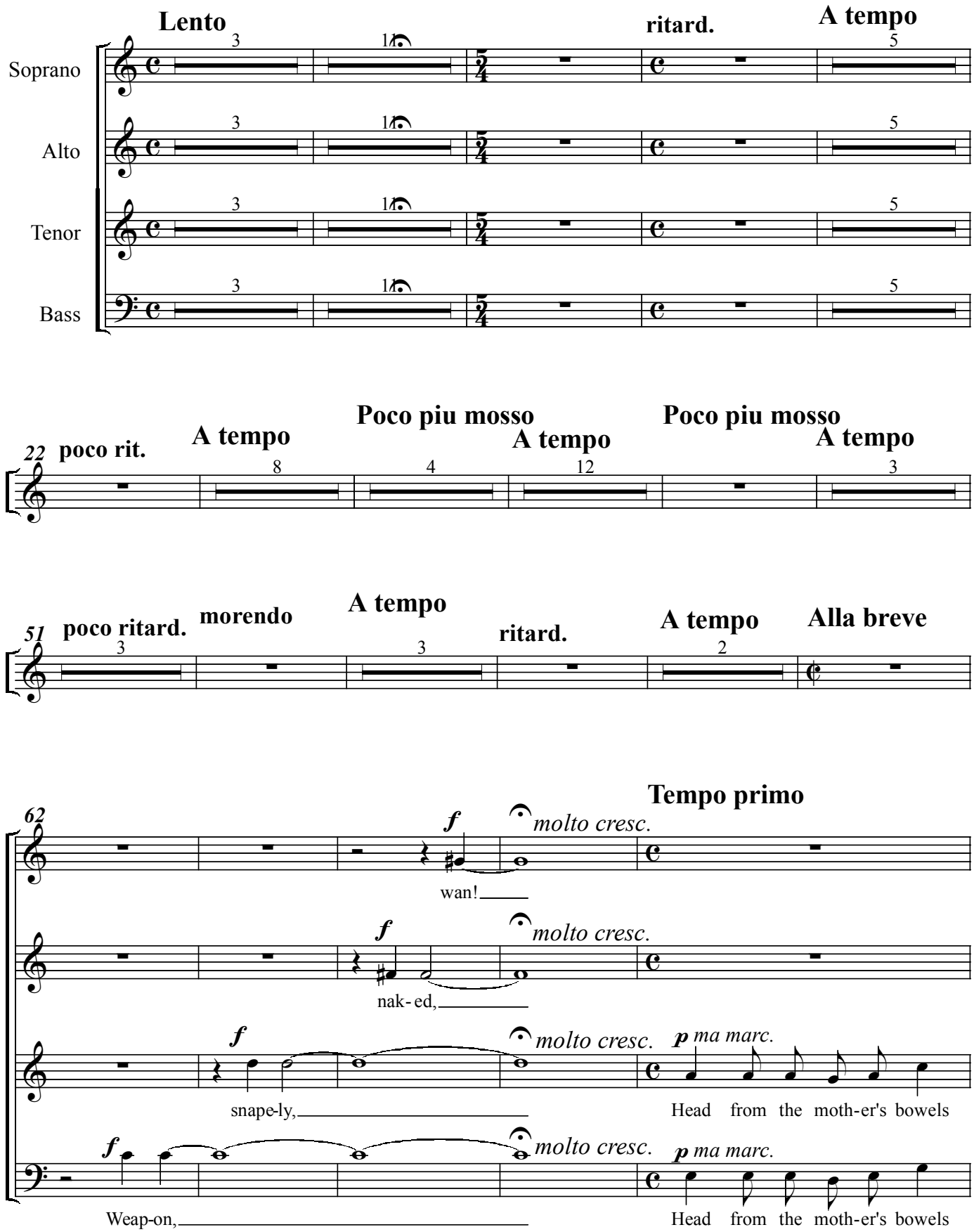
Chorus

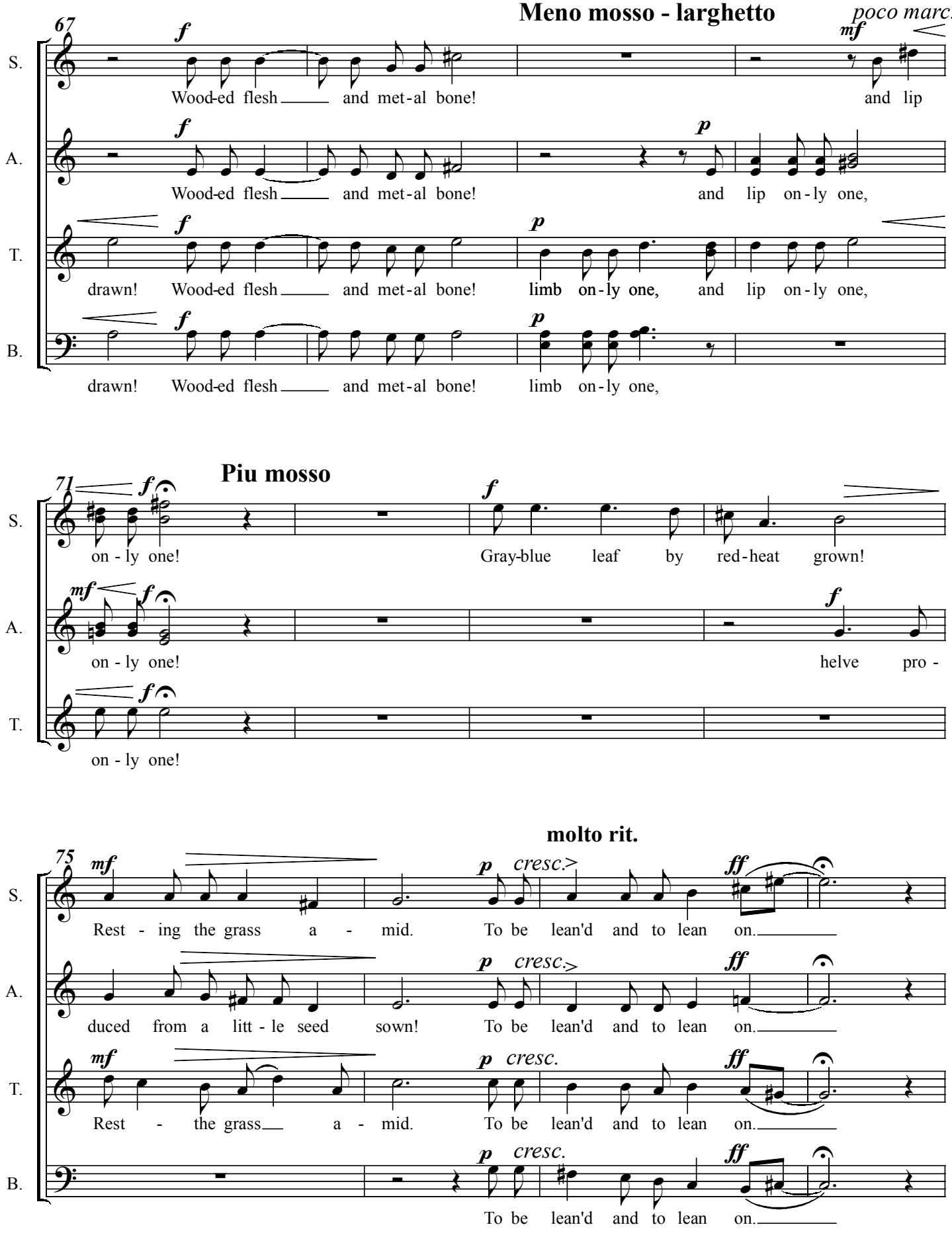
Song of the Broad - Axe

Based on Walt WHITMAN's poems

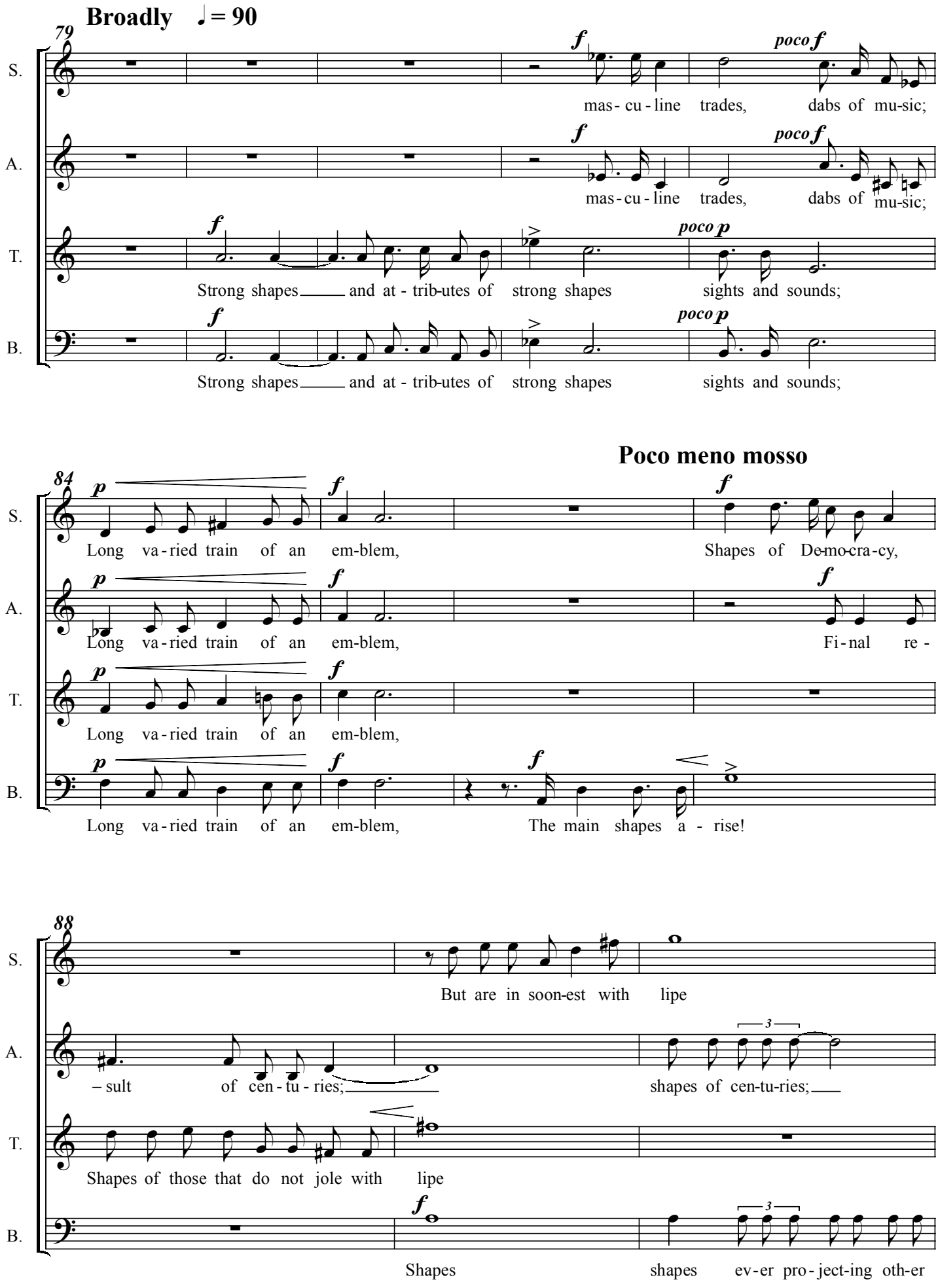
Irving SCHLEIN
(1905 - 1968)



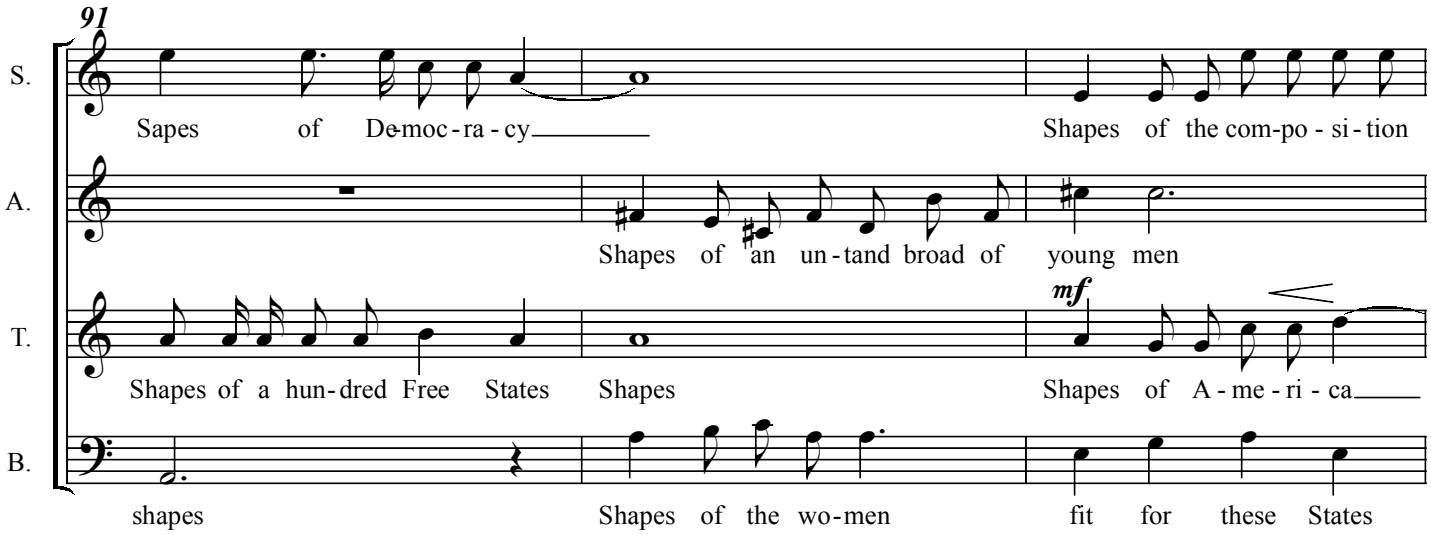
Chorus

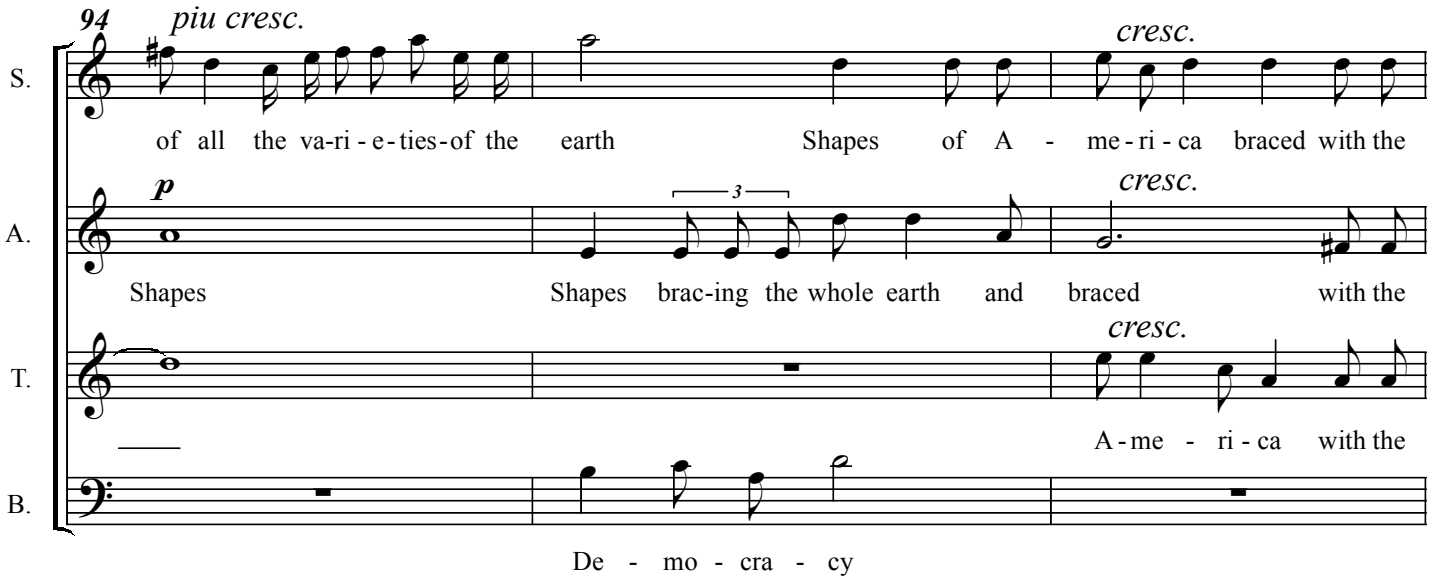

Meno mosso - larghetto
poco marc.
67
S.
A.
T.
B.
Wood-ed flesh and met-al bone! and lip
Wood-ed flesh and met-al bone! and lip on-ly one,
drawn! Wood-ed flesh and met-al bone! limb on-ly one, and lip on-ly one,
drawn! Wood-ed flesh and met-al bone! limb on-ly one,
Piu mosso
71
on-ly one! Gray-blue leaf by red-heat grown!
on-ly one! helve pro-
on-ly one!
molto rit.
75
Rest-ing the grass a-mid. To be lean'd and to lean on.
duced from a litt-le seed sown! To be lean'd and to lean on.
Rest-the grass a-mid. To be lean'd and to lean on.
To be lean'd and to lean on.
cresc.
cresc.
cresc.
cresc.

Chorus

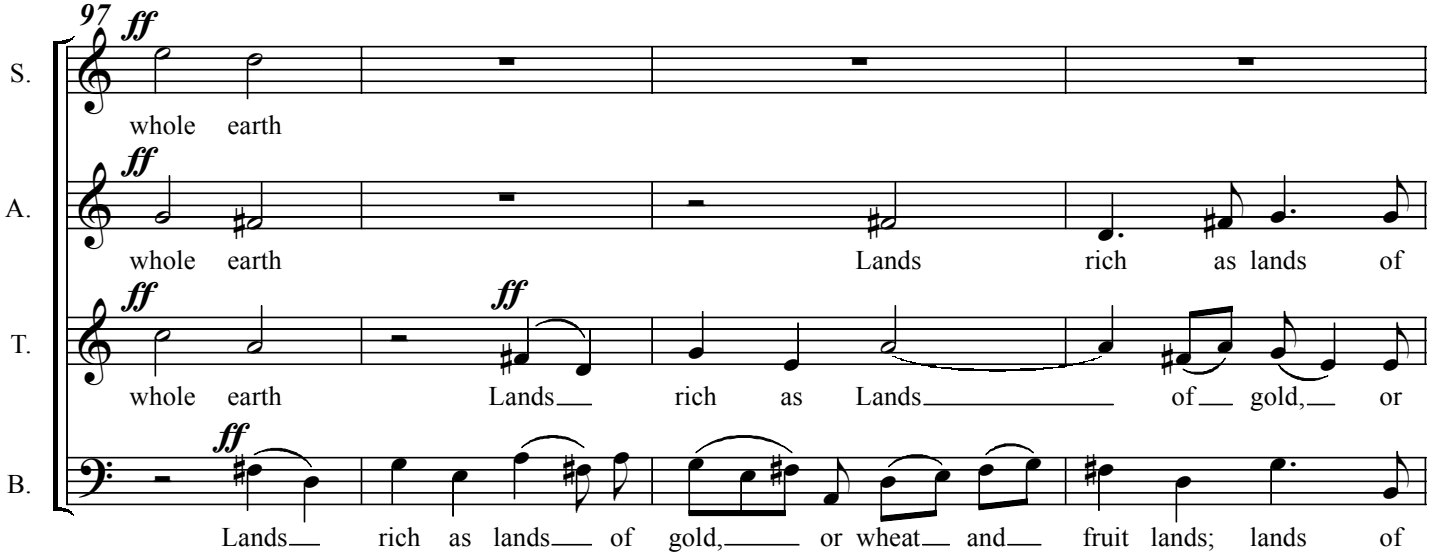

Broadly ♩= 90
79
S.
A.
T.
B.
mas- cu - line trades, dabs of mu-sic;
mas- cu - line trades, dabs of mu-sic;
Strong shapes and at - trib-utes of strong shapes sights and sounds;
Strong shapes and at - trib-utes of strong shapes sights and sounds;
Poco meno mosso
84
Long va - ried train of an em-blem,
Shapes of De-mo-cra-cy,
Long va - ried train of an em-blem,
Fi - nal re -
Long va - ried train of an em-blem,
Long va - ried train of an em-blem,
The main shapes a - rise!
88
But are in soon-est with lipe
– sult of cen - tu - ries;
shapes of cen-tu-ries;
Shapes of those that do not jole with lipe
Shapes
shapes ev-er pro - ject-ing oth-er

Chorus

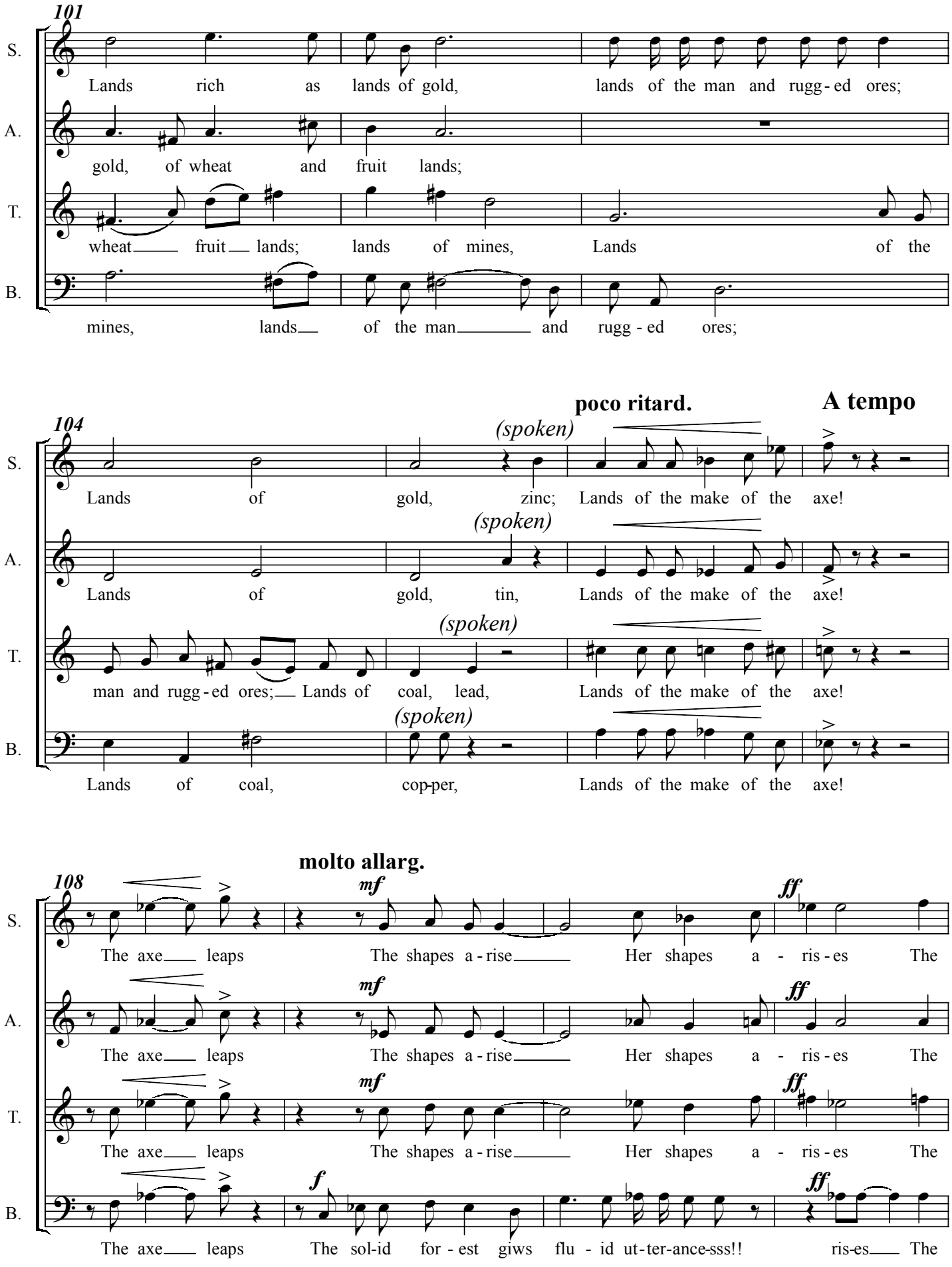




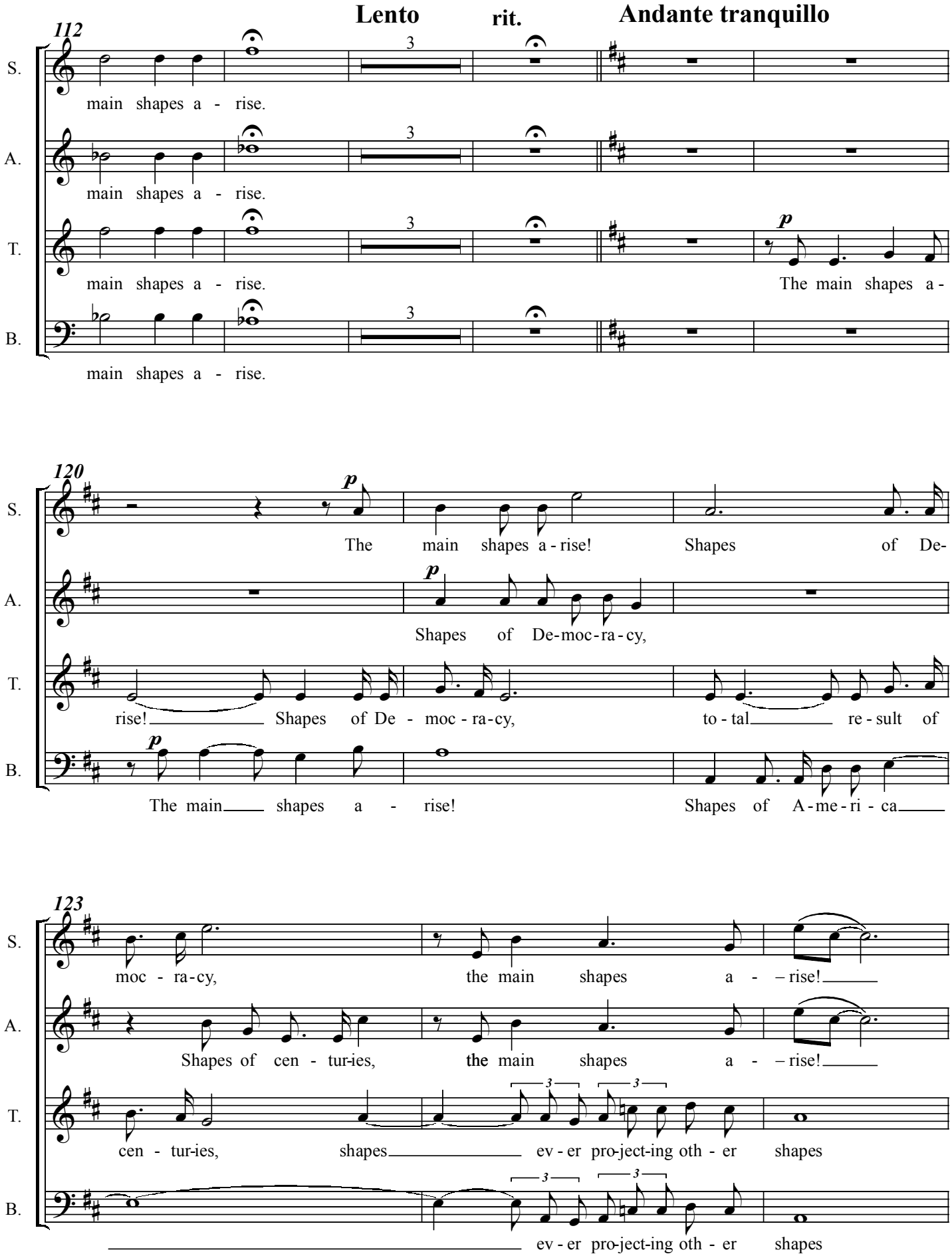
Piu mosso



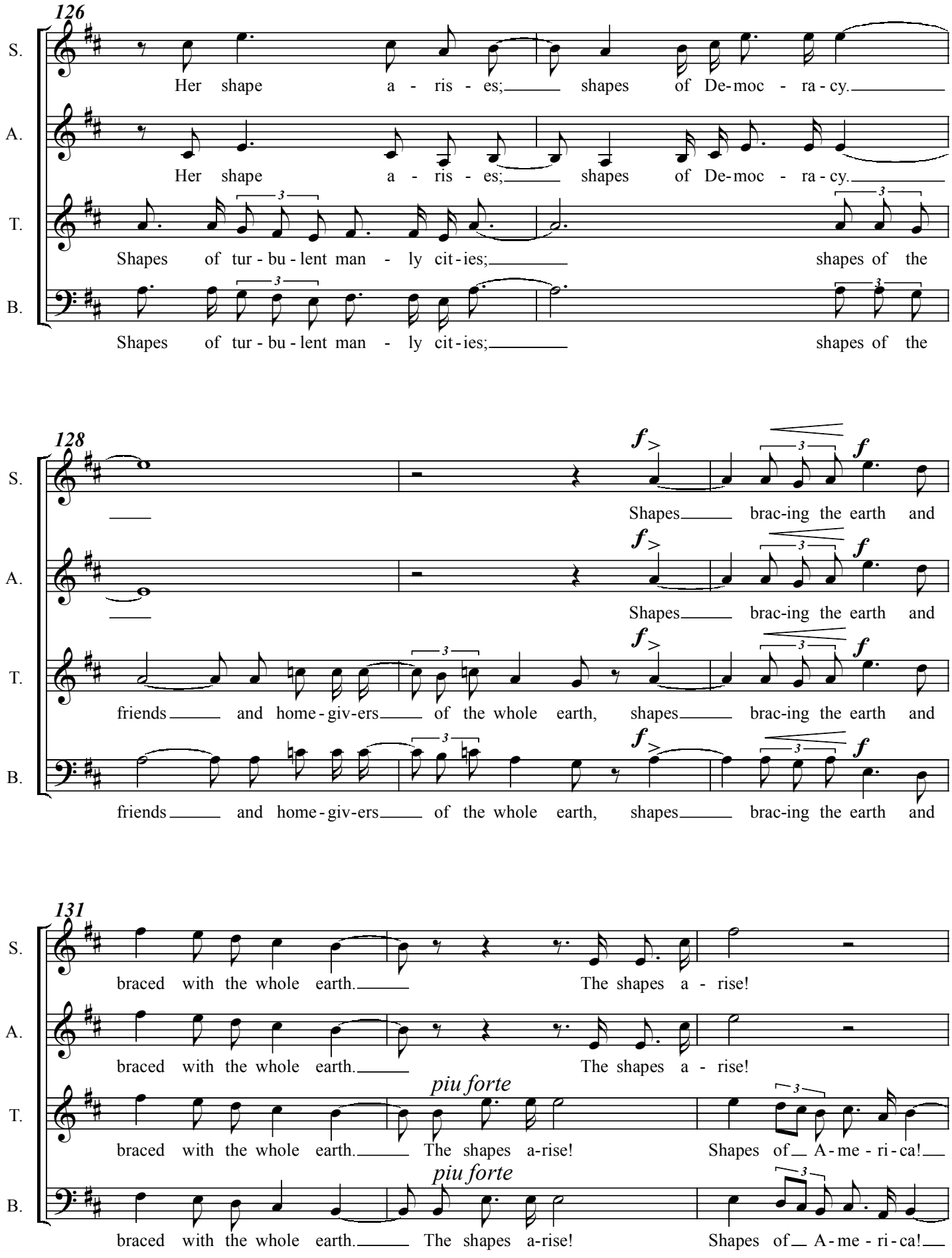
Chorus


101
S.
Lands rich as lands of gold, lands of the man and rugg - ed ores;
A.
gold, of wheat and fruit lands;
T.
wheat fruit lands; lands of mines, Lands of the
B.
mines, lands of the man and rugg - ed ores;
104
poco ritard.
A tempo
(spoken)
S.
Lands of gold, zinc; Lands of the make of the axe!
A.
Lands of gold, tin, Lands of the make of the axe!
T.
man and rugg - ed ores; Lands of coal, lead, Lands of the make of the axe!
B.
Lands of coal, cop-per, Lands of the make of the axe!
108
molto allarg.
mf
ff
f
S.
The axe leaps The shapes a - rise Her shapes a - ris - es The
A.
The axe leaps The shapes a - rise Her shapes a - ris - es The
T.
The axe leaps The shapes a - rise Her shapes a - ris - es The
B.
The axe leaps The sol-id for - est giws flu - id ut-ter-ance-sss!! ris-es The

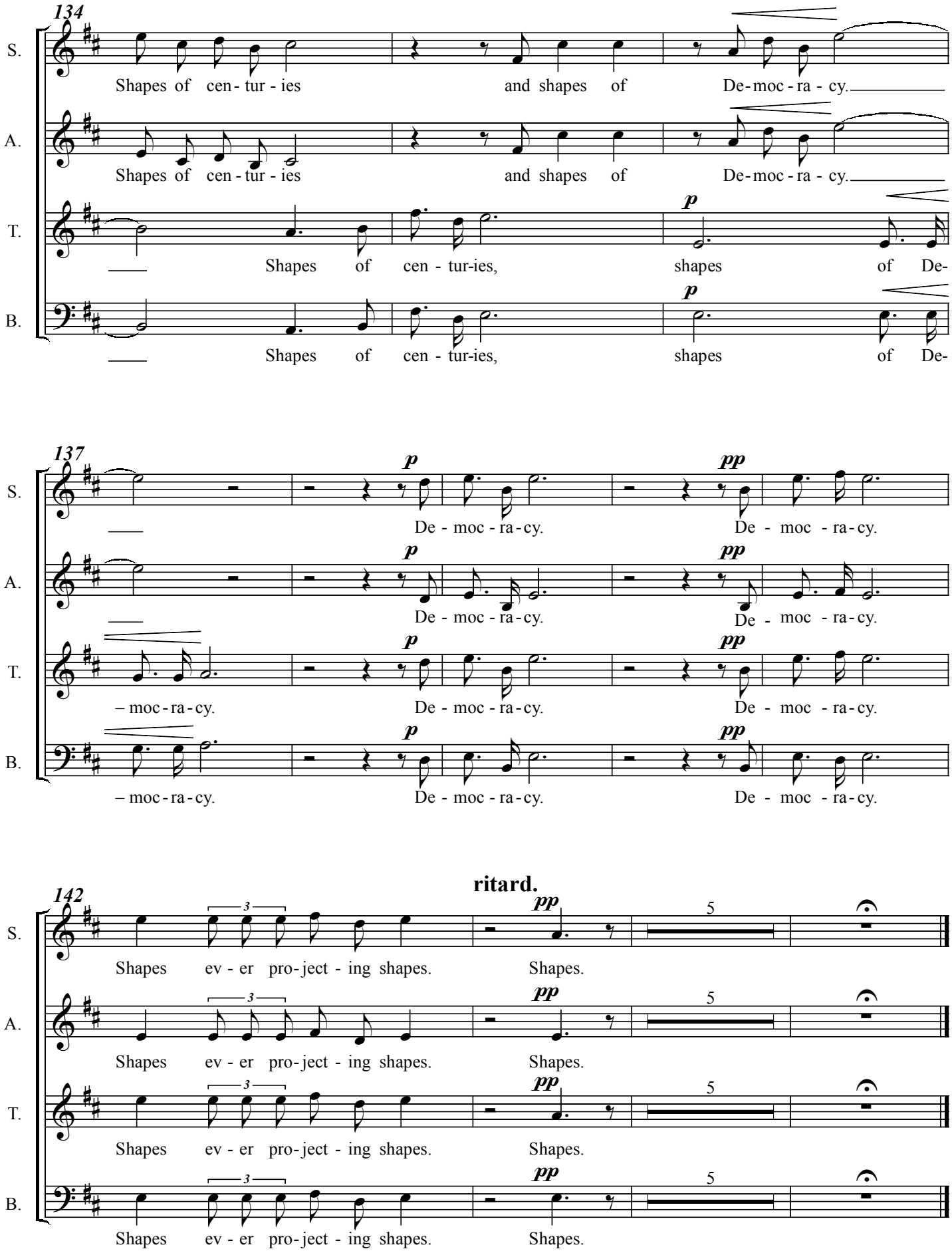
Chorus


Lento
rit.
Andante tranquillo
112
S.
A.
T.
B.
main shapes a - rise.
main shapes a - rise.
main shapes a - rise.
main shapes a - rise.
p
The main shapes a-
120
The main shapes a - rise!
Shapes of De-
Shapes of De-moc-ra-cy,
rise! Shapes of De - moc - ra-cy,
to - tal re - sult of
The main shapes a - rise!
Shapes of A-me-ri - ca
123
moc - ra-cy,
the main shapes a - rise!
Shapes of cen - tur-ies,
the main shapes a - rise!
cen - tur-ies, shapes
ev - er pro-ject-ing oth - er shapes
ev - er pro-ject-ing oth - er shapes

Chorus


126
S.
Her shape a - ris - es; shapes of De-moc - ra - cy.
A.
Her shape a - ris - es; shapes of De-moc - ra - cy.
T.
Shapes of tur - bu - lent man - ly cit - ies; shapes of the
B.
Shapes of tur - bu - lent man - ly cit - ies; shapes of the
128
S.
Shapes brac-ing the earth and
A.
Shapes brac-ing the earth and
T.
friends and home - giv-ers of the whole earth, shapes brac-ing the earth and
B.
friends and home - giv-ers of the whole earth, shapes brac-ing the earth and
131
S.
braced with the whole earth. The shapes a - rise!
A.
braced with the whole earth. The shapes a - rise!
T.
piu forte
braced with the whole earth. The shapes a-rise! Shapes of A - me - ri - ca!
B.
piu forte
braced with the whole earth. The shapes a-rise! Shapes of A - me - ri - ca!

Chorus


134
S.
Shapes of cen - tur - ies and shapes of De-moc - ra - cy.
A.
Shapes of cen - tur - ies and shapes of De-moc - ra - cy.
T.
Shapes of cen - tur-ies, shapes of De-
B.
Shapes of cen - tur-ies, shapes of De-
137
S.
De - moc - ra - cy. De - moc - ra - cy.
A.
De - moc - ra - cy. De - moc - ra - cy.
T.
– moc - ra - cy. De - moc - ra - cy. De - moc - ra - cy.
B.
– moc - ra - cy. De - moc - ra - cy. De - moc - ra - cy.
ritard.
142
S.
Shapes ev - er pro - ject - ing shapes. Shapes.
A.
Shapes ev - er pro - ject - ing shapes. Shapes.
T.
Shapes ev - er pro - ject - ing shapes. Shapes.
B.
Shapes ev - er pro - ject - ing shapes. Shapes.