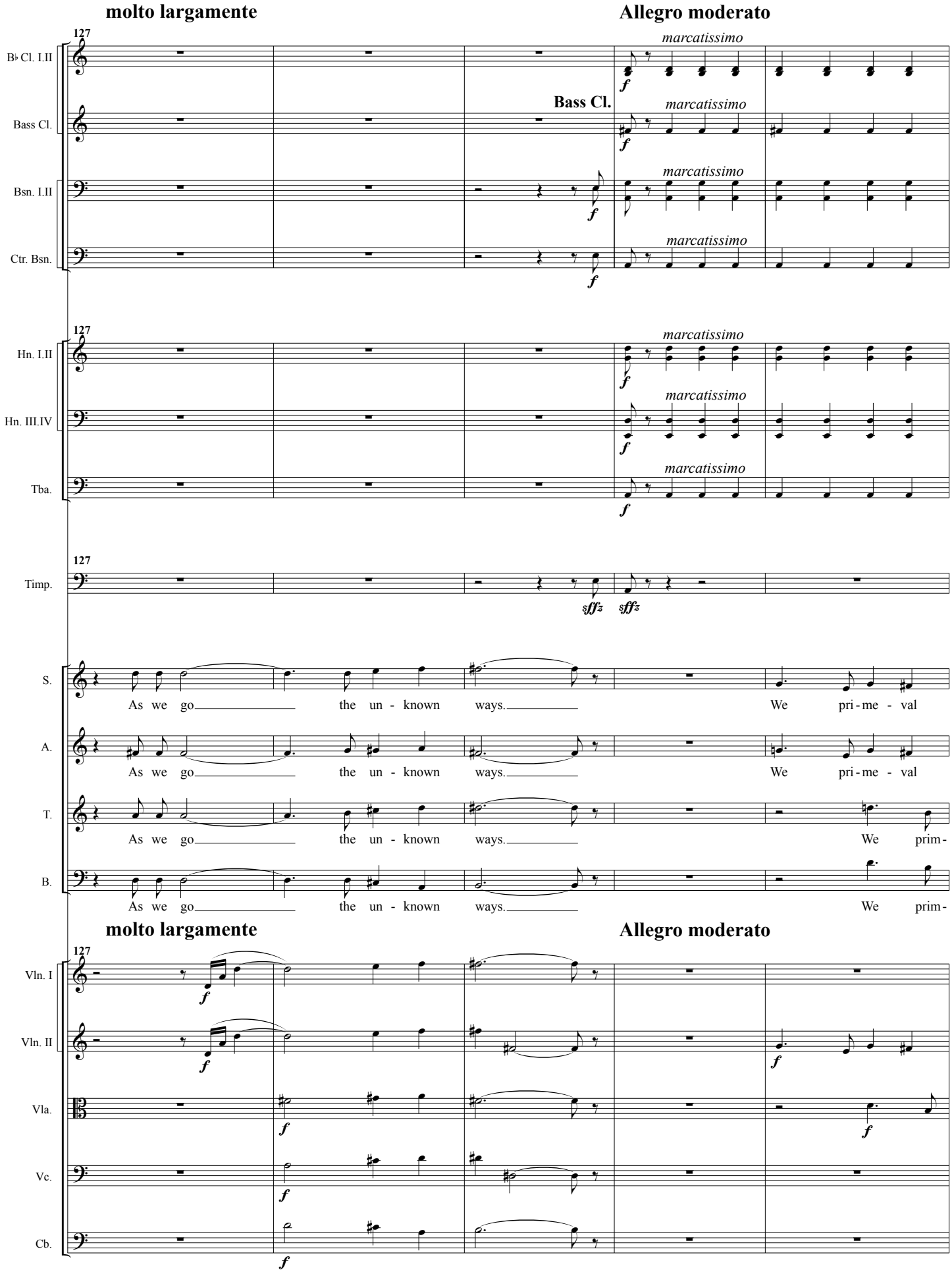

111
Fl. I.II
à 2
f
Picc.
leggiero
f
Ob. I.II
f
Ob. III
f
B♭ Cl. I.II
f
B♭ Cl. III
f
Bsn. I.II
f
Bsn.III
f
111
Hn. I.II
f
Hn. III.IV
f
I. Sola
Tpt. I.II
f
marc. e breve
111
Timp.
S.Dr.
S.
Fresh and strong the world we seize, world of lab - or and the march. We de - tach - ments
A.
Fresh and strong the world we seize, world of lab - or and the march. We de - tach - ments
T.
Fresh and strong the world we seize, world of lab - or and the march. We de - tach - ments
B.
Fresh and strong the world we seize, world of lab - or and the march. We de - tach - ments
div.
111
du talon
Vln. I
f
du talon
Vln. II
f
du talon
Vla.
f
du talon
Vc.
f
Cb.
f

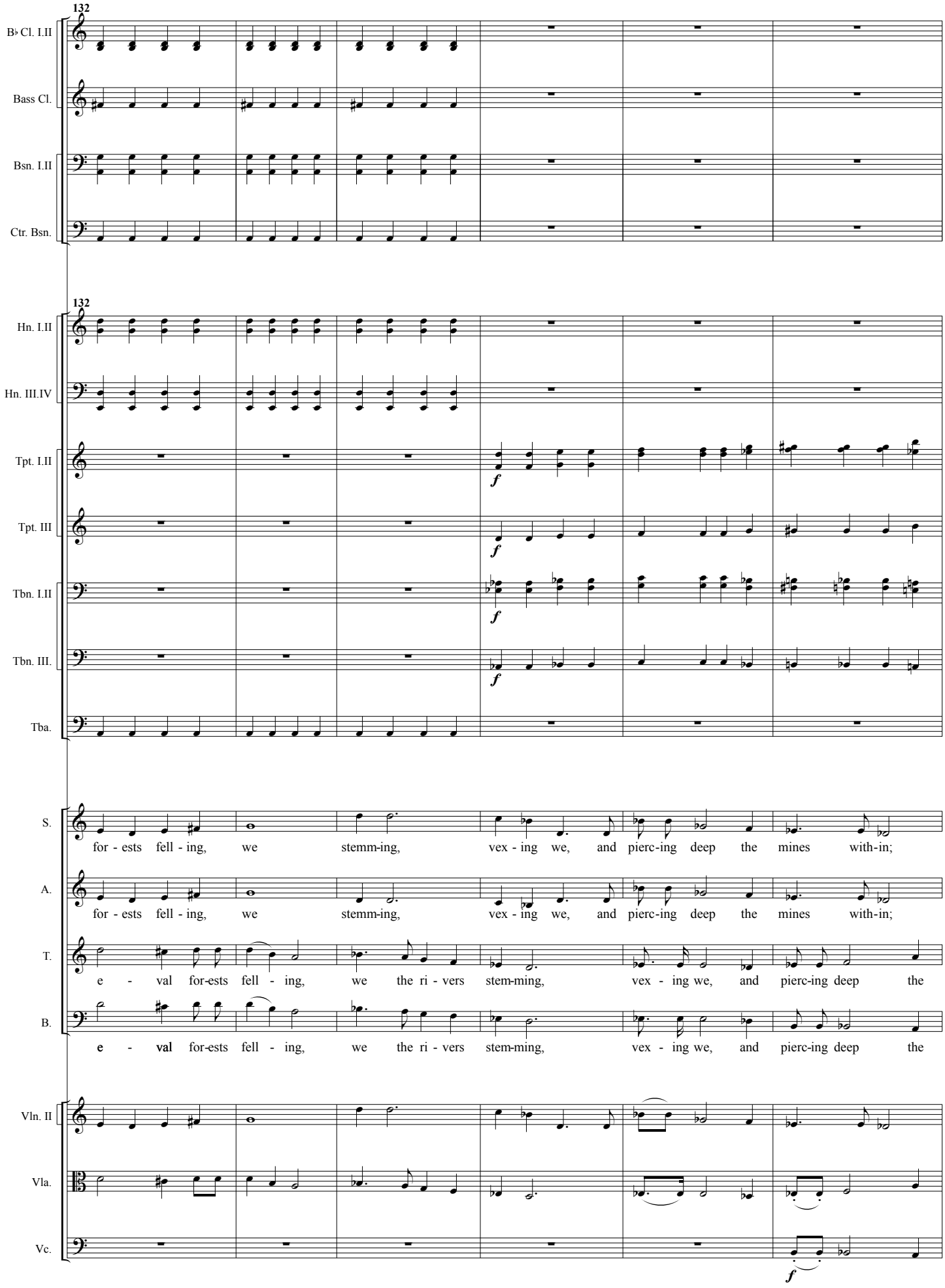

116
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
change to Bass Cl.
Bsn. I.II
Bsn.III
116
Hn. I.II
Hn. III.IV
Tpt. I.II
S.
stead - y throw-ing, down the edg - es, through the pass - es, up the moun-tains steep, conquer-ing, hold - ing,
A.
stead - y throw-ing, down the edg - es, through the pass - es, up the moun-tains steep, conquer-ing,
T.
stead - y throw-ing, down the edg - es, through the pass - es, up the moun-tains steep, hold - ing,
B.
stead - y throw-ing, down the edg - es, through the pass - es, up the moun-tains steep, conquer-ing,
116
Vln. I
Vln. II
Vla.
Vc.
Cb.

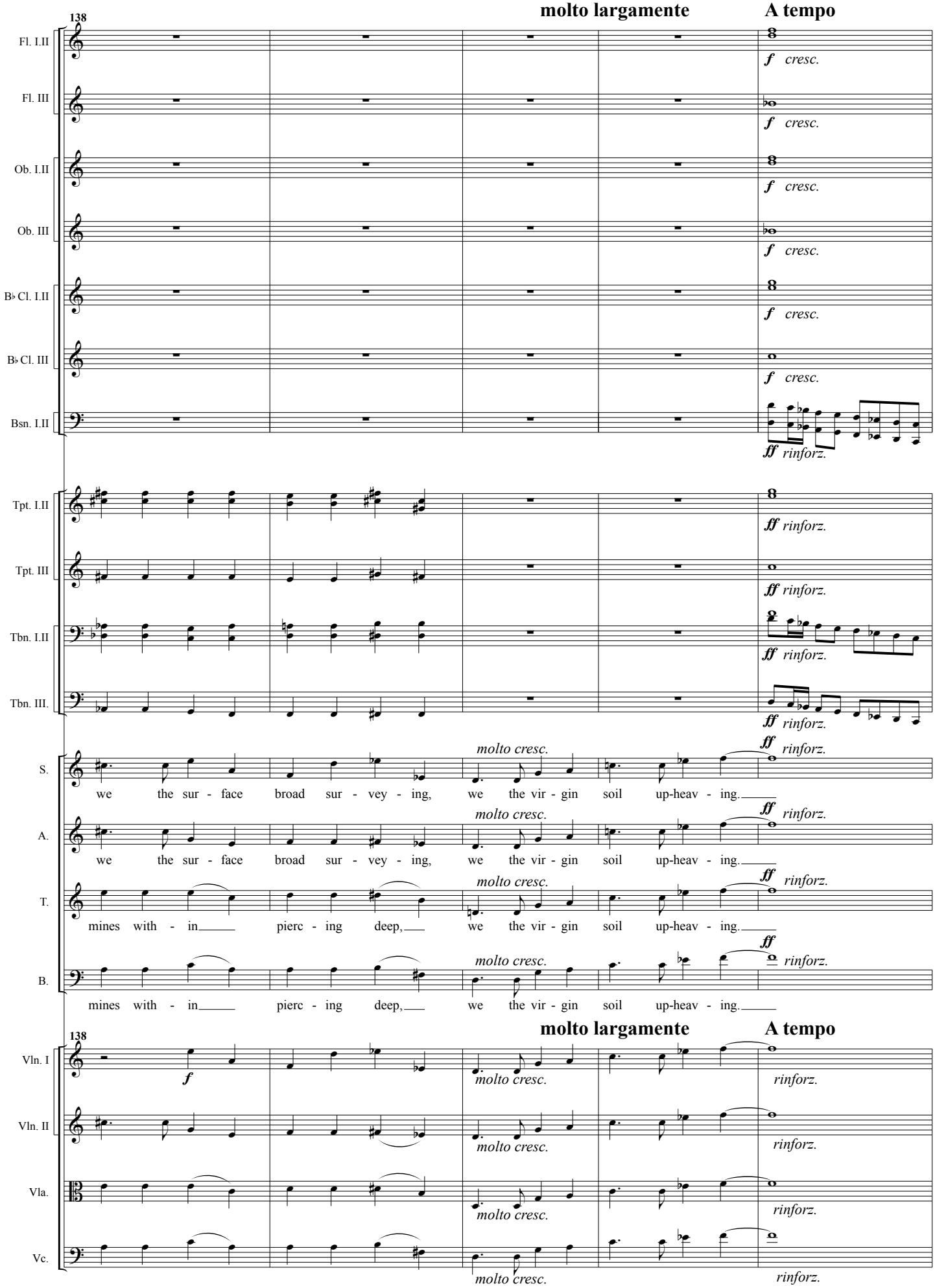

120
Fl. I.II
Ob. I.II
Bsn. I.II
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
S.
A.
T.
B.
dar - ing, ven-tur - ing, Pi - o - neers! O Pi - o -
hold - ing, ven-tur - ing, hold - ing, dar - ing, ven-tur-ing,
dar - ing, ven-tur - ing, con-quer-ing, hold - ing,
hold - ing, con-quer-ing, ven-tur - ing, Pi - o - neers! O Pi - o -
120
Vln. I
Vln. II
Vla.
Vc.

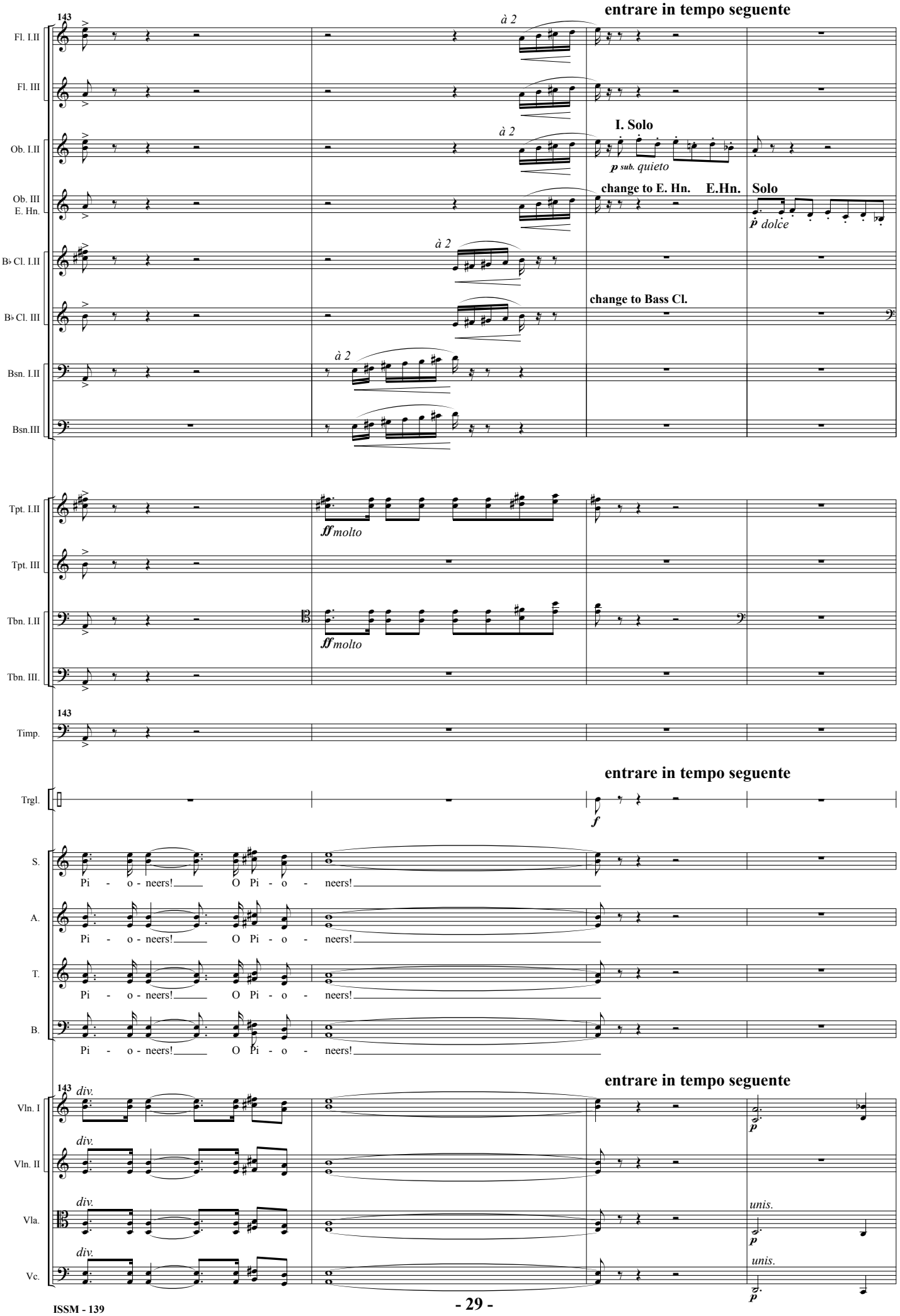
poco rit.

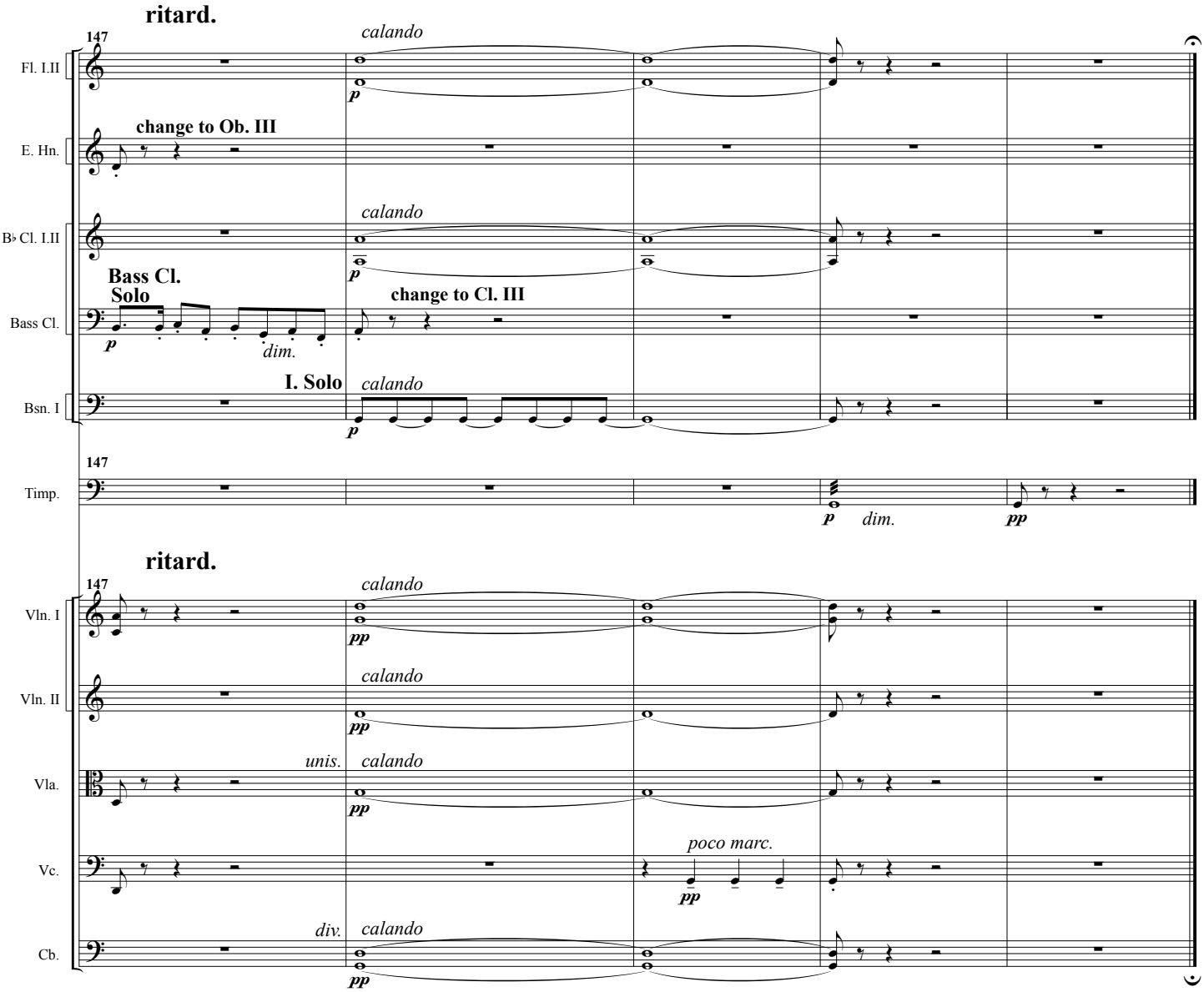

124
S.
A.
T.
B.
cresc.
ff
neers!
Pi - o - neers!
con-quer-ing, hold - ing, con-quer-ing, hold - ing, dar - ing, ven-tur-ing, Pi - o-neers!
dar - ing, con-quer-ing, hold - ing, dar - ing, ven-tur-ing, Pi - o-neers!
p
Pi - o - neers!
Pi - o - neers!

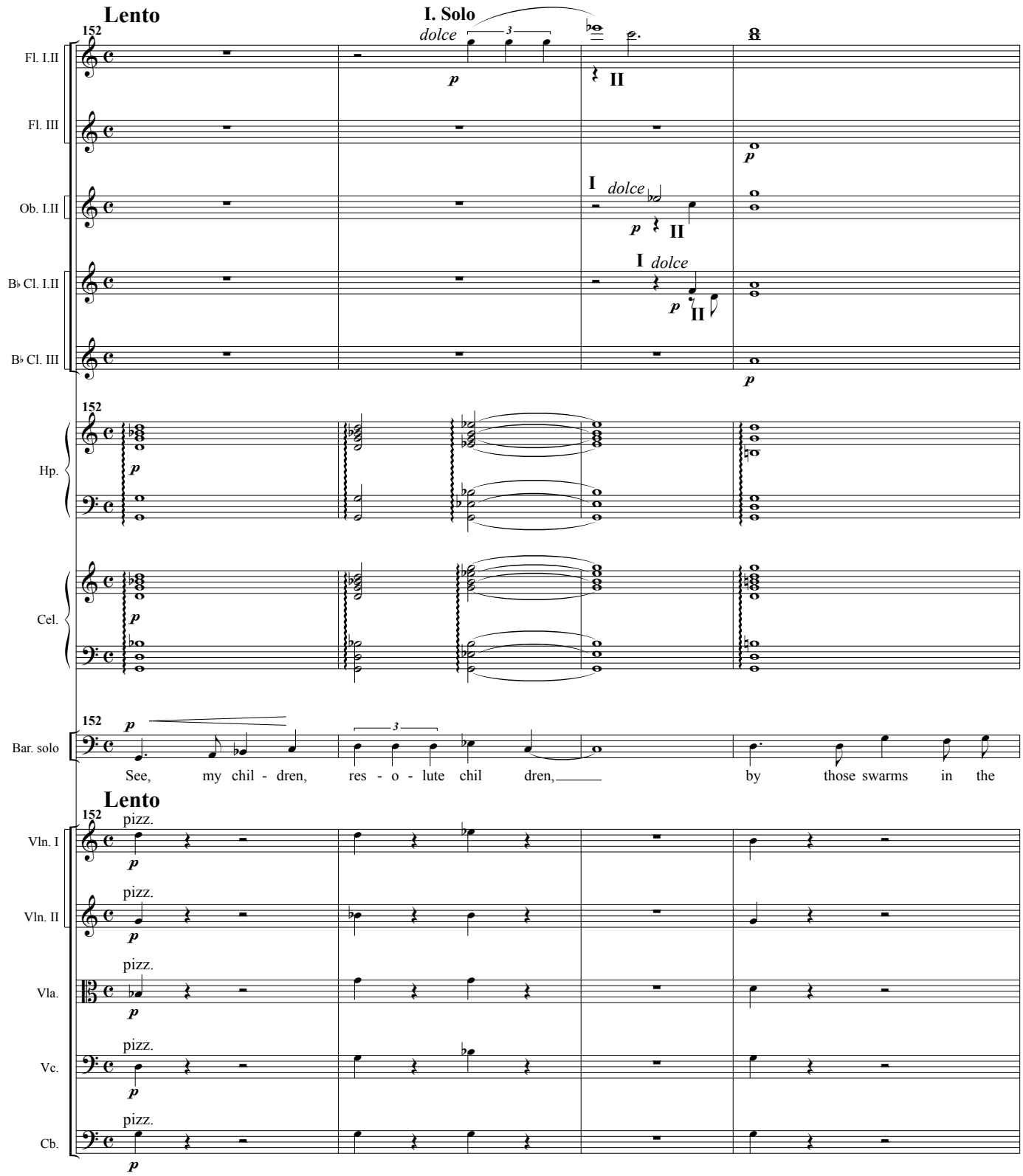

molto largamente
Allegro moderato
127
B♭ Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcatissimo
Bass Cl.
As we go the un - known ways. We pri - me - val
As we go the un - known ways. We pri - me - val
As we go the un - known ways. We prim -
As we go the un - known ways. We prim -

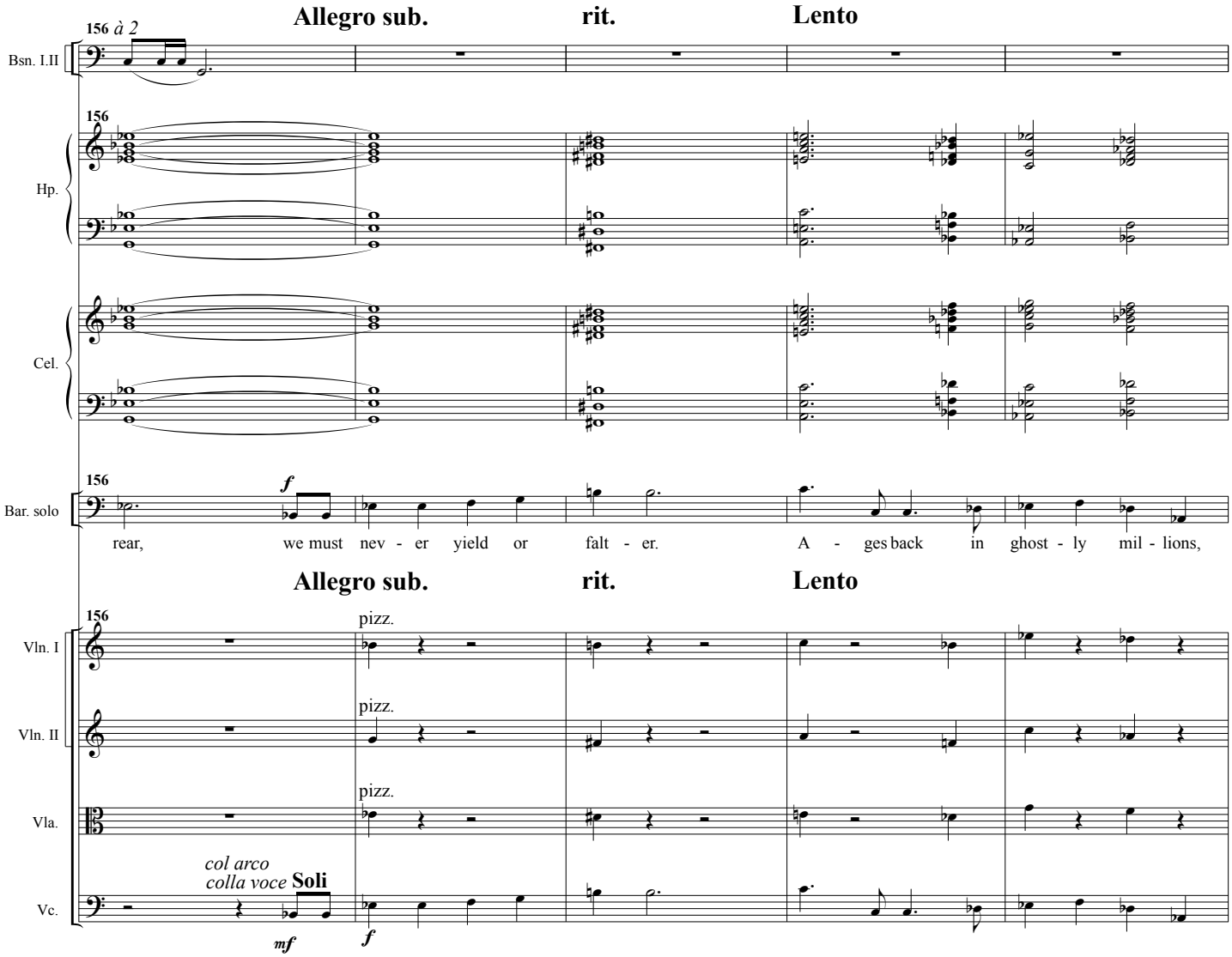

132
B♭ Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
132
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
S.
for - ests fell - ing, we stemm-ing, vex - ing we, and pierc-ing deep the mines with-in;
A.
for - ests fell - ing, we stemm-ing, vex - ing we, and pierc-ing deep the mines with-in;
T.
e - val for-ests fell - ing, we the ri - vers stem-ming, vex - ing we, and pierc-ing deep the
B.
e - val for-ests fell - ing, we the ri - vers stem-ming, vex - ing we, and pierc-ing deep the
Vln. II
Vla.
Vc.
f

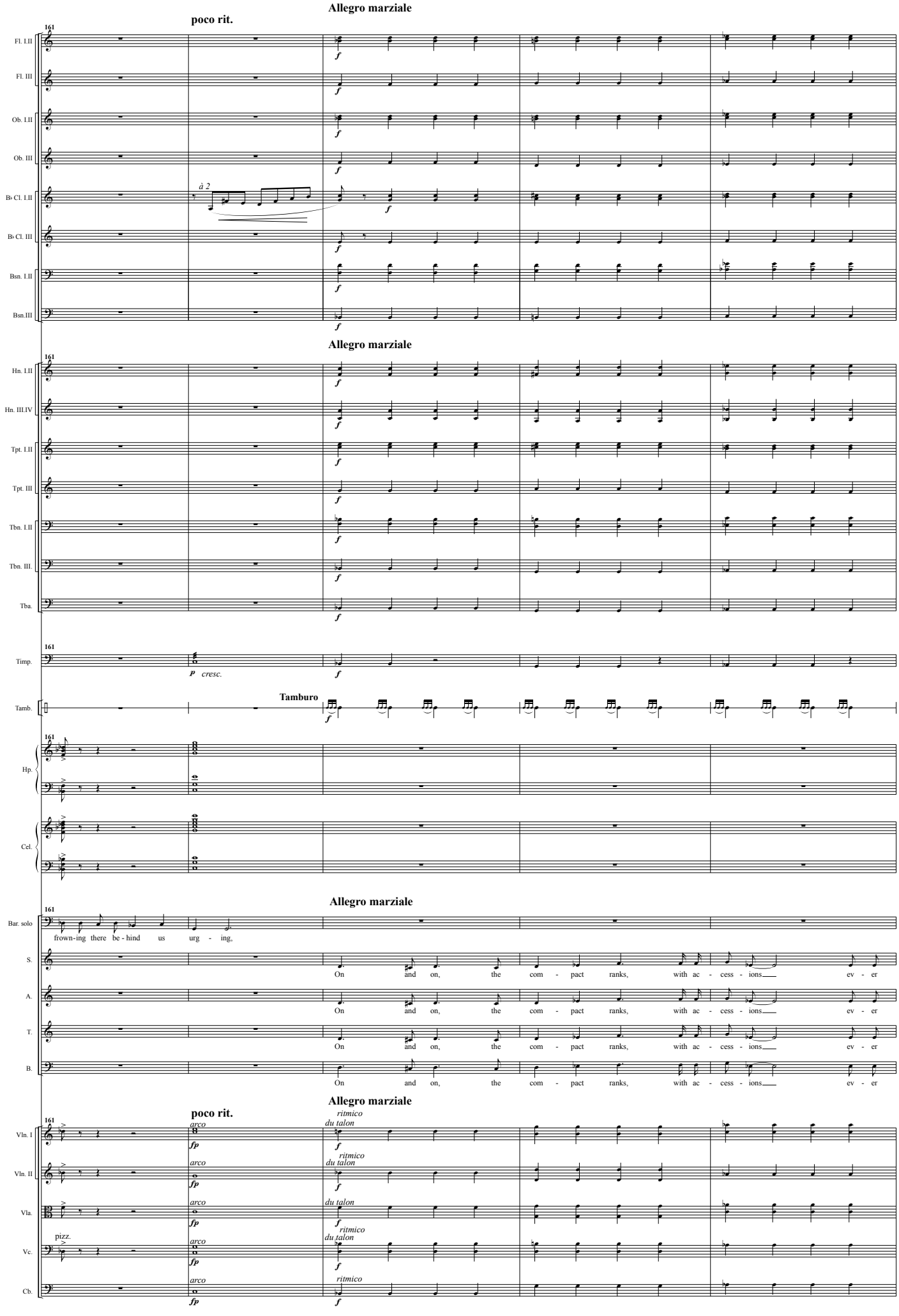

138
molto largamente
A tempo
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
f cresc.
ff rinforz.
molto cresc.
we the sur - face broad sur - vey - ing, we the vir - gin soil up-heav - ing.
mines with - in pierc - ing deep, we the vir - gin soil up-heav - ing.

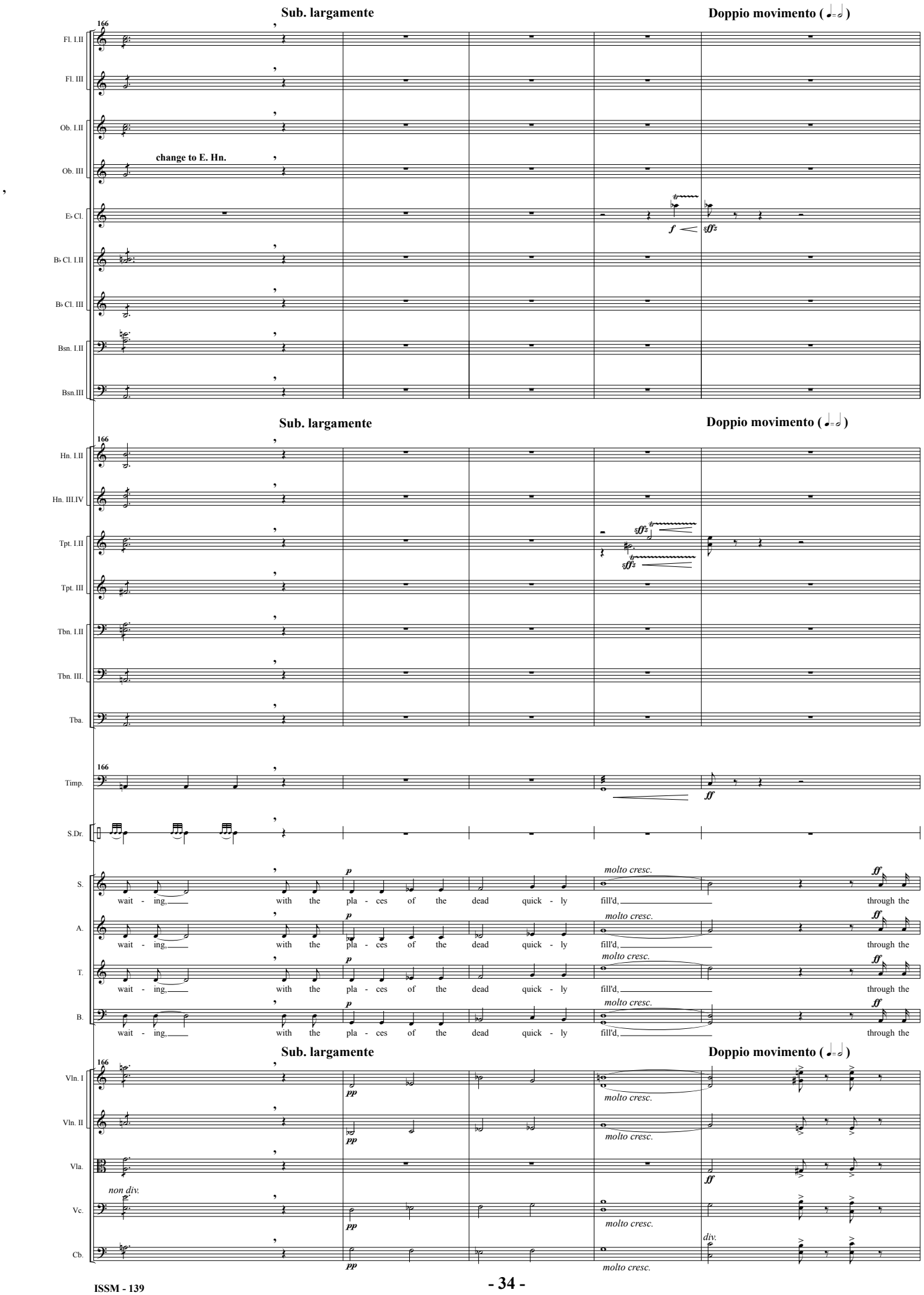

143
entrare in tempo seguente
Fl. I.II
Fl. III
Ob. I.II
Ob. III
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
à 2
I. Solo
p sub. quieto
change to E. Hn.
E.Hn. Solo
p dolce
change to Bass Cl.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
ff molto
Timp.
Trgl.
f
S.
A.
T.
B.
Pi - o - neers! O Pi - o - neers!
Vln. I
Vln. II
Vla.
Vc.
div.
unis.
p

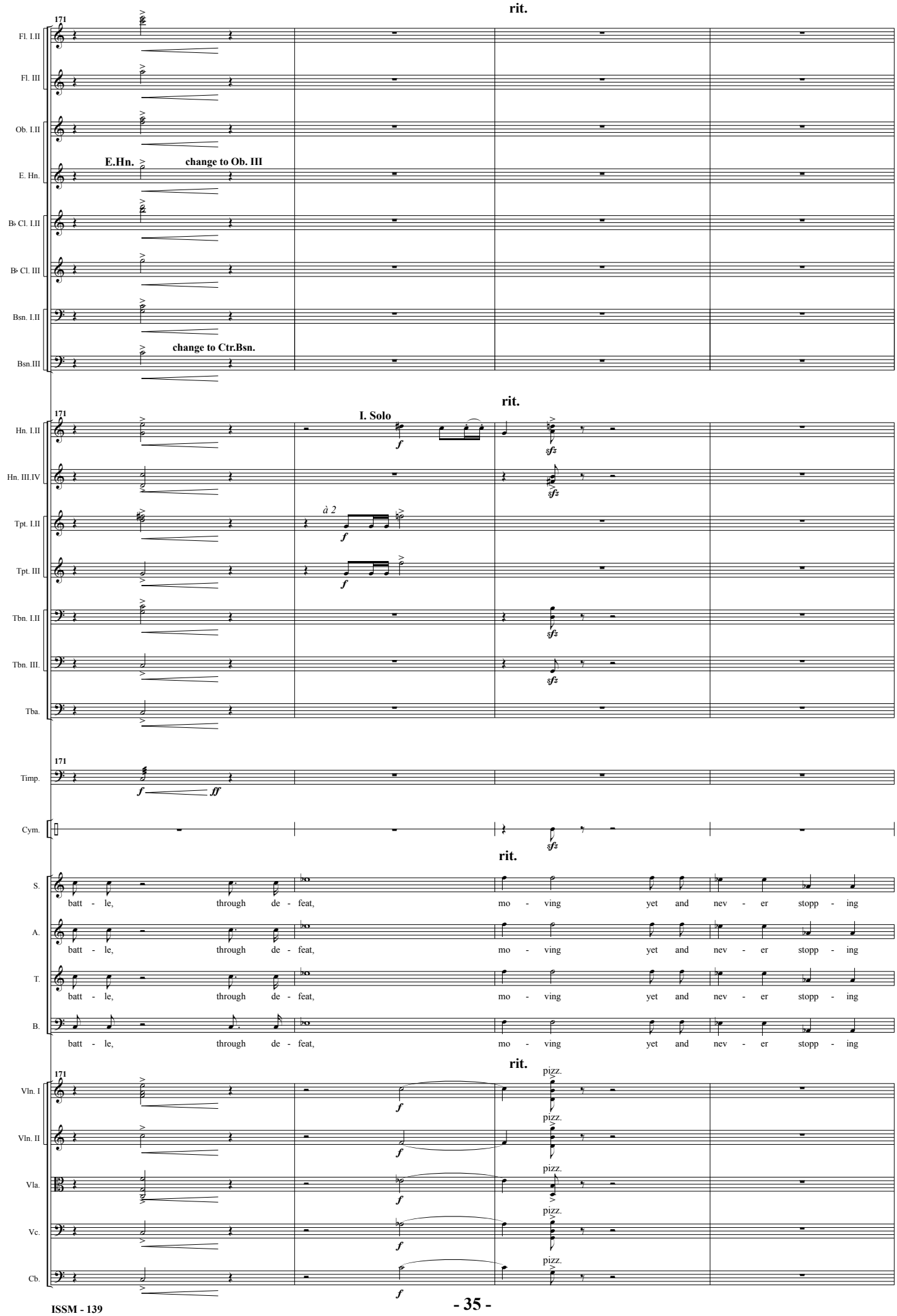

ritard.
147
calando
Fl. I.II
p
change to Ob. III
E. Hn.
calando
B♭ Cl. I.II
p
Bass Cl.
Solo
change to Cl. III
Bass Cl.
p
dim.
I. Solo
calando
Bsn. I
p
147
Timp.
p
dim.
pp
ritard.
147
calando
Vln. I
pp
calando
Vln. II
pp
unis.
calando
Vla.
pp
poco marc.
Vc.
pp
div.
calando
Cb.
pp

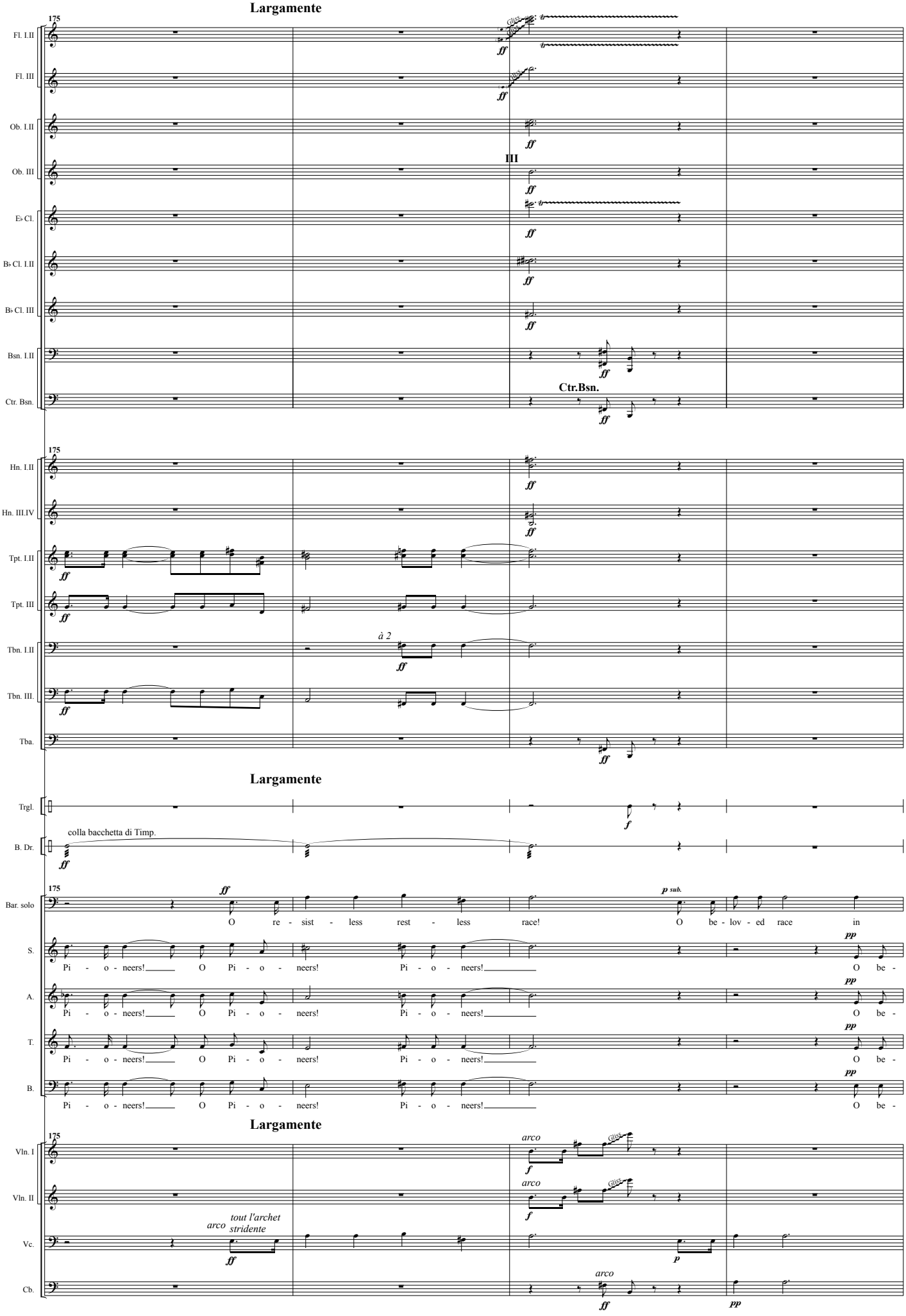

Lento
I. Solo
152
dolce
Fl. I.II
Fl. III
Ob. I.II
B♭ Cl. I.II
B♭ Cl. III
Hp.
Cel.
Bar. solo
See, my chil - dren, res - o - lute chil dren, by those swarms in the
Lento
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

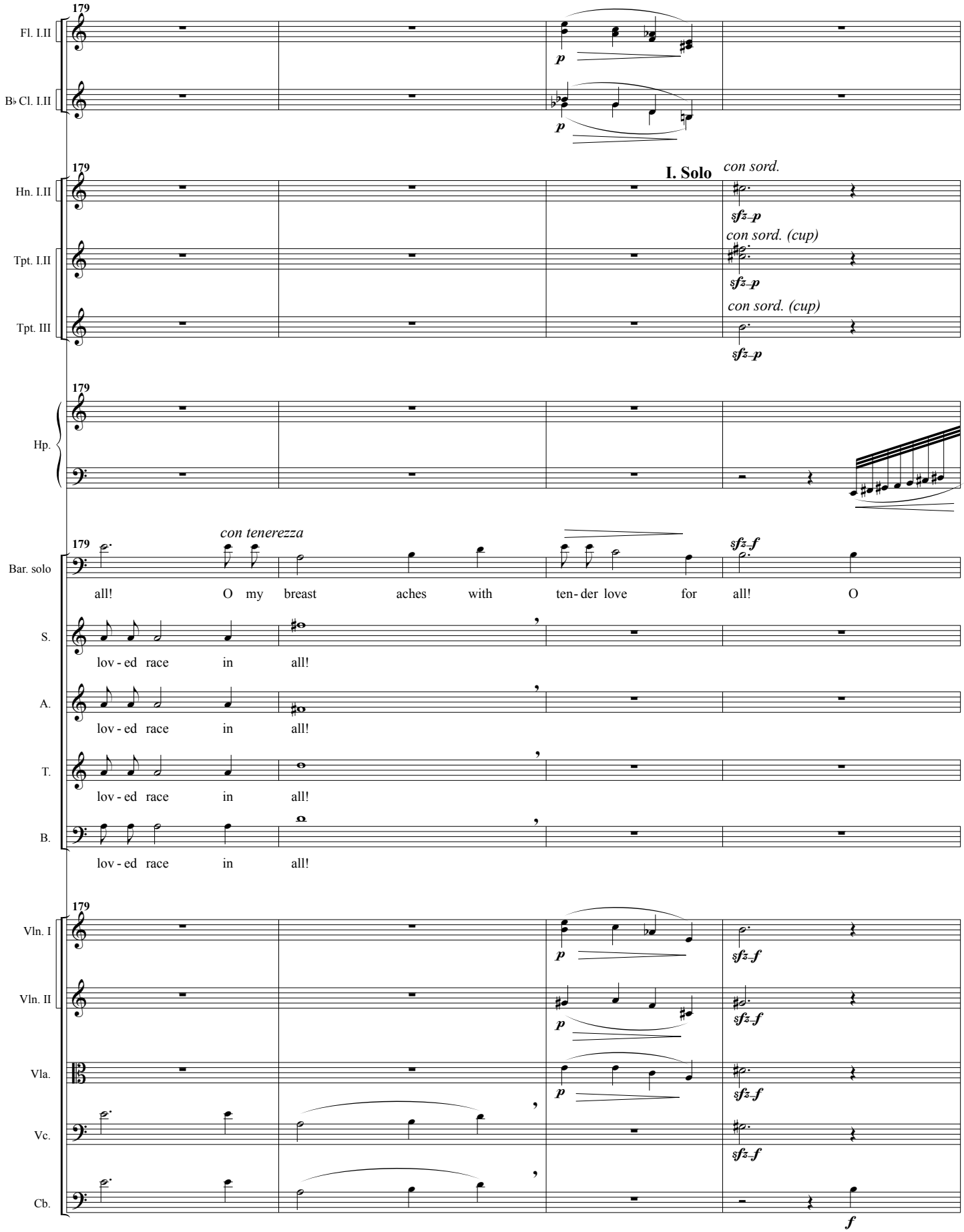

Allegro sub.
rit.
Lento
156 à 2
Bsn. I.II
156
Hp.
Cel.
156
f
Bar. solo
rear, we must nev - er yield or falt - er. A - ges back in ghost - ly mil - lions,
Allegro sub.
rit.
Lento
156
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
col arco
colla voce Soli
Vc.
mf
f

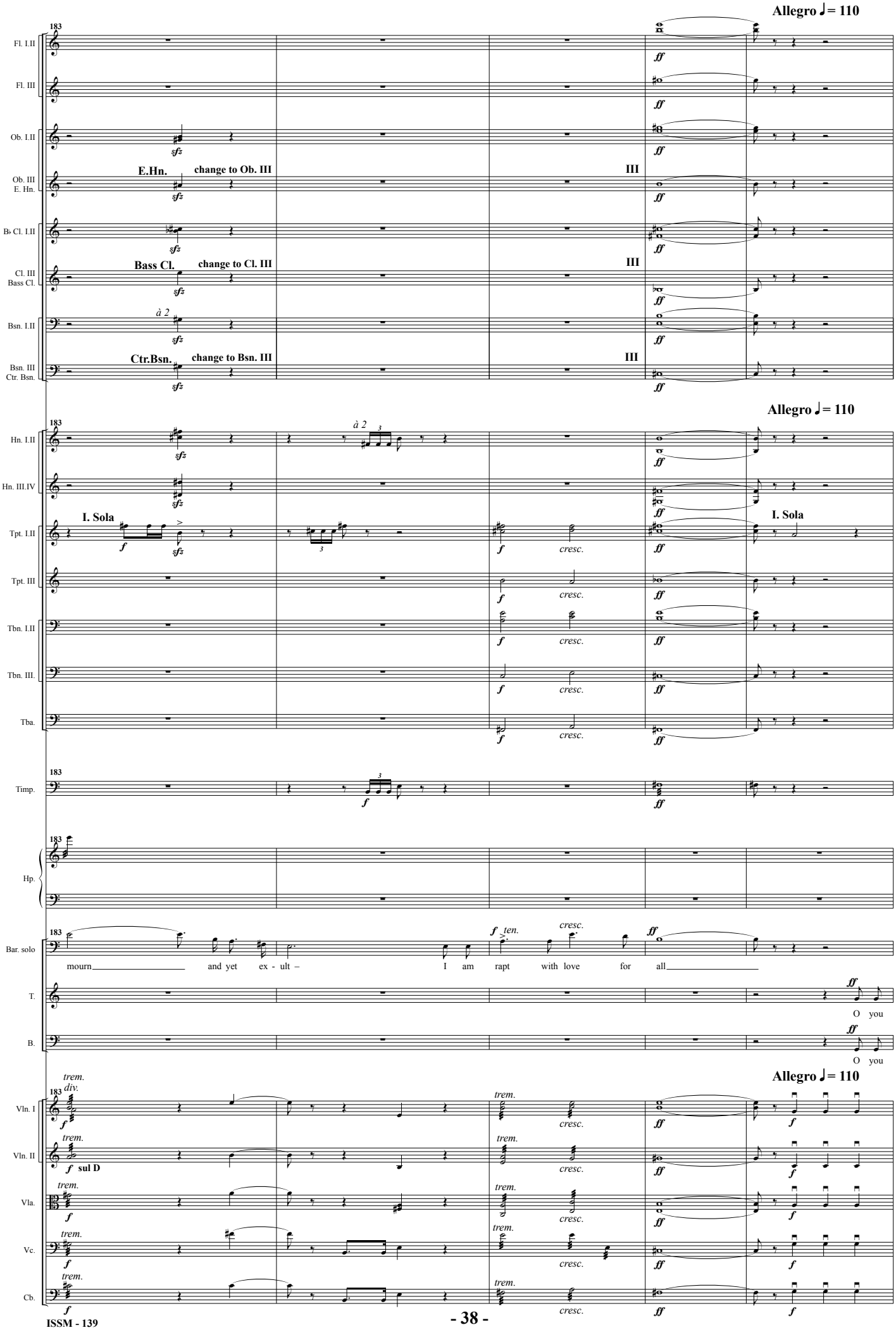

Allegro marziale
poco rit.
161
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
à 2
f
Allegro marziale
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
p cresc.
Tamb.
Tamburo
Hp.
Cel.
Allegro marziale
Bar. solo
frown-ing there be - hind us urg - ing,
S.
A.
T.
B.
On and on, the com - pact ranks, with ac - cess - ions ev - er
Allegro marziale
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
fp
ritmico
du talon
pizz.

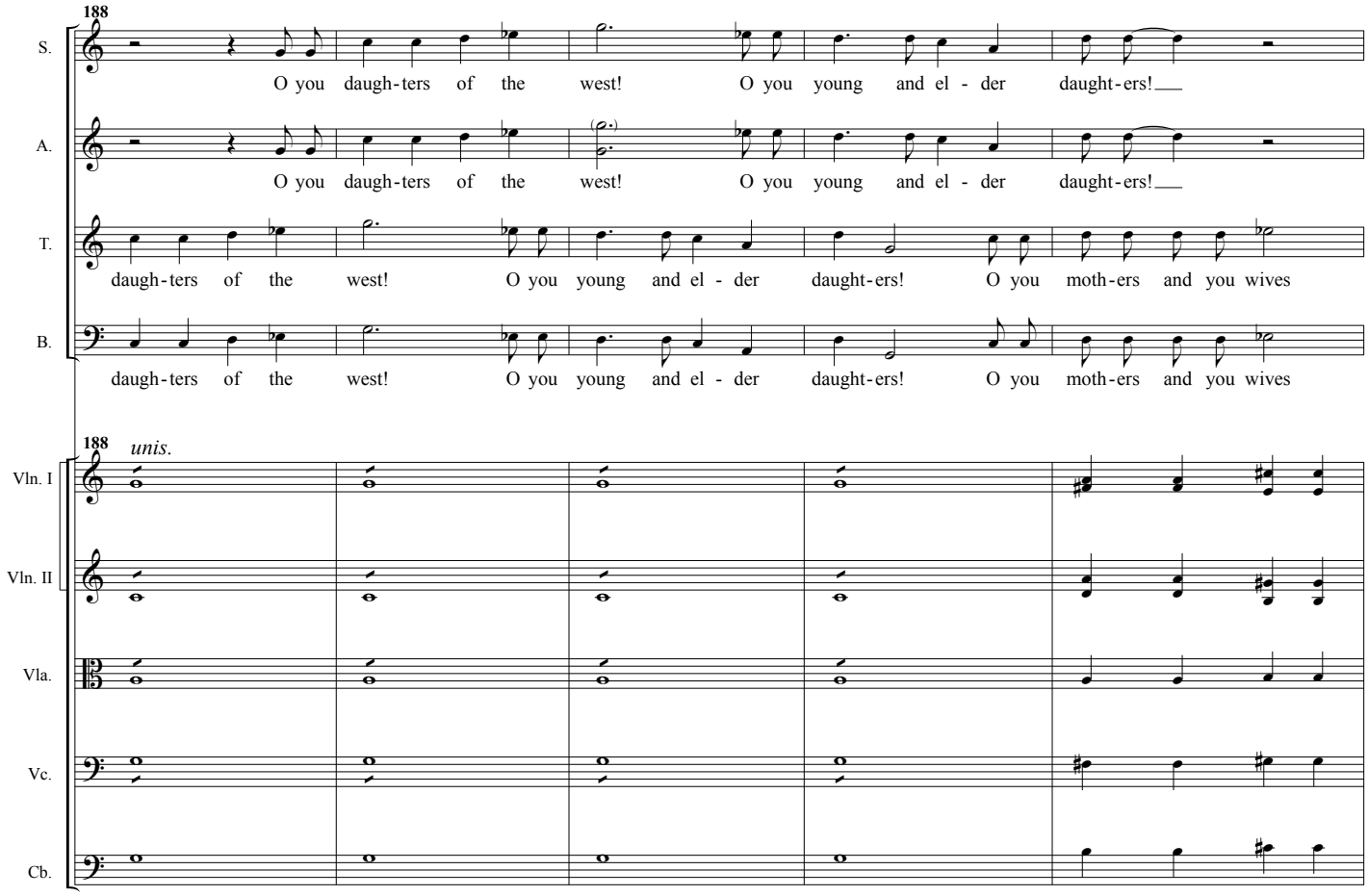

Sub. largamente
Doppio movimento (=)
166
Fl. I.II
Fl. III
Ob. I.II
change to E. Hn.
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
S.Dr.
S.
A.
T.
B.
wait - ing, with the pla - ces of the dead quick - ly fill'd, through the
molto cresc.
Vln. I
Vln. II
Vla.
non div.
Vc.
Cb.
div.

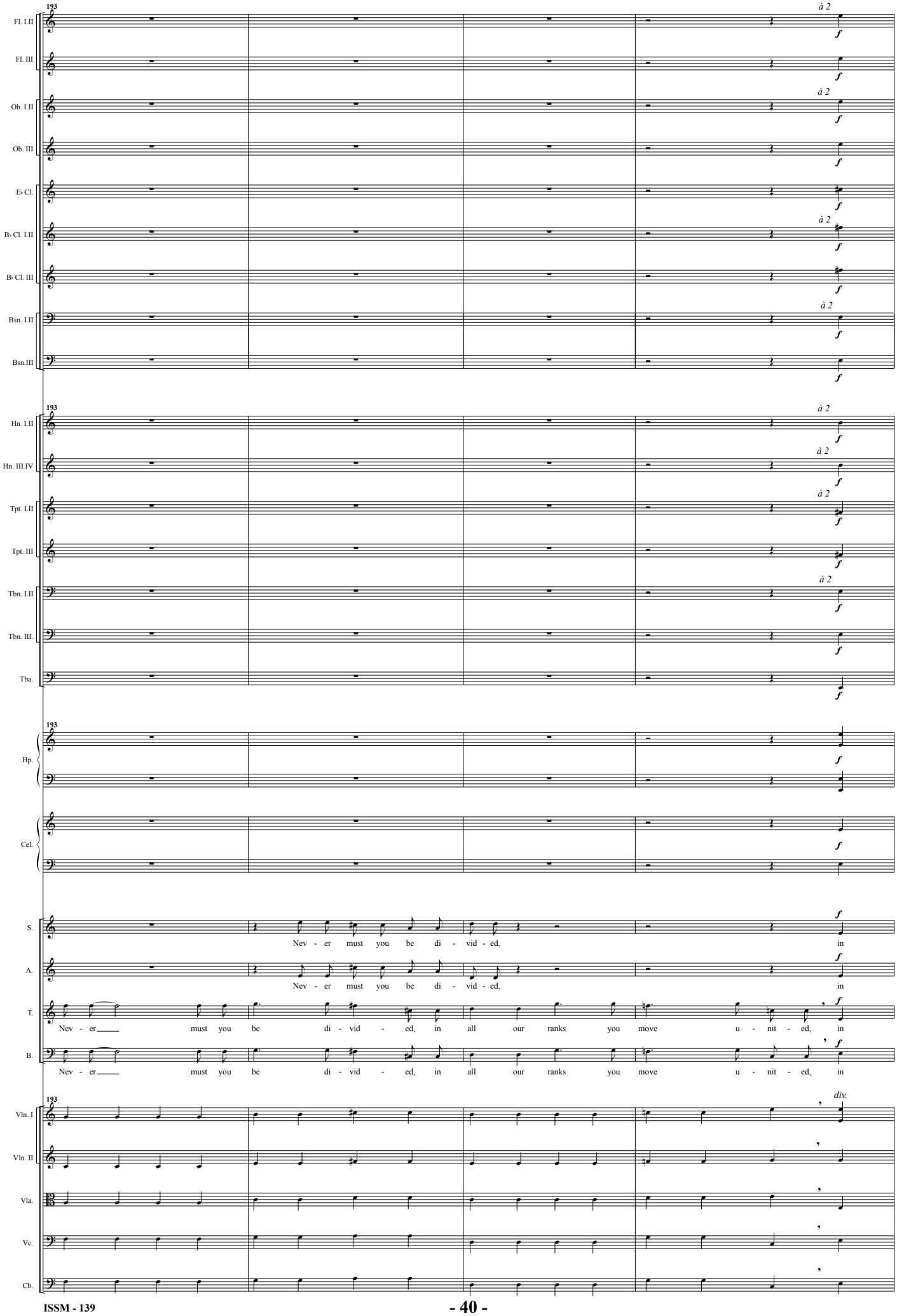

rit.
171
Fl. I.II
Fl. III
Ob. I.II
E.Hn.
change to Ob. III
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
change to Ctr.Bsn.
Bsn.III
rit.
171
I. Solo
Hn. I.II
Hn. III.IV
à 2
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
171
Timp.
Cym.
rit.
S.
A.
T.
B.
batt - le, through de - feat, mo - ving yet and nev - er stopp - ing
rit.
171
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

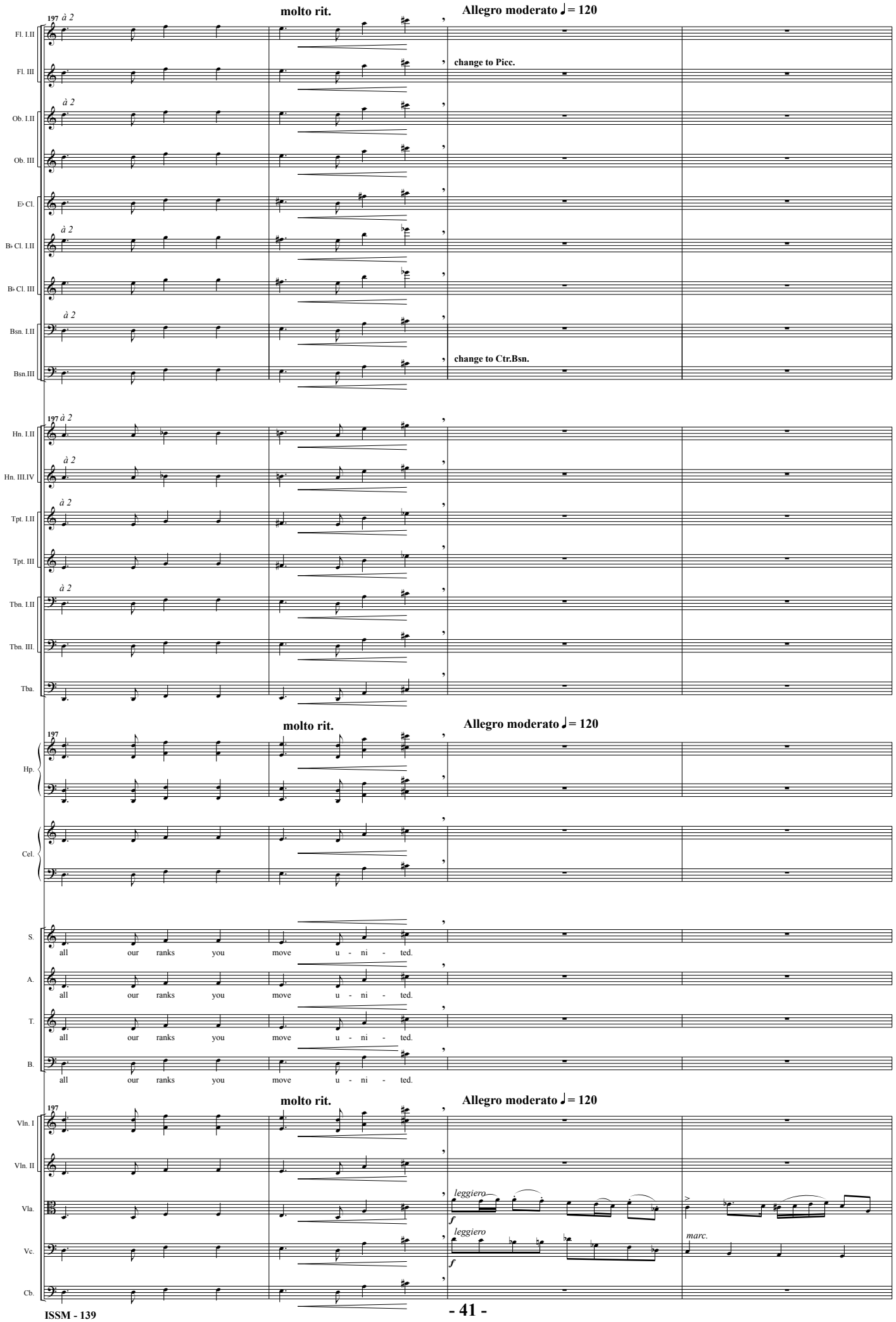

Largamente
175
Fl. I.II
Fl. III
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
III
Ctr.Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
à 2
Largamente
Trgl.
B. Dr.
colla bacchetta di Timp.
Bar. solo
O re - sist - less rest - less race! O be - lov - ed race in
S.
A.
T.
B.
Pi - o - neers! O Pi - o - neers! Pi - o - neers! O be -
Largamente
Vln. I
Vln. II
Vc.
Cb.
arco
tout l'archet
stridente

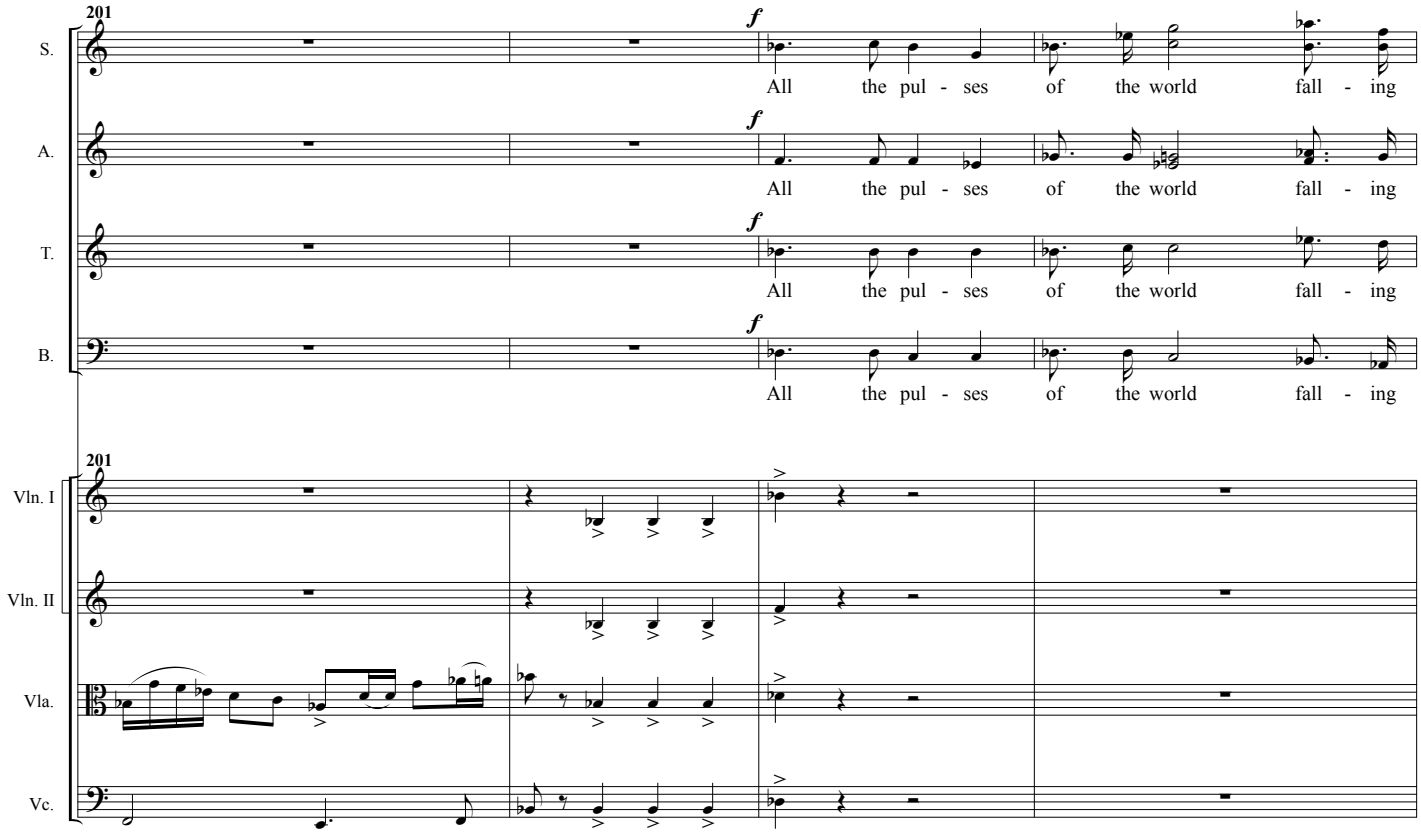

179
Fl. I.II
B♭ Cl. I.II
Hn. I.II
I. Solo
con sord.
Tpt. I.II
con sord. (cup)
Tpt. III
con sord. (cup)
Hp.
Bar. solo
con tenerezza
all! O my breast aches with ten-der love for all! O
S.
lov-ed race in all!
A.
lov-ed race in all!
T.
lov-ed race in all!
B.
lov-ed race in all!
Vln. I
Vln. II
Vla.
Vc.
Cb.

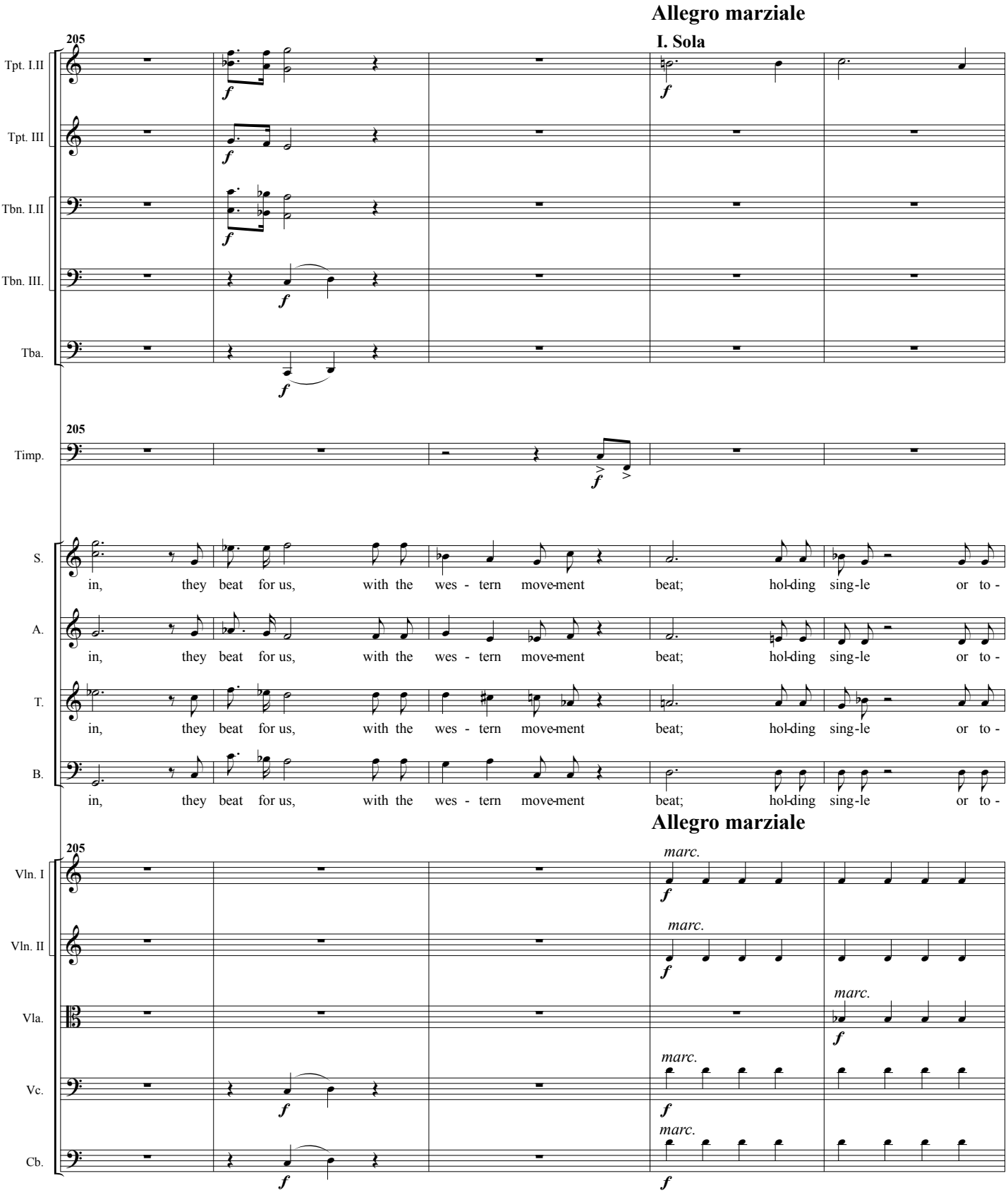

Allegro ♩= 110
183
Fl. I.II
Fl. III
Ob. I.II
Ob. III
E. Hn.
E.Hn.
change to Ob. III
III
B♭ Cl. I.II
Cl. III
Bass Cl.
Bass Cl.
change to Cl. III
III
Bsn. I.II
à 2
Bsn. III
Ctr. Bsn.
Ctr.Bsn.
change to Bsn. III
III
Hn. I.II
Hn. III.IV
I. Sola
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
Hp.
Bar. solo
mourn and yet ex - ult – I am rapt with love for all
T.
O you
B.
O you
Vln. I
Vln. II
sul D
Vla.
Vc.
Cb.
trem.
div.
cresc.
ten.

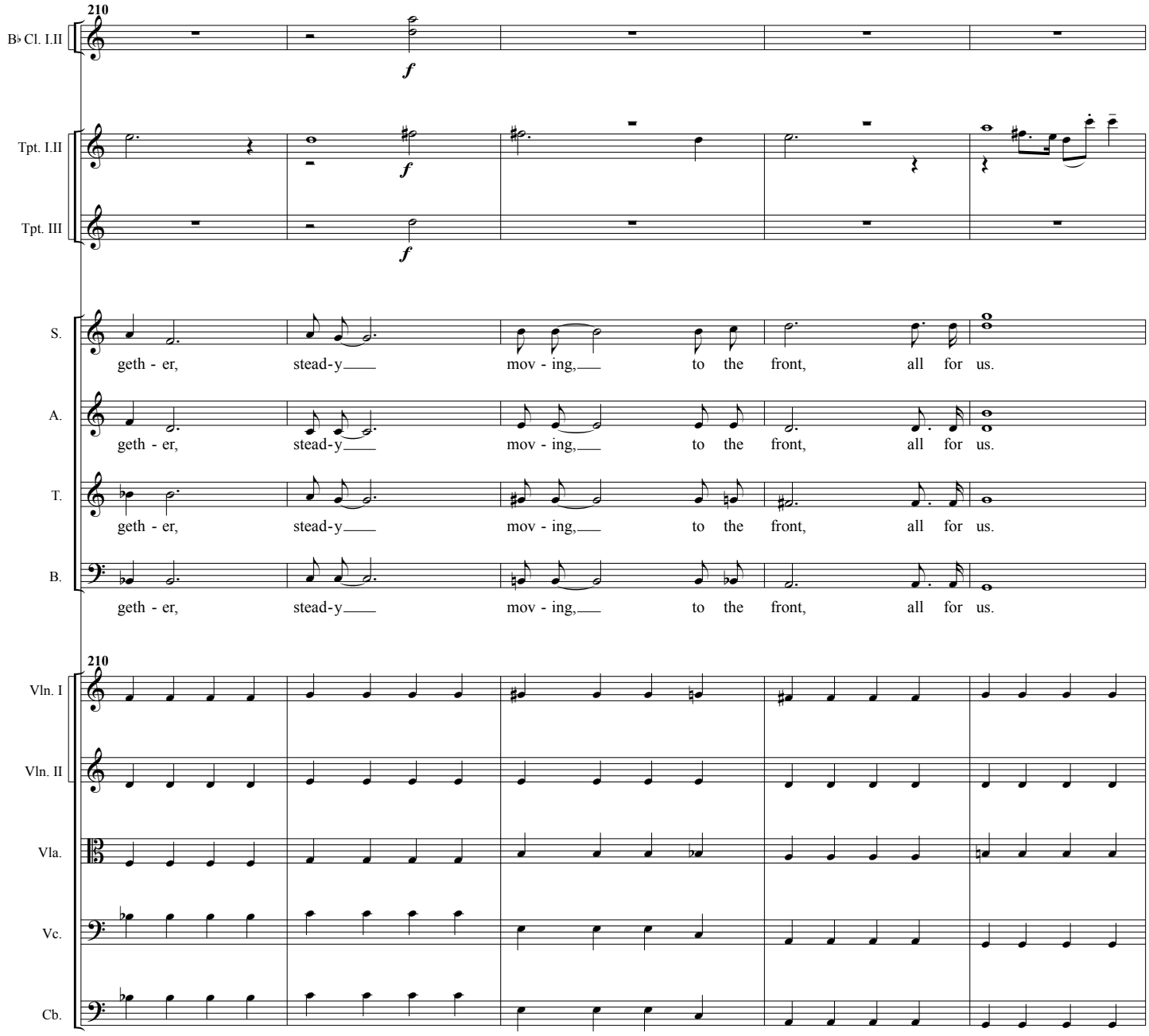

188
S.
O you daugh-ters of the west! O you young and el - der daught-ers!
A.
O you daugh-ters of the west! O you young and el - der daught-ers!
T.
daugh-ters of the west! O you young and el - der daught-ers! O you moth-ers and you wives
B.
daugh-ters of the west! O you young and el - der daught-ers! O you moth-ers and you wives
188
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

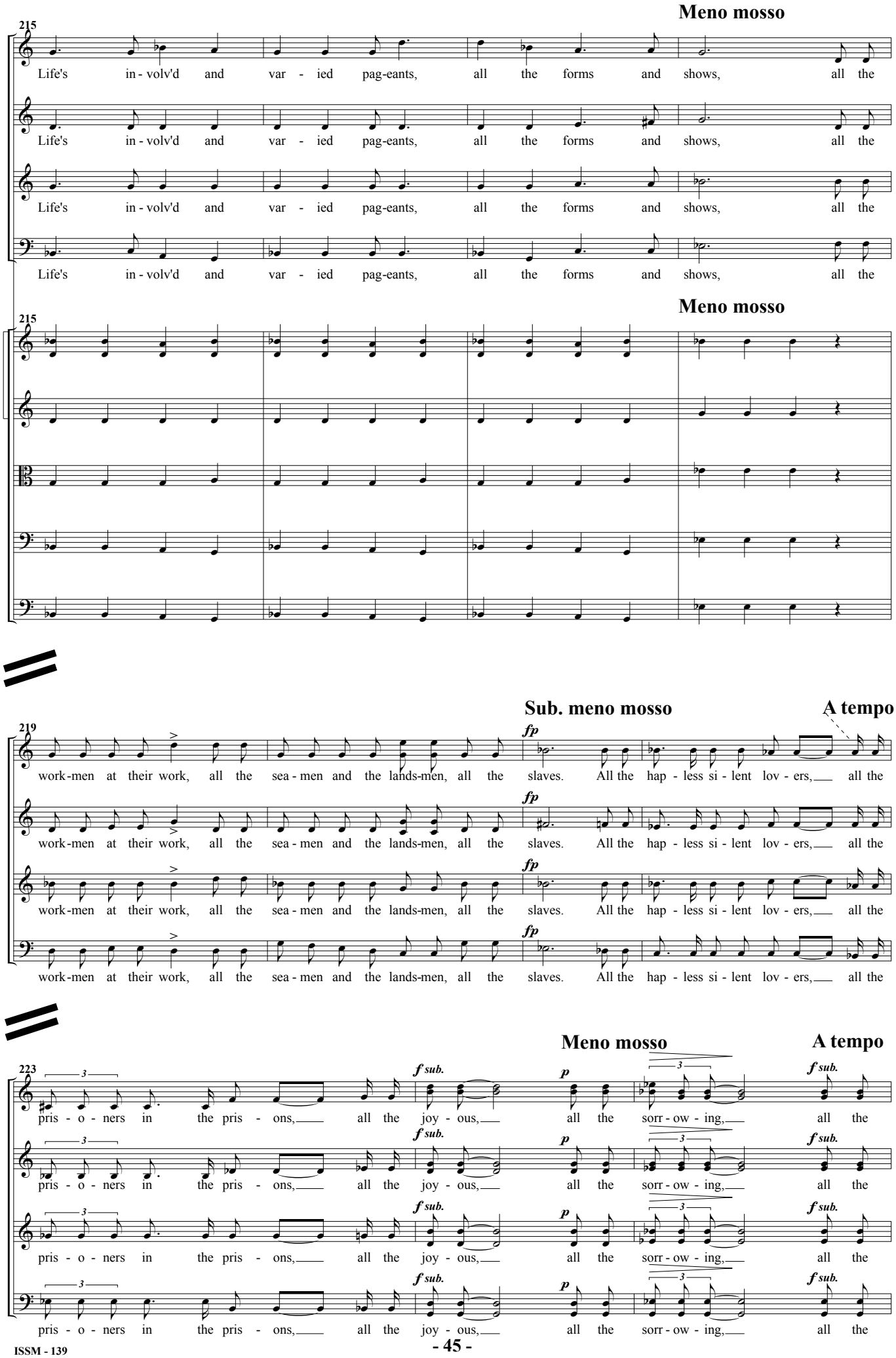

193
Fl. I.II
Fl. III
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Hp.
Cel.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
f
div.
Nev - er must you be di - vid - ed, in
Nev - er must you be di - vid - ed, in
Nev - er must you be di - vid - ed, in all our ranks you move u - nit - ed, in
Nev - er must you be di - vid - ed, in all our ranks you move u - nit - ed, in

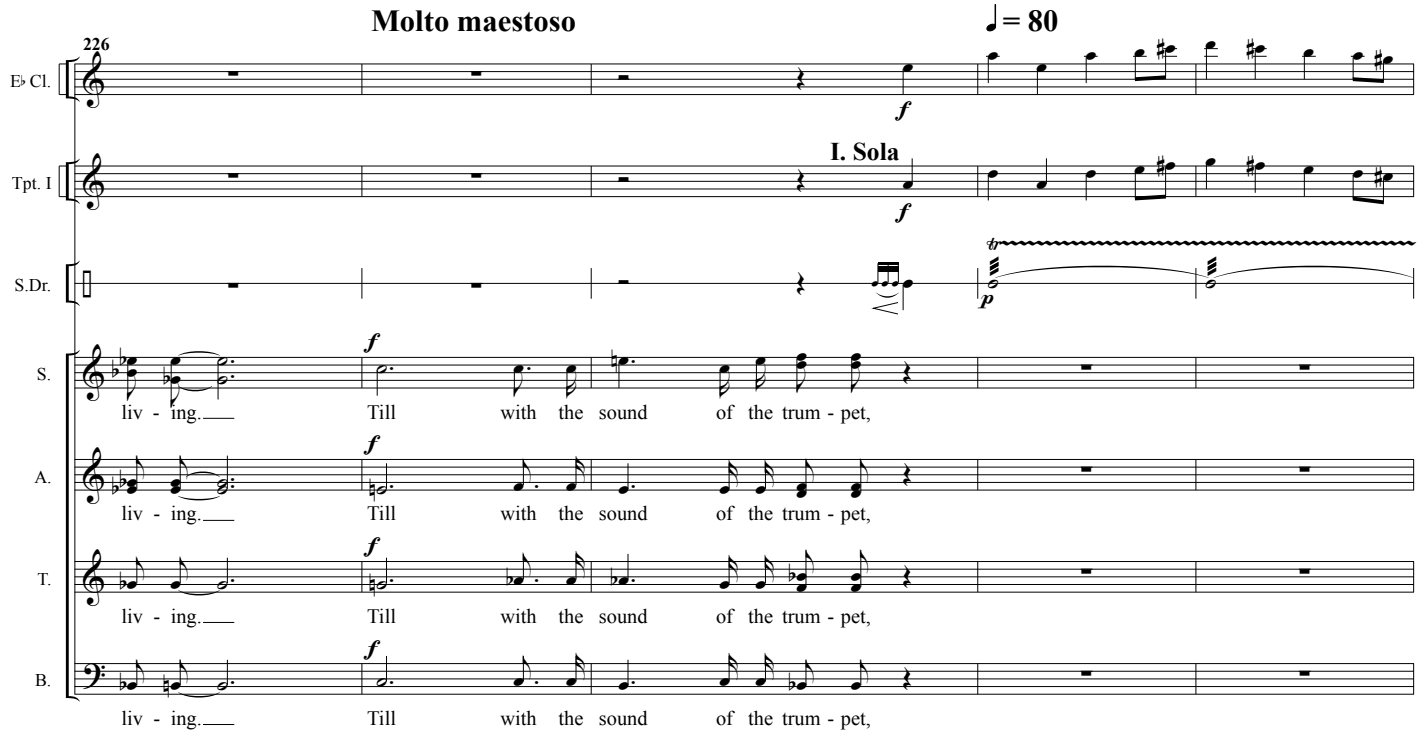

molto rit.
Allegro moderato ♩= 120
197
à 2
Fl. I.II
Fl. III
change to Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn.III
change to Ctr.Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Hp.
Cel.
S.
A.
T.
B.
all our ranks you move u - ni - ted.
Vln. I
Vln. II
Vla.
Vc.
Cb.
leggiero
f
marc.

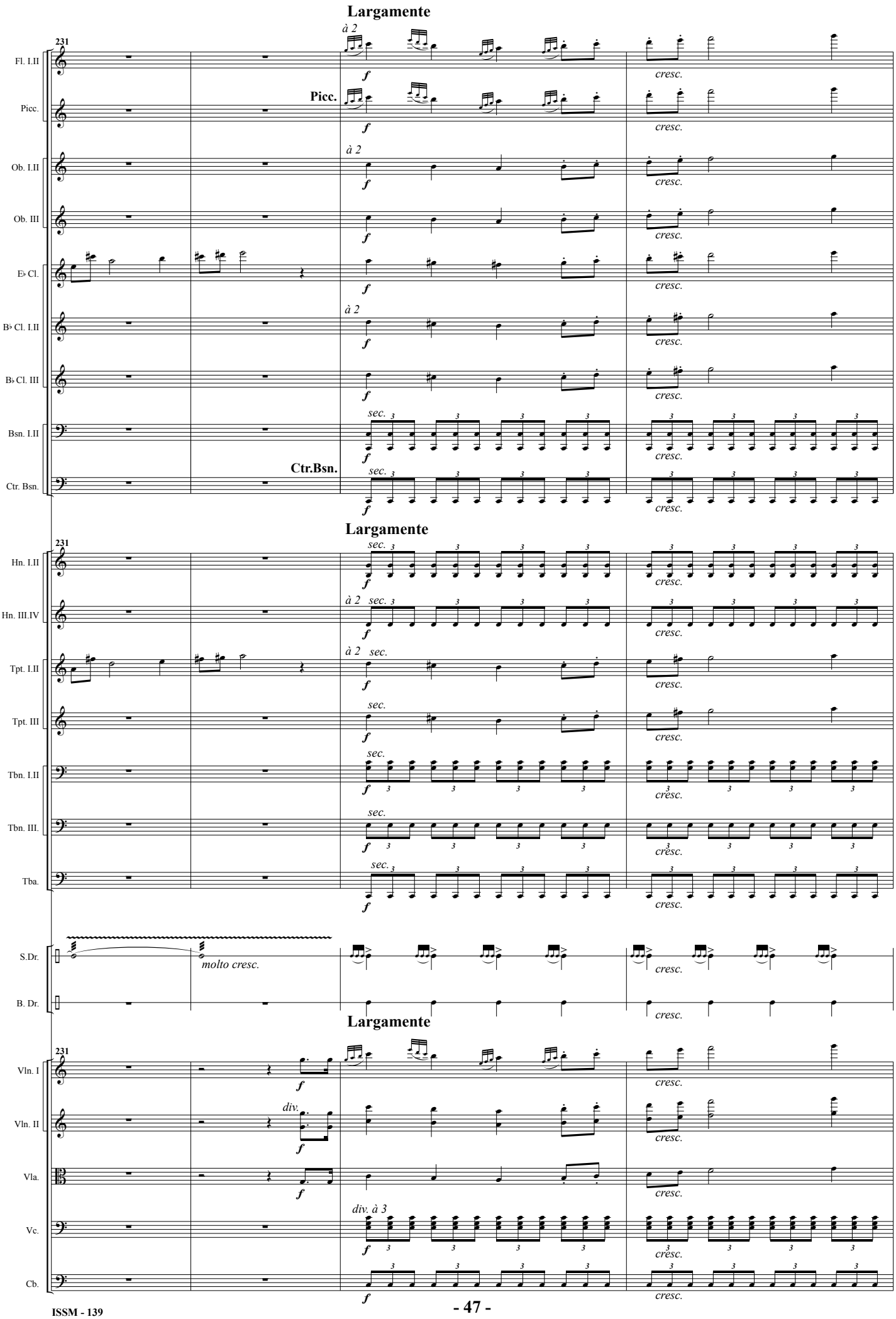

201
S.
A.
T.
B.
f
All the pul - ses of the world fall - ing
201
Vln. I
Vln. II
Vla.
Vc.

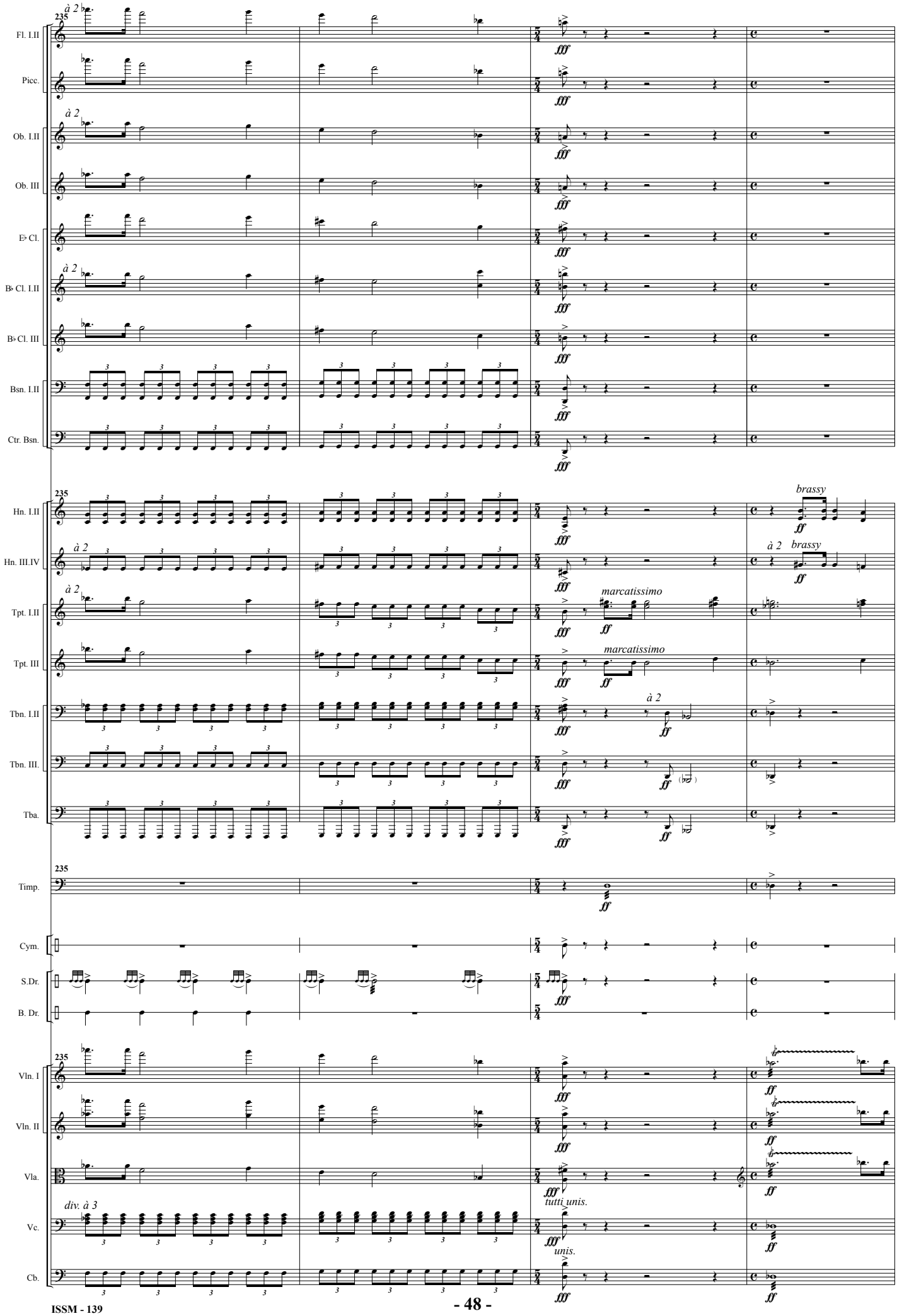

Allegro marziale
I. Sola
205
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
S.
A.
T.
B.
in, they beat for us, with the wes - tern move-ment beat; hol-ding sing-le or to -
Allegro marziale
Vln. I
Vln. II
Vla.
Vc.
Cb.
marc.

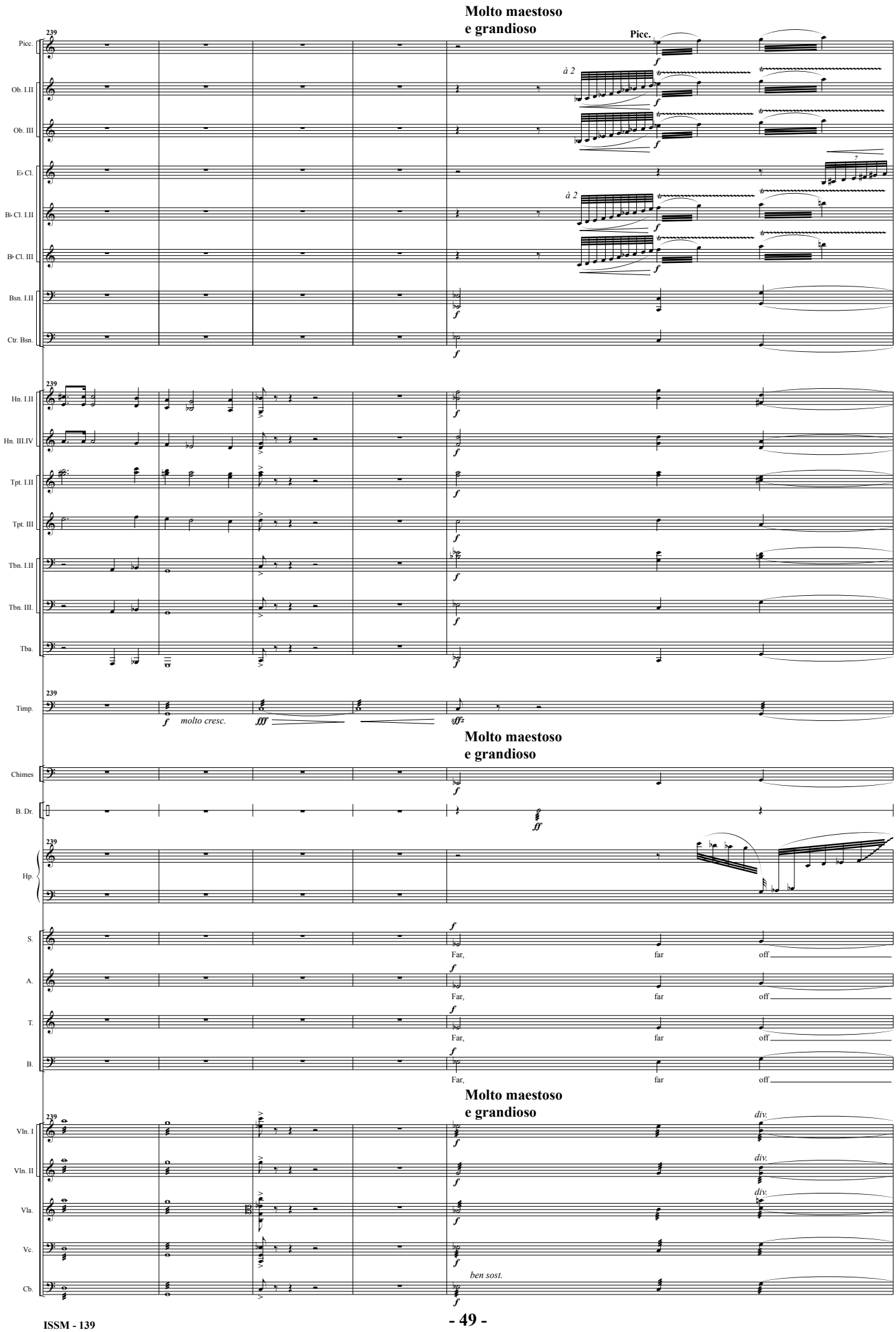

210
B♭ Cl. I.II
f
Tpt. I.II
f
Tpt. III
f
S.
geth - er, stead-y mov - ing, to the front, all for us.
A.
geth - er, stead-y mov - ing, to the front, all for us.
T.
geth - er, stead-y mov - ing, to the front, all for us.
B.
geth - er, stead-y mov - ing, to the front, all for us.
210
Vln. I
Vln. II
Vla.
Vc.
Cb.

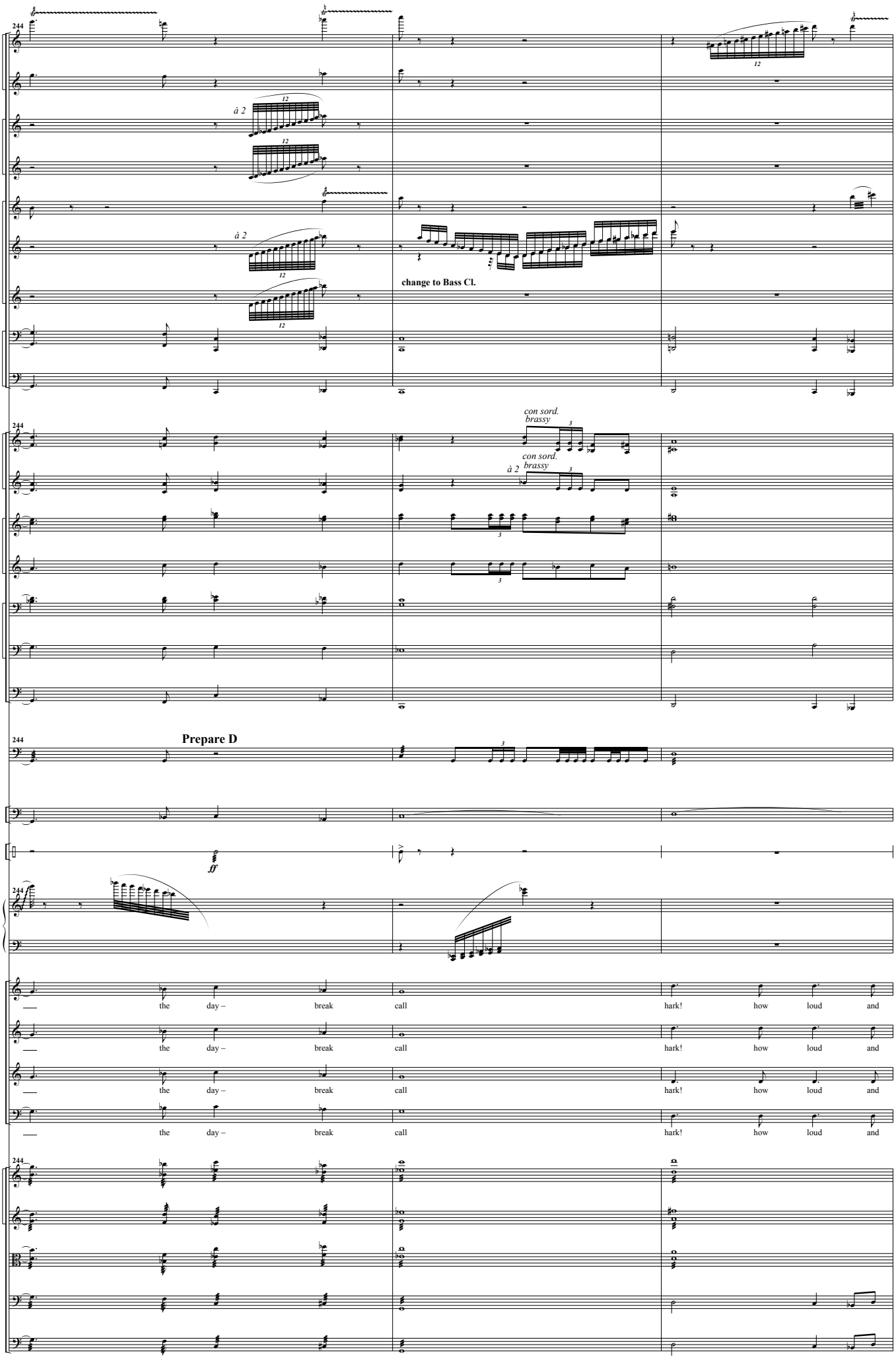

Meno mosso
215
S.
Life's in - volv'd and var - ied pag-eants, all the forms and shows, all the
A.
Life's in - volv'd and var - ied pag-eants, all the forms and shows, all the
T.
Life's in - volv'd and var - ied pag-eants, all the forms and shows, all the
B.
Life's in - volv'd and var - ied pag-eants, all the forms and shows, all the
Meno mosso
215
Vln. I
Vln. II
Vla.
Vc.
Cb.
Sub. meno mosso
A tempo
219
fp
S.
work-men at their work, all the sea - men and the lands-men, all the slaves. All the hap - less si - lent lov - ers, all the
A.
work-men at their work, all the sea - men and the lands-men, all the slaves. All the hap - less si - lent lov - ers, all the
T.
work-men at their work, all the sea - men and the lands-men, all the slaves. All the hap - less si - lent lov - ers, all the
B.
work-men at their work, all the sea - men and the lands-men, all the slaves. All the hap - less si - lent lov - ers, all the
Meno mosso
A tempo
223
f sub.
p
S.
pris - o - ners in the pris - ons, all the joy - ous, all the sorr - ow - ing, all the
A.
pris - o - ners in the pris - ons, all the joy - ous, all the sorr - ow - ing, all the
T.
pris - o - ners in the pris - ons, all the joy - ous, all the sorr - ow - ing, all the
B.
pris - o - ners in the pris - ons, all the joy - ous, all the sorr - ow - ing, all the

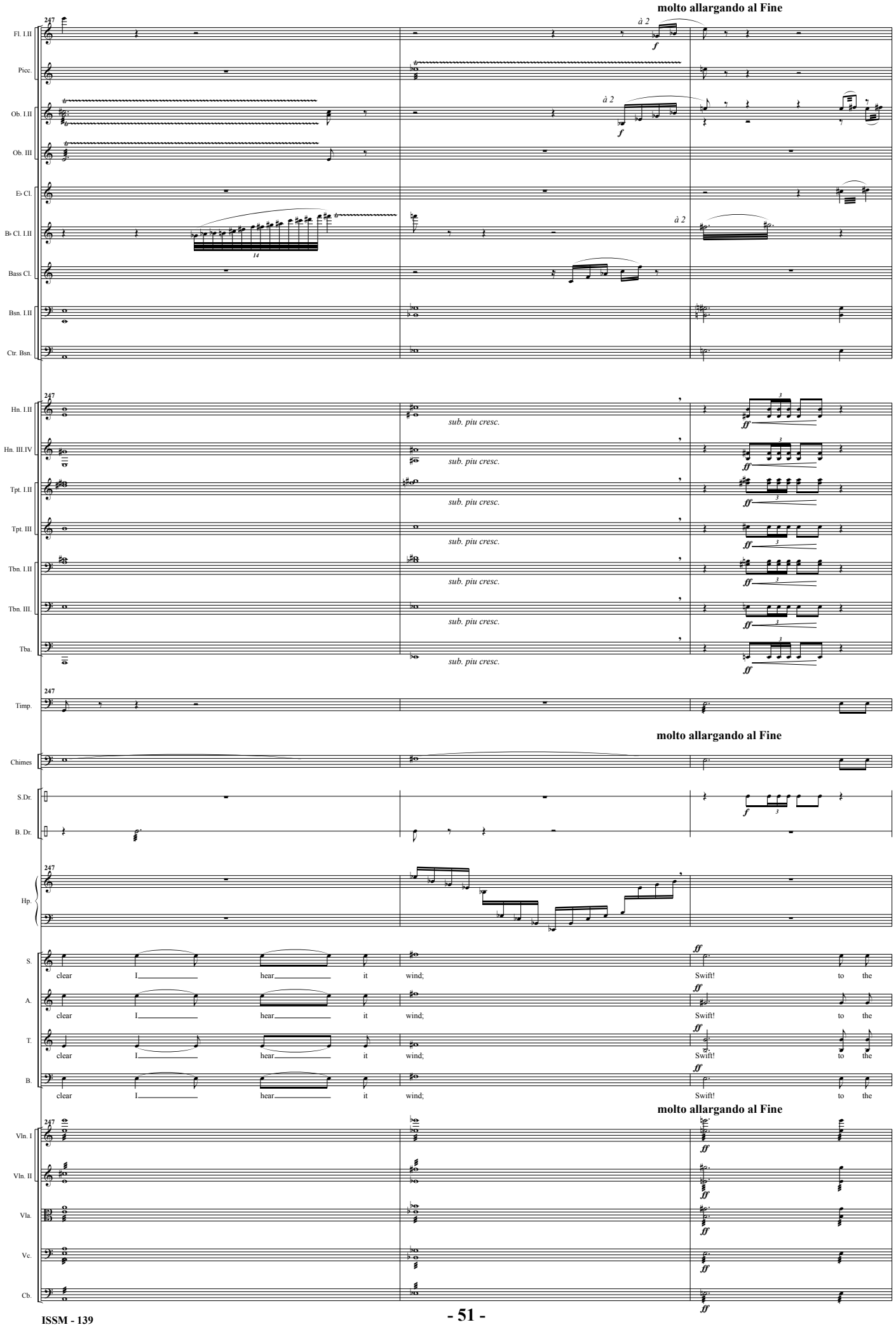

Molto maestoso
♩= 80
226
E♭ Cl.
Tpt. I
I. Sola
S.Dr.
S.
A.
T.
B.
liv - ing. Till with the sound of the trum - pet,

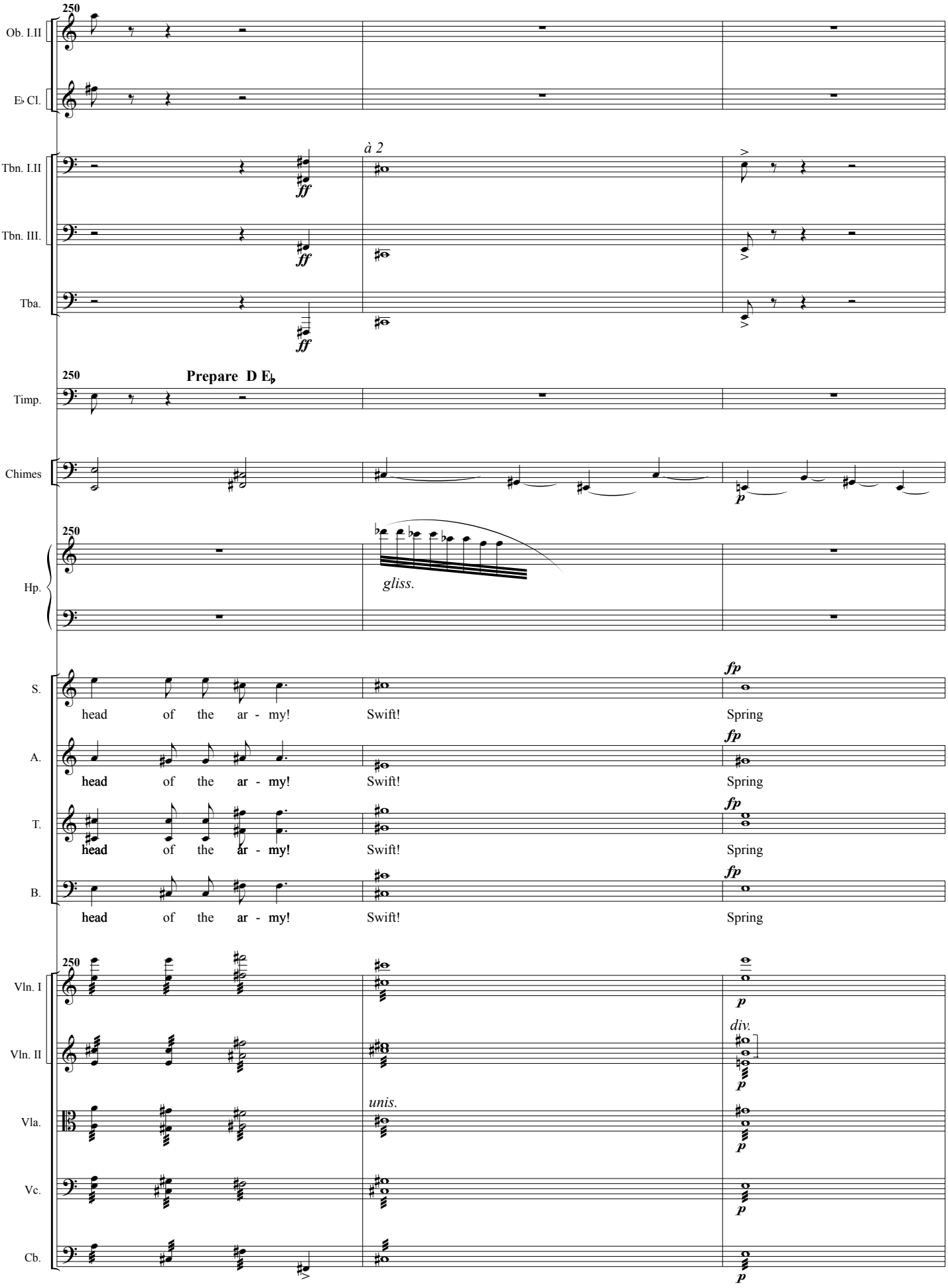

Largamente
231
à 2
Fl. I.II
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
sec.
cresc.
Largamente
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
S.Dr.
molto cresc.
B. Dr.
Largamente
Vln. I
Vln. II
div.
Vla.
Vc.
div. à 3
Cb.

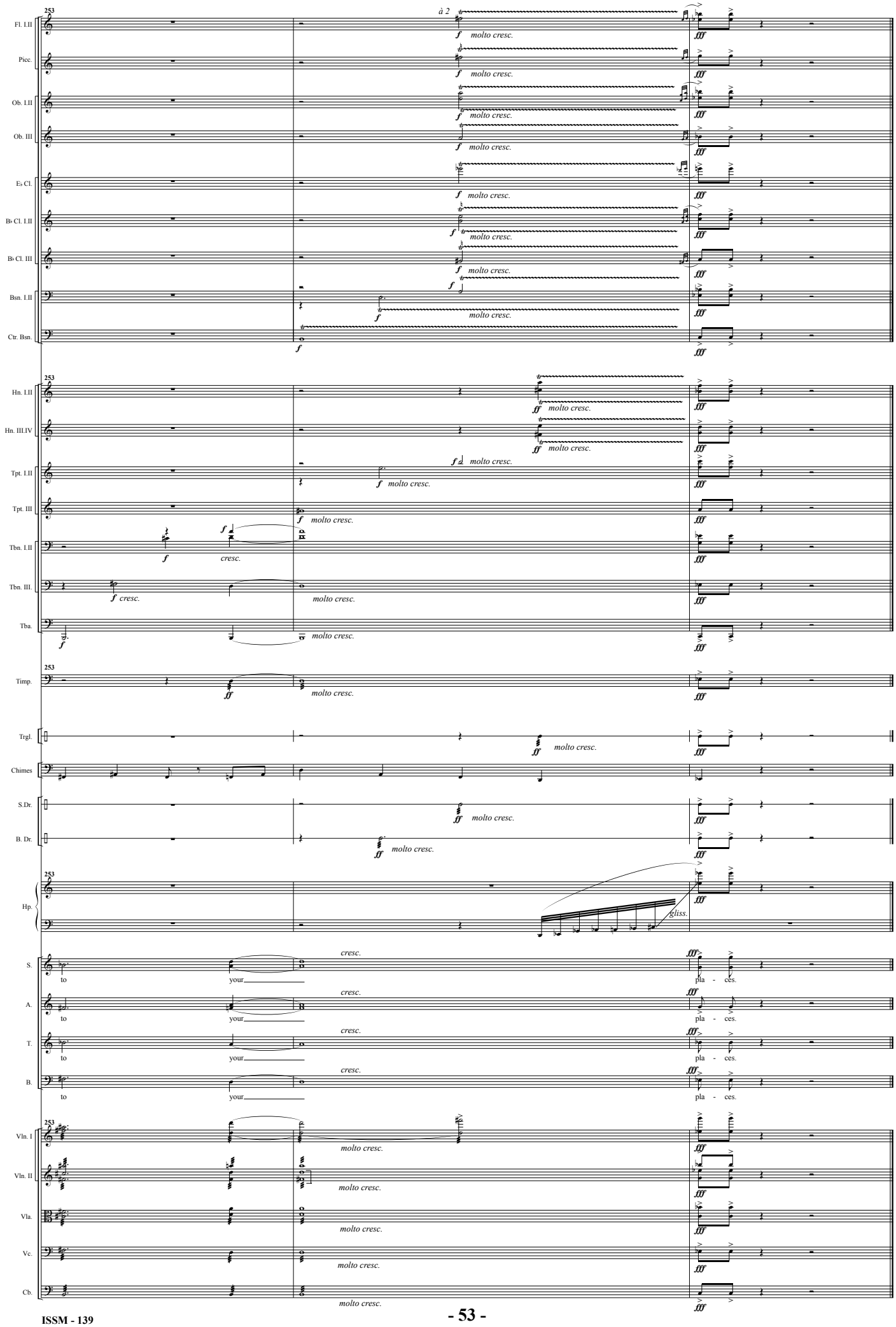

235
Fl. I.II
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
Cym.
S.Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
fff
ff
brassy
marcatissimo
tutti unis.
unis.
div. à 3


Molto maestoso
e grandioso
239
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
à 2
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
molto cresc.
Chimes
B. Dr.
Hp.
S.
A.
T.
B.
Far,
far
off
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
ben sost.


244
Fl. I.II
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
à 2
change to Bass Cl.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
con sord.
brassy
Timp.
Prepare D
Chimes
B. Dr.
ff
Hp.
S.
A.
T.
B.
the day – break call hark! how loud and
Vln. I
Vln. II
Vla.
Vc.
Cb.


molto allargando al Fine
247
Fl. I.II
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
Chimes
S.Dr.
B. Dr.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
f
ff
sub. piu cresc.
clear I hear it wind; Swift! to the


250
Ob. I.II
E♭ Cl.
Tbn. I.II
Tbn. III.
Tba.
à 2
ff
Timp.
Prepare D E♭
Chimes
p
Hp.
gliss.
S.
A.
T.
B.
head of the ar - my!
Swift!
Spring
fp
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.


253
à 2
Fl. I.II
Picc.
Ob. I.II
Ob. III
E♭ Cl.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III.
Tba.
Timp.
Trgl.
Chimes
S.Dr.
B. Dr.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f molto cresc.
ff molto cresc.
fff
cresc.
molto cresc.
gliss.
to your pla - ces.