Baritone II

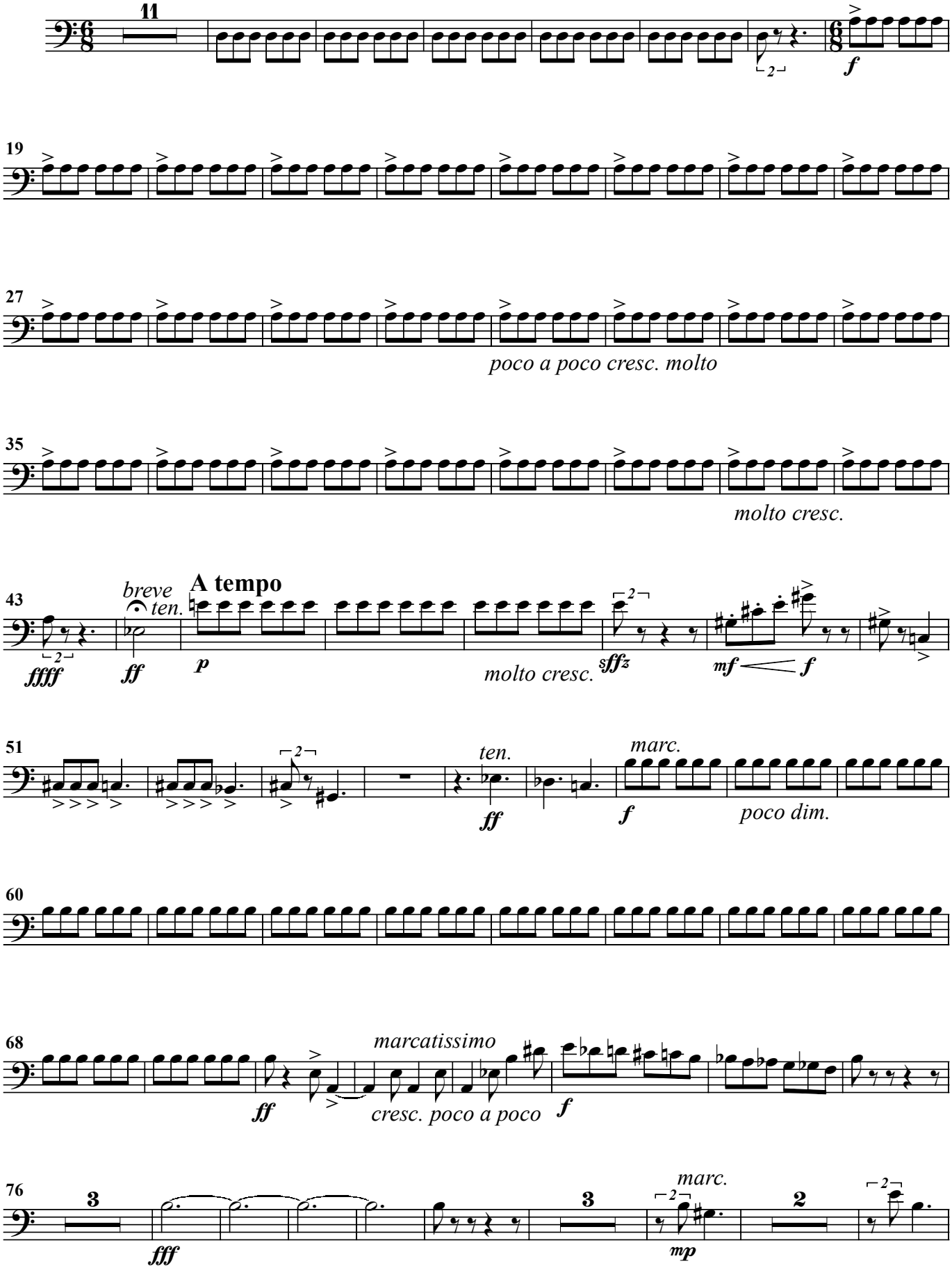
Symphony No. 5

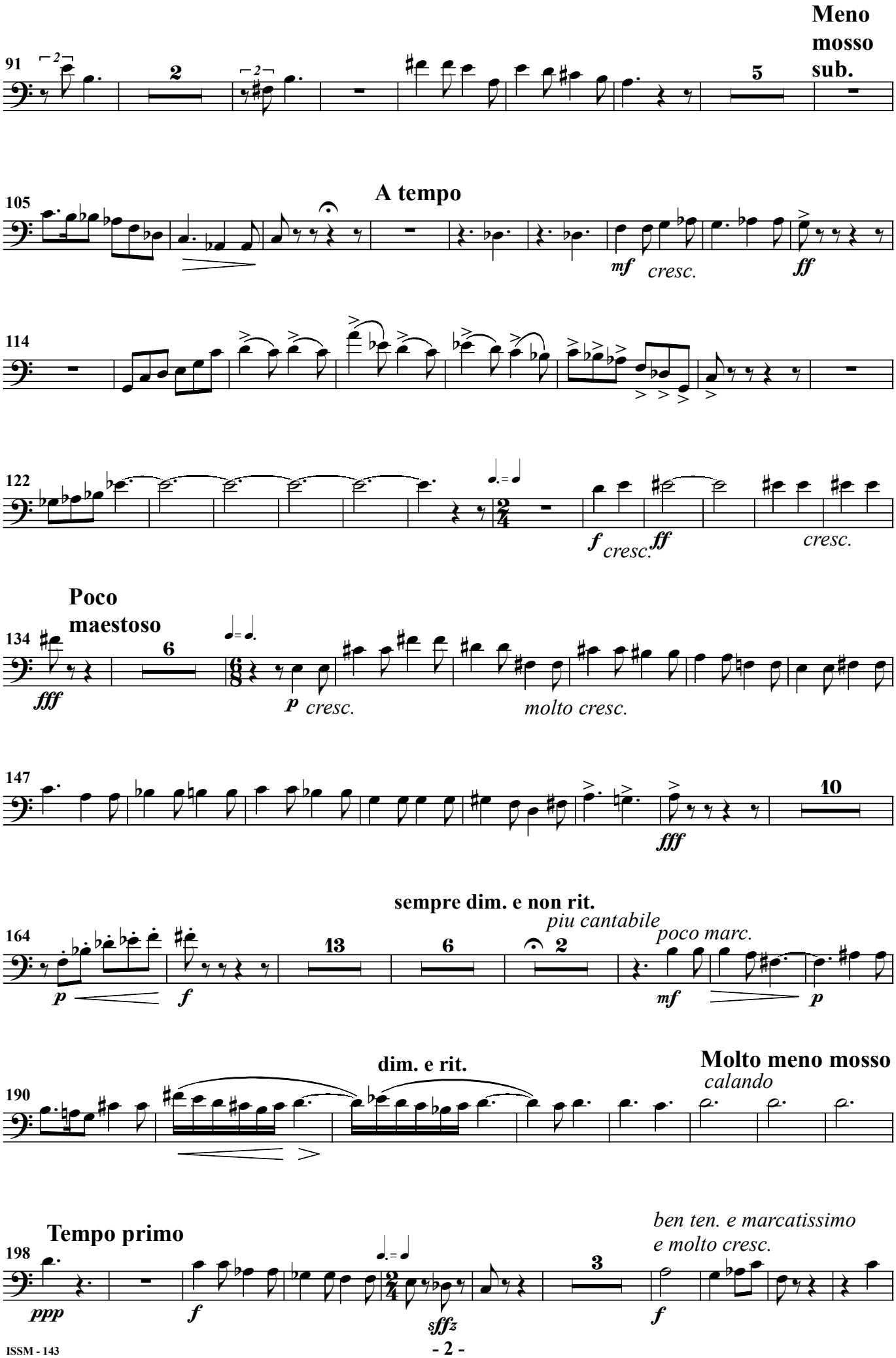
for Symphonic Band

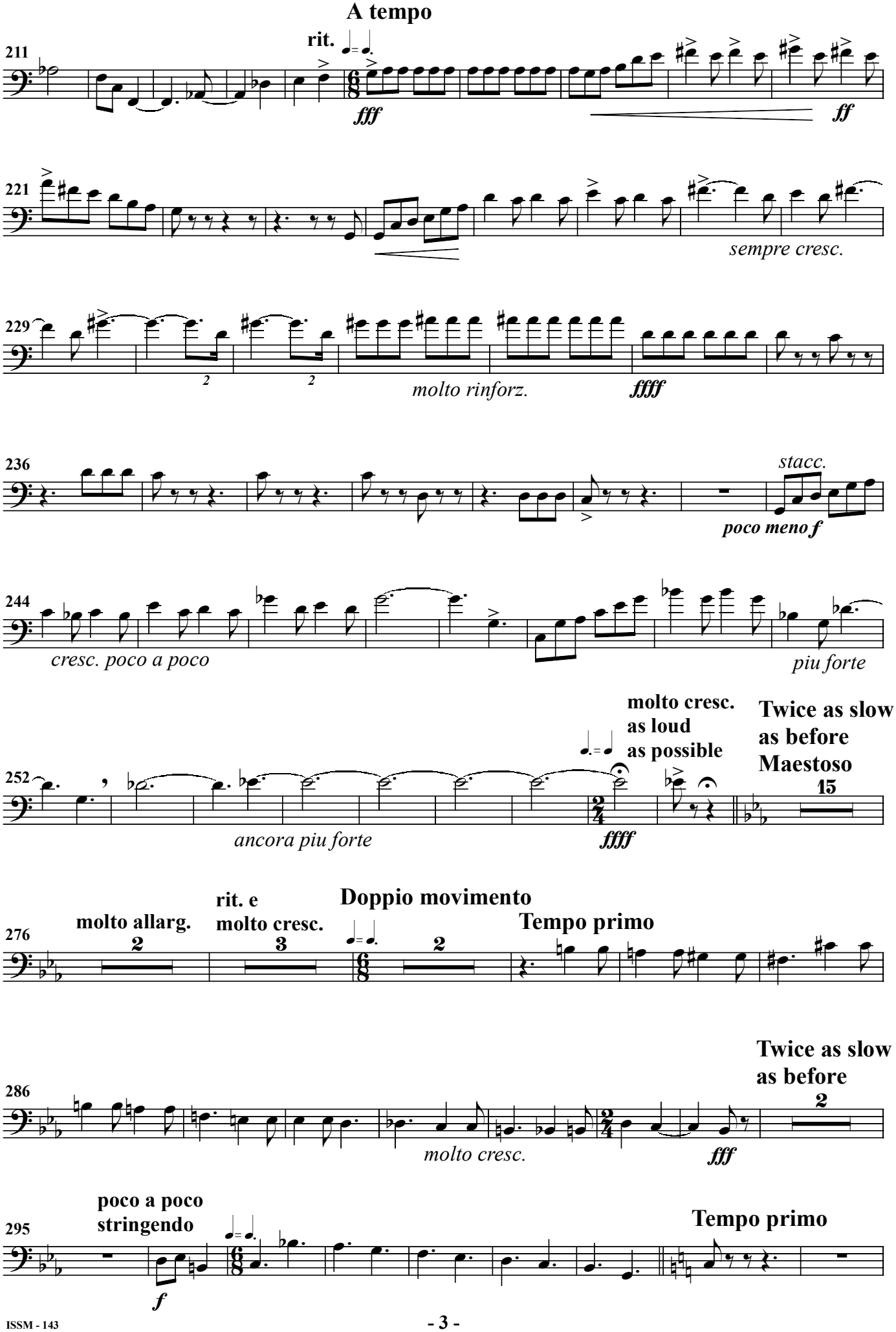
I

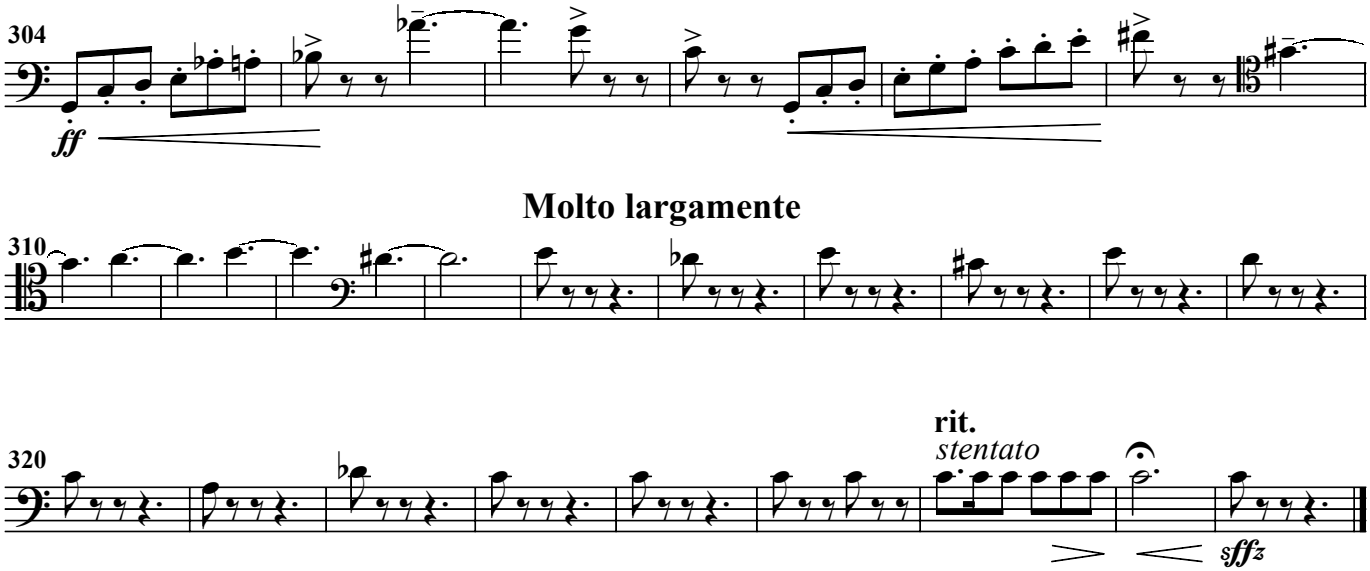
Irving SCHLEIN
(1905 - 1986)

Allegro molto
animated and very rhythmic throughout

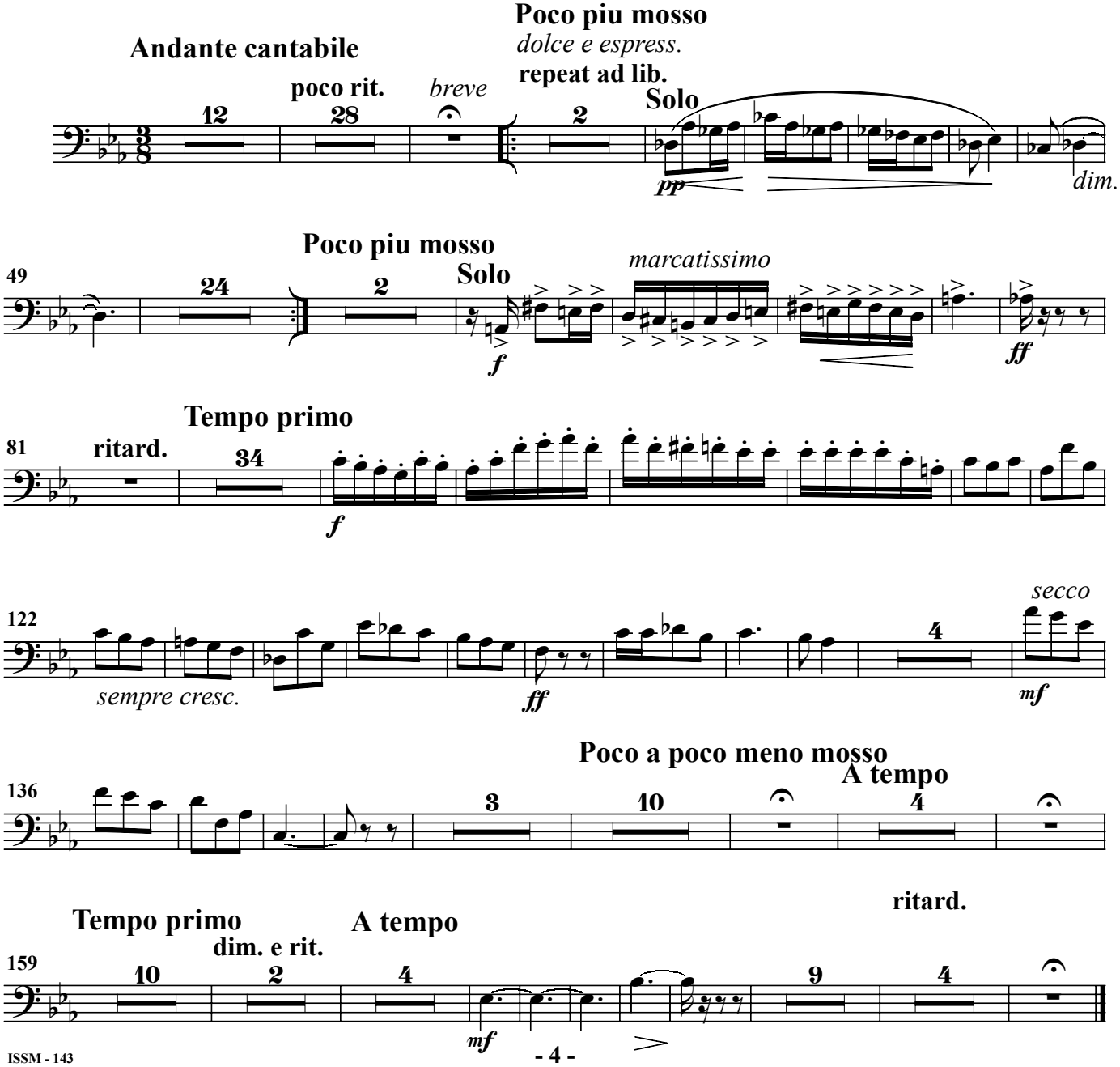



Meno mosso sub.
91
2
2
5
A tempo
105
mf
cresc.
ff
114
122
f
cresc.
ff
cresc.
Poco maestoso
134
6
fff
p
cresc.
molto cresc.
147
10
fff
sempre dim. e non rit.
piu cantabile
poco marc.
164
13
6
2
p
f
mf
p
dim. e rit.
Molto meno mosso
calando
190
Tempo primo
ben ten. e marcatissimo
e molto cresc.
198
3
ppp
f
sffz
f

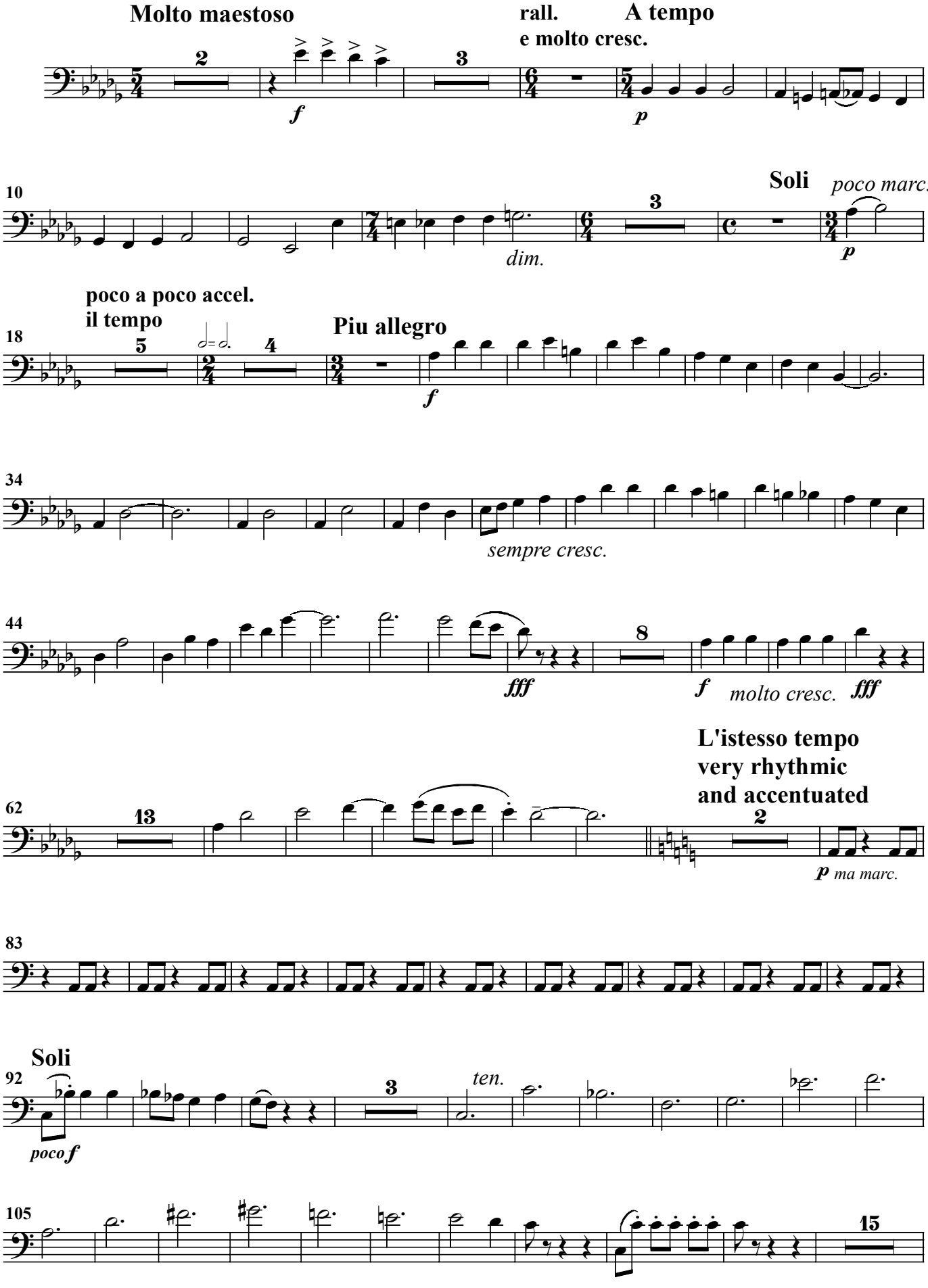

A tempo
211
rit.
fff
ff
221
sempre cresc.
229
molto rinforz.
ffff
236
stacc.
poco meno f
244
cresc. poco a poco
piu forte
252
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
15
ancora piu forte
ffff
276
molto allarg.
2
rit. e
molto cresc.
3
Doppio movimento
2
Tempo primo
286
Twice as slow
as before
2
molto cresc.
fff
295
poco a poco
stringendo
f
Tempo primo


304
ff
Molto largamente
310
320
rit.
stentato
sffz

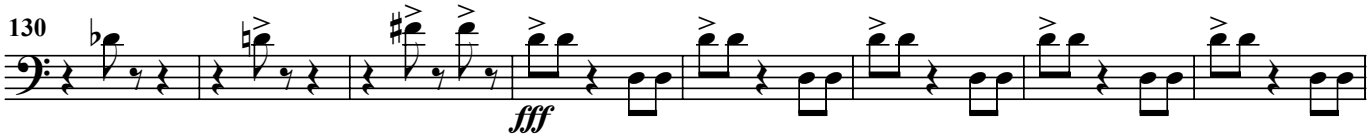
II

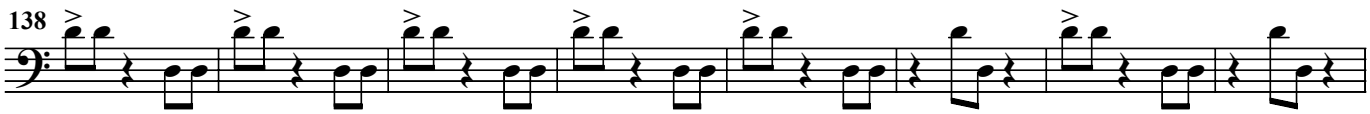

Andante cantabile
poco rit.
breve
12
28
2
Poco piu mosso
dolce e espress.
repeat ad lib.
Solo
pp
dim.
Poco piu mosso
Solo
49
24
2
marcatissimo
f
ff
Tempo primo
81
ritard.
34
f
122
sempre cresc.
ff
secco
4
mf
Poco a poco meno mosso
A tempo
136
3
10
4
Tempo primo
dim. e rit.
A tempo
ritard.
159
10
2
4
mf
9
4

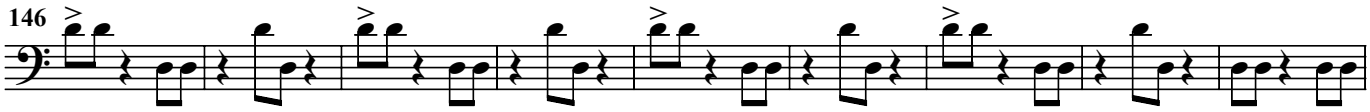
III


Molto maestoso
rall.
e molto cresc.
A tempo
2
3
f
p
10
Soli
poco marc.
dim.
p
poco a poco accel.
il tempo
18
5
4
Piu allegro
f
34
sempre cresc.
44
8
fff
f
molto cresc.
fff
L'istesso tempo
very rhythmic
and accentuated
62
13
2
p ma marc.
83
Soli
92
3
ten.
poco f
105
15

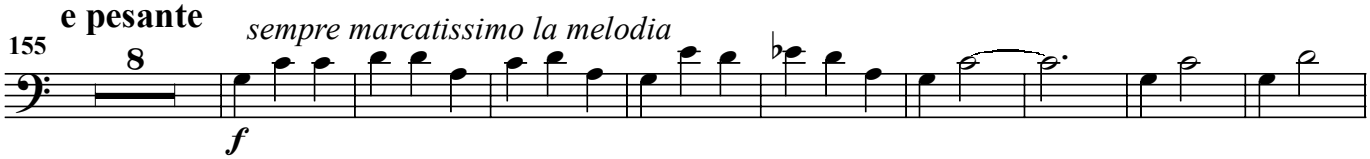
Baritone II

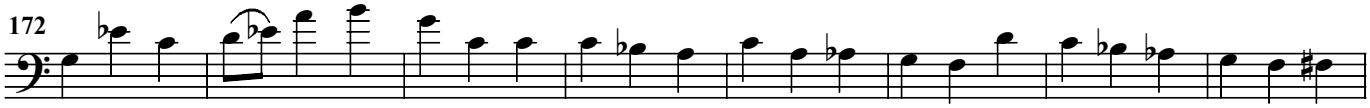


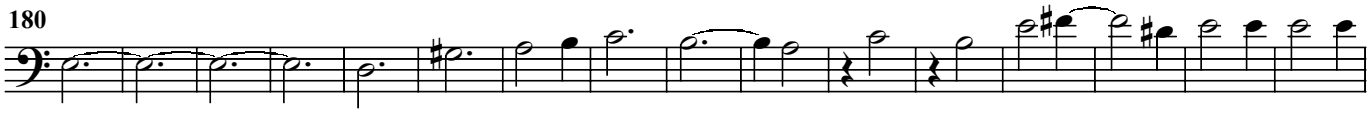


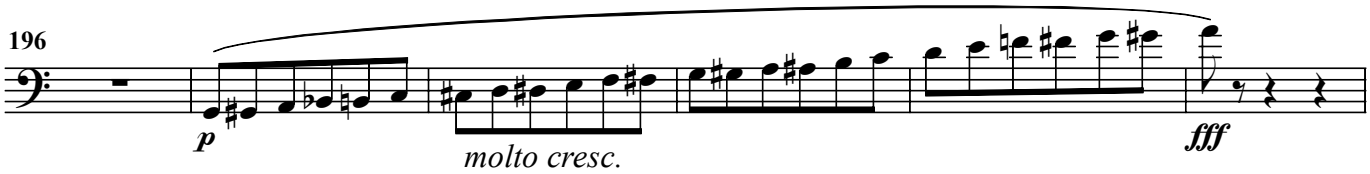


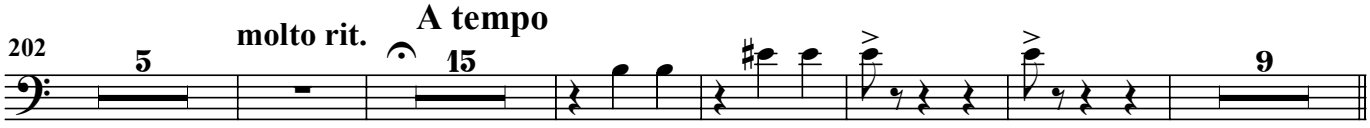
Poco meno mosso
e pesante



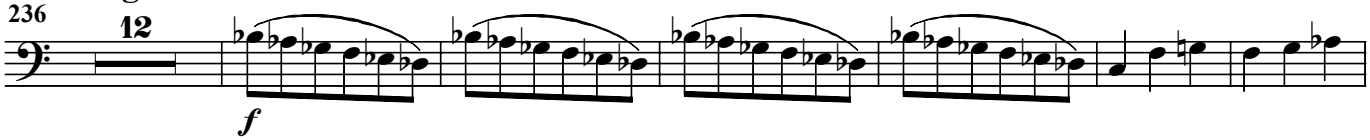


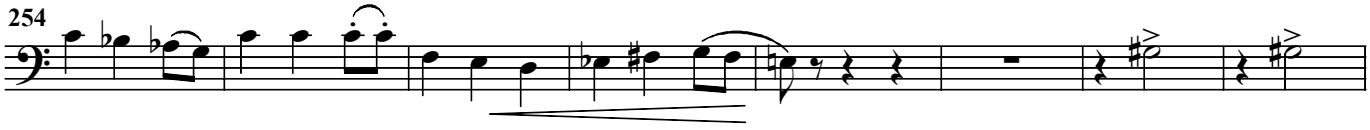


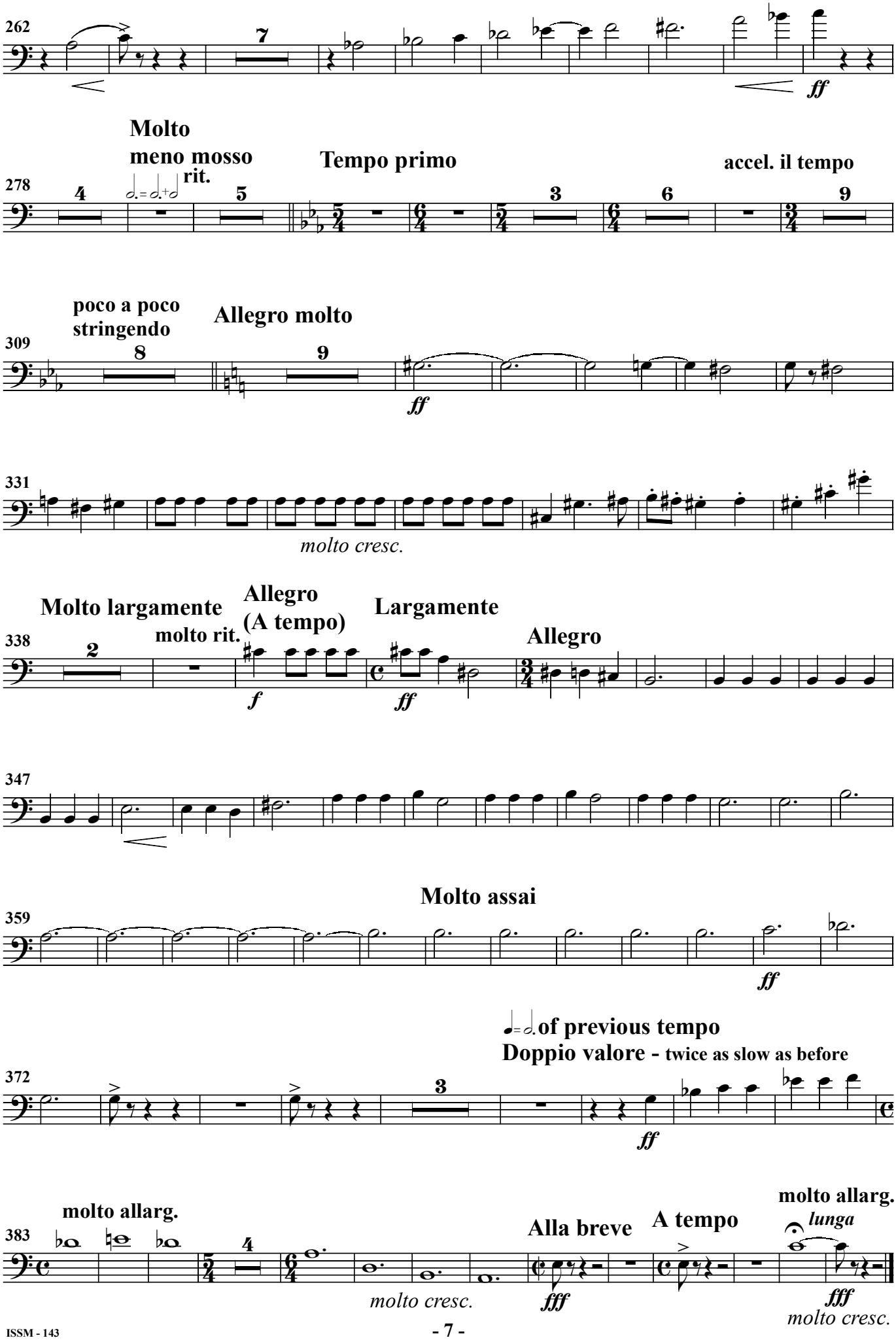




Allegro molto






262
7
ff
Molto
meno mosso
rit.
Tempo primo
accel. il tempo
278
4
5
3
6
9
poco a poco
stringendo
Allegro molto
309
8
9
ff
331
molto cresc.
Molto largamente
molto rit.
Allegro
(A tempo)
Largamente
Allegro
338
2
f
ff
347
Molto assai
359
ff
of previous tempo
Doppio valore - twice as slow as before
372
3
ff
molto allarg.
383
4
molto cresc.
Alla breve
A tempo
molto allarg.
lunga
fff
fff
molto cresc.