Bassoon I

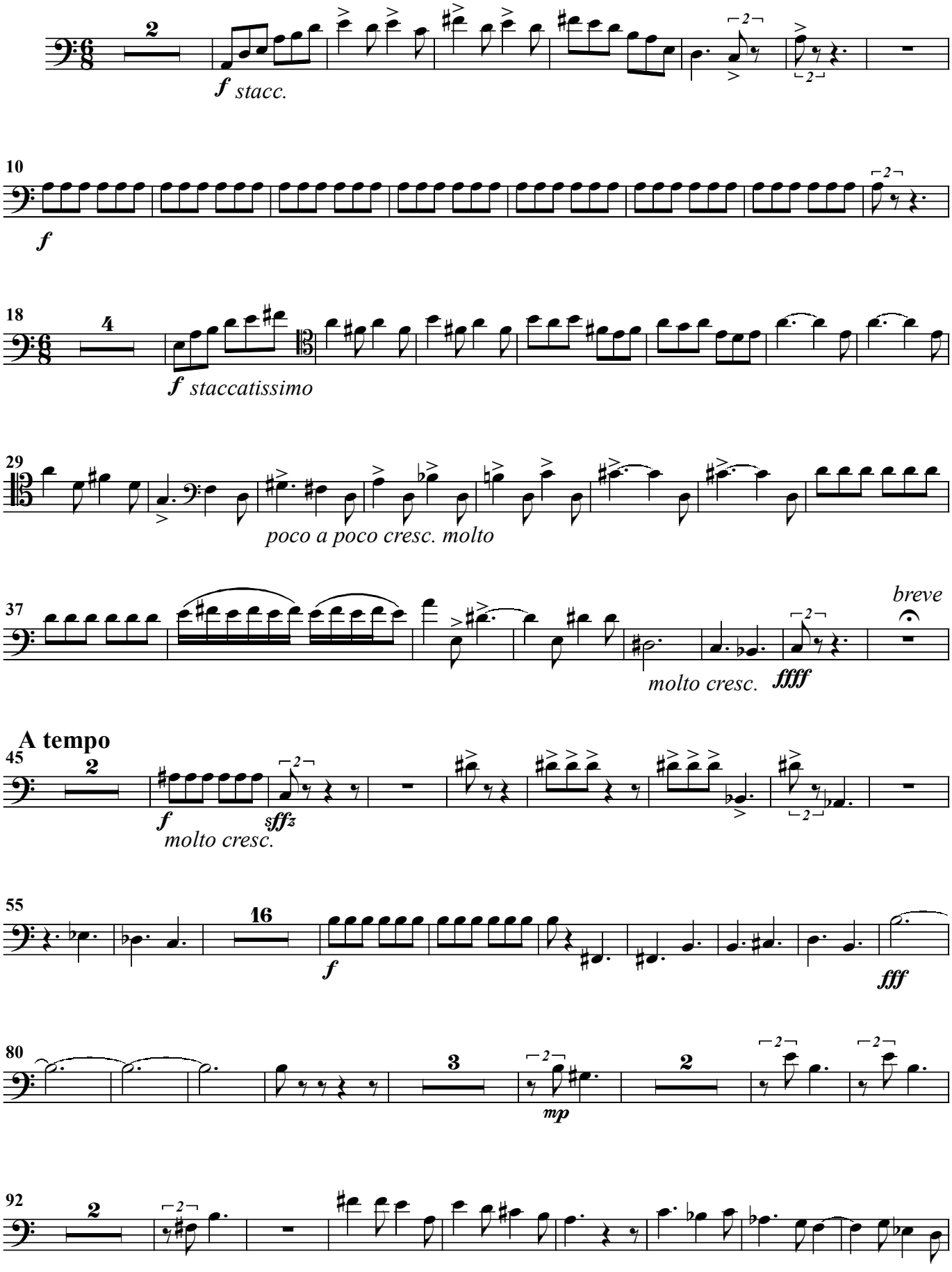
Symphony No. 5

for Symphonic Band

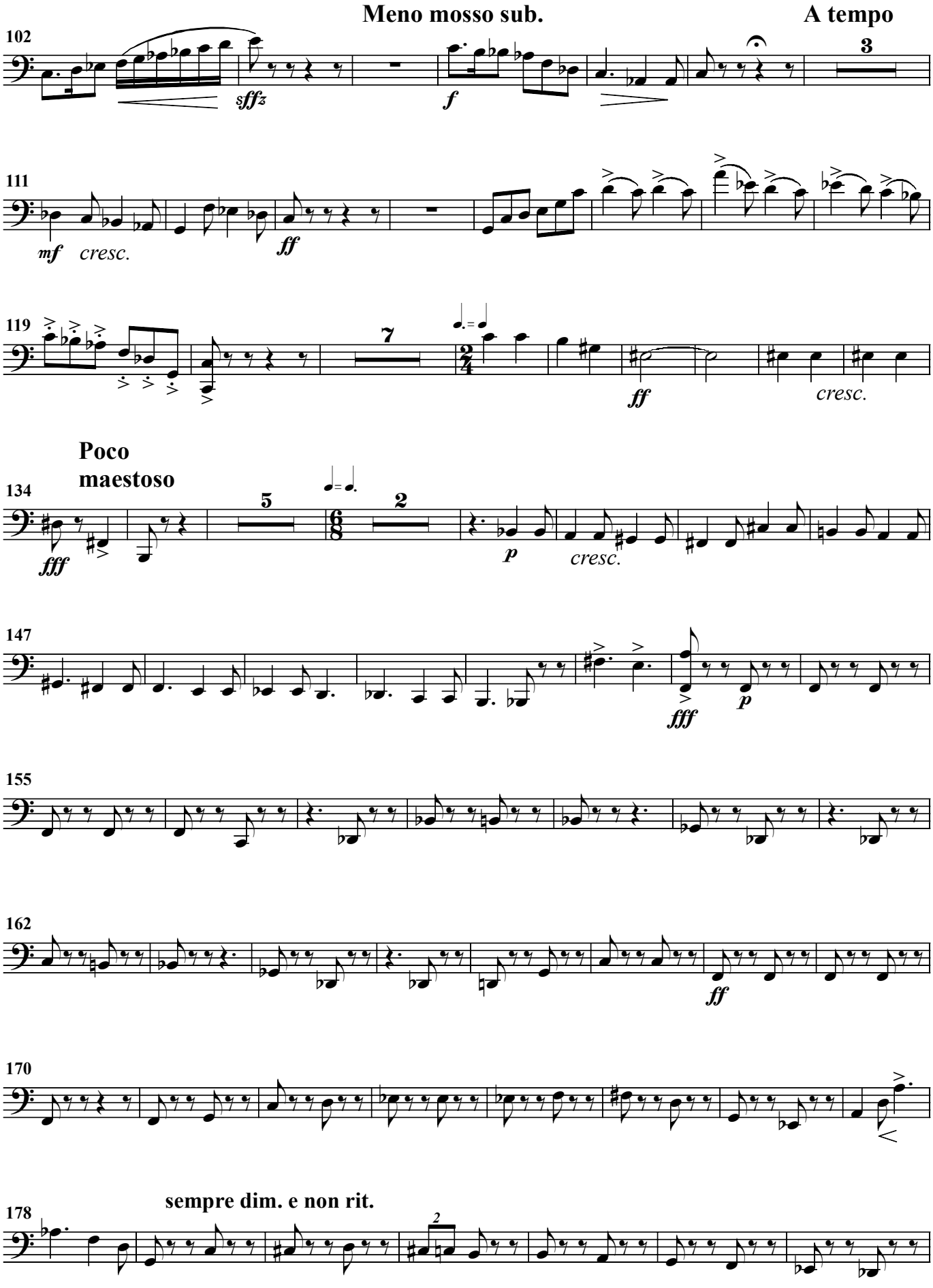
I

Irving SCHLEIN
(1905 - 1986)

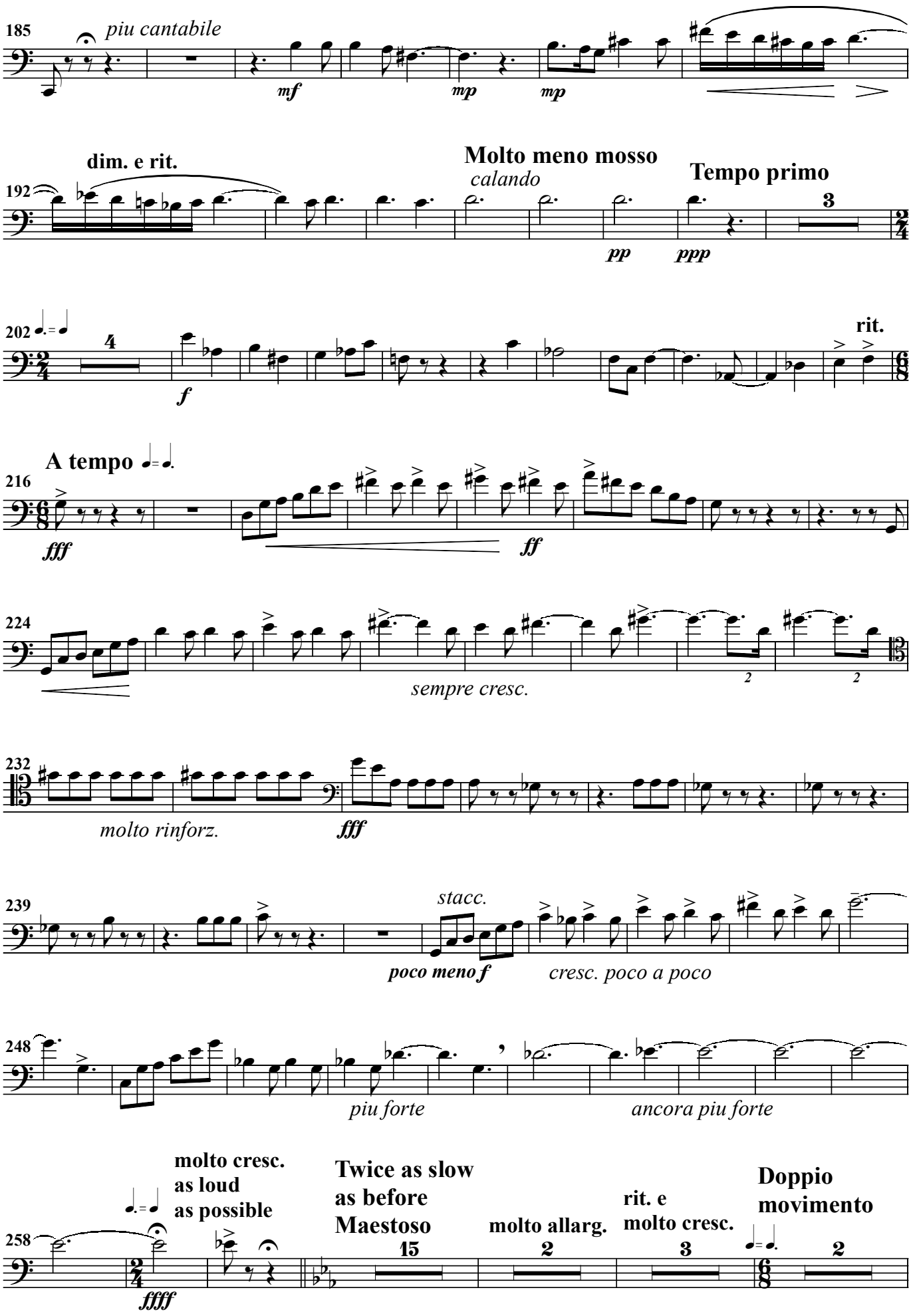
Allegro molto
animated and very rhythmic throughout

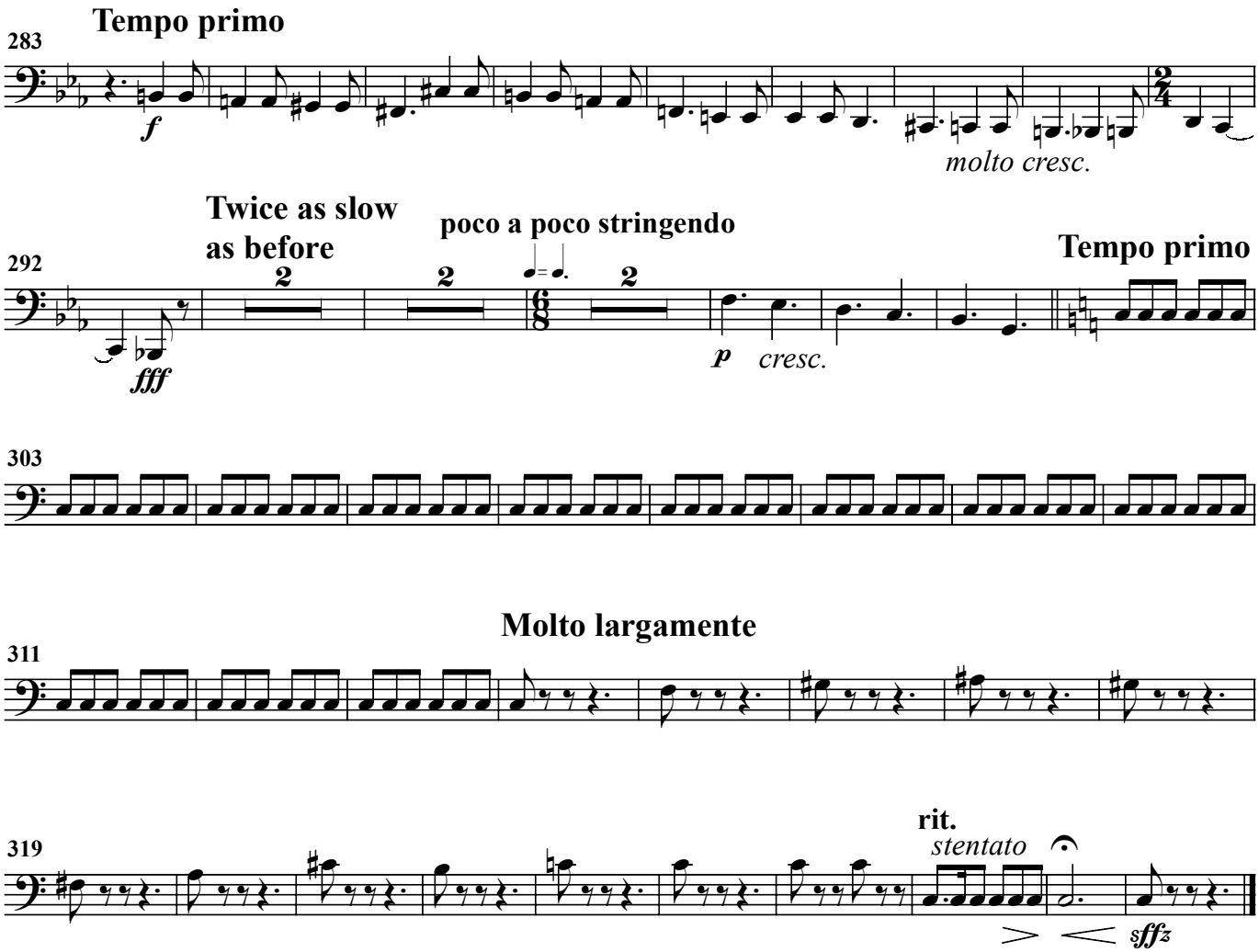


Bassoon I

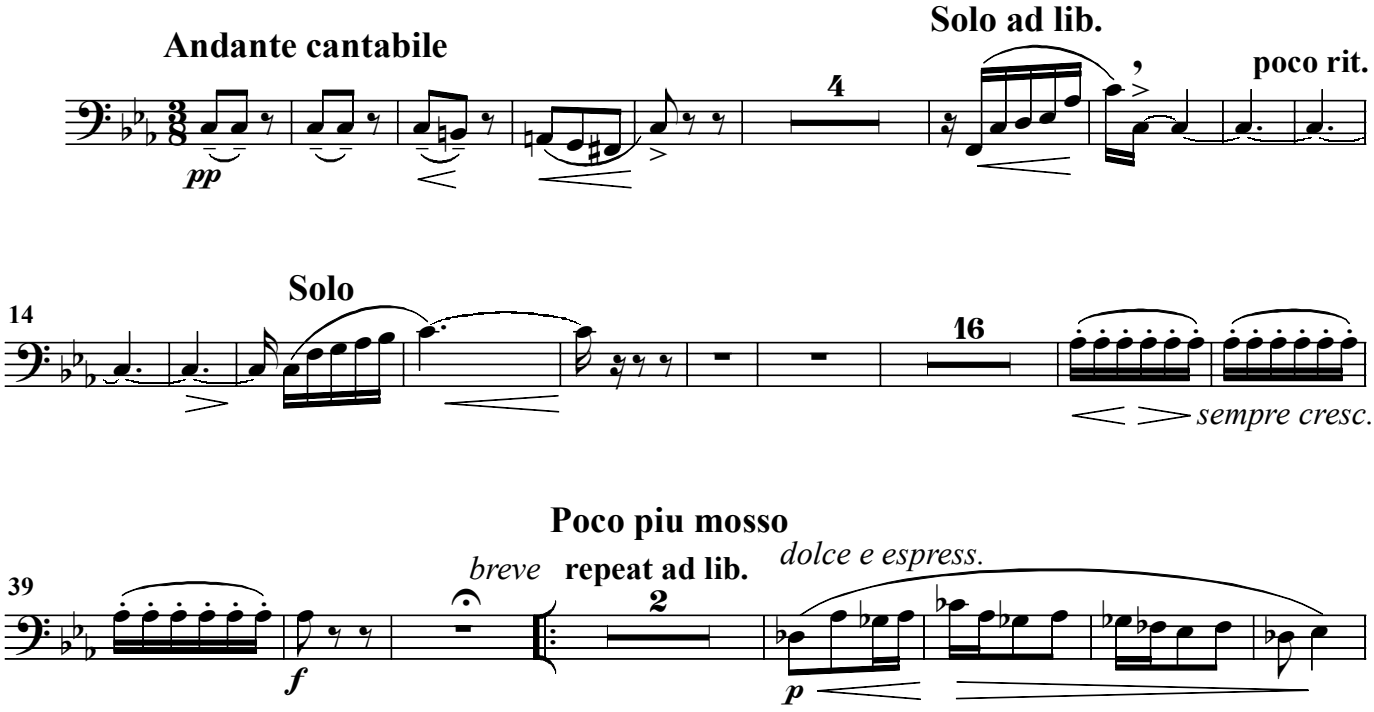

Meno mosso sub.
A tempo
102
sfffz
f
111
mf
cresc.
ff
119
ff
cresc.
Poco
maestoso
134
fff
p
cresc.
147
fff
p
155
162
ff
170
sempre dim. e non rit.
178

Bassoon I

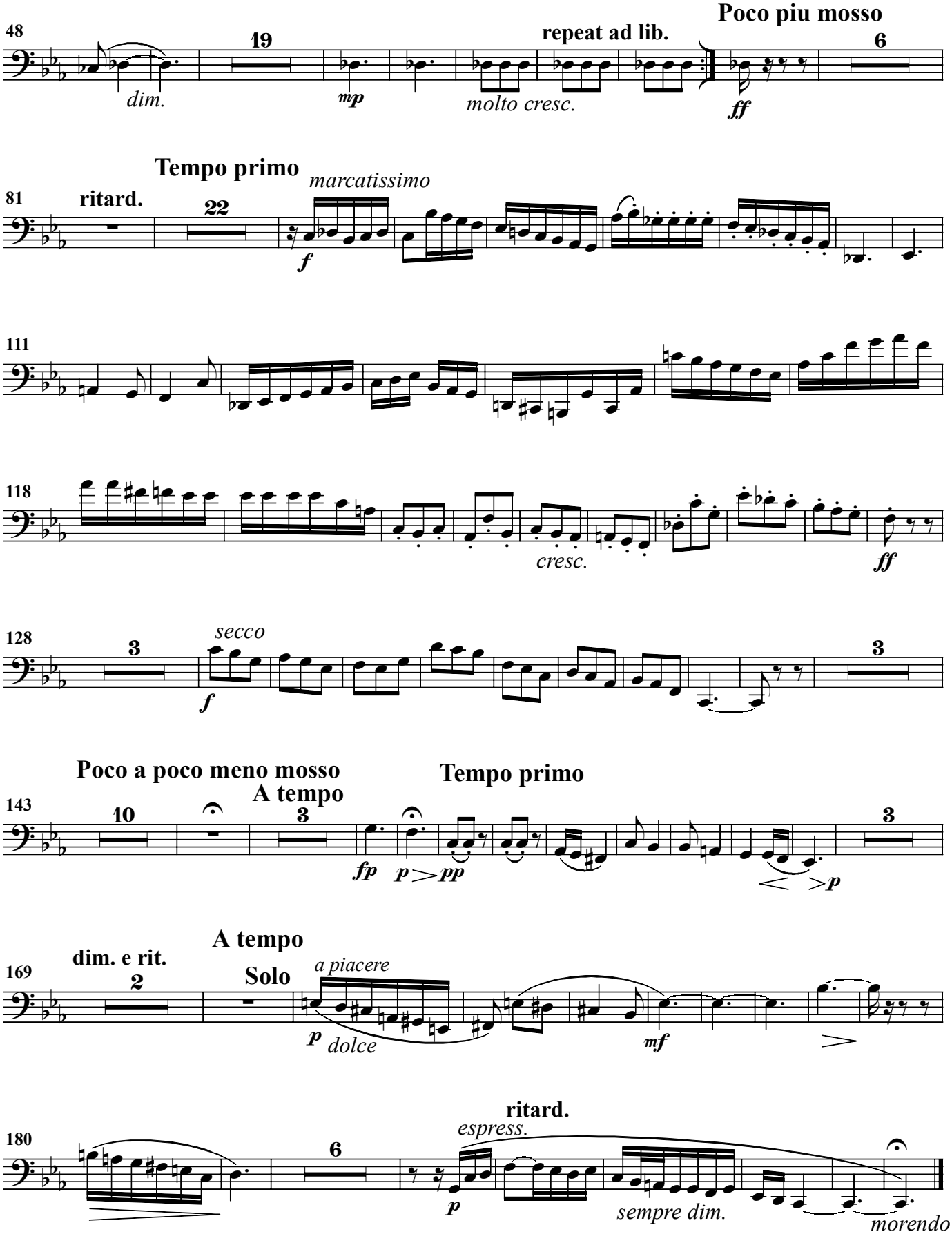

185
piu cantabile
mf
mp
mp
dim. e rit.
192
Molto meno mosso
calando
Tempo primo
pp
ppp
202
rit.
f
A tempo
216
fff
ff
224
sempre cresc.
232
molto rinforz.
fff
239
stacc.
poco meno f
cresc. poco a poco
248
piu forte
ancora piu forte
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
molto allarg.
rit. e
molto cresc.
Doppio
movimento
258
ffff


Tempo primo
283
f
molto cresc.
Twice as slow
as before
poco a poco stringendo
Tempo primo
292
fff
p
cresc.
303
Molto largamente
311
rit.
319
stentato
sffz

II


Andante cantabile
Solo ad lib.
poco rit.
pp
4
Solo
14
16
sempre cresc.
Poco piu mosso
39
breve
repeat ad lib.
dolce e espress.
f
p

Bassoon I

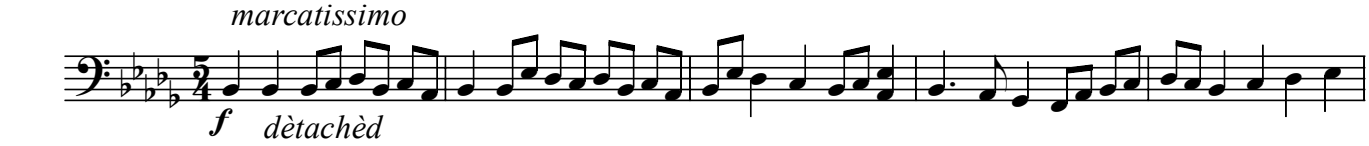

48
19
repeat ad lib.
Poco piu mosso
6
dim.
mp
molto cresc.
ff
Tempo primo
81
ritard.
22
marcatissimo
f
111
118
cresc.
ff
128
3
secco
f
3
Poco a poco meno mosso
A tempo
Tempo primo
143
10
3
fp
p
pp
3
p
A tempo
dim. e rit.
169
2
Solo
a piacere
p
dolce
mf
ritard.
180
6
espress.
p
sempre dim.
morendo

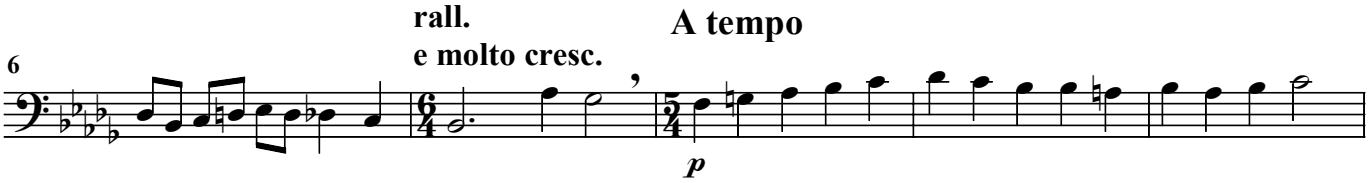
Bassoon I

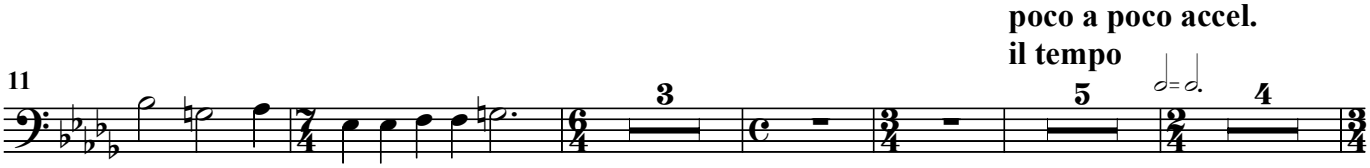
III

Molto maestoso

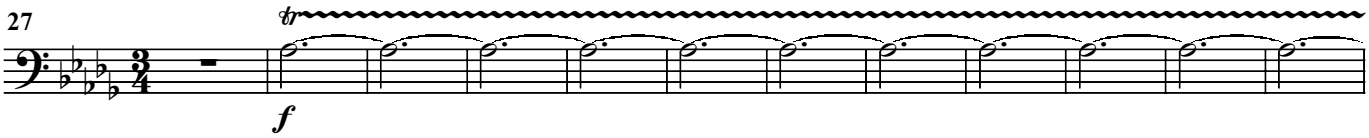
marcatissimo

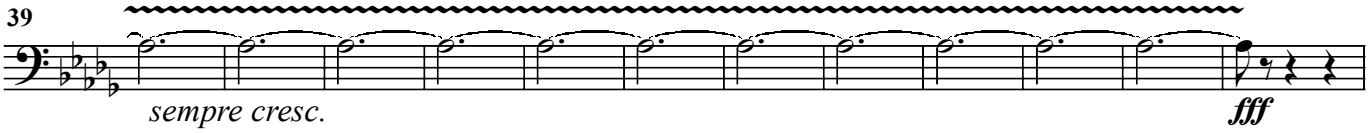


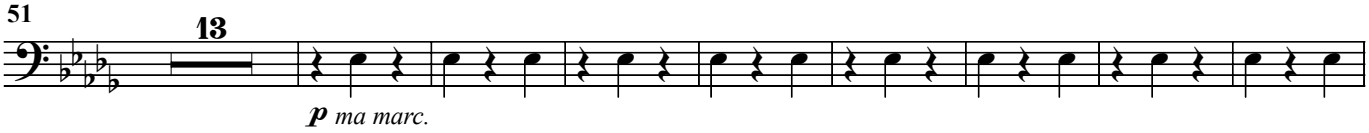


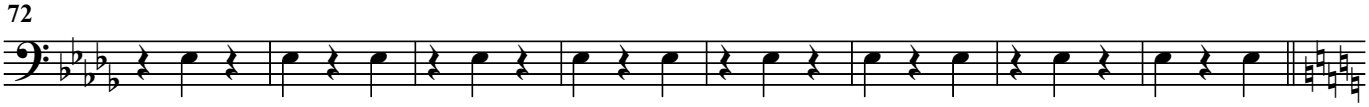


Piu allegro



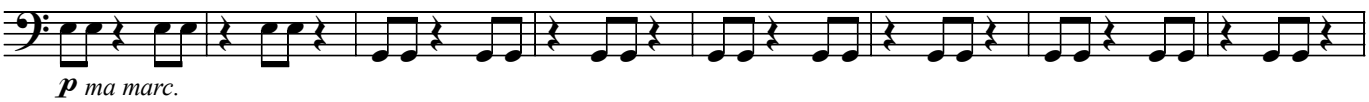


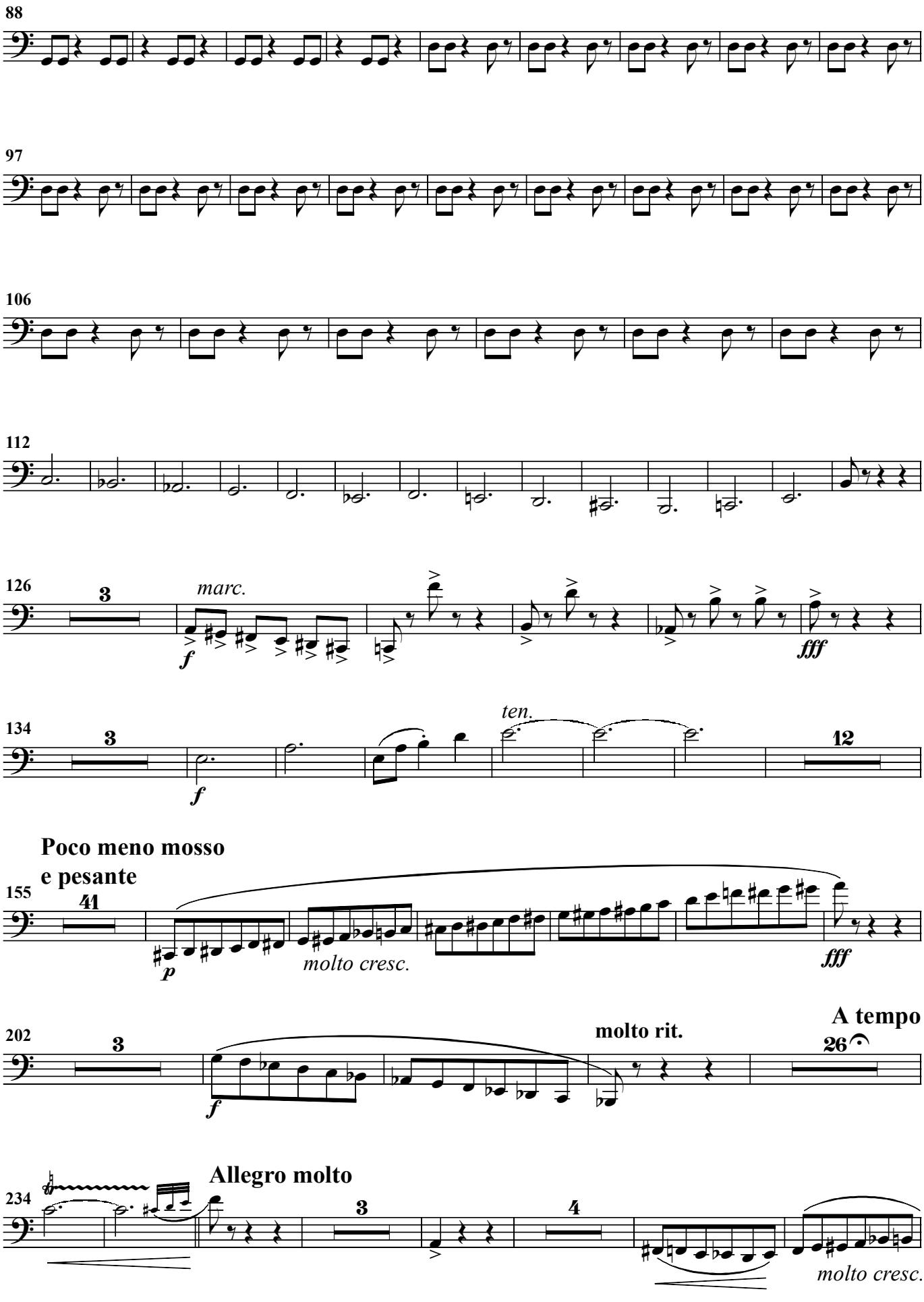




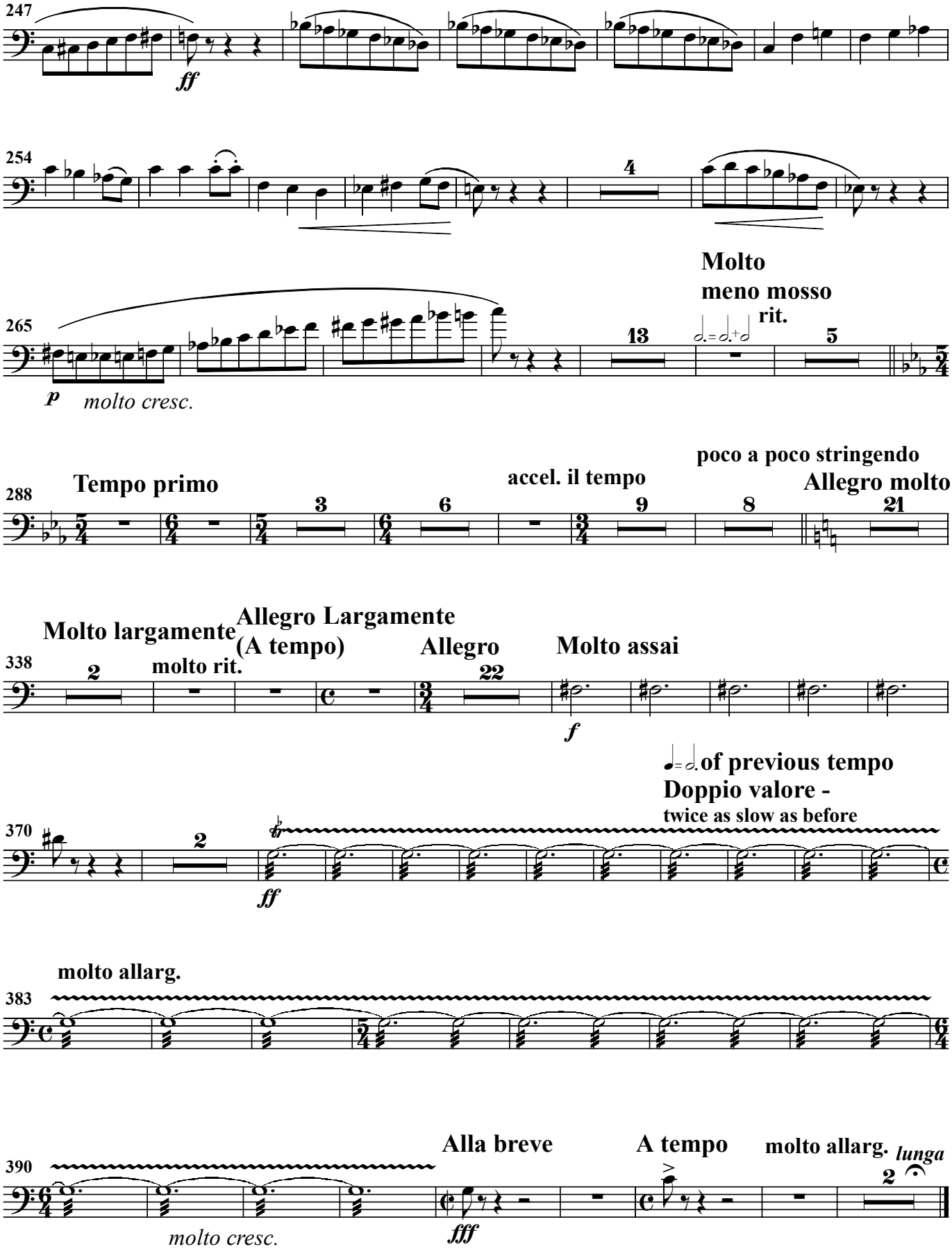
L'istesso tempo

very rhythmic and accentuated




88
97
106
112
126
3
marc.
f
fff
134
3
ten.
f
12
Poco meno mosso
e pesante
155
41
p
molto cresc.
fff
202
3
molto rit.
A tempo
26
f
Allegro molto
234
3
4
molto cresc.

Bassoon I


247
ff
254
4
Molto
meno mosso
rit.
265
13
5
p
molto cresc.
poco a poco stringendo
Tempo primo
accel. il tempo
Allegro molto
288
3
6
9
8
21
Molto largamente
Allegro Largamente
(A tempo)
Allegro
Molto assai
338
2
molto rit.
22
f
of previous tempo
Doppio valore -
twice as slow as before
370
2
ff
molto allarg.
383
Alla breve
A tempo
molto allarg.
lunga
390
2
molto cresc.
fff