Irving SCHLEIN

Text by Walt WHITMAN

Song of the Broad-Axe

for Mixed Chorus and Orchestra

1940

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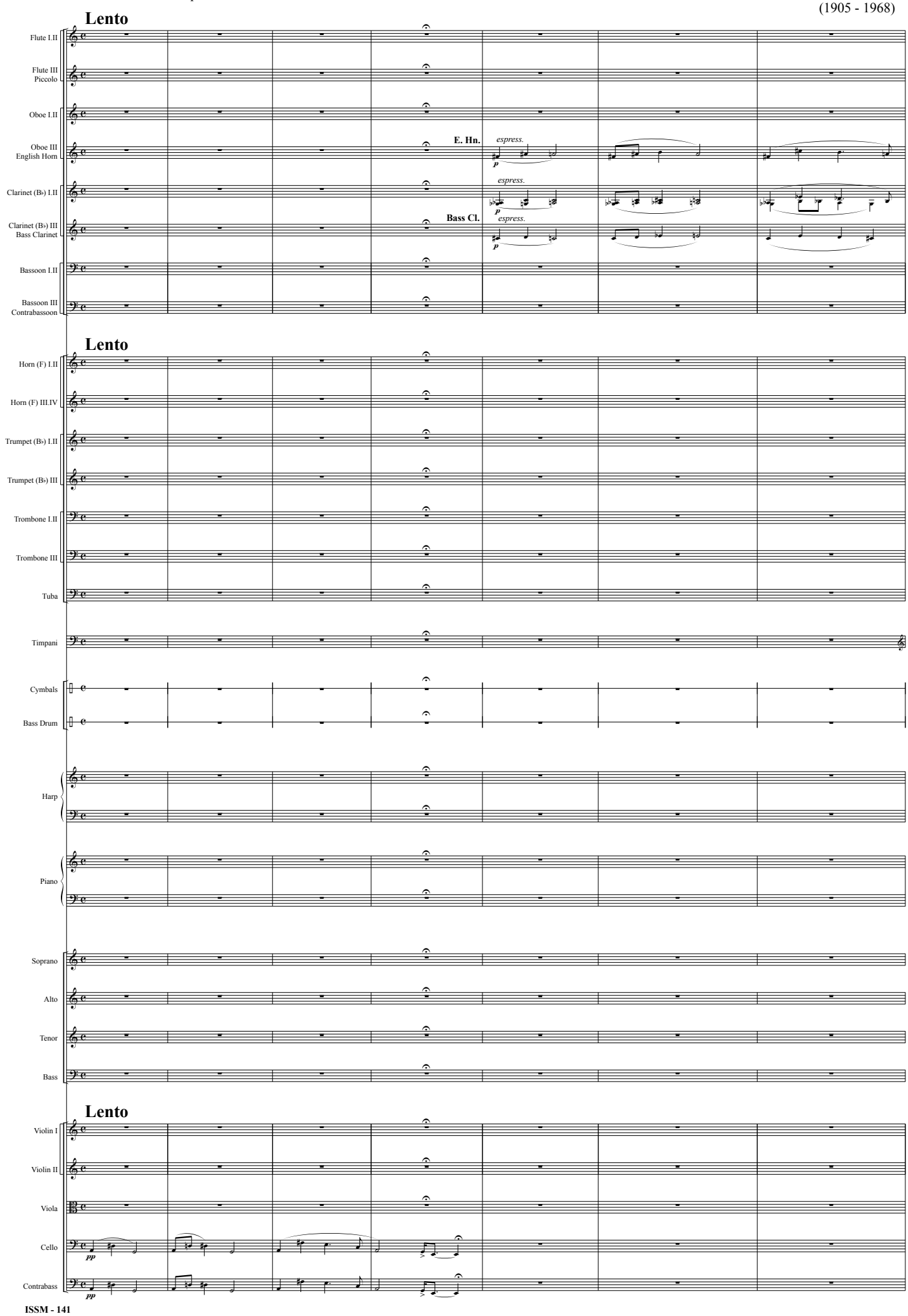
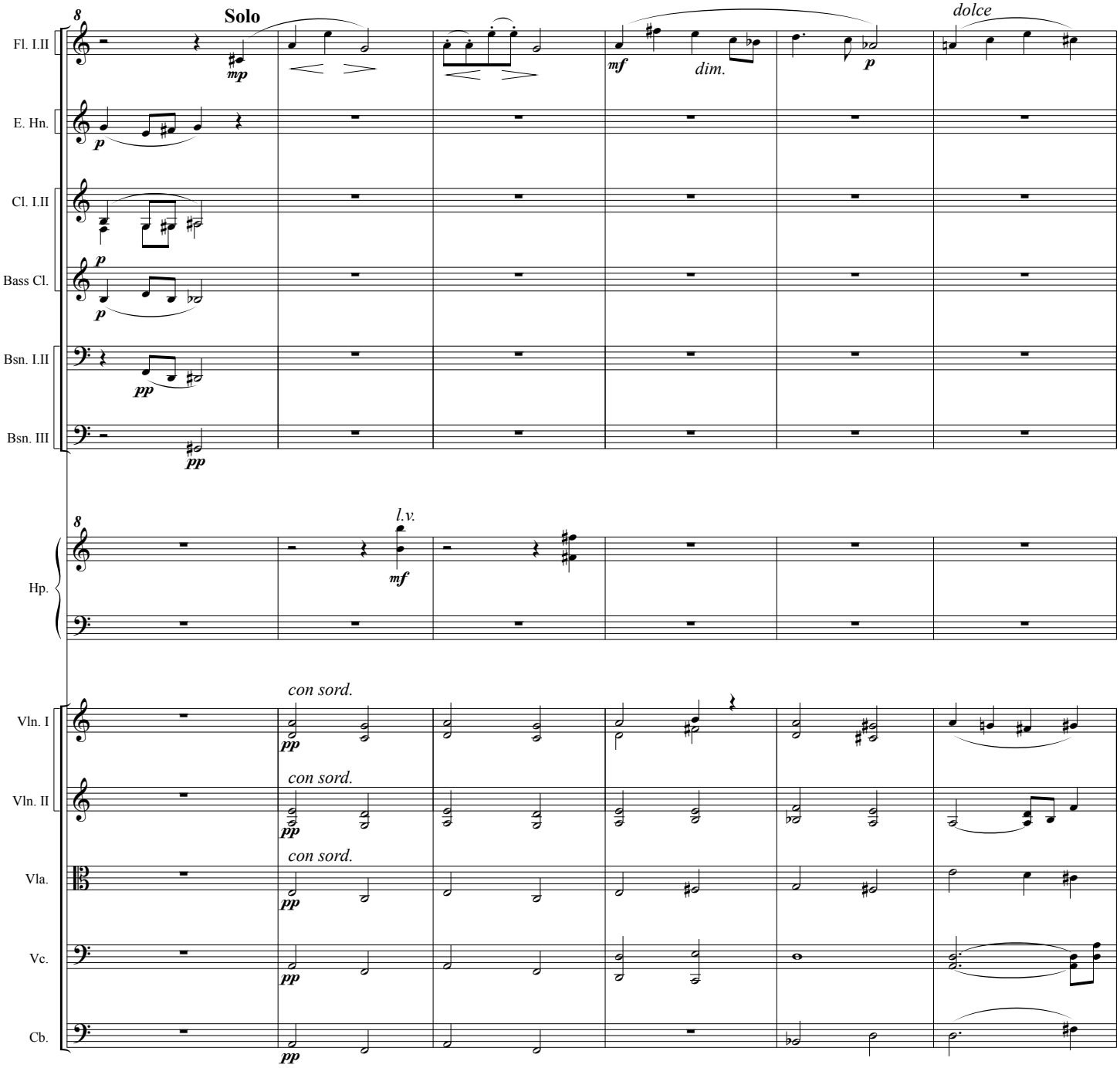
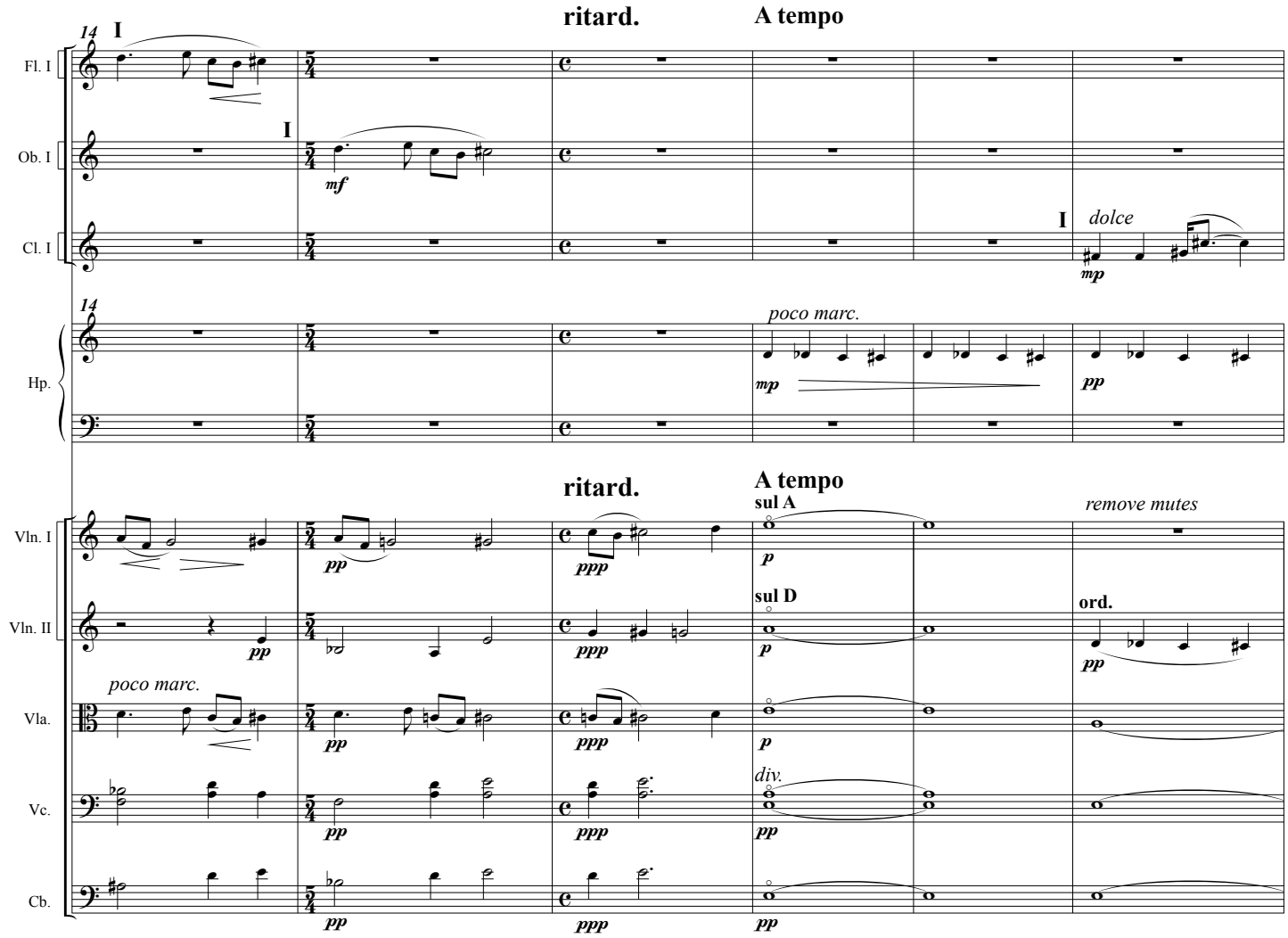
Song of the Broad - Axe

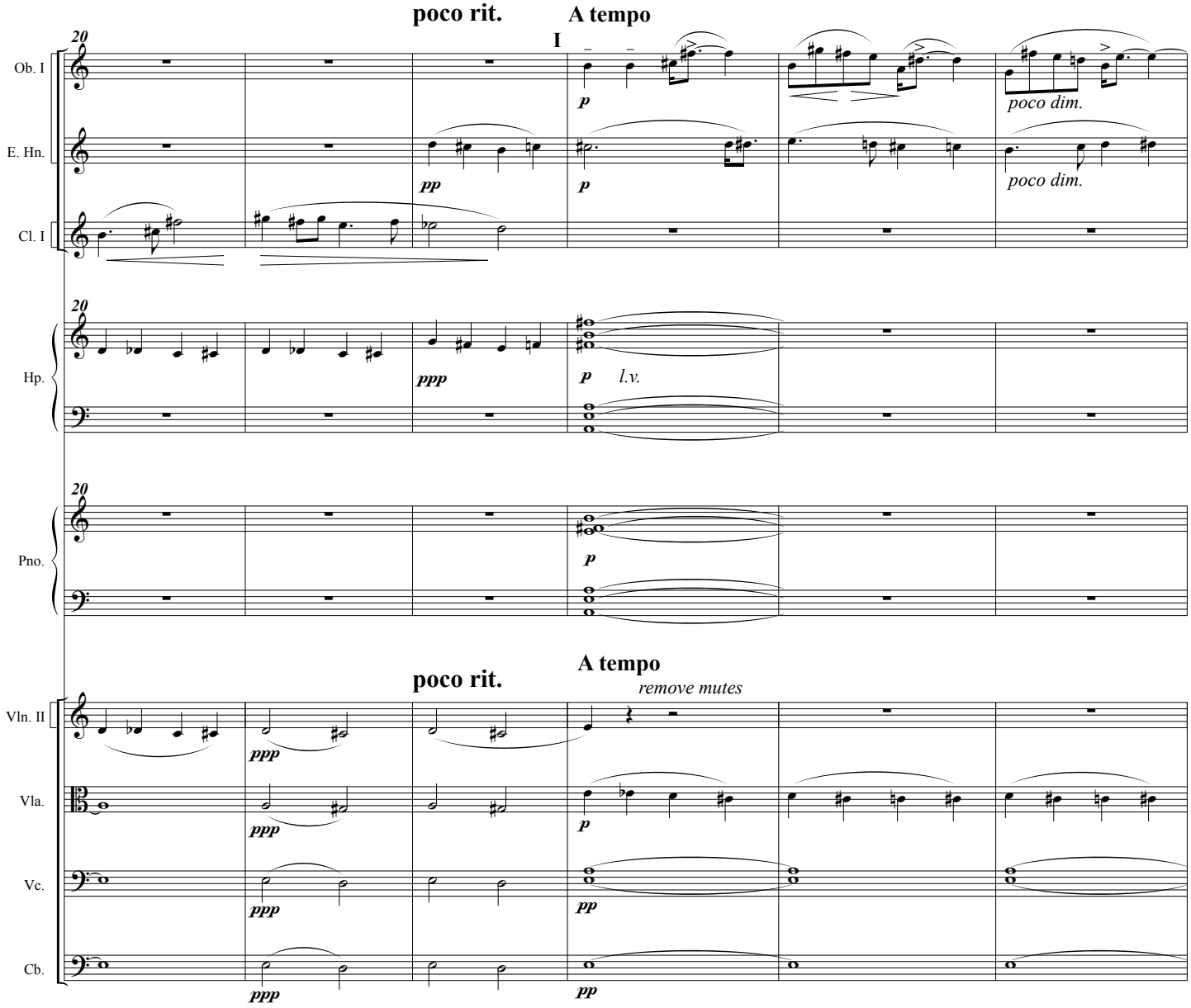
Based on Walt WHITMAN's poem

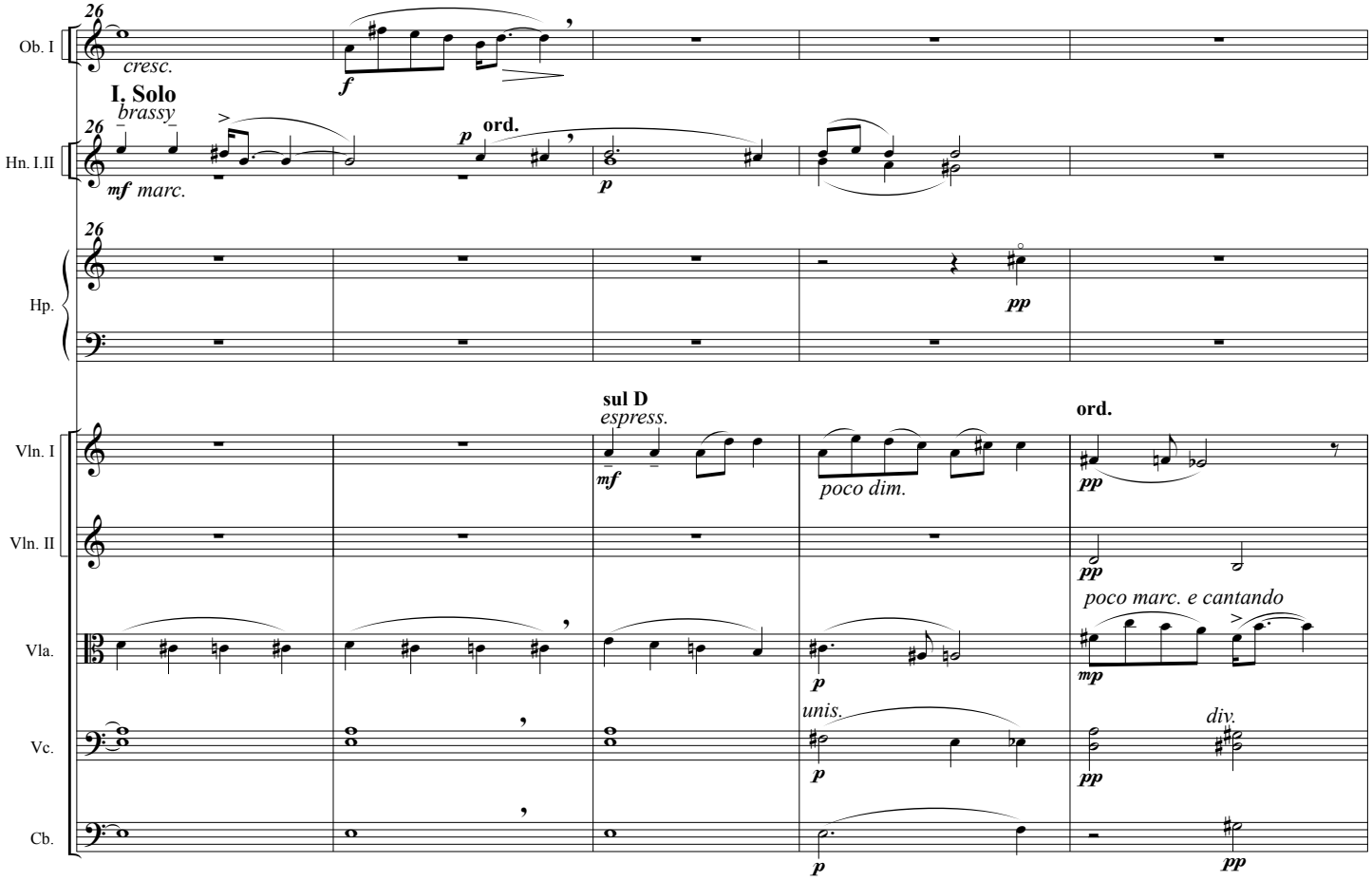
Irving SCHLEIN
(1905 - 1968)

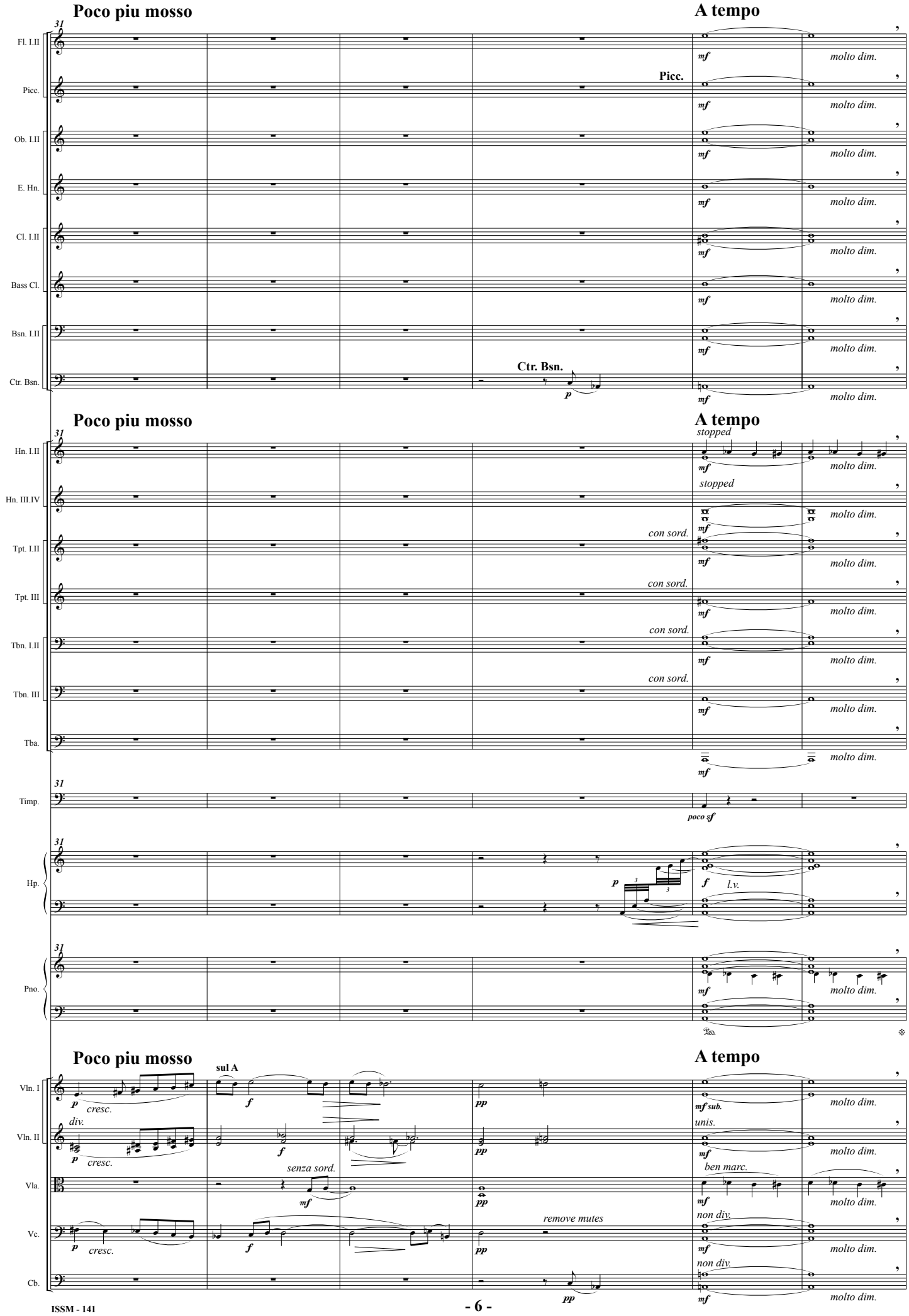


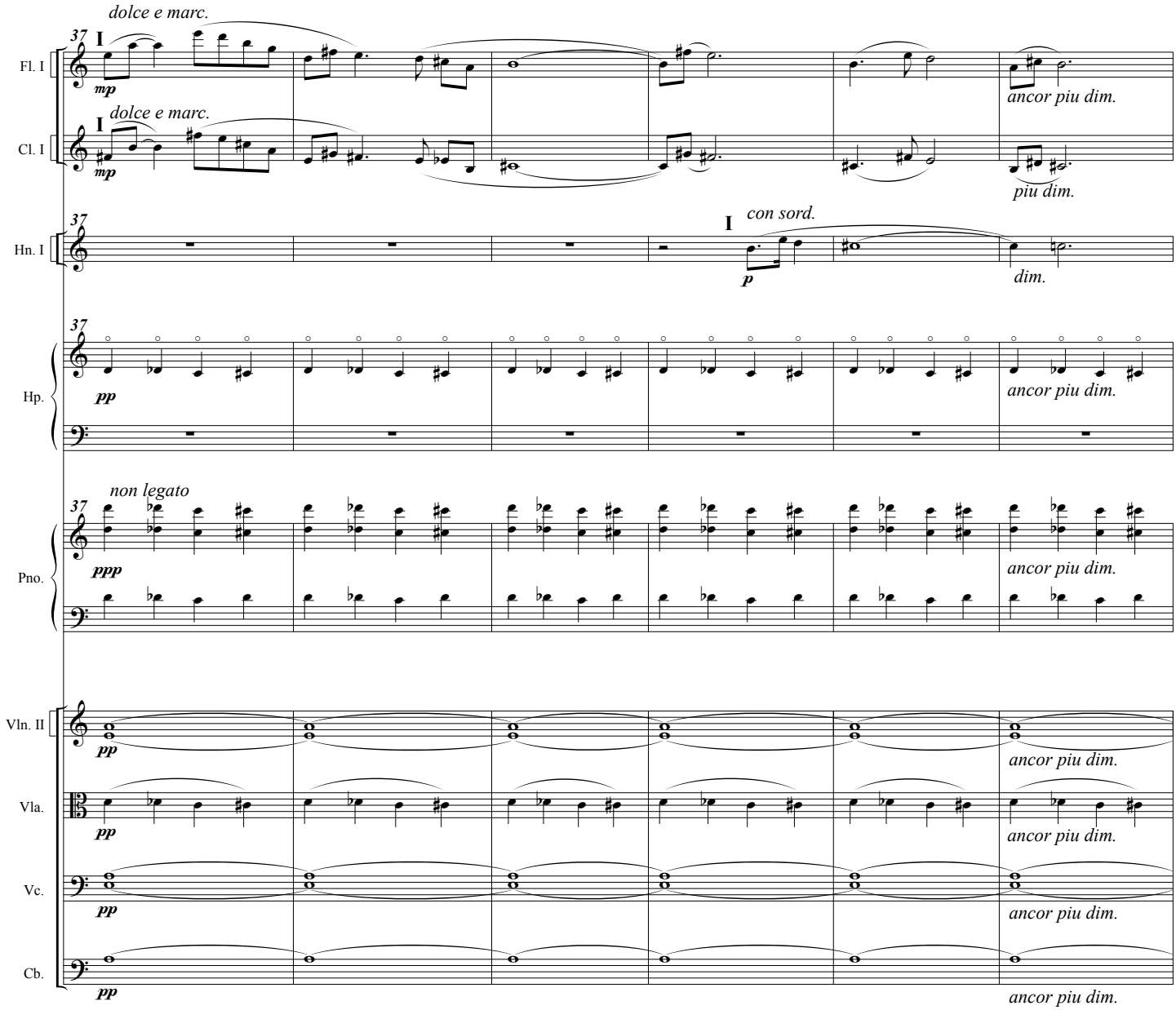

Solo
dolce
Fl. I.II
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Bsn. III
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
dim.
p
pp
l.v.
con sord.

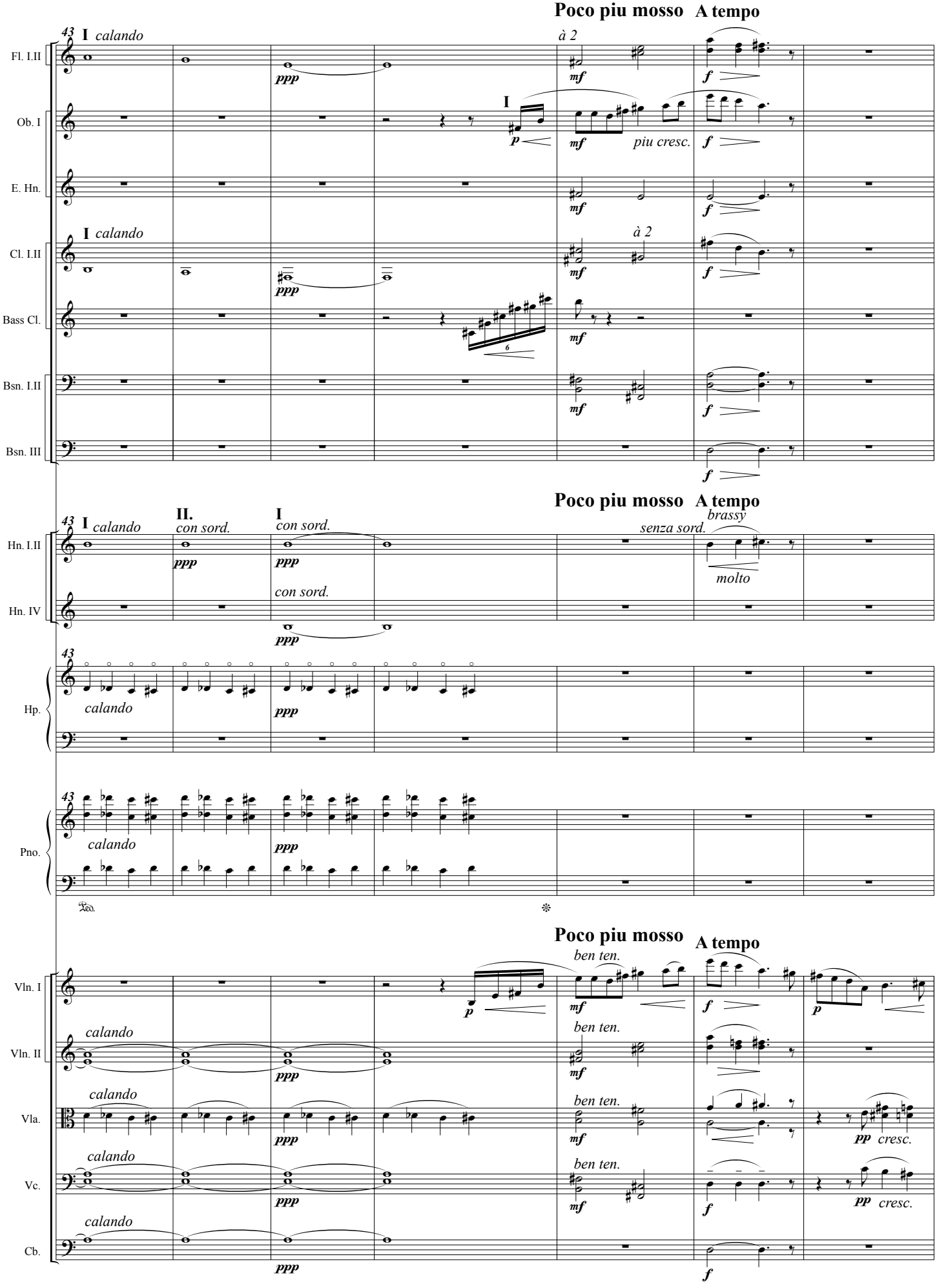

ritard.
A tempo
14
I
Fl. I
Ob. I
Cl. I
mf
dolce
mp
Hp.
poco marc.
mp
pp
ritard.
A tempo
sul A
remove mutes
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p
sul D
ord.
poco marc.
div.

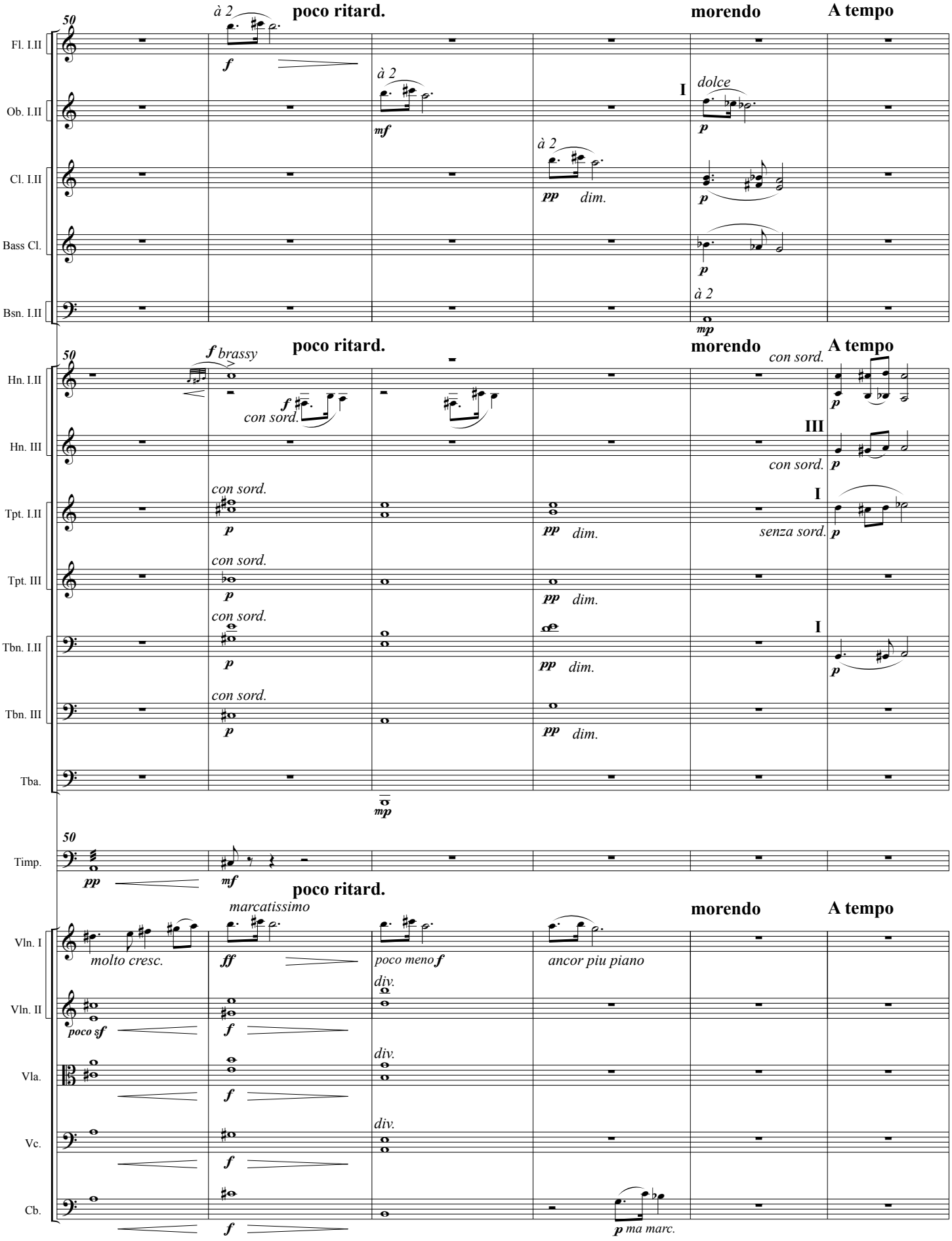

poco rit.
A tempo
I
20
Ob. I
E. Hn.
Cl. I
Hp.
Pno.
Vln. II
Vla.
Vc.
Cb.
p
pp
ppp
poco dim.
l.v.
remove mutes

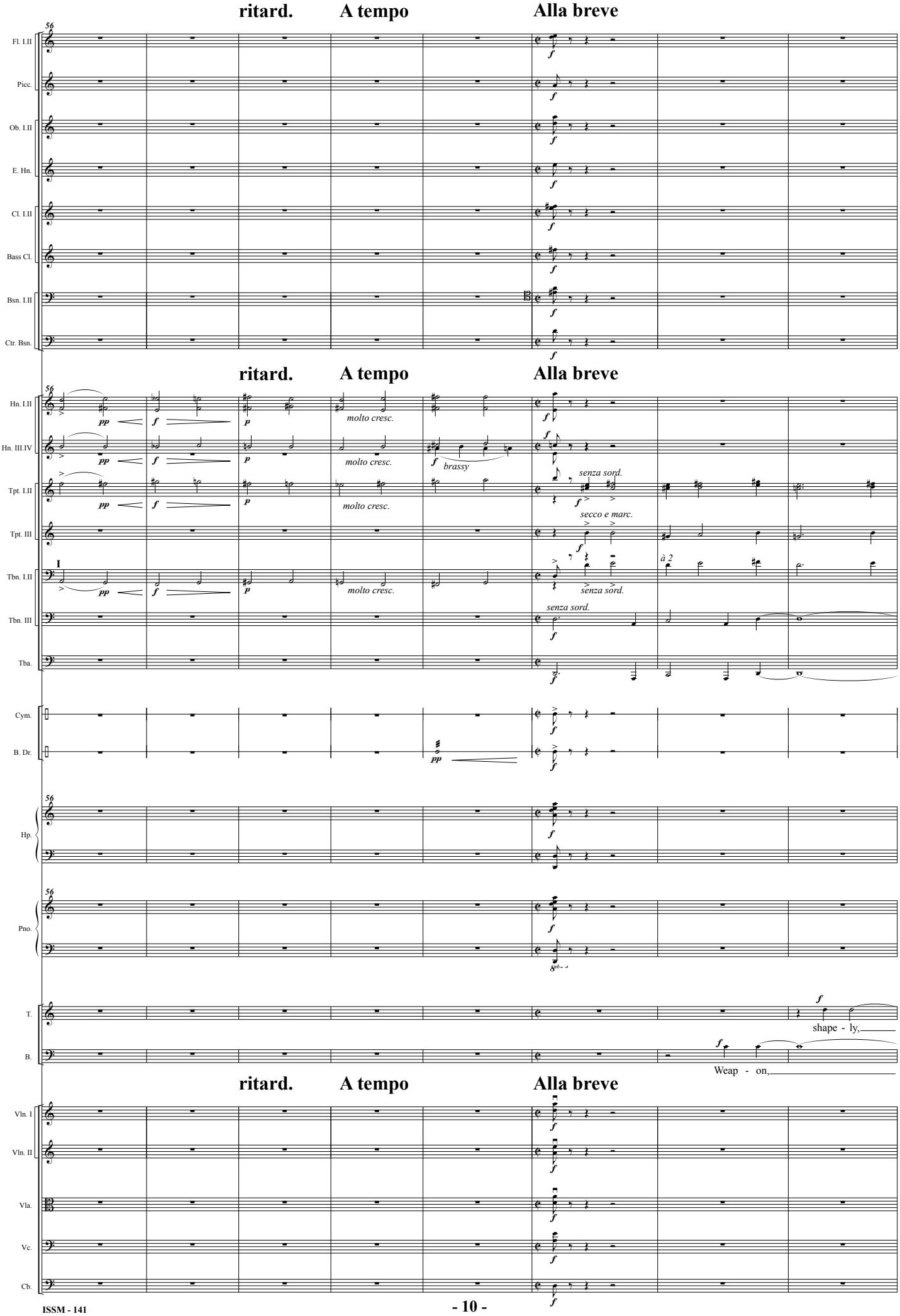

26
Ob. I
cresc.
f
I. Solo
brassy
26
Hn. I.II
mf marc.
p
ord.
p
26
Hp.
pp
sul D
espress.
ord.
Vln. I
mf
poco dim.
pp
Vln. II
pp
poco marc. e cantando
Vla.
p
mp
unis.
div.
Vc.
p
pp
Cb.
p
pp

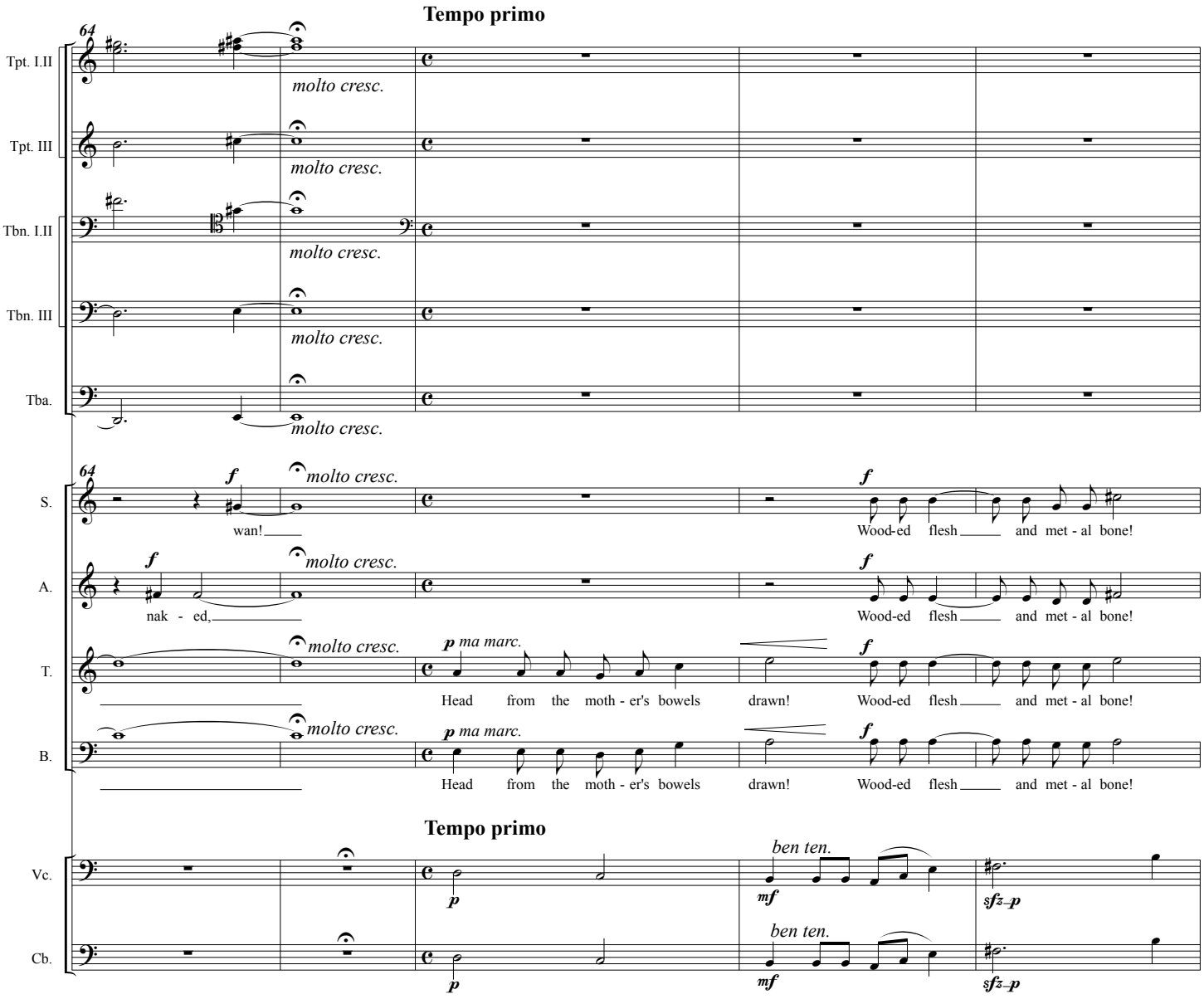

Poco piu mosso
A tempo
31
Fl. I.II
Picc.
Ob. I.II
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
Picc.
Ctr. Bsn.
mf
molto dim.
p
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Hp.
Pno.
stopped
con sord.
poco sf
f
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul A
cresc.
div.
unis.
senza sord.
ben marc.
remove mutes
non div.
pp
mf sub.

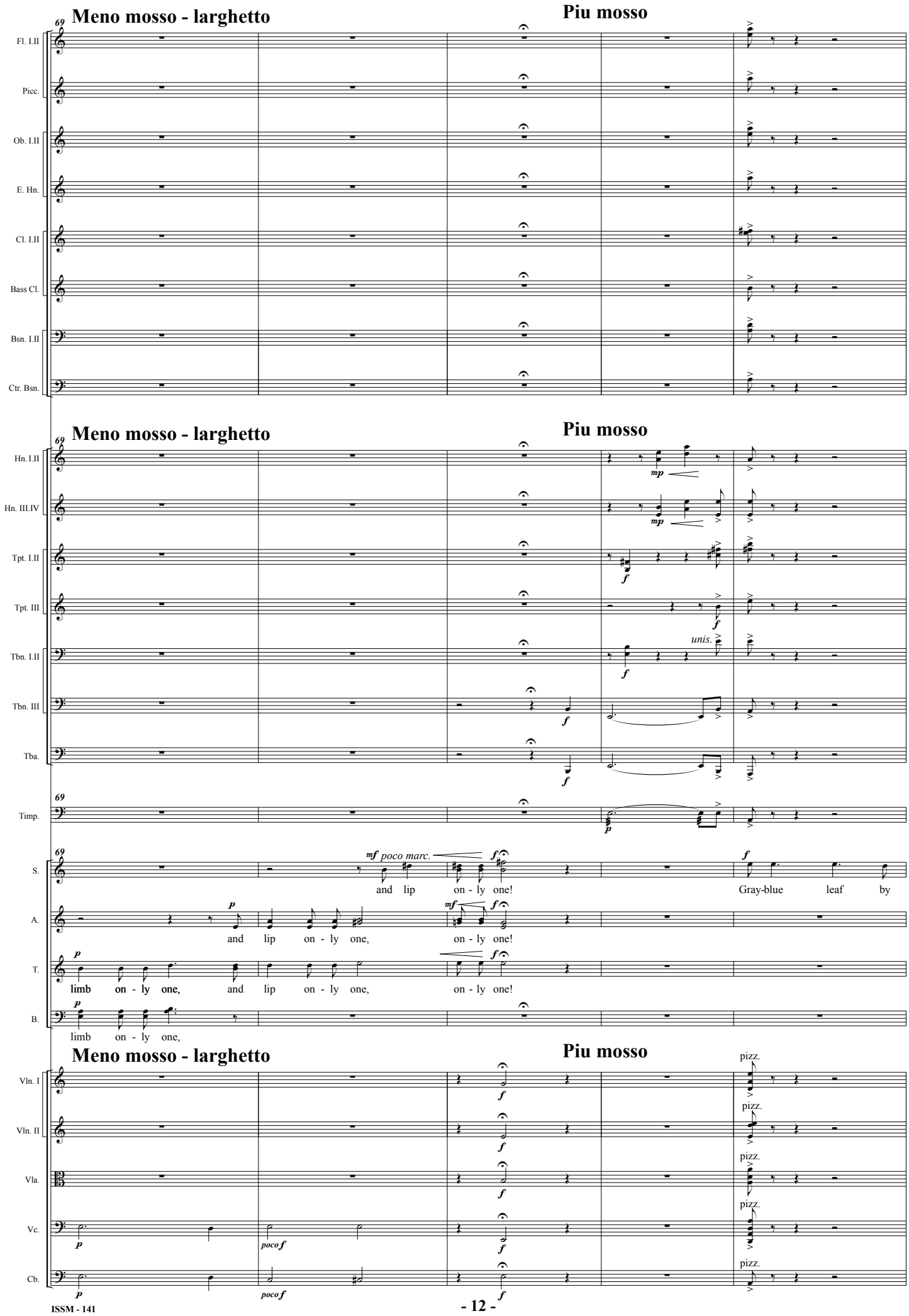

dolce e marc.
37
I
Fl. I
mp
ancor piu dim.
dolce e marc.
I
Cl. I
mp
piu dim.
37
con sord.
I
Hn. I
p
dim.
37
Hp.
pp
ancor piu dim.
non legato
37
Pno.
ppp
ancor piu dim.
Vln. II
pp
ancor piu dim.
Vla.
pp
ancor piu dim.
Vc.
pp
ancor piu dim.
Cb.
pp
ancor piu dim.

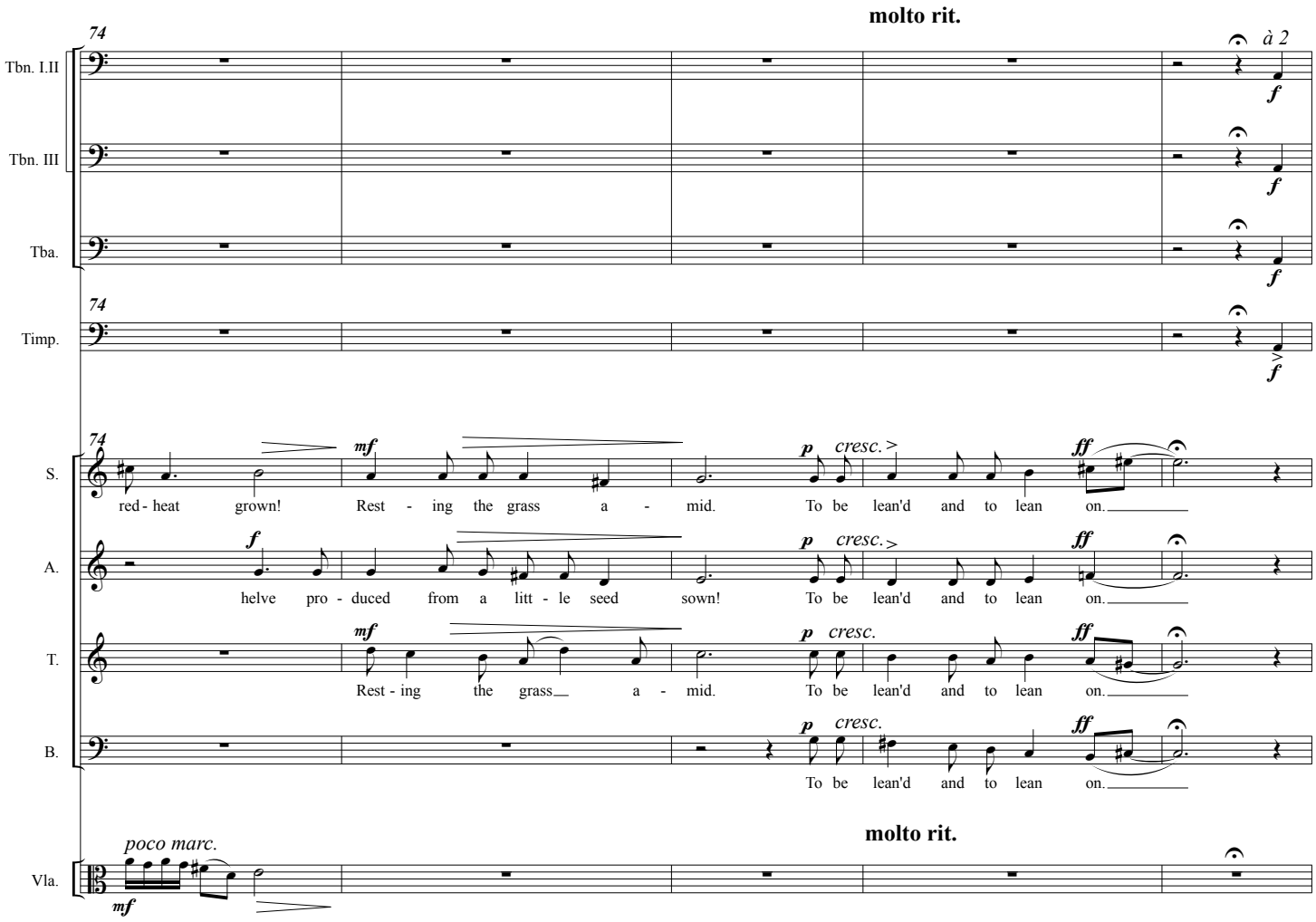

Poco piu mosso
A tempo
43
I calando
à 2
Fl. I.II
Ob. I
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Bsn. III
ppp
mf
f
p
piu cresc.
II.
con sord.
senza sord.
brassy
molto
Hn. I.II
Hn. IV
Hp.
Pno.
calando
Vln. I
Vln. II
Vla.
Vc.
Cb.
ben ten.
pp
cresc.

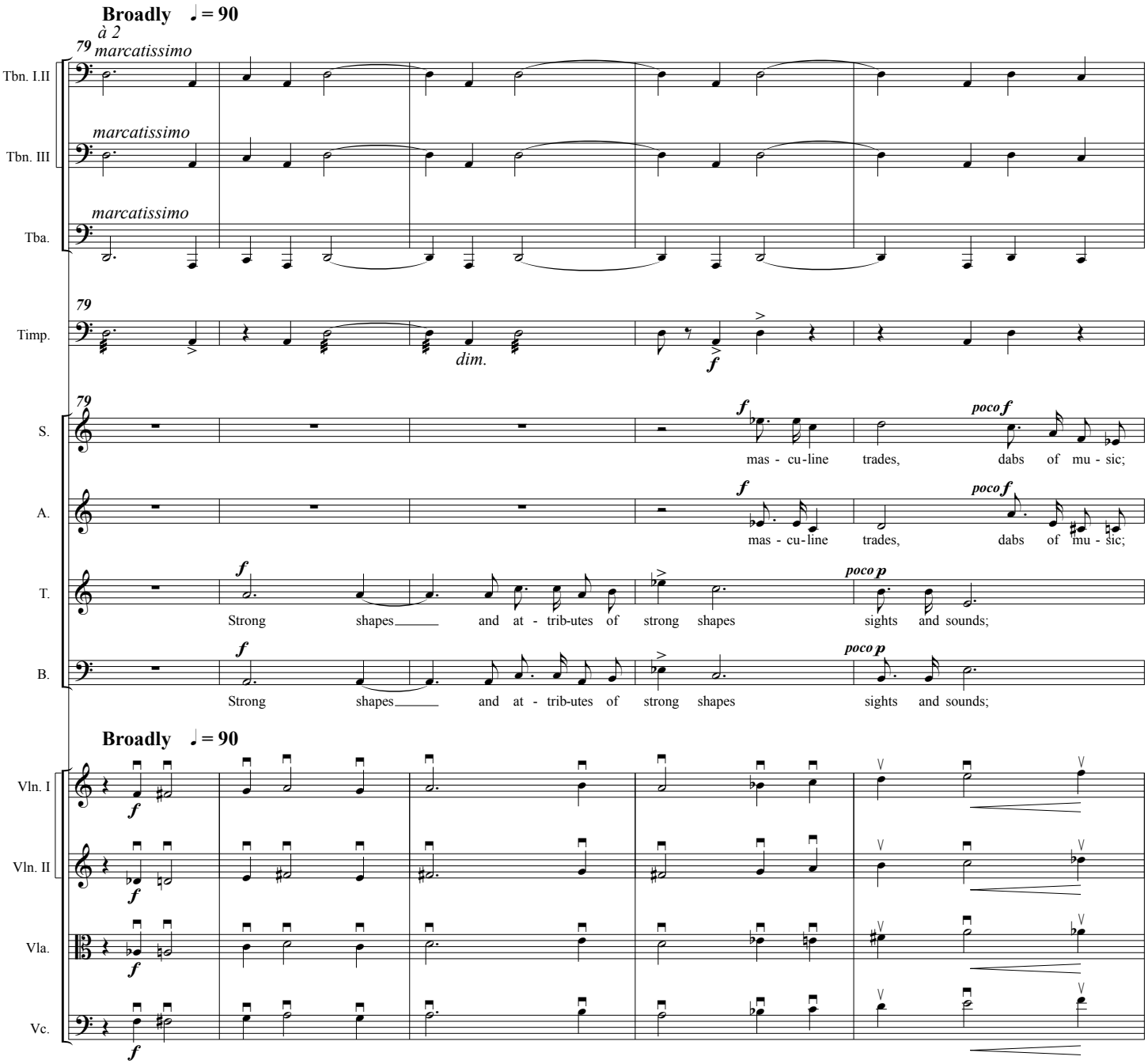

50
poco ritard.
morendo
A tempo
Fl. I.II
Ob. I.II
Cl. I.II
Bass Cl.
Bsn. I.II
Hn. I.II
Hn. III
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 2
dolce
con sord.
senza sord.
brassy
marcatissimo
molto cresc.
poco meno
ancor piu piano
ma marc.
div.
dim.

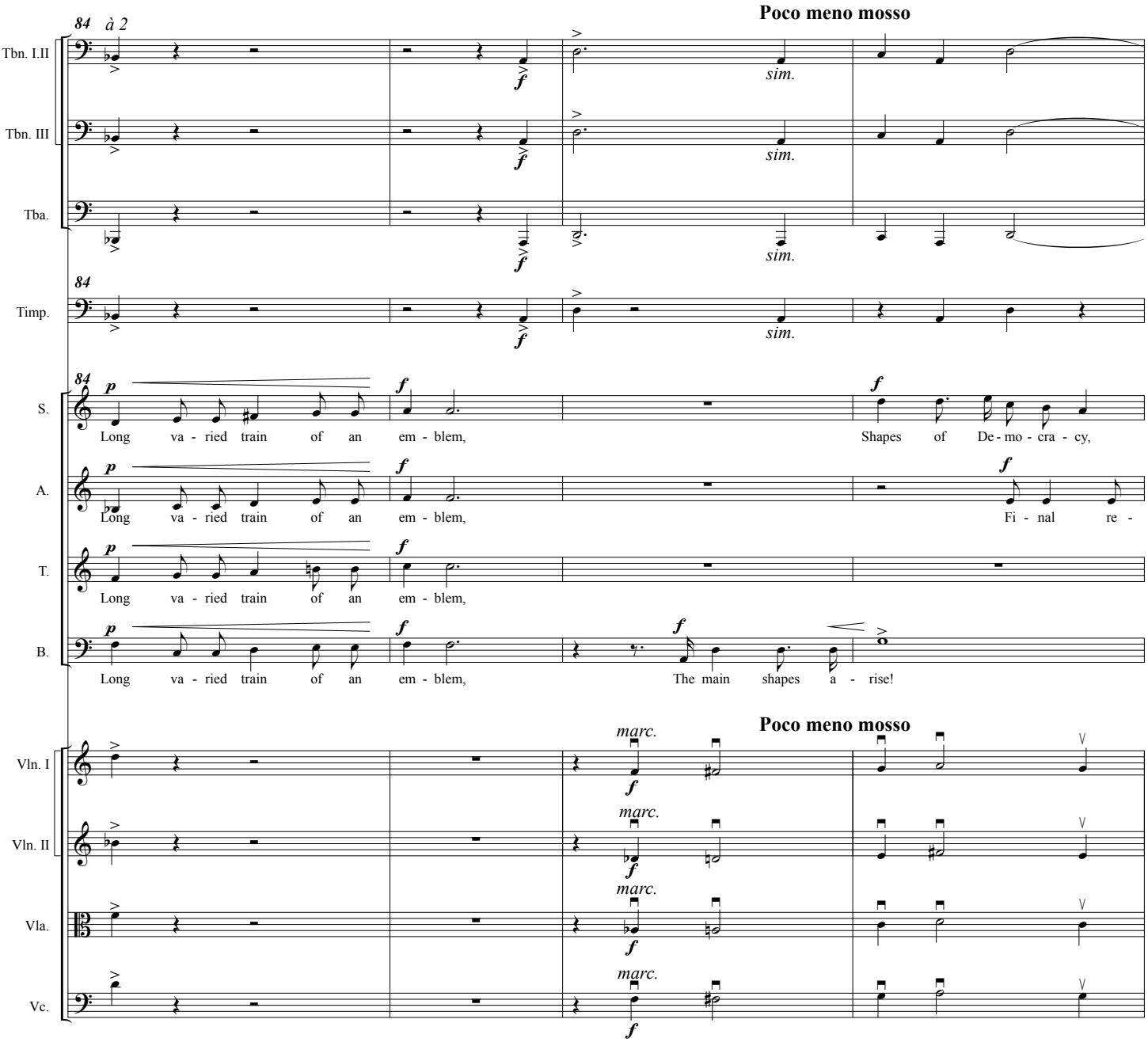

ritard.
A tempo
Alla breve
56
Fl. I.II
Picc.
Ob. I.II
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Cym.
B. Dr.
Hp.
Pno.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto cresc.
brassy
senza sord.
secco e marc.
à 2
I
shape - ly,
Weap - on,

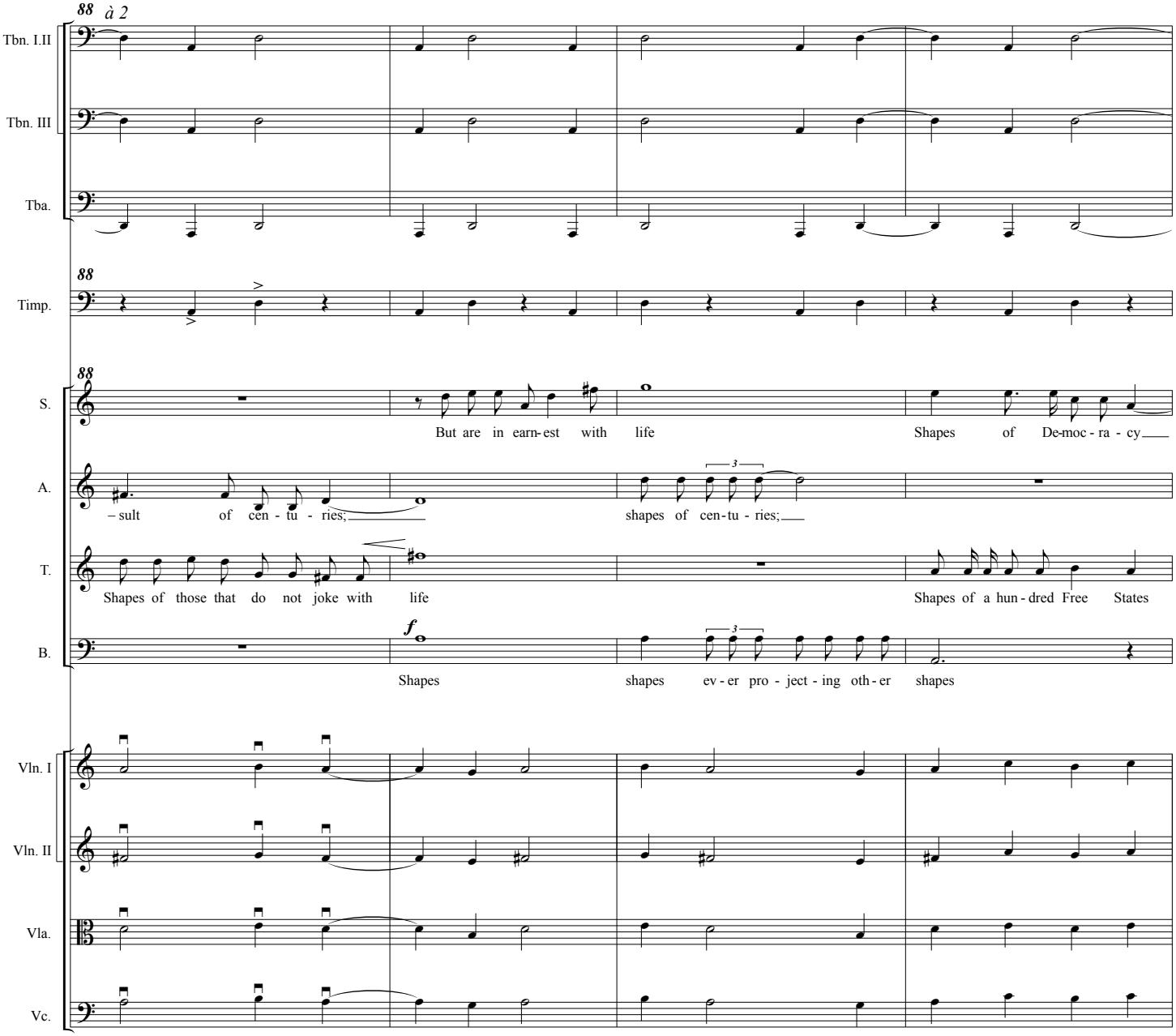

Tempo primo
64
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
molto cresc.
S.
A.
T.
B.
f
wan!
nak - ed,
Wood-ed flesh and met - al bone!
p ma marc.
Head from the moth - er's bowels drawn!
Tempo primo
Vc.
Cb.
ben ten.
mf
sfz p

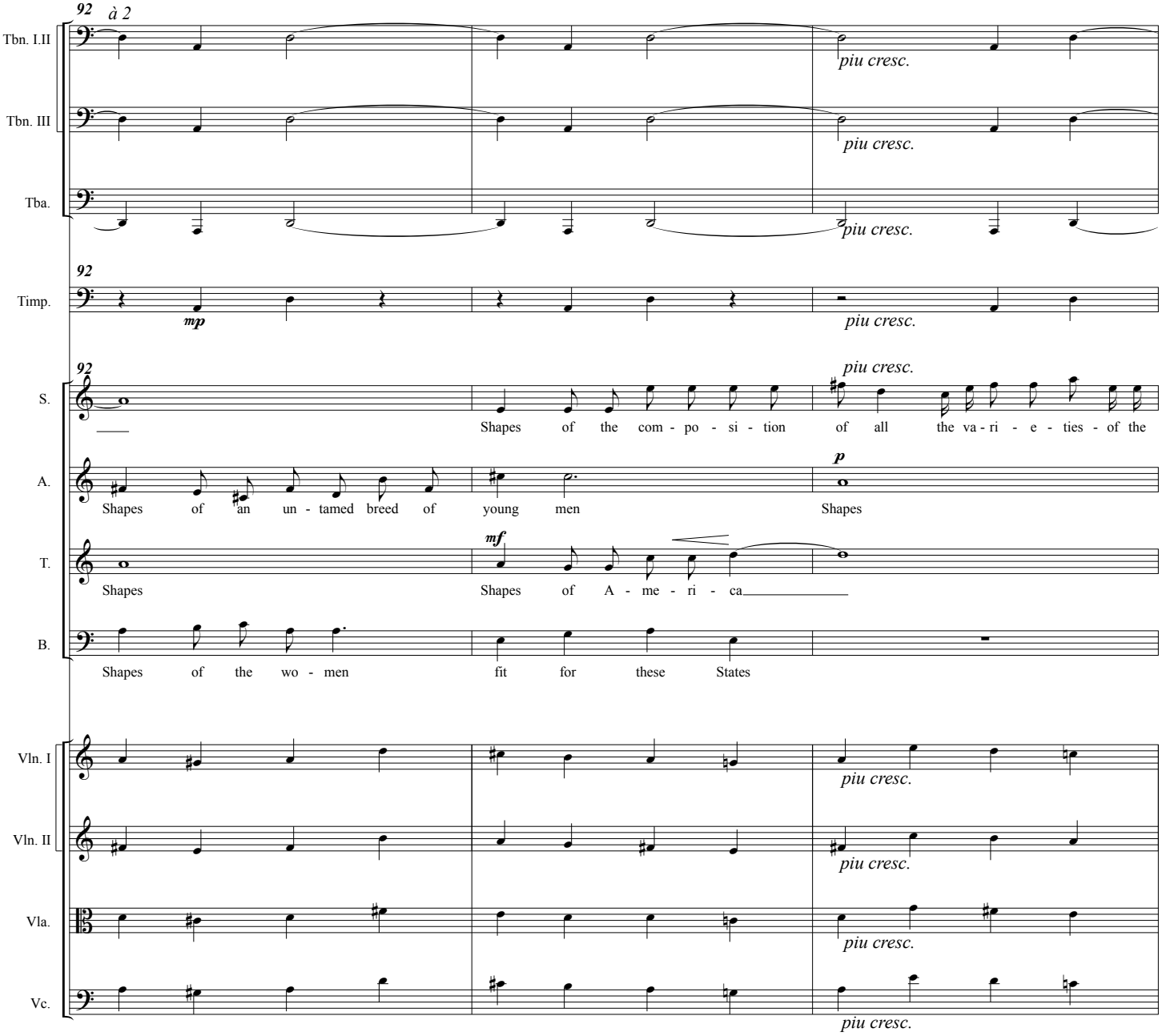

Meno mosso - larghetto
Piu mosso
69
Fl. I.II
Picc.
Ob. I.II
E. Hn.
Cl. I.II
Bass Cl.
Bsn. I.II
Ctr. Bsn.
Hn. I.II
Hn. III.IV
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
S.
A.
T.
B.
mp
f
unis.
mf poco marc.
ff
and lip on - ly one!
Gray-blue leaf by
p
mf
and lip on - ly one,
on - ly one!
limb on - ly one,
limb on - ly one,
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
poco f

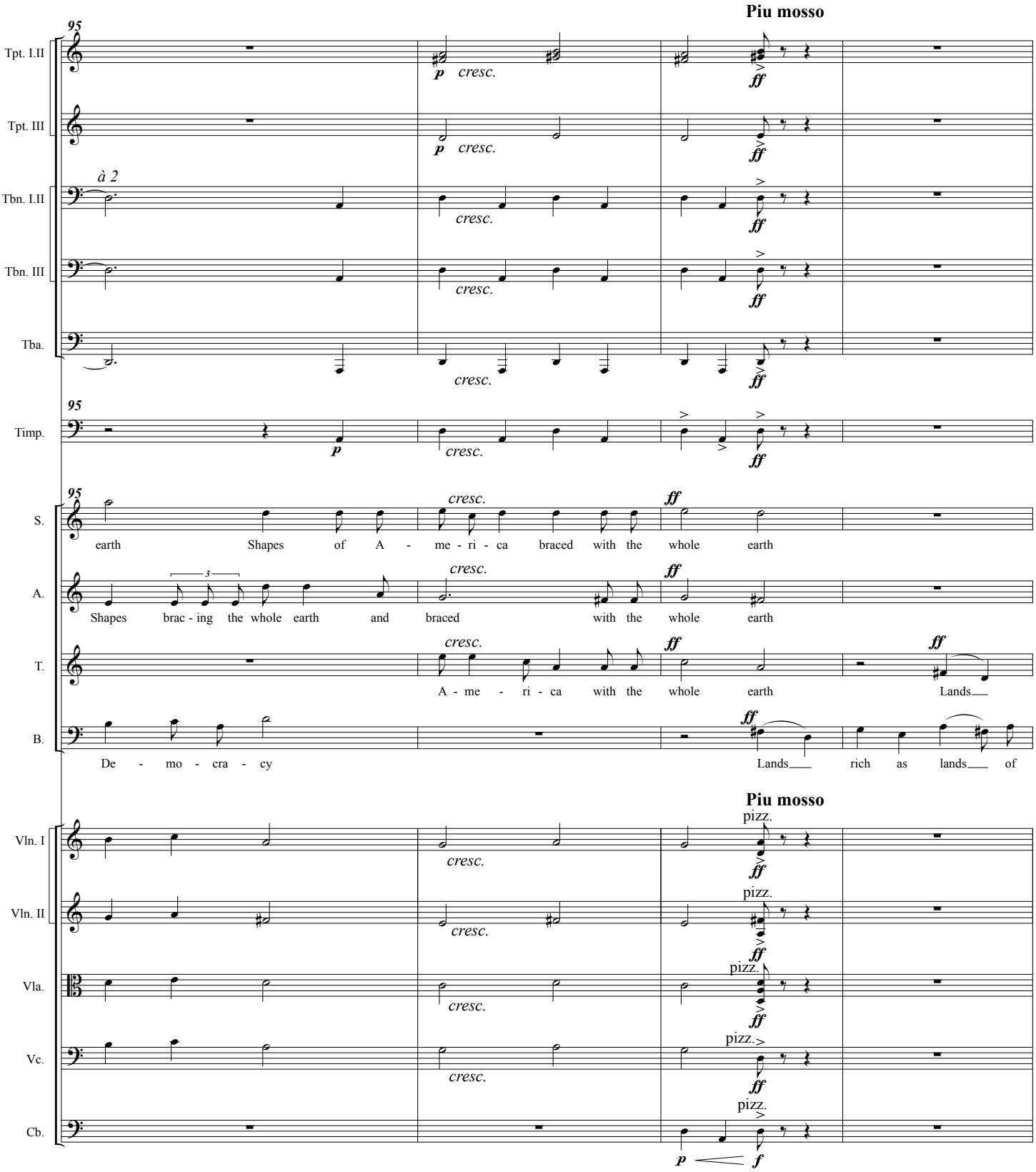

molto rit.
74
à 2
Tbn. I.II
Tbn. III
Tba.
Timp.
S.
A.
T.
B.
Vla.
f
mf
p
cresc.
ff
poco marc.
red - heat grown! Rest - ing the grass a - mid. To be lean'd and to lean on.
helve pro - duced from a litt - le seed sown! To be lean'd and to lean on.
Rest - ing the grass a - mid. To be lean'd and to lean on.
To be lean'd and to lean on.
molto rit.

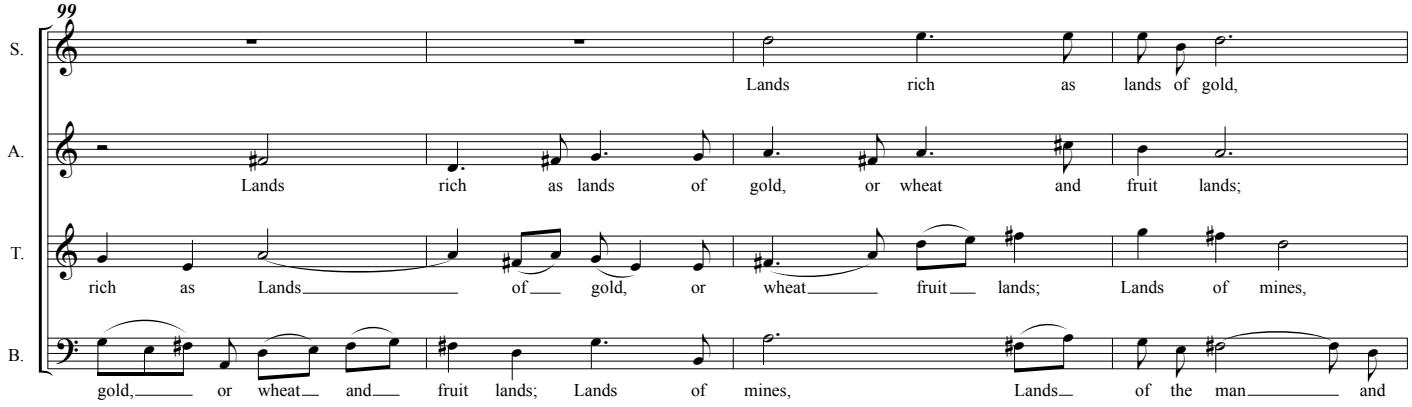

Broadly ♩ = 90
à 2
79
marcatissimo
Tbn. I.II
marcatissimo
Tbn. III
marcatissimo
Tba.
79
Timp.
dim.
79
S.
mas - cu - line trades, dabs of mu - sic;
A.
mas - cu - line trades, dabs of mu - sic;
T.
Strong shapes and at - trib-utes of strong shapes sights and sounds;
B.
Strong shapes and at - trib-utes of strong shapes sights and sounds;
Broadly ♩ = 90
Vln. I
Vln. II
Vla.
Vc.

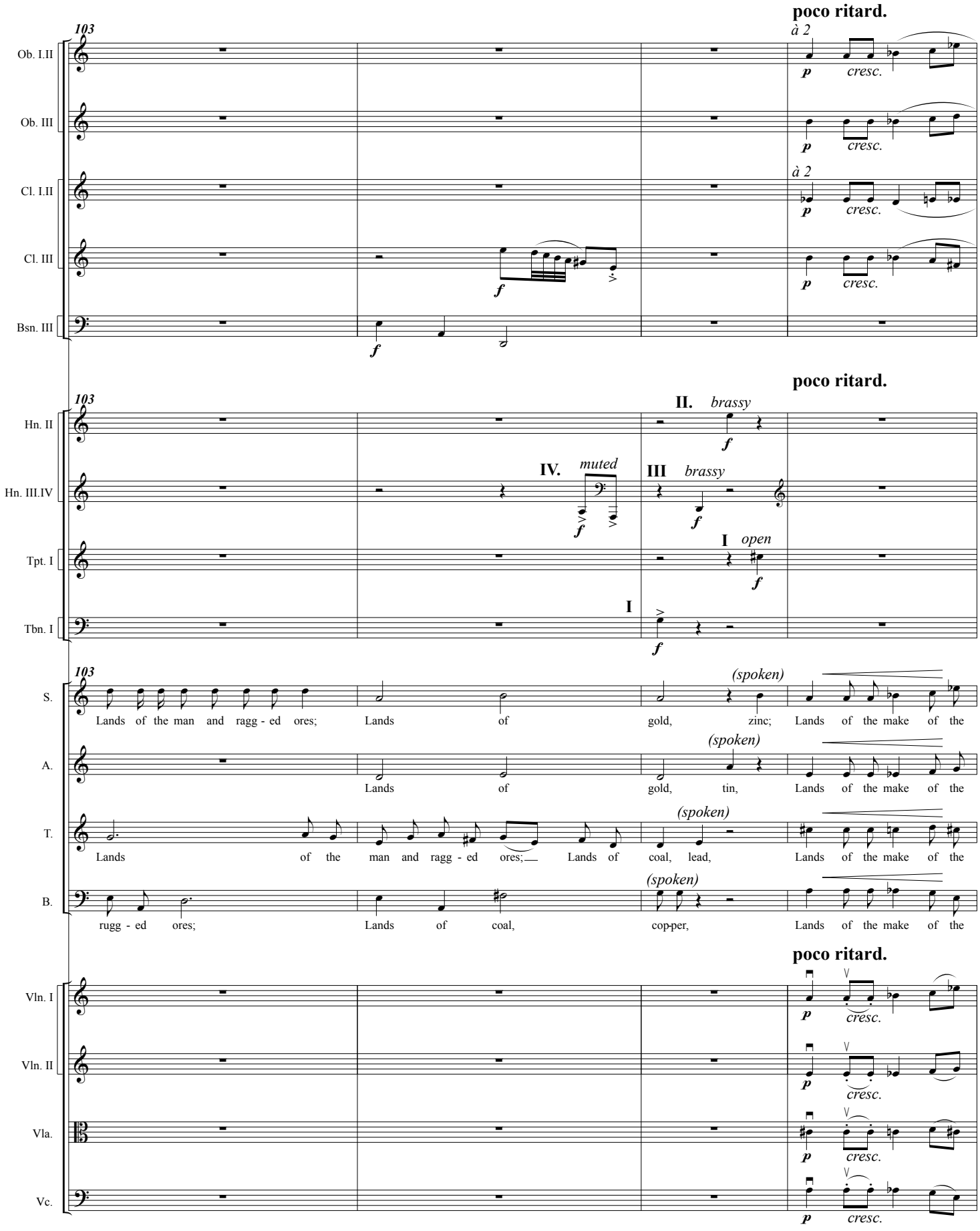

Poco meno mosso
84 à 2
Tbn. I.II
Tbn. III
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
sim.
Long va - ried train of an em - blem,
Shapes of De - mo - cra - cy,
Fi - nal re -
The main shapes a - rise!
marc.

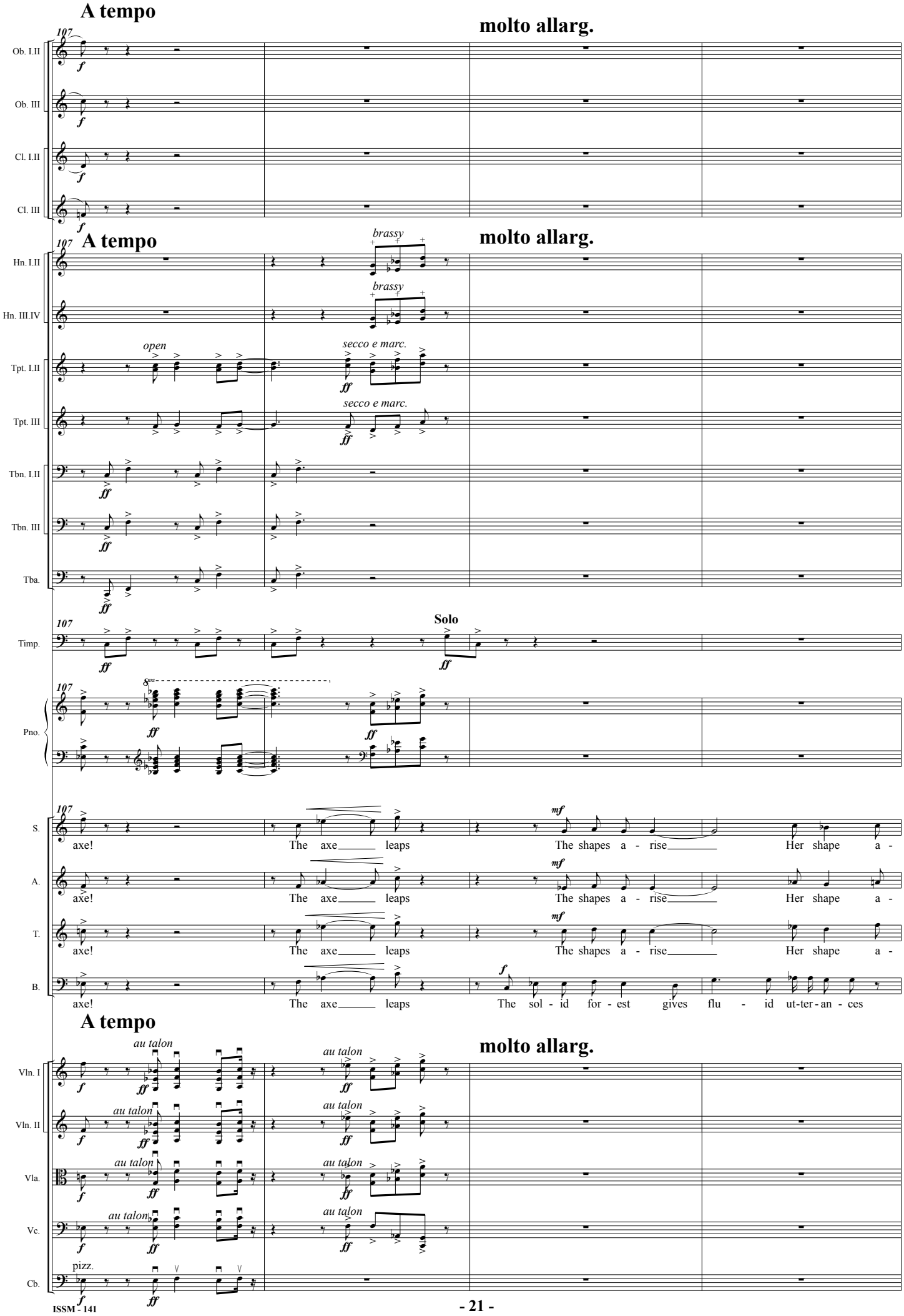

88 à 2
Tbn. I.II
Tbn. III
Tba.
88
Timp.
88
S.
But are in earn-est with life
Shapes of De-moc - ra - cy
A.
– sult of cen - tu - ries;
shapes of cen-tu - ries;
T.
Shapes of those that do not joke with life
Shapes of a hun - dred Free States
f
B.
Shapes
shapes ev - er pro - ject - ing oth - er shapes
Vln. I
Vln. II
Vla.
Vc.

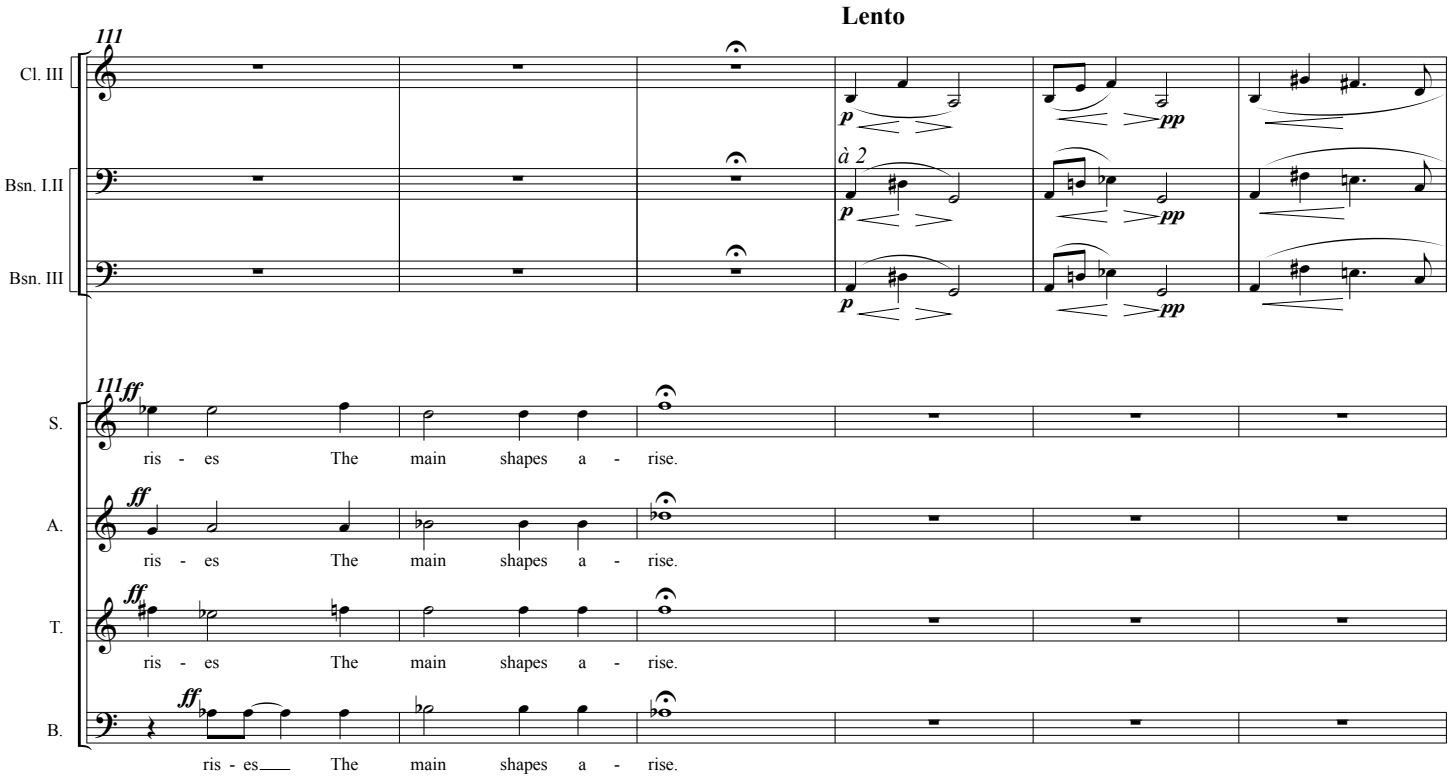

92
à 2
Tbn. I.II
Tbn. III
Tba.
piu cresc.
92
Timp.
mp
piu cresc.
92
piu cresc.
S.
Shapes of the com - po - si - tion of all the va - ri - e - ties - of the
A.
Shapes of an un - tamed breed of young men
p
Shapes
T.
mf
Shapes
Shapes of A - me - ri - ca
B.
Shapes of the wo - men fit for these States
Vln. I
Vln. II
Vla.
Vc.
piu cresc.

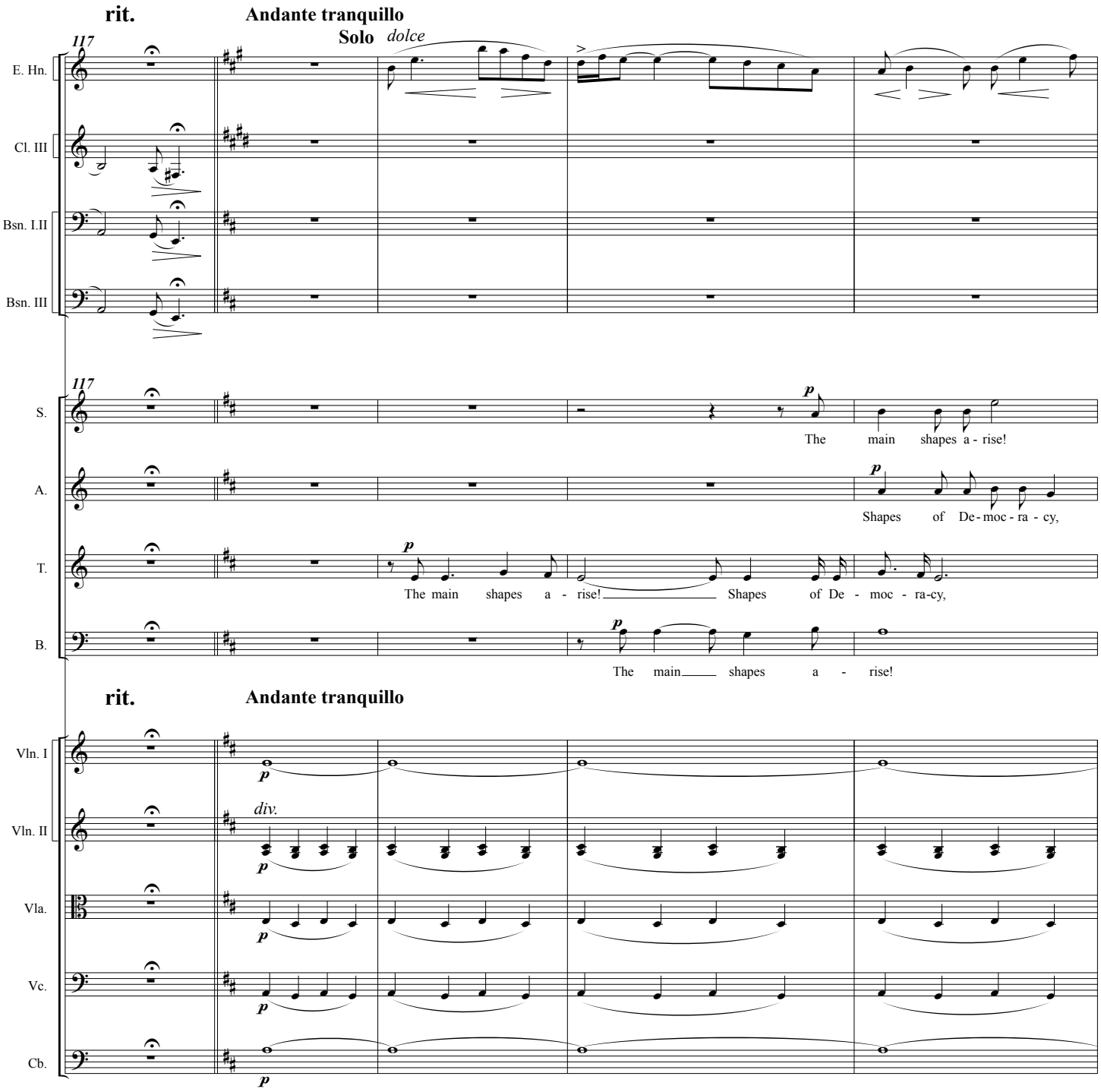

Piu mosso
95
Tpt. I.II
Tpt. III
à 2
Tbn. I.II
Tbn. III
Tba.
Timp.
S.
A.
T.
B.
p cresc.
ff
cresc.
earth Shapes of A - me - ri - ca braced with the whole earth
Shapes brac - ing the whole earth and braced with the whole earth
A - me - ri - ca with the whole earth Lands
De - mo - cra - cy Lands rich as lands of
Piu mosso
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p f

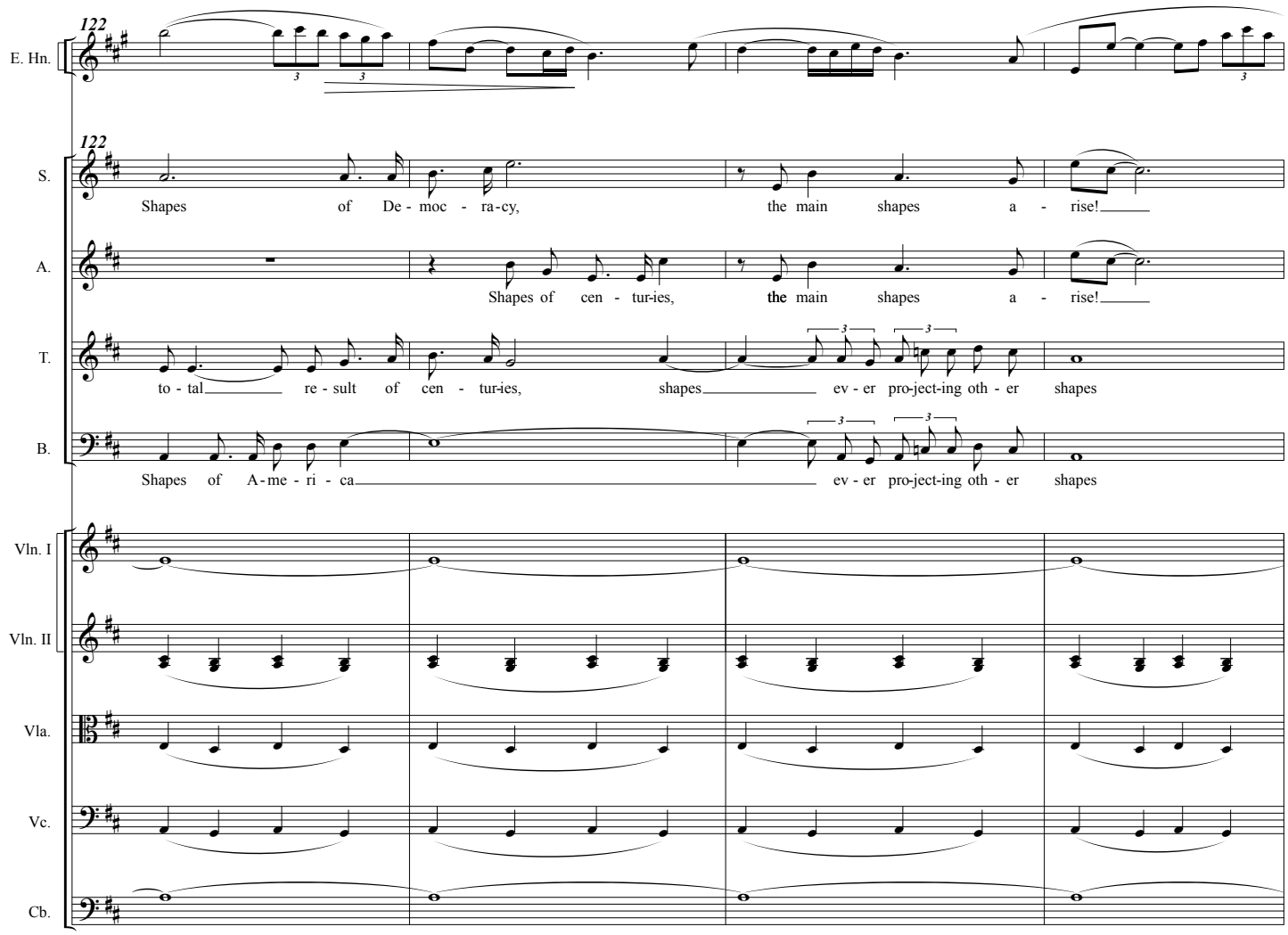

99
S.
A.
T.
B.
Lands rich as lands of gold,
Lands rich as lands of gold, or wheat and fruit lands;
rich as Lands of gold, or wheat fruit lands; Lands of mines,
gold, or wheat and fruit lands; Lands of mines, Lands of the man and

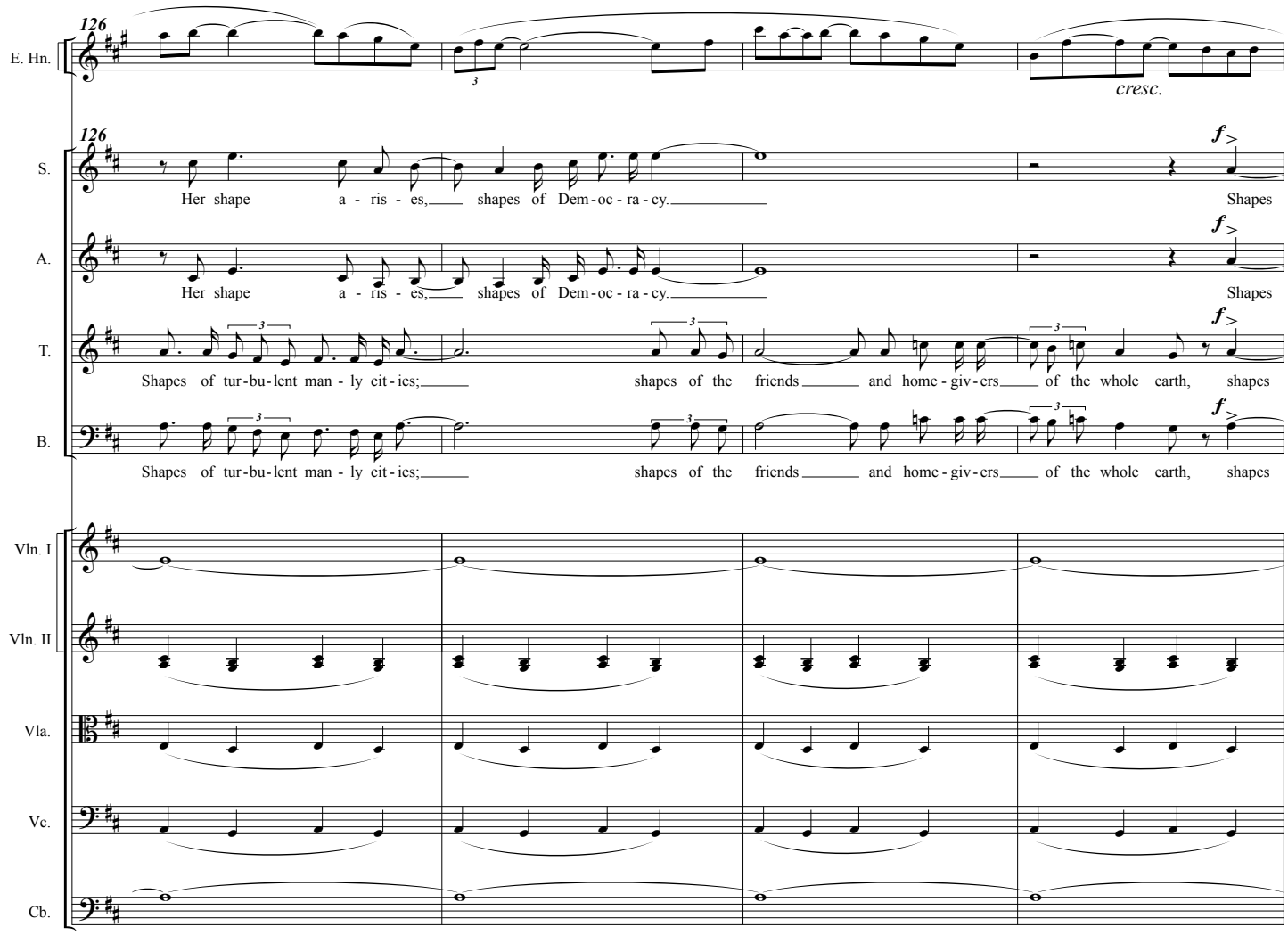

poco ritard.
103
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Bsn. III
à 2
p
cresc.
f
poco ritard.
103
Hn. II
Hn. III.IV
Tpt. I
Tbn. I
II. brassy
IV. muted
III brassy
I open
I
S.
A.
T.
B.
(spoken)
Lands of the man and ragg - ed ores; Lands of gold, zinc; Lands of the make of the
Lands of gold, tin, Lands of the make of the
Lands of the man and ragg - ed ores; Lands of coal, lead, Lands of the make of the
rugg - ed ores; Lands of coal, cop-per, Lands of the make of the
poco ritard.
Vln. I
Vln. II
Vla.
Vc.

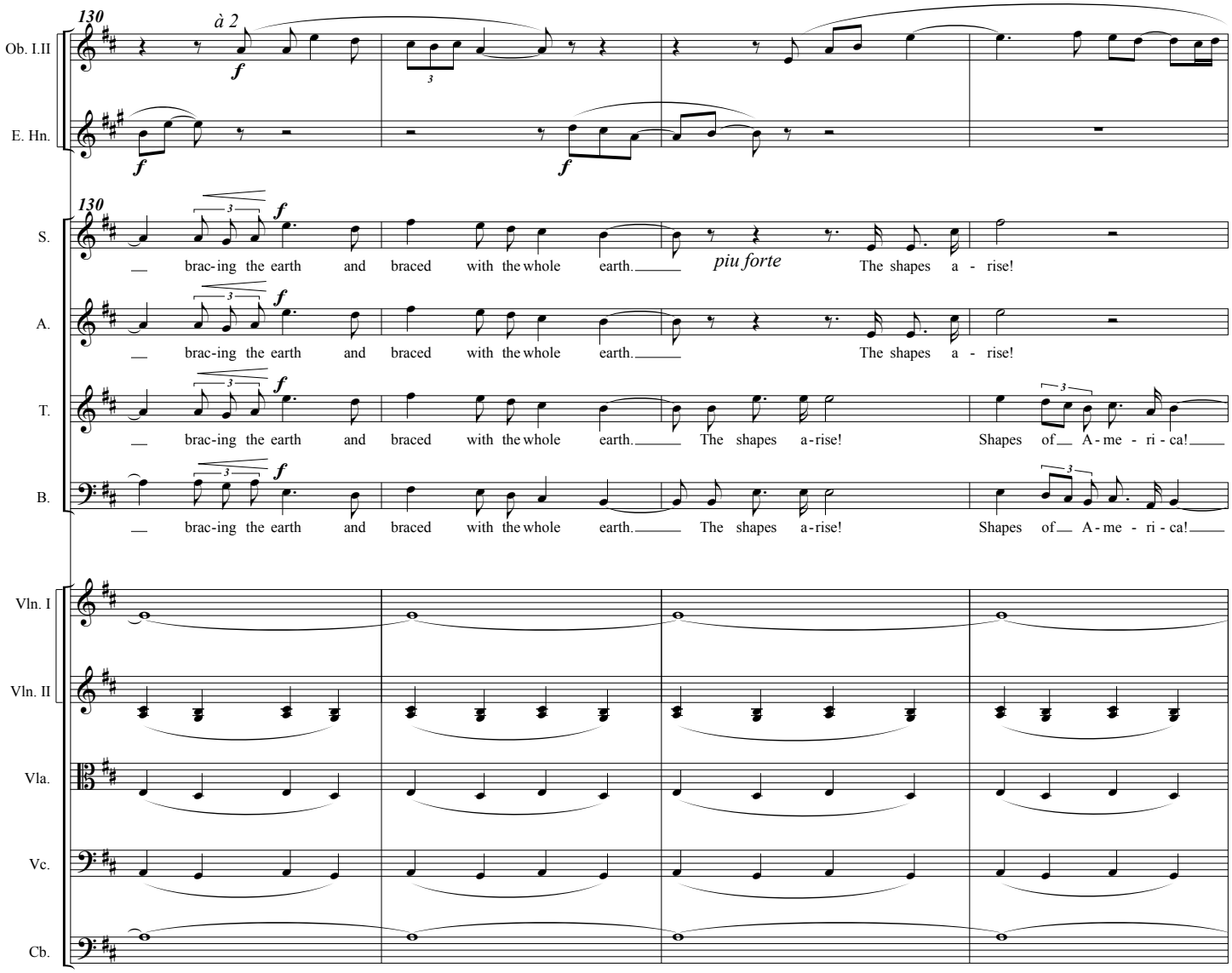

A tempo
molto allarg.
107
Ob. I.II
Ob. III
Cl. I.II
Cl. III
Hn. I.II
Hn. III.IV
brassy
open
secco e marc.
Tpt. I.II
Tpt. III
Tbn. I.II
Tbn. III
Tba.
Timp.
Solo
Pno.
S.
A.
T.
B.
axe! The axe leaps The shapes a - rise Her shape a -
axe! The axe leaps The shapes a - rise Her shape a -
axe! The axe leaps The shapes a - rise Her shape a -
axe! The axe leaps The sol - id for - est gives flu - id ut-ter-an - ces
au talon
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

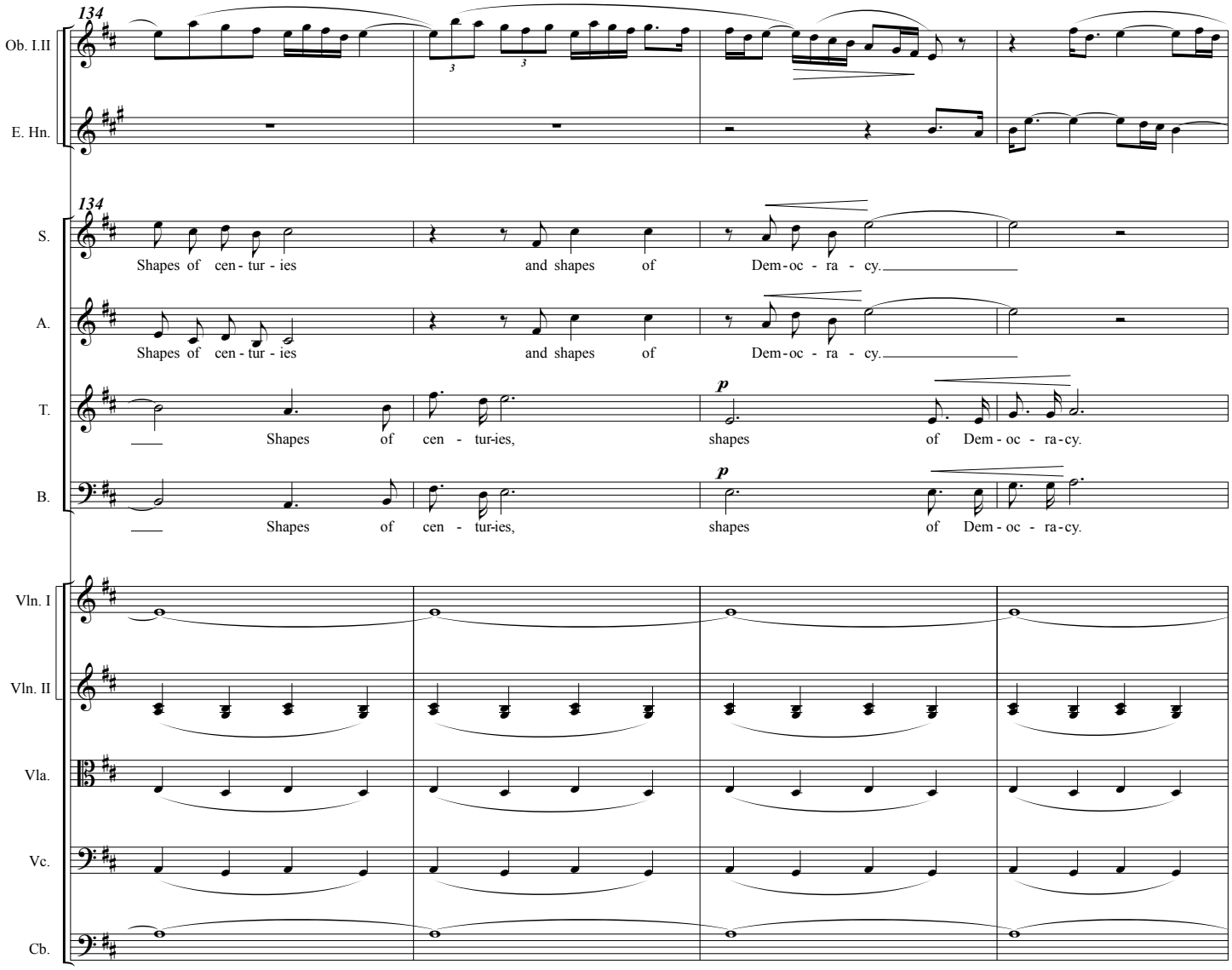

Lento
111
Cl. III
Bsn. I.II
Bsn. III
à 2
p
pp
111 ff
S.
A.
T.
B.
ff
ris - es The main shapes a - rise.
ris - es The main shapes a - rise.
ris - es The main shapes a - rise.
ris - es The main shapes a - rise.

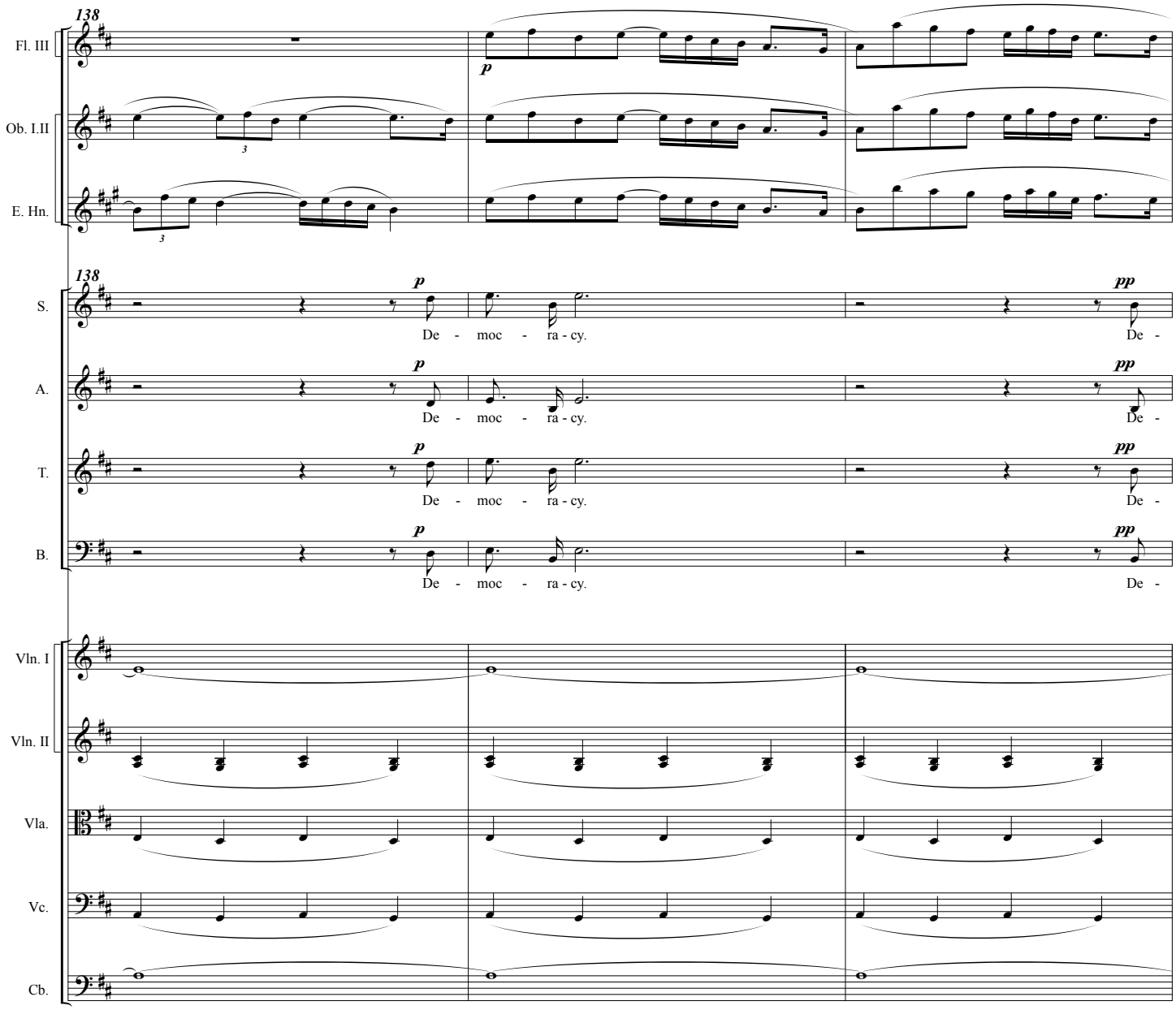

rit.
Andante tranquillo
Solo
dolce
117
E. Hn.
Cl. III
Bsn. I.II
Bsn. III
S.
A.
T.
B.
The main shapes a - rise!
Shapes of De - moc - ra - cy,
The main shapes a - rise!
Shapes of De - moc - ra-cy,
The main shapes a - rise!
rit.
Andante tranquillo
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


122
E. Hn.
122
S.
Shapes of De - moc - ra-cy, the main shapes a - rise!
A.
Shapes of cen - tur-ies, the main shapes a - rise!
T.
to - tal re - sult of cen - tur-ies, shapes ev - er pro-ject-ing oth - er shapes
B.
Shapes of A-me - ri - ca ev - er pro-ject-ing oth - er shapes
Vln. I
Vln. II
Vla.
Vc.
Cb.


126
E. Hn.
cresc.
126
S.
Her shape a - ris - es, shapes of Dem - oc - ra - cy.
Shapes
A.
Her shape a - ris - es, shapes of Dem - oc - ra - cy.
Shapes
T.
Shapes of tur - bu - lent man - ly cit - ies; shapes of the friends and home - giv - ers of the whole earth, shapes
B.
Shapes of tur - bu - lent man - ly cit - ies; shapes of the friends and home - giv - ers of the whole earth, shapes
Vln. I
Vln. II
Vla.
Vc.
Cb.


130
à 2
Ob. I.II
E. Hn.
130
S.
A.
T.
B.
brac-ing the earth and braced with the whole earth.
piu forte
The shapes a - rise!
The shapes a-rise!
Shapes of A-me - ri - ca!
Vln. I
Vln. II
Vla.
Vc.
Cb.


134
Ob. I.II
E. Hn.
134
S.
Shapes of cen - tur - ies and shapes of Dem - oc - ra - cy.
A.
Shapes of cen - tur - ies and shapes of Dem - oc - ra - cy.
T.
p
Shapes of cen - tur-ies, shapes of Dem - oc - ra - cy.
B.
p
Shapes of cen - tur-ies, shapes of Dem - oc - ra - cy.
Vln. I
Vln. II
Vla.
Vc.
Cb.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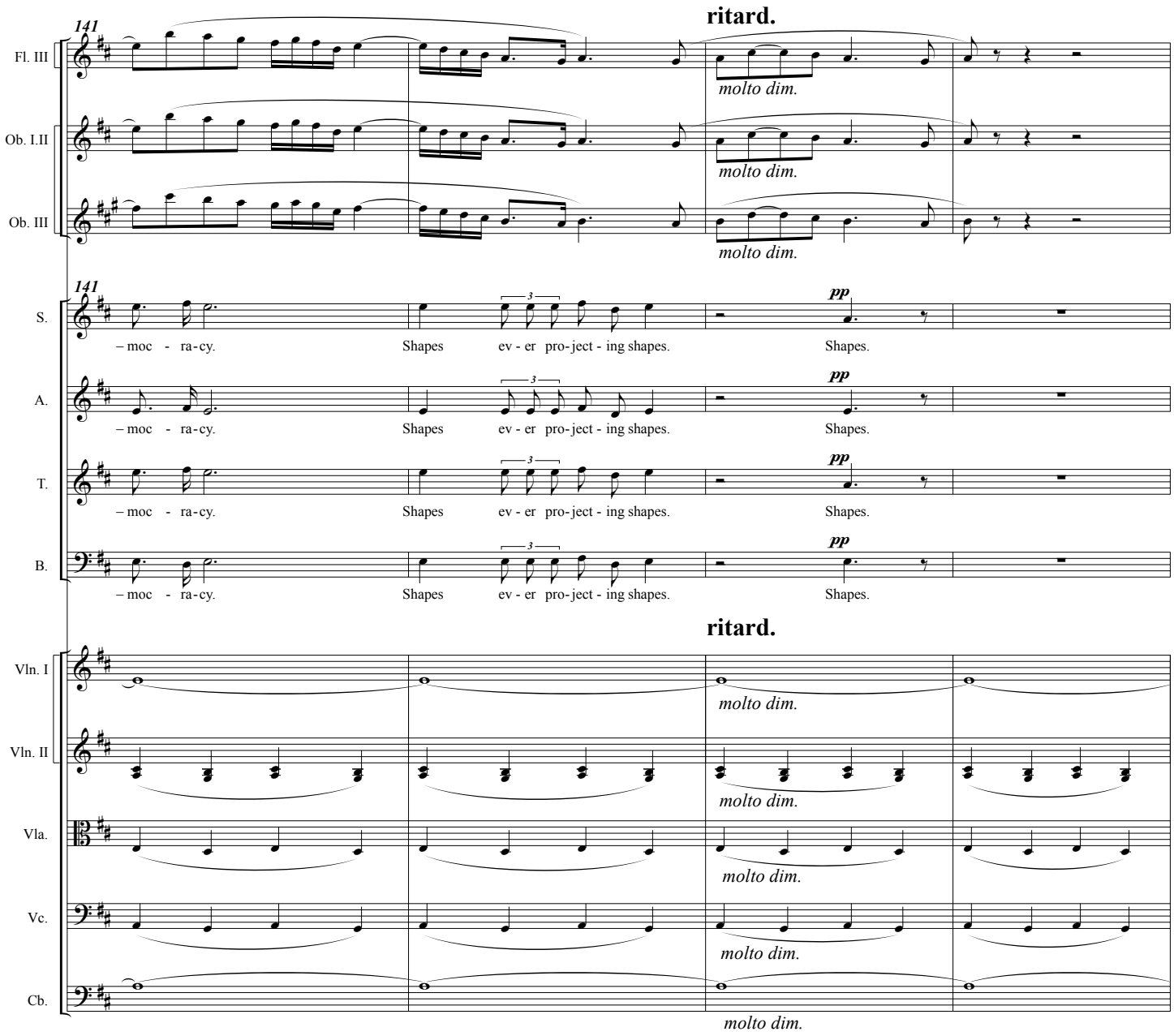
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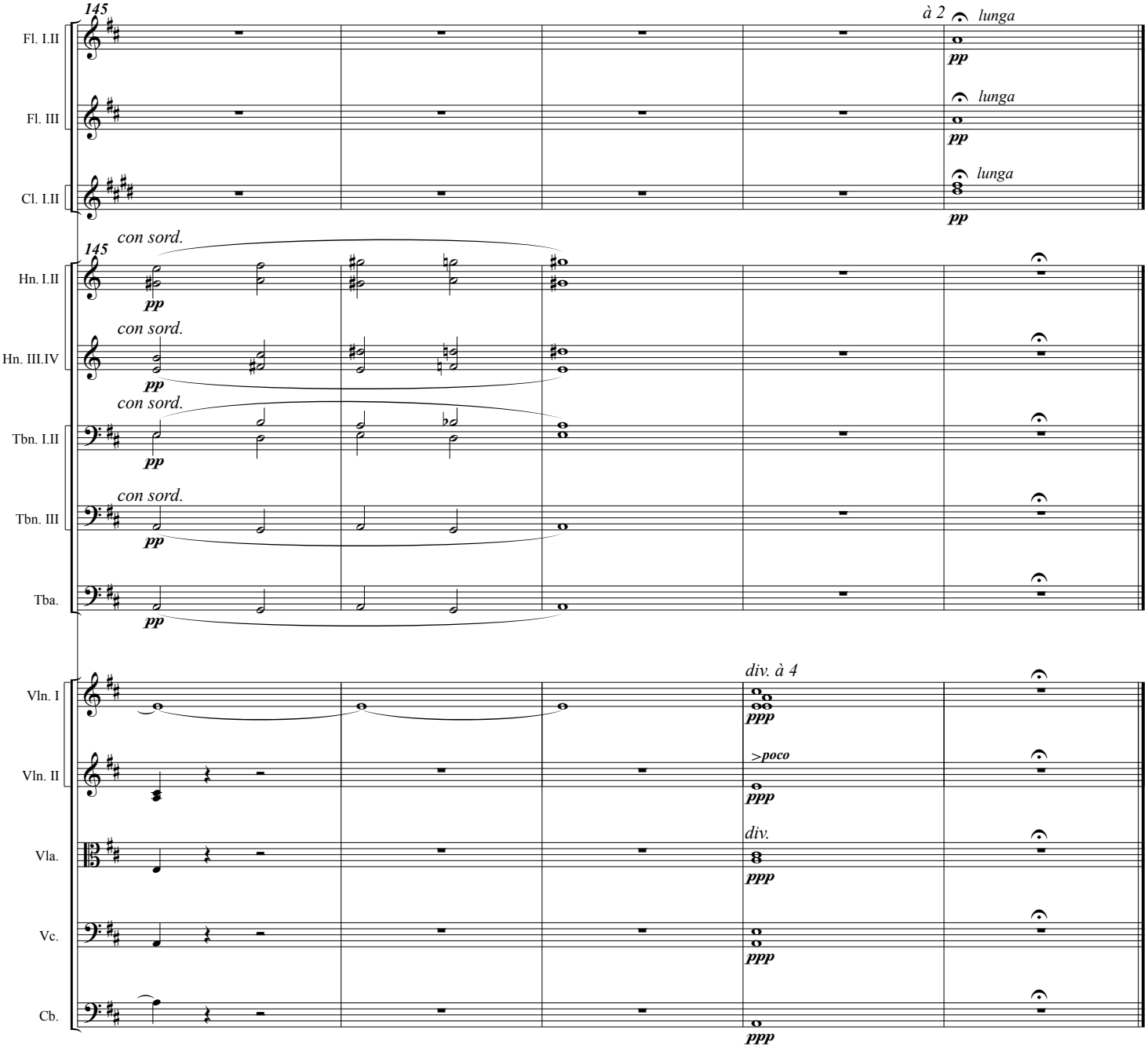
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