**Cornet II**

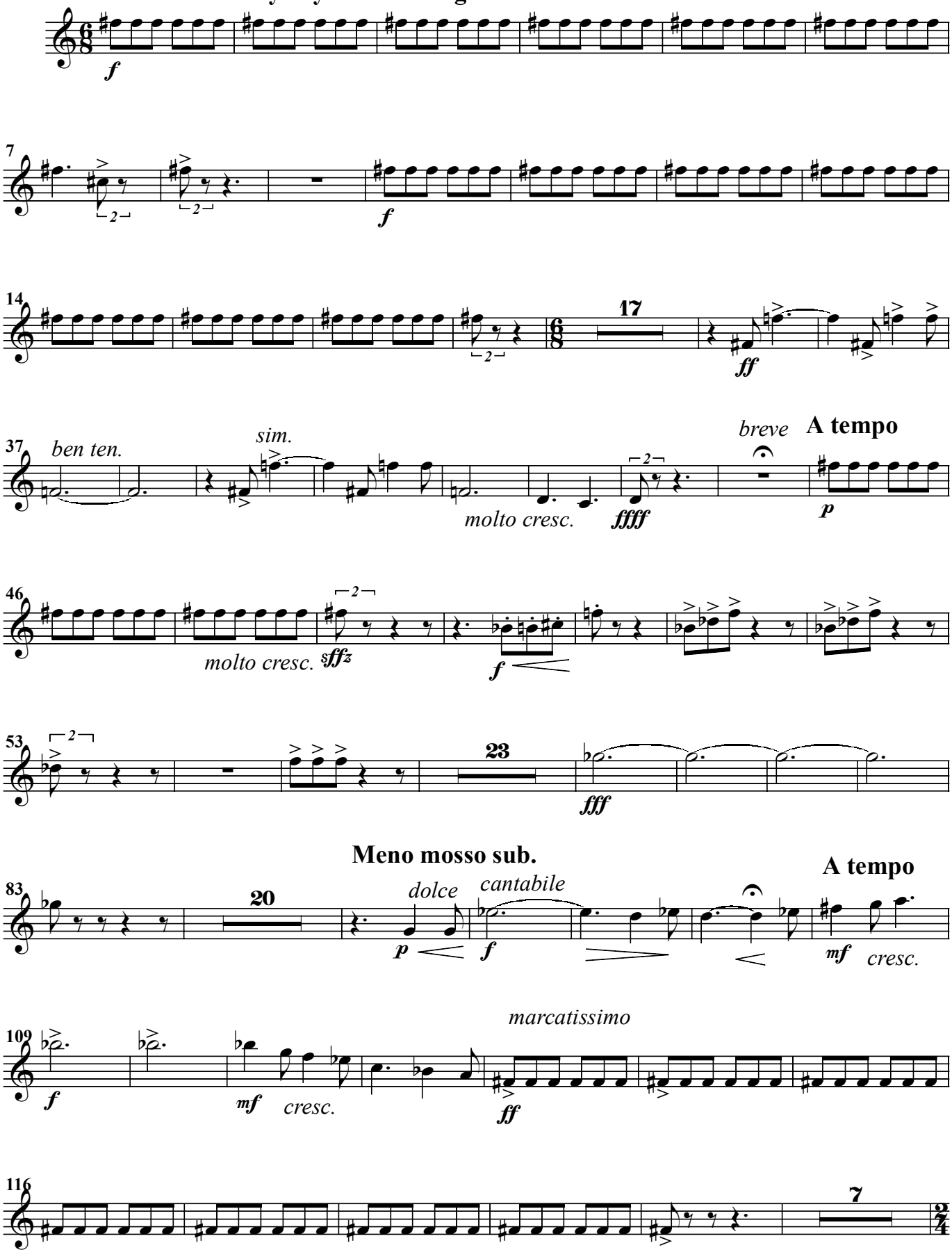
# Symphony No. 5

for Symphonic Band

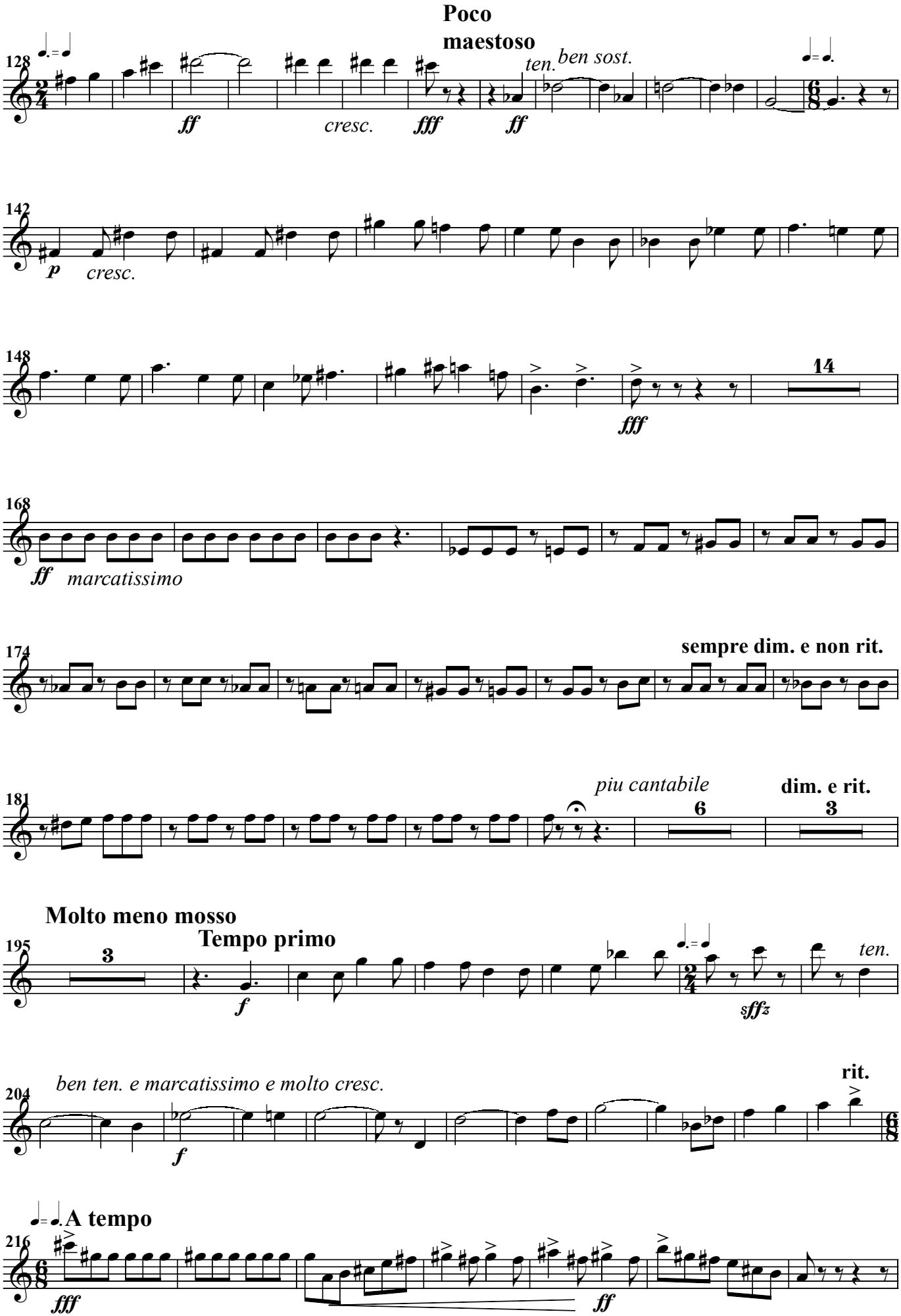
**I**

Irving SCHLEIN
(1905 - 1986)

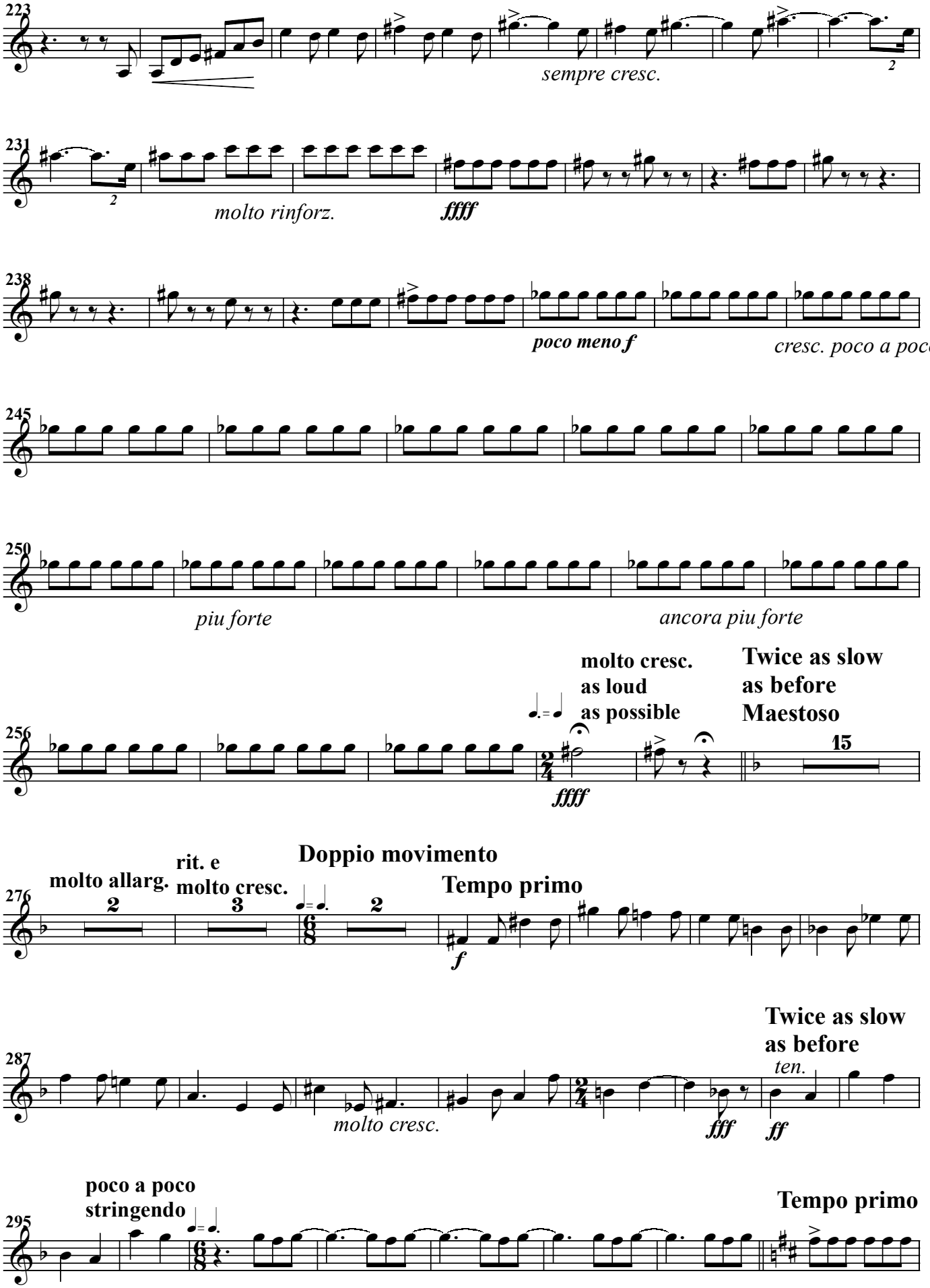
**Allegro molto**
**animated and very rhythmic throughout**



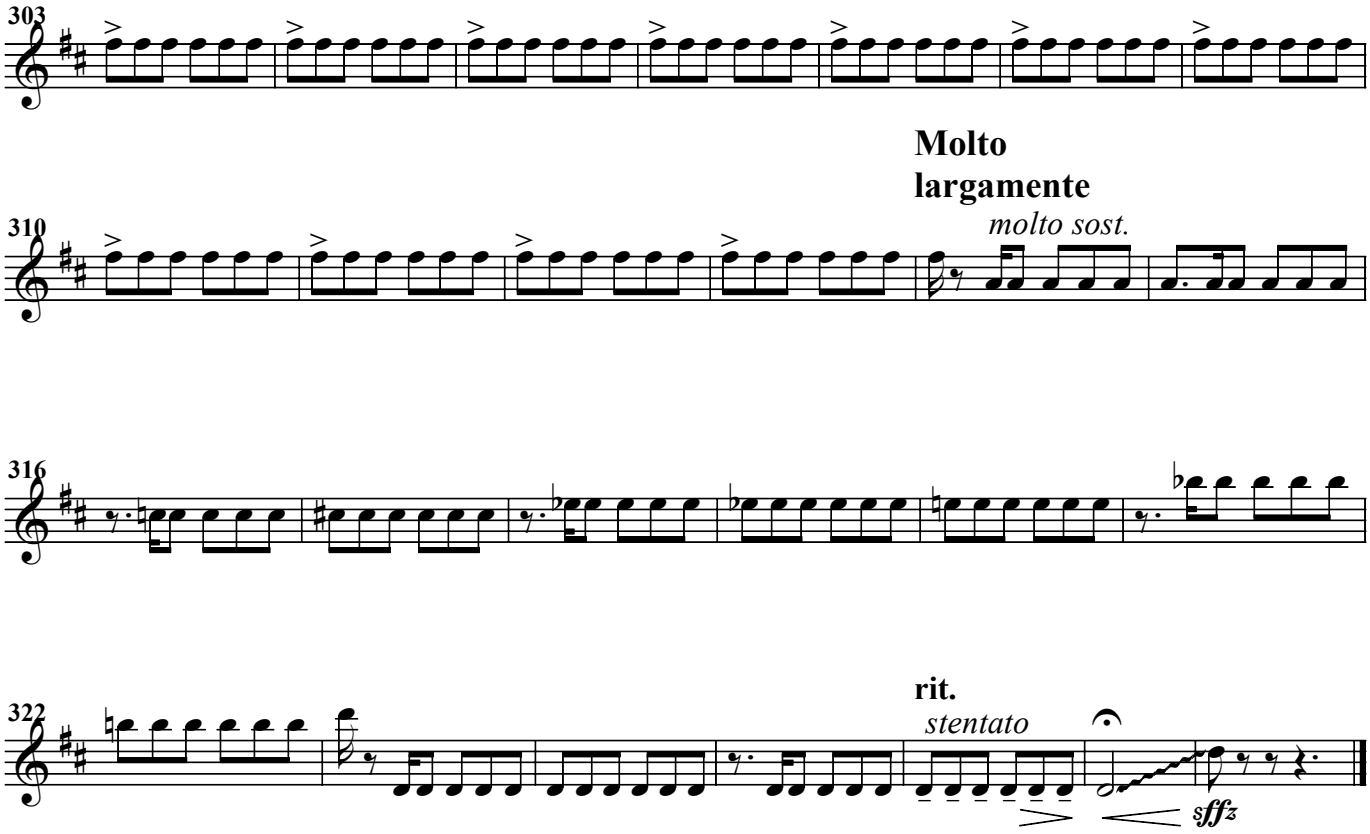
**Cornet II**


Poco
maestoso
128
ff
cresc.
fff
ff
ten.
ben sost.
142
p
cresc.
148
14
fff
168
ff
marcatissimo
174
sempre dim. e non rit.
181
piu cantabile
6
dim. e rit.
3
Molto meno mosso
195
3
Tempo primo
f
sffz
ten.
204
ben ten. e marcatissimo e molto cresc.
f
rit.
A tempo
216
fff
ff

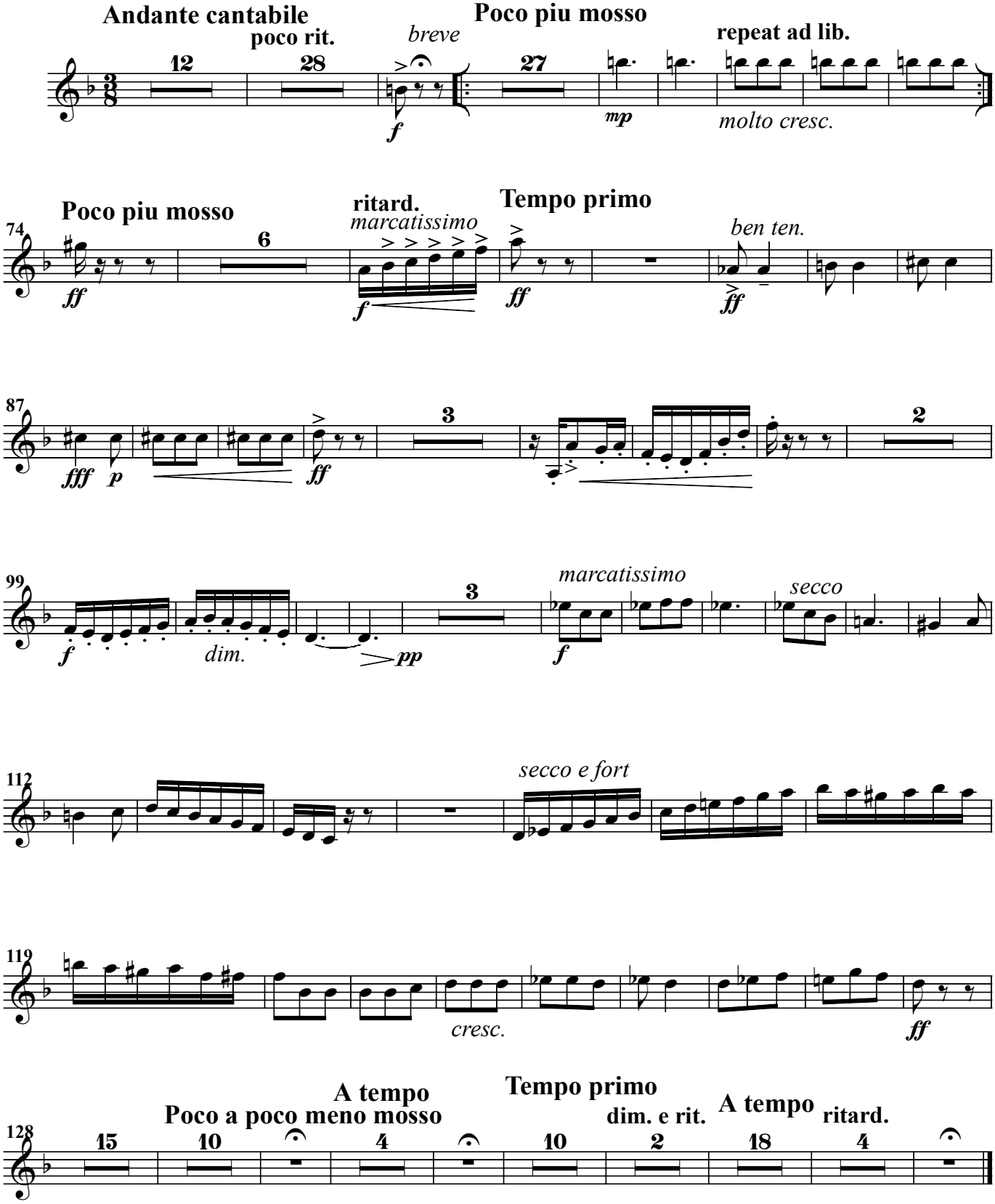
# Cornet II


223
sempre cresc.
231
molto rinforz.
fffff
238
poco meno f
cresc. poco a poco
245
250
piu forte
ancora piu forte
256
molto cresc.
as loud
as possible
ffff
Twice as slow
as before
Maestoso
15
276
molto allarg.
rit. e
molto cresc.
Doppio movimento
Tempo primo
f
287
molto cresc.
fff
Twice as slow
as before
ten.
ff
295
poco a poco
stringendo
Tempo primo

# Cornet II

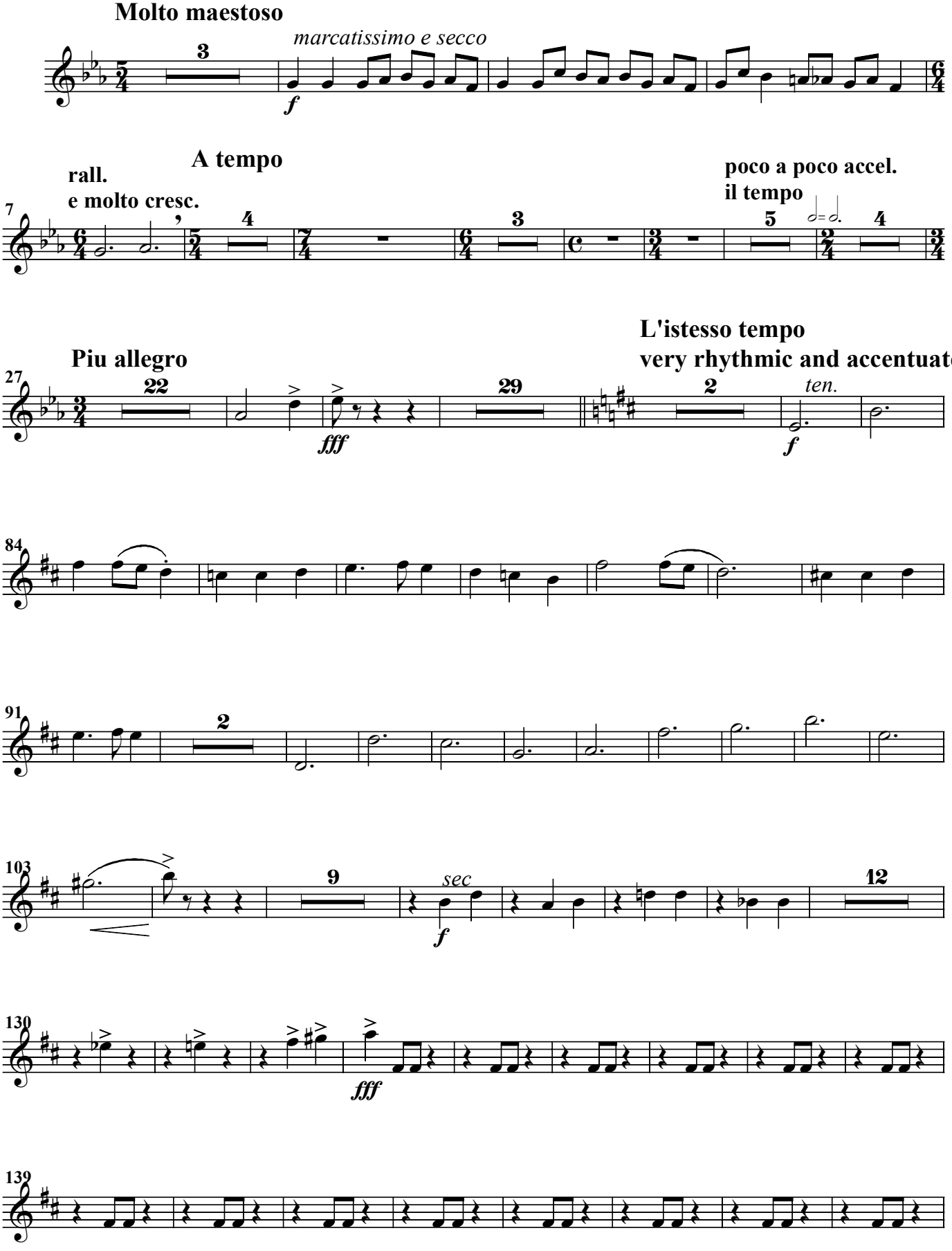

303
Molto
largamente
molto sost.
310
316
rit.
stentato
322
sffz

# II

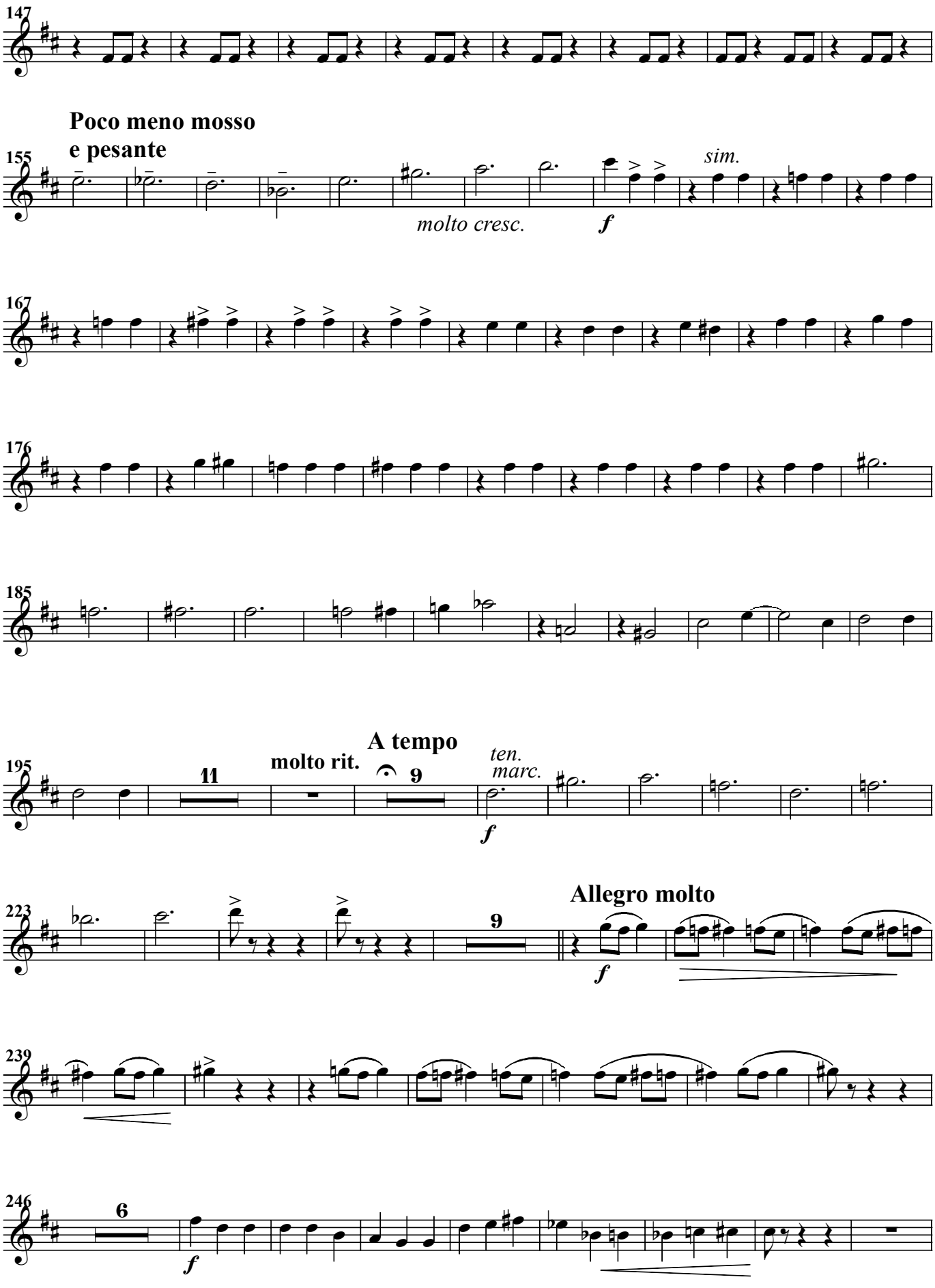

Andante cantabile
poco rit.
12
28
breve
f
Poco piu mosso
27
mp
repeat ad lib.
molto cresc.
74
Poco piu mosso
6
ff
ritard.
marcatissimo
f
Tempo primo
ff
ben ten.
ff
87
fff
p
ff
3
2
99
f
dim.
pp
3
marcatissimo
f
secco
112
secco e fort
119
cresc.
ff
128
Poco a poco meno mosso
15
10
4
A tempo
10
Tempo primo
dim. e rit.
2
A tempo
18
ritard.
4

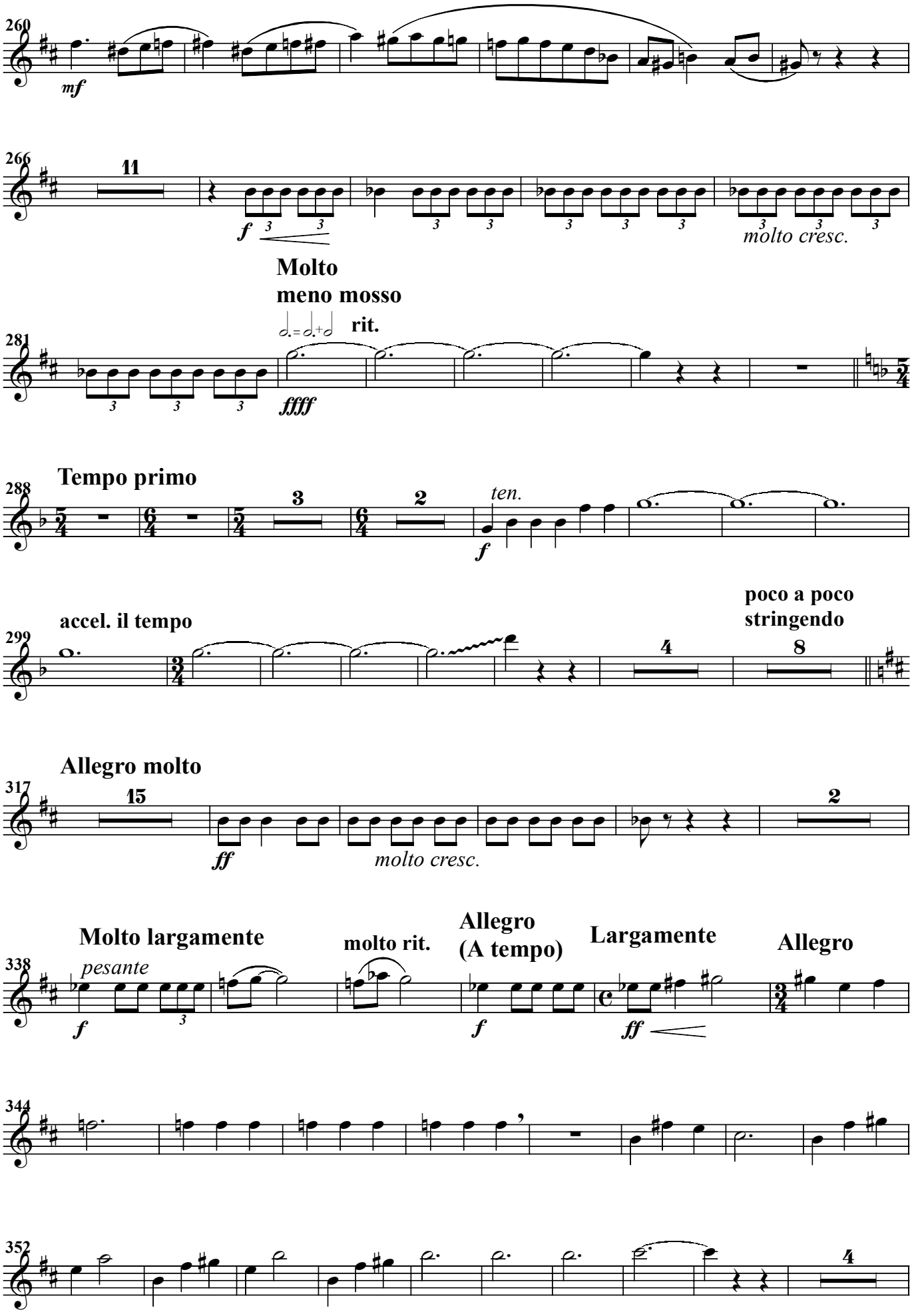
**Cornet II**

## III

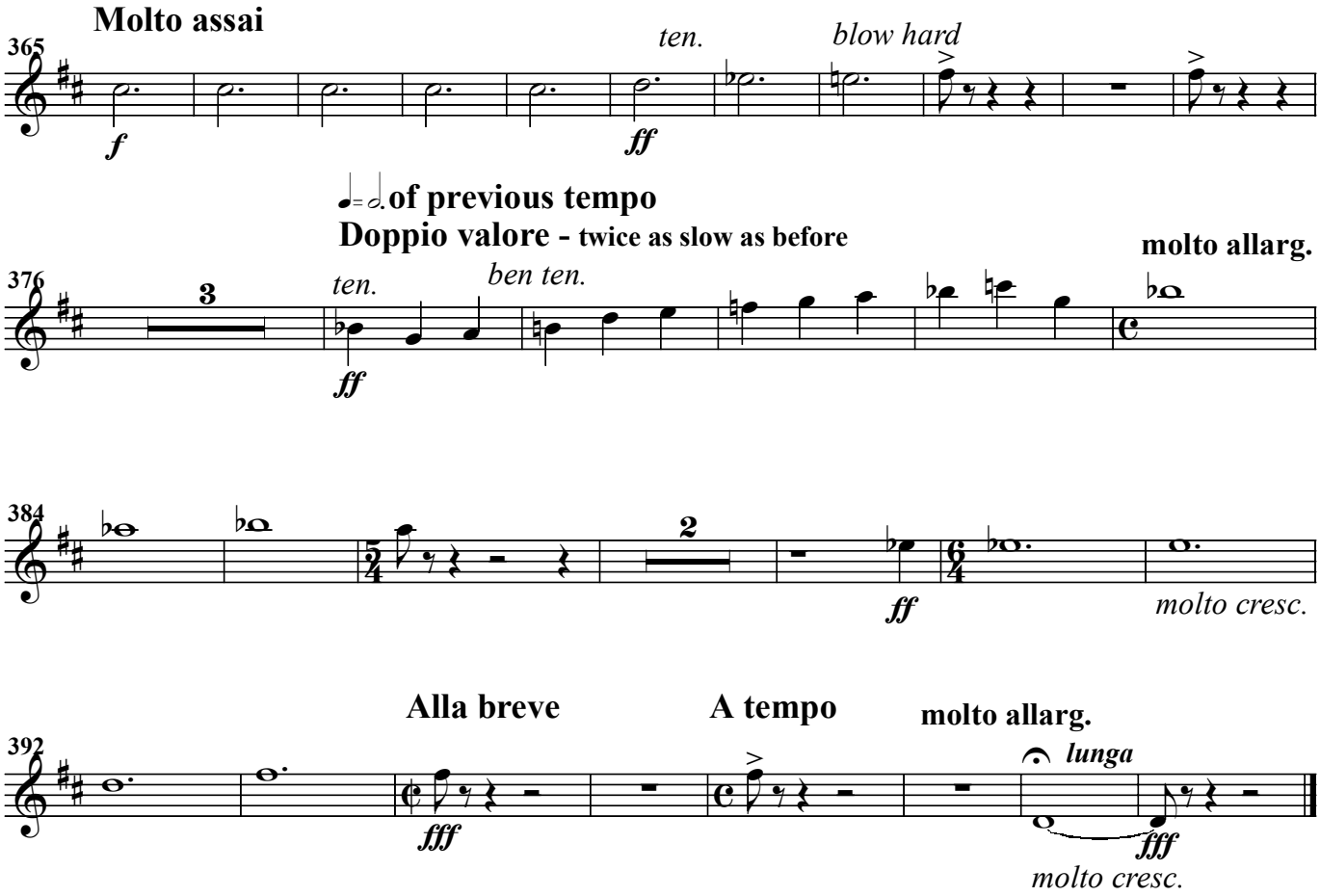


**Cornet II**


147
Poco meno mosso
e pesante
155
sim.
molto cresc.
f
167
176
185
A tempo
195
11
molto rit.
9
ten.
marc.
f
Allegro molto
223
9
f
239
246
6
f


260
mf
266
11
f
molto cresc.
Molto
meno mosso
rit.
281
ffff
Tempo primo
288
3
2
ten.
f
accel. il tempo
poco a poco
stringendo
299
4
8
Allegro molto
317
15
ff
molto cresc.
2
Molto largamente
pesante
molto rit.
Allegro
(A tempo)
Largamente
Allegro
338
f
f
ff
344
352
4

**Cornet II**


Molto assai
365
ten.
blow hard
f
ff
of previous tempo
Doppio valore - twice as slow as before
molto allarg.
376
3
ten.
ben ten.
ff
384
2
ff
molto cresc.
Alla breve
A tempo
molto allarg.
392
lunga
fff
fff
molto cresc.