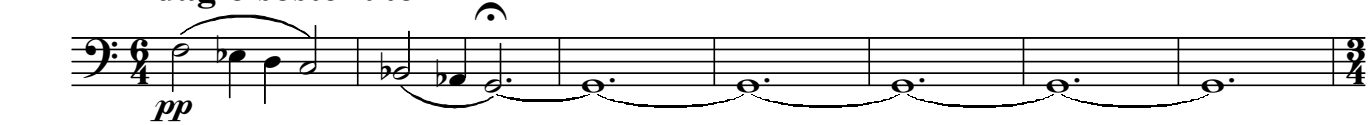
Contrabass

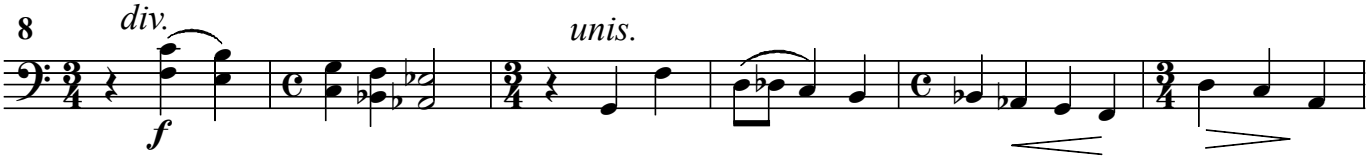
Give Me The Splendid Silent Sun

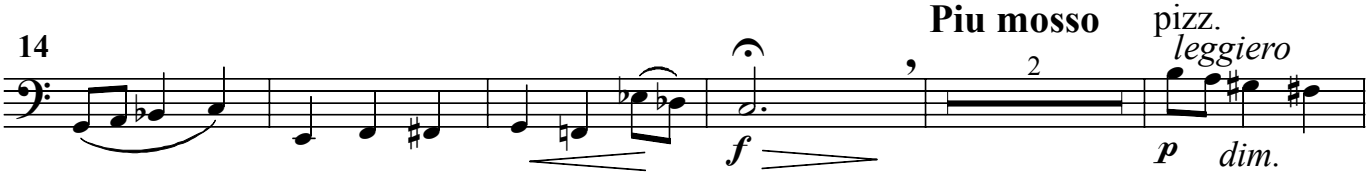
poem: Walt WHITMAN

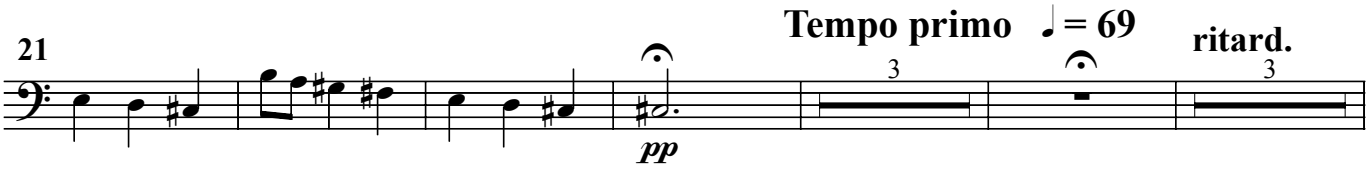
Irving SCHLEIN
(1905 - 1986)

Adagio sostenuto

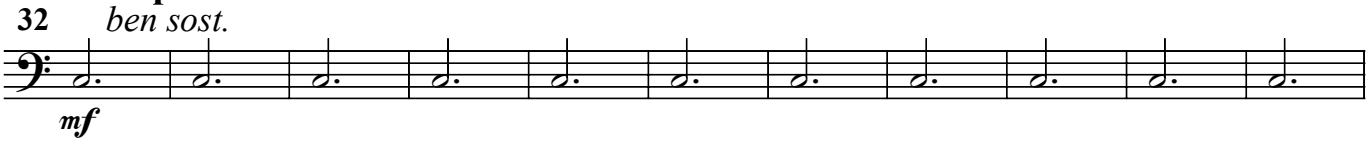


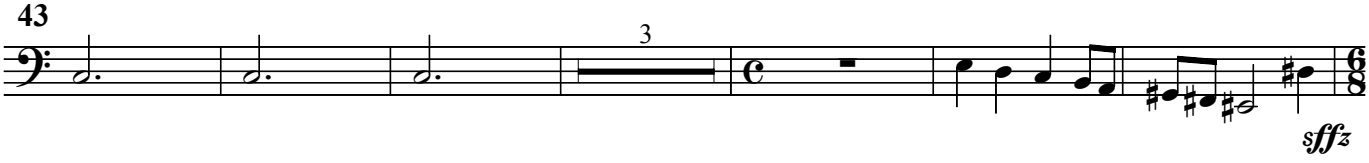


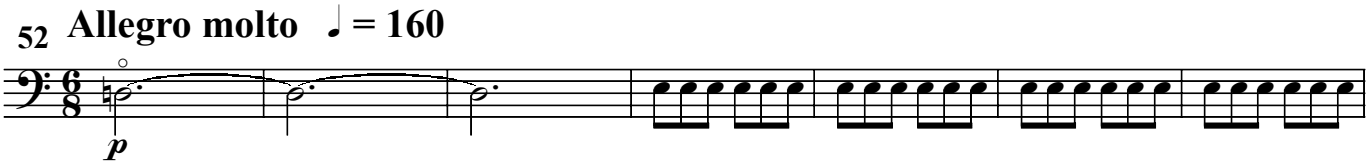


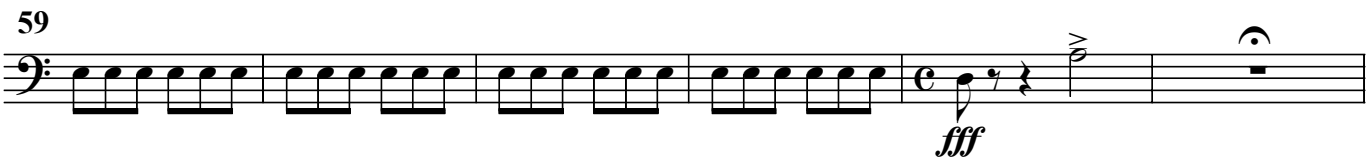


A tempo









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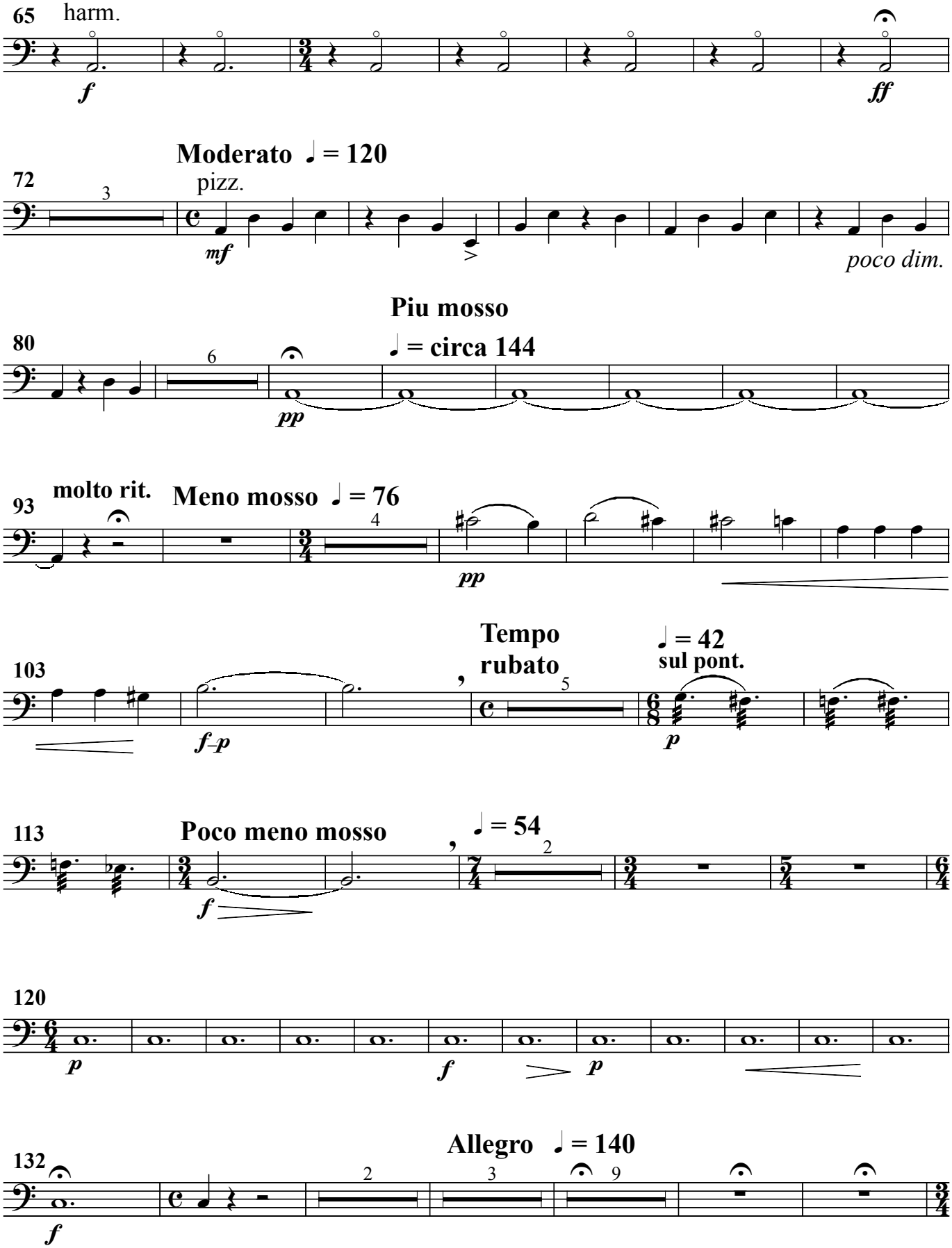
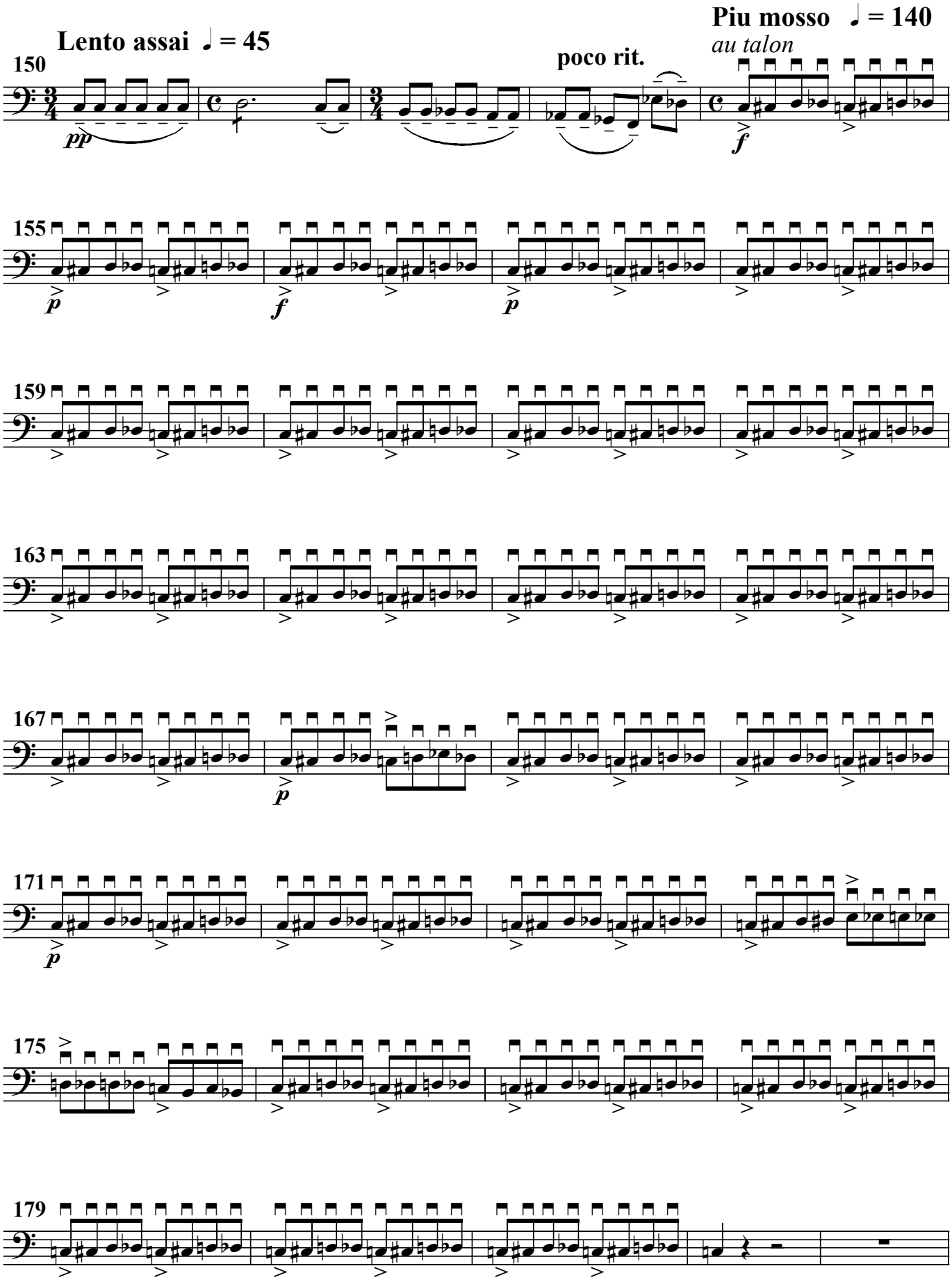
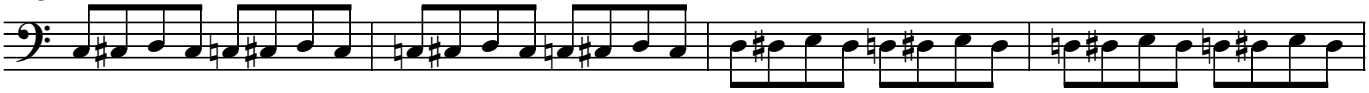

65
harm.
f
ff
Moderato ♩ = 120
72
pizz.
mf
poco dim.
Piu mosso
80
♩ = circa 144
pp
93
molto rit.
Meno mosso ♩ = 76
pp
Tempo
rubato
103
♩ = 42
sul pont.
f–p
p
113
Poco meno mosso
♩ = 54
f
120
p
f
p
Allegro ♩ = 140
132
f

Contrabass

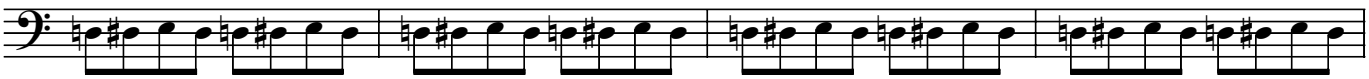

Lento assai ♩ = 45
Piu mosso ♩ = 140
au talon
poco rit.
150
155
159
163
167
171
175
179

Contrabass

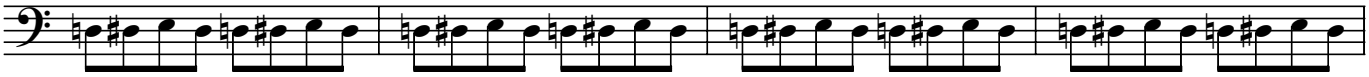
184



188



192



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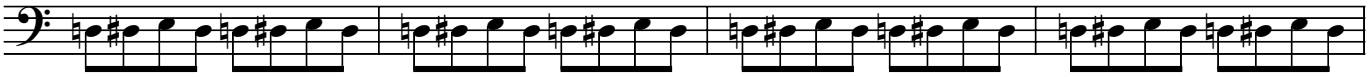

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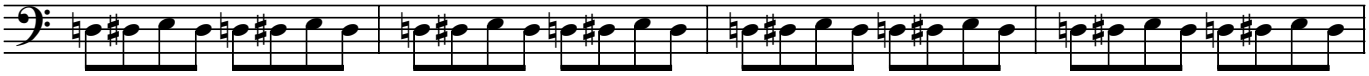

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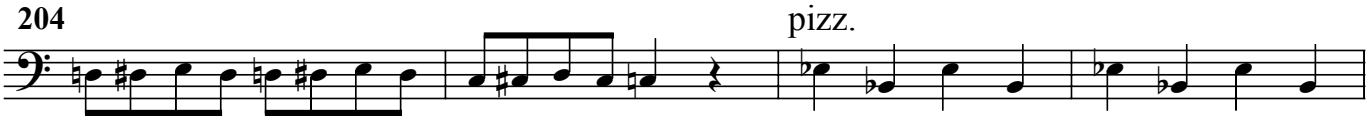

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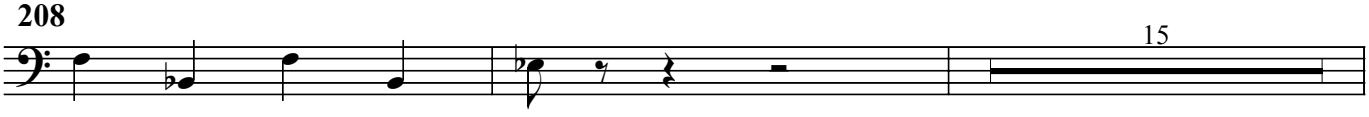

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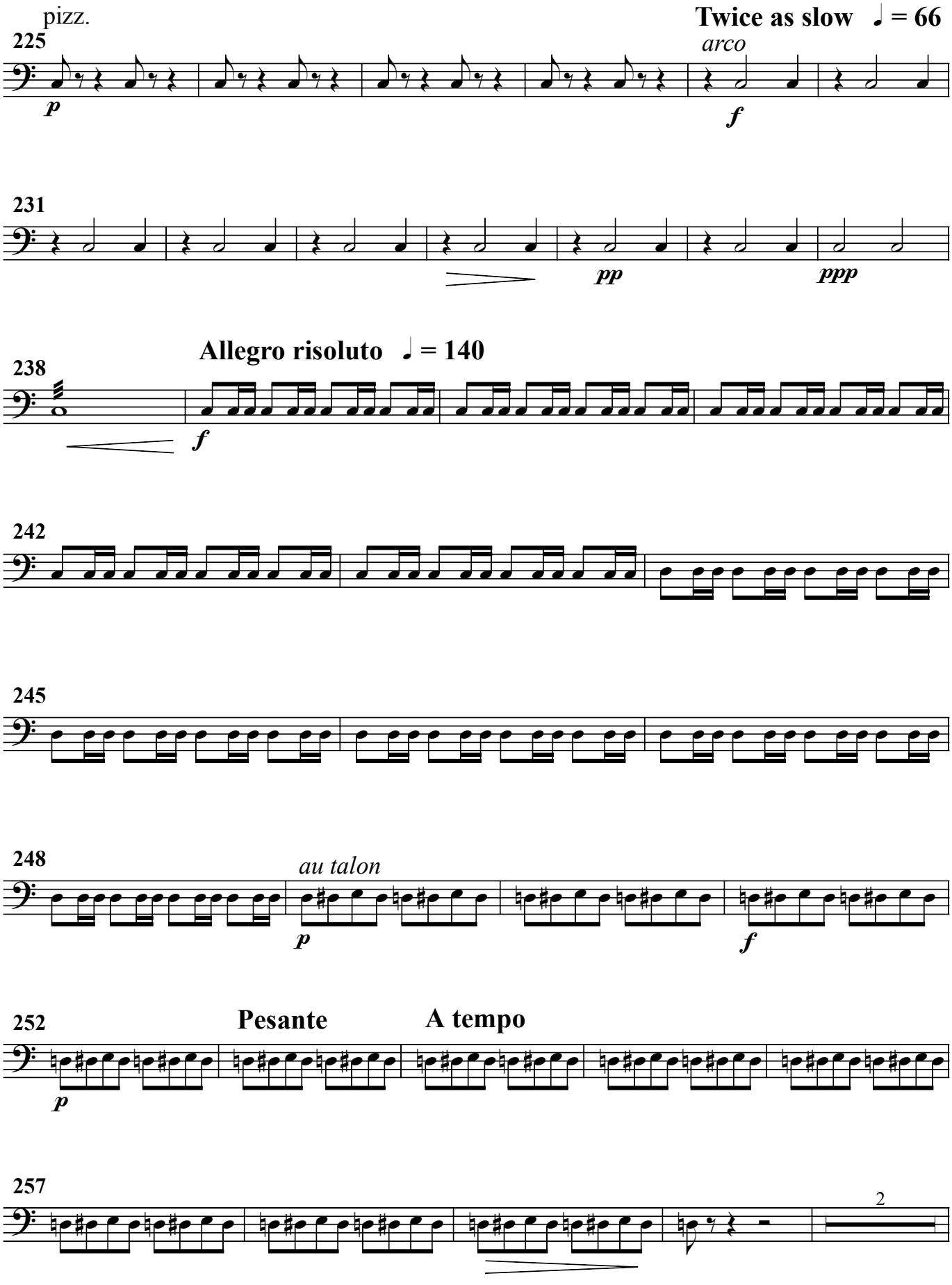
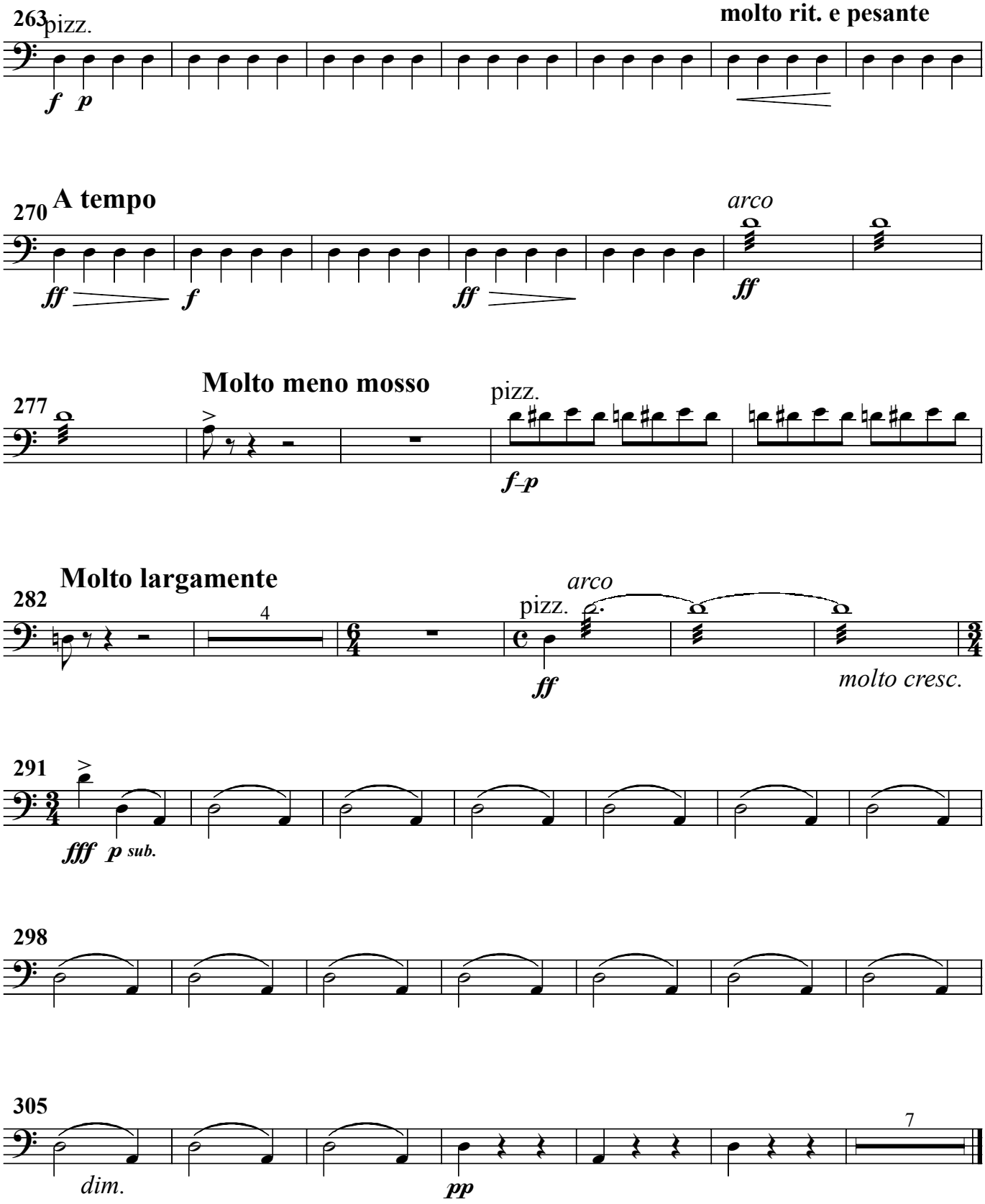

pizz.
Twice as slow ♩ = 66
225
arco
p
f
231
pp
ppp
Allegro risoluto ♩ = 140
238
f
242
245
248
au talon
p
f
252
Pesante
A tempo
p
257
2

Contrabass


263
pizz.
molto rit. e pesante
f p
270
A tempo
arco
ff f ff ff
277
Molto meno mosso
pizz.
f-p
282
Molto largamente
arco
pizz.
4
ff
molto cresc.
291
fff p sub.
298
305
dim.
pp
7