Oboe I

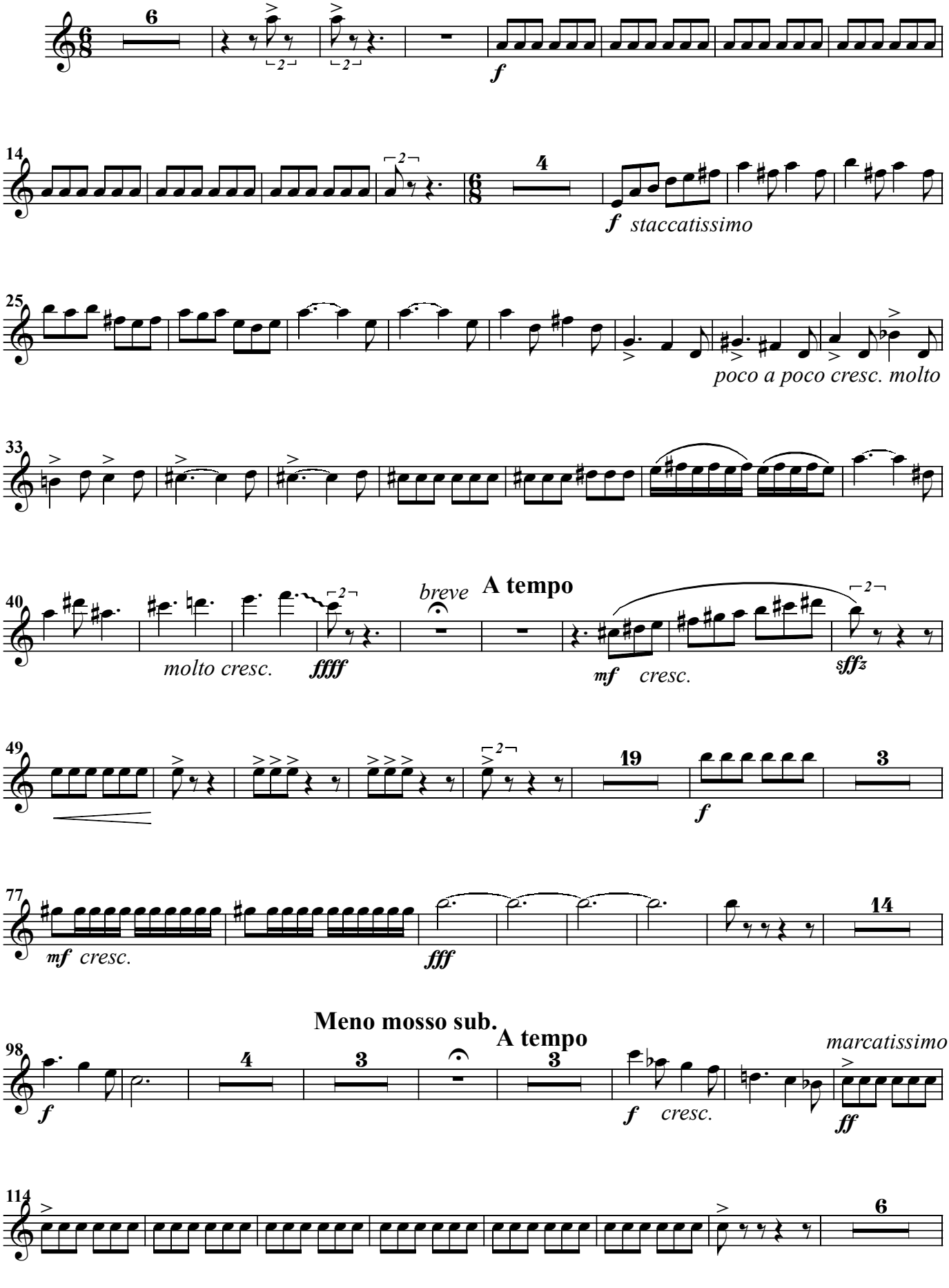
Symphony No. 5

for Symphonic Band

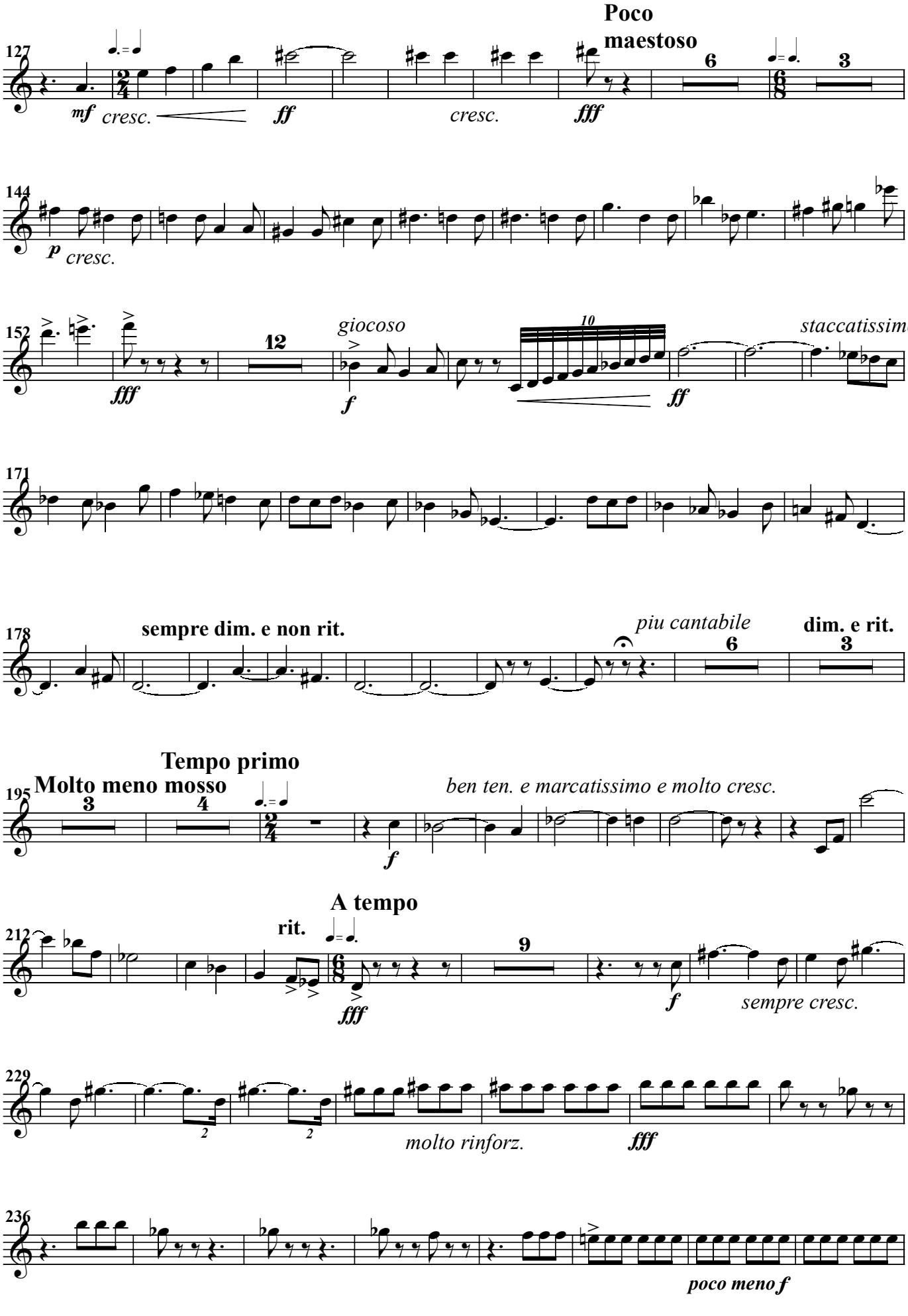
I

Irving SCHLEIN
(1905 - 1986)

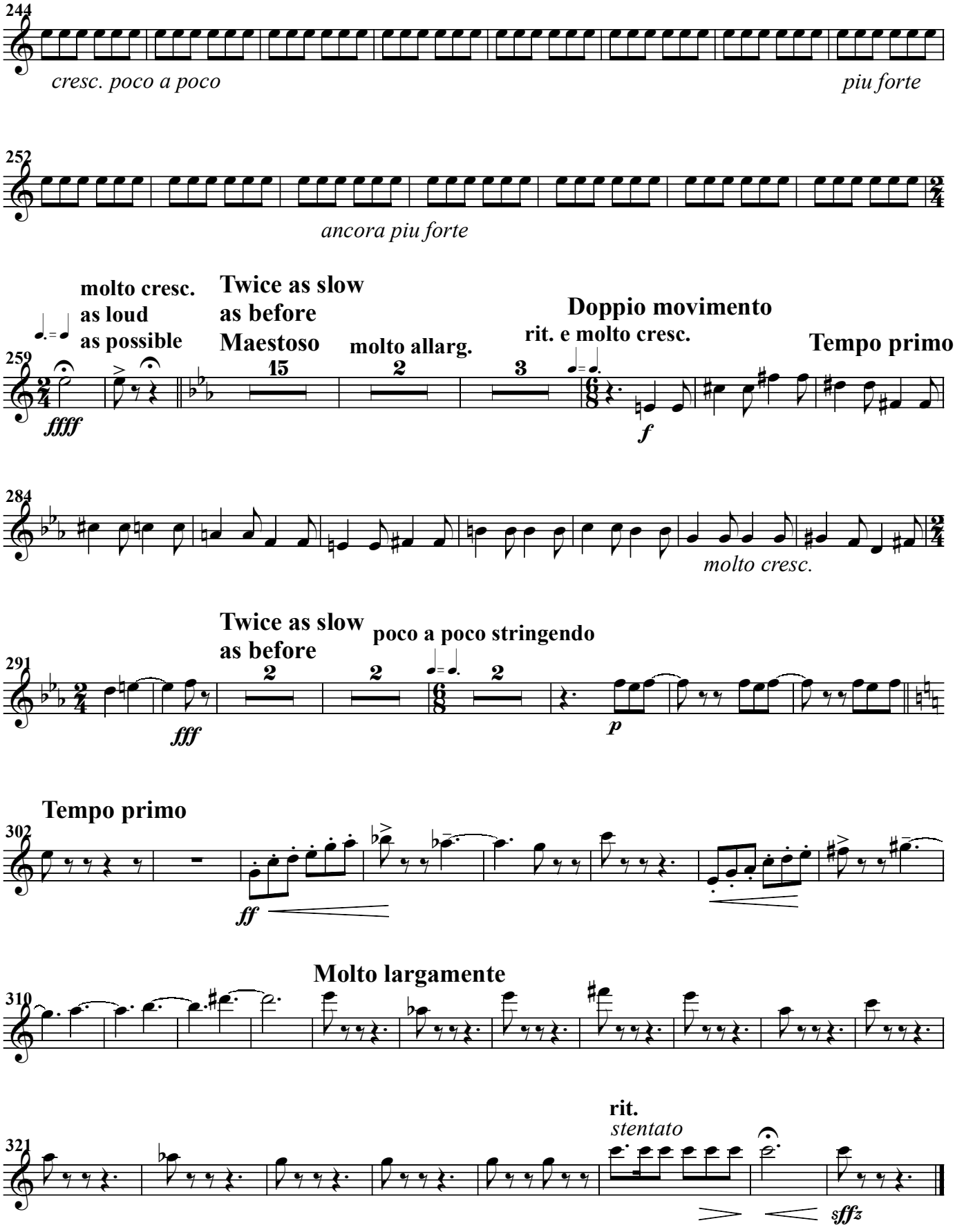
Allegro molto
animated and very rhythmic throughout



Oboe I

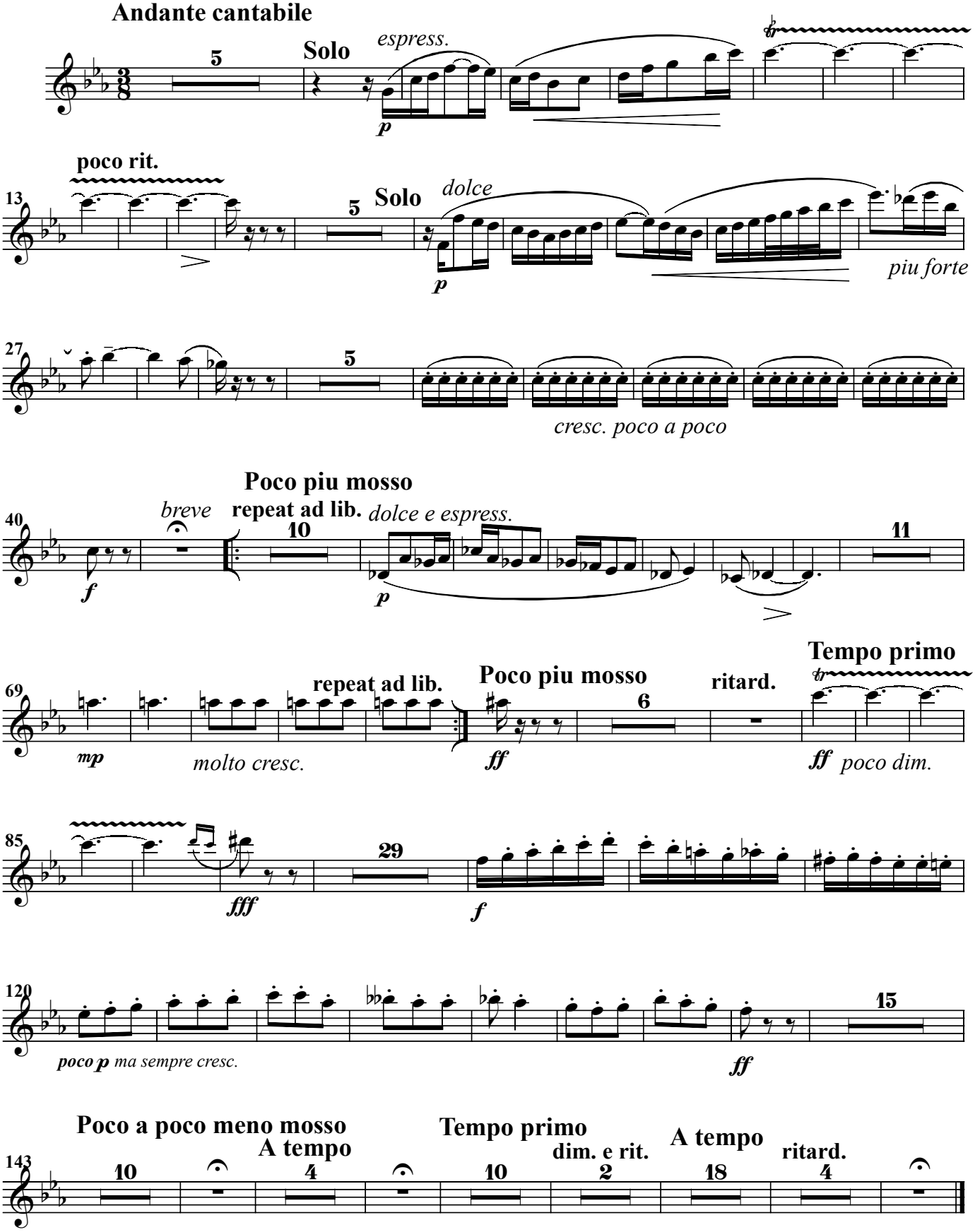

Poco
maestoso
127
mf
cresc.
ff
cresc.
fff
6
3
144
p
cresc.
152
fff
12
giocoso
f
10
ff
staccatissimo
171
178
sempre dim. e non rit.
piu cantabile
6
dim. e rit.
3
Tempo primo
Molto meno mosso
195
3
4
ben ten. e marcatissimo e molto cresc.
f
A tempo
212
rit.
fff
9
f
sempre cresc.
229
molto rinforz.
fff
236
poco meno f

Oboe I


244
cresc. poco a poco
piu forte
252
ancora piu forte
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
molto allarg.
Doppio movimento
rit. e molto cresc.
Tempo primo
259
ffff
f
284
molto cresc.
Twice as slow
as before
poco a poco stringendo
291
fff
p
Tempo primo
302
ff
Molto largamente
310
rit.
stentato
321
sffz

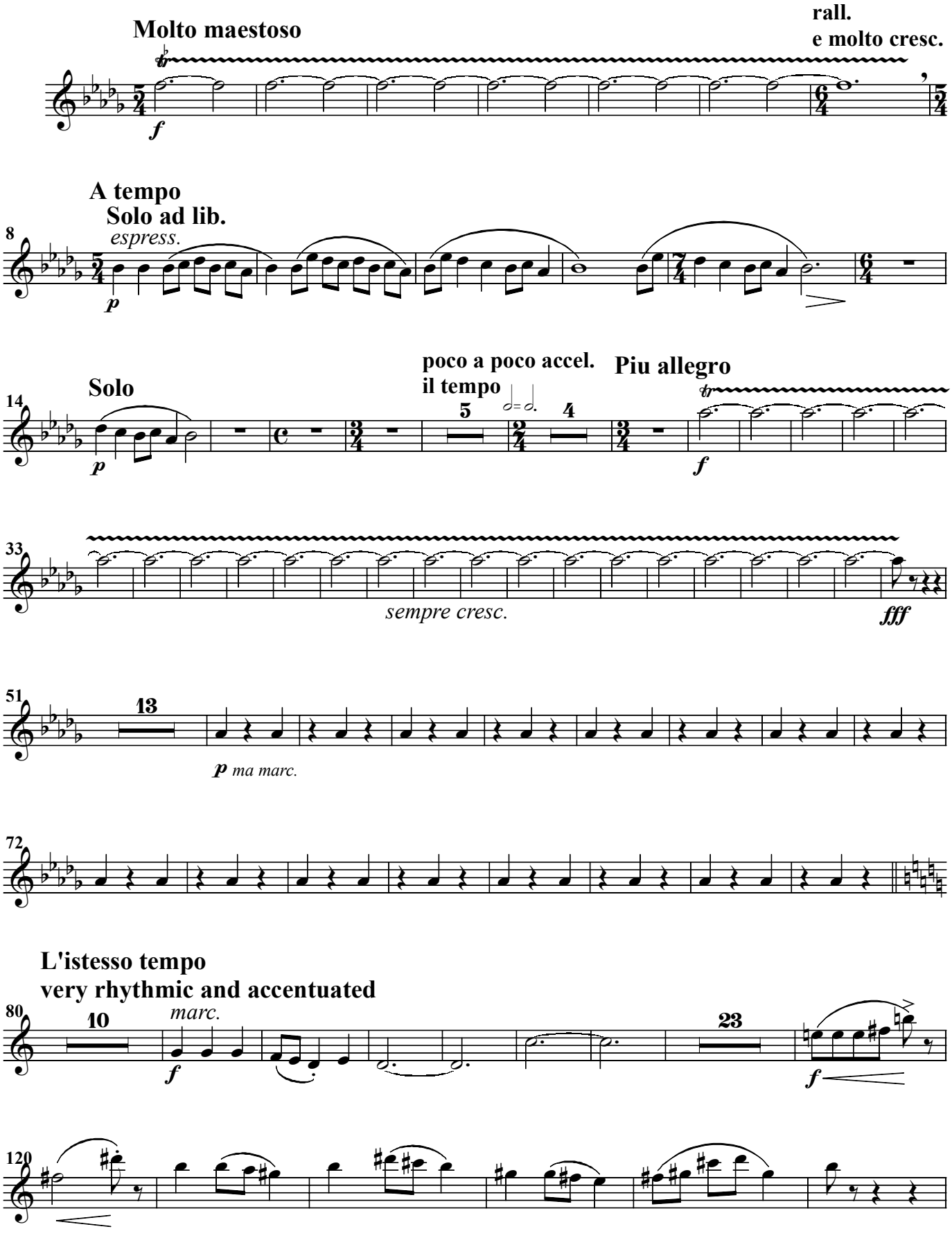
II

Andante cantabile

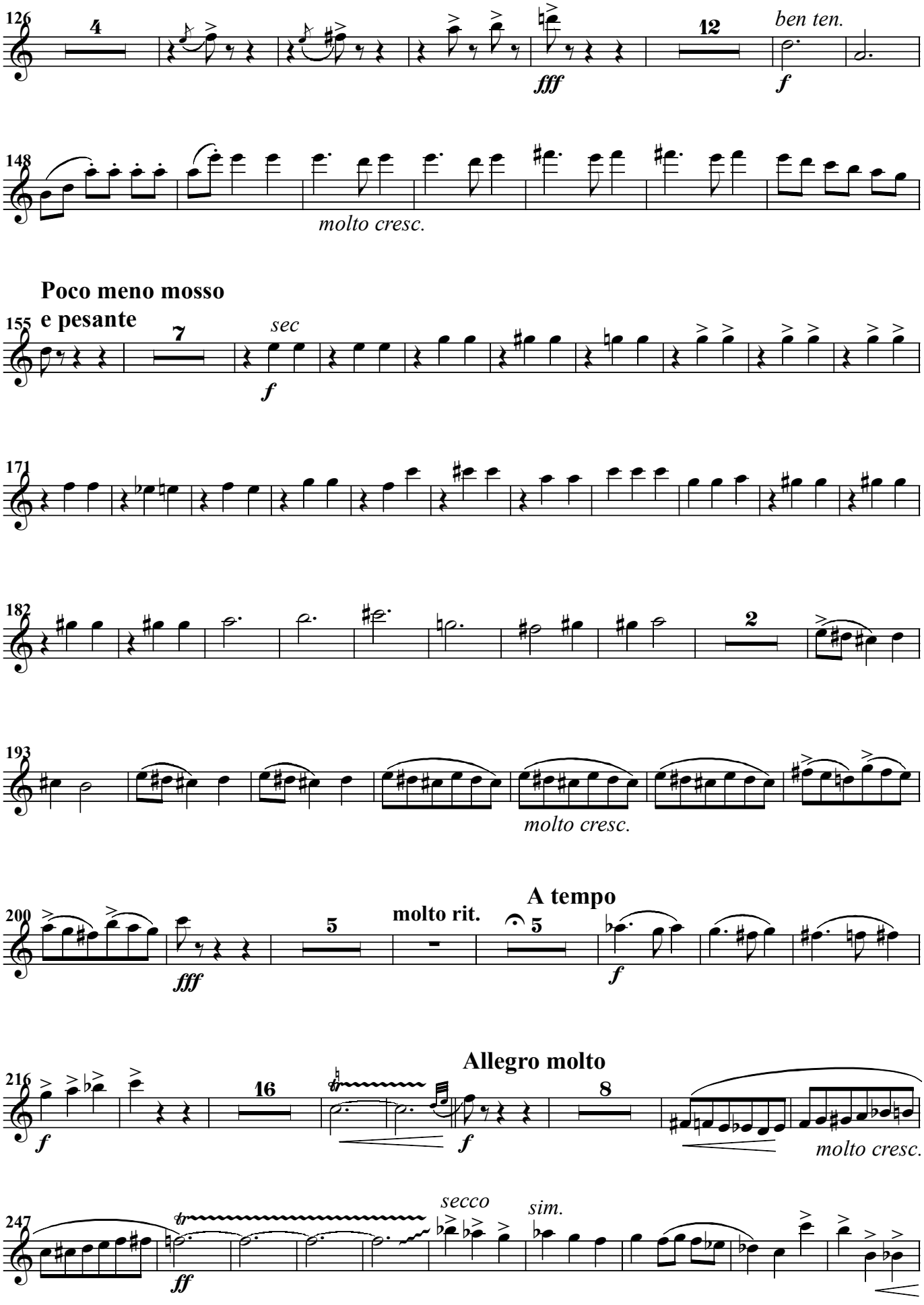


Oboe I

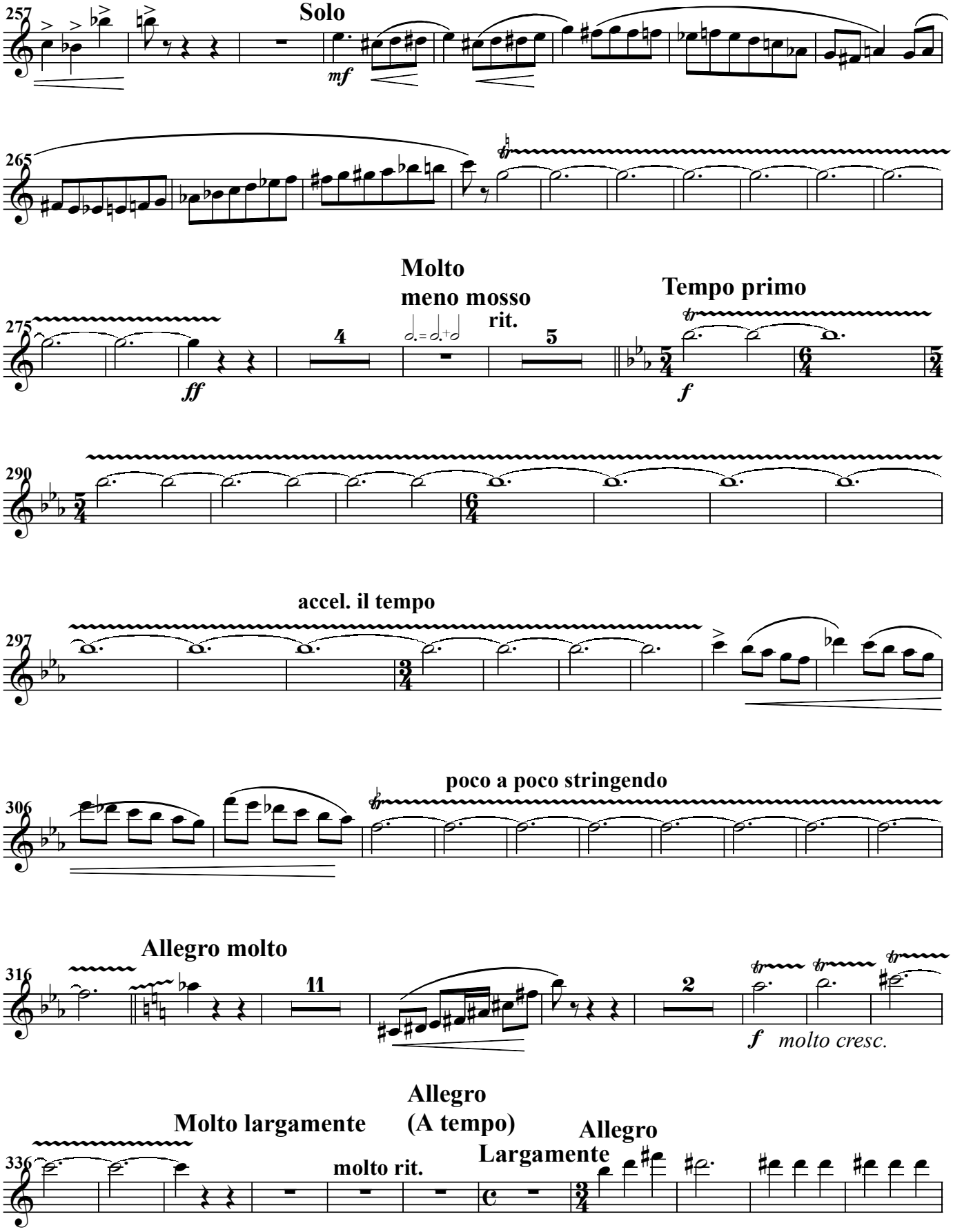
III


Molto maestoso
rall.
e molto cresc.
f
A tempo
Solo ad lib.
espress.
8
p
Solo
poco a poco accel.
il tempo
Piu allegro
14
5
4
p
f
33
sempre cresc.
fff
51
13
p ma marc.
72
L'istesso tempo
very rhythmic and accentuated
80
10
marc.
f
23
f
120

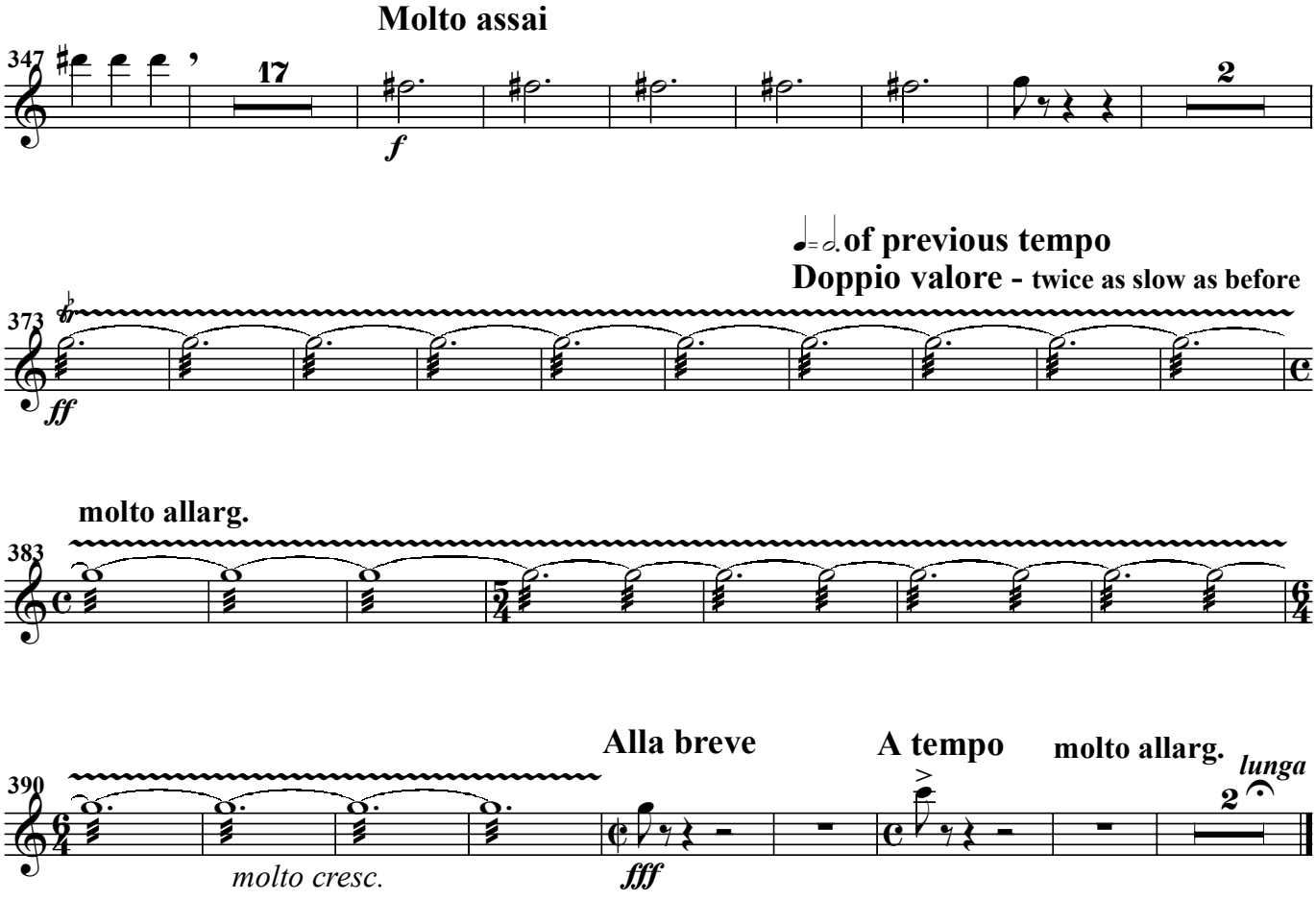
Oboe I


126
4
fff
12
ben ten.
f
148
molto cresc.
Poco meno mosso
e pesante
155
7
sec
f
171
182
2
193
molto cresc.
200
fff
5
molto rit.
5
A tempo
f
216
f
16
f
8
molto cresc.
Allegro molto
247
ff
secco
sim.

Oboe I


257
Solo
mf
265
Molto
meno mosso
rit.
Tempo primo
275
ff
4
5
f
290
accel. il tempo
297
poco a poco stringendo
306
Allegro molto
316
11
2
f molto cresc.
Molto largamente
Allegro
(A tempo)
Allegro
Largamente
336
molto rit.

Oboe I


Molto assai
347
17
f
2
of previous tempo
Doppio valore - twice as slow as before
373
ff
molto allarg.
383
Alla breve
A tempo
molto allarg.
lunga
390
molto cresc.
fff
2