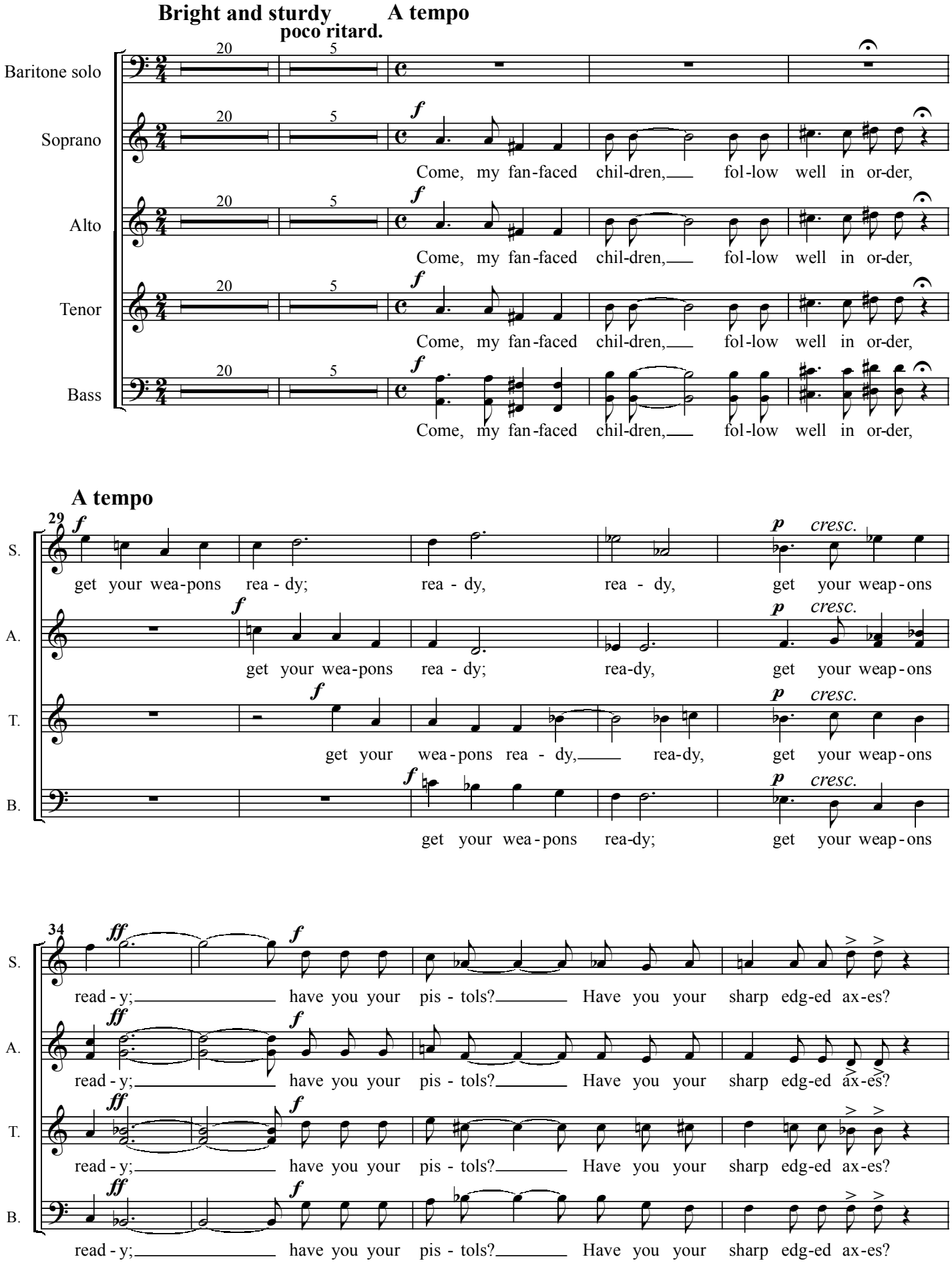
**Chorus**

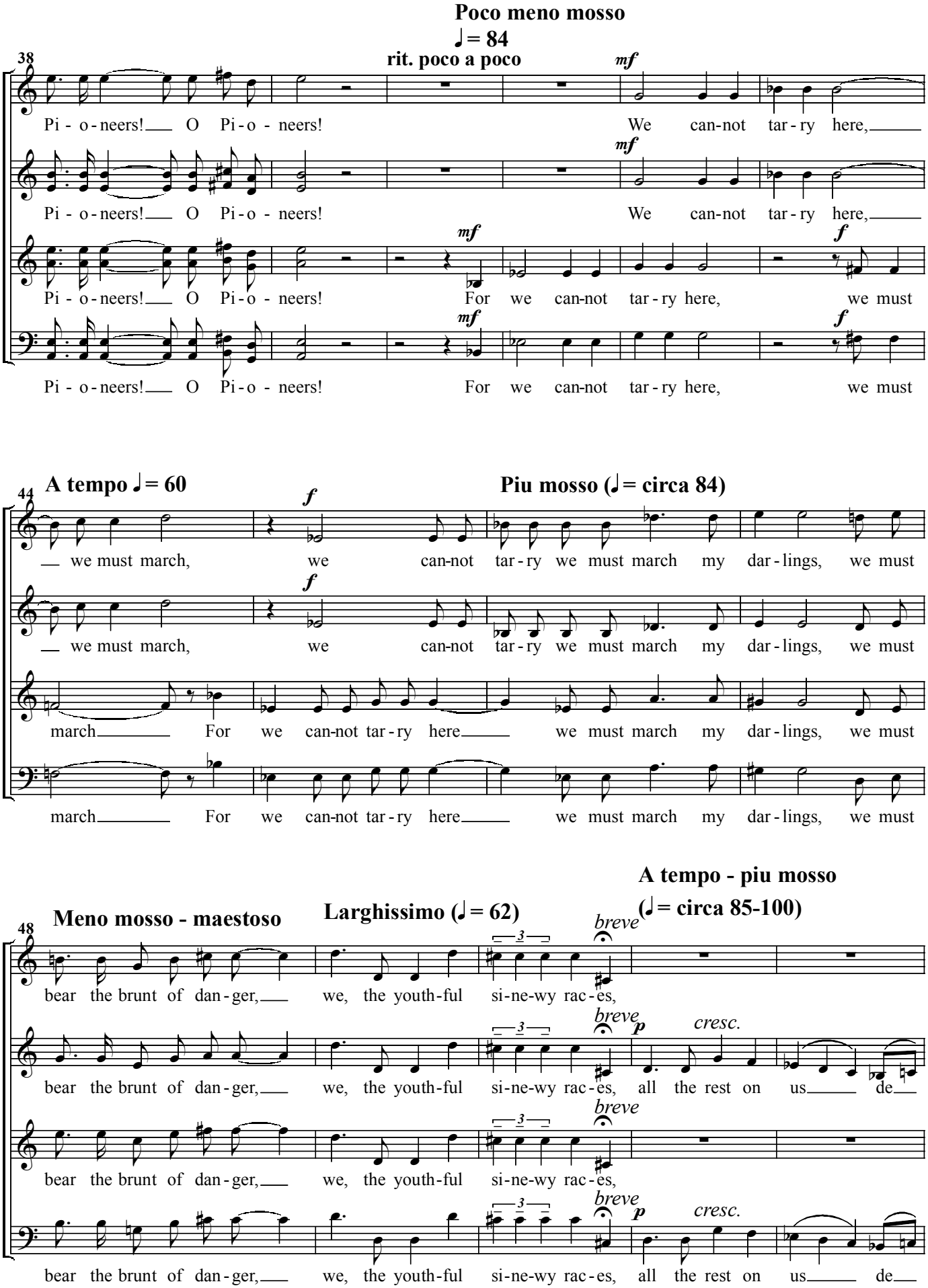
# Pioneers! O Pioneers!

Text by Walt WHITMAN

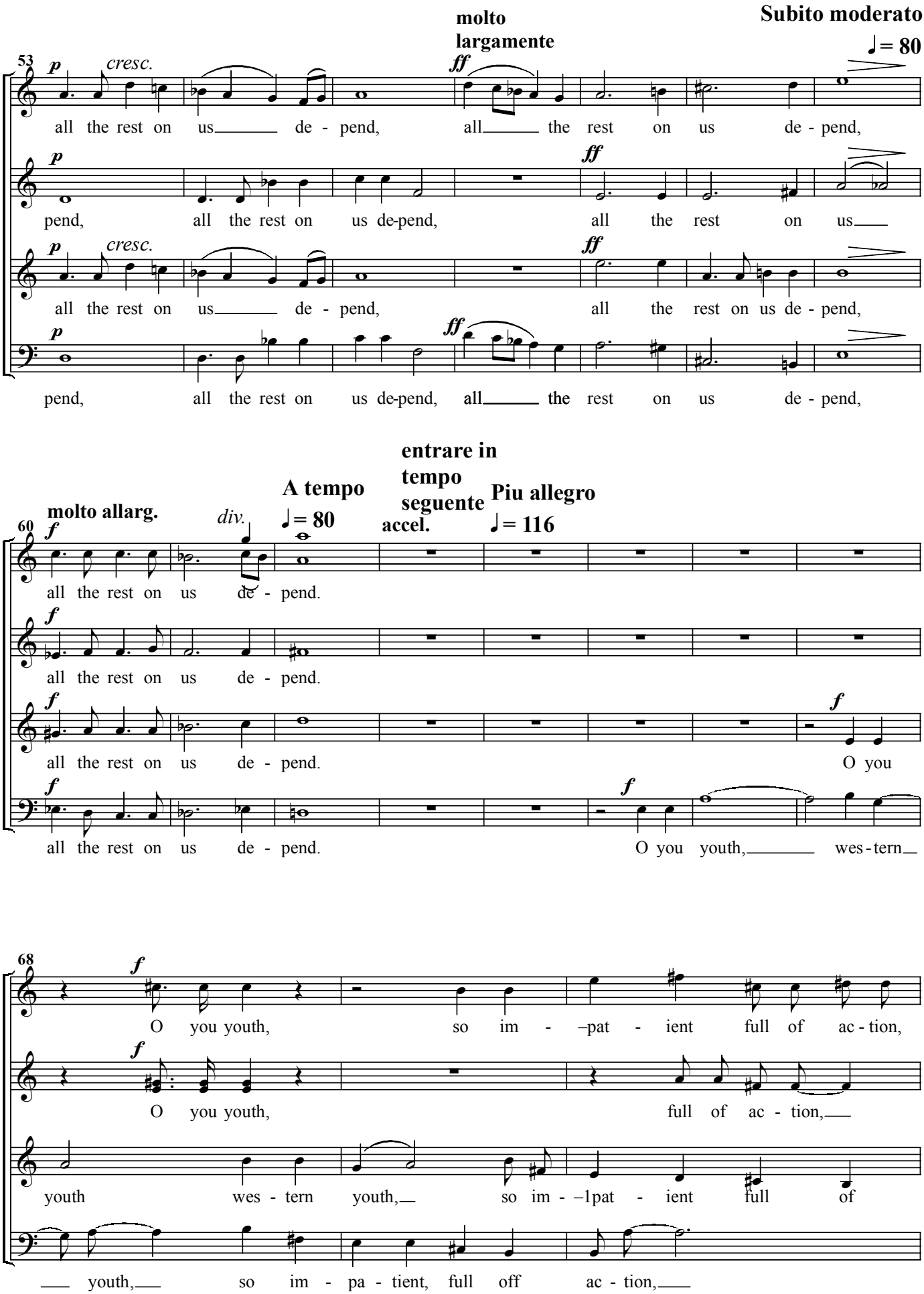
Irving SCHLEIN
(1905 - 1986)



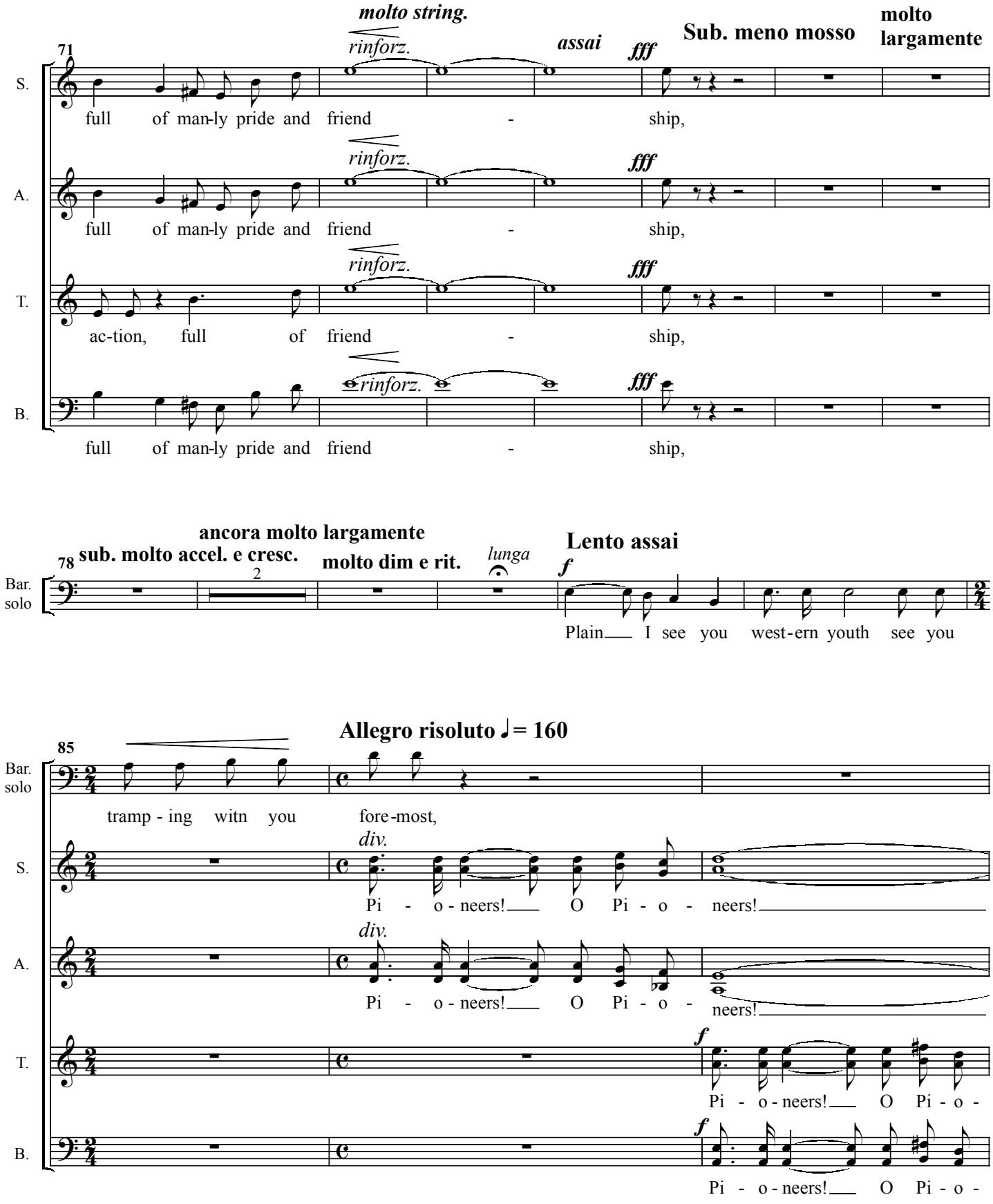
## Chorus


Poco meno mosso
♩ = 84
38
rit. poco a poco
mf
S.
Pi - o - neers! O Pi - o - neers! We can-not tar - ry here,
A.
Pi - o - neers! O Pi - o - neers! We can-not tar - ry here,
T.
Pi - o - neers! O Pi - o - neers! For we can-not tar - ry here, we must
B.
Pi - o - neers! O Pi - o - neers! For we can-not tar - ry here, we must
A tempo ♩ = 60
Piu mosso (♩ = circa 84)
44
f
S.
we must march, we can-not tar - ry we must march my dar - lings, we must
A.
we must march, we can-not tar - ry we must march my dar - lings, we must
T.
march For we can-not tar - ry here we must march my dar - lings, we must
B.
march For we can-not tar - ry here we must march my dar - lings, we must
A tempo - piu mosso
(♩ = circa 85-100)
Meno mosso - maestoso
Larghissimo (♩ = 62)
48
breve
p
cresc.
S.
bear the brunt of dan - ger, we, the youth-ful si-ne-wy rac - es,
A.
bear the brunt of dan - ger, we, the youth-ful si-ne-wy rac - es, all the rest on us de
T.
bear the brunt of dan - ger, we, the youth-ful si-ne-wy rac - es,
B.
bear the brunt of dan - ger, we, the youth-ful si-ne-wy rac - es, all the rest on us de

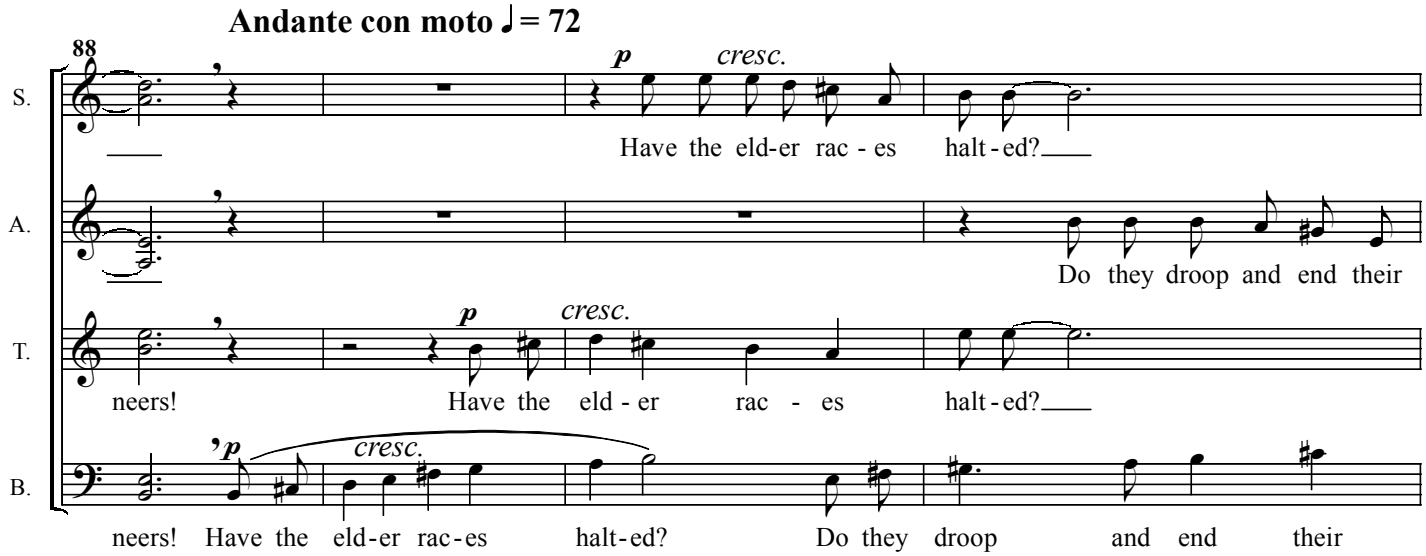
## Chorus

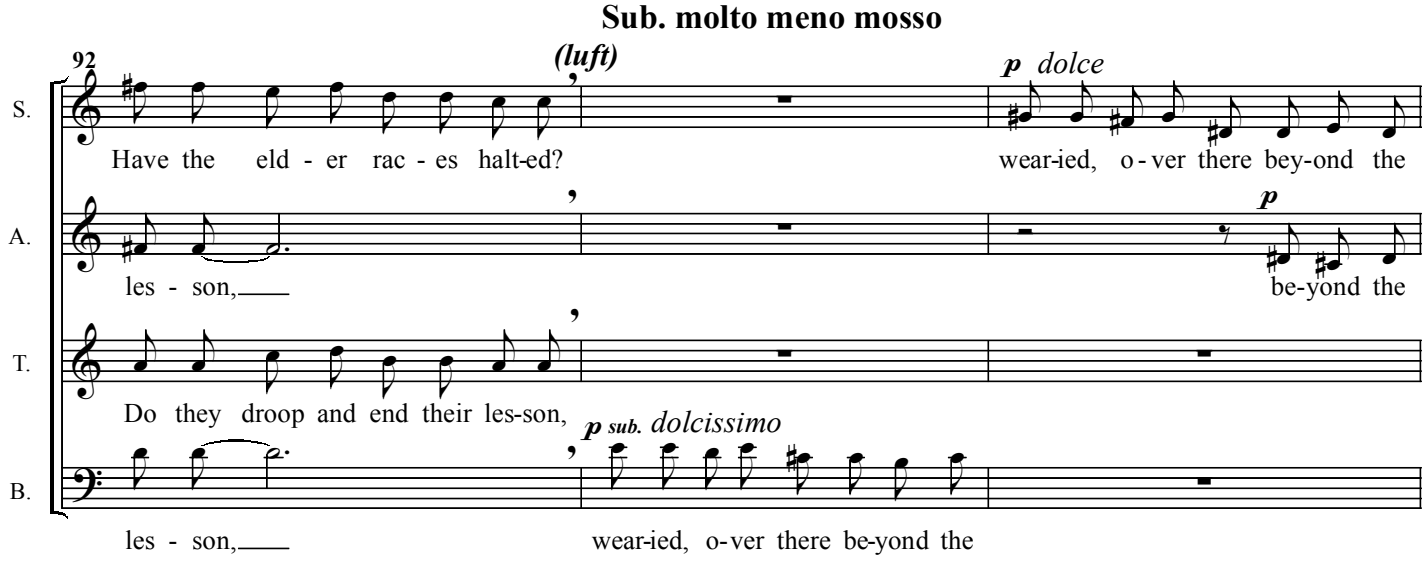

53
molto largamente
Subito moderato
♩= 80
S.
A.
T.
B.
all the rest on us de - pend, all the rest on us de - pend,
pend, all the rest on us de-pend, all the rest on us
all the rest on us de - pend, all the rest on us de - pend,
pend, all the rest on us de-pend, all the rest on us de - pend,
60
molto allarg.
div.
A tempo
♩= 80
entrare in tempo seguente
accel.
Piu allegro
♩= 116
all the rest on us de - pend.
all the rest on us de - pend.
all the rest on us de - pend. O you
all the rest on us de - pend. O you youth, wes - tern
68
O you youth, so im - –pat - ient full of ac - tion,
O you youth, full of ac - tion,
youth wes - tern youth, so im - –1pat - ient full of
youth, so im - pa - tient, full off ac - tion,

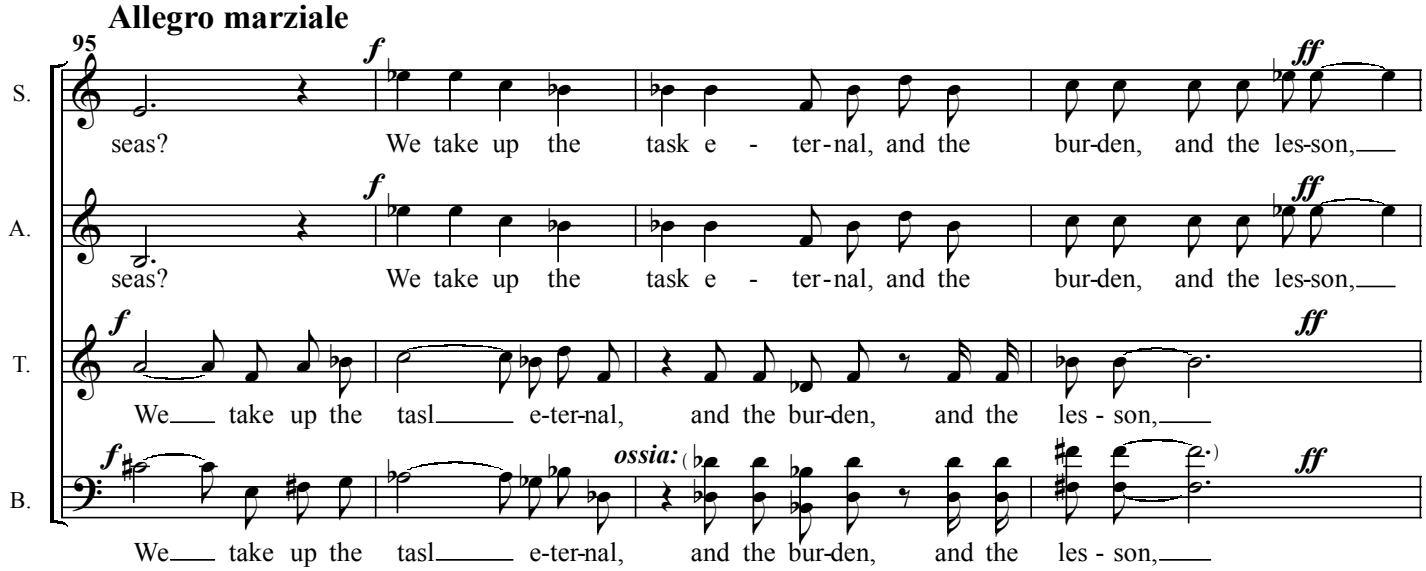
## Chorus


molto string.
71
rinforz.
assai
fff
Sub. meno mosso
molto largamente
S.
full of man-ly pride and friend - ship,
A.
full of man-ly pride and friend - ship,
T.
ac-tion, full of friend - ship,
B.
full of man-ly pride and friend - ship,
ancora molto largamente
78
sub. molto accel. e cresc.
molto dim e rit.
lunga
Lento assai
Bar. solo
Plain I see you west-ern youth see you
Allegro risoluto ♩= 160
85
tramp - ing witn you fore-most,
div.
Pi - o - neers! O Pi - o - neers!
Pi - o - neers! O Pi - o - neers!
Pi - o - neers! O Pi - o -
Pi - o - neers! O Pi - o -

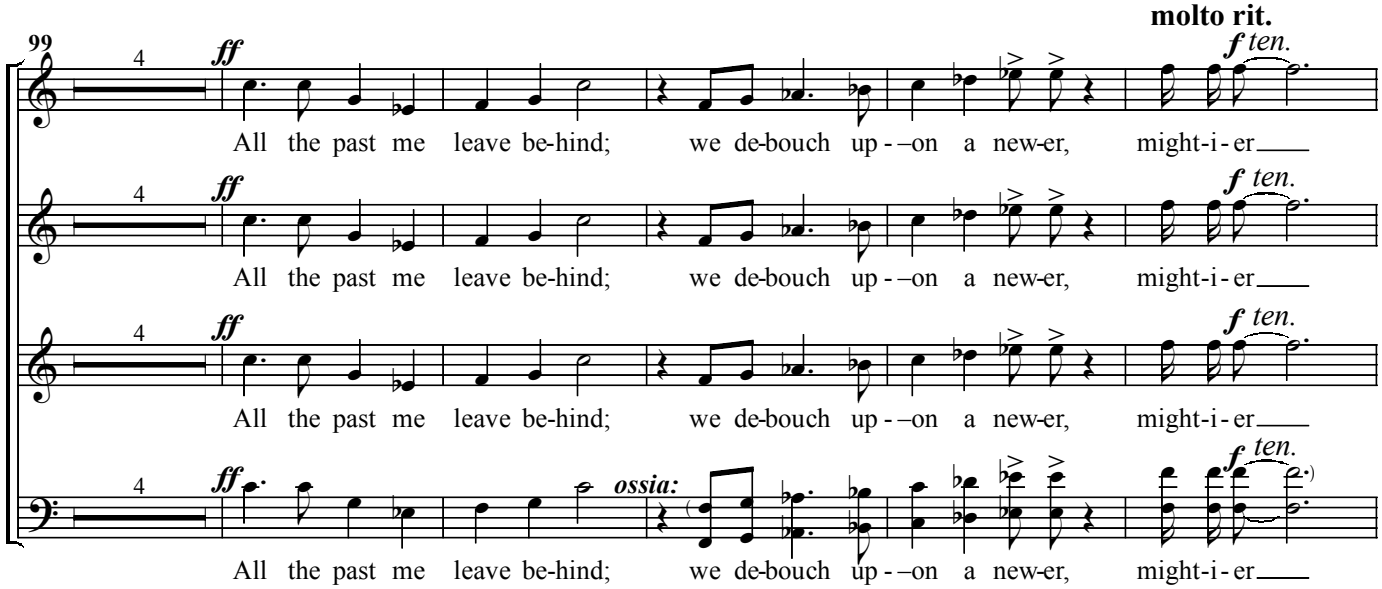
## Chorus

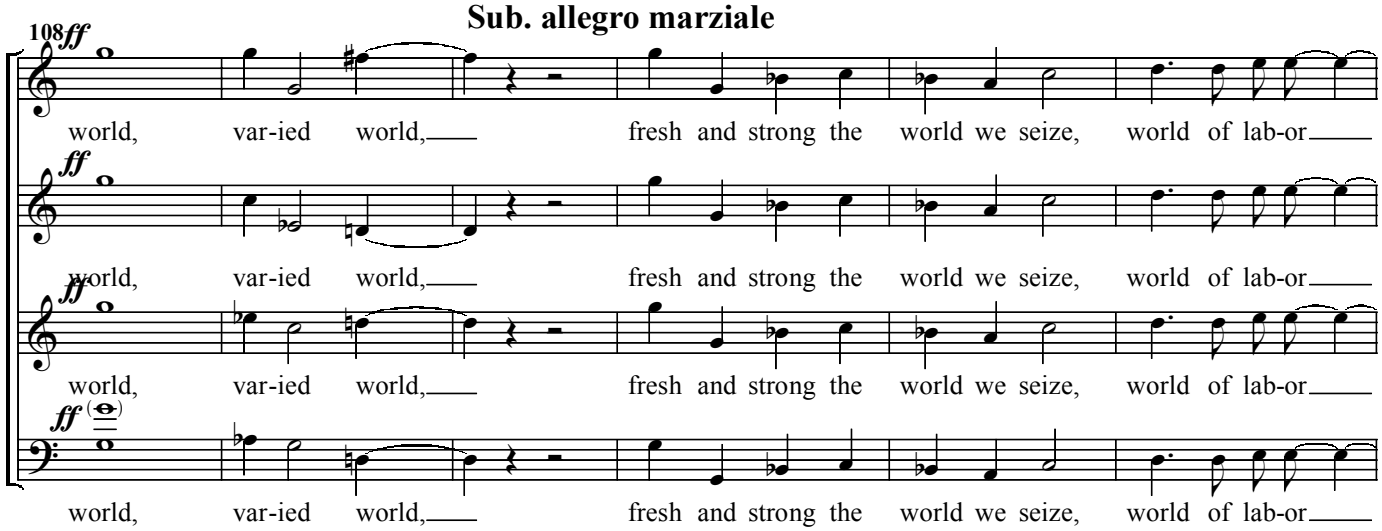

Andante con moto ♩ = 72
88
S.
A.
T.
B.
p
cresc.
Have the eld-er rac - es halt - ed?
Do they droop and end their
neers!
Have the eld - er rac - es halt - ed?
neers! Have the eld-er rac-es halt-ed? Do they droop and end their

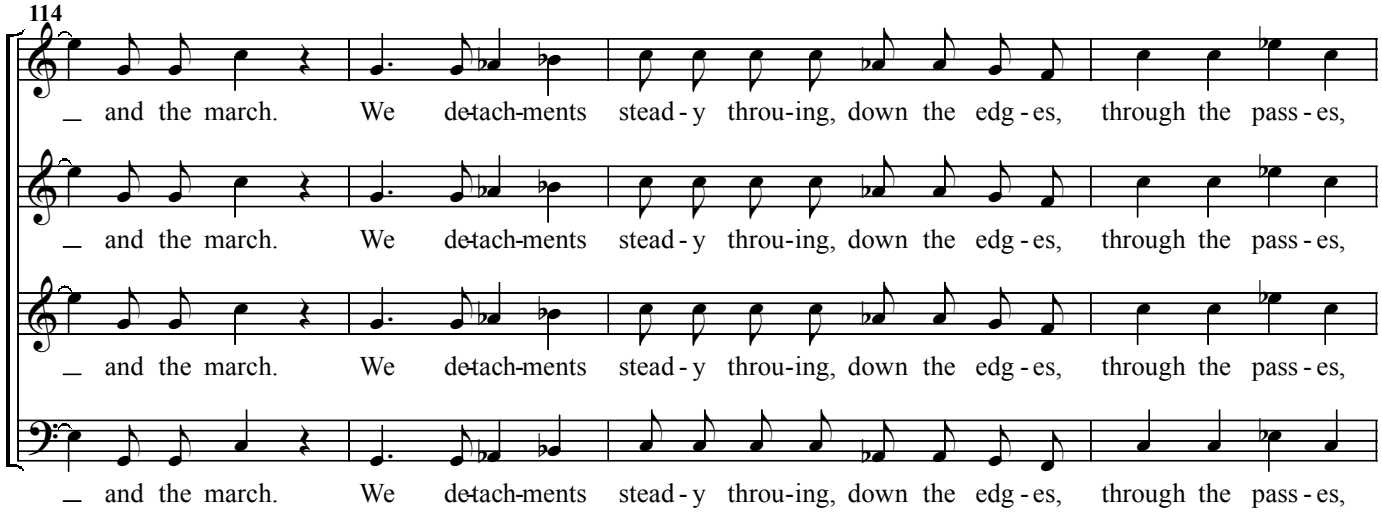

Sub. molto meno mosso
92
(luft)
p dolce
Have the eld - er rac - es halt-ed?
wear-ied, o - ver there bey-ond the
les - son,
be-yond the
Do they droop and end their les-son,
p sub. dolcissimo
les - son,
wear-ied, o-ver there be-yond the


Allegro marziale
95
f
ff
seas?
We take up the task e - ter-nal, and the bur-den, and the les-son,
We take up the tasl e-ter-nal, and the bur-den, and the les - son,
ossia:
We take up the tasl e-ter-nal, and the bur-den, and the les - son,

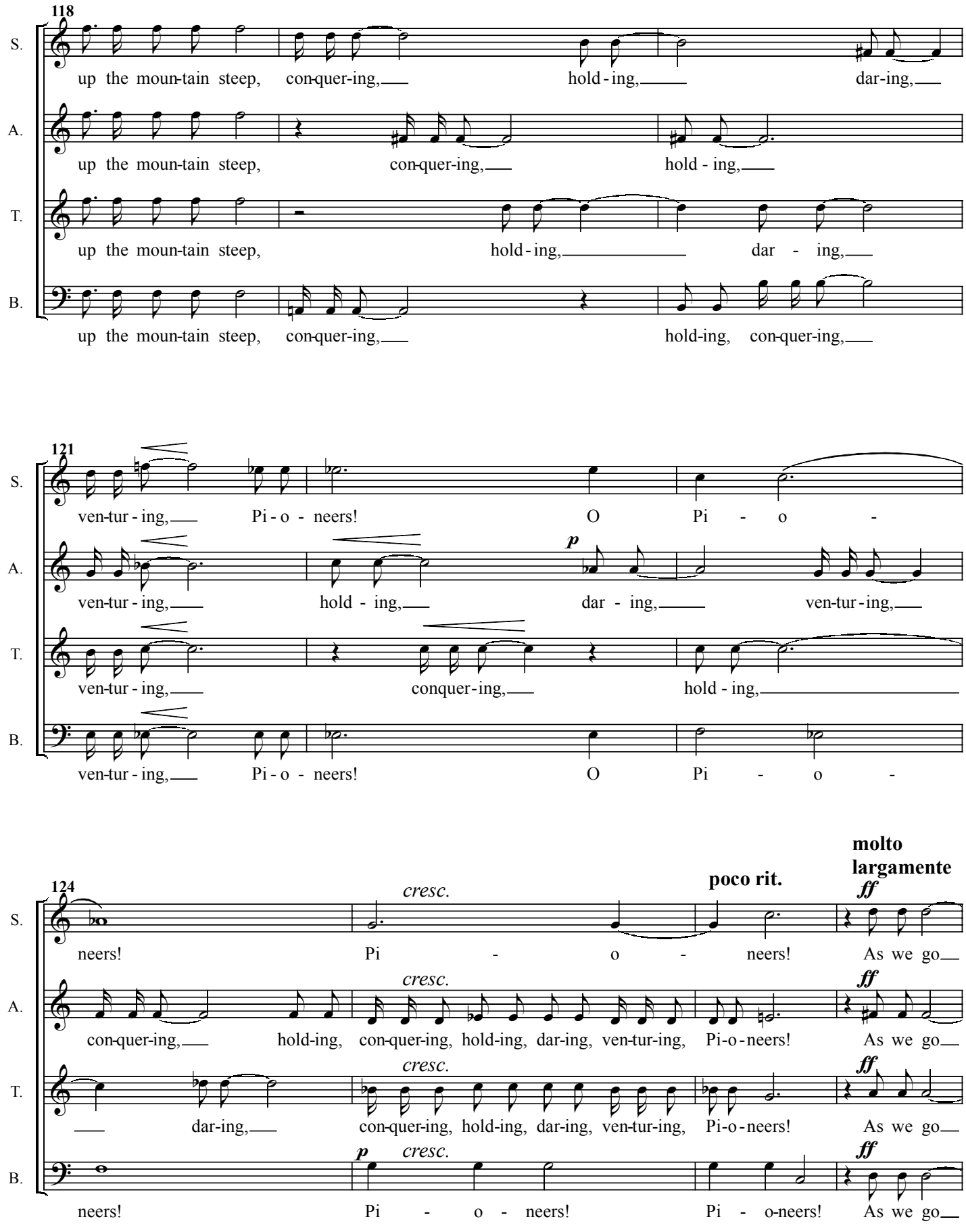
## Chorus


molto rit.
99
ff
f ten.
S.
A.
T.
B.
All the past me leave be-hind; we de-bouch up--on a new-er, might-i-er
ossia:

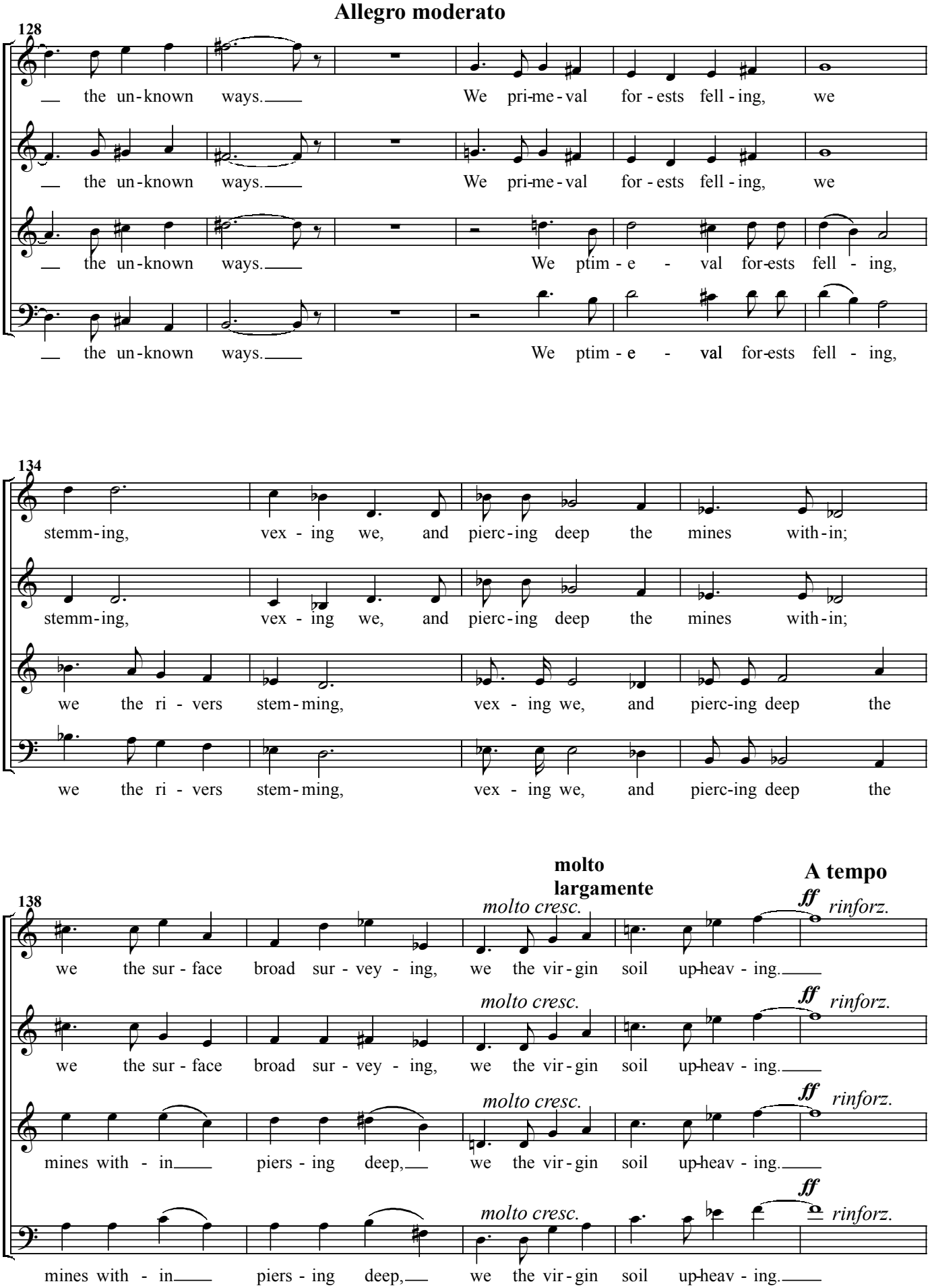

Sub. allegro marziale
108
ff
S.
A.
T.
B.
world, var-ied world, fresh and strong the world we seize, world of lab-or


114
S.
A.
T.
B.
and the march. We de-tach-ments stead-y throu-ing, down the edg-es, through the pass-es,

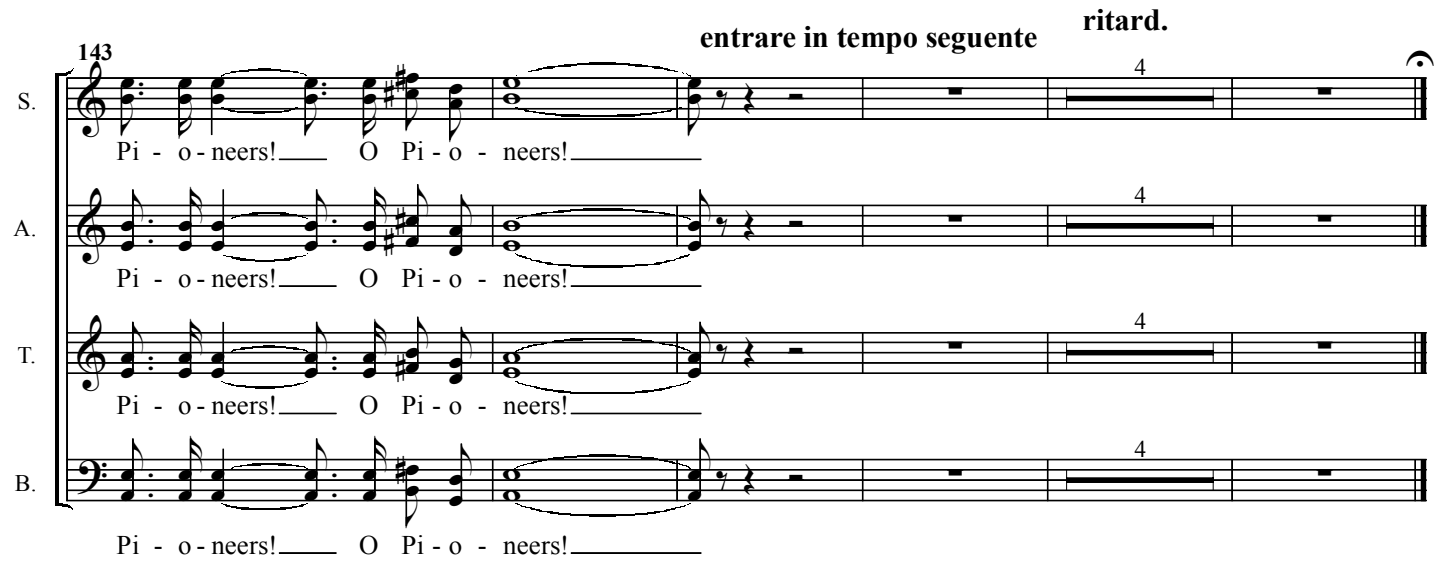
## Chorus

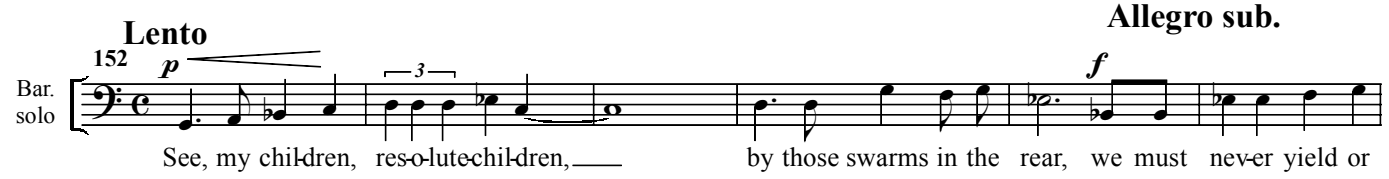

118
S.
up the moun-tain steep, con-quer-ing, hold - ing, dar-ing,
A.
up the moun-tain steep, con-quer-ing, hold - ing,
T.
up the moun-tain steep, hold - ing, dar - ing,
B.
up the moun-tain steep, con-quer-ing, hold-ing, con-quer-ing,
121
S.
ven-tur - ing, Pi - o - neers! O Pi - o -
A.
p
ven-tur - ing, hold - ing, dar - ing, ven-tur - ing,
T.
ven-tur - ing, conquer - ing, hold - ing,
B.
ven-tur - ing, Pi - o - neers! O Pi - o -
124
molto largamente
poco rit.
cresc.
ff
S.
neers! Pi - o - neers! As we go
A.
con-quer-ing, hold-ing, con-quer-ing, hold-ing, dar-ing, ven-tur-ing, Pi-o-neers! As we go
T.
dar-ing, con-quer-ing, hold-ing, dar-ing, ven-tur-ing, Pi-o-neers! As we go
B.
p
neers! Pi - o - neers! Pi - o-neers! As we go

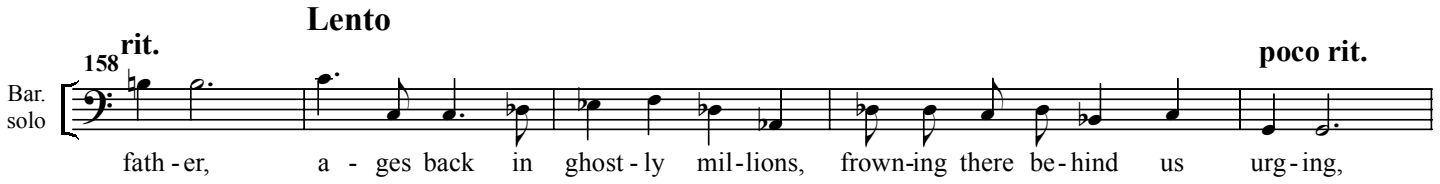
## Chorus

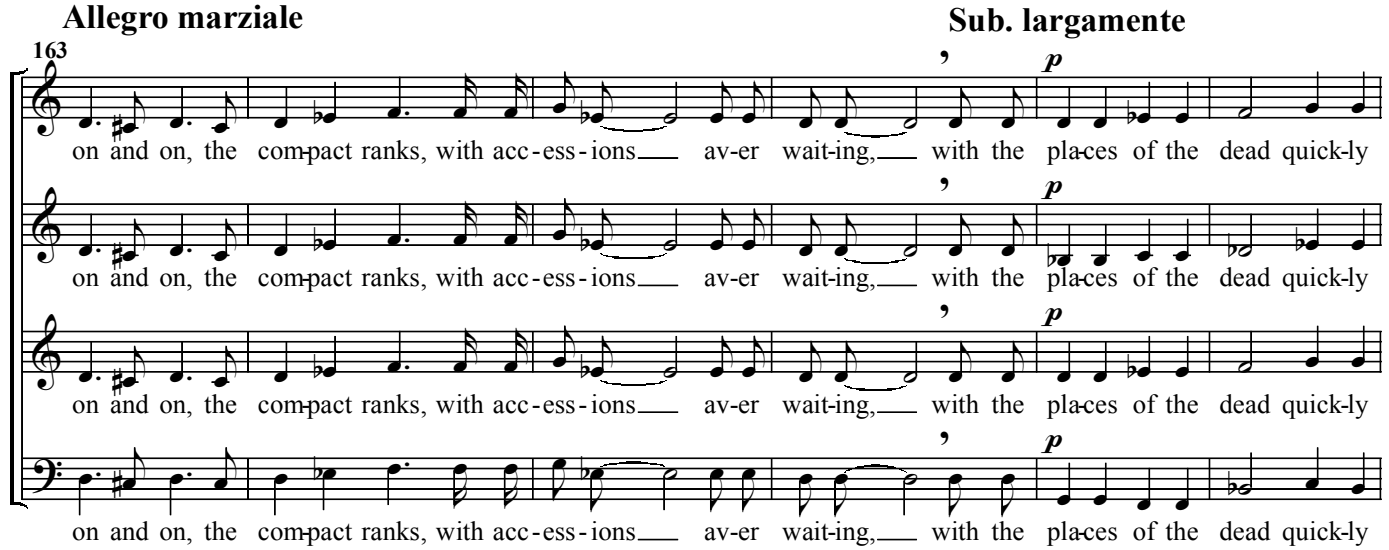

Allegro moderato
128
S.
A.
T.
B.
— the un-known ways.— We pri-me-val for-ests fell-ing, we
— the un-known ways.— We pri-me-val for-ests fell-ing, we
— the un-known ways.— We ptim-e-val for-ests fell-ing,
— the un-known ways.— We ptim-e-val for-ests fell-ing,
134
stemm-ing, vex-ing we, and pierc-ing deep the mines with-in;
stemm-ing, vex-ing we, and pierc-ing deep the mines with-in;
we the ri-vers stem-ming, vex-ing we, and pierc-ing deep the
we the ri-vers stem-ming, vex-ing we, and pierc-ing deep the
molto largamente
A tempo
138
molto cresc.
ff rinforz.
we the sur-face broad sur-vey-ing, we the vir-gin soil up-heav-ing.—
mines with-in— piers-ing deep,— we the vir-gin soil up-heav-ing.—

## Chorus

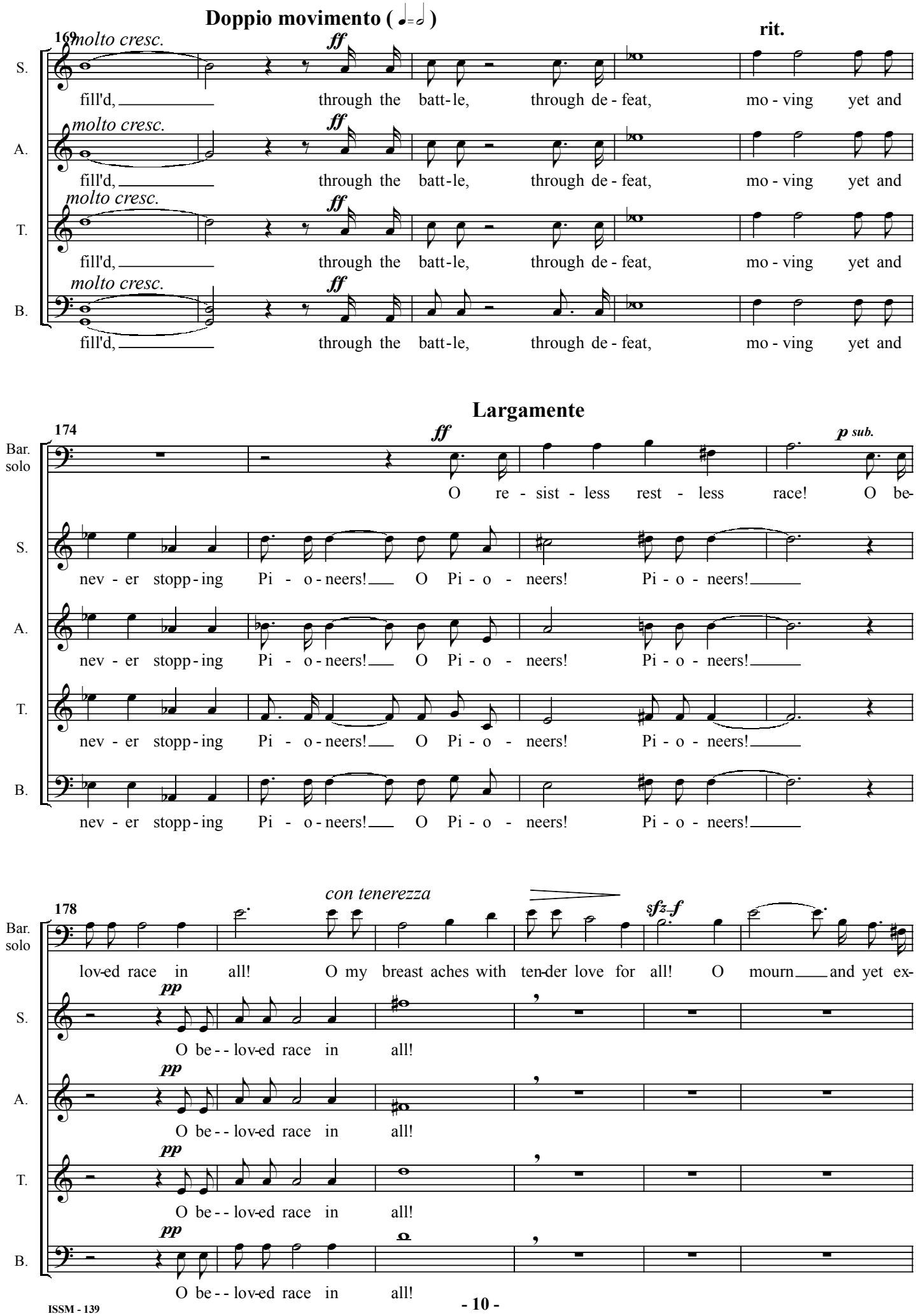

143
entrare in tempo seguente
ritard.
S.
A.
T.
B.
Pi - o - neers! O Pi - o - neers!


Lento
152
Allegro sub.
Bar. solo
See, my chil-dren, res-o-lute chil-dren, by those swarms in the rear, we must nev-er yield or

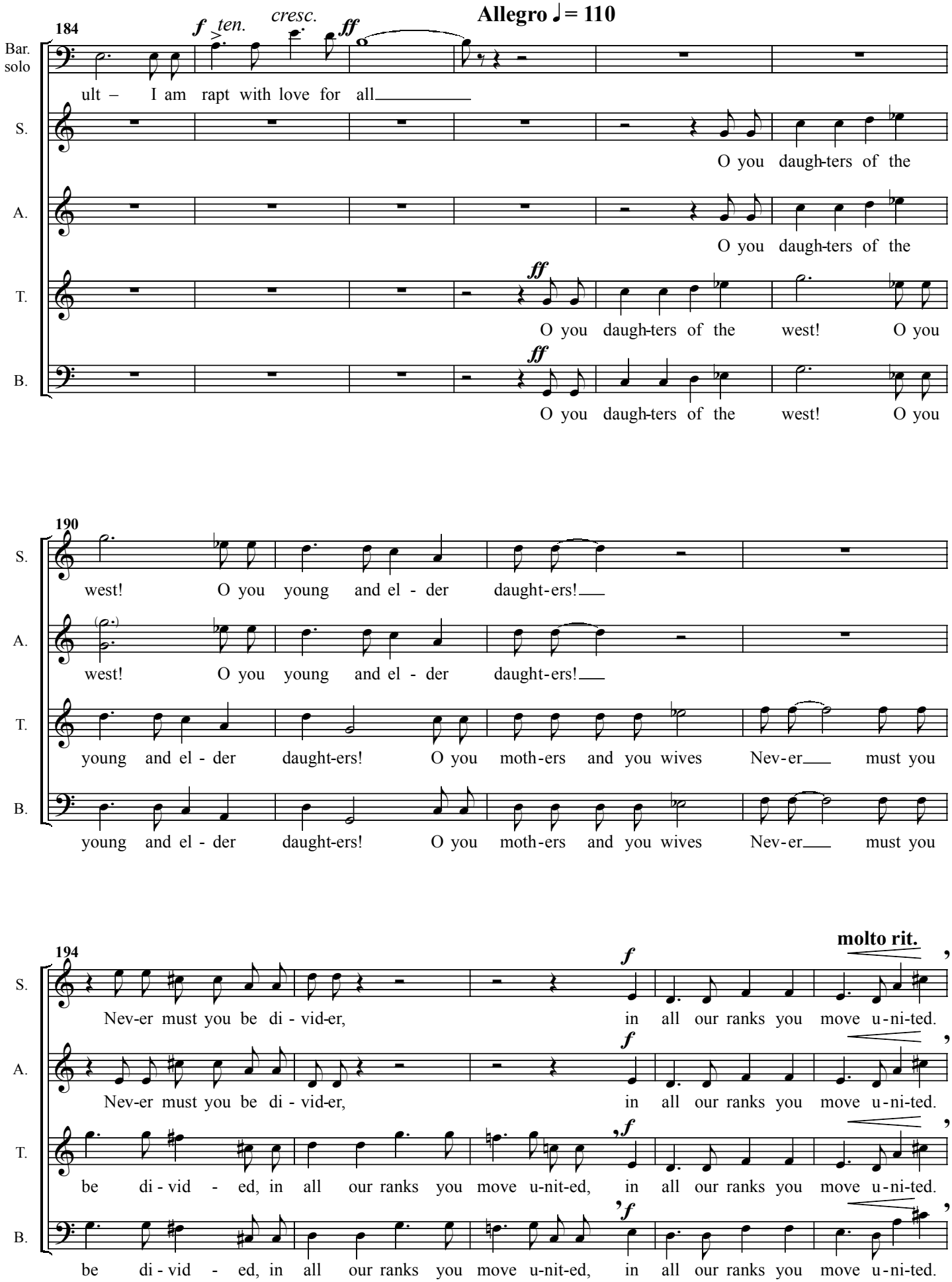

Lento
rit.
158
poco rit.
Bar. solo
fath - er, a - ges back in ghost - ly mil - lions, frown-ing there be - hind us urg - ing,


Allegro marziale
163
Sub. largamente
S.
A.
T.
B.
on and on, the com-pact ranks, with acc - ess - ions av-er wait-ing, with the pla-ces of the dead quick-ly

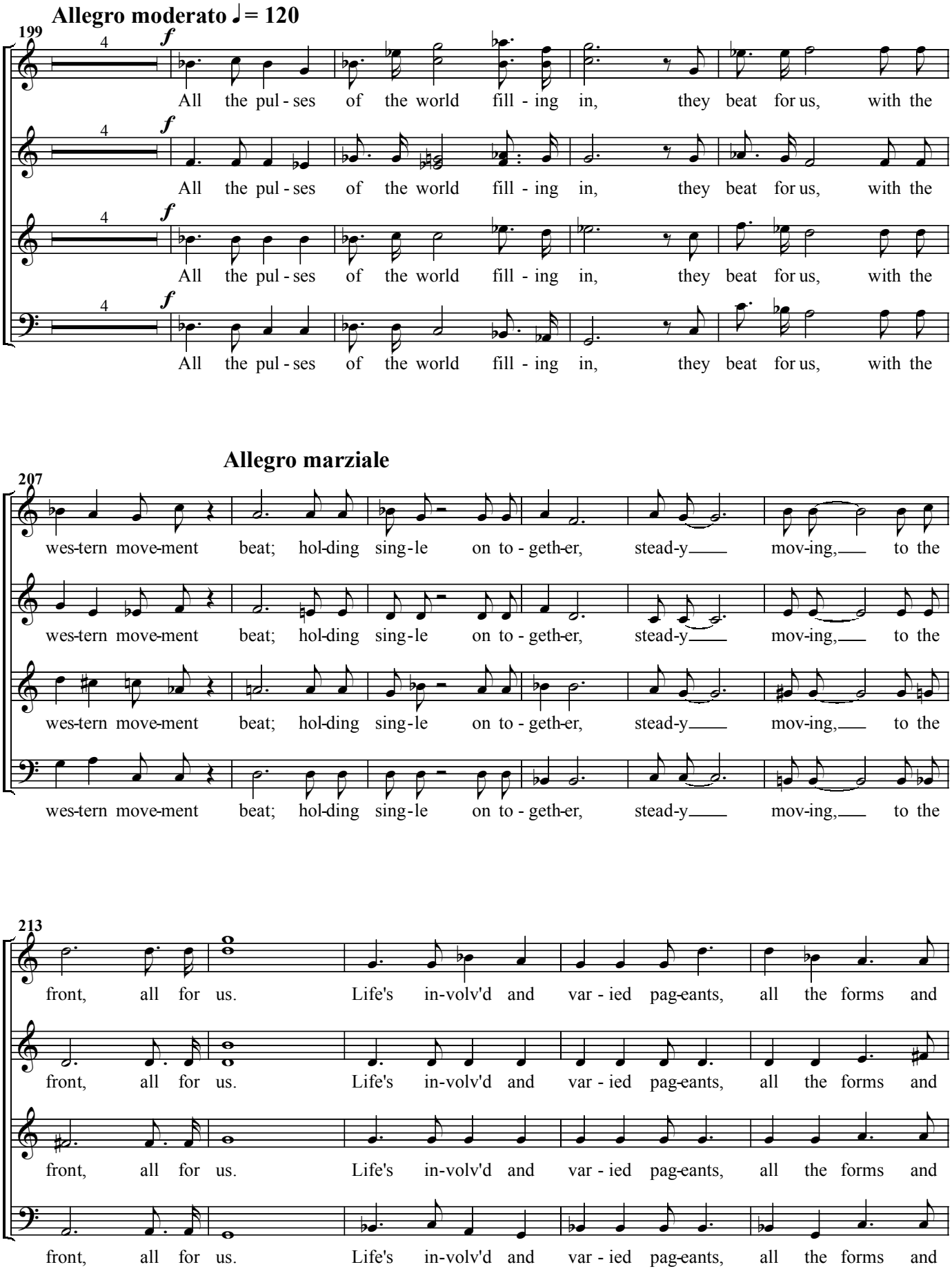
## Chorus


Doppio movimento ( ♩=𝅗𝅥 )
168
molto cresc.
ff
rit.
S.
A.
T.
B.
fill'd, through the batt-le, through de-feat, mo-ving yet and
Largamente
174
Bar. solo
p sub.
O re-sist-less rest-less race! O be-
nev-er stopp-ing Pi-o-neers! O Pi-o-neers! Pi-o-neers!
con tenerezza
178
sfz f
lov-ed race in all! O my breast aches with ten-der love for all! O mourn and yet ex-
pp
O be--lov-ed race in all!

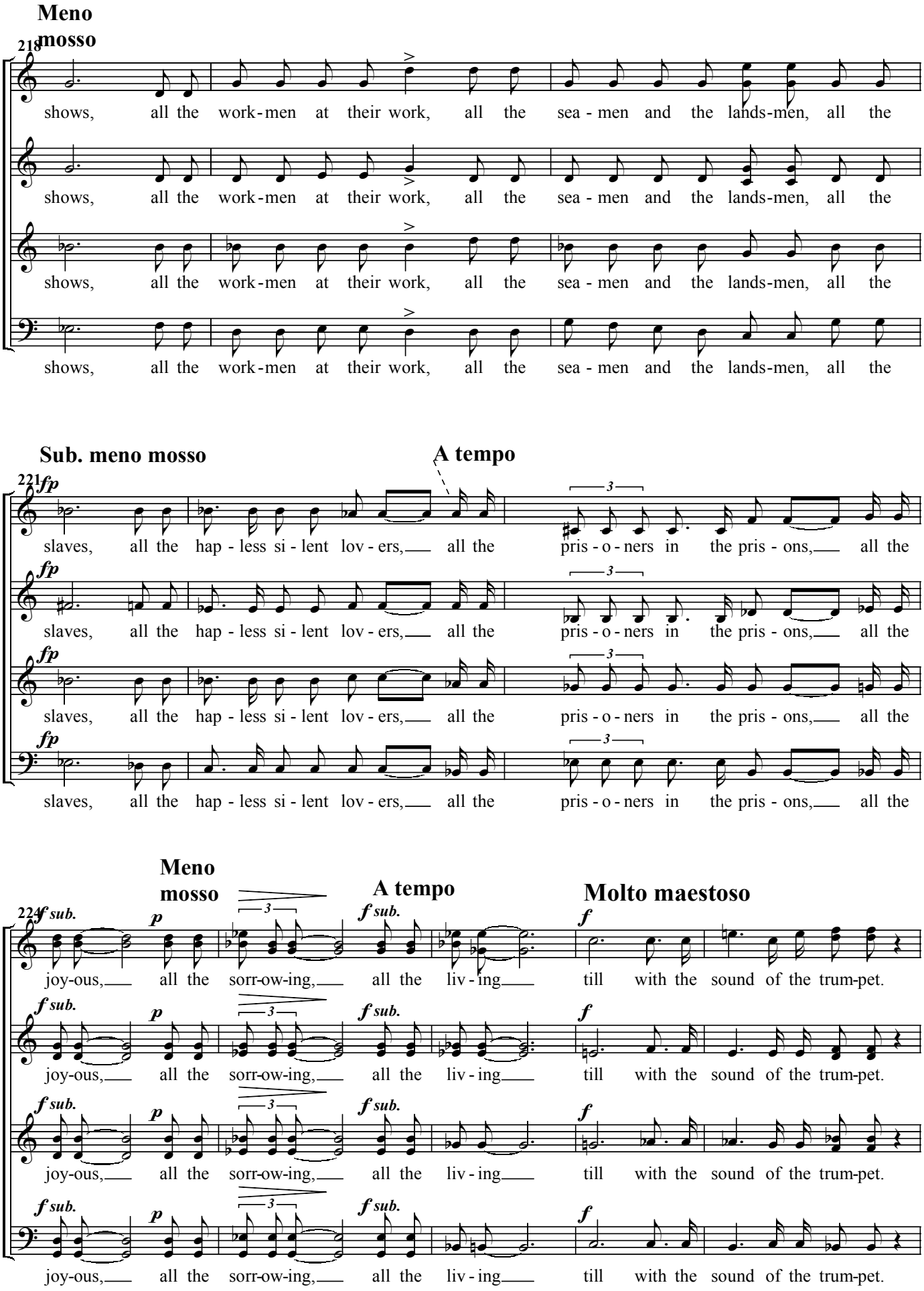
## Chorus


Allegro ♩= 110
184
f ten. cresc. ff
Bar. solo
ult – I am rapt with love for all
S.
O you daugh-ters of the
A.
O you daugh-ters of the
T.
ff
O you daugh-ters of the west! O you
B.
ff
O you daugh-ters of the west! O you
190
S.
west! O you young and el - der daught-ers!
A.
west! O you young and el - der daught-ers!
T.
young and el - der daught-ers! O you moth-ers and you wives Nev-er must you
B.
young and el - der daught-ers! O you moth-ers and you wives Nev-er must you
194
molto rit.
S.
Nev-er must you be di - vid-er, in all our ranks you move u-ni-ted.
A.
Nev-er must you be di - vid-er, in all our ranks you move u-ni-ted.
T.
be di - vid - ed, in all our ranks you move u-nit-ed, in all our ranks you move u-ni-ted.
B.
be di - vid - ed, in all our ranks you move u-nit-ed, in all our ranks you move u-ni-ted.

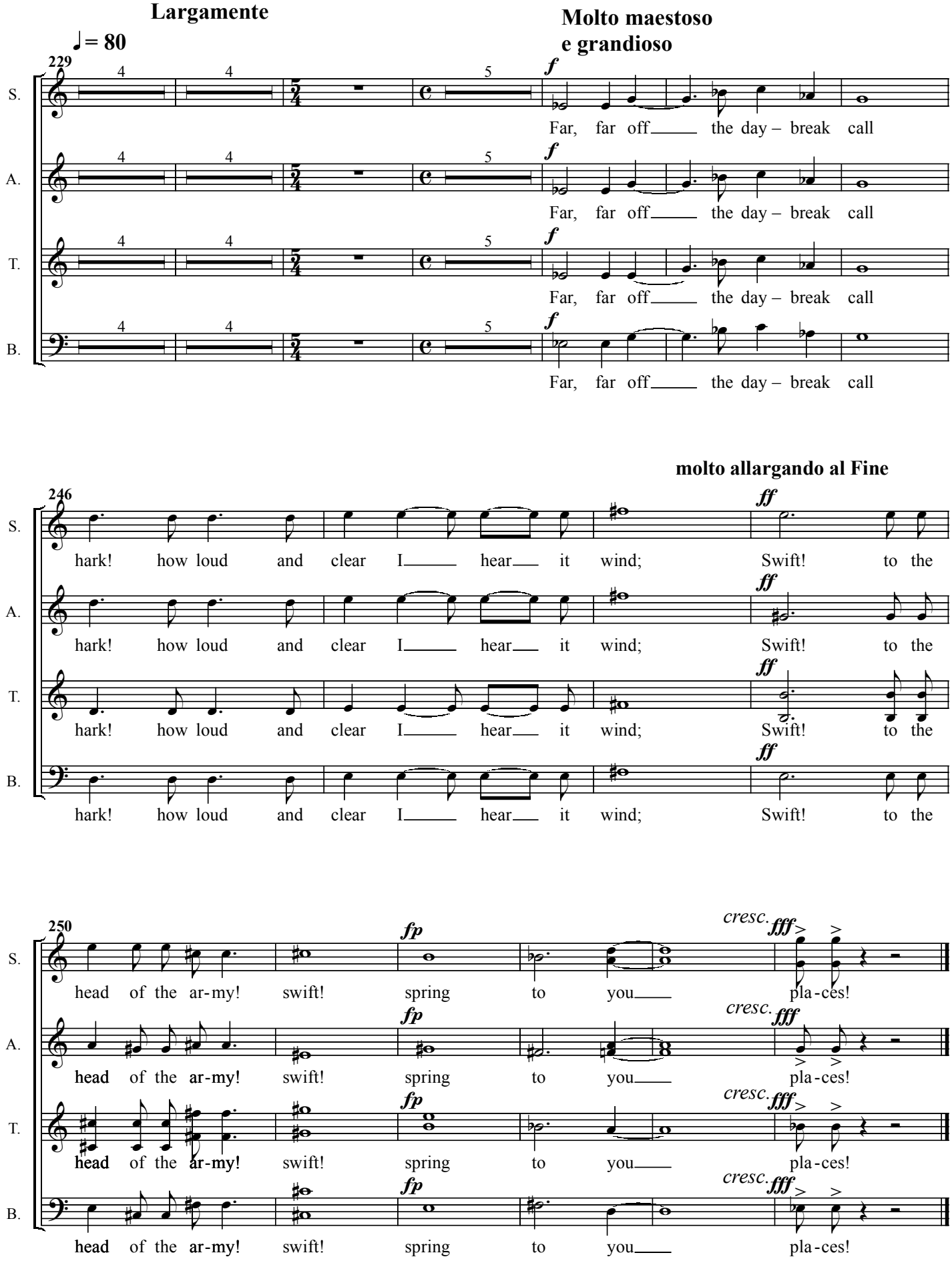
## Chorus


Allegro moderato ♩= 120
199
S.
A.
T.
B.
All the pul - ses of the world fill - ing in, they beat for us, with the
Allegro marziale
207
wes-tern move-ment beat; hol-ding sing-le on to - geth-er, stead-y mov-ing, to the
213
front, all for us. Life's in-volv'd and var - ied pag-eants, all the forms and

## Chorus


Meno mosso
218
S.
A.
T.
B.
shows, all the work-men at their work, all the sea-men and the lands-men, all the
Sub. meno mosso
A tempo
221
fp
slaves, all the hap-less si-lent lov-ers, all the pris-o-ners in the pris-ons, all the
Meno mosso
A tempo
Molto maestoso
224
f sub.
p
joy-ous, all the sorr-ow-ing, all the liv-ing till with the sound of the trum-pet.

## Chorus


Largamente
♩= 80
Molto maestoso
e grandioso
229
S.
A.
T.
B.
f
Far, far off the day – break call
molto allargando al Fine
246
ff
hark! how loud and clear I hear it wind; Swift! to the
250
fp
cresc.
fff
head of the ar-my! swift! spring to you pla-ces!