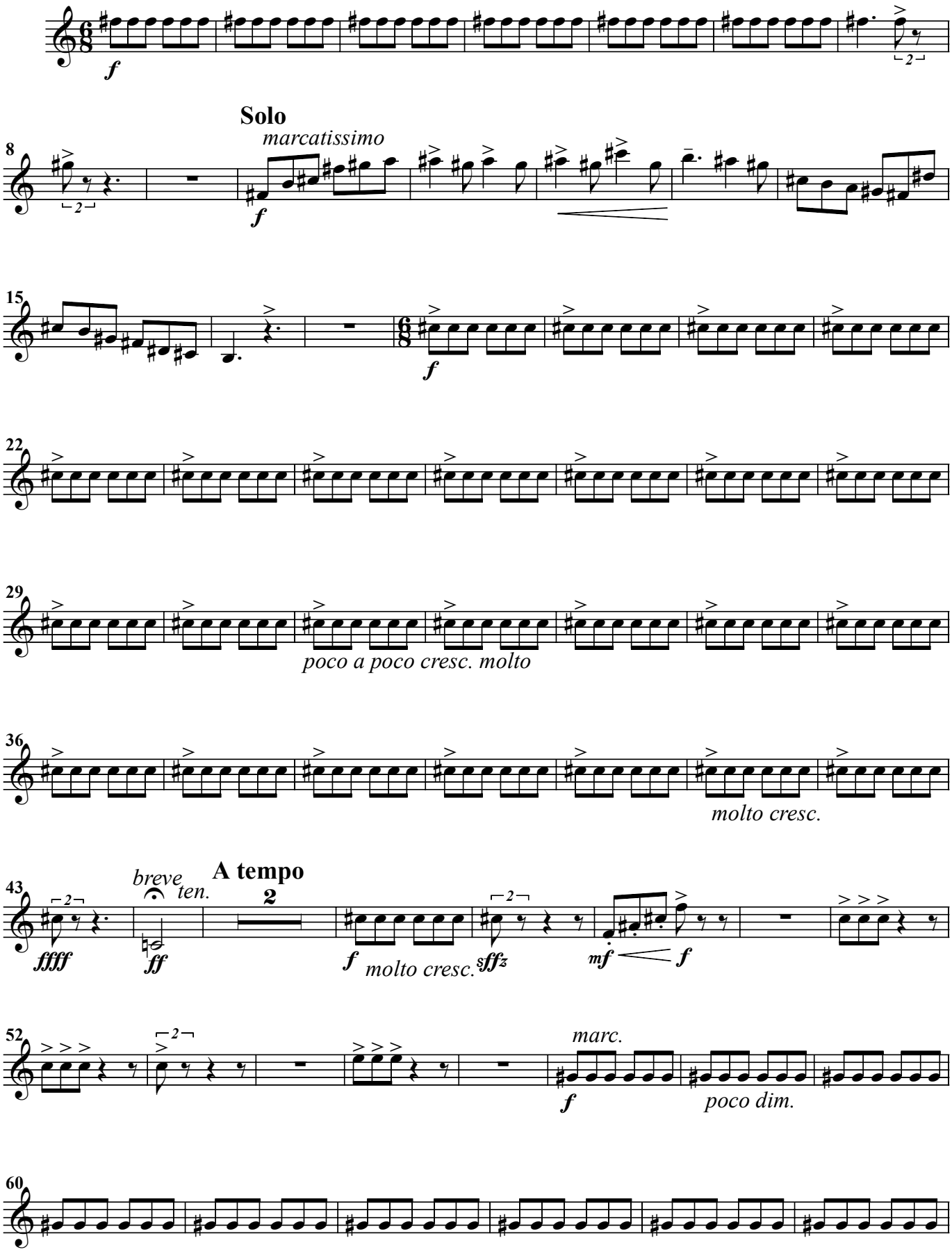
Symphony No. 5

for Symphonic Band

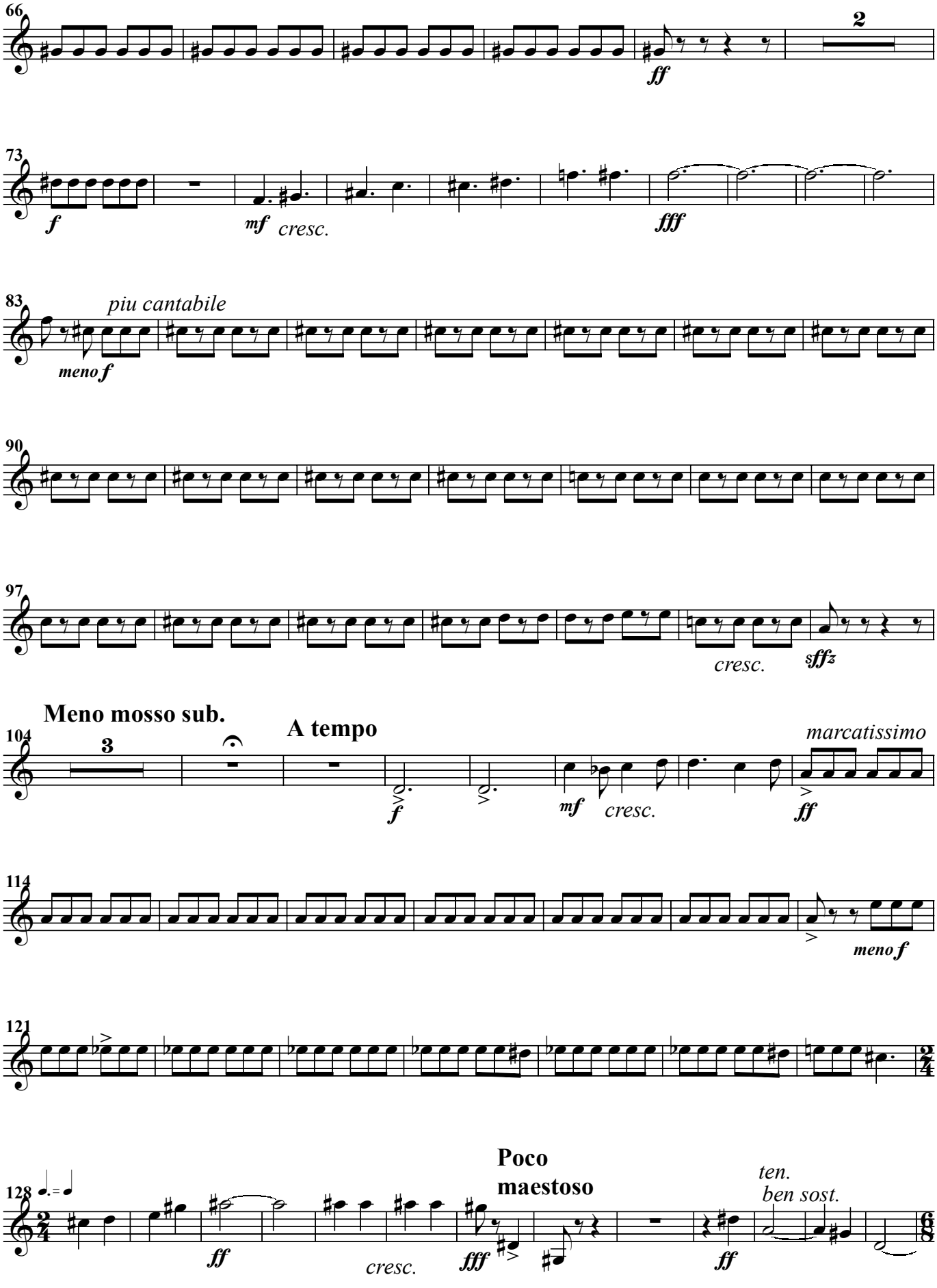
I

Irving SCHLEIN
(1905 - 1986)

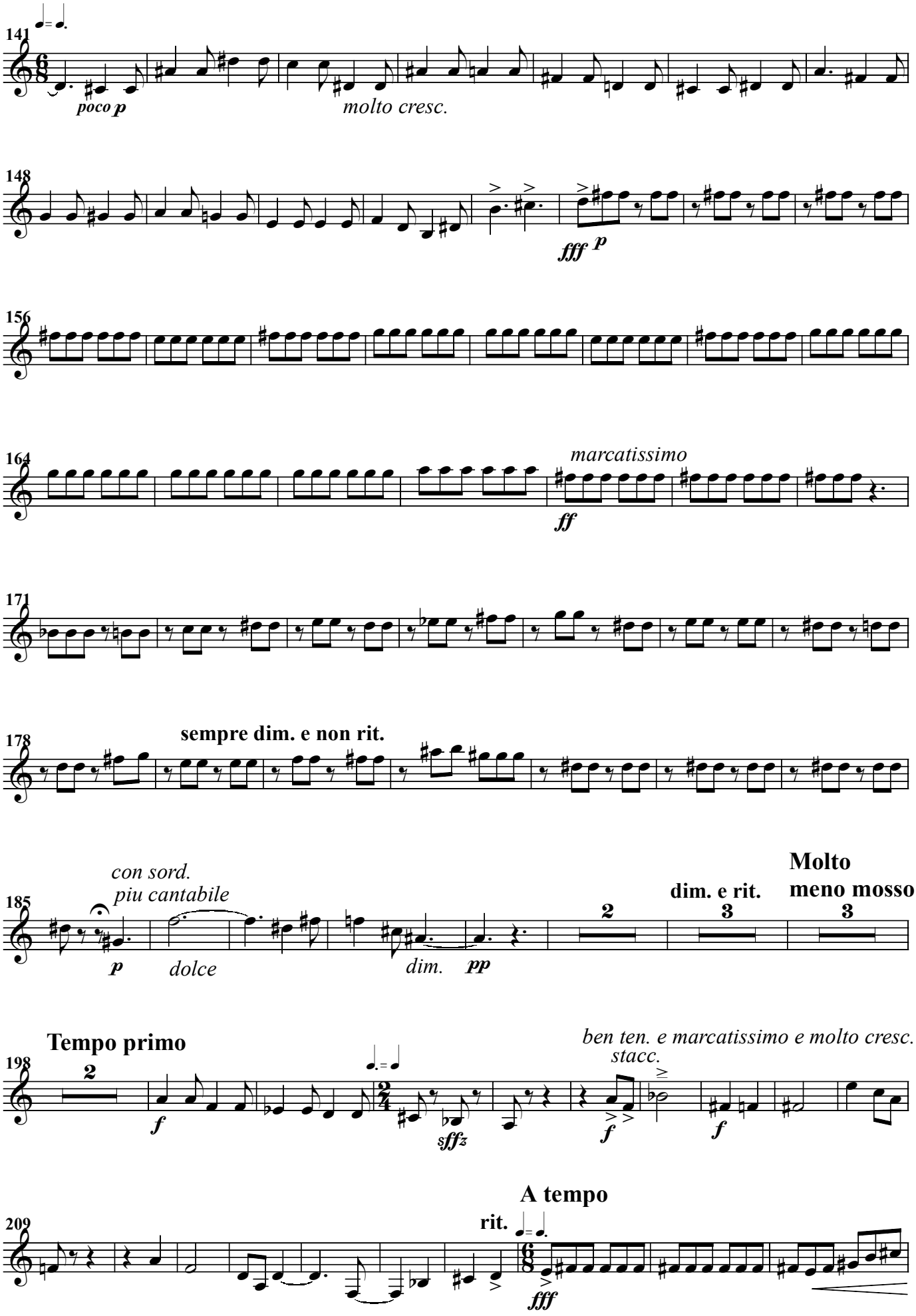
Allegro molto
animated and very rhythmic throughout

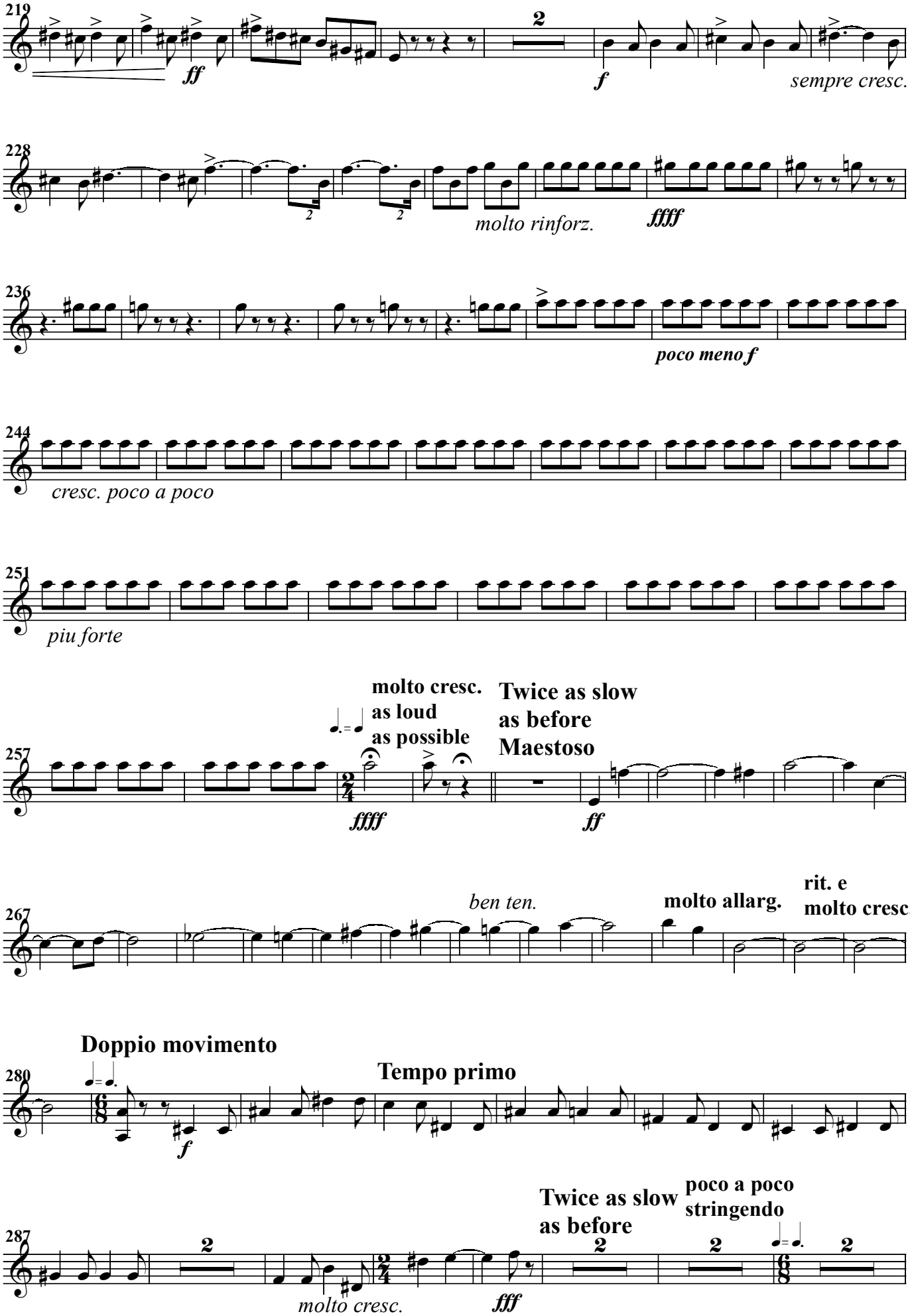


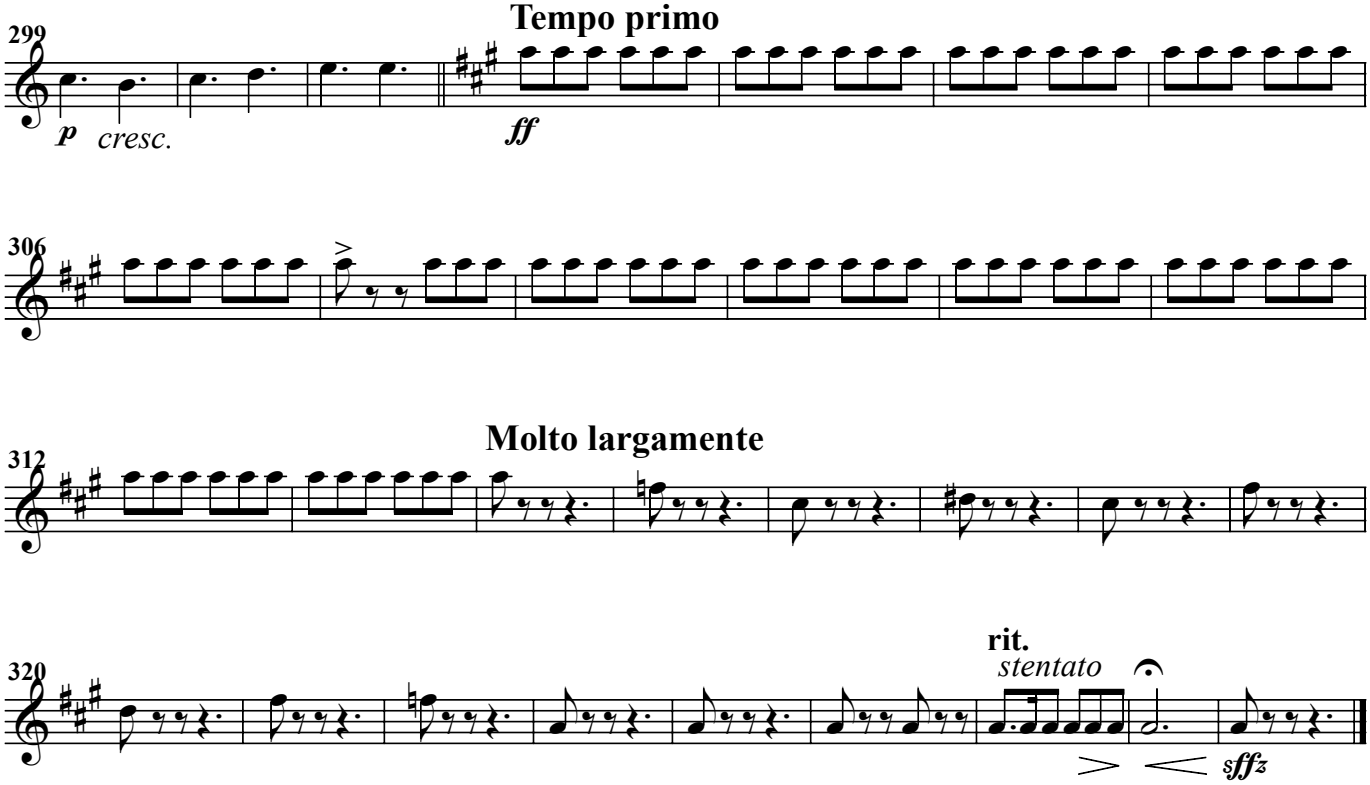
Horn (E♭) I


66
2
ff
73
f
mf cresc.
fff
83
piu cantabile
meno f
90
97
cresc.
sffz
Meno mosso sub.
104
3
A tempo
f
mf cresc.
marcatissimo
ff
114
meno f
121
128
ff
cresc.
fff
Poco
maestoso
ten.
ben sost.
ff

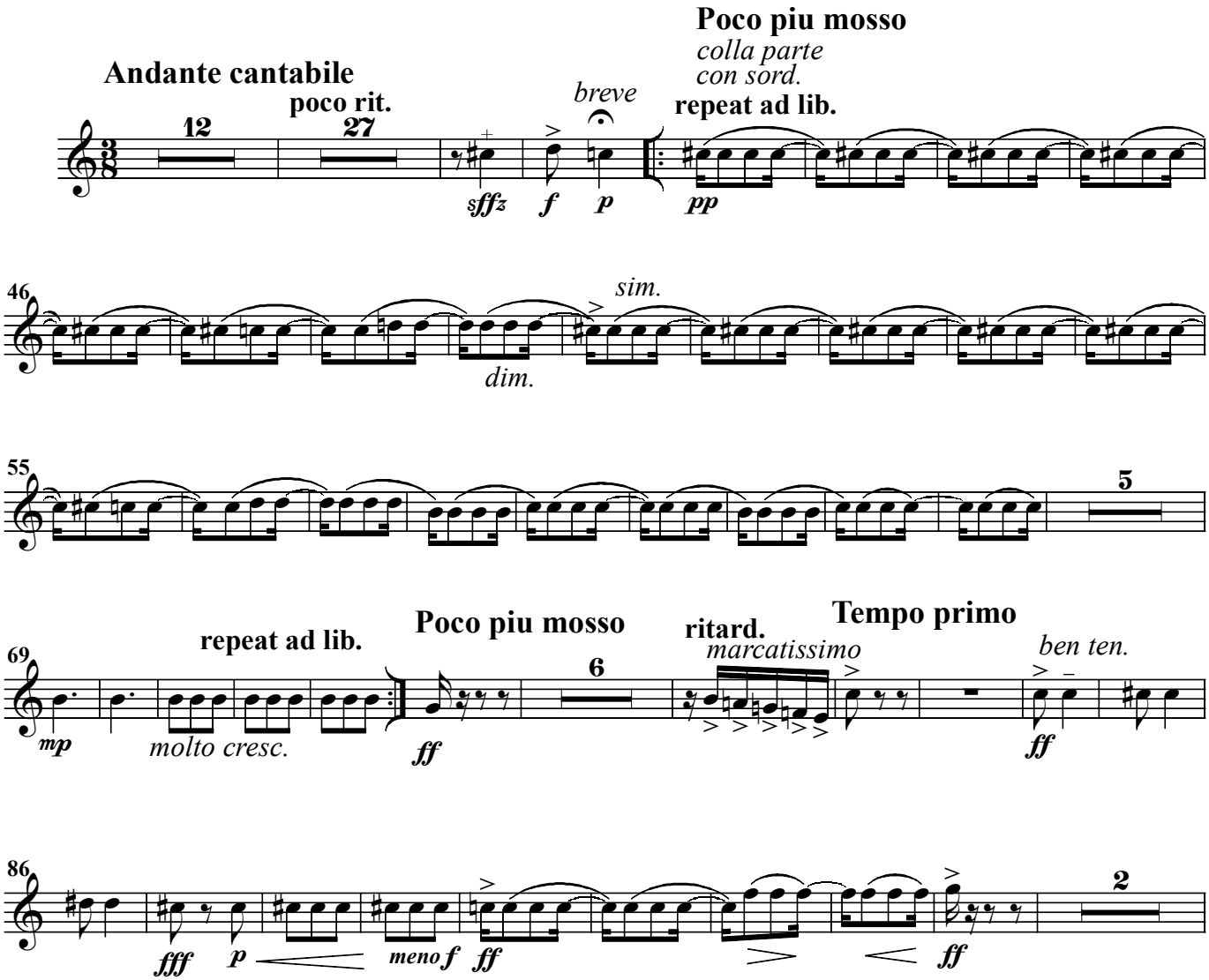
Horn (E♭) I

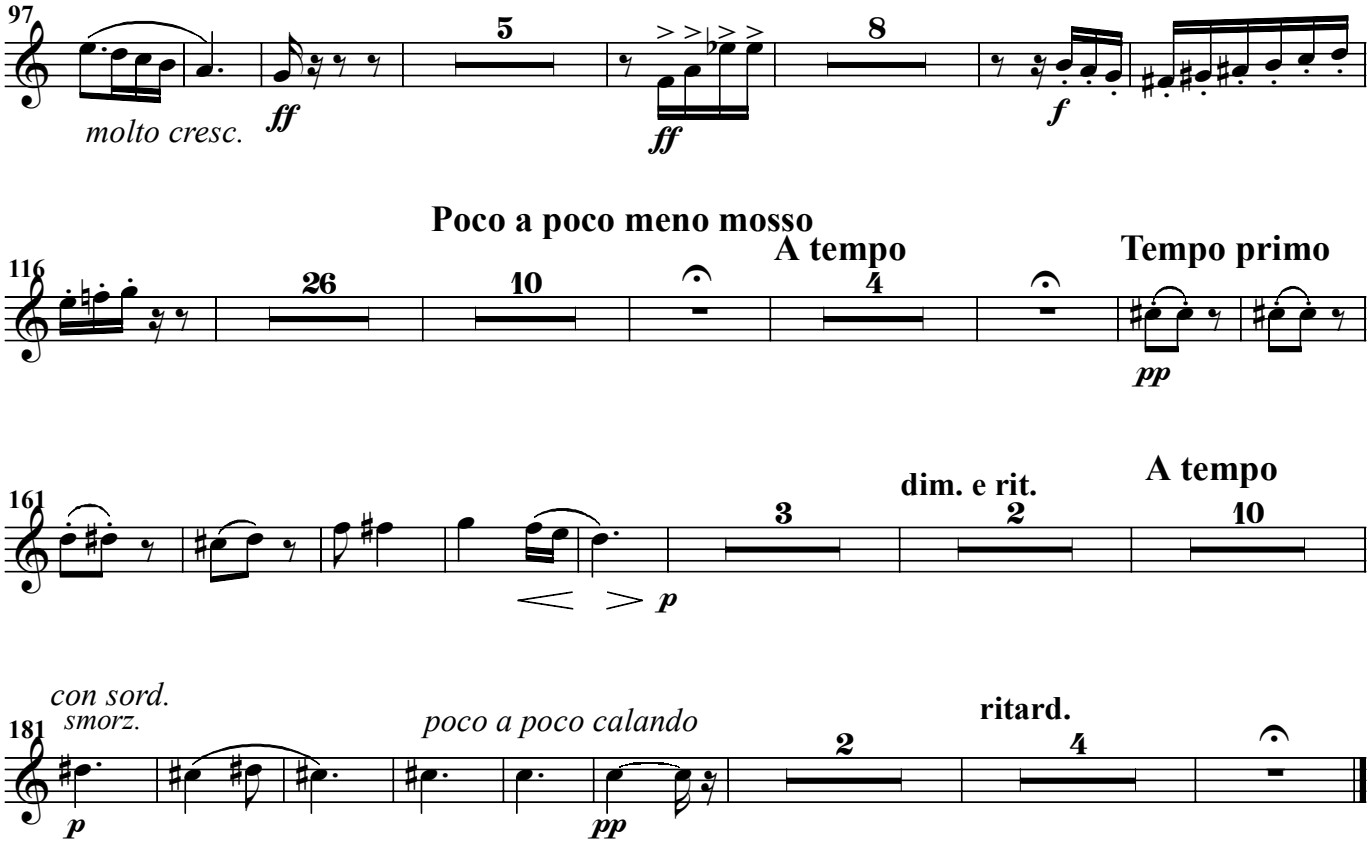

141
poco p
molto cresc.
148
fff p
156
164
marcatissimo
ff
171
178
sempre dim. e non rit.
185
con sord.
piu cantabile
p
dolce
dim.
pp
2
dim. e rit.
3
Molto
meno mosso
3
198
Tempo primo
2
f
sffz
ben ten. e marcatissimo e molto cresc.
stacc.
f
f
209
rit.
A tempo
fff


219
ff
2
f
sempre cresc.
228
molto rinforz.
fffff
236
poco meno f
244
cresc. poco a poco
251
piu forte
257
molto cresc.
as loud
as possible
fffff
Twice as slow
as before
Maestoso
ff
267
ben ten.
molto allarg.
rit. e
molto cresc.
Doppio movimento
280
Tempo primo
f
287
molto cresc.
fff
Twice as slow
as before
poco a poco
stringendo

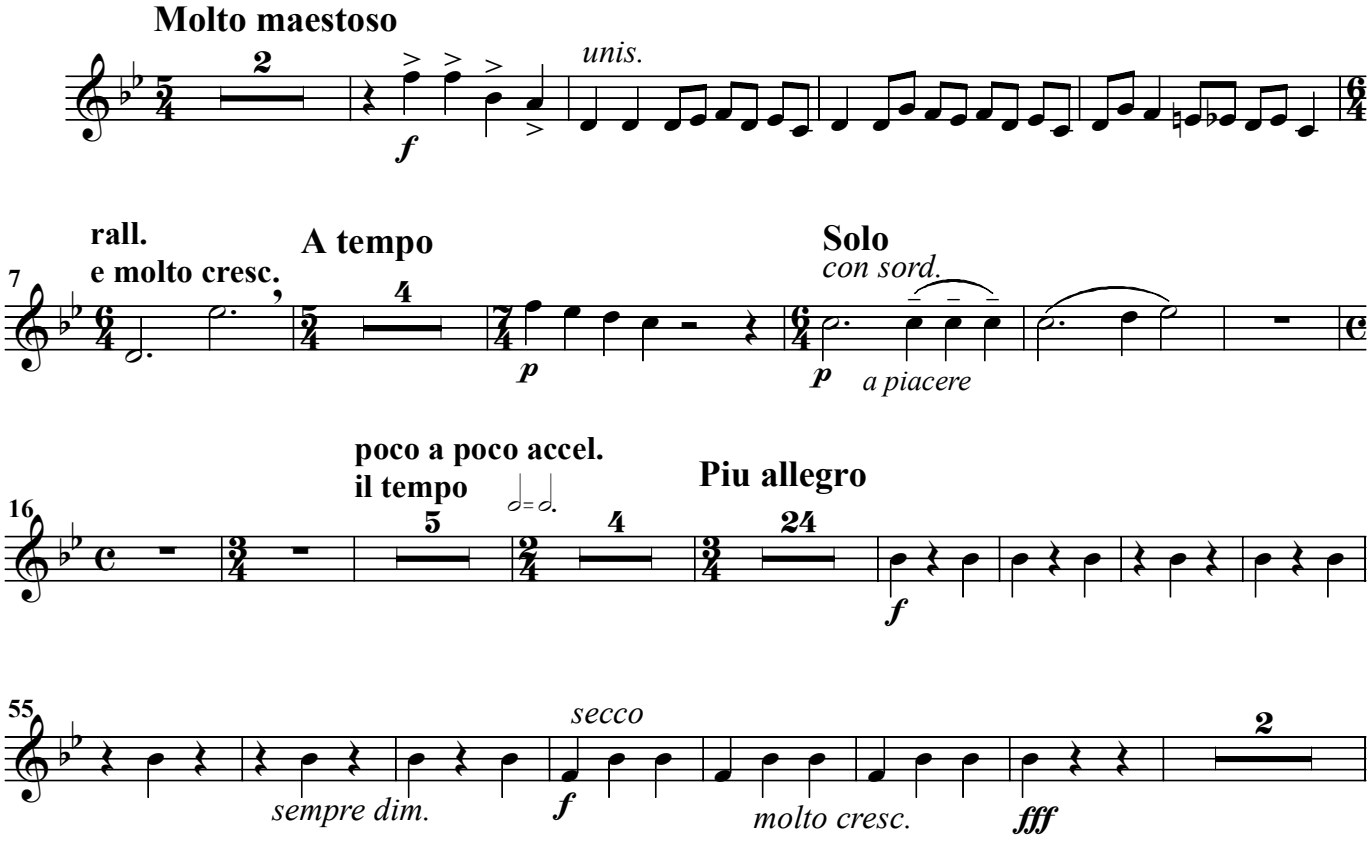

Tempo primo
299
p
cresc.
ff
306
Molto largamente
312
320
rit.
stentato
sffz

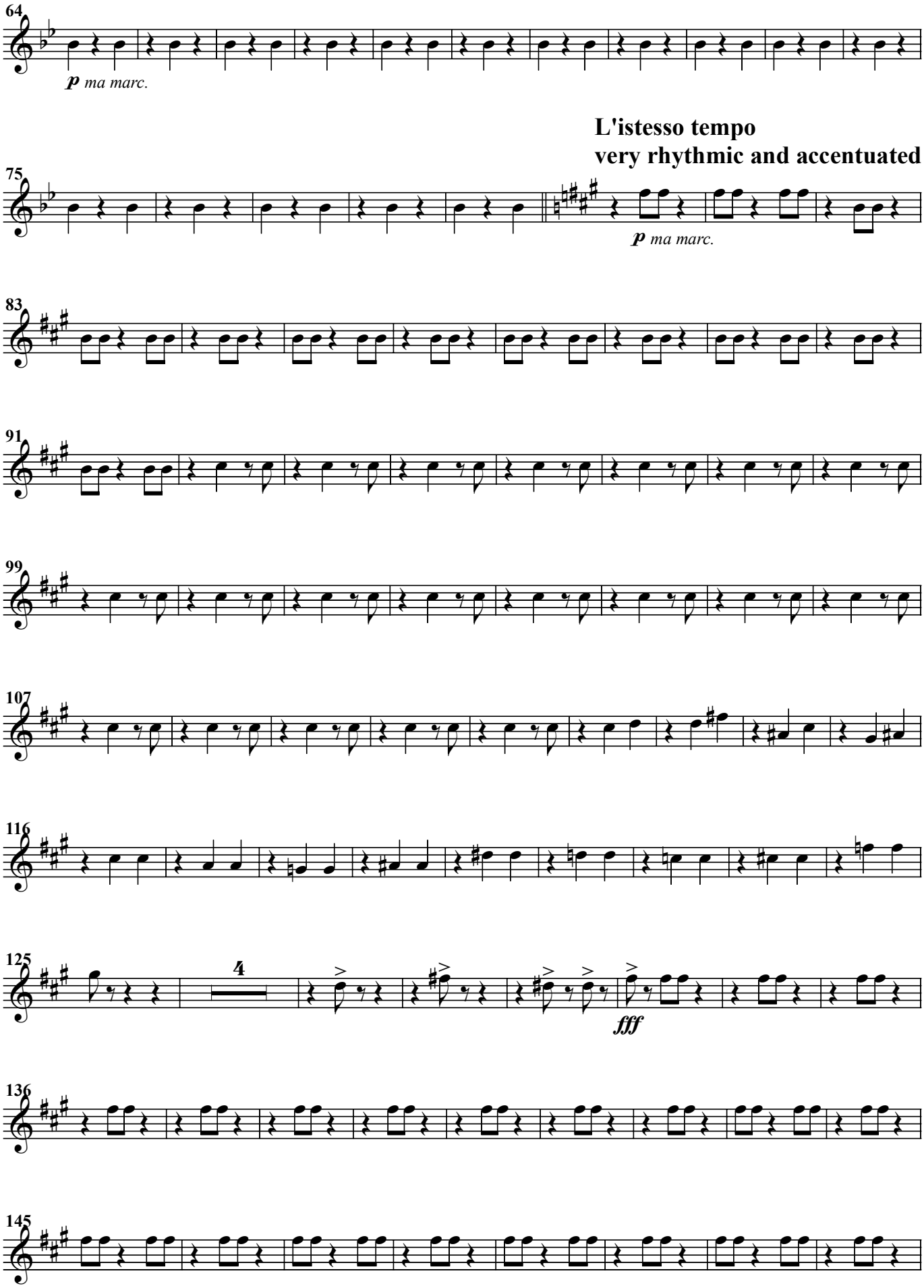
II

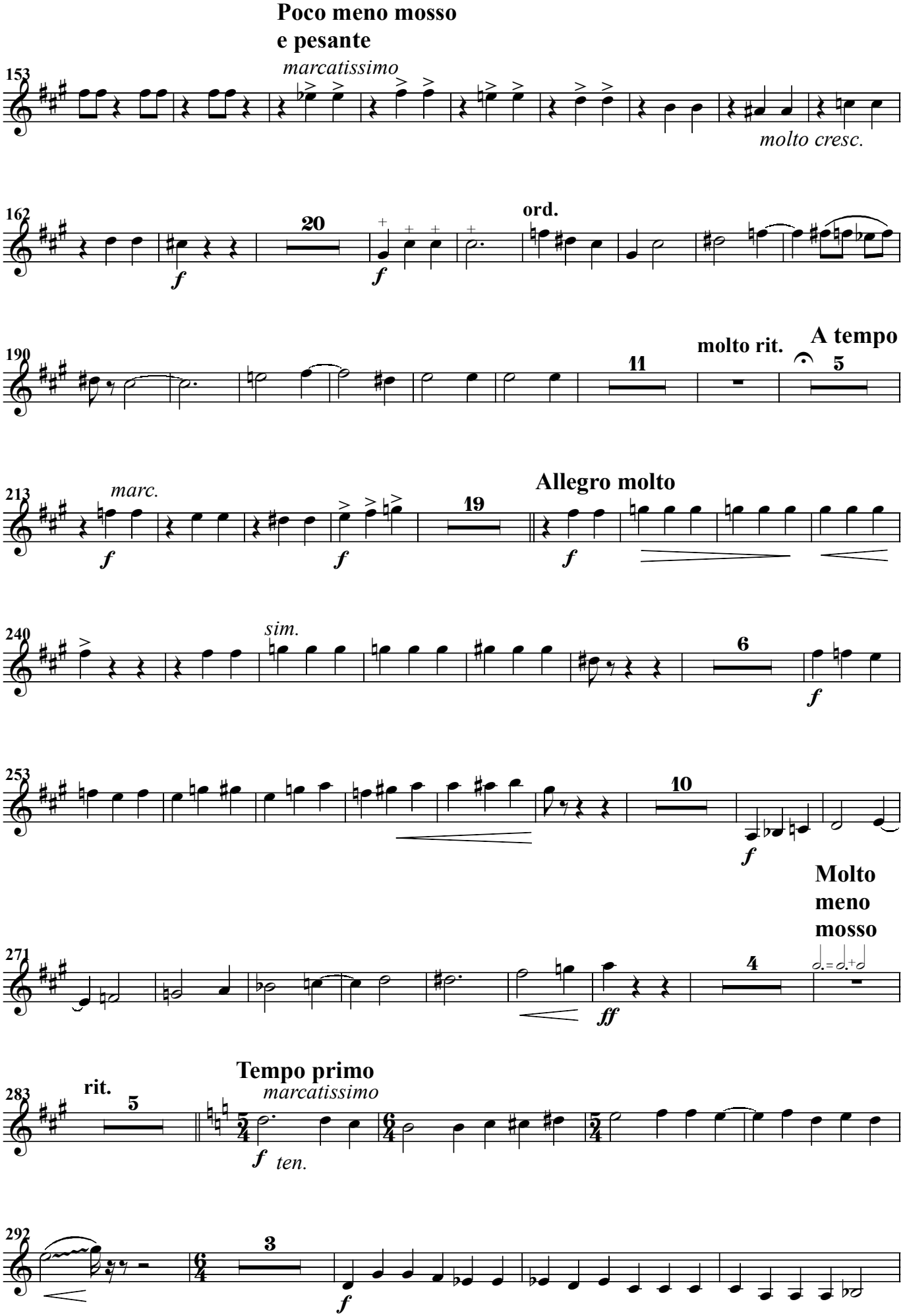

Andante cantabile
poco rit.
12
27
sffz
breve
f
p
Poco piu mosso
colla parte
con sord.
repeat ad lib.
pp
46
sim.
dim.
55
5
69
repeat ad lib.
mp
molto cresc.
Poco piu mosso
ff
6
ritard.
marcatissimo
Tempo primo
ben ten.
ff
86
fff
p
meno f
ff
2
ff

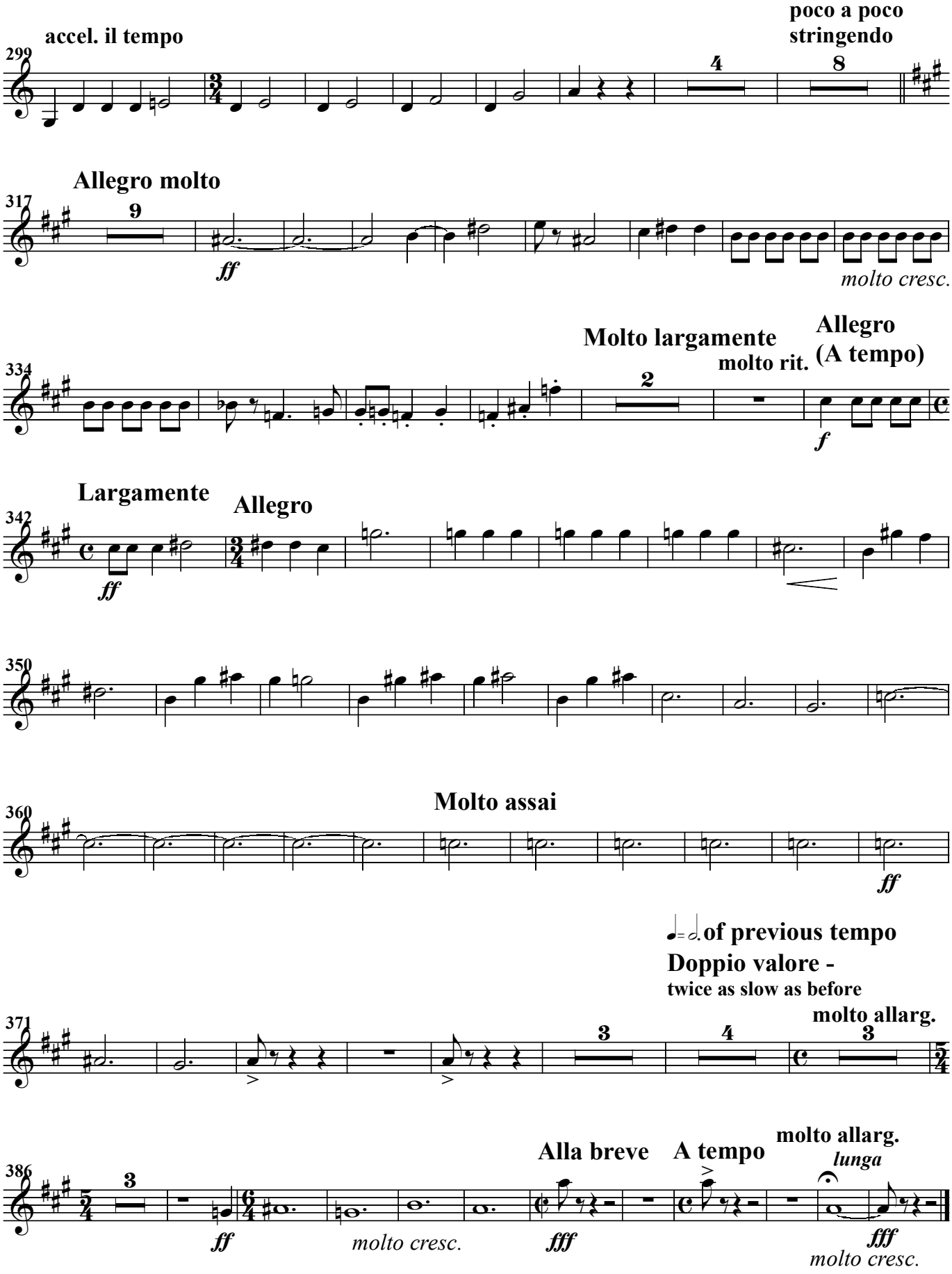

97
molto cresc.
ff
5
ff
8
f
Poco a poco meno mosso
116
26
10
A tempo
4
Tempo primo
pp
161
dim. e rit.
3
2
A tempo
10
p
con sord.
smorz.
181
poco a poco calando
2
ritard.
4
p
pp

III


Molto maestoso
2
unis.
f
rall.
e molto cresc.
A tempo
4
7
Solo
con sord.
p
p
a piacere
poco a poco accel.
il tempo
5
4
Piu allegro
24
16
f
secco
55
2
sempre dim.
f
molto cresc.
fff


64
p ma marc.
L'istesso tempo
very rhythmic and accentuated
75
p ma marc.
83
91
99
107
116
125
4
fff
136
145


Poco meno mosso
e pesante
153
marcatissimo
molto cresc.
162
20
ord.
190
molto rit.
A tempo
11
5
213
marc.
19
Allegro molto
240
sim.
6
253
10
Molto
meno
mosso
271
4
283
rit.
5
Tempo primo
marcatissimo
ten.
292
3


accel. il tempo
poco a poco stringendo
299
4
8
Allegro molto
317
9
ff
molto cresc.
Molto largamente
molto rit.
Allegro (A tempo)
334
2
f
Largamente
Allegro
342
ff
350
Molto assai
360
ff
of previous tempo
Doppio valore -
twice as slow as before
molto allarg.
371
3
4
3
Alla breve
A tempo
molto allarg.
lunga
386
3
ff
molto cresc.
fff
fff
molto cresc.