Irving SCHLEIN

poem: Walt WHITMAN

Give Me The Splendid Silent Sun

for Narrator and Orchestra

1945

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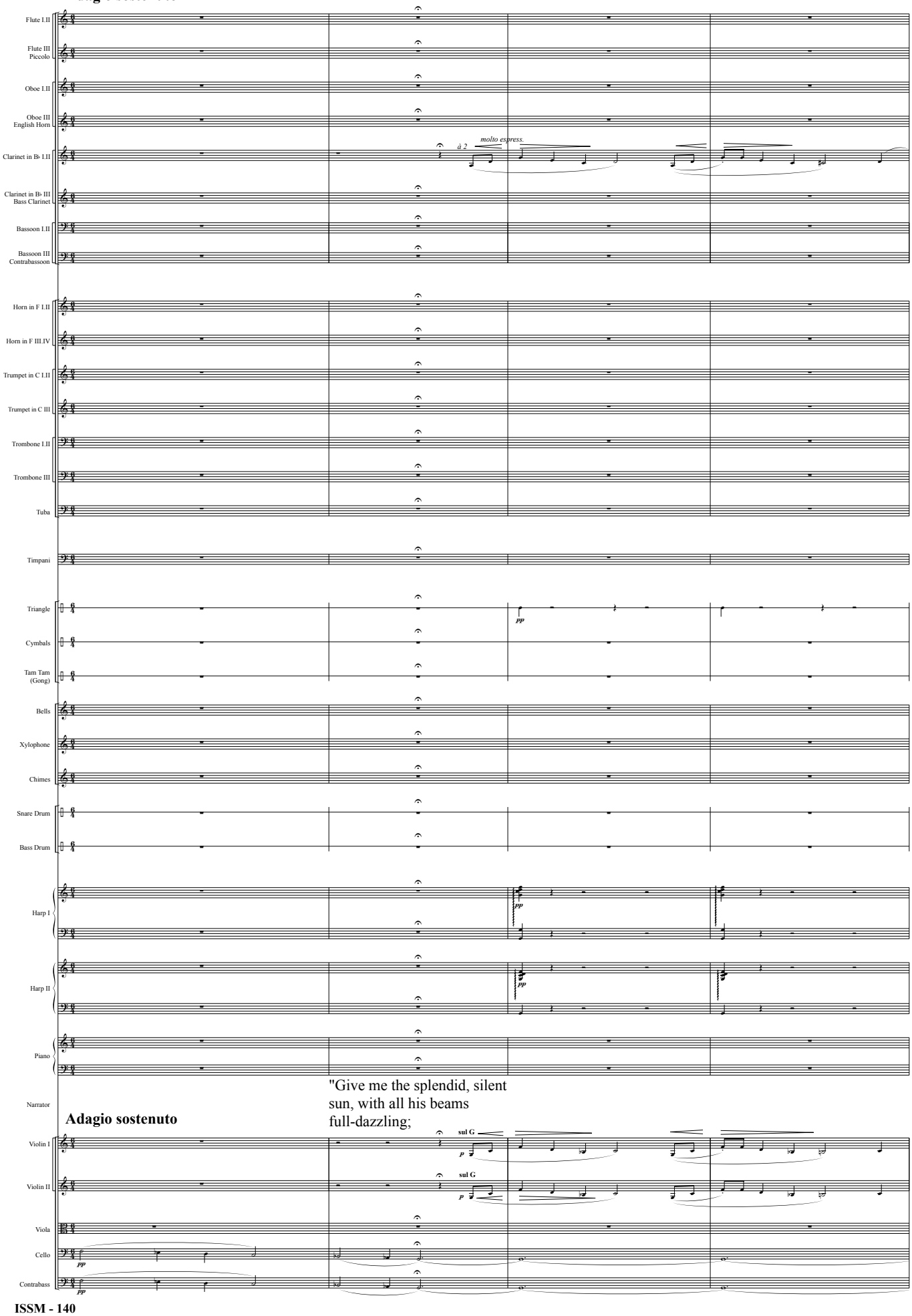
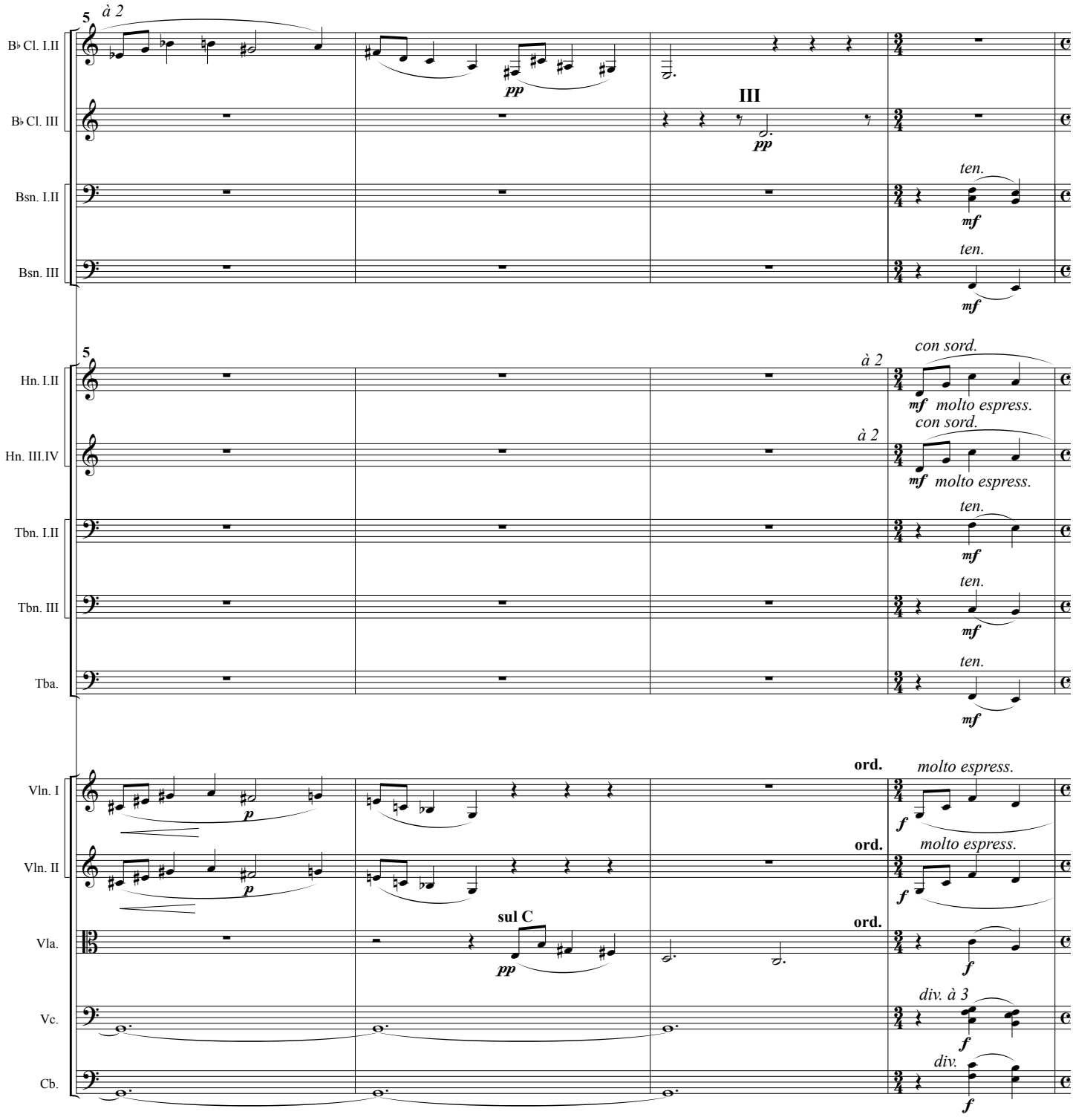
Give Me The Splendid Silent Sun

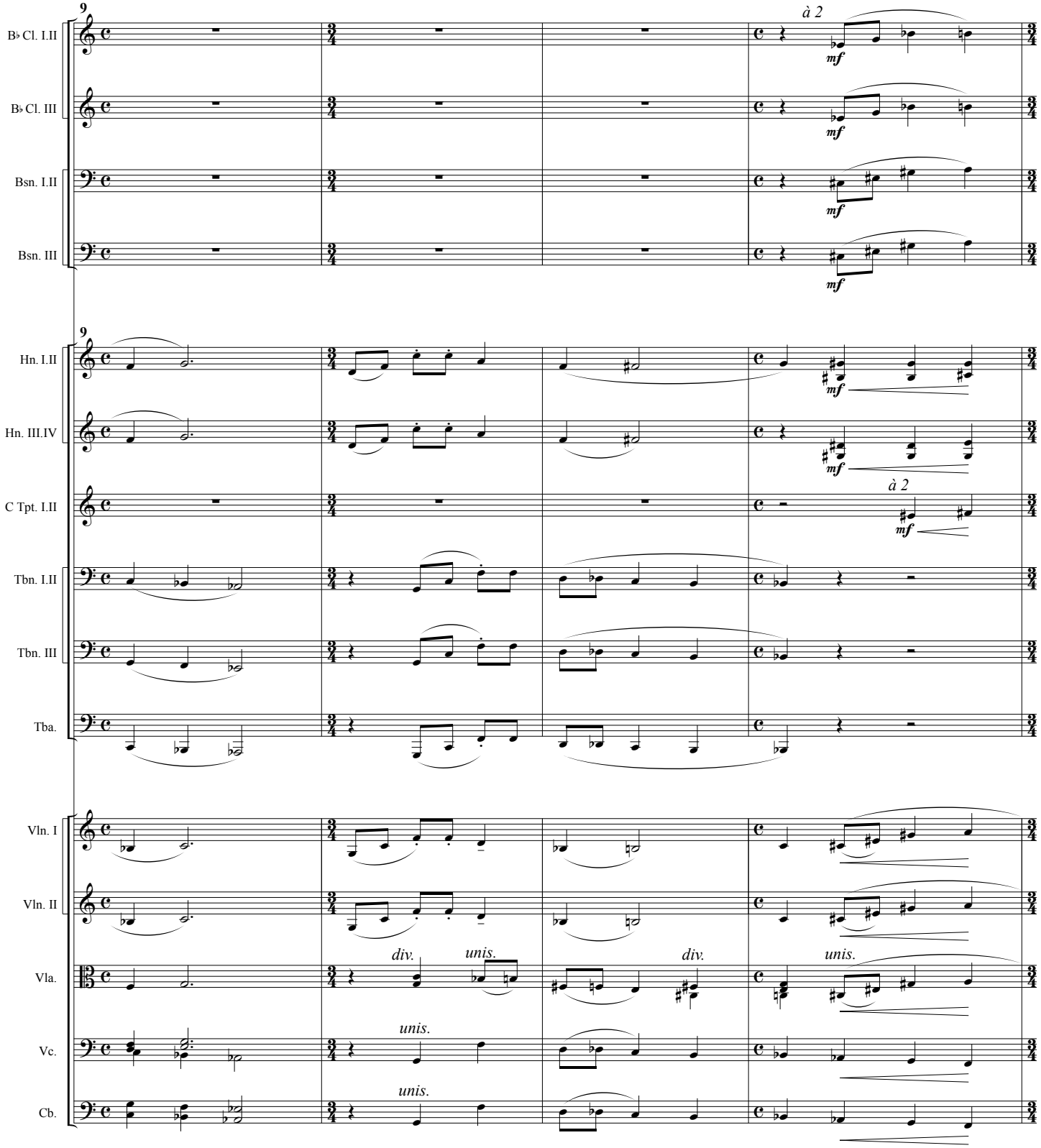
poem: Walt WHITMAN

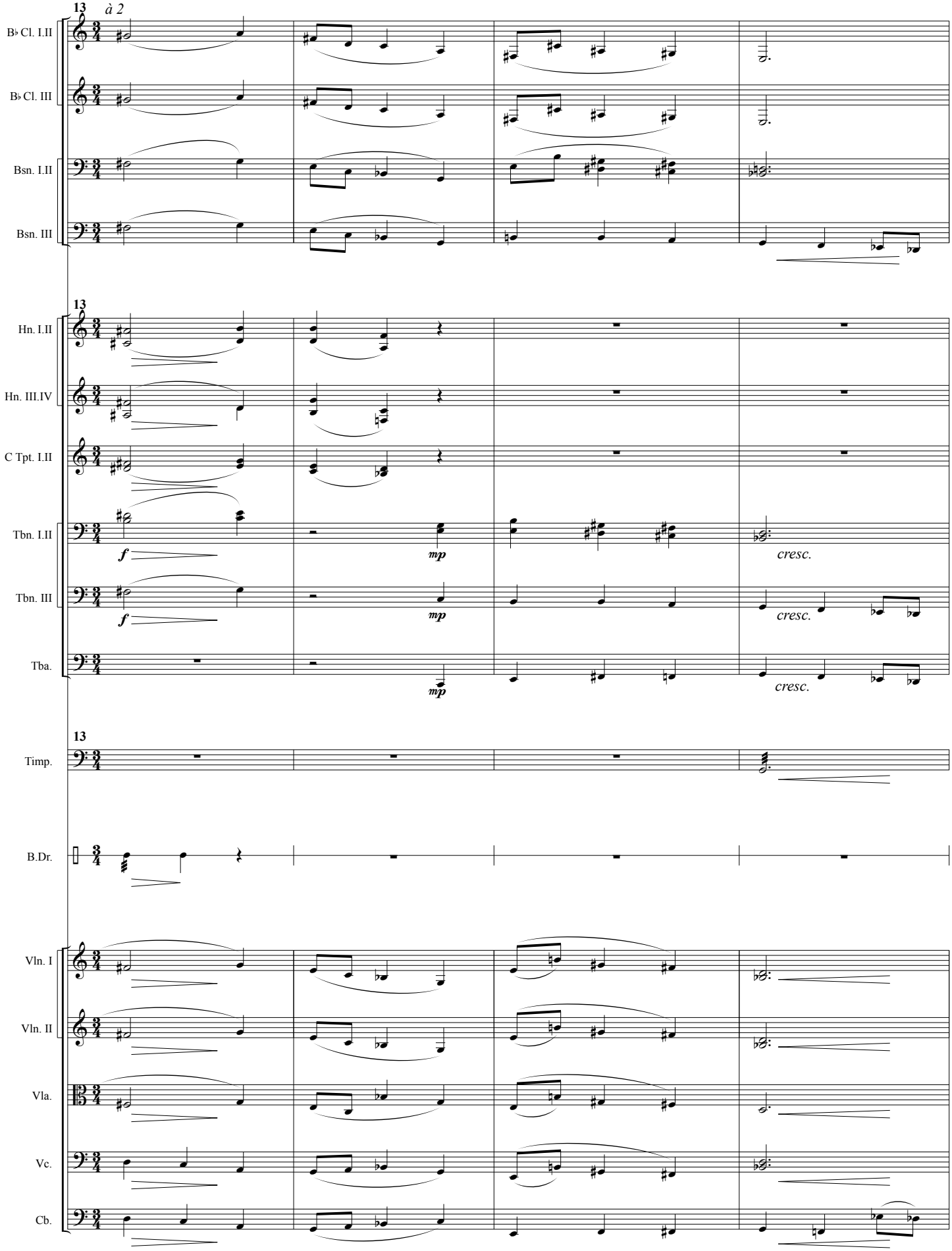
Irving SCHLEIN
(1905 - 1986)

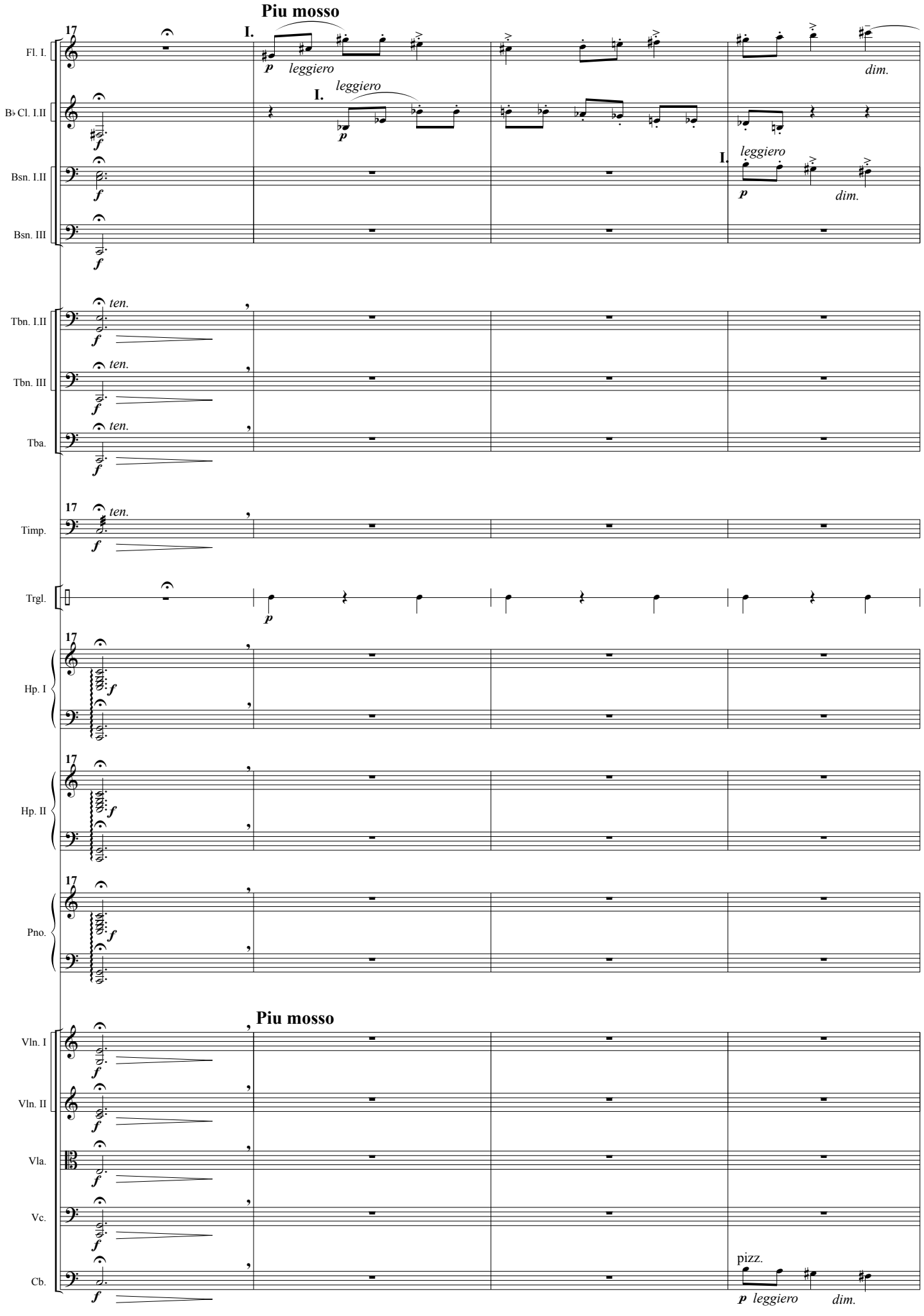
Adagio sostenuto

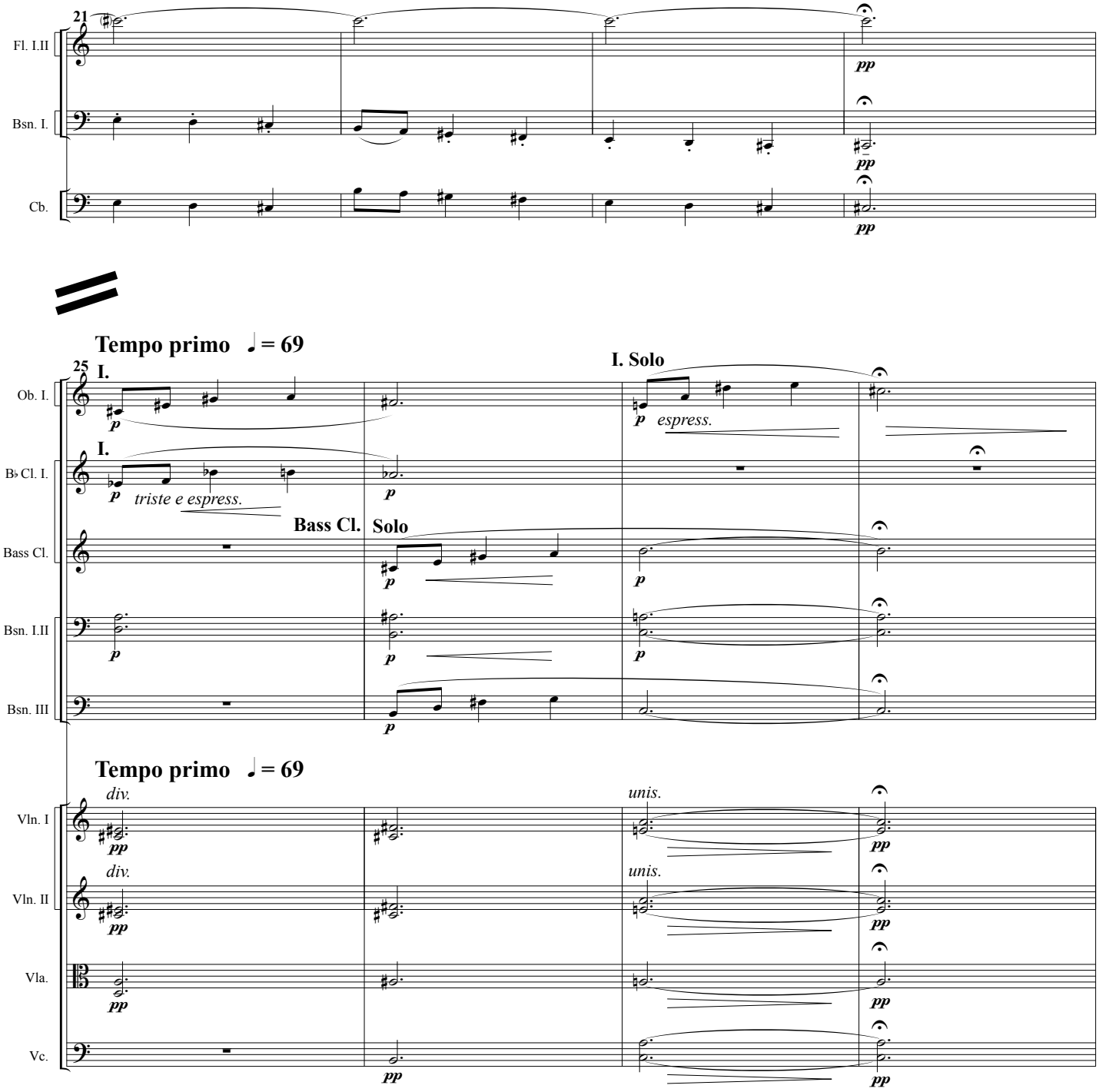


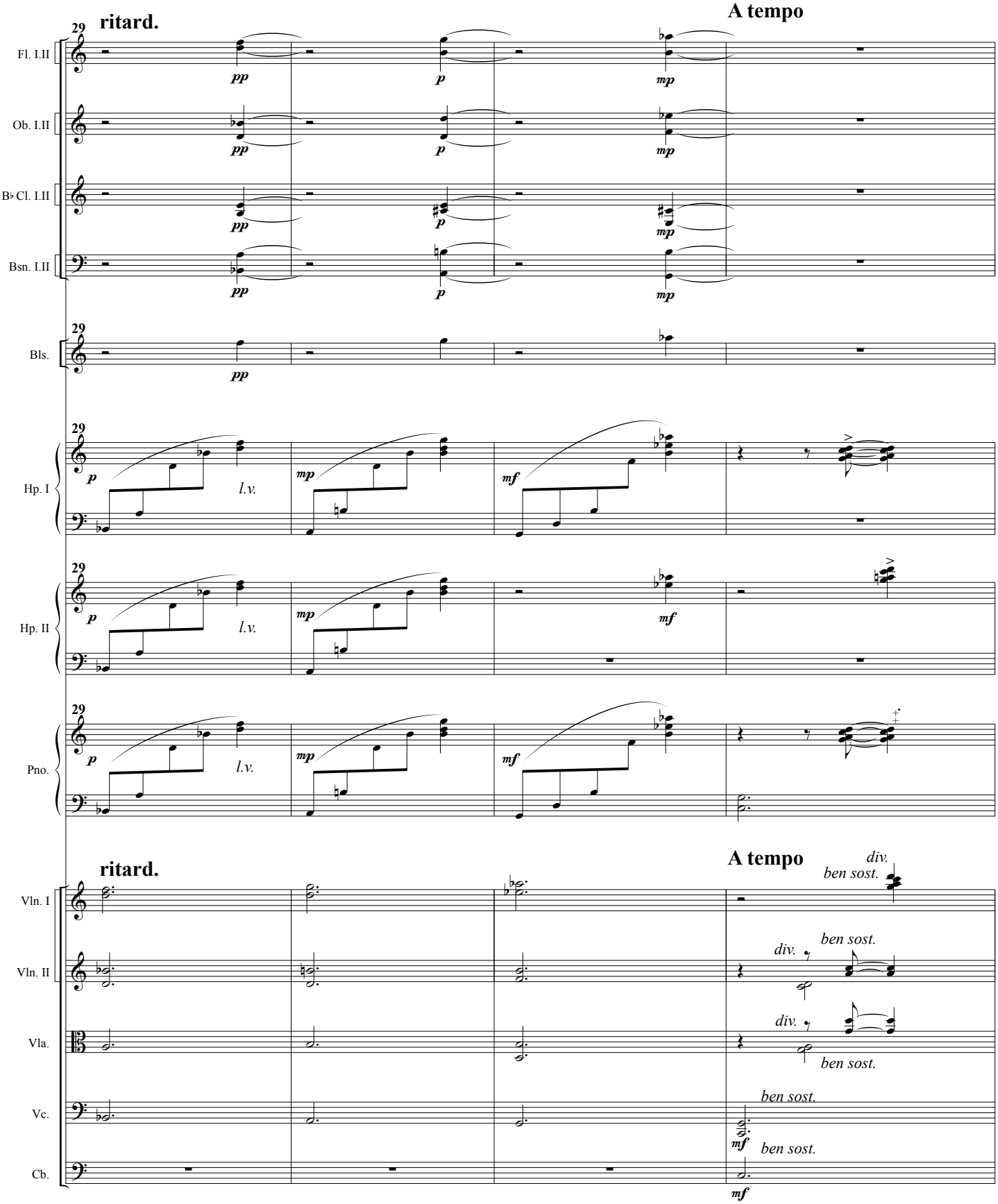

5
à 2
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
III
pp
ten.
mf
con sord.
molto espress.
p
sul C
ord.
f
div. à 3
div.

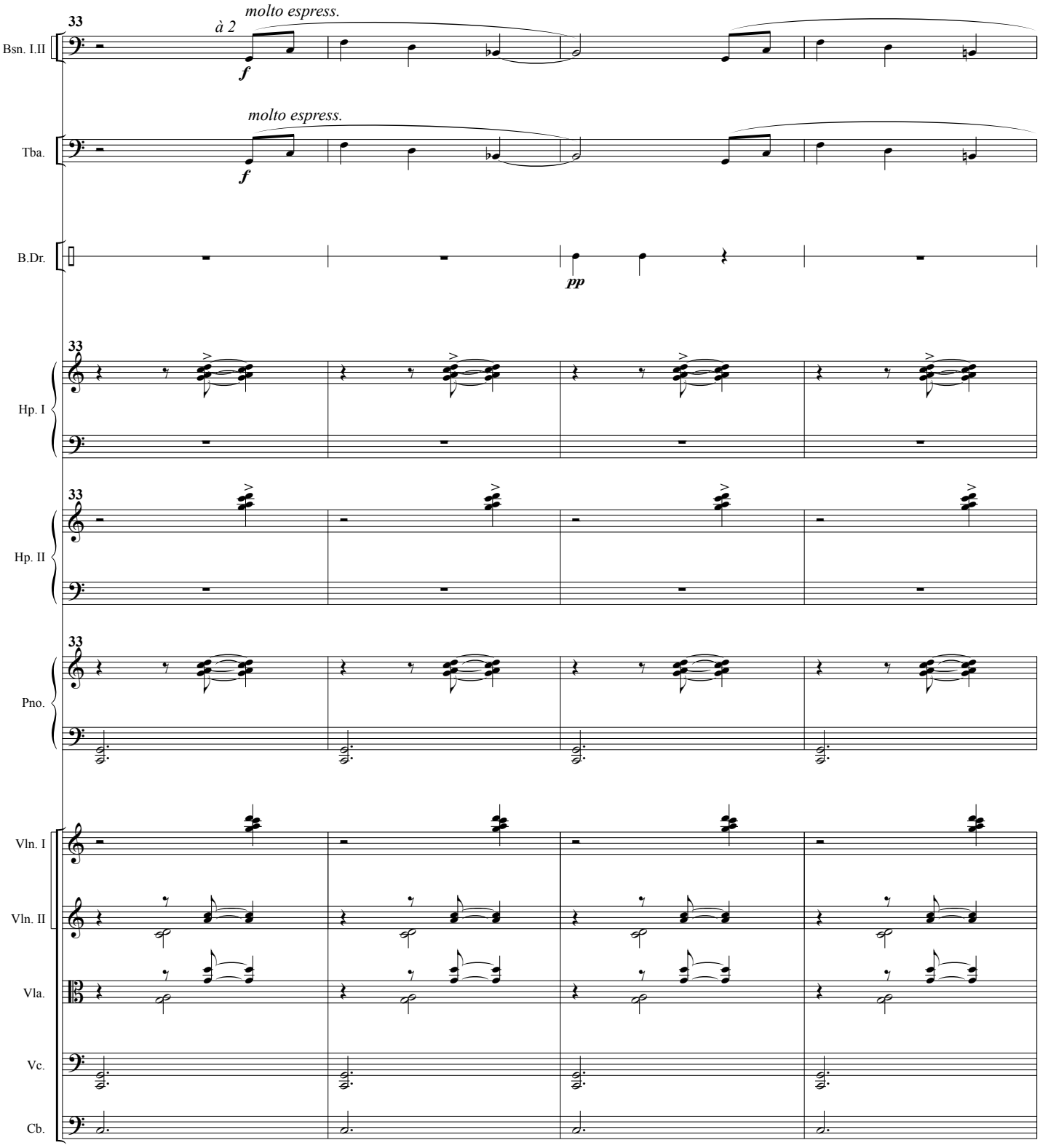

9
à 2
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
Tbn. I.II
Tbn. III
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
div.
unis.

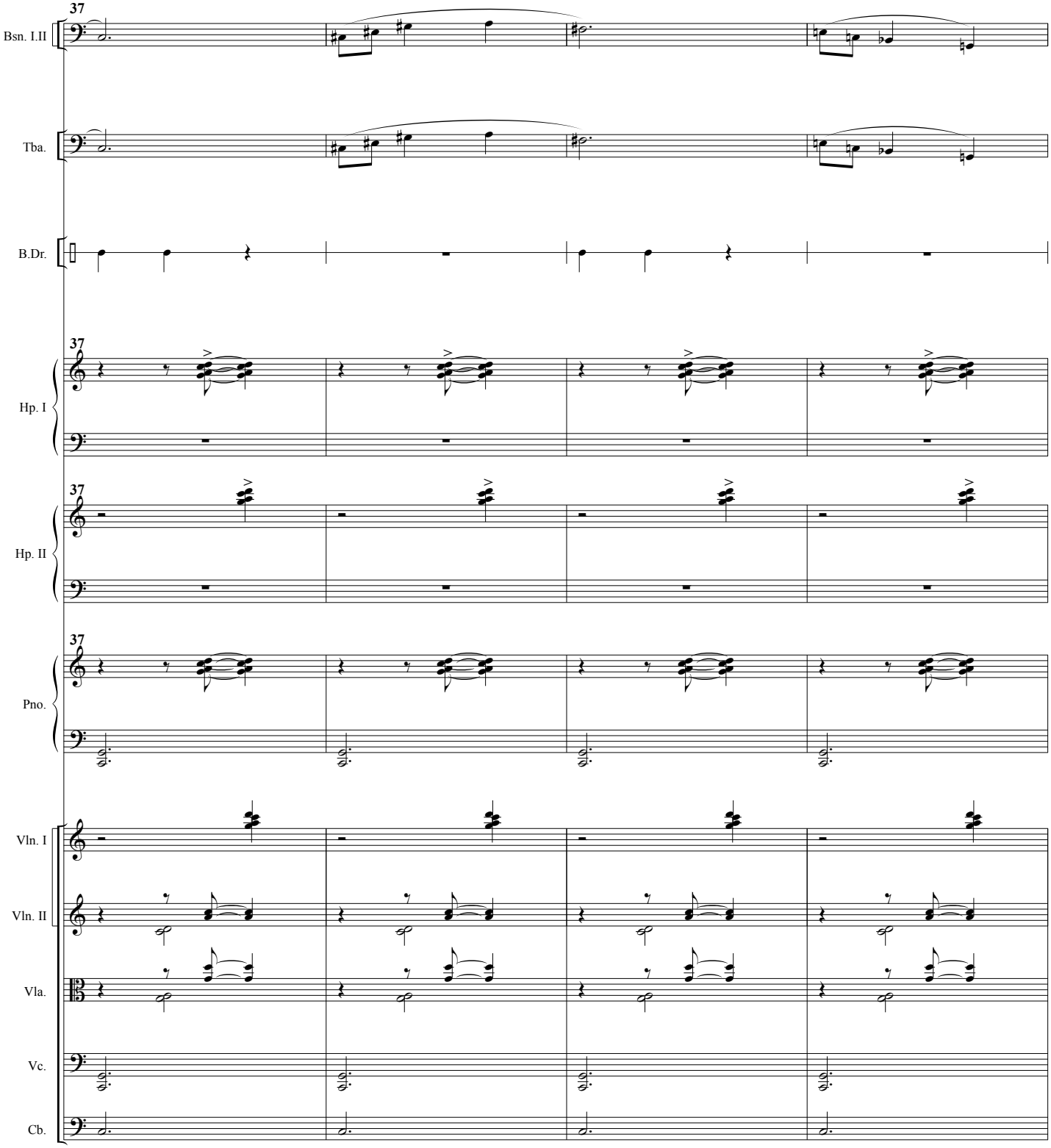

13
à 2
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
13
Hn. I.II
Hn. III.IV
C Tpt. I.II
Tbn. I.II
Tbn. III
Tba.
f
mp
cresc.
13
Timp.
B.Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

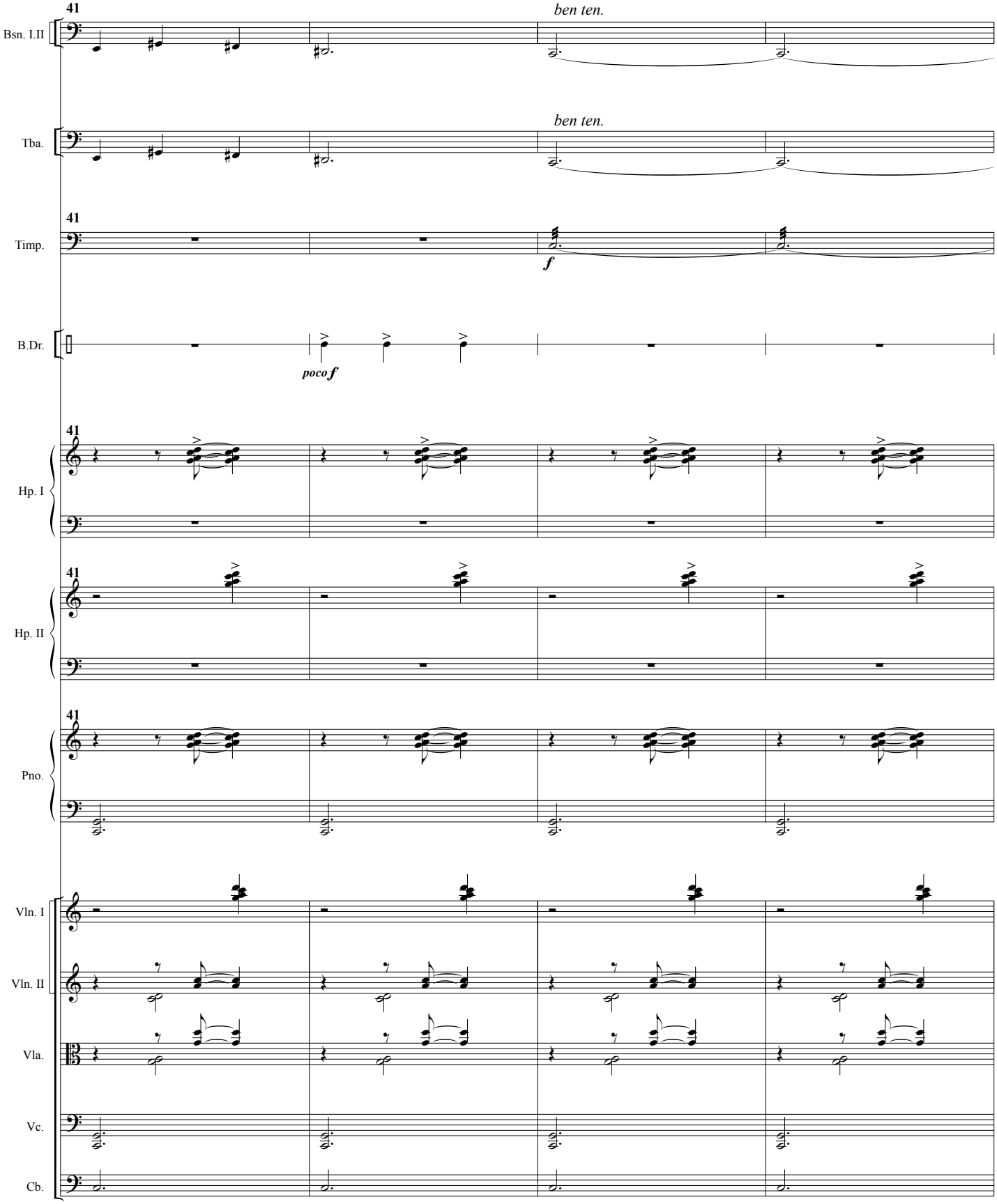

Piu mosso
17
I.
leggiero
dim.
ten.
Piu mosso
pizz.
Fl. I
B♭ Cl. I.II
Bsn. I.II
Bsn. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Hp. I
Hp. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

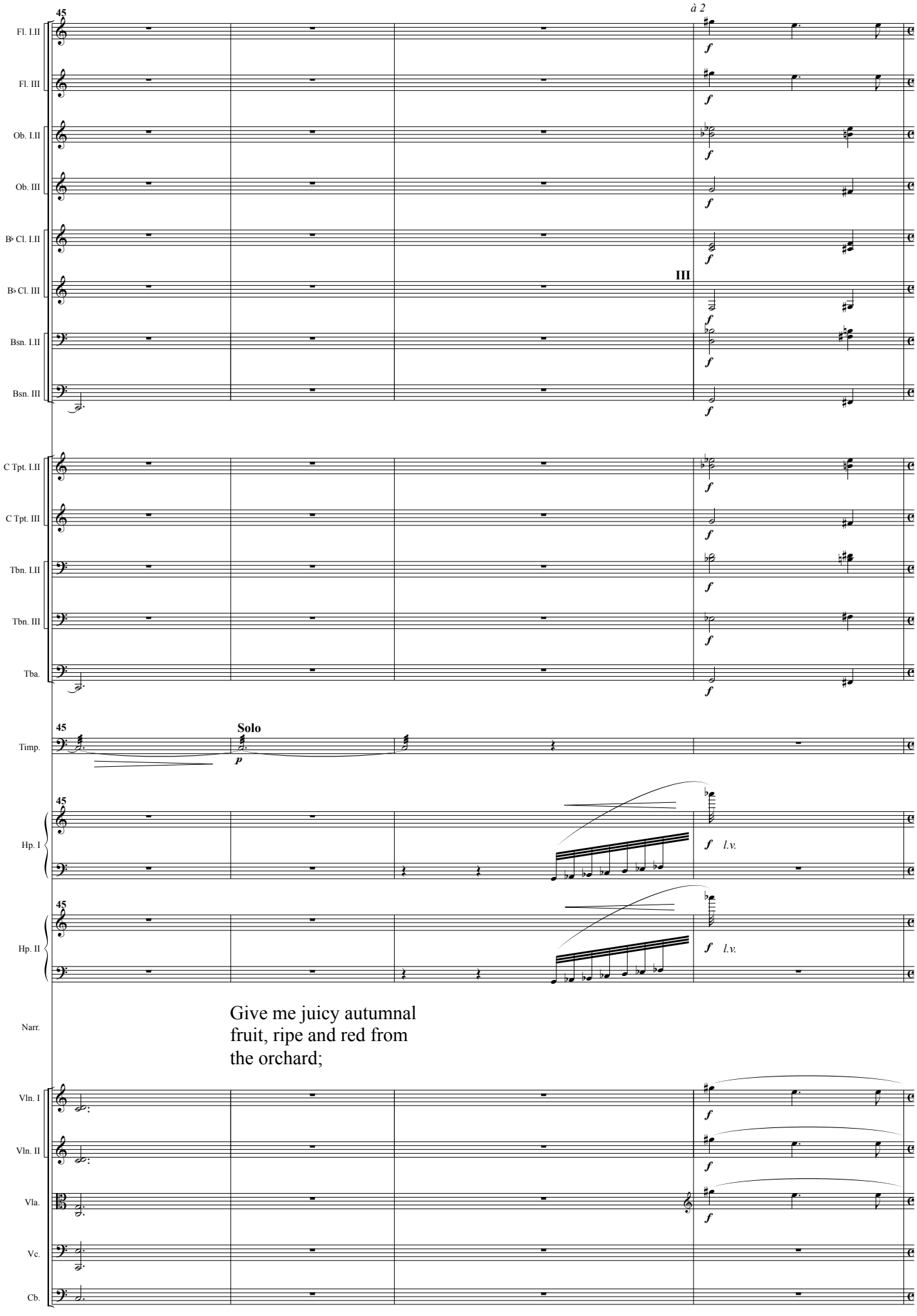

21
Fl. I.II
Bsn. I.
Cb.
pp
Tempo primo ♩= 69
25
I.
Ob. I.
I. Solo
p
espress.
triste e espress.
Bb Cl. I.
Bass Cl.
Bass Cl. Solo
Bsn. I.II
Bsn. III
Tempo primo ♩= 69
div.
unis.
Vln. I
Vln. II
Vla.
Vc.

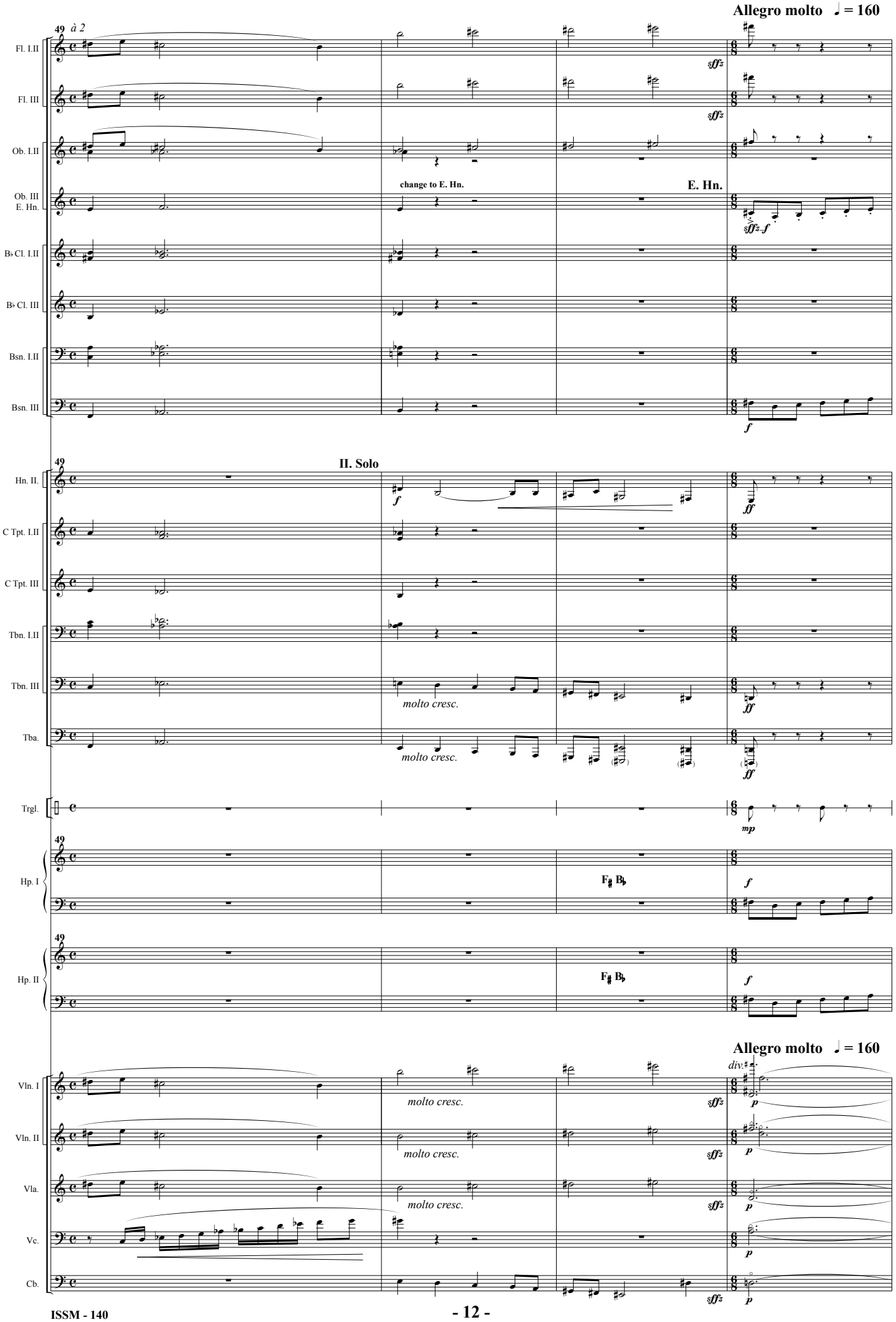

29
ritard.
A tempo
Fl. I.II
Ob. I.II
B♭ Cl. I.II
Bsn. I.II
Bls.
Hp. I
Hp. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mp
mf
l.v.
div.
ben sost.

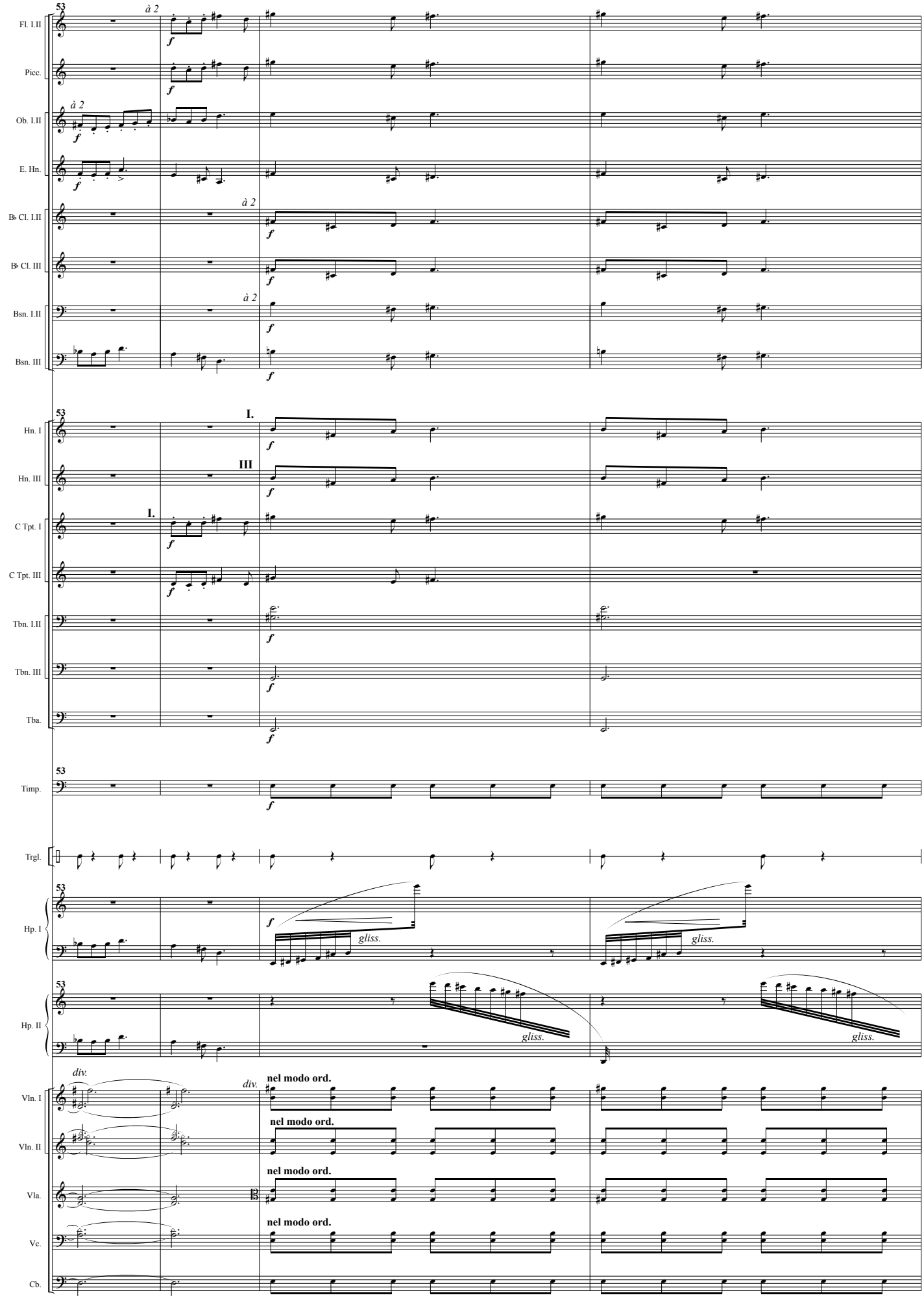

33
à 2
molto espress.
f
Bsn. I.II
molto espress.
f
Tba.
B.Dr.
pp
33
Hp. I
33
Hp. II
33
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

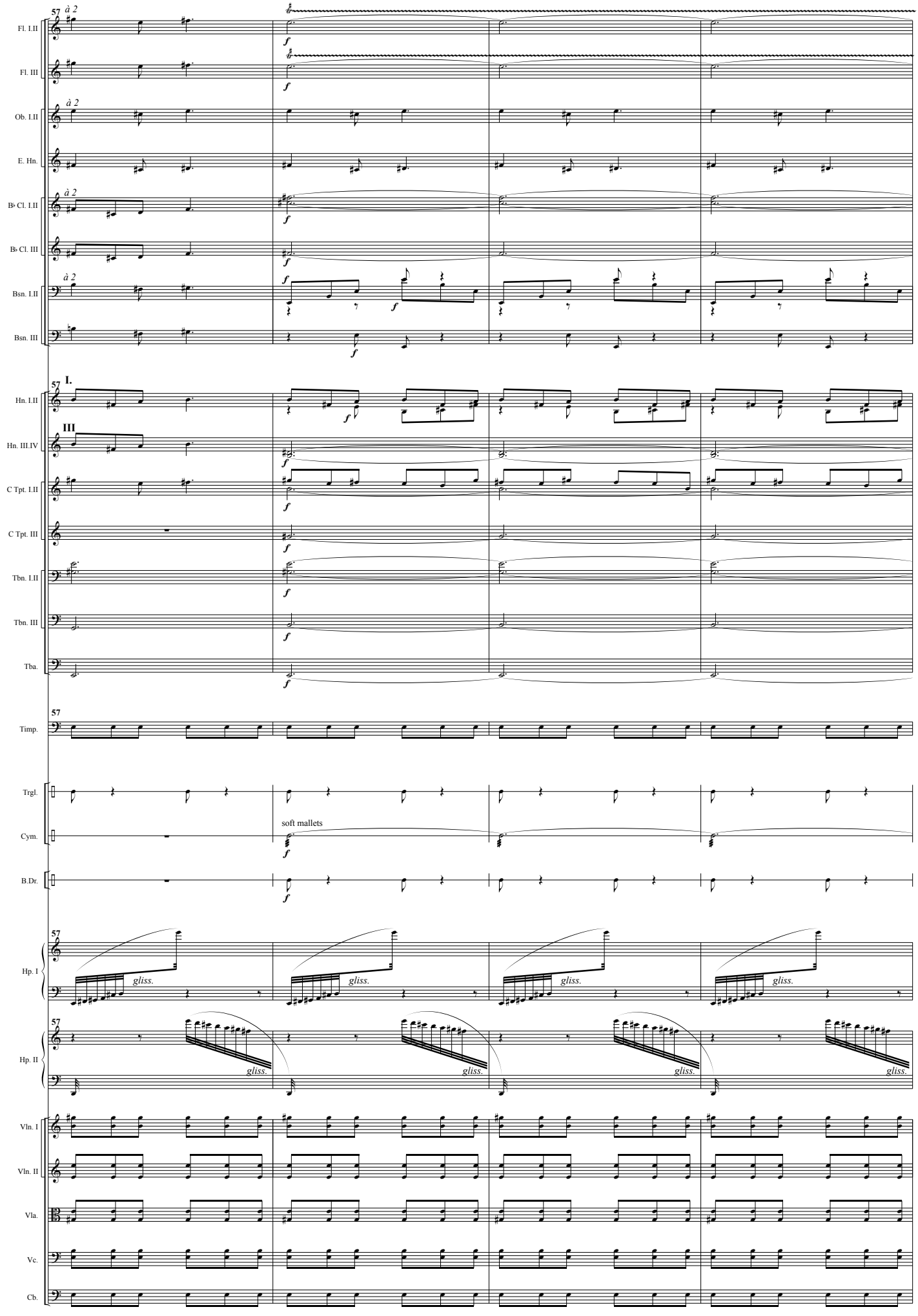

37
Bsn. I.II
Tba.
B.Dr.
37
Hp. I
37
Hp. II
37
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

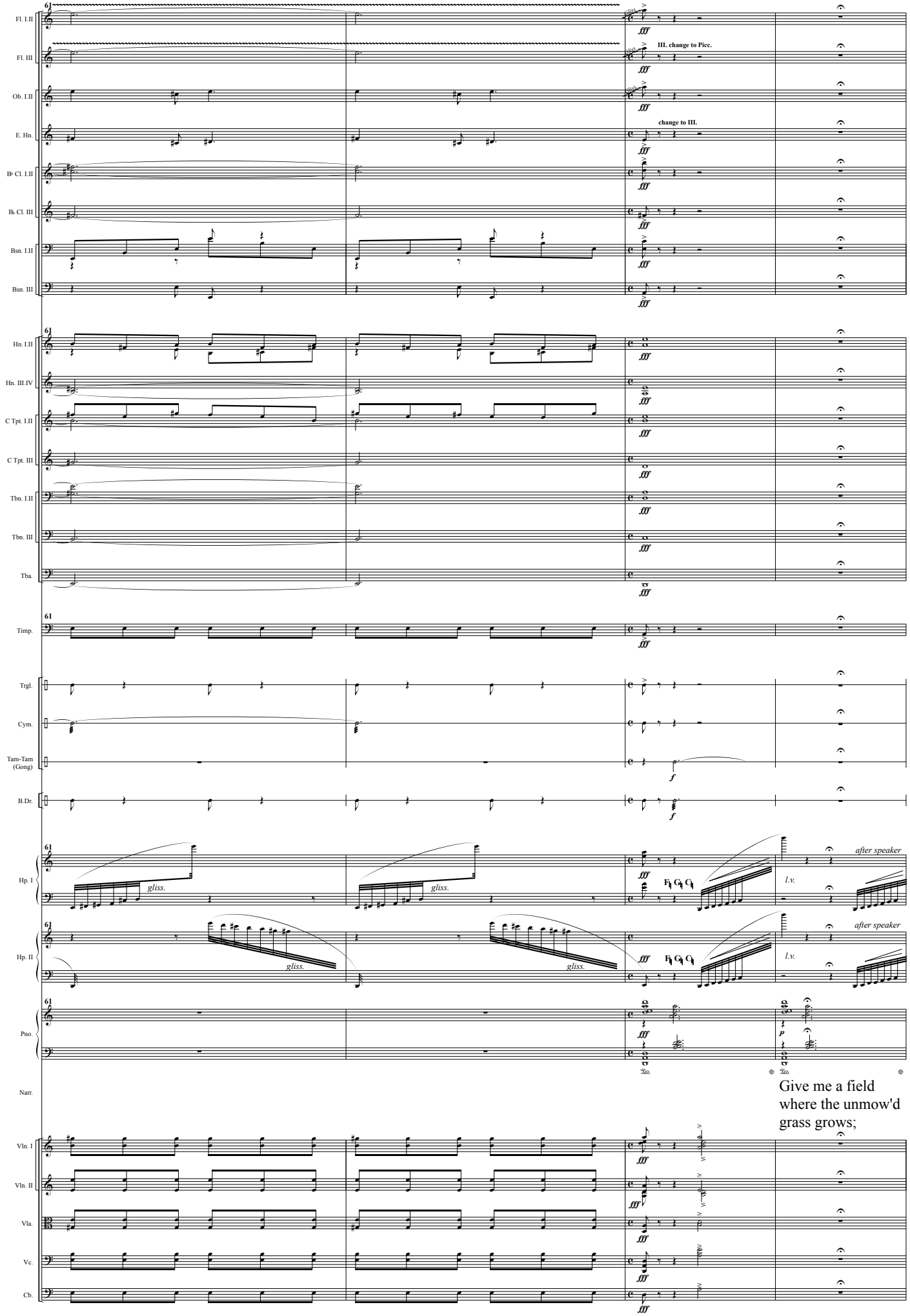

41
Bsn. I.II
ben ten.
Tba.
ben ten.
41
Timp.
f
B.Dr.
poco f
41
Hp. I
41
Hp. II
41
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

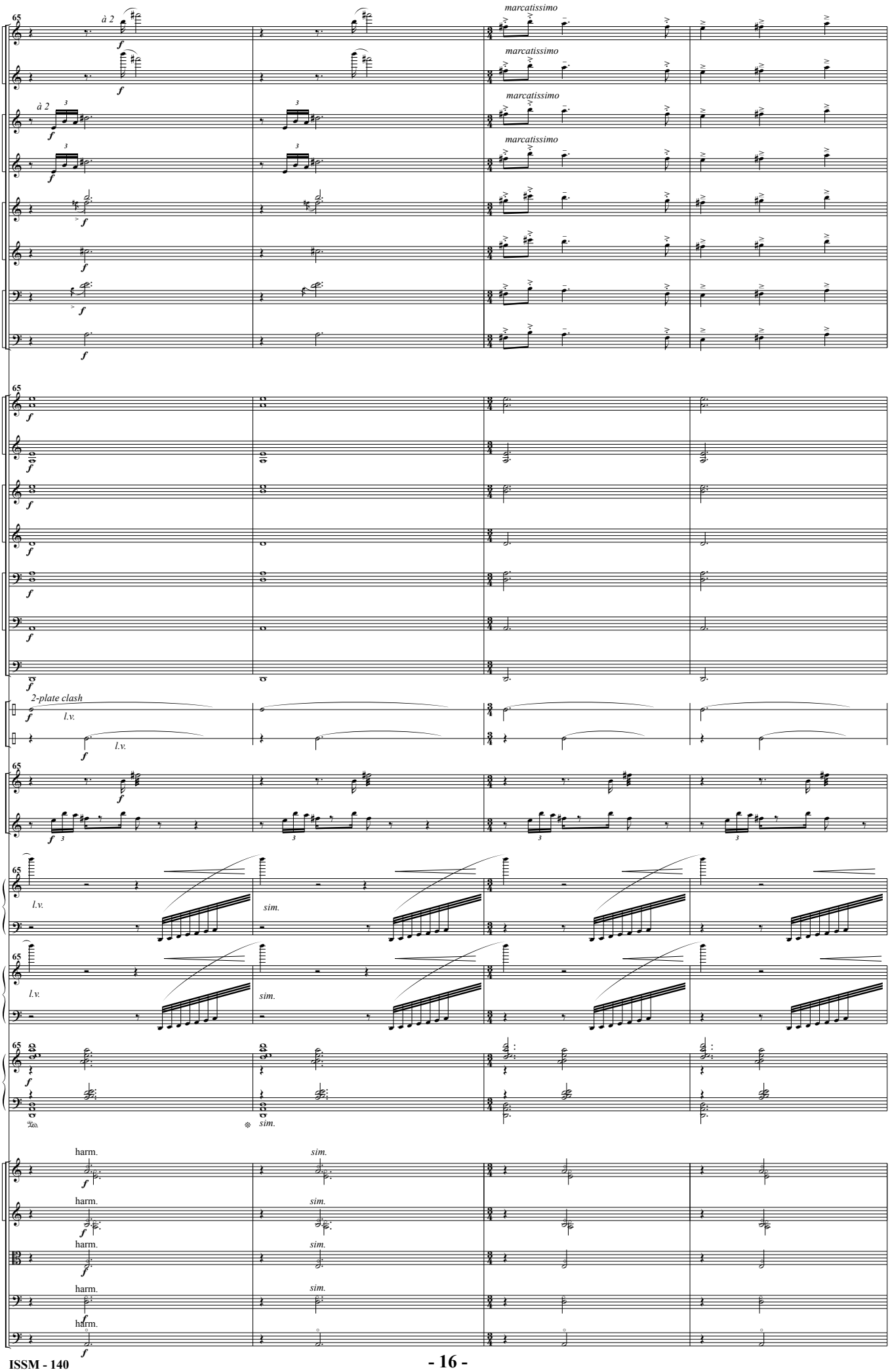

45
à 2
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
III
Bsn. I.II
Bsn. III
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Solo
Hp. I
Hp. II
l.v.
Narr.
Give me juicy autumnal
fruit, ripe and red from
the orchard;
Vln. I
Vln. II
Vla.
Vc.
Cb.

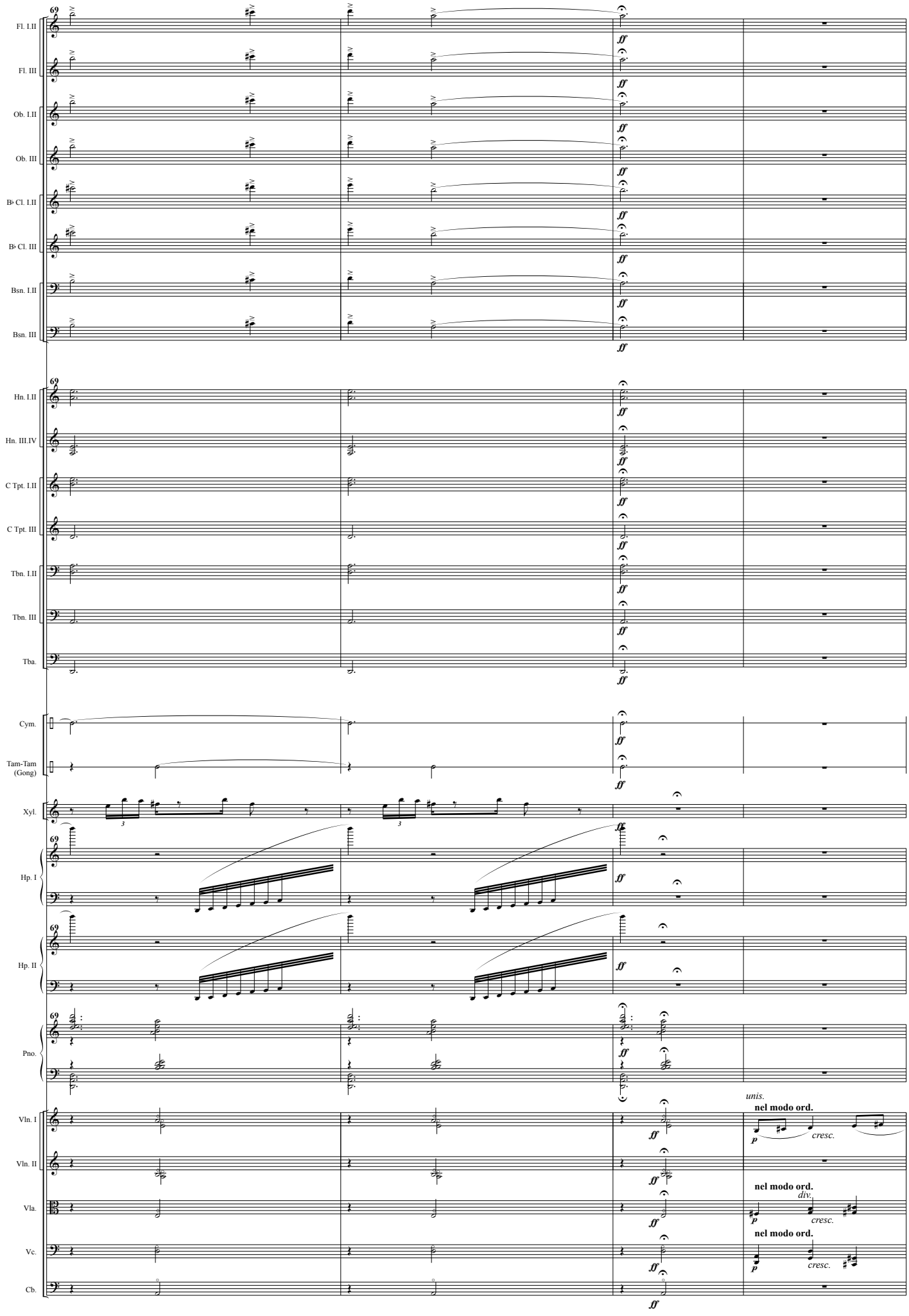

Allegro molto ♩ = 160
49
à 2
Fl. I.II
Fl. III
Ob. I.II
change to E. Hn.
E. Hn.
Ob. III
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
II. Solo
Hn. II.
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
molto cresc.
Tba.
molto cresc.
Trgl.
Hp. I
F♯ B♭
Hp. II
F♯ B♭
Allegro molto ♩ = 160
Vln. I
molto cresc.
div.
Vln. II
molto cresc.
Vla.
molto cresc.
Vc.
Cb.

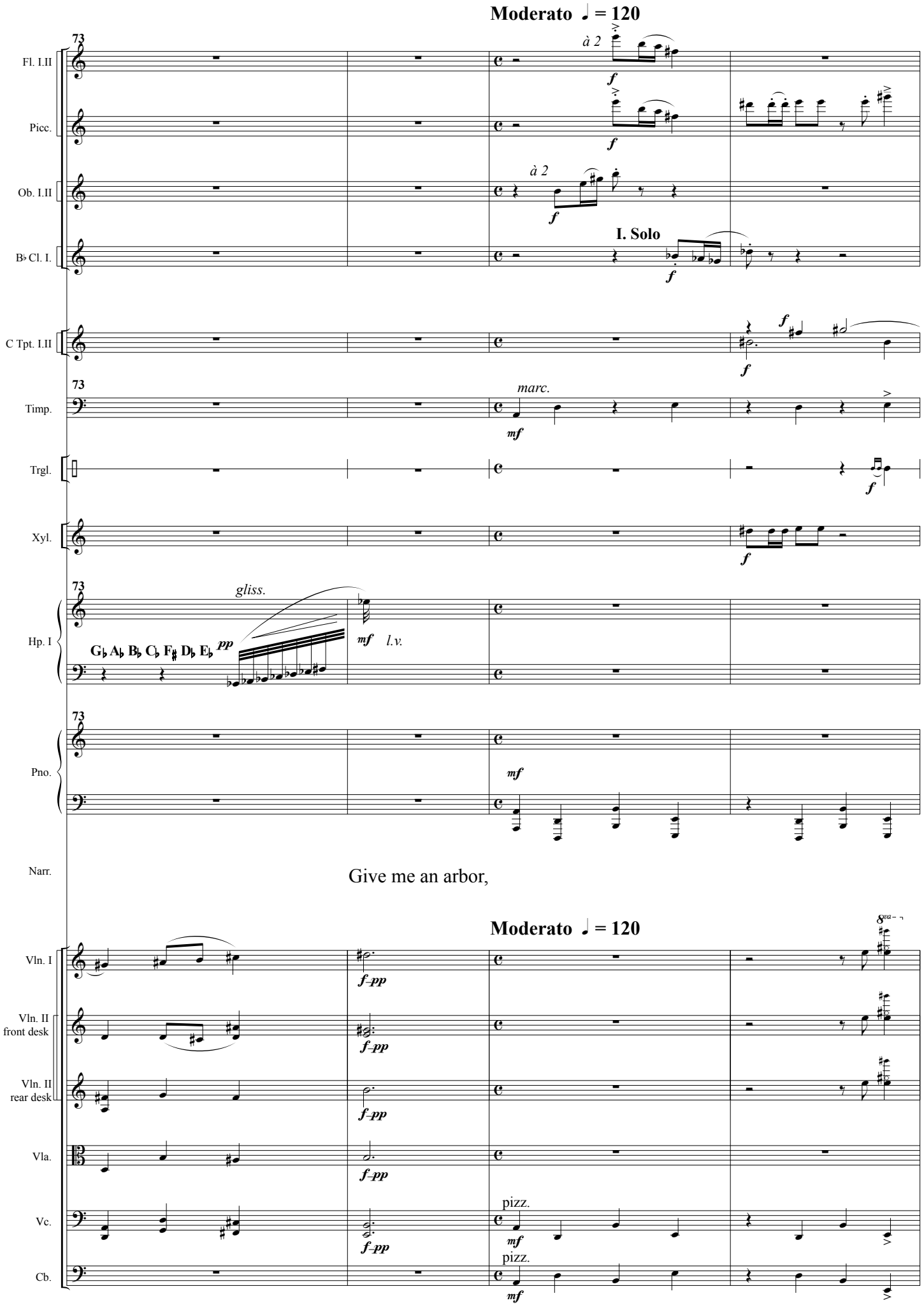

53
Fl. I.II
à 2
f
Picc.
Ob. I.II
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I
I.
Hn. III
III
C Tpt. I
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Hp. I
gliss.
Hp. II
Vln. I
div.
nel modo ord.
Vln. II
Vla.
Vc.
Cb.

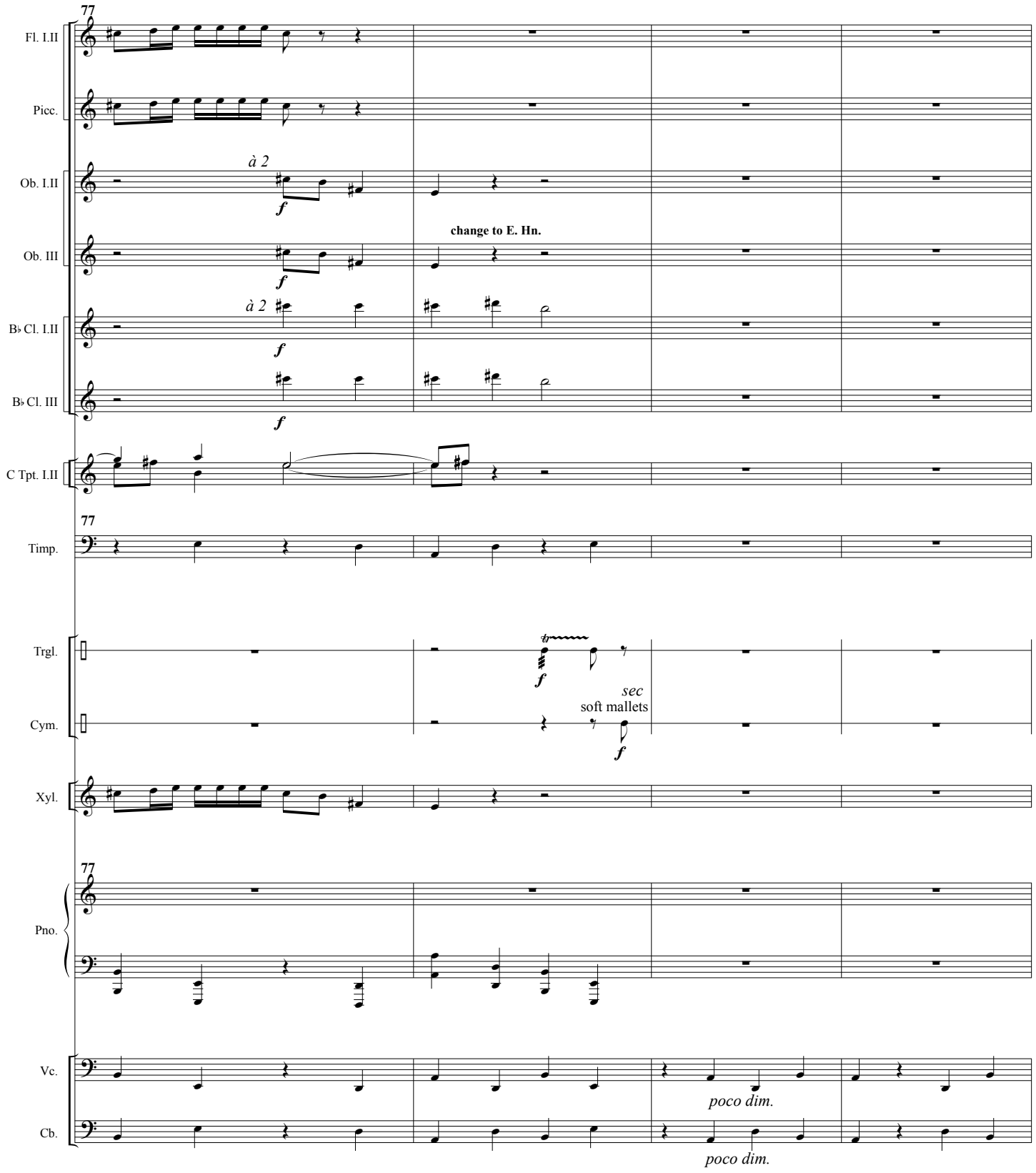

57
à 2
Fl. I.II
Fl. III
Ob. I.II
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
I.
III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Cym.
soft mallets
B.Dr.
Hp. I
Hp. II
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

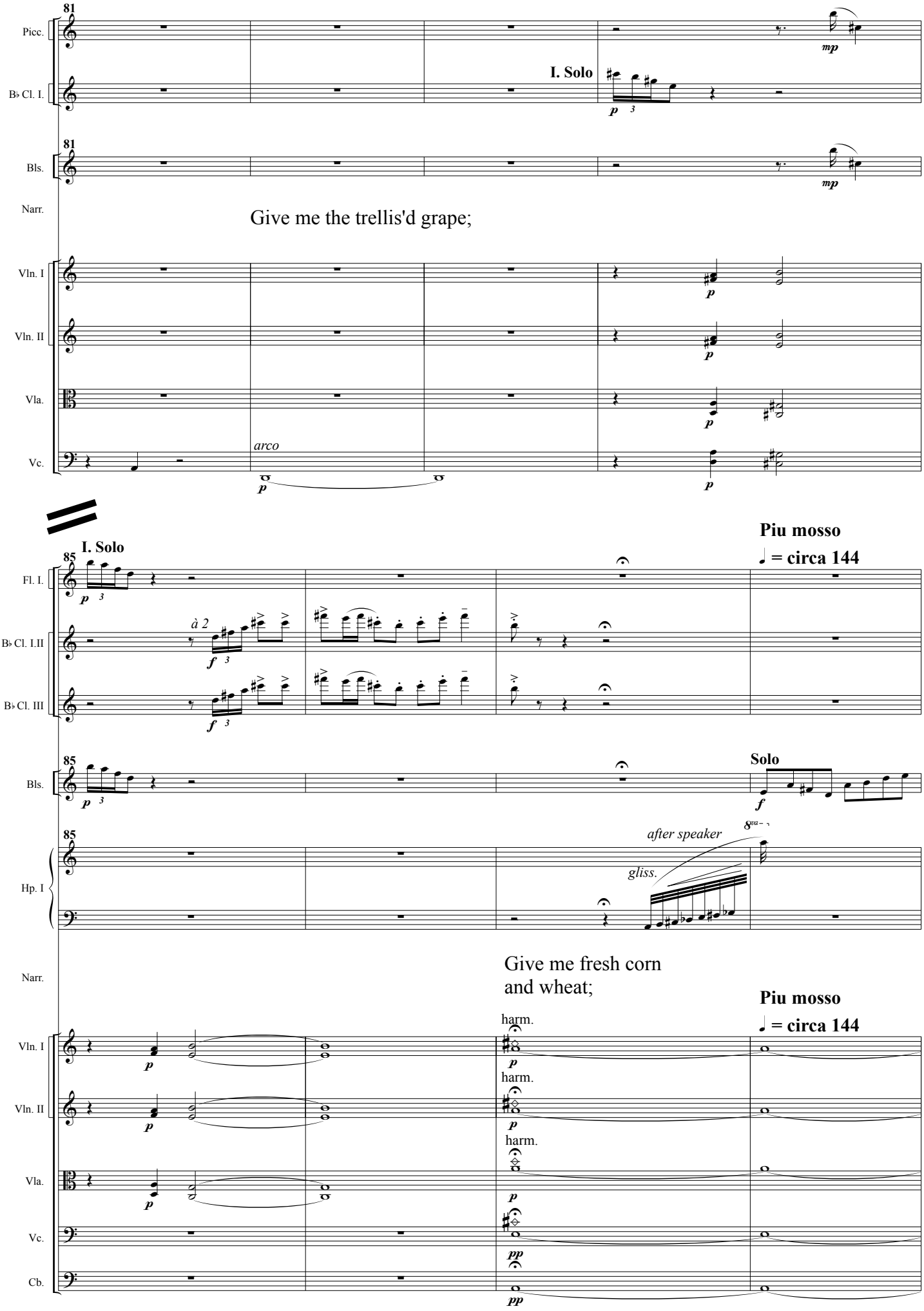

Fl. I.II
Fl. III
Ob. I.II
E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Cym.
Tam-Tam (Gong)
B.Dr.
Hp. I
Hp. II
Pno.
Narr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
III. change to Picc.
change to III.
gliss.
after speaker
l.v.
Give me a field where the unmow'd grass grows;

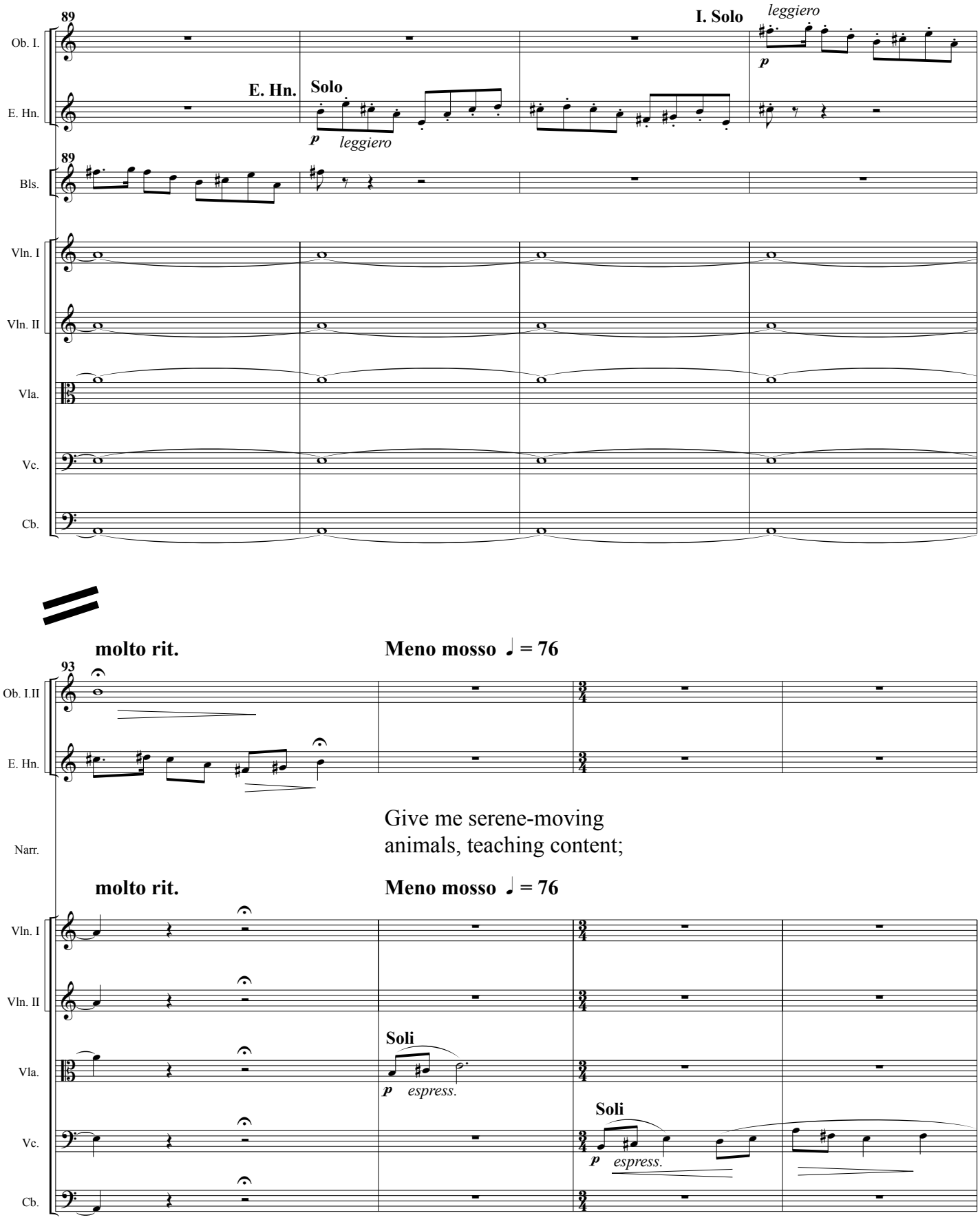

65
Fl. I.II
à 2
marcatissimo
Picc.
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
2-plate clash
l.v.
Cym.
Tam-Tam (Gong)
Bls.
Xyl.
Hp. I
Hp. II
sim.
Pno.
harm.
Vln. I
Vln. II
Vla.
Vc.
Cb.

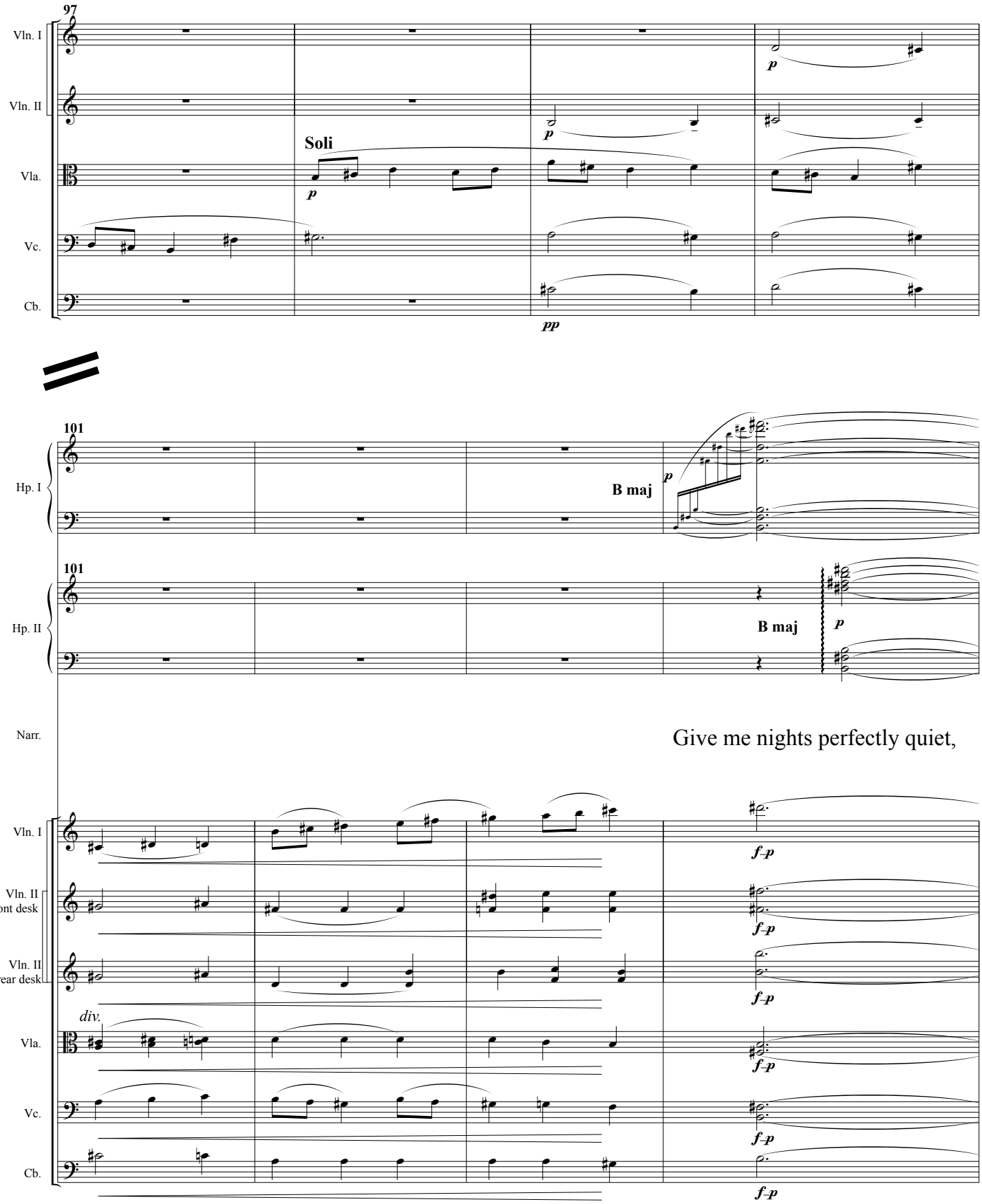

69
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
Tam-Tam (Gong)
Xyl.
Hp. I
Hp. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
unis.
nel modo ord.
p
cresc.
div.

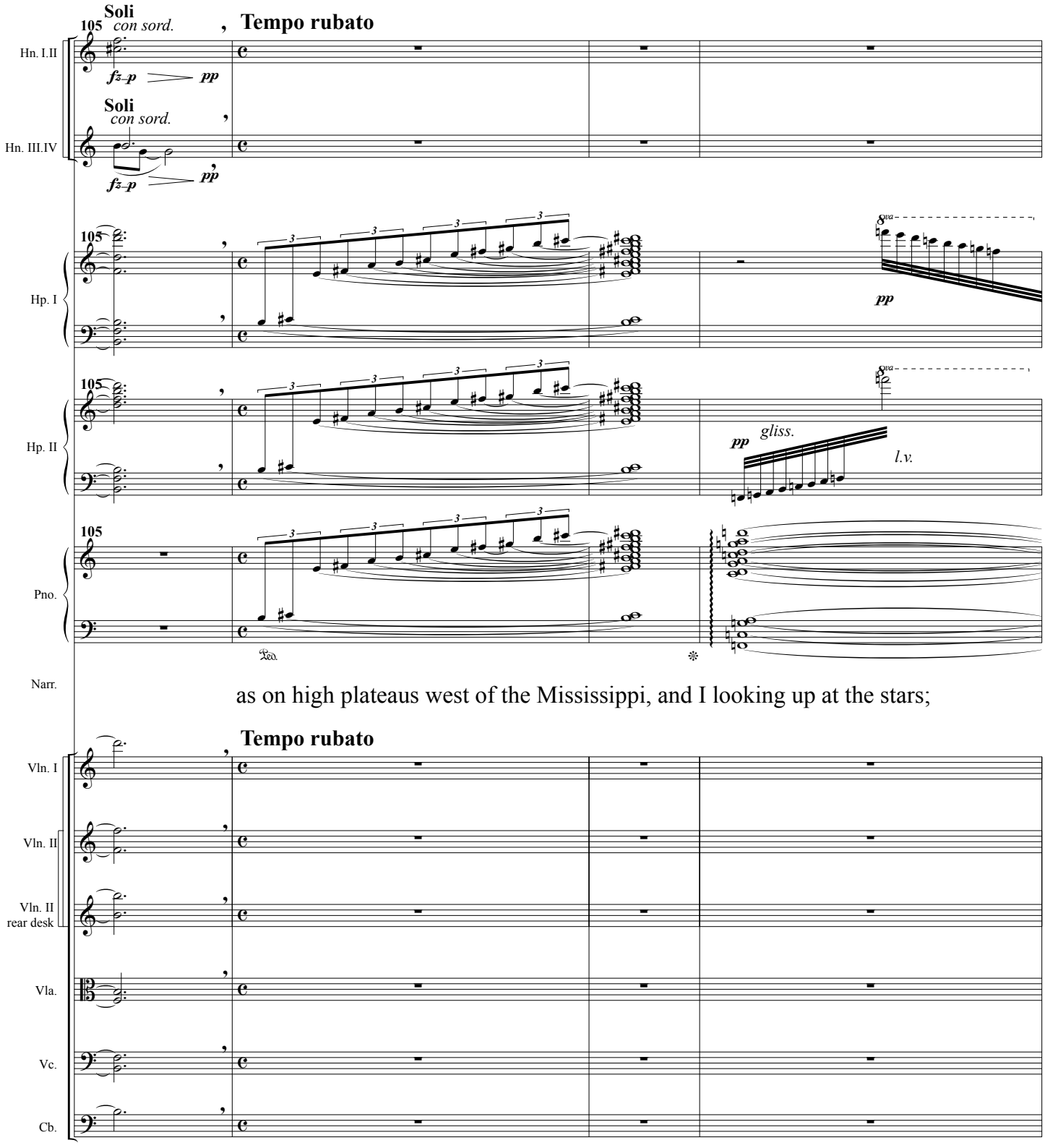

Moderato ♩ = 120
73
Fl. I.II
Picc.
Ob. I.II
B♭ Cl. I.
C Tpt. I.II
Timp.
Trgl.
Xyl.
Hp. I
Pno.
Narr.
Vln. I
Vln. II front desk
Vln. II rear desk
Vla.
Vc.
Cb.
à 2
I. Solo
marc.
gliss.
G♭ A♭ B♭ C♭ F♯ D♭ E♭
l.v.
pizz.
Give me an arbor,
Moderato ♩ = 120

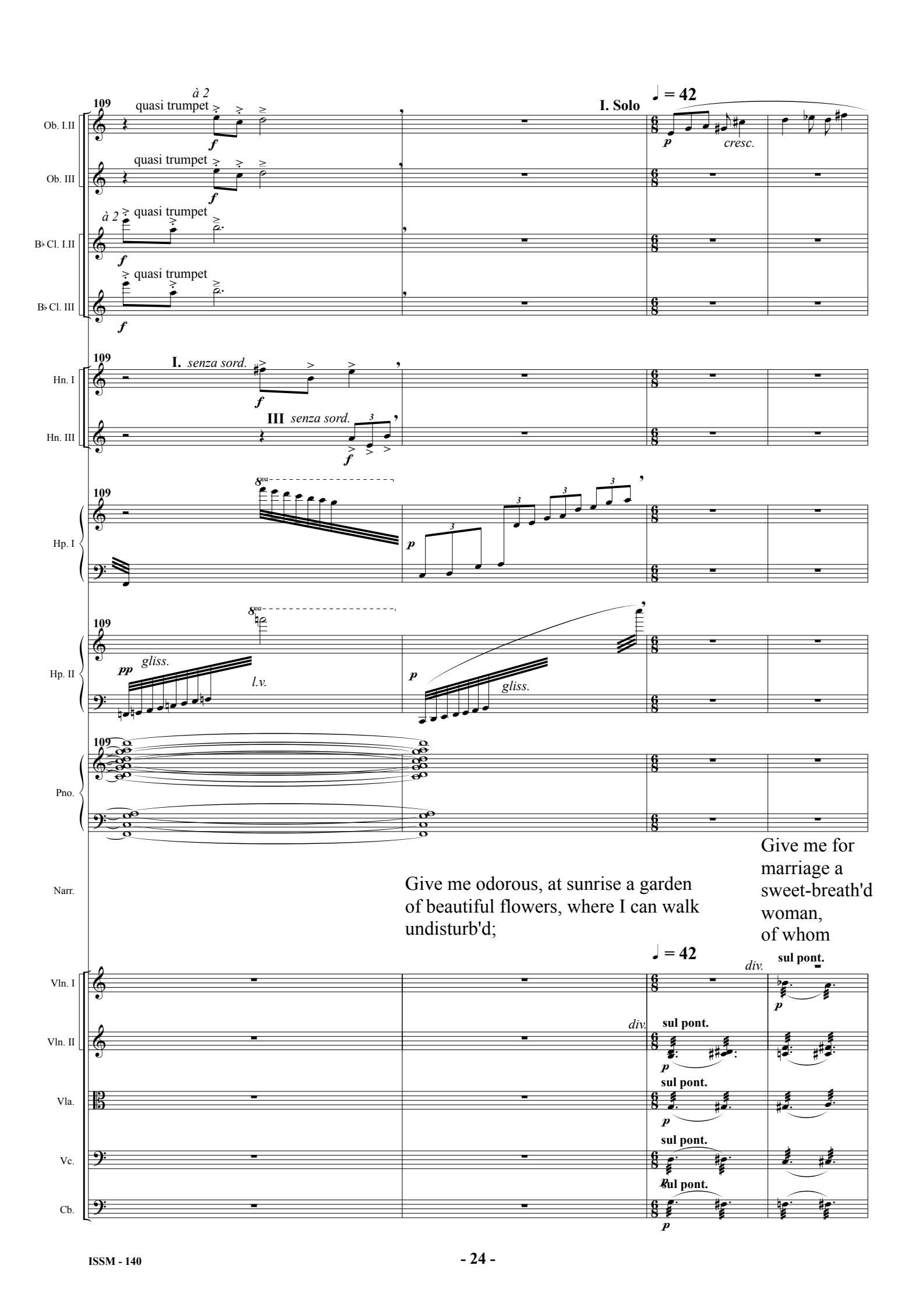

77
Fl. I.II
Picc.
à 2
Ob. I.II
f
change to E. Hn.
Ob. III
f
à 2
B♭ Cl. I.II
f
B♭ Cl. III
f
C Tpt. I.II
77
Timp.
Trgl.
f
sec
soft mallets
Cym.
f
Xyl.
77
Pno.
Vc.
poco dim.
Cb.
poco dim.

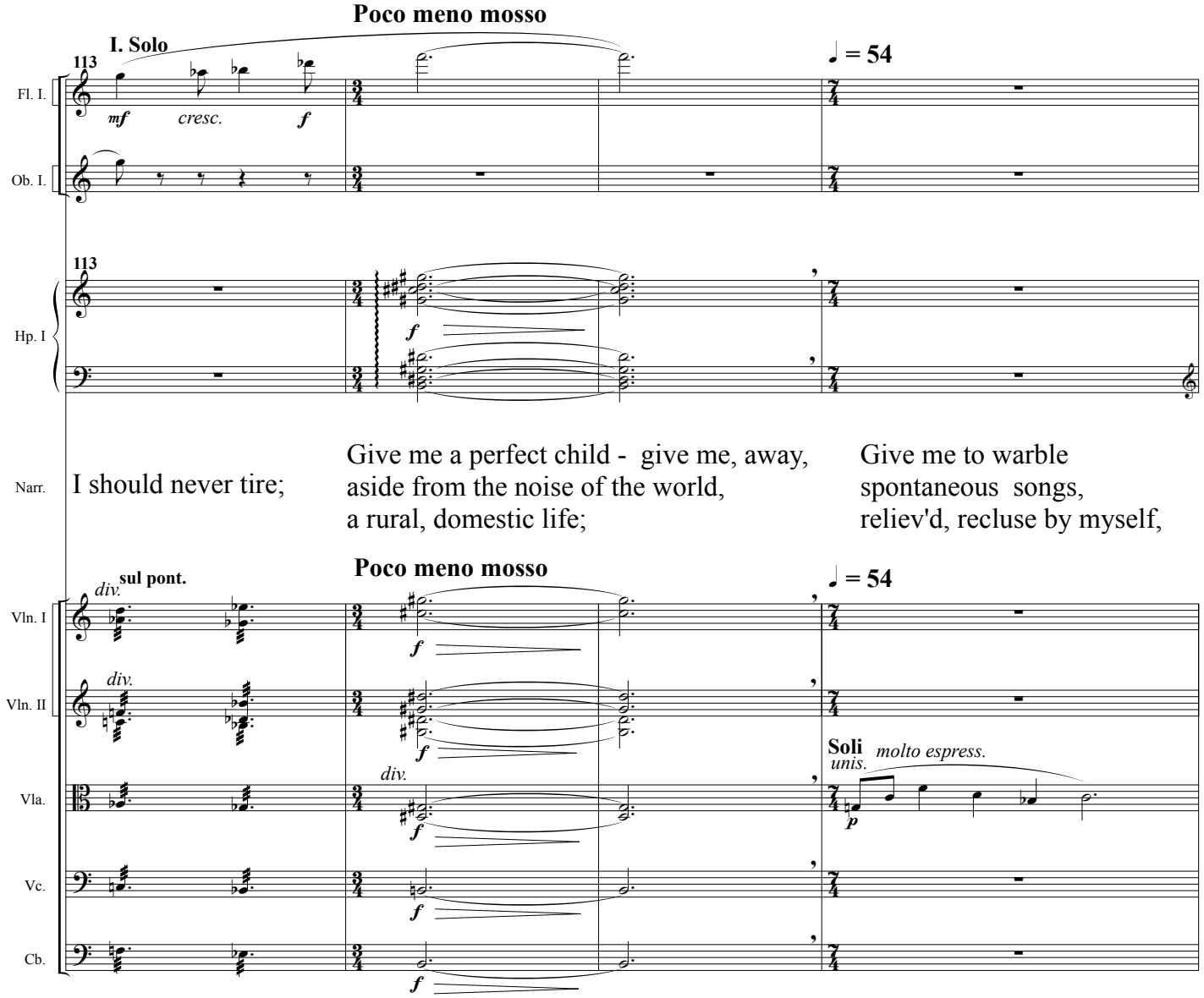

81
Picc.
B♭ Cl. I.
I. Solo
81
Bls.
Narr.
Give me the trellis'd grape;
Vln. I
Vln. II
Vla.
Vc.
arco
I. Solo
Piu mosso
♩ = circa 144
85
Fl. I.
à 2
B♭ Cl. I.II
B♭ Cl. III
85
Bls.
Solo
85
after speaker
gliss.
Hp. I
Narr.
Give me fresh corn
and wheat;
Piu mosso
♩ = circa 144
Vln. I
harm.
Vln. II
harm.
Vla.
harm.
Vc.
Cb.

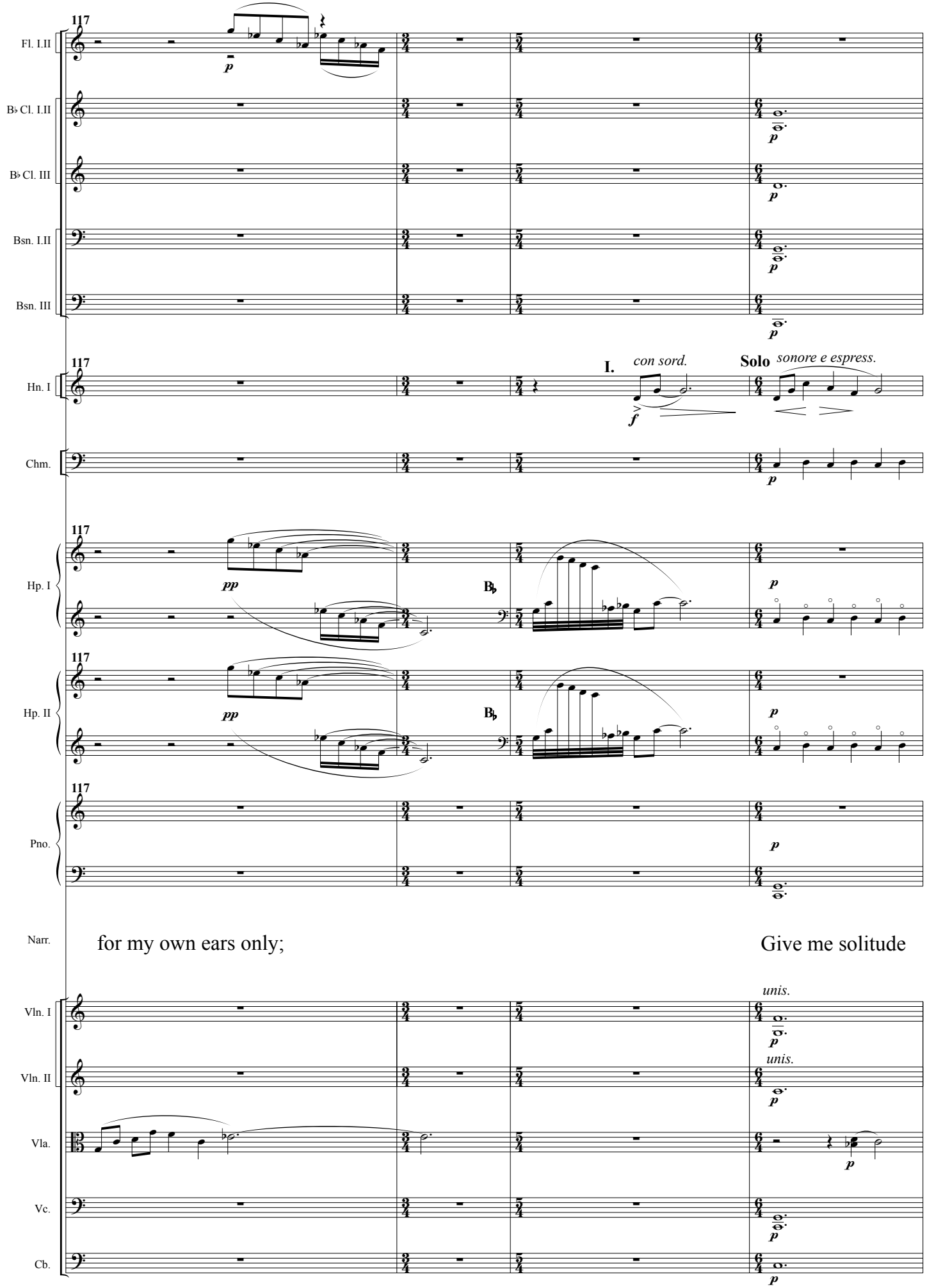

89
I. Solo
leggiero
Ob. I.
E. Hn.
Solo
p
leggiero
89
Bls.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto rit.
Meno mosso ♩ = 76
93
Ob. I.II
E. Hn.
Give me serene-moving
animals, teaching content;
Narr.
molto rit.
Meno mosso ♩ = 76
Vln. I
Vln. II
Soli
Vla.
p espress.
Soli
Vc.
p espress.
Cb.

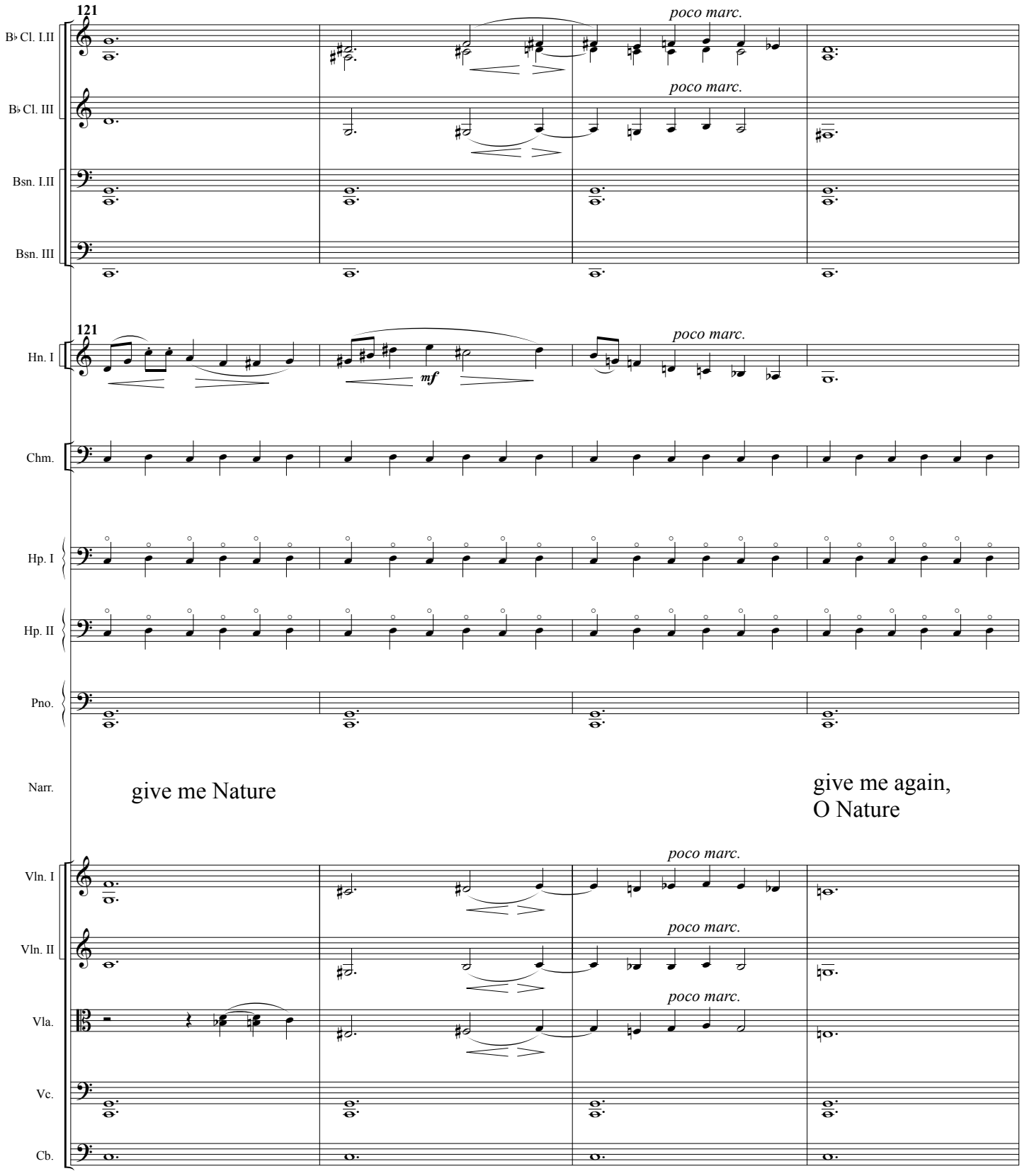

97
Vln. I
Vln. II
Vla.
Vc.
Cb.
Soli
p
p
p
pp
101
Hp. I
B maj
p
101
Hp. II
B maj
p
Narr.
Give me nights perfectly quiet,
Vln. I
Vln. II
front desk
Vln. II
rear desk
div.
Vla.
Vc.
Cb.
f-p
f-p
f-p
f-p
f-p

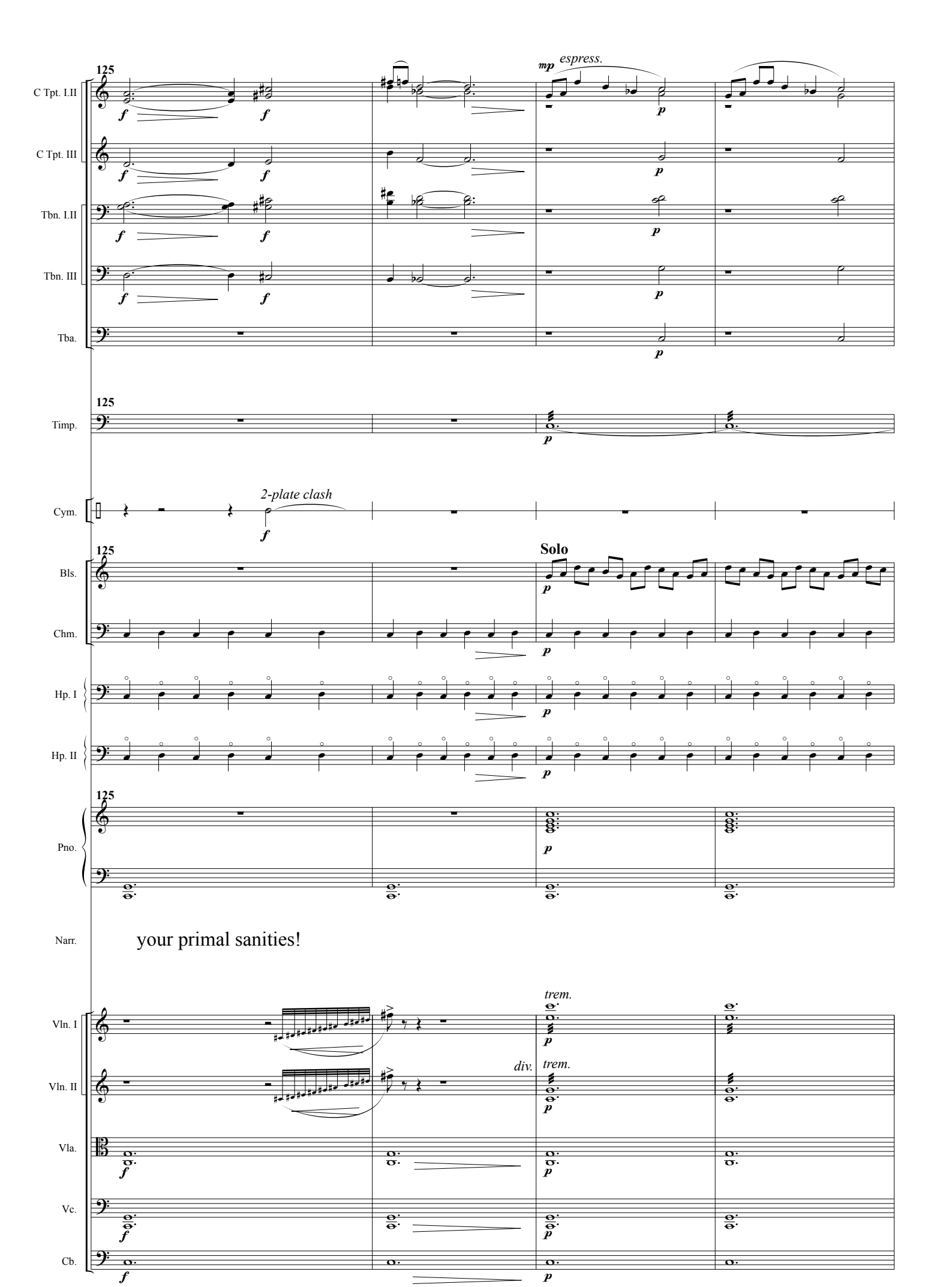

105
Soli
con sord.
Tempo rubato
Hn. I.II
fz-p
pp
Soli
con sord.
Hn. III.IV
fz-p
pp
Hp. I
pp
Hp. II
pp
gliss.
l.v.
Pno.
Narr.
as on high plateaus west of the Mississippi, and I looking up at the stars;
Tempo rubato
Vln. I
Vln. II
Vln. II
rear desk
Vla.
Vc.
Cb.

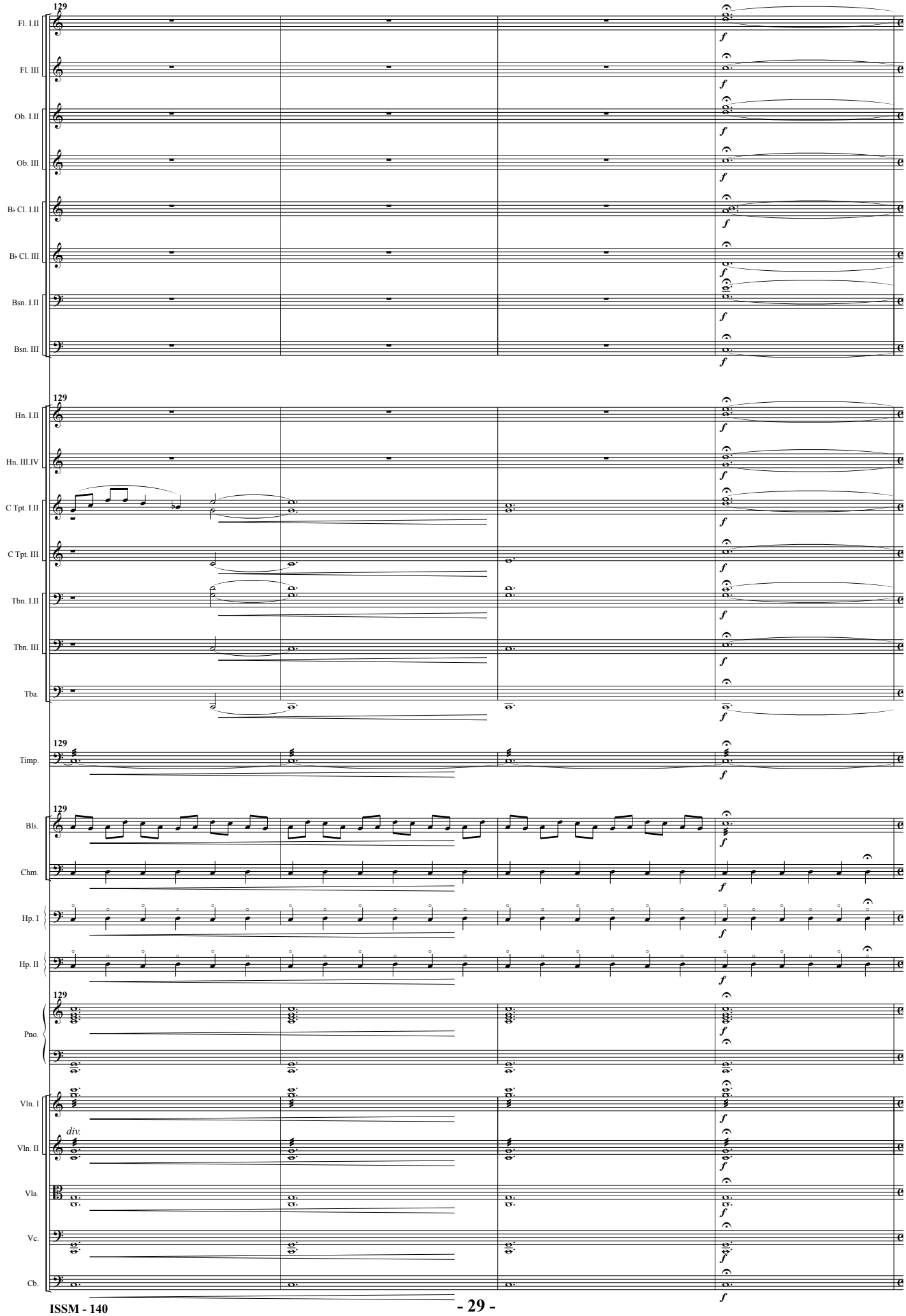

109
à 2
quasi trumpet
I. Solo
♩ = 42
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
I. senza sord.
III senza sord.
Hn. I
Hn. III
Hp. I
Hp. II
Pno.
gliss.
l.v.
cresc.
Narr.
Give me odorous, at sunrise a garden of beautiful flowers, where I can walk undisturb'd;
Give me for marriage a sweet-breath'd woman, of whom
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
sul pont.

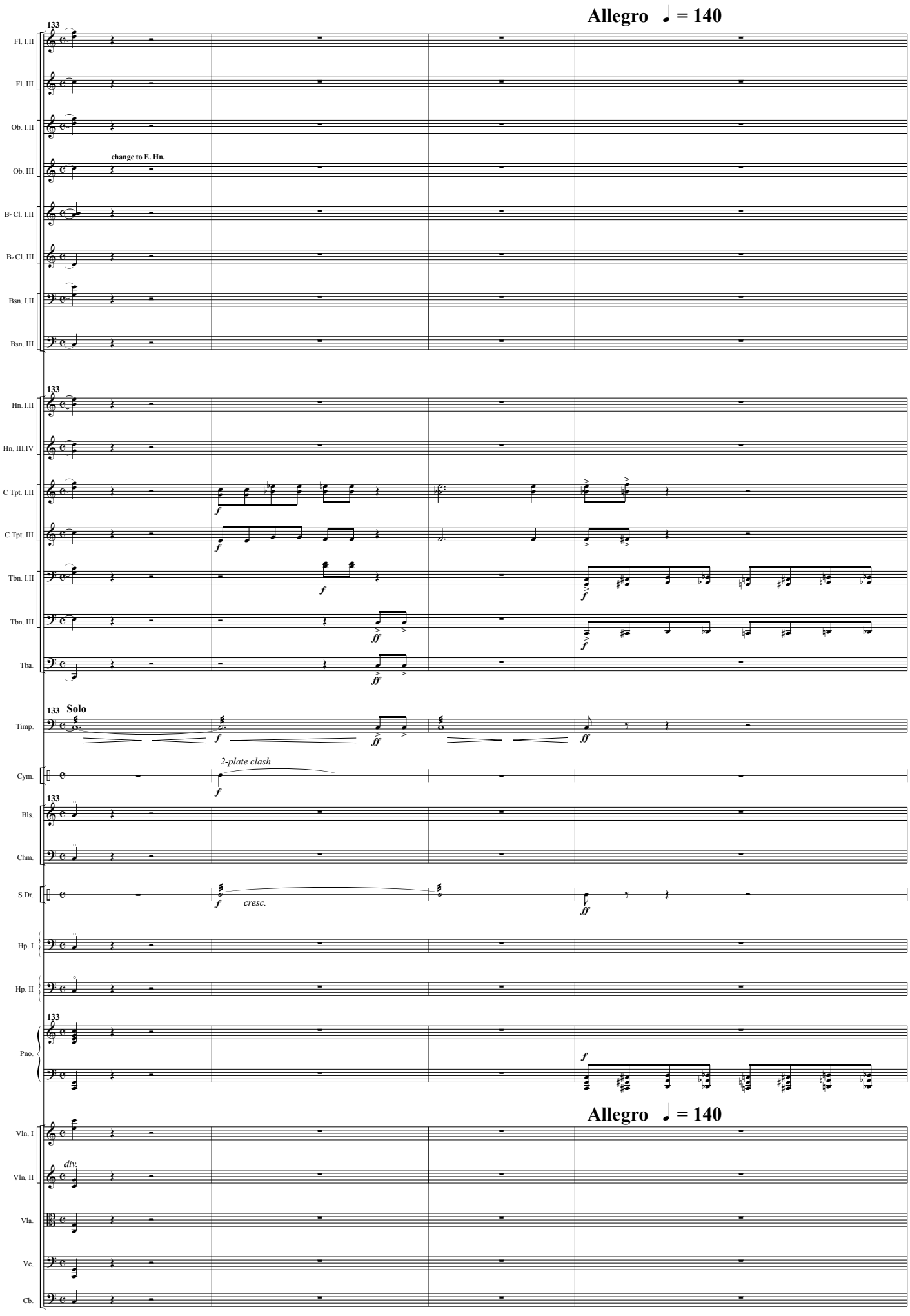

Poco meno mosso
I. Solo
113
Fl. I.
Ob. I.
mf
cresc.
f
♩ = 54
113
Hp. I
f
Narr.
I should never tire;
Give me a perfect child - give me, away,
aside from the noise of the world,
a rural, domestic life;
Give me to warble
spontaneous songs,
reliev'd, recluse by myself,
Poco meno mosso
♩ = 54
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
sul pont.
div.
div.
f
Soli
unis.
molto espress.
p

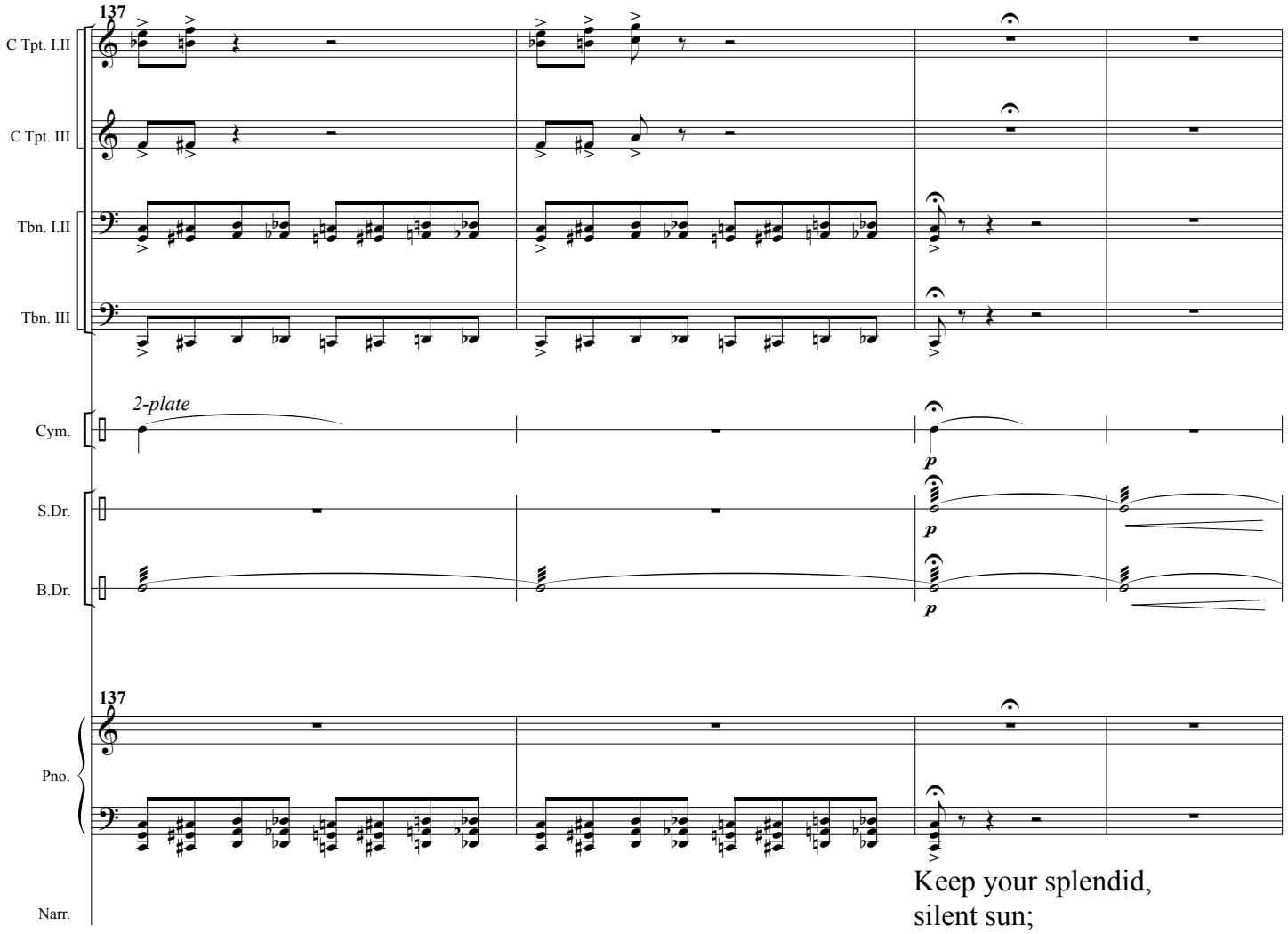

117
Fl. I.II
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I
I.
con sord.
Solo
sonore e espress.
Chm.
Hp. I
Hp. II
Pno.
Narr.
for my own ears only;
Give me solitude
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.

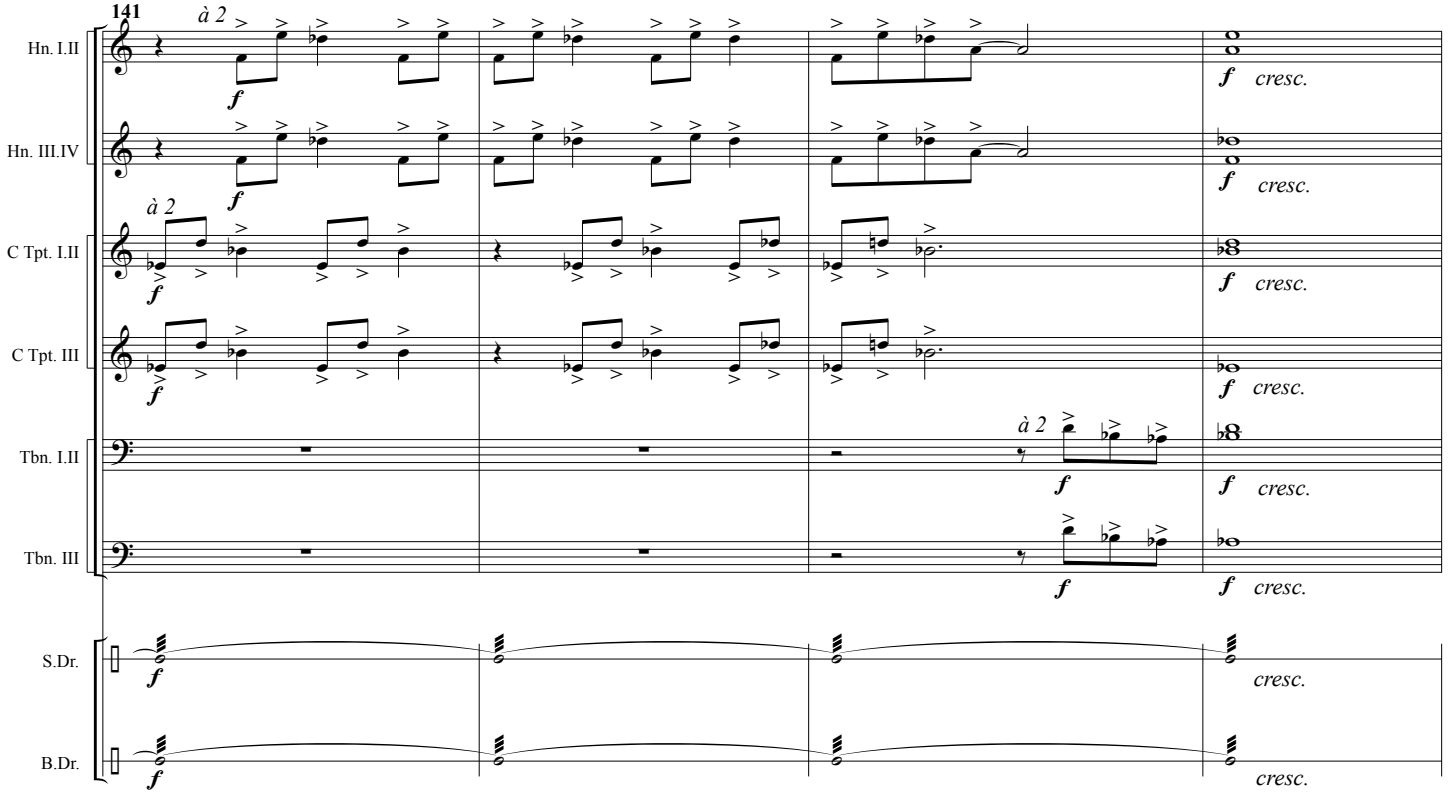

121
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I
Chm.
Hp. I
Hp. II
Pno.
Narr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco marc.
mf
give me Nature
give me again,
O Nature

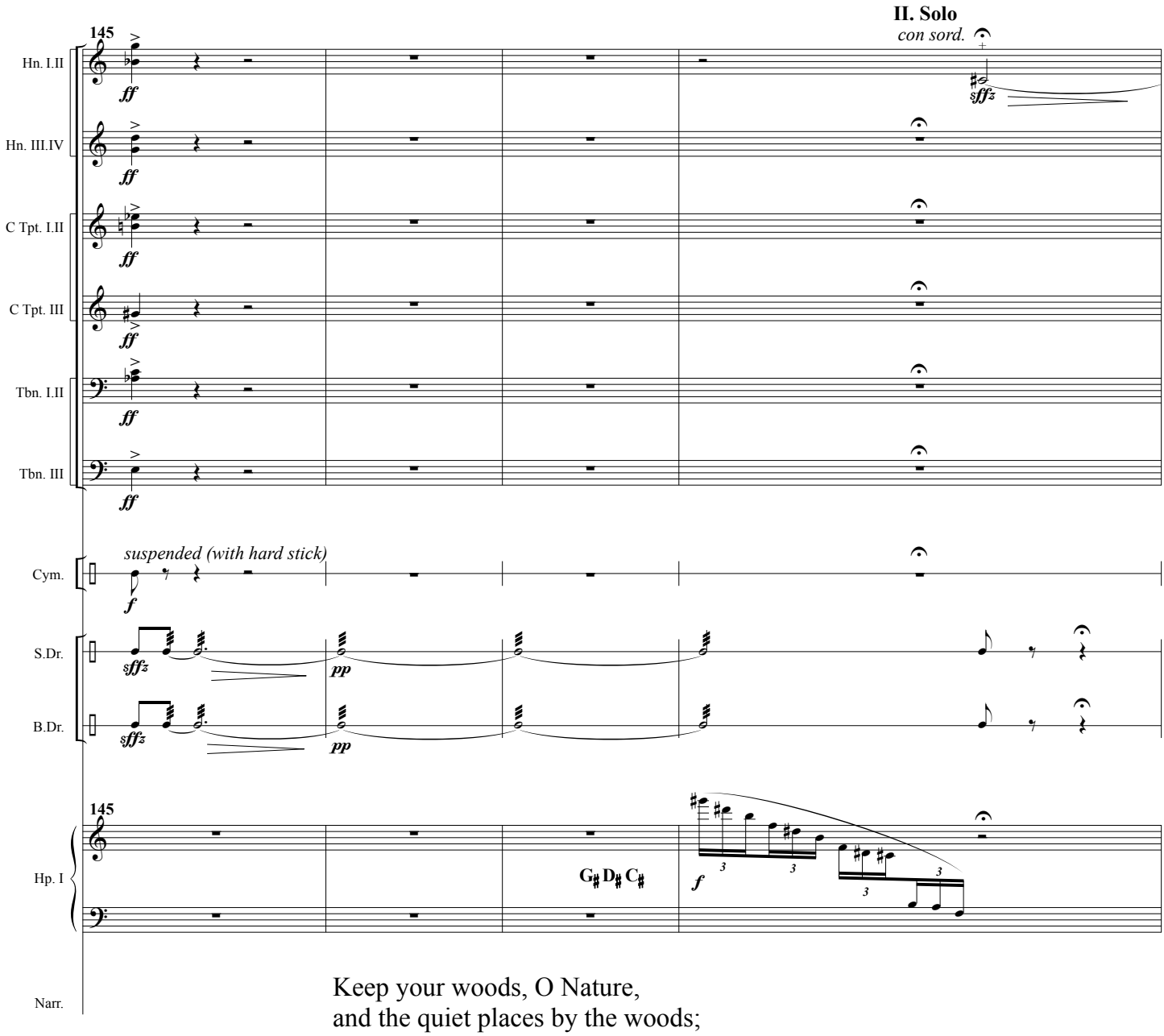

125
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
mp espress.
Timp.
Cym.
2-plate clash
Bls.
Solo
Chm.
Hp. I
Hp. II
Pno.
Narr.
your primal sanities!
Vln. I
Vln. II
Vla.
Vc.
Cb.
trem.
div.
trem.


129
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
129
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
129
Timp.
129
Bls.
Chm.
Hp. I
Hp. II
129
Pno.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.
f

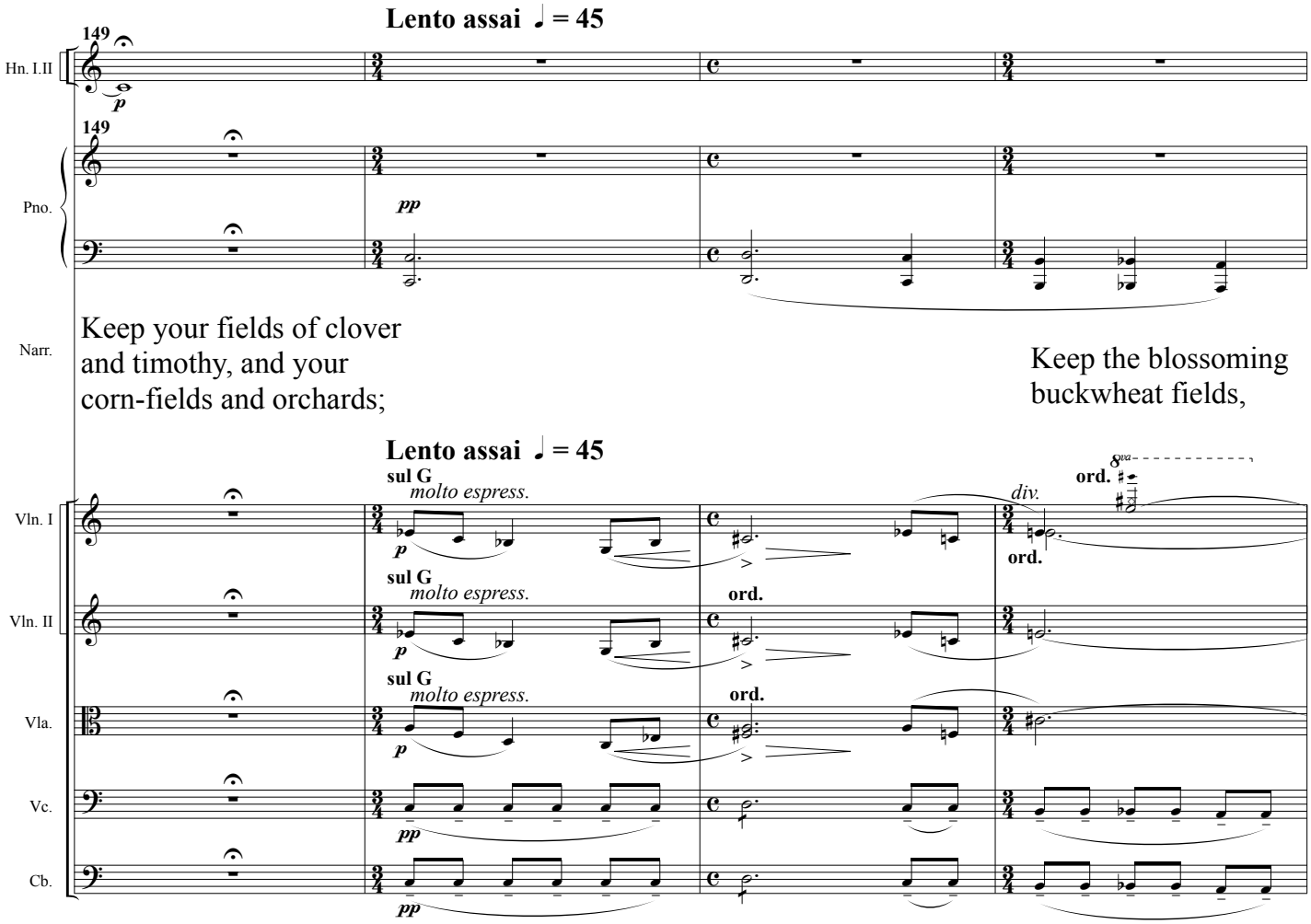

Allegro ♩ = 140
133
Fl. I.II
Fl. III
Ob. I.II
change to E. Hn.
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Solo
Timp.
2-plate clash
Cym.
Bls.
Chm.
S.Dr.
cresc.
Hp. I
Hp. II
Pno.
Allegro ♩ = 140
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

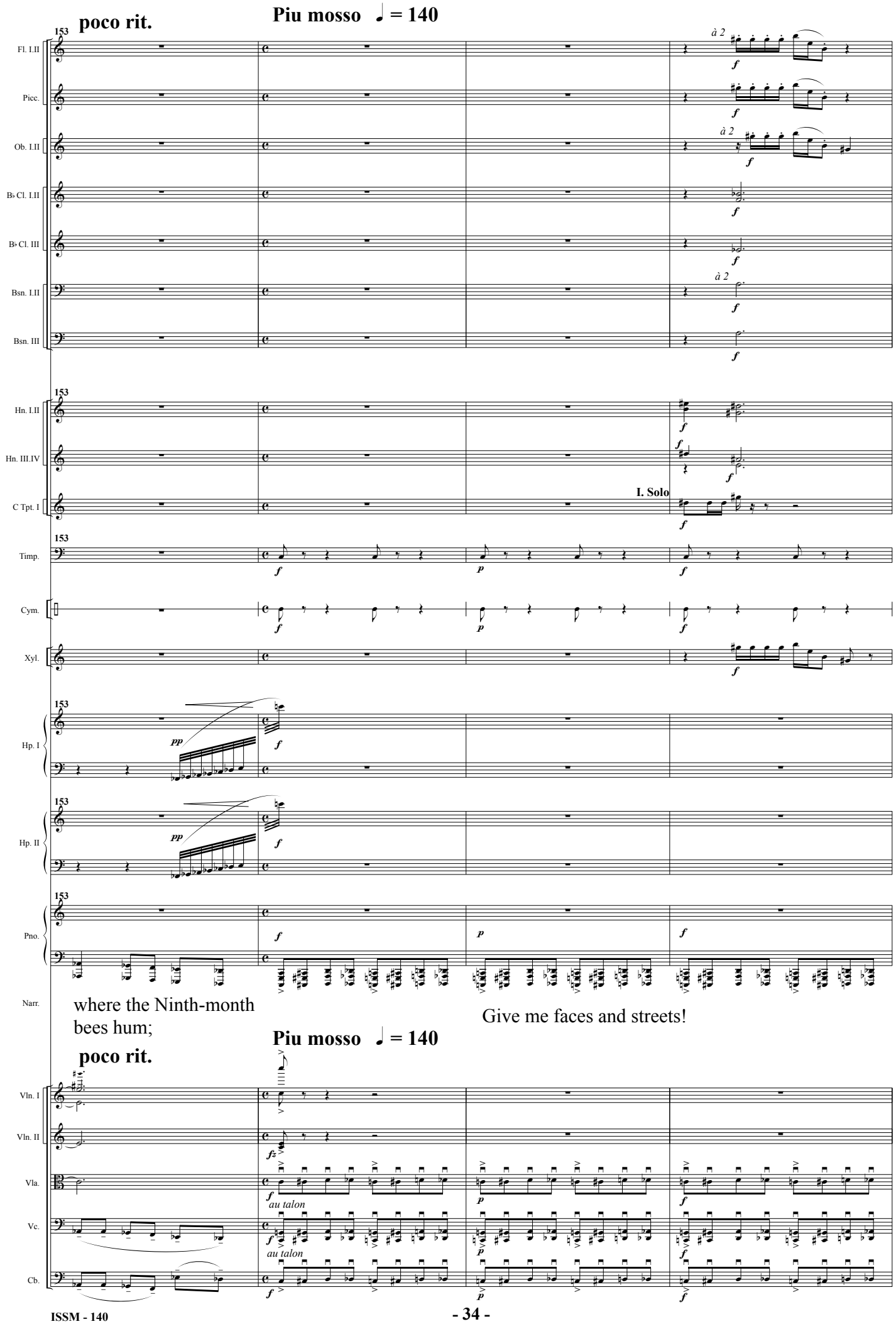

137
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
2-plate
Cym.
S.Dr.
B.Dr.
p
137
Pno.
Narr.
Keep your splendid,
silent sun;

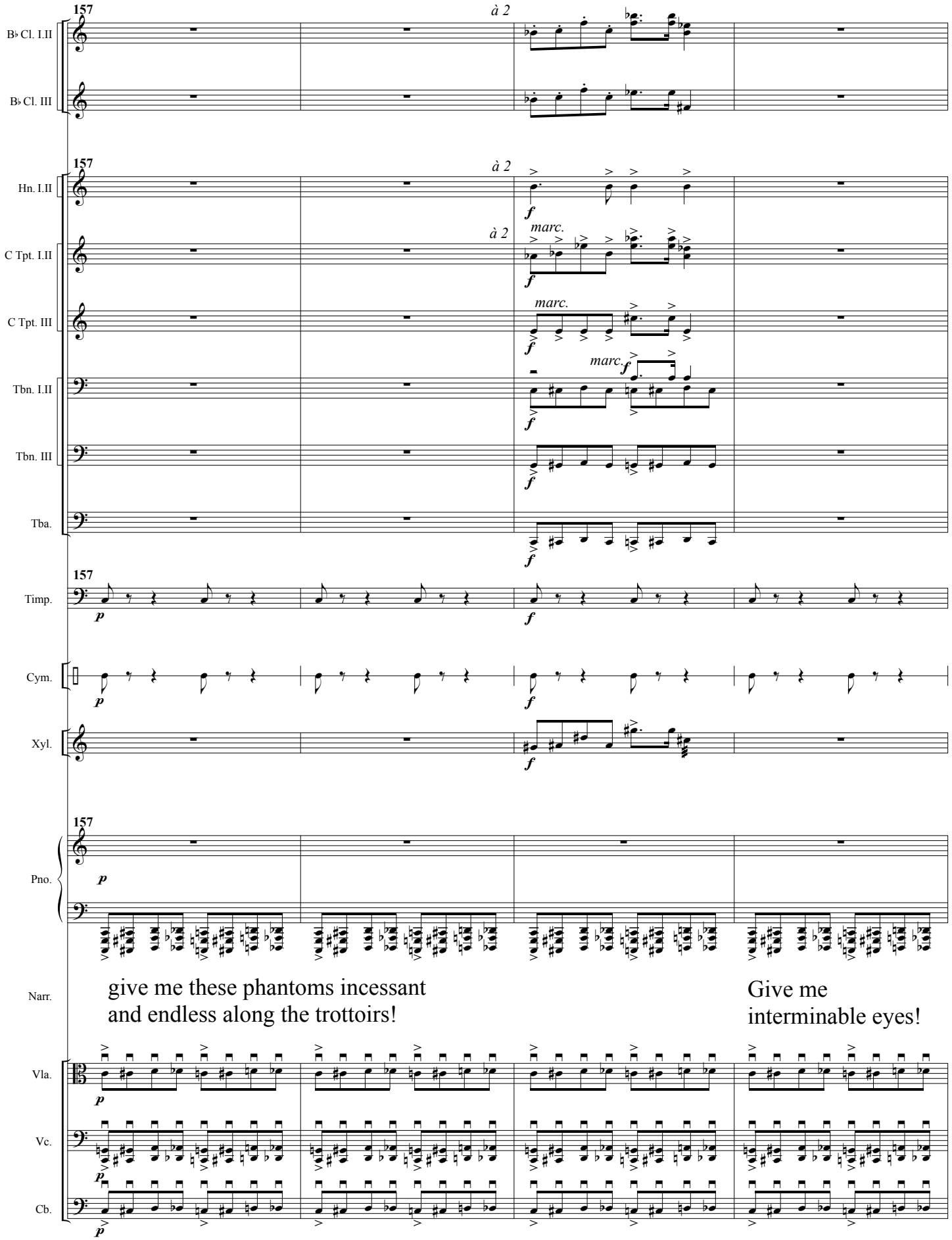

141
à 2
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
S.Dr.
B.Dr.
f
cresc.

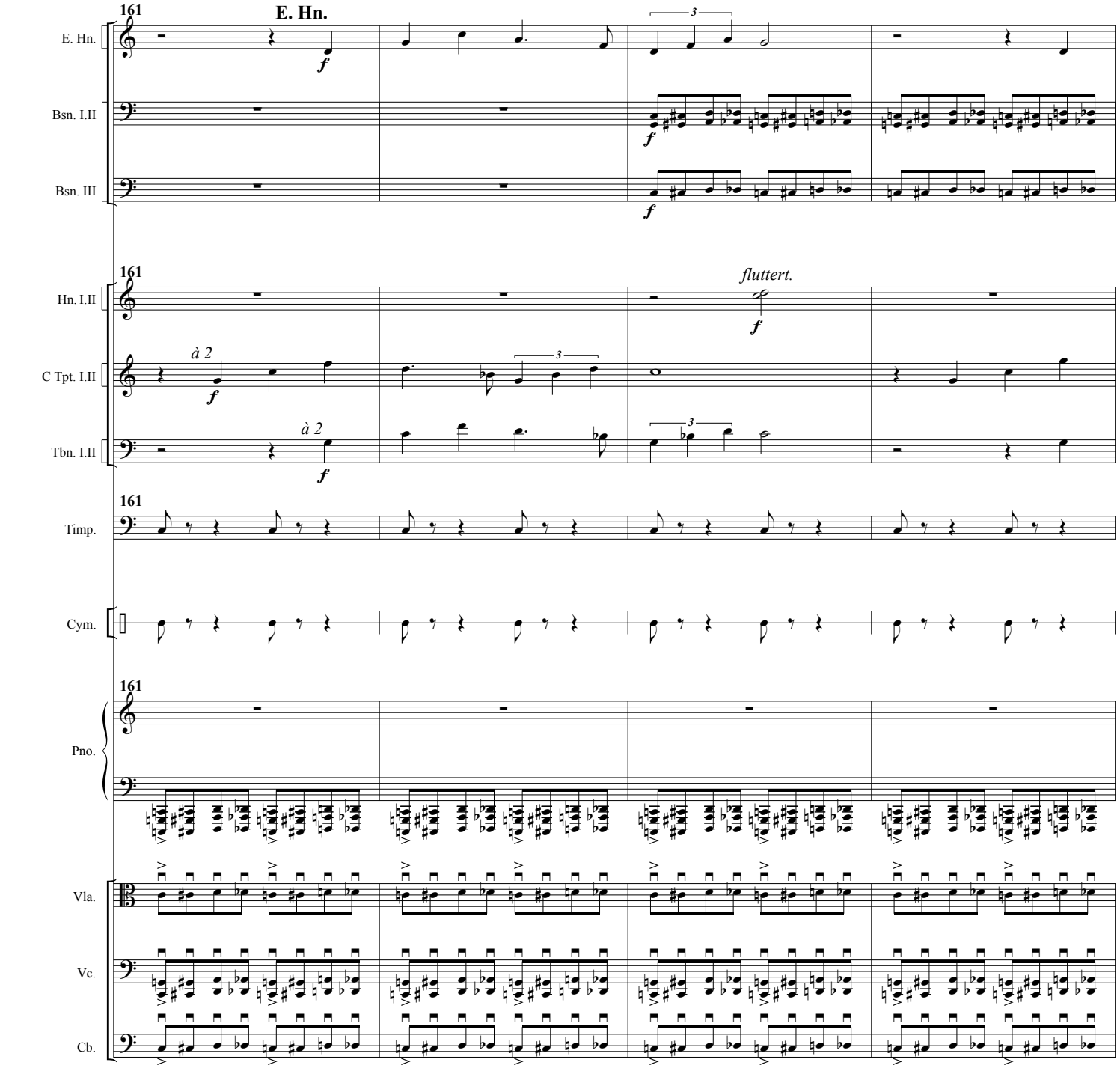


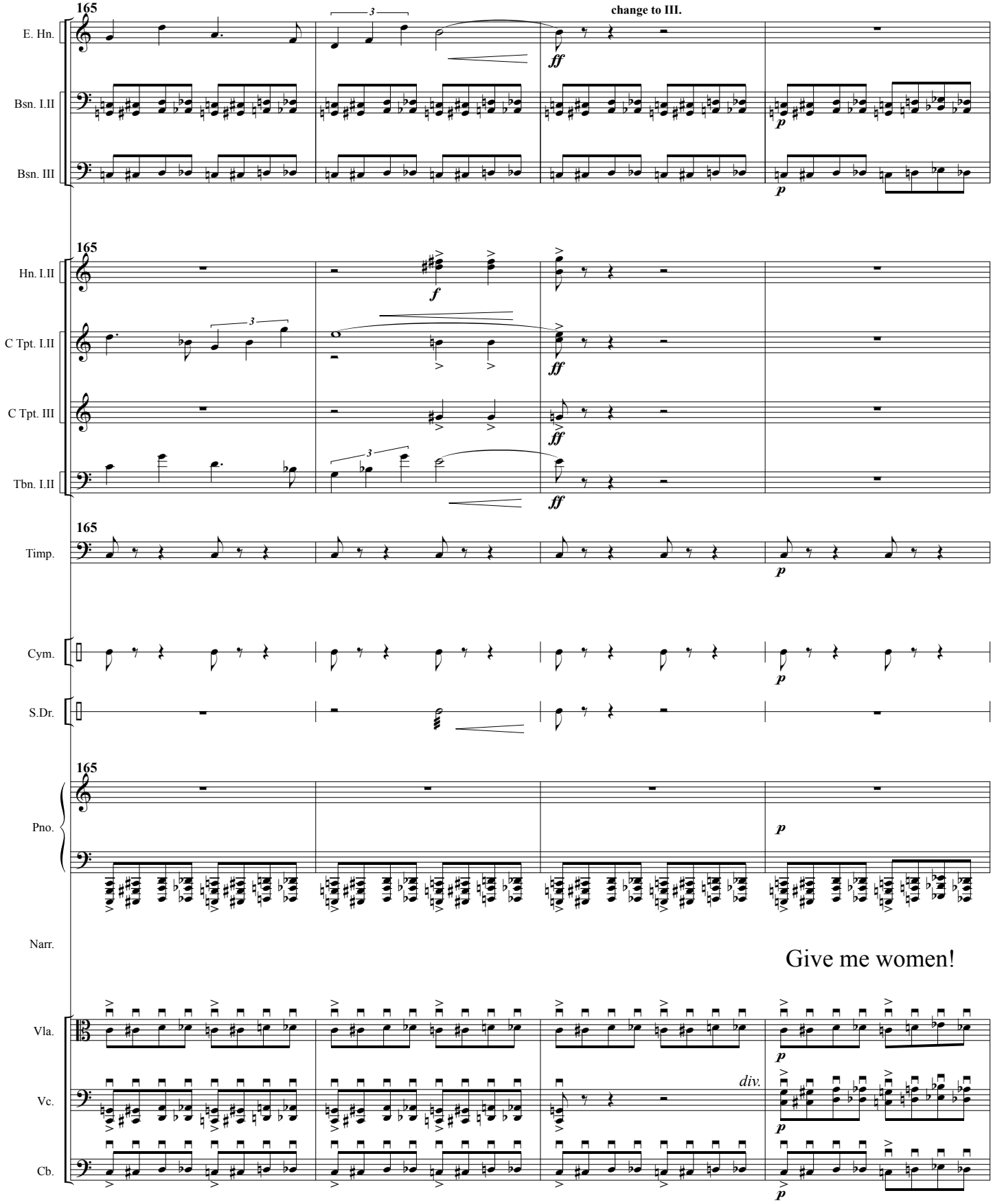
Keep your woods, O Nature,
and the quiet places by the woods;

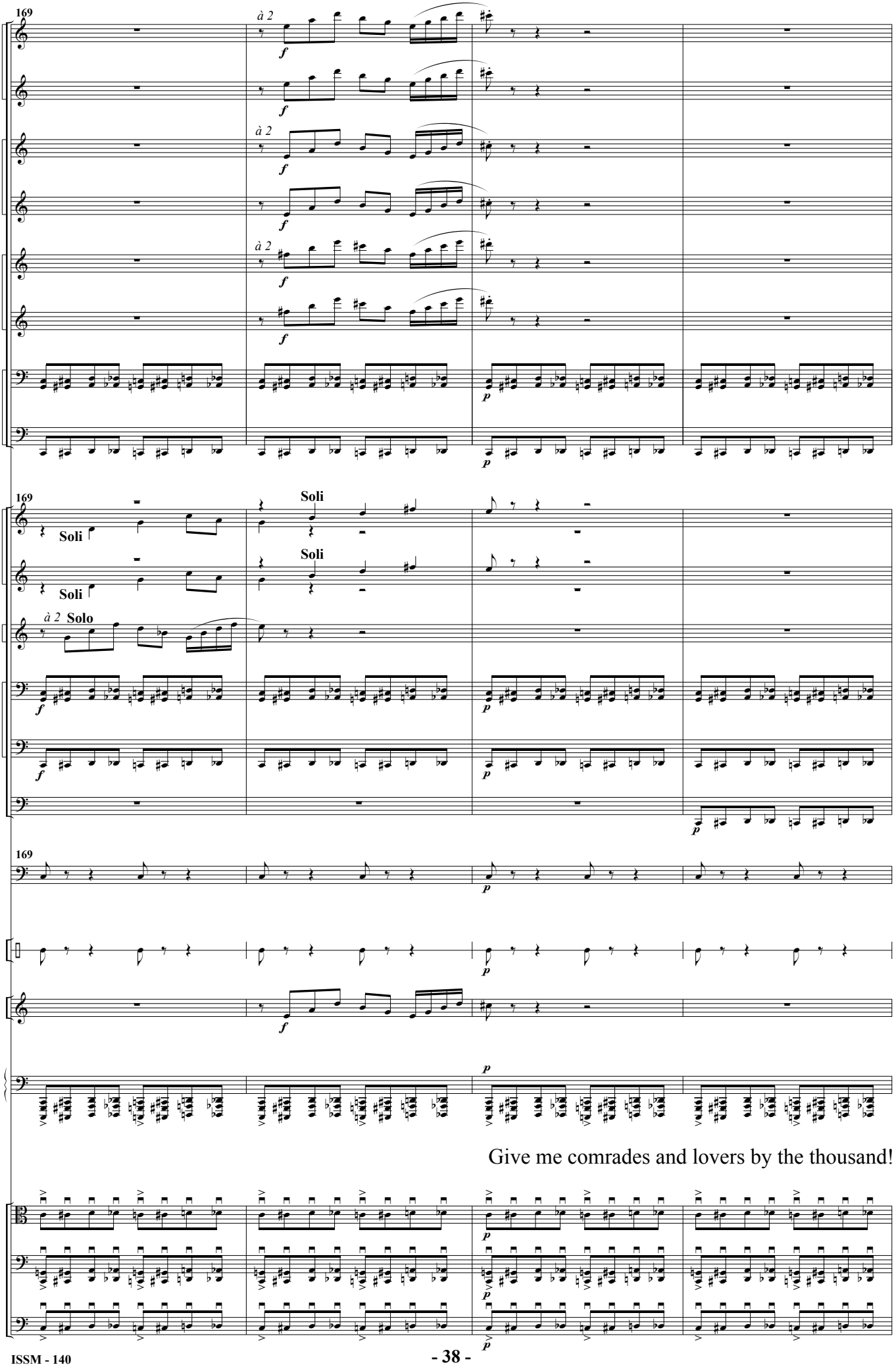

Lento assai ♩ = 45
149
Hn. I.II
p
149
Pno.
pp
Narr.
Keep your fields of clover
and timothy, and your
corn-fields and orchards;
Keep the blossoming
buckwheat fields,
Lento assai ♩ = 45
sul G
molto espress.
p
Vln. I
sul G
molto espress.
p
Vln. II
sul G
molto espress.
p
Vla.
pp
Vc.
pp
Cb.
ord.
div.
ord.
ord.
ord.

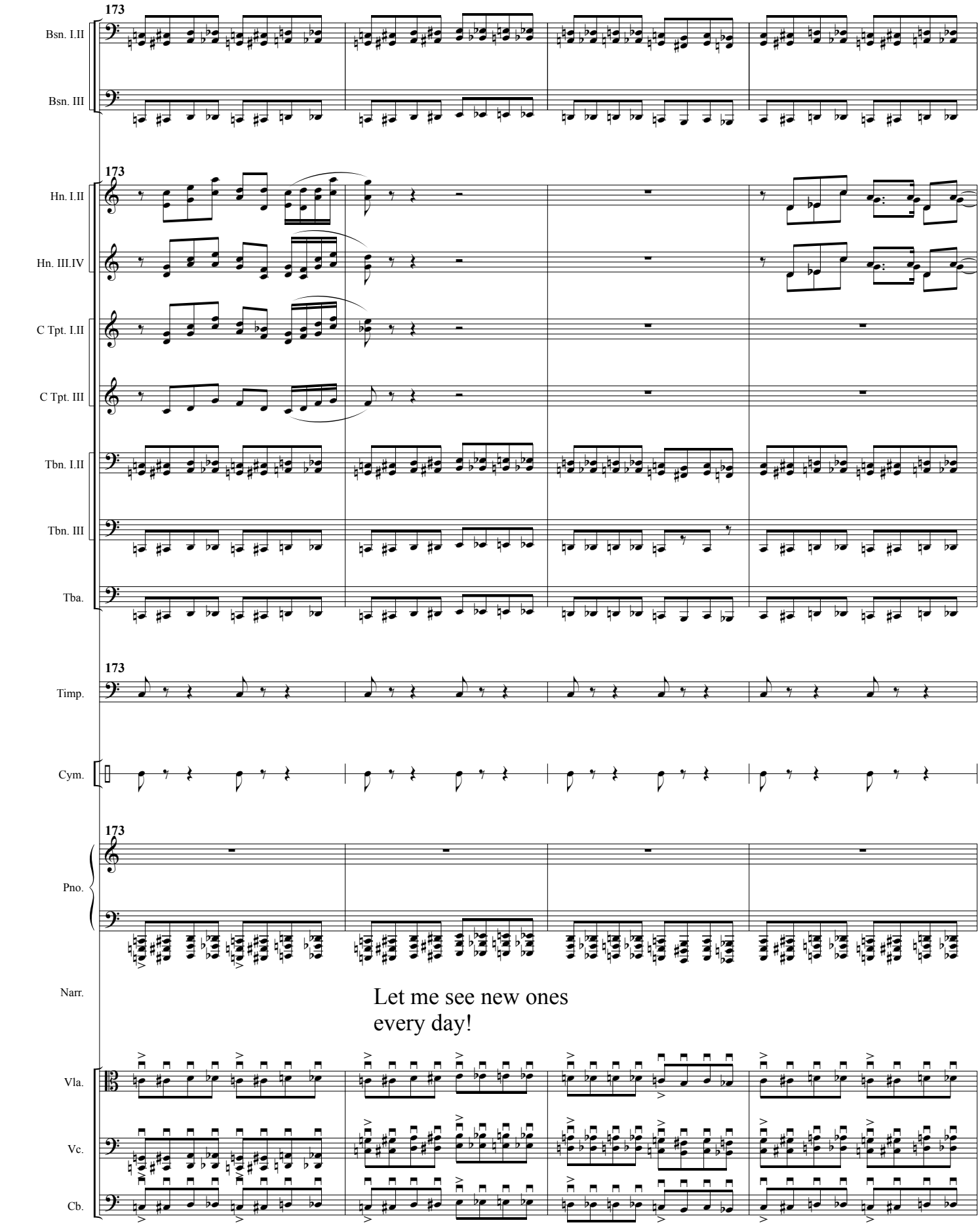

poco rit.
Piu mosso ♩ = 140
153
Fl. I.II
Picc.
Ob. I.II
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I
Timp.
Cym.
Xyl.
Hp. I
Hp. II
Pno.
Narr.
à 2
I. Solo
au talon
where the Ninth-month bees hum;
Give me faces and streets!
poco rit.
Piu mosso ♩ = 140
Vln. I
Vln. II
Vla.
Vc.
Cb.

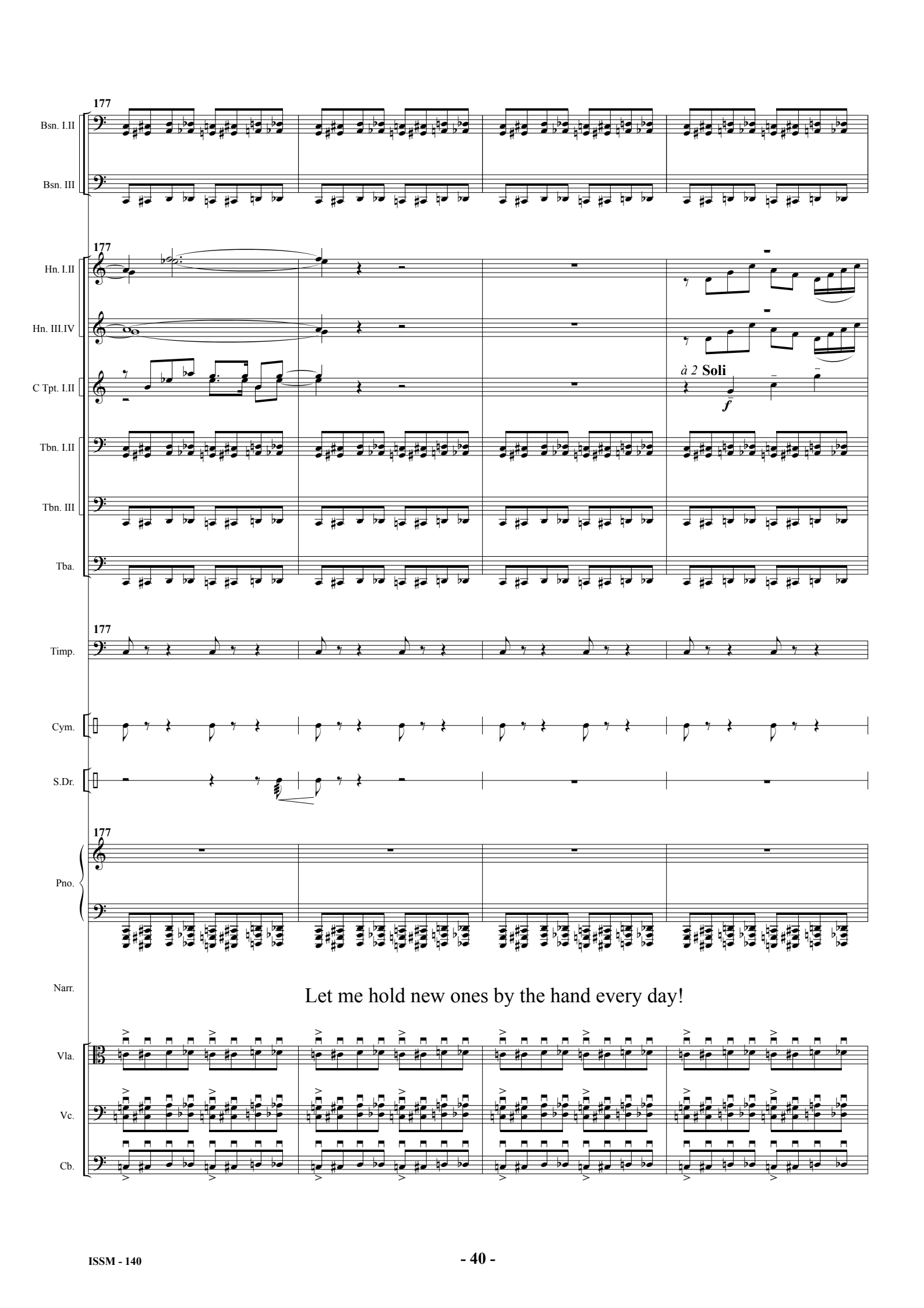

157
B♭ Cl. I.II
B♭ Cl. III
à 2
Hn. I.II
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
marc.
Timp.
Cym.
Xyl.
Pno.
Narr.
give me these phantoms incessant
and endless along the trottoirs!
Give me
interminable eyes!
Vla.
Vc.
Cb.

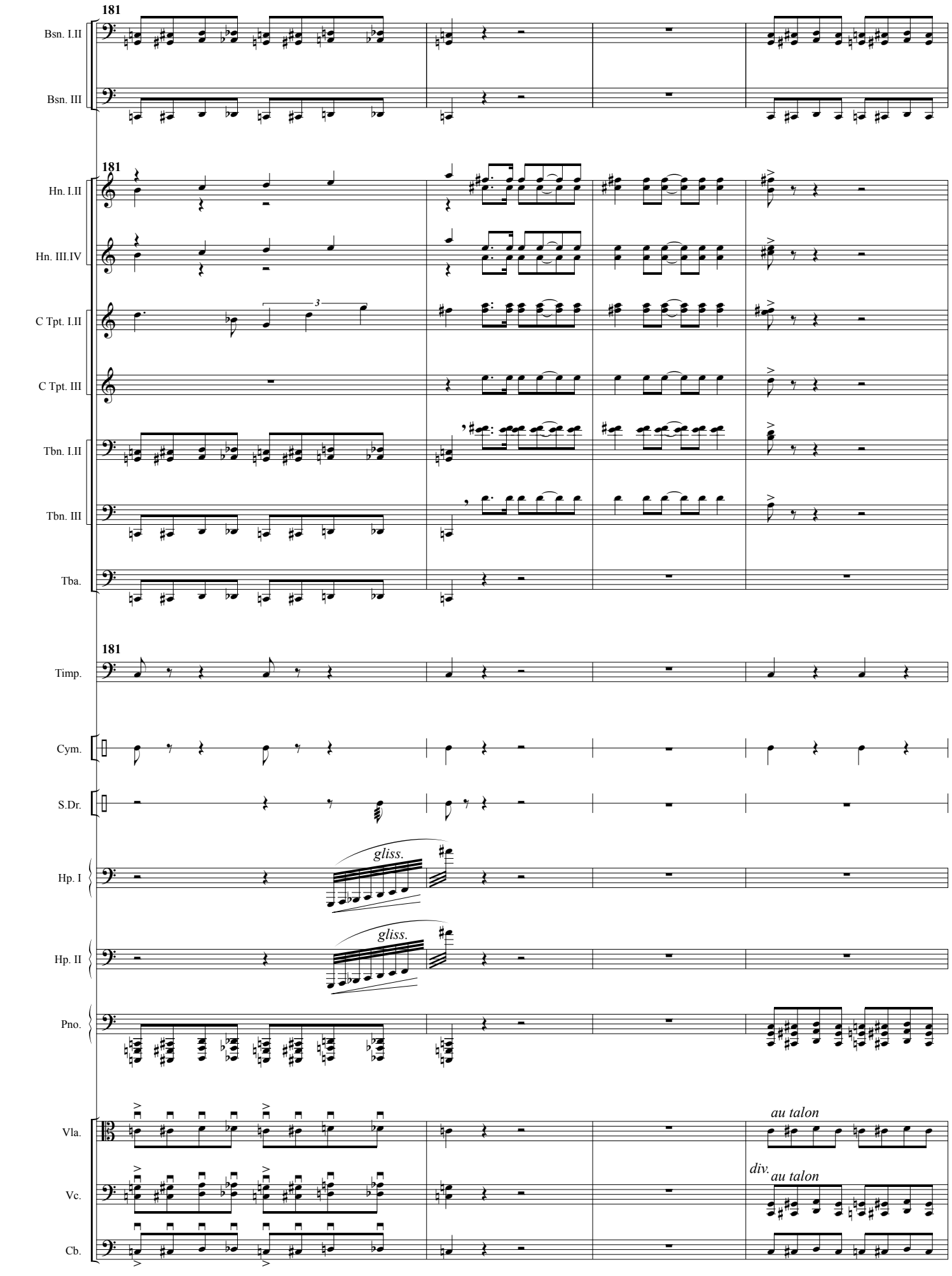

161
E. Hn.
E. Hn.
Bsn. I.II
Bsn. III
161
fluttert.
Hn. I.II
à 2
C Tpt. I.II
à 2
Tbn. I.II
161
Timp.
Cym.
161
Pno.
Vla.
Vc.
Cb.

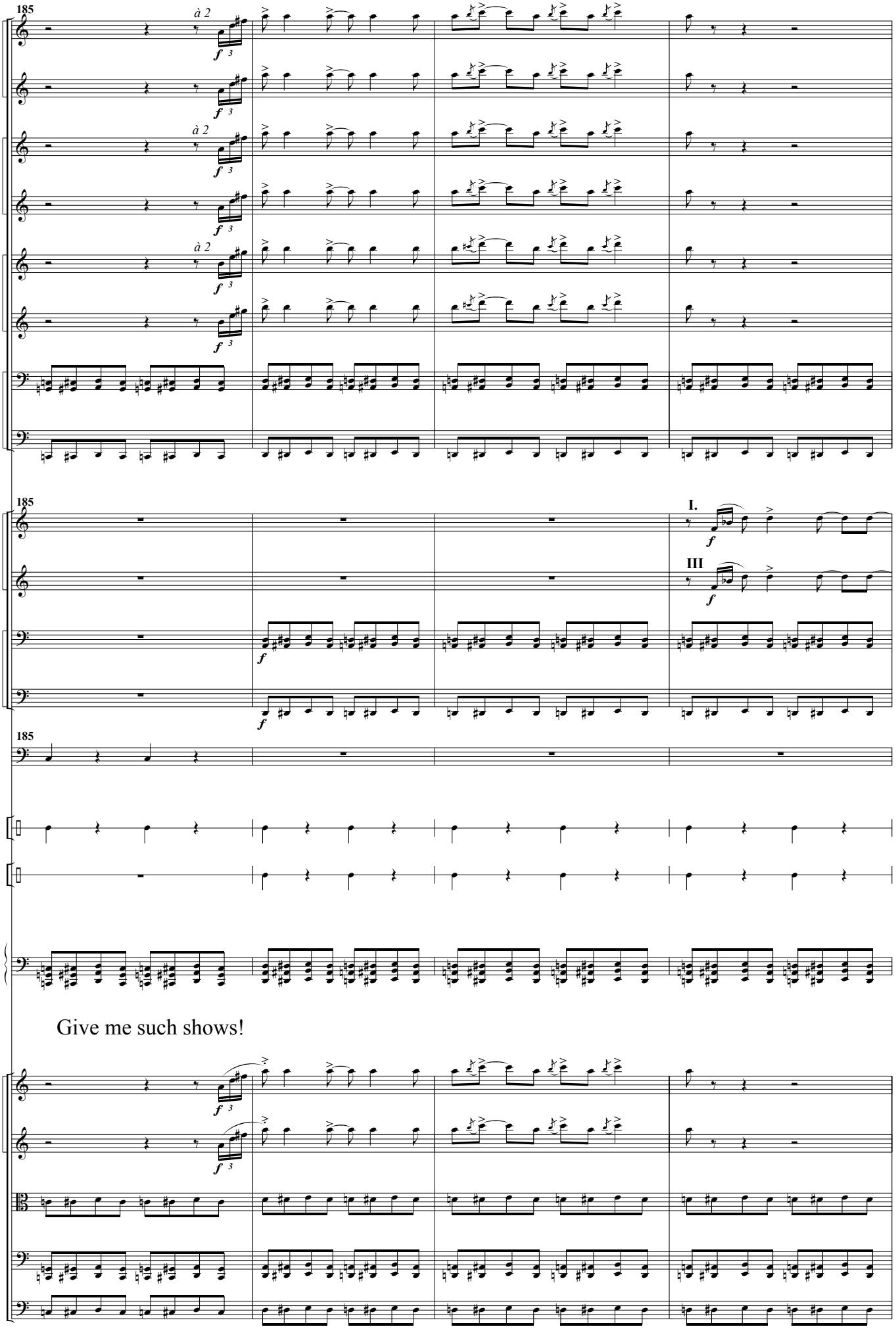

165
change to III.
E. Hn.
Bsn. I.II
Bsn. III
Hn. I.II
C Tpt. I.II
C Tpt. III
Tbn. I.II
Timp.
Cym.
S.Dr.
Pno.
Narr.
Give me women!
Vla.
Vc.
Cb.
div.

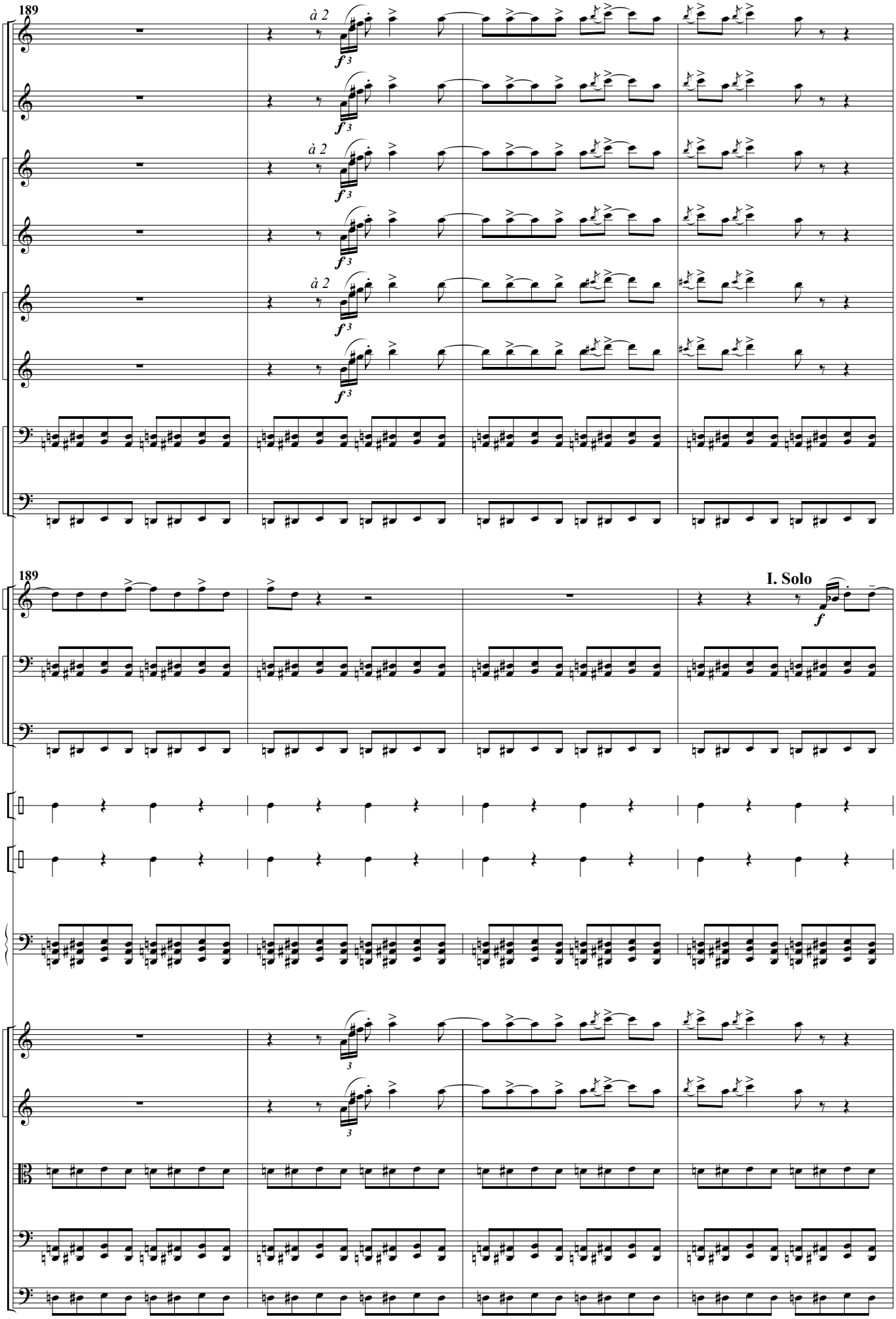

169
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f
p
Hn. I.II
Hn. III.IV
C Tpt. I.II
Tbn. I.II
Tbn. III
Tba.
Soli
Solo
Timp.
Cym.
Xyl.
Pno.
Narr.
Give me comrades and lovers by the thousand!
Vla.
Vc.
Cb.

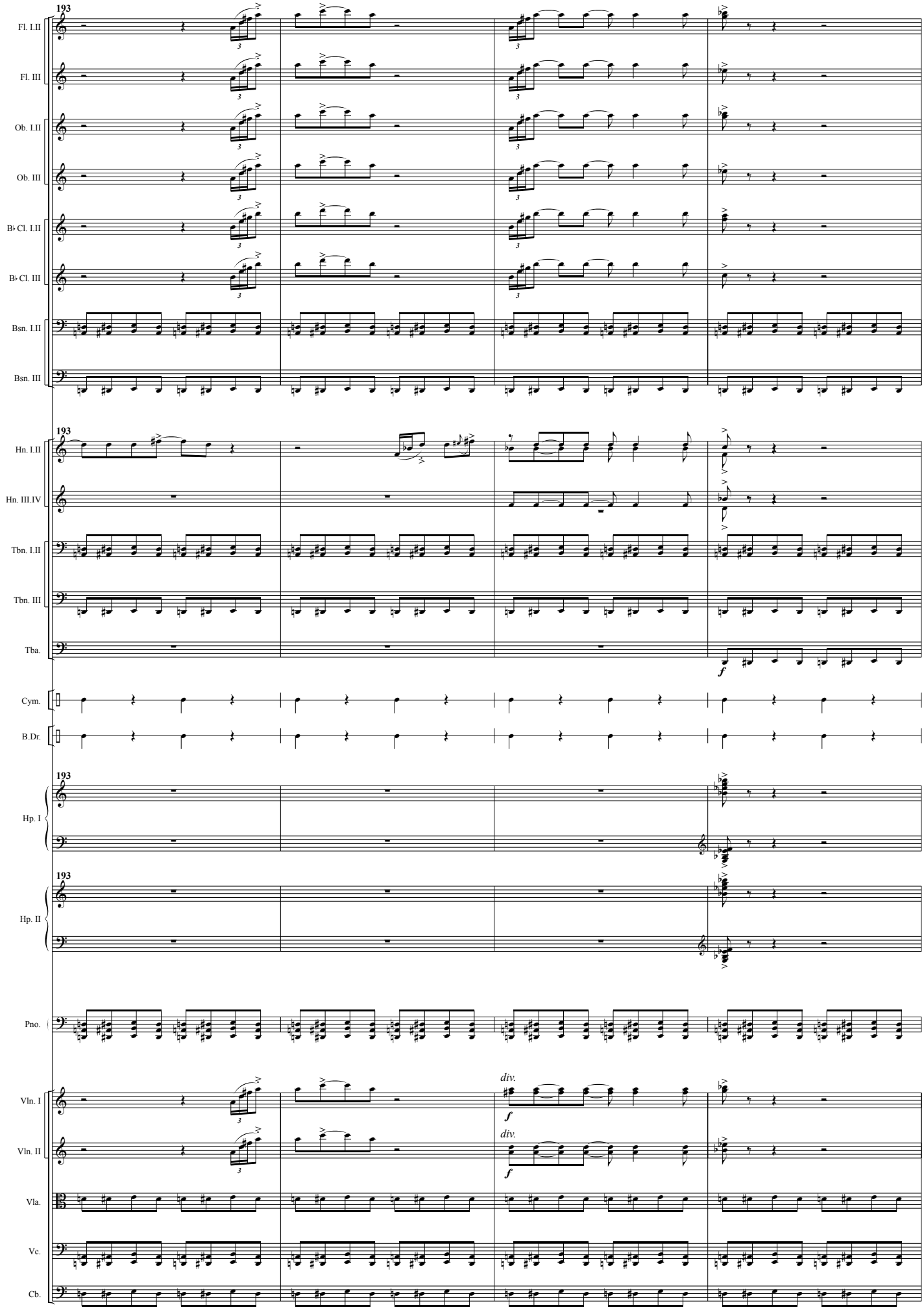

173
Bsn. I.II
Bsn. III
173
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
173
Timp.
Cym.
173
Pno.
Narr.
Let me see new ones
every day!
Vla.
Vc.
Cb.

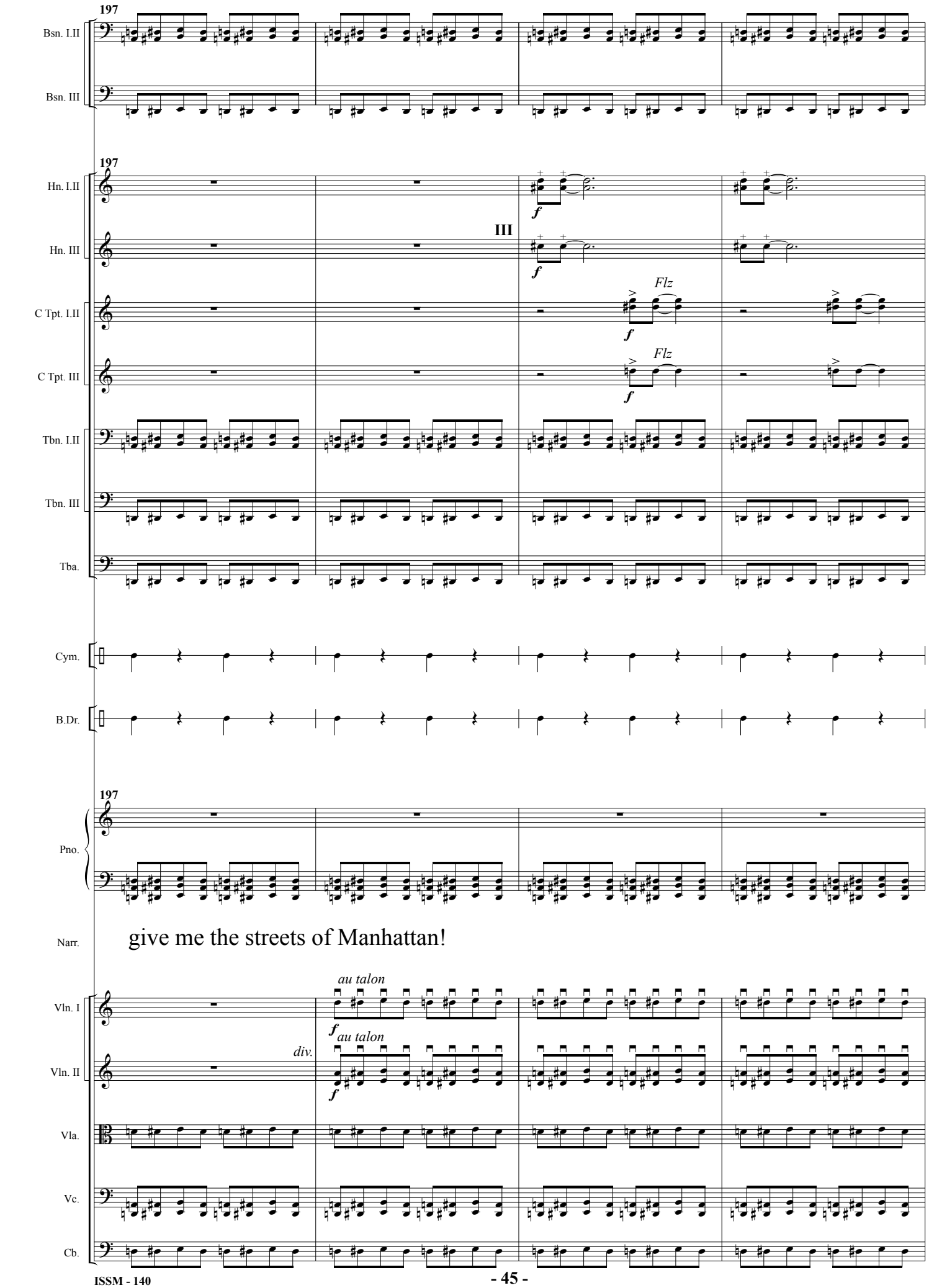

177
Bsn. I.II
Bsn. III
177
Hn. I.II
Hn. III.IV
C Tpt. I.II
à 2 Soli
f
Tbn. I.II
Tbn. III
Tba.
177
Timp.
Cym.
S.Dr.
177
Pno.
Narr.
Let me hold new ones by the hand every day!
Vla.
Vc.
Cb.

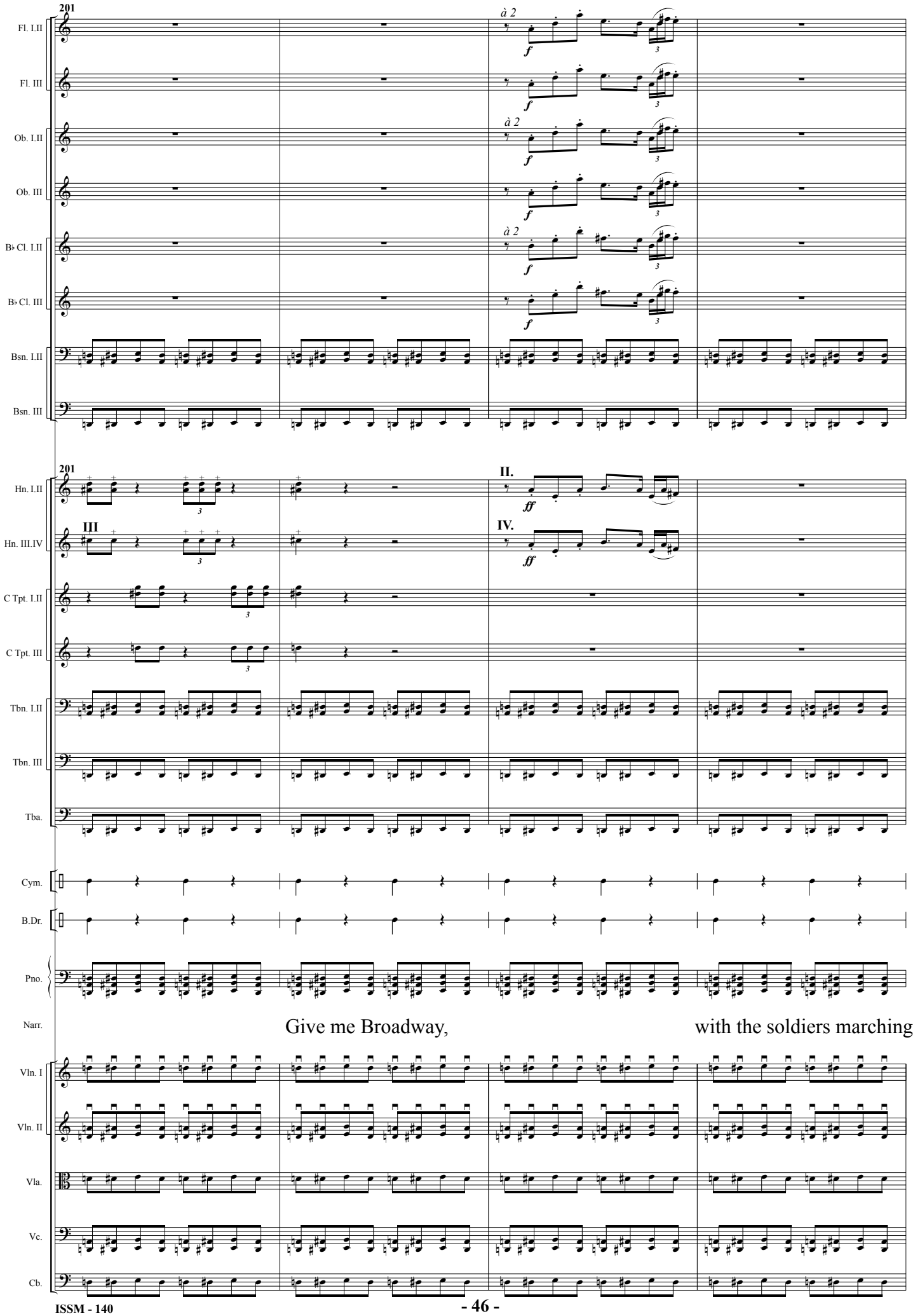

181
Bsn. I.II
Bsn. III
181
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
181
Timp.
Cym.
S.Dr.
gliss.
Hp. I
gliss.
Hp. II
Pno.
au talon
Vla.
div.
au talon
Vc.
Cb.

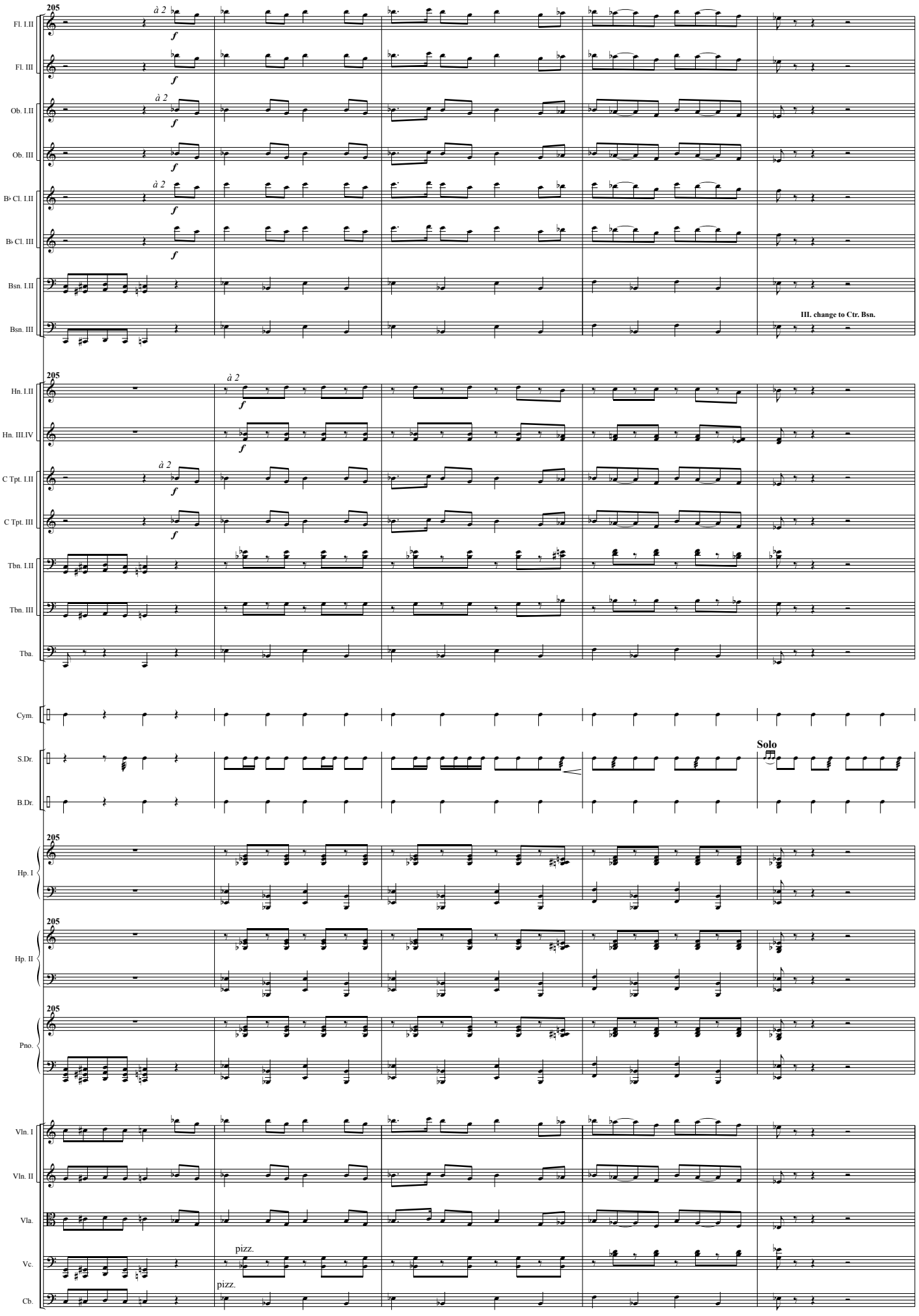

185
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f
Hn. I
Hn. III
Tbn. I.II
Tbn. III
Timp.
I.
III
Cym.
B.Dr.
Pno.
Narr.
Give me such shows!
Vln. I
Vln. II
Vla.
Vc.
Cb.


189
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f 3
189
Hn. I
Tbn. I.II
Tbn. III
Cym.
B.Dr.
Pno.
I. Solo
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

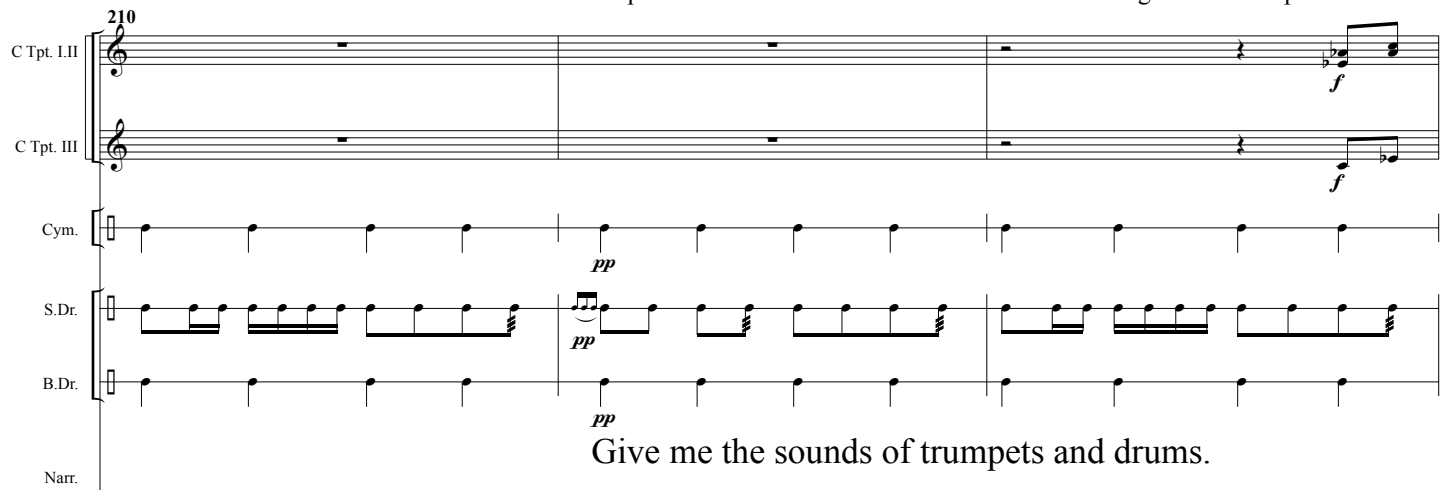

193
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
193
Hn. I.II
Hn. III.IV
Tbn. I.II
Tbn. III
Tba.
f
Cym.
B.Dr.
193
Hp. I
193
Hp. II
Pno.
Vln. I
div.
f
Vln. II
div.
f
Vla.
Vc.
Cb.

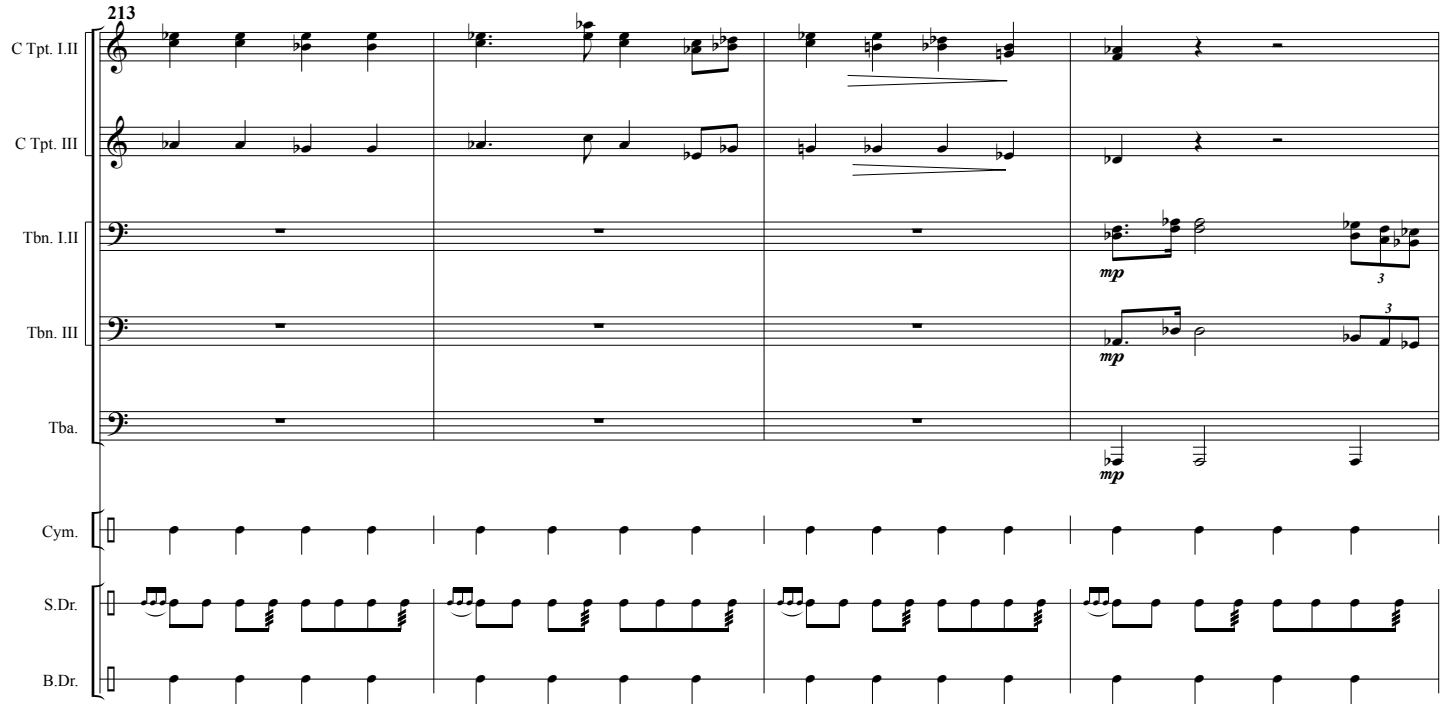

197
Bsn. I.II
Bsn. III
197
Hn. I.II
Hn. III
III
C Tpt. I.II
C Tpt. III
Flz
Flz
Tbn. I.II
Tbn. III
Tba.
Cym.
B.Dr.
197
Pno.
Narr.
give me the streets of Manhattan!
au talon
Vln. I
Vln. II
div.
au talon
Vla.
Vc.
Cb.

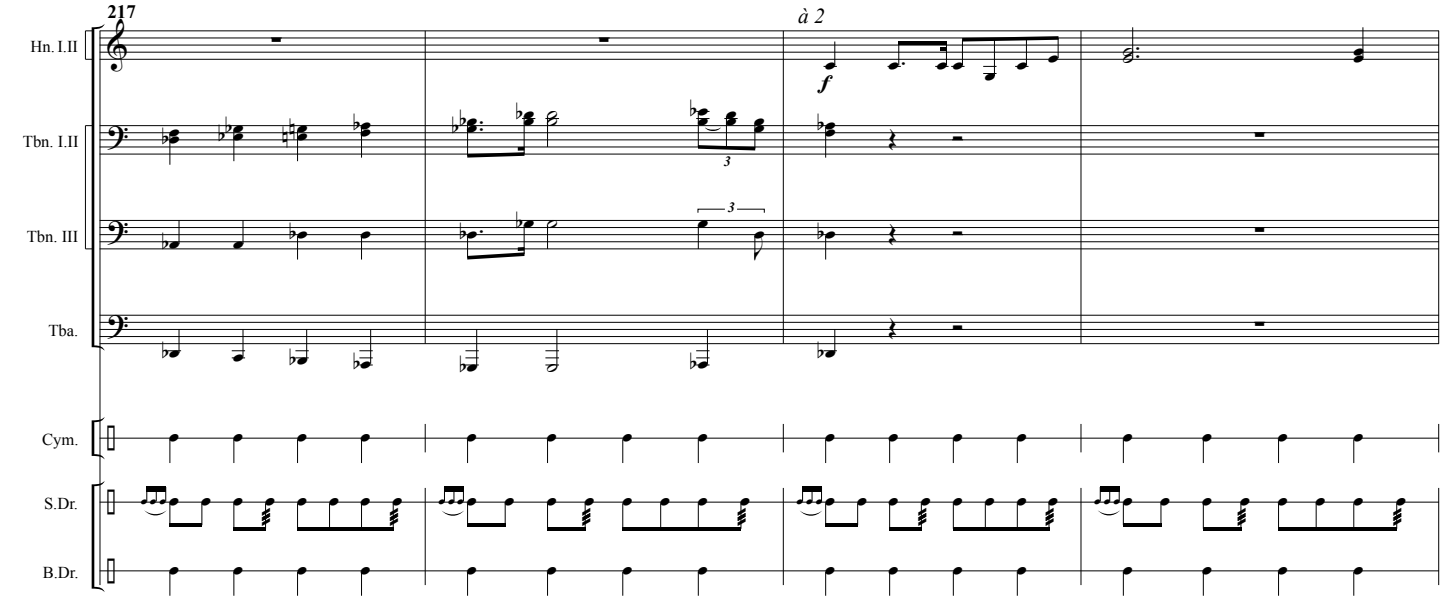

201
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f
Hn. I.II
Hn. III.IV
III
II.
IV.
ff
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
B.Dr.
Pno.
Narr.
Give me Broadway,
with the soldiers marching
Vln. I
Vln. II
Vla.
Vc.
Cb.

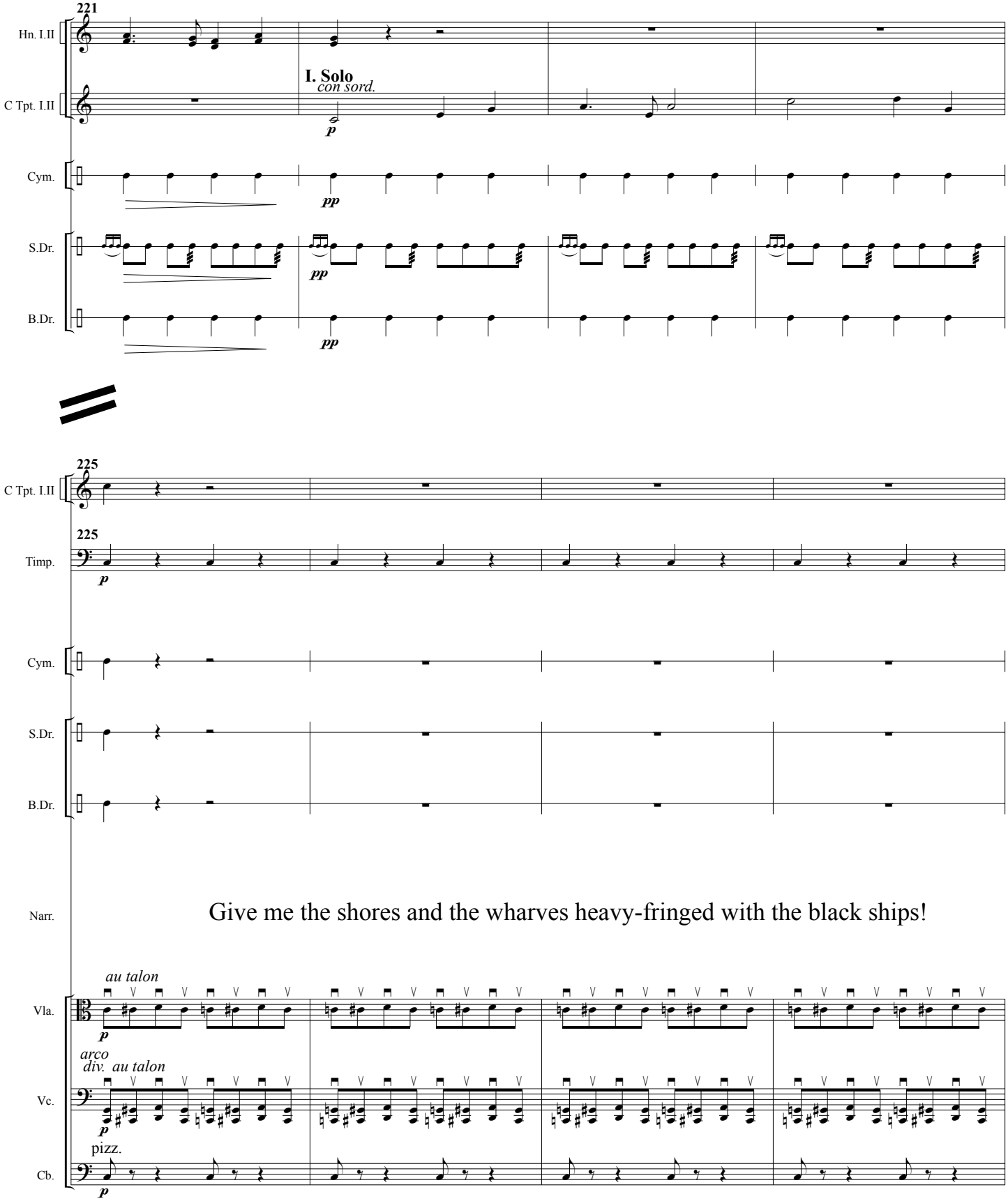

205
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f
III. change to Ctr. Bsn.
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
S.Dr.
B.Dr.
Solo
Hp. I
Hp. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

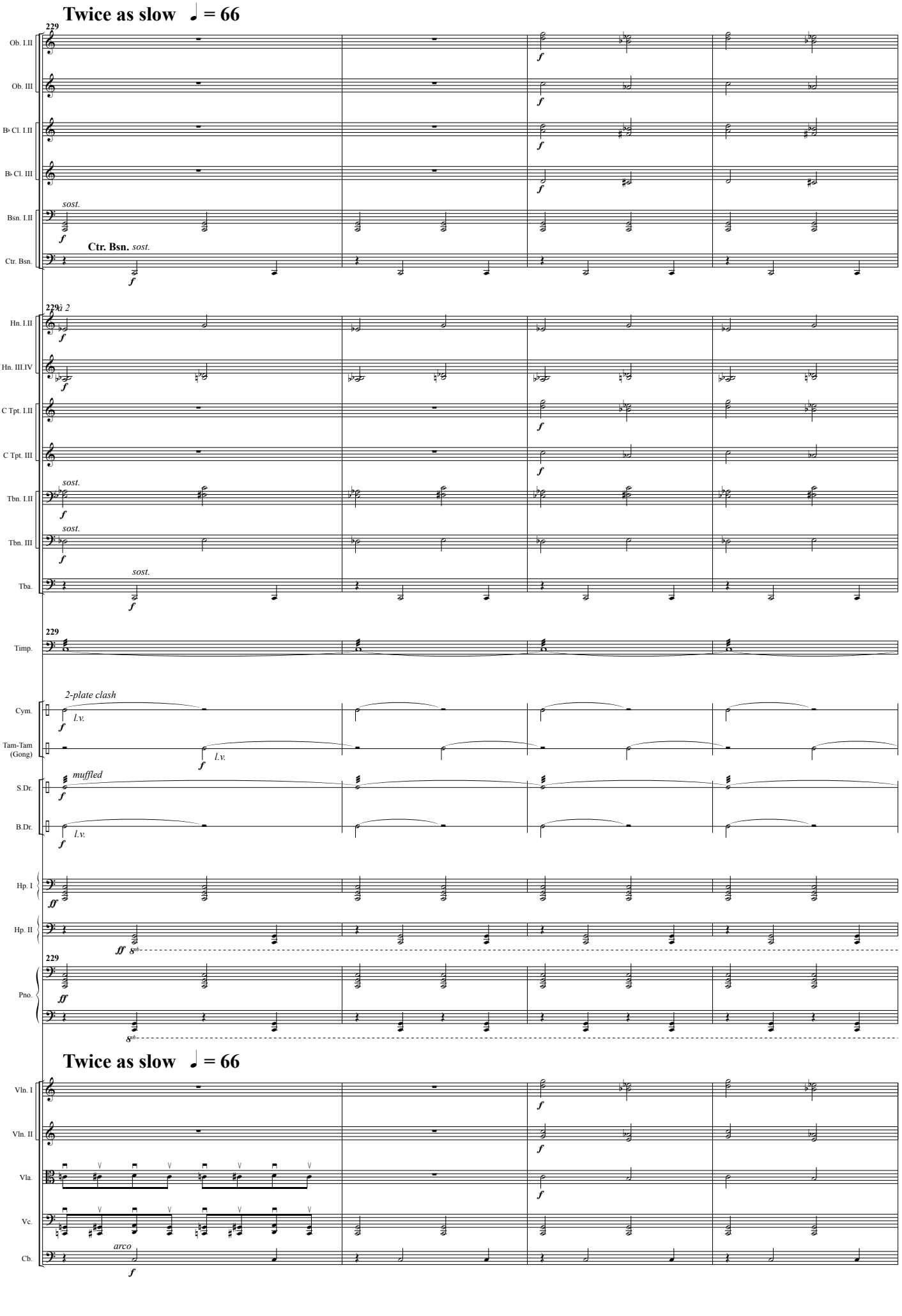
* Composer indicated his desire that measures 211 through 224 not be performed

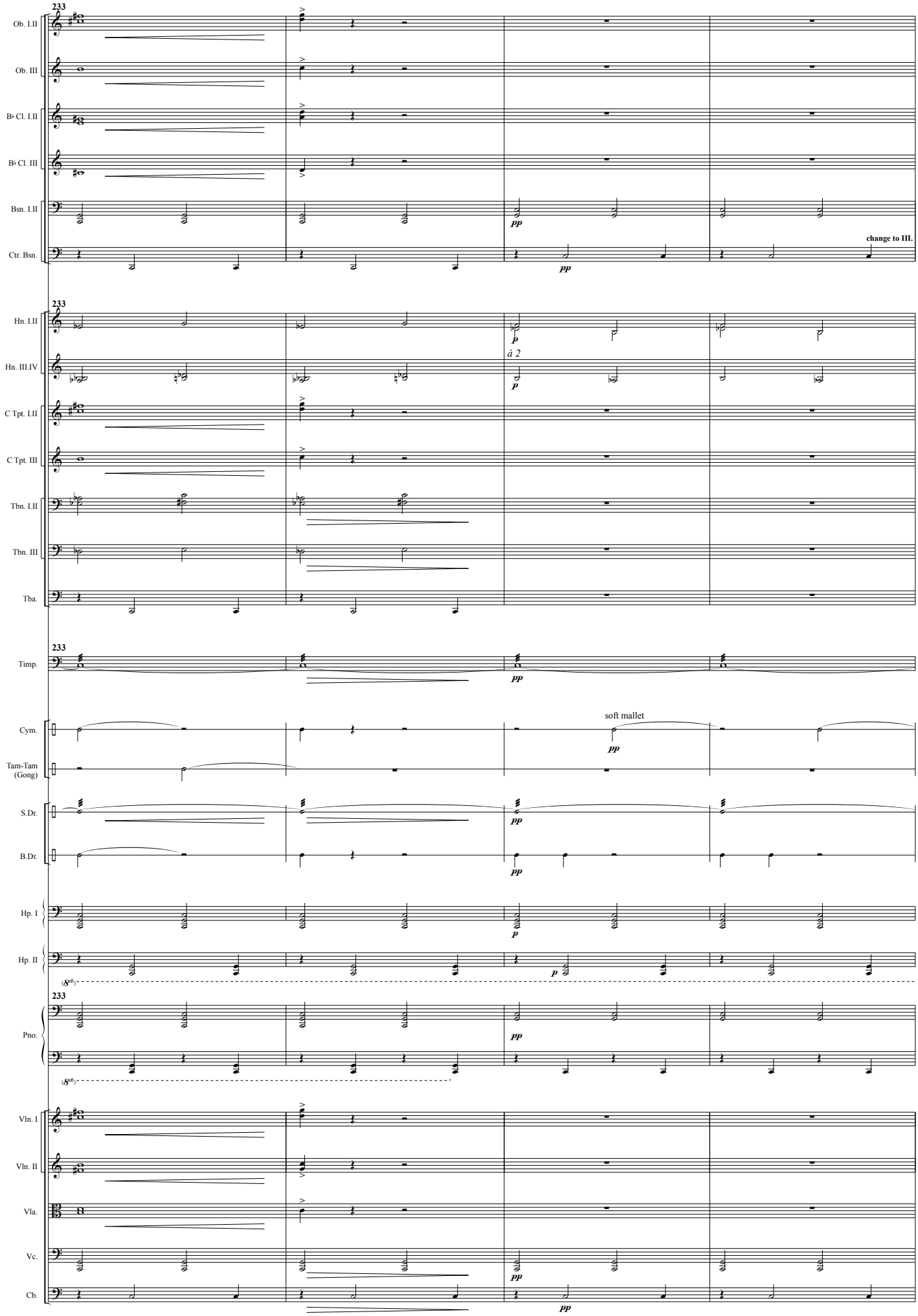


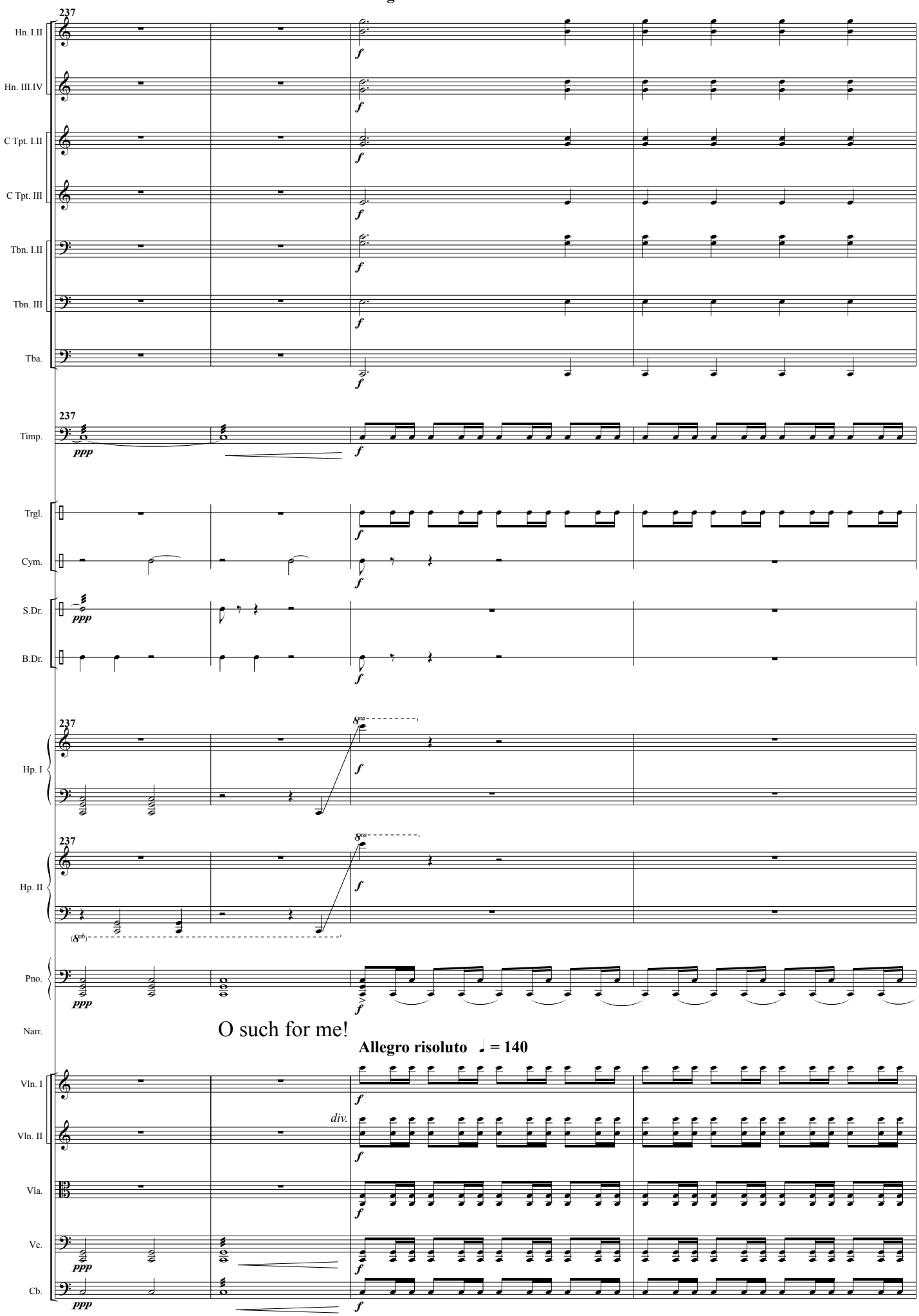


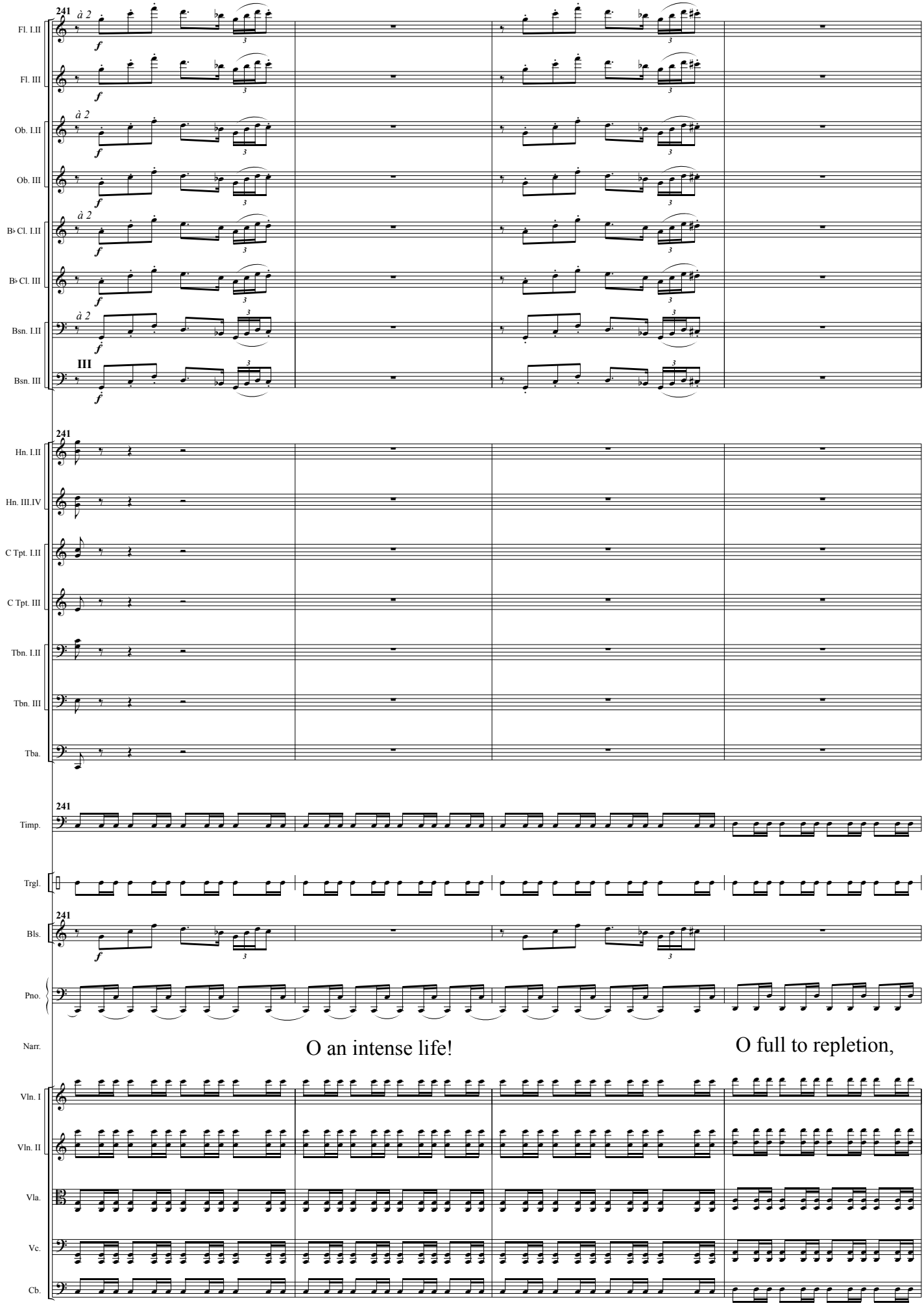


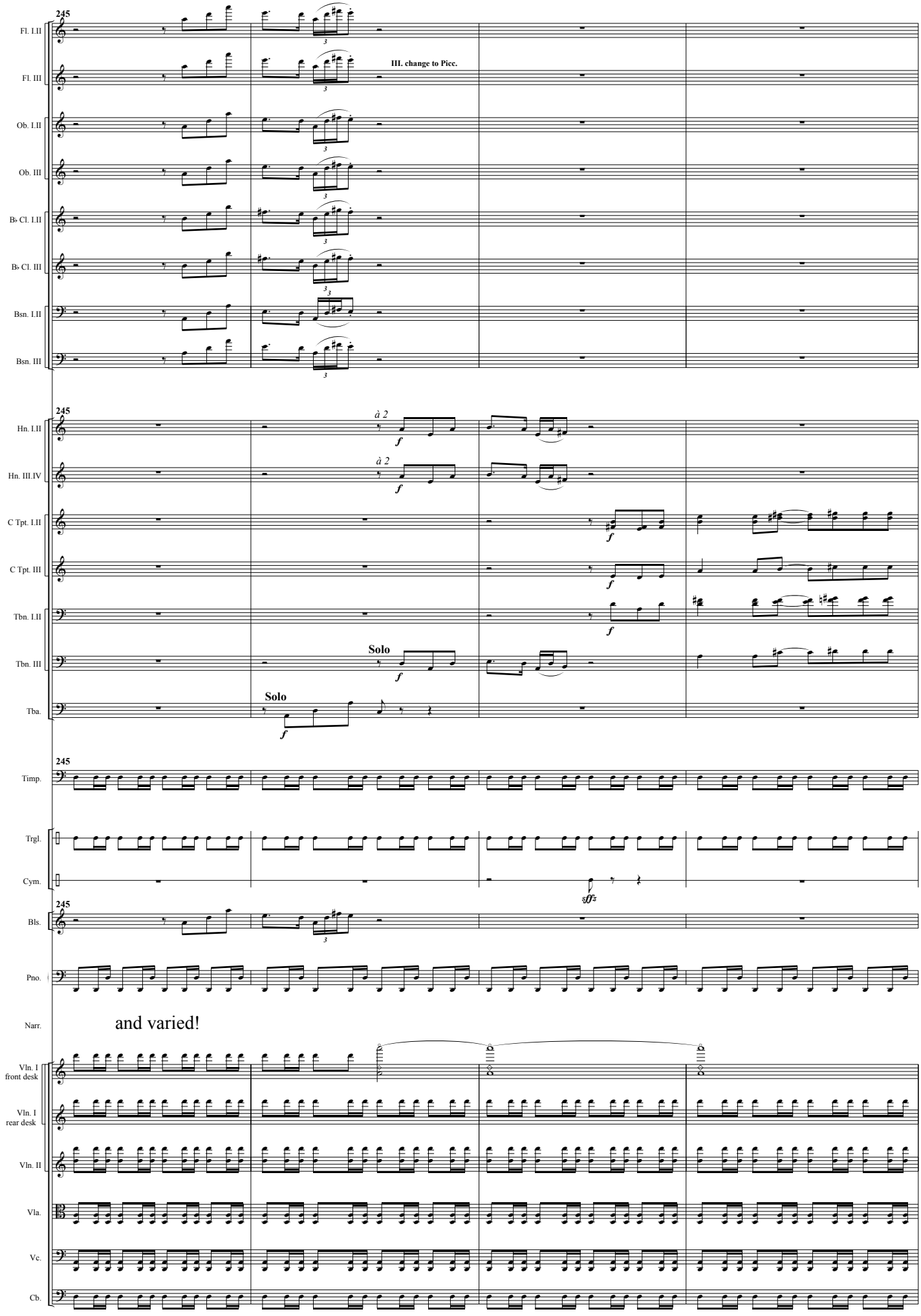

221
Hn. I.II
C Tpt. I.II
I. Solo
con sord.
p
Cym.
pp
S.Dr.
pp
B.Dr.
pp
225
C Tpt. I.II
225
Timp.
p
Cym.
S.Dr.
B.Dr.
Narr.
Give me the shores and the wharves heavy-fringed with the black ships!
au talon
Vla.
p
arco
div. au talon
Vc.
p
pizz.
Cb.
p

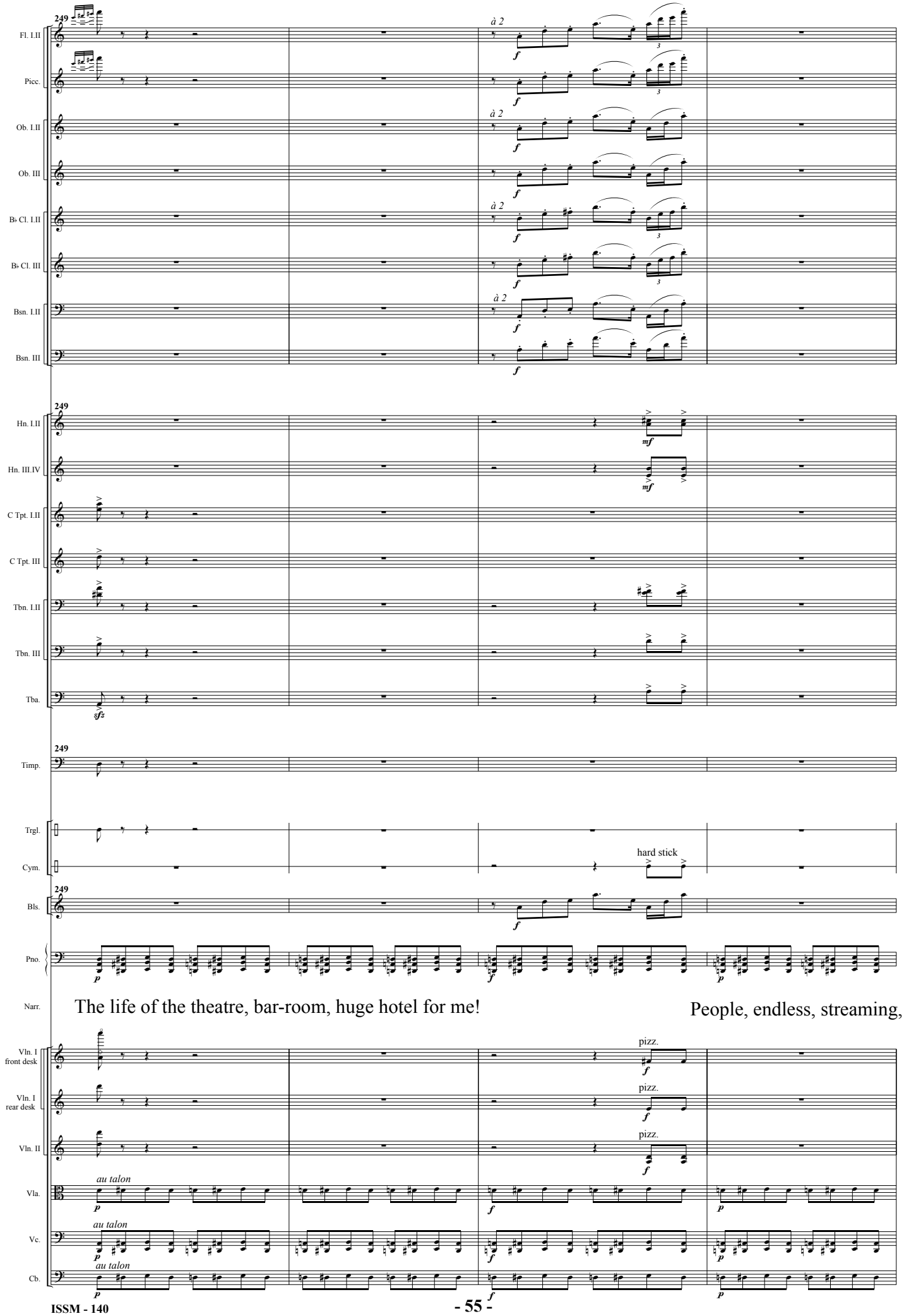

Twice as slow ♩ = 66
229
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
sost.
Ctr. Bsn. sost.
Hn. I.II
Hn. III.IV
a 2
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
2-plate clash
l.v.
Tam-Tam (Gong)
S.Dr.
muffled
B.Dr.
Hp. I
Hp. II
8va
Pno.
Twice as slow ♩ = 66
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

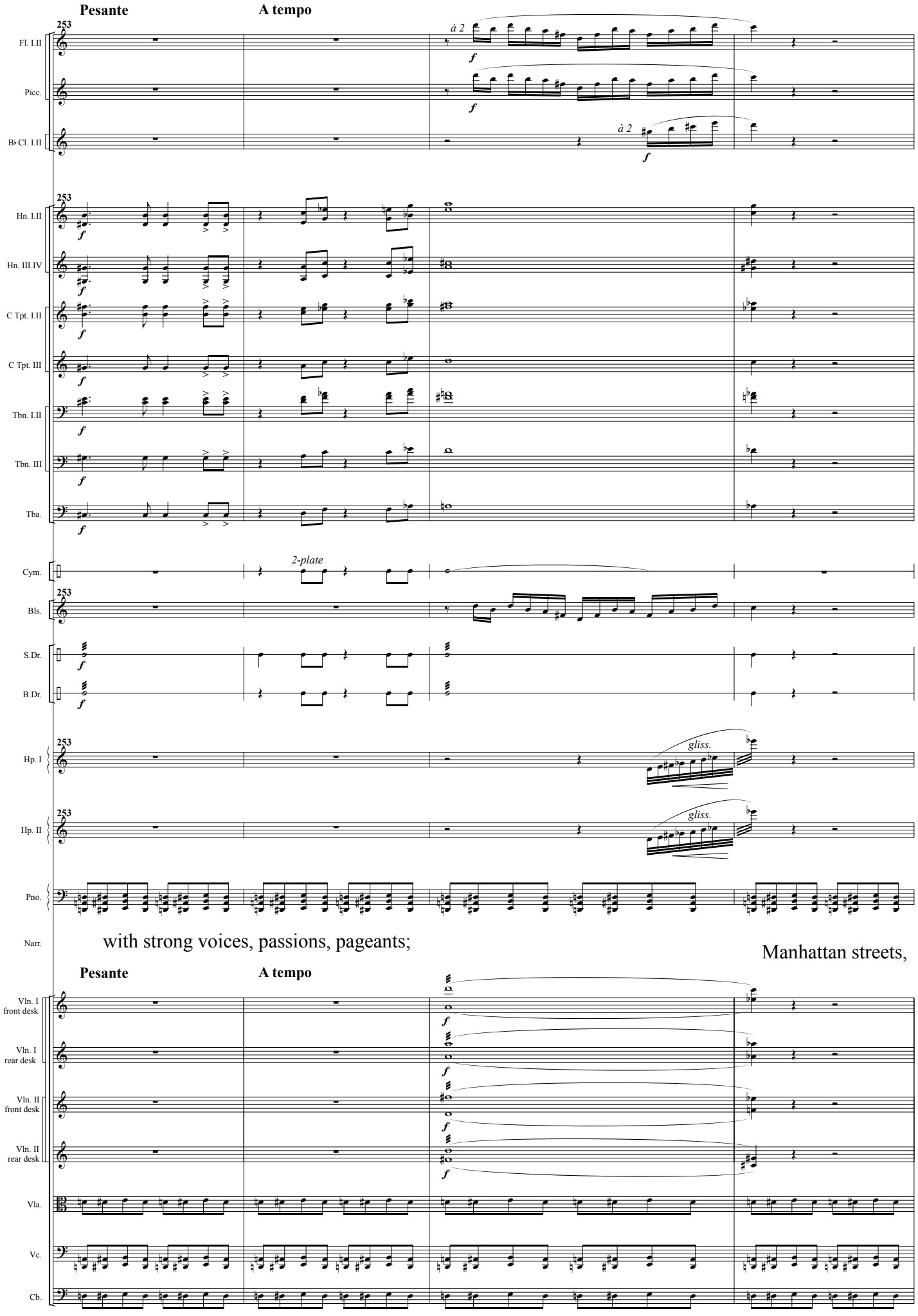

233
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Ctr. Bsn.
pp
change to III.
233
Hn. I.II
Hn. III.IV
à 2
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
p
233
Timp.
pp
soft mallet
Cym.
Tam-Tam (Gong)
S.Dr.
B.Dr.
Hp. I
Hp. II
233
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

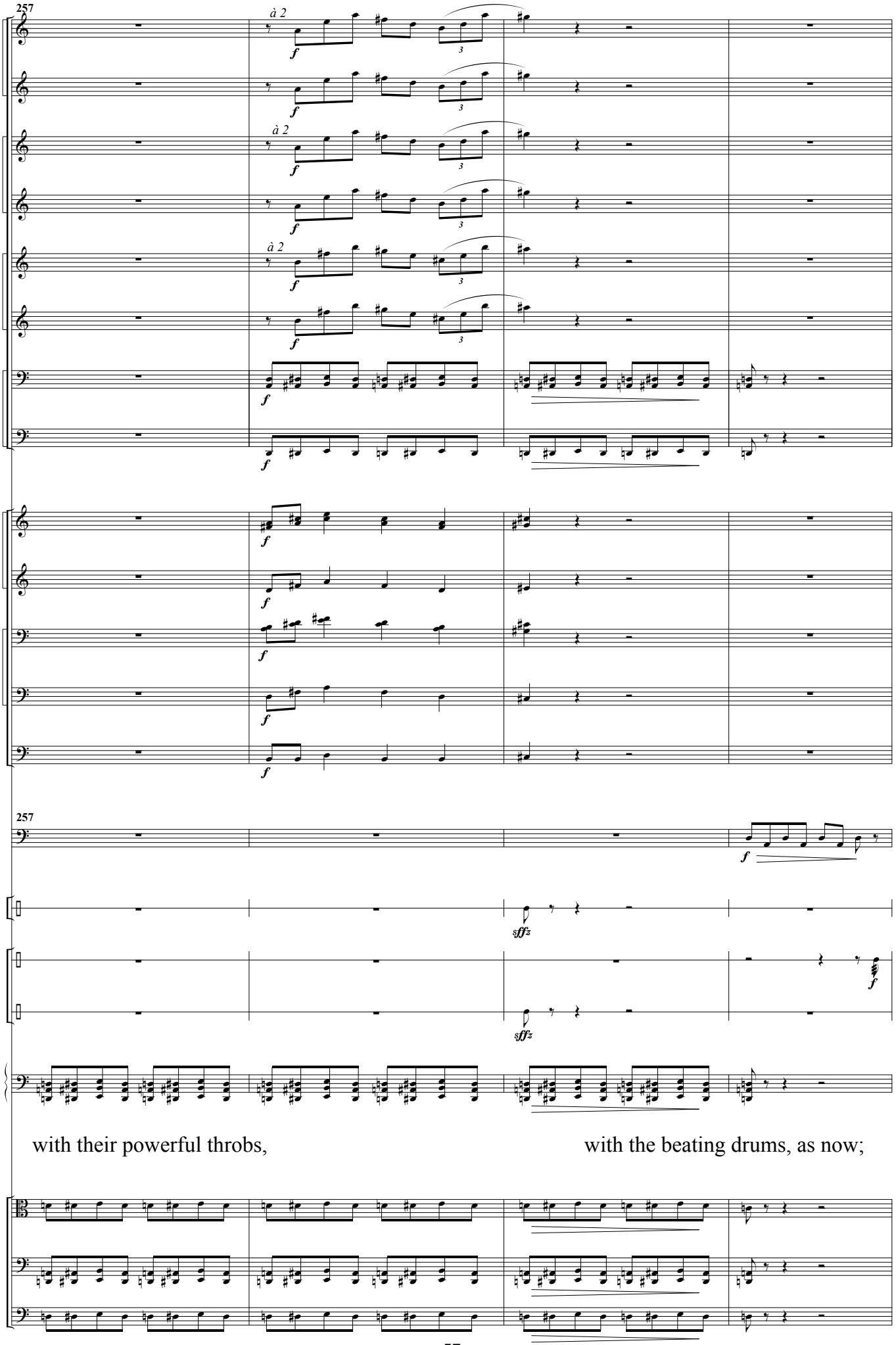

Allegro risoluto ♩ = 140
237
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Cym.
S.Dr.
B.Dr.
Hp. I
Hp. II
Pno.
Narr.
O such for me!
Allegro risoluto ♩ = 140
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.


241
à 2
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
III
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Trgl.
Bls.
Pno.
Narr.
O an intense life!
O full to repletion,
Vln. I
Vln. II
Vla.
Vc.
Cb.

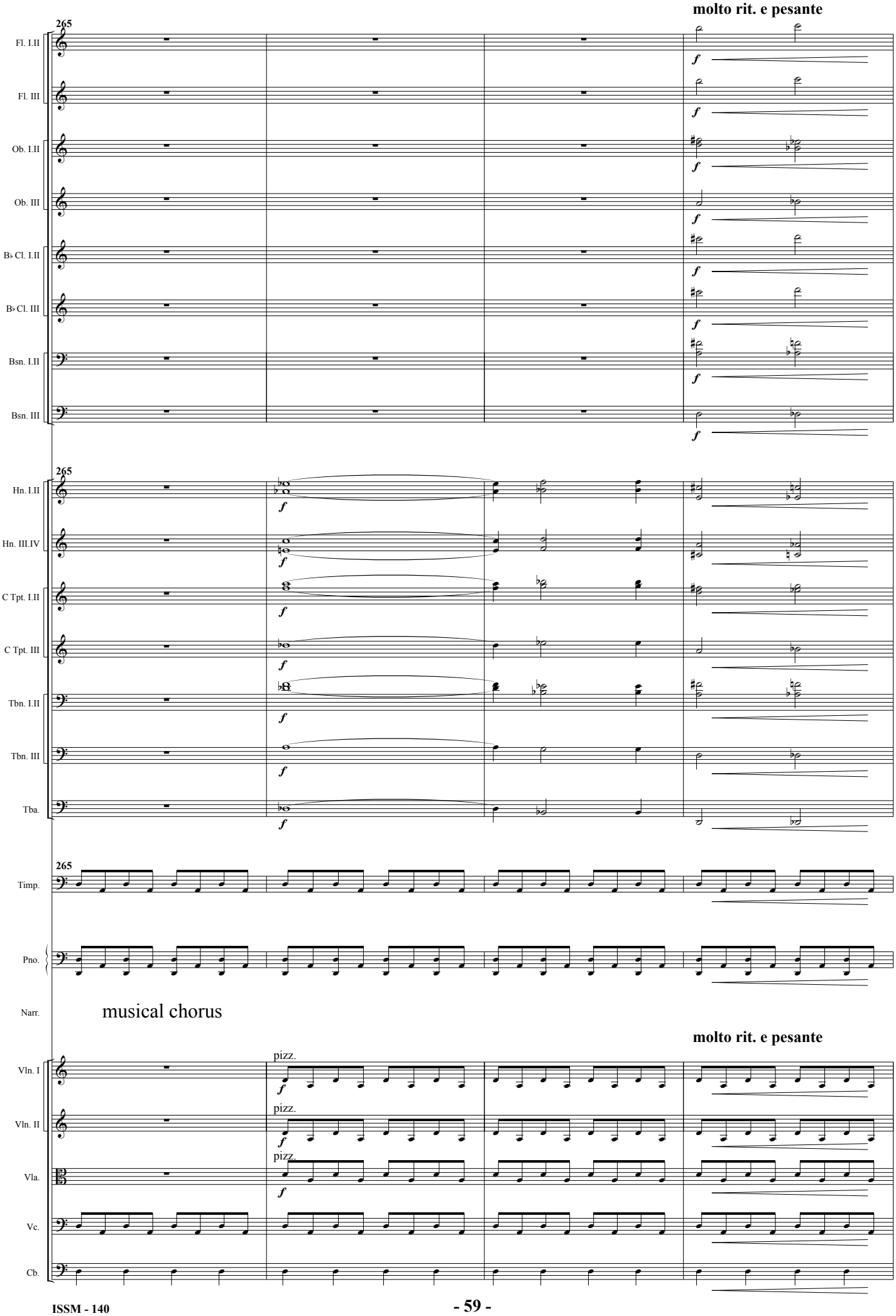

245
Fl. I.II
Fl. III
III. change to Picc.
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
245
Hn. I.II
à 2
f
Hn. III.IV
à 2
f
C Tpt. I.II
f
C Tpt. III
f
Tbn. I.II
f
Tbn. III
Solo
f
Tba.
Solo
f
245
Timp.
Trgl.
Cym.
sfff
245
Bls.
Pno.
Narr.
and varied!
Vln. I front desk
Vln. I rear desk
Vln. II
Vla.
Vc.
Cb.

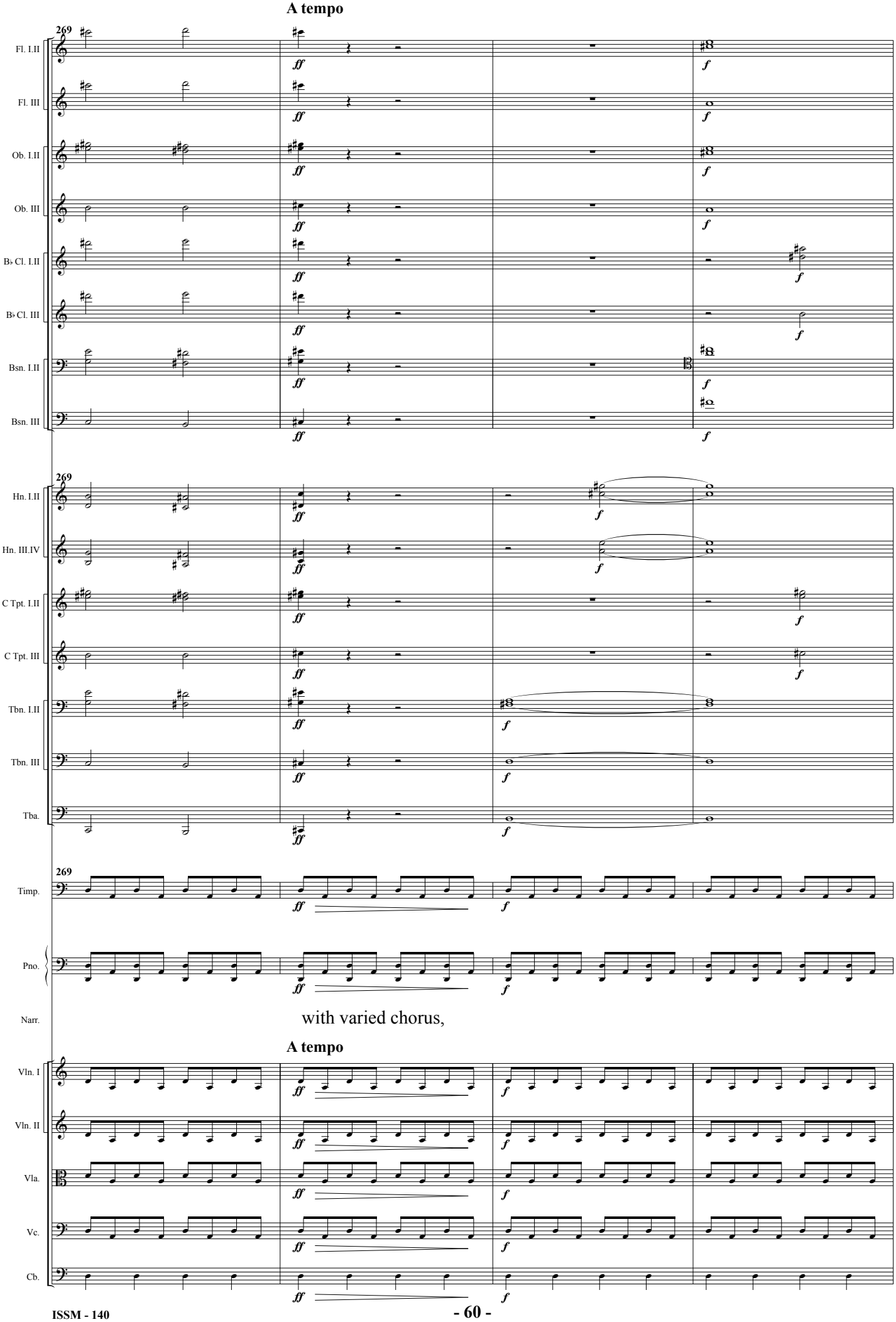

249
Fl. I.II
Picc.
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
f
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
mf
sfz
Timp.
Trgl.
Cym.
hard stick
Bls.
Pno.
p
Narr.
The life of the theatre, bar-room, huge hotel for me!
People, endless, streaming,
Vln. I front desk
Vln. I rear desk
Vln. II
Vla.
Vc.
Cb.
pizz.
au talon

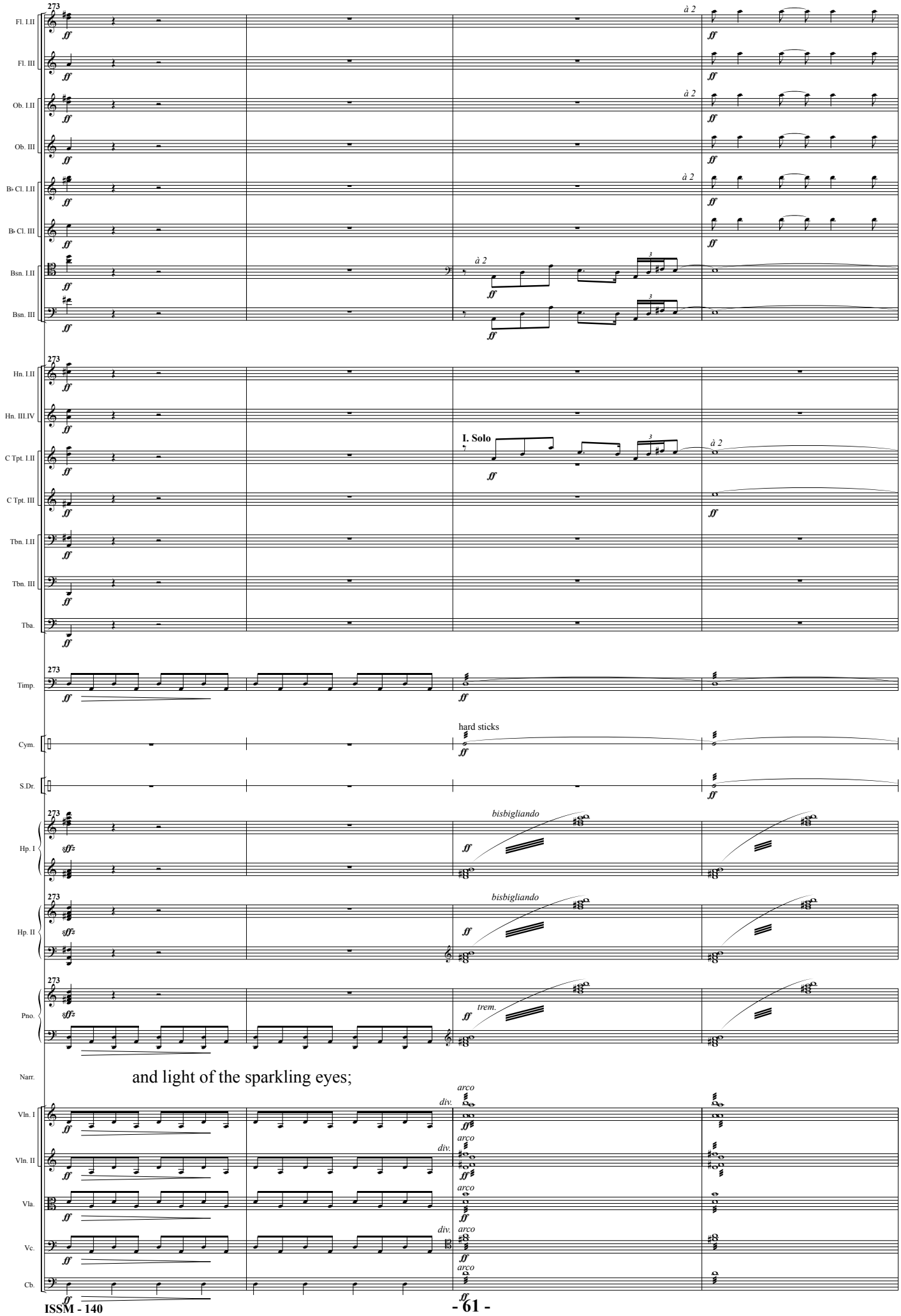

Pesante
A tempo
253
Fl. I.II
Picc.
B♭ Cl. I.II
à 2
f
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
2-plate
Bls.
S.Dr.
B.Dr.
Hp. I
Hp. II
gliss.
Pno.
Narr.
with strong voices, passions, pageants;
Manhattan streets,
Pesante
A tempo
Vln. I front desk
Vln. I rear desk
Vln. II front desk
Vln. II rear desk
Vla.
Vc.
Cb.

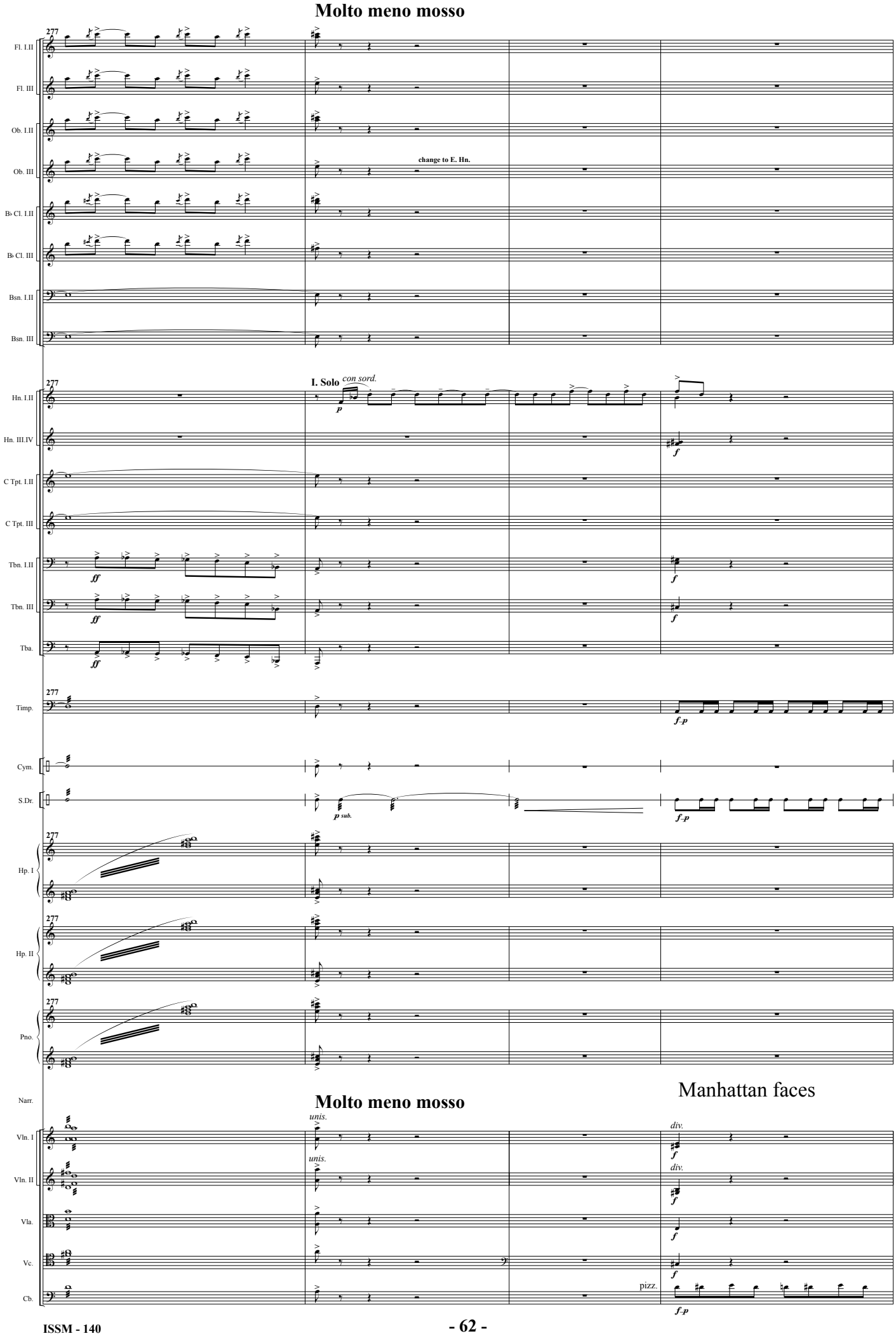

257
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
à 2
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
S.Dr.
B.Dr.
Pno.
Narr.
with their powerful throbs,
with the beating drums, as now;
Vla.
Vc.
Cb.

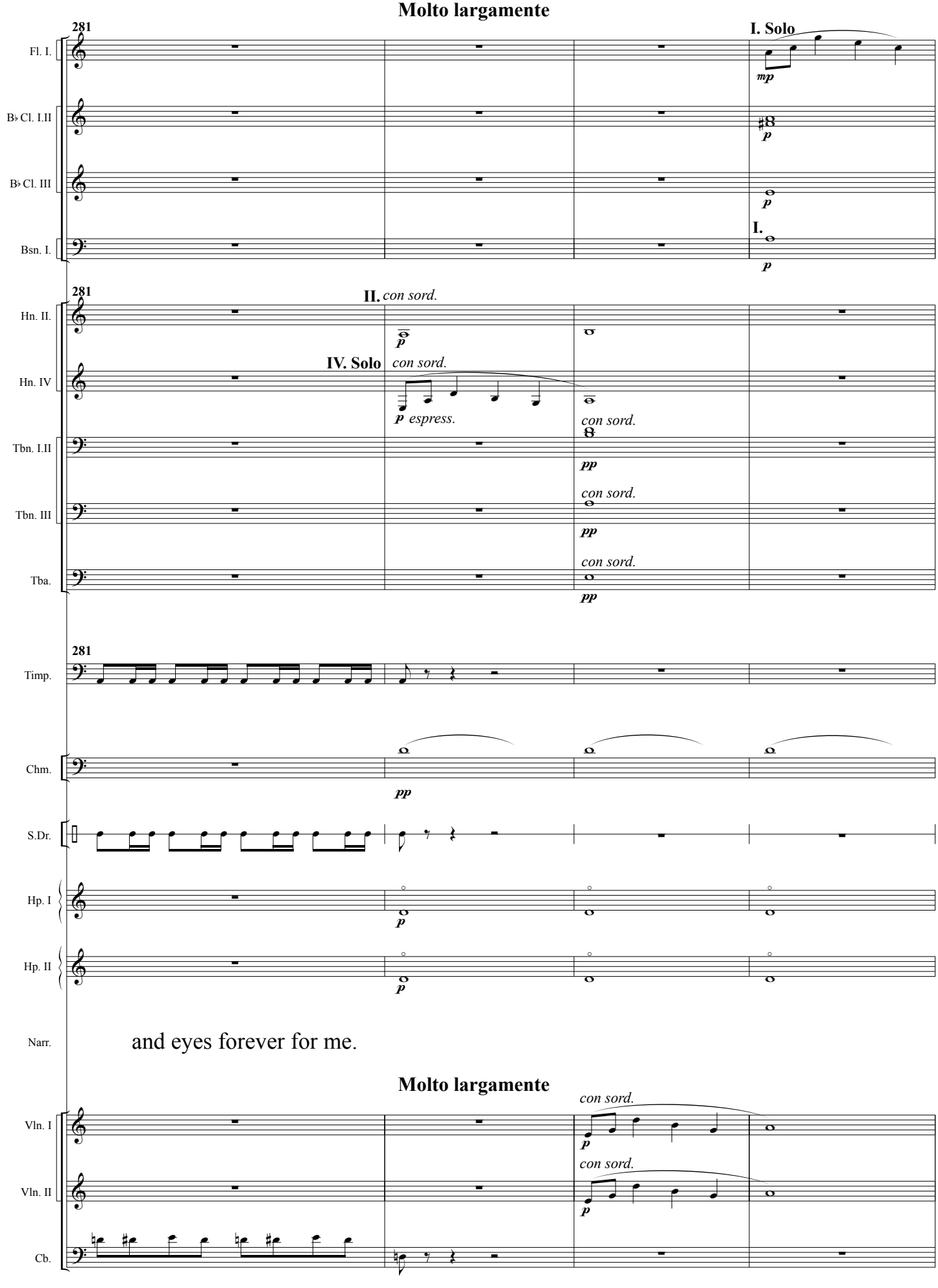

261
Timp.
f
p
Cym.
S.Dr.
B.Dr.
261
Pno.
f p
Narr.
Manhattan crowds, with their turbulent
pizz.
Vc.
f p
pizz.
Cb.
f p

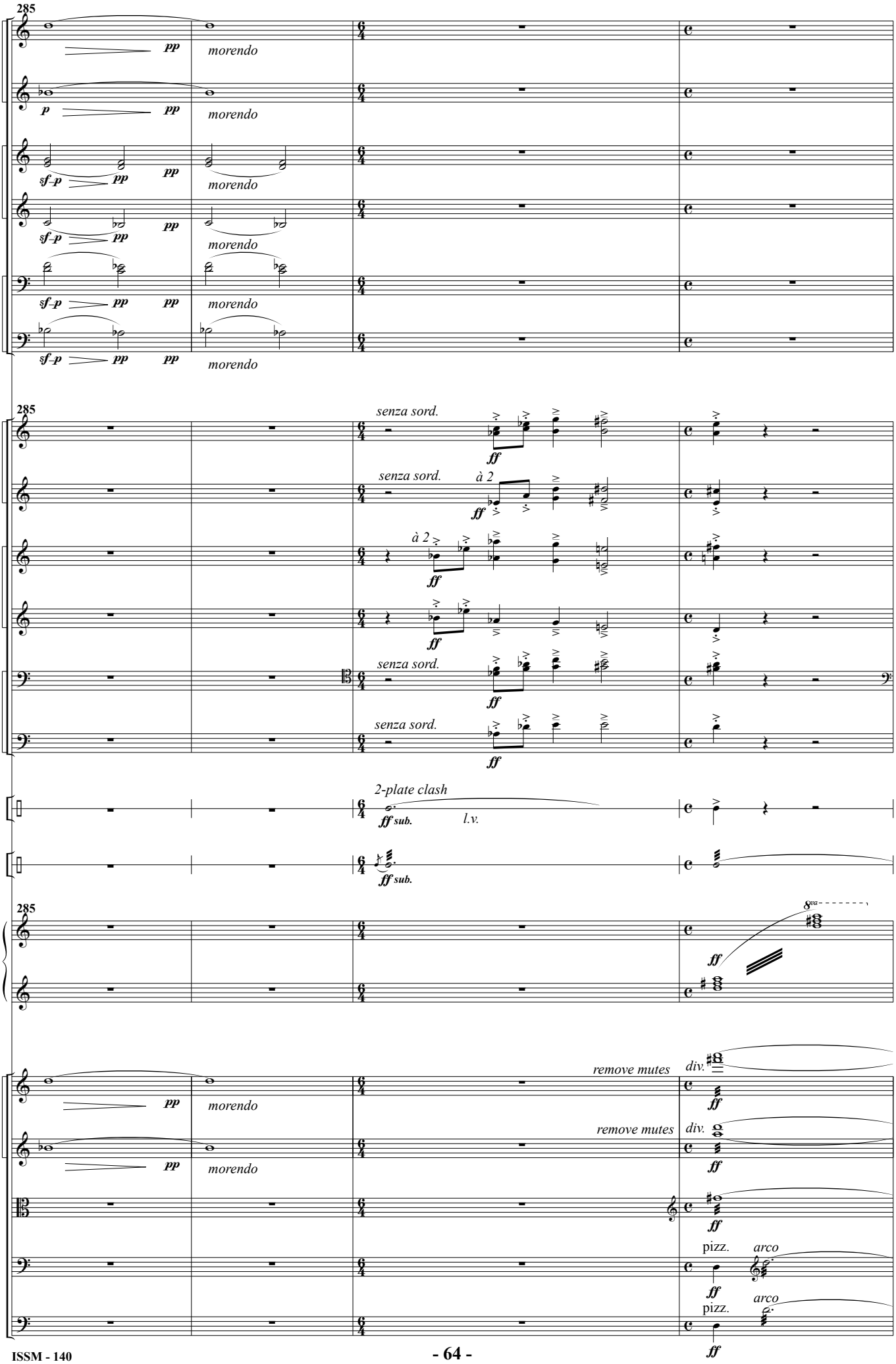

molto rit. e pesante
265
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pno.
Narr.
musical chorus
molto rit. e pesante
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

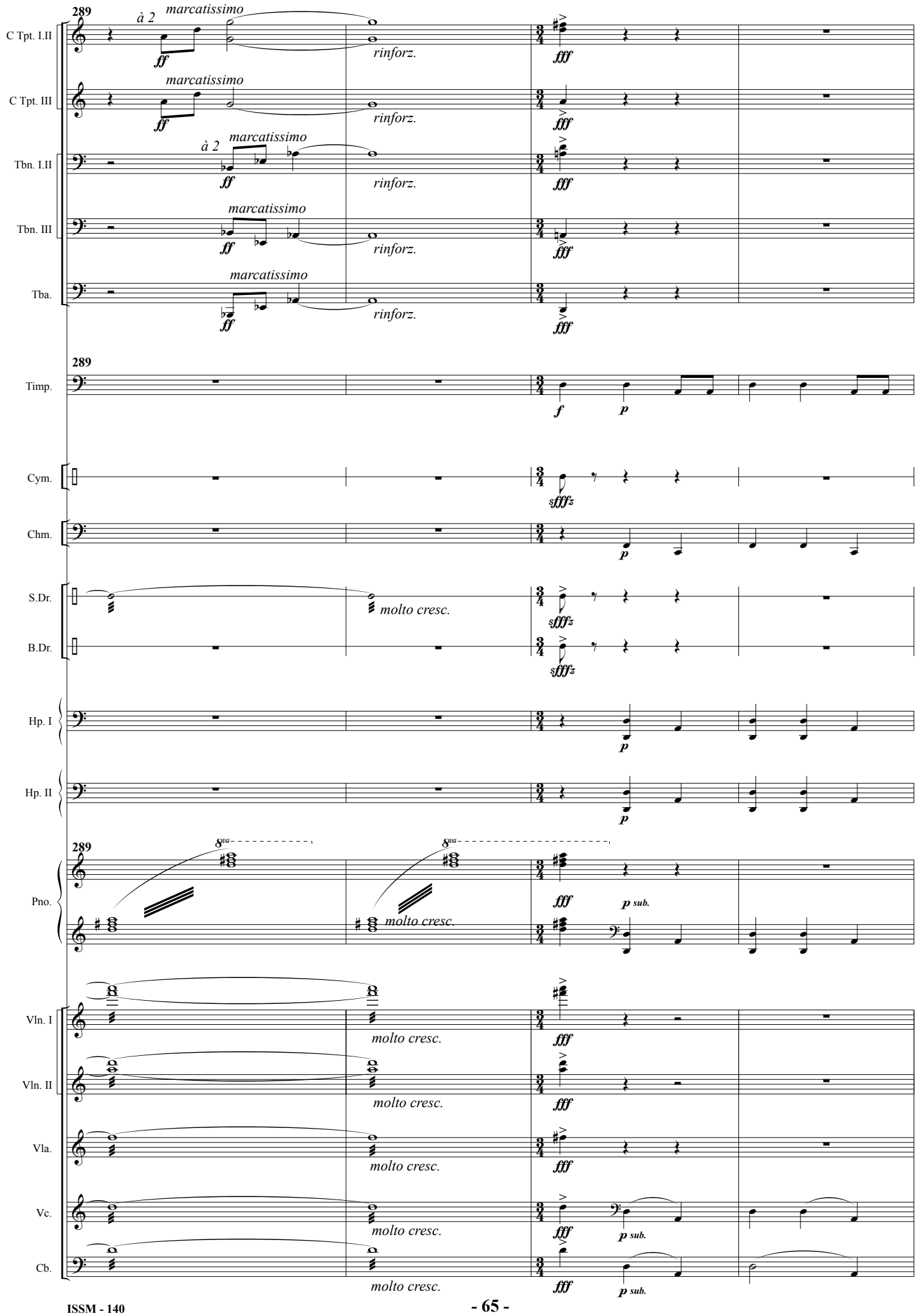

A tempo
269
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Pno.
Narr.
with varied chorus,
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

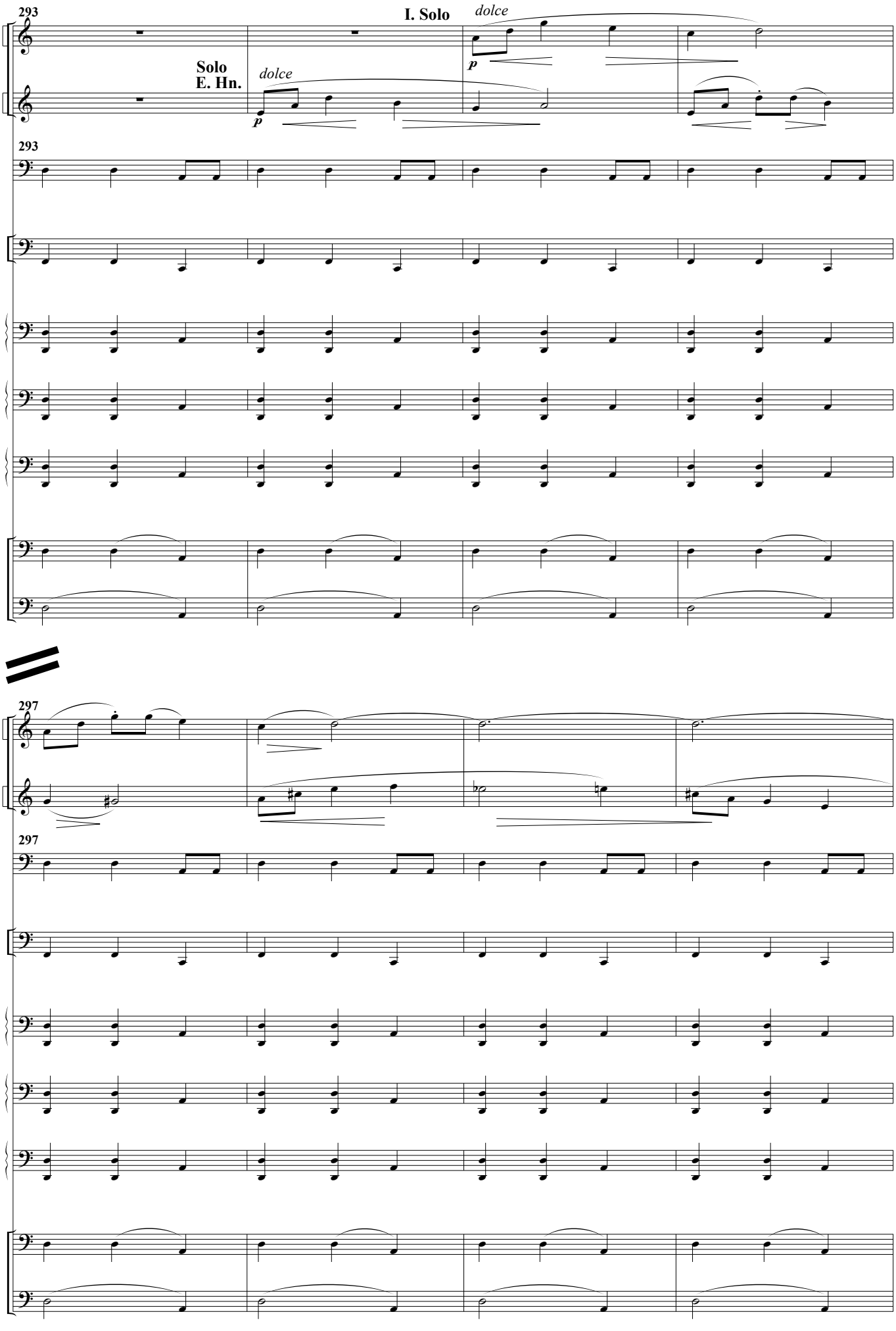

273
Fl. I.II
Fl. III
Ob. I.II
Ob. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
S.Dr.
Hp. I
Hp. II
Pno.
Narr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
I. Solo
hard sticks
bisbigliando
trem.
and light of the sparkling eyes;
arco
div.

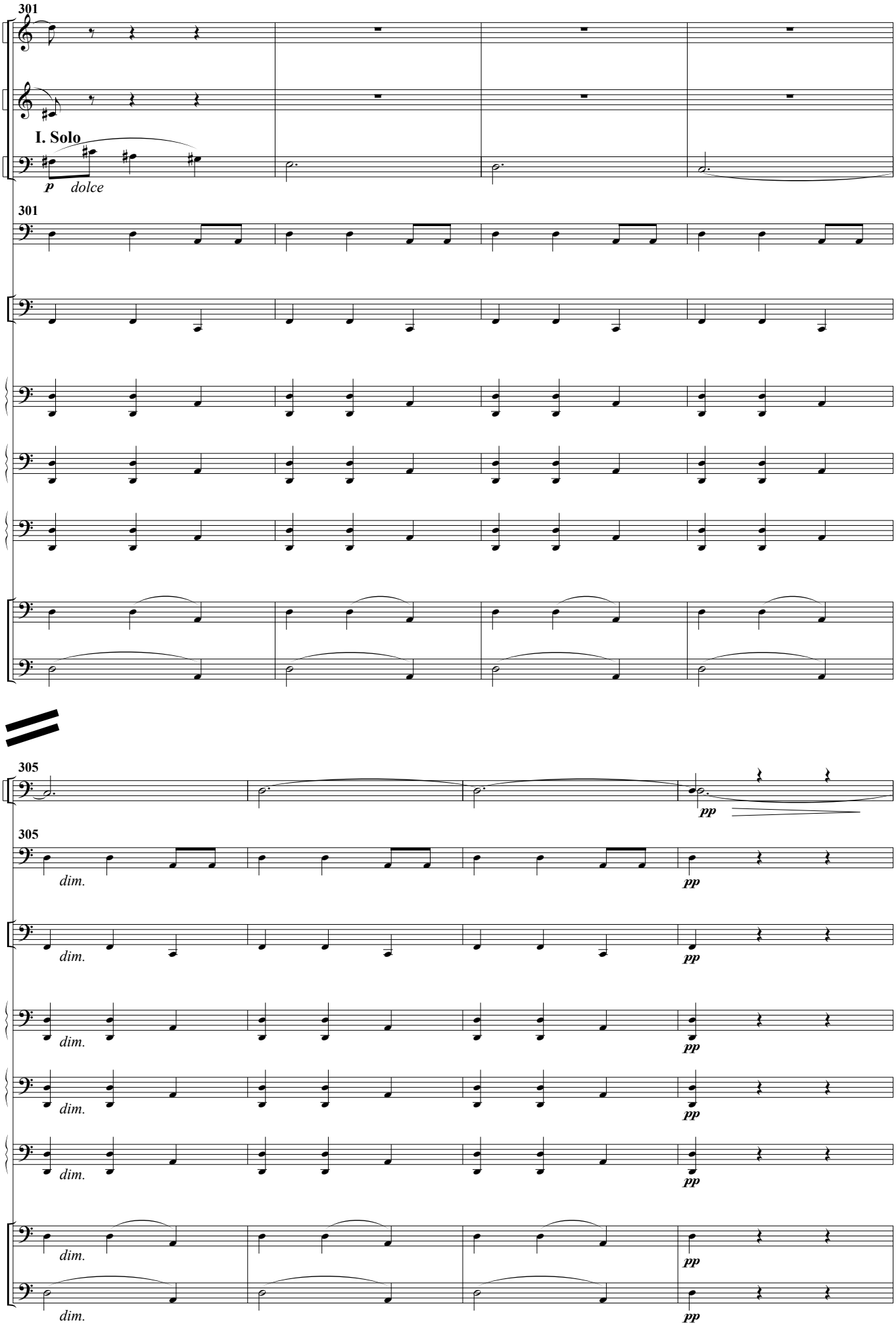

Molto meno mosso
277
Fl. I.II
Fl. III
Ob. I.II
Ob. III
change to E. Hn.
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
I. Solo
con sord.
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Cym.
S.Dr.
Hp. I
Hp. II
Pno.
Narr.
Manhattan faces
Molto meno mosso
unis.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

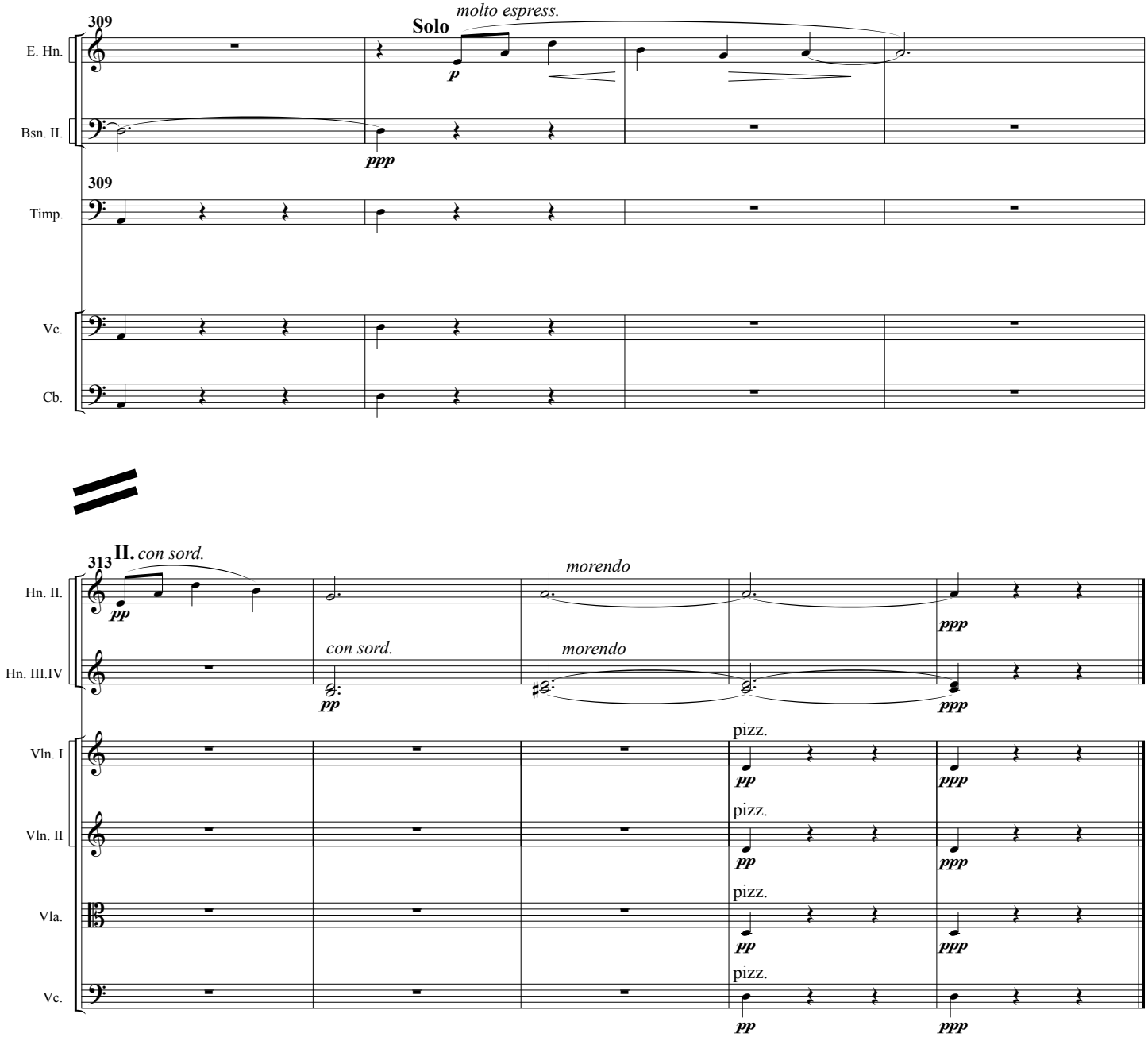

Molto largamente
281
I. Solo
Fl. I.
mp
B♭ Cl. I.II
p
B♭ Cl. III
p
I.
Bsn. I.
p
281
II. con sord.
Hn. II.
p
IV. Solo con sord.
Hn. IV
p espress.
con sord.
Tbn. I.II
pp
con sord.
Tbn. III
pp
con sord.
Tba.
pp
281
Timp.
Chm.
pp
S.Dr.
Hp. I
p
Hp. II
p
Narr.
and eyes forever for me.
Molto largamente
con sord.
Vln. I
p
con sord.
Vln. II
p
Cb.


285
Fl. I.II
Fl. III
B♭ Cl. I.II
B♭ Cl. III
Bsn. I.II
Bsn. III
Hn. I.II
Hn. III.IV
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Cym.
S.Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
morendo
sf–p
senza sord.
à 2
ff
2-plate clash
ff sub.
l.v.
remove mutes
div.
pizz.
arco


289
à 2
marcatissimo
C Tpt. I.II
C Tpt. III
Tbn. I.II
Tbn. III
Tba.
ff
rinforz.
fff
Timp.
f
p
Cym.
sfffz
Chm.
S.Dr.
B.Dr.
molto cresc.
Hp. I
Hp. II
8va
Pno.
p sub.
Vln. I
Vln. II
Vla.
Vc.
Cb.


293
I. Solo
dolce
Fl. I.
Solo
E. Hn.
dolce
E. Hn.
293
Timp.
Chm.
Hp. I
Hp. II
Pno.
Vc.
Cb.
297
Fl. I.
E. Hn.
297
Timp.
Chm.
Hp. I
Hp. II
Pno.
Vc.
Cb.


301
Fl. I.
E. Hn.
I. Solo
Bsn. I.
p dolce
301
Timp.
Chm.
Hp. I
Hp. II
Pno.
Vc.
Cb.
305
Bsn. I.II
pp
305
Timp.
dim.
pp
Chm.
dim.
pp
Hp. I
dim.
pp
Hp. II
dim.
pp
Pno.
dim.
pp
Vc.
dim.
pp
Cb.
dim.
pp


309
Solo
molto espress.
E. Hn.
Bsn. II.
Timp.
Vc.
Cb.

313
II. con sord.
morendo
Hn. II.
Hn. III.IV
con sord.
morendo
Vln. I
Vln. II
Vla.
Vc.
pizz.