Baritone I

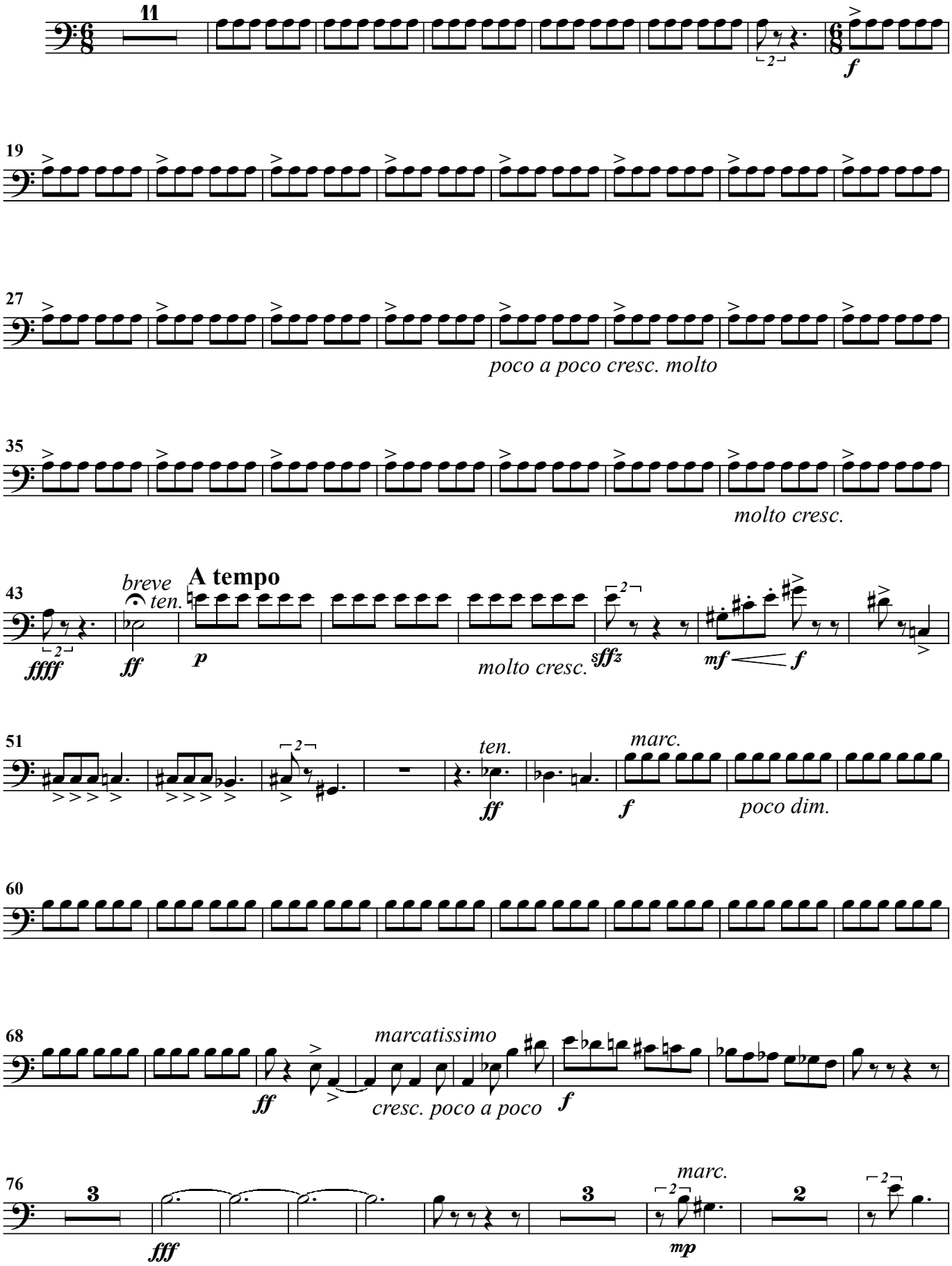
Symphony No. 5

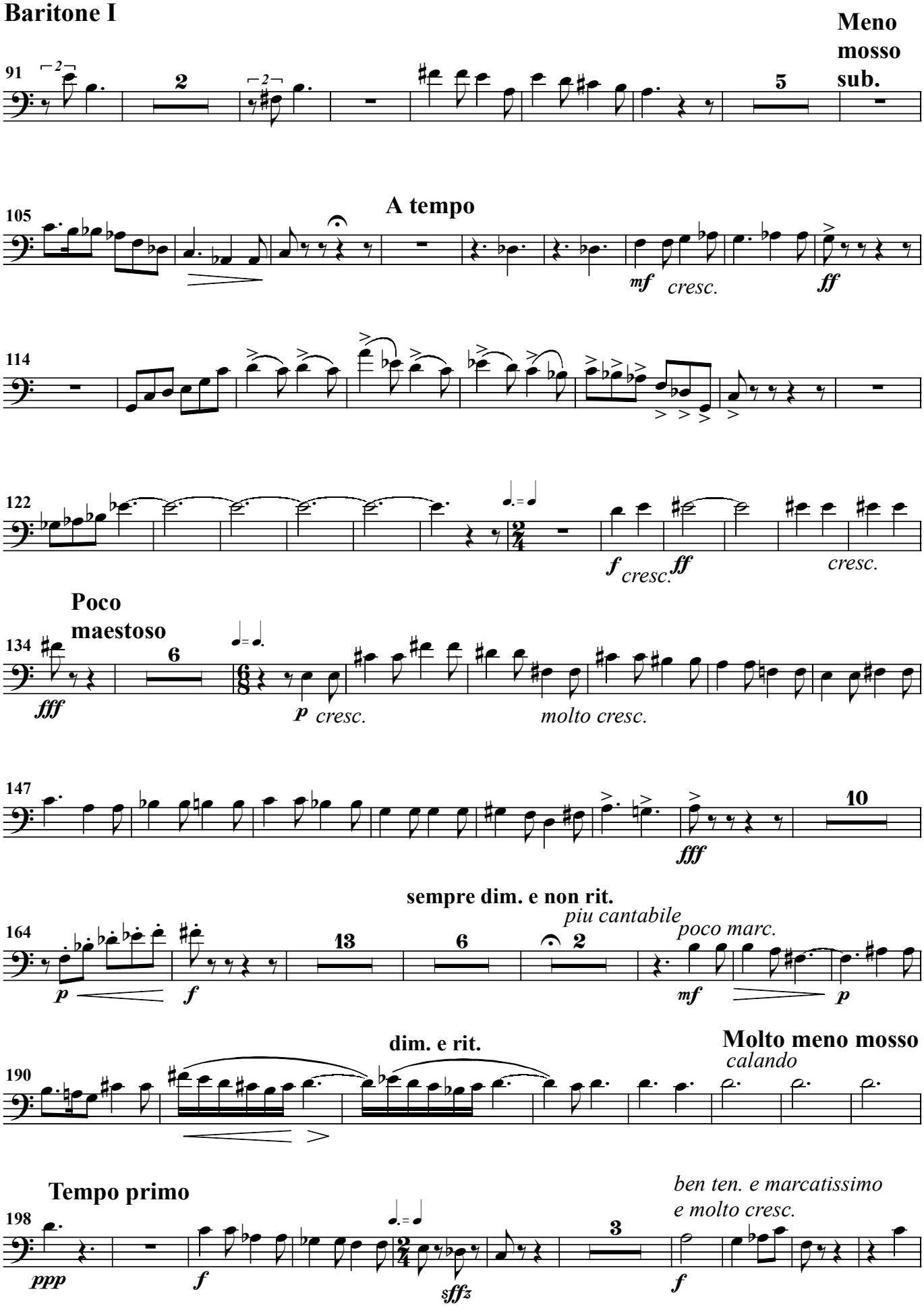
for Symphonic Band

I

Irving SCHLEIN
(1905 - 1986)

Allegro molto
animated and very rhythmic throughout




Meno mosso sub.
91
2
5
A tempo
105
mf
cresc.
ff
114
122
f
cresc.
ff
cresc.
Poco maestoso
134
6
fff
p
cresc.
molto cresc.
147
10
fff
sempre dim. e non rit.
164
piu cantabile
poco marc.
13
6
2
p
f
mf
p
dim. e rit.
Molto meno mosso
calando
190
Tempo primo
198
ben ten. e marcatissimo
e molto cresc.
3
ppp
f
sffz
f

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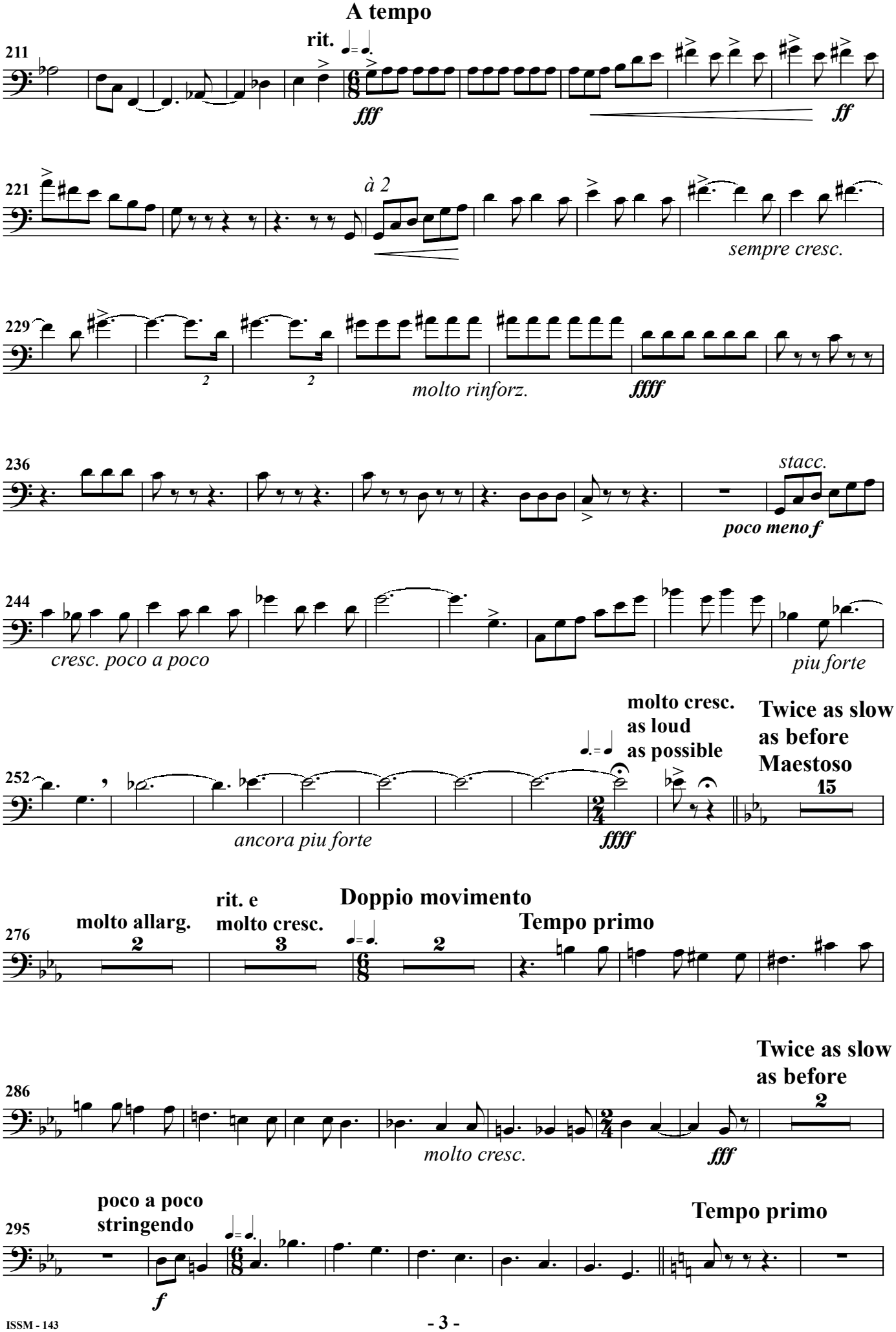
A tempo
211
rit.
fff
ff
221
à 2
sempre cresc.
229
molto rinforz.
ffff
236
stacc.
poco meno f
244
cresc. poco a poco
piu forte
252
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
15
ancora piu forte
ffff
276
molto allarg.
2
rit. e
molto cresc.
3
Doppio movimento
2
Tempo primo
286
Twice as slow
as before
2
molto cresc.
fff
295
poco a poco
stringendo
f
Tempo primo

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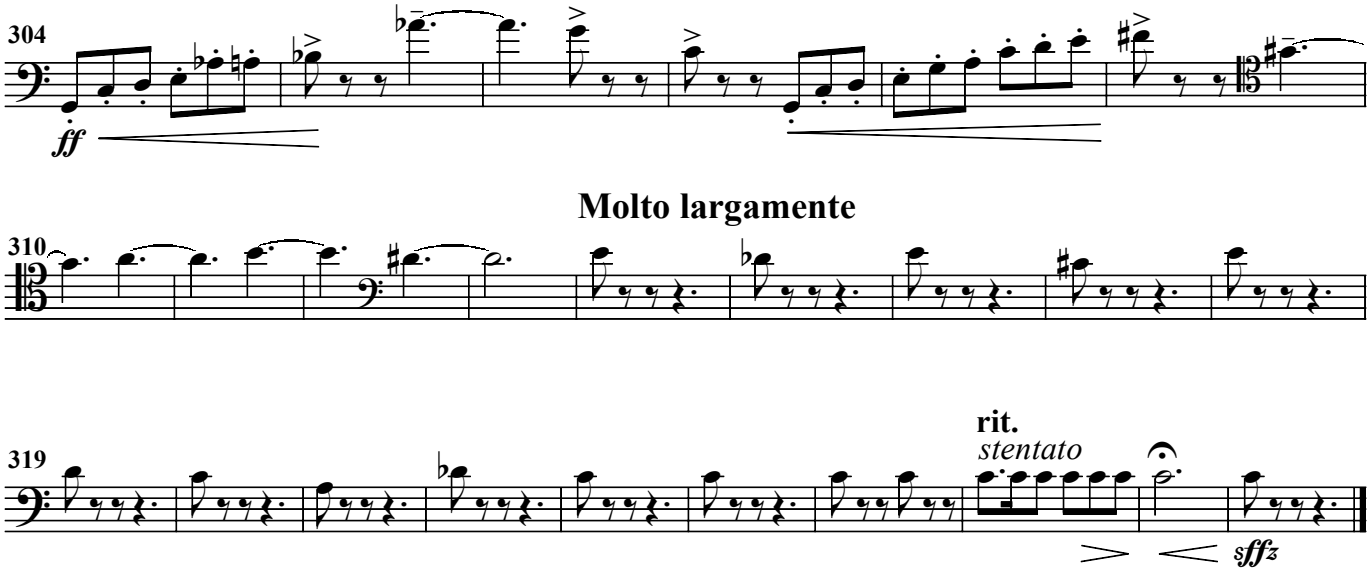
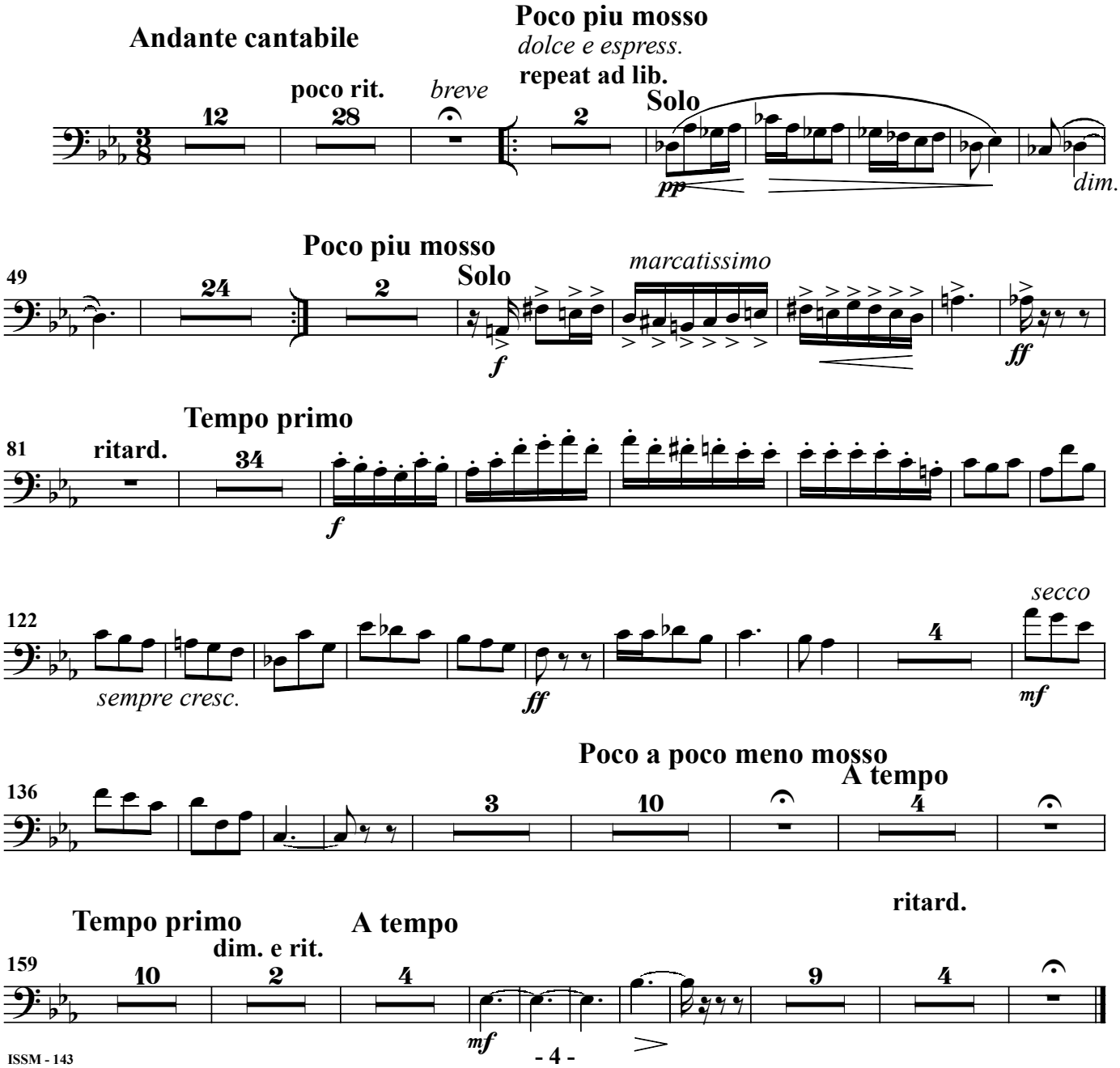
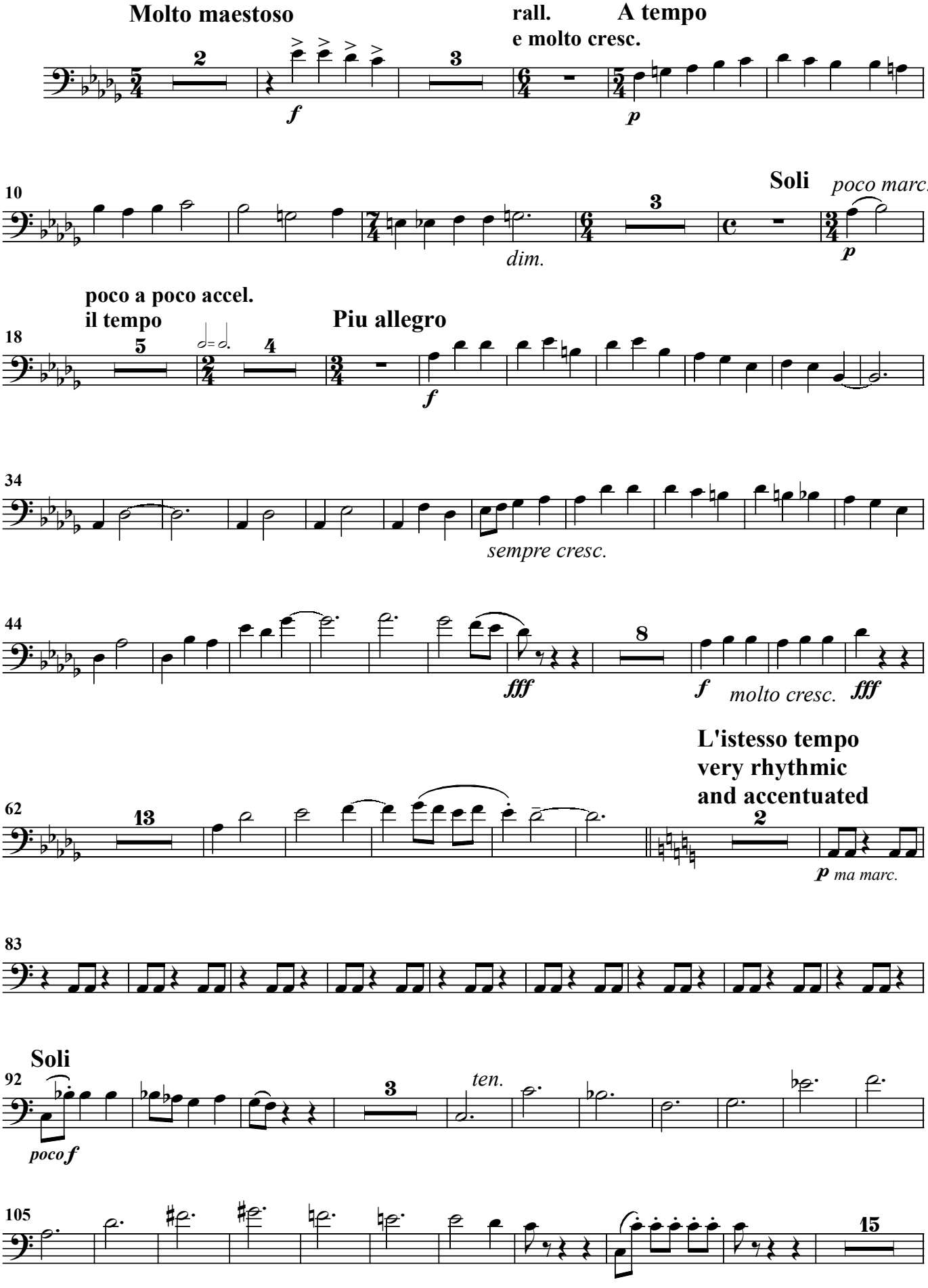


II



Baritone I

III



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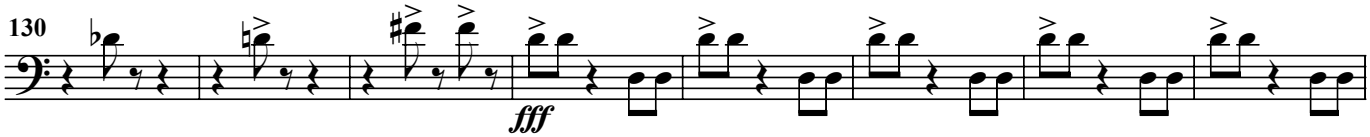
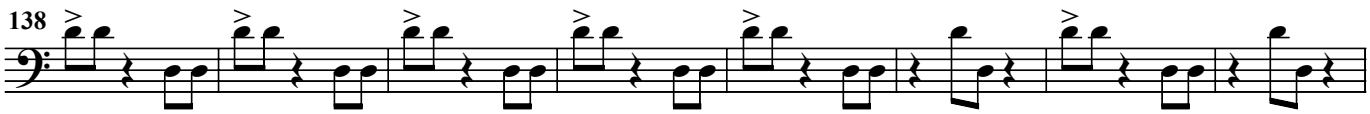
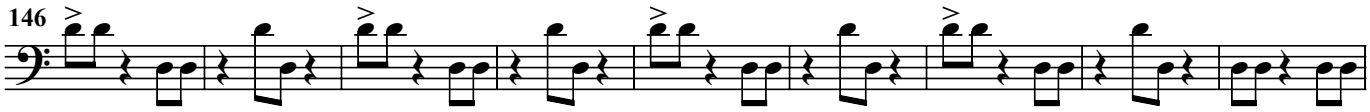
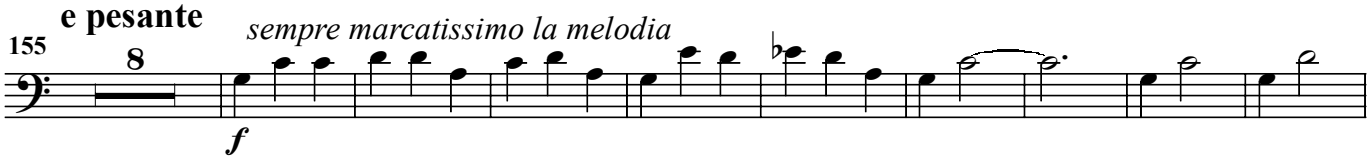
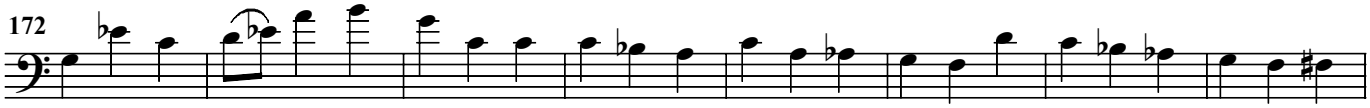


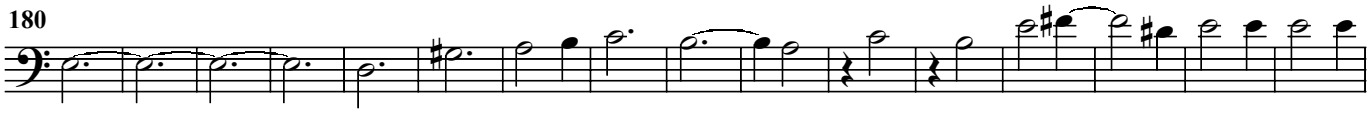


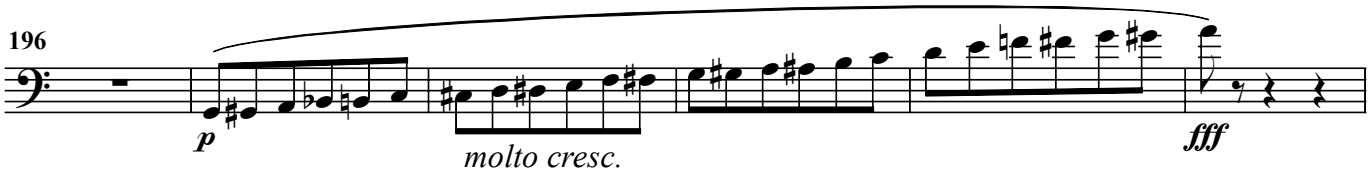


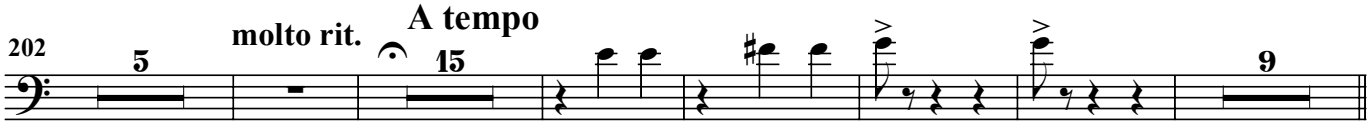
Poco meno mosso
e pesante



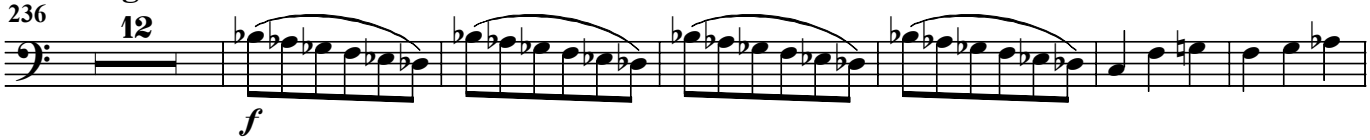


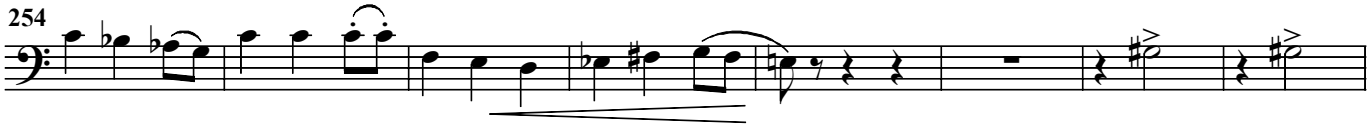






Allegro molto





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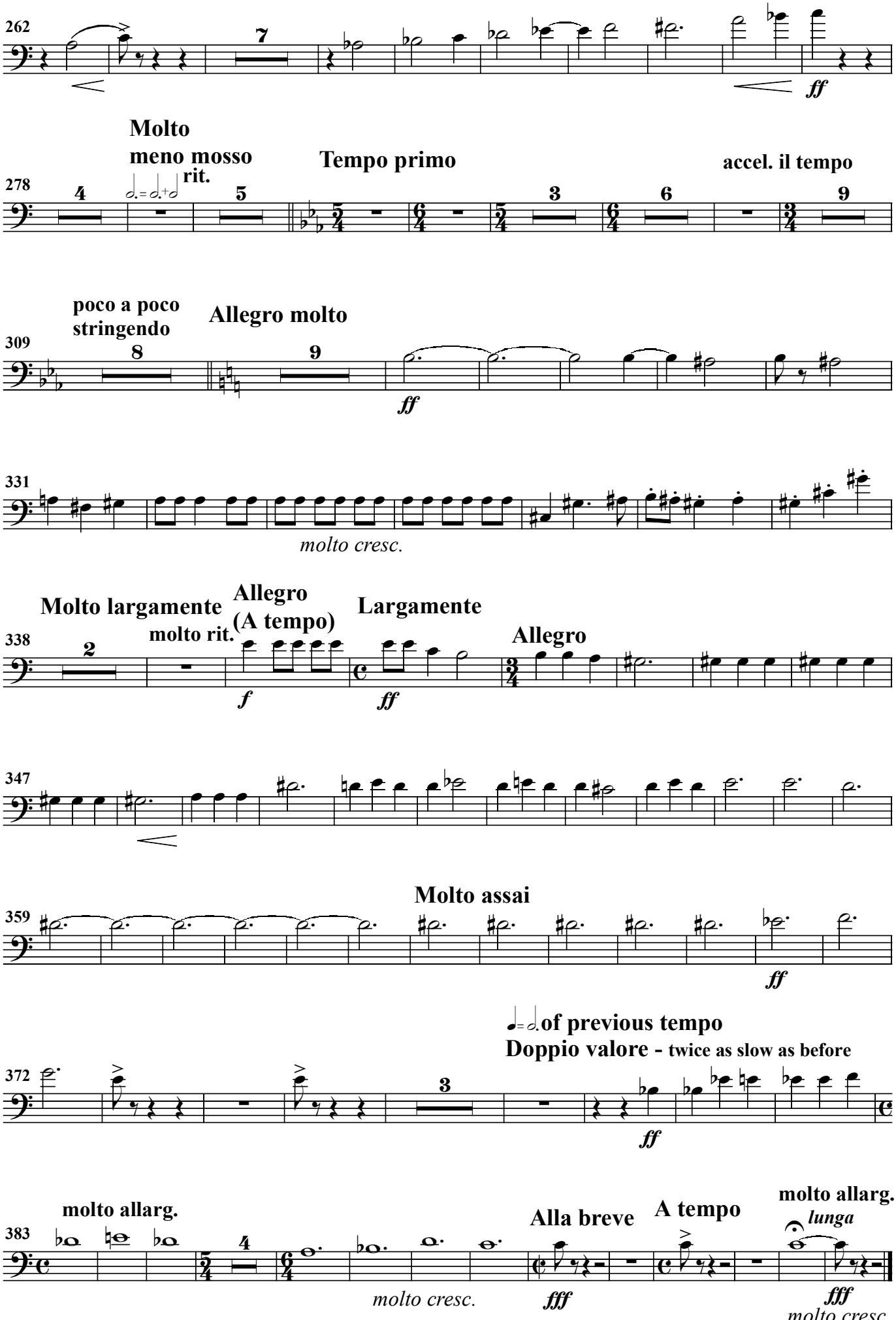
262
7
ff
Molto
meno mosso
rit.
Tempo primo
accel. il tempo
278
4
5
3
6
9
poco a poco
stringendo
Allegro molto
309
8
9
ff
331
molto cresc.
Molto largamente
molto rit.
Allegro
(A tempo)
Largamente
Allegro
338
2
f
ff
347
Molto assai
359
ff
of previous tempo
Doppio valore - twice as slow as before
372
3
ff
molto allarg.
Alla breve
A tempo
molto allarg.
lunga
383
4
molto cresc.
fff
fff
molto cresc.