Clarinet (B♭) II

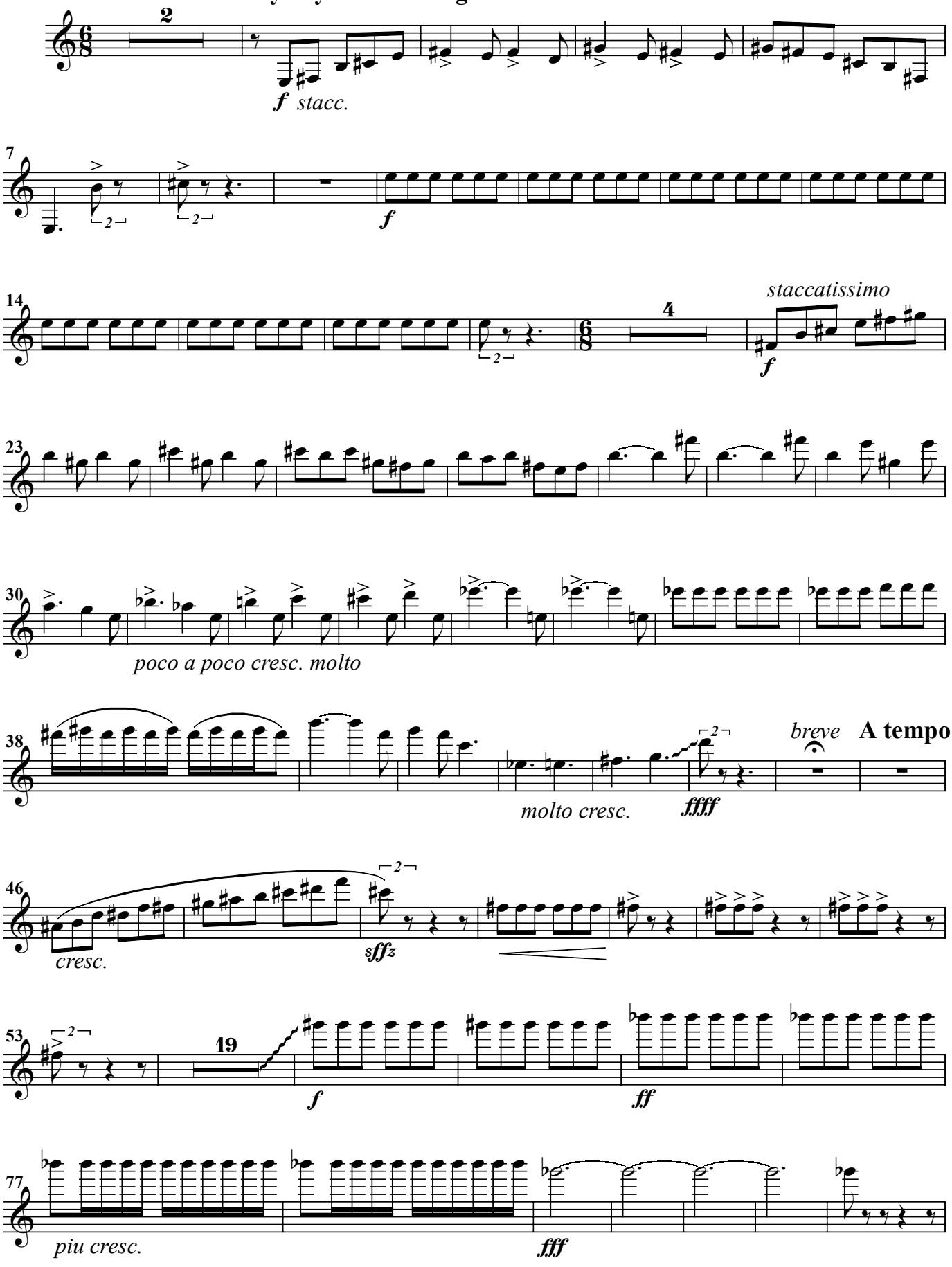
Symphony No. 5

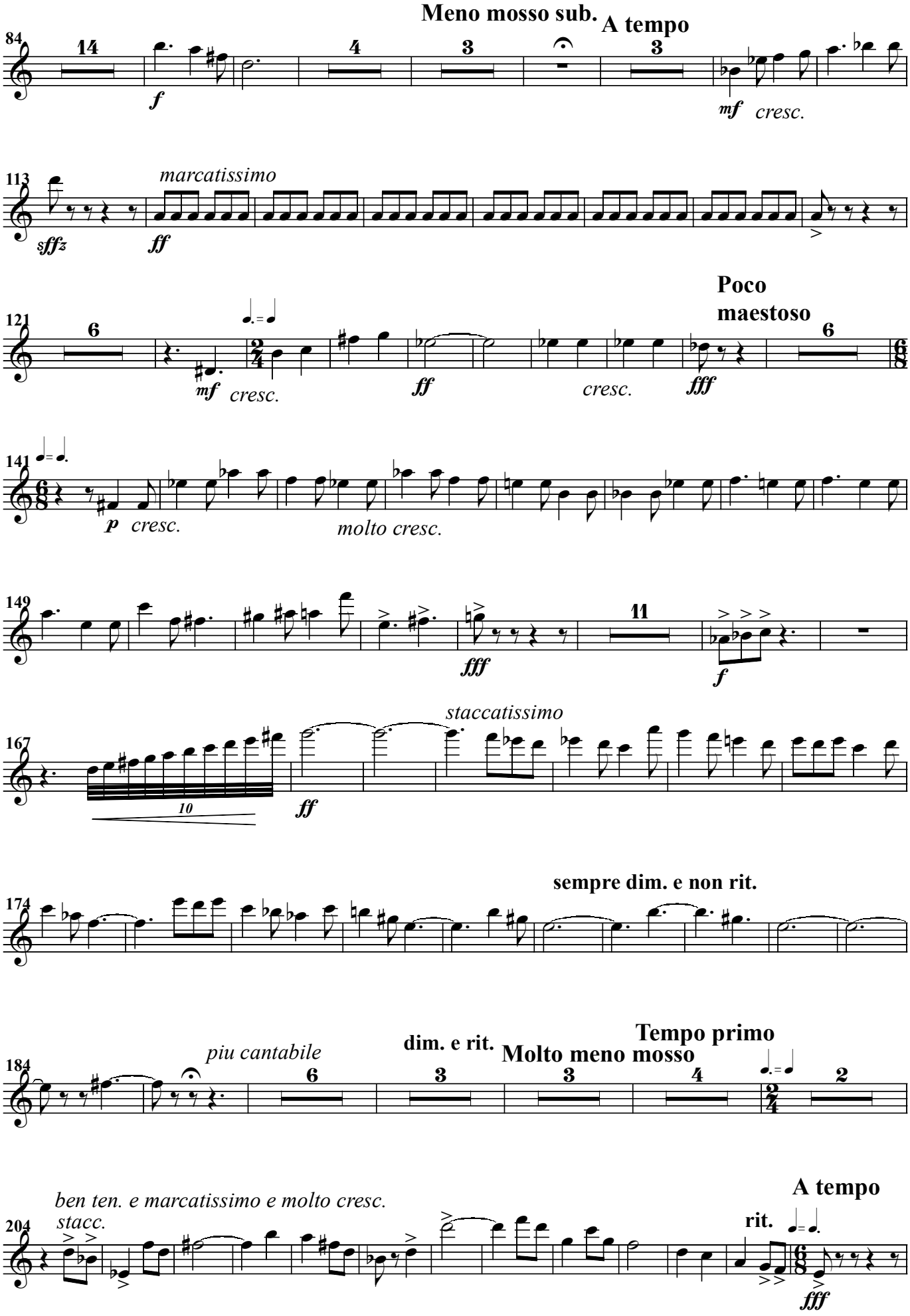
for Symphonic Band

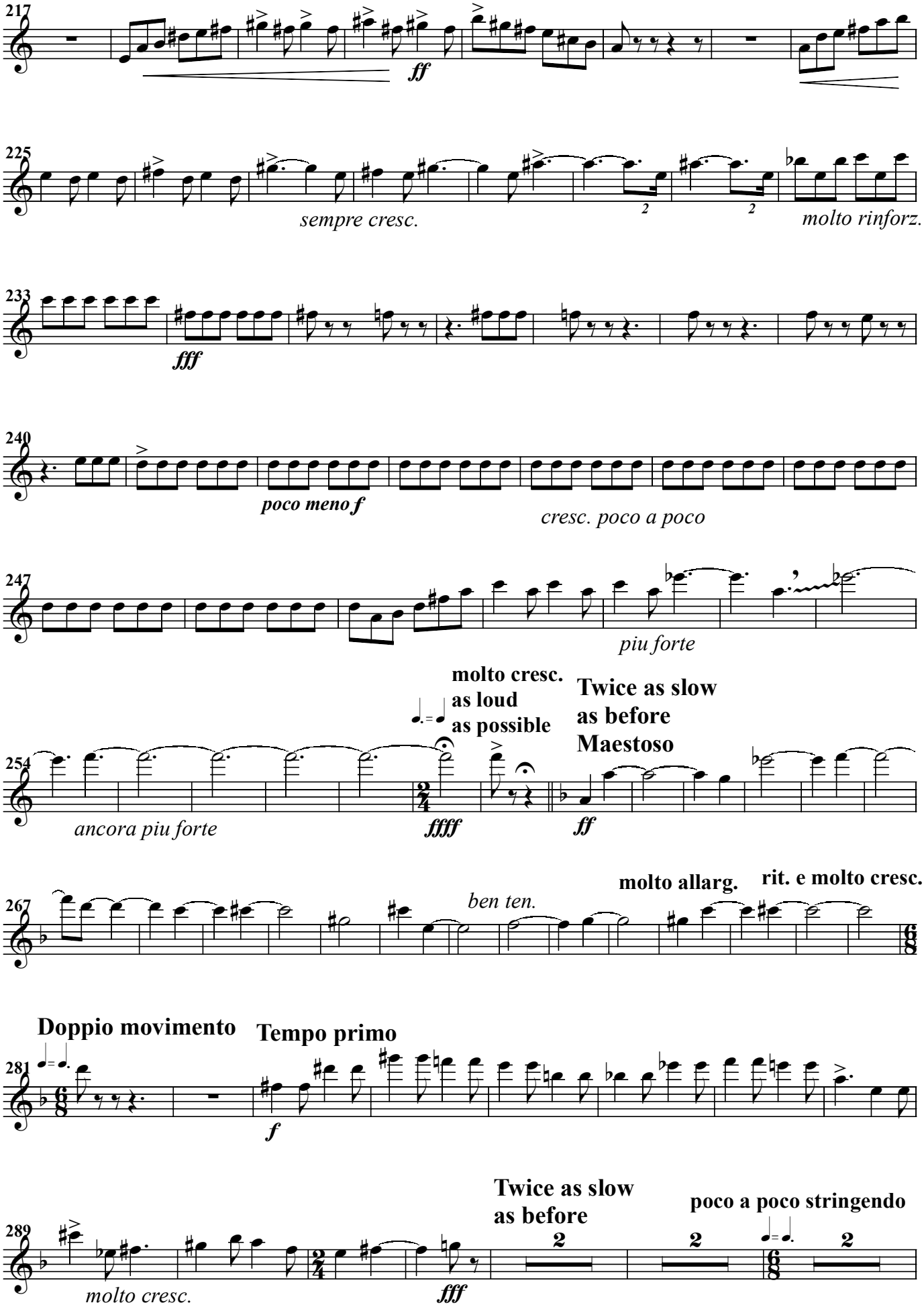
I

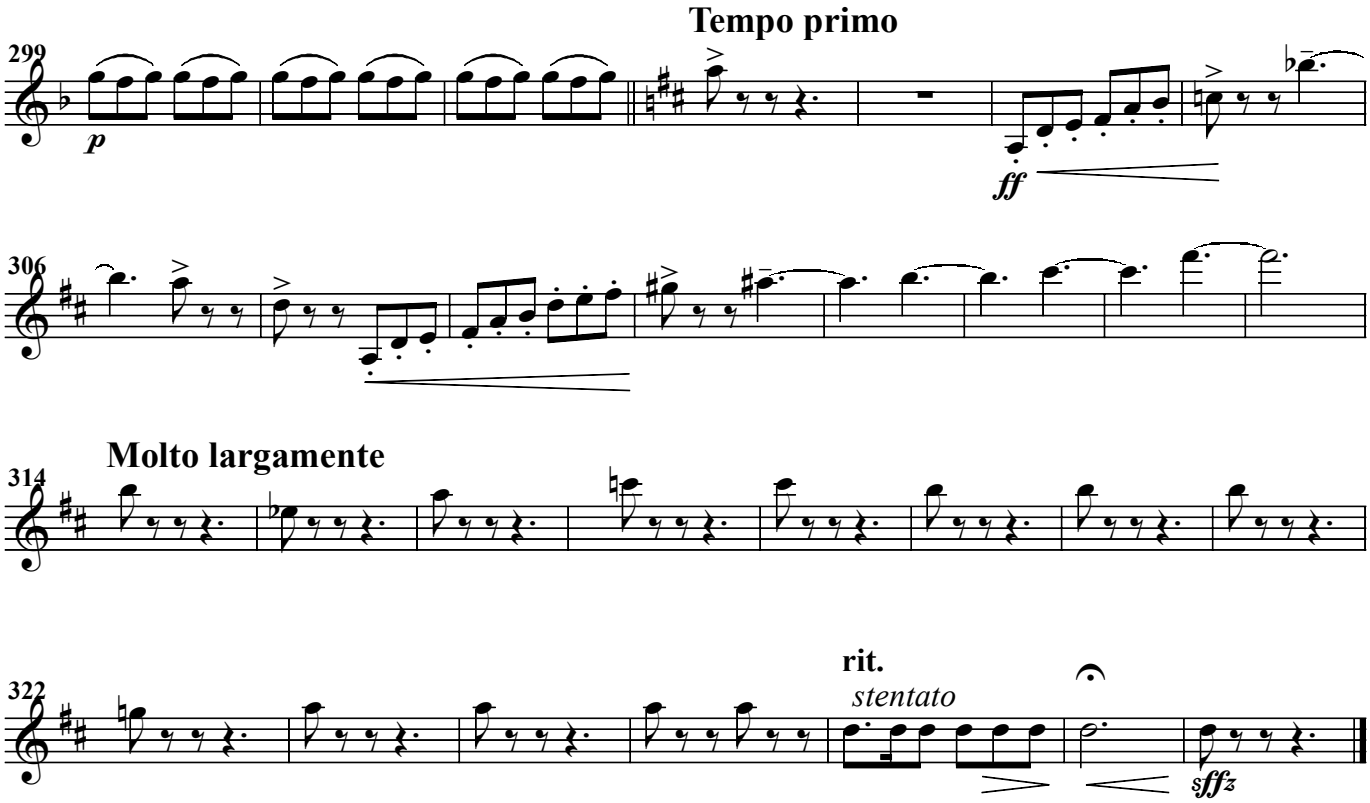
Irving SCHLEIN
(1905 - 1986)

Allegro molto
animated and very rhythmic throughout

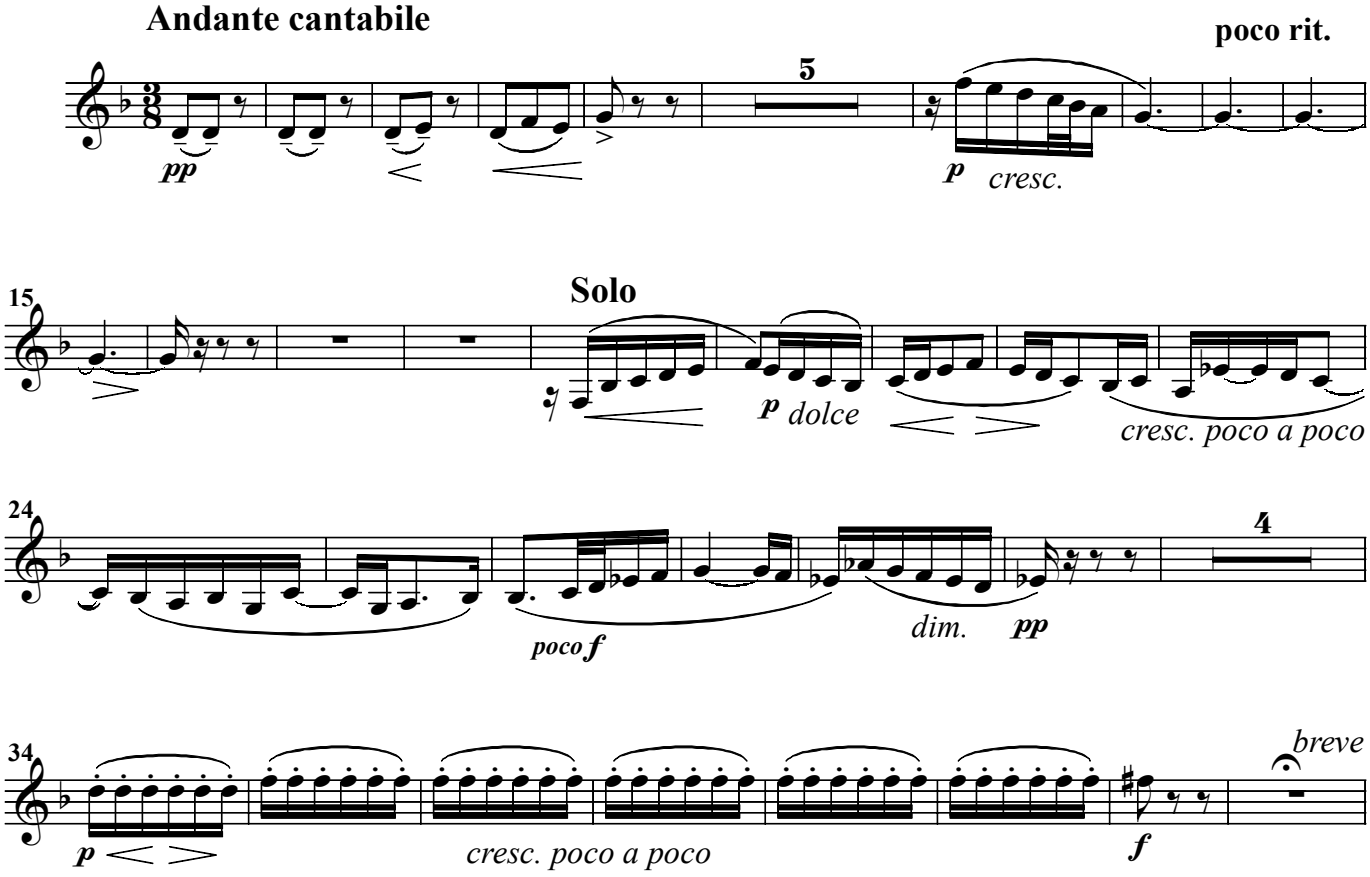



Meno mosso sub.
A tempo
84
14
4
3
3
f
mf cresc.
113
marcatissimo
sfffz
ff
Poco
maestoso
121
6
6
mf cresc.
ff
cresc.
fff
141
p cresc.
molto cresc.
149
11
fff
f
staccatissimo
167
10
ff
sempre dim. e non rit.
174
piu cantabile
dim. e rit.
Molto meno mosso
Tempo primo
184
6
3
3
4
2
ben ten. e marcatissimo e molto cresc.
stacc.
rit.
A tempo
204
fff

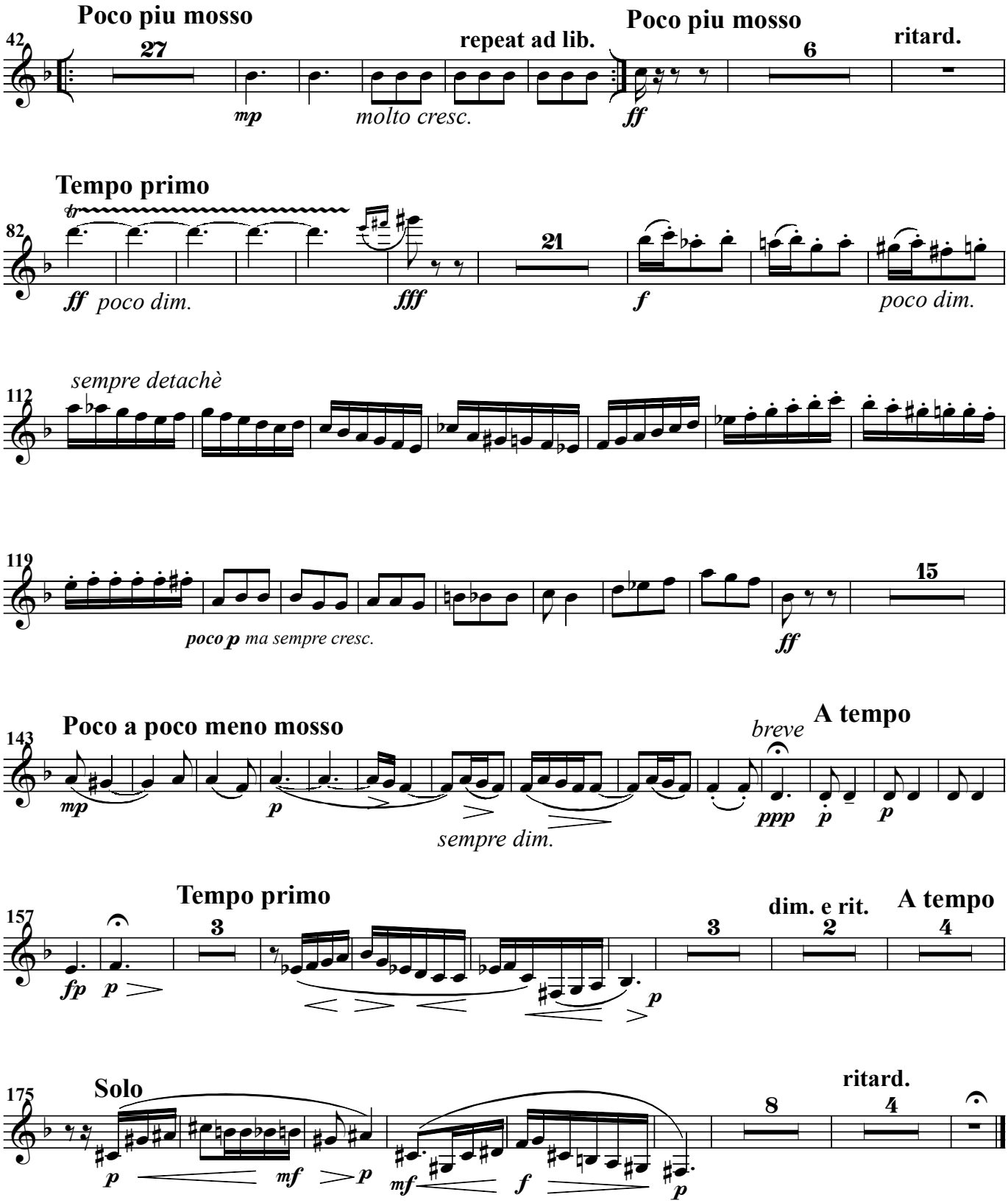

217
ff
225
sempre cresc.
molto rinforz.
233
fff
240
poco meno f
cresc. poco a poco
247
piu forte
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
254
ancora piu forte
ffff
ff
molto allarg.
rit. e molto cresc.
267
ben ten.
Doppio movimento
Tempo primo
281
f
Twice as slow
as before
poco a poco stringendo
289
molto cresc.
fff


Tempo primo
299
p
ff
306
Molto largamente
314
rit.
stentato
322
sfffz

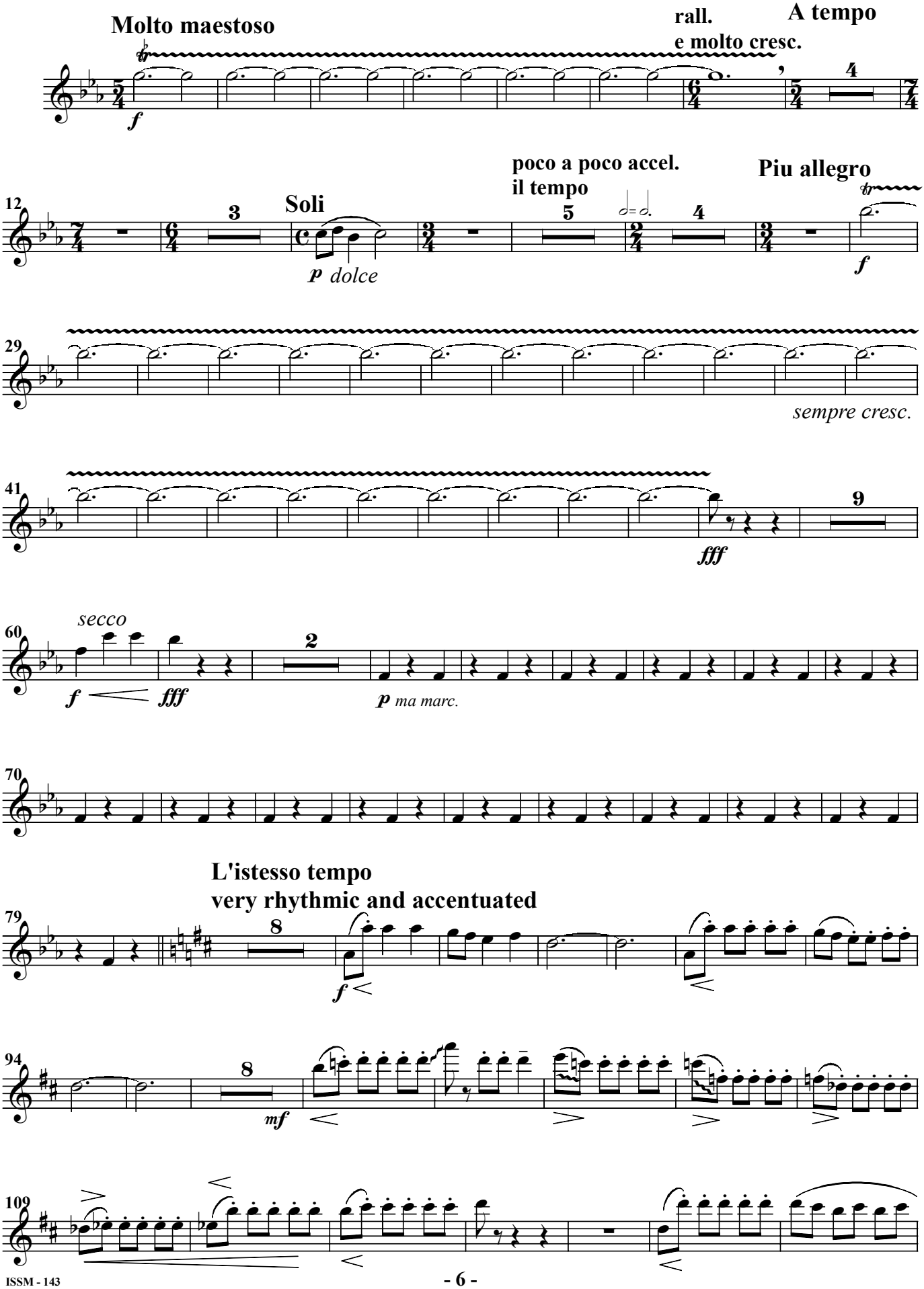
II


Andante cantabile
poco rit.
pp
5
p
cresc.
15
Solo
p
dolce
cresc. poco a poco
24
poco f
dim.
pp
4
34
p
cresc. poco a poco
f
breve

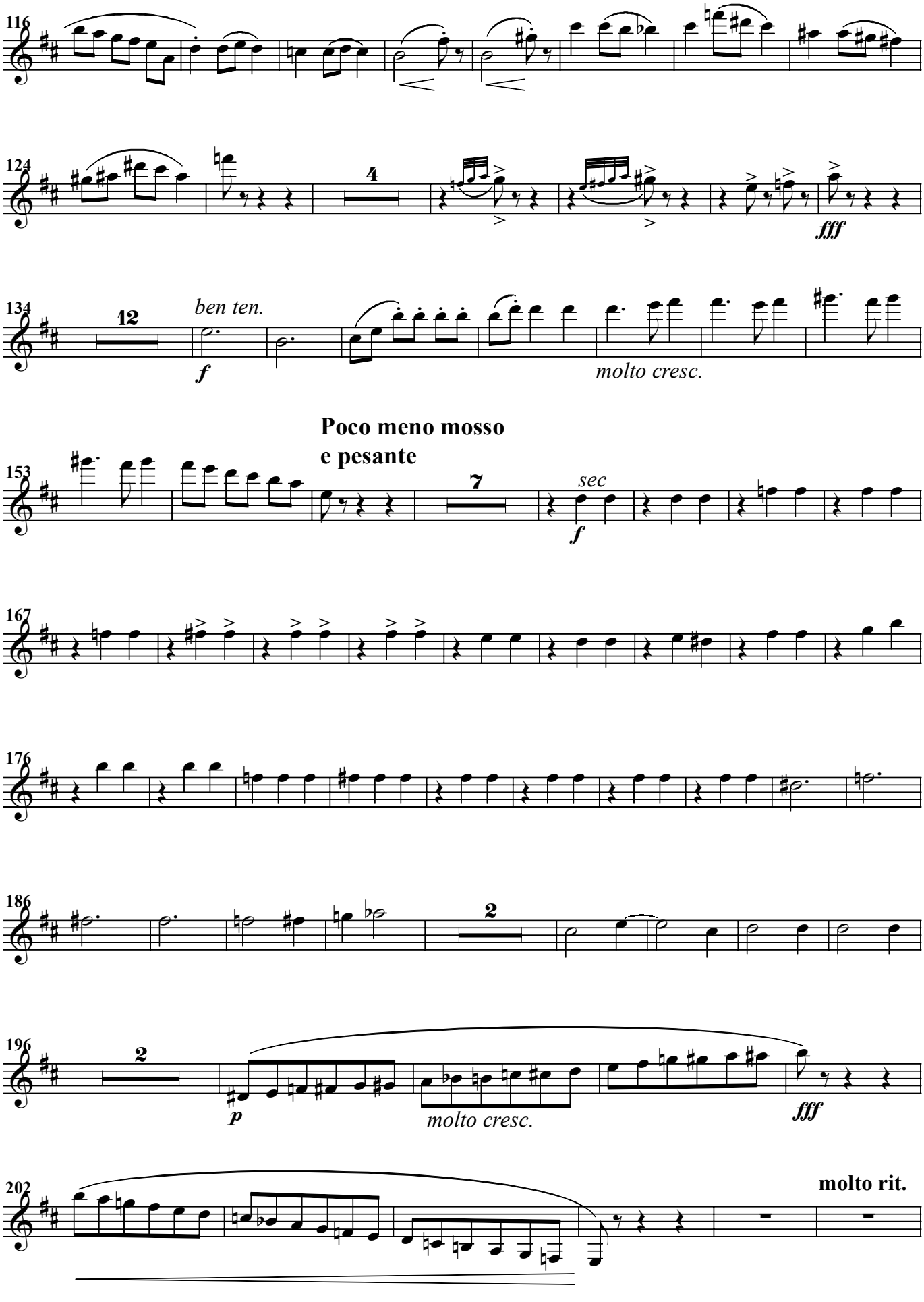
Clarinet (B♭) II



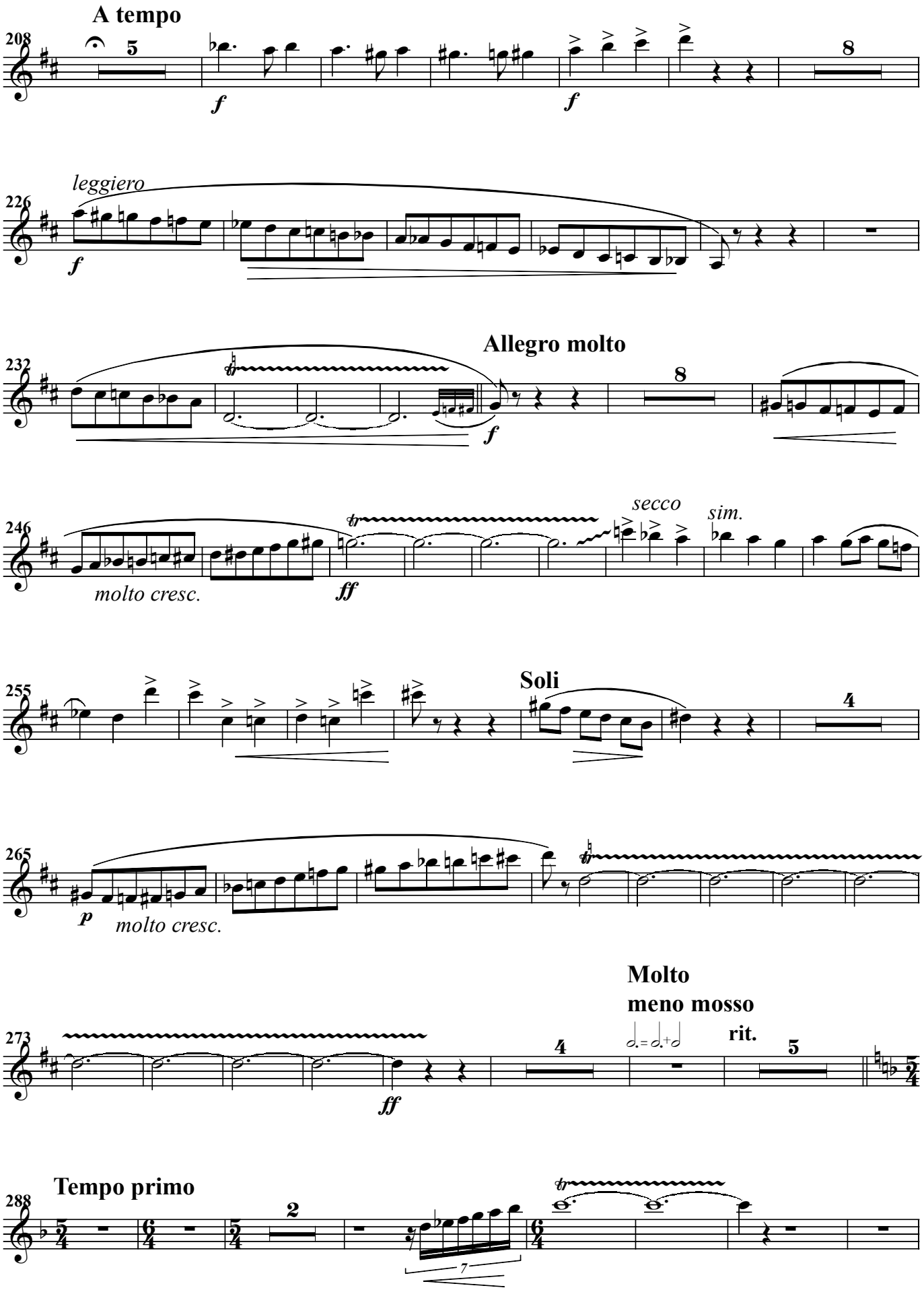
III

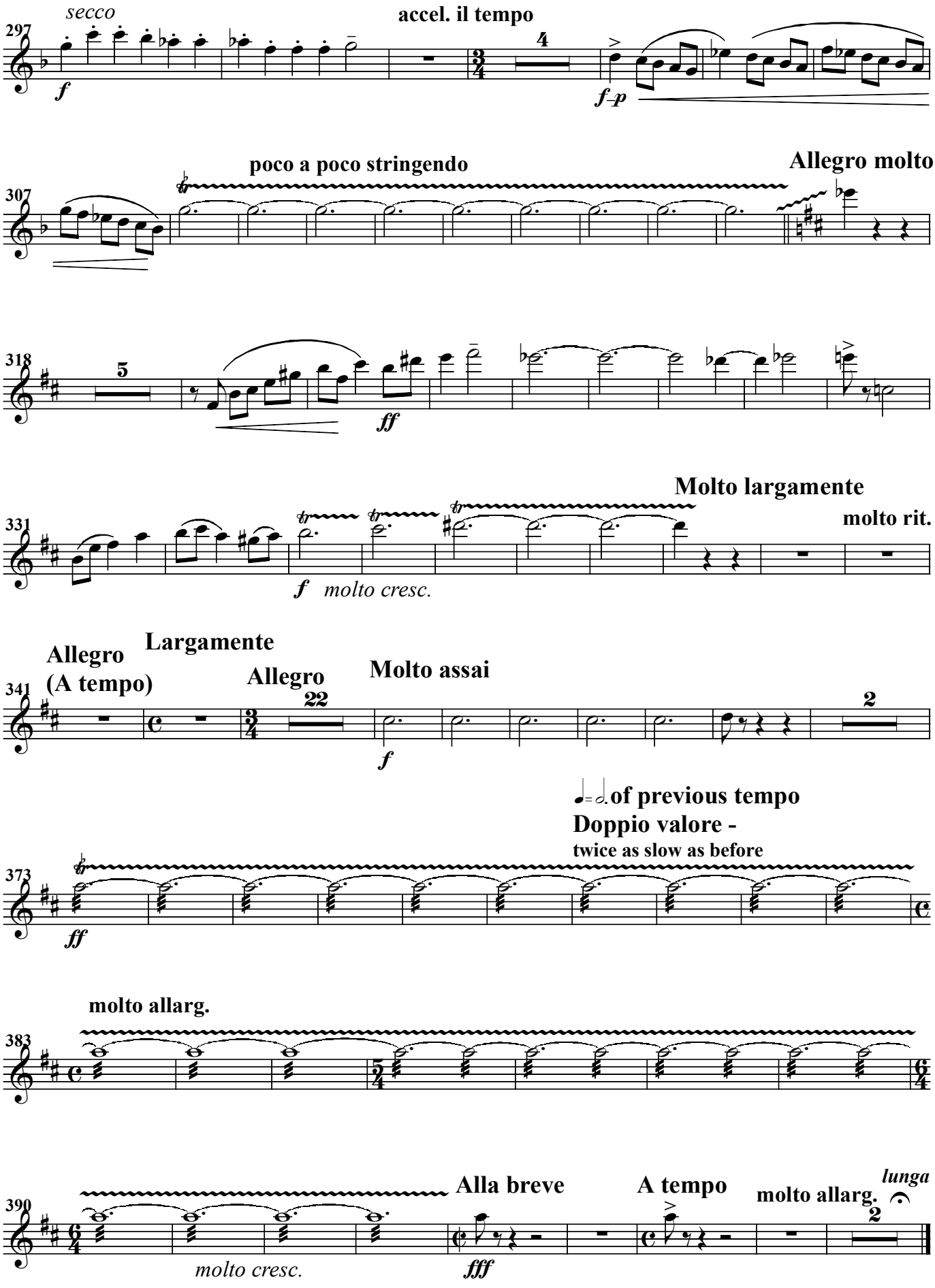

Molto maestoso
rall.
e molto cresc.
A tempo
f
12
Soli
p dolce
poco a poco accel.
il tempo
Piu allegro
f
29
sempre cresc.
41
fff
60
secco
f
fff
p ma marc.
70
L'istesso tempo
very rhythmic and accentuated
79
f
94
mf
109

Clarinet (B♭) II



Clarinet (B♭) II




297
secco
f
accel. il tempo
4
f–p
307
poco a poco stringendo
Allegro molto
318
5
ff
331
Molto largamente
molto rit.
f molto cresc.
341
Allegro
(A tempo)
Largamente
Allegro
22
Molto assai
f
2
of previous tempo
Doppio valore -
twice as slow as before
373
ff
383
molto allarg.
390
molto cresc.
Alla breve
fff
A tempo
molto allarg.
lunga
2