Bassoon II

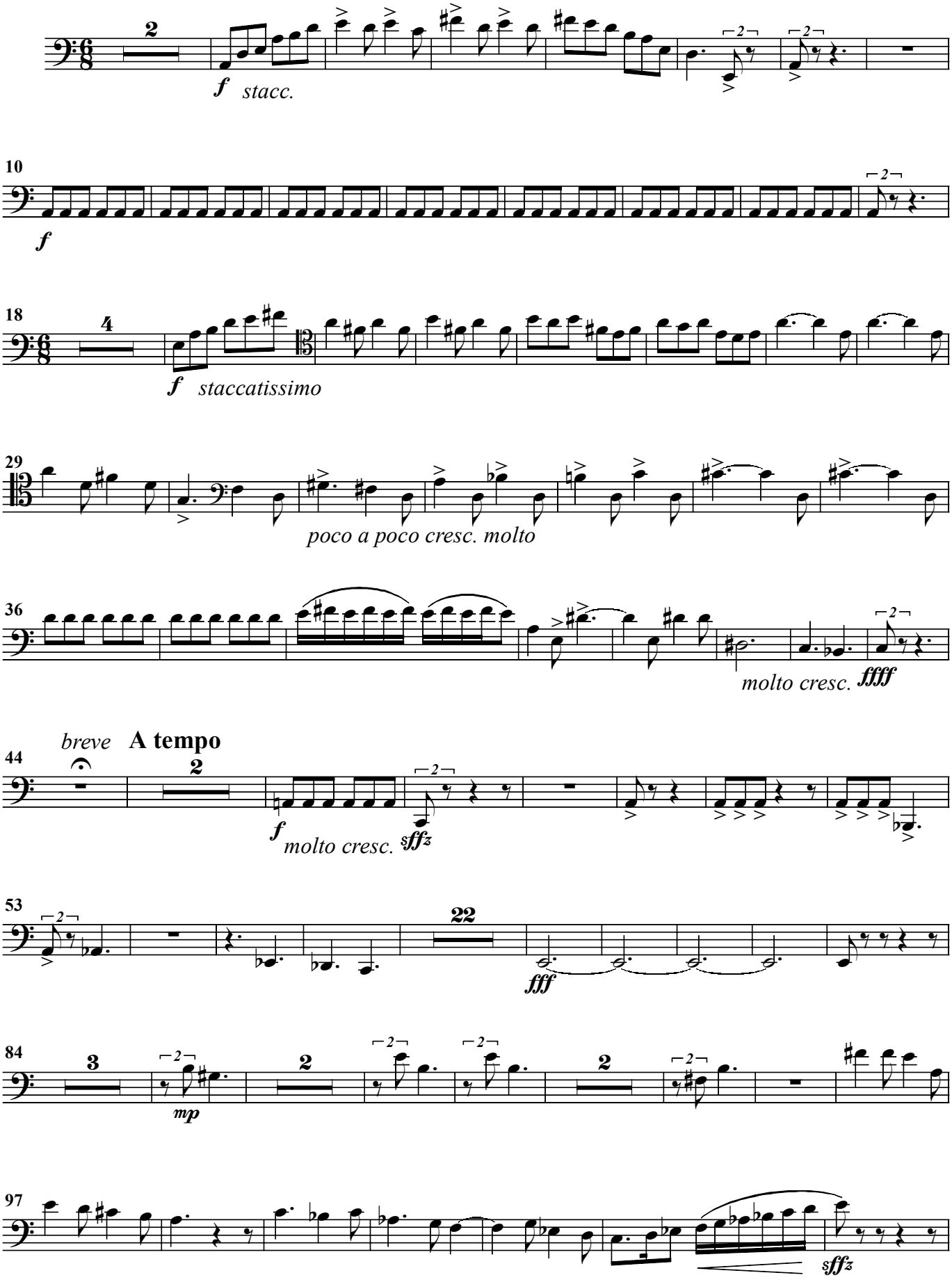
Symphony No. 5

for Symphonic Band

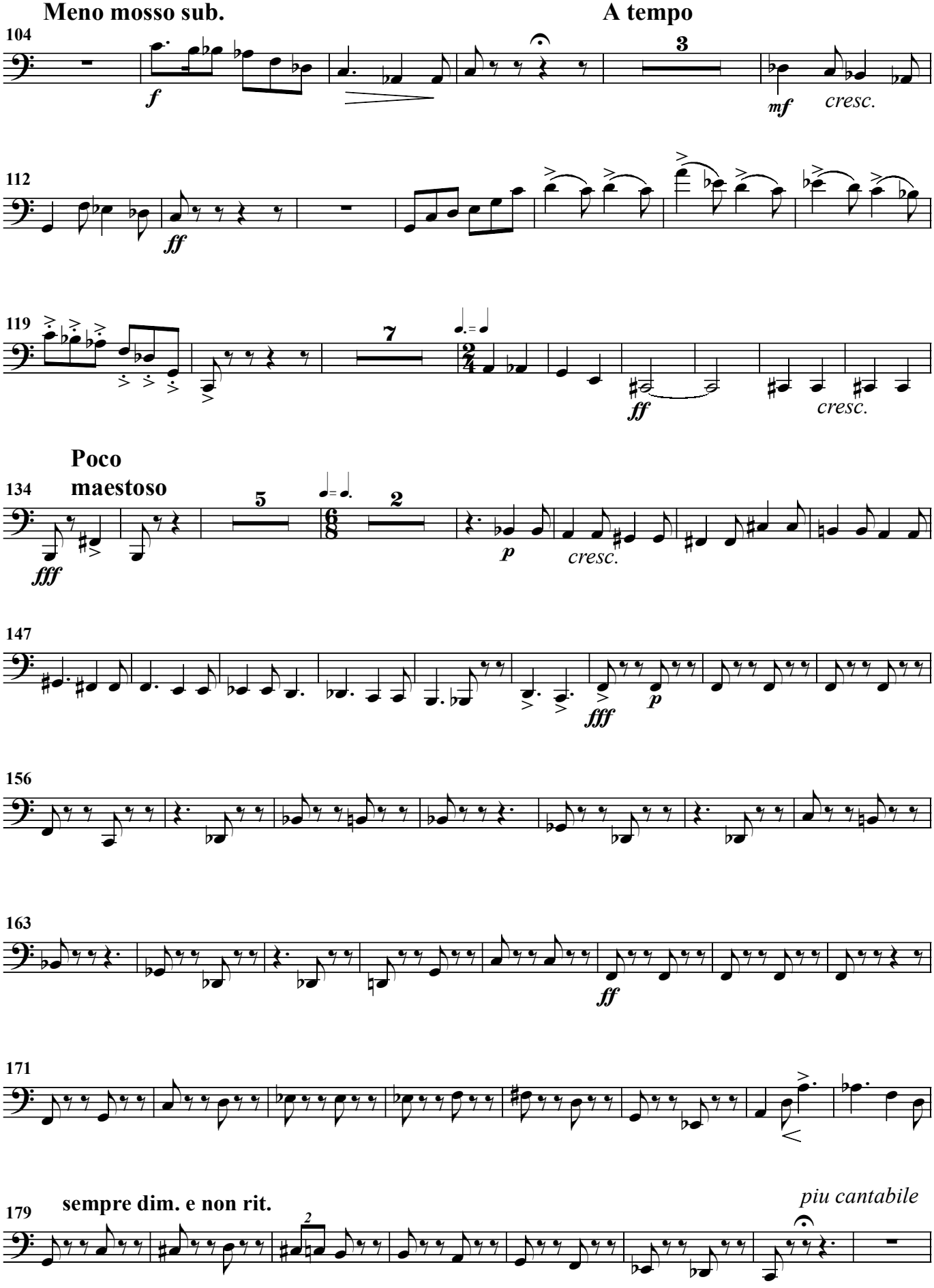
I

Irving SCHLEIN
(1905 - 1986)

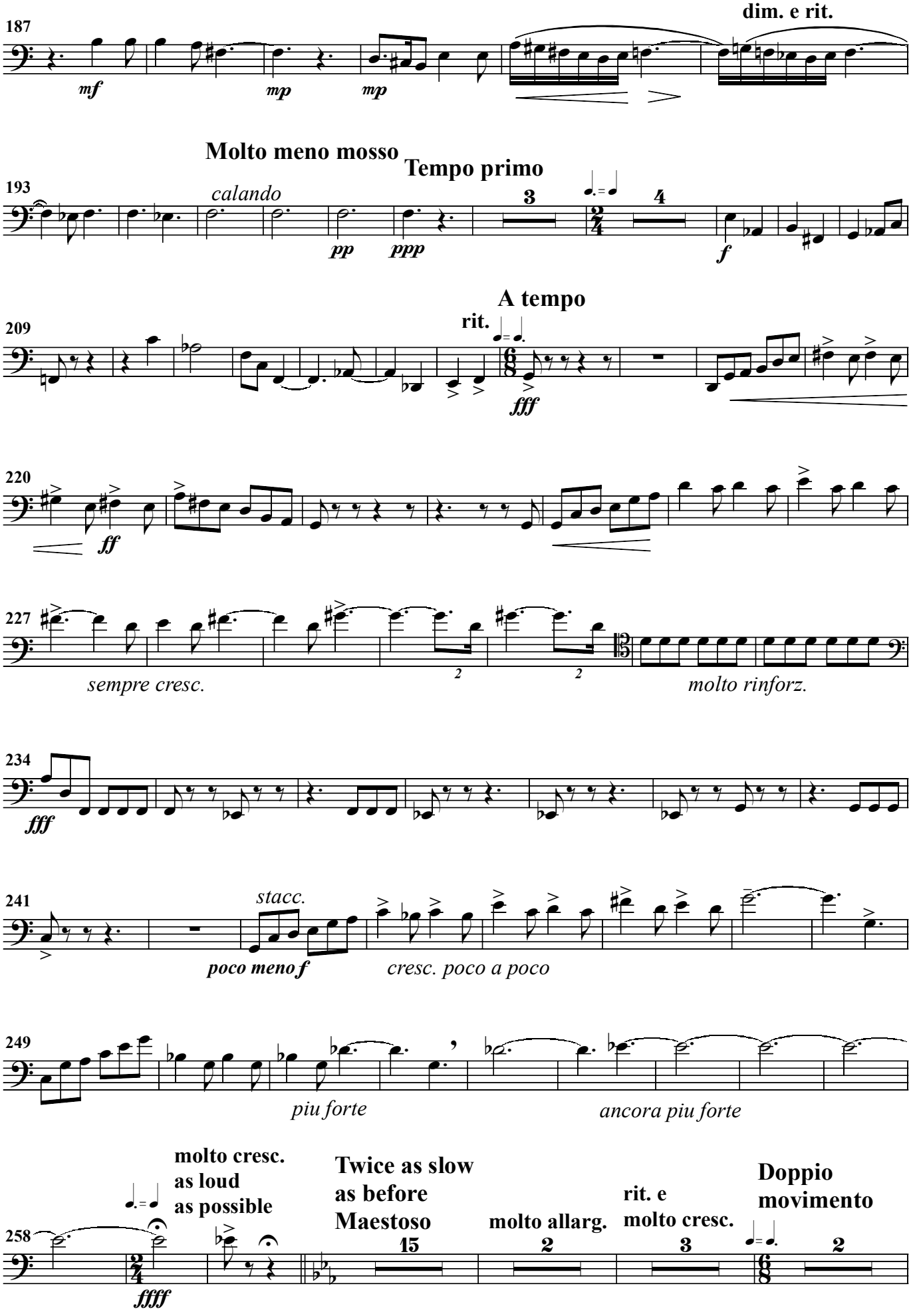
Allegro molto
animated and very rhythmic throughout



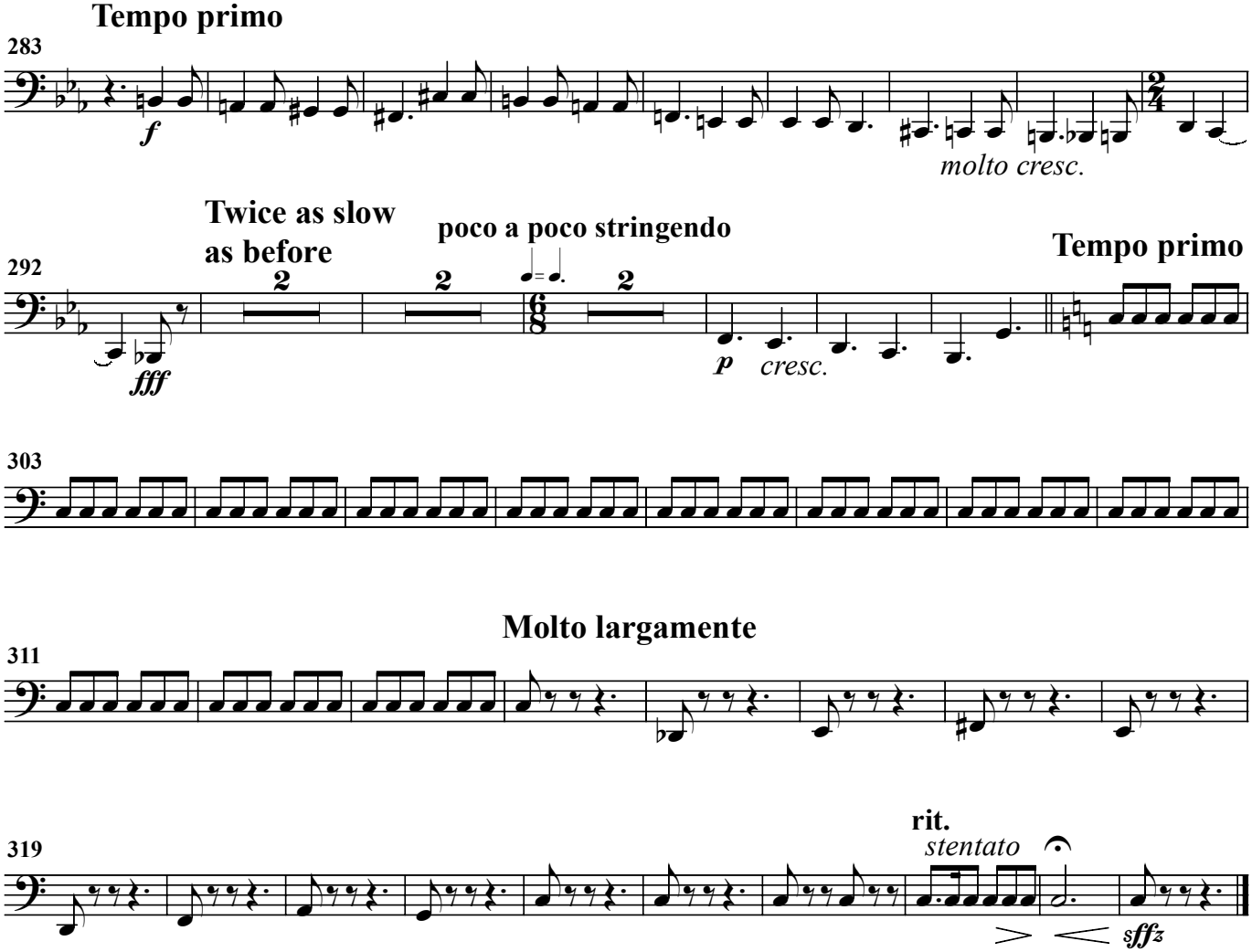
Bassoon II


Meno mosso sub.
A tempo
104
f
3
mf
cresc.
112
ff
119
7
ff
cresc.
Poco
maestoso
134
fff
5
2
p
cresc.
147
fff
p
156
163
ff
171
179
sempre dim. e non rit.
piu cantabile

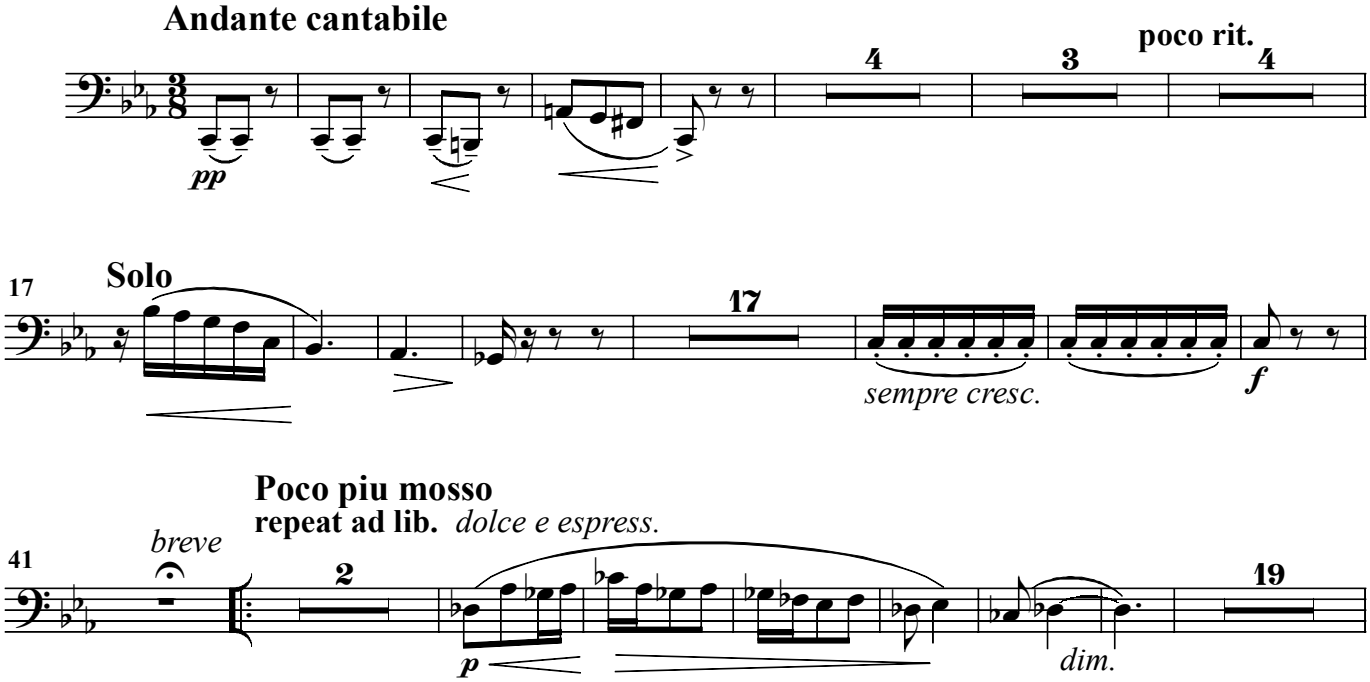
Bassoon II


187
dim. e rit.
mf
mp
mp
Molto meno mosso
Tempo primo
193
calando
pp
ppp
3
4
f
A tempo
209
rit.
fff
220
ff
227
sempre cresc.
molto rinforz.
234
fff
241
stacc.
poco meno f
cresc. poco a poco
249
piu forte
ancora piu forte
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
15
molto allarg.
2
rit. e
molto cresc.
3
Doppio
movimento
2
258
ffff

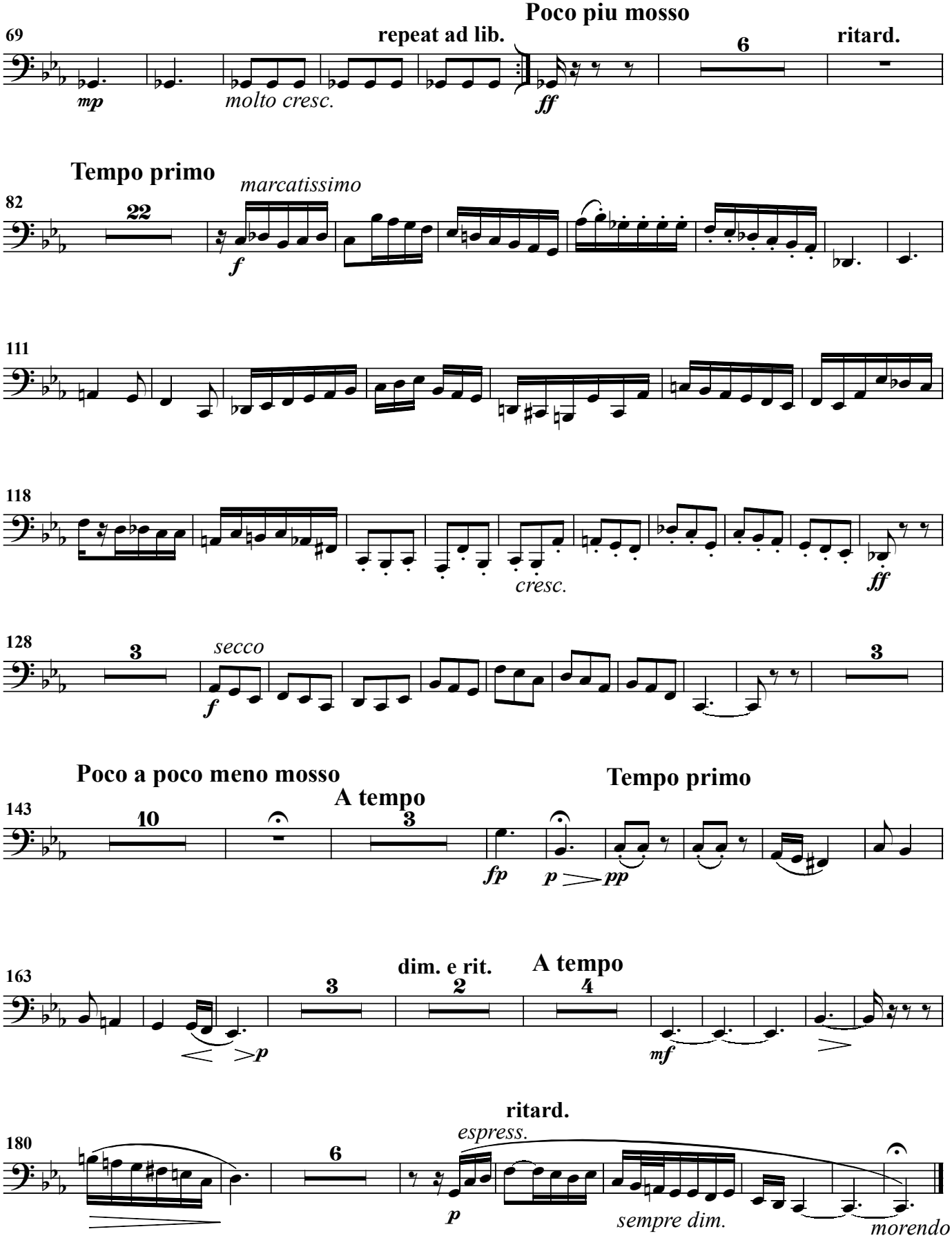
Bassoon II



II



Bassoon II

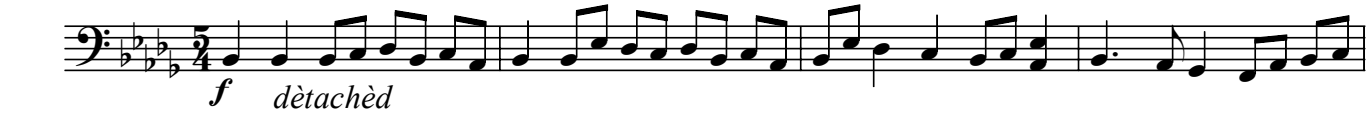

69
repeat ad lib.
Poco piu mosso
ritard.
6
mp
molto cresc.
ff
Tempo primo
82
22
marcatissimo
f
111
118
cresc.
ff
128
3
secco
f
3
Poco a poco meno mosso
A tempo
Tempo primo
143
10
3
fp
p
pp
163
dim. e rit.
A tempo
3
2
4
p
mf
ritard.
180
espress.
6
p
sempre dim.
morendo

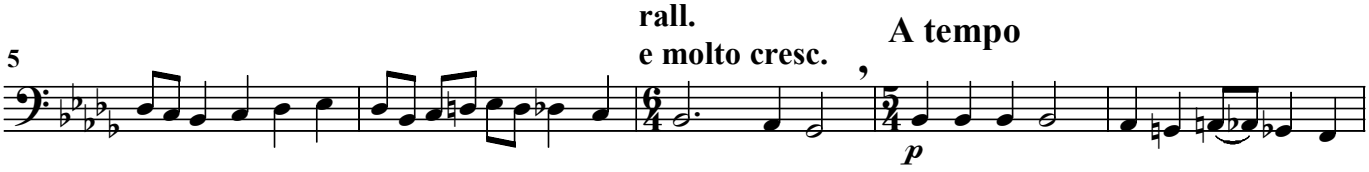
Bassoon II

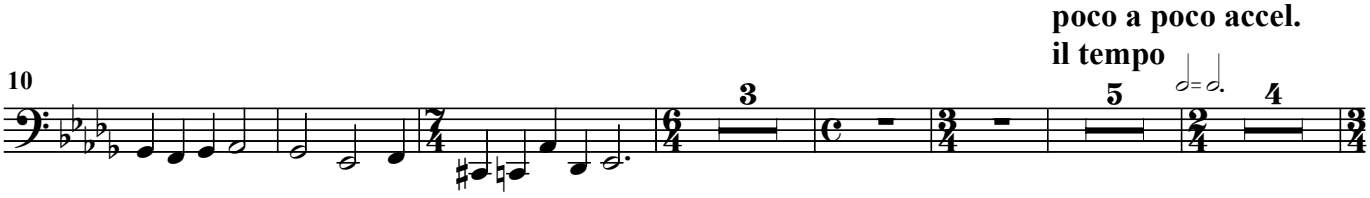
III

Molto maestoso

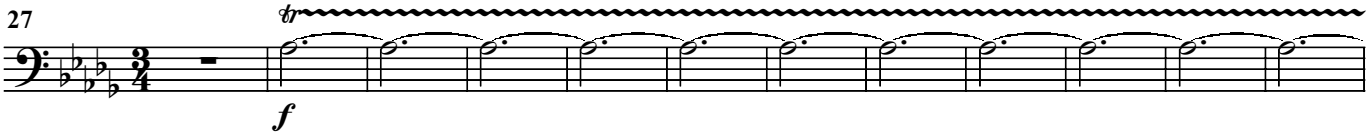
marcatissimo

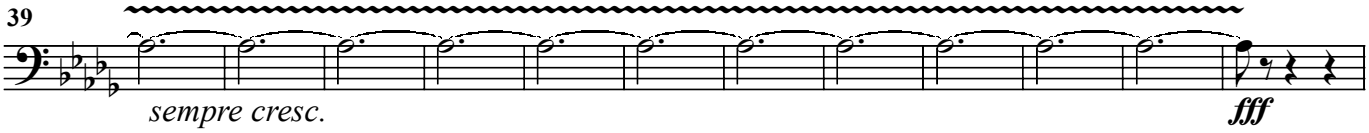


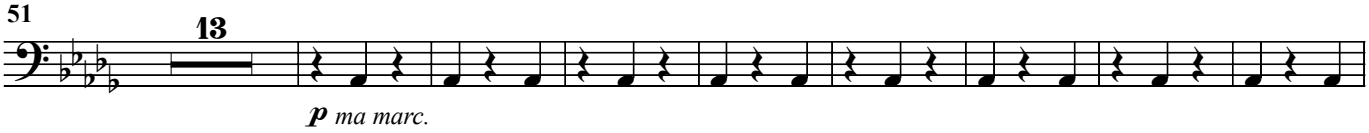


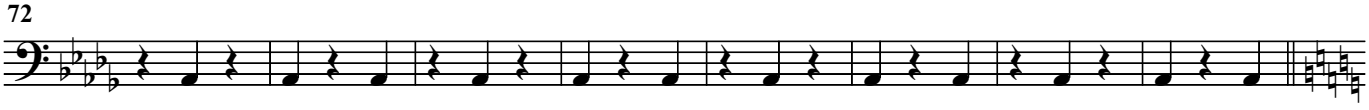


Piu allegro



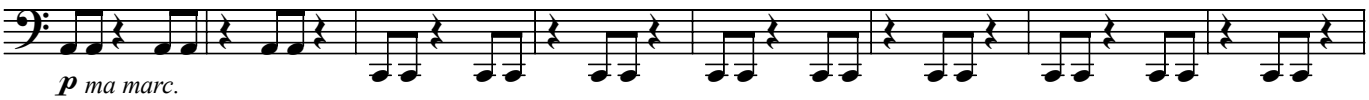






L'istesso tempo

very rhythmic and accentuated



88

96

104

112

126

3

marc.

f

fff

134

3

ten.

12

f

Poco meno mosso
e pesante

155

41

p

molto cresc.

fff

202

3

molto rit.

A tempo

26

f

234

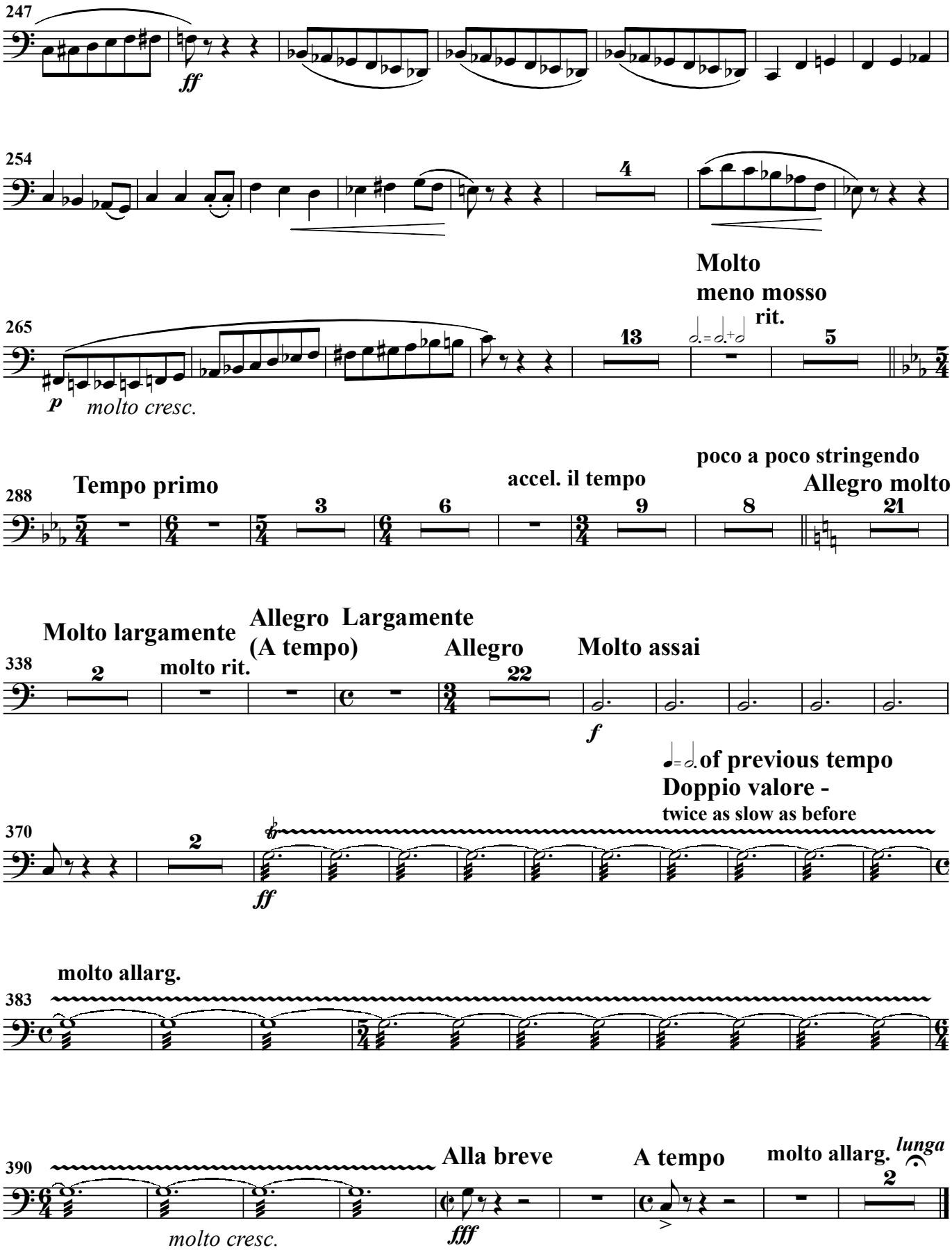
Allegro molto

3

4

molto cresc.

Bassoon II


247
ff
254
4
Molto
meno mosso
rit.
265
13
5
p
molto cresc.
poco a poco stringendo
Tempo primo
accel. il tempo
Allegro molto
288
3
6
9
8
21
Molto largamente
Allegro Largamente
(A tempo)
Allegro
Molto assai
338
2
molto rit.
22
f
of previous tempo
Doppio valore -
twice as slow as before
370
2
ff
molto allarg.
383
Alla breve
A tempo
molto allarg.
lunga
390
2
molto cresc.
fff